

BA / CA

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His Master's Voice

MATRIX SERIES PREFIXED BA/CA

Recorded by

RAYMOND R SOOY (1921)

and

FRANK WILLIAM RENNIE (1929)

Compiled and edited by

ALAN KELLY

September, 1999.

Series prefixed BA/CA

Recorded by R R Sooy & F W Rennie.

Recording Sessions	1		to	13	21-5-21	to	24-5-21	Milan
R R Sooy								
14	to	19					not used	
20	to	154		23-5-29	to	10-7-29	Vienna	F Rennie
155	to	368		24-10-29	to	12-11-29	Teheran	
369	to	477		20-11-29	to	26-11-29	Bagdad	

Notes: Most of the take numbers have not been checked. London Register (30-600 & 32-600) gives no further titles. Middle East Progress Book gives no titles. Berlin Register (60-600 & 62-600) not at EMI. Scandinavian Progress Book no longer extant.

Recordings made in Milan, Italy (R R Sooy)

MATTIA BATTISTINI (o)

BA	1		La mantilla, Canción espagnola (Alvarez), in Spanish
	-1	21-5-21	rejected
	-2		7-62029 DA127
CA	2		Re di Lahore: O casto fior (Massenet)
	-1	21-5-21	
	-2		rejected
	-3		2-052201 DB150
BA	3		Vittoria, Vittoria (Carissimi)
	-1	21-5-21	7-52192 DA127
CA	4		Ruy Blas: A miei rivali (Io scacciato)(Marchetti)
	-1	22-5-21	2-052202 DB197
CA	5	22-5-21	Don Carlos: Per me giunto (Felice ancor son io)(Verdi)
	-1		2-052203 DB148
	-2		rejected
CA	6		Tannhäuser: O tu bell'astro (Forrier di morte)(Wagner)
	-1	22-5-21	
	-2	23-5-21	2-052204 DB194
CA	7		Ernani: O sommo Carlo (Verdi),with GIUSEPPE TACCANI, JANNINA DE WITT,
	-1	23-5-21	rejected con Coro
	-2		2-054118 DB216
BA	8		Rigoletto: Si! Vendetta (No, vecchio, t'inganni)(Verdi), with LULU HAYES
	-1	23-5-21	
	-2		7-54018 DA189
CA	9		Gioconda: Ebbrezza, delirio (Cosi mantieni il patto)(Verdi), with JANNINA DE WITT
	-1	23-5-21	
	-2		2-054119 DB216
CA	10		Maria di Rohan: Voce fatal di morte (Donizetti)
	-1	24-5-21	2-052207 DB147
CA	11		Favorita: Vien Leonora (Donizetti), flute ALBERTO TREVISAN
	-1	24-5-21	2-052208 DB148
CA	12		Forza del Destino: Urna fatale (Verdi)
	-1	24-5-21	broken
	-2		rejected [CD: Symposium 1219]
BA	13		do: Egli è salvo (E s'altra prova rinvenir)
	-1	24-5-21	
	-2		7-52194 DA189 VA5

(14 to 19 not used)

Recordings made in Vienna, Austria

(F W Rennie)

KÓCZÉ ANTAL CIGÁNYZENEKARA

(for Budapest)

- BA 20 Cserebogár (Maybug)(Mihályi)
 -1 23-5-29
 -2 [70-941 AM2616 EG1854]
 BA 21 Czárdás, 1803 (Átdolgozta ifj. Kóczé Antal)
 -1 23-5-29
 -2 70-942 AM2616 EG1854
 BA 22 a) Sivár (kemény) buckatetőn (Kun László); b) Piros bort ittam az este (Altschul)
 -1 23-5-29 70-943 AM2617
 -2
 BA 23 Kesergő – Átdolgozta ifi. Kóczé Antal
 Alte ungarische Zigeunerweise mit Czárdás
 -1 23-5-29 70-944 AM2617
 -2

ÉMIL SCHIPPER, ORCHESTER DER BERLINER STAATSOPER (KARL ALWIN)

- BA 24 Tiefland: Hull'in die Mantille (Sebastianos Tanzlied)(d'Albert)
 -1 24-5-29 destr
 -2 30-601 ER311 EW74
 CA 25 Rigoletto: Gleich sind wir beide, 2 Akt (Verdi)
 -1 24-5-29 32-620 EJ489 ES587
 -2
 CA 26 do: Feile Sklaven, 3 Akt
 -1 24-5-29
 -2 32-621 EJ489 ES587

NOLDI SCHORR (p self)(in Hungarian)

(for Budapest)

- BA 27 Kicsi Falusi (Harmath-Bachmann)
 -1 27-5-29
 -2 [272476= AM2047]
 BA 28 Nincsen pénzem (Garay-Bachmann)
 -1 27-5-29
 -2 [272475= AM2047]
 BA 29 Nem illek én hozzád sohse hittem volna (Dr Sándor Jenő)
 -1 27-5-29
 -2 [272478= AM2048]
 BA 30 Ne sirj Kislány (Dr Sándor Jenő)
 -1 27-5-29
 -2 [272477= AM2048]
 BA 31 Tarka lepkém (Garay Imre)
 -1 27-5-29
 -2 [272480= AM2049]
 BA 32 Csusszunk, Csusszunk (Sebő-Hetényi-Heidlberg)
 -1 27-5-29 [Cousszunk?]
 -2 [272479= AM2049] (repeated on OL10)

NOLDI SCHORR, Kiseri CHARLES GAUDRIOT JAZZ ZENEKAR

(for Budapest)

- BA 33 Szökik az asszony: Pardon, pardon, Señora, Tango (Harmath, Brodsky)
 -1 28-5-29
 -2 [272482 AM2050]
 BA 34 do: Legyen úgy (Harmath-Brodsky)
 -1 28-5-29
 -2 [272481 AM2050]
 BA 35 Valahol a nyár még szép, Blues (Dr Sándor Jenő)
 -1 28-5-29
 -2 [272484 AM2051]
 BA 36 Tiz után (Schorr-Dr Sándor Jenő)
 -1 28-5-29
 -2 [272483 AM2051]

REGIMENTSKAPELLE DES INFANTERIE REGIMENT Nr 4 (J K RICHTER)

früher HOCH- UND DEUTSCHMEISTER REGIMENT

<JRT>BA – 37 and – 39 had second takes, but there was a paragraph break missing in front of each.</JRT>

- BA 37 Regimentskinder, Marsch (J Fučík)
-1 28-5-29 29-940000 AM2061 BA270
-2
- BA 38 Niebelungen-Marsch (G Sonntag)
-1 28-5-29 29-940002 AM2062
-2
- BA 39 Semendria-Marsch (J K Richter)
-1 28-5-29 29-940001 AM2061 BA691
-2
- BA 40 Schonfeld-Marsch, "Wien-Paris" (C M Ziehrer)
-1 28-5-29
-2 29-940004 AM2063 BA265 BA700
- BA 41 Seiffertitz-Marsch (R Achleitner)
-1 28-5-29 29-940005 AM2063 BA265 BA691
-2
- BA 42 73er Regimentsmarsch (Wendelin-W Kopetzky)
-1 28-5-29 29-940003 AM2062 BA270
-2

ARNOLD ROSÉ, ALMA ROSÉ, ORCHESTRA (ALFRED ROSÉ)

- CA 43 Concerto in D minor for two violins (Bach),
1. I Vivace
-1 29-5-29
-2 32-688 D2014 ES663
- CA 44 2. II,1 Largo ma non tanto
-1 29-5-29 destr
-2 32-689 D2014 ES663
-3
- CA 45 3. II,2
-1 29-5-29 32-842 D2015 ES664
-2
- CA 46 4. III,1 - Allegro
-1 29-5-29 32-843 D2015 ES664
-2
- CA 47 5. III,2 Cadenza & III,2
-1 29-5-29 destr
-2 32-844 D2016 ES665
- CA 48 Sonata in G minor: Adagio (Bach)
-1 29-5-29
-2 32-845 D2016 ES665

GEORG KOBER (piano self)

(for Prague)

- BA 49 Die erste Frau, die ich geküsst, Lied und Slow-Fox (Ralph Erwin, Kurt Robitschek)
-1 29-5-29
-2 29-942000 AM2064
- BA 50 Duftende Maiglöckchen (Bernhard Grün, Peter Herz)
-1 29-5-29
-2 29-942001 AM2064

SÁROSSY MIHÁLY, Kiseri CHARLES GAUDRIOT JAZZ ZENEKARA

(for Budapest)

- BA 51 Ugye sohse gondolsz rám? (Fred Markush, Dr Weiner Istvan)(piano, oboe)
-1 3-6-29
-2 [2-272002 AM2133]
- BA 52 Ma este babám a faszorba megyünk (Fred Markush Imre Garay)(piano. oboe)
-1 3-6-29
-2 [20272001 AM2133]
- BA 53 Diákszerellem: Hol vagy te szép ifjuság (Ray Henderson, Szilágyi)(piano, oboe)
-1 3-6-29
-2 [20272006 AM2136]
- BA 54 Rózsalevél, Tango (Szenes, Kola Jozsef)(piano, flute)
-1 3-6-29
-2 [2-272004 AM2134]
- BA 55 Csak tavasz ne jönne sohasem (Szécsén, Kola Jozsef)(piano, flute)
-1 3-6-29
-2 [2-272003 AM2134]

WANDA ACHSEL, ORCHESTER DER WIENER STAATSOPER (ROBERT HEGER)

- BA 56 Die Königskinder: Gebet der Gansemagd - Vater, Mutter, hier will ich knien
-1 4-6-29 rej (Humperdinck)
-2 -2T1 29-943006 AM2181
-2T2
-2T3
- BA 57 Es ist alles wie ein wunderbarer Garten (Max Ast-Cäsar-Fleischlen)
-1 4-6-29 29-943007 AM2181
-2
-3
- BA 58 Der fliegende Holländer: Ballade der Senta (Wagner)
-1 4-6-29
-2 29-943008 AM2182
- BA 59 Zigeunerliebe: War einst ein Mädels (Léhar)
-1 4-6-29
-2
-3 -3T1 29-943010 AM2183
- BA 60 Der Troubadour: Es glanzte schön das Sternenheer (Di tale amor)(Verdi)
-1 5-6-29
-2 29-943009 AM2182
- BA 61 Der Zigeunerbaron: So elend und so treu (Johann Strauss)
-1 5-6-29
-2 -2T1 29-943011 AM2183
-3 reject
- CA 62 Die Fledermaus: Klänge der Heimat (Johann Strauss) (for Prague)
-1 5-6-29
-2

ÉMIL SCHIPPER, ORCHESTER DER BERLINER STAATSOPER (KARL ALWIN)

- CA 63 Margarethe: Hore mich jetzt (Gounod)
-1 6-6-29
-2 destr
-3 32-617 EJ572 ES734
- CA 64 Iphigenie in Aulis: O Artemis (Gluck)
-1 6-6-29
-2 32-618 EJ490 ES586
-3 destr
- CA 65 do: O Du, die ich so innig liebe
-1 6-6-29
-2 32-619 EJ490 ES586

ADA SARI (p CHARLES CERNÉ)

- BA 66 a) Vieni Creator; b) Indele i Menedele (for Prague)
-1 10-6-29
-2
- BA 67 Když mne stará matka, píseň Op 55 No 4 (Dvořák), in Czech
Songs my mother taught me
-1 10-6-29 70-1983 AM3553
- BA 68 Mariä Wiegenlied (Reger), in German
-1 10-6-29 70-673 AM2836 AM3944
-2
-3

ADA SARI (p CHARLES CERNÉ)

- BA 69 Serenada-piešň (Mary Raczynski, Jan Gall) (for Prague)
-1 10-6-29 70-671 AM2835 ER314
-2

MARIA NEMETH, STATE OPERA ORCHESTRA (KARL ALWIN)

- CA 70 Die Entführung aus dem Serail: Ach ich liebte (Mozart) (for Prague)
-1 10-6-29
-2 32-734 EJ498 ES569
- CA 71 do: Martern aller Arten (Mozart), 1 Teil
-1 10-6-29 destr
-2 destr
-3 32-735 D2023 EJ497 ES570

CA 72 do: do, 2 Teil
-1 10-6-29
-2 32-736 D2023 EJ497 ES570

CA 73 Der Troubadour: In deines Kerkers tiefe Nacht (Verdi)
-1 10-6-29
-2 32-757 EJ498 ES569

ADA SARI (p CHARLES CERNÉ) (for Prague)

BA 74 Otworz Janku (Br Ostrowska, St Niewiadomska)
-1 11-6-29
-2 70-672 AM2835 ER314

BA 75 a) The night wind (Roland Farley, Eugene Field); b) Prasnicska (Spinning song)
-1 11-6-29 (Moniuszko)
-2 [70-676= AM2837]

BA 76 Roza i Solovey (Rose und Nachtigall)(Rimsky-Korsakov), in Russian
-1 11-6-29
-2 [70-675= AM2837]

BA 77 Solovej (The nightingale)(Delbiga, A Aliabjev)(Pěsnja Av...), in Russian
-1 11-6-29 70-674 AM2836
-2

MARIA NEMETH, STATE OPERA ORCHESTRA (KARL ALWIN) (for Prague)

CA 78 Die Macht des Schicksals: Jungfrau, Mutter der armen Seelen du
-1 11-6-29 (Madre pietosa Vergine)(Verdi)(in Italian)
-2 32-737 AB568 EJ531 ES571 HMB13

CA 79 do: Frieden! Ruhe Frieden (Pace mio Dio)(in Italian)
-1 11-6-29 32-738 AB568 EJ531 ES571 HMB13
-2
-3 destr

CA 80 Oberon: Ozean zu Ungeheuer (Weber), 1 Teil
-1 11-6-29 0943020 ES572 / 32-739 D1717 EJ499
-2

CA 81 do, 2 Teil
-1 11-6-29
-2 0943021 ES572 / 32-740 D1717 EJ499

WIENER PHILHARMONIKER (CLEMENS KRAUSS) [Mittler Konzerthalle]

BA 82 Ungarische Tänze: No 1 in G minor (Brahms)
-1 12-6-29
-2 9-992 B3145 R10254 AE3190 AM2279 EG1610 HN481

BA 83 Ungarische Tänze: No 3 in F major (Brahms)
-1 12-6-29 9-993 B3145 R10254 AE3190 AM2279 EG1610 HN481
-2 destr
-3 destr

BA 84 Symphonie in G dur No 88 (Haydn): I,1 - Adagio-Allegro
-1 12-6-29 rej
-2 9-994 E539 AA193 AM2280 AV16 EW71
-3 rej

BA 85 do: I,2
-1 13-6-29
-2 9-995 E539 AA193 AM2280 AV16 EW71
-3

BA 86 do: II,1 - Largo
-1 13-6-29
-2 9-996 E540 AA194 AM2281 AV17 EW72

BA 87 do: II,2
-1 13-6-29
-2 9-997 E540 AA194 AM2281 AV17 EW72

BA 88 do: III - Menuetto - Allegretto
-1 13-6-29
-2 9-998 E541 AA195 AM2282 AV18 EW73

SÁROSSY MIHÁLY, Kiseri CHARLES GAUDRIOT JAZZ ZENEKARA (for Budapest)

BA 89 Diákszerelem: Angela mia (-Ernö Rapée, Szilágyi Laszló)
-1 14-6-29
-2 [2-272005 AM2136]

BA 90 Szerelem nélkül fáj a sziv, Hawai blues (Innocent Hetenyi-Sárosy Mihály)

-1 14-6-29

-2

-3

[2-272035 AM2247]

BA 91 Jessy (Dr Sándor Jenő, Szenes)

-1 14-6-29

-2

[2-272007 AM2137]

BA 92 Budapest (Dr Sándor Jenő, Szenes)

-1 14-6-29

-2

[2-272008 AM2137]

BA 93 Hossz lesz, bessz lesz (Dr Sándor Jenő, Szenes)

-1 14-6-29

-2

[2-272010 AM2138]

BA 94 A Tanc a Jazz (Dr Sándor Jenő, Szenes)

-1 14-6-29

-2

[2-272009 AM2138]

ROSETTE ANDAY, STATE OPERA ORCHESTRA (KARL ALWIN)

(for Prague)

BA 95 Mignon: Kennst du das Land (Thomas)

-1 17-6-29

-2

destr

-2

destr

BA 96 Margarethe: Wollet bote mir sein ihr Blumelein (Gounod)

-1 17-6-29

-2

destr

-2

destr

CA 97 Titus: Parto, parto, ma tuben mio (Mozart), clarinet **HANS LOEN**

-1 17-6-29

-2

32-770

CA 98 Der Troubadour: Stride la vampa (Verdi)

-1 17-6-29

-2

destr

-2

destr

CA 99 Orfeo: Arie des Orpheus - Du die ich heiss geliebt (Gluck)

-1 17-6-29

-2

-2T1

BLANKA GLOSSY (piano R WALLNER)

(for Prague)

BA 100 Das narrische Ding, Chanson (Wilhelm Stekel, Victor Blüthgen)

-1 18-6-29

-2

70-630 AM2229

MARIA NEMETH, STATE OPERA FEMALE CHORUS, STATE OPERA ORCHESTRA

(KARL ALWIN)

(for Prague)

CA 101 Die Königin von Saba: Der Freund ist dein, 1 Akt (Goldmark)

-1 25-6-29

-2

destr

-2

0943014 ES516 / 32-741 D1720 VB36

CA 102 do: Doch eh ich in des Todes Tal, 3 Akt

-1 25-6-29

-2

destr

-2

0943015 ES516 / 32-742 D1720 VB36

HERMINE KITTEL, STATE OPERA FEMALE CHORUS, STATE OPERA ORCHESTRA

(KARL ALWIN)

(for Prague)

BA 103 Der fliegende Holländer: Summ' und Brumm' du gutes Radchen (Wagner)

-1 25-6-29

-2

rej

-3

rej

EMIL SCHIPPER, STATE OPERA ORCHESTRA (KARL ALWIN)

BA 104 La Bohème: Hore du alter Mantel (Vecchia zimarra)(Puccini)

-1 25-6-29

-2

30-600 ER311 EW74

SÁROSSY MIHÁLY (guitar self)

(for Budapest)

BA 105 Kaukázusi dal, Orosz románc (words Harmath Imre, orosz népdal)

-1 26-6-29

-2

Caucasian romance

-2

[2-272012 AM2151]

BA 106 Az ifjuság ha elhagyott (Rona-Horowitz)

-1 26-6-29

-2

- 3 [2-272012 AM2151]
SÁROSSY MIHÁLY, Kiseri KOCZE ANTAL CIGANYZENEKARA
BA 107 En la drinkojo, I: Lehullot a rezgő nyárfa (K Kalocsay, J Baghy-Rác Pali)
-1 26-6-29
-2 [2-272013 AM2152]
BA 108 do, II: Seprik a pápal utcát; Piros, piros, piros (K Kalocsay, J Baghy-Serly, Altschul)
-1 26-6-29
-2
-3 [2-272014 AM2152]
BA 109 Vén akácok kinn a Rózsadombon (Szenes, Dr Sándor Jenő)
-1 26-6-29
-2 [2-272016 AM2153]
BA 110 Azt mondják, hogy tavasz nyílik (Szenes, Dr Sándor Jenő)
-1 26-9-29
-2 [2-272015 AM2153]
JACQUES ROTTER (piano ARNOLD ZILZER)
BA 111 Ausgezeichnet, humoristisches Couplet (C M May-Ida Sinek)
-1 1-7-29
-2 29-942002 AM2190
BA 112 Theodor, O Theodor, Foxtrot (Emil Schaale, Peter Herz)
-1 1-7-29
-2 29-942004 AM2191
MIZZI BARTL (sop)(p)
BA 113 Müsßen's Tuberosen sein? Lied (Ludwig Gruber)
-1 1-7-29 29-943000 AM2167
BA 114 I' druck' mi' in mei' Winklerl, Wienerlied (Rudolf Kronegger)
-1 1-7-29
-2 29-943001 AM2167
BA 115 Wiener Wald, Lied (Adolf Hirsch), piano **ADOLF HIRSCH**
-1 1-7-29
-2 29-943002 AM2168
BA 116 Das Glück is a Vogerl, Lied (Carl Kratzl)
-1 1-7-29
-2 29-943003 AM2168
WIENER PHILHARMONIKER (CLEMENS KRAUSS) [Mittler Konzerthalle]
BA 117 Symphonie in G dur No 88 (Haydn): IV - Finale - Allegro con spirito
-1 2-7-29 30-724 E541 AA195 AV18 EW73
BA 118 Perpetuum mobile Op 257 (Strauss)
-1 2-7-29 destr
-2
-3 30-725 B3149 R10255 AM2283 AM4249 EG1626 HU80
BA 119 Annen Polka Op 117 (Johann Strauss)
-1 2-7-29 30-883 B3149 R10255 AM2283 AM4249 EG1626 HU80
-2
CA 120 Morgenblätter Walzer Op 279 (Johann Strauss), 1 Teil
-1 2-7-29
-2 32-661 C1757 S10133 AF326 AN375 EH416
CA 121 do, 2 Teil
-1 2-7-29 32-662 C1757 S10133 AF326 AN375 EH416
-2 destr
-3
CA 122 Symphonie in S dur No 4 (Bruckner): Scherzo, 1 Teil
-1 3-7-29 destr
-2 destr
-3 32-629 C1789 AN376 EH392
CA 123 do, 2 Teil
-1 3-7-29 32-630 C1789 AN376 EH392
-2 destr
CA 124 Die Fledermaus: Ouvertüre (Johann Strauss), 1 Teil
-1 3-7-29
-2 destr
-3 32-631 C1755 L968 AN377 EH1228

- CA 125 do, 2 Teil
 -1 3-7-29
 -2 32-632 C1755 L968 AN377 EH1228
REGIMENTSKAPELLE DES INFANTERIE REGIMENT Nr 4 (J K RICHTER)
 früher HOCH- UND DEUTSCHMEISTER (Orch as above [37-42] with 2 more euphoniums and 2 less drums)
- BA 126 Die Bosniaken kommen, Marsch (Eduard Wagnès)
 -1 3-7-29
 -2 29-940006= AM2184 BA271 BA690
- BA 127 Der fliegende Rittmeister: Fliegermarsch - Komm und sei mein Passagier (Dostal)
 -1 3-7-29 29-940008 AM2185 BA206
 -2
- BA 128 Im Zigeunerlager, Marsch (Max Oscheit)
 -1 3-7-29
 -2 29-940010 AM2186 BA207 BA690
- BA 129 Deutschmeister-Regimentsmarsch (W A Jurek)
 -1 3-7-29
 -2 29-940011 AM2186 BA207 BA700BA 130
- Barataria, Marsch (K Komzák)
 -1 3-7-29
 -2 29-940012 AM2187 BA208
- BA 131 Graf Khevenhuller-Marsch (Friedrich)
 -1 3-7-29
 -2 29-940013 AM2187 BA208
- JACQUES ROTTER (piano ARNOLD ZILZER)**
- BA 132 Schöner Gigolo, Tango (Leonello Casucci, Julius Brammer)
 -1 4-7-29 29-942006 AM2192
 -2
- BA 133 Hoffmanns Erzählungen: Humoristische Potpourri (arr. H Wiener), 1 Teil
 -1 4-7-29
 -2
- BA 134 do, 2 Teil
 -1 4-7-29
 -2
- GUNNAR GRAARUD, WHISPERING ORCH (Prof KARL ALWIN) (For Copenhagen)**
- BA 135 Sidste reis Op 17 No 2 (Evvind Alnaes) (see Skandinavian Book, page 173)
 -1 4-7-29 30-1392 X3278
 -2
- BA 136 Dei gamle fjell i Syningom (C Sinding)
 -1 4-7-29 30-1393 X3278
 -2
- BA 137 En drøm (Grieg)
 -1 4-7-29
 -2 30-5917 X3696
- BA 138 Du grønne glitrende tre (C Weyse), with piano & violin only
 -1 4-7-29
 -2 30-1141 X3245 AL2140
- BA 139 Jeg synger julekvad (melodi 14C)
 -1 4-7-29 30-1140 X3245 AL2140
 -2
- GEORG KOBER, JACQUES ROTTER (piano ARNOLD ZILZER)**
- BA 140 S'ist alles so wie's einmal war (Karl Haupt, P Doenen, F Allmeder, K Haupt)
 -1 5-7-29 29-944000 AM2193
 -2
- JACQUES ROTTER (piano ARNOLD ZILZER)**
- BA 141 Wer braucht denn Jazz? (Ernst Steffan)
 -1 5-7-29 29-942008 AM2193
 -2
- BA 142 Jodler-Revue (Breda, A M Werau)
 -1 5-7-29 29-942007 AM2192
 -2
- BA 143 In Boskowitz und Holleschau (A M Werau, Julius Brammer)
 -1 5-7-29

-2

-3 29-942003 AM2190

GUNNAR GRAARUD (piano Prof KARL ALWIN)

(for Skandinavia)

BA 144 Symra (Moritz Ulfrstad)

-1 8-7-29

-2 30-1915 X3304

BA 145 Hesperia (V H Sievers - Trygve Torjussen)

-1 8-7-29 30-1914 X3304

-2

BA 146 Svend Herlufsens ord (K Hamsum, David Monrad Johansen)

-1 8-7-29

-2 30-1768 X3299

BA 147 Di vise männen (Gotane, Sverig - Sverre Jordan)

-1 8-7-29 30-1769 X3299

-2

BA 148 Silkesko over gylden lest (I P Jacobsen – A Wiklund)

-1 8-7-29

(repeated on 0L10)

-2

REGIMENTSKAPELLE DES INFANTERIE REGIMENT Nr 4 (J K RICHTER)

früher HOCH- UND DEUTSCHMEISTER

BA 149 Österreichische-Fanfare (J K Richter)

-1 10-7-29 29-940007= AM2184 BA690

-2

BA 150 Brucker Lager-Marsch (J N Král)

-1 10-7-29 29-940014 AM2188

-2

BA 151 Sangesbrüder-Marsch (J K Richter)

-1 10-7-29

-2 29-940015 AM2188

BA 152 Ljuk-Ljuk-Marsch Op 13 (Hole, hole, hole)(Lehár)

-1 10-7-29 29-940009 AM2185 BA206

-2

BA 153 Führer voran "Oberst Redl-Marsch" (J K Richter)

-1 10-7-29 29-940016 AM2189

-2

BA 154 99er Regimentsmarsch (Richard Hunyaček)

-1 10-7-29

-2 29-940017 AM2189 BA271

Recordings made in Teheran, Persia.

NAYER AAZAM ROUMY KHANOUM (tar, violin, drum)(Bagdad)

- BA 155
-1 24-10-29 broken
BA 156
-1 24-10-29 broken
BA 157
-1 24-10-29 broken
-2 broken
BA 158
-1 24-10-29 broken

SAYED MOHAMED KHAN (tar)(Bagdad)

- BA 159
-1 25-10-29 broken
BA 160
-1 25-10-29 broken
BA 161
-1 25-10-29 broken
BA162
-1 25-10-29
-2 27-10-29

NAYER AAZAM ROUMY KHANOUM (tar, violin, zarb, piano)(Bagdad)

- BA163 Tasnif Taraneh Mehre, part 1
-1 27-10-29 30-2691 GF34
BA 164 do, part 2
-1 27-10-29 30-2692 GF34
BA 165 Tasnif Afarin, part 1
-1 27-10-29 30-2693 GF35

MANSOURY (violin, drum, piano, tar)

- BA 166 Rang Segah, part 2
-1 27-10-29 30-2694 GF35

NAYER AAZAM KHANOUM (tar, violin, zarb, piano)(Bagdad)

- BA 167 Awaz Segah, part 1
-1 27-10-29 30-2695 GF36
BA 168 do, part 2
-1 27-10-29 30-2696 GF36
BA 169 I Bayat Isfahan - Khazan, part 1
-1 27-10-29 30-4300 GF42
BA 170 do, part 2
-1 27-10-29 30-4301 GF42
BA 171 do: Gol pi uhani, part 1
-1 27-10-29 30-4302 GF43
BA 172 do, part 2
-1 27-10-29 30-4303 GF43

IRAN KHANOUM HELENY (IRAN EL DAWLAT

- BA 173 Tasnif – Bayat Ispahan: Mehre Delaram
-1 27-10-29 30-8080 GF75
BA 174 Rang – Bayat Ispahan
-1 27-10-29 30-8081 GF75
BA 175
-1 27-10-29 rej
BA 176
-1 27-10-29
-2

SAYED MOHAMED KHAN (tar)

- BA 177 Bayat Turk
-1 27-10-29 30-2701 GF39
BA 178 Shikaste Bayat Isfahan
-1 27-10-29 30-2702 GF39

IRAN KHANOUM HELENY (IRAN EL DAWLAT

- BA 179 Awaz Chour, part 1

-1 28-10-29 30-4306 GF45
 BA 180 Colriz, part 2
 -1 28-10-29
 -2 29-10-29 30-4307 GF45
 BA 181 ...
 -1 29-10-29 30-8082 GF76
 BA 182 ...
 -1 29-10-29 30-8083 GF76
IRAN KHANUM (tar, fiddle, drum)
 BA 183 Asgar
 -1 29-10-29
 BA 184 Tasnif Abou Ata: Saghi Name
 -1 29-10-29 30-2685 GF31
 BA 185 Hedjaz Nazary
 -1 29-10-29 30-2686 GF31
 BA 186
 -1 29-10-29
 BA 187
 -1 29-10-29 broken
FARAHI BAKHSH
 BA 188 ...
 -1 30-10-29 30-10152 GF102
 BA 189 ...
 -1 30-10-29 30-10153 GF102
SUSAN KHANOUM
 BA 190 ...
 -1 30-10-29 broken
 BA 191 ...
 -1 30-10-29 broken
BADII ZADE (male)
 BA 192 Bulbul mahbous: I bayat Isfahan
 -1 31-10-29
 -2 30-6635 GF55
 BA 193 ...
 -1 31-10-29 broken
AKHTAR KHANOUM (female)
 BA 194 ...
 -1 31-10-29 30-8866 GF93
 BA 195 ...
 -1 31-10-29 broken
 CA 196 ...
 -1 31-10-29 broken
 CA 197 ...
 -1 31-10-29
 -2 2-11-29
BADII ZADE
 BA 198 Bardeh Gerai Turk, part 1
 -1 31-10-29 30-2687 GF32
 BA 199 do, part 2
 -1 31-10-29 30-2688 GF32
 BA 200 Awaz Shehargah, part 1
 -1 31-10-29 30-2689 GF33
ALY RIZA KHAN
 BA 201 A esalat rouhi, Humorous dialogue
 -1 31-10-29 30-4308 GF46
 BA 202 Talqir Yahoudy, Humorous dialogue
 -1 31-10-29 30-4310 GF47
 BA 203 Motrebe Jouhoudha, Humorous dialogue
 -1 31-10-29 30-4311 GF47
SAYED MOHAMED KHAN (violin)
 BA 204 ...
 -1 1-11-29

BA 205 ...
-1 1-11-29
ALY RIZA KHAN (violin)

BA 206 Maidan Kahfourouche, with **HOSSEIN KHAN**
-1 1-11-29 30-4309 GF46

BA 207 Tababeti khanegs, part 1
-1 1-11-29 30-6642 GF59

BA208 do, part 2
-1 1-11-29 30-6643 GF59

BADII ZADE

BA 209 A geraely Zarrbi - Vale Eshk, part 1
-1 1-11-29 30-4312 GF48

BA210 do, part 2
-1 1-11-29 30-4313 GF48

BA 211 Tasnif Chahargah parvaneh sham
-1 1-11-29 30-2690 GF33

BA212 Tasnif Chahargah
-1 1-11-29 30-8026 GF33

ADIB KHONSARY (tar)

BA 213 Awaz Sehghah, part 1
-1 2-11-29 30-4313 GF49

BA 214 Zabool, part 2
-1 2-11-29 30-4314 GF49

BA 215 Hissar, part 1
-1 2-11-29 30-4315 GF50

BA 216 Mokhalef, part 2
-1 2-11-29 30-4316 GF50

IRAN KHANOUM HELENY (IRAN EL DAWLAT)

BA 217 ...
-1 2-11-29 30-8085 GF77

BA 218 ...
-1 2-11-29 30-8084 GF77

ALY RIZA KHAN

BA 219 ...
-1 2-11-29 broken

BA 220 ...
-1 2-11-29

BADII ZADE

BA 221 Homayoun
-1 2-11-29 30-6636 GF56

BA 222 ...
-1 2-11-29 broken

BA 223 Tasnif – Chehargah: Parvaneh Va Sham
-1 2-11-29 30-8073 GF71

NAYER AAZAM ROUMY KHANOUM (tar, violin, zarb, piano)(Bagdad)

BA 224 Tasnif - Afshar: Zananeh farganeh, part 1
-1 4-11-29 30-4304 GF44

BA 225 do, part 2
-1 4-11-29 30-4305 GF44

BA 226 Tasnif – Dashty Zohre
-1 4-11-29 30-8086 GF78

G MOBACHER KHAGHAN & Party (o)

BA 227 Rang - Dashty
-1 4-11-29 30-8087 GF78

NAYER AAZAM ROUMY KHANOUM (tar, violin, zarb, piano)(Bagdad)

BA 228 ...
-1 4-11-29 30-8867 GF94

BA 229 ...
-1 4-11-29 30-8868 GF94

BA 230 ...
-1 4-11-29 broken

BA 231 ...

-1 4-11-29 rej
BA 232 Leyla Majnoun, part 1
-1 4-11-29 30-2697 GF37

MANSOURY & PARTY

(ORCH SOLO in Progress Book)

BA 233 Rang Chonchary
-1 4-11-29 30-2698 GF37

NAYER AAZAM ROUMY KHANOU M (tar, violin, zarb, piano)(Bagdad)

BA234 ...
-1 4-11-29 30-8088 GF79

BA 235 ...
-1 4-11-29 30-8089 GF79

BA 236 Tasnif - Inshab
-1 4-11-29 30-8090 GF80

BA 237 Gham Anguise
-1 4-11-29 30-8091 GF80

BA 238 Awaz Abou Ata, part 1
-1 4-11-29 30-10156 GF104

BA 239 Abou Ata Hedjaz, part 2
-1 4-11-29 30-10157 GF104

ADIB KHONSARY KHAN (tar)

BA 240
-1 4-11-29 broken

BA 241 ...
-1 4-11-29

BA 242 ...
-1 4-11-29 30-8863 GF92

BA 243 ...
-1 4-11-29 30-8864 GF92

-2 rej
BA 244 Dashty, part 1

-1 4-11-29 30-2679 GF28

BA 245 Rahawandi, part 2
-1 4-11-29 30-2680 GF28

NAYER AAZAM ROUMY KHANOU M (tar, violin, zarb, piano)(Bagdad)

BA 246 ...
-1 5-11-29

BA 247 ...
-1 5-11-29

BA 248 ...
-1 5-11-29

BA 249 ...
-1 5-11-29

BA 250 ...
-1 5-11-29 30-8868 GF95

BA 251 ...
-1 5-11-29 30-8869 GF95

BA 252 Tasnif segah: Chabe Jadai, part 1
-1 5-11-29 30-6646 GF61

BA 253 ...
-1 5-11-29 rej

-2 rej
-3 10-11-29 30-6647 GF61

BA 254 ...
-1 5-11-29 30-8098 GF84

BA 255 ...
-1 5-11-29 30-8099 GF84

SAYED MOHAMED KHAN

BA 256 ...
-1 5-11-29

BA 257 ...
-1 5-11-29

IRAN KHANOU M HELENY (IRAN EL DAWLAT)

BA 258 ...
-1 5-11-29 30-8873 GF97

BA 259 ...
-1 5-11-29 30-8874 GF97

ADIB KHONSARY KHAN

BA 260 Bayat Isfahan, part 1
-1 5-11-29 30-2681 GF29

BA 261 Mathnawy, part 2
-1 5-11-29 30-2682 GF29

BA 262 ...
-1 5-11-29 30-10150 GF101

BA 263 ...
-1 5-11-29 30-10151 GF101

IRAN KHANOU M HELENY (IRAN EL DAWLAT)(unacc)

BA 264 Mahoor, part 1
-1 5-22-29 30-2683 GF30

BA 265 Irage, part 2
-1 5-11-29 rej
-2 30-2684 GF30

Mr G STEPANIAN (Armenian)(violin, piano)

BA 266 Zori Yerk, part 2
-1 5-11-29 30-4318 GF51

BA 267 Kour em Nazeli, part 2
-1 5-11-29 30-4319 GF51

BA 268 Ourin
-1 5-11-29 30-6638 GF57

BA 269 Inz mi Khintrey
-1 5-11-29 30-6639 GF57

BADII ZADE

CA 270 Tasnif Segah - Shakwa deil, part 1
-1 5-11-29 32-2207 GG2

CA 271 do, part 2
-1 5-11-29 32-2208 GG2

IRAN KHANOU M HELENY (IRAN EL DAWLAT)

BA 272 ...
-1 7-11-29 30-8875 GF98

BA 273 ...
-1 7-11-29 30-8876 GF98

BADII ZADE

BA 274 ...
-1 7-11-29 broken

BA 275 ...
-1 7-11-29 broken
-2 broken

Mr G STEPANIAN (Armenian)(violin)

BA 276 ...
-1 7-11-29 broken

IRAN KHANOU M HELENY (IRAN EL DAWLAT)

BA 277 ...
-1 7-11-29

BA 278 ...
-1 7-11-29

BADII ZADE (violin)

BA 279 Awaz Chour: Bia Va-geshti, part 1
-1 7-11-29

BA 280 Awaz Chour: Bia Rezan
-1 7-11-29
-2 8-11-29 30-8075 GF72

Mr G STEPANIAN (Armenian)(violin, piano)

BA 281 Operette Khanoum, part 1
-1 7-11-29 30-4319 GF52

BA 282 ...

-1 7-11-29 broken
 BA 283 Manoun Latal [Latse?], part 2
 -1 7-11-29 broken
 -2 30-4320 GF52
 BA 284 Turkish song
 -1 7-11-29 not wear tested
 -1T1 30-8212 GF88
 BA 285 Turkish song
 -1 7-11-29 30-8213 GF88
 BA 286 Asgar (drum, tar, fiddle)
 -1 8-11-29 broken
 -2

BADII ZADE (violin)

BA 287 ...
 -1 8-11-29 broken
 BA 288 Korayi
 -1 8-11-29
 -2 30-6637 GF56
 BA 289 Asgar
 -1 8-11-29 broken
 BA 290 ...
 -1 8-11-29 30-8092 GF81
 BA 291 ...
 -1 8-11-29 30-8093 GF81
 BA 292 ...
 -1 8-11-29 not wear tested
 BA 293 ...
 -1 8-11-29
 BA 294 ...
 -1 8-11-29 30-8094 GF82
 BA 295 ...
 -1 8-11-29 30-8095 GF82

FARRAH BAKHSH

BA 296 ...
 -1 9-11-29 30-10154 GF103
 BA 297 ...
 -1 9-11-29 30-10155 GF103

Mr G STEPANIAN, Mme GASPARIAN (Armenian)(violin, piano)

BA 298 Kutsda parran, part 1
 -1 9-11-29 30-4322 GF53
 BA 299 Sarere Manyem Yigel, part 2
 -1 9-11-29 30-4323 GF53
 BA 300 Menak parov, part 1
 -1 9-11-29 30-4324 GF54
 BA 301 Zink asher, part 2
 -1 9-11-29
 -2 30-4325 GF54

ORCHESTRA TOLOO CHARK

CA 302 Mahoor Maarofi
 -1 9-11-29 32-2209 GG3
 CA 303 Pishderamad Ispahan
 -1 9-11-29 32-2210 GG3
 BA 304 ...
 -1 10-11-29 30-10158 GF105
 BA 305 ...
 -1 10-11-29 30-10159 GF105

NAYER AAZAM ROUMY KHANOU M [KHANOU M NAYER, AAZAM ROUMY (sic)]

BA 306 Operette: Mounajat Ashek, part 1
 -1 10-11-29 30-6648 GF62
 BA 307 do, part 2
 -1 10-11-29 30-6649 GF62
 BA 308 ...

-1 10-11-29
BA 309 ...
-1 10-11-29
ORCHESTRA TOLOO CHARK
BA 310 ...
-1 10-11-29 broken
NAYER AAZAM ROUMY KHANOUM (o)
BA 311 ...
-1 10-11-29
NAYER AAZAM ROUMY KHANOUM (violin)
BA 312 ...
-1 10-11-29
NAYER AAZAM ROUMY KHANOUM (tar)
BA 313 ...
-1 10-11-29 broken
BA 314 ...
-1 10-11-29 broken
ABOUL HASSAN KHAN (IKBAL EL SULTAN)
BA 315 Segah Va Moyeh
-1 10-11-29 30-2669 GH1 transferred to GF63
BA 316 Zabol Va Makholef
-1 10-11-29 30-2670 GH1 tr to GF63
BA 317 Bayat Kadjar
-1 10-11-29 30-2671 GH2 transferred to GF64
BA 318 Karabaghi
-1 10-11-29 30-2672 GH2 tr to GF64
BA 319 Mahour feily
-1 10-11-29 30-6644 GF60
BA 320 Delkesh trag
-1 10-11-29 30-6645 GF60
CA 321 Deramad Chour
-1 11-11-29 32-2211 GG4
CA 322 Salmak
-1 11-11-29 32-2212 GG4
CA 323 Geraché
-1 11-11-29 32-2213 GG5
CA 324 Fourouz Chour
-1 11-11-29 32-2214 GG5
CA 325 Daramad Segah, part 1
-1 11-11-29 32-1202 YL1 tr to GG6
CA 326 Labool, part 2
-1 11-11-29 32-1203 YL1 tr to GG6
CA 327 Mouyeh, part 1
-1 11-11-29 32-1204 YL2 tr to GG7
CA 328 Moukhalef, part 2
-1 11-11-29 32-1205 YL2 tr to GG7
CA 329 Daramad Mahour, part 1
-1 11-11-29 32-2651 GG8
CA 330 Fialy, part 2
-1 11-11-29 32-2652 GG8
CA 331 Delkesh, part 1
-1 11-11-29 32-2703 GG9
CA 332 Shikaste, part 2
-1 11-11-29 32-2704 GG9
BA 333 Bayat Ispahan, part 1
-1 11-11-29 30-8078 GF74
BA 334 Bayat Rajeh, part 2
-1 11-11-29 30-8079 GF74
BA 335 ...
-1 11-11-29 broken
BA 336 ...
-1 11-11-29

BA 337		Abou Ata
-1	11-11-29	30-8859 GF90
BA 338		Abou Ata Hedjaz
-1	11-11-29	30-8860 GF90
BA 339		...
-1	11-11-29	
BA 340		...
-1	11-11-29	broken
BA 341		...
-1	12-11-29	30-8075 GF73
BA 342		...
-1	12-11-29	30-8076 GF73
BA 343		...
-1	12-11-29	
BA 344		...
-1	12-11-29	broken
BA 345		Daramad Homayoun, part 1
-1	12-11-29	30-2673 GH3 tr to GF65
BA 346		Shekawak, part 2
-1	12-11-29	30-2674 GH3 tr to GF65
BA 347		Bidad, part 1
-1	12-11-29	30-2675 GH4 tr to GF66
BA 348		Leyli Majnoun, part 2
-1	12-11-29	30-2676 GH4 tr to GF66
BA 349		Shushtary, part 1
-1	12-11-29	30-2677 GH5 tr to GF67
BA 350		Bakhtiary, part 2
-1	12-11-29	30-2678 GH5 tr to GF67

KEMANTCHE SOLO

BA 351		...
-1	12-11-29	rej
BA 352		...
-1	12-11-29	30-8865 GF93

ABOUL HASSAN KHAN (IKBAL EL SULTAN)

BA 353		Daramad nawa, part 1
-1	12-11-29	30-4326 GH6 tr to GF68
BA 354		Nahoft Husseini, part 2
-1	12-11-29	30-4327 GH6 tr to GF68
BA 355		Afshar, part 1
-1	12-11-29	30-4328 GH7 tr to GF69
BA 356		Karabagh, part 1
-1	12-11-29	30-4330 GH8 tr to GF70
BA 357		Bayat Turk
-1	12-11-29	30-8861 GF91
BA 358		Fialy Va Delkesh
-1	12-11-29	30-8862 GF91
BA 359		Daramad Chehargah
-1	12-11-29	30-10146 GF99
BA 360		Zabool Chehargah
-1	12-11-29	30-10147 GF99
BA 361		Hissar, part 1
-1	12-11-29	
-2		30-10148 GF100
BA 362		Mokhalef, part 2
-1	12-11-29	30-10149 GF100
BA 363	
-1	12-11-29	broken
BA 364	
-1	12-11-29	
BA 365		Shikaste fares, part 2
-1	12-11-29	30-4331 GH8 tr to GF70
BA 366		Nahib Afshar, part 2

-1 12-11-29 30-4329 GH7 tr to GF69

TAR SOLO

BA 367

.....

-1 12-11-29 30-8096 GF83

BA 368

.....

-1 12-11-29 30-8097 GF83

Recordings made in Bagdad.

Set SULTANA BINT YOUSEFF

BA 369 -11-29 Ya rifaki Dabbourouni, part 1
-1 20-11-29 30-2540 GD2
BA 370 do, part 2
-1 20-11-29 30-2541 GD2
BA 371 In ghibt ya sheelan, part 1
-1 20-11-29 30-2538 GD1
BA 372 do, part 2
-1 20-11-29 30-2539 GD1
BA 373

SALIMA PASHA

BA 375

-1 20-11-29 broken

BA 376 Yal Walad Nakkio el fina
-1 20-11-29 30-2638 GD3

BA 377 Ya Monhader Khodni, part 1
-1 20-11-29 30-3240 GD38

BA 378 do, part 2
-1 20-11-29 30-3241 GD38

BA 379

-1 20-11-29

BA 380

-1 20-11-29 broken

Set SULTANA BINT YOUSSEF

BA 381

-1 20-11-29 broken

BA 382 Khodni bezimmitak, part 2
-1 20-11-29 30-4007 GD45

BA 383 Aboudieh malej ana, part 1
-1 20-11-29 30-4006 GD45

BA 384

-1 20-11-29 broken

MOHAMED SAADUN EL AMARATLY & PARTNERS

BA 385

-1 20-11-29

BA 386

-1 20-11-29

-2

MOHAMED SAADUN EL AMARATLY (kanoun)

BA 387

-1 21-11-29

BA 388

-1 21-11-29

BA 389 Dalili Asseif Lakzak
-1 21-11-29 30-3232 GD34

BA 390 Aboudieh hayawry
-1 21-11-29 30-3233 GD34

Set BADRIA UM UNWAR

BA 391 Haya Lawassif Maa
-1 21-11-29 30-2640 GD5

BA 392

-1 21-11-29 broken

BA 393 Ya Wilfy, part 1
-1 21-11-29 30-3998 GD41

BA 394 do, part 2
-1 21-11-29 30-3999 GD41

BA 395 Tesh wana Limmak, part 1
 -1 21-11-29 30-3236 GD36
 BA 396 do, part 2
 -1 21-11-29 30-3237 GD36
 BA 397 Lead wanni wal jofa
 -1 21-11-29 30-4458 GD54
 BA 398
 -1 21-11-29 broken
 BA 399 Ya homayed
 -1 21-11-29 30-4000 GD42
 BA 400 Helou al wish Shama
 -1 21-11-29 30-4001 GD42
 Set **SALIMA PASHA** (kanoun, violin)
 BA 401 Ya khouya youl Loummi, part 1
 -1 21-11-29 30-2541 GD4
 BA 402 do, part 2
 -1 21-11-29 30-2542 GD4
 BA 403 Yeshmar Leish, part 1
 -1 21-11-29 30-5606 GD61
 BA 404 do, part 2
 -1 21-11-29 30-5607 GD61
 BA 405 Gaddeit Omri, part 1
 -1 21-11-29 30-4002 GD43
 BA 406 do, part 2
 -1 21-11-29 30-4003 GD43
ALI GHOBEIN (kanoun, violin)
 BA 407 Hayawi (Aboudieh)
 -1 21-11-29 30-2552 GD16
 BA 408 Aboudieh Dashty
 -1 21-11-29 30-3242 GD39
 BA 409 Ma Dabbart Zia Rai (pasto)
 -1 21-11-29 30-2553 GD16
 BA 410 Rayeh fein
 -1 21-11-29 30-3243 GD39
 Set **ALEXANDRA** (violin, oud)
 BA411
 -1 21-11-29
 BA 412
 -1 21-11-29
 Set **SULTANA BINT YOUSSEF** (kanoun,violin,drum)
 BA 413 Darb esshoba
 -1 22-11-29 30-3238 GD37
 BA 414 Mashkaleh bissalhie
 -1 22-11-29 30-3239 GD37
 Set **ALEXANDRA** (violin, oud)
 BA 415 Irhamini Ya rouhi
 -1 22-11-29 30-2642 GD7
 BA 416
 -1 22-11-29 broken
 BA 417
 -1 22-11-29 broken
 Set **BADRIA UM ANWAR** (violin, kanoun)
 BA 418
 -1 22-11-29 broken
 BA 419
 -1 22-11-29 broken
 BA 420
 -1 22-11-29 broken
 -2 broken
 BA 421 Ala Jisrel Mousayeb
 -1 22-11-29 30-2641 GD5
 Set **SALIMA PASHA**

BA 422 Yamma Leganni Itnein, part 1
-1 22-11-29 30-4460 GD55

BA 423 do, part 2
-1 22-11-29 30-4461 GD55

ALY GHOBEIN EL AMORATLY (violin, kanoun)

BA 424 Amsal Masa Waeidi
-1 22-11-29 30-4470 GD60

BA 425 Toulha helsu shoukarby
-1 22-11-29 30-4471 GD60

BA 426
-1 22-11-29

BA 427
-1 22-11-29

Set **BADRIA UM ANWAR** (violin, oud)

BA 428 El Hawazwaz, part 1
-1 23-11-29
-2 30-2544 GD6

BA 429 do, part 2
-1 23-11-29 30-2545 GD6

ORCHESTRA (violin, oud, drum)

BA 430
-1 23-11-29 broken

Set **ALEXANDRA** (violin,oud)

BA 431 Bitkayedini Wana Lambi Eih, part 1
-1 23-11-29 30-2546 GD8

BA 432 do, part 2
-1 23-11-29
-2 30-2547 GD8

Set **SALIMA PASHA** (violin, kanoun)

BA 433 Yallah Ya Rabbi
-1 23-11-29 broken
-2 30-2639 GD3

BA 434
-1 23-11-29 broken

Sheikh **ABDEL FATTAH** (kanoun, oud, violin, drum)

BA 435
-1 23-11-29 broken

BA 436 Asmar bisharna, part 1
-1 23-11-29 30-3234 GD35

BA 437 do, part 2
-1 23-11-29 30-3235 GD35

BA 438 La takol shamsan (Aboudieh)
-1 23-11-29 30-2645 GD13

BA 439
-1 23-11-29

BA 440 Ya Wilfy essabab anni
-1 23-11-29 30-2644 GD13

Set **SULTANA BINT YOUSSEF** (kanoun, violin)

BA 441 Kif el Basar ya jabbar
-1 24-11-29 30-5610 GD63

BA 442 Mislawieh zaraanal Leil
-1 24-11-29
-2 30-5611 GD63

BA 443 Lawannen Washal
-1 24-11-29 30-4462 GD56

BA 444 Wilfak Leish Adeitah
-1 24-11-29 30-4463 GD56

Set **BADRIA UM ANWAR** (kanoun, violin, drum)

BA 445 Halwalad Eladaaj
-1 24-11-29 30-4459 GD54

Sheikh **ABDUL FATTAH** (kanoun, oud, violin, drum)

BA 446

-1 24-11-29
BA 447 Ya nas wilfy shamarny, part 1
-1 24-11-29 30-4468 GD59
BA 448 do, part 2
-1 24-11-29 30-4469 GD59
BA 449 Wilfi eish tebyanla, part 1
-1 24-11-29 30-5607 GD62
BA 450 do, part 2
-1 24-11-29 30-5608 GD62
ABDUL AMIR Effendi (humorous monologue)
BA 451 Wasiet El Meady, part 1
-1 25-11-29 30-4449 GD47
BA 452 do, part 2
-1 25-11-29 30-4450 GD47
BA 453 Comic Almas Siah, part 1
-1 25-11-29 30-2699 GF38
BA 454 do, part 2
-1 25-11-29 30-2700 GF38
BA 455 El aba
-1 25-11-29 30-3230 GD33
BA 456 Aboul shute
-1 25-11-29 30-3231 GD33
Set **ALEXANDRA** (violin, oud)
BA457
-1 25-11-29
BA 458
-1 25-11-29 broken
Set **SALIMA PASHA**
BA 459 Tehkom aleya bejor, part 1
-1 25-11-29 30-4004 GD44
BA 460 do, part 2
-1 25-11-29 30-4005 GD44
L EL BAKKAKA [Set **SALIMA** in Progress Book]
BA 461 Helwal Arousseh
-1 25-11-29 30-3244 GD40
BA 462 Ya Dar Ya Maslaha
-1 25-11-29
-2 30-3245 GD40
ABDUL AMIR Effendi
BA 463 Moudhik El Sabib, part 1
-1 25-11-29 30-2550 GD15
BA 464 do, part 2
-1 25-11-29 30-2551 GD15
MOHAMED EL ASHEK
BA 465 Abad mithlak ma yehlali
-1 25-11-29 30-4466 GD58
BA 466 Dilfy elalaan sabaha
-1 25-11-29 30-4467 GD58
BA 467 Anta Galbak Leish Kasi
-1 25-11-29 30-2554 GD17
BA 468 (kanoun, violin) Ladhak Wakadi
-1 26-11-29
-2 30-2555 GD17
Set **ALEXANDRA** (oud, violin)
BA 469 Nashid Shahid El Watan
-1 26-11-29 30-2549 GD9
-2
ABDUL AMIR Effendi
BA 470
-1 26-11-29
BA 471
-1 26-11-29

Sheikh **ABDEL FATTAH**

BA 472 Likra el Saadoum (Nashid)

-1 26-11-29 30-2647 GD14

BA 473 In raatni (Aboudieh)

-1 26-11-29 30-2646 GD14

BA 474

-1 26-11-29 30-11062 GD165

BA 475

-1 26-11-29 30-11063 GD165

SALEH EL IBRAHIM (violin solo)

BA 476 Taksim saba

-1 26-11-29 30-2548 GD9

AZZOORY Effendi **EL AWAD** (oud solo)

BA 477 Taksim saba

-1 26-11-29 30-2643 GD7

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End of series.

Index of European Artists

56,57,58,59,60,61,62.

(M=Milan; V=Vienna)V

ACHSEL, WANDA, Soprano

V ALWIN, Prof. KARL, Conductor/Piano	24,25,26,63,64,65,70,71,72,73,78,79,80,81,95,96,97,98,99,101,102,103,104,135,136,137,138,139,144,145,146,147,148
V ANDAY, ROSETTE, Soprano	95,96,97,98,99.
V BARTL, MIZZI, Soprano	113,114,115,116.
M BATTISTINI, MATTIA, Baritone	1,2,3,4,5,6,7,8,9,10,11,12,13.
V CERNÉ, CHARLES, Piano	66,67,68,69,74,75,76,77.
V CHOR DER STAATSOPER	101,102,103.
V GANDRIOT, CHARLES, Bandleader	51,52,53,54,55,89,90,91,92,93,94.
V GIPSY ORCH (KOCZY ANTAL)	107,108,109,110.
V GLOSSY, BLANKA, Vocalist	100.
V GRAARUD, GUNNAR, Tenor	135,136,137,138,139,144,145,146,147,148.
M HAYES, LULU, Soprano	8.
V HEGER, ROBERT, Conductor	56,57,58,59,60,61,62.
V HIRSCH, ADOLF, Composer/Piano	115.
V INFANTERIE REGIMENT Nr 4 früher Hoch- und Deutschmeister	37,38,39,40,41,42,126,127,128,129,130,131,149,150,151,152,153,154.
V JAZZ ORCHESTER (C GANDRIOT)	51,52,53,54,55,89,90,91,92,93,94.
V KITTEL, HERMINE, Contralto	103.
V KOBER, GEORG, Tenor	49,50,140.
V KOCZY, ANTAL, Bandleader	20,21,22,23,107,108,109,110.
V KRAUSS, CLEMENS, Conductor	82,83,84,85,86,87,88,117,118,119,120,121,122,123,124,125.
V LOEN, HANS, Clarinet	97.
V NEMETH, MARIA, Soprano	70,71,72,73,78,79,80,81,101,102.
V RICHTER, J K , Bandmaster	37,38,39,40,41,42,126,127,128,129,130,131,149,150,151,152,153,154.
V ROSE, ALFRED, Conductor	43,44,45,46,47,48.
V ROSE, ALMA, Violin	43,44,45,46,47,48.
V ROSE, ARNOLD, Violin	43,44,45,46,47,48.
V ROTTER, JACQUES, Tenor	111,112,132,133,134,140,141,142,143.
V SARI, ADA, Soprano	66,67,68,69,74,75,76,77.
V SAROSSY, MIHALY, Vocalist	51,52,53,54,55,89,90,91,92,93,94,105,106,107,108,109
V SCHIPPER, EMIL, Baritone	24,25,26,63,64,65,104.
V SCHORR, NOLDI, Vocalist	27,28,29,30,31,32,33,34,35,36.
V STAATSKAPELLE	24,25,26,56,57,58,59,60,61,62,63,64,65,70,71,72,73, 78,79,80,81,95,96,97,98,99,101,102,103,104.
M TACCANI, GIUSEPPE, Tenor	7.
M TREVISAN, ALBERTO, Flute	11.
V WALLNER, R, Piano	100.
V WIENER PHILHARMONIKER	82,83,84,85,86,87,88,117,118,119,120,121,122,123,124,125.
M WITT, JANNINA DE, Soprano	7,9.
V ZILZER, ARNOLD, Piano	111,112,132,133,134,140,141,142,143

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