<IGNORE>

-e

The Gramophone Company Limited, 31 Maiden Lane, London

Matrix Series Suffix-e

Ten Inch Wax Process Recordings

made by

W C Gaisberg *et al*

(1903 to 1921)

Compiled by

ALAN KELLY

October, 1994

(File: C:\MATRIX\SUF\SUF-e.DOC)

William Conrad Gaisberg, 1877-1918. From newsprint.

The Gramophone Company Limited - Matrix Series Suffix-e (Head Office series from 1911).
</IGNORE>
Recordings made in Milan, Italy (Matrix numbers prefixed *Con*)
(piano accompanied by SALVATORE COTTONE)
(for Con 1 to Con 99 and for list of recording sessions see 7" matrix series Suffix d)

			ELVINO VENTURA		
Con 100		-10-03	52726	Manon Lescaut: Ah, non v'avvicinate (Puccini)	X-92093
Con 101		-10-03	52746	Rigoletto: Cantabile del Duca (Verdi)	
			TULLIO QUERCIA		
Con 102		-10-03		Il Trovatore: Pura siccome un angelo (Verdi)	
			STANISLAVA DE MICHALSKA		
Con 103	R	-10-03	53313	Manon Lescaut: In quelle trine (Puccini)	X-93048
Con 104		-10-03		do	
			EMMA LONGHI		
Con 105	R	-10-03	53314	Cavalleria Rusticana: Voi lo sapete (Mascagni)	
			DE MICHALSKA, ELVINO VENTURA		
Con 106	R	-10-03	54042	La Tosca: Duetto atto 1 (Puccini)	X-94015
Con 107		-10-03		La Favorita: Duetto (Donizetti)	
			K WIDTMANN, HERMANN LANDERER		**(recorded in Zürich)**
Con 108		-10-03	44249	Schwyzer Walzer-Jodler	
Con 109		-10-03	44251	Entlebucher Kuhreigen	
Con 110		-10-03	44252	Der Ustig wott cho	
Con 111		-10-03	44253	s' Brienzer Burli	
Con 112		-10-03	44254	Morge früe wenn d'Sunne lacht	
			JOSEF KAUFMANN		**(Zürich)**
Con 113	R	-10-03	41391	Eine Fahrt auf der Schweizerischen Bundesbahn	
			ELVINO VENTURA		
Con 114		-10-03		Fedora: Racconto (Giordano)	
			DE MICHALSKA, LONGHI, VENTURA, BORGI		
Con 115		-10-03		Faust: Quartetto (Gounod)	
			MAX RAU		**(Zürich)**
Con 116		-10-03	2-42742	Edelweiss-Lied (Penschel)	
			JOSEF KAUFMANN		**(Zürich)**
Con 117		-10-03	41392	Auf der Polizeiwache (Original Vortrag)	
Con 118		-10-03	41393	Eine fidele Versteigerung in Zürich	
			K WIDTMANN		**(Zürich)**
Con 119		-10-03		Von Luzern auf Weggis zu	
Con 120		-10-03		Bi üs im Bernerland	
			ELVINO VENTURA		
Con 121		-10-03		La Tosca: Recondita armonia (Puccini)	
Con 122		-10-03		do: E lucevan le stelle	
Con 123		-10-03	52747	Iris: E questo il bacio (Mascagni)	X-92087
Con 124		-10-03		do: Serenata - Apri la tua finestra	
			TERESA ARKEL		
Con 125	R	-10-03	53315	Norma: Preghiera - Casta Diva (Bellini)	
Con 126	R	-10-03	53312	Mefistofele: Spunta l'aurora (Boito)	
Con 127		-10-03		Pagliacci: Aria (Leoncavallo)	
Con 128		-10-03		Rigoletto: Caro nome (Verdi)	
			ELVINO VENTURA		
Con 129		-10-03	52723	Manon: Ah dispar, vision (Massenet)	X-92091
			DE MICHALSKA, LONGHI, VENTURA, BORGI		
Con 130		-10-03		Faust: Quartetto (Gounod)	
			VENTURA, QUERCIA		
Con 131		-10-03	54043	La Bohème: Ah Mimi tu più non torni (Puccini)	
Con 132		-10-03		La Favorita: Vieni, deh vieni (Donizetti)	[cf 139]
			FRANCISCO VIGNAS		
Con 133	R	-10-03	52735	Germania: Studenti udite (Franchetti)	X-92115

STANISLAWA DE MICHALSKA

Con	134	R	-10-03	53316	Ernani: Ernani involami (Verdi)

EMMA LONGHI

Con	135	R	-10-03	53319	Il Trovatore: Stride la vampa (Verdi)

[**FRANCISCO VIGNAS**]

Con	136		-10-03		Andrea Chénier: Come un bel dì (Giordano)

ELVINO VENTURA

Con	137		-10-03	52724	Manon Lescaut: Donna non vidi mai (Puccini) X-92092
Con	138		-10-03	52745	La Tosca: E lucevan le stelle (Puccini)

LONGHI, VENTURA

Con	139		-10-03	54044	La Favorita: Vieni, deh vieni (Donizetti)

EMMA LONGHI

Con	140	R	-10-03	53317	La Gioconda: Voci di donna (Ponchielli)

[**FRANCISCO VIGNAS**]

Con	141		-10-03		Lohengrin: Cigno [Mercè, cigno gentil](Wagner)
Con	142		-10-03		Fedora: Amor ti vieta (Giordano)

ELVINO VENTURA

Con	143		-10-03	52727	Fedora: Amor ti vieta (Giordano)
Con	144		-10-03	52731	Pagliacci: Sperai tanto il delirio (Leoncavallo) X-92099
Con	145		-10-03	52729	Carmen: Mia tu sei (Bizet) X-92080
Con	146		-10-03		Sansone e Dalila: Figli miei (Saint-Saëns)

GIANNINA RUSS

Con	147	R WG	-10-03	53342	Manon Lescaut: In quelle trine (Puccini) X-93049

ELVINO VENTURA

Con	148		-10-03		La Favorita: Spirito gentil (Donizetti)

GIANNINA RUSS

Con	149		-10-03		Fedora: O egli occhi lucenti di fede(Giordano)

ELVINO VENTURA

Con	150		-10-03		Lucia di Lammermoor: Sulla tomba (Donizetti)
Con	151	R	-10-03	52730	do: do
Con	152		-10-03	52728	do: Scena della tomba - Tu che a Dio spiegasti l'ali X-92090

LUIGI BALDASSARE

Con	153		-10-03	52734	La Favorita: Vien Leonora (Donizetti)

ELVINO VENTURA

Con	154		-10-03	52732	La Bohème: Io non ho (Leoncavallo) X-92077

EMMA LONGHI

Con	155	R	-10-03	53320	La Forza del Destino: Evviva la guerra! (Verdi)

LUIGI BALDASSARE

Con	156		-10-03	52733	La Gioconda: Barcarola (Ponchielli) X-92085

ELVINO VENTURA

Con	157		-10-03	52725	Cavalleria Rusticana: Brindisi - Viva il vino (Mascagni) X-92082

[**ELVINO VENTURA**]

Con	158		-10-03		Sansone e Dalila: Cantabile (Saint-Saëns)
Con	159		-10-03		La Traviata: Un dì, felice, eterea (Verdi)

GUERRINA FABBRI

Con	160	R	-10-03	53318	Romeo e Giulietta: Se Romeo t'uccise (Bellini) X-93050

ELVINO VENTURA

Con	161		-10-03	52748	Cavalleria Rusticana: Siciliana (Mascagni)
Con	162		-10-03		La Tosca: E lucevan le stelle (Puccini)
Con	163		-10-03	52737	Mefistofele: Dai campi dai prati (Boito) X-92094

GUERRINA FABBRI

Con	164	R	-10-03	53321	Romeo e Giulietta: Ah, se tu dormi (Bellini)

ELVINO VENTURA

Con	165		-10-03		I Pescatori di Perle: Mi par d'udir ancora (Bizet)

GUERRINA FABBRI

Con	166	R	-10-03	53322	Lucrezia Borgia: Il segreto per esser felice (Donizetti) X-93047

ELVINO VENTURA

Con 167	-10-03	52738	La Regina di Saba: Magische note (Goldmark)	
Con 168	-10-03	52750	Mignon: Ah non credevi tu (Thomas)	X-92131

LUIGI BALDASSARE

Con 169	-10-03	52796	Il Trovatore: Il balen (Verdi)	

ELVINO VENTURA

Con 170	-10-03	52741	La Traviata: Scena della borsa (Verdi)	X-92108
Con 171	-10-03		Mefistofele: Giunto sul passo (Boito)	
Con 172	-10-03	52744	La Traviata: Dei miei bollenti spiriti (Verdi)	X-92107

EMANUELE BUCALO

Con 173	-10-03		Andrea Chénier: Monologo (Giordano)	
Con 174	-10-03		La Forza del Destino: Solenne in quest'ora (Verdi)	[with **VENTURA**?]

IGNAZIO ODDO

Con 175	-10-03		Otello: Monologo (Verdi)	
Con 176	-10-03		do: Ora e per sempre addio	

EMILIO RIGUZZI

Con 177	-10-03	51012	Don Procopio	
Con 178	-10-03	52742	L'Elisir d'amore: Aria di Dulcamara (Donizetti)	X-92123
Con 179	-10-03	52749	Columella: Femmine tutte femmine (Bauer)	
Con 180 R	-10-03	52743	I Donnett	

ARNOLD INAUEN **(Zürich)**

Con 181	-10-03	2-42832	Heil dir	
Con 182	-10-03	2-42758	Sempacherlied	
Con 183	-10-03	2-42759	Mein Schweizerland wach auf	

ELVINO VENTURA

Con 184	-10-03	52740	Manon: Il sogno (Massenet)	X-92130

ROSA CALIGARIS

Con 185 R	-10-03	53326	Ernani: Ernani involami (Verdi)	

[**ROSA CALIGARIS**]

Con 186	-10-03		Ballata	

ELVINO VENTURA

Con 187	-10-03	52736	Lohengrin: Mercè, cigno gentil (Wagner)	

ARNOLD INAUEN **(Zürich)**

Con 188	-10-03	2-42760	Es lebt in jeder Schweizerbrust	

ELVINO VENTURA

Con 189 R	-10-03	52739	Rigoletto: E il sol dell'anima (Verdi)	X-92104
Con 190	-10-03		do: La donna è mobile	

ARNOLD INAUEN **(Zürich)**

Con 191	-10-03	2-42761	Noch sind die Tage der Rosen (Baumgartner)	

ELVINO VENTURA

Con 192	-10-03		Germania: Studenti udite (Franchetti)	

GEMMA BELLINCIONI

Con 193	-10-03		Melancolia	

ARNOLD INAUEN **(Zürich)**

Con 194	-10-03	2-42762	Wenn der Schnee von den Alpen niedertaut (Heim)	
Con 195	-10-03	2-42831	s' Brienzerbuerli	
Con 196	-10-03	2-42833	Was nützt mir	
Con 197	-10-03	2-42763	Appenzeller Kuhreigen	
Con 198	-10-03	2-42764	Schweizerhüsli	
Con 199 R	-10-03	2-42830	Vo mine Berge muess i scheide	

ELVINO VENTURA

Con 200	-10-03		Germania: Studenti udite (Franchetti)	
Con 201	-10-03	52752	Pagliacci: Vesti la giubba (Leoncavallo)	X-92098

EMANUELE BUCALO

Con 202	-10-03	52753	Lucia di Lammermoor: Cruda funesta smania (Donizetti)	X-92129

ELVINO VENTURA

Con	203		-10-03	52754	I Pescatori di Perle: Della mia vita (Bizet)
Con	204		-10-03	52755	Rigoletto: Parmi veder le lagrime (Verdi) X-92103
Con	205		-10-03	52756	Mefistofele: Giunto sul passo (Boito) X-92095

EMANUELE BUCALE (p COTTONE)

Con	206	R	-10-03	52757	Lucia di Lammermoor: Cruda funesta smania (Donizetti)

EMILIO RIGUZZI

Con	207		-10-03	52760	Le Donne Curiose: Aria di Trivella (Wolf-Ferrari)
Con	208		-10-03	52761	Scena e soggetto musicale
Con	209		-10-03	52762	L'opera del Maestro Pastiza
Con	210	R	-10-03	52763	Dottrina in musica X-92140

RIGUZZI, A FERRARIO

Con	211		-10-03		Or Milanes

ETTORE BRANCALEONI

Con	212		-10-03		Ernani: Infelice (Verdi)

INES CITTI-LIPPI

Con	213	R	-10-03	53323	Il libro santo (Pinsuti)
Con	214		-10-03		Aida: O patria mia (Verdi)
Con	215		-10-03	53324	do

GIUSEPPE GIUSTI

Con	216		-10-03	52765	Sei morta nella vita mia (Costa)
Con	217		-10-03	52758	Non t'amo più (Denza)

INES CITTI-LIPPI

Con	218		-10-03	53327	Andrea Chénier: La mamma morta (Giordano)

<JRT>Next paragraph was missing a TAB</JRT>

Con	219	W WG	-10-03	53328	Ave Maria (Bach-Gounod)

CITTI-LIPPI, BUCALO

Con	220		-10-03	54045	Pagliacci: Duetto Nedda-Silvio (Leoncavallo)

EMANUELE BUCALO

Con	221		-10-03		Otello: Il sogno (Verdi)

GIUSEPPE GIUSTI

Con	222	R	-10-03	52759	Nerone: Strofe (Rubinstein)

INES CITTI-LIPPI

Con	223		-10-03	53329	Pagliacci: Ballatella (Leoncavallo)
Con	224		-10-03		do

EMANUELE BUCALO

Con	225		-10-03	52766	Andrea Chénier: Monologo atto 3 (Giordano)
Con	226		-10-03	52767	Il progettista, Stornello (Scontrino)

ERNESTO ZACCONI

Con	227		-10-03	51013	Ai Re, Sonnetto (Zacconi)

RUSS, LONGHI, VENTURA

Con	228		-10-03	54046	Mefistofele: Serenata (Boito)

GIUSEPPE GIUSTI

Con	229		-10-03		Fammi morire
Con	230		-10-03	52768	Sulla bocca amorosa (Barthélemy)
Con	231		-10-03	52769	Napulitanata (Costa)
Con	232		-10-03	52770	Povera Mamma
Con	233		-10-03	52771	A Frangesa (Costa)

TISCI-RUBINI, BUCALO

Con	234		-10-03	54047	Ernani: Duetto Carlo e Silva (Verdi)

EMMA LONGHI

Con	235		-10-03	53330	Carmen: Aria delle carte (Bizet)

GIUSEPPE GIUSTI

Con	236		-10-03		Musica proibita (Gastaldon)
Con	237		-10-03	52772	E vota e gira
Con	238		-10-03	52797	Scetate (Costa)
Con	239		-10-03	52798	Serenata napuletana (Costa)

GIUSEPPE GIUSTI
Con240 -10-03 52777 M'abbruccia Signori
ELVINO VENTURA
Con241 -10-03 52799 Rigoletto: Questa o quella (Verdi)
Con242 -10-03 52778 Iris: Serenata - Apri la tua finestra (Mascagni)
ALFREDO TESTONI
Con243 -10-03 La Sgnera Catterina
Con244 -10-03 51029 La bicicletta, Il matrimonio d'una volta
Con245 -10-03 Il pelegrinaggio
Con246 -10-03 51030 Sonetti della Signora Catterina al Mare (Testoni)
GIUSEPPE GIUSTI
Con247 -10-03 52776 Fenesta che lucive (Bellini)
Con248 -10-03 52000 Maria marì (di Capua)
ELVINO VENTURA
Con249 -10-03 52001 Germania: No non chiuder gli occhi (Franchetti)
RUSS, LONGHI
Con250 -10-03 Aida: Duetto (Verdi)
LUIGI RASI
Con251 -10-03 I merli arresto
Con252 -10-03 Rhapsodia
Con253 -10-03 Rhapsodia
GIANNINA RUSS
Con254 -10-03 La Bohème: Addio senza rancor (Puccini)
ELVINO VENTURA
Con255 -10-03 Lucia di Lammermoor: Sulla tomba (Donizetti)
Con256 no entry
ELVINO VENTURA
Con257 -10-03 52002 Baciami, Romanza (Luzzi)
EMMA LONGHI
Con258 -10-03 53335 La Gioconda: Voci di donna (Ponchielli)
ELVINO VENTURA
Con259 -10-03 La Tosca: Recondita armonia (Puccini)
EMMA LONGHI
Con260 -10-03 53336 La Gioconda: Stella del marinar (Ponchielli)
LORENZO STECCHETTI
Con261 -10-03 51031 Sole d'inverno
Con262 -10-03 51026 Appennino Adriatica
GIUSEPPE LA PUMA (p COTTONE)
Con263 -10-03 52003 Andrea Chénier: Azzurro occhio do cielo (Giordano)
ENRIQUE (HENRI) BERIEL
Con264 -10-03 3-32087 L'Africana: Ballata d'Adamastor (Meyerbeer)
Con265 -10-03 3-32086 do: Fille des rois
Con266 -10-03 3-32082 Patrie: Pauvre martyr obscur (Paladilhe)
GIUSEPPE LA PUMA (p COTTONE)
Con267 -10-03 52004 Mosè (Perosi)
[**no artist given**]
Con268 -10-03 Perchè gran
Con269 -10-03 Larmes
Con270 -10-03 Noli mi tangere
GIUSEPPE LA PUMA (p COTTONE)
Con271 -10-03 52005 Otello: Il sogno (Verdi)
EMMA CARELLI
Con272R-WSG-10-03 53341 La Tosca: Vissi d'arte (Puccini)
ELVINO VENTURA
Con273 -10-03 52006 La Favorita: Una vergine (Donizetti) X-92124
Con274 -10-03 52781 Cavalleria Rusticana: Siciliana - O Lola (Mascagni)

FERRUCCIO CORRADETTI (detta di FERCOR)

Con 275	-10-03	51042	Il muto in Tribunale, Scena comica	X-91021

ELVINO VENTURA

Con 276	-10-03	52007	Andrea Chénier: Come un bel dì (Giordano)	
Con 277	-10-03	52008	Fedora: Vedi, io piango (Giordano)	

ENRIQUE BERIEL

Con 278	-10-03		[Faust]: Invocation	

FERNANDO VALERO

Con 279	-10-03		En la Soledad	
Con 280	-10-03	52009	Rigoletto: La donna è mobile (Verdi)	

FERRUCCIO CORRADETTI (detta di FERCOR)

Con 281	-10-03	51014	La Patria, Predica di Padre Agostino da Montefeltro	
Con 282	-10-03	51015	L'Immortalità, Predica di Padre Agostino da Montefeltro	
Con 283	-10-03	51032	Questione di campanile, Scena comica	

ENRIQUE BERIEL

Con 284	-10-03	52026	Ernani: O dei verd'anni miei (Verdi)	

TRILUSSA

Con 285	-10-03	51033	San Domenico (Trilussa)	
Con 286	-10-03	51017	Il Museo Storico e Meccanico (Trilussa)	

ADAMO DIDUR

Con 287	WSG -10-03	52027	L'Ebrea: Maledizione (Halévy)	

FERRUCCIO CORRADETTI (detto di FERCOR)

Con 288	-10-03	51016	Una vendita all'asta, Scena comica	
Con 289	-10-03	51018	Un guardia al telefono, Scena comica	
Con 290	-10-03	51051	Un servitore musicomane, Scena comica	

FERRUCCIO CORRADETTI (p)

Con 291	-10-03	52010	Chopin: Racconto di Elio A2 – Le antiche schieri senza mai possar	(Orefice)
Con 292				

MARIO SAMMARCO (p COTTONE)

Con 293	-10-03	52011	La Dannazione di Faust: Canzone della pulce (Berlioz)	
Con 294	-10-03	52782	Mosè in Egitto: Già l'ignea colonna (Perosi)	

ELVINO VENTURA

Con 295	-10-03	52783	Andrea Chénier: Si, fui soldato (Giordano)	
Con 296				

FERRUCCIO CORRADETTI (detta di FERCOR)

Con 297	-10-03	51019	Prima Enciclica de SS Pio X	
Con 298	-10-03	51034	Discorso del Tenente Colonello Galliano al Forte di Macallè, 22/1/1896	
Con 299	-10-03	51035	L'ombrello	
Con 300	-10-03	51036	Discorso di Bovio alla Camera	
Con 301	-10-03	51037	L'amico dei cantante	

ANGELO PINTUCCI, CORRADETTI (p)

Con 302	-10-03	54049	Il Barbiere di Siviglia: Che invenzione A1 (Rossini)	
Con 303	-10-03	54050	do: Pace e gioia sia con voi A2	X-94019
Con 304	-10-03	54051	Don Pasquale: Sogno soave e casto A1 (Donizetti)	

ELVINO VENTURA

Con 305	-10-03	52784	Ernani: Mercè diletti amiche (Verdi)	
Con 306	-10-03	52832	do: O tu che l'amla adorata	[7" record]
Con 307	-10-03	52012	Andrea Chénier: Improvviso (Giordano)	X-92076
Con 308				

LONGHI, LA PUMA

Con 309	-10-03	54052	Sansone e Dalila: Finale del duetto (Saint-Saëns)	

ENRIQUE BERIEL

Con 310	-10-03	52028	Amleto: Come il romito fior (Thomas)	
Con 311	-10-03	3-32085	Hamlet: Comme une pale fleur (Thomas)	

Con312				
Con313				
Con314				
	ENRIQUE BERIEL			
Con315	-10-03	52785	Thaïs: Aria d'Ataniele (Massenet)	
Con316	-10-03	52786	do: Ecco dunque l'orribil città	
Con317	-10-03	3-32083	do: Voilà donc la terrible cité	
Con318				
Con319				
	EMMA LONGHI			
Con320	-10-03	53337	Sansone e Dalila: O aprile foriero (Saint-Saëns)	
Con321	-10-03	53338	do: Amor i miei fini	
Con322	-10-03	53339	do: Cantabile	
Con323				
	FERRUCCIO CORRADETTI (detta di FERCOR)			
Con324	-10-03	51038	Alle grande manovre, con fanfara e banda	
Con325	-10-03	51020	La partenza dei soldati per la Cina	
Con326	-10-03	51039	Prova in orchestra	
Con327				
Con328	-10-03	51040	Brindisi de S M Vittorio Emanuele III a Parigi	
Con329	-10-03	51041	L'Arrivo del Re a Parigi	
Con330				
Con331	-03	51043	Il silenzio	
Con332	-10-03	51021	Tumulti alla Camera dei Deputati, Scena comica	
Con333				
Com334	-10-03	51022	La partenza del treno, Scena comica	X-91020
Con335				
Con336	-10-03	51044	La foca ammaestrata	
Con337	-10-03	51045	Un artista fischiato	
Con338				
Con339				
Con340	-10-03	51023	La Commemorazione di Mentana	
Con341	-10-03	51024	Demonstrazione di Roma	
Con342				
	FERRUCCIO CORRADETTI (detta di FERCOR)			
Con343	-10-03	51046	Al padiglione assabese	
Con344	-10-03	51047	Le disgrazie di un Professore di Trombone, Scena comica	
Con345	-10-03	51025	Una lezione di canto, Scena comica	
Con346	-10-03	51048	Una vendita all'asta, Scena comica	
Con347				
Con348				
Con349				
Con350				
	GIUSEPPE LA PUMA			
Con351	-10-03	52787	Un Ballo in Maschera: Alla vita (Verdi)	
Con352				
Con353				
Con354				
Con355				
	GIUSEPPE LA PUMA			
Con356	-10-03	52013	La Passione di Cristo: Dormite (Perosi)	
Con357	-10-03	52014	I Maestri Cantori: Ballata di Sachs (Wagner)	
Con358	-10-03	52015	Dinorah: Sei vendicata assai (Meyerbeer)	
	CORRADETTI (detta di FERCOR), CARPI			
Con359	-10-03	51049	Pastorale (Mº Angelis)	
Con360				

ENRIQUE BERIEL

Con361	-10-03	52030	Erodiada: Vision fuggitiva (Massenet)
Con362	-10-03	3-32084	Pensée d'automne (Massenet)
Con363			

ANGELICA PANDOLFINI (p COTTONE)

Con364	-10-03	53333	Chanson de Florian (Godard)
Con365			

FRANCESCO MARCONI (p COTTONE)

Con366	-10-03	52788	Rigoletto: Questa o quella (Verdi)
Con367	-10-03	52016	Mefistofele: Dai campi dai prati (Boito)
Con368	-10-03	52017	Nerone: Stanze (Rubinstein)
Con369			
Con370			

ANGELICA PANDOLFINI (p COTTONE)

Con371	-10-03	53340	Adriana Lecouvreur: Io sono l'umile ancella (Cilea)

GAETANO PINI-CORSI

Con372	-10-03	52789	La Cenerentola: Miei rampoli (Rossini)
Con373			

RUGGERO RUGGERI

Con374	-10-03	51050	Congedo (Carducci)

ORESTE CALABRESE

Con375	-10-03	51027	Signor Edoardo

GIUSEPPE LA PUMA

Con376	-10-03	52018	Risurrezione di Cristo (Perosi)
Con377	-10-03	52790	Dinorah: Sei vendicata assai (Meyerbeer)
Con378	-10-03	52792	La Valkiria: Addio sublime (Wagner)

PIETRO SCHIAVAZZI

Con379	-10-03	52793	Iris: Il bacio (Mascagni)
Con380	-10-03	52791	do: Serenata - Apri la tua finestra

GIUSEPPE LA PUMA

Con381	-10-03	52031	La Forza del Destino: Urna fatale (Verdi)

PIETRO SCHIAVAZZI

Con382	-10-03	52019	Iris: Serenata - Apri la tua finestra (Mascagni)
Con383	-10-03	52020	I Pescatori di Perle: Serenata (Bizet)
Con384			
Con385			

ORESTE CALABRESE

Con386	-10-03	51052	Sonetti di Pascarella
Con387	-10-03	51028	Sonetti di Pascarella, II

ROSINA STORCHIO (p DELLE PONTE)

Con388	-10-03	53331	Siberia: No, se un pensier tortura (Giordano)

GIOVANNI ZENATELLO (p DELLE PONTE)

Con389	-10-03	52764	Siberia: Orride steppe (Giordano)

ROSINA STORCHIO (p DELLE PONTE)

Con390	-10-03	53332	Siberia: Non odi là il martir (Giordano)

GIUSEPPE DE LUCA (p DELLE PONTE)

Con391	-10-03	52773	Siberia: La conobbie, A3 (Giordano)

ANTONIO PINI-CORSI (p DELLE PONTE)

Con392	-10-03	52774	Siberia: Cani ed avari (Giordano)
Con393			

STORCHIO, DE LUCA (p DELLE PONTE)

Con394	-10-03	54048	Siberia: Quest'orgoglio, A1 (Giordano)
Con395			

GIOVANNI ZENATELLO (p DELLE PONTE)

Con396	-10-03	52775	Siberia: T'incontrai per via (Giordano)

GINO MARTINEZ-PATTI (p OREFICE)

Con 397	-10-03	52069	Chopin: Io son un fior (Orefice)
Con 398	-10-03	52021	do: O quiete sospirata
Con 399	-10-03	52022	do: O mia Polonia
Con 400	-10-03	52794	do: Gocca grosse

ENRIQUE BERIEL

Con 401	-10-03	52795	Aida: Anch'io pugnai (Verdi)

GINO MARTINEZ-PATTI (p OREFICE)

Con 402	-10-03	52033	Chopin: Ecco i frati (Orefice)

	AUGUST SVENSON (p)			
403 e	-04	82801	Säterjäntans söndag (Bull)	
404	-04	82802	Tjusande Ki Katarina	X-72201
405	-04	82756	Jag låtsar som det regnar	
	THOR MANDAHL (p)			
406	-04	82771	Til min moder (P Winge)	
407	-04	82806	Mot kveld (A Backer Gröndahl)	X-72017
408	-04	82807	Majnat (Christian Sinding)	X-72016
409	-04	82758	En sommernat (Kjerulf)	X-72018
	AUGUST SVENSON (p)			
410	-04	82762	Lugn vilar sjön (H Pfeil)	
411	-04	82803	Visa om smörgåsbordet	X-72202
	JOHN FORSELL (p)			
412	-04	82760	Eugen Onegin: Om ödet mig behagat giva, Onegins aria (Chaikovsky)	X-72068
413	-04	82776	Hvil over verden (E Sjögren)	
414	-04	82808	Til mit hjertes dronning (A Backer Gröndahl)	
415	-04	82774	Sommardofter (H Alfvén)	X-72001
	OSCAR BERGSTRÖM (p)			
416	-04	82761	Mignon: Jag har sövt all sorg, Slummersang (Thomas)	
417	-04	82777	Frid (I Hallström)	
418	-04	82768	Värmlandsvisan: Ack Värmeland du sköna (trad)	X-72479 X155
	AUGUST SVENSON (p)			
419	-04	82757	Björkens visa (G Raab)	X-72143
	ÅKE WALLGREN (p)			
420	-04	82783	Rheingold: Wotans sång til Valhall (Wagner)	
421	-04	82784	Traviata: Från Provence ditt barndoms land (Verdi)	
422	-04	82773	Lohengrin: Kungens bön (Wagner)	
423	-04	82799	Faust: Serenad (Gounod)	
	AUGUST SVENSON (p)			
424	-04	82804	Psalm 124 - Vår Gud är oss en väldig borg (Martin Luther)	
425	-04	82805	Sions toner 61	
	CARL FREDRIK LUNDQUIST (p)			
426	-04	82811	Värvningen: a) Försmådd kärlek; b) Klagan (A Söderman)	
427	-04	82770	do: I striden	
428	-04	82812	do: Avskedet	
429	-04	82785	Stjärnehären (Körling)	
430	-04	82764	I himlar sjungen (Die Ehre Gottes)(Beethoven)	X-72010
431	-04	82765	Gustaf Wasa: Ädla skuggor vördade fäder (J G Naumann)	
432	-04	82766	Kan det tröste (H Kjerulf)	X-72011
433	-04	82813	Lillade Anna (trad)	X-72273
	EDUARD UNGE			
434	-04	81102	Tro och vetande	X-71009
435	-04	81100	Auktion på landet	
	JOHN FORSELL (p)			
436	-04	82775	Guillaume Tell: Bön - Nu stå där stilla (Rossini)	
437	-04	82815	Ro ro ögonsten (E Sjögren)	
438	-04	2-42839	Ich möchte schweben (E Sjögren)	X-72000
439	-04	82772	Aftonstjärnan (E Sjögren)	
	THOR MANDAHL (p)			
440	-04	82759	Iolantha: Så skön som Mathilda (Chaikovsky)	X-72019
	LIVA EDSTRÖM (p)			
441	-04	83147	Mignon: Gavott (Thomas)	X-73009
442	-04	83138	Trovatore: Azucenas aria - Stockarna spraka (Stride)(Verdi)	X-73008

AUGUST SVENSON, OTTO EDBERG (p)

443	-04	84027	Gluntarna: Gluntens misstag (G Wennerberg)	X-74001
444	-04	84030	do: Avskedet på Flottsund	X-74000

AUGUST SVENSON (p)

445	-04	82814	Gluntarna: Magisterns monolog (G Wennerberg)	

HENNING MALM (p)

446	-04	82779	Meistersinger: Prissången (Moregenlich leuchtend)(Wagner)	
447	-04	82800	Mignon: Romans - Lev väl Mignon (Thomas)	
448	-04	82722X	Si j'étais roi: Om jag var kung (Un regard de ses yeux)(A Adam)	72220

VÄLBORG SVÄRDSTRÖM (p)

449	-04	83137	Le Nozze di Figaro: Susannas aria - Kom älskade (Deh vieni)(Mozart)	
450				

SVEN NYBLOM (p)

451	-04	82809	Mit hjerte og min lyre (H Kjerulf)	
452	-04	82780	Lohengrin: Lohengrins sång til Elsa (Atmest)(Wagner)	X-72012
453	-04	82781	Trovatore: Miserere (Verdi)	X-72063
454				
455	-04	82782	Trovatore: Stretta - Skenet av denna (Di quella pira)(Verdi)	X-72013

THALIAS TJÄNARE

456	-04	84507	Huru skönt (A Riccius)	
457	-04	84504	En sangers bön (F A Reissiger), solo **Å WALLGREN**	
458	-04	84508	I livets kamp (Falcin)	
459	-04	84509	Hytten er lukket (H Kjerulf), solo **A SVENSON**	X-74500
460	-04	84510	Aftonrodnaden	
461				

ÅKE WALLGREN (p)

462	-04	82810	Xerxes: Largo (Handel), with violin obbligato	
463	-04	82763	Psalm 118 - Konungars konung (R Norén)	X-72291

MATILDA JUNGSTEDT (p)

464	-04	83136	Ibland myrten och jasminer (W Peterson-Berger)	
465	-04	83135	Carmen: Kortscenen (En vain pour éviter)(Bizet)	
466				
467				

KUNGL. SVEA LIVGARDES MUSIKKAR

468	-04	80026	Frykdalsdanser nr 2 & 3	
469	-04	80024	Bröllopet på Ulfåsa: Bröllopsmarsch (Söderman)	X-70026
470	-04	80025	Potpourri svenska folkvisor	
471	-04	80027	Dåne liksom åskan bröder (J H Stuntz)	

THALIAS TJÄNARE

472	-04	84511	Integer vitae (F F Flemming)	
473	-04	84503	Requiem (J A Josephson)	
474	-04	84505	Du är så vacker för mina ögon (trad), solo **G A LUND**	
475	-04	84506	Jag gick mig ut en aftonstund (Akerberg), solo **O BERGSTRÖM**	X-74501

OSCAR BERGSTRÖM (p)

476	-04	82778	Frühlingsluft: Visselsång (Josef Strauss)	
477				

ARVID ÖDMANN (p)

478	-04	82767	Viola (Bengzon)	
479	-04	82786	Cavalleria Rusticana: Siciliana (Mascagni)	
480	-04	82769	Serenad (Tanti)	
481	-04	82798	Traviata: Dryckesvisa - Slå i (Brindisi)(Verdi)	

Recordings made in Copenhagen, Denmark (Hotel National). **suffix e**

MARIUS BERGGREEN (p)

482	-3-04	81101	Jeppe pa bjerget: Scene (Holberg), unacc.	X-71000
483	-3-04	82817	Redaktionssekretæren: Mads Mikkelsens sang, (Bøgh)	X-72022
484	-3-04	82789	Fastelavnsgildet: Skytte-Lars friervise (Bøgh)	

DAGMAR HANSEN (p)

485	-3-04	83152	Det er ikke de‘	
486	-3-04	83153	Kærlighed	
487	-3-04	83143	Garderen	

AGNES HANSEN (p)

488	-3-04	83148	Min sol (O sole mio)(di Capua)	

H E CHRISTOPHERSEN (p)

489	-3-04	82819	Det var en svend med sin pigelil (P Heise)	X-72007
490eWG	-3-04	82790	Postillon de Longjumeau: Postillonens vise (A Adam)	

PETER CORNELIUS (p)

491	-3-04	82787	Sømandsliv: Farvel (J Bechgaard)	X-72058
492	-3-04	82816	Der var engang: Serenade (P E Lange-Müller)	X-72059

IDA MÜLLER (p)

493	-3-04	83154	Ungdom og galskab: Wilhelmines romance – Jeg er endnu (Dupuy)	
494	-3-04	83139	Le Nozze di Figaro: Susannas aria (Deh vieni)(Mozart)	X-73004

GERDA CHRISTOPHERSEN (p)

495	-3-04	83144	Wiener Blut: Valsarie (Johann Strauss)	X-73015
496	-3-04	83150	Far Lazarus (C Kjerulf)	

EMMA VON HOLSTEIN-BERG (p)

497	-3-04	33435	Aime-moi, mazurka (Chopin-Viardot)	
498				

BERGGREEN KVARTET

499	-3-04	84028	I gadedøren (C F Zelten)	

FREDERIK JENSEN (p)

500	-3-04	82791	Reklameprinsessen: Min oldefar (F Ricard)	X-72009

VICTOR WULFF (p)

501	-3-04	82792	Blæksprutten 1903: Visen om Kong Peter (A Melbye)	X-72242

VALDEMAR KOLLING (p)

502	-3-04	82793	Kantonnementsvise	X-72024
503				

VICTORIA PETERSEN (p)

504	-3-04	83145	Sommerrevyen 1903: Forplantningens ABC	

ODA NIELSEN (p)

505	-3-04	3542	The little yellow cat	X-73164
506	-3-04	83142	Den onde maler (C Kjerulf)	X-73153

JOHANNE BRUN (p)

507	-3-04	83140	Tannhäuser: Elisabeths arie(Dich teure Halle)(Wagner)	
508	-3-04	83151	Mignon: Polonaise (Thomas)	

ELLEN BECK (p)

509	-3-04	83155	Skønne fru Beatriz (P Heise)	
510	-3-04	83141	Lille Karen - Husker du i høst (P Heise)	X-73005

POUL SCHMEDES (p)

511	-3-04	82794	Hun er så skær som den hvide sne (P Heise)	

KIRSTINE FRIIS-HJORTH (p)

512	-3-04	83149	Sommerrevyen: Spinnetvisen	

JOHS HERSKIND (p)

513	-3-04	82788	Majsang (G A Lembcke)	X-72021

J BERNTSEN (p)

514	-3-04	82795	Tollekniven (J Selmer)	
515	-3-04	82818	Tordenskjold: Sangen om Iver Huitfeld (J Halvorsen)	
516	-3-04	82796	Hänsel und Gretel: Faderens sang (Humperdinck)	
517	-3-04	82797	Forsvarssang (P Lindemann)	

J BERNTSEN (p)

518 -3-04 82820 Natten på fjorden (H Kjerulf)

BERGGREEN KVARTET

519 -3-04 84031 Dejlig er den himmel blå (C E F Weyse)

GUDRUN CARLSON, H REENBERG (p)

520 -3-04 84032 La Fille du Tambour-Major: Kærligheds duet (Offenbach)

GUDRUN CARLSON (p)

521 -3-04 83146 La Fille du Tambour-Major: Stellas sang (Offenbach) X-73006

GUDRUN CARLSON, H REENBERG (p)

522 -3-04 84029 La Fille du Tambour-Major: Kærligheds duet (Offenbach)

523

VALDEMAR LARSENS ORCHESTER

524 -3-04 80598 Flyv, fugl, flyv (I P E Hartmann)

525 -3-04 80596 Signal, galop (Pøckel) X-70500

526 -3-04 80597 a) Tyrolervals; b) Tyroler hopsa X-70597 580577

MARIE POTHARST-GRADER

	526	'	-04	91075	Vorstenplicht (de Tiere)

WILLEM POTHARST

	527		-04	91077	De Fabrieksmeid: Het ideaal van den arbeid (H A Jones)

JAN VANDERLEE

	528		-04	91078	De muziekale Totteleer, met cornet
	529		-04	91079	Een conversatie an den telefoon, met cornet
	530		-04	92344	En bal in de *Pole Nord*

MARIE POTHARST-GRADER

	531		-04	93082	Bloemenlied

WILLEM POTHARST

	532		-04	91076	De Koopman van Venetië: Straatscène met Shylock (Shakespeare)

MARIE POTHARST-GRADER

	533		-04	91080	De vervloeking scene uit Deborah (Mosenthal)

ODILIE HENDRIKX

	534		-04	33453	Mignon: Connais-tu le pays (Thomas)
	535		-04	33455	Galathée: Air (Massé)
	536		-04	93080	De Herberg Prinses: Moederke (Jan Blockx)
	537		-04	93081	Popje lief

ODILIE HENDRICKX, JAN VANDERLEE

	538		-04	94065	Robert en Bernhard: Het kusje
	539				

ODILIE HENDRIKX

	540		-04	33454	Petite brunette aux yeux doux

JAN VANDERLEE (o)

	541		-04	92348	Op weg naar de revue
	542		-04	92349	Mijne moeder deed mij trouwen

M DE CONINCK, Mme LEONNE (Antwerp)

	543		-04	94066	Hamlet: Duo (Thomas) X-34056

HIPPOLYTE BELHOMME

	544		-04	3-32153	Grisélidis: Loin de sa femme (Massenet)
	545		-04	3-32157	Berceuse pour Jean (Chizat)
	546		-04	3-32158	Songe d'une nuit d'été: Couplets (Thomas)
A	547eR		-04	3-32159	Jésus de Nazareth (Gounod)

L HENNER

	548		-04	3-32160	Lohengrin: Air du Gral (Wagner)

JAN WILLEKENS, Mme LEONNE

	549		-04	31176	Le marché aux poissons (Willekens)
	550		-04	91081	Bij den dentist (Willekens)

L HENNER

	551		-04	3-32161	Mignon: Elle ne croyait pas (Thomas)
	552		-04	3-32154	Faust: Cavatine (Gounod)

JAN WILLEKENS

	553		-04	92350	De gelukkigen dieren (broken)

M DE CONINCK

	554		-04	92351	Geuzenlied

JACOBUS HENDRICUS SPEENHOFF

	555		-04	92345	De meisjes van de H.B.S.
	556		-04	92352	De klacht van een arme minnaar
	557		-04	92346	De gevolgen van de Drankwet X-32239 532093
	558		-04	92353	De nuttige vrouwen
	559		-04	92354	De verlaten vrouw
	560		-04	92355	De lawaaistudent
	561		-04	92356	't Meisje dat graag vrijen wou
	562		-04	92357	De Rotterdamsche beurs
	563		-04	92358	Tante's testament X-32237 532091

(Brussels) suffix e

JACOBUS HENDRICUS SPEENHOFF

564 -04 92347 De Rotterdamsche paardentram
565 -04 92359 De verliefde diender
566 -04 92360 Het dichterlijke meisje
567 -04 92361 Sinterklaas in Amsterdam
568 -04 92362 Afscheid van een marinier

HIPPOLYTE BELHOMME

569 -04 3-32162 Guzla de l'Émir: Air (Dubois)
570 -04 3-32155 Les Saisons: Air (Massé)

ÉMILIE DALMÉE

571 -04 33456 Faust: Air des bijoux (Gounod)

SPOELS ENSEMBLE, Den Haag

572 -04 94750X Domine salvam fac rodinam nostram
573 -04 94751 Bede voor het vaderland
574 -04 94752 Wilhelmus van Nassouwe
575 -04 94750 Domine salvam fac rodinam nostram
576 -04 94753 Houd het roer recht
577 -04 94754 Jan de Mulder
578 -04 94755 Bellootje
579 -04 34750 Grisélidis: Choeur (Massenet)
580 -04 44750 In der Marienkirche (Lorenz)

ARNOLD SPOEL

581 -04 92363 Nu heb ic u al gegheven

I DHONT

582 -04 43531 Schwanenlied

ARNOLD SPOEL

583 -04 92364 Vereenigd Afrika
584 -04 2-42902 Gebet (A Spoel)

M JACOBS

585 -04 43532 Der Vogel im Walde (Taubert)

EDOUARD COTREUIL

586 -04 3-32163 Lakmé: Stances (Lakmé, ton doux regard)(Delibes)
587 -04 3-32178 La Jolie Fille de Perth: Air (Bizet)
588 -04 3-32164 Le Val d'Andore: Chanson du chévrier (Halévy)
589
590 -04 3-32156 Faust: Sérénade (Vous qui faites l'endormie)(Gounod)
591 -04 3-32165 Plaisir d'amour (Martini)

ALEXIS BOYER, EDOUARD COTREUIL

592 -04 34107 Miss Helyett: Ah, quel superbe pointe de vue (Audran)
593 -04 34109 Richard Coeur du Lion: Duo (Grétry)

ALEXIS BOYER

594 -04 3-32166 Louise: Voir naître un enfant (Charpentier)
595 -04 3-32167 do: Reste, repose-toi
596 -04 3-32168 François les Bas-Bleus: Ronde (Messager)
597 -04 3-32169 Richard Coeur du Lion: Air de Blondel (Grétry)
598 -04 3-32177 La Mascotte: Ballade (Audran)
599 -04 3-32170 Grisélidis: Air du Marquis (Massenet)

JAN WILLEKENS

600 -04 91082 Poléon, uit cornet (broken)

ALEXIS BOYER

601 -04 3-32171 Thaïs: Vision d'Athanael (Massenet)
602 -04 3-32172 do: Air d'Athanael
603 -04 3-32173 Les Mousquetaires au Couvent: Pour faire un brave Mousquetaire (Varney)
604 -04 3-32174 Le Maître de Chapelle: Air (Paër)

Recordings made in Constantinople, Turkey. **suffix e**
(in Turkish except where noted)

GREEK MALE VOICE

605	-04	2-12564	Apokref Athenon (Carnaval de Grèce)
606	-04	2-12565	Stin aggalia tis
607	-04	2-12566	Garifalaki
608	-04	2-12567	Mia bradia
609	-04	2-12568	Blacha Xasousti
610	-04	2-12569	Panagia mou, panagia mou
611	-04	2-12570	Mi giris salou aggalia

OVRIK, KEMANI IHSAN, Effendis

612	-04	2-12571	Sémaï
613	-04	2-12572	Cochma
614	-04	2-12573	Divan
615	-04	2-12574	Destan
616	-04	2-12575	Canto - Calbi viranim yanior
617	-04	2-12576	Charki Ouchak - Gul hazin sunbal perichan

KEMANI AGHA, DJIVAN Effendi

618	-04	2-12577	Charki Souzinak - Achik oldoum
619	-04	2-12640	Charki Rast - Zumrei Khoban
620	-04	2-12578	Charki Nihavend - Achik atechi
621	-04	2-12579	Charki Nihavend - Bakmayor tcheemi siah
622	-04	2-12580	Ouchak - Katchma didemden

KEMANI AGHA

623	-04	2-12581	Souzinak - Hali dilimi cherh

KEMANI AGHA, HAAS Effendi

624	-04	2-12582	Charki hidjaz - Atech souzan

DJIVAN Effendi

625	-04	2-12583	Hidjazkiar kurdi ghazel
626	-04	2-12584	Nihavend ghazel

KEMANI AGHA

627	-04	2-12585	Charki Rast - Fenyad idior

KEMANI AGHA, ALI BEY

628	-04	2-12586	Charki Rast - Hale zatchsoun

KEMANI AGHA

629	-04	2-12587	Charki Rast - Isfahan - Sendemi hali

KEMANI AGHA, ALI BEY

630	-04	2-12588	Charki Rast - Husseini - Cuel beni vaslinle

KEMANI AGHA

631	-04	2-12641	Souzinak - Mouchtaki djemalin
632	-04	2-12589	Memo
633	-04	2-12590	Ghazel Ferachnak

KEMANI AGHA, DJIVAN Effendi

634	-04	2-12591	Isfahan Charki - Djanda Hassiet
635	-04	2-12592	Beste Niguiar - Herdim Seuzum

KEMANI AGHA

636	-04	2-12593	Souzinak Charki - Alf Itmé Sakin
637	-04	2-12594	Hidjazkiar Charki - Hastai zevk
638	-04	2-12595	Hidjaz Charki - Ah fellek
639	-04	2-12596	Hussaini Charki - Pek djouda douchdum
640	-04	2-12597	Hidjaz Charki - Bak ne hale koydou
641	-04	2-12598	Ouchak - Yandim atechlere
642			
643	-04	2-12599	Ouchak Charki - Téélif idé bilsem
644			
645	-04	2-12600	Bestenguiar - Kemani taximi Agha
646	-04	2-12601	Ferahnak Kemani taksimi Agha

X-2-102380

KEMANI AGHA

647	-04	2-12602	Hidjaz Ghazel, avec flûte		
648	-04	2-12642	Hidjaz - Baglan oubzulf, avec flûte et kanoun		
649	-04	2-12603	Nihavend - Akter dushkun		
650	-04	2-12604	Mahour - Kiakulni tchenzerin		
651	-04	2-12605	Ouchak - Havai achk esser serdé		
652	-04	2-12606	Kardjighar - Guerichi kiyamam iki gueuzum		
653	-04	2-12607	Salim Beyin Hedjaz pechrevi		X-2-102379

KEMANI IHSAN Effendi

654	-04	2-12608	Hidjazkiar Kurdi - Dilersé chadiguiam		
655	-04	2-12609	Tchifté telli - Ghazel		
656	-04	2-12610	Nihavend - Bil seni sevmeyeni		

KEMANI AGHA

657	-04	2-12611	Hidjazkiar Kurdi - El indirmak		
658	-04	2-12612	Hidjazkiar Kurdi - Layikmi - sana		

KEMANI AGHA, HAFIZ Effendi

659	-04	2-12613	Huzam Ghazel		
660	-04	2-12614	Hidjaz Ghazel		

KEMANI AGHA

661	-04	2-12615	Huzan - Ey - melek		
662	-04	2-12616	Hidjaz - Derdimiarz		
663					
664	-04	2-12617	Huzam Ghazel, avec flûte		

KEMANI AGHA, KARAKACH Effendi

665	-04	2-12618	Evidj Charki - Atschi achkin	15-12191	(X-102075) X-102254
666	-04	2-12619	Ferahnak - Beyendim – seni	15-12190	(X-102076) X-102255
667	-04	2-12620	Yeguiah Baïs oldou		(X-102077) X-102252
668					
669	-04	2-12621	Adjem Achiran Ghazel		(X-102078) X-102250
670	-04	2-12622	Hidjazkiar Kurdi - Hantcher ebreusi saplandi		(X-102079) X-102251
671	-04	2-12623	Adjem achiran – Yanidil		(X-102080) X-102253
672	-04	2-12624	Besteniguiar - Bou dil sana neftoun		(X-102081) X-102256

KEMAN ILE

673	-04	2-12625	Hidjaz Ghazel		(X-102082) X-102258

KEMANI AGHA, KARAKACH Effendi

674	-04	2-12626	Besteniguiar - Katchma medjhoureundan		(X-102083) X-102257

KEMANI AGHA

675	-04	2-12627	Huznum kederim		
676	-04	2-12628	Kouzou meler		

ALI BEY

677	-04	2-12629	Husseïni ghazel		

KEMANI AGHA, ALI BEY

678	-04	2-12630	Rast - Ghamdan azadé heman		
679	-04	2-12631	Kardjighar - Ilk bahar oloundja		
680	-04	2-12632	Huse‹ni - Bulbul olsam Konada bilsem		

MALE GREEK VOICE

681	-04	2-12633	Tapa konistiko		
682	-04	2-12634	Ali Pacha		

CHAIR EUMER Effendi

683	-04	11202	Karagueuzum oyoundjak		X-101045
684	-04	11203	Karagueuzum Kdebiat na C. (mouhaveressi choir)		X-101046
685	-04	11204	Kargueuzum Oud		X-101047

AFFETO Effendi

686	-04	2-12635	Ouchak oud taksimi		X-2-102378

I P AGIAZMADZI (Greek)

687	-04	2-12637	Kastani
688	-04	2-12636	Apogoitevsiz

ESTUDIANTINA GRECQUE

689	-04	10656	Nato Nota (Escchino)
690	-04	10657	Mazourka (Elena)
691	-04	10658	Polka (Madoclena)

FEMALE TURKISH VOICE

692	-04	13806	Hidjaz - A fele
693	-04	13807	Husse‹ni Yuruk semaï gueundlleg oghrisi bir yaré amanimvar
694			
695	-04	13808	Ouchak best
696	-04	13809	Ouchak - Benim yarim gazellé
697	-04	13810	Nihavend - Bil seni sevmeyeni
698	-04	13811	Souzinak - All itmé
699	-04	13812	Husse‹ni - Guel beni vaslinle chat it
700	-04	13813	Nihavendi Semai - Bilmezdim euzum

Recordings made in Lwow, Poland. **suffix e**
(Next recording chronologically is 951, et seq to 1013, then 701 to 719)

ANNA KRUSZELNICKA (p)

701	-6-04	2-23005	Szyrokye lyst na duboczku	
			A broad leaf on the oak tree, in Ukrainian	

MYCHAJLO WOLOSZYN (p)

702	-6-04	2-22812	Pomarnila nasza dola	
			Our fate is worse, in Ukrainian	
703	-6-04	2-22818	Mynuli lita molodij	
			in Ukrainian	

LWOWSKIJ BOJAN MISZANJ CHOR

704	-6-04	2-24589	Cz spat' meni ne choczet sia	
			in Ukrainian	
705	-6-04	2-24590	Oj u polu try krynyezenky	
			in Ukrainian	
706	-6-04	2-24591	Kosachenku kuda idesz	
			in Ukrainian	
707	-6-04	2-24592	Oj isijdu ja na mohylu	
			in Ukrainian	
708	-6-04	2-24570	Szumyt hude dibrowonka	
			in Ukrainian	
709	-6-04	2-24571	Nad Prutom	
			On the River Prutom, in Ukrainian	
710	-6-04	2-24572	Sini ochi (Syni oczy)	
			in Ukrainian	
711	-6-04	2-24573	Kriletz (Krytec)	
			in Ukrainian	

THUR

712	-6-04	11609	Es drimmelt mit dein Wächter (Rabbi Joselmann)	
			.	X-4-102344

ZUCKERBERG, CHOR DER JUDISCHES THEATER IN LEMBERG

713	-6-04	11599	Gabriel: Wide	
			Gabriel:	X-2-102732
714	-6-04	11596	Judale: Sedernacht	
			.	X-4-102347
715	-6-04	11595	Sulamith: In dem Beshamikdosch (Goldfaden)	
			Sulamith:	X-2-102731

ZUCKERBERG, Frl. KOBAK

716	-6-04	11597	Bar Kochba: Gekommen ist die Zeit (Goldfaden)	
			Bar Kochba:	

SCHILLING

717	-6-04	11598	Die Welt is meschüge	
			.	X-4-102340
718	-6-04	11592	Lachcouplet	
			Laughing song	X-4-102339

ZUCKERBERG

719	-6-04	11593	Bas Jerusalem: Szukesz Lied	

CARL MEISTER

	720	-04	2-42984	Der Bettelstudent: Loblied der Polin - Ich knüpfte (Millöcker)	X-22296
	721	-04	2-42985	Das süsse Mädel: Dort in der Villa an kleinen See (Reinhardt)	X-22297
	722	-04	2-42986	title not traced	
	723	-04	3-42075	Traumlied (Grünfeld)	
	724	-04	3-42025	Das süsse Mädel: Launische Dame (Reinhardt)	X-22299
	725	-04	3-42026	Der Zigeunerbaron: Entreelied des Barinkay (Johann Strauss)	X-22300
	726	-04	3-42006	Der Generalkonsul: Mondlied (Reinhardt)	
	727	-04	3-42007	Hoffmanns Erzählungen: Trinklied (Offenbach)	X-22298
	728				
	729	-04	3-42027	Der Herr Professor: Entreelied (Uji)	X-22301

CARLO BÖHM

	730	-04	2-42987	Gasparone: Walzer (Millöcker)	
	731				
	732eW	-04	2-42988	Der Rastelbinder: Ich bin ein Wiener Kind (Lehár)	X-22289

ALMA SACCUR

A	733	-04	[43591]	Der Burgermeister: Verführungslied (Berté)	X-23052
	734	-04	43594	Madame Sherry: Das Lied vom Pfeifer vom Dundee (Felix)	X-23086
	735	-04	43616	Auf Befell des Kaisers: Romanze (Clérice)	X-23089
	736	-04	43629	do: Walzer	
	737	-04	43608	Hoffmanns Erzählungen: Romanze (Elle a fui)(Offenbach)	X-23087
	738	-04	43609	Der Vogelhändler: Entreelied der Briefchristel (Zeller)	X-23088

ALMA SACCUR, CARL MEISTER

	739	-04	44413	Der Her Professor: Trockne die Tränen (Uji)	
	740	-04	44428	Der Bettelstudent: Nur das Eine bitt' ich dich (Millöcker)	
	741				
	742				
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	758				

RICHARD MAYR

	759	-04	2-42989	Lohengrin: Gebet - Mein Herr und Gott (Wagner)	
	760				
	761	-04	2-42990	Tannhäuser: Ansprach an die Sanger (Wagner)	

FRIEDRICH WEIDEMANN

	762	-04	3-42008	Greisengesang (Schubert)	
	763	-04	3-42009	Tannhäuser: Wohl wusst' ich hier (Wagner)	
	764	-04	3-42018	Verborgenheit (Wolf)	
	765	-04	3-42076	Frühlingsglaube (Schubert)	
	766				
	767				

ALMA SACCUR

	768	-04	43617	Die Puppe: Lied (Audran)	X-23090

769
770
RUDOLF HOFBAUER
771 -04 3-42077 Die Glocken von Corneville: Ahnenlied (Planquette)
FRIEDRICH WEIDEMANN
772 -04 3-42029 Der Trompeter von Sackingen: Ich heisset mich wilkommen (Nessler)
773
774 -04 3-42010 Siegfried: Wache Wala (Wagner)
RUDOLF HOFBAUER
775 -04 3-42030 Der Zigeunerbaron: Werbelied und Czardas (Johann Strauss) X-22294
776 -04 3-42031 Das Veilchenmädel: Ich hab' ihr in's Auge (Hellmesberger) X-22295
777 -04 3-42011 Gasparone: Lied des Erminio (Millöcker)
778 '
778 " -04 3-42062 Die Geisha: Seemansblut (Jones)
ERIK SCHMEDES
779 -04 3-42049 Parsifal: Nur eine Waffe taugt (Wagner) (entry crossed out see 2406h)
780
781 -04 3-42012 Rigoletto: Arie (Verdi)
782
783
CARL MEISTER
784 -04 3-42050 Ein Nacht in Venedig: Gondellied (Johann Strauss) X-22302
785 -04 3-42051 Don Cézar de Bazan: Entreelied (Massenet) X-22303
786
787 -04 3-42078 Bruder Straubinger: Entree des Landgrafen (Eysler)
788 -04 3-42144 Der arme Jonathan: Matrosenlied (Millöcker)
DORA KEPLINGER, CARL MEISTER
789 -04 44429 Wiener Frauen: Duett (Lehár)
790
791
792
ARTHUR PREUSS
793 -04 3-42032 Zar und Zimmermann: Lebe wohl mein flandrische Mädchen (Lortzing)
794 -04 3-42145 Opernprobe: Cavatine (Lortzing)
795
796
797
RUDOLF TYROLT
798 -04 41856 Lolos Vater, Anrede des Briefträgers Klemm an seinen Schwiegersohn
799 -04 41831 a) Das grobe Hemd: Schöllhöfer an seine Kinder (Kerlweis);
b) Im weissen Rössel: Giesecke und Aufsage an den Kellner (Blumenthal-Kadelburg)
800 -04 41861 a) Zirkusleute (Die zwei Clowns Landofsky);
b) Das vierte Gebot: Schalanther (Anzengruber)
801
802
803
804
ANNA VON BAHR-MILDENBURG
805 -04 43630 Oberon: Recitativ aus der Ozean-Arie (Weber)
806
807
808
OLGA VON TURCK-ROHN
809 -04 33510 Parais à ta fenêtre (Louis Gregh)
810

811
OLGA VON TURCK-ROHN
812 -04 43642 La Villanelle (dell'Acqua)
813
814
GEZA STEINHARDT (Hungarian)
815 -04 72070 Kohn ur a Gutmann és Kohn czegbeltagja
.
816 -04 72071 Miert nevet a hold
.
817 -04 72067 Egy ekkora - akkara valami V*4-102755
.
818 -04 72068 Kalauz-Nota X-2-102196
.
819 -04 72072 Oszi rozsa, Parodiája X-2-102197
.
820 -04 3-42033 Die Ehe und die Eisenbahn
821 -04 3-42079 Lass' er verdienen X-22556
822 -04 3-42146 Schiess-Couplet X-22558
823 -04 3-42172 Der Dienstbotenvermittler
824 -04 3-42147 Billard-Couplet X-22559
825 -04 3-42080 Der Turf der Liebe X-22557
826
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830
831
832
K und K INFANTERIE REGT Nr 62
833 -04 2-40160 Erzherzog Ferdinand Karl, Marsch X-20117
834
835
836
837 -04 2-40158 Erzherzog Albrecht Franz, Marsch (Komzák) X-20122
ADOLF Ritter VON SONNENTHAL
838 -04 41379 Nathan der Weise: Scene aus der Ringerzählung - Und also, fuhr der Richter fort (Lessing) ER82
839 -04 41380 Wilhelm Tell: Max, bleibe mir (Schiller) ER82
840
841
842
843
ERNST HARTMANN
844 -04 41867 a) Zwillingsgeschwester; b) Die Wilderspenstige
845
846
847
848
849
CARLO BÖHM
850 -04 3-42034 Die Puppe: Lied des Lanzelot (Audran) X-22290
851 -04 3-42053 do: Lass die Weiber Weiber sein X-22293
852
853 -04 3-42173 Komische Serenade (Löti)
854 '
K und K INFANTERIE REGT Nr 4, HOCH- UND DEUTSCHMEISTER
854 " -04 2-40180 Deutschmeister Liedermarsch

855				
856				
857				
858	-04	2-40179	Tannhäuser: Chor (Wagner)	
859				
860	-04	2-40159	Der Generalkonsul: Freiheitswalzer (Reinhardt)	
861				
862	-04	2-40172	Schelmchen, Polka française (Erzherzog Peter Ferdinand)	G 2-20027
863				
	OTTO TRESSLER			
864	-04	3-42174	Kuriose Geschichte (Marschner)	
865	-04	3-42081	Die Fahrt in's Heu	
	CARLO BÖHM			
866	-04	3-42082	Der Feldprediger: Traumwalzer (Millöcker)	
867	-04	3-42148	Der lustige Krieg: Walzer (J Strauss)	
868	-04	3-42052	Stark sind nur wir Männer (Millöcker)	X-22292
869	-04	3-42035	Das Sonntagskind: Photographenlied (Millöcker)	X-22291
870				
871				
872				
	MAXIM-QUARTETT			
873	-04	44440	Der traurige Bua (Koschat)	
	D'OTTAKRINGER-QUARTETT			
874	-04	44416	Steirisches Liederpotpourri	
	MAXIM-QUARTETT			
875	-04	44447	Wiener Lieder, Potpourri	
	D'OTTAKRINGER-QUARTETT			
876	-04	44417	Am Goamsberg	X-24098
	RICHARD KRÄMER			
877	-04	3-42022	Schonau mein Paradies (Kutschera)	X-22764
	KARL LIBAL			
878	-04	3-42036	Hausball (Brezhina)	X-22306
	MAXIM-QUARTETT			
879	-04	44449	Die lustigen Weana Leut'	
	BUTSCHETTY-QUARTET			
880	-04	44430	Wiener Melodien, Potpourri	
881				
	MAXIM-QUARTETT			
882	-04	44448	Apielt's ma an Tanz auf	
	GÖNDÖR AUREL (surname GÖNDÖR)(Hungarian)			
883	-04	3-42149	Pardon, stör' ich	
884	-04	72073	Molinari bake, Kuplé	X-2-102198
			.	
885	-04	72069	Hatyu dala (Dankó Pistá)	
			.	
886	-04	71015	A debreczenie taligás foly amodványa a miniszterhez	
			.	
	BERNHARD BAUMEISTER			
887	-04	41863	Wilhelm Tell: Stauffacher (Schiller)	
888	-04	41852	Henry IV: Falstaff (Shakespeare)	
889	-04	41843	do: Monolog der Ehre Falstaff	
	DRESCHER KAPELLE (C W DRESCHER)			
890	-04	40812	Wiener Marsch (C W Drescher)	X-20605 (25/11/04)
891				
892	-04	40835	Le dernier gout (Kratzl)	
893	-04	40813	Kleine Serenade (A Grünfeld)	X-20606
894	-04	40836	Weana san ma, Weana bleib'n ma (Müller)	(destr 5/4/06)
895	-04	40837	Münchner Leut', Walzer (C W Drescher)	(destr 5/4/06)
896	-04	70512	Bob Herczeg: Bob Belépője	
			Prince Bob: Bob's entrance	

897 -04 40838 Frühlingsluft: Knickebein Marsch ((destr 5/4/06)

FRIEDRICH WEIDEMANN, ERICH SCHMEDES

898 -04 44441 Die Götterdämmerung: Schwur (Wagner)
899 -04 44431 Der Troubadour: Szene und Romanze (Verdi)
900
901
902
903

ZONOPHONE ORCHESTRA

904 -04 X-20534 Frauenherz, Polka-Mazurka (Joseph Strauss)
905 -04 X-20061 Bitte schön, Polka française (Johann Strauss)
906 -04 X-20531 Kanibalen, Marsch (Silber)
907 -04 X-20062 Hedy, Marsch (Aletter)
908 -04 X-20063 Der faule Hans, Ballet: Polonaise (
909 -04 X-20064 Karneval, Scherz-Polka (Hallmayer)
910 -04 X-20532 Ehestandsfreuden, Polka-Humoreske
911 -04 X-20533 Dorfmusikanten, Polka (Komzak)
912
913
914
915

GRETE FORST

916 -04 43618 Der Freischütz: Kommt ein schlanker Bursch (Weber)
917
918

ROSA ALBACH-RETTY

919 -04 41381 a) Schön Rös‘chen (in ostpreussische Mundart);
b) Ein lieber Mensch (Wolf); c) Die Sprachseschulerin (Rückert)
920
921 -04 41394 a) Das neue Kammerkatzchen (Wolf); b) Der Egoist (Fulda)

922 to 930 not used

LUDWIG GLASER

931	-04	2-42950	Mutter, der Mann
932			
933	-04	3-42047	In hundert Jahren

1. SCHLESWIGES HUSAREN REGIMENT *VON SCHILL* No 4 (SCHUCH)

934	-04	2-40102	Richard Wagner - Fanfare (Kaiser)
935	-04	2-40103	Cavallerie Parademarsch im Trabe
936			
937	-04	2-40104	Die Zigeunerin: Bravour-Arie, mit Pistonsolo (Balfe)
938	-04	2-40105	Hiawatha, Intermezzo (Moret)
939			
940	-04	2-40106	Der Tauber, Lied (Lachner)
941	-04	2-40107	Hohenfriedberger Marsch (Peifke)
942			

MAX BILD

943	-04	47948	Prélude du déluge (Saint-Saëns)
944	-04	47949	Die Meistersinger: Morgenlich leuchtend (Wagner-Wilhelmj)
945	-04	47950	Thaïs: Méditation (Massenet-Marsick)
946	-04	47951	Zigeunerweisen Op 20 (Sarasate)
947	-04	47952	Hejre Kati Op 32 No 4 (Hubay)

OLGA PEWNEY (vln MAX BILD)

948	-04	33469	Jocelyn: Berceuse (Godard)
949			
950			

(next recording chronologically is 1026)

Recordings made in Lwow, Poland. **suffix e**
(previous recording chronologically is 700 in Constantinople)

KuK INFANTERIE REGIMENT *FZM FIEDLER* No 30 (KARL ROLL)

951	-6-04	20426	Lahausen, Marsch	
952	-6-04	20433	Kolomyjka (Wronski)	
			.	
953	-6-04	20434	Kolomyjka (Tymolski)(Bery Petry na rozum)	
			.	
954	-6-04	20427	Zistlera, marsz (Sokolow)	
			.	
955	-6-04	20428	Polonez (Oginski)	
			Polonaise	
956	-6-04	20435	Sammt und Seide, Walzer	X-60178
957	-6-04	20429	Potpourri Polskich Melodyi	
			Potpourri of Polish melodies	
958	-6-04	20430	Kochajmy si, mazur	
			.	
959	-6-04	20431	Lwowski mazur	X-60176
			Lwow mazurka	
960	-6-04	20432	Potpourri Krakowiaki Polskie	
			Potpourri of Polish Krakowial dances	
961	-6-04	20462	Traumideal, Walzer	X-60177
962	-6-04	20436	Spielmannslieder, Walzer	
963	-6-04	20461	Potpourri piesni Polskich	
			Potpourriof Polish songs	

ALEXANDER NIZANKOWSKI

964	-6-04	2-22690	O gdybym znal (Kozlow)	
			If I had known	
965	-6-04	2-22667	Preyer - Czy ona przyj dzie	
			.	
966	-6-04	2-22702	Strasznego dworu: Arya Skoluby (Moniuszko)	
			The Haunted Manor:	
967	-6-04	2-22703	Julja (Denza)	
			Giulia	
968	-6-04	2-22772	Hej na hori tam zenci znut	
			in Ukrainian	
969	-6-04	2-22773	Rodymyj kraju selo rodyme	
			in Ukrainian	
970	-6-04	2-22797	Tam hde Czornohora szumno	
			Where the black mountain is heard, in Ukrainian	
971	-6-04	2-22806	Werhowynn switka ty nasz	
			in Ukrainian	
972	-6-04	2-22807	Wijut witry, wijut bujni	
			The winds blow (Stormy breezes), in Ukrainian	
973	-6-04	2-22813	Jak niez mia pokryje	
			When the grave will cover them, in Ukrainian	
974	-6-04	2-22816	Oj misiacin misiaczenku	
			in Ukrainian	

TOWARZYSTOW SPIEWACKIE *ECHO* WE LWOWIE

975	-04	2-24581	Czas do boju, czas	
			.	
976	-04	2-24569	Wieniec melodyi narodowych czesc, I	
			.	
977				
			.	
978	-6-04	2-24560	Gondoliera (Bursa)	
			.	

TOWARZYSTOW SPIEWACKIE *ECHO* WE LWOWIE

979	-6-04	2-24575	Z lak i pol (Ztocki pol)(Niewiadomski)	
			.	
980	-6-04	2-24576	Tajemanica (Tajemnica)(Gall)	
			.	
981			.	
			.	
982	-6-04	2-24574	Zaby Kotarbinski	
			.	
983	-6-04	2-24561	Piesn wieczorna (Gall)	
			.	

RUBINSTEIN *DAJCIE SWIATLA DNIA BIALEGO*

984	-6-04	2-24562	Polonez (Kosciuszki)	

ALEXANDER NIZANKOWSKI

985	-6-04	2-22688	Marty: Piesn do porteru (Flotow)	
			Martha: The porter song (Chi mi dira)	
986	-6-04	2-22704	Zydowki Przcklenstwo: Arya (Halévy)	[?]
			La Juive: Air	
987	-6-04	2-22771	Pragnalbym umrzec (Tosti)	
			.	
988	-6-04	2-22666	Kouplet o bandzic lwowskie	
			.	

Frl KOBAK, CHOR DER JUDISCHE THEATER IN LEMBERG

989	-6-04	11607	Bar Kochba: Pastuchl (Goldfaden)	
			Bar Kochba:	X-103539

ZUCKERBERG, CHOR DER JUDISCHE THEATER IN LEMBERG

990	-6-04	11594	Kol nidre	X-4-102346
			.	

Fr LERESCU, CHOR DER JUDISCHE THEATER IN LEMBERG

991	-6-04	11600	Stamm Dawids: Awojde	
			.	

Frl KOBAK, CHOR DER JUDISCHE THEATER IN LEMBERG

992	-6-04	11601	Bar Kochba: Zions Töchter (Goldfaden)	
			Bar Kochba: Daughter of Zion	

Herr ABEL, CHOR DER JUDISCHE THEATER IN LEMBERG

993	-6-04	11602	Bar Kochba: Bucher (Goldfaden)	X-4-102335
			Bar Kochba:	

Herr SCHILLING

994	-6-04	11608	Schmiel Gorgel: Komische Quadrille	X-4-102343
			.	
995	-6-04	11603	Messias Zeiten: Geltunin	X-4-102341
			.	

SCHILLING, L FISCHER

996	-6-04	11604	Bas Jerusalem: Ich will nur lieben dich allein	
			.	X-104399

Herr SCHILLING, Fr KARLIK

997	-6-04	11606	Herzale: Pusek	X-104208
			.	

Herr SCHILLING, Fr KARLIK, Herr ABEL

998	-6-04	11610	Isrulik: Lomer Lojfen as Isrulik	X-104401
			.	
999				
1000				

Herr SCHILLING

1001	-6-04	11605	Judische Hochzeit: Schmendrig besingen	
			The Jewish Wedding:	X-4-102342
1002	-6-04	11611	Herzale: Hamawdel	
			.	X-2-102730

ANNA KRUSZELNICKA (p)

1003	-6-04	2-23029	Koby meni mama namyysto	
			in Ukrainian	
1004	-6-04	2-23031	Ne vidavai mene ya mizh, Arya solovushki	
			Don't marry me off, nightingale song, in Ukrainian	

MICHAJLO WOLOSZYN (p)

1005	-6-04	2-22819	Vesnivka	
			in Ukrainian	
1006				
1007				
1008				

LWOWSKIJ BOJAN MISZANYJ CHOR

1009	-6-04	2-24589	Cz spat' meni ne choczetsia	
			in Ukrainian	
1010	-6-04	2-24590	Oj u polu try krynyezenky	
			in Ukrainian	
1011	-6-04	2-24591	Kosachenku kuda idesz	
			in Ukrainian	
1012	-6-04	2-24592	Oj isijdu ja na mohylu	
			in Ukrainian	
1013	-6-04	(2-24570)	Na hvrodi kolynonka	(not used)
			in Ukrainian	
1014				
1015				
1016				
1017				
1018				
1019				
1020				
1021				
1022				
1023				
1024				
1025				

(next recording chronologically is 701, et seq, to 719)

2. SCHLESWIGES GRENADIER REGIMENT No 11, *KÖNIG FRIEDRICH III*

1026	-04	2-40109	Mein Schlesien, Marsch (Waldmann)	
1027	-04	2-40108	Tarandot, Polka (Reindel)	
1028				
1029	-04	2-40110	Echo des bastions (Kling)	2-30276 X-50342
1030				
1031				
1032	-04	2-40112	Die Fledermaus: Ouverture (Johann Strauss)	
1033				
1034				

MAX ASCHNER

1035	-04	2-42951	Goldene Kreuz: Bombardonlied - Wie anders wär (Brüll)	
1036	-04	2-42933	Reiterlied (Loewe)	
1037				
1038	-04	2-42952	Fidelio: Hat man nicht auch Gold (Beethoven)	
1039	-04	2-42934	Die Schöpfung: Rollend in schaumenden Wellen (Haydn)	

SELMAR CERINI

1040	-04	2-42935	Der Troubadour: Ständchen (Verdi)	
1041	-04	2-42953	Die Judin: Passa-Fest (Halévy)	
1042	-04	2-42936	Die Afrikanerin: O Paradies (Meyerbeer)	
1043	-04	2-42954	Gott grüsse dich (Mücke)	

ADOLF MÜHLMANN

1044	-04	2-42955	Im Sturm (Holstein)	
1045	-04	2-42956	Ich hör' ein Voglein locken (Nicolai)	
1046	-04	2-42937	Ständchen (Meyer-Helmund)	
1047				
1048	-04	2-42957	An Rose (Curschmann)	

SELMAR CERINI

1049	-04	2-42958	Kol nidrei (Lewandowski)	
1050	-04	2-42938	Mach' auf (Dessauer)	
1051	-04	2-42959	An Königin Iolanthe (Röder)	
1052	-04	2-42960	Morgenhymne (Henschel)	
1053				
1054	-04	2-42961	Die Judin: Gott erleuchte meine Sinne (Halévy)	
1055	-04	2-22663	Venetianisches Gondellied (Ludowa Wenecka), in Polish	
1056	-04	2-22664	Ivans Lied (Stuttsmann), in Russian	

ADOLF MÜHLMANN

1057	-04	2-22665	Moskva (Schenk), in Russian	
1058	-04	2-42962	Hans Heiling: An jenem Tag (Marschner)	
1059	-04	2-42939	Die Meistersinger: Tabulaturgesang (Wagner)	
1060				

EMMO RASCHDORF

1061	-04	41848	Eine Kasernenhofscene	
1062	-04	41826	Eine Kleinbahnfahrt	
1063	-04	3-42003	Breslauer Rundreise	(destr 1/8/05)
1064	-04	41849	Familie Schlumpe im Zoologischen Garten	
1065				

ADOLF MÜHLMANN

1066	-04	2-42940	Genesung (Franz)	

THEKLA EISNER-BARBER

1067	-04	41828	Beim Photographen	
1068	-04	41850	Sein Lieben ist umsüste	

4. NIEDERSCHLESISCHEN INFANTERIE-GRENADIER REGIMENT Nr 51, *KAISER FRIEDRICH III*

1069	-04	2-40113	Voglein im Baum (Rodominsky)	X-50344
1070	-04	2-40114	Die Meistersinger: Preislied (Wagner)	
1071	-04	2-40115	Ne m'oubliez pas (Macbeth)	
1072	-04	2-40116	Italie, Marsch (Minoliti)	2-30277
1073	-04	2-40117	Des Kaisers Leibgarde, Marsch (Nitsche)	
1074	-04	2-40118	Frei Weg, Marsch (Latann)	
1075	-04	2-40119	Tritt gefasst, Marsch (Windisch)	

MARTIN SELIGER

1076	-04	41851	Der Barbier	
1077	-04	41827	Parodie auf *Des Sängers Fluch*	

OLGA PEWNEY

1078	-04	43586	Abends (Franz)	
1079	-04	43587	Iphigenie en Tauride: Arie (Glück)	
1080	-04	43588	Mondnacht (Schumann)	
1081				

2. SCHLESWIGES JÄGER BATAILLON Nr 6,OELS IN SCHLESSEIN

1082	-04	2-40120	Jägerlieder (Mertens)	(19/9/04)
1083	-04	2-40121	O Maienzeit, O Liebestraum (Brand)	
1084				
1085	-04	2-40122	Der fliegende Holländer: Matrosenkorps und Spinnlied (Wagner)	
1086	-04	2-40123	Roslein im Walde (Fischer)	
1087	-04	2-40124	Spanische Bettlerin	
1088	-04	2-40125	Jägdfanfaren für Jägd. Hift. und Waldhorner (Mertens)	

Recordings made in Bayreuth, Germany (circa August). **suffix e**
(piano accompaniments by **BRUNO SEIDLER-WINKLER**)

JULIUS VOM SCHEIDT (p)

1089	-04	2-42941	Die Loreley (Bungert)	X-22246
1090	-04	2-42963	Mich, wiegte keine Rappe (Starck)	
1091	-04	2-42992	Tannh„user: Als du im kühnem Sange (Wagner)	
1092	-04	2-42942	Soldatenart (Abt)	(Mx 1092e Fre")

ROBERT VOM SCHEIDT (p)

1093	-04	2-42916	Tannhäuser: Wettgesang Biterolfs - Heraus zum kampfe mit uns allen (Wagner)	

JULIUS VOM SCHEIDT, ROBERT VOM SCHEIDT (p)

1094	-04	44296	Tannhäuser: Wettgesang Biterolfs Wolfram (Wagner)	

ROBERT VOM SCHEIDT (p)

1095	-04	2-42943	Drei Wanderer (Hans Hermann)	
1096				

THEODOR BERTRAM (p)

1097	-04	2-42917	Das Rheingold: Abendlich strahlt (Wagner)	

LEON RAINS (p B SEIDLER-WINKLER)

1098	-04	2-42944	Der Tod und das Mädchen (Schubert)	X-22247
1099				
1100	-04	2-42918	Das Rheingold: Fasolts Klage - Sanft schloss Schlaf dein Aug' (Wagner)	
1101				

JULIUS VOM SCHEIDT (p)

1102	-04	2-42945	Frühlingszeit (Albert Becker)	

SELMA VOM SCHEIDT, JULIUS VOM SCHEIDT (p)

1103	-04	[44298]	Wechsel Duett (W Starck)	X-24074
1104eW'	-04	44299	Bajazzo: Duett (E allor perchè)(Leoncavallo)	X-24075
1105	-04	44403	Figaros Hochzeit: Duett (Mozart)	X-24076
1106	-04	44407	Ui! das tut guat! Jodler	

ROBERT VOM SCHEIDT (p)

1107	-04	2-42919	Das Rheingold: Alberichs Drohung - Die in linder Lüfte (Wagner)	
1108				

SELMA VOM SCHEIDT, JULIUS VOM SCHEIDT (p)

1109	-04	44401	Zillerthal, du bist mein Freud' (Viellunger)	
1110				
1111				
1112				

M KNÜPFER-EGLI, J VON ARTNER, O METZGER (p)

1113	-04	44406	Das Rheingold: Rheintöchter-Terzett - Wallala! ...Schäme dich, Albe (Wagner)	[mx BAY1113e]

EMILIE FEUGE-GLEISS (p B SEIDLER-WINKLER)

1114	-04	43575	Siegfried: Hei, Siegfried (Wagner)	[mx BAY1114e]

M KNÜPFER-EGLI, J VON ARTNER, O METZGER (p)

1115	-04	44297	Das Rheingold: Rheintöchter-Terzett - Frau Sonne sendet lichte strahlen (Wagner)	

OTTO BRIESEMEISTER (p)

1116	-04	2-42920	Rheingold: So weit Leben ... Immer ist Undank Loges Lohn (Wagner)	
1117				

ROBERT VOM SCHEIDT (p)

1118	-04	2-42964	Das Rheingold: Alberichs Fluch (Wagner)	
1119	-04	2-42993	Der Waffenschmied: I wills denleutte Zeige (Lortzing)	
1120				

GERTRUDE FÖRSTEL (horn)

1121	-04	43576	Tannhäuser: Frau Holda kam (Wagner)	[mx BAY1121e]
1122				

THEODOR BERTRAM (p)

1123	-04	2-42946	Schmied Schmerz (Edmund von Strauss)	

CLARENCE WHITEHILL (p)

1124 -04 2-42921 Tannhäuser: Wohl wüsst' ich hier (Wagner)
1125 -04 3-32223 Obstination (de Fontenailles)
1126

EMILIE FEUGE-GLEISS (p)

1127 -04 43584 Der Vogel im Walde (Taubert)
1128

OTTILIE METZGER (p)

1129 -04 43585 Carmen: Seguidilla - Draussen am Wall (Bizet)

HANS BREUER (p)

1130 -04 2-42922 Das Rheingold: Erzählung Mimes - Wer hülfe mir (Wagner)
1131 -04 2-42923 Siegfried: Das ist nun der Liebe schlimme Lohn ...Als zullender Kind (Wagner)

DESZO MATRAY (p)

1132 -04 2-42924 Tannhäuser: Dir töne Lob (Wagner)
1133
1134

JOSEPHINE VON ARTNER (p)

1135 -04 43578 Figaros Hochzeit: Neue Freuden (Mozart)

ALFRED VON BARY (p)

1136 -04 2-42925 Die Walküre: Winterstürme (Wagner)
1137 -04 2-42926 do: Siegmund heiss‘ ich
1138

FRITZ RAPP (Leipzig)

1139	-04	2-42965	Die Ehre Gottes aus der Natur (Beethoven)	
1140	-04	2-42966	Meeresleuchten (Loewe)	
1141	-04	2-42967	Am Rhein (Humperdinck)	
1142	-04	3-42043	Auf Ponte molle (Scheffel)	
1143	-04	2-42968	Martha: Porterlied - Lasst mich euch fragen (Flotow)	

6. OESTPREUSSISCHES INFANTERIE REGIMENT, *ERZHERZOG KARL VON MECKL* No 43 (A KRANTZ)

1144	-04	2-40128	Kinderlieder, Marsch (Ziehrer)	
1145	-04	2-40129	Grüss an Karlsruhe (A Krantz)	
1146	-04	2-40132	Venetia, Marsch (Fabiani)	
1147	-04	2-40133	Rekruten-Marsch (Jeschko)	
1148	-04	2-40177	Ich denke dein, Polka-Mazurka (A Krantz)	
1149	-04	2-40134	Peer Gynt: Morgen (Grieg)	
1150	-04	2-40135	do: Anitras Tanz	
1151	-04	2-40136	Spanisches Ständchen (Eilenberg)	(19/9/04)
1152	-04	2-40137	Bajazzo: Intermezzo (Leoncavallo)	
1153				
1154	-04	2-40130	Spanischer Tanz, Bolero (Moszkowski)	
1155				

FRANZ NÖTHIG

1156	-04	2-42947	Die Zauberflöte: O Isis und Osiris (Mozart)	
1157				
1158	-04	2-42969	Das Lied vom tiefen C (Richard Knüpfer)	

MARTIN MAIR

1159	-04	2-42970	Der Obersteiger: Bergmannslied (Zeller)	
1160	-04	2-40971	Gasparone: Er soll dein Herr sein (Millöcker)	

TONI MALTEN-MAIR

1161	-04	43589	Frühlingsluft: Ich komm' direkt herein vom Land (Joseph Strauss-E Reiter)	
1162	-04	43590	do: Pfeiflied	
1163				

MARTIN MAIR

1164	-04	2-42972	Der Bettelstudent: Polenlied - Ich knüpfte (Millöcker)	

TONI MALTEN-MAIR, MARTIN MAIR

1165	-04	44404	Der arme Jonathan: Duett (Millöcker)	

TONI MALTEN-MAIR

1166	-04	43581	Fatinitza: Traumlied (vonSuppé)	
1167				

6. OESTPREUSSISCHES INFANTERIE REGIMENT, *ERZHERZOG KARL VON MECKL* Nr 43 (A KRANTZ)

1168	-04	2-40138	Herzog Karl, Marsch (A Krantz)	
1169	-04	2-40139	Sirenenzauber, Walzer (Waldteufel)	2-30279 70304
1170	-04	2-40140	Mein Traum, Walzer (Waldteufel)	
1171	-04	2-40141	An der schönen blauen Donau, Walzer (Strauss)	
1172	-04	2-40131	Immer oder nimmer, Walzer (Waldteufel)	
1173	-04	2-40142	Dorfschwalben, Walzer (Strauss)	2-30280

MAX ROHR

1174	-04	2-42973	Zwei zu Funfzehn (Gates)	
1175	-04	2-42974	Wenn du denkst, dass du kannst, Couplet	
1176	-04	2-42975	Was ein echter Deutscher ist, Couplet (Böhme)	
1177	-04	2-42976	Versteh'n S'! Uberhaupt! Und so!	

TONI MALTEN-MAIR

1178	-04	43593	Madame Sherry: Droschkenlied (Felix)	
1179	-04	43579	Der Zigeunerbaron: Zigeunerlied (Johann Strauss)	
1180				

TONI MALTEN-MAIR, MARTIN MAIR

1181 -04 44408 Der Zigeunerbaron: Duett 2 Akt (Johann Strauss)
1182

HANS BRUNOW

1183 -04 2-42977 Lockung (Alban Förster)
1184
1185 -04 2-42978 Die Afrikanerin: Arie (Meyerbeer)
1186
1187

6. OESTPREUSSISCHE INFANTERIE REGIMENT, *ERZHERZOG KARL VON MECKL* Nr 43 (A KRANTZ)

1188 -04 2-40143 Wilhelmus van Nassauen, Armeemarsch Nr 43
1189 -04 2-40126 Italienischer Königsmarsch (Gabetti)
1190 -04 2-40144 Der Bettelstudent, Quadrille, I, II, III Tour (Millöcker)
1191 -04 2-40145 do, IV, V, VI Tour
1192
1193 -04 2-40146 Karntner Liedermarsch 2-20108 X-60400
1194 -04 2-40176 Die Melodianer, Marsch nach einer Melodie von Oesten (A Krantz)
1195 -04 2-40127 Tannhäuser: O du mein holder Abendstern (Wagner)
1196
1197 -04 2-100 His Master's Voice, March
1197½ -04 2-40147 Armeemarsch mit Bellen der Trommelhundes, Einziges Exemplar des preussisches Armee 2-20109 X-60399
1198 -04 2-40148 Dessauermarsch, mit Trompetensolo

SOLOQUARTETT DER MELODIA, KÖNIGSBERG (K ROPP, J KRAUSE, L KRAUSE, GROSSGEORGE, dir. OESTEN)

1199 -04 44414 Nur im Herzen wohnt die Liebe (J Witt)
1200 -04 44415 Aus fernen, längst vergangenen Tagen (Oesten)
1201 -04 44409 Das Alpenröslein (Brossla)

ROBERT JOHANNES

1202 -04 41822 Krankenklage
1203 -04 41823 November
1204 -04 41824 Königsberger Klops
1205 -04 41847 Warum de Schultzsche bie't rädige gekräne hätt
1206 -04 41821 Klage einer ostpreussischen Hausfrau, in sächsische mundart
1207 -04 41825 Der König und der Müller: Deklamation eines ostpreussische Volksschülers

Recordings made in Bayreuth, Germany. [check location] **suffix e**

MARTHA SCHAUER-BERGMANN (Breslau)

1208 -04 43582 Schmerzen (Wagner)

ALFRED SCHAUER (Breslau)

1209 -04 2-42979 Der schlesische Zecher und der Teufel (Reissiger)

MARTHA SCHAUER-BERGMANN (Breslau)

1210 -04 43592 Widmung (Schumann)

ALFRED SCHAUER (Breslau)

1211 -04 2-42995 Die verkaufte Braut: Arie des Kezal (Smetana)

MARTHA SCHAUER-BERGMANN (Breslau)

1212 -04 43597 Ein kleines Lied (Meyer-Stolzenau)

1213

ALFRED SCHAUER (Breslau)

1214 -04 2-42996 Die lustigin Weiber von Windsor: Als Büblein klein (Nicolai)

MARTHA SCHAUER-BERGMANN, ALFRED SCHAUER (Breslau)

1215 -04 44402 Die Zauberflöte: Bei Mannern welche (Mozart)

1216 -04 44405 Figaros Hochzeit: Duett (Mozart)

ALFRED SCHAUER (Breslau)

1217 -04 2-42980 Ich danke dir, Herr mein Gott (Mendelssohn)

1218

1219

ALFRED SCHAUER (Breslau)

1220 -04 2-42981 Zar und Zimmermann: Arie des Van Batt (Lortzing)

<JRT>Inserted “2” at start of issue number, fixing what looked like a typo</JRT>

1221 -04 2-42994 Undine: Im Wein ist Warheir (Lortzing)

1222

1223

1224

Recordings made in Berlin, Germany. **suffix e**

CARL NEBE

1225 -04 2-42949 Das goldene Kreuz: Bombardonlied - Wie anders wär’ (Brüll)

1226

M M GROS

1227 -04 2-42983 Die Walküre: Winterstürme (Wagner) X-22251

GUSTAV SCHONWALD

1228 -04 2-42948 Du hast Diamanten und Perlen

1229

Recordings made in Stockholm, Sweden (circa October). **suffix e**

	KUNGLIGA OPERAKÖREN			
1230	-04	84516	Här är sorg och här är fruktan (Gounod)	X-74502
1231	-04	84515	Reformationssång	
1232	-04	84514	Hosianna (G J Vogler)	
1233	-04	84513	Lovsång - I himlar sjungen (Die Ehre Gottes)(Beethoven)	
1234	-04	84512	Kors och krona (P U Stenhammar)	X-74503
	OSCAR BERGSTRÖM (p)			
1235	-04	82824	Livdrabanten och kung Erick (O Lindblad)	X-72265
1236	-04	82825	Sjörövaren (Gumpert)	X-72142
1237	-04	82826	Som i ungdomens år (Durand)	X-72266
1238	-04	82827	Farväl (Prince Gustaf)	
1239	-04	82828	Mignon: Slummersång - Jag har sövt all sorg (De son coeur)(Thomas)	
	KUNGL. GÖTA LIVGARDES MUSIKKÅR			
1240	-04	80028	Landkjending (Grieg)	
1241	-04	80029	Norsk dans (Grieg)	
1242	-04	80030	Peer Gynt: Åses död (Grieg)	
1243	-04	80031	do: Anitras dans	
1244	-04	80032	Ett bondbröllop, Bröllopsmarsch (Söderman)	580071
1245	-04	80033	do: I bröllopsgården	
1246	-04	80034	Danska folkvisor	
1247	-04	80035	Clownpolka (Allier)	X-70023
1248	-04	80036	Vingåkersdansen (trad)	X-70027
1249	-04	80037	Två svenska folkpolskor	X-70042
1250	-04	80038	Kungl. Göta Livgardes paradmarsch (Schubert)	X-70189
	AUGUST SVENSON (p)			
1251	-04	82829	Det var en lördag afton (trad)	X-72484
1252	-04	82830	Skivise	
1253	-04	82831	En skepparvisa (G Fröding-H Lambert)	X-72245
1254	-04	82832	Fredmans sånger: Supa klockan över tolv (C M Bellman)	X-72485
	INGA BERENTZ (p)			
1255	-04	83156	Mitt eget kompani (E Bøgh)	X-73041
1256	-04	83157	Das verwunschene Schloss: Om äktenskap (Millöcker)	
1257	-04	83158	Norsk folkvisa (A Backer Gröndahl)	X-73042
	INGA BERENTZ, AUGUST SVENSON (p)			
1258	-04	84033	I arla morgonstunden (F Kücken)	X-74059
	EDUARD UNGE			
1259	-04	81103	Fridsröster (Tegnér)	
1260	-04	81104	En provbit ur livet (Carl)	X-71010
1261	-04	81105	Aforismer (A Jonason)	
	EMMA MEISSNER (p)			
1262	-04	83159	Niniche: Kupletter (Boullard)	
	AUGUST SVENSON (p)			
1263	-04	82833	Källan (F Hedberg-Lagercrantz)	
	EMMA MEISSNER (p)			
1264	-04	83160	Lili: Provencevisa	
	AUGUST SVENSON (p)			
1265	-04	82834	Skogsfrun: Ljungby horn (Hammarskjold-F Frieberg)	X-72486
	EMMA MEISSNER (p)			
1266	-04	83161	Seekadett: Var är kvinnan (Où est la femme)(R Genée)	
	AUGUST SVENSON (p)			
1267	-04	82835	Boccaccio: Som Gud vill (von Suppé)	X-72292
	EMMA MEISSNER, AUGUST SVENSON (p)			
1268	-04	84034	Boccaccio: Med flickan, med flickan (von Suppé)	X-74072
	Mrs SJÖMAN (p)			
1269	-04	83162	Ingalill (G Fröding-N Lejdström)	X-73045
1270				

Mrs SJÖMAN (p)

1271	-04	83500	När stjärnehären blänker (A Körling)	X-73046
1272	-04	83501	Det var dans bort i vägen (G Fröding-H Lambert)	X-73047

DE TRE (G HELLSTRÖM, C HENNING, O EDBERG)

1273	-04	84035	Ack säg mig var du är (G Wennerberg)	X-74037
1274	-04	84036	Minns du den gången (G Wennerberg)	X-74018
1275				
1276	-04	84037	Darrande toner (G Wennerberg)	X-74019
1277	-04	84038	Fordom i nattliga stunder (G Wennerberg)	X-74039
1278	-04	84039	God natt (G Wennerberg)	X-74022

KVARTETT

1279	-04	84054	En sommarafton (A F Lindblad)	X-74506
1280	-04	84040	Snabba äro livets stunder (A Randel)	X-74081
1281	-04	84049	Sjung sjung brusande våg (A Söderman)	X-74032 584018
1282	-04	84041	Slumra ljuva (J A Ahlström)	X-74082
1283	-04	84042	Sångarfanan (F A Frieberg)	X-74083 X387
1284	-04	84043	Jaktsång: Över fjällarna grå (O W Uddén)	X-74084 X387

AUGUST SVENSON (p)

1285	-04	82836	Näckens polska - Djupt i havet (trad)	X-72222
1286	-04	82837	Norrlänningens hemlängtan (H Brooman)	X-72487
1287	-04	82838	Kovander & Bovander: Den med en liten motor (E Norlander)	X-72780
1288	-04	82839	do: Man måste ha något breve'	X-72777
1289	-04	82840	Nancy Lee (S Adams)	X-72223

EMMA MEISSNER, G A LUND, B SCHÜCKER (p)

1290	-04	84044	Das werwunschene Schloss: Tyrolertrio - O du himmelsblaa sjö (Millöcker)	
1291				

ROSA GRÜNBERG (p)

1292	-04	83503	Geisha: Visan om guldfisken (Jones)	X-73043
1293	-04	83502	Rida ranka (H Hallbäck-J A Ekenberg)	X-73149 583055
1294	-04	83505	Geisha: Dansa sjung du geisha ung (Jones)	X-73044
1295	-04	83506	Brigands: Giv nu akt, det är Fiorella (Offenbach)	
1296	-04	83507	Bettelstudent: Aptitkuplett (Millöcker)	

EMILE STIEBEL (p)

1297	-04	82841	Svärmeri (F Arlberg)	
1298	-04	82842	Åkallan (A Dahl)	X-72072
1299	-04	82843	Ljuv som en natt (Still wie die Nacht)(Bohm)	
1300				
1301	-04	82844	Carmen: Toreadorsången (För er skål)(Bizet)	

MATILDA JUNGSTEDT (p)

1302	-04	83508	Orfeo ed Eurydice: Two arias (Glück)	
1303	-04	83519	do: Ur min famn (Che farò)	
1304	-04	83534	Carmen: Spåscen (En vain pour éviter)(Bizet)	

G A LUND (p)

1305	-04	82845	Ut med Hin, Kuplett (Grau)	X-72060
1306	-04	82846	Geisha: Chin Chin Chinaman (Jones)	X-72144

KNUT NYBLOM (p)

1307	-04	82847	La tua stella (Mascagni)	
1308	-04	82848	Om sommaren sköna (trad)	

KNUT NYBLOM (lute)

1309	-04	82849	Jag sjunger för jag är så glad (K Nyblom)	X-72224
1310	-04	82850	A jänta å ja (trad)	X-72225

MAIKKI JÄRNEFELT (p A JÄRNEFELT)

1311	-04	83528	Sunnuntaina (A Järnefelt)	283171
1312	-04	43658	Der Lenz (Hildach)	
1313	-04	83509	Flickan kom ifrån sin älsklings möte (Sibelius)	

MAIKKI JÄRNEFELT (p A JÄRNEFELT)

1314	-04	83510	a) Kun päivä paistaa (Merikanto); b) Miksi laulan (Merikanto)	X-73019
1315	-04	83545	Aamulla varhain (trad)	X-73021
1316	-04	83511	Aallon kehtolaulu (A Järnefelt)	X-73020

INGA BERENTZ (p)

1317	-04	83512	Mam‘zelle Nitouche: Bön (Hervé)	
1318	-04	83513	do: Kuplett	X-73147

INGA BERENTZ, G A LUND (p)

1319	-04	84045	Mam‘zelle Nitouche: Duett (Hervé)	X-74035 584044
1320	-04	84046	Peder Rank och hans fästmö, Duett (Lewerth)	X-74036 584045

G A LUND (p)

1321	-04	82851	Rosens bild (j f Reichardt)	X-72145
1322	-04	82875	Grande-Duchesse de Gérolstein: Rondo (Offenbach)	X-72061

EMILE STIEBEL (p)

1323	-04	82852	På tavernan, spansk sång	X-72073

MAGNA LYKSETH-SCHERVEN, EMILE STIEBEL (p)

1324	-04	84047	Crusifix (J B Fauré)	
1325	-04	84048	Isola Bella (Hallström)	

MAGNA LYKSETH-SCHERVEN (p)

1326	-04	83514	Irmelin Rose (W Peterson-Berger)	
1327	-04	83515	Venetiansk serenade (J Svendsen)	
1328	-04	53391	Ave Maria (Intermezzo över Intermezzo Sinfonico, *Cavalleria Rusticana*)(Mascagni)	

GUSTAF SJÖBERG (p)

1329	-04	82853	Zauberflöte: I dessa fridens bygder (In diesewn heil’gen)(Mozart)	
1330	-04	82854	Böljebyvals (W Peterson-Berger)	
1331	-04	82855	Dina ögon äro eldar (W Peterson-Berger)	

JOHN FORSELL (p)

1332	-04	82856	Den store hvide flok (Grieg)	
1333	-04	82894	Jeg elsker dig (Grieg)	
1334	-04	82857	Dryckesvisa (E Sjögren)	

OSCAR BERGSTRÖM (p)

1335	-04	82923	I rosens doft (Prince Gustaf)	X-72480

WALTER SALMSON (p)

1336	-04	82858	Guds lov i naturen (Die Ehre Gottes)(Beethoven)	

OSCAR BERGSTRÖM (p)

1337	-04	82859	Loreley (Liszt)	X-72243

WALTER SALMSON (p)

1338	-04	82876	Zauberflöte: O Isis och Osiris (Mozart)	
1339	-04	82860	Julsång - O helga natt (A Adam)	

MATILDA JUNGSTEDT (p)

1340	-04	83516	Og vi to vil træde dansen i nat (L Rosenfeld)	
1341	-04	83517	Ibland myrten och jasminer (W Peterson-Berger)	

MAGNA LYKSETH-SCHERVEN (p)

1342	-04	83559	Nozze di Figaro: Arie (Mozart)	
1343	-04	82518	Søvnen (H Kjerulf)	

OSCAR BERGSTRÖM (p)

1344	-04	82861	Rastelbinder: Pfefferkorns entrésång (Lehár)	
1345	-04	82924	do: Pfefferkorns kuplett	

HELSINGFORS HORNORKESTER/HELSINGIN TORVISOITTOKUNTA (A A APOSTOL)

1346	-11-04	80601	Björneborgarnas marsch / Porilaisten marssi (Pacius)	X-70541 280365
1347	-11-04	80605	Finska Rytteriets marsch i 30-ariga kriget / Suomen ratsuv„en marssi 30 vuotisessa sodassa	280833
1348	-11-04	80609	Karl XII:s marsch vid Narva / Kaarle XII:n marssi Narvan luona	280829
1349	-11-04	80613	Vasa marsch / Waasan marssi (Collan)	280838
1350	-11-04	80610	Savolaisten laulu (Collan)	280834
1351				
1352	-11-04	80602	Suomis sång / Suomen laulu (Pacius)	280831
1353	-11-04	80603	Vart land / Maamme (Pacius)	280832
1354	-11-04	80604	Soldatgossen / Sotilaspoika (Pacius)	280830
1355	-11-04	80608	O Hellas barn / Laps' Suomen (Pacius)	280836
1356				
1357	-11-04	80611	Musette (Sibelius)	X-70501
1358	-11-04	80606	Vår Gud är oss en väldig borg / Jumala ompi linnamme (Luther) (Ein feste Burg)	X-70542 280363
1359	-11-04	80612	Jag gungar i högsta grenen / Mä oksalla ylimmällä (Linsén)	280837
1360	-11-04	80614	Lapsuuden toverille (trad)	X-70502 280362
1361	-11-04	80607	Så ila vi bort från Finlands strand / Hymni Suomelle – Kung Karls jakt (Pacius)	280835

ABRAHAM OJANPERÄ (p A MERIKANTO)

1362	-11-04	82895	Kevätlinnuille etelässä (Merikanto)	282755
1363	-11-04	82877	Miksi laulan (Merikanto)	282749

ROBERT VOGT (lute)

1364	-11-04	82912	Vid slutet av sommaren (Isakson)	
1365	-11-04	82913	Det var dans bort i vägen (G Fröding-H Lambert)	

KATRI RAUTIO

1366	-11-04	81115	Koskenlaskijan morsiamet (Oksanen)	281007
1367	-11-04	81113	Santavuoren tappelu (Kramsu)	281006

PASI JÄÄSKELÄINEN (p)

1368	-11-04	82878	Suomalainen runosävelmä	X-72564 2-282297
1369	-11-04	82896	Tääll' yksinäni laulelen (trad)	X-72563

SANGSKAPELLET MUNTRA MUSIKANER

1370	-11-04	84519	Muntra musikanter (A Riccius)	X-74510
1371				
1372				
1373	-11-04	84606	Savolaisten laulu (K Collan)	284531
1374	-11-04	84517	Porilaisten marssi / Björneborgarnas marsch (Pacius)	284529
1375	-11-04	84518	Tuuti lasta Tuonelahan (trad)	284530

LIVGARDETS TREDJE FINSKA SKARPSKYTTEBATALJON/ HENKIVARTIO-KAARTIN 3:as SUOMALAINEN TARKKA-AMPUJA PATALJOONA (A LINDHOLM)

1376	-11-04	80039	Det gingo två flickor i rosendelund (trad)	X-70159
1377	-11-04	80040	Voi äiti parka ja raukka (trad)	X-70160
1378	-11-04	80043	Honkain keskellä, marsch (Ennola)	X-70161

IDA EKMAN (o)

1379	-11-04	43631	Als die alte Mutter (Dvořák)	
1380	-11-04	83535	Var det en dröm (Sibelius)	
1381	-11-04	83546	Voi äiti parka ja raukka (trad)	
1382	-11-04	43648	Ständchen (R Strauss)	X-23303
1383				

ADEE LEANDER-FLODIN (p KARL FLODIN)

1384	-11-04	83541	Den första kyssen (Sibelius)	
1385				
1386	-11-04	83529	Dalpolska (I Dannström)	

(Helsinki) suffix e

ADOLF LINDFORS

1387	-11-04	81116	Dumboms leverne (Kjellgren)	X-71075 281242

K RAUTIO, ADOLF LINDFORS

1388	-11-04	81111	Le Malade Imaginaire: Scene (Molière)	281008

ADOLF LINDFORS

1389	-11-04	81112	Harpan (A A Grafström)	X-71074 281241

ALARIK UGGLA (p)

1390	-11-04	82914	Sången om korsspindeln (Sibelius)	X-72375
1391	-11-04	82879	O barn av Hellas / Laps' Suomen (Pacius)	282766
1392	-11-04	82897	Gamle Hurtig (k Collan)	X-72575 2-282343
1393	-11-04	82868	Tukkijoella - Tuulantei (Merikanto)	282769

ALEXANDRA AHNGER (p)

1394	-11-04	83530	Vanha mummo (Merikanto)	X-73117
1395	-11-04	83536	Demanten på marssnön (Sibelius)	X-73016
1396	-11-04	83547	Säv, säv, susa (Sibelius)	X-73018
1397	-11-04	83542	Men min fågel märks dock icke (Sibelius)	X-73017

FREDERIK JENSEN (p)

1398	-12-04	82919	Sommerrevyen 1904: Møbelsnedkerens vise (O Jespersen)	
1399	-12-04	82898	do: Det ku' j'ikke hitte på	X-72074
1400	-12-04	82880	do: Gud sikken idiot jeg er	
1401	-12-04	82915	Onkel Mads er liberal (Erling Bøgh)	X-72075
1402				
1403	-12-04	82920	Gadeopløbet (C Arctander)	X-72113
1404	-12-04	82925	Sokrates og Zantippe (C Arctander)	
1405	-12-04	82862	Sommarrevyen 1904: Peter og Kirsten (trad French)	

VILHELM HEROLD (p) [Herold's diary gives date as 2 December]

1406	4-12-04	82869	Pagliacci: Kryb kun i koften (Vesti)(Leoncavallo)	
1407	4-12-04		Lohengrin: In fernem Land (Wagner), sung in German	
1408	4-12-04	82870	Mit hjerte og min lyre (H Kjerulf)	
1409	4-12-04	82865	Bertran de Born: Vågn af din slummer (Heise)	
1410	4-12-04	82871	Majsang (E Lembcke)	
1411	4-12-04	82864	Lille Karen: Husker du is høst (P Heise)	

ELLEN BECK (p)

1412	-12-04	83561	Skumring (J Bechgaard)	X-73050
1413	-12-04	83543	Aftonstämning (W Peterson-Berger)	X-73049
1414	-12-04	82523	Irmelin Rose (Nielsen)	X2098
1415	-12-04	83548	I Würzberg ringe de klokker til fest (P E Lange-Müller)	
1416	-12-04	83537	Efterår: Far, hvor flyver svanerne hen? (P E Lange-Müller)	

JOHANNE BRUN, F BRUN (p)

1417	-12-04	84057	Aida: Finale (Verdi)	
1418	-12-04	84052	iL Trovatore: Miserere (Verdi)	
1419	-12-04	84050	Carmen: Duett (Bizet)	

JOHANNE BRUN (p)

1420	-12-04	83520	Norma: Cavatina (Bellini)	
1421	-12-04	83562	Aida: Arie (Verdi)	
1422	-12-04	83539	Vuggesang (J P E Hartmann)	

FREDERIK BUCH (p)

1423	-12-04	82863	Systemvisen	X-72371
1424	-12-04	82881	Paraplyfilosofi (G S Jensen)	
1425	-12-04	82899	Det gøres ejbehøves (Aalund)	

KGL GARDE HUSAR REGIMENT MUSIKKORPS (OSCAR BORG)

* 1426	-12-04	80048	Title not in Register	
1427	-12-04	80041	18. Regiments honnørmarch (L Christiansen)	X-70005
1428				
1429	-12-04	80049	Riberhus march (J F Fröhlich)	X-70506X 580576
1430	-12-04	80045	Frieden Fanfare (Frenzel)	
1431	-12-04	80599	Kgl Garde Husaren Regiments revymarch (L Christiansen)	X-70131
1432	-12-04	80600	Tortojada vals	X-70025
1433	-12-04	80042	Gladiatorernes indtogsmarch (Fucik)	X-70120 580045
1434	-12-04	80044	Thorups konsert salon polka (H C Lumbye)	X-70044
1435	-12-04	80046	Til gevær, march (Lehnhardt)	
1436	-12-04	80050	Funiculì, funiculà (L Denza)	X-70024
1437	-12-04	80047	Valencia, march (Eisengräber)	

IDA MØLLER (p)

1438	-12-04	83563	Drot og marsk: Jeg kender af navn kun guldet (P Heise)	
1439	-12-04	83549	Faust: Siebels sang (Faites-lui mes aveux)(Gounod)	
1440	-12-04	83564	Agnetes vuggevise (N W Gade)	
1441	-12-04	3592	Home sweet home (Bishop)	
1442	-12-04	83521	Roméo et Juliette: Pagens arie (Que fais-tu)(Gounod)	
1443	-12-04	83540	Die Entführung aus dem Serail: Blondes arie Durch Zärtlichkeit) (Mozart)	

HELGE NISSEN (p)

1444	-12-04	82922	Faust: Mephistopheles rondo (Gounod)	
1445	-12-04	82921	Carmen: Toreadorens sang (Bizet)	V125
1446	-12-04	82884	Die Entführung aus dem Serail: Osmins arie (Wer ein Liebchen)(Mozart)	V126

MAGLEKILDE PETERSEN

1447	-12-04	81114	Navneforandringen	X-71011
1448	-12-04	81117	Mandtalslisten	X-71008
1449	-12-04	81106	Den lille kat	X-71023

AYOE HASS (p)

1450	-12-04	83560	De tre skalke	

EMILIE ULRICH (p)

1451	-12-04	83522	Lær mig nattens stjerne (J P E Hartmann)	
1452	-12-04	83538	Cavalleria Rusticana: Santuzzas arie (Voi lo sapete)(Mascagni)	
1453	-12-04	83565	Roméo et Juliette: Julias sang fra balkonen (Ah, tu sais)(Gounod)	
1454	-12-04	83550	Vuggesang (J P E Hartmann)	

ADOLF ØSTBY (p)

1455	-12-04	82916	Fiskekjeringens sang	X-72029
1456	-12-04	81107	Hestehandlerskrøne (unacc)	281166 X1711
1457	-12-04	82900	Ole Petter Olsen	282721 X1266
1458	-12-04	81108	Bonden i romerbad (unacc)	281167 X1711
1459	-12-04	82872	Min Anna hun er væk	282264
1460	-12-04	82917	Kunst eller ikke kunst	X-72030
1461	-12-04	81120	Trætte mellem mand og kone (unacc)	X-71002 X1253

AGNES HAGLUND, OSCAR LERDAL (p)

1462	-12-04	84053	Det nøs jeg på	X-74016
1463	-12-04	84055	Tjum faldera, det er vi lei a	284033 584020

HALFDAN RODE (p)

1464	-12-04	82918	Den store hvide flok (Grieg)	
1465	-12-04	82873	Kan det trøste (H Kjerulf)	X-72027
1466	-12-04	82901	Når eg finge den eg vilde (C Sinding)	282265 X1798
1467				
1468	-12-04	82866	Drikkevise (Im tiefen Keller)(Fischer)	282263

GABRIELLE BIDENKAP (p)

1469	-12-04	83554	The Wizard of the Nile: Troldmanden ved Nilen (V Herbert)	X-73030
1470	-12-04	83524	Orphée aux Enfers: Bakkus arie (Offenbach)	
1471	-12-04	83551	Veiviserin synger (H Kjerulf)	X-73028
1472	-12-04	83531	Aftenstemning (Grieg)	
1473	-12-04	83555	Mit hjerte og min lyre (H Kjerulf)	X-73031
1474	-12-04	83552	La Belle Hélène: Venus arie (Offenbach)	X-73029

AGNES ØSTBY, C MATHIESEN (accordeon)

1475	-12-04	81118	Bal i Hallingdal	281168 X159 AL733

CLARA HULTGREN (p)

1476	-12-04	83556	Mot kveld (A Backer Grøndahl)	X-73027
1477	-12-04	83532	Jeg vil ud (C Elling)	X-73078 583071
1478	-12-04	83525	Synnøves sang (H Kjerulf)	X-73040 583067
1479	-12-04	83526	Vuggevise for Lillegut (P Winge)	X-73154 583068
1480	-12-04	83544	Solskinsvise (S Lie)	X-73026

GULDBERGS-KVARTETTEN

1481	-12-04	84051	Haredans (S Lie)	X-74008
1482	-12-04	84056	Ved Neckar ved Rhin (trad)	X-74009
1483				
1484				

THORVALD LAMMERS (p)

1485	-12-04	82867	Tollekniven (J Selmer)	X-72028
1486	-12-04	82902	Fædrelandssalme (Grieg)	X-72204
1487	-12-04	82874	Østerdalsmarschen (A Backer Grøndahl)	X-72203

NATHALIE HANSEN (p)

1488	-12-04	83533	Irmelin Rose (W Petersen-Berger)	
1489	-12-04	83553	Peer Gynt: Solveigs sang (Grieg)	283040 583069
1490	-12-04	83557	Over de høje fjelde (H Kjerulf)	X-73032 583004
1491	-12-04	83527	Peer Gynt: Solveigs Vuggevise (Grieg)	
1492	-12-04	83558	Længsel (H Kjerulf)	X-73033 583005

HENRIK KLAUSEN

1493	-12-04	81109	Fanden i nødden (Asbjörnsen)	281060 X1312
1494	-12-04	81119	Præsten og klokkeren	X-71001
1495				
1496	-12-04	81110	Lattersang (H Klausen)	31326 51060 211000 211001 261026 271013 281061 B460 E325 X1312

NAP DE LA MAR

1497	-1-05	92389	Minister Kuyper en het *Wien Neerlands bloed*	

LÉON BOEDELS

1498	-1-05	92376	Wilt ge rijk worden	

NAP DE LA MAR

1499	-1-05	92390	De rechter van instruktie	

LÉON BOEDELS

1500	-1-05	92407	Beroep voor vrouwen	

NAP DE LA MAR

1501	-1-05	91084	De suikertante	

LÉON BOEDELS

1502	-1-05	92391	De nieuwe Drankwet	

NAP DE LA MAR

1503	-1-05	92377	Ik ben op dat punt zoo gevoelig	

LÉON BOEDELS

1504	-1-05	92379	En dan?	

NAP DE LA MAR

1505	-1-05	92392	Dat is tof, dat is sof	
1506				

LÉON BOEDELS

1507	-1-05	92380	Er is een meisje noodig daar	
1508	-1-05	92381	Martha, pas op, de elektrische komt	
1509	-1-05	92367	Moeder, de man	
1510	-1-05	92394	Het vrouwelijk geslacht	

NAP DE LA MAR

1511	-1-05	92401	Het slimme boertje	

LÉON BOEDELS

1512	-1-05	92402	Daarom verheug ik mij	

NAP DE LA MAR

1513	-1-05	92378	Vrouwendroomen	

LÉON BOEDELS

1514	-1-05	92368	Er is een maartje bij	

NAP DE LA MAR

1515	-1-05	92393	Parodie op *De Haselnuss*	
1516	-1-05	92403	De ongewasschen schoone	

LÉON BOEDELS

1517	-1-05	92395	Nico met de auto	
1518	-1-05	92369	Dat vind ik kranig van die vrouw	

NAP DE LA MAR

1519	-1-05	92404	Brandalarm	
1520				

KONINKLIJKE MILITAIRE KAPEL, REGIMENT GRENADIERS EN JAGERS, DEN HAAG

1521	-1-05	90106	Leve het Regiment! Marsch	X-30002 530003
1522	-1-05	90119	Willem de Zwijger, marsch	X-30007 530010
1523	-1-05	90107	De commandant, marsch	X-30006 530009
1524	-1-05	90117	Hulde aan H M Koningin Wilhelmina	X-30011 530008
1525	-1-05	90116	Hulde aan H M de Koningin-Moeder	X-30005 530007
1526	-1-05	90108	Turf in je Ransel, marsch (Grenadiers defileermarsch)(F Dunkler)	X-30004 530005
1527	-1-05	90109	Wien Neerlandsch bloed (J Wilms)	X-30008 530011
1528	-1-05	90110	Wilhelmus van Nassouwe, Oude toonzetting	X-30010 530006
1529	-1-05	90118	Le Caïd: Marsch (Thomas)	X-30015 530016
1530	-1-05	90111	Juffrouw Nitouche: Marsch (Hervé)	X-30012 530013
1531	-1-05	90112	De popmarsch	X-30014 530015
1532				

KONINKLIJKE MILITAIRE KAPEL, REGIMENT GRENADIERS EN JAGERS, DEN HAAG

1533	-1-05	90113	Marsch van de tamboers	X-30016 530017
1534	-1-05	90114	Officiersappèl, marsch	X-30018 530019
1535	-1-05	90104	Het ontwaken van den soldaat, marsch	X-30000 530001
1536	-1-05	90120	Vredeklanken	X-30013 530014
1537				
1538	-1-05	90105	Oranje-Nassau-Mecklenburg, marsch	X-30001 530002
1539	-1-05	90115	Versnelde pas, marsch	X-30017 530018
1540	-1-05	90121	De jeugdige garde, marsch	X-30009 530012
1541	-1-05	90122	De Hollandsche soldaat, marsch	X-30003 530004
1542	-1-05	90123	2e Compagnie	X-30019 530020

ANON (talking with band)

1543	-1-05	91083	Gramophone Feest Toost	

PHILIP SOESMANN, ISIDORE ZWAAF

1544	-1-05	94074	De boerinnetjes, duo travesti	X-34067
1545	-1-05	94071	Wat de Nederlander het liefste heeft	X-34066
1546	-1-05	94075	Parodie op *Margaretha*	X-34068
1547	-1-05	94068	Solo, duo, trio, quartet	X-34046
1548	-1-05	94069	Het dominospel	X-34064
1549	-1-05	94070	De rest moet men er maar bij denken	X-34065
1550	-1-05	94067	Wat wij gaarne willen zijn	X-34063

LUCIEN (comic)

1551	-1-05	92370	't Kon erger zijn	
1552	-1-05	92372	Rotterdam, schoonste stad	
1553	-1-05	92396	Mijn boterham	
1554	-1-05	92371	Op de omnibus (as **C M PETERS**)	
1555	-1-05	92397	Verheven poëzie (as **C M PETERS**)	
1556	-1-05	92405	Vroeger en tegenwoordig	
1557	-1-05	92365	't Lijkt iets vreeselijks (as **C M PETERS**)	

JACOBUS HENDRICUS SPEENHOFF

1558	-1-05	92382	De laatste brief van een lelijke vrouw	
1559	-1-05	92383	De Haarlemsche naaktlooper	X-32238 532092
1560	-1-05	92398	Jantje's broekje	X-32226 532081
1561	-1-05	92384	Er waren twee aardige menschen	X-32221 532002
1562	-1-05	92399	Vervolg op de vegetariërs	X-32236 532090

LOUISE FLEURON

1563	-1-05	93084	De muziek speelt	X-33012
1564	-1-05	93083	De kus	
1565	-1-05	93085	Leve de mannen!	X-33013

JACOBUS HENDRICUS SPEENHOFF (Amsterdam)

1566	-1-05	92385	Piet Lut	X-32222 532077
1567	-1-05	92386	De lotgevallen van een kamerlid	X-32223 532078

LOUISE FLEURON

1568	-1-05	93086	De mensch is een vreemdsoortig wezen	

JACOBUS HENDRICUS SPEENHOFF (Amsterdam)

1569	-1-05	92400	De wonderdokter	X-32240 532094
1570	-1-05	92387	Zeemanslied	X-32224 532006
1571	-1-05	92388	De gevolgen van de nieuwe Drankwet	X-32225 532079

JOHAN H HINZ

1572	-1-05	92406	Het Christuskindje	
1573	-1-05	92373	Een reisavontuurtje	
1574	-1-05	92366	Ida	X-32128
1575	-1-05	92374	De zwabber	X-32129
1576	-1-05	92375	Marjolaine	

1577				
1578				
	ADRIENNE SOLSER			
1579	-1-05	93087	De koningin der chique	
1580	-1-05	93088	De boerin	X-33014
	KATCHEN LOISSET			
1581	-1-05	43635	Die kleine Bettlerin (Romagnesi)	X-23169
1582	-1-05	43636	Mein Taubchen (Volck)	X-23170
	ANNA HESSE-SLONDEROFF			
1583	-1-05	93089	Didel, Dudel	
	LION SOLSER, PIET HESSE			
1584	-1-05	94076	Een wandeling met baby	X-34033
1585	-1-05	94078	Hans en Mama	X-34040 534024
1586	-1-05	94077	Wip en Snip	X-34039 534025
1587	-1-05	94079	Akelig vervelend is onze voordracht	X-34041
1588	-1-05	94072	Twee jongens uit de Rue P.J.	X-34034
1589	-1-05	94080	Dat komt er zoo nauw niet op aan	X-34042
1590	-1-05	94081	Nederland en Duitschland	X-34043
1591	-1-05	94082	De eerste maal	X-34044
1592	-1-05	94083	Ploem, Ploem	X-34045
1593	-1-05	94073	Hoepla, hoepla hop naar Amsterdam	X-34038
1594				
1595				
1596				
1597		[not used]		
1598				
1599				

MABEL MANSON (o)

1600	16-1-05	destr	The Holy City (S Adams)
1601	16-1-05	destr	Ye banks and braes o' bonny Doon (trad)
1602	16-1-05	X-43071	'Twas within a mile of Edinboro Town (Hook)

ERNEST PIKE (as HERBERT PAYNE)(o)

1603	17-1-05	3-2197X	All aboard for dreamland (von Tilzer)
1604	17-1-05	2-2197	do

STANLEY KIRKBY (as WALTER MILLER)(o)

1605	17-1-05	3-2206	A little boy called Taps (Morse)

ERNEST PIKE (as HERBERT PAYNE)(o)

1606	17-1-05	3-2198	Maisey, my Maisey
1607	17-1-05	X-42215	do (as **ARTHUR EDWARDS**)

STANLEY KIRKBY (as WALTER MILLER)(o)

1608	17-1-05	3-2196	Ain't I no use, Mr Jackson? (Murphy & Lipton)
1609	17-1-05		do
1609 "	17-1-05	X-42199	do (as **CHARLES HOLLAND**)

ERNEST PIKE (o)

1610	17-1-05	destr	Could you be true to eyes of blue (Edwards)

STANLEY KIRKBY (as CHARLES HOLLAND)(o)

1611	17-1-05	X-42200	The Catch of the Season: The Church Parade (Morse)
1612	17-1-05	3-2199	do (as **WALTER MILLER**)

ERNEST PIKE (as ARTHUR EDWARDS)(o)

1613	17-1-05	X-42249	I thought I'd never miss you
1614	17-1-05	3-2236	do (as **ERNEST PAYNE**)

MACDONALD

1615	17-1-05		English Lesson No 10
1616	17-1-05		do, No 11
1617	17-1-05		do, No 15
1618	17-1-05		do, No 16
1619	17-1-05		do, No 17
1620	17-1-05		do, No 18
1621	17-1-05		do, No 19
1622			

ALF GIBSON (o)

1623	17-1-05	X-42211	Frozen meat
1624	17-1-05		They'd soon made an [angel of him there]
1625	17-1-05	3-2207	I never let it upset me

ERNEST PIKE (as HERBERT PAYNE)(o)

1626	17-1-05	3-2237	Peggy Machree: Honeymoon Hall (...

ALF GIBSON (o)

1627	17-1-05		All of a sudden he stopped

ERNEST PIKE (as ARTHUR EDWARDS)(o)

1628	17-1-05	X-42201	The rain came pitter patter down (Tate)

BATES (cornet), R OAKLEY (trombone)

1629	19-1-05		The Geisha: The amorous goldfish, Drinking song (Jones)
1630	19-1-05		Flora, Waltz

GEORGIA GLEE SINGERS

1632	19-1-05		When we listened to the murmur of the pines
1633	19-1-05	X-44031	do

ALF GIBSON (o)

1634	19-1-05	3-2208	I've got to get back to work
1635	19-1-05	3-2209	Frozen meat
1636	19-1-05	X-42240	It wasn't long before I shifted

ERNEST PIKE (o)

1637	19-1-05		The Maid of Hindustan

MABEL MANSON (o)
1638 19-1-08 X-43072 O whistle and I'll come tae ye my lad (trad)
VOCAL QUARTET
1639 19-1-05 Merrie England: (German)
MABEL MANSON (o)
1640 19-1-05 X-43073 Merrie England: As once in May (German)
1641
ERNEST PIKE, STANLEY KIRKBY
1642 23-1-05 destr Flow gently, Deva (Parry)
1643 23-1-05 X-44017 Where the violets grow
(as **ARTHUR EDWARDS & CHARLES HOLLAND**)
1644 23-1-05 The two beggars (Lane Wilson)
1645 23-1-05 Flow gently, Deva (Parry)
1646 23-1-05 4377 Down the vale (Moir)
1647 23-1-05 All's well (Braham)
1648 23-1-05 4369 The French Maid: The twin duet (Slaughter)
1649
BATES (cornet), R OAKLEY (trombone)
1650 24-1-05 X-48001 The Geisha: The amorous goldfish, Drinking song (Jones)
1651 24-1-05 Alice, where art thou? (Ascher)
BURT SHEPARD (as GEORGE ATKINSON)(o)
1652 24-1-05 X-42218 Listen to the big brass band (Reed)
1653 24-1-05 do
1654 24-1-05 X-42217 Jimmy Badger
1655 24-1-05 X-42221 The whistling coon (Devere)
1656 24-1-05 3-2361 do (as **SHEPARD**) 7-252092 R6465 GW576
HAMILTON HILL
1657 24-1-05 Goodbye, little girl
1658 24-1-05 X-42283 Blue Bell (Morse)
BATES (cornet)(o)
1659 24-1-05 X-45007 Alice, where art thou? (Ascher)
1660 24-1-05 X-45009 Du, Du, with variations
HAMILTON HILL
1661 24-1-05 There goes my soldier boy
BATES (cornet)(o)
1662 24-1-05 X-45008 Killarney (Balfe)
BURT SHEPARD (o)
1663 24-1-05 2-2803X Laughing song 7-82098 7-252091 R6465 V6 GW576
1664 24-1-05 If I had a girl
BATES (cornet)(o)
1665 24-1-05 X-45010 The palms (Fauré)
CLAYTON, ARTHUR GROVER
1666 25-1-05 Test Veronique: Swing duet (Messager)
BURT SHEPARD (as CHARLES ATKINSON)(o)
1667 26-1-05 Back to Birmingham
1668 26-1-05 X-42237 Hello Bill, who's y' friend? (H Brown)
1669 26-1-05 X-42238 It's all right in the summer time (Everard & Murphy)
BOHEMIAN ORCH
1670 26-1-05 X-40503 Cupid's garden, Intermezzo (Eugene)
1671 26-1-05 729 do 30570
CLAYTON, ARTHUR GROVER
1672 26-1-05 destr Veronique: Swing duet (Messager)
1673 26-1-05 destr do

ADOLF BECK

1674	28-1-05	destr	Statement No 3	
1675	28-1-05	1272	Prison Experiences, No 1	
1676	28-1-05	destr	Statement No 1	
1677	28-1-05	1273	Prison Experiences, No 2	

DAVID BRAZELL (as DAVID JONES on Zono)(in Welsh)

1678	30-1-05	3-2257	Rhyfelgyrch gwyr Harlech (The men of Harlech),	X-42470
1679	30-1-05	X-42246	Ar hyd y nos (All through the night)	
1680	30-1-05	X-42245	Bugeilio'r Gwenith gwyn (Watching the ripening wheat)(The idle days in summer)	
1681	30-1-05	3-2258	Gwlad y delyn (Land of the Harp)(Henny)	X-42471
1682	30-1-05		Yn iach I ai Cymru (Farewell to dear Cambria)	

J SCOTT SKINNER

1683	30-1-05	X-47905	The Laird o' Drumblair	463
1684	30-1-05	destr	Pastoral scenes	
1685	30-1-05		The Miller o' Hirn	
1686	30-1-05	7993	The flowers o' the forest, Lament (trad)	
1687	30-1-05	7994	Cradle song	T-5089 113
1688	30-1-05		The freebooter	
1689	30-1-05	X-47904	Duet for one violin (Scott Skinner)	463

DAVID BRAZELL, in Welsh

1690	30-1-05		Rhyfelgyrch gwyr Harlech (The men of Harlech)	
1691				

STANLEY KIRKBY (as WALTER MILLER)(o)

1692	31-1-05	3-2238	I ain't going to leave home in the rain	
1693	31-1-05	3-2210	The Catch of the Season: A wise old owl (Morse)	
1694	31-1-05	3-2239	Maisey in the corn	

ERNEST PIKE (as HERBERT PAYNE)(o)

1695	31-1-05		Anona (Kinley)	
1696	31-1-05		do	
1697	31-1-05	3-2211	The Catch of the Season: Teasing (H von Tilzer)	

STANLEY KIRKBY (as CHARLES HOLLAND)(o)

1698	31-1-05		My Cherokee maid	
1699	31-1-05	X-42278	do	

ERNEST PIKE (as ARTHUR EDWARDS)(o)

1700	31-1-05	X-42228	I'm going for a sailor	
1701	31-1-05		The song of the thrush (Hastings & Le Brun)	
1702	31-1-05	X-42229	do	
1703	31-1-05		do	
1704	31-1-05	X-42230	The airship and the swallow (T Morse)	

STANLEY KIRKBY (as CHARLES HOLLAND)(o)

1705	2-2-05		Join the Navy (Eden)	
1706	2-2-05	X-42226	do	
1707	2-2-05	X-42330	Go away, Mr Crocodile (as **WALTER MILLER**)	
1708	2-2-05	X-42224	Isn't that like a man?	
1709	2-2-05	3-2212	do (as **WALTER MILLER**)	

JOHN HARRISON (o)

1710	2-2-05		'Tis the day (Mattinata)(Leoncavallo)	

STANLEY KIRKBY (as CHARLES HOLLAND)(o)

1711	2-2-05	X-42225	I love only one girl	
1712	2-2-05		Sarah Rosenstein	

JOHN HARRISON (o)

1713	2-2-05	3-2213	'Tis the day (Mattinata)(Leoncavallo)	

BOHEMIAN ORCH

1714	2-2-05	destr	O Kioto San (Thurban)	
1715	2-2-05	730	do	

BOHEMIAN ORCH

1716	2-2-05	destr	All the Girls: Selection 1	
1717	2-2-05	734	do, Selection 1	X-40505
1718	2-2-05	735	do, Selection 2	

STANLEY KIRKBY (o)

1719	3-2-05	3-2221	A whisper of love (Wellings)	
1720	3-2-05	3-2222	Mopsa (Stanford)	

OPERA SINGERS

1721 R	3-2-05	X-44025	Mikado: Here‘s a how-de-do (Sullivan)	
1722	3-2-05	X-44027	Yeomen of the Guard: Strange adventure (Sullivan)	
1723	3-2-05	X-44028	Joy and sorrow, Madrigal (Sullivan)	
1724	3-2-05	destr	When the budding	

BLODEN CYMRU QUARTET

1725	4-2-05	X-44021	Oh, it is wonderful (Gabriel)	

DAVID BRAZELL

1726	4-2-05	3-2214	Three for Jack (Squire)	
1727	4-2-05	X-42223	Rhyfelgyrch Capten Morgan (Captain Morgan’s campaign), in Welsh	
1728	4-2-05	X-42262	The heavenly song (H Gray)	

OPERA SINGERS

1729	6-2-05	X-44026	In Treasure Grove: The sobbing quartet (Caldicott)	
1730	6-2-05	X-44030	Gondoliers: A regular royal queen (Sullivan)	
1731	6-2-05		? A paradox	[from?]
1732	6-2-05	X-44023	Yeomen of the Guard: When a wooer goes a-wooing (Sullivan)	
1733	6-2-05	X-44029	The torpedo and the whale	
1734	6-2-05	X-44024	Good evening, Humorous	
1735				

BOHEMIAN ORCH

1736	7-2-05	X-40504	The Diplomat, March (Sousa)	
1737	7-2-05	X-40506	Blue Bell, Two-step march (Morse)	
1738	7-2-05	destr	Pullman Express	

JAMES SCOTLAND (o)

1739	7-2-05	X-42277	Lohengrin: The King’s prayer (Wagner)	
1740	7-2-05		do	
1741	7-2-05	X-42326	The heart bowed down (Balfe)	
1742	7-2-05	X-42222	Off to Philadelphia (Haynes)(as **JACK PORTER**)	
1743	7-2-05		do	
1744	7-2-05	3-2240	Richard of Taunton Deane	

J B MACKLANE (o)

1745	7-2-05	X-42235	The Macgregors’ gathering (Lee)	
1746	7-2-05	X-42232	The bonnie lass o’ Ballochmyle (Jackson)	
1747	7-2-05	X-42253	The Battle of Stirling (Chisholm)	
1748	7-2-05	destr	The lea rig (trad)	
1749	7-2-05	X-42236	The auld hoose (Nairn)	
1750	7-2-05	X-42234	Jeannie’s black ee	
1751	7-2-05	X-42233	Bonnie wee thing (trad. arr.Fox)	

ARTHUR GROVER (o)

1752	9-2-05	3-2215	Love’s nocturne (Kellie)	
1753	9-2-05	X-42375	The garden of sleep (de Lara)	
1754	9-2-05		Down the vale (Moir)	
1755	9-2-05	X-42247	do	

ALICE ESTY, ERNEST PIKE (o)

1756	9-2-05	destr	Il Trovatore: Miserere (Verdi)	
1757	9-2-05	4370	do	
1758				

ERNEST PIKE (as ARTHUR EDWARDS)(o)

1759	9-2-05	X-42227	The Catch of the Season: Teasing (Morse)	

ARTHUR GROVER (o)

1760 9-2-05 X-42248 Asthore (Trotère)

ELI HUDSON (as ALBERT RENNISON), R OAKLEY (piccolo & trombone duet)

1761 9-2-05 The mosquito and the elephant (H Kling)
1762 9-2-05 X-48000 do

ELI HUDSON (as ALBERT RENNISON)(piccolo solo)

1763 9-2-05 X-49001 The nightingale of the Opera (Damaré) 7-259259 R9161 T-459

HIRWEN JONES (o)

1764 10-2-05 destr Ar hyd y nos (All through the night), in Welsh
1765 10-2-05 3-2227 Molly Bawn (Lover)
1766 10-2-05 3-2228 Irish love song (Lang)
1767 10-2-05 destr Ar hyd y nos (All through the night), in Welsh
1768 10-2-05 destr Molly Bawn (Lover)

STANLEY KIRKBY

1769 10-2-05 Test Gramophone speech
1770 10-2-05 hold do
1771 10-2-05 What d'yer want?
1772 10-2-05 X-42254 I was born on a Friday (as **WALTER MILLER**)

ARTHUR GROVER (o)

1773 11-2-05 T-2007 Florodora: In the shade of the palm (Stuart)(as **GEORGE ARTHUR**)T-5
1774 11-2-05 The rosary (Nevin)
1775 11-2-05 She's an English .....
1776 11-2-05 3-2270 Lady Slavey: In friendship's name (Dance)

ROYAL MILITARY BAND

1777 14-2-05 X-40064 The Circus, Descriptive
1778 14-2-05 Barnet Fair, Descriptive

RUSSELL HUNTING, LONDON REGIMENTAL BAND

1779 14-2-05 X-49259 Motoring to Brighton, Descriptive
1780 14-2-05 2-108 The departure of a troopship for the Transvaal, Descriptive 2-30249 X-50353 230106 K457 R7075
1781 14-2-05 X-40063 do Gram. 564
1782 14-2-05 The homecoming of a troopship, Descriptive
1783 14-2-05 2-112 do

LONDON MILITARY BAND

1784 14-2-05 X-40065 Barnet Fair, Descriptive

GRAMOPHONE BAND

1785 14-2-05 2-113 New Year's Eve in Scotland, Descriptive X-40452 3015

Mme FISCHER

1786 14-2-05 Test Ma curly-headed babby (Clutsam)

ALF GIBSON (o)

1787 16-2-06 Popping 'em into me
1788 16-2-05 X-42266 do
1789 16-2-05 X-42265 How will I do?
1790 16-2-05 X-42264 You can't get away, there it is
1791 16-2-06 I don't want to say anything
1792 16-2-05 They haven't promoted me

FLORRIE FORDE (as MAY RIVERS on Gram)(o)

1793 16-2-05 3563X The old Bull and Bush (von Tilzer) 73299
1794 16-2-05 destr do
1795 16-2-05 X-43084 Anona (Kinley)
1796 16-2-05 X-43088 Navajo (von Alstyne) 3683
1797 16-2-05 X-43067 A little bit of red
1798 16-2-05 X-43087 On a Sunday afternoon 3682
1799 16-2-05 X-43085 She is particular

RUSSELL HUNTING, GRAMOPHONE BAND

1800 16-2-05 2-109 Barnet Fair, Descriptive

W F FRAME

1801 17-2-05 X-42241 It's a braw, bricht munelicht nicht (Tobias, Field & Ormont)
1802 17-2-05 Puir John's dead
1803 17-2-05 Dougal MacNab
1804 17-2-05 Bonnie hoose o' Ivy
1805 17-2-05 X-42242 The Scotch Chinaman
1806 17-2-05 Hielan' Mary

MINSTER SINGERS (GEORGIA GLEE SINGERS on Zono)

1807 20-2-05 4364 Sea Shanties, No. 1. Haul on the bowlin'
1808 20-2-05 4368 Sea Shanties, No. 6. The Rio Grande; No. 7. Blow the man down
1809 20-2-05 X-44032 Lucky Jim
1810 20-2-05 X-44022 The sweetest song of all

CHARLES ALEXANDER, CHOIR of the TORREY ALEXANDER MISSION

1811 20-2-05 4804 The Glory Song (Gabriel) (piano **ROBERT HARKNESS)**
1812 20-2-05 4805 An incident in The Glory Song (Alexander)
1813 20-2-05 4806 The Glory Song, with incident - the story of the bootmaker (Gabriel) X-44756
1814 20-2-05 4807 Tell Mother I'll be there (Alexander)

ERNEST PIKE

1815 20-2-05 The Lord is my Shepherd (Behrend)

Mr B SMITH

1816 21-2-05 Test Russian song

BOHEMIAN ORCHESTRA

1817 21-2-05 731 The Orchid, Lancers, Figs 1-2 (Caryll)
1818 21-2-05 732 do, Figs 3-4
1819 21-2-05 733 do, Fig 5

PETER DAWSON (o)

1820 21-2-05 3-2223 'Tis I (Pinsuti) (3-2229 not used)
1821 21-2-05 destr Asleep in the deep (Petrie)
1822 21-2-05 3-2224 do
1823 21-2-05 X-42327 At the bottom of the deep blue sea (Petrie)
1824 21-2-05 3-2259 Bedouin love song (Pinsuti)

COLDSTREAM GUARDS BAND (ROGAN)

1825 23-2-05 destr William Tell: Overture - Pt 1 (Rossini)
1826 23-2-05 2-110 do: Pt 2 - The storm 2-30250 X-50340 7-250045 B113 R8427
1827 23-2-05 destr do: Pt 3
1828 23-2-05 destr do: Pt 4 - Allegro
1829 23-2-05 X-40092 do: Pt 4
1830 23-2-05 destr Cavalleria Rusticana: Intermezzo (Mascagni)
1831 23-2-05 destr do
1832 23-2-05 2-111 Salut d'amour (Elgar)
1833 23-2-05 2-114 Zampa: Overture (Hérold) 2-20099 3-40422 ER47
1834 23-2-05 2-115 L'Entente Cordiale (Allier)

BEN ALBERT (as ALFRED BENSON on Gram)

1835 24-2-05 X-42244 What do you want to talk about it for 3-2805
1836 24-2-05 X-42243 My inquisitive kiddie (F Lynne)

BLODEN CYMRU QUARTET

1837 24-2-05 X-44020 Hiraeth (Longing), in Welsh
1838 24-2-05 destr Ti Wyddost (
1838½ 24-2-05 destr do
1839 24-2-06 destr Hymn - Aberystwith (Parry)
1840 24-2-05 destr Hymn – Babel

E FOSTER

1841 25-2-05 3-2225 The little Irish girl (Lohr)
1842 25-2-05 3-2226 When I'm big I'll be a soldier (Molloy)
1843 25-2-05 destr do

E FOSTER

1844	25-2-05	destr	The little Irish girl (Lohr)	
1845	25-2-05	destr	The goslings (Bridge)	
1846	25-2-05	destr	For the green (Lohr)	
1847	25-2-05	destr	The minstrel boy (Moore)	

BARTON McGUCKIN (tenor)

1848	25-2-05	X-42280	Savourneen Deelish The moment was sad)(Irish air, Lady Dufferin)	
1849	25-2-05	X-42279	Avenging and bright (Moore)	
1850	25-2-05		Lanagan's log (Lohr)	

ARTHUR GROVER (o)

1851	28-2-05	destr	The Prince of Pilsen: The message of the violet (Luders)	
1852	28-2-05	destr	The children's home (Cowen)	

BILLY MURRAY, ARTHUR GROVER (baritone)(o) **[Bennett: "Gaston Murray"]**

1853	28-2-05	destr	Veronique: Swing song (Messager)	
1854	28-2-05	4371	do	

ARTHUR GROVER (baritone)(o)

1855	28-2-05	3-2241	The children's home (Cowen)	

STANLEY KIRKBY (baritone)(as WALTER MILLER)(o)

1856	28-2-05	3-2242	Have you seen my girl?	X-42364
1857	28-2-05	X-42285	All for the sake of Finnegan	
1858	28-2-05		do	

ARTHUR GROVER (baritone)(o)

1859	28-2-05		Ma Mie Rosette: Why throbs this longing heart (Junker)	1860
	28-2-053-2243		The flight of ages (Bevan)	

Miss A MAY

1861	1-3-05		If I only knew (Lehmann)	
1862	1-3-05		When we two parted (Parry)	
1863	1-3-05		Could I? (Tosti)	
1864	1-3-05		My dearest heart (Sullivan)	
1865	1-3-05		do	

HIRWEN JONES (tenor)(o)

1866	1-3-05	3-2230	'Tis all I can say (Hope Temple)	
1867	1-3-05	destr	Nos Calan (New Year's Eve), in Welsh	
1868	1-3-05	3-2231	Joelyn: Angels guard thee (Godard)	
1869	1-3-05		The Gondoliers: Take a pair of sparkling eyes (Sullivan)	

LOUIS BRADFIELD (baritone)(o)

1870	2-3-05	X-42284	The Cingalee: The ladies (Monckton)	
1871	2-3-05	3-2244	do: Four little girls of Alon	
1872	2-3-05	destr	do: do	
1873	2-3-05	3-2245	My first cigar (Corney Grain)	
1874	2-3-05		do	
1875	2-3-05	X-42298	The polka and the choirboy	
1876	2-3-05	X-42297	The gay river	

LONDON REGIMENTAL BAND

1877	2-3-05	X-40074	Mr Thomas Cat	

BOHEMIAN ORCHESTRA

1878	2-3-05	destr	Valse matinale (Margis)	
1879	2-3-05	destr	The Coons' Patrol	
1880	2-3-05	destr	do	
1881				

Mrs AVERY

1882	2-3-05	destr	Still as the night (Bohm)	Test
1883	2-3-05	destr	A hundred fathoms	

BLODEN CYMRU QUARTET

1884	4-3-05	destr	Ti Wyddost (Thou knowest)
1885	4-3-05	destr	Hymn - Aberystwyth (Parry)
1886	4-3-05	X-44039	Hymn - Babel

BEN IVOR, in Welsh

1887	4-3-05	X-42288	Bwythyn Yr Omdiffad (Henry Davies)
1888	4-3-05	X-42289	O! na Byddai'n haf o hyd (Oh, were it always summer)

LEO STERN

1889	6-3-05	destr	Faust: Loving smile of sister kind (Gounod)

YETTA RUBINSTEIN

1890	6-3-05	X-103000	Scholom alachan
1891	6-3-05	X-103001	Chad-gud-gou
1892	6-3-05	X-103002	Zimmer bei nacht uf die Dacher
1893	6-3-05		Respect for mir
1894			

STANLEY KIRKBY (as CHARLES HOLLAND on Zono)(o)

1895	7-3-05	destr	A Chinese Honeymoon: Egypt (Talbot)
1896	7-3-05	X-42255	do
1897	7-3-05	3-2232	Talk of the Town: My little Laplander (Haines)
1898	7-3-05	X-42281	Peggy Machree: Pepita Maguire

BILLY MURRAY, ARTHUR GROVER (o)

1899	7-3-05	destr	Veronique: We'll try and be precise (Messager)
1900	7-3-05		do

GRIFFITHS PERCY (o)

1901	7-3-05	3-2233	Land of hope and glory (Elgar)
1902	7-3-05	destr	The jolly sailor
1903	7-3-05	destr	do

RUSSELL HUNTING

1904	9-3-05		Casey taking the Census
1905	9-3-05		Casey courting his girl
1906	9-3-05		Casey at the telephone
1907	9-3-05	destr	Casey as a fortune teller
1908	9-3-05		Casey exhibiting his Panorama
1909	9-3-05	destr	do
1910	9-3-05	destr	Casey listening to a hand organ

MAURICE FARKOA (o)

1911	10-3-05	destr	Lady Madcap: Do I like love (Rubens)

DELIA MASON (o)

1912	10-3-05		Lady Madcap: Who, who, who (Rubens)
1913	10-3-05		do

MAURICE FARKOA (o)

1914	10-3-05	3-2254	Lady Madcap: I like you in velvet (Rubens)

DELIA MASON (o)

1915	10-3-05		Lady Madcap: Pretty Primrose (Rubens)

DELIA MASON, MAURICE FARKOA (o)

1916	10-3-05	4374	Lady Madcap: My Portuguese Princess (Rubens)

MARUICE FARKOA (o)

1917	10-3-05	3-2255	Lady Madcap: Do I like love (Rubens)

JOHN HARRISON (o)

1918	10-3-05	destr	The Holy City (S Adams)
1919	10-3-05	3-2250	do
1920	10-3-05	3-2249	The last watch (Pinsuti)

ELSIE STEADMAN (o)

1921	11-3-05	3597	Viola, the laughing girl
1922	11-3-05		Make a fuss over me

THE LONDON INSTRUMENTAL TRIO

1923	11-3-05	8058	Grand Trio in A minor: Theme and Variations (Chaikovsky)
1924	11-3-05		do: do
1925	11-3-05		do: Variation 8
1926	11-3-05	8060	do: Finale - Marche funèbre
1927	11-8-05	8059	Trio in E minor: Scherzo (Beethoven)
1928	11-3-05		do

MABEL MANSON

1929	13-3-05	destr	A woodland madrigal
1930	13-3-05	destr	Sing me to sleep (Greene), with violin
1931	13-3-05	destr	do
1932	13-3-05		The rose, the river (Johnson)
1933	13-3-05	destr	When we meet (Hope Tample)

Mr B SMITH

1934	13-3-05	destr	The yeoman's wedding song (Poniatowski)

Mr WILLIAMS

1935	14-3-05		Santiago, Valse (Corbin)

BOHEMIAN ORCHESTRA

1936	14-3-07	747	Veronique, Lancers, Figs 1-2 (Messager)
1937	14-3-05	748	do, Figs 3-4
1938	14-3-05	749	do, Fig 5

ISABEL JAY (o)

1939	14-3-05		The Cingalee: My heart's at your feet (Monckton)
1940	14-3-05		do

ISABEL JAY, LOUIS BRADFIELD (o)

1941	14-3-05	4372X	The Cingalee: A marriage has been arranged (Monckton)
1942	14-3-05	4372	do: do
1943	14-3-05	4373	do: You and I, I and you

HENRY LANE WILSON (o)

1944	14-3-05	3-2246	The yeoman's wedding song (Poniatowski)
1945	14-3-05	destr	My sweet wild rose (Trotère)
1946	14-3-05	3-2247	Ivanhoe: Ho, jolly Jenkin (Sullivan)
1947	14-3-05	3-2260	Border ballad (Cowen)
1948			

RUSSELL HUNTING

1949	15-3-05	X-41008	Casey at a fight
1950	15-3-05		do

ERNEST PIKE (o)

1951	16-3-05		The Lord is my Shepherd (Behrend)
1952	16-3-05	3-2248	Pagliacci: On with the motley (Leoncavallo)
1953			

JOHN HARRISON (o)

1954	16-3-05	3-2251	Maritana: Yes, let me like a soldier fall (Wallace)
1955	16-3-05	destr	The Star of Bethlehem (S Adams)

DELIA MASON (o)

1956	16-3-05	3595	Lady Madcap: Pretty Primrose (Rubens)
1957	16-3-05	3594	do: Who, who, who

MAURICE FARKOA (o)

1958	16-3-05	3-2261	An Artist's Model: Le fou rire (...	E325

DELIA MASON, MAURICE FARKOA (o)

1959	16-3-05		Lady Madcap: My Portuguese Princess (Rubens)

JOHN HARRISON (o)

1960	16-3-05	destr	Nirvana (S Adams)

Four-inch (4") recordings made at this time:

RUSSELL HUNTING

1 16-3-05 Nursery rhymes

ERNEST PIKE

2 16-3-05 Maritana: Yes, let me like a soldier fall (Balfe)

3 16-3-05 The Queen of Sheba: Lend me your aid (Gounod)

BELL SOLO

4 16-3-05 Marriage bells

YETTA RUBINSTEIN

1961 17-3-05 X-103004 In prison

1962 17-3-05 X-103003 Tarah Gitel

1963 17-3-05 X-103005 Gewalb Police

1964 17-3-05 Lamel

1965 17-3-05 X-43074 I ain't gwine to leave

JOHN HARRISON (o)

1966 17-3-05 3-2252X Roses (S Adams)

1967 17-3-05 do

1968 17-3-05 3-2252 do

HAMILTON HILL

1969 18-3-05 X-42256 A little boy called Taps (T F Morse)

1970 18-3-05 X-42257 Dick, my soldier boy (J Neat)

1971 18-3-05 Mona (S Adams)

Spanish recordings between 1972 and 2090 were made for Victor

DIEGO MUNILLA (tenor)

1972 12-4-05 Fusilamiento de Luro

LOPEZ

1973 12-4-05 Carcajada clerical

DIEGO MUNILLA

1974 12-4-05 62254 Fusilamiento de Luro Vic 3099

CLARO MORENO (baritone)

1975 12-4-05 62255 El silencio de las Tumbras Vic 3025

FRANCESCO PEREZ **[as LOPEZ in list]**

1976 12-4-05 61203 A Dios (Plegaria) Vic 3032

1977 12-4-05 El dos de majo Vic 3033

CLARO MORENO (baritone)

1978 12-4-05 Mi guitarra

1979 12-4-05 62256 do Vic 3100

FRANCISCO LOPEZ (as BECCAR)

1980 12-4-05 61205 El gaucho y el Gramófono Vic 3061

1981 12-4-05 61206 El sueño de Sisibuto, monolog Vic 3062

DIEGO MUNILLA (tenor)

1982 12-4-05 62257 El triunfo Vic 3026

LOPEZ

1983 12-4-05 Himno nacional argentino Vic 3051

FRANCESCO PEREZ **[as LOPEZ in mx list]**

1984 12-4-05 61208 La Maldición a Rosas (Jose Marmol) Vic 3034

MACHURUNGO (tenor)

1985 12-4-05 62258 La resfalosa, tango criollo Vic 3023

CLARO MORENO (baritone), DIEGO MUNILLA (tenor)

1986 12-4-05 62276 El Prado, Baile a dos Vic 3073

FRANCISCO LOPEZ

1987 12-4-05 La lechera Vic 3052

FRANCISCO LOPEZ (as BECCAR)

1988	12-4-05		Discursos de los politicos	Vic 3063
1989	12-4-05	61211	El gaucho y su Confesor	Vic 3053

DIEGO MUNILLA (tenor)

1990	12-4-09	62259	El enterao	Vic 3101
1991	12-4-05	62260	Los guachitos	Vic 3102
1992	14-4-05	62261	Estilo de Lazaro	Vic 3103

FRANCESCO PEREZ [as MUNILLA in mx list]

1993	12-4-05		La Barbarie	Vic 3035

DIEGO MUNILLA (tenor)

1994	12-4-05	62262	Tu imagen	Vic 3104

FRANCESCO PEREZ [as MUNILLA in mx list]

1995	12-4-05		Incidente telefónico	Vic 3054

DIEGO MUNILLA

1996	12-4-05	62263	Mi real y medio	Vic 3113
1997	12-4-05	62264	El cipres	Vic 3105

CHARLES ALEXANDER, CHOIR (piano ROBERT HARKNESS)

1998	17-4-05	X-44757	Conversion of a humorous entertainer (Alexander)	
1999	17-4-05	4808	do	
2000	17-4-05	4809	The old-time religion (Alexander)	
2001	17-4-05		do	
2002	17-4-05		The ninety and nine (Alexander)	
2003	17-4-05	4810	do	
2004	17-4-05	4811	The sunbeam song (Alexander)	
2005	17-4-05	broken	do	

CHARLES ALEXANDER, MINSTER SINGERS

2006	17-4-05		The Glory Song (Gabriel)	
2007	17-4-05	4812	do	

DIEGO MUNILLA (tenor)

2008	17-4-05	62265	Decimas de Cobarde	Vic 3106
2009	17-4-05	62266	A la memoria de Lamas	Vic 3107
2010	17-4-05		Cinematografo callegara	

FRANCISCO LOPEZ & CIA

2011	17-4-05	61214	Cinematografo urbano	Vic 3060

LA RUBIA [The Blonde] **(no name listed)**

2012	17-4-05		Should he upbraid (Bishop)	Vic 3021
2013	17-4-05		Light and darkness	

DIEGO MUNILLA (as LLANIMU)[anagram of Munilla]

2014	17-4-05	62267	El carretero oriental, canción criolla	Vic 3024

FRANCISCO LOPEZ

2015	17-4-05	61215	Remate de Ropas Usadas, monolog	Vic 3055

DIEGO MUNILLA

2016	17-4-05	62268	La tejedora de Nauduty	Vic 3114

DIEGO MUNILLA (as LLANDOVAN) **[as MUNILLA in mx list]**

2017	17-4-05	61216	Micaéla y su Confesor	Vic 3065

DIEGO MUNILLA

2018	17-4-05	62269	A Pablo Galarza	Vic 3119

DIEGO MUNILLA

2019	17-4-05	62270	Contrapuncto de Cobarde, 1a parte	Vic 3108
2020	17-4-05	62271	do, 2a parte	Vic 3109

BANDA REAL MILITAR

2020 "	17-4-05	60432	Recuerdos de Tucuman, Polka	Vic 3122

BECCAR][FRANCISCO LÓPEZ][as BANDA REAL in mx list]

2021	17-4-05	[61217]	Remate en el paséo de julio, escena callejera	3064

DIEGO MUNILLA (as LLANDOVAN)

2022	17-4-05	61218	El bichito, recit	Vic 3066
2023	17-4-05	61219	El cojo inamorado, monolog comico	Vic 3067
2024	17-4-05	62272	El Pericon nacional	Vic 3110

2025 17-4-05 62273 Nocturno de Rosario Vic 3115

LLANIMU

2026 17-4-05 62274 El Mozo bien

BANDA REAL MILITAR

2027 17-4-05 60433 Himno nacional argentino (Conradi) (destr 10/7/06) Vic 3001

2028

DIEGO MUNILLA, BANDA REAL MILITAR

2029 17-4-05 62277 Himno real argentino (Conradi) Vic 3020

2030 17-4-05 Recuerdo de Carmen

BANDA REAL MILITAR

2031 17-4-05 60434 Intuzaingó, Marcha (destr 10/6/07) Vic 3002

2032 17-4-05 60435 Lanceros - Club Progreso, fig 1-2 (”) Vic 3003

2033 17-4-05 60436 do, fig 3-4 (”) Vic 3004

2034 17-4-05 60437 do, fig 5 (”) Vic 3005

DIEGO MUNILLA, BANDA REAL MILITAR

2035 17-4-05 62278 Estilo de la Piedra de Escandals Vic 3124

2036 17-4-05 62279 Triste de Carlos Robel Vic 3123

BANDA REAL MILITAR

2037 17-4-05 60438 Pericon y gato (por Maria) (destr 10/7/06) Voc 3006

CLARO MORENO (baritone)

2038 17-4-05 Ensalada criolla

2039 17-4-05 62275 do Vic 3027

FRANCISCO LOPEZ

2040 17-4-05 61220 La vida es sueño, declamación dramática (Calderón de la Barca) Vic 3056

BANDA REAL MILITAR

2041 25-4-05 60439 Saltimbanchi: Marcha (Ganne) (destr 10/7/06) Vic 3074

2042 25-4-05 (60440) Tres arboles [Los tres Arbúes]

2043 25-4-05 do

2044 25-4-05 Valse boston, No 1

2045 25-4-05 60441 Skating dance (destr 10/7/06) Vic 3007

2046 25-4-05 60442 Roman dance (”) Vic 3008

2047 25-4-05 60443 Ven china a mi Rancho (”) Vic 3075

RUSSELL HUNTING, BURT SHEPARD

2048 1-5-05 X-49261 Motoring

ANON

2049 1-5-05 Private - Private plate - no title

RUSSELL HUNTING

2050 1-5-05 1303 The ravings of a mad actor

BANDA REAL MILITAR

2051 2-5-05 60440 Los tres ombúes (destr 10/7/06) Vic 3076

2052 2-5-05 60444 Tangos (Guido y la Payada) (”) Vic 3009

2053 2-5-05 60445 El Tala, Marcha (”) Vic 3010

2054 2-5-05 60446 El Pericon nacional (Grasso) (”) Vic 3011

2055 2-5-05 Crysantheme, Vals

2056 2-5-05 60447 do (destr 10/6/07) Vic 3012

2057 2-5-05 Valse boston, No 2

ZONOPHONE MILITARY BAND

2058 2-5-05 X-40078 Zampa: Overture (Hérold)

EIMETA TRUSCOTT

2059 4-5-05 destr ’Twas not to be (Mascheroni)

2060 4-5-05 destr My dearest heart (Sullivan)

2061 4-5-05 Jocelyn: Angels guard thee (Godard)

2062 4-5-05 destr Damon

[BURT SHEPARD]

2063	4-5-05		Could you be true to eyes of blue (Edwards)	
2064	4-5-05		The day that you	

RUSSELL HUNTING, BURT SHEPARD

2065	4-5-05		The up to date barber	
2066	4-5-05		do	
2067	4-5-05	1304	Scene in the Strand between a busman and a cabman	X-49262

Chief Rabbi Dr ADLER

2068	8-5-05		Blessing	
2069	8-5-05		Hebrew (sic)	
2070	8-5-05		Blessing	
2071				

BURT SHEPARD

2072	9-5-05		I want to be a drummer in the band	
2073	9-5-05		Coax me (von Tilzer)	
2074	9-5-05	destr	I'm certainly living	
2075	9-5-05	destr	It makes me think of home sweet home (Harris)	
2076	9-5-05	destr	Dream on, Sue	
2077	9-5-05	destr	I want to be a drummer in the band	
2078	9-5-05	destr	Coax me (von Tilzer)	
2079	9-5-05	destr	Honey boy (von Tilzer)	

BANDA REAL MILITAR

2080	11-5-05	60448	A la sombra de un Ombú	(destr 10/7/06) Vic 3077
2081	11-5-05	60449	Valse boston, No 2	(") Vic 3013
2082	11-5-05		do, No 14 - Dusk	
2083	11-5-05	60456	do, do	(") Vic 3019
2084	11-5-05	60450	Ay chinita, Tango criollo	(") Vic 3014
2085	11-5-05	60451	Valse boston, No 8	(") Vic 3015
2086	11-5-05	60452	Moriamo, Capricho (Espinosa)	(") Vic 3078
2087	11-5-05		Valse boston, No 4 - Vals de Venus	
2088	11-5-05	60453	do	(") Vic 3016
2089	11-5-05	60454	Valse boston, No 5 – Darkness	(") Vic 3017
2090	11-5-05	60455	Valse boston, No 13 - Le matin	(") Vic 3018

RUSSELL HUNTING, GRAMOPHONE BAND

2091	11-5-05		The return of the troopship, Descriptive	

HARRY PLUNKET GREENE

2092	16-5-05		The little red fox (Somervell)	
2093	16-5-05		Molly Brannigan (Stanford)	
2094	16-5-05		Off to Philadelphia (Haynes)	
2095	16-5-05		Eva O'Toole	
2096	16-5-05		The old Superb (Stanford)	
2097	16-5-05		Drake's drum (Stanford)	
2098	16-5-05		a) The happy farmer (Somervell); b) Black Sheila of the silver eye (Harty)	

Miss B BIRD

2099	17-5-05		Love's adoration (Deacon)	

HARRY LAUDER (o)

2100	18-5-05		She is my Daisy (Lauder)	
2101	18-5-05		do	

STANLEY KIRKBY (as WALTER MILLER)(o)

2102	18-5-05	3-2262	The seaside sultan	
2103	18-5-05	3-2263	The angel of my dreams (Quentin)	

HAMILTON HILL (o)

2104	18-5-05	3-2264	I want to be a drummer in the band	X-42319
2105	18-5-05	3-2265	The fireman's song	
2106	18-5-05	3-2266	Which sailor boy do you want?	X-42308

RUSSELL HUNTING, GRAMOPHONE BAND

2107	18-5-05	2-112X	The homecoming of a troopship, Descriptive	
2108	18-5-05	destr	do	

RUSSELL HUNTING, ALBERT WHELAN

2109	18-5-05	X-41011	A drop of Scotch and Irish	

WILHELM HEROLD (p)

2110	25-5-05	82926	Lohengrin: Svanesangen (Wagner)	not used
2111	25-5-05	82927	do: Farvel til Elsa	
2112	25-5-05	82928	do: Gralsfortælling	not used

HARRY PLUNKET GREENE (p)

2113	30-5-05	3-2335	Thelittle red fox (Somervell)	
2114	30-5-05	3-2333	a) The happy farmer (Somervell); b) Black Sheila of the silver eye (Harty)	
2115	30-5-05	destr	do	
2116	30-5-05	3-2334	The gentle maiden (arr Somervell)	
2117	30-5-05	destr	The old Superb (Stanford)	
2118	30-5-05	destr	Off to Philadelphia (Haynes)	
2119	30-5-05	destr	Corinna's going a-Maying (Stanford)	
2120	30-5-05	3-2337	Johneen (Stanford)	
2121	30-5-05	2-2336	Little Mary Cassidy (arr Somervell)	

J C DOYLE

2122	31-5-05		Love thee, dearest (Stephenson)	
2123	31-5-05		She is far from the land (Lambert)	
2124	31-5-05		The ould plaid shawl (Haynes)	
2125	31-5-05		When we adore (Moore)	
2126	31-5-05	destr	Tam Fitzyel (Needham)	
2127	1-6-05		Fair hills of Erin	
2128	1-6-05		My dark Rosaleen (Needham)	
2129	1-6-05	3-2268	The lute player (Allitsen)	
2130	1-6-05		The ould plaid shawl (Haynes)	

French Lanhuage Course - Professor Bigeray's System (Footman)

2131	2-6-05	X-81020X	Part 19	
2132	2-6-05	X-81041X	Part 40	

EIMETA TRUSCOTT

2133	7-6-05	destr	My dearest heart (Sullivan)	
2134	7-6-05	destr	'Twas not to be (Mascheroni)	
2135	7-6-05		Jocelyn: Angels guard thee (Godard)	
2136	7-6-05	destr	My dearest heart (Sullivan)	

VILHELM HEROLD (p)

2137	8-6-05	82929	Cavalleria Rusticana: Drikkevise (Brindisi)(Mascagni)	
2138 a	8-6-05	82930	Gurre: Hvor Nilen vander Agyptens jord (Runge)	
2138 b	8-6-05	82930X	do	
2139	8-6-05	82931	Den unge lærkes morgensang (Heise)	

ARTHUR ROBERTS

2140	9-6-05	3-2272	Topsy turvy	
2141	9-6-05		do	
2142	9-6-05		Famous council speech (sic)	[see repeat on 2143]
2143	9-6-05	1305	Where's the Count: Trial by jury	B395 E324
2144	9-6-05	3-2277	For thee	
2145	9-6-07		do	

JOHN PROUSE (p)[bar]

2146	9-6-05	3-2356	Youth (Allitsen)	
2147	9-6-05	3-2357	There's a land (Allitsen)	
2148	9-6-05	X-42325	The Queen of Connemara (J Needham)	
2149				

HARRY LAUDER (o)

2150	13-6-05	3-2267	She is my Daisy (Lauder)	
2151	13-6-05	3-2271	I've something in the bottle for the morning (Lauder)	

ERNEST PIKE (as ARTHUR EDWARDS)

2152	13-6-05	destr	The Star of Bethlehem (S Adams)	
2153	13-6-05	X-42333	Nirvana (S Adams)	
2154	13-6-05	X-42276	The last watch (Pinsuti)	
2155	13-6-05	X-42312	The maid of the mill (S Adams)	

BOHEMIAN ORCHESTRA

2156	13-6-05	X-40507	Valse matinale (Margis)	
2157	13-6-05	738	Caressante, Valse	

Master WILLIE COTTAM

2158	14-6-05	X-42313	The last muster (Piccolomini)	
2159	14-6-05		Messiah: Come unto Him (Handel)	
2160	14-6-05	X-42314	do: I know that my Redeemer liveth	
2161	14-6-05	X-42315	do: How beautiful are the feet	
2162	14-6-05	X-42316	The children's home (F H Cowen)	
2163				

BOHEMIAN ORCHESTRA

2164	15-6-05	destr	Moonlight serenade	

WILL EVANS (as EUGENE E WILLIAMS on Gram)(o)

2165	15-6-05	destr	She was such a gentle sort of girl	
2166	15-6-05	X-42286	do	3-2807
2167	15-6-05	X-42293	The girls for me	
2168	15-6-05	X-42292	The Esquimaux	3-2809
2169	15-6-05	X-42287	All about Jim	3-2808 T-540
2170	15-6-05		do	
2171	15-6-05	1307	Sharp tin tacks (as **WILL EVANS**)	

WILFRED ALDERTON

2172	15-6-05	9369	Alice, where art thou? (Ascher)	59256
2173	15-6-05		The jolly blacksmith	
2174				

HENRY LYTTON

2175	19-6-05		Iolanthe: The dream song (Sullivan)	
2176	19-6-05	X-42329	He was a sailor	
2177	19-6-05	3-2300	Laughing song (Lytton)	

CHARLES ALEXANDER

2178	20-6-05	destr	Incident of a conversion	

Lord AVEBURY

2179	21-6-05		Speech to the boys ...	

JOHN PROUSE (p)

2180	26-6-05	3-2358	Pilgrim's song (Chaikovsky)	
2181	26-6-05	destr	Gipsy John	
2182				
2183	26-6-05		The deathless army (Trotère)	
2184	26-6-05	3-2359	The maid of Morven (Lawson)	
2185	26-6-05	3-2360	There are none like to thee (Hope Temple)	

JOHN HARRISON (o)

2186	26-6-05		Nirvana (S Adams)	
2187	26-6-05	3-2280	do	E58
2188	26-6-05	3-2293	Elijah: If with all your hearts (Mendelssohn)	

HAMILTON HILL (o)

2189	26-6-05	destr	Nelson's farewell	
2190				
2191				

JOHN HARRISON (o)(as ***A TENOR***)

2192	26-6-05	X-42547	England's tribute to Nelson (J G Tollemach-tune: *Tom Bowling*)	
2193	26-6-05	3-2315	The Gondoliers: Take a pair of sparkling eyes (Sullivan)	
2194	26-6-05	destr	do	

HAMILTON HILL (o)

2195	26-6-05		Nelson's farewell	
2196	26-6-05		What a pity there are not more	
2197	26-6-05	X-42307	do	

BOHEMIAN ORCHESTRA, ZONOPHONE PARTY

2198	26-6-05	X-49268	St Patrick's Day in Ireland, Scene	
2199				

GWLADYS ROBERTS

2200	3-7-05		Just before the dawn	
2201	3-7-05		do	
2202	3-7-05	destr	Maritana: In happy moments (Balfe)	
2203	3-7-05		Because (d'Hardelot)	

FLORRIE FORDE (o)

2204	4-7-05	3598	Heigho, that's all I know	
2205	4-7-05	X-43086	The Brixton girl	
2206	4-7-05	3602	Red lights, *Danger*	73301
2207	4-7-05	3599X	Little love bird	73300
2208	4-7-05	3599	do	
2209	4-7-05	3614	Down at Rosherville	
2210	4-7-05	3603	All aboard for Margate	

ALBERT WHELAN

2211	4-7-05	1306	The Old Curiosity Shop: The death of Little Nell (Charles Dickens)	T-6053 28
2212	4-7-05	destr	Three minutes at the Adelphi	
2213	4-7-05	destr	Electric train ride	

GWLADYS ROBERTS

2214	4-7-05		Just before the dawn	
2215	4-7-05	destr	do	
2216	4-7-05	destr	To Victory	

RUSSELL HUNTING, ALBERT WHELAN, GILBERT GIRARD

2217	6-7-05	X-49260	A bird and animal shop, Descriptive	
2218	6-7-05		Backyard conversation	

RUSSELL HUNTING, ALBERT WHELAN

2219	6-7-05	X-41010	Michael Casey and Sandy MacPherson at the telephone	
2220	6-7-05		do	
2221	6-7-05	X-41009	A nice quiet morning	

BURT SHEPARD (as GEORGE ATKINSON on Zono)(o)

2222	6-7-05	3-2269	Every evening I am seen	2-72047
2223	6-7-05	3-2342	I wouldn't leave my little wooden hut for you (Mellor & Collins)	2-72048
2224	6-7-05	X-42299	My pretty little Kick-a-Poo	
2225	6-7-05	3-2290	Oh, the girls, the lovely girls	
2226	6-7-05	X-42300	What are you going to do when the rent comes round?	
2227	6-7-05	destr	Sombrero	

ERNEST PIKE (as ARTHUR EDWARDS on Zono)(o)

2228	6-7-05	X-42311	Thelittle Michus: It's no use crying for the moon (Messager)	
2229	6-7-05		The song of the Regiment	
2230	6-7-05	3-2278	Love's old sweet song (Molloy)	
2231	6-7-05	X-42524	The better land (Cowen)	495
2232	6-7-05	3-2316	Light of the world (S Adams)	
2233				

PERCEVAL ALLEN

2234	10-7-05		She wandered down the mountain side (Clay)	
2235	10-7-05		Goodbye (Tosti)	
2236	10-7-05		Beauty's eyes (Tosti)	

2237 10-7-05 3601 Robin Adair (trad)
2238 10-7-05 destr Love is meant to make us glad
2239 10-7-05 do
2240 10-7-05 3600 Let me dream again (Sullivan)
2241

ALBERT WHELAN (as SIDNEY PARKS on Gram)(o)

2242 10-7-05 X-42291 Have a drop of gin, old dear 3-2835

STANLEY KIRKBY (o)(as WALTER MILLER on Gram, CHARLES HOLLAND on Zono)

2243 11-7-05 destr Honey boy
2244 11-7-05 3-2318 do
2245 11-7-05 X-42320 The day that you grew colder (Dresser)
2246 11-7-05 do
2247 11-7-05 3-2275 My Juliet
2248 11-7-05 X-42362 I'm trying so hard to forget you (Harris)
2249 11-7-05 3-2273 Daffodil
2250 11-7-05 3-2274 Walking home with Angeline (Murphy & Lipton) X-42250
2251 11-7-05 3-2289 Goodbye, Eliza Jane
2252 11-7-05 X-42294 Dream on, Sue
2253 11-7-05 do
2254 11-7-05 X-42317 Rainbow (H E Pether)
2255 11-7-05 3-2281 do

GEORGE LASHWOOD (o)

2256 13-7-05 The statue in Trafalgar Square (George Arthurs & Kenneth Lyle)
2257 13-7-05 X-42296 do
2258 13-7-05 destr The best world
2259 13-7-05 3-2286 do
2260 13-7-05 3-2284 Riding on top of a car (von Tilzer)
2261 13-7-05 3-2285 My latchkey

STANLEY KIRKBY (o)

2262 13-7-05 X-42620 Always (Bowers) 503
2263 13-7-05 3-2287 do

GEORGE LASHWOOD (o)

2264 13-7-05 X-42295 The ladies I've met

STANLEY KIRKBY (as WALTER MILLER)(o)

2265 13-7-05 3-2282 We all walked into the shop (Castling)
2266 13-7-05 3-2283 do B448
2267 13-7-05 The trumpeter (Dix)
2268 13-7-05 3-2288 do (as **KIRKBY**)
2269

COLDSTREAM GUARDS BAND (ROGAN)

2270 17-7-05 destr Light Cavalry, Overture (von Suppé)
2271 17-7-05 Officers' Mess
2272E3 17-7-05 X-40090 The Thunderer, March (Sousa)
2273EFG 17-7-05 do
2274 17-7-05 destr Sylvia: Valse (Delibes)
2275 17-7-05 destr Caressante, Valse
2276EFG 17-7-05 do
2277 17-7-05 destr Semper fidelis, March (Sousa)
2278 17-7-05 destr do
2279 17-7-05 destr do

BURT SHEPARD (as GEORGE ATKINSON)(o)

2280 18-7-05 X-42303 My Irish Molly-O (Schwartz)
2281 18-7-05 X-42302 Pedigrees (Castling)
2282 18-7-05 X-42304 I see you've come back with the wood
2283 18-7-05 Girls, girls, girls
2284 18-7-05 X-42301 Om, pom, pom (Sterling & von Tilzer)

BOHEMIAN ORCHESTRA

2285	18-7-05	X-40508	His Majesty and the Maid, Twostep (	

THOMAS TRENT (hand bells solo)(o)

2286	18-7-05	X-49264	Walking home with Angeline (Murphy & Lipton)	X-39250 Cinch 5201
2287	18-7-05	9370	do	

BOHEMIAN ORCHESTRA

2288	18-7-05	740	His Majesty and the Maid, Twostep	

ROBERTO W CASSELS (as R SLESSAC)

2289	18-7-05	62344	Fantasins humoristicas	
2290	18-7-05		Melodrama	
2291	18-7-05	62345	do	
2292				

COLDSTREAM GUARDS BAND (ROGAN)

2293	19-7-05	2-127	The Entry of the Gladiators, March (Fučik)	X-40168 429
2294	19-7-05	destr	do	
2295	19-7-05		Zampa: Overture (Hérold)	
2296	19-7-05	X-40107	do	
2297	19-7-05		With sword and lance, March (Starke)	
2298	19-7-05	X-40085	do	
2299	19-7-05	2-124	Saul: The Dead March (Handel)	
2300	19-7-05	destr	do	
2301	19-7-05	2-128	Austrian march (Nowotny)	2-30253
2302	19-7-05	destr	do	
2303	19-7-05	destr	Sourire d'avril	
2304	19-7-05		do	
2305	19-7-05	2-129	Moriamo, Capricho español (Espinosa)	
2306	19-7-05	destr	do	
2307	19-7-05	2-130	Libua, March (le Thière)	
2308				

PERCEVAL ALLEN (o)

2309	20-7-05	3613	For all eternity (Mascheroni)	
2310	20-7-05	3612	The flight of ages (Bevan)	
2311	20-7-05	destr	do	
2312	20-7-05	3604	O dry those tears (del Riego)	
2313	20-7-05	3611	Messiah: Come unto Him (Handel)	
2314	20-7-05	destr	do	
2315	20-7-05	3610	The better land (Cowen)	
2316	20-7-05		do	
2317	20-7-05		Come back to Erin (Claribel)	
2318	20-7-05		do	

COLDSTREAM GUARDS BAND (JOHN MACKENZIE ROGAN)

2319	21-7-05		Coon band contest (Pryor)	
2320	21-7-05	2-131	do	
2321	21-7-05	2-132X	Turkish patrol (Michaelis)	3-40423 7-250052 7-280218 R8567 X608
2322	21-7-05	2-132	do	50224 B111
2323	21-7-05	2-133	Casse Noisette Suite: March (Chaikovsky)	2-30255
2324	21-7-05		do	
2325	21-7-05	2-125	Henry VIII: Shepherd's dance (German)	2-30252 B120
2326	21-7-05		do: do	
2327	21-7-05	destr	do: Morris dance	
2328	21-7-05		do: do	
2329	21-7-05	destr	do: Torch dance	
2330	21-7-05	destr	do: do	
2331	21-7-05	2-134	Semper fidelis, March (Sousa)	3-40424
2332	21-7-05		Caressante, Valse	
2333	21-7-05		Light Cavalry, Overture (von Suppé)	

COLDSTREAM GUARDS BAND (ROGAN)

2334	21-7-05	2-135	do	2-20100 3-40425 ER47
2335	21-7-05	2-136	Hungarian rhapsody No 2 (Brahms)	70388
2336	21-7-05	destr	Funeral march (Chopin)	
2337	21-7-05		do	

FERRUCCIO CONSTANTINO

2338	21-7-05		Pagliacci: Vesti la giubba (Leoncavallo)	
2339	21-7-05		do	

GULLIVER

2340	21-7-05	destr	In sheltered vale	

Lord AVEBURY

2341	21-7-05		Speech	

EDWARD LLOYD (o)

2342	25-7-05	3-2299	The minstrel boy (Moore)	

BOHEMIAN ORCHESTRA

2343	25-7-05	742	Moonlight serenade (Au clair de la lune)(Leoncavallo)	30595
2344	25-7-05		do	
2345	25-7-05		Valse matinale (Margis)	
2346	25-7-05		The jolly blacksmith	

ROBERTO W CASSELS

2347	25-7-05	62346	Vamonos, Polka	

EDWARD LLOYD (p LANDON RONALD)

2348	26-7-05	3-2294	Bonnie Mary of Argyle (trad)	
2349			no record	

Monsieur TESSIER

French Language Course (Text Barlet, tr. Ripman)

2350	26-7-05		Lesson 1: On board	
2351	26-7-05	31265	Lesson 2: On board, continued	B412
2352	26-7-05	31266	Lesson 3: At Dieppe; The Customs; Refreshments	B412
2353	26-7-05		Lesson 4: In the train	
2354				

Mme JANSON

2355	26-7-05		Dr Deckens Polska	
2356	26-7-05		Karin Mansdotter	
2357	26-7-05		Carmen: Habanera (Bizet)	

PETER DAWSON (o)

2358	27-7-05	3-2295	Lanagan's log (Löhr)	

ERNEST PIKE (o)

2359	27-7-05	destr	My heart's a weather glass	

STANLEY KIRKBY (o)

2360	27-7-05	X-42321	The Little Michus: If I were king (Messager)	

ERNEST PIKE (o)

2361	27-7-05	X-42437	Just across the bridge of gold (von Tilzer)	489

PETER DAWSON (o)

2362	27-7-05	destr	True till death (Scott-Gatty)	
2363	27-7-05	3-2314	do	

STANLEY KIRKBY (as CHARLES HOLLAND on Zono)(o)

2364	27-7-05	X-42324	When you're in love with somebody	3-2313

ERNEST PIKE (o)

2365	27-7-05		By the fountain (S Adams)	
2366	27-7-05	3-2312	do	

PETER DAWSON (o)

2367	27-7-05	3-2311	The gallants of England (Scott-Gatty)	
2368	27-7-05	3-2310	Blow, blow, thou winter wind (Sarjeant)	
2369	27-7-05		do	

Monsieur TESSIER

			French Language Course (Text Barlet tr. Ripman)	
2370	27-7-05		Lesson 5: At the Western Station, Paris	
2371	27-7-05	31269	Lesson 6: At the hotel; Dinner	B414
2372	27-7-05	31270	Lesson 7: Breakfast, Letters, Cabs, Omnibuses, Underground Railway, Seine Steamers	B414
2373	27-7-05		Lesson 7: do	
2374	27-7-05		Lesson 8: The same, continued	
2375	27-7-05	31285	Lesson 22: At tea	B422
2376	27-7-05	31273	Lesson 10: Post Office, Telegraph, Telephone	B416
2377	27-7-05	31274	Lesson 11: A business call	B416
2378	27-7-05		Lesson 12: Losing one‘s way; An appetiser	
2379	27-7-05	31276	Lesson 13: Looking about for lunch	B417
2380	27-7-05		Lesson 14: After lunch; At the Zoological Garden	
2381	27-7-05	31278	Lesson 15: Dinner	B418
2382	27-7-05	31279	Lesson 16: After dinner, Ways of spending the evening	B419
2383				

HIRWEN JONES (as LLEWELLYN WILLIAMS on Zono)

2384	31-7-05	3-2309	Ar hyd y nos (All through the night), in Welsh	X-42452
2385	31-7-05		Nos Calan (New Year’s Eve), in Welsh	
2386	31-7-05	3-2308	Lover’s lullaby (Leoni)	
2387	31-7-05	3-2292	The ladies of St James’s (Clarke)	
2388	31-7-05	destr	do	
2389	31-7-05		Goodnight beloved	

Monsieur TESSIER

			French Language Course (Text Barlet, tr. Ripman)	
2390	31-7-05	31280	Lesson 17: After dinner, Ways of spending the evening, continued	B419
2391	31-7-05		Lesson 18: The streets of Paris	
2392	31-7-05		Lesson 19: The same, continued	
2393	31-7-05		Lesson 20: A visit to the theatre	
2394	31-7-05		Lesson 21: At the Opéra	
2395	31-7-05		Lesson 22: At tea	

STANLEY KIRKBY (o)

2396	1-8-05	3-2291	Chorus, Gentlemen (Löhr)	T-2341 374
2397	1-8-05	3-2307	Go to sea (Trotère)	
2398	1-8-05		There’s another one out of work	
2399	1-8-05		Pussy had another sardine (Pate)	
2400	1-8-05		Smiles! smiles! smiles!	

ALBERT WHELAN (o)

2401	1-8-05		Half a pint of ale	
2402	1-8-05		Imitations - George Chirgwin	
2403	1-8-05		do	
2404	1-8-05		You can’ take it with you when you die	

BOHEMIAN ORCHESTRA (FRANK STAFFORD whistling)

2405	1-8-05	743	The mocking bird (Winner)	2-40644 50545
2406	1-8-05	destr	do	

Monsieur TESSIER

			French Language Course (Text Barlet, tr. Ripman)	
2407	1-8-05	31286	Lesson 23: Sightseeing	B422
2408	1-8-05	31287	Lesson 24: The same, continued	B423
2409	1-8-05	31288	Lesson 25: At the barber’s	B423
2410	1-8-05		Lesson 26: The markets	
2411	1-8-05		Lesson 27: A visit to the doctor	
2412	1-8-05		Lesson 28: A visit to the dentist	
2413	1-8-05	31292	Lesson 29: At the watchmaker’s	B425
2414	1-8-05		Lesson 30: The environs of Paris	
2415	1-8-05		Lesson 31: General impressions	

GRIFFITHS PERCY (o)

2416	3-8-05	destr	The mighty deep (Jude)	
2417	3-8-05	3-2296	do	
2418	3-8-05	destr	The long Indian	
2419	3-8-10	destr	Over the valley (Indian hunting ...)	
2420	3-8-05	3-2297	do	

HAMILTON HILL (o)

2421	3-8-05		When your duty	
2422	3-8-05	X-42334	Goodbye, sweet Marie (Mills)	
2423	3-8-05	X-42335	Don't cry, Sister Jane	

GRIFFITHS PERCY (as CHARLES CRISP on Zono)(o)

2424	3-8-05	3-2298	The lost chord (Sullivan)	X-42376
2425	3-8-05		do	
2426	3-8-05		The Meynell Hunt (Cotton)	

HIRWEN JONES ( )

2427	8-8-05	3-2306	Semele: Where'er you walk (Handel)	
2428	8-8-05		do	
2429	8-8-05		Jocelyn: Angels guard thee (Godard)	
2430	8-8-05		do	
2431	8-8-05	3-2305	Eugen Onegin: Triquet's song (Chaikovsky)	
2432	8-8-05		do	
2433	8-8-05	3-2304	Down the vale (Moir)	
2434	8-8-05		do	

GWLADYS ROBERTS (o)

2435	10-8-05	destr	Abide with me (Monk)	
2436	10-8-05	3605	Violets (Wright)	
2437	10-8-05	destr	do	
2438	10-8-05	destr	Kathleen Mavourneen (Crouch)	
2439	10-8-05	3606	do	
2440	10-8-05	destr	Husheen (Needham)	

ALBERT WHELAN (o)

2441	10-8-05		Anthony and Cleopatra	

ORCHESTRA

2442	10-8-05		Dinah's Jubilee	

ALBERT WHELAN (o)

2443	10-8-05	3-2303	What vur do ee luv oi? (West)	T-2239 266
2444	10-8-05	destr	I've got to go now	

SHEILA McNEILL (o)

2445	15-8-05		The Scotch school girl	
2446	15-8-05	X-43091	When I was a dear little boy	
2447	15-8-05	X-43092	The Scotch school girl	

ALBERT WHELAN

2448	15-8-05		A Tale of Two Cities: Sydney Carton's farewell (Charles Dickens)	
2449	15-8-05		do	
2450	15-8-05		A Christmas Carol: Scrooge's Christmas Morning (Charles Dickens)	
2451	15-8-05		do	
2452	15-8-05	X-49269	Professor Schmidt's first rehearsal, with orchestra	
2453	15-8-05		do	

BOHEMIAN ORCH

2454	16-8-05		Eugene Stratton's nigger dance	

COLDSTREAM GUARDS BAND (ROGAN)

2455	17-8-05	2-142	Connecticut, March (Sousa)	

J W MYERS (o)

2456	7-4-05	2-2339	Humpty Dumpty: Mexico (Cole & Johnson)	

[correct matrix is Victor B2456-3]

COLDSTREAM GUARDS BAND (ROGAN)

2456½	17-8-05	2-140	Die Walküre: Ride of the Valkyries (Wagner)	2-30256
2457	17-8-05	2-141	Henry VIII: a) Morris dance; b) Torch dance (German)	B120
2458	17-8-05		Rule Britannia, March	
2459	17-8-05		do	
2460	17-8-05		do	
2461	17-8-05		Trooping the Colours	
2462	17-8-05	2-144	do	
2463				

GWLADYS ROBERTS (o)

2464	18-8-05		Christmas song (Streletzky)	
2465	18-8-05	3609	do	

Monsieur KALISZ

2466	18-8-05	destr	Carmen: Toreador song (Bizet)	
2467	18-8-05		do	

GWLADYS ROBERTS (as BLODWEN MORGAN on Zono)(o)

2468	18-8-05	destr	Christmas song (Streletzky)	
2469	18-8-05	destr	Beyond (St Quentin)	
2470	18-8-05	destr	do	
2471	18-8-05	3608	do	X-43098

Monsieur KALISZ

2472	18-8-05		Paillasse: Pologue (Leoncavallo)	
2473	18-8-05		do	

GWLADYS ROBERTS (o)

2474	22-8-05		Sing me to sleep (Greene)	

STANLEY KIRKBY (as CHARLES HOLLAND)(o)

2475	22-8-05		The Little Michus: The donkey and the hay (Messager)	
2476	22-8-05		do: do	
2477	22-8-05		do: The Regiment of frocks and frills	
2478	22-8-05	X-42322	do: do	
2479	22-8-05		The big Drum-Major	
2480	22-8-05		do (as **WALTER MILLER**)	
2481	22-8-05		Lindy, Coon love song (Cole & Johnson)	
2482	22-8-05	X-42343	do, with chorus	
2483	22-8-05	X-42323	The Little Michus: This little girl and that (Messager)	

ALBERT WHELAN (o)

2484	22-8-05	destr	The veteran	

ANDREW BLACK (o)

2485	22-8-05	3-2324	Caractacus: Sword song (Elgar)	
2486	22-8-05	3-2328	Annie Laurie (Lady Scott)	
2487	22-8-05	3-2327	The Sorcerer: The curate's song (Sullivan)	
2488	22-8-05	3-2330	The piper o' Dundee (trad)	
2489	22-8-05	3-2331	Acis & Galathea: O ruddier than the cherry (Handel)	
2490	22-8-05	3-2329	Border ballad (Cowen)	
2491	22-8-05	3-2326	Loch Lomond (trad)	
2492	22-8-05		Samson: Honour and arms (Handel)	
2493	22-8-05	3-2325	do	
2494	22-8-05	3-2323	The march of the Cameron men (Campbell)	
2495	22-8-05	3-2332	For ever and ever (Tosti)	

PETER DAWSON (o)

2496	24-8-05	3-2319	Hybrias the Cretan (Elliott)	
2497	24-8-05	destr	do	
2498	24-8-05		Nazareth (Gounod)	
2499	24-8-05	3-2320	do	

ALBERT WHELAN

2500	24-8-05	1309	A Christmas Carol: Scrooge's Christmas Morning (Charles Dickens)	
2501	24-8-05		do	

LONDON CHURCH CHOIR (CHRIST CHURCH CHOIR)

2502	24-8-05	X-44758	The first Noel (trad)	

PETER DAWSON (o)

2503	24-8-05	3-2338	Three for Jack (Squire)	
2504	24-8-05		do	

COLDSTREAM GUARDS BAND (ROGAN)

2505	24-8-05	X-40079	The Spring Chicken: Selection 1 (Caryll & Monckton)	
2506	24-8-05		do: Selection 1	
2507	24-8-05		do: Selection 2	
2508	24-8-05	destr	do: Selection 2	
2509	24-8-05	X-40082	A hunting scene, Descriptive (Bucalossi)	
2510	24-8-05	2-139	do	
2511	24-8-05		Under the Double Eagle, March (J F Wagner)	
2512	24-8-05	2-138	do	
2513	24-8-05	2-143	Whistling Rufus, March (Kerry Mills)	
2514	24-8-05	X-40081	do	
2515	24-8-05	2-137	Distant greetings, March (Doring)	

MATUKA, BOKANI

2516	25-8-05	14196	Pigmy language	
2517	25-8-05	14197	do	

MATUKA & Interpreter

2518	25-8-05	1310	Pigmy language	

BOKANI (Chief of the Pigmies), MONGONGO & Interpreter

2519	25-8-05	11269	Conversation between Bokani, Mongongo and interpreter	
2520	25-8-05	11270	Conversation between two "Pigmy Ladies", punctuatede by laughter	

HARRY LAUDER (o)

2521	26-8-05	X-42581	Sound advice (Melville-Lauder)	545
2522	26-8-05	X-42581X	do	3-2362
2523	26-8-05	3-2322	I love a lassie (Lauder)	X-42920 547 GO55
2524	26-8-05	3-2321	Ticklie Geordie, Laughing song	

HARRY LAUDER, RUSSELL HUNTING (as *CASEY*)

2525	26-8-05	X-41012	Sandy Macpherson's cauld	

STANLEY KIRKBY (as WALTER MILLER)(o)

2526	26-8-05	3-2317	Just kiss yourself goodbye (Schwartz)	

LONDON CHURCH CHOIR (CHRIST CHURCH CHOIR)

2527	26-8-05	X-44759	O come all ye faithful (trad)	
2528	26-8-05		Good Christian men rejoice (Hopkins)	
2529	26-8-05	X-44760	do	
2530	26-8-05	X-44762	Christians awake (Wainwright)	
2531	26-8-05	X-44761	Holy, holy, holy (Dykes)	

Mr HOLLOWAY

2532	30-8-05	Test	To be or not to be	

BOHEMIAN ORCH

2533	31-8-05	X-40509	1905 Lancers, Figs 1-2	
2534	31-8-05		do, Figs 3-4	
2535	31-8-05	X-40510	do, Figs 3-4	
2536	31-8-05	X-40511	do, Fig 5	

VESTA VICTORIA (o)

2537	31-8-05	X-43095	It's all right in the summer time	
2538	31-8-05	X-43089	It didn't take long to come off	
2539	31-8-05	X-43094	The turkey girl	
2540	31-8-05	X-43090	It ain't all honey	

LONDON CHURCH CHOIR (CHRIST CHURCH CHOIR)

2541	31-8-05		Lead kindly light (Dykes)
2542	31-8-05	X-44763	do
2543			not used
2544			
2545			
2546			
2547			
2548			
2549			

I. BRIGADES MUSIKKORPT, FREDERIK LIFGARDE, Frederikshavn (OSCAR BORG)

2550	-9-05	X-70008	Kadetmarsch (E Borg)	580055
2551	-9-05	80304	Nordpolsmarsch (O Borg)	X-70031
2552	-9-05	80314	Forglem mig ej (A Macbeth)	
2553	-9-05	80310	I. Brigades parademarsch	X-70050 580056
2554	-9-05	X-70011	Tribut	
2555	-9-05	80316	Amerikansk patrol (Meacham)	X-70153
2556	-9-05	80300	Fredrikshald: Norge, Norge (J Selmer)	
2557	-9-05	80301	Gardemomarsch	
2558	-9-05	X-70014	Huldrestat (O Borg)	

ADOLF ØSTBY, P PEDERSEN (accordeon)

2559	-9-05	81124	Norsk bondebryllup	281169 X159 AL733

ADOLF ØSTBY

2560	-9-05	X-71005	Militaerskrøne	
2561	-9-05	82982	Officersbalen, with orch	282269 582257
2562				

I. BRIGADES MUSIKKORPT, FREDERIK LIFGARDE, Frederikshavn (OSCAR BORG)

2563	-9-05	80315	Norske folkedanse (A Reissiger)	X-70155
2564	-9-05	80308	Tordenskjoldsmarsch (O Borg)	X-70032
2565	-9-05	X-70021	Jærnbanegalop (O Borg)	
2566	-9-05	80302	do	280041

ADOLF ØSTBY

2567	-9-05	X-71004	Idioten på landevejen	

Skuespiller HARALD STORMOEN

2568	-9-05	81125	Den svensken fik hest (H Stormoen)	X-71015
2569	-9-05	X-71006	Hu er'te snil (Sfinx)	

CALLY MONRAD (p)

2570	-9-05	83579	Jeg elsker dig (Grieg)	
2571	-9-05	83584	Det første møde (Grieg)	283046
2572	-9-05	83566	Tak for dit råd (Grieg)	
2573	-9-05	83573	Margrethes vuggesang (Grieg)	
2574	-9-05	83569	En fuglevise (Grieg)	
2575	-9-05	83591	Ved Rondarne (Grieg)	
2576				

HANS HEDEMARK (o)

2577	-9-05	X-72107	Vi vil os et land (c Sinding)	
2578	-9-05	82940	do	282266
2579	-9-05	82952	Sigurd Jorsalfar: Norrønafolket (Grieg)	

EMIL NIELSEN (o)

2580	-9-05	82941	Salme på Olafsdagen (J Halvorsen)	
2581	-9-05	82966	Yderst mod Norden lyser en ø (Weyse)	
2582	-9-05	82963	Tordenskjold: Sangen om Ivar Huitfeld (Halvorsen)	

HANS HEDEMARK (o)

2583	-9-05	82967	Sigurd Jorsalfar: Kongekvadet (Grieg)	

SYMPHONIE ORKESTERET (I BRIGADES MUSIKKORPS)(O BORG)

2584	-9-05	80309	Dannebrogsangen (J Halvorsen)	

ADOLF ØSTBY (p)

2585	-9-05	82942	En fædrelandsforsvarer	282267 582256
2586				

WILLIAM BECK (o)

2587	-9-05	X-72079	Den glade gardist	582018

AGNES HAGLUND, OSCAR LERDAL (p)

2588	-9-05	84058	Revyen 67: En liden høne at plukke med dig	284034 584021

WILLIAM BECK (o)

2589	-9-05	X-72048	Brandsoldaten (W Beck)	582028
2590	-9-05	X-72053	Orkestervise	582029

KVARTETTEN KLANG

2591	-9-05	X-74026	Aftenrøster (O Borg)	
2592	-9-05	X-74015	Lokkende toner (O Borg)	
2593				
2594				

EMIL NIELSEN ( )

2595	-9-05	X-72078	Spillemænd (Grieg)	
2596	-9-05	X-72108	Stig sol (J Backer Lunde)	

ADOLF ØSTBY (p)

2597	-9-05	X-72109	Det rimelig og logisk er	582089
2598	-9-05	X-72077	Norsk-svensk bondevise	582088 X1803

WILLIAM BECK (p)

2599	-9-05	X-72110	En sørgelig kærlighedsvise	582019

PETER NORBY ( )

2600	-9-05	X-72055	Du ska' se mig danse, polka	
2601	-9-05	X-72036	Fjärran han dröjer (trad)	

HANS HEDEMARK (p)

2602	-9-05	82964	Elleskudt: Drikkesangen (C Danning)	
2603	-9-05	X-72076	Veiviseren synger (H Kjerulf)	
2604	-9-05	2-82409	Ja vi elsker dette landet (B Bjørnson-R Nordraak)	282218
2605	-9-05	82992	a) Tordenskjoldsvise (P Lindberg); b) Til fædrelandet (F A Reissiger)	

HAUK AABEL (20/10/05)

2606	-9-05	81127	Sjales (Sfinx)	281062
2607	-9-05	81121	Frederiksen humoreske (L Bergh)	281018
2608	-9-05	81128	Ola Snippen i dampbad (S Brun)	281063
2609				
2610	-9-05	82968	Grukkedalsvise (O Lia)	282268

OSCAR LERDAL ( )

2611	-9-05	X-72054	Alesundsvisen	

AGNES HAGLUND (p)

2612	-9-05	X-73034	Hold dig pa matta	583006
2613				

BJØRN BJØRNSEN

2614	-9-05	81122	Syvende far i huset (Asbjörnsen)	
2615	-9-05	81126	Goddag mand økseskaft (Asbjörnsen)	

ABRAHAM OJANPERÄ

2616	-9-05	X-72050	Sotilaspoika \ Soldatgossen (F Pacius)	2-282311
2617	-9-05	82977	Linjaalirattaat	X-72569 2-282315
2618	-9-05	82957	Don Giovanni: Serenaadi (Mozart)	X-72568
2619	-9-05	82993	Wienan rannalla (trad)	282757
2620	-9-05	82953	a) En voi sua unhoittaa poies (trad); b) Voi jos ilta joutuisi (trad)	282756

GIOVANNI COCKINIS

2621	-9-05	82954	Aamulla varhain (trad)	
2622	-9-05	X-72049	do	
2623	-9-05	X-72111	Aamulla varhain, finsk folkvise	

IDA EKMAN

2624	-9-05	43736	An die Musik (Schubert)	
2625	-9-05	33594	Pique Dame: Romance (Chaikovsky)	(83577 not used)
2626				
2627				

IDA EKMAN (p KARL EKMAN)

2628	-9-05	83568	Dyvekes sange: Skal altid fæste mit hår under hue (P Heise)	
2629	-9-05	33608	La bergère aux champs (vieille chanson)	
2630				

PASI JÄÄSKELÄINEN (acc. kantele)

2631	-9-05	82978	Olin minä poika nuori	282033
2632	-9-05	82994	a) Varpusen olut; b) Ompa mulla	282034
2633				
2634	-9-05	2-82411	Remma ja remma	282029
2635	-9-05	81130	Murrejuttu kertomus	X-71076 281232 (2-82434 not used)

EINO RAUTAVAARA

2636	-9-05	82955	Amarilli (Caccini)	282765

PASI JÄÄSKLÄINEN (p)

2637	-9-05	X-72083	Hei henttuni	2-282287

HELSINGFORS HORNORKESTER
HELSINGIN TORVISOITTOKUNTA (A A APOSTOL)

2638	-9-05	80313	Ateenalaisten laulu \ Atenarnas sång (Sibelius)	X-70150 280358
2639	-9-05	X-70503	Tuntureilla \ Bland fjällen (F I von Heland)	
2640	-9-05	80615	Kappeli \ Kapellet (Merikanto)	X-70614 280357
2641	-9-05	80312	Helsingin polkupyörä-klubin marssi \ Helsingfors velocipedklubbs marsch	X-70048 280356
2642	-9-05	X-70504	Hör oss Svea (G Wennerberg)	
2643	-9-05	80616	Handklaverstrall	X-70615
2644				

AGNES POSCHNER

2645	-9-05	83592	Kuin hiipuva hiilos tummentuu (Merikanto)	X-73133 283249
2646	-9-05	83570	Arioso (Delibes)	

JUSSI och WILLE

2647	-9-05	84065	Kissa duetti \ Katt-duett (G Berthold)	X-74046

ETTORE GANDOLFI

2648	-9-05	82979	Marechiare (Tosti)	
2649	-9-05	82995	Chi sa? (Melartin)	
2650	-9-05	2-82412	Aamulla varhain (trad)	
2651	-9-05	2-82435	Faust: Mephisto (Serenade)(Gounod)	
2652	-9-05	82956	Martha: Portervisa (Flotow)	
2653	-9-05	82958	Occhi di fata (Denza)	
2654	-9-05	X-72082	do	

(Helsinki) suffix e

HELSINGFORS HORNORKESTER
HELSINGIN TORVISOITTOKUNTA (A A APOSTOL)

2655	-9-05	80305	Jäähyväiset Isänmaalle	280190
2656	-9-05	80306	Om du förstode mig	X-70149 2-20131
2657	-9-05	X-70509	Xeres: El jales (.....	280355
2658	-9-05	X-70510	Menuett (Paderewski)	

ALARIK UGGLA

2659	-9-05	X-72112	Du är min ro (K Callan)	
2660	-9-05	X-72119	Langsamtsom kvällskym	
2661	-9-05	2-82441	Mä oksalla ylimmällä \ Jag gungar i högsta grenen (Topelius)	X-72126 2-282342
2662	-9-05	2-82436	Kung Erik (H Ingelius)	
2663	-9-05	X-72120	Faust: Valentins bön (Gounod)	
2664	-9-05	82959	Regina von Emmeritz: Soldatvisa - I Finland där åto vi rovor och gröt	(Söderman)

AGNES POSCHNER, ALARIK UGGLA

2665	-9-05	X-74021	Molnats broder: Duett (O Lindblatt)	

Recordings made in Stockholm, Sweden. (September/October) suffix e

OSCAR BERGSTRÖM (p)

2666	-05	X-72047	Avskedsskålen (The stirrup cup)(Luigi Arditi)	
2667	-05	X-72035	Ballad (I P E Hartmann)	

AUGUST SVENSON (p)

2668	-05	X-72046	Sångaren på vandring (J G Naumann)	
2669	-05	X-72045	Min lilla vrå bland bergen (C I Sandström)	
2670	-05	82969	O Charlotta, Charlotta	X-72493 582238

AUGUST SVENSON, OSCAR BERGSTRÖM (p)

2671	-05	X-74013	Gluntarna: En kväll på kyrkogården (G Wennerberg)	X385 AL860
2672	-05	84067	do: do	X-74077
2673	-05	X-74028	do: Magisterns misslyckade serenad	
2674	-05	X-74012	do: Gluntens flamma	

INGA BERENTZ (p)

2675	-05	X-73039	Grafin Pepi: Kuplett (J Strauss)	
2676	-05	X-73038	Mam'zelle Nitouche: Trumslagarvisan (Hervé)	

MAGNA LYKSETH-SCHJERVEN (p)

2677	-05	83582	Aida: Vänd hem med segerns krans (Ritorna vincitor)(Aida)	
2678	-05	83598	Der Freischütz: Aria (Und ob die Wolke)(Weber)	
2679	-05	X-73064	Jojo (J A Ekenberg)	
2680	-05	83580	Lohengrin: Elsas dröm (Wagner)	
2681	-05	83574	Och jag är en nordisk flicka (trad)	
2682	-05	X-73063	Träet (Söderman)	
2683				

AUGUST SVENSON, OSCAR BERGSTRÖM (p)

2684	-05	X-74029	Gluntarna: Gluntens moster (G Wennerberg)	
2685	-05	84068	do: Glunten blir juvenal	X-74078

AUGUST SVENSON (p)

2686	-05	X-72044	I Finlands skog - Dold mellan furorna (trad)	

ANNA HELLSTRÖM (o)

2687	-05	83575	Faust: Lilla blomma du är (Faites-lui mes aveux)(Gounod)	
2688	-05	83578	La Fille du Régiment: Hell dig mitt fosterland (Salut à la France) (Donizetti)	
2689				
2690				
2691				

ÅKE WALLGREN (o)

2692	-05	2-82413	Carmen: Toreadorsangen (Bizet)	X-72761
2693	-05	X-72043	Eugen Onegin: Gremins aria - Envar pa jorden kärlek känner (Chaikovsky)	
2694	-05	82970	Il Barbiere di Siviglia: Förtalsaria (La calunnia)(Rossini)	

CARL BOLIN (p)

2695	-05	X-72042	Ahnfeltsång 135 - Hem, hem (Home sweet home)(Bishop)	582115
2696	-05	X-72041	Ahnfeltsang 130 - Var jag gar i skogar berg och dalar (anon)	582114

SVENSKA STUDENTKVARTETTEN

2697	-05	X-74011	Sjung om studentens lyckliga da'r (Prince Gustaf)	X384
2698				
2699	-05	X-74010	Angbåtssång (O Lindblad)	X384
2700	-05	84060	do	

ANNA HELLSTRÖM

2701	-05	83583	Hur ljuvt det är att komma (J Dannström)	
2702	-05	X-73051	Stjärnklart (J A Josephson)	
2703	-05	83567	Värmlänningarna: Visan om herr Gunnar (A Randel)	

JOHN FORSELL (o)

2704 -05 82943 Il Trovatore: Romans - Hennes skönhet överstrålar (Il balen)(Verdi)
2705 -05 82986 Eugen Onegin: Onegins romans - Om ödet mig behagat giva (Chaikovsky)
2706 -05 2-82410 Don Giovanni: Serenad - O hör i nattens tystnad (Deh vieni)(Mozart)
2707 -05 82944 do: Champagnearian (Finch'han dal vino)

EMILE STIEBEL (o)

2708 -05 82996 Don Giovanni: Katalogarian (Mozart)

JOHN FORSELL (o)

2709 -05 82997 Traviata: Germonts aria - Från Provence det sköna land (Verdi)
2710 -05 82987 Tannhäuser: Sången til aftonstjärnan (O du mein holder)(Wagner)
2711
2712 -05 82980 Du gamla du fria (trad) V9

EMILE STIEBEL (o)

2713 -05 82945 Le Nozze di Figaro: Säg farväl lilla fjäril (Non più andrai)(Mozart)
2714 -05 82971 do: Om ni vill dansa, herr greve (Se vuol ballare)

AUGUST SVENSON (o)

2715 -05 82998 Jeppsons visor: a) Skepparvisa; b) Tomelillavisan X-72495

OSCAR BERGSTRÖM (o)

2716 -05 82972 Les Cloches de Corneville: Kuplet (Planquette) X-72481
2717 -05 82981 Orphée aux Enfers: När jag var prins utav Arkadien (Offenbach) X-72070X

AUGUST SVENSON (o)

2718 -05 82960 Grabbarnas marsch X-72492
2719
2720 -05 82946 Kvinnor och champagne (S Wulff) X-72491

OSCAR BERGSTRÖM (o)

2721 -05 82947 Die lustigen Weiber von Windsor: Dryckesvisa - Som liten pilt (Nicolai) 282367
2722 -05 2-82414 Les Dragons de Villars: Dryckesvisa (Maillart)

AUGUST SVENSON (o)

2723 -05 82988 La paloma (Yradier) X-72494

OSCAR RALF (p)

2724 -05 82961 Säterjäntans söndag (Bull)
2725 -05 X-72052 Hej dunkom (trad)
2726 -05 X-72051 Aftonsång (A Berg)
2727 -05 X-72080 Säterjäntans söndag (Bull)

SAMUEL HYBINETTE

2728 -05 82948 Viola (Bengzon)
2729 -05 3-42458 Auf Flugeln des Gesanges (Mendelssohn)
2730

DE TRE (G HELLSTRÖM, c HENNING, O EDBERG)

2731 -05 X-74022 God natt (G Wennerberg)

KVARTETT (o)

2732 -05 84069 Hör oss Svea (G Wennerberg) 284050 X399
2733 -05 84076 Sta stark du ljusets riddarvakt (G Wennerberg) X-74507

ROSA GRÜNBERG, OSCAR BERGSTRÖM (o)

2734 -05 84072 La Mascotte: Jag älskar mina pullor små (Audran)

INGA BERENTZ, AUSGUST SVENSON (o)

<SRC>two numeric errors fixed</SRC>

2735 -05 84063 Stockholmsluft - O du min pussepuss

AUGUST SVENSON (p)

2736 -05 2-82437 Le Coeur et la Main: Visa om kasken (Lecocq)

ALBERT RANFT

2737 -05 81123 Brigands: Hovkamrerens monolog (Offenbach)

ANNA PETERSSON-NORRIE (p)

2738 -05 X-73037 La Belle Hélène: Säg Vénus, säg (Offenbach)
2739 -05 83571 Jänteblig (B Halldén) X-73150

ANNA HELLSTRÖM, JOHN FORSELL (o)

2740 -05 84070 Le Nozze di Figaro: Hur kan du grymma flicka (Crudel perchè finora) (Mozart) V54

2741 -05 84064 Don Giovanni: Du bör ej fruktan bära (Là ci darem la mano)(Mozart)

JOHN FORSELL (o)

2742 -05 82974 Faust: Rondo - Gyllne kalven (Gounod)

ANNA HELLSTRÖM, JOHN FORSELL (o)

2743 -05 84071 Die Zauberflöte: När kärlek tänt en ynlings hjärta (Bei Männern) (Mozart)

2744 -05 84066 Il Trovatore: Ser du, av tårar skall en flod (Mira d'acerbe)(Verdi)

2745 -05 84059 Il Barbiere di Siviglia: Brevduett - Är det jag (Dunque io son)(Rossini)

VALDEMAR KOLLING (p)

2746	-10-05	X-72040	En god Københavner	
2747	-10-05	X-72032	Kantonnementsvise	
2748	-10-05	82949	Den røde næse, lattervise	X-72146

KGL GARDE HUSAR REGIMENT MUSIKKORPS (OSCAR BORG)

2749	-10-05	X-70009	Kong Christian d IX's honnørmarch (H C Lumbye)	
2750	-10-05	X-70010	Dronning Louises vals (H C Lumbye)	
2751	-10-05	80303	Storeknæb, galop (Fahrbach)	280594 580602
2752	-10-05	X-70012	Wienerblod, vals (J Strauss)	
2753				
2754	-10-05	80311	Tendresses, bostonvals	2-20147
2755	-10-05	80307	En stejer til mig (The Perman Brooklyn)	X-70121
2756	-10-05	X-70013	Mumbling Mose, cakewalk	
2757				

CHRISTIAN SCHRØDER (p)

2758	-10-05	82965	Fløjtevisen (Thurban)	X-72031
2759	-10-05	82989	Ægyptisk fløjtvise	X-72503
2760	-10-05	82975	Ebeltoftvisen	X-72502
2761	-10-05	82976	Så mej' en sørreli' vies, jysk bondevise	X-72147X 582127 Orion A154
2762				

HELGE NISSEN (p)

2763	-10-05	X-72034	Flyv fugl, flyv (I P E Hartmann)

VALDEMAR KOLLING (p)

2764	-10-05	X-72081	Selskabspapegøjen

GERDA KRUM (=GERDA NATHANSEN)

2765	-10-05	X-73036	Mislykket serenade (Brahms)
2766	-10-05	83581	Den smukke parfumehandlerske
2767	-10-05	83572	Orfeo ed Eurydice: Eurydikes klagesang (Glück)
2768	-10-05	83576	Mislykket serenade (Vergebliches Ständchen)(Brahms)
2769			

GERDA KRUM, CHRISTIAN SCHRØDER (p)

2770	-10-05	X-74020	Orphée aux Enfers: Flueduetten (Offenbach)

CHRISTIAN SCHRØDER

2771	-10-05	82950	Måneskinsidyl (Sofie), with accordeon
2772	-10-05	X-72039	Skomageren fra Næstved, with piano
2773	-10-05	X-72056	Tivolivisen, with orch

AXEL BREIDAHL

2774	-10-05	X-71003	Den vittige "29"

CARL ALSTRUP

2775	-10-05	82962	Madame Sherry: Pigevise (H Felix)	X-72052
2776	-10-05	X-72033	Soderistens vise (Søderberg)	
2777				

CHRISTIAN SCHRØDER

2778	-10-05	82951	Madame Sherry: Søsterkærlighed (H Felix)

HENRY SEEMANN

2779	-10-05	82973	Vær hilset I damer (Grieg)	(X-72037 not used)

HOLBØLL-KVARTETTEN

2780	-10-05	84080	Frejas stjerne (J P E Hartmann)	X-74092
2781	-10-05	84061	Kornmodsglansen (P E Lange-Müller)	X-74090
2782	-10-05	X-74014	do	

HENRY SEEMANN, DAGMAR BUCH

2783	-10-05	84062	Dafnis og Kloe: Duet (N Hansen)

(2784 to 2799 not used)

HAMILTON HILL (o)

3000	31-10-05	X-42360	Bombay (Murphy & Castling)	
3001	31-10-05	X-42361	Hear the pipers calling, Jeannie mine	

GEORGE MOZART (o)

3002	31-10-05	X-42394	Callers	
3003	31-10-05		do	
3004	31-10-05	destr	Colonel Nutty	
3005	31-10-05		Central give me back my dime (Howard)	
3006	31-10-05	destr	The whistling Bowery boy (Thurban)	
3007	31-10-05	destr	The preacher and the bear (Arzonia)	
3008	31-10-05	destr	And the world goes	

Monsieur TESSIER

			French Language Course (Text Barlet, tr. Ripman)	
3009	2-11-05	31264	Lesson 1: On board	B491
3010	2-11-05		Lesson 4: In the train	
3011	2-11-05	31267	Lesson 4: In the train	B413
3012	2-11-05		Lesson 5: At the Western Station, Paris	
3013	2-11-05	31272	Lesson 9: Breakfast, letters, cabs, omnibuses, underground railway, Seine steamers (continued, part 3)	B415
3014	2-11-05		Lesson 12: Losing one's way; An appetiser	
3015	2-11-05	31271	Lesson 8: Breakfast, etc (continued, part 2)	B415
3016	2-11-05	31277	Lesson 14: After lunch; At the Zoological Gardens	B418
3017	2-11-05	31281	Lesson 18: The streets of Paris	B420
3018	2-11-05		Lesson 19: The same, continued	
3019	2-11-05		Lesson 20: A visit to the theatre	

STANLEY KIRKBY (as WALTER MILLER)(o)

3020	7-11-05	X-42357	Come down from the big fig tree (Madden & Morse)	
3021	7-11-05	3-2401	My little black pearl	

ELEANOR JONES-HUDSON (o)

3022	7-11-05	3646	Dear heart (Mattei)	
3023	7-11-05	3626	Lo, here the gentle lark (Bishop), with flute	

STANLEY KIRKBY (as WALTER MILLER)(o)

3024	7-11-05	X-42356	I wouldn't leave my little wooden hut for you (Mellor & Collins)	Twin 3033
3025	7-11-05	destr	Goodbye, sweet Marie (Mills)	
3026	7-11-05	3-2381	do	[?X-42334?]
3027	7-11-05	3-2380	Pennies	
3028	7-11-05	X-42391	Sioux	
3029 '	7-11-05		do	
3029 "	7-11-05	destr	do	

ALBERT WHELAN (o)

3030	7-11-05		The whistling Bowery boy (Thurban)	
3031	7-11-05	9372	do	282327 T-2238 266

Monsieur TESSIER

			French Language Course (Text Barlet, tr. Ripman)	
3032	7-11-05	31284	Lesson 21: At the Opéra	B421
3033	7-11-05		Lesson 26: The markets	
3034	7-11-05	31290	Lesson 27: A visit to the doctor	B424
3035	7-11-05	31291	Lesson 28: A visit to the dentist	B425
3036	7-11-05	31293	Lesson 30: The environs of Paris	B426
3037	7-11-05		Lesson 31: General impressions	

HOLY TRINITY CHURCH CHOIR

3038	7-11-05	4817	God rest you merry, Gentlemen (trad)	
3039	7-11-05	4818	Good King Wenceslas (trad)	
3040	7-11-05	destr	While shepherds watched their flocks (Este)	
3041	7-11-05	4819	do	X-44764 T-6028 192

HOLY TRINITY CHURCH CHOIR

3042 7-11-05 destr As with gladness men of old (Kocher)
3043 7-11-05 X-44765 do

STANLEY KIRKBY (as WALTER MILLER)(o)

3044 7-11-05 Tammany, Burlesque Indian song (G Edwards)
3045 7-11-05 3-2402 Little glow worm
3046 7-11-05 X-42372 She's not the only ... (F Leedham)
3047 7-11-05 3-2379 When roses wake (Trotère)
3048 7-11-05 Making eyes

ELI HUDSON (as BEN WALKER)(flute solo)(o)

3049 7-11-05 X-49002 Les étincelles (Hudson)
3050 7-11-05 Danse des Satyrs (Hudson)
3051 7-11-05 9035 do 39020 X-69009 X-89000 239000 K487

STANLEY KIRKBY (o)

3052 7-11-05 3-2391 The young recruit

ANON (ALBERT WHELAN)

3053 7-11-05 X-49267 Football Match No 3: Fulham v Southampton

HOLY TRINITY CHURCH CHOIR, ORGAN

3054 8-11-05 4850 As with gladness men of old (Kocher)
3055 8-11-05 4851 The Manger Throne

(3056 to 3065 not used)

HOLY TRINITY CHURCH CHOIR, ORGAN

3066 8-11-05 4852 Hark the herald angels sing (C Wesley & F Mendelssohn) T-6025 191
3067 8-11-05 4853 Once in royal David's city
3068 8-11-05 4854 Onward Christian soldiers (Sullivan)
3069 8-11-05 4855 O come all ye faithful (trad.) T-6027 192

BURT SHEPARD (as GEORGE ATKINSON on Zono)(o)

3070 9-11-05 3-2377 I'm going to meet Gertie tonight (Morse) X-42419
3071 9-11-05 3-2378 It's the same old girl
3072 9-11-05 X-42363 Have you seen Maggie Riley? (von Tilzer)

ALBERT WHELAN (o)

3073 9-11-05 X-42508 Every little bit helps (Spencer)
3074 9-11-05 3-2376 Mariah (as **PAT O'DOOLEY**), with orch.
3075 9-11-05 3-2375 The rag bag man, with piano X-42418
and as **SIDNEY PARKS** on Gram 3-2836

YETTA RUBINSTEIN, LYONAPHONE ORCHESTRA (Made expressly for A Lyon & Co)

3076 9-11-05 X-103088 Chasina Hoben (X-43096 not used)
3077 9-11-05 X-103110 Die Muzic spielt

ALBERT WHELAN (o)

3078 8-11-05 destr O memory

ELI HUDSON (o)

3079 9-11-05 9036 The wren, Polka (Damaré)
39021 49005 X-89001 239001 7-289252 K487 X616

COLDSTREAM GUARDS BAND (ROGAN)

3080 10-11-05 destr Les Huguenots: Bénédiction des poignards (Meyerbeer)
3081 10-11-05 2-168 do
3082 10-11-05 Jupiter II

MOSES MIRSKY, ORGAN (Made expressly for A Lyon & Co)

3083 12-11-05 X-102261 Reizei (X-42362 not used)
3084 12-11-05 X-102259 Dhroh Aineuio (X-42360 not used)
3085 12-11-05 X-102264 Mi Shabairach (X-42365 not used)
3086 12-11-05 X-102263 Adoino moloch (X-42364 not used)
3087 12-11-05 X-102260 do (X-42361 not used)
3088 12-11-05 X-102262 Hashkiweino (X-42363 not used)

DENISE ORME (p)

3089	14-11-05	destr	The Little Michus: Prayer to St Valentine (Messager)	
3090	14-11-05		do	
3091	14-11-05	3627	He wouldn't have to ask me twice	
3092	14-11-05		Serenade (Gounod)	

ALBERT WHELAN

3093	14-11-05	9373	The wedding breakfast, Descriptive	T-6051 267
3094	14-11-05		do	

ST GEORGE'S CHAPEL GLEE SINGERS, WINDSOR

3095	15-11-05		On the banks of Allan Water	
3096	15-11-05	4395	Simple Simon	
3097	15-11-05	destr	Dinah Doe (Molloy)	
3098	15-11-05	destr	The goslings (Frank Bridge)	
3099	15-11-05	destr	When evening's twilight (Hatton)	
3100	15-11-05		Simple Simon	
3101	15-11-05	4401	On the banks of Allan Water	
3102	15-11-05		Dinah Doe (Molloy)	
3103	15-11-05	destr	The goslings (Frank Bridge)	
3104	15-11-05		When evening's twilight (Hatton)	

HAMILTON HILL

3105	16-11-05	X-42447	Bright Eyes, goodbye (van Alstyne)	

STANLEY KIRKBY (as CHARLES HOLLAND)(o)

3106	16-11-05	X042358	In the shade of the old apple tree (van Alstyne)	

YETTA RUBINSTEIN (o)

3107	16-11-05	X-43093	Home, home to Jacksonville	
3108	16-11-05		Give my regards to Leicester Square (Hargreaves)	
3109	16-11-05	X-103086	Home, home to Jacksonville, in Hebrew	(X-43094 not used)

JOHN HARRISON (o)

3110	16-11-05	3-2397	Ailsa mine (Newton)	
3111	16-11-05	destr	My lady fair (Gregh)	
3112	16-11-05	3-2382	do	
3113	16-11-05	destr	Maritana: There is a flower (Wallace)	
3114	16-11-05	3-2427	do	
3115				

MAX MOSSEL

3116	20-11-05	7998	Madrigal (d'Ambrosio)	
3117	20-11-05	7999	Mazinka (Mlynarski)	27963 97904 X-67948
3118	20-11-05	3-7900	Canzonetta (d'Ambrosio)	

FLORRIE FORDE (as MAY RIVERS on Gram)(o)

3119	20-11-05	X-43099	Mariah	3686
3120	20-11-05		Easy Street (Penn)	
3121	20-11-05	X-43096	Susannah's long stocking	3684
3122	20-11-05	3628	Come and hear the orchestra (as **FORDE**)	73302
3123				
3124	20-11-05	X-43097	Easy Street (Penn)	3685
3125	20-11-05	X-43103	He's my pal (Edwards)	3690

YETTA RUBINSTEIN, LYONAPHONE ORCHESTRA

3126	20-11-05	X-103109	Goodbye mein Maidele	
3127	20-11-05	X-103087	Ah Kat ober ah gett	(X-43095 not used)
3128	20-11-05		Schickt zien wiel	
3129	20-11-05		Ah Kat ober ah gett	

ALBERT WHELAN

3130	20-11-05		Alexander (von Tilzer)	

JOSEPHSON, YETTA RUBINSTEIN (o)

3131	20-11-05	X-104004	Vulst de Chasana	
3132	20-11-05		Irch shlug Lober	
3133	20-11-05	X-104005	do	

HAMILTON HILL (o)

3134	20-11-05	X-42361X	Hear the pipers calling, Jeannie mine	

GWLADYS ROBERTS (p)

3135	22-11-05		Sweet Genevieve (Tucker)	

DENISE ORME, GWLADYS ROBERTS (p)

3136	22-11-05	4385	The Little Michus: Prayer to St Valentine (Messager)	
3137	22-11-05	destr	do	

GWLADYS ROBERTS (p)

3138	22-11-05		Sweet Genevieve (Tucker)	
3139	22-11-05	destr	Abide with me (Monk)	
3140	22-11-05		do	
3141	22-11-05	destr	There is a green hill (Gounod), with piano & organ	
3142	22-11-05	3647	do	

ANON (ALBERT WHELAN)

3143	23-11-05	X-49265	Football Match No 1: Newcastle United v Manchester City	565
3144	23-11-05	X-49266	Football Match No 2: Manchester City v Newcastle United	565

JOHN HARRISON (p)

3145	24-11-05	destr	To Mary (M V White)	
3145 E	24-11-05	destr	do	
3146	24-11-05	destr	do	
3147	24-11-05	destr	Mary (Richardson)	
3148	24-11-05	3-2390	do	

ERNEST PIKE (as ALAN DALE)(p, organ)

3149	24-11-05	destr	The volunteer organist (W B Glenroy & H Lambe)	
3150	24-11-05	T-2006	do	Twin 2

LEWIS WALLER

3151	25-11-05		Henry V: Speech (Shakespeare)	
3152	25-11-05		The ballad of Clamperdown (Kipling)	
3153	25-11-05		Henry V: Prayer (Shakespeare)	
3154	25-11-05		Woman (Heine)	
3155				

ARTHUR GROVER (p)

3156	29-11-05	destr	Down the vale (Moir)	
3157	29-11-05	destr	do	
3158	29-11-05	3-2394	Ma Mie Rosette: Why throbs this longing heart (Junker)	
3159	29-11-05	3-2389	Veronique: Letter song (Messager)	
3160	29-11-05		The garden of sleep (de Lara)	
3161	29-11-05	destr	The Lord is my light (Allitsen)	

GLASGOW SELECT CHOIR

3162	1-12-05		The Macgregors' gathering (Lee)	
3163	1-12-05	destr	Wae's me for Prince Charlie (Lambeth)	
3164	1-12-05	4603	do	
3165	1-12-05	4602	Scots wha hae wi' Wallace bled (trad)	
3166	1-12-05	4601	Afton Water (arr Patterson)	
3167	1-12-05	destr	Cam' ye by Atholl (Lambeth)	
3168	1-12-05	destr	do	
3169	1-12-05	4604	Annie Laurie (Lady Scott)	
3170	1-12-05		Scots wha hae wi' Wallace bled (trad)	
3171	1-12-05		Tickling trio (Martini)	

J SCOTT SKINNER

3172	1-12-05	3-7903	a) Allegory; b) The Miller o‘ Hirn; c) Mackenzie and the auld wheel	T-5091 114
3173	1-12-05	3-7904	a) The freebooter; b) Tullochgorum; c) The East Neuk o’ Fife	T-5088 113
3174	1-12-05	destr	The blue bells of Scotland	
3175	1-12-05	3-7902	Dark Lochnagar	
3176	1-12-05	3-7905	a) Home sweet home (Bishop); b) The bonnie lass o’ Bon Accord	T-5090 114
3177	1-12-05	3-7906	The President	

ELEANOR JONES-HUDSON, ERNEST PIKE (o)

3178	13-12-05	4399	Il Trovatore: Miserere (Verdi)	B340

HAMILTON HILL (o)

3179	13-12-05	3-2400	Sweet Eileen	

ELEANOR JONES-HUDSON, ERNEST PIKE (o)

3180	13-12-05		Il Trovatore: Miserere (Verdi)	

STANLEY KIRKBY (as WALTER MILLER)(o)

3181	13-12-05	3-2392	Molly, I love you	

HAMILTON HILL (o)

3182	13-12-05		Molly, I love you	
3183	13-12-05	X-42377	When the boys go marching home	

STANLEY KIRKBY (as WALTER MILLER)(o)

3184	13-12-05		When the boys go marching home	
3185	13-12-05	3-2393	Cupid is the captain of the Army	

Monsieur TESSIER

			Second French Language Course	
3186	14-12-05	Test	Lesson 1:	
3187	14-12-05	Test	do	
3188	14-12-05	Test	do	

H BEERBOHM TREE

3189	15-12-05	Test	Birthday speech	

Miss HELENE

3190	15-12-05	Test	A good time in Mars	
3191	15-12-05	Test	In Barcelona	

TERESA DEL RIEGO (p)

3192	18-12-05	3648	O dry those tears (del Riego)	
3193	18-12-05	destr	do	
3194	18-12-05	destr	Slave song (del Riego)	
3195	18-12-05	destr	do	
3196	18-12-05	destr	O dry those tears (del Riego)	
3197	18-12-05		Valse caprice, [piano solo]	

DENISE ORME (soprano)(p)

3198	19-12-05	destr	He wouldn’t have to ask me twice	
3199	19-12-05	3627X	do	
3200	19-12-05	destr	A pastoral	
3201	19-12-05		do	
3202	19-12-05	3632	Daffodils a-blowing (German)	
3203	19-12-05		Where’er you go	
3204	19-12-05		Serenade (Gounod)	
3205	19-12-05		Spring has come	

MINSTER SINGERS (quartet), OLLY OAKLEY (banjo)

3206	20-12-05	destr	Click, clack (Scott-Gatty)	
3207	20-12-05	destr	do	
3208	20-12-05	destr	do	

MINSTER SINGERS (quartet), OLLY OAKLEY (banjo)

3209	20-12-05		Dat's berry queer (Scott-Gatty)	
3210	20-12-05		do	
3211	20-12-05	destr	do	
3212	20-12-05	destr	Angelina, Daffodil, Teasing-medley	Test
3212	20-12-05		Goodnight (Scott-Gatty)	
3213	20-12-05	destr	do	Test
3214	20-12-05	4398	do	
3215	20-12-05		De ringtailed coon (Scott-Gatty)	
3216	20-12-05	X-44041	do	534
3217	20-12-05		De ole banjo (Scott-Gatty)	
3218	20-12-05	4397	do	74158 274013

VOCAL TRIO, OLLY OAKLEY (banjo)

3219	20-12-05		My pretty Zulu Lu	

OLLY OAKLEY (banjo solo)

3220	21-12-05	6464	Jolly boys, March (Sullivan)	36354 76253 B142
3221	21-12-05		Menuet (Paderewski)	
3222	21-12-05	6465	do	56250 66250 X-66250 B140
3223	21-12-05	6466	On guard (Armstrong)	36355 66251
3224	21-12-05	6463	The Dandy Fifth (Farland)	36353 B141 K506
3225	21-12-05		do	
3226	21-12-05	6461X	Queen of the burlesque	56251 66251 X-66251 B139
3227	21-12-05		do	
3228	21-12-05		Douglas cake walk	
3229	21-12-05	6462X	Fusileer patrol	36352 B139
3230	21-12-05		Le fantôme	

ERNEST PIKE (as ARTHUR EDWARDS)(o)

3231	21-12-05	X-42374	Lusana (H E Pether)	
3232	21-12-05		do	
3233	21-12-05		Catch of the Season: Teasing (A von Tilzer)	
3234	21-12-05	X-42227X	do	
3235	21-12-05	X-42215X	Maisey, my Maisey	

STANLEY KIRKBY (as WALTER MILLER)(o)

3236	21-12-05	X-42392	They can't diddle me	
3237	21-12-05		Goodbye, eyes of blue	

ELEANOR JONES-HUDSON (flute ELI HUDSON)

3238	22-12-05	destr	With the swallows (dell'Acqua)	
3239	22-12-05	3642	do	
3240	22-12-05	destr	Across the hills (Tours)	

ELEANOR JONES-HUDSON

3241	22-12-05	destr	Carmena (Lane Wilson)	
3242	22-12-05	destr	The cuckoo (Liza Lehmann)	

ELEANOR JONES-HUDSON (flute ELI HUDSON)

3243	22-12-05	destr	Serenade (Gounod)	
3244	22-12-05		do	

MINSTER SINGERS, OLLY OAKLEY (banjo)

3245	22-12-05	4400	a) The old folks at home (Foster); b) Swanee River (Foster)	74159 7-84001 7-284050 274014 V52 X632
3246	22-12-05		My old Kentucky home (Foster)	
3247	22-12-05	X-44072	do	534
3248	22-12-05		Massa's in de cold cold ground (Foster)	
3249	22-12-05	4394	do	74157 274012 7-284053 X633

W F FRAME

3250	23-12-05	X-42393	Mary Mac	
3251	23-12-05	X-42379	Swingboat song	
3252	23-12-05	X-42378	Dinna men Donald	

LILIAN BRYANT (as CHARLES GOODALL on Zono)

3253 23-12-05 5565 Alice, where art thou? (Ascher) T-5078 Twin 95

ALF GIBSON

3254 2-1-06 X-42370 Then he wished he hadn't
3255 2-1-06 X-42389 Just like a dream
3256 2-1-06 X-42390 Epitaphs
3257 2-1-06 destr I wonder
3258 2-1-06 destr Wait till you hear

WILL EVANS (as EUGENE E WILLIAMS on Gram)

3259 2-1-06 X-42475 You do look well (Langley-Hyde) 542
3260 2-1-06 destr The jockey
3261 2-1-06 X-42369 do 3-2810 541 Ariel 2124
3262 2-1-06 The villain of the piece
3263 2-1-06 The catch of the season
3264 2-1-06 X-42484 do

HAROLD CURTIS

3265 3-1-06 3-2446 Three for Jack (Squire)
3266 3-1-06 destr Hiawatha: Onaway awake beloved (Coleridge Taylor)
3267 3-1-06 3-2431 Four Indian Love Lyrics: Kashmiri song (Woodforde Finden)
3268 3-1-06 do: Till I wake
3269 3-1-06 3-2432 The low-backed car (Lover)
3270EF 3-1-06 destr Absent (M V White)
3270EW 3-1-06 destr do

PETER DAWSON (p)

3271 4-1-06 3-2443 Sincerity (Clarke)
3272 4-1-06 destr Unless (Caracciolo)
3273 4-1-06 3-2433 do
3274 4-1-06 3-2396 Tannhäuser: O Star of Eve (Wagner) B4504
3275 4-1-06 3-2482 The bell ringer (Wallace)
3276 4-1-06 Drinking (old German)
3277 4-1-06 destr do
3278 4-1-06 destr The Queen of Sheba: She alone charmeth (Gounod)

SCOTS GUARDS PIPES & DRUMS

3279 8-1-06 6524 March Past of the Royal Scots & Royal Highlanders B122
3280 8-1-06 do
3281 8-1-06 6523 March Past of the Cameron Highlanders & Gordon Highlanders B122
3282 8-1-06 do
3283 8-1-06 do

SCOTS GUARDS PIPES

3284 8-1-06 X-40176 Strathspey and Reel
3285 8-1-06 7757 Sword dance
3286 8-1-06 The Campbells are coming, March

BURT SHEPARD (o)

3287EW 9-1-06 destr Ninepence ha'penny an hour
3287E" 9-1-06 destr do
3288 9-1-06 X-42413 Yankee Doodle Dandy (George H Cohan)(as **GEORGE ATKINSON**) 3-2405
3289 9-1-06 3-2405 do 2-72049 7-82099 V6 Messters Projection für Biophon 625

Miss MORRISON ("Miss HARRISON" in 7" list)

3290 9-1-06 Give my regards to Leicester Square (Hargreaves)

BURT SHEPARD (o)

3291 9-1-06 Everybody works but Father (Havez)

STANLEY KIRKBY (o)

3292 9-1-06 destr Hear the pipers calling, Jeannie mine

PETER DAWSON (o)(as V GRAHAM on Gram, HECTOR GRANT on Zono)

3293 9-1-06 X-42380 I love a lassie (Grafton & Lauder) 3-2842

BURT SHEPARD (o)

3294	9-1-06		Esmerelda MacCann (Heinzmann)	

STANLEY KIRKBY

3295	9-1-06	Test	Go to sea (Trotère)	

W H SQUIRE (cello solo)

3296	9-1-06	7879	Melody in F (Rubinstein)	27969 37947 47887 P316
3297	9-1-06		do	
3298				
3298½	9-1-06	destr	Cantilena (Goltermann)	
3299	9-1-06	7880	do	37948 47886 P316
3300	9-1-06	7882	a) Papillon (Popper); b) Serenade (W H Squire)	37950 P317
3301	9-1-06		Gavotte No 2 (Popper)	
3302	9-1-06	7881	do	37949 P317
3303	9-1-06	7883	Simple aveu (Thomé)	

Lady ELLIOTT

3304	9-1-06	Private	Dear heart (Mattei)	

ANDREW BLACK (p)

3305	10-1-06	destr	Nancy Lee (S Adams)	
3306	10-1-06	3-2411	The dear homeland (Slaughter)	
3307	10-1-06	destr	Father O'Flynn (arr Stanford)	
3308	10-1-06	3-2417	Mandalay (Cobb)	
3308½	10-1-06	destr	do	
3309	10-1-06	3-2434	Father O'Flynn (arr Stanford)	
3310	10-1-06	3-2444	The Vicar of Bray (Watson)	
3311	10-1-06	3-2399	Fuzzy Wuzzy (Cobb)	
3312	10-1-06		do	
3313	10-1-06	3-2398	The young British soldier (Cobb)	
3314	10-1-06		Soldier, soldier	
3315	10-1-06	3-2449	Route marchin' (Cobb)	
3316	10-1-06	3-2479	The flowers o' the forest (arr Paterson)	

Monsieur TESSIER

			French Language Course (Text Barlet, tr. Ripman)	
3317	11-1-06	31268	Lesson 5: At the Western Station, Paris	B413
3318	11-1-06	31275	Lesson 12: Losing one's way; An appetiser	B417
3319	11-1-06	31283	Lesson 20: A visit to the theatre	B421
3320	11-1-06	31289	Lesson 26: The markets	B424
3321	11-1-06	31294	Lesson 31: General impressions	B426
3322	11-1-06	31282	Lesson 19: The streets of Paris (pt 2)	B420

Cardinal BOURNE (Archbishop of Westminster)

3323	11-1-06		The School Question	
3324	11-1-06	1311	Speech on Education	
3325	11-1-06		do	

COLDSTREAM GUARDS BAND (ROGAN)

3326	12-1-06	destr	Christ Church chimes	
3327	12-1-06	2-171	Christ Church bells (arr Hare)	X-50347 7-280213 B108 R9213 X606
3328	12-1-06	destr	In a clock store, Fantasia (Orth)	
3329	12-1-06	destr	do	
3330	12-1-06	destr	The whistler and his dog (Pryor)	
3331	12-1-06	destr	do	
3332	12-1-06	X-40095	do	X-20467 X-70105 X-90092
3333	12-1-06	2-40591	La Mattchiche (Borel-Clerc)	
3334	12-1-06	2-173	do	7-250047 7-280203 B102 R8427 R8803 X601
3335	12-1-06	2-177	Washington Greys, March (Grafulla)	3-40432 X-50348

EMILY FOXCROFT, ERNEST PIKE (o)

3336	12-1-06	4396	Il Trovatore: Home to our mountains (Verdi)	
3337	12-1-06	destr	do	

ERNEST PIKE (o)

3338	12-1-06	destr	Sing me to sleep (Greene)	
3339	12-1-06	destr	do	
3340	12-1-06	3-2279X	do	

EMILY FOXCROFT (o)

3341	13-1-06		Il Trovatore: Stride la vampa (Verdi)	
3342	13-1-06		do	

ALF GIBSON

3343	13-1-06		Then he was satisfied	
3344	13-1-06		I got the sack	
3345	13-1-06		They soon made [an angel of him then]	
3346	13-1-06		do	

WILL EVANS (as EUGENE E WILLIAMS on Gram)(o)

3347	13-1-06		The villain of the piece	
3348	13-1-06	X-42383	do	3-2811 541
3349	13-1-06	X-42525	The Zonophone Party	

HIS MAJESTY'S THEATRE

3350	13-1-06		No 1	
3351	13-1-06		No 2'	
3352	13-1-06		No 2"	
3353	13-1-06		No 3	

JULIA NEILSON, FRED TERRY, ALFRED KENDRICK, MALCOLM CHERRY

3354	13-1-06	1317	The Scarlet Pimpernel: Scene (Orczy)	E160

HIS MAJESTY'S THEATRE

3355	13-1-06		Act 1: Joyous crowd	
3356	13-1-06		Act 2: Growling crowd	
3357	13-1-06		Act 1: Joyous crowd	
3358	13-1-06		Act 2: Joyous crowd with bells	
3359	13-1-06		Act 2: do	
3360	13-1-06		Act 1: do	

ARTHUR GROVER (p)

3361	15-1-06		Down the vale (Moir)	
3362	15-1-06	destr	The snowy-breasted pearl (Robinson)	
3363	15-1-06	destr	The garden of sleep (de Lara)	
3364	13-1-06	3-2403	Down the vale (Moir)	
3365	15-1-06		All Souls' Day (Lassen)	
3366	15-1-06	destr	do	
3367	15-1-06	destr	Awake (Pellisier)	

HIRWEN JONES (p)

3368	16-1-06	3-2420	Irish love song (Lang)	
3369	16-1-06	3-2447	Molly Bawn (Lover)	
3370	16-1-06	3-2480	Veneziana (arr A.L.)	
3371	16-1-06	3-2404	Boating (Russell)	
3372	16-1-06	destr	Goodnight beloved (Balfe)	
3373	16-1-06	3-2406	do	
3374	16-1-06	3-2413	An evensong (Blumenthal)	
3375	16-1-06	3-2412	The old and the young Marie (Cowen)	

W F FRAME

3376	18-1-06		Is that yiesel?	
3377	18-1-06		Maggie Cockiebendy	
3378	18-1-06		Dougal McPhee	
3379	18-1-06		The piper	

BURT SHEPARD (as GEORGE ATKINSON)(o)

3380	18-1-06	destr	Sergeant Brue: Put me in my little cell (Rosse)	
3381	18-1-06	X-42414	do	

BURT SHEPARD (as GEORGE ATKINSON)(o)

3382 18-1-06 destr The whole “Dam” family (von Tilzer)
3383 18-1-06 destr do
3384 18-1-06 X-42536 Hello, little girl

BOHEMIAN ORCHESTRA

3385 18-1-06 752 Mexican beauties (Langey) 30591 70565 70752
3386 18-1-06 destr do
3387 18-1-06 Sizilietta (von Blon)
3388 18-1-06 751 do 30590 2-40561 T-5209 275

COCKERELL

3389 19-1-06 Private Bring her again
3390 19-1-06 Private One of us two

COLDSTREAM GUARDS BAND (JOHN MACKENZIE ROGAN)

3391 19-1-06 destr Amazonen, March (von Blon)
3392 19-1-06 2-175 do
3393 19-1-06 2-178 In a clockmaker's shop, Fantasia (Orth) 2-20102 3-40433 50225 650000 B118
3394 ' 19-1-06 X-40110 do X-50349 X-100983 500970 210003 210007 270774
3394 " 19-1-06 X-2-20617 do
3395 19-1-06 2-30260 The whistler and his dog (Pryor) 2-20101 2-20665 3-40431 X-50346 X-60414 650511 P164
3396 19-1-06 2-169 Music Hall Melodies, No 1 X-40096
3397 19-1-06 2-170 do, No 2 X-40097
3398 19-1-06 destr La Mattchiche (Borel-Clerc)
3399 19-1-06 X-40094 Christ Church chimes, with bells 596
3400 19-1-06 Langostas
3401 19-1-06 2-174 Popular Hyderabad air (The Nizam’s Hymn)

<JRT>There was a TAB Between the “S” and “TANLEY”</JRT>

STANLEY KIRKBY (o)(as WALTER MILLER on Zono and FRANK ASHTON on Gram)

3402 23-1-06 X-42397 There can only be one queen bee
3403 23-1-06 destr In Barcelona town
3404 23-1-06 Can’t you see I want
3405 23-1-06 do

HAMILTON HILL

3406 23-1-06 The waltz must change to a march, Marie
3407 23-1-06 X-42382 do
3408 23-1-06 A Chinese Honeymoon: Egypt (Talbot)

STANLEY KIRKBY (o)(as WALTER MILLER on Zono and FRANK ASHTON on Gram)

3409 23-1-06 destr Father keeps on doing it Connor)
3410 23-1-06 X-42386 do 3-2820
3411 23-1-06 X-42385 Walker walked away (Murphy & Lipton) 3-2819
3412 23-1-06 do
3413 23-1-06 X-42384 She’s my Japanesy girl (Parry) 3-2818
3414 23-1-06 do

JOHN HARRISON (p)

3415 24-1-06 Ailsa mine (Newton)
3416 24-1-06 3-2435 To Mary (M V White)
3417 24-1-06 My pretty Jane (Bishop)

ALF GORDON (as WILL TERRY)(o)

3418 25-1-06 destr Look into your baby’s face

LOUIS BRADFIELD (as FRED THORNE)(o)

3419 25-1-06 X-42404 Mariah, Mariah
3420 25-1-06 destr My heart’s a weather cock
3421 25-1-06 My word, if you’re not off
3422 25-1-06 destr Cupid at the Carlton
3423 25-1-06 destr do

ALF GORDON (as WILL TERRY)(as TERSON GEORGE on Gram)(o)

3424	25-1-06	X-42395	If we hadn't any women in the world (Collins)	3-2828
3425	25-1-06	X-42388	Come, boys, let's follow the band (von Tilzer)	
3426	25-1-06		When I woke up in the morning	
3427	25-1-06	X-42387	do	
3428	25-1-06		We go to sleep again	
3429	25-1-06		They can't diddle me	

CHARLES TREE (p)

3430	25-1-06	3-2409	Widdecombe Fair (Heath)	
3431	25-1-06	destr	do	
3432	25-1-06	3-2419	Jerry, Joe or John (Squire)	
3433	25-1-06	3-2762	Jan's courtship	
3434	25-1-06	3-2450	Richard of Taunton Deane (arr Molloy)	
3435	25-1-06	3-2410	Molly Ochone (Lemon)	

PETER DAWSON (p)

3436	25-1-06	3-2407	In cellar deep (Fischer)	

JOHN HARRISON (p)

3437	26-1-06	destr	Dolly O'Dean	
3438	26-1-06	destr	Love is waiting (Squire)	
3439	26-1-06	3-2408	Mary Morrison (Sullivan)	
3440	26-1-06		Margarita (Lohr)	

JULIO DA COSTA

3441	27-1-06		Caro mio ben (Giordani)	
3442	27-1-06		do	
3443	27-1-06		Non è ver (Mattei)	

Rev. LEWTHWAITE

3444	27-1-06		When I awake	

J SCOTT SKINNER (violin solo)

3445	28-1-06		Sandy Cameron	
3446	28-1-06		The Atholl Highlanders	
3447	28-1-06		Mrs Scott Skinner	

LILIAN BRYANT (piano solo)

3448	29-1-06	destr	Alice, where art thou? (Ascher)	
3449	29-1-06	destr	do	
3450	29-1-06	destr	do	

JOHN HARRISON (p)

3451	29-1-06		Meet me once again	
3452	29-1-06	destr	The Romany lass	
3453	29-1-06	3-2464	Alice, where art thou? (Ascher)	
3454	29-1-06	destr	The Rose of Persia: Drinking song (Sullivan)	
3455	29-1-06	3-2436	Love is waiting (Squire)	

ERNEST PIKE (as ARTHUR EDWARDS)(o)

3456	30-1-06	X-42403	Bid me to love (Barnard)	
3457	30-1-06		Absent (M V White)	
3458	30-1-06		I trust you still	
3459	30-1-06		To my first love	
3460	30-1-06	X-42406	I know of two bright eyes (Clutsam)	
3461	30-1-06		When I am dead	

ARTHUR GROVER (o)

3462	30-1-06	destr	Just one word	

DENISE ORME (as MAY LOVEDAY), ARTHUR GROVER (o)

3463	30-1-06	destr	Veronique: Swing duet (Messager)	
3464	30-1-06	X-44061	do	523

DENISE ORME (as MAY LOVEDAY on Zono)(o)

3465	30-1-06	destr	Mr Popple: Just because (Rubens)	
3466	30-1-06	X-43126	The Little Michus: I want to be a grand lady (Messager)	
3467	30-1-06	3644	Mr Popple: Just because (Rubens)	

ALF GORDON (as WILL TERRY)(o)

3468	30-1-06	X-42415	Turn on the water	
3469	30-1-06		Calico	
3470	30-1-06		Ninepence ha'penny an hour	
3471	30-1-06		Father's box of tools	

Mrs RONALDS

3472	31-1-06	Private	The fountain mingles	
3473	31-1-06	Private	The sweetest flower	
3474	31-1-06	Private	When I awake	

COLDSTREAM GUARDS BAND (ROGAN)

3475	31-1-06	2-180	The scarlet letter, March (Gaisberg)	
3476	31-1-06	2-179	Manuello, March (Randolph)	2-30261
3477	31-1-06	X-40105	Music Hall Melodies, No 3	
3478	31-1-06		do, No 3	
3479	31-1-06		do, No 4	
3480	31-1-06		The Blue Moon: No 1 (Talbot & Rubens)	
3481	31-1-06	X-40106	do: Selection	
3481 "	31-1-06	X-40098	Music Hall Melodies, No 5	
3482	31-1-06	2-176	Poppies, Japanese Intermezzo (Moret)	20910 2-40590 X-50360

Mrs WILDE

3483	1-2-06	destr	Het Volkslied, Boer song	

SYLVIA BLACKSTON (contralto)

3484	1-2-06	3639	Sealed orders (Willeby)	
3485	1-2-06	3637	An Arabian slumber song (Schönberg)	
3486	1-2-06	3635	Out on the rocks (Dolby)	
3487	1-2-06	3638	Sea Pictures: Where corals lie (Elgar)	
3488	1-2-06	3636	Si mes vers avaient des ailes (Hahn)	
3489	1-2-06	3634	Caro mio ben (Giordani)	

EVAN WILLIAMS (p)

3490	2-2-06	3-2414	A memory (Park)	
3491	2-2-06	3-2462	Little Boy Blue (Nevin)	
3492	2-2-06		Love abiding (Jordan)	
3493	2-2-06	destr	do	
3494	2-2-06	3-2423	Songs my mother taught me (Dvořák)	
3495	2-2-06	3-2426	All through the night	
3496	2-2-06	3-2415	Drink to me only (trad)	
3497	2-2-06	3-2416	Love abiding (Jordan)	

AIDA CRAWFORD

3498	5-2-06	destr	Mignon, say yes (d'Hardelot)	Test

ELIZABETH DEWS (p)

3499	5-2-06	destr	The promise of life (Cowen)	
3500	5-2-06	destr	Three fishers went sailing (Hullah)	
3501	5-2-06	destr	The better land (Cowen)	
3502	5-2-06	destr	Husheen (Needham)	
3503	5-2-06	3640	Annie Laurie (Lady Scott)	
3504	5-2-06	3641	Caller herrin' (trad)	
3505	5-2-06		There is a green hill (Gounod)	
3506	5-2-06	3658	Three fishers went sailing (Hullah)	

JOHN HARRISON (p)

3507	5-2-06	destr	Mary of Argyle	
3508	5-2-06		Meet me once again	

ARTHUR GROVER (p)

3509	6-2-06	destr	Only once more	
3510	6-2-06	3-2445	The little silver ring (Chaminade)	
3511	6-2-06	destr	The garden of sleep (de Lara)	
3512	6-2-06	destr	Once	
3513	6-2-06		Burmah girl	

STANLEY KIRKBY (o)(as WALTER MILLER on Zono and FRANK ASHTON on Gram)

3514	6-2-06	X-42407	Come, my lad, and be a soldier (Nairn)	
3515	6-2-06		do	
3516	6-2-06	X-42381	Molly, I love you (…), with orch.	3-2817

BOHEMIAN ORCHESTRA

3517	6-2-06	754	Valse enchantée (Berger)	30593 70566 70754
3518	6-2-06	X-40512	do	X-80824 230709
3519	6-2-06		Sizilietta (von Blon)	
3520	6-2-06		do	
3521	6-2-06	755	In a pagoda	70567 70755
3522	6-2-06	destr	do	

FRANCESCO DADDI (p)

3523	8-2-06		Maria mari (di Capua)	
3524	8-2-06	2-52491	Marechiare (Tosti)	X-92176
3525	8-2-06	2-52492	Santa Lucia (Cottrau)	X-92168 652110 R6635
3526	8-2-06	destr	Maria mari (di Capua)	
3527	9-2-06	destr	Funicula, funiculà (Denza)	
3528	9-2-06	2-52493	Serenatella nera	X-92171
3529	9-2-06	2-52494	'A core d' e femmene	X-92173
3530	9-2-06	2-52495	Scetate (Costa)	X-92165
3531	9-2-06	2-52496	Serenata 'a Maria	X-92169

MAX MOSSEL

3532	12-2-06	7998X	Madrigal (d'Ambrosio)	97903
3533	12-2-06	3-7909	Serenade (Saint-Saëns)	27964 97902
3534	12-2-06	3-7900X	Canzonetta (d'Ambrosio)	97901
3535	12-2-06		Jocelyn: Berceuse (Godard)	
3536	12-2-06	broken	Serenade (Saint-Saëns)	

Miss LOUISE GAISBERG

3537	12-2-06	destr	Romance	
3538	12-2-06		do	
3539	12-2-06	destr	Sonate	
3540	12-2-06		'Tis the day (Leoncavallo)	
3541	12-2-06		do	
3542	12-2-06		do	

FLORRIE FORDE (as MAY RIVERS on Gram)(o)

3543	13-2-06	X-43104	She's just as much a lady	
3544	13-2-06	X-43102	Carrie from Camden Town (Scott)	3689
3545	13-2-06	X-43101	On the banks of the Rhine (Sterling & H von Tilzer)	3688
3546	13-2-06	X-43125	Do drop in at the Dewdrop Inn	
3547	13-2-06	X-43100	My wife won't let me (Leigh & H E Pether)	3687

ZONOPHONE CONCERT BAND

3548	13-2-06	destr	The jolly blacksmiths (Geibel)	
3549	13-2-06	X-40108	do	

BOHEMIAN ORCHESTRA

3550	13-2-06		Intermezzo rococo (Aletter)	
3551	13-2-06	753	do	30592 2-40562 7-250538 7-280576 B129 R8173 X614
3552	13-2-06		The mouse and the clock	
3553	13-2-06	X-40513	do	

H BEERBOHM TREE

3554	14-2-06	1312	Hamlet: Soliloquy on Death (Shakespeare)	E162
3555	14-2-06	1316	Henry IV: Falstaff's speech on Honour (Shakespeare)	E161
3556	14-2-06	1315	Richard II: Soliloquy on the Death of Kings (Shakespeare)	E163
3557	14-2-06	1314	Julius Cæsar: Anthony's lament over the body of Cæsar (Shakespeare)	E161

PETER DAWSON (o)

3558	14-2-06	3-2483	Let me love thee (Arditi)
3559	14-2-06	destr	do
3560	14-2-06		One little word
3561	14-2-06	destr	do

HAMILTON HILL (o)

3562	14-2-06	X-42446	In dreamland (Slaughter)
3563	14-2-06	X-42405	Stowaway
3564	14-2-06	destr	My Irish Daisy
3565	14-2-06	X-42396	do

BOHEMIAN ORCHESTRA

3566	14-2-06	destr	Rouge et noir (Aletter)
3567	14-2-06	756	do

FRANCESCO DADDI (p)

3568	16-2-06	2-52497	Torna a Surriento (de Curtis)	X-92172
3569	16-2-06	2-52498	Funiculi, funiculà (Denza)	X-92175
3570	16-2-06	2-52499	Ucchiuzulle mariuncielle (Valente)	X-92167

ALEXANDER PRINCE

3571	16-2-06	destr	Whistling Rufus, March (Mills)	
3572	16-2-06	destr	Concert waltz	
3573	16-2-06	X-49109	Whistling Rufus, March (Mills)	X-29121 609127 629105 249103 269104 279103 T-3029 AE708
3574	16-2-06	destr	Night patrol	
3575	16-2-06	destr	Concert waltz	
3576	16-2-06	X-49110	Life in Vienna, Waltz (Waldteufel)	X-29107 X-69132 X-89101 X-109120 239101 609111 609113 629101

ALEXANDER PRINCE (as GEORGE KING on Twin)

3577	16-2-06	9142	Night Patrol	79102 520688 2-620572 T-5115 138
3578	16-2-06	destr	Concert waltz	
3579	16-2-06	X-49111	do	289100
3580	16-2-06	destr	Concert polka	
3581	16-2-06	9139	Woodland flowers	X-49148
3582				

SULLIVAN QUARTET (PIKE, DAWSON, KIRKBY, etc)(o)

3583	19-2-06	4403	Mikado: Behold the Lord High Executioner (Sullivan)	B433
3584	19-2-06		do	

EVAN WILLIAMS (o)

3585	19-2-06	destr	The Queen of Sheba: Lend me your aid (Gounod)

SULLIVAN QUARTET (ERNEST PIKE, PETER DAWSON, KIRKBY, etc)(o)

3586	19-2-06		HMS Pinafore: A maiden fair to see (Sullivan)
3587	19-2-06		do: do
3588	19-2-06		do: The Captain's song (**PETER DAWSON**)
3589	19-2-06		do: do
3590	19-2-06	4402	Trial by Jury: The Judge's song (**PETER DAWSON**)
3591	19-2-06		do

EVAN WILLIAMS (p)

3592	20-2-06	3-2424	Sweet, be not proud (Clutsam)
3593	20-2-06	3-2421	A dream (Bartlett)
3594	20-2-06		do

EVAN WILLIAMS (p)

3595	20-2-06	3-2425	Jean (Burleigh)	
3596	20-2-06	3-2422	I wait for thee (Hawley)	

Mme FRASSETTI (o)

3597	20-2-06		Shamrock, March	
3598	20-2-06	X-46757	do	X-26789 246753 7-286756 X680
3599	20-2-06		do	
3600	20-2-06		The victorious Eagle, March (Rosey)	
3601	20-2-06	destr	do	
3602	20-2-06	destr	do	
3603	20-2-06		do	

BOHEMIAN ORCHESTRA

3604	20-2-06		Kentucky patrol	
3605	20-2-06		do	
3606	20-2-06	757	do	30594

IRONMONGER

3607	21-2-06		Love song of war	

Mme FRASSETTI (o)

3608	21-2-06	X-46757	Shamrock, March	468
3609				

FRANCESCO DADDI (p)

3610	21-2-06	2-52500	Musica proibita (Gastaldon)	X-92170
3611	21-2-06	2-52501	O sole mio (di Capua)	X-92166 R6025
3612	21-2-06	2-52502	Voce ’e notte (de Curtis)	X-92174

ALICE ESTY (o)

3613	22-2-06		La Traviata: Ah, fors’è lui (Verdi)	
3614	22-2-06		do	
3615	22-2-06		Faust: Jewel song (Gounod)	
3616	22-2-06		do: do	
3617	22-2-06		do: Waltz song	
3618	22-2-06		do: do	

LEONARD MENTZ

3619	22-2-06	92440	Het Neerlandsch Gesang	
3620	22-2-06	Test	do	

Mme FRASSETTI (o)

3621	25-2-06		American patrol (USA patrol)(Meacham)	
3622	25-2-06		do	
3623	25-2-06		do	
3624	25-6-02	X-46759	do	X-26788 246752 7-286755 X680
3625	25-2-06		do	
3626	25-2-06		The victorious Eagle, March (Rosey)	
3627	25-2-06	X-46758	do	
3628	25-2-06	cracked	Imperial Edward, March (Sousa)	
3629	25-2-06		do	
3630				
3630 "	25-2-06	X-46761	Girls of America	
3631	25-2-06		do	
3632	25-2-06	X-46760	Imperial Edward, March (Sousa)	

PETER DAWSON (o)

3633	26-2-06	destr	La paloma (Yradier)	
3634	26-2-06	destr	do	
3635	26-2-06	destr	A son of the desert am I (Pinsuti)	
3636	26-2-06	destr	do	
3637	26-2-06	destr	Maritana: In happy moments (Wallace)	
3638	26-2-06	destr	do	

PETER DAWSON (o)

3639	26-2-06	destr	The wolf (Shield)
3640	26-2-06	destr	do

ELIZABETH DEWS (p)

3641	26-2-06	3649	Love's old sweet song (Molloy)
3642	26-2-06	destr	do
3643	26-2-06	destr	Abide with me (Monk)
3644	26-2-06	destr	do
3645	26-2-06	destr	Three fishers went sailing (Hullah)
3646	26-2-06	destr	do
3647	26-2-06	3622	The promise of life (Cowen)
3648	26-2-06	3643	Genevieve (Tucker)
3649	26-2-06	3645	Abide with me (Monk)
3650	26-2-06		Down here the lilacs fade (Maud)
3651	26-2-06		Three fishers went sailing (Hullah)

ARTHUR GROVER (p)

3652	27-2-06	3-2437	As once in May (Lassen)
3653	27-2-06	destr	Awake (Pellisier)
3654	27-2-06	destr	In sweet September (Hope Temple)
3655	27-2-06	destr	A song of thanksgiving (Allitsen)
3656	27-2-06		My lady's bower

ERNEST PIKE (as ARTHUR EDWARDS)(o)

3657	27-2-06	X-42398	Boating (Kennedy Russell)
3658	27-2-06		do

Obercantor JOSHUA HAIZELS **(made for A Lyon & Co)**

3659	27-2-06		Ehia Royöm
3660	27-2-06	X-102583	do
3661	27-2-06	X-104750	Kidush Laishabath, with CHOIR

LEONARD MENTZ

3662	27-2-06	92443	Wien Neerlandsch Bloed
3663	27-2-06		Transvaalsch Volkslied
3664	27-2-06	92442	Een Triomfan Lied van de Zilosnesfoot
3665	27-2-06	92441	Volkslied van den Oranje Vrystaat

NATALIA JANOTHA (piano solo)

3666	27-2-06		Spinning song, Op 67 No 4 (Mendelssohn)
3667	27-2-06		Polish carillon (Janotha)
3668	27-2-06	destr	Gavotte impériale (Janotha)
3669	27-2-06		Tarantella (.....
3670	27-2-06		Gavotte impériale (Janotha)
3671	27-2-06	destr	White heather, March (Janotha)
3672	27-2-06		do
3673	27-2-06	destr	Spinning songOp 67 No 4 (Mendelssohn)

FRANCESCO DADDI

3674	28-2-06		Tarantella ciociara

GILBERT GIRARD

3675	1-3-06	destr	Animal imitations, No 1 (French)
3676	1-3-06	X-89251	do, No 1
3677	1-3-06		The old Sadlers Wells
3678	1-3-06	X-89250	Animal imitations, No 2 (French)
3679	1-3-06		do, No 2

ARTHUR GILBERT, GILBERT GIRARD

3680	1-3-06	X-41017	Comic imitations, No 1 (English)
3681	1-3-06	destr	do, No 2 (English)

ALF GORDON (as TERSON GEORGE on Gram)

3682	1-3-06	X-42399	If the world were ruled by girls
3683	1-3-06	X-42416	The latest London betting (B Featherstone)
3684	1-3-06	X-42400	The railway porter
3685	1-3-06	X-42443	See saw

3686	1-3-06	X-42408	Goodbye (Terry, Glover & Kind), with orch.	3-2829
3687	1-3-06		do	
	ARTHUR GILBERT (o)(as ELLIOTT on Zono and F D WARDLE on Gram)(o)			
3688	1-3-06	X-42409	We close at two on Thursdays	3-2812
	ERNEST PIKE (o)			
3689	1-3-06	destr	The Burmah girl	
3690	1-3-06	destr	Lazy moon (Johnson)	
3691	1-3-06		A good cigar	
3692	1-3-06		do	
	ALEXANDER PRINCE			
3693	2-3-06	9143	Brooklyn cake walk (Thurban)	39120
3694	2-3-06	9140	La Mattchiche (Borel-Clerc)	79101
3695	2-3-06	9141	Pas de quatre, Skirt dance	X-49149 289293 927
	ALF GORDON (as WILL TERRY)(o)			
3696	2-3-06		Black sheep	
3697	2-3-06		do	
3698	2-3-06	X-42479	The Blue Moon: Mother dear (Talbot & Rubens)	
3699	2-3-06	X-42480	do: She didn't know	
3700	2-3-06		do: Crocodile song	
	PETER DAWSON (o)(as HECTOR GRANT on Zono and V GRAHAM on Gram)(o)			
3701	2-3-06	X-42402	Foo the noo (Lauder)	3-2844
3702	2-3-06	X-42401	She is my Daisy (Lauder)	3-2843 546
3703	2-3-06	X-42410	Ticklie Geordie (Lauder)	842
	DENISE ORME (o)			
3704	2-3-06	destr	How'd you like	
3705	2-3-06	destr	In dreamland, A nursery nightmare	
3706	2-3-06	destr	How'd you like	
3707	2-3-06	3623	In dreamland, A nursery nightmare	
	ALF GORDON (as WILL TERRY)(as TERSON GEORGE on Gram)(o)			
3708	2-3-06		One and a penny a day (…	
3709	2-3-06	X-42411	do	3-2830
3710	2-3-06	X-42444	The Blue Moon: Crocodile song (Talbot & Rubens)	
	BOHEMIAN ORCHESTRA			
3711	2-3-06	X-40514	Sprig of shellalah (A Helf)	
3712	2-3-06	758	Lurline (Bratton)	
	GILBERT GIRARD			
3713	3-3-06		Une canaille des chiens	
3714	3-3-06		do	
	STANLEY KIRKBY (p)			
3715	3-3-06	3-2438	The little Irish girl (Lohr)	T-2365 394
3716	3-3-06		Creole cradle song	
3717	3-3-06		Lost her way	
3718	3-3-06	3-2439	The nights (Murray)	
3719	3-3-06		Ride Des	
	JOHN HARRISON ( )			
3720	3-3-06		The soldier's toast (Dix)	
3721	3-3-06	3-2451	Once again (Sullivan)	
3722	3-3-06	3-2448	My pretty Jane (Bishop)	
	CLARKE'S LONDON CONCERT BAND (ZONO CONCERT BAND/ LYON'S MILITARY BAND/ZONO MILITARY BAND)			
3723	4-3-06		Flying colours, March	
3724	4-3-06	X-40112	do	
3725	4-3-06	broken	King Edward, March	
3726	4-3-06	destr	do	
3727	4-3-06	X-100047	Der Jud in Roumania (The Jew in Romania)	
3728	4-3-06		Boruch Habo	
3729	4-3-06		do	
3730	4-3-06	X-100048	do	
3731	4-3-06	destr	La Bohème: Selection (Puccini)	
3732	4-3-06	X-40109	French Comedy Overture (Keler Béla)	

3733	4-3-06	2-184	La lettre de Manon, Waltz (Gillet)	20911 2-40591 50527 X-2-60726
3734	4-3-06	destr	do	

Obercantor JOSEPH HAIZELS

3735	5-3-06		Kol nidre	
3736	5-3-06	X-102586	do	
3737	5-3-06	X-102626	Lacho nairanneno	
3738	5-3-06	destr	Loi omoth	
3739	5-3-06	X-102582	Ishtabach	
3740	5-3-06	X-102624	Lai Dodiel Mismor	
3741	5-3-06	X-102584	Zur Israel (Rock of Israel)	
3742	5-3-06	X-102625	Mi sheeson Nisim	
3743	5-3-06	X-102587	Li Lecach Loiwe	
3744	5-3-06	X-102629	O D horachmino	
3745	5-3-06	X-102628	Iahla	
3746	5-3-06	X-102627	Coil Boruch	
3747	5-3-06	X-102585	Kie Kaispimcho	

ERNIE MAYNE

3748	5-3-06	3-2430X	Muddled Excelsior (Gaumont Special C)	

WALTER CLYDE

3749	5-3-06	3-2428	Pagliacci: On with the motley (Leoncavallo)	
3750	5-3-06	3-2429	Hen wlad fy nhadau (Land of my fathers), in Welsh	

H BEERBOHM TREE

3751	5-3-06	1313	Trilby: Svengali mesmerises Trilby (du Maurier)	E162
3752	5-3-06		do	

PETER DAWSON (as HECTOR GRANT)(o)

3753	5-3-06	X-42412	I'm the saftest o' the family (Lauder)	

(3754 to 3759 not used)

	R N BOSE (Bengali)			(Calcutta)
3760	-5-06	4-12127	Khasubay – Jaet (Khambaj – Gut)	(5/7/06)
3761	-5-06	4-12128	Khampta - Jangla	
	R N BOSE (Hindustani)			(Calcutta)
3762	-5-06	4-12129	Tappa - Tetala	
	R N BOSE (Punjabi)			(Calcutta)
3763	-5-06	4-12130	Khempta - Khempta	
	Miss GANHAR JAN (Hindustani)			(Calcutta)
3764	-5-06	3-13013	Kyal – Bhoopali	P28 (5/7/06)
3765	-5-06	3-13014	Thoomri - Pahari Jhunjowti	P174
3766	-5-06	3-13015	Dadra - Pahari Jhunjowti	P174
3767	-5-06	3-13016	Holi – Jat	P175
3768	-5-06	3-13017	Gazal - Pushto	
3769	-5-06	3-13018	Khambag – Fogia	P175
3770	-5-06	3-13019	Desh – Dadra	P176
	Miss GANHAR JAN (Pushto)			(Calcutta)
3771	-5-06	3-13023	Theatre tune	P177
3772	-5-06	3-13024	Dhani	P177
	Miss GANHAR JAN (Persian)			(Calcutta)
3773	-5-06	3-13020	Gazal – Pharsee	P158
	Miss GANHAR JAN (Hindustani)			(Calcutta)
3774	-5-06	3-13021	Kajiri	P176 (5/7/06)
3775	-5-06	3-13022	Kajiri	
	BABU METAMUNDO DASS (Punjabi)			(Calcutta)
3776	-06	4-12135	Paroj Misra Phata	
	BABU SHEBAMUNDO DASS (Hindustani)			(Calcutta)
3777	-06	4-12156	Jhijit - Kawali	
	BABU METAMUNDO DASS (Punjabi)			(Calcutta)
3778	-06	4-12136	Barowa - Thoomri	
	R N ROSE (Punjabi)			(Calcutta)
3779	-06	4-12131	Khambag - Jut	
3780	-06	4-12132	Piloo - Jut	
3781	-06	4-12133	Bidyasmadar Kalougra Khampta	
3782	-06	4-12134	Jangla - Khampta	
3783				
	CHUNDRA SINGH (Bengali)			(Calcutta)
3784	-06	2-11063	Char Janer Katha, Khona, Totla, Comic talk	P11 (16/2/07)
3785	-06	11283	Orissa O Jagannather Nakal, Comic talk	(5/7/06)
	FAZAE LALL PANDIT (bagpipes)			
3786	-06	16520	Tune – Kedara	(5/7/06)
3787	-06	16500	” - Lahana	
3788	-06	16501	” - Alaya	
3789	-06	16503	” - Sarang	
	PEARA SAHIB (Hindustani)			(Calcutta)
3790	-06	4-12148	Chandi – Terana	P259
3791	-06	4-12149	Kafi – Sindhu	P260
3792	-06	4-12150	Dahari Desh – Dadra	P260
3793	-06	4-12137	Pehag Khambag – Kawali	P115
3794	-06	4-12138	Gara - Dadra	
3795	-06	4-12155	Soruth - Kawali	
3796	-06	4-12151	Jhunjowti - Jut	
3797	-06	4-12139	Gazal	
	BABU HARO DAS MUKERJEE (Bengali)			(Calcutta)
3798	-06	4-12147	Bhairobi - Jut	
3799				
3800	-06	4-12146	Jhijit Khambag Dhima Tetala	

	RAJAH (Hindustani)				**(Calcutta)**
	3801	-06	3-13037	Thoomri - Khambag	
	3802				
	PEARA SAHIB (Hindustani)				**(Calcutta)**
	3803	-06	4-12140	Dadra	P258
	3804	-06	4-12141	Kapri	P119
	3805	-06	4-12142	Kapri	P118
	3806	-06	4-12152	Asawri - Sitarkhani	
	3807	-06	4-12143	Bhairooi – Dadra	P258
	3808				
	3809	-06	4-12144	Thoomri Bhairooi – Kawali	P120
	3810	-06	4-12145	Sindhu – Kafi	P259
	3811	-06	4-12153	Khut Raj - Sitarkhani	
	R N BOSE (Hindustani)				**(Calcutta)**
	3812	-06	4-12154	Bidyasmadar Tappa	
	NEBUTOLA ORCHESTRA				**(Calcutta)**
	3813	-06	10689	Megh - Dhima - Tetala	
	3814	-06	10690	Barwa Misra – Kawali	(5/7/06)
	3815	-06	10688	Bhupali – Kawali	(5/7/06)
	3816	-06	10691	Jhijit - Kawali	
	3817	-06	10693	Iman - Ektala	
	3818	-06	10692	Pasanta Jhaptal	
	BEDANA DASSI (Hindustani)				(Calcutta)
	3819	-06	3-13029	Khambag - Jut	
	BEDANA DASSI (Bengali)				(Calcutta)
	3820	-06	3-13025	Jungla - Khamta (Kasmiri)	P178 (13/7/06)
	3821	-06	3-13036	Jungla – Kawali	P31
	3822	-06	3-13033	Gazal – Khemta	P178
	KIRON (Bengali)				(Calcutta)
	3823	-06	3-13034	Khambag - Tetala	
	KIRON (Hindustani)				(Calcutta)
	3824	-06	3-13026	Kedala – Ektala	(5/7/06)
	3825	-06	3-13030	Sindhura - Jhaptal	
	KIRON (Bengali)				(Calcutta)
	3826	-06	3-13027	Jungla - Pherta	
	3827	-06	3-13031	Piloo - Barwa	
	3828	-06	3-13032	Sahana - Kedara	
	3829	-06	3-13035	Jhijit - Khambaj	
	3830	-06	3-13028	Tori Bhairooi - Posta	
	Prof N M CHUCKERBUTTY				
	3831	-06	19384	Bahar Kawali	P62 (16/7/06)
	GOPAL CHANDER SINGH (Bengali)				(Calcutta)
	3832	-06	11284	Mataler Gopaler Dada, Comic talk	P11
	Sheikh KHAN MOHAMED (Oorija)				(Cattack)
E	3833	-06	4-12165	Poorbee – Athtali	P261
	3834	-06	4-12199	Kalahansa - Kedar – Jhula	P262
E	3835	-06	4-12166	Khambaj – Anthtali	P261
	3836	-06	4-12167	Poorbee – Jhula	P262
	G C SICHANDAN [TRICHANDRAN](Oorija)				(Kendrapore)
E	3837	-06	4-12200	Kamodi – Athtali	P265
	3838				
	3839	-06	4-12168	Jhijit – Jhala	P263
	3840	-06	4-12169	Paroj – Ektala	P263
	3841	-06	4-12170	Jungla – Thoomri	P264
	3842	-06	4-12171	Mahona – Sariman	P264
E	3843	-06	4-12172	Khambaj – Athtali	P265

G C SICHANDAN (Bengali) (Kendrapore)

3844	-06	4-12173	Sindhu - Khambaj Ektala

Recordings made in Lucknow, India. **suffix e**

BAKAR HOSSEIN KHAN (Hindustani)

3845	-06	4-12381	Thoomri - Bhairooi
3846			
3847	-06	4-12174	Thoomri - Bhairooi
3848	-06	4-12175	Basanth Khyal - Bhairooi
3849	-06	4-12176	Mand - Dadra
3850	-06	4-12177	Mand - Dadra
3851	-06	4-12178	Gazal - Kawali
3852	-06	4-12179	Holi - Chachar
3853	-06	4-12180	Thoomri - Sohni
3854			

ASHGAR ALI (Parsee Alfred Theatre)(Hindustani) **(Bombay)**

3855	-06	4-12329	Asir-E–Hirs: Haai Mujhe Darde Jigar Na Sataya	P267
3856	-06	4-12181	do: Tori Chalwal Hai Joyari Tori	P266
3857				
3858	-06	4-12182	Asir-E–Hirs: Tuhi Meri Jaani Tuhi Meri Nanni	
3859	-06	4-12183	do: Chal Nao Majhdhar Lagade Paar	
3860	-06	4-12184	do: Aao Aao Chaita Main Mudhua	
3861	-06	4-12185	do: Jabaan Dulha Pe Main Nisaar	
3862	-06	4-12186	do: Surat Serat Mein Chanda	
3863	-06	4-12187	From, *Lila, Star of Mengrelia* – Bharke Pila De Sharab Yaar	P267
3864	-06	4-12188	Asir–E–Hirs: Gharse Sidhare Dharse Sidhare	
3865	-06	4-12189	do: Nazariya Milai Jao Re Moro Saiyan	
3866	-06	4-12190	From, *Murid-E-Shak (A Winter's Tale)*	P266 (25/7/06)
3867	-06	4-12191	Chandravoli: Gagra Bechanwali Nadaan Ye Tera	P268
3868	-06	4-12192	do: Oonche Oonche Yaubanape Jiya	P268
3869	-06	4-12193	From, *Shatud-E-Naz: (Measure for Measure)*	P269
3870	-06	4-12194	do: Neha Lagai Dukh De Gaypo Perdesi	P269
3871	-06	4-12195	do: Mohe Reti Mein Bangla Banade	P270
3872	-06	4-12196	do: Tose Lagi Nazariya Hamari	P270

Miss MATI MUNGO **(Lucknow)**

3873	-06	11288	Talk and Dance	(7/11/06)

BAKIR HUSSAIN **(Delhi)**

3874	-06	11285	Seth Aur Sethani Ki Dastaan - Latifa
3875	-06	11286	No title in Register

* **WAZIR JAN (Hindustani)** **(Benares)**

3876	-06	3-13038	Ghundhari - Dhima Tetala
3877	-06	3-13039	Rag Desi - Dhima Tetala
3878	-06	3-13040	Thoomri - Bhairooi
3879	-06	3-13041	Dadra - Bhairooi
3880	-06	3-13042	Dadra – Bhairooi (30/7/06)
3881	-06	3-13043	Gazal - Bhairooi
3882	-06	3-13044	Gazal - Dadra

WAZIR JAN (Persian) (Benares)

3883	-06	3-13045	Gazal - Zilla

WAZIR JAN (Hindustani) (Benares)

3884	-06	3-13046	Gazal - Kawali
3885	-06	3-13047	Chait - Gouri
3886	-06	3-13048	Chait - Gouri

WAZIR JAN (Hindustani)				(Benares)
3887	-06	3-13049	Holi - Sandura	
3888	-06	3-13050	Holi - Zilla	
3889	-06	3-13051	Thoomri - Jhabtala	
3890	-06	3-13052	Dadra - Des	
3891	-06	3-13053	Dadra - Ghambaj	
3892	-06	3-13054	Dadra – Zilla	P179
3893	-06	3-13055	Kajiri	
3894	-06	3-13056	Kajiri	P179
3895	-06	3-13057	Jatsar	
3896	-06	3-13058	Sohni - Dhima - Tetala	
3897	-06	3-13059	Nauha	
MAHMUDA JAN (Persian)				(Meerut)
3898	-06	3-13060	Hamir Bajwora	
MAHMUDA JAN (Hindustani)				(Meerut)
3899	-06	3-13061	Gazal - Kawali	
3900	-06	3-13062	Gazal – Kawali	(27/7/06)
3901	-06	3-13063	Punjabi – Kafi	(30/7/06)
3902	-06	3-13064	Dadra 0 Jhunjowti	
3903	-06	3-13065	Gazal - Charbaib (Pushto)	
3904	-06	3-13066	Gazal	
3905	-06	3-13067	Dadra Pahari Jhunjowti	
AMIR JAN (Persian)				(Pam...)
3906	-06	3-13068	Gazal – Kawali	P180
AMIR JAN (Hindustani)				(Pam...)
3907	-06	3-13069	Dadra - Mand	
3908	-06	3-13070	Gazal - Sarparda	
3909	-06	3-13071	Bhajan	P181
3910	-06	3-13072	Gazal – Kawali	P181
3911	-06	3-13073	Dadra – Piloo	P182
3912	-06	3-13074	Punjabi – Kafi	P180
3913	-06	3-13075	Laweri – Piloo	P183
3914	-06	3-13076	Soruth	P183
3915	-06	3-13077	Holi – Des	P184
3916	-06	3-13078	Gazal – Parch	P184
3917	-06	3-13079	Sehra – Kawali	P182
KALI JAN (Hindustani)				(Delhi)
3918	-06	3-13080	Tappa	
3919	-06	3-13081	Gazal - Parch	
KALI JAN (Persian)				(Delhi)
3920	-06	3-13082	Gazal Kawali Zilla	P185
KALI JAN (Hindustani)				(Delhi)
3921	-06	3-13083	Punjabi - Jhunjowti	
3922	-06	3-13084	Thoomri - Kawali	
3923	-06	3-13085	Gazal - Kawali	
3924	-06	3-13086	Holi - Jhabtala	
3925	-06	3-13087	Holi - Chachar	
3926	-06	3-13088	Gazal - Khamboj	
3927	-06	3-13089	Dadra - Zilla	
3928	-06	3-13090	Gazal - Zilla	
3929	-06	3-13091	Thoomri - Jhunjowti	
3930	-06	3-13092	Dadra - Piloo	
3931	-06	3-13093	Dadra - Piloo	
3932	-06	3-13094	Thoomri - Desh	
3933	-06	3-13095	Astar – Sohni	P186

	HUSNA JAN (Hindustani)				**(Benares)**
	3934	-06	3-13096	Thoomri - Bhairooi	
	3935	-06	3-13097	Gazal - Bhairooi	
	3936	-06	3-13098	Dadra	
	3937	-06	3-13099	Gazal - Bhairooi	
	3938	-06	3-13100	Dadra - Aiman	
	3939	-06	3-13101	Dadra - Aiman	
	3940	-06	3-13102	Dadra - Aiman	
	3941	-06	3-13103	Chait - Piloo	
	3942	-06	3-13104	Holi – Khambaj	(25/7/06)
	3943	-06	3-13105	Chait - Asagouri	
	3944	-06	3-13106	Kajiri - Jangla - Piloo	
	3945	-06	3-13107	Kajiri - Jangla - Piloo	
	NANHI JAN (Hindustani)				**(Agra)**
	3946	-06	3-13108	Gazal - Kafi	
	3947	-06	3-13109	Dadra - Jhunjowti	
	3948	-06	3-13110	Gazal - Kawali	
	3949	-06	3-13111	Thoomri Tilak Kamod	
	3950	-06	3-13112	Dadra - Jhunjowti	
	3951	-06	3-13113	Dadra	
	3952	-06	3-13114	Thoomri - Bhairooi	
*	3953	-06	3-13115	Gori Darwaaza Thaari Raho – Thoomri Bhairavi	
	3954	-06	3-13116	Bhairooi - Dadra	
	3955	-06	3-13117	Gazal - Kawali	
	3956	-06	3-13118	Thoomri - Khambaj	
	3957	-06	3-13119	Holi - Aiman	
	3958	-06	3-13120	Dadra	
	ZABAN (Hindustani)				**(Saharanpore)**
	3959	-06	3-13121	Gazal - Kawali	
	3960	-06	3-13122	Gazal - Kawali	
	3961	-06	3-13123	Gazal - Kawali	
	3962	-06	3-13124	Gazal - Kawali	
	3963	-06	3-13125	Dadra - Zilla	
	ZABAN (Persian)				**(Saharanpore)**
	3964	-06	3-13126	Gazal - Zilla	
	ZABAN (Hindustani)				(Saharanpore)
	3965	-06	3-13127	Holi - Zilla	
	3966	-06	3-13128	Gazal - Kawali	
	3967	-06	3-13129	Gazal - Sadura	
	3968	-06	3-13130	Gazal - Zilla	
	ZABAN (Persian)				(Saharanpore)
	3969	-06	3-13131	Gazal - Kawali	
	3970	-06	3-13132	Gazal - Kawali	
	ZABAN (Hindustani)				(Saharanpore)
	3971	-06	3-13133	Gazal - Kawali	
	3972	-06	3-13134	Gazal - Kawali	
	WAHID JAN (Hindustani)				(Agra)
	3973	-06	3-13135	Tappa - Jhunjowti	
	3974	-06	3-13136	Thoomri - Jhunjowti	
	3975	-06	3-13137	Gazal - Zilla	
	3976	-06	3-13138	Gazal - Jhunjowti	
	3977	-06	3-13139	Seetai	
	3978	-06	3-13140	Mandha	
	3979	-06	3-13141	Dadra - Piloo	
	3980	-06	3-13142	Dadra – Zilla	

WAHID JAN (Hindustani) **(Agra)**

3981	-06	3-13143	Gazal - Zilla
3982	-06	3-13144	Thoomri - Bhairooi
3983	-06	3-13146	Gazal - Kawali
3984	-06	3-13145	Gazal - Zilla

HANNOMAN KATTACK (Multani) **(Jaipur)**

3985	-06	4-12216	Bhairooi - Tetala
3986	-06	4-12217	Bhairooi - Chanchal

HANNOMAN KATTACK (Scindi) **(Jaipur)**

3987	-06	4-12218	Sindhura - Chanchal
3988	-06	4-12219	Bhairooi - Tetala
3989	-06	4-12220	Bhairooi - Tetala

HANNOMAN KATTACK (Hindustani) **(Jaipur)**

3990	-06	4-12221	Bhajam - Asawri
3991	-06	4-12222	Gazal - Mand Kawali
3992	-06	4-12223	Thoomri - Mand Kawali
3993	-06	4-12224	Jungla - Toti Tetala
3994	-06	4-12225	Kalengra - Tetala
3995	-06	4-12201	Desh - Tetala
3996	-06	4-12202	Paroj - Tetala

KALOO RAM BHATT (Sanskrit) **(Jaipur)**

3997	-06	11287	Sardanth Ki Pank Padi Kandh Kali, Comic talk - Kabit

Recordings made in Lahore, India. suffix e

MATER JAN (Hindustani) (Kasur)

3998	-06	3-13147	Bhairooi - Dadra

MATER JAN (Punjabi) (Kasur)

3999	-06	3-13148	Asawri Jhabtal
4000	-06	3-13149	Gundhari - Tori
4001	-06	3-13150	Kanhra Suha Ektala

MATER JAN (Hindustani) (Kasur)

4002	-06	3-13151	Pahari - Gazal Kawali
4003	-06	3-13152	Zilla - Jungla Kawali

MATER JAN (Multani) (Kasur)

4004	-06	3-13153	Piloo - Gidhar

MATER JAN (Scinde) (Kasur)

4005	-06	3-13154	Bhairooi - Jhumbar
4006	-06	3-13155	Bhairooi - Jhumbar

SANT [SAID] GULAB SINGH (Sikh) (Mukti)(Rawalpindi)

4007	-06	4-12382	Asa - Chanchal
4008	-06	4-12203	Bhairooi - Gidha
4009	-06	4-12204	Fog - Chanchal
4010	-06	4-12205	Holi - Bhairooi - Chanchal
4011	-06	4-12383	Behag - Telwara

SANT GULAB SINGH (Persian) (Mukti)(Rawalpindi)

4012	-06	4-12206	Gazal - Bhairooi - Chanchal

BAWA KAHAN DAS (Punjabi) (Ferozepore)

4013	-06	4-12207	Asa – Dhamar P271

BAWA KAHAN DAS (Hindustani) (Ferozepore)

4014	-06	4-12208	Asa – Dadra P272

BAWA KAHAN DAS (Punjabi) (Ferozepore)

4015	-06	4-12209	Asa – Chanchal P271

BAWA KAHAN DAS (Hindustani) (Ferozepore)

4016	-06	4-12210	Ram - Kali – Chanchal P272

BAWA KAHAN DAS (Punjabi) (Ferozepore)

4017	-06	4-12211	Asawri – Dadra P273
4018	-06	4-12212	Asawri – Tetala P273

MATER JAN (Punjabi) (Kasur)

4019	-06	3-13156	Bhoopali - Gudhadum

MATER JAN (Scinde) (Kasur)

4020	-06	3-13157	Sankhra - Gudhadun

MATER JAN (Punjabi) (Kasur)

4021	-06	3-13158	Behag - Gidha
4022	-06	3-13159	Behag - Gidha
4023			

MATER JAN (Multani) (Kasur)

4024	-06	3-13160	Fog - Gidha

MATER JAN (Scinde) (Kasur)

4025	-06	3-13161	Sindh - Jhumar

MATER JAN (Hindustani) (Kasur)

4026	-06	3-13162	Kalanga – Chanchal

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SANT GULAB SINGH (Sikh) (Rawalpindi)

4027	-06	4-12384	Behag - Tetala
4028	-06	4-12213	Khamach - Tetala
4029	-06	4-12214	Kanhra - Arana Chanchal
4030	-06	4-12385	Shano Kalyan Tetala P294
4031	-06	4-12386	Piloo – Tetala P294
4032	-06	4-12387	Badhans - Chanchal
4033	-06	4-12388	Kansia – Kawali P285
4034	-06	4-12389	Fog – Chanchal P285

SANT GULAB SINGH (Sikh) (Rawalpindi)

4035	-06	4-12390	Tilang - Telwara	
4036				
4037	-06	4-12215	Fog - Chanchal	

MATER JAN (Hindustani) (Mukhti)

4038	-06	3-13163	Bhairooi - Dadra	

BUDH, FANG SINGH (Punjabi) (Sangrar)

4039	-06	14404	Dutta – Ihmura	P53 FT2204 (8/9/06)
4040	-06	14405	Mirza – Ihmura	P53 FT2204
4041	-06	14406	Puran – Ihmura	P54 FT2313
4042	-06	14407	Michteri – Ihmura	P54 FT2313
4043	-06	14408	Dhola – Ihmura	P55
4044	-06	14409	Sassi – Ihmura	P55
4045	-06	14410	Heer – Ihmura	P56

MATER JAN (Hindustani) (Mukhti)

4046	-06	3-13164	Telang Mirza No 1 - Ara Chotala	
4047	-06	3-13165	do, No 2	
4048	-06	3-13166	do, No 3	
4049	-06	3-13167	do, No 4	

MATER JAN (Punjabi) (Mukhti)

4050	-06	3-13168	Rawa - Gidha	

NASIB JAN (Hindustani) (Jhelum)

4051	-06	3-13169	Sindhra Gazal Kawali	
4052	-06	3-13170	Mand Gazal Chanchal	
4053	-06	3-13171	Bhoopali - Gidha	

NASIB JAN (Punjabi) (Jhelum)

4054	-06	3-13172	Behag - Kawali	

NASIB JAN (Hindustani) (Jhelum)

4055	-06	3-13173	Zilla - Kawali	
4056	-06	3-13174	Eman Kalyan - Gazal Mughlai	

Miss JHAUDI (Punjabi) (Jhelum)

4057	-06	3-13175	Fog - Mughalai	
4058	-06	3-13176	Bhoopali - Gudhadum	
4059	-06	3-13177	Sorath - Gadhadum	

Miss JHAUDI (Hindustani) (Jhelum)

4060	-06	3-13178	Jaijaiwanti - Tetala	
4061	-06	3-13179	Khamach - Gadhadum	

Miss JHAUDI (Punjabi) (Jhelum)

4062	-06	3-13180	Dahani - Gidha	
4063	-06	3-13181	Dahani - Rebbana	
4064	-06	3-13182	Dahani - Kawali	
4065	-06	3-13183	Fog - Chanchal	
4066	-06	3-13184	Fog - Gidha	
4067	-06	3-13185	Sind - Chanchal	

Miss JHAUDI (Multani) (Jhelum)

4068	-06	3-13186	Sind - Gidha	

Miss JHAUDI (Hindustani) (Jhelum)

4069	-06	3-13187	Kalanga - Kawali	

BAWA KAHAN DAS (Punjabi) (Ferozepore)

4070	-06	4-12269	Bhairooi - Tetala	
4071	-06	4-12270	Kalangra – Gidha	P278
4072	-06	4-12271	Bhairooi – Gidha	P278
4073	-06	4-12226	Bhairooi – Dadra	P274
4074	-06	4-12227	Rawa – Chanchal	P274
4075	-06	4-12228	Rawa – Gidha	P275
4076	-06	4-12229	Kafi - Bullashah - Tellang Gidha	P275

BAWA KAHAN DAS (Punjabi) (Ferozepore)

4077	-06	4-12230	Thoomri - Sidha Tetala	P276
4078	-06	4-12231	Kafi - Bhairooi Gidha	P276

BAWA KAHAN DAS (Hindustani) (Ferozepore)

4079	-06	4-12232	Malkos – Chanchal	P167
4080	-06	4-12233	Eman - Kalyan Tetala	
4081	-06	4-12234	Kedara - Tetala	

SHAFRA DIN, ISMAIL (Punjabi) (Lahore)

4082	-06	14411	Alghoza & Songs Katarwa – Charai Chet Nahi Ghar Jane
4083	-06	14412	do – Nafar Haweli Pooch Ke Take
4084	-06	14413	do – Bhage De Baahi Naal Khaliyan
4085	-06	14414	do – Bibas Jaani Kali Kisnahi
4086	-06	14415	do – Digre Di Khati Di Nab Banvaiyan
4087	-06	14416	do – Kalam Likhnevalya Likh Ishq Di Gal
4088	-06	14417	do – Dholiya Teri Ravi Dakhoongi Pat Pupaiyan
4089	-06	14418	do – Niulaya Niulaya Vithle Vage Darya

Miss JHAUDI (Hindustani) (Jhelum)

4090	-06	3-13188	Tappa - Bhairooi Gadha

Miss JHAUDI (Multani) (Jhelum)

4091	-06	3-13189	Bhairooi - Kawali	
4092	-06	3-13190	Bhairooi – Kawali	(11/9/06)

Miss JHAUDI (Hindustani) (Jhelum)

4093	-06	3-13191	Asawri - Tetala

Miss JHAUDI (Punjabi) (Jhelum)

4094	-06	3-13192	Barwa - Gidha

Miss JHAUDI (Persian) (Jhelum)

4095	-06	3-13193	Gazal Zilla Kawali

Miss JHAUDI (Hindustani) (Jhelum)

4096	-06	3-13194	Gazal Bhairooi Mughalal

Miss JHAUDI (Punjabi) (Jhelum)

4097	-06	3-13195	Balawal - Gadhadum

Miss JHAUDI (Hindustani) (Jhelum)

4098	-06	3-13196	Kounsia - Kawali

Miss JHAUDI (Punjabi) (Jhelum)

4099	-06	3-13197	Dhanasari - Tetala	
4100	-06	3-13198	Kanhi Ghara - Dhima Tetala	

Miss JHAUDI (Hindustani) (Jhelum)

4101	-06	3-13199	Kedara - Gadhadum	
4102	-06	3-13200	Soruth - Jhabten	
4103				

Miss JHAUDI (Punjabi) **(Jhelum)**

4104	-06	3-13201	Jaijaiwanti Ektala	
4105	-06	3-13202	Barwa - Panchtal	
4106	-06	3-13203	Barwa - Tetala	

Miss JHAUDI (Hindustani) **(Jhelum)**

4107	-06	3-13204	Todi Sanduri - Gadhadum	
4108	-06	3-13205	Todi Sanduri - Tetala	
4109	-06	3-13206	Todi Khat	
4110	-06	3-13207	Todi Hasaini - Jhabtal	
4111	-06	3-13208	Bhairooi Rag - Jhabtal	

ALLA RAKHI (Punjabi) **(Fummoo)**

4112	-06	3-13211	Gour Sarang - Saran Tetala

ALLA RAKHI (Hindustani) **(Fummoo)**

4113	-06	3-13212	Basant Bahar Ektala
4114	-06	3-13213	Asawri Todi - Tarana Tetala
4115	-06	3-13214	Bahar Arana Tetala

Miss JHAUDI (Hindustani) **(Jhelum)**

4116	-06	3-13209	Kelangra - Dadra
4117			
4118	-06	3-13210	Sarana - Bindrabani

GULAB SINGH (Sikh) **(Rawalpindi)**

4119	-06	2-11039	Kabits
4120	-06	2-11041	Sawaya (11/1/07)
4121	-06	2-11040	Dahra
4122	-06	2-11042	Anand P57

IHANDI, ALLA RAKHI (Punjabi) **(Fummoo)**

4123	-06	14440	Allaya - Balawal Tetala

ALLA RAKHI (Kashmiri) **(Fummoo)**

4124	-06	3-13215	Balawal Kawali

ALLA RAKHI (Hindustani) **(Fummoo)**

4125	-06	3-13216	Bhim Jhabtal
4126	-06	3-13217	Todi Desi Gudhadum
4127	-06	3-13218	Sudh Sarang Tetala

ALLA RAKHI (Punjabi) **(Fummoo)**

4128	-06	3-13219	Sindhra Kawali

FOUR PUNJABI MIRASAUS (Punjabi) **(Ferozepore)**

4129	-06	14419	Budhaus - Chanchal
4130	-06	14420	Sindhra - Gidha
4131	-06	14421	Bhairooi - Kafi

UTTAVO SINGH (Sikh)(Amritsar)

4132	-06	2-11044	Selection from Sikh Scriptures

BHAI SUNDAR SINGH (Hindustani) **(Amritsar)**

4133	-06	4-12235	Kanhra Gabruzarina - Jani Jahon Titala (11/9/06)
4134	-06	4-12236	Numa - Piloo Tilwara
4135	-06	4-12237	From, *Harish*: Chandra Fog Titala
4136	-06	4-12238	Jaim Johan - Numa Bhairooi Dadra
4137	-06	4-12239	Ghandari Todi - Titala
4138	-06	4-12251	Sindhra - Titala
4139	-06	4-12252	Dhurpad - Gunkal Chantal

BHAI UTTAM SINGH HAKIM (Sikh) **( )**

4140	-06	4-12391	Tilang - Chanchal

UTTAVO SINGH (Sikh)(Amritsar)

4141	-06	2-11045	Ardass P90

BHAI UTTAM SINGH HAKIM (Sikh) **( )**

4142	-06	4-12392	Lamoun

Master SHAFI MAHOMED (Hindustani) **(Kasur)**

4143	-06	4-12240	Gazal - Zilla Kawali
4144	-06	4-12241	Zilla - Thussiar
4145	-06	4-12242	Pahari - Dadra
4146	-06	4-12243	Biswara Kaharwa

ALLA DIYA (Hindustani) **(Kasur)**

4147	-06	4-12244	Biswara - Kaharwa
4148	-06	4-12245	Piloo - Talewara
4149	-06	4-12272	Gazal - Mand Kawali

BHAI ROORA (Hindustani) **(Amritsar)**

4150	-06	4-12246	Todi - Manki - Titala
4151	-06	4-12247	Peerbee – Titala

CHIRAG (Punjabi) **(Kasur)**

4152	-06	4-12248	Kafi Bulla - Shah - Bhairooi	
4153	-06	4-12249	Kafi Bulla - Shah - Tilang	
4154	-06	4-12250	Kafi Bulla - Shah - Pahari	
4155	-06	4-12253	Kafi Bulla - Shah - Barwa	
4156	-06	4-12254	Kafi Bulla - Shah	
4157	-06	4-12255	Kafi Bulla - Shah - Sindha	
4158	-06	4-12256	Kafi Bulla - Shah	

NAWAB (Hindustani) **(Kasur)**

4159	-06	4-12259	Kafi Bulla - Shah - Titang Kawali	

SAIN DUTTA (Hindustani) **(Amritsar)**

4160	-06	4-12260	Bhairooi - Tappa Titala	
4161	-06	4-12261	Telang - Tilwara	

BHAI UTTAM SINGH HAKIM (Sikh) **( )**

4162	-06	4-12393	Sikh - Fog - Telwara	

SAIN DUTTA (Hindustani) **(Amritsar)**

4163	-06	4-12262	Khambach - Titala	

BHAI CHAILA (Hindustani) **(Amritsar)**

4164	-06	4-12263	Pahari - Dadra	
4165	-06	4-12264	Punjabi - Fog – Talwara	P56
4166	-06	4-12265	Punjabi - Telang Keharwa	

CHIRAG (Punjabi) **(Kasur)**

4167	-06	4-12257	Kafi Bulla - Shah - Eman Kalyan Titala	P277 (13/9/06)
4168	-06	4-12258	Kafi Bulla - Shah - Pahari Titala	P277

MOOL SINGH, HIRA SINGH (Hindi)(Religious) **(Jupanwala)**

4169	-06	14422	Bhoopali - Chanchal	
4170	-06	14448	Basant Bahar Titala	(destr Calcutta 6/12/06)
4171	-06	14449	Basant Asul Takhta	(destr Calcutta 6/12/06)
4172	-06	14450	Bhairooi – Titala	(not sold)
4173	-06	14451	Jangla - Kawali	
4174	-06	14452	Kalangra - Titala	
4175	-06	14453	Badhaus - Chanchtal	
4176	-06	14454	Fog - Gidha	
4177	-06	14455	Sindhra - Titala	
4178	-06	14456	Piloo - Kawali	
4179	-06	14457	Gouri - Titala	
4180	-06	14458	Kousia – Titala	(11/10/07)
4181	-06	14459	Des - Chanchtal	
4182	-06	14460	Barwa - Titala	

MOOL SINGH, HIRA SINGH, SANT GULAB SINGH (Hindustani) **(Jupanwala)**

4183	-06	14461	Arti – Gidha	P57
4184	-06	14462	Asa - Ki - War - Yakka & Talwara	

MOOL SINGH, HIRA SINGH (Hindustani) **(Jupanwala)**

4185	-06	14423	Foronpoori - Todi - Jhabtal	
4186	-06	14424	Bhairooi - Dag Jhabtal	
4187	-06	14425	Gandhari - Todi - Tiutal	
4188	-06	14426	Bhairooi - Tilwara	
4189	-06	14427	Piloo - Chanchal	
4190	-06	14428	Kounsia - Tilwara	
4191	-06	14429	Kidara - Mughlai	

KARAIN, SAHIB NISHAN (Punjabi) **(Ferozepore)**

4192	-06	14430	Pahari - Tilwara	

KARAIN, SAHIB NISHAN (Hindustani) **(Ferozepore)**

4193	-06	14431	Kounsia – Kawali	

KARAIN, SAHIB NISHAN (Punjabi) **(Ferozepore)**

4194	-06	14432	Bhairooi - Kawali
4195	-06	14441	Fog - Kawali
4196	-06	14433	Basant - Tetala

KARAIN, SAHIB NISHAN (Hindustani) **(Ferozepore)**

4197	-06	14434	Zilla - Tetala

AMIR VISHAIN (Punjabi) [?KHAIR AISHAN?] **(Ferozepore)**

4198	-06	3-13220	Eman Kalyan Tetala
4199	-06	3-13221	Bhairooi - Tetala
4200	-06	3-13222	Behag - Tetala
4201	-06	3-13223	Pahari - Tetala

FENAN BANDI, KHAIR AISHAN (Hindustani) **(Ferozepore)**

4202	-06	14435	Pahari – Chanchtal (13/9/06)

FENAN BANDI, KHAIR AISHAN (Punjabi) **(Ferozepore)**

4203	-06	14436	Pahari - Titala
4204	-06	14437	Pahari - Titala
4205	-06	14438	Pahari - Chanchtal
4206	-06	14439	Sindhra - Titala

KARAM ELAHI (Punjabi) **(Jhelum)**

4207	-06	4-12266	Kounsia Mughlai
4208	-06	4-12267	Barwa - Dadra

GULAB SINGH (Sikh) **(Rawalpindi)**

4209	-06	2-11043	Kirtan Sohila

Dr PERS RAM (Hindustani) **(Ferozepore)**

4210	-06	4-12268	Badhans - Dadra

RAC BAKA DAN **(Ferozepore)**

4211	-06	19385	Bhoopali - Kalyan Titala
4212	-06	19386	Behag – Titala

	BIGGA JAN (Hindustani)			**(Hyderabad)**
4213	-06	3-13225	Des - Tappa	
4214	-06	3-13226	Thoomri - Des Dadra	
4215	-06	3-13224	Des - Dadra	
	BIGGA JAN (Persian)			**(Hyderabad)**
4216	-06	3-13227	Gazal - Des Kawali	
	BIGGA JAN (Hindustani)			**(Hyderabad)**
4217	-06	3-13228	Thoomri - Khambaj	
4218	-06	3-13229	Gazal - Junjeroti Dadra	
4219	-06	3-13230	Behag - Pushto	
4220	-06	3-13231	Behag - Thoomri Chachtar	
4221				
	OONIDA [OOMDA] JAN (Hindustani)			**(Hyderabad)**
4222	-06	3-13232	Paroj - Surgum Dhima Titala	
4223	-06	3-13233	Paroj - Bhurpad Chowtala	
4224	-06	3-13234	Scinde - Kafi - Chachar	
4225	-06	3-13235	Kafi - Tappa	
4226	-06	3-13236	Scinde - Kafi - Holi - Chachar	
4227	-06	3-13237	Bhanaseri - Khairooa	
4228	-06	3-13269	Dhanasori - Holi Chachar	
4229	-06	3-13238	Bhanaseri - Gazal Pushto	
4230	-06	3-13239	Behag Astai Telwara	
4231	-06	3-13240	Behag Dhurpad Chowtala	
4232	-06	3-13241	Khyal Bharawa Jhooinda	
4233	-06	3-13320	Foglia Asawari Chanchar	
4234	-06	3-13242	Sarang Dhurpad Jhabtal	
4235	-06	3-13243	Thoomri Telung - Dhima Tetala	
4236	-06	3-13244	Kafi Holi Chanchar	
	NUNNI JAN (Hindustani)			**(Hyderabad)**
4237	-06	3-13245	Tappa - Tetala	
4238	-06	3-13246	Paroj - Holi Chanchar	
4239	-06	3-13247	Thoomri - Behag Tetala	
4240	-06	3-13248	Baramasi Koherwa	
4241	-06	3-13249	Dhanaseri Koherwa	
	NUNNI JAN (Persian)			**(Hyderabad)**
4242	-06	3-13250	Jhunjowti Kawali	
	NUNNI JAN (Hindustani)			**(Hyderabad)**
4243	-06	3-13251	Des - Chowtala	
4244	-06	3-13402	Piloo - Tetala	
4245	-06	3-13252	Paroj - Kawali	
4246				
	GUFOORA JAN (Hindustani)			**(Hyderabad)**
4247	-06	3-13403	Tappa Zilla - Dhima Tetala	
4248	-06	3-13253	Jangla Kafarwa	
4249	-06	3-13254	Jhunjowti - Dadra	
4250	-06	3-13255	Kamach Nacktor	
4251	-06	3-13256	Surparda - Tetala	
4252	-06	3-13257	Khambach - Kawali	
4253	-06	3-13258	Seruth - Kawali	
4254				
	THE HYDERABAD DRUMMERS			**(Hyderabad)**
4255	-06	19387	Indian drums	(25/9/06)
4256	-06	19388	Indian drums	

AFRICAN CHORUS **(Hyderabad)**

4257	-06	14651	Zamil, I	(11/1/07)

AFRICAN INSTRUMENTS **(Hyderabad)**

4258	-06	18077	No title in Register	

AFRICAN CHORUS **(Hyderabad)**

4259	-06	14652	Zamil, II	

SAYED BIN BILEL (Arabic) **(Hyderabad)**

4260	-06	4-12273	Siuchani	(17/9/06)
4261	-06	4-12404	Oomani	
4262				

VADAMMAL (Telugu) **(Hyderabad)**

4263	-06	3-13413	Kambodi, pt 1	
4264	-06	3-13414	Sankara Karanan - Adi Tala	

VADAMMAL (Tamil) **(Hyderabad)**

4265	-06	3-13410	Surati Chapa	

VADAMMAL (Telugu) **(Hyderabad)**

4266	-06	3-13415	Kharaharapripa - Adi Tala	
4267	-06	3-13416	Kambode - Adi Tala	
4268				

KEETI JAN (Hindustani) **(Meerut)**

4269	-06	3-13259	Thoomri Behag Ektala	
4270	-06	3-13260	Kedara - Tetala	
4271	-06	3-13261	Mulhari - Tetala	
4272	-06	3-13262	Khambach - Kawali	
4273	-06	3-13321	Pahari Jhunjowti Kawali	
4274	-06	3-13263	Gazal - Kawali	
4275	-06	3-13264	Kajiri Kahorwa	
4276	-06	3-13265	Kajiri Kahorwa	
4277	-06	3-13266	Soruth - Dadra	
4278	-06	3-13267	Pahari - Kawali	
4279	-06	3-13268	Dadra - Kahorwa	

PIPES AND DRUMS (played at Hyderabad) **(Hyderabad)**

4280	-06	16504	Khambach	(25/9/06)
4281	-06	16505	Phanaseri	
4282	-06	16506	Shahana	
4283	-06	16507	Paroj	
4284	-06	16516	Poorbee	
4285	-06	16508	Soruth	
4286	-06	16509	Asawari	
4287	-06	16510	Behag	
4288	-06	16511	Jajawanti	
4289	-06	16512	Lalith	
4290	-06	16513	Phanaseri	
4291	-06	16514	Mand	
4292	-06	16515	Behag	
4293				

THE HYDERABAD FLUTE QUARTET **(Hyderabad)**

4294	-06	18072	Asawari	(24/9/06)
4295	-06	18073	Sarang	
4296	-06	18074	Shahana	
4297	-06	18075	Phambach	
4298	-06	18076	Behag	

CHOONOO KHAN (banjo solo)				**(Hyderabad)**
4299	-06	16250	Bhairooi	P59 (25/9/06)
4300	-06	16251	Kafi	P59
4301	-06	16252	Kambode	
4302	-06	16255	Bahar	
4303	-06	16254	Jhemjocoti	
4304	-06	16253	Tilak Kambode	
NAZIR JAN (Hindustani)				**(Saharanpore)**
4305	-06	3-13270	Khamach Dibchandi	
4306	-06	3-13271	Zilla - Dadra	
4307	-06	3-13272	Kafi - Kaharwa	
4308	-06	3-13273	Ramkali Kyal Tilwara	
4309	-06	3-13274	Piloo - Tetala	
ALI BUX (Hindustani)				**(Hyderabad)**
4310	-06	4-12274	Kafi - Kawali	
4311	-06	4-12275	Holi - Kafi - Chachar	
4312	-06	4-12276	Piloo - Barawa Katanoa	
4313	-06	4-12277	Paroj - Tetala	
SIDI MABARAK (Hindustani)				**(Hyderabad)**
4314	-06	4-12278	Gazal - Kawali	
THE HYDERABAD PIPERS & DRUMMERS				**(Hyderabad)**
4315	-06	18078	Kafi	(20/9/06)
4316	-06	18079	Mulhar	
NAWAB JAN (Persian)				**(Aligarh)**
4317	-06	3-13293	Gazal – Kawali	P185
NAWAB JAN (Hindustani)				**(Aligarh)**
4318	-06	3-13294	Jhunjowti Arana	
4319	-06	3-13295	Kowsi Kabtala	
4320	-06	3-13345	Behag - Punjabi	
4321	-06	3-13296	Jhunjowti - Dadra	
4322	-06	3-13297	Dadra - Kaharwa	
PAPA JAN (Hindustani)				**(Hyderabad)**
4323	-06	3-13286	Balawal - Tetala	
4324	-06	3-13287	Zilla - Khairabodi	
4325	-06	3-13288	Jhunjowti - Dadra	
KJAHA BUX (Hindustani)				**(Hyderabad)**
4326	-06	4-12328	Piloo- Chachar	
BHICANJEE JAN (Hindustani)				**(Hyderabad)**
4327	-06	3-13284	Scindi Kafi Chachar	
4328	-06	3-13323	Khambach Punjabi	

Prof NAIDU (Tamil)				**(Madras)**
4329	-06	2-11046	Railway Station Scene	P91
4330				
4331	-06	2-11047	Lady of the House of Gardenu	P91
4332	-06	2-11048	Impersonation of a judka driver	P92
4333	-06	2-11049	Scene with a judka driver	P92
4334	-06	2-11050	Street life in Madras	P93
4335	-06	2-11051	Scene in a Police Court, No 1	P94
4336	-06	2-11052	do, No 2	P94
4337	-06	2-11053	Visit to a singing saloon, No 1	
4338	-06	2-11054	do, No 2	(11/1/07)
4339	-06	2-11055	Experiences of a Tamil servant in a Mohamedan household	P93
VENGOPAL CHARI (Tamil)				**(Madras)**
4340	-06	2-11056	Burlesque on the Ramayana	P95
4341	-06	2-11057	Types of Madras beggars	P95
4342				
4343				
4344	-06	2-11058	Scene in a Police Court	P96
4345	-06	4-12405	Laughing song	P98
4346	-06	2-11059	A villager consulting his lawyer	P96
4347	-06	2-11060	Scene in a south Indian wayside railway station	P97
4348	-06	2-11061	Imitations of birds	P97
4349	-06	2-11062	Representations of Brahmins singing	P98
Miss GODAVERI (Telugu)				**(Salem)**
4350	-06	3-13298	Kalyani Thisralaghuvu	P42
4351	-06	3-13322	Ryak Madyathi	
4352	-06	3-13299	Hamswathavani - Varnain Adi	
4353	-06	3-13300	Hamswathavani - Varnain Adi	
4354	-06	3-13301	Aubhai Adi	
SORABJEE R DHONDI (New Alfred Theatre)(Hindustani)				**(Bombay)**
4355	-06	4-12340	From, Bhul Bhuliya	P164
4356	-06	4-12330	From, Taganaki	P289
4357	-06	4-12341	From, Nizan	P292
4358	-06	4-12331	From, Tulismat Suliman	
4359	-06	4-12332	From, Leila, Star of Mengrelia	
4360	-06	4-12342	From, Bhul Bhuliya	P292
NARAYANASWAMI IYER (violin solo)				**(Pudukottai)**
4361	-06	17943	Alapana – Sejuruti (Tamil tune)	P69 (20/9/06)
4362	-06	17944	Thevaram (Tamil tune)	P69
4363	-06	17945	Alapana – Nilambari (Telugu tune)	P70
4364	-06	17939	Ramana ve Swami – Nilambari – Athi (Telugu tune)	P68
4365	-06	17940	Naa Radha Guru Samy – Durbar – Athi (Telugu tune)	
4366	-06	17941	Neelakantam Bhaje Ham, pt 1 (Sanskrit tune)	
4367	-06	17942	do, pt 2	
4368	-06	17938	Hamsathvani – Rupakam (Telugu tune)	P68
4369	-06	17937	Tamil tune	P66
4370	-06	17946	Javali – Nattakuranju (Terlugu tune)	P70
4371	-06	17947	Alapana, pt 1 – Alapana – Yedukulakambhoji (Telugu tune)	
4372	-06	17936	Ni – Thaya – Cherama, pt 2 - Yedukulakambhoji	(20/9/06)
4373	-06	17951	Alapana - Bhairooi (Tamil tune)	(12/12/06)
4374	-06	17952	Alapana – Varale (Tamil tune)	
SORABJEE R DHONDI (Marathi)				**(Bombay)**
4375	-06	4-12347	From, *Bhul Bhuliya*	N928
4376	-06	4-12279	From, *Dil Fruosh*	N928

	SORABJEE R DHONDI (Gujerati)			**(Bombay)**
	4377	-06	4-12280	From *Virkani Charita*
	4378	-06	4-12281	From *Sobhagia Soondree*
	4379	-06	4-12282	From *Sobhagia Soondree*
	4380	-06	4-12308	From, *Vikrani Charita*
	4381	-06	4-12283	From, *Vikrani Charita*
	SORABJEE R DHONDI (Hindustani)			**(Bombay)**
	4382	-06	4-12284	From, *Khurshizen Nagar*
	4383	-06	4-12285	From, *Khurshizen Nagar*
	4384	-06	4-12309	From, *Aladdin* P162
	4385	-06	4-12310	From, *Aladdin*
	4386			
	BRAHMA SRI N S DARABAMY JYER (Tamil)			
	4387	-06	4-12286	Dira - Sankarabharanan Adi P280
	4388	-06	4-12287	Dira - Sankarabharan Pupatan P280
	4389	-06	4-12288	Dira - Sankarabharan Rupakam P281
	4390	-06	4-12289	Padu – Thurai P281
	4391	-06	4-12290	Kunalai Padu – Thurai P282
	4392	-06	4-12291	Pattanathir Dillayar Padal P282
	4393	-06	4-12292	Thoimanavar Eni Edu Eurkanel P283
	BRAHMA SRI N S DARABAMY JYER (Sanskrit)			**(Tiruvady)**
	4394	-06	4-12293	Daninashtakam By Sankarcharry
	4395	-06	4-12294	Mangalam
	BRAHMA SRI N S DARABAMY JYER (Tamil)			**(Tiruvady)**
	4396	-06	4-12295	Thiruppurur Sannadhi Murai P283
	4397	-06	4-12296	Punar Meniana
	4398	-06	4-12297	Thiruvasagam Thirughalal
	BRAHMS SRI N S DARABAMY JYER (Sanskrit)			**(Tiruvady)**
	4399	-06	4-12298	Sankrachary's Annapurani
	A SWAMI NAIDU [A SAWNEY NARDEE](Tamil)			**(Madras)**
E	4400	-06	4-12299	From, *Haris Chandra* - Khamboji Thriputa P284
E	4401	-06	4-12300	From, *Haris Chandra* - Sanchurati Adi P284
	4402	-06	4-12301	From, *Tara Sasankram* - Mukhari Adi P285
	4403	-06	4-12302	From, *Kamayanam* - Bayak Adi P285
	4404	-06	4-12303	From, *Kamasara* – Rasika P286
	4405	-06	4-12304	From, *Kamayanam* - Mohanam Adi P286
	4406	-06	4-12305	Theoaram Thirunama Manjeluthier P287
	4407	-06	4-12306	Arulpa Poonangun – Vandena P287
	4408	-06	4-12307	Eppothan Erungumo P288
	SORABJEE R DHONDI (Hindustani)			**(Bombay)**
	4409	-06	4-12311	From, *Khooda Dad*
	4410	-06	4-12312	From, *Dil Furosh*
	4411	-06	4-12313	From, *Dil Furosh*
	4412	-06	4-12314	From, *Dil Furosh*
	4413			
	4414	-06	4-12315	From, *Bhul Bhuliya*
	THE TANJORE BAND, MADRAS			**(Madras)**
	4415	-06	10375	Sankarabharanam, Tamil tune (10/11/06)
	4416	-06	10376	Yedukulakhamboyi, Telugu tune
	4417	-06	10377	Mohanam Kribhi, Tewlugu tune P4
	4418	-06	10378	Kiravassi, Telugu tune P4
	4419	-06	10379	Chakravakam, Telugu tune P5
	4420	-06	10380	English tune (obue Cliche) P5

SORABJEE R DHONDI (Hindustani) (Bombay)

	4421	-06	4-12316	From, *Bhul Bhuliya* – Arre Han Han Diwana Banaooga	
	4422	-06	4-12317	From, *Bhul Bhuliya* – Nigahen Pher Rar Dilbar Chala Hai	
	4423	-06	4-12318	From, *Bhul Bhuliya* – Main Baaz Aayee Dil Ke Lagane Se	
	4424	-06	4-12319	From, *Haman* – Sun Re Dildar Gul Rukhsaar Jaane Man	
	4425	-06	4-12320	From, *Haman* – Aadam Kyun Shaiten Ko Dete Hain	
	4426	-06	4-12321	From, *Aba Ebliss* – Kimai Van Chalaon Maalniya	P289
	4427	-06	4-12322	From, *Aba Ebliss* – Salaam Payan Madaam Rahe	
	4428	-06	4-12323	From, *Ghatra Bakawali* – Kahan To Mahardo Pattiyan Kahan	
	4429	-06	4-12324	From, *Ghatra Bakawali* – Inn Ko Mohabat Pyaar Mein	
	4430	-06	4-12325	From, *Leila, Star of Mengrelia* – Mazedaar Gelore Bhari Laliyan	
	4431	-06	4-12326	From, *Aktar-E–Hind* – Pilao Motan Jan Halwa Sohan	P290
	4432	-06	4-12327	From, *Karan Ghela* – Hariya Mero Naam Main Hoon	P290

Miss BHAVANI (Telugu) (Thiruvadumadar)

	4433	-06	3-13275	Aubheri Adi, pt 1	P187
	4434	-06	3-13276	do, pt 2	P187

Miss BHAVANI (Tamil) (Thiruvadumadar)

E	4435	-06	3-13277	Bhyag Gazal	P188
E	4436	-06	3-13278	Darasa Adi	P188
E	4437	-06	3-13279	Athana Chapu	P189
E	4438	-06	3-13280	Kafi – Adi	P189

Miss BHAVANI (Telugu) (Thiruvadumadar)

	4439	-06	3-13281	Alalavi - Adi	
	4440	-06	3-13282	Bilahari Jampa	

Miss BHAVANI (Sanskrit) (Thiruvadumadar)

E	4441	-06	3-13346	Raganvalika	P192

Miss BHAVANI (Telugu) (Thiruvadumadar)

	4442	-06	3-13283	Mohana Adi, pt 1	P190
	4443	-06	3-13289	do, pt 2	P190
	4444	-06	3-13290	Khambogi Rupakam	

Miss BHAVANI (Tamil) (Thiruvadumadar)

	4445	-06	3-13291	Kafi – Adi	P191
	4446				

Miss BHAVANI (Sanskrit) (Thiruvadumadar)

E	4447	-06	3-13292	Bhairooi Rupakam	P192

Miss BHAVANI (Tamil) (Thiruvadumadar)

	4448	-06	3-13404	Kambodi Chapu	P191
	4449	-06	3-13411	Thevarain	P209 FT335

Miss BHAVANI (Telugu) (Thiruvadumadar)

	4450	-06	3-13417	Athana Rupakam	P210
	4451	-06	3-13418	Hindustani Kafi Ektala	P210

Miss GODAVERI (Telugu) (Salem)

	4452	-06	3-13337	Suruti Rupakam	
	4453	-06	3-13338	Madhyamavasi Rupakam	
	4454	-06	3-13339	Nagu Mo Mu - Asaveri Adi	
	4455	-06	3-13341	Koni Yaada Naapai - Khamboji Adi, pt 1	P193
	4456	-06	3-13302	do, pt 2	P193
	4457	-06	3-13303	Edhi Chaa Laa Sukha Maa - Kalyani Ata	

Miss GODAVERI (Sanskrit) (Salem)

	4458	-06	3-13342	Sri Subrahmanya – Namasthe - Khamboji Rupakam, pt 1	P194
	4459	-06	3-13303	do, pt 2	P194

Miss GODAVERI (Telugu) (Salem)

	4460	-06	3-13305	Yetaunuraa Nila Kada - Kalyani Adi	
	4461	-06	3-13306	Du Ru Sagaa Krupa Choopi - Saveri Adi	
	4462	-06	3-13307	Trilo Ka Maata - Paraju Adi	
	4463	-06	3-13308	Maru Chun Duta - Kawada Adi	

Miss GODAVERI (Telugu) **(Salem)**

	4464	-06	3-13309	Janathanamu – Matalu - Kafi – Chapu N811

Miss GODAVERI (Sanskrit) **(Salem)**

	4465	-06	3-13310	Devi – Bhutam – Gurupay - Churuika P168

Miss GODAVERI (Telugu) **(Salem)**

	4466	-06	3-13311	Abhimana – Mennadukalagu – Rama - Begada Adi
	4467	-06	3-13343	Thelisenu Ra - Saveri Rupakam

Miss GODAVERI (Sanskrit) **(Salem)**

	4468	-06	3-13312	Asha Yalunga Vibho - Sankarabhainam
	4469	-06	3-13313	Tyagaraja Yoga Vai Bhavam - Anandabhairaoi Rupakam

Miss GODAVERI (Tamil) **(Salem)**

E	4470	-06	3-13314	Thelintha Nilavam Pahapol - Todo Rupakam P195
E	4471	-06	3-13315	Ebge Irunthalum - Khambogi Rupakam P195
	4472	-06	3-13347	Raagam Aalapana - Khamboji Alapanam P199
	4473	-06	3-13316	Peyaandi Thanaikkandu - Khambogi Chapu P196

Miss GODAVERI (Telugu) **(Salem)**

	4474	-06	3-13317	Meragathu – Rammanumi - Sahana Thriputa, pt 1
	4475	-06	3-13318	do, pt 2

Miss GODAVERI (Tamil) **(Salem)**

	4476	-06	3-13348	Enguru Thaniyaachalane - Sammanda Swami‘s Theoaram P199
	4477	-06	3-13319	Ittanai Thulambaramai - Thanyasi Chapu P196

Miss SIVAKOLUNDU (Telugu) **(Madras)**

	4478	-06	3-13324	Chhali Mi Yee La Varnam - Sankarabharaman Varnam Ata, pt 1
	4479	-06	3-13344	do, pt 2
	4480	-06	3-13285	Edda Rilu – Padam - Kasubhoji - Chapu
	4481	-06	3-13325	Akata Mruvaaye – Padam - Athana - Chapu
	4482	-06	3-13326	Sana Rooee - Kamas - Rupakam

Miss SIVAKOLUNDO (Tamil) **(Madras)**

	4483	-06	3-13327	Hallo, how am I? - Byag - Rupakam

Miss SIVAKOLUNDO (Telugu) **(Madras)**

	4484	-06	3-13328	Nera Jaa Na - Sankarabharaman - Chapu
	4485	-06	3-13329	Saro Ja Dala Netri - Sankarabharaman - Adi

Miss SIVAKOLUNDU (Tamil) **(Madras)**

	4486	-06	3-13330	Kalantha Nerthiye - Sujavanthi - Adi
	4487	-06	3-13331	Khamboji - Chapu
	4488	-06	3-13332	Asai – Minju - Saveri – Adi P197

Miss SIVAKOLUNDU (Telugu) **(Madras)**

	4489	-06	3-13333	Nigama – Gochara – Souri - Kamas - Rupakam
	4490	-06	3-13334	Pari – Povala – Ra - Bilahari - Rupakam

Miss SIVAKOLUNDU (Tamil) **(Madras)**

	4491	-06	3-13335	Kamas – Rupakam P197
	4492	-06	3-13336	Panin – Thanien – Ragamalika P198
	4493	-06	3-13340	Kanna – Nai – Maniya – Nai - Arathi – Adi P198

SORABJEE R DHONDI (Hindustani) **(Bombay)**

	4494	-06	11289	Dhune Ki Gadi Vrai Liye Jaye - Railway Station Scene P12 (27/9/06)
	4495	-06	4-12346	Kis Katil Ne Tumko Maraq - From, *Karsidazur Nagar*
	4496	-06	4-12343	Aaye Woh Bewaffa Yahun Uski Bala - From, *Karsidazur Nagar* P293
	4497	-06	4-12333	Jana To Mara jaan Kayamat Se Kam - From, *Zoolma Naraisar*
	4498	-06	4-12334	Nesaar Tere Nakhre Naazo Adapar - From, *Aladdin* P291
	4499	-06	4-12335	Mere Pyare Gulshan Mein Aayee Bahar - From, *Akhtar-E-Hind* P291
	4500	-06	4-12336	Sunder Hariyali Bani Hai Dilwar Nahin - From, *Akhtar-E-Hind*
	4501	-06	4-12337	Chal Ghore Asawaar Re Chal Ghore - From, *Sangin Bakawali* P12

CHITTY BABU (Harmonium) **(Madras)**

	4502	-06	19389	Mand Chapu

SORABJEE R DHONDI (Hindustani) (Bombay)

4503	-06	4-12344	Jarp Karo Jarap Woh Sher Begumman – From *Tilismat Suliman*	P293
4504	-06	4-12338	Song from *Indra Sabbha*	
4505	-06	4-12345	Bed Paye Kya Koi Yeh Aadam – From *Aladdin*	
4506	-06	4-12339	Ai Ai Pyare Jaani Dilwar Shado – *From Khurshid-E-Zaringar*	

(Artists' names not clear, no titles in Register; numbers are parts of Burmese *Zats*)

NN

4507	-06	10386	No title in Register	
4508	-06	10381	”	(10/11/06)

NN

4509	-06	11290	No 1	(5/11/06)
4510	-06	11291	No 2	
4511	-06	11292	No 3	

MG BA KYOU [KYAN]

4512	-06	4-12348	No 4	(8/11/06)
4513				
4514				
4515				

SAYA PU, BA KYOU, THAT DAN and SANDAYAW [SANDAYAEO]

4516	-06	3-13349	No 7

NN

4517	-06		No 8

MG BA KYOU

4518	-06	4-12349	No 9

SAYA PU

4519	-06	3-13350	No 10

MG BA KYOU

4520	-06	4-12350	No 11

SAYA PU

4521	-06	3-13351	No 12

MG BA KYOU

4522	-06	4-12351	No 13

SAYA PU

4523	-06	3-13352	No 14

SAYA PU, LU GYR and SANDAYAW

4524	-06	3-13353	No 15

NN

4525	-06	11293	No 16
4526	-06	11294	No 17

MG BA KYOU and SANDAYAW

4527	-06	4-12352	No 18

NN

4528	-06	11295	No 19

MG BA KYOU, SAYA KYOUE and SANDAYAW

4529	-06	4-12353	No 20

NN

4530	-06	11296	No 21
4531	-06		No 22
4532	-06	11297	No 23

SAYA PU

4533	-06	3-13354	No 24
4534	-06	3-13355	No 25

SAYA PU and MACONG PHOEY

4535	-06	3-13356	No 26

MG BA KYOU, SANDAYAW and TAUNG YOE

4536	-06	4-12354	No 27

MG BA KYOU

4537	-06	4-12355	No 28

NN

4538 -06 11298 No 29

MG BA KYOU, SAYA PU

4539 -06 14474 No 30

4540

NN

4541 -06 10382 No title in Register

4542 -06 10383 ”

NN

4543 -06 11299 No 1

MAH HTWAY GLAY and MG AIO

4544 -06 3-13357 No 2

4545 -06 3-13358 No 3

4546 -06 3-13359 No 4

4547 -06 3-13360 No 5

4548 -06 3-13361 No 6

NN

4549 -06 2-11003 No 7

4550 -06 2-11004 No 8

4551 -06 2-11005 No 9

MG GYI, LAW SHAY and SAKAWA

4552 -06 4-12356 No 10

NN

4553 -06 2-11006 No 11 (12/6/06)

NN

4554 -06 3-13362 No 12

NN

4555 -06 2-11007 No 13

MG GYI, MAH HTWAY GLAY

4556 -06 4-12357 No 14

MAH HTWAY GLAY, MG GYI and LAW SHAY

4557 -06 3-13363 No 15

NN

4558 -06 2-11008 No 16

4559 -06 2-11009 No 17

MG GYI

4560 -06 4-12358 No 18

MAH HTWAY GLAY

4561 -06 3-13364 No 19

4562 -06 3-13365 No 20

MAUNG GYI

4563 -06 4-12359 No 21

4564 -06 4-12360 No 22

MAH HTWAY GLAY

4565 -06 3-13366 No 23

4566 -06 3-13367 No 24

NN

4567 -06 2-11010 No 25

4568 -06 2-11011 No 26

MAH HTWAY GLAY anf MAH CHIT SOO

4569 -06 3-13368 No 27

4570 -06 3-13369 No 28

MAH HTWAY GLAY, MG GYI

4571 -06 14442 No 29

4572 -06 14443 No 30

NN

4573	-06	10384	No title in Register	(7/11/06)
4574	-06	10385	”	

MAH HTWAY GLAY and MAH CHIT SOO

4575	-06	3-13370	No title in Register
4576	-06	3-13371	”
4577	-06	3-13372	”
4578	-06	3-13373	”
4578	-06	3-13374	”
4580	-06	3-13375	”

NN

4581	-06	10387	No title in Register
4582	-06	10388	”

MAH HTWAY GLAY and MAH CHIT SOO

4583	-06	3-13376	No title in Register
4584	-06	3-13377	”

MAH ILA... MAY [illegible]

4585	-06	3-13378	No title in Register	(6/11/06)
4586	-06	3-13379	”	
4587	-06	3-13380	”	
4588	-06	3-13381	”	

KHO PHOO AYO, MG SEIN LIU

4589	-06	3-13382	No title in Register
4590	-06	3-13383	”
4591	-06	3-13384	”
4592	-06	3-13385	”
4593	-06	3-13386	”
4594	-06	3-13387	”

NN

4595	-06	10389	No title in Register
4596	-06	10390	”

NN

4597	-06	2-11012	No 1
4598	-06	2-11013	No 2
4599	-06	2-11014	No 3

MG SEIN KHO, SEIN DA and SHAY

4600	-06	4-12363	No 4

MG PHOO AYO

4601	-06	3-13388	No 5

NN

4602	-06	2-11015	No 6
4603	-06	2-11016	No 7

MG SEIN KHO

4604	-06	4-12364	No 8

MG PHOO AYO and SHAY

4605	-06	3-13389	No 9

MG PHOO AYO, SEIN KHO, SEIN DA and SHAY

4606	-06	3-13400	No 10

MG SEIN KHO

4607	-06	4-12365	No 11

MG PHOO AYO and SA...

4608	-06	3-13390	No 12

MG SEIN KHO

4609	-06	4-12366	No 13

MG PHOO AYO and SA...

4610	-06	3-13391	No 14

MG PHOO AYO, SEIN KHO and SHAY

4611	-06	3-13392	No 15

NN

4612	-06	2-11017	No 16
4613	-06	2-11018	No 17
4614	-06	2-11019	No 18
4615	-06	2-11020	No 19
4616	-06	2-11021	No 20
4617	-06	2-11022	No 21

MG PHOO AYO and SAIN LIU

4618	-06	3-13409	No 22
4619			

NN

4620	-06	2-11023	No 23

MG PHOO AYO and SAIN LIU

4621	-06	3-13393	No 24
4622	-06	3-13394	No 25
4623	-06	3-13398	No 26

MG SEIN KHO, MG SAUNG

4624	-06	4-12361	No 27
4625	-06	4-12367	No 28
4626	-06	4-12368	No 29

MG SEIN KHO, MG SAUNG

4627	-06	4-12362	No 30

NN

4628	-06	2-11024	No title in Register
4629	-06		No 2
4630	-06		No 3
4631	-06	2-11025	No 4
4632	-06	2-11026	No 5
4633	-06	2-11027	No 6
4634	-06	2-11028	No 7

MG PO SEIN and SHAY

4635	-06	4-12369	No 8

NN

4636	-06	2-11029	No 9
4637	-06	2-11030	No 10
4638	-06	2-11031	No 11
4639	-06	2-11032	No 12

MG PO SEIN

4640	-06	4-12370	No 13

MAH KYAIO BALA

4641	-06	3-13395	No 14

MAH KYAIO BALA, MG PO SEIN

4642	-06	14445	No 15

MAH KYAIO BALA and MG PO SEIN

4643	-06	3-13396	No 16

MG PO SEIN and MAH KYAIO BALA

4644	-06	4-12432	No 17
4645			

MAH KYAIO BALA and MG PO SEIN

4646	-06	3-13397	No 18

MG PO SEIN and MAH KYAIO BALA

4647	-06	4-12371	No 19

NN

4648	-06	2-11033	No 20
4649	-06	2-11034	No 21
4650	-06	2-11035	No 22
4651	-06	2-11036	No 23
4652	-06	2-11037	No 24

MAH KYAIO BALA, MG PO SEIN, MG SHAY and DAT OH

4653	-06	14444	No 25

MG PO SEIN

4654	-06	4-12372	No 26

MAH KYAIO BALA, MG PO LIU, MG SHAY and DAT OH

4655	-06	3-13399	No 27

MG POI SEIN, MG SHAY

4656	-06	4-12373	No 28

MG PO SEIN

4657	-06	4-12374	No 29

NN

4658	-06	2-11038	No 30

NN

4659	-06	10391	No title in Register
4660	-06	10392	”

Recordings made in Japan and Korea.

<JRT>This next paragraph was interpreted as a Performer, so I commented it out

According to brief correspondence at EMI, Will Gaisberg spent some time visiting Japan and Korea and made recordings there before returning to India. The Recording Sheets with the details, however, were shipped to The Victor Co along with the metals and no information was retained in London. Since the records were not included in the Gramophone Company Registers they have no Catalogue Numbers and cannot be traced here. It is possible the information still exists at Victor. The following details are all that have been uncovered.

</JRT>

Recordings made in Osaka & Kyoto, Japan. **suffix e**

4661	-11-06	to ..... -11-06		
4706	-11-06	Victor 11045	FEI SAMISEN	(Osaka)
4754	-11-06	Victor 11093	do	(Osaka)
4762	-11-06	Victor 11101	do	(Osaka)
4820	-11-06	Victor 11159	do	(Osaka)

Recordings made in Tokyo, Japan.

..... -11-06

to

..... -11-06

Recordings made in [Seoul], Korea.

..... -11-06

to

5051 3-12-06

Note:

4704	-11-06	Japanese female song	Victor 11043
4973	-11-06	Private	
4974	-11-06	Private	

Miss BEDANA DASSI (Bengali) **(Calcutta)**

	5052	-07		No title - "Melted in transit"	
E	5053	-07	3-13490	Bhalobasi Bole Aamare - Jhinjit Khambaj – Khempta	P219
	5054	-07	3-13461	Phuteche Premer Bagane - Bhirobee Khempta – Khempta	P211
	5055	-07	3-13501	Bohudur Hote Asechi Aami - Jangla Khempta – Khempta	P223
	5056	-07	3-13462	Bhalobase Bhalo Kandale - Sindhu Khambaj – Jat	P211
	5057	-07	3-13706	Aami Path Bhule Esechi - Tori Bhirobee – Kawali	
	5058	-07	3-13463	Bujhi Phanki Diye Niye Galo Nagare Aamar - Jangla – Kawali	
	5059	-07	3-13464	Kamone Bhalo Balo Na Base Thaki - Jhinjit Khambaj – Kawali	P212
	5060	-07	3-13502	Assi Assi Bole Keno Batha Daao - Bheson Polsri – Jat	P224 FT241

Miss KUMUDINI (Bengali) **(Calcutta)**

	5061	-07		"Melted in transit"	
	5062	-07	3-13467	Bhajan Pujan Kichu Janina Ma - Sankara - Khemta	
	5063	-07	3-13468	Ma Aaj Sejeche Ki Saj - Sahan - Kawali	

SOOSILLA (Bengali) **(Calcutta)**

	5064	-07	3-13469	Jaman Aacho Tmeni Thaku Aur Keno - Khambaj - Khemta	
	5065	-07	3-13470	Tumi Tare Diyonare Mon - Barwa - Thoomri	
	5066	-07	3-13471	Ato Apoman Tobu Pran - Piloo - Barwa - Jat	

Miss KUMUDINI (Bengali) **(Calcutta)**

	5067	-07	3-13507	Se Je Dhara Diye Dhara Dei Na - Jangla - Karfa	
	5068	-07		No title – "Melted in transit"	
	6069	-07	3-13762	Sakhi Nahi Jani Se Porush Ki Nari - Kirton – Ferta	(19/10/07)
	5070	-07	3-13508	Nagori Lo Nagor Dhora Diyeche - Khambaj Missra - Kawali	
	5071	-07		No title – "Melted in transit"	

SOOSILLA (Bengali) **(Calcutta)**

	5072	-07	3-13509	Kato Kal Jalabe Nath - Khambaj - Khempta	
	5073	-07	3-13510	Ke Shukhe Rakhiba Balo E Char Jeeban Bhar - Bhimpala Sree - Arathika	

BULLA KIRON (Bengali) **(Calcutta)**

	5074	-07	3-13472	Song - Piloo - Barwa - Jat	
	5075	-07	3-13473	Pran Tomar Sukher Pather Kanta Habona - Piloo - Multan - Jat	
	5076	-07	3-13474	Kandaye Kare Balo Kari Tare - Kedara - Kawali	
	5077	-07	3-13511	Aamar Kal Holo Joubon - Bhirobee - Ektala	
	5078	-07	3-13512	Baro Beghoche Porechi Aami - Bhirobee - Khampta	
	5079	-07	3-13513	Rekhechi Jatan Kore - Purabee - Jat	

BEDANA DASSI (Bengali) **(Calcutta)**

	5080	-07	3-13465	Jodi Porane Na Jage Aakul Piyasa - Khambaj – Thoomri	P212
	5081	-07	3-13466	Ghote Hote Aailo - Behag Khambag – Ferta	P213 FT229
	5082	-07	3-13503	Oi Dekha Jai Ghar Khani - Sindhu Khambag – Madhyaman	P223
	5083	-07	3-13504	Aaj Rajani Haam Bhaje Pohgainu - Behag Khambag – Thoomri	P224 FT241
	5084	-07	3-13505	Bhalo Boli Tai - Behag – Jat	P225
	5085	-07	3-13506	Jakhon Mon Niyechi Tuke - Bhairobee – Khampta	P225
	5086			Not found	

REGANDRANATH CHATTERJEE (clarinet solo) **(Calcutta)**

	5087	-07	16114	Sindhu Khambag Addha	P58 (6/7/07)
	5088	-07	16115	Piloo Khambag. Karpa	P58
	5089			Not found	

FAZAE LALL PANDIT (bagpipe solo) **(Calcutta)**

	5090	-07	17761	Barwa – Thoomri	(9/7/07)
	5091	-07	17762	Mullar - Terana - Kawali	
	5092	-07	17763	Behag - Kawali	
	5093			Not found	

SRIJUT PULIN BEHARI MITTER (Bengali)(Amateur) (Calcutta)

5094	-07	4-12502	Hari Tomate Aamate - Bhirobee - Jat	
5095			Not found	
5096	-07	4-12503	Phire Ja Sanassi Phire - Misra Khambag - Madhyaman	
5097	-07	4-12504	Nihar Hare Bon Phul Bhare - Provati Ektala	
5098	-07	4-12523	Nahi Surja Nahi Jyoti - Bagesri Arateka	
5099	-07	4-12751	Nangta Meyer Eto Aadar - Bhirobee - Kawali	
5100	-07	4-12849	Din Jabe Ma Kathai Rabe - Sindhu - Thoomri	
5101	-07	4-12580	Misra Kirton - Dadra	
5102	-07	4-12581	Aamar Hari Bala Holo Na - Kirton Jhumra	
5103	-07	4-12582	Kere Ore Digambar - Misra Shahana - Jhanptal	
5104	-07	4-12583	Alo Chand Dekh Lo Cheye - Purnbi - Khamta	

BHOLA NATH BANNERJEE (Bengali) (Calcutta)

5105	-07	4-12584	Je Hoi Pashaner Meye - Bhirobee - Jat	
5106	-07	4-12505	Je Jatona Jatone - Sindhu -Jat	
5107	-07	4-12506	Likiye Bhalo Basbo Tomai - Sindhu Bhirobee - Khamta	

MONOMATHA NATH ROZ (Bengali) (Calcutta)

5108	-07	4-12510	Mon Jare Chai Aar Man - Sindhu Khambag - Jat	
5109	-07	4-12511	Kato Kal Jalabe - Piloo Multan - Dadra	
5110	-07	4-12512	Sunte Prem Sukher Bate - Bhirobee - Posta	

BHOLA NATH BANNERJEE (Bengali) (Calcutta)

5111	-07	4-12585	Aso Jodi Khelbe Hari - Sindhura - Jat	
5112	-07	4-12586	O Biraha Jwala Sai - Sindhu Bhirobee - Jat	
5113	-07	4-12587	Aar To Jabona Sai - Bhumpalasri - Jat	
5114	-07		No title – "Melted in transit"	

SRIJUT HARI NATH MUKKERJEE (Bengali) (Calcutta)

5115	-07	4-12513	Kar Kalo Meye - Paroj - Tritala	

RAJ KIRMAR BANNERJEE (Bengali) (Calcutta)

5116	-07	4-12507	Gaolo Tarangini Sumodhur Tanage - Khambag Jhaptal	
5117			Not found	

SRIJUT HARI NATH MUKKERJEE (Bengali) (Calcutta)

5118	-07	4-12514	Bajre Baj Amar - Sindhu Khambag - Tritala	

Mr MUSTAFI (Bengali) (Minerva Theatre, Calcutta)

5119	-07	2-11066	Nildarpan: Hansoudipak Katho Pakathan, Act 2 scene 1	
5120	-07	2-11067	Nabin Tapasnini: Act 1 scene 2	(9/7/07)
5121	-07	4-12521	Manick Peer's song	
5122			Not found	

NOGENDRA BALA DASSI (Bengali) (Minerva Theatre, Calcutta)

5123	-07	3-13475	From *Shirine Farhad*	P214
5124	-07	3-13476	From *Doorga Das*	P214
5125	-07	3-13477	Mon Churi Je Kareche - Behag Khambag - Madhyaman	
5126	-07	3-13478	Jamai Naki Sasanbasi - Yogia Bhirobee - Jat	
5127	-07	3-13479	Likiye Tomar Pase Theke - Sindu – Pusta	P215
5128	-07	3-13514	Jodi Aesecho Aesecho - Iman Bhupali – Kawali	P215
5129	-07	3-13707	Diba Nishi Mon Bibhoro - Kafi Misra - Jat	

Mr MUSTAFI (Bengali) (Minerva Theatre, Calcutta)

5130	-07	2-11068	The Charitable Dispensary, pt 1	
5131	-07	2-11069	do, pt 2	
5132	-07		No title – "Melted in transit"	

Miss MAHOMED BANDI (Hindustani) (Patna)

5133	-07	3-13480	Aisi Chatur Haj - Holi - Jat	
5134	-07	3-13481	Guiyan Baai Nayan Mori - Kajri - Kawali	
5135	-07	3-13520	Nadaan Gaali De Gayo - Burwa - Dhima Tetala	
5137	-07	3-13521	Aare More Saiyan Tanak - Dadra Jhinjhoti - Kherba	
5138			Not found	

(Calcutta) suffix e

<JRT>Tab was missing before artist name in next line</JRT>

Miss MAHOMED BANDI (Hindi) (Patna)

5139	-07	3-13482	Sajan Var Aaye Mor - Thoomri Bhirobee - Dhima	
5140	-07	3-13483	Baaju Band Khul Khul Jaaye - Thoomri Bhirobee - Dhima	
5141	-07	3-13522	Naazara Main To Mar - Dadra Bhirobee - Dadra	
5142	-07	3-13523	Piya Ke Milan Ko Main Kaise - Thoomri Bhirobee - Dhima	
5143	-07	3-13524	More Roke Galiwa Aisoo Lahar - Dadra Bhirobee - Dadra	
5144	-07	3-13763	Ishq Ka Raaz Kisi Se Nahin - Kafi - Pusta	
5145			Not found	
5146			Not found	

SUSHILA (Bengali) (Minerva Theatre, Calcutta)

5147	-07	3-13484	From *Doorga Das*	P126
5148	-07	3-13709	From *Sireen Farhad*	
5149	-07	3-13525	From *Pandava Gouraba*	
5150	-07	3-13567	Kaler Premer Jalaye - Bhupali Misra – Karfa	(28/8/07)

NONI LAL BANNERJEE (Bengali) (Minerva Theatre, Calcutta)

5151	-07	4-12508	Banglar Mati - Kanera Ektala	
5152	-07	4-12509	Sadhe Ki Baba - Iman - Khemta	

SUSHILA BALA DASSI, N C BOSE (Bengali)(Minerva Theatre, Calcutta) (Calcutta)

5153	-07	2-14049	From *Sireen Farhad*	P52 P126

MALKA JAN (Hindustani) (Agra)

5154	-07	3-13526	Piya Tori Tirchi Nazar - Thoomri - Kafi - Punjabi	
5155	-07	3-13527	Aaoon Gale Lag Gaoon - Zilla Jhinjoti – Punjabi	P226
5156	-07		No title “Melted in transit”	
5157	-07	3-13485	Khelat Nand Kannar - Holi Kafi – Chanchar	P216
5158	-07	3-13486	Sakhi Re Maikha Piya - Dadra Kafi – Dadra	P216
5159	-07	3-13528	Juda Mere Pahalusi - Sahana – Chanchar	P226
5160	-07	3-13529	Hamne Dekhi Na Suni - Jhinjoti – Kawali	P227 FT365
5161	-07	3-13530	Phanghatwa Pe Mori Nazar - Zilla Jhinjoti – Dadra	P227 FT365
5162			Not found	
5163	-07	3-13531	Aao Ji Aao Karn - Bhajan Piloo – Keharwa	P228
5164	-07	3-13532	Hame Kyun Karun - Gazal Zilla Jhinjoti - Kawali	
5165	-07	3-13533	Jatin Batai Jaiyo Kaise - Dadra Piloo - Dadra	

NARANI CHUNDER MUKKERJEE (Bengali) (Calcutta)

5166	-07	4-12515	Mot Boye Amar Katlo Din - Jhinjit Ektala	
5167	-07	4-12516	Shyamer Nagal Pelem - Kafi Sindhu - Jat	
5168	-07		No title – “Melted in transit”	
5169	-07		No title – “Melted in transit”	
5170	-07	4-12517	Sindhu - Jat	

MALKA JAN (Hindustani) (Agra)

5171	-07	3-13487	Bhor Kahin Milag Bailawa - Gandhari – Sitarkhani	P217 FT364
5172	-07	3-13491	Jin Mari Pichikari - Holi Bhirobee – Jat	P218
5173			No title – “Melted in transit”	
5174	-07		No title – “Me;ted in transit”	
5175	-07	3-13488	Balam Mora Naihar Chuti - Thoomri Bhirobee – Punjabi	P217 FT364
5176	-07	3-13489	Nai Joban Wali - Dadra Bhirobee – Kaharwa	P218

MALKA JAN (Persian) (Agra)

5177	-07	3-13534	Dast Az Talab Na Daram - Gara - Kawali	

MALKA JAN (Hindustani) (Agra)

5178	-07	3-13535	Kahedo Unse Ki Koi Yaad - Piloo - Pusta	
5179	-07	3-13536	Dolat Aawe Mori Naiya Re - Zilla - Kaharwa	
5180	-07	3-13537	Neediya Uchat Gayi Aao Ratiya - Kajri Piloo – Kawali	P228
5181	-07	3-13538	Ke Dasi Mari Na Beech - Zilla Jhinjoti - Kaharwa	
5182	-07	3-13539	Darzan Mein Na Bhaye More Raqm - Jungla Piloo - Dadra	
5183	-07		No title – “Melted in transit”	
5184	-07		No title – “Melted in transit”	
5185	-07		No title – “Melted in transit”	

NOGENDRA BALA DASSI (Bengali) (Minerva Theatre,Calcutta)

5186	-07	3-13515	From *Basara*	
5187	-07	3-13516	From *Ashman*	
5188	-07		No title – "Melted in transit"	

Mr MUSTAFI (Bengali) (Minerva Theatre, Calcutta)

5189	-07	2-11070	Pita Putrer Ghagra, Bangal Bhasar, Comic talk	(9/8/07)
5190			Not found	

NOGENDRA BALA DASSI (Bengali) (Minerva Theatre,Calcutta)

5191	-07	3-13517	From *Basara*	
5192	-07	3-13518	From *Doorgeshanundini*	
5193	-07	3-13519	From *Chaitanuya Lila*	

SRIJUT WOOPENDRA NATH SEN (Bengali) (Calcutta)

5194	-07	4-12588	Aar Bansi Bajayo Na Shyam - Behag Khambag - Addha	
5195	-07		No title – "Melted in transit	
5196	-07	4-12522	Kahalo Sajani Kotha Gunomoni - Bhirobee Ektala	
5197			No title – "Melted in transit"	
5198	-07		No title – "Melted in transit"	
5199	-07		No title – "Melted in transit"	
5200	-07	4-12752	Kalangkete Bhay Korona - Kalangara - Tetala	
5201	-07		No title – "Melted in transit"	
5202	-07		No title – "Melted in transit"	

NARAIN CHUNDER MUKKERJEE (Bengali) (Calcutta)

5203	-07	4-12753	Aamar Tana Tani Pareche - Bhirobee - Jat	
5204	-07	4-12589	Tora Misi Nibi Misi - Bhirobee – Kawali	P297
5205	-07	4-12590	Kano Bidhi Nari Karile - Tori Bhirobee – Kawali	P297
5206	-07	4-12591	Aami Pabo Ki Se - Behag Khambog - Jat	
5207	-07	4-12592	Tarini Jodi Na Tarabe - Jhinjit Khambog - Jat	
5208	-07	4-12593	Piriti Je Jane Se Keno - Iman Bhopali - Kawali	
5209			Not found	

MUKUNDA CHUNDER BARDYABATI (Bengali) (Calcutta)

5210	-07	4-12518	Jatan Karite Aar Bari - Jhinjit Khambog Madhyaman	
5211	-07	4-12519	Ante Jeno O Charan Pai - Sindhu - Madhyaman	
5212	-07	4-12520	Aamai Jete Tule Nite Paro - Bhirobee - Dadra	

SRIJUT HARI NATH MUKKERJEE (Bengali) (Calcutta)

5213	-07	4-12594	Sabasan Pare Ke Rone Bihare - Iman Adra - Theko	
5214	-07	4-12595	Radhika Raman Tomay - Kirton - Khemta	
5215	-07	4-12596	Tor Lagi Golapi Aami - Khambag - Ferta	
5216	-07	4-12597	Namo Bango Bhumi Shyamangini - Jhinjit Ektala	

Miss NRITYA KALI (Bengali) (Calcutta)

5217	-07	3-13492	Adeya Ki Aache Nath - Khambag - Jat	
5218	-07	3-13493	Sikhichi Mon Dite - Hambir Misra - Jat	
5219			Not found	
5220	-07	3-13540	Mon Sadh Purao Tara - Sindhu Khambag - Jat	
5221	-07	3-13541	Modhur Modhur Taan Taane Radhur - Jangla - Karfa	
5222	-07	3-13542	Sukhe Rakhbo Tafat Hobe Na - Bhirobee Misra - Khempta	

W S BURKE (English) (Calcutta)

5223	-07	3-2900	De ole banjo, with Calcutta local verses	(13/10/07)
5224	-07	1375	The Barisal Pleader's address	C253
5225	-07	1376	Ram Chunder's reminiscences	C253

PEARA SAHIB (from the Staff of HH The Maharajah Sir Jotendro Mohan Tagore, KCSI)(Hindi) (Calcutta)

5226	-07	4-12598	Zulf Pur Pech Mein Dil Aise Ginaftar Hooa - Piloo Pushtoo	P298
5227	-07	4-12599	Chatur Ko Bhed Koi Muni Jaane - Bihar Des Dhima	P298
5228	-07	4-12600	Aali Re More Man Basat Hai - Khambag Bilam	
5229	-07	4-12601	Hazar Tara Ki Afat Hai Jaan Par Lena - Tilang – Dadra	

MOHENDRA NATH BANNERJEE (Bengali) **(Calcutta)**

	5230	-07	4-12524	Jai Jai Jagat Jawani - Khambog - Ektala	
E	5231	-07	4-12525	Lalit Labangla Lata (Jaidev) - Basanta – Kawali	P296

PEARA SAHIB (Hindustani) **(Calcutta)**

	5232	-07	4-12602	Bahurangi Te Vede Bedana - Banrangi – Sitarkhani	(14/8/07)
	5233	-07	4-12603	Soodh Na Lina Jabse Gayo - Khambag - Dadra	
	5234	-07	4-12633	Paye Lage Kae Jori - Kafi - Holi - Chachar	
	5235	-07	4-12604	More Nain Lage Gooiyan - Des - Dadra	
	5236	-07	4-12605	Tarzen Dekhen Ko Nain - Sindhu - Kafi - Kawali	

Miss NARASUNDARI DASSI (Bengali) **(Calcutta)**

	5237	-07	3-13494	From *Chandra Shekkar*	P3731
	5238	-07	3-13495	From *Rana Protap*	P220
	5239	-07	3-13496	From *Billamangal*	P221
	5240	-07	3-13497	From *Bedoura*	P221
	5241	-07	3-13498	From *Biraha*	P222
	5242	-07	3-13499	From *Jadukari*	P222
	5243	-07	3-13500	From *Pratapadyatta*	
	5244	-07	3-13543	From *Baboo*	
	5245			Not found	

SRIJUT MOHINDRA NATH BANNERJEE (Bengali) **(Calcutta)**

	5246	-07	4-12606	Sakha Ohei Desh Mein Ham Jana - Bhirobee - Thungri	
	5247	-07	4-12754	Mayari Sansar Kare - Jhinjit Khambag - Thungri	
E	5248	-07	4-12526	Chandran Charchito Neel - Khambog – Kawali	P296
	5249	-07	4-12527	Praley Payodhi Jale – Pratham Angsa (part 1) - Multan Kawali	
	5250	-07	4-12607	do – Ditiya Angsa (part 2) – Multan Kawali	
	5251	-07	4-12608	Bhirobee- Dadra	

NARASUNDARI [NARASMEDARI] DASSI (Bengali) **(Calcutta)**

	5252	-07	3-13710	From Jadukari	P220
	5253	-07	3-13544	From *Abatar*	
	5254	-07	3-13545	From *Kamala Kamini*	
	5255	-07	3-13546	From *Pratapadyatta*	P229
	5256	-07	3-13711	From *Chandrasekhar*	P3731
	5257	-07	3-13547	From *Kamala Kamini*	P229
	5258	-07	3-13548	From *Bijog Rasurta*	

MOHAMED HUSAIN (Hindustani) **(Delhi)**

E	5259	-07	4-12609	Mohe Chaila Gagri Bhar - Khamach – Kawali	P299
	5260	-07	4-12610	Lakhan Mein Gadi Diliye Gayo - Piloo – Kaharwa	P299
	5261	-07	4-12755	Meri Dil To Diwana - Zilla – Dadra	P321 FT151
	5262	-07	4-12611	Jafa Tori Dhara Hamre Man Bhai - Bhajan – Kaharwa	P300
	5263	-07	4-12756	Piya Ke Aawan - Khamach – Punjabi	P303
	5264	-07	4-12757	Man Sundar Le Gaye Aur Palak - Thoomri hhayya Dhima – Tetala	P322 FT410
	5265	-07	4-12758	Main Kaise Holi Kheloongi - Holi – Kaharwa	P321 FT151
	5266	-07	4-12759	Takari Lelo Malinjo Aayee - Dadra – Kaharwa	P322 FT410
	5267	-07	4-12760	Aattriya Pe Girari Kabootar - Dadra – Kaharwa	P323 FT411
	5268	-07	4-12761	Ya Kaisi Dasa Bigde Aaj - Juhri – Kawali	P323 FT411
	5269	-07	4-12762	Sakal Jab Dekhi Tumhari - Kafi – Kawali	P324
	5270			Not found	
	5271	-07	4-12612	Khalak Ne Kab Banai - Kawali – Dadra	P301
	5272	-07	4-12613	Teri Jalyade Lambardari - Kafi – Kaharwa	P302 FT558
	5273	-07	4-12614	Garaj Garaj Barsan Ko Aaye Moharwa - Malar – Dhima	P303
	5274	-07	4-12763	Aage Chale More Raghurai - Ramayan – Addha	P324
	5275	-07	4-12615	Jogi Roop Banayo Rawan Ne - Kafi – Kaharwa	P304 FT152
	5276	-07	4-12616	Maro Joban Beetya Jaye - Mand – Kawali	P305 FT369
	5277	-07	4-12617	Booton Mein Kyun Yah Shaan - Ghazal – Kawali	P305 FT369
	5278	-07	4-12618	Vahre Katriya Naino Ne Mare - Bhairvi – Kaharwa	P306

KALI JAN (Hindustani) **(Delhi)**

	5279	-07	3-13549	Nigah-e-Naaz Se Dekho Ishara - Dhun Zilla – Kawali	P186
	5280	-07	3-13550	Jaise Ganga Mein Jamuna Lahermere - Behag - Kaharwa	
	5281	-07	3-13551	He Mujhko Hi Khubse Khubtar Kahan - Zilla - Dadra	
	5282	-07	3-13628	Chupe Kyun Paas Yeh Tagke Dikhado - Behag - Kawali	
	5283	-07	3-13552	Radha Nand Kawar Samja Airi - Holi Kafi - Chanchar	
	5284	-07	3-13629	Do Laye Jaiyo Bijnaho Mare Saiyan -Piloo - Dadra	
	5285	-07	3-13553	Diya Hai Khoob Yaroon - Zilla - Kawali	
	5286	-07	3-13568	Bair Bathadi Patru Dijye Mora - Des - Dadra	
	5287	-07	3-13554	Chala Hai Udhile Rahat Talab – Bhairvi - Dadra	
	5288	-07	3-13569	Piyo Mano Na Meri Bhat - Khamach - Dhima	

MOHAMED HUSAIN (Hindustani) **(Delhi)**

	5289	-07	2-11072	A railway station, with effects	(12/8/07)
	5290	-07	2-11071	Kisine Tumhe Bangh Pilayee – Bhangar Khana	P100
	5291	-07	4-12638	Tumhare Hig Mein Dil Ki Kaar - Ghazal – Kawali	P309
	5292	-07	4-12639	Tab Saamse Yahan Khali - Ghazal – Kawali	P309

Miss NAZIR JAN (Hindustanti) **(Bulandshahr)**

	5293	-07	3-13555	Ek Din Hardam Mere Pehlu Se Kya - Gazal - Kawali	
	5294	-07	3-13576	Aachi Surat Pe Gazelo Tooke - Gazal - Kawali	
	5295	-07	3-13556	Sare Gore Gariban Jama Sab Ashrat Ka - Gazal - Kawali	
	5296	-07	3-13557	Ya Shahe Arab Shah Anwari - Gazal - Kawali	
	5297	-07	3-13558	Mose Karat Tatoli Yaram Jori - Jhanjouti - Punjabi	
	5298	-07	3-13559	Kaleja Kare Khoon Waha Dil Bhi Hai - Jhanjouti – Chachar	(16/8/07)
	5299	-07	3-13577	Bansi Ki Ther Sunoogi - Bhajan - Kaharwa	
	5300	-07	3-13630	Tuhi Apne Hath Se Jab Dilbara - Ghazal - Kawali	
	5301	-07	3-13578	Banjar-ya Lutaye Dale Tune - Khamach - Dadra	
	5302	-07	3-13579	Pehsa Ho Pech Mope Darori Rasko - Holi - Chachar	

KALI JAN (Hindustani) **(Delhi)**

	5303	-07	3-13570	Shyam Sunder Ne Mohe Gher Layee Re - Thoomri - Punjabi	
	5304	-07	3-13571	Mohe Bansri Ki Lahar Sunaye Gayo Re - Kaharwa - Dadra - Kaharwa	
	5305	-07	3-13572	Elahi Kya Kare Jab Mohabat - Ghazal - Punjabi	
E	5306	-07	3-13573	Piya Chaye Rahe Madhuban Mein - Malhan Dadra – Kaharwa	P230
	5307	-07	3-13574	Jitni Nabihain Unme Mahammad - Ghazal - Punjabi	
	5308	-07	3-13575	Kisiko Deko Dil Kohee - Ghazal – Kawali	

MOHAMED HUSAIN (Hindustani) (Delhi)

5309	-07	4-12634	Piya Jao Jao Hamse - Dadra Dadra & Kaharwa
5310	-07	4-12635	Nagariya Milaye Aawo Ho Janewale - Dadra Dadra & Kaharwa P307 FT171
5311	-07	4-12636	Bani Hei Chansa Dulha Mubarak Ho - Ghazah - Kawali
5312	-07	4-12640	Hamri To Gagar Bhar Gayi Kasla Tum - Barsati Dadra – Kaharwa P310

HAIDARI JAN (Hindustani) (Secunderabad)

5313	-07	3-13580	Kahan Se Layega Qasid Bayan - Bhairooi - Kawali
5314	-07	3-13581	Woh Sanam Haal Mera Kya Jaane - Khamach - Kawali
5315	-07	3-13582	Bin Dekhe Tumhare Main Mar Jaoongi - Pahari - Kaharwa
5316	-07	3-13631	Saba Bazulf-e-man Che Kardi - Khamach - Kawali
5317	-07	3-13583	Sharafat Chasm Par Sadke Phida - Bhairooi - Kawali
5318	-07	3-13584	Bani Karo Hamaro Man Le Gayari - Bhairooi - Kawali
5319	-07	3-13585	Ye Maya Sukhao Ko Abothava - Jhinjoli - Kawali
5320	-07	3-13586	Raghuwar Mori Sajni Pyaro Laga - Mand - Kaharwa
5321	-07	3-13587	Chameli Teri Jalak Laage - Jhinjoli - Kaharwa
5322	-07	3-13588	Ho Chuka Aap Ki Nazron - Ghazal Behag - Pushto
5323			Not found
5324			Not found

MOHAMED HUSAIN (Hindustani) (Delhi)

5325	-07	4-12637	Gharwariyan Na Darore Bedardi - Dadra – Kaharwa P308

HAIDARI JAN (Hindustani) (Secunderabad)

5326	-07	3-13589	Hijr Achha Hai Hamen To Na Visal - Bhairooi - Dadra
5327	-07	3-13590	Kis Ghazab Ki Ye Tarahdar - Taunpwi - Kawali
5328	-07	3-13712	Nanadi Kase Kahoon Jiya Jaye - Piloo - Kaharwa
5329	-07	3-13591	Dhanush Toran Dharan Bhajman - Bhajan - Rupak
5330	-07	3-13592	Har Jafo Ko Teri Vafa Samjhe - Khamach - Kawali
5331	-07	3-13593	Ghazab Kardard Re Kaikiya - Bhajan - Kaharwa
5332	-07	3-13594	Balam Taine Nahi Mani Re Sun - Bhajan - Kaharwa
5333	-07	3-13595	Vasl Ki Shab Jab Meri Aur Unki - Ghazal - Kawali

Miss MUNNI JAN (Hindustani) (Allahabad)

5334	-07	3-13632	Mohe Neend Na Aave Un Bin Ratiya - Zila - Sitarkhani
5335	-07	3-13633	Patli Kamariya Aisi Samro - Zila - Kaharwa
5336	-07	3-13634	Aankh Mooch Kheloon Main Raaj Dulhari - Sinah Khafi - Dadra
5337	-07	3-13596	Tu Layo Allah Mera Beda Kinare - Zila - Kaharwa
5338	-07	3-13597	Hari Nashtar Kahaon - Sindh Kafi - Kawali
5339	-07	3-13598	Banki Tirchi Tori Nazariya - Kajri - Kawali
5340	-07	3-13599	Aali Dhan Tore Darag Piya - Jhinjanti - Titala
5341	-07	3-13635	Aabaad Rahe Dayam Sakhi - Gazal - Kawali

SHEO KUNWAR BAJ (Hindustani) (Benares)(now Varanasi)

5342	-07	3-13600	Kuniya Lorat Jaaye Ho Rama - Chait - Sitarkhani
5343	-07	3-13601	Munga Bole Hamri Atriya Ho Rama - Chait - Sitarkhani
5344	-07	3-13602	Gul Kahan The Gandari Hame Kaise Neend - Holi - Chachar
5345	-07	3-13636	Piya Jo Kahoon Main Kaha Mera Maan - Khamach - Dhima
5346	-07	3-13637	Aaj Kanha Mohe Liyo Bansri Bajaike - Kafi - Dadra
5347	-07	3-13713	Nirdhan Ke Dhani Ram - Bhajan - Sitarkhani
5348			Not found
5349 q	-07	3-13603	Tarsat Mohara Hasar Naiharam - Kajri - Sitarkhani
5350	-07	3-13604	Kahe Karan Badal Gayo Naina - Jhinjoti - Dadra
5351	-07	3-13605	Rukhsar-e-yaar Par Hain Jo Yei Til - Ghazal - Dadra

Miss KHURSHAID JAN (Hindustani) (Cawnpore)

5352	-07	3-13606	Main Albeli Akeli Kari Sunrakhi Gali - Dadra - Dadra
5353	-07	3-13607	Naino Ki Katriyon Se Gori Maikomara - Khamoa - Dadra
5354	-07	3-13608	Soye Suyamber Dekhiye Jadoo - Ramayan - Dadra
5355	-07	3-13638	Naina Lagaye Kehar Goriya Abto Jiya - Barwa – Dadra

Miss KHURSHAID JAN (Hindustani) **(Cawnpore)**

	5356	-07	3-13609	Ram Taari Mein Paani Milaona - Smai - Dadra
	5357			Not found
	5358	-07	3-13610	Teer Khaane Ki Hos Ho To Gigar Paida - Ghazal - Kawali
	5359	-07	3-13611	Phag Khelan Kahan Jaon Guiyan - Holi - Chachar
	5360	-07	3-13714	Sab Ambiya Aoliya Gaus Kutub - Ghazal - Kawali
	5361	-07	3-13612	Ya Rab Ye Andesha Khaya Ye Janam - Ghazal - Kawali
	5362			Not found
	5363	-07	3-13613	Mulanda Al Hind Garib Niuwaaz - Bhairooi - Kawali
	5364	-07	3-13715	Dadra - Kaharwa
	5365	-07	3-13614	Sab Ambiya Aoliya Gaus Kutub - Ghazal - Kawali
	5366	-07	3-13615	Baran Baran Kar Singar Pap Jharat - Parack - Ektala
	5367			Not found

HEERA NATH, BISHNU NATH **(Been)**

	5368	-07	18090	Batraz (Dil-o-jaan Se Fida) – Been – Pangi

<JRT>The next P had a dash between the 6 and the 9 of the matrix number; looked like a typo to me</JRT>

	5369		Not found	

MASAN NATH (bird imitator) (Delhi)

	5370	-07	19431	Imitations

JANKI BAJ (and as CHAPPAN CHURI)(Hindustani) **(Allahabad)**

	5371	-07	3-13616	Mere Hale Zar Ki Aye Buto Tumhen - Ghazal – Dadra	P231
	5372	-07	3-13617	Choob Gaye Jiya Vich Pyari - Tilak Kamod – Sitarkhani	P231
	5373	-07	3-13716	Jan-e-man Jo Nazara Na Hoga - Dadra – Dadra	P233 (16/9/07)
	5374	-07	3-13618	Ram Kare Kahin Naina - Des – Dadra	P232 FT802
	5375	-07	3-13639	Rhun Jhum Badarwa Barse - Malar – Sitarkhani	P234 FT531
E	5376	-07	3-13619	Pyare Pyare Surat Dikhlaja - Behri – Dadra	P232 FT802
	5377	-07	3-13640	Man Kaise Rakhu Praan Shyam Madho - Behri – Sitarkhani	P235 FT555
	5378	-07	3-13620	Ab Kaise Jobna Dikhaoongi - Holi - Chachar	
	5379			Not found	
	5380	-07	3-13621	Rukh-e-gulshan - Bihari – Kaharwa	P233
E	5381	-07	3-13622	Pyare Ahmed-e-mukhtar Tumpar Allah - Dadra – Kaharwa	P230
	5382	-07	3-13641	Hamne To Jaan Tak Na Pyari Ki - Ghazal – Dadra	P236
	5383	-07	3-13642	Ek Khafar Par Tabiyat Aagai - Ghazal – Kawali	P234 FT531
	5384	-07	3-13643	Main Bhi Chaloongi Tore Saath - Bhairvi – Chachar	P236

<JRT>Next P was missing a TAB after the Issue Number</JRT>

	5385	-07	3-13644	Kanha Na Kare Mose Bar - Asawri – Sitarkhani	P237 FT599 (12/9/07)

Pandit AJUDHIA PRUSAD (Hindustani) **(Delhi)**

	5386	-07	4-12641	Dekhan Bhag Kunnar Doroo Aaye - Ramayan – Kaharwa	P311

JANKI BAK (Hindustani) **(Allahabad)**

	5387	-07	3-13645	Aali Deet Hatt Chero Chaila - Bhairvi – Titala	P238
	5388	-07	3-13646	Rasili Tori Ankhia Re Jiya Lalchai - Bhairvi – Ektala	P235 FT555
	5389	-07	3-13647	Dil Phasa Hai Gesuai Khumdaar Mein - Gazal Bhairvi – Kawali	P239
	5390	-07	3-13648	Balam Naiyaan Dagmag Dole - Bhairvi – Dadra	P237 FT599
	5391	-07	3-13649	Tere |Milne Ko Pyare Kabse Khare - Bihari – Dadra	P238
	5392	-07	3-13650	Bataai Jaaon Janiya Apni Khanariya - Khamach – Dadra	P239
	5393	-07	3-13651	Dar |Kharabat-e-mughan Noor-e-khuda - Ghazal – Kawali	P240

Pandit AJUDHIA PRUSAD (Hindustani) **(Delhi)**

	5394	-07	4-12642	Udat Uday Ghar Managpar Raghuwar - Ramayan – Kaharwa	P311

ALI MOHAMED (Hindustani) **(Pandoli)**

	5395	-07	4-12643	Ramayan - Kaharwa

AMIR JAN (Hindustani) **(Panipat)**

	5396	-07	3-13652	Tarapte Hum Nahin Iswaste Maninde - Ghazal – Dadra	P241
	5397	-07	3-13653	Behekane Wale Aapke Yaar Ban Gaye - Ghazal – Dadra	P242
	5398	-07	3-13654	Likhoon Kya Mana Teri Shahdeen - Ghazal – Kawali	P242
	5399	-07	3-13655	Hori Khelat Krishna Kaniya - Holi – Chachar	P241
	5400	-07	3-13656	Bidesi Balam Aayo Moh Bihan Ki - Malhar - Jhumra	
	5401	-07	3-13657	Saiyan Barkha Mein Kene Aaye - Malhar – Jhumra	

AMIR JAN (Hindustani) (Panipat)

5402			Not found	
5403			Not found	
5404	-07	3-13658	Meri Maa Bholari Bhole - Dadra - Kaharwa	
5405	-07	3-13659	Palkan Pag Jaao Saiyan More Aayere - Dadra - Kaharwa	
5406	-07	3-13660	More Aaj Aaye Sahiyan Sakhi Soye Bhag Jage - Khamach - Dadra	
5407	-07	3-13661	Piya Pyaare Nazaare Sauten Daware - Mand - Dadra	
5408	-07	3-13662	Lagi Hai Betarah Barchi Nazar - Parach - Kawali {Paroj]	
5409	-07	3-13663	Arri Aarei Sakhi Ab Kahoon Wahto - Parach – Kawali	P243
5410			Not found	
5411	-07	3-13664	Is Bewaffaa Se Dil Lagaya To - Pahari – Dadra	P243
5412	-07	3-13665	Man Lazzat-e-dard Too Badarma - Ghazal Bhairvi – Dadra	P240
5413	-07	3-13764	Teri Barei Re Palak Katt Jayegi - Dadra – Kaharwa (4-12850 not used)	
5414	-07	3-13666	Hat Banke Saveri Bharun Gagri - Dadra – Kaharwa	P244

Professor S S MANDHAR (Marathi) **(Bombay)**

5415	-07	4-12644	From *Sarda*	
5416	-07	4-12645	From *Sarda*	(18/9/07)
5417	-07	4-12646	From *Mritchkatik*	
5418	-07	4-12647	From *Sarda*	
5419	-07	4-12648	From *Sarda*	X-7-102177 N929
5420	-07	4-12649	From *Shapsambhram*	X-7-102178 N929
5421	-07	4-12650	From *Virtanaya*	
5422	-07	4-12651	From *Virtanaya*	

Professor S S MANOHAR (Hindustani) **(Bombay)**

5423	-07	4-12652	Japiyo Naam Jaako - Paraj - Tetala	
5424	-07	4-12653	Jap Man Har Girdhari - Bagheswari - Tetala	
5425	-07	4-12654	Mori Needdiya Gawaye Daari Re - Zilla - Punjabi	
5426	-07	4-12655	Chhab Dikhla Ja Banke Sawariya - Zilla - Punjabi	

Professor S S MANOHAR (Marathi) **(Bombay)**

5427	-07	4-12656	From *Virtanaya*	
5428	-07	4-12657	From *Virtanaya*	
5429	-07	4-12658	From *Shapsambhram*	
5430	-07	4-12659	From *Sarda*	

Professor S S MANOHAR (Hindustani) **(Bombay)**

5431	-07	4-12660	Rain Ka Swapna Mein - Lalit - Acca	
5432	-07	4-12661	Seekhe Ho Chalbal - Kedara - Acca	
5433	-07	4-12662	Ab To Bari Der Bahi - Bhimpalas - Acca	
5434	-07	4-12663	Main Taide Kari Jawan - Purvi - Acca	
5435	-07	4-12664	Garjat Aaye - Sarang - Acca	

Professor S S MANOHAR (Marathi) **(Bombay)**

5436	-07	4-12665	From *Sarda*	X-7-102179 N930
5437	-07	4-12666	Tare Tare Bhav Hare - Bhairooi – Bhajan	X-7-102180 N930

KASTURI FATERPEKARIM (Hindustani) **(Bombay)**

5438	-07	3-13667	Tum Kahe Na Neha Lagaoon - Thoomri - Telang	
5439	-07	3-13668	Main Bhi Piya Ki Ladli - Mand - Dadra	
5440	-07	3-13669	Nahin Pare Maika Chain - Thoomri Piloo - Zilla	
5441	-07	3-13670	Mori Aadi Tatoli Tum Karona Mose - Thoomri - Behag	
5442	-07	3-13671	Aao Piya Bin Mora - Thoomri - Piloo	
5443	-07	3-13672	Gori Darweajaa Tari Rahi - Thoomri - Bhairvi	

PURSHOTAM DAMODAR (Hindustani) **(Bombay)**

5444	-07	4-12667	Sagra Chigara Jobanwa - Thoomri - Khamach	
5445	-07	4-12668	Mara Joban Yoto Jaye - Mand - Dadra	
5446	-07	4-12669	Rama Re Main To Paniya - Thoomri Sind - Kafi	
5447	-07	4-12670	Dilmen Sharbaar Karoon - Gazal - Pahadi	
5448	-07	4-12671	Jhan Jhan Payal Baje - Behag - Tetala	
5449	-07	4-12672	Jaga Ke Joban Loota - Thoomri - Kalingada	

ASHRAF KHAN, MUNAVAR KHAN (Hindustani) **(Parsee Theatre, Bombay)**

5450	-07	4-12673	Aaye Wah Bewaffa Yahan - Gazal – Bhairooi	

ASHRAF KHAN (Hindustani) **(Parsee Theatre, Bombay)**

5451	-07	4-12764	From *Chatrabakavli*	
5452	-07	4-12674	From *Chatrabakavli*	
5453	-07	4-12675	From *Chatrabakavli*	
5454	-07	4-12676	Be Wajah Kyun Khafa - Gazal - Dadra	
5455	-07	4-12677	Kajarva Main Kabhoon - Sugrai - Tetala	

Professor BALVANTRAO SHIV BHAKTA (Akalkote)(Hindustani) **(Bombay)**

5456	-07	4-12678	Parat Tum Bin Jiya Ko Nahin Chain - Thoomri - Telang	
5457	-07	4-12679	Thadi Raho Ban Mewin Chaloongi - Thoomri - Zilla	

Professor BALVANTRAO SHIV BHAKTA (Akalkote)(Marathi) **(Bombay)**

5458	-07	4-12680	Kiti Vinavu Kiti Vinavu Bai - Piloo – Dipchandi	

Professor BALVANTRAO SHIV BHAKTA (Akalkote)(Hindustani) (Bombay)

5459 -07 4-12681 Binati Karat Kare Girdhar Murari - Thani - Tetala
5460 -07 4-12682 Miya Janewale - Kafi - Tappa
5461 -07 4-12683 More Nain Lagan Lagfi Re - Kamod - Acca
5462 -07 4-12684 Jao Jao Saiyan Ko Bulai Laware - Zilla - Dadra
5463 -07 4-12685 Ab Hoon Lal Na Maika - Behag - Tetala
5464 -07 4-12686 Chatiya Leho Lagai - Thoomri - Khamach
5465 -07 4-12687 Shyam Chunariya Dede Mori -Thoomri - Zilla
5466 -07 4-12688 Mope Hardaee Sare Rang Ki Gagar - Holi - Telang
5467 -07 4-12689 Lal Bala Joban - Bhairooi - Tappa

GOKALDAS DHANJI (Hindustani) (Bombay)

5468 -07 4-12690Ai Baad Sabha Ja Chaman Chaman - Mand - Tetala
5469 -07 4-12691 Guiyan Rang Raliyan Manowari - Kalyan - Tetala
5470 -07 4-12692 Tora Sach Nahin Kahene Re - Bhairooi - Tetala

SHANKARLAL HIRALAL (Hindustani) (Bombay)

5471 -07 4-12696 Hum Rahe Raat Birhan Ke Paas - Ashvari - Tetala
5472 -07 4-12697 Kant Bin Rahi Akeli Mori Jaan - Ashvari - Tetala
5473 -07 4-12698 Kunwari Ne Jadoop Dala - Desh - Kafi - Panjabi

GOKALDAS DHANJI (Hindustani) (Bombay)

5474 -07 4-12693 Dejhi Ulfat Tumhari Aie-jan - Zilla - Tetala
5475 -07 4-12694 Bina Sham Piya Jalat - Tannpuri - Tetala
5476 -07 4-12695 From *Khudadad*

Miss BAGABAI NADKAIKARIN (Hindustani) (Bombay)

5477 -07 3-13673 Harwa Mori De - Khyal Yaman
5478 -07 3-13674 Sajan Tum Kahoko Dhiyan Lagaye - Thoomri - Telang
5479 -07 3-13675 Langar Dhott Mag Mag Rokat - Behag - Tetala
5480 -07 3-13676 Arre Kaha More Khai - Purvi - Tetala
5481 -07 3-13677 Kase Kahoon Jiya Ki Baatiyan - Thoomri - Khamach
5482 -07 3-13678 Kahan Ja Goriya - Banjara - Dadra
5483 -07 3-13679 Ai Patt Wiyan Miliya - Khyal Vasant
5484 -07 3-13680 Bangri Moni Marore Kanha - Pahadi - Dadra
5485 -07 3-13681 Kahoon Sautan Ke Dheeg Bilam Rahe - Desh - Dadra
5486 -07 3-13682 Rama Mat Jarre Saagar Pani - Thoomri - Bhairooi

Miss BAGABAI NADKAIKARIN (Marathi) (Bombay)

5487 -07 3-13683 Tumcha Potri-che Patra Malaa - Yaman - Dadra

Miss BAGABAI NADKAIKARIN (Hindustani) (Bombay)

5488 -07 3-13684 Hay Ray Gokul Gaon - Khyal - Multani

SHANKARLAL HIRALAL (Hindustani) (Bombay)

5489 -07 4-12699 Jiya Basat Hain Pitam Pyare - Piloo - Panjabi
5490 -07 4-12700 Lavni - Piloo
5491 -07 4-12675 Meri Jan Musafir Ram Gayo Re - Piloo Kafi - Keherba

RAGHUNATH RAMCHANDRA (Hindustani) (Bombay)

5492 -07 4-12701 Pyare Tore Bachere - Keherba - Tetala
5493 -07 4-12702 From *Khursidagar Nagar*
5494 -07 4-12703 From *Mulraj Solanki*
5495 -07 4-12766 From *Vena Vali*
5496 -07 4-12704 From *Khudadad*
5497 -07 4-12705 From *Khune Nahak*
5498 -07 4-12706 From Doranji Dunia

KAVASJI JAMSEDJI (Hindustani) (Bombay)

5499 -07 4-12707 Lete Jaiyo Re Sawariya - Piloo Thoomri - Tetala
5500 -07 4-12708 Bewajah Kyun Kafa Ho Hamari - Gazal - Dadra
5501 -07 4-12709 Tab Uske Dekhneki Na Laye Chale Gaye - Behag Gazal - Tetala
5502 -07 4-12710 Chahe Bolpo Ya Na Bolo - Kavali Gazal - Tetala
5503 -07 4-12711 From *Khudadad*

KAVASJI JAMSEDJI (Hindustani) (Bombay)

5504 -07 4-12712 From *Khursidazar Nagar*
5505 -07 4-12713 Tu Hai Bara Badkar Re (comic song)

KAVASJI JAMSEDJI (Guzerati) (Bombay)

5506 -07 4-12714 Rangili Darjan Rangili Darjan (comic song)

KAVASJI JAMSEDJI (Hindustani) (Bombay)

5507 -07 4-12715 Harf Sab Met De - Gazal - Dadra

HORMASJI ARDESHIR KARANI (Hindustani) (Bombay)

5508 -07 4-12716 From *Mahmudshah*
5509 -07 4-12717 From *Harish Chandra*
5510 -07 4-12718 From *Zulm-E-Vehesi*
5511 -07 4-12719 From *Kamaral Zaman*
5512 -07 4-12720 Rukhe Kis Tarah Se Dil - Gazal - Dadra
5513 -07 4-12721 From *Karan Ghela*
5514 -07 4-12851 From *Kamral Jaman*
5515 -07 4-12722 From *Zulm-E-Vehesi*

SORABJEE R DHONDI (Hindustani) (New Alfred Theatre, Bombay)

5516 -07 4-12723 From *Gamrani Gori*
5517 -07 4-12724 From *Samgin Bakavali* P314
5518 -07 4-12725 From *Khursidagar Nagar* P314
5519 -07 4-12726 From *Murid-E-Shak* (*A Winter's Tale*) P315
5520 -07 4-12727 From *Aladdin* P315
5521 -07 4-12728 Bahaduri Tu Karine Kamato - Piloo – Dipchandi X-7-102181 N931
5522 -07 4-12729 From *Haman* P317
5523 -07 4-12730 Mukhra Kya Dekho Darpan Mein - Lavni Kabir Pad P318

SORABJEE R DHONDI (Guzerati) (Bombay)

5524 -07 4-12731 Gulam Bachhi Kurah Mari X-7-102182 N931

SORABJEE R DHONDI (Hindustani) (Bombay)

5525 -07 4-12767 From *Bhul Bhuliya* P320
5526 Not found
5527 -07 4-12732 From *Kanak Tara* P318

Miss DOANNI JAN (Punjabi) (Delhi)

5528 -07 3-13685 Sakhi Sawan Ra Dil - Zilla - Tappa

Miss DOANNI JAN (Hindustani) (Delhi)

5529 -07 3-13686 More Nain Lage Guiyan - Desh - Dadra
5530 -07 3-13687 No Dar Dar Toom Tanah Tanah - Bageswari - Dhima Tetala
5531 -07 3-13688 Dekho Jao Ho Balma - Keherba - Dadra
5532 -07 3-13689 Tumne Ham Ko Ja-baja Ruswa Kiya - Gazal - Kachar
5533 -07 3-13690 Aalame Hairat Mein Too Hi Too - Gazal - Kawali

Miss DOANNI JAN (Punjabi) (Delhi)

5534 -07 3-13691 Dilbar Rajna Vai Kafi - Kafi Bhairooi - Keherba Challa

Miss DOANNI JAN (Hindustani) (Delhi)

5535 -07 3-13692 Are Janede Janede - Dadra - Keherba
5536 -07 3-13693 Neha Lagai Kahan Jaoge - Dadra - Keherba Purvi

SORABJEE R DHONDI (Hindustani) (Bombay)

5537 -07 4-12733 From *Asir-E-Hirs* P317
5538 -07 4-12734 From *Razm-E-Fani* P319
5539 -07 4-12735 From *Bhul Bhuliya* P319
5540 -07 4-12736 From *Bhul Bhuliya* P320
5541 -07 4-12737 From, *Bhul Bhuliya*
5542 -07 4-12738 From *Leila, Star of Mengrelia*
5543 -07 4-12739 Batva Gudan Dere

SORABJEE R DHONDI (Guzerati) (Bombay)

5544 -07 4-12740 From *Karan Chelo*
5545 -07 4-12741 From *Harish Chandra*

SORABJEE R DHONDI (Hindustani) (Bombay)

5546 -07 4-12742 From *Ali Baba*

SORABJEE R DHONDI (Guzerati) (Bombay)

5547 -07 4-12743 From *Kam Latta*

5548 -07 4-12744 From *Ashramati*

Miss NIRABAI BANDOKARIN (Hindustani) (Bombay)

5549 -07 3-13694 Sakhiri Haoon Tujhe Doongi Apne Praan - Thoomri - Khamach

5550 -07 3-13695 Jao Jao Kahe Taro Darbai Re - Thoomri - Khamach

Miss NIRABAI BANDOKARIN (Marathi) (Bombay)

5551 -07 3-13696 Jewahan Unhala Aalla Tewan Sakhicha - Lavni - Tetala

5552 -07 3-13697 Maai Saraswati Sharda - Bhairooi - Tetala

Miss NIRABAI BANDOKARIN (Hindustani) (Bombay)

5553 -07 3-13698 Lachak Lachak Chalat Mohan - Telang - Dadra

Miss NIRABAI BANDOKARIN (Hindustani) (Bombay)

5554 -07 3-13699 Bai Morli Khapro Suni Lilambari - Lilambari - Dipchandi

5555 -07 3-13700 From *Virtanaya*

Miss NIRABAI BANDOKARIN (Hindustani) (Bombay)

5556 -07 3-13701 Tumri Ada Nirali Balma - Mand - Dadra

Miss NIRABAI BANDOKARIN (Hindustani) (Bombay)

5557 -07 3-13702 Paye Guru Che Dhara - Thoomri Chaya Nat

5558 -07 3-13703 Ko Khayare Khalin - Savni Yaman

5559 -07 3-13704 Baiyan Kyun Marori Mori - Thoomri - Behag

5560 -07 3-13705 Jako Re Nindiya Te Mate - Thoomri – Bhairooi

(5561 to 6000 not used)

VLADIMIR DE PACHMANN (piano solo)

6001	-5-07	5566	Octave Study, Op 25 No 9 & Waltz No 6, Op 64 No 1 (Chopin)	(19/6/07)
6002				
6003	-5-07	5568	Waltz No 7 Op 64 No 2 (Chopin)	
6004	-5-07	5567	La fileuse (Raff-Henselt)	
6005				
6006				
6007				

DE JANGE (flute solo)

6008	-5-07	9199	Auld Robin Gray (trad.)	
6009				
6010				
6011	-5-07	9198	The Swanee River (Stephen Foster)	
6012				
6013				
6014				
6015				
6016				
6017				
6018				
6199				
6020				
6021				
6022				
6023				

FISHERMEN OF THE NORTH SEA TRAWLERS
(in conjunction with the National Mission to Deep Sea Fishermen)

6024	-5-07	4611	We're marching to Zion	
6025	-5-07	4612	Send a light	
6026	-5-07	4613	Throw out the life line	
6027				
6028				

EDWARD LLOYD (cello obbligato)

6029	-5-07	3-2870	The song of the south (E Lloyd)	(8/07)
6030				
6031				
6032				

ELEANOR JONES-HUDSON (as Mme DEERING)(p)

6033	-5-07	X-43132	The blue bells of Scotland (trad.)	471
6034				
6035				
6036	-5-07	X-43135	O whistle and I'll come to you my lad (Burns-trad.)	
6037	-5-07	X-43134	I want somebody to love me (H G Pelissier)	

STANLEY KIRKBY (as WALTER MILLER)

6038	-5-07	X-42602	Wedding bells, with bells (as **STANLEY KIRKBY**)	
6039	-5-07	X-42600	When the wedding bells, with bells	
6040				
6041	-5-07	X-42621	Beware, beware! (Arthurs & Scott)	
6042	-5-07	X-42603	Hats off to the King	
6043	-5-07	X-42601	Sing me to sleep (Greene), with bells (as **STANLEY KIRKBY**)	502
6044	-5-07	3-2285	My Darling: The shady side of Bond Street (...	2-72052
6045	-5-07	X-42622	Will you love me in December (Walker & Ball)	
6046				
6047				
6048				

6049
BLACK DIAMONDS BAND **[cf 6072]**
6050 -5-07 X-40320 The Yeomen of the Guard: Selection 2 (Sullivan)
6051
6052
6053
6054
JOHN HARRISON (p)
6055 -5-07 3-2902 I know of two bright eyes (Clutsam) E54
6056
6057
6058
6059
COLDSTREAM GUARDS BAND (ROGAN)(cornet solos Sgt HAWKINS)
6060 -5-07 2-235 The lost chord (Sullivan) B117 (17/6/07)
6061
6062 -5-07 2-241 The Gondoliers: Take a pair of sparkling eyes (Sullivan) B116
6063
6064
IMPERIAL MILITARY BAND
6065 -5-07 X-40182 Hymn of Praise: Chorale (Mendelssohn)
6066
6067
HARRY PLUNKET GREENE (p)
6068 II -5-07 Off to Philadelphia (Haynes) (from sample)
BLACK DIAMONDS BAND
6069 -5-07 X-40313 The Yeomen of the Guard: Selection 1 (Sullivan)
6070
6071
* 6072 -5-07 X-40320 The Yeomen of the Guard: Selection 2 (Sullivan) [check]
ALESSANDRO STERIO (SERGIADES)(Greek)(p) **[check]**
* 6072 -5-07 X-2-102497 No title in Register
* 6073 -5-07 X-2-102498 No title in Register
6074
6075
6076
6077
6078
PERCEVAL ALLEN
6079 -5-07 3709 A farewell (Liddle) (7/07)
6080
6081 -5-07 3714 The Danza (Chadwick)
6082
JOHN HARRISON
6083 -5-07 3-2873 My sweetheart when a boy (Morgan)
6084
6085
6086
6087
6088
6089
6090
6091
6091
6093
ERNEST PIKE
6094 -5-07 X-42618 The Gates of the West (Lowthian) 500

6095
6096
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6100
6101
6102
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6104
6105
6106
6107
6108
6109
6110

Dr WILFRED T GRENFELL

6111	-5-07	1382	A Gramophone on the Labrador coast	(14/12/07)

6112

ADA FORREST

6113	-5-07	3712	Houdt het fort (Hold the fort), in Afrikaans	X-43304 4020
6114	-5-07	3713	Bijna, in Afrikaans	X-43305 4020

6115
6116
6117
6118

COLDSTREAM GUARDS BAND (ROGAN)

6119	-5-07	X-40183	The Liberty Bell, March (Sousa)	
6120	-5-07	2-240	La Marseillaise, March (de Lisle)	50223 70389

6121
6122
6123
6124
6125
6126
6127
6128

WILL EVANS

6129	-6-07	X-42604	On Laughing	542

6130
6131
6132
6133
6134
6135
6136
6137

PERCY WHYTE

6138	-6-07	3-2880	My sweetheart when a boy (Morgan)
6139	-6-07	3-2879	In sympathy

6140

GUSOFSKY

6141	-6-07	X-2-102382	Das Thoneleh, No 1

6142

6143	-6-07	X-2-102524	Avreimele
6144	-6-07	X-2-102383	Der Pastuchil von Palestine

6145
6146
6147
6148
6149
6150
6151
6152

BOHEMIAN ORCH (ZONO ORCH)

6153 -6-07 X-40526 The Merry Widow: Waltz (Lehár) V*90553 7-280614 440 R8345 X671
6154 -6-07 783 do 7-280574 X613
6155

ELEANOR JONES-HUDSON (as Mme DEERING)(o)

6156 -6-07 X-43136 The Mikado: Poor wand'ring one (Sullivan)
6157

FLORRIE FORDE

6158 -6-07 X-43137 Swing me higher, Obadiah
6159
6160
6161
6162

G FRIEDLAND (o)

6163 -6-07 3-7913 The Merry Widow: Vilja song (Lehár) (19/6/07)
6164 -6-07 X-47911 do

ERNEST PIKE

6165 -07 X-42667 Kathleen Mavourneen (Crouch) 494

ZONOPHONE ORCHESTRA, CHORUS

6166 -07 X-40525 The Merry Widow: Maxim March (Lehár) 7-280613 440 X671

ELEANOR JONES-HUDSON, ERNEST PIKE (o)

6167 -07 4431 The Merry Widow: Maxim March (Lehár)
6168

ELEANOR JONES-HUDSON (o)

6169 -07 X-43131 The Merry Widow: Vilja song (Lehár)(as **Mme DEERING**)
6170 -07 3710 do B334
6171
6172

JOCK WHITEFORD

6173 -07 X-42623 The football match – Rangers v. Celtic
6174
6175
6176
6177
6178
6179
6180
6181
6182
6183
6184

ARTHUR GILBERT (as JOHNNIE WAKEFIELD)(o)

6185 -07 X-42644 The little shirt that Mother made for me (Wincott)
6186
6187
6188 -07 X-42647 What did I do?
6189 -07 X-42668 Tooral-I-ooral-I-ay
6190

ARTHUR GILBERT (as JOHNNIE WAKEFIELD)

6191 -07 X-42648 Blowed if I didn't wake up! (Wottwell & Wincott)
6192 -07 X-42669 I don't care (F Godfrey)
6193

GEORGE LASHWOOD

6194 -07 X-42616 In the twi-twi-twilight (Darewski) 543
6195
6196
6197 -07 X-42624 Feathers
6198
6199 -07 X-42670 The Serpentine
6200
6201

BOHEMIAN ORCHESTRA

6202
6202½ -07 784 The Merry Widow: Waltz (Lehár)
6203
6204

JOHN HARRISON

6205 -07 3-2881 The carrier dove
6206
6207
6208

PETER DAWSON (p)

6209 -07 The old folks at home (Foster) [source?]
6210
6211
6212 -07 X-42625 Tommy lad (Margetson)
6213 -07 X-42671 White wings (Winter)
6214 -07 X-42626 Anchored (Watson)
6215

ANON [PETER DAWSON *et al*]

6216 -07 X-49278 The Battle of Trafalgar, Descriptive 3012 5300

PETER DAWSON (o)(as JAMES OSBORNE)

6217 -07 T-2166 Queen of Sheba: She alone charmeth my sadness (Gounod) 184
6218

PETER DAWSON (o)(as HECTOR GRANT)

6219 -07 X-42627 Sandy, you're a dandy (Hector Grant)
6220
6221

JOHN HARRISON

6222 -07 3-2893 Mother o' mine (Tours)
6223
6224 -07 3-2882 Like stars above (Squire)
6225
6226

PERCEVAL ALLEN, ALBERT ARCHDEACON

6227 -07 4441 It was a lover and his lass (Walthew)
6228

ALBERT ARCHDEACON

6229 -07 3-2890 The little Irish girl (Lohr)

ERNEST PIKE (o)

6230 -07 X-42628 Just before the battle, Mother dear (F Root)
6231 -07 X-42617 The Star of Bethlehem (Adams)
6232
6233 -07 X-42629 Sincerity (Clarke)

ERNEST PIKE (o)

6234	-07	X-42630	I'll take you home again, Kathleen (Westerndorff)	
6235	-07	X-42631	The Irish emigrant (Barker)	
6236	-07	3-2903	The bailiff's daughter of Islington (trad)	
6237				
6238	-07	X-42649	Barbara Allen (trad)	487
6239	-07	X-42632	By the blue Alsatian mountains (Adams)	

ORPHEI DRÄNGAR (IVAR E HEDENBLAD)

6240	30-6-07	84520	a) Skotsk krigssång; b) Domaredansen (trad); c) Vi ska ställa till en roliger dans (trad)	284508 X408
6241	30-6-07	84521	Kan det trøste (Kjerulf), solo **AKE WALLGREN**	284509 X1843
6242	30-6-07	84522	Ett bondbröllop: a) Önskevisa; b) I bröllopsgarden (A Söderman)	284510
6243	30-6-07	84523	a) In lenom (Wennerberg); b) Du gamla du fria (trad/Dybeck)	284511 X399
6244	30-6-07	84524	a) Vårsång (Kapfelmann); b) Vårsång (Prince Gustaf)	284512 X408
6245				
6246				
6247				
6248				

TILLY KOENEN (The Hague)

6249	-07	43947	Zur Drossel sprach der Fink (d'Albert)	
6250				
6251				
6252				

HIRWEN JONES (p)

6253	-07	3-2883	Y aderyn pur (The dove), in Welsh	
6254	-07	3-2884	In a distant land (Taubert)	
6255	-07	3-2901	Good night (Abt)	
6256				
6257				
6258				

PERCEVAL ALLEN

6259	-07	3747	Israel in Egypt: Thou didst blow (Handel)	
6260				

ERNEST PIKE (tenor)(o)

6261	-07	X-42619	The Holy City (Stephen Adams)	
6262	-07	X-42650	I'll sing thee songs of Araby (Clay)	865
6263				
6264				
6265				

ERNEST PIKE (as HERBERT PAYNE)(o)

6266	-07	X-42633	Ring down the curtain (Storey)	

STANLEY KIRKBY (as WALTER MILLER)(o)

6267	-07	X-42634	Strolling along the sands	
6268				
6269				
6270				

STANLEY KIRKBY (as WALTER MILLER)(o)

6271	-07	X-42635	And they all lived happily afterwards	
6272				
6273	-07	X-42672	You're just the girl I'm looking for	

ALBERT WHELAN (o)

6274	-07	X-42651	My Yiddisher boy	
6275				
6276	-07	X-42636	The parson and the turkey, with imitations	

6277
6278
6279
6280
6281

EDWARD LLOYD (p)

6282	-07	3-2889	A farewell (Liddle)	
6283				
6284	-07	3-2922	The sea hath its pearls (Cowen)	

TILLY KOENEN (The Hague)

6285	-07	53514	Vittorio mio core (Carissimi)	
6286				
6287	-07	93109	O Heer de daer (old Dutch – Valerius)	(1/11/07)

6288
6289
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6293

ARNOLD FOLDESY

6294	-07	X-47850	Spinnlied (	
6295				
6296	-07	X-47851	Canzonetta (	

STANLEY KIRKBY (o)
(as FRANK WILLIAMS on Twin, WALTER MILLER on Zono)

6297	-07	T-2015	My pretty wallflower	19
6298	-07	X-42652	In the valleys of Switzerland (Darewski)	
6299	-07	T-2016	You can't do without a girl	19
6300	-07	X-42673	Jean McGregor	

6301
6302
6303
6304
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6306
6307

IMPERIAL BAND

6308	-07	T-5003	The gladiator's farewell, March (Blankenberg)	13
6309				

6310

COLDSTREAM GUARDS BAND (ROGAN)

6311	-07	2-243	Suite espagnole: La zarzuela	
6312				
6313	-07	2-244	Flotte Bursche: Ouverture (von Suppé)	2-30317

IMPERIAL BAND (HOME GUARDS BAND)

6314	-07	T-5004	The bells of St Malo (Rimmer)	13
6315	-07	T-5033	American selection	48

6316
6317
6318
6319

PIPES OF THE SCOTS GUARDS

6320	-07	7758	The Highland Fling (trad.)	B135 K623
6321				
6322	-07	7759	Sword dance (trad.)	B135 K623
6323	-07	X-48004	Cock o' the North (trad.)	444
6324	-07	X-48005	Medley March	444
6325				

GEORGE H ELLIOTT (o)

6326	-07	3-2895	If the Man in the Moon were a coon (Fred Fisher)	B452
6327				
6328				
6329				
6330				
6331				

HARRY TAFT

6332	-07	X-42637	The whistler and his girl	
6333				
6334				

COLDSTREAM GUARDS BAND (ROGAN)

6335	-07	X-40184	King Cotton, March (Sousa), with bells	

ERNEST PIKE (as HERBERT PAYNE), ALBERT WHELAN, COLDSTREAM GUARDS (ROGAN)(as ZONO MILITARY BAND)

6336	-07	X-40185	Down South (Myddleton)	423
6337				

COLDSTREAM GUARDS BAND (ROGAN)

6338	-07	2-242	A Dervish chorus (Silex)	
6339				

BLACK DIAMONDS BAND

6340	-07	X-40189	Whistling Rufus, March (Mills)	423 Ariel 3526
6341				
6342				

COLDSTREAM GUARDS BAND (ROGAN)

6343	-07	X-40186	Coronation Bells (Partridge), with bells	X-90103 425
6344	-07	2-245	do	2-30318
6345	-07	2-245X	do	
6346				
6347				

HOME GUARDS BAND

6348	-07	T-5053	The darkies' frolic	63
6349	-07	T-5032	The Swanee River March (Foster)	49
6350				

COLDSTREAM GUARDS BAND (ROGAN)

6351	-07	2-247	Les cloches, Valse (Partridge)	2-30330
6352				
6353				

ROBERT RADFORD

6354	-07	3-2894	Glorious Devon (German)	

STANLEY KIRKBY (as WALTER MILLER)

6355	-07	X-42662	Back in Piccadilly	
6356				
6357	-07	X-42674	Sleigh bells	
6358				
6359				
6360	-07	X-42738	Cherry (as **FRANK ASHTON** on Gram)	3-2965
6361				
6362	-07	3-2897	I wonder if the girl I'm thinking of	

6363
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COLDSTREAM GUARDS BAND (ROGAN)

6369	-07	2-291	La Czarina, Mazurka (Ganne)	50231
6370				
6371	-07	2-257	Les patineurs, Valse (Waldteufel)	X-60392
6372				
6373				
6374	-07	2-250	Carillonneur (Borland)	2-30331
6375	-07	2-268	Peer Gynt Suite: Morning (Grieg)	280402 7-280224 B115 X611
6376	-07	2-267	do: The death of Ase	280401

ALEXANDER PRINCE (concertina solo)

6377	-07	X-49121	The butterfly, Polka (W Bendix)	
6378	-07	X-49119	Harry Lauder's *Pops* (arr. Prince)	
6379				
6380				
6381	-07	X-49120	Up to date *Pops* (arr. Prince)	
6382				
6383	-07	X-49122	Favourite Moody & Sankey hymns (arr. Prince), with organ	
6384	-07	X-49123	Abide with me, and other hymns (arr. Prince), with organ	451

ORGAN SOLO

6384	-07	9376	Abide with me, and other hymns	[misnumbered?]
6385				

WILL EVANS

6386	-7-07	X-42663	A knight in armour	
6387	-7-07	T-2056	Hamlet	71
6388	-7-07	T-2055	Who am I?	71
6389	-7-07	X-42675	Yachting (Terry & Evans)	
6390	-7-07	X-41023	Pantomimes	(X-42676 not used)
6391				
6392				
6393	-7-07	3-2896	Living statuary	
6394				
6395				

SUSAN STRONG (piano FRANCIS KORBAY)

6396	-07	3738	The brain-spinning swains (Beethoven)	
6397				
6398	-07	3725	Birthday song (Korbay)	(10/9/07)
6399				
6400				

JOHN COATES

6401	-07	3-32748	a) Le beau séjour (A lover's invitation); b) Entendez-vous les carillons de verre? (A carousing song)	(6/4/08)
6402				

VICTORIA MONKS

6403	-07	3726	There's a girl inside	
6404				
6405	-07	X-43139	I wish I had a pal like you	
6406	-07	T-3004	Pompeii (C W Murphy & Dan Lipton)	7
6407				

ARTHUR GILBERT (as JOHNNIE WAKEFIELD)(o)

6408	-07	X-42638	Silly Billy Muggins (Ridgwell)	
6409				
6410				
6411	-07	X-42653	Put me among the girls (C W Murphy & Dan Lipton)	
6412				
6413	-07	X-42639	The doctor	

BLACK DIAMONDS BAND

6414	-07	X-40196	Here, there and everywhere, March (Auguste Bosc)	

LONDON CHURCH CHOIR & BRASS BAND

6415	-07	X-44773	Hold the fort for I am coming (P P Bliss)	
6416				
6417				

BRASS BAND, CHOIR, TENOR, CORNET SOLO (Salvation Army Processional)

6418	-07	X-40190	There is life for a look	428
6419	-07	X-40191	What shall the harvest be	428
6420				
6421				

BLACK DIAMONDS BAND

6422	-07	X-40192	Bien faire (Maquet)	
6423				
6424				

ALAN TURNER (as ELDRED WALKER on Gram)(o)

6425	-07	T-2010	The Geisha: Star of my soul (Sidney Jones)	3
6426	-07	T-2009	Queen of the earth (Pinsuti)	3 Ariel 893
6427	-07	3-2898	do	
6428	-07	X-42654	Hearts of oak (Boyce)	509
6429	-07	X-42655	Maritana: In happy moments (Wallace)	510 Ariel 893
6430	-07	X-42677	The Bohemian Girl: The heart bowed down (Balfe)	
6431				
6422				
6433				
6434				
6435				
6436				
6437				

ALESSANDRO SERGIADES

6438	-07	3-2982	Because (d'Hardelot)	
6439				
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6441				
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6443				
6444				
6445				

PETER DAWSON (as HECTOR GRANT on Twin)(o)

6446	-07	X-42678	The bells of Aberdovey (C Dibdin)	
6447	-07	X-42890	Scots wha hae wi' Wallace bled (trad.)	
6448				
6449	-07	T-2057	Blue bonnets over the border	
6450				
6451	-07	3-2899	Loch Lomond (trad.)	

PETER DAWSON (as GEORGE WELSH)(o)

6452	-07	X-42656	Where the north road leads to Minster City	
6453	-07	X-42657	Potted poetry (Osborne)	

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6464

PETER DAWSON (o)

6465 -07 X-42899 The gallants of England (Scott-Gatty)
6466 -07 X-42658 The little hero (Adams)(as **GEORGE WELSH**) 520
6467 -07 X-42884 Good company (S Adams)
6468
6469
6470
6471
6472
6473
6474
6475
6476

CHRISTY MINSTRELS (cond. GUSTAVE CHAUDOIR)

6477 -07 X-42696 No 1: a) I'm wearing my heart away for you (C K Harris);
b) Shine, shine moon
6478 -07 X-42697 No 2: a) Somebody loves me;
b) Meet me at the Golden Gate
6479
6480 -07 X-42698 No 3: a) Cheyenne (van Alstyne);
b) Waiting at the church (Leigh & Pether)
6481
6482

ERNEST PIKE (o)

6483 -07 X-42659 The volunteer organist (H Lamb)(as **HERBERT PAYNE**)
6484 -07 T-2026 Beauty's eyes (Tosti)(as **ARTHUR GRAY**) 24
6485 -07 X-42660 Pal o' mine
6486
6487 -07 X-42679 I'm wearing my heart away for you (C K Harris) 493
6488 -07 X-42755 Down the vale (Hadath & Moir) 488
6489

STANLEY KIRKBY (as WALTER MILLER)(o)

6490 -07 X-42661 I'll tell Tilly on the telephone (F Godfrey)
Assisted by Miss **TOPSY MAY**, The original Telephone Girl
6491
6492
6493

BLACK DIAMONDS BAND (IMPERIAL BAND)

6494 -07 X-40195 The Gay Hussar
6495 -07 T-5017 Bulow, March (E von Blon) X-5-20508 26
6496
6497
6498 -07 X-40193 On Jersey shore (Pryor)
6499
6500 -07 2-248 El Capitan, March (Sousa) (18/10/07)
6501 -07 X-40202 One of the best, March X-90099

BLACK DIAMONDS BAND

6502 -07 X-40194 With sword and lance, March (Starke) 2-20197 5001
6503 -07 2-249 Forward March (Doppler)
6504
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6514

CHRISTY MINSTRELS (cond GUSTAVE CHAUDOIR)

6515 -07 X-42699 No 4: a) Waltz me around again, Willie (Shields);
b) It's a different girl again (Scott)
6516

Sir WILLIAM TRELOAR (Lord Mayor of London)

6517 28-8-07 1374 Appeal on behalf of the Lord Mayor's Cripples' Fund

ERNEST PIKE, CHORUS (organ)

6518 -07 X-42680 Children's voices 496
6519
6520
6521
6522
6523

SULLIVAN OPERATIC PARTY (o)[A AUGARDE, E PIKE, S KIRKBY, P DAWSON]

6524 -07 3-2949 HMS Pinafore: A maiden fair to see (Sullivan) (28/3/08)
6525
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SULLIVAN OPERATIC PARTY (o)[A AUGARDE, E PIKE, S KIRKBY, P DAWSON]

6545 -07 4618 HMS Pinafore: Many years ago (Sullivan)
6546

BLACK DIAMONDS BAND

6547 -07 2-253 Guards March Out! (Eilenberg)
6548
6549

6550
6551
6552
6553 **BLACK DIAMONDS BAND**
6554 -07 2-259 Army and Marine, March
6555
6556 -07 X-40197 The Stars and Stripes, March (Sousa)
2-20810 X-60373 X-90093 X-2-100690 620730 580532 5002 P532
SULLIVAN OPERATIC PARTY (o)[A AUGARDE, E PIKE, S KIRKBY, P DAWSON]
6557 -07 4617 HMS Pinafore: a) Opening chorus;
b) I'm called Litle Buttercup (Gilbert & Sullivan)
6558
6559 -07 4459 do: My gallant crew, good morning
6560 -07 4619 do: Now give three cheers
6561
6562 -07 4616 do: A British tar is a soaring soul
6563 -07 4620 do: Messmates ahoy! Come here
6564
6565 -07 4460 do: Things are seldom what they seem
6566
6567 -07 4461 do: Never mind the why and wherefore
6568 -07 4458 do: Kind Captain
6569
6570
6571
6572 **ERNEST PIKE, PETER DAWSON (o)[piano ADAMI, organ KINKEE, and with BEN IVOR, S KIRKBY, SHRIMPTON, A AUGARDE]** **[Source Mayers quoting the Ariel label]**
6573 -07 X-44073 The lost chord (Sullivan) 526 Ariel 9520
SULLIVAN OPERATIC PARTY (o)[A AUGARDE, E PIKE, S KIRKBY, P DAWSON]
6574 -07 4609X Yeomen of the Guard: Here‘s a man of jollity (Sullivan)
6575
6576
6577 **ERNEST PIKE (as PAYNE), DENISE ORME (as MAY LOVEDAY), PETER DAWSON, STANLEY KIRKBY, SEXTET**
6578 -07 X-44076 The song that reached my heart (j jORDAN)
6579
6580
6581 **PETER DAWSON (o)**
6582 -07 3-2905 Sweet chiming bells (17/10/07)
6583 **STANLEY KIRKBY (o)**
6584 -07 X-42681 The miner’s dream of home (Godwin & Dryden)
6585
6586
6587
6588
6589
6590
6591
6592
6593

PETER DAWSON, VOCAL SEXTET

6594 -07 X-42856 The beacon shines
6595
6596

ERNEST PIKE, PETER DAWSON, CHORUS

6597 -07 X-44075 Consider the lilies of the field
6598
6599
6600
6601

ALBERT WHELAN The Australian Entertainer

6602 -9-07 1377 Little Red Riding Hood T-6047 264
6603 -9-07 1378 Puss in Boots T-6045 263
6604 -9-07 1379 Jack and the Beanstalk T-6046 263
6605 -9-07 1380 Old Mother Goose T-6050 265
6606 -9-07 1381 Cinderella T-6049 265
6607
6608

STANLEY KIRKBY (as WALTER MILLER)

6609 -07 X-42682 San Antonio (H Williams & E van Alstyne)
6610
6611

STANLEY KIRKBY

6612 -07 X-42710 Asthore (Trotère) 503
6613
6614
6615

OLD BLACK JOE'S BAND & CHORUS

6616 -07 X-40198 The darkies' jubilee (J M Turner), with laughing, singing and bell effects
6617 -07 X-40199 The farmer's boy (S King)

STANLEY KIRKBY

6618 -07 X-42683 Violets (E Wright)
6619
6620

BLACK DIAMONDS BAND

6621 -07 X-40200 Harry Lauders Hits
6622
6623
6624 -07 2-252 A soldier's life, March
6625

COLDSTREAM GUARDS BAND (ROGAN)

6626 -07 2-251 Humoresque (Dvořák)
6627 -07 2-426 La Féria, Suite espagnole (Lacôme)
6628
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6636
6637
6638
6639

6640
6641
ERNEST PIKE
6642 -07 X-42772 A farewell (Liddle) 788
6643
6644
ERNEST PIKE (as HERBERT PAYNE)(o)
6645 -07 X-42684 The blind boy (Mason) 477 B1577
6646 -07 X-42664 I wonder if the girl I'm thinking of is thinking of me
6647
6648
6649
6650
6651
6652
6653
MISCHA ELMAN (p KAHN)
6654 -07 3-7915 Swing song (Brahms) (23/10/07)
ROBERT RADFORD (p)
6655 -07 3-2934 Simon the Cellarer (Hatton) E47
6656
6657 -07 3-2921 Still is the night (Abt)
6658
6659
6660
ROBERT RADFORD (p)
6661 -07 3-2907 In cellar cool (Fischer)
6662
6663
STANLEY KIRKBY (p)
6664 -07 3-2906 Little Mary Cassidy (arr. Somervell) T-2366 394
6665
6666 -07 3-2908 The gentle maiden (Somervell)
6667
6668
6669 -07 3-2919 Off to Philadelphia (Haynes)
6670
6671 -07 3-2909 The little red fox (Somervell)
6672
6673
6674
6675
ARTHUR GILBERT (as JOHNNIE WAKEFIELD)
6676 -07 X-42686 Oh, the steamer, oh, the sea! (Bennett Scott)
6677
6678 -07 X-42687 Parody on *Sing me to sleep* by Greene
6679 -07 3-2920 The only bit of England that we've got (Castling-Godfrey)(as **GILBERT**)
6680 -07 X-42688 The old cracked basin
6681
6682
6683
6684
ARTHUR GILBERT (as JOHNNY WAKEFIELD)
6685 -07 X-42735 I lost my train again
6686 -07 X-42734 Clap hands, Daddy's come home
6687

BLACK DIAMONDS BAND (as IMPERIAL BAND on Twin)

6688	-07	X-40209	Bluejackets, March (Bennett)	T-5018 26
6689				
6690	-07	X-40211	Gold and silver, Waltz (Lehár)	X-80389 X-90102 230169
6691				
6692				
6693	-07	2-254	Moonlight on the Rhine (Boldstedt)	
6694				
6695	-07	T-5005	Harry Lauder‘s Hits	15
6696				
6697	-07	2-255	Motor March (Rosey)	
6698				
6699				
6700	-07	2-256	Castaldo, March (Novaček)	(4/11/07)
6701				
6702				
6703				
6704				
6705				
6706				
6707				

OLLY OAKLEY

6708	-07	6470	The gay Gassoon	76256
6709				
6710	-07	X-46273	Darktown dandies (Harley)	286254 445
6711				
6712				
6713				

OLLY OAKLEY

6714	-07	6472	The matador, Twostep (Penn)	46303
6715				
6716				

PHIL RAY (o)

6717	-07	T-2013	Would you like to save my life?	6
6718				
6719-				

ARTHUR GILBERT (as JOHNNY WAKEFIELD)

6720	-07	X-42711	The goalkeeper	
6721				

OLLY OAKLEY

6722	-07	6471	An Ethiopian carnival	46302 76257
6723				
6724	-07	X-46274	The bay tree	
6725				
6726				
6727				
6728				

SUSAN STRONG

6729	-07	43958	Todessehnsucht (Bach)	

STANLEY KIRKBY

6730	-07	3-2914	The house of many hours (Eden)	
6731				

JOHN COATES (p)

6732	-07	3-2910	The Gondoliers: Take a pair of sparkling eyes (Sullivan)	
6733				
6734	-07	3-2911	John’s wife (Roeckel)	

6735
6736
ROYAL ARTILLERY BAND
6737 -07 2-260 Polonaise (Chopin) 2-20120
6738
6739
JOHN HARRISON (p)
6740 -07 3-2912 Love's request (Reichardt)
6741
6742 -07 3-2935 Were I the streamlet (Lloyd)
6743
SULLIVAN OPERATIC PARTY (ELEANOR JONES-HUDSON, ERNEST PIKE)(o)
6744 -07 4457 HMS Pinafore: Refrain, audacious tar (Sullivan) B438
ELEANOR JONES-HUDSON, ERNEST PIKE (o)
6745 -07 4447 The Red Mill: Because you're you (Victor Herbert)
6746
6747
ELEANOR JONES-HUDSON, ERNEST PIKE (o)
6748 -07 4446 The keys of heaven (Broadwood) B341
ERNEST PIKE (as HERBERT PAYNE)(o)
6749 -07 X-42685 If those lips could only speak (Goodwin-Ridgewell)
6750 -07 X-42689 When you know you're not forgotten (Gardener & Helf)
6751 -07 X-42728 Where is my wandering boy tonight? (Lowry) 478
6752
JOHN HARRISON
6753 -07 3-2913 Margaretha (Löhr)
6754
6755
6756
6757
CHARLES SAUNDERS (o)
6758 -07 3-2454X Israel in Egypt: The enemy said (Handel)
6759
FLORRIE FORDE (as MAY RIVERS on Gram)
6760 -07 X-43142 Honey Boy (Norworth & A von Tilzer)
6761 -07 X-43140 Cheer up, Mary (Kendis & Paley)
6762
6763
6764 -07 X-43149 Up to one of your tricks again 3767
6765 -07 X-43143 Poor John! (Leigh & H E Pether), with bells
6766
6767 -07 X-43144 A pansy of the softest bloom, with bells
6768 -07 T-3012 Meet me at the corner 77
6769
6770
STANLEY KIRKBY (as WALTER MILLER)(o)
6771 -07 X-42695 If the Man in the Moon were a coon (Fisher)
6772
FLORRIE FORDE, STANLEY KIRKBY (o)
6773 -07 X-44074 Because I'm married now
6774
STANLEY KIRKBY (o)
6775 -07 T-2036 My tiny firefly (Meher)(as **FRANK WILLIAMS**) 37
6776 -07 X-42690 Song of Auld Lang Syne (H E Pether)(as **WALTER MILLER**) 507
6777

ERNEST PIKE

6778	-07	3-2917	Dearie (Kumner)(as **HERBERT PAYNE**)	
6779	-07	4-2006	I love you and you alone	
6780				
6781				
6782				

HUNGARIAN ORCHESTRA (BOHEMIAN ORCH on Gram)

6783	-07	T-5026	Hobomoko (E Reeves)	29
6784	-07	785	Silver sleigh bells	
6785	-07	786	Tales of Hoffmann: Barcarolle (Offenbach)	
			X-2-60717 7-280573 R8345 (7/11/07)	
6786	-07	T-5024	Spirit of love	28
6787	-07	T-5038	Intermezzo (as **TWIN'S GRAND ORCH**)	46
6788				
6789	-07	T-5025	The Red Mill: March (Victor Herbert)	29
6790				
6791				
6792				
6793				
6794				
6795				
6796				

ERNEST PIKE (as ARTHUR GRAY)

6797	-07	T-2050	Love's golden treasury (Fitzgerald & Capel)	53
6798				
6799				
6800				
6801				
6802				
6803				
6804				
6805				

WESTMINSTER CATHEDRAL CHOIR (dir. Dr. R R TERRY)

6806	-07	4875	Old French carol	E140
6807	-07	4876	Anthem - Arise, shine (Elvey)	E138
6808				

STANLEY KIRKBY (as FRANK WILLIAMS on Twin)

6809	-07	T-2002	Tommy Lad (Margetson)
6810	-07	3-2918	In your dear eyes (Bingham)
6811			
6812			
6813			
6814			
6815			
6816			
6817			
6818			

Miss LANCELEY

6819	-07	3733	Three green bonnets (d'Hardelot)
6820			
6821			
6822			
6823			
6824			
6825			

STANLEY KIRKBY (as WALTER MILLER)

6826 -07 X-42701 Queen of old Samara (Lamb)
6827
6828
6829
6830

ELEANOR JONES-HUDSON (o)

6831 -07 3748 HMS Pinafore: Sorry her lot (Sullivan)
6832
6833 -07 3749 do: The hours creep on apace
6834
6835

ERNEST PIKE

6836 -07 X-42712 Ailsa mine (Newton) 500
6837 -07 X-42691 Alice, where art thou? (Ascher) 487
6838

ERNEST PIKE (as HERBERT PAYNE)(o)

6839 -07 X-42704 Won't you waltz me home sweet home (H Ingraham), with bells
6840 -07 X-42705 Dearest, sweetest, best in all the world (Manning & Peabody), with bells
6841 -07 X-42692 I'm tying the leaves (Huntingdon & Helf)
6842 -07 X-42706 Sweet Julienne
6843
6844 -07 X-42729 Alice, where art thou going? (Gumble)
6845
6846

PAULINE DONALDA

6847 -07 3732 Who can tell? (Wynne)
6848
6849
6850
6851 -07 33655 Si mes vers avaient des ailes (Hahn) (6/1/08)
6852
6853

PAULINE DONALDA (o)

6854 -07 53520 Don Giovanni: Vedrai carina (Mozart) [pressing]

IRENE AINSLEY (contralto)

6855 -07 3735 Lilies (Barry)
6856
6857

PETER DAWSON (as PERCY CLIFTON), YOLANDE NOBLE [= ?]

6858 -07 X-41026 Buying the Christmas Dinner
6859
6860 -07 T-6008 Their first parting, Descriptive 59

PETER DAWSON, ERNEST PIKE, STANLEY KIRKBY, ARTHUR GILBERT (violin) (as GRANT, PAYNE, MILLER, WAKEFIELD)

6861 -07 X-41025 Christmas Eve in an Australian miners' camp, Descriptive 693 B1570
6862

BLACK DIAMONDS BAND

6863 -07 X-40203 Popular medley

PETER DAWSON, ERNEST PIKE, STANLEY KIRKBY, ARTHUR GILBERT (as GRANT, PAYNE, MILLER, WAKEFIELD)

6864 -07 X-41024 Christmas Eve in baracks, Descriptive 694 B1571
6865
6866
6867
6868

BLACK DIAMONDS BAND

6869 -07 X-40201 Christmas Bells 5310
6870
6871
6872
6873

COLDSTREAM GUARDS BAND (ROGAN)

6874 -07 2-269 The New Colonial, March (Hall)
6875
6876 -07 2-270 Samson & Delilah: Softly awakes (Saint-Saëns),
with cornet solo by Sgt HAWKINS 50237 280309 B114
6877
6878
6879
6880

COLDSTREAM GUARDS BAND (JOHN MACKENZIE ROGAN)

6881 -07 2-262 Overture, Leonore No 3 (Beethoven), Part 1 2-30384 3-40491
6882 -07 2-263 do, part 2 2-30385 3-40492
6883 -07 2-264 do, part 3 2-30386 3-40493
6884 -07 2-265 do, part 4 2-30387 3-40494
6885
6886
6887
6888
6889
6890

COLDSTREAM GUARDS BAND (ROGAN)

6891 -07 2-272 Minuet No 1 (Paderewski) 4-40019 50238 280310
6892

STANLEY KIRKBY (as WALTER MILLER)

6893 -07 X-42733 The Donovans (Needham)
6894
6895
6896 -07 X-42707 I'd rather twostep than waltz (D H Burt)
6897
6898 -07 T-2001 A little suit of blue (Chataway), (as **FRANK WILLIAMS**) 9
6899 -07 X-42708 When the band played *The Men of Harlech*
6900
6901 -07 X-42887 It's great to be a soldier man (Drislane & T Morse)(as **KIRKBY**)
6902
6903
6904

ELEANOR JONES-HUDSON (as Mme DEERING on Zono)(p)

6905 -07 X-43145 Il bacio (Arditi)
6906
6907 -07 X-43146 Leave me not
6908 -07 3734 Tears (Cowen)
6909

COLDSTREAM GUARDS BAND (ROGAN) **(28/11/07)**

6910 -07 2-261 The rosary (Nevin), cornet solo **Sgt HAWKINS** 7-280212 B107 X605
6911
6912
6913 -07 2-266 The butterfly, Intermezzo (Bendix)
6914
6915

BLACK DIAMONDS BAND

6916 -07 X-40204 Olympia, March X-90098 580042 5003
6917

AUGUST SVENSON (p)

6918	-10-07	X-72311	Kärlek, vin och sång (words Flic Floc)	
6919	-10-07	2-82639	Förbjuden musik (Gastaldon)	X-72770
6920	-10-07	2-82612	Vårvindar friska (trad.)	X-72768
6921				
6922	-10-07	X-72254	Visan om 12-stängningen	
6923	-10-07	X-72459	Korpral Kanon (Petrus på Tjäderkulla)	
6924	-10-07	2-82603	Kovander & Bovander: Den med en liten motor (w.Norlander)	X-72780X

EMMA MEISSNER (p)

6925	-10-07	X-73079	Gräbbadans	X342
6926	-10-07	X-73093	Dans på bruket	
6927	-10-07	X-73088	Flickan i gröna skogen	X343
6928				

CARL BARCKLIND (p)

6929	-10-07	X-72278	Minnen från Bostonklubben	
6930	-10-07	X-72279	Geschäft	

CARL BARCKLIND (accordeon)

6931	-10-07	X-72255	Gubben & S:t Per	
6932	-10-07	X-72393	Amanda	
6933	-10-07	X-72357	Hur ska kvinnfolk ta's	
6934	-10-07	X-72312	En sorgelig visa om kärleken	
6935				
6936				

AXEL RINGVALL

6937	-10-07	X-71032	Mina fem flammor	
6938	-10-07	X-72313	Reviderade ordspråk	

EMMA MEISSNER (p)

6939	-10-07	X-73103	En glad trall (Tre trallande jäntor)(F Körling)	X343
6940	-10-07	X-73119	a) Äktenskapsfrågan (Fröding); b) Lärska	
6941				

DAVIDA HESSE (o)

6942	-10-07	83633	Mignon: Känner du väl det land (Thomas)	(19/12/07)
6943				

ERNST SVEDELIUS (o)

6944	-10-07	2-82555	Fliegende Holländer: Dalands aria - Bjud denne främling (Mögst du, mein Kind)(Wagner)	2-282145
6945				

CARL LINDSTRÖM (accordeon)

6946	-10-07	X-72256	Handklaverslåt från Östergyllen	
6947	-10-07	X-72378	Nu så ska vi spela på klaver	
6948	-10-07	X-72314	a) Historien om August i Snutebo; b) En rallaretrall	
6949	-10-07	X-72264	Crischan i Paltfälla	
6950	-10-07	X-71056	a) Om besynnerligheter i Väla; b) E' lita visa	
6951	-10-07	X-71043	Skomakera' och klimpvällingen	
6952	-10-07	X-72392	Att vara kär	
6953	-10-07	X-72426	Visan om sängen	
6954	-10-07	X-71036	a) När ja' skulle ha plats i stan; b) E' visa om mi' Lisa	

TORSTEN LENNARTSSON (p)

6955	-10-07	2-82595	Stolts Adelin (Stenhammar)	2-282539
6956	-10-07	2-82556	Serenad (Tanti)	
6957				
6958				

KVARTETT

6959	-10-07	84257	Svanvits sång (Stilla, o stilla)	284041
6960	-10-07	84090	Vem är ej som vår broder minns (Bellman)	284038 X395
6961	-10-07	84260	Över fjärden (Kuntze)	284042

KVARTETT

6962	-10-07	84255	Aftonen (Sch„ffer), solo **O BERGSTRÖM**	284040 X396
6963	-10-07	X-74047	Källan (Lagerkrantz), solo **A SVENSON**	

G A LUND

6964	-10-07	X-72315	Lat nu sorgen fly (Dannström)	
6965	-10-07			
6966	-10-07	X-72316	Grönbergens visa - Als ingen flicka lastar jag	
6967	-10-07	X-72276	Vad vill du, flickan sade (Braun)	
6968	-10-07	X-72277	Glädje och sång (Sandberg)	
6969				
6970				

HUGO DUHS

6971	-10-07	X-71038	Frimuraren i Kallsta' (Fröding)	
6972	-10-07	X-71039	a) Patron (Fröding); b) Pluggen (Fröding)	
6973	-10-07	X-72280	Melangtäras intåg i Kallsta', with piano	
6974	-10-07	X-71025	Lelle Karl Johan (Fröding)	
6975				
6976				

ANNA LUNDBERG (p)

6977	-10-07	X-73139	La Marseillaise (de Lisle)(på franska)	
6978	-10-07	X-73089	En te t'å samme slag, Frykdals dans nr 2 (E Willners)	
6979	-10-07	X-73104	Farväll (En sorgsens ton från Amerika)(Fröding)	
6980	-10-07	X-73080	Dalvalsen	
6981				

AUGUST SVENSON (accordeon)

6982	-10-07	2-82596	Bror eller jag	X-72782
6983	-10-07	2-82557	Värvarevisa (Född på landet jag var)(L Bondeson)	X-72781
6984	-10-07	X-72287	Under paraply	582237
6985	-10-07	X-72379	Det var en söndagsmorgen	
6986	-10-07	X-72339	Stuta Pelle	
6987				

KVARTETT

6988	-10-07	X-74041	Serenad (Bort i rymden)(Werner)	
6989	-10-07	X-74056	Serenad (J A Ahlström)	
6990	-10-07	84091	Dalmarsch (Widéen)	284039

G A LUND (o)

6991	-10-07	X-72260	Kanonkupletter (words E Norlander)	

EDUARD UNGE

6992	-10-07	X-71024	Tungomålstalande	
6993	-10-07	X-71044	Pettersson före och efter bröllopet (Gustavus)	
6994	-10-07	X-71037	Skolmästarens lektion	
6995	-10-07	81312	Auktion på landet	X-71066 581027 AL590
6996	-10-07	X-71034	Olika benämningar på druckna	581026 AL590

AUGUST SVENSON (p)

6997	-10-07	2-82575	Oskar Fredrik: Östersjön (Oscar II)	X-72767

EDUARD UNGE

6998	-10-07	X-71062	Skrattet	
6999	-10-07	X-71047	Kärleksbrev år 2000	

OSCAR BERGSTRÖM (p)

7000	-10-07	X-72288	Anders han var en hurtiger dräng (trad.)	
7001				
7002	-10-07	X-72340	Litet bo jag sätta vill (E Sehlstedt)	
7003				
7004	-10-07	2-82559	Hör på ho' lilla Greta (Jolin)	X-72773

UTTRINGE-GUBBARNA (concertina solo)

7005	-10-07	X-79119	Jämtvals nr 2	
7006	-10-07	89124	Den odödlige	X-79129 2-589122
7007				
7008	-10-07	89125	Borgholmsvals	X-79130 587904
7009	-10-07	89132	Sandhamnsvals	X-79132 588000
7010	-10-07	X-79116	Den gamles vals	2-589116
7011	-10-07	X-79112	Värmlandsvals	
7012	-10-07	89123	Bakmes	X-79128 2-589121
7013	-10-07	X-79118	Varbergsvalsen	589138
7014	-10-07	89129	Göstas hambo	X-79131 587905
7015	-10-07	X-79114	Hej hopp Anders Ersa, hambo från Leksand	2-589115
7016	-10-07	X-79110	Bondmarsch	

GÖSTA BJÖRKMAN (p)

7017	-10-07	X-72257	Kirre Virre Vim	582042
7018	-10-07	X-72310	Stumpen, visa	
7019	-10-07	X-72289	Marschen till Närke	582231
7020	-10-07	X-71027	När käringen min hade tandvärk	581008
7021	-10-07	X-72358	Bohusläns nattesjonalekoral	582232

DAVID STOCKMAN (o)

7022	-10-07	2-82561	Mignon: Lev väl, Mignon (Thomas)	

ERNST SVEDELIUS (o)

7023	-10-07	2-82601	Martha: Portervisan - Kan ni mig svara (Lass mich euch fragen)(Flotow)	2-282147

INGA BERENTZ, A SVENSON (p)

7024	-10-07	84254	Aftonstämning (Körling)	X-74073

INGA BERENTZ (p)

7025	-10-07	X-73081	På Öland bodde en flicka skön	
7026	-10-07	X-73111	Min lilla vän	
7027	-10-07	X-73094	En ungersven jag tänker på	

JOHN FORSELL (o)

7028	-10-07	2-82562	Rigoletto: Fale hovmän (Cortigiani)(Verdi)	
7029	-10-07	2-82632	En svane (Grieg)	
7030	-10-07	2-82662	Min själ längtaroch trängtar (Wennerberg)	V11
7031	-10-07	2-82646	Mina levnadstimmar stupa (Prince Gustaf), with piano	V174
7032	-10-07	2-82552	Julsang - O helga natt (Adam)	V11
7033	-10-07	2-82563	Guds luv i naturen (Die Ehr e Gottes)(Beethoven)	
7034				
7035	-10-07	2-82614	Le Nozze di Figaro: Grevens aria - Skall jag förgäves brinna (Vedro mentr'io)(Mozart)	
7036	-10-07	2-82597	Den snöiga nord (trad.)	V10

GOTLÄNINGARNA HUBBLINGBO

7037	-10-07	X-78000	Gammal brudmarsch	
7038	-10-07	X-77900	Akermans polska	587914
7039	-10-07	X-77901	Groddavals	587915
7040	-10-07	X-77902	Romins polska	
7041	-10-07	X-77903	Börsvalsen	
7042	-10-07	X-78001	Hurtemors polska	

JOHN FORSELL (p)

7043	-10-07	2-82602	En speleman (Körling)	
7044	-10-07	2-82564	Svarta rosor (Sibelius)	
7045	-10-07	2-82618	Gustaf Wasas Saga: Junker Nils sjunger till luta (Hallén)	
7046				
7047	-10-07	2-82641	Längtan från havet (Josephson)	

OPERA-KVARTETTEN, solo JOHN FORSELL

7048	-10-07	84092	En sangers bøn (Reissiger)	X-74085 X386

OPERA-KVARTETTEN, solo JOHN FORSELL

7049				
7050	-10-07	X-74062	Serenad (Widéen)	
7051	-10-07	X-74054	Serenade ved strandbredden (Hytten er lukket)(Kjerulf)	X386

OSCAR RALF (p)

7052	-10-07	X-72317	Vallarelåt (Widéen)	582146
7053	-10-07	X-72263	O sköna tid, o sälla tid (Götze)	582021
7054	-10-07	X-72341	Smultronskär (Koch)	582147
7055				

E MEISSNER, R GRÜNBERG

7056	-10-07	X-74042	Vårjubel (Bengzon)	
7057	-10-07	X-74043	Blommande sköna dalar (Häggbom)	
7058				

AXEL RINGVALL (cornet)

7059	-10-07	81313	Den stumme musikanten inför rätten	
7060	-10-07	X-71045	do	581018 X1965
7061				

ANDERS DE WAHL

7062	-10-07	81318	Arbete (Forsslund)	
7063	-10-07	81315	Fredlös (Fröding)	X1962
7064	-10-07	81316	Prins Aladdin av lampan (Fröding)	
7065				

OSCAR BERGSTRÖM (o)

7066	-10-07	2-82560	Ett folk: Medborgarsång (Stenhammar)	X-72766

AUGUST SVENSON (o)

7067	-10-07	2-82558	Kung Karl den unge hjälte (Westermarck)	X-72765 582149 X158
7068				
7069				

ORCHESTRA

7070	-10-07	80349	Kläm i pojkar, hambo	X-70040 280075
7071	-10-07	X-70040	En dalahambo	
7072	-10-07	80350	Västgötadansen (Kjellberg)	280073 580711
7073	-10-07	X-70034	Visor och trallar fran Småland, pt 1	580022 X148
7074				
7075				
7076	-10-07	X-70035	Visor och trallar fran Småland, pt 2	580023 X148
7077				
7078	-10-07	X-70043	Kungl. Bohusläns Reg. paradmarsch (Francke)	
7079	-10-07	X-70036	Kungl. Älvsborgs Reg. paradmarsch (Jäger)	
7080	-10-07	X-70037	Älvsborgslåtar potpurri, pt 1	
7081	-10-07	X-70038	do, pt 2	

ANDERS DE WAHL

7082	-10-07	2-82592	Per Olsson och hans käring: Visor	

Recordings made in Kristiania (Oslo), Sweden (October/November). **suffix e**

HALFDAN RODE (p)				
7083	-07	2-82577	Eg heiter Anne Knutsdatter (trad.)	282228 X1797
7084				
7085	-07	2-82581	Sov vesleguten min (G Borch)	2-282553
7086	-07	2-82648	Fedralandssalme (Melling)	282206
7087	-07	2-82594	Gamle mor (Grieg)	2-282554
7088	-07	2-82570	Avskje med høvringen (Sjå soli på Anaripig)(trad.)	282204
7089	-07	2-82644	Torø liti (Duva sette se på Anaripig)(trad.)	282205
7090	-07	2-82607	Af hoiheden oprunden er (Nicolai)	
7091	-07	2-82553	Jeg er sa glad hver julekveld (Knudsen), with organ	
7092	-07	2-82554	Glade jul, hellige jul (Grüber), with organ	X1801
EMIL NIELSEN (p)				
7093	-07	X-72267	Fedralandssalme (Melling)	
7094				
7095				
7096	-07	2-82649	Barndomsminde fra Nordland	282535
7097				
7098	-07	X-72293	Østerdalsmarschen (Halvorsen)	
JACOB ENDREGAARD (p)				
7099	-07	2-82598	Violen (Svendsen)	282211
7100				
7101	-07	2-82608	Du gutten min (Lepsøe)	282212
7102	-07	2-82578	Hvor skulde jeg kunne glemme dig (A Enna)	282209
7103	-07	2-82629	En sommersang (Fagre dal, lyse sommer)(Kjerulf)	282213 582251 X1799
7104				
7105				
7106				
7107				
HANS HEDEMARK (p)				
7108	-07	2-82568	Stærke mænd: Norsk elegance	282578
7109	-07	2-82569	do: Kong Håkon og Dronning Mauds Pariserfærd	282579
7110	-07	X-72268	Mona (S Adams)	582136
7111	-07	2-82642	Det er ei sandt (Non è ver)(Mattei)	2-282555
WILLIAM BECK (p)				
7112	-07	X-72537	Hendes snehvide tænder	
ERLING HOLCK (p)				
7113	-07	2-82565	Stærke mænd: Visen om Mette	282215
WILLIAM BECK (p)				
7114	-07	X-72327	Vaterlandsvise	582264
7115	-07	X-71029	En beväringshistoria	581030
7116				
JACOB ENDREGAARD				
7117	-07	X-72455	Gud signe Norges land, with organ	582134
7118	-07	2-82687	Taksigelse (Grieg), with piano	282214 582135
GUNHILD SCHYTTE-JACOBSEN, J ENDREGAARD (p)				
7119	-07	84251	De gamles vals (Backer-Grøndahl)	284029
JACOB ENDREGAARD (organ)				
7120	-07	X-72269	Fred til bod for bittert savn	
7121	-07	2-82582	Kjærlighed fra Gud (Schírring)	282210
GUNHILD SCHYTTE-JACOBSEN (p)				
7122	-07	X-73098	Å Ola, min eien onge	583008
HANS HEDEMARK (p)				
7123	-07	2-82567	Stærke mænd: Nar lysene tændes	
7124	-07	2-82599	Peer Gynt: Serenade (Grieg)	282231
7125	-07	2-82609	Astri, mi Astri (trad.)	282232 X1802
7126	-07	2-82579	Hvor i verden jeg gær (trad.)	282229 X1247

HANS HEDEMARK (p)

7127	-07	2-82628	Ingerid Sletten (Nordraak)		282234
7128	-07	2-82650	Irmelin Rose (words J P Jacobsen)		282236
7129	-07	X-72456	a) December (Danning); b) Forærssang (Henriques)		
7130					
7131					
7132					

WILLIAM BECK (p)

7133	-07	X-72328	Ja, se det vet man ej		582265
7134	-07	X-72559	En rolig maskin		
7135					
7136	-07	X-72294	Beväringsvisa		582150
7137	-07	X-72380	På böljorna de blå		
7138	-07	X-72511	Det er vel ikke no'en kunst i det		

HULDA MALMSTRÖM (p)

7139	-07	83663	Potpourri över Hulda Malmströms favoritkupletter, pt 1		283043
7140	-07	83671	do, pt 2		283044
7141	-07	X-73105	Hulda med knækparasol		
7142	-07	83637	Parodi på en tyrolersangerinde		283042
7143	-07	X-73090	Om 25 år		
7144	-07	X-73082	Visen om lille Lisa		

KVARTETT (p)

7145	-07	84256	Sangerhilsen (Grieg)		284030
7146	-07	84261	Havet er skønt (Reissiger)		284032
7147	-07	84258	Høiest løfter jeg nu guldpokalen		284031
7148	-07	X-74045	I ensomme stunde (Bull)		584046
7149	-07	X-74065	Ret som ørnen stiger		
7150					

HANS HEDEMARK (p)

7151	-07	X-72295	A kjøre vatten å kjøre ve (trad.)		
7152	-07	2-82583	Norges høitidsstund er kommen (Klein)		282230
7153	-07	2-82613	Til sæters: a) A jeg vil ha mig en hjertenskaer; b) Hurra mi jente (Reissiger)	282233	X1802
7154	-07	2-82688	a) Syng kun i din ungdoms vår; b) I ensomme stunde (Bull)		282240
7155	-07	2-82610	La Bohème: Hvor kold de er på hånden (Puccini)		
7156	-07	2-82566	Stærke mænd: Visen om fontainen		
7157					

GUNHILD SCHYTTE-JACOBSEN (o)

7158	-07	83641	Fjeldeventyr: Ågots fjeldsang (Trane)	283054	583009
7159					
7160					
7161					

DAGNY SKARSETH (o)

7162	-07	83636	Die lustige Witwe: Viljasangen (Lehár)		283053

DAGNE SKARSETH, HANS HEDEMARK (p)

7163	-07	84250	Die lustige Witwe: Ha mig kær,Valsduet (Lehár)		284054

KVARTETT (o)

7164	-07	84282	Brudefærden i Hardanger (Kjerulf)	X-74088	584047
7165	-07	84252	do		284083

2. BRIGADES MUSIKKORPS

7166	-07	80393	Bataljonsmarsch (Svendsen)	X-60240	280038	580089

WILLIAM BECK

7167	-07	X-72381	Toffelhjälten	

2. BRIGADES MUSIKKORPS

7167 "	-07	X-70039	Ja vi elsker dette landet (Nordraak)		
7168	-07	80394	Defilermarsch (Olsen)	280039	580090

2. BRIGADES MUSIKKORPS

7169	-07	80352	Gammel norsk jægermarsch (Schølberg)	3-40497 280028
7170	-07	80357	Potpourri over norske folkemelodier, pt 1	280031
7171	-07	80358	do, pt 2	280032
7172	-07	X-70548	Festpolonaise (Svendsen)	580088
7173	-07	80364	Glade borgere, galop (Løvstad)	280040
7174	-07	80370	Tordenskjold, rheinlænder (Løvstad)	280042
7175	-07	80359	Havbølger, vals (Labadie)	280033
7176	-07	80355	Minnehaha (Hager)	280030
7177	-07	80362	Kronprins Olavs marsch (Hansen)	280035 580058
7178	-07	80389	Sigurd Jorsalfar: Intermezzo (Grieg)	280037 580093
7179	-07	80353	Kong Håkon d. VII's honnørmarsch (O Borg)	280029 580057
7180	-07	80365	Happy Heine	280036
7181	-07	X-70536	Valdres marsch (J Hansen)	580021
7182	-07	80360	St Olavsgutternes parademarsch (Alexander)	280034
7183	-07	80356	Ja vi elsker	280043 580094

JENS LARSEN

7184	-07	89128	Minder fra exercerpladsen	289147
7185	-07	89130	Oplands vals	2-289101
7186	-07	89126	Norsk rheinlænder	289149
7187	-07	89133	Mazurka	2-289103
7188	-07	89131	Amerikansk vals	2-289102
7189	-07	89127	Pariserpolka	2-289100
7190	-07	89134	Jernbanegalop (O Borg)	289148

7191
7192
ARTHUR GILBERT (as JOHNNY WAKEFIELD)(o)
7193 -07 X-42700 My little Deutcher girl (F Leo)
7194
7195 -07 X-42713 That funny little bob-tailed coat (Gorman & Lowan)
7196 -07 X-42714 Dinky Doo No 22 (Ellerton)
7197 -07 T-2046 There‘s no harm in kissing a lady, (as ALF LEIGHTON) 56
7198
7199 -07 X-42702 The new taximeter car
7200
7201 -07 X-42736 Little by little and bit by bit (W Hargreaves)
7202
7203
7204
7205 -07 Oh, the merry widow (Scott) (X-42703 not used)
7206 -07 X-42703 do
7207
7208
7209
7210
7211
7212
7213
7214
7215
7216
7217
J CONLEY (Conservative Party Political Records) **Supplement dated 27/2/1908.**
7218 -07 3-2927 We’re ready for the fight
7219
7220 -07 3-2928 Will never know a mother’s love
7221 -07 3-2929 That’s the Socialists’ tune
7222 -07 3-2931 It’s a dream
7223 -07 3-2924 Encore to *It’s a dream*
7224 -07 3-2925 A Socialist I would be
7225 -07 3-2926 Encore to *A Socialist I would be*
7226
7227
ERNEST PIKE (as HERBERT PAYNE)
7228 -07 X-42715 Sweet Molly of Mona’s Isle
7229 -07 X-42716 The anchor’s weighed (Braham)(as **PIKE**)
7230 -07 X-42717 When the lilac blooms in springtime (Scott)
7231
7232 -07 T-2049 Pansy (as **ARTHUR GRAY**)
7233
7234
7235
7236
7237
ERNEST PIKE (as HERBERT PAYNE)
7238 -07 X-42718 A boy’s best friend is his mother (Skelby) 478
7239
7240
7241
7242

PETER DAWSON (as GEORGE WELSH)(piano & chimes)

7243	-07	X-42732	Asleep in the deep (Petrie)	520

PETER DAWSON (p)

7244	-07	X-42811	Tannhäuser: O Star of Eve (Wagner)	
7245	-07	X-42719	The powder monkey (M Watson)	518
7246	-07	3-2939	The palms (Fauré)	
7247				

J CONLEY (Conservative Party Political Records) **Supplement dated 27/2/1908**

7248	-07	3-2932	Parody on *The better land*	
7249	-07	3-2933	When the socialist fraud came to me	

ARTHUR GILBERT (Conservative Party Politacal Records) **Supplement dated 27/2/1908**

7250	-07	3-2930	All will come right	
7251	-07	1384	The penny showman	
7252	-07	1385	A Socialist's dream	(27/12/07)
7253				
7254	-07	1383	Mr Merryman on Free Love	(24/12/07)(not for sale)
7255	-07	1393	Conversation between Mr John Bull and Mr Merryman	
7256				
7257				
7258				

FLORRIE FORDE (as MAY RIVERS on Gram - Nur für Hoffnung & Co)

7259	-07	3768	Girls, girls, study your cookery book (Burleigh & Maurice Scott)	
7260				
7261	-07	X-43147	She's a lassie from Lancashire (Murphy, Lipton & Neat)	
7262				

ALBERT WHELAN

7263	-07	1386	David Copperfield: Little Emily (Charles Dickens)	T-6054 268

ANON (PETER DAWSON *et al*)

7264	-07	X-41027	The wreck of a troopship, Descriptive with effects	564
7265				
7266				

ERNEST PIKE (as HERBERT PAYNE)(o)

7267	-07	X-42709	Molly Molyneux	
7268	-07	X-42720	Humpty and Dumpty (G Jones)	
7269	-07	X-42756	When the harvest days are over (von Tilzer)	

BLACK DIAMONDS BAND (HOME GUARDS BAND on Twin)

7270	-07	X-20206	Amicizia, March (W P Chambers)	
7271	-07	T-5036	Popular melodies	47
7272	-07	X-40217	Reminiscences of Scotland, No 2, with bells	427
7273	-07	X-40213	do, No 1	T-5006 15
7274				
7275	-07	X-40208	Onward Christian soldiers (Sullivan)	
7276	-07	X-40212	Violets (Wright), with cornet solo **G PRICE**	X-80311
7277	-07	2-274	Mephistopheles (Shipley Douglas)	2-20097 4-40023
7278				
7279	-07	X-40212	Kunnin Kaffirs	X-80309

SWAZI CHIEFS IN LONDON

7280	-07	4-12894	Angistringe (Warrior's song of praise)	X-44504 4021
7281				
7282	-07	2-14145	Duet (no title in Register)	X-44508 4023 (27/2/08)
7283				
7284				
7285				
7286				
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7288				

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7292
MARIA GAY (o ENRIQUE FERNÁNDEZ ARBÓS)
7293 -12-07 53516 Carmen: Seguidilla (Bizet) AGSA17
ELEANOR JONES-HUDSON (as Mme DEERING)
7294 -12-07 X-43148 Daddy (Behrend)
7295
7296
HOME GUARDS BAND
7297 -12-07 T-5050 Eileen Alannah (Thomas), with cornet solo X-520513 62
7298
7299
7300
7301
7302
IRENE AINSLEY
7303 -12-07 3739 Absent (Metcalfe) B4505 (8/2/08)
7304
BEN ALBERT
7305 -12-07 X-42721 Faces
7306
7307
7308
7309
BEN ALBERT
7310 -12-07 X-42722 The damaged blacksmith (Osborne)
7311
PAUL SCHMEDES (o)
7312 -12-07 2-82580 Lille Ellen (Miskow)
7313 -12-07 X-72335 do AL557
7314
7315
STANLEY KIRKBY
7316 -12-07 X-42723 Father O'Flynn (arr. Stanford)
7317
Sir ALEXANDER FULLER ACLAND-HOOD, MP
7318 -12-07 1387 A message from Sir A F Acland-Hood
Sir WILLIAM REYNELL ANSON, MP
7319 -12-07 1389 A message from Sir W R Anson
7320
COLDSTREAM GUARDS BAND (ROGAN)
7321 -12-07 2-271 Poet & Peasant, Overture (von Suppé) 50239
7322 -12-07 2-275 Echo des Bastions (Kling) 50241 280311
7323
7324
7325
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7327
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7331

COLDSTREAM GUARDS BAND (ROGAN)

7332	-12-07	2-298	Per aspera ad astra, March (Urbach)	50244
7333				
7334				
7335				
7336				
7337				
7338				
7339				
7340				

PETER DAWSON (as HECTOR GRANT)

7341	-12-07	X-42724	Sandy Boy (Benn)	
7342				
7343	-12-07	X-42737	Mrs Jean McFarlane	
7344	-12-07	X-42725	Jean frae Aberdeen (Murphy & Lipton)	
7345				
7346				
7347	-12-07	X-42726	David Evans	
7348				
7349				
7350				
7351				
7352				
7353				

ERNEST PIKE (as HERBERT PAYNE)(o)

7354	-12-07	X-42730	In my aeroplane for two (Mellor, Lawrence & Gifford)	479
7355				

The MINSTER SINGERS (DAWSON, PIKE, KIRKBY, GILBERT)

7356	-12-07	X-49279	A jolly Christmas, Descriptive, solo **PETER DAWSON**	694 B1571
7357	-12-07	X-49280	Christmas in the old homestead, Descriptive	693 B1570
7358				
7359	-12-07	T-6006	The prodigal's return, Descriptive with effects	42
7360				
7361				
7362				
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7364				
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7372				

The Right Honourable WALTER LONG, PC, MP

7373	-12-07	1388	Speech On Home Rule	E165 (8/1/08)
7374				
7375				
7376				

PAUL SCHMEDES (p)

7377	-12-07	2-82600	Aften på loggiaen (Heise)	X-72724 AL557
7378				
7379				
7380				
7381	-12-07	X-72355	Mit hjerte og min lyre (Kjerulf)	AL615

STANLEY KIRKBY (as BERT MARSDEN on Twin)(o)

7382 -12-07 T-2029 Laughing song 41
7383 -12-07 3-2944 Messmates (Löhr)
7384

SWAZI CHIEFS IN LONDON

7385 -12-07 4-12895 Kwa Kade inhlizigo yami (What a friend we have in Jesus) X-44505 4021
7386
7387 -12-07 4-12896 Sobheka pina Tixo (The sands of time are sinking) X-44506 4022
7388 -12-07 4-12897 Jesu wena uzendhlela (Jesus, Thou art the way)
7389 -12-07 2-14146 Yanga mhlizyo yami (I want my heart to turn from sin) X-44507 4022
7390 -12-07 2-14147 Wadatznlawa nginxa yami (Thou rock of ages) X-44507 4022
7391
7392

BLACK DIAMONDS BAND

7393 -12-07 2-273 Irish Melodies, Selection (10/2/08)
7394 -12-07 X-40207 Pantomime Hits
7395 -12-07 2-276 Niala, Waltz (Delibes) 2-20166 4-40039 X-50356
7396
7397
7398

JOHN HARRISON

7399 -12-07 3-2941 Two eyes of grey (McGeoch)
7400
7401

HENRY LANE WILSON

7402 -12-07 3-2937 Little head of curls (Trevalsa)
7403

PETER DAWSON (as PERCY CLIFTON)

7404 -12-07 1391 A sermon on *Old Mother Hubbard*
7405
7406 -12-07 T-6016 The quack doctor, Descriptive 154
7407

ALEXANDER PRINCE

7408 -12-07 X-49126 High School Cadets, March (Sousa)
7409
7410 -12-07 X-49125 Dainty Dolly X-29103 X-79135 X-109116
7411
7412
7413

COLDSTREAM GUARDS BAND (ROGAN)

7414 -12-07 2-292 Banditenstreiche, Overture (von Suppé) 50242 280312
7415
7416
7417
7418
7419
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7421
7422
7423

The Honourable ARTHUR LEE, MP

7424 1390 Speech On the Navy E165
7425
7426

PETER DAWSON (as PERCY CLIFTON)

7427 X-41028 The Auction sale of a piano

7428
7429
7430
7431
7432
7433
7434
7435
7436

LYSTER & COOKE [LISTER & CLARKE](silver chimes)

7437 X-48006 a) Nearer, my God, to Thee; b) Sun of my soul
7-289261 455 X644 AL650

7438

7439 T-5030 Cheyenne, Medley (arr. Lyster & Cooke), with glockenspiel
500503 500741 520501 280566 580696 T-31

7440
7441
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7454

JOHN HARRISON (p)

7455 -1-08 3-2951 A rose memory (Deacon)

7456

7457 -1-08 3-2936 Because (d'Hardelot)

7458
7459
7460
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7462

BLACK DIAMONDS BAND

7463 -1-08 X-40214 Kombattaten, March X-60192 X-80313

7464
7465
7466
7467
7468

ARTHUR ALDRIDGE (o)

7469 -1-08 T-2004 Let me return to dreamland 4

7470

7471 -1-08 T-2012 Sandy Boy (Benn) 1

7472 -1-08 T-2003 The trumpeter (Dix) X-42731 4

7473 -1-08 X-42740 Nirvana (S Adams)

7474

7475 -1-08 T-2011 The sunshine of the heart (1

7476

7477 -1-08 X-42741 Drifting (Hyman)

7478
7479

ARTHUR GILBERT (comedian)(as JOHNNY WAKEFIELD)(o)

-1-08 On a winter's afternoon (... X-42727

JOHN HARRISON, ROBERT RADFORD (o)

-1-08 4454 The Golden Legend: All hail, Prince Henry (Sullivan)

CHARLES CAPPER (whistling)(o)

-1-08 9381 Il bacio (Arditi) 39330 R3899

CHARLES CAPPER (whistling)(o)

-1-08 9422 Bid me discourse (Bishop) B152

-1-08 9424 Carmena (Lane Wilson) 49555 289390 B151

-1-08 9380 Should he upbraid (Bishop) (19/2/08)

-1-08 9387 Nymphs and shepherds (Purcell) 49549

Rt Hon ALFRED LYTTLETON, MP

7533 -1-08 1392 A message from the Rt Hon A Lyttleton
7534
7535
7536
7537
7538

STANLEY KIRKBY (as WALTER MILLER)

7539 -1-08 3-2955 Half time, change over
7540
7541
7542
7543

STANLEY KIRKBY

7544 -1-08 X-42795 The faith of our fathers

ELLALINE TERRISS

7545 -1-08 3741 The Gay Gordons: Humpty Dumpty (G Jones)
7546
7547
7548
7549

ELLALINE TERRISS

7550 -1-08 3742 The Gay Gordons: Everybody loves me (G Jones)
7551
7552
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7554
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7556
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7558
7559
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7562
7563

STANLEY KIRKBY (as WALTER MILLER)

7564 -1-08 X-42768 The seaside smile
7565
7566
7567 -1-08 X-42739 She's a lassie from Lancashire, with patter and clog dance (as **FRANK ASHTON** on Gram) 3-2966

PETER DAWSON (p)

7568 [28]-1-08 X-42773 The wolf (Shield) 514
7569
7570
7571
7572
7573
7574
7575
7576

BLACK DIAMONDS BAND

7577 [28]-1-08 X-40218 3rd Dragoon Guards, Cavalry march X-80314
7578
7579 [28]-1-08 2-277 Gipsy life, Waltz (Raymond) 2-20098 4-40024 (14/3/08)
7580 [28]-1-08 X-40215 Reminiscences of Wales, with bell & piccolo duet X-80312
7581
7582 [28]-1-08 X-40216 Reminiscences of Scotland, No 1, with bells 427
7583
7584

PETER DAWSON (as PERCY CLIFTON)

7585 -08 X-42743 The taxi driver

ARTHUR GILBERT, STANLEY KIRKBY, PETER DAWSON (as JOHNNIE WAKEFIELD, WALTER MILLER, PERCY CLIFTON)

7586 -08 X-41029 The Lancashire Lad's trip round London
7587
7588

THE HOWARD BROTHERS (PETER DAWSON & ...)

7589 -08 T-6002 The rival buskers, Descriptive 17
7590

PETER DAWSON (as PERCY CLIFTON), WALTER MILLER

7591 -08 T-6015 An interrupted story, Sketch 154
7592
7593
7594

HILDA JACOBSON (ERNEST PIKE, STANLEY KIRKBY, etc) (whistling & chorus by PAYNE, MILLER, et al)

7595 -08 X-43151 Red wing (Kerry Mills)
7596
7597 -08 X-43152 Keep a-whistling
7598
7599 -08 X-43157 The Merry Widow: The Vilja song (Lehár)
7600
7601 -08 T-3002 Love me and the world is mine (Ball) 18
7602
7603
7604
7605 -08 T-3001 Meet me Jenny when the sun goes down (von Tilzer) 18
7606

SUSAN STRONG

7607 -08 3816 Psyché (Paladilhe)
7608
7609

ALEXANDER PRINCE (as GEORGE KING on Twin)

7610 [4]-2-08 X-49127 The Merry Widow: Waltz (Lehár) 452
7611 [4]-2-08 T-5039 Creole belles (Lampe) X-5-29100 509100 45

ZONOPHONE MILITARY BAND

7612 [4]-2-08 X-40258 Marching home through Dixieland, American medley of southern songs
7613
7614
7615
7616

ARTHUR GILBERT (as JOHNNIE WAKEFIELD)

7617 [4]-2-08 X-42744 Sh!!! (Hush!) X-42757
7618
7619 [4]-2-08 T-2045 Naughty boy! (as **ALF LEIGHTON**)
7620 [4]-2-08 X-42745 Do whatever you like with me (The Lancashire Man in London)

7621
7622
7623
7624
7625

HENRY LANE WILSON

7626 -2-08 3-2942 The beggar's song (Lane Wilson)
7627
7628 -2-08 3-2943 When dull care (Lane Wilson)

BLACK DIAMONDS BAND

7629 -2-08 X-40219 King Karl, March (Unrath)
7630
7631
7632
7633
7634
7635
7636
7637
7638
7639
7640

ALAN TURNER

7641 -2-08 T-2021 Lurline: A father's love (Edward Fitzball & William V Wallace) 22
7642
7643 -2-08 X-42758 Brown eyes (Teresa del Riego)
7644 -2-08 X-42746 Goodbye sweetheart, goodbye (J L Hatton) 510
7645
7646

JOCK WHITEFORD

7647 -2-08 X-42747 Adam was a Scotchman
7648
7649
7650
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7652
7653
7654
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7659

COLDSTREAM GUARDS BAND (ROGAN)

7660 -2-08 2-428 Hungarian dance (Brahms) 4-40056 B173
7661
7662
7663
7664

ARTHUR GILBERT (as JOHNNY WAKEFIELD)(o)

7665 -2-08 X-42742 Tickle me, Timothy (Weston & Barnes) 553
7666
7667

CHARLES CAPPER (whistling)(o)

7668 -2-08 9432 Cherry ripe (Horn) 49554 289391 B151
7669

ERNEST PIKE (as HERBERT PAYNE)

7670 [11]-2-08 X-42759 School days (Cobb & Edwards)
7671
7672
7673
7674

ALAN TURNER (o)

7675 -2-08 3-2945 Venetian song (Tosti)
7676 -2-08 T-2022 Revenge (John L Hatton) 22
7677
7678
7679

BLACK DIAMONDS BAND

7680 -2-08 2-280 Felix Diaz, March (Presa) 4-40021

COLDSTREAM GUARDS BAND (ROGAN)

7681 -2-08 2-284 Strauss March (Mezzacapo) 50243 4-40020
7682

JOHN HARRISON, ROBERT RADFORD

7683 -2-08 4453 The larboard watch (Williams) E107
7684
7685

BEN ALBERT

7686 -2-08 T-6005 The Three Ages of Woman 40
7687

THE HOWARD BROTHERS (DAWSON & ...)

7688 -2-08 T-6004 Auction Sale of a stranded circus 32

GILBERT GIRARD, PETER DAWSON (as PERCY CLIFTON)

7689 -2-08 X-41030 Old dog Sport, Descriptive
7690
7691
7692
7693

ERNEST PIKE

7694 -2-08 X-42748 The Battle of Stirling (Chisholm)
7695 -2-08 X-42749 Meet me Jenny when the sun goes down (von Tilzer), (as **HERBERT PAYNE**)
7696
7697
7698 -2-08 X-42752 The Star o' Robbie Burns (J Booth)
7699
7700

VICTOR GIRARD, PETER DAWSON (as PERCY CLIFTON)

7701 -2-08 T-6019 The vagabonds 177

PETER DAWSON (as GEORGE WELSH)

7702 -2-08 X-42760 With your hair of silver (Murphy)
7703
7704
7705

MORTIMER & DANBY
(?Mrs P DAWSON (ANNIE MORTIMER NOBLE) & PETER DAWSON)

7706 -2-08 T-6020 The first quarrel, Descriptive 177
7707
7708
7709 -2-08 T-6001 Waltz me, Bill, Descriptive 17

ERNEST PIKE

7710 [11]-2-08 X-42750 My love is like a red red rose (trad.) 498
7711 [11]-2-08 X-42753 You shall live in a chalet (as **HERBERT PAYNE**)
7712 [11]-2-08 X-42751 Redwing, An Indian fable (Chattaway & Kerry Mills), as **PAYNE** 479
7713

HAMILTON HILL (o)

-08 X-42761 The tale the church bells told, with bells

-08 T-2019 Two eyes of blue (21

-08 X-42774 Bonnie Jean

-08 3-2946 Captain Baby Bunting

ELEANOR JONES-HUDSON

-08 3743 Glory to God (Allitsen)

-08 3744 God's garden (Lambert)

ALAN TURNER (o)

-08 T-2008 I trust you still (5

ELEANOR JONES-HUDSON (as Mme DEERING)(o)

-08 X-43153 Home sweet home (Bishop)

ELEANOR JONES-HUDSON (o)

-08 3745 Lurline: Sweet spirit hear my prayer (Wallace) B324

BLACK DIAMONDS BAND

-08 2-278 A Waltz Dream: Entrance & March (O Straus) 50250 (14/3/08)

BLACK DIAMONDS BAND

7764 -08 2-279 A Waltz Dream: Selection (O Straus) 4-40025 50266
7765 -08 280591 Elverhøj: Potpourri (Kuhlau) 580686
7766
7767
7768
7769 -08 2-281 a) Polonaise (Glaser); b) Indian war dance (Lumbye) 4-40422 280592 580687
7770
7771

VIOLET ELLIOTT (lady bass)

7772 -08 3766 Life's recompense (del Riego) (14/5/08)
7773

ARTHUR GILBERT (as JOHNNY WAKEFIELD on Zono)

7774 -08 3-2947 Billy Brown of London Town (Fragson's song)
7775 -08 3-2948 What will the answer be?
7776
7777 -08 X-42754 We all came into the world with nothing (Collins)
7778

BEN ALBERT, ARTHUR GILBERT (as JOHNNIE WAKEFIELD)

7779 -08 X-44077 After you with the soap
7780
7781

BEN ALBERT

7782 -08 X-42775 All I want
7783
7784
7785

THORPE BATES (p)

7786 -08 3-2960 Sincerity (Clarke)
7787 -08 3-2952 Princess of Kensington: Four jolly sailormen (German) B314
7788
7789

COLDSTREAM GUARDS BAND (ROGAN)

7790 -08 2-285 Chanson de mon coeur (A Joyce)
7791

ELEANOR JONES-HUDSON (as Mme DEERING)(o)

7792 -08 X-43155 Tannhäuser: Elisabeth's prayer (Wagner)
7793 -08 X-43154 Ave Maria (Gounod) 472
7794
7795 -08 3750 Maritana: Alas, those chimes (Wallace) (9/4/08)

BLACK DIAMONDS BAND (IMPERIAL BAND on Twin)

7796 -08 T-5007 A Waltz Dream: Selection (Oscar Straus) 14 R8671
7797 -08 2-282 do: Jolly girls, Polka 4-40026 50261
7798 -08 T-5001 do: Entrance March 500509 500701 520511 560515 10
7799
7800 -08 T-5002 do: Piccolo, piccolo, tsin, tsin, tsin 500508 500700 520510 560514 10
7801
7802 -08 2-283 do: Oh, you darling 50249 (11/4/08)
7803 -08 X-40229 Poppies (Moret) X-20447
7804

DENISE ORME

7805 -08 3751 I think (d'Hardelot)

HENRY LANE WILSON (p)

7806 -08 3-2950 Leezie Lindsay (arr Lane Wilson)

7807
7808
HENRY LANE WILSON (p)
7809 -08 4-2018 The pretty creature (Storace arr. Lane Wilson)
HARRY FAY (as FRED VERNON)
7810 -08 X-42762 Bayou (H Marlow)
7811
7812
7813 -08 X-42763 My word, if I catch you bending (Fieldhouse)
7814 -08 X-42769 You splash me and I'll splash you (A Solman)
7815 -08 X-42776 Pom diddley orum
7816 -08 3-2956 Goodbye Olga (as **HARRY CARLTON**)
ARTHUR GILBERT (as JOHNNIE WAKEFIELD)
7817 -08 X-41032 All bosh!
7818
7819 -08 T-2045 Naughty boy! (Brantford), (as **ALF LEIGHTON**) 56
7820
7821
7822
7823
7824
7825
7826
7827
7828
7829
7830
7831
7832
7833
7834
ERNEST PIKE
7835 -08 X-42777 Of a' the airts the wind can blaw (trad.) 498
7836
7837
7838 -08 X-42770 The lea rig (trad.)
7839
7840
7841
7842
7843
CHOIR OF ST ANDREW'S CHURCH, WELLS STREET. London
7844 -08 4877 Jesus Christ is risen
7845
7846
7847
CHARLES CAPPER (whistling)(o)
7848 -08 9382 A Waltz Dream: Piccolo, piccolo (O Straus)
ELEANOR JONES-HUDSON, ALAN TURNER (o)
7849 -08 4456 A Waltz Dream: Piccolo, piccolo (O Straus) B340
7850
7851
ERNEST PIKE, ALAN TURNER
7852 -08 4456 A Waltz Dream: Waltz duet (O Straus) B340
7853
7854

WILHELM TUNELLI

7855	-3-08	X-71050	a) Gardistens avsked; b) Strixhistorier	
7856				
7857	-3-08	X-71077	Den märkvärdiga ormen	
7858				

WILHELM TUNELLI (p)

7859	-3-08	X-72522	Gläde och sång	
7860				
7861	-3-08	X-72427	Ny kärleksvisa, positivvisa	
7862	-3-08	X-72560	Gardesknekten	
7863	-3-08	X-72382	Tjänsteflickan (imitation av Vackra Rosen)	
7864	-3-08	X-72383	Kung Erik leker på luta (do)	
7865	-3-08	X-72342	Peter Jönssons Amerikaresa	

ANNA HOFFMAN-UDDGREN

7866	-3-08	X-73130	Konsten att bli rik	
7867	-3-08	X-73112	La Liquette (Partout)	
7868				
7869	-3-08	X-73167	Kyssen (words E Norlander)	

WILHELM TUNELLI (p)

7870	-3-08	X-72457	Andersson, Pettersson och Lundström, kuplett (F Hodell)	
7871	-3-08	X-72458	Stor-Olas Maja	
7872	-3-08	X-72359	Den stolte Petterquist	

CARL JOHANNESSON (p)

7873	-3-08	X-72360	Bohuslänningarnas paradmarsch	

INGA BERENTZ, OSCAR BERGSTRÖM (p)

7874	-3-08	X-74057	Närkingarna: Ack hör du lilla Stina (Littmark)	584001

INGA BERENTZ, AUGUST SVENSON (p)

7875	-3-08	X-74049	Hoppmans äventyr: Pumpa på (Leipziger)	

AUGUST SVENSON (p)

7876	-3-08	X-72320	Hoppmans äventyr: Sjuckli buckli uckli (Leipziger)	
7877	-3-08	X-72321	do: Allt går ut på galej	
7878				
7879	-3-08	2-82619	Geisha: Skrattvisa (Laughing song)(S Jones)	X-72769
7880				
7881	-3-08	X-72523	Båtsman Blomberg	
7882	-3-08	X-72322	En lykta nud på dan	

TORSTEN LENNARTSSON (p)

7883	-3-08	2-82615	a) Alls ingen flicka lastar jag (trad.);	
			b) Som Stjärnan uppå himmelen (trad.)	2-282540
7884	-3-08	2-82627	Källan (Svedbom)	2-282531 X184
7885	-3-08	2-82672	Att sorg du mig gjort (Peterson-Berger)	
7886	-3-08	2-82735	Evigt dig till hjärtat trycka (Sjögren)	
7887	-3-08	2-82826	Nu i ro slumra in (Wiegenlied)(Brahms)	

AUGUST SVENSON

7888	-3-08	X-72361	Beväringsvisa från Jösse härad	

BRACK-JAN

7889	-3-08	X-71058	Jaktlycka, landsmål från Bergslagen	
7890	-3-08	X-71057	Frimuraren, landsmål från Bergslagen	
7891	-3-08	X-72384	Beväringsvisa från Bergslagen	
7892	-3-08	X-72385	Slussvisa	
7893	-3-08	X-71046	Kommunalstämma i Grönköping	

ORION ÖSTMAN

7894	-3-08	89150	Parafras över Gute Nacht (Abt)	289156
7895	-3-08	89151	Victoria Regia, vals (Popp)	289157
7896	-3-08	89152	Konsertrondo	289158

JOHN LIANDER (o)

7897	-3-08	X-72323	No 30 Gustafsson: Hemtrevnad i kasern (words E Norlander)	
7898	-3-08	X-72324	do: Fjällan ä min festörru	
7899				

INGA BERENTZ, CHORUS (o)

7900	-3-08	X-73095	No 30 Gustafsson: Allmän rösträtt (words E Norlander)	
7901	-3-08	X-73096	do: Gustafsson med veven	
7902	-3-08	X-73097	do: I gamle kungens tid	

INGA BERENTZ, OSCAR RALF (o)

7903	-3-08	X-74050	No 30 Gustafsson: D‘ä poesi uti mänskans bröst	

OSCAR RALF (o)

7904	-3-08	X-72325	No 30 Gustafsson: Min ideallokal	

AUGUST SVENSON (o)

7905	-3-08	X-72326	No 30 Gustafsson: Det var tur tycker jag	582236

INGA BERENTZ

7906	-3-08	X-73129	Ä’ du mä på dä	
7907				
7908	-3-08	X-73184	Rosen i december (Olsson)	
7909	-3-08	X-73123	Livsens hambo	
7910	-3-08	X-73106	A jänta å ja (trad)	

AXEL RINGVALL

7911	-3-08	81317	Skomakaren och rättvisan	X-71097 581019
7912				
7913				
7914	-3-08	X-71048	Början, fortgång och slut	
7915				
7916	-3-08	X-72347	D’ä synd om människorna, with piano	
7917	-3-08	X-72348	Parodi pa Glada änkan (Die Lustige Witwe)(Lehár)	
7918				

EMMA MEISSNER, AXEL RINGVALL (violin/piccolo)

7919	-3-08	X-74053	Ein Walzertraum: Piccolo, piccolo (O Straus)	

TORSTEN LENNARTSSON (p)

7920	-3-08	2-82640	Serenad (Leise flehen)(Schubert)	
7921	-3-08	2-82620	Lalla Roukh: Barkaroll (David)	

ELIS OLSSON

7922	-3-08	X-72460	Damernas skål	
7923	-3-08	X-72428	O min Augusta	

TORSTEN LENNARTSSON (p)

7924	-3-08	2-82647	Hymn (Söderman)	2-282541

ELIS OLSSON

7925	-3-08	X-72362	Vårtan (E Olsson)	

ÅKE WALLGREN (p)

7926	-3-08	2-82663	Kung Oscars bön (Wibergh)	X-72771

HUGO DUHS

7927	-3-08	X-71063	a) En liten låt om vår’n (Fröding); b) Gå på dompen (Fröding)	

KVARTETT

7928	-3-08	84266	Fredmans sång 64 - Fjäriln vingad syns på Haga (Bellman)	284043 X395
7929	-3-08	84276	Fredmans epistel 14 - Hör I Orphei Drängar (Bellman)	284046
7930	-3-08	84269	Fältvakten (Kuntze), solo **BERGSTRÖM**	284044 X397
7931	-3-08	84273	Min ros (Wennerberg), solo **SVENSON**	284045 X397

ROSA HJORTH (o)

7932	-3-08	X-73113	Elverhøj: Jeg gik mig i lunden (Kuhlau)	583027 AL483
7933	-3-08	X-73110	do: Jeg lagde mit hoved til Elverhøj	583026 AL483
7934	-3-08	283020	do: Nu løvsalen skygger	583058
7935	-3-08	283021	do: Der vanker en ridder	583059

FREDERIK JENSEN (o)

7936	-3-08	X-72343	Op med våbnene: Ros din kone, medley	AL437
7937				

JUTTA LUND (o)

7938	-3-08	X-73102	En aften i Tivoli, potpourri	
7939				
7940				
7941				

FREDERIK JENSEN (o)

7942	-3-08	X-72363	Sløjfedrengene: Mathiesen (words C Arctander)	

CHRISTIAN SCHRèDER (O)

7943	-3-08	X-72388	Den militære lydighedspligt	
7944	-3-08	X-72434	Mig og dig	
7945	-3-08	X-72364	Ligesom de små børn	
7946	-3-08	X-72336	Badeidyl i Århus	
7947	-3-08	X-72344	Da Maren fik plads i København	
7948	-3-08	X-72451	Hvordan Maren fik Per	
7949				

RAGNA FOSS (o)

7950	-3-08	X-73107	Sæterjentens søndag (Bull)	
7951	-3-08	X-73140	La Bohème: Valsen (Puccini)	
7952	-3-08	83672	Les Contes d'Hoffmann: Barcarole (Offenbach)	X-73151

VILHELM HEROLD (o)

7953	-3-08	2-82689	Mit hjerte og min lyre (Kjerulf)	
7954				

IDA MØLLER, VILHELM HEROLD (o)

7955	-3-08	84259	Carmen: Duett (Parle-moi)(Bizet)	
7956				

JONNA NEIIENDAM (o)

7957	-3-08	83644	Elverhøj: Jeg gik mig i lunden (Kuhlau)	283303
7958				

IDA MØLLER (o)

7959	-3-08	83664	Elverhøj: Nu løvsalen skygger (Kuhlau)	283302
7960	-3-08	83645	do: Der vanker en ridder	283301
796				

LAURITZ OLSEN (o)

7962	-3-08	282116	Soldaterløjer, sang	
7963	-3-08	282117	Visen om Peter	

RAGNA FOSS (p)

7964	-3-08	X-73121	Majvise (Gentle Annie)(Foster)	
7965	-3-08	X-73161	Aftenen a stille	
7966				

CARL ALSTRUP (o)

7967	-3-08	X-72386	Cirkusduft: De gode gamle æventyr	
7968	-3-08	X-72387	do: Popolær	
7969	-3-08	X-72349	Mikado: Ko-Kos sang (Sullivan)	
7970	-3-08	X-72350	do: Sangen om bogfinken (Tit willow)	
7971				

VALDEMAR KOLLING, CHORUS (o)

7972	-3-08	X-72365	Den glade kobbersmed (Peters)	
7973	-3-08	X-72337	Pigernes Jens: General Langsom, soldatersang	582189
7974				
7975	-3-08	X-72345	Jorden rundt i 80 dage: Ostindiefarerens sang - Se, hvor manen skinner der (E Bøgh)	582190

FREDERIK JENSEN (o)

7976	-3-08	X-72389	Snobvise (Flue)	
7977	-3-08	X-72338	Christian Nørrebro: Jeg gætter mig altid til alt (Ricard)	
7978	-3-08	X-72356	Sløjfedrengene: Pæredansk (La petite Tonkinoise)(Ricard-Scotto)	
7979				

SOPHUS ERHARDT

7980	-3-08	X-71064	Da spilopmaren stjal Anders Pæsens gris	X1307
7981	-3-08	X-71040	Evaldine Rasmussen	581046
7982	-3-08	X-71049	Da Søren gjorde uhre i stand (Petersen)	X149 AL668
7983	-3-08	X-71041	Sjælsdannelse	581047
7984	-3-08	X-71059	Da Stine var på kirkegården (Petersen)	X149 AL668
7985	-3-08	X-71061	Det gamle hjem	X1306 AL617

SOPHUS ERHARDT (p)

7986	-3-08	X-72512	Brevet til Kristiane	
7987	-3-07	X-72366	I den gule Lupin (Aakjær)	Orion A109
7988				
7989	-3-08	X-72367	En sørgelig kjærlighedsvise	Orion A109
7990				
7991				
7992				

PETER CORNELIUS (organ O MALLING)(bells)

7993	-3-08	2-82611	Spejling, salme (O Malling)	X1542 V122
7994	-3-08	2-82651	Du som i himlen hos din Fader troner (O Malling)	X15357

ARVID RINGHEIM (o)

7995	-3-08	X-72346	Linie 1, vise (words J Dam)	

JUTTA LUND, V KOLLING (o)

7996	-3-08	X-74058	En søndag på Amager: Lisbet! Lisbet! (Heiberg)	
7997	-3-08	X-74055	do: I Kongelunden	

HENRY SEEMANN (o)

7998	-3-08	X-72333	Ein Walzertraum: Valssang (O Straus)	
7999				
8000	-3-08	X-72334	do: Nikis entrésang	

GERDA CHRISTOPHERSEN, HENRY SEEMANN (o)

8001	-3-08	X-74051	Ein Walzertraum: Du er dog min mand (O Straus)	
8002				
8003	-3-08	X-74052	do: Kysse-duetten	
8804				
8005				

IDA MØLLER (o)

8006	-3-08	83654	Drot og marsk: Jeg kender af navn kun guldet (Heise)	383300
8007	-3-08	83642	do: Det var sig Humlerankan	283299
8008	-3-08	83651	I fjerne kirketårne hist (Weyse)	

MARGRETHE LENDROP (o)

8009	-3-08	83643	Carmen: Seguidilla (Bizet)	V170
8010				

PETER CORNELIUS (o)

8011	-3-08	2-82621	Liden Kirsten: Sverkels romance (Harttmann)	X1737
8012				

VILHELM HEROLD (p)

8013	-3-08	2-82617	Lær mig, nattens stjerne (Hartmann)		
8014	-3-08	2-82643	Og jeg har otte kærester (Krause)		
8015					
8016					

GERDA CHRISTOPHERSEN (o)

8017	-3-08	X-73101	I tårer, vals (Berger)		

OSCAR STRIBOLT (o)

8018	-3-08	X-72368	Danmark		
8019					
8020	-3-08	X-72351	En skål for den mø (Weyse)		582215
8021	-3-08	X-72352	Dejlige Øresund (Hansen)		582216
8022	-3-08	2-82715	Kom Maj du søde milde (Mozart)	X-72501	582162

8023
8024
8025
8026 [possibly Copenhagen or unused]
8027
8028
8029
8030
8031
8032
8033
8034

VIOLET ELLIOTT (lady bass)

8035 -08 3777 She is far from the land (Lambert)
8036
8037

ERNEST PIKE ( )

8038 -08 X-42852 When we're together (E James)
8039 -08 X-42764 For you (von Blon)
8040

MISCHA ELMAN

8041 -08 3-7916 Gavotte (Bohm) (14/5/08)
8042

ORPHEUS QUARTET (o)(E PIKE, S KIRKBY, CHARLES STEWART, P DAWSON)

8043 -08 T-4004 The garden I love (Nutting) 136
8044 -08 X-44080 Hear dem bells (with chimes)
8045

PETER DAWSON, MINSTER SINGERS (E PIKE, S KIRKBY, C STEWART)

8046 -08 X-44086 Voice of the mountain land X-24412
8047
8048 -08 X-44078 Rock-a-bye baby 3030
8049

ORPHEUS QUARTET (E PIKE, S KIRKBY, C STEWART, P DAWSON)(o)

8050 -08 X-44079 Take this letter to my mother
8051

HOME GUARDS BAND

8052 -08 T-5034 The sharpshooters, March (E Brown) 48
8053

BLACK DIAMONDS BAND (IMPERIAL BAND)

8054 -08 T-5019 Turkish patrol (Michaelis) 27
8055 -08 X-40220 Irish selections (arr. W Williams) 422
8056
8057 -08 X-40224 The Punjaub, March (Payne)
8058
8059
8060

RENARD TRIO
(JACQUES RENARD cello, HORACE FELLOWES violin, RICHARD EPSTEIN piano)

8061 -08 8064 Trio Op 85: Rondo (Reisigger) (12/8/08)
8062
8063

ALEXANDER PRINCE (harmonica solo)

8064 -08 X-49133 The Charleston Parade (Dixon) X-89105 289329 1073
8065 -08 X-49129 Under freedom's banner, March (Nowowieski)
X-29120 X-89104 629103 249102 279102
8066

ALEXANDER PRINCE (harmonica solo)

8067	-08	X-49131	Highland schottisch	
8068	-08	X-89106	Lords d'Écosse	[check]
8069	-08	X-49130	Lads o' Scotland	?X-89106
8070				
8071	-08	X-49128	Smoky mokes (Holzmann)	
8072	-08	T-5148	The diadem, Quickstep (Hermann), concertina solo	178
8073				
8074				
8075	-08	X-89107	Le diadème (Hermann)	X-79126
8076				
8077				

BOHEMIAN ORCH

8078	-08	793	HMS Pinafore: Overture (Sullivan)	X-79127 (25/4/08)
8079				
8080				
8081				

BLACK DIAMONDS BAND

8082	-08	2-299	Luba, Mazurka (Coquelet)	
8083				
8084	-08	2-293	Señora, Waltz (Nathan)	4-40040 (14/5/08)
8085	-08	X-40221	King of Rags (Swisher)	
8086				
8087				
8088				
8089				

WILL EVANS

8090	-4-08	X-41033	Pretty Polly	
8081				
8082				

FLORRIE FORDE

8083	-4-08	X-43156	Riding home on a load of hay	
8084				
8085	-4-08	T-3011	Always be as careful as you can (Wincott)	55
8086				

JOHN HARRISON (p)

8087	-4-08	3-2957	My lady fair (Gregh)	
8088				
8089	-4-08	3-2961	To Mary (M V White)	
8100				
8101				
8102				
8103				

JOHN HARRISON

8104	-4-08	3-2958	The rosary (Nevin)	
8105				
8106				

IMPERIAL BAND

8107	-4-08	T-5020	Redwing, Intermezzo (Kerry Mills)	27
8108				
8109				
8110				
8111				
8112				

BLACK DIAMONDS BAND

8113	-4-08	X-40225	Miss Dixie (F W Hager)	

8114
8115
8116
8117
8118
8119
8120
8121
8122
8123

BLACK DIAMONDS BAND

8124 -4-08 X-40222 Powhattan's daughter, March (Sousa)
8125
8126 -4-08 **This wax is reported as being the first to be cut at Hayes – but see 8426 below.**
8127
8128
8129
8130
8131
8132
8133
8134

BOHEMIAN ORCH

8135 -4-08 794 Sweetheart days, Serenade (Dailey) T-5146 1790 (14/5/08)
8136
8137

WILL EVANS

8138 -4-08 X-42771 The Beer Bill Bubble
8139
8140 -4-08 X-42787 Keeping bees (Arthurs)
8141
8142 -4-08 X-41031 The Suffragette (talking) 540
8143

ZONOPHONE CONCERT BAND

8144 -4-08 X-40249 Radium, March X-90095
[This matrix perhaps should read US Zono A8144]
8145

VIOLET MOUNT (as L'INCOGNITA)(o)

8146 -4-08 X-93135 La Traviata: Ah, fors'è lui (Verdi) 7-53015 GO 11
8147 -4-08 X-93136 Dinorah: Ombra leggiera (Meyerbeer) 7-53015 GO 14
8148
8149
8150

COLDSTREAM GUARDS BAND (ROGAN)

8151 -4-08 2-429 Coppelia Ballet: Czardas (Delibes) X-50359
8152
8153

ERNEST PIKE (o)

8154 -4-08 X-42812 Doris: So fare thee well (Cellier) not used
8155 -4-08 X-42848 Thora (S Adams)
8156
8157
8158
8159 -4-08 X-42765 Won't you come to me in Canada (J Neat), as HERBERT PAYNE 480
8160
8161

ERNEST PIKE (as ARTHUR GRAY)(o)

8162 -4-08 T-2025 In old Madrid (Trotère) 24
8163 -4-08 X-42851 Robin Hood: O promise me (de Koven) T-2128 133

VIOLET MOUNT (as L'INCOGNITA)(o)

8164 -4-08 X-93134 Mignon: Io son Titania (Thomas)

ERNEST PIKE (as HERBERT PAYNE)

8165 -4-08 X-42780 Neath the old cherry tree
8166
8167

BOHEMIAN ORCHESTRA

8168 -4-08 X-40240 Love's last word (Crémieux) X-80823 230708 435
8169
8170

HUNGARIAN ORCHESTRA (TWIN'S GRAND ORCH)

8171 -4-08 T-5023 Bell polka 500502 500740 520500 580697 28
8172 -4-08 T-5055 Christmas Valse (Margis) 64
8173
8174
8175

BILLY WILLIAMS

8176 -4-08 X-42766 Jean from Aberdeen (Murphy-Lipton) 555 Cinch 5041
8177
8178 -4-08 X-42767 Put a bit of powder on it, Father, do (Castling-Godfrey) 555 Cinch 5041
8179
8180 -4-08 X-42796 It serves you right (Barnes-Weston) 557 3097 Cinch 5043
8181
8182

TWIN'S GRAND ORCHESTRA

8183 -08 T-5037 The Two Pigeons: Ballet music (Messager) 46
8184
8185
8186
8187
8188
8190

BLACK DIAMONDS BAND

8191 -08 2-294 Selection of national airs (15/4/08)
8192
8193
8194
8195

VIOLET MOUNT (as L'INCOGNITA)(o)

8196 -08 X-93137 Lucia di Lammermoor: Scena della pazzo (Donizetti) 7-53016 GO 14
8197
8198
8199 -08 X-93138 Rigoletto: Caro nome (Verdi) 7-53014 GO 5
8200
8201
8202

VOXAPHONE COMPANY (Mr Griffiths): Singing Exercises (4/11/08)

8203 -08 9388 Nos 1-5 (bass on D, baritone on E flat, tenor on E)
8204
8205 -08 9390 Nos 11-12 (bass, baritone)
8206
8207
8208 -08 9393 No 16 (bass on A flat, baritone on A)

VOXAPHONE COMPANY (Mr Griffiths): Singing Exercises **(4/11/08)**

8209	-08	9394	No 17 (bass on A flat, baritone on A)	
8210				
8211	-08	9397	No 18 (bass or baritone on B)	
8212	-08	9395	No 19 (bass on A flat, baritone on A)	
8213	-08	9396	Nos 20-21 (bass on A flat, baritone on A)	
8214				
8215				
8216				
8217				
8218				
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8220				
8221				
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8244				
8245				
8246				
8247				
	BLACK DIAMONDS BAND			
8248	-08	X-40314	The lobsters' promenade, Twostep (Steele)	
8249				
8250	-08	2-422	Soko, Twostep (Arnold)	B125
8251				
8252				
8253	-08	X-40230	Fidgety Phil (Kaps)	Cinch 5004
8254				
8255	-08	X-40237	a) Lead kindly light (Dykes); b) Jesu lover of my soul (Marsh)	419
	THE HOWARD BROTHERS (PETER DAWSON & ...)			
8256	-08	T-6003	My musical evening, Sketch	32
8257				
8258				
8259				
8260				

STANLEY KIRKBY

8261 -08 3-2991 A song of Surrey (Löhr)

HARRY FAY (as HARRY CARLTON on Gram, FRED VERNON on Zono)

8262 -08 3-2967 I'm afraid to go home in the dark (van Alstyne)
8263
8264 -08 X-42778 Mandy's wedding
8265
8266 -08 X-42790 Esau, take me on the see-saw (C W Murphy & D Lipton)
8267
8268

ELEANOR JONES-HUDSON (as Mme DEERING)

8269 -08 X-43164 As once in May (Lassen)

ELI HUDSON (piccolo solo)

8270 -08 9039 Hornpipe medley 39022 49018 239002 K45
8271 -08 9041 The electric polka (Eli Hudson)
8272 -08 9040 Variations on *The keel row* 49019
8273
8274
8275 -08 9037 Birds of the field (le Thière) 49019 (15/6/08)
8276
8277
8278
8279
8280
8281
8282
8283
8284
8285
8286
8287
8288

COLDSTREAM GUARDS BAND (ROGAN)

8289 -08 2-423 Geburtstagsovation 50232
8290 -08 2-430 Pantomime suite de ballet
8291
8292
8293 -08 2-434 Pantomime suite de ballet 2-20079
8294
8295
8296
8297
8298

CHRISTOPHER BORLAND (bells solo)

8299 -08 9386 Peal of church bells 49546 59260 B143
8300 -08 9421 O come all ye faithful (trad.)
8301

ROBERT BURNETT (p)

8302 -08 T-2018 The Macgregors' gathering (Lee) 20
8303 -08 T-2017 Annie Laurie (Lady J D Scot) 20
8304 -08 T-2111 Willie's gane tae Melville Castle 112
8305
8306
8307 -08 X-42779 Scotland yet
8308
8309

Rev. Canon J FLEMING

8310 -08 1400 The bootblacks

8311

MINSTER SINGERS [E PIKE, S KIRKBY, CHARLES STEWART, PETER DAWSON]

8312 -08 4464 True as the stars (Brockway) 7-84002 V53 (15/6/08)

8313

ELEANOR JONES-HUDSON (as Mme DEERING), ERNEST PIKE (as HERBERT PAYNE), STANLEY KIRKBY, PETER DAWSON

8314 -08 X-44084 Only a pansy blossom

8315

ERNEST PIKE (tenor)(as HERBERT PAYNE), STANLEY KIRKBY (baritone), PETER DAWSON (bass-baritone), CHARLES STEWART

8316 -08 X-44081 Grandfather's clock (H C Work)

8317 -08 X-44090 Only to see her face again (James E Stewart)

8318 -08 4465 do (as **MINSTER SINGERS**) (15/6/08)

ELEANOR JONES-HUDSON (soprano)(as Mme DEERING on Zono)(flute ELI HUDSON)

8319 -08 X-43161 When the robins nest again

8320

8321 -08 3779 The bird that came in spring (Benedict)

ELI HUDSON (flute solo)

8322 -08 9038 Le rossignol de l'Opéra (Damaré) 49017

ANON

8323 -08 T-6007 A Naval Disaster, Descriptive 42

8324

ELEANOR JONES-HUDSON (as Mme DEERING), CHORUS [ERNEST PIKE, STANLEY KIRKBY, PETER DAWSON, CHARLES STEWART]

8325 -08 X-43158 Kiss me goodnight, Mother 473

8326

8327

ERNEST PIKE, STANLEY KIRKBY, CHARLES STEWART, PETER DAWSON

8328 -08 4466 Oh, dem golden slippers (Bland)(as **MINSTER SINGERS**) 7-84003 7-284051 V53 X632 (15/6/08)

8329 -08 X-44124 Honey will you cling to me (as **ZONOPHONE QUARTET**)

8330

8331 -08 T-4005 With all her faults (M H Rosenfeld)(as **ORPHEUS QUARTET**) 136

8332 -08 X-44110 My dream of love is o'er 530

8333

8334 -08 X-44112 My heart's best love 3030

8335

8336

STANLEY KIRKBY (o)(as WALTER MILLER on Zono, FRANK WILLIAMS on Twin)

8337 -08 X-42797 The same old Church, with bells

8338 -08 T-2041 I don't care if there's a girl there

8339

8340 -08 X-42792 Have you got another little girl at home like Mary? (F Godfrey)

8341

8342

STANLEY KIRKBY (o)(as WALTER MILLER on Zono, FRANK WILLIAMS on Twin)

8343 -08 T-2035 The Regimental Pet 37

8344 -08 X-42798 On that old garden seat

8345

BEN ALBERT (o)

8346 -08 T-2030 Why go abroad? 40

8347

Cantor WILDE

8348	-08	X-2-102925	L dor wodar	
8349	-08	X-2-102926	Hamchadesh betuva	
8350	-08	X-2-102927	Wajhi binsoa	
8351	-08	X-2-102928	Kol adonoj	
8352				

HOME GUARDS BAND (IMPERIAL BAND)

8353	-08	T-5051	Thy voice is near (Bennett), with cornet solo	62
8354				
8355				
8356	-08	T-5022	Light of Foot, March (Latann)	33
8357	-08	T-5031	The Washington Post, March (Sousa)	49
8358				
8359				
8360	-08	T-5046	William Tell: Overture - Morning (Rossini)	60
8361	-08	T-5047	do: do - The storm	60
8362	-08	T-5048	do: do – Pastorale	61
8363	-08	T-5049	do: do – Finale	61

VOXAPHONE COMPANY (Mr Griffiths): Singing Exercises

8364	-08	9398	Nos 1-5 (contralto on D)	
8365	-08	9399	No 7 (contralto on D)	
8366				
8367	-08	9400	No 13 (contralto on F)	
8368	-08	9401	Nos 14-15 (contralto on F)	
8369	-08	9406	No 22 (contralto on D; Mezzo-soprano on E flat)	
8370	-08	9407	No 13 (tenor on G)	
8371	-08	9408	Nos 14-15 (tenor on G)	
8372	-08		No 16 (tenor on C)	repeated on 8857
8373	-08	9410	No 17 (tenor on C)	
8374				
8375	-08	9411	No 18 (tenor on C)	
8376	-08	9412	No 19 (tenor on C)	
8377	-08	9413	Nos 20-21 (tenor on C)	
8378	-08	9414	No 22 (tenor on C)	
8379				
8380				
8381				
8382				
8383				
8384				
8385				

BLACK DIAMONDS BAND (TWIN'S GRAND ORCH)

8386	-08	X-40236	Village bells (Weymouth chimes)(Howgill)	X-20468 X-90091 596
8387	-08	T-5153	The Blue Danube,Waltz (Johann Strauss)	X-520733 500751 280001 194 6072 R8529 AM1351

COLDSTREAM GUARDS BAND (ROGAN)

8388	-08	2-297	a) La Marseillaise (de Lisle); b) God save the King	4-40055
8389				
8390				
8391				
8392				

PERCY GRAINGER (piano solo)

8393	16-5-08	5569	Irish dance No 1 (Stanford-Grainger)	(18/7/08)
8394	16-5-08	5570	Concerto Op 16: Cadenza from the 1st movement (Grieg)	
8395				

JOHN COATES (p)

8396	-5-08	3-2984	At the mid-hour of night (Cowen)	
8397				
8398	-5-08	3-2978	La vie est vaine (Wright)	2-32848 (7/9/08)
8399	-5-08	3-2963	Eldorado (Mallinson)	
8400	-5-08	3-2985	Green grow the rashes – O	
8401				
8402				
8403				
8404				

JOHN COATES

8405	-5-08	3-2968	Maritana: There is a flower (Wallace)	
8406				
8407				
8408				
8409				

PETER CORNELIUS (o)

8410	-08	2-82633	Svend Dyrings hus: Herr Peder kasted runer (Rung)	
8411	-08	2-82631	Renaissance: Gondolierens sang (Lange-Müller)	
8412				
8413				
8414				

BLACK DIAMONDS BAND (HOME GUARDS BAND etc)

8415	-08	T-5035	A la militaire, March	500570 520504 560512 47
8416	-08	X-40241	Maritana: Overture (Wallace)	
8417				
8418				
8419	-08	X-40242	The choristers, Waltz (Phelps)	
8420	-08	X-40243	Sizilietta (von Blon)	
8421				
8422				
8423	-08	X-40244	Messiah: Hallelujah chorus (Handel)	Cinch 5310
8424	-08	(X-40260)	Where glory leads, March	500507 520507

COLDSTREAM GUARDS BAND (ROGAN)

8425	-08	2-424	Through the valley (Walker)	4-40054 50235

BLACK DIAMONDS BAND (first record taken at Hayes)

8426	3-6-08	March		[reported as being 8126]
8427				

VOXAPHONE COMPANY (Mr Griffiths): Singing Exercises

8428	-6-08	9402	No 16 (contralto on A flat)
8429	-6-08	9403	No 17 (contralto on A flat)
8430	-6-08		[No 18 (contralto on A flat)]
8431	-6-08	9404	No 19 (contralto on A flat)

ERNEST PIKE (as HERBERT PAYNE)

8432	-6-08	X-42819	Sweetheart days (Bailey)	
8433				
8434				
8435	-6-08	X-42783	There's a mother always waiting for you at home, sweet home	481

BILLY WILLIAMS (o)

8436	-6-08	X-42799	Oh, the girls of Gottenburg (Castling-Godfrey)	
8437				
8438	-6-08	X-42813	The hobnailed boots that Father wore (Barnes-Weston-Williams)	557 3097 Cinch 5043
8439				
8440				
8441	-6-08	X-42789	John, John, put your trousers on (Williams)	556 3085 Cinch 5042

BILLY WILLIAMS (o)

8442
8443 -6-08 T-2405 I don't want a girl for Sunday (Gifford) X-42788 406 3094 Cinch 5038
8444 -6-08 X-42821 The taximeter cab (Hyde & Heath) 558 3098 Cinch 5044
8445

VOXAPHONE COMPANY (Mr Griffiths): Singing Exercises

8446 -6-08 9405 Nos 20-21 (contralto on A flat)
8447 -6-08 9389 No 7 (bass on E flat; tenor on E)
8448
8449
8450

BORGHILD BRYHN (LINDVIG)(o)

8451 12-6-08 83647 Sidste reis (Alnæs) V168
8452 12-6-08 Ragnhild - Å, det var en jente (Grieg)
8453 12-6-08 83648 Peer Gynt: Solveigs sang (Grieg)
8454 12-6-08 83667 Synnøves sang - Nu tak for alt ifra vi var små (Kjerulf)
8455 12-6-08 83649 Astri, mi Astri (trad.) V168
8456
8457 12-6-08 83650 Sæterjentens søndag (Bull)
8458
8459
8460 12-6-08 83670 Ragnhild - Å, det var en jente (Grieg)

HAL FORD (o) [?=HARRY THORNTON]

8461 -6-08 T-2023 My girl from Japan 23
8462 -6-08 T-2024 Georgie from Georgia (Hyde & Heath) 23
8463
8464

HARRY THORNTON

8465 -6-08 X-42791 The two grenadiers (Schumann) 508
8466 -6-08 X-42800 Faust: Even bravest heart (Gounod) 508
8467
8468
8469
8470
8471

JOHN HARRISON

8472 -6-08 3-2981 Molly dear (Gould)
8473

HELGE NISSEN (o)

8474 12-6-08 2-82634 Lohengrin: Kongens bøn (Mein Herr und Gott)(Wagner) V125
8475
8476 12-6-08 2-82684 Tannhäuser: Sang til sftenstjernen (Wagner)
8477 12-6-08 2-82727 Langt højere bjerge (Zinck) 2-282571
8478 12-6-08 2-82630 Vift stolt på Kodans bølge (Bay) 2-282569
8479 12-6-08 2-82798 Der er et yndigt land (Krøyer) 2-282566
8480 12-6-08 2-82692 Hvor bølgen larmer højt fra sø (Weyse) 2-280570
8481 12-6-08 2-82645 Danmark dejligst vang og vænge (Rasmussen) 2-282565
8482 12-6-08 2-82712 Die Zauberflöte: Jeg er en fuglekræmmer (Ein Vogelfänger)(Mozart)
8483 12-6-08 2-82752 På Sjølunds fagre sletter (Gade) 2-282572
8484
8485 12-6-08 2-82654 Dejlig er jorden (anon), with organ 2-282564 X1304
8486

HARRY LAUDER (o)

8487	-6-08	X-42801	When I get back to Bonnie Scotland (Lauder)	549 GO 55 (Calcutta) Z449
8488				
8489				
8490	-6-08	X-42793	The wedding of Sandy McNab (Lauder)	549
8491				

ERNEST PIKE (as HERBERT PAYNE)

8492	-6-08	X-42782	Robin Redbreast	
8493	-6-08	X-42802	Gentle spring	(X-42815 not used)
8494				
8495				
8496	-6-08	X-42784	Come along in the Flip-Flop (Tate)	
8497	-6-08	X-42882	Moonbeams	
8498				
8499	-6-08	X-42781	And a little child shall lead them (Harris)	481 Ariel 2126
8500	-6-08	X-42803	In the isle of our dreams	
8501	-6-08	X-42804	When the blue birds nest again (J Helf)	474

JOE BELMONT (whistling)(o)

8502	-6-08	X-49282	The snow bird, Mazurka (Wohanka)	
8503	-6-08	9385	Happy birds, Waltz (Holst)	49544
8504				
8505	-6-08	X-49284	The chirpers (C Frank)	
8506				
8507				

ALBERT BOL (o)(Amsterdam)				
8508	-6-08	92506	Te moet eens komen als het kleedjeligt	(defective)
8509	-6-08	92507	Beschiedenheid	X-32296 532054
8510				
8511	-6-08	92508	Stuur me een ansichtskaartje	X-32341 532014
8512	-6-08	92509	Platonische liefde	X-32342 532012
8513	-6-08	92510	Schoon Amsterdam	X-32343 532016
8514	-6-08	92511	Doe er een gordijntje voor	X-32344 532017
8515	-6-08	92513	Een catachismus voor dames	X-32346
8516				
8517	-6-08	92512	Daar gaat-ie weer voor niks	X-32345
8518	-6-08	92514	Weet je het laatste nieuwtje al?	X-32347
8519	-6-08	92515	Scheepstermen	X-32348
8520	-6-08	92516	Daar hebben we allbei niks aan	X-32349 532018
8521	-6-08	92517	Zeg begin je nou alweer	X-32350 532019
8522	-6-08	92518	Berouw komt na de zonde	X-32351
8523	-6-08	92519	Pst ... Pst ... wâblief!	X-32352
8524	-6-08	92521	Droombeelden	X-32354
8525	-6-08	92520	Vier woorden couplet	X-32353
8526	-6-08	92523	Anecdotica	X-32356
8527	-6-08	92522	Tegenstellingen	X-32355
8528	-6-08	91097	Geheelonthoudersvergadering, I	X-31073 531016 3914
8529	-6-08	91098	do, II	X-31074 531016 3914
8530	-6-08	91099	Hannes van Knollendam, I	X-31075 531018 3915
8531	-6-08	91100	do, II	X-31076 531019 3915
DUO DAVIDS (o)				
8532	-6-08	94121	Aan het strand van de Zuiderzee	X-34092
8533	-6-08	94122	De vloo	X-34093
LOUIS DAVIDS Jr (o)				
8534	-6-08	92526	Alles om de vrouwen	X-32359
8535	-6-08	92524	Doe er een deksel op: Guide coupletten	X-32357
HENRIETTE DAVIDS (o)				
8536	-6-08	93115	Soldatenleven	X-33023
DUO DAVIDS (o)				
8537	-6-08	94126	Walzertraum: Piccolo, piccolo, tsijn, tsijn, tsijn (O Straus)	X-34097
8538	-6-08	94124	Weet U wat er gebeurd is?	X-34095
8539	-6-08	94123	Laat ons profiteeren	X-34094
8540	-6-08	94125	Tot ’s morgens vijf uur	X-34096
8541	-6-08	94127	De heeft iets gegeten, dat hij niet verdragen kan	X-34099
8542	-6-08	94128	Uit onze moppentrommel	X-34098
LOUIS DAVIDS Jr (o)				
8543	-6-08	92527	Aan het venster	X-32360
ANNIE VAN DIJK				
8544	-6-08	93113	Mijn lieveken, zeg herinnert ge’t U Catharina van Rennes)	X-33061
8545	-6-08	93122	Ons Lieken	
8546	-6-08	53534	Melodia napolitana	
8547	-6-08	93112	Mijn liefken is mijn zomer (Nicolai)	X-33060
8548	-6-08	33703	Le temps des roses	
J TH. HICKENDORF (o)				
8549	-6-08	92542	Het gouden kruis: Bombardonlied (Brüll)	X-32365
8550	-6-08	92528	Bekeerd	X-32361
8551	-6-08	92529	Van ’n koningsvrouwe (Arnold Spoel)	X-32362

Professor COCADORUS

8552	-6-08	91104	Het horloge	X-31078 531005
8553	-6-08	91103	Het notitieboekje	X-31077 531004
8554	-6-08	91105	De portemonnaie	X-31079 531006
8555	-6-08	91106	De loup	X-31080 531007
8556	-6-08	91107	De tabakspijp	X-31081 531008
8557	-6-08	91108	De duimstok	X-31082 531009
8558				

J H SPEENHOFF (guitar)

8559	-6-08	92499	De hooge hoed	X-32332 532013
8560	-6-08	92505	De man met de vijftien kinderen	X-32338 532106
8561	-6-08	92525	Onze jaloersche vrouwen	X-32358
8562	-6-08	92496	Spotlied op de mooie mannen	X-32329 532101
8563	-6-08	92497	Verliefde mannen (troostlied)	X-32330 532102
8564	-6-08	92498	De stille zwabber	X-32331 532012
8565	-6-08	92501	'n Brief van 'n jongen, die in de nor zit, aan zijne moeder	X-32334 532005
8566	-6-08	92500	Ouwe Bet	X-32333 532007
8567	-6-08	92502	't Onderzoek naar 't vaderschap	X-32335 532103
8568				
8569	-6-08	92504	Ons Hollandsch ideaal	X-32337 532105
8570	-6-08	92503	Het jawoord van Pieternel	X-32336 532104
8571				

J B GROSSOUW

8572	-6-08	3773	Grietjie	
8573	-6-08	3774	Die Meisies van di Kaap The girls from the Cape)	
8574	-6-08	3775	Mamma 'k wil 'n man he	

JAAPIE KELDER (Purmerend)

8575	-6-08	99100	Blue Bell (Morse)	X-39100
8576	-6-08	99101	An het strand der Zuiderzee	X-39101
8577	-6-08	99102	Quand l'amour meurt (Crémieux)	X-39102
8578	-6-08	99103	Cavalleria Rusticana: Intermezzo sinfonico (Mascagni)	X-39103
8579	-6-08	99104	Jaapie is getrauwd	X-39104
8580	-6-08	99105	Berliner Luft: Marsch (Paul Lincke)	X-39105

FRANÇOIS W GAILLARD (cello with piano)

8581	-6-08	97851	Mélodie (Massenet)	537859
8582	-6-08	97852	Adagio cantabile (Tartini)	537850
8583	-6-08	97853	Albumblatt (Robert Henriques)	537851
8584	-6-08	97854	Cantilena (Goltermann)	537852
8585	-6-08	97855	Berceuse slave Op 4 No 2 (Mlynarski)	537853

LION SOLSER, PIET HESSE(o)

8586	-6-08	94106	Na 25 jaren	X-34091
8587	-6-08	94108	Holland en de omtrek	X-34077
8588	-6-08	94103	Parodie op *Drink nog maar een droppie*	X-34074
8589				
8590	-6-08	94105	2 voor 18	
8591	-6-08	94104	Zie je nu, dat komt er van	X-34075
8592	-6-08	94107	Heilig Nederland	X-34076
8593	-6-08	94110	Parodie op *Sjefke is getrouwd*	X-34079 534011
8594	-6-08	94109	Mirzl en Seppl uit Tyrol	X-34078 534010
8595	-6-08	94111	Een avontuurtje in de stoomcaroussel	X-34080 534025
8596	-6-08	94113	Philosophisch couplet	X-34082
8597	-6-08	94116	De straatmuzikanten	X-34085 534013
8598	-6-08	94114	De zedelijkheidscommissie	X-43083
8599	-6-08	94120	Lewie en Ka op de Haagsche Kermis d'Eté	X-34090 534028
8600	-6-08	94139	't Vaderland bovenal	X-34086

LION SOLSER, PIET HESSE(o)

8601	-6-08	91101	Op heete koolen	X-31083
8602	-6-08	94117	Mensch, wat zie je er toch uit	X-34087

LOUISE FLEURON (o)

8603	-6-08	93114	De Japanse mimosa	X-33022

LION SOLSER, PIET HESSE(o)

8604	-6-08	94118	Humoristica	X-34088

HENRIETTE DAVIDS

8605	-6-08	93117	Raadgeving van eene moeder	X-33025

LION SOLSER, PIET HESSE(o)

8606	-6-08	94115	De marskramers	X-34084 534022

LOUISE FLEURON (o)

8607	-6-08	93116	’t Was voor de eerste maal	X-3302

LION SOLSER, PIET HESSE(o)

8608	-6-08	94112	Hans en Trijn	X-34081 534026

LOUISE FLEURON (o)

8609	-6-08	93119	Coupletten - Holaho, Holahé (Zuiderzee)	X-33027 533003

LION SOLSER, PIET HESSE(o)

8610	-6-08	94119	’n Avontuurtje in den Dierentuin	X-34089 534027

LOUISE FLEURON (o)

8611	-6-08	93118	Klein Elsje had 4 minaars	X-33026 533002
8612	-6-08	93120	De vrouwelijke huurkoetsier	X-33028 533004
8613	-6-08	93121	Wat men zoo des nachts kan droomen	X-33029 533005

J TH. HICKENDORF (o)

8614	-6-08	92540	’t Geuzenvendel op den thuismarsch	X-32363
8615	-6-08	92541	De terugkomst (Joh. Verhulst)	X-32364

DUO DAVIDS

8616	-6-08	94130	Kijk daar komen ze aan	X-34105
8617	-6-08	94129	An het strand te Scheveningen	X-34104

DUO PAULUS

8618	-6-08	94131	De leukste stad	X-34106
8619	-6-08	94101	Op het bal-masqué	X-34102 534017
8620	-6-08	94102	Spaansche serenade (Ring, ping, ping och hoor mij aan)	X-34103 534018
8621	-6-08	94132	Hier in Den Haag	X-34107

JOH H HINTZE (o)

8622	-6-08	92534	Het kuillied	X-32370
8623	-6-08	92536	Het Christuskindje, 1e deel	X-32372
8624	-6-08	92537	do, 2e deel	X-32373
8625	-6-08	92535	In bed	X-32371
8626	-6-08	92538	Maar anders	X-32374
8627	-6-08	92539	Lachcouplet	X-32375

DUO PAULUS (o)

8628	-6-08	94100	Wij boertjes van het dorp	X-34101
8629	-6-08	94099	Een plezierreisje op de Zuiderzee	X-34100
8630	-6-08	94134	Haute nouveauté	X-34109
8631	-6-08	94133	Jachtvermaak	X-34108
8632	-6-08	94135	Dansen op het huwelijksfeest	X-34110
8633	-6-08	94136	We zijn van een familie chique en fijn	X-34111

DUBBELMANNENKWARTET *AMSTERDAM* (o)

8634	-6-08	34204	La Muette de Portici: L’amour sacré de la patrie (Auber)	X-84018
8635	-6-08	34206	Le crucifix (Faure)	X-84017
8636	-6-08	94138	Wilhelmus van Nassouwe	X-34113 534020
8637	-6-08	94137	Zegelied (Valerius)	X-34112 534019
8638				
8639	-6-08	34205	La chanson défendue (Gastaldon)	X-84019

(The Hague)

8640
8641

I ENGELANDER (o)

8642	-6-08	92531	Het dierbaar Ouderhuis (F van Herzeele)	X-32367
8643	-6-08	92530	Het ouderhuis (van Leuven)	X-32366
8644	-6-08	92533	Des winters als het regent	X-32369
8645	-6-08	92532	In den vreemde (Verhulst)	X-32368

8646
VOXAPHONE COMPANY (Mr Griffiths): Singing Exercises
8647 -08 9415 Nos 14-15 (bass on F)
8648 -08 9391 No 13 (baritone on F)
8649
8650
8651
8652
8653
8654
ERNEST PIKE (as HERBERT PAYNE)
8655 -08 X-42850 When the springtime brings the roses (J Helf)
8656
ERNEST PIKE (as ARTHUR GRAY)
8657 -08 T-2064 A heart full of love (Darewski) Twin 67
8658
8659 -08 T-2037 When summer tells autumn goodbye 36
ERNEST PIKE (as HERBERT PAYNE)
8660 -08 X-42820 Meet me, sweet Kathleen
8661
FLORRIE FORDE
8662 -08 T-3007 Esau, take me on the see-saw (C W Murohy & D Lipton) 34
8663 -08 X-43165 A picture no artist can paint
8664
ERNEST PIKE (as ARTHUR GRAY)
8665 -08 T-2038 Beloved, it is morn (Aylward) 36
8666
8667
8668
ARTHUR BROUGH
8669 [29]-6-08 1403 A curate story
8670 [29]-6-08 1404 A Christian Science story
8671
8672
JOHN HARRISON
8673 -08 4-2027 O flower of all the world (Woodforde Finden) E58
8674
8675
8676
8677 -08 3-2970 The distant shore (Sullivan)
8678 -08 3-2990 Come close, beloved (Lambert)
8679
8680
8681
8682
8683
8684
8685
JOHN HARRISON
8686 -08 4-2019 Annie Laurie (Lady Scott) E51
BLACK DIAMONDS BAND
8687 -08 X-40254 The hunting call not used
8688 -08 X-40234 The teddy bears' picnic, Twostep (J Bratton) 424
8689 -08 X-40235 Joyce's 71st Regimental March (Boyer)
8690 -08 X-40233 Lurline: Sweet spirit, hear my prayer (Wallace)
8691

BLACK DIAMONDS BAND

8692	-08	X-40255	A western wheeze	not used
8693	-08	X-40347	The gladiator's farewell	
8694				
8695				
8696				
8697				
8698				

THORPE BATES

8699	-08	3-2964	None but a lonely heart (Chaikovsky)	
8700				

A STROUD HAXTON (violin solo)(p)

8701	-08	T-5112	The canary (Poliakin)	X527900 2-287900 137
8702	-08	X-47913	Marcella, Intermezzo (Johnson)	462
8703	-08	T-5135	Souvenir de Sorrento	166
8704	-08	X-47912	Hearts and flowers (Tobani)	462
8705				
8706				
8707				
8708				
8709				
8710				
8711				
8712				
8713				
8714				
8715				
8716				
8717				

ANNIE VISSER (in Afrikaans) (20/8/08)

8718	-08	3771	Das Volkslied von Transvaal	X-43287 4004
8719	-08	3772	Vereenige Afrika	
8720				
8721				

BLACK DIAMONDS BAND

8722	-08	X-40256	The Kaiser Brigade, March (Paul Moller)	(Hanover Register) 620732
8723	-08	X-40256	do (Paul Moller)	(London Register) Cinch 5006
8724				

COLDSTREAM GUARDS BAND (J MACKENZIE ROGAN)

8725	-08	2-427	Ruy Blas, Overture (Mendelssohn)	4-40057 50240
8726				
8727				
8728				
8729				
8730				
8731				
8732				

ERNEST PIKE, PETER DAWSON (o)

8733	-08	X-44111	Lily of Killarney: The moon hath raised her lamp above (Benedict)	
8734				
8735				
8736	-08	X-44082	Saved by grace (Stebbins), with organ & bells	
8737				

ELEANOR JONES-HUDSON, ERNEST PIKE

8738	-08	4491	O that we two were Maying (Smith)	B341
8739				

8740
8741
JONES-HUDSON (as ALVENA YARROW), ERNEST PIKE (o Signor CAMPARARE)
8742 -08 2-4221 Il Trovatore: Miserere (Verdi) X-44083 GO 1
8743
DENISE ORME (as SYBIL GRAY), ERNEST PIKE (as HERBERT PAYNE)
8744 -08 4468 Kiss, kiss, kiss
DENISE ORME (as MAY LOVEDAY), ERNEST PIKE (as HERBERT PAYNE)
8745 -08 X-44087 Smile, smile, smile (Hoffman), with bells
8746
JOSEPH TAYLOR
8747 9-7-08 3-2971 a) The murder of Maria Martin (trad); b) Sprig o' thyme (trad)
8748 9-7-08 3-2973 a) Died for love (trad); b) Brigg Fair (trad)
8749
8750 9-7-08 3-2976 The white hare (trad)
8751 9-7-08 3-2972 Lord Bateman (trad)
8752 11-7-08
8753 11-7-08 3-2975 Worcester City (trad)
8754 11-7-08 3-2974 Creeping Jane (trad)
8755 11-7-08
8756 11-7-08 3-2971X a) The murder of Maria Martin (trad); b) Sprig o' thyme (trad)
8757
PETER DAWSON (o)
8758 -7-08 X-42805 Rocked in the cradle of the deep (Knight)
8759 -7-08 X-42786 Bedouin love song (Pinsuti)
8760 -7-08 X-42785 Queen of the Earth (Pinsuti)
ERNEST PIKE, PETER DAWSON (o)
8761 -7-08 X-44093 Genevieve (Tucker) 525
8762
PETER DAWSON (o)
8763 -7-08 X-42806 Lead kindly light (Purday) 511
ERNEST PIKE (o)
8764 -7-08 X-42794 The minstrel boy (Moore)
8765
FLORRIE FORDE
8766 -7-08 X-43160 Man and wife should always pull together
8767 -7-08 T-3010 Is everybody happy here? (Woodhouse & Wells) 55
8768
8769 -7-08 X-43163 How'd you like to spoon with me?
8770
8771
ALEXANDER STERIO (Greek)
8772 -7-08 5-12572
8773 -7-08 5-12573
8774
8775 -7-08 3-2983 You and love (as **SERGIADES**) 5-12731
8776 -7-08 5-12574
ALAN TURNER, CHORUS (o)
8777 -7-08 4473 HMS Pinafore: Now give three cheers (Sullivan) B437
8778
AMY AUGARDE, CHORUS (o)
8779 -7-08 4480 HMS Pinafore: Farewell my own (Sullivan) B441
AMY AUGARDE, THORPE BATES (o)
8780 -7-08 4476 HMS Pinafore: Things are seldom what they seem (Sullivan) B439

8781
8782
8783
8784
VOXAPHONE COMPANY (Mr Griffiths): Singing Exercises
8785 -7-08 9417 No 22 (soprano on C)
8786
ELEANOR JONES-HUDSON, CHORUS (o)
8787 -7-08 4471 HMS Pinafore: Sorry her lot (Sullivan) B435
THORPE BATES, CHORUS (o)
8788 -7-08 4475 HMS Pinafore: Fair moon, to thee I sing (Sullivan) B436
JONES-HUDSON, BATES, TURNER (o)
8789 -7-08 4477 HMS Pinafore: Never mind the why and wherefore (Sullivan) B439
8790
SULLIVAN OPERATIC PARTY CHORUS (o)
8791 -7-08 4474 HMS Pinafore: A British tar is a soaring soul (Sullivan) B438
8792
THORPE BATES, CHORUS (o)
8793 -7-08 4470 HMS Pinafore: The Captain's song (Sullivan) B436
8794
THORPE BATES, PETER DAWSON (o)
8795 -7-08 4478 HMS Pinafore: Kind Captain (Sullivan) B440
8796
8797
<JRT>The next P had just the digit '8'. I think it should be 8798</JRT>
8798
HIRWEN JONES
8799 -7-08 3-2977 My lute (Liddle)
8800 -7-08 3-2979 Farewell Mari (old Welsh)
8801 -7-08 3-2980 The little cuckoo (old Welsh)
Mrs H J WOOD (p H J WOOD)
8802 17-7-08 Auf Flugeln des Gesanges (Mendelssohn)
8803 17-7-08 3778 Joan of Arc: Aria (Chaikovsky)
ELEANOR JONES-HUDSON (as Mme DEERING), AMY AUGARDE, ERNEST PIKE, PETER DAWSON (as PERCY CLIFFORD), W STEWART (o ELI HUDSON)
8804 -7-08 X-44085 I surrender all (Weedon)
8805
ELEANOR JONES-HUDSON (as Mme DEERING), AMY AUGARDE, ERNEST PIKE, PETER DAWSON, W STEWART (o ELI HUDSON)
8806 -7-08 X-44088 Christ arose 535
8807
ELEANOR JONES-HUDSON (as Mme DEERING)(o ELI HUDSON)
8808 -7-08 X-43162 Come back to Erin (Claribel)
VIOLET MOUNT (as VIOLETTA VIAMONTI)(o)
8809 -7-08 33706 Roméo et Juliette: Valse - Je veux vivre (Gounod)
ELEANOR JONES-HUDSON (as Mme DEERING)(o)
8810 -7-08 X-43166 The bonnie banks o' Loch Lomond (trad) 471
8811
8812
W DITCHAM (bells solo)
8813 -7-08 T-5045 Dancing with ma baby (W Ditcham) 65
W DITCHAM (bells solo)(as R FOSTER)
8814 -7-08 T-5040 Go as yer please (W Ditcham) 45
MAUD SYLVESTER (silver bells solo)
8815 -7-08 X-49283 Laughing water (F Hager)

8816
8817
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8819
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8821
8822
8823
8824
8825
8826
8827
8828 **BURT SHEPARD (o)**
8829 -08 T-2033 Oh, Oh, Antonio (Murphy & Lipton) 38
8830 -08 T-2043 Sahara (H Williams & E van Alstyne) 57
8831
8832
8833
8834
8835 **EDNA THORNTON (o)**
8836 -08 3780 The Prodigal Son: Love not the world (Sullivan)
ELEANOR JONES-HUDSON (o)
8837 -08 3770 La Bohème: Musetta's waltz song (Puccini) B334
COLDSTREAM GUARDS BAND (ROGAN)
8838 -08 2-435 The New Colonial March (Hall) 30718 230521 B104 K69 K684
BLACK DIAMONDS BAND
8839 -08 X-40245 The Austria March (Nowotny) Cinch 5005
8840
8841 **Musicians HAWKINS & WEBB (cornet duet, Coldstream Guards Band)**
8842 -08 X-45011 The two postillions, Polka 285011 7-288124 454 X673
8843
BLACK DIAMONDS BAND
8844 -08 X-40257 Light Horse, March (F von Blon) not used
8845
AMY AUGARDE, CHORUS (o)
8846 -08 4469 HMS Pinafore: Hail, man-o-war's men (Gilbert & Sullivan) B435
SULLIVAN OPERATIC PARTY CHORUS (o)
8847 -08 4472 HMS Pinafore: Over the bright blue sea (Gilbert & Sullivan) B437
8848
ALAN TURNER, CHORUS (o)
8849 -08 4479 HMS Pinafore: In uttering a reprobation (Gilbert & Sullivan) B440
8850
AMY AUGARDE, CHORUS (o)
8851 -08 4481 HMS Pinafore: Oh joy! Oh rapture! (Gilbert & Sullivan) B441
8852
8853 **VOXAPHONE COMPANY (Mr Griffiths): Singing Exercises**
8854 -08 9416 Nos 1-5 (soprano on E, mezzosoprano on E flat)
8855
8856
8857 -08 9409 No 16 (tenor on C)
8858
8859 -08 9392 Nos 14-15 (baritone on F)

8860
8861 **JOHN HARRISON, ROBERT RADFORD (o)**
8862 -08 4483 Geneviève de Brabant: Gendarmes' duet (Offenbach) E107
8863
8864 -08 4482 Could a man be more secure (Goodwin)
8865 **BURT SHEPARD (o)**
8866 -08 T-2034 No wedding bells for me (Seymour Firth) 38
8867
8868
8869
8870 **HARRY THORNTON**
8871 -08 X-42814 Blow blow thou winter wind (Shakespears & Serjeant)
8872 **BURT SHEPARD (o)**
8873 -08 T-2044 I will, I won't! 57
8874 -08 X-42807 Laughing song (Shepard) V*92404 553
8875
8876
8877
8878
8879 **PAULINE DONALDA (o)**
8880 -08 53537 Pagliacci: O che volo d'augelli (Leoncavallo)
8881 **ELEANOR JONES-HUDSON (as Mme DEERING), ERNEST PIKE (as HERBERT PAYNE), PETER DAWSON (as PERCY CLIFFORD), W STEWART (o)**
8882 -08 X-44115 The little old long cabin down the lane (Hays) 533
8883 **ELEANOR JONES-HUDSON (as Mme DEERING), PETER DAWSON (as PERCY CLIFFORD), W STEWART (o) [WS = KIRKBY?]**
8884 -08 X-44092 The old folks at home (Foster) 532
8885 **GEORGE LASHWOOD (o)**
8886 -9-08 T-2031 Hang out the front door key 39
8887 -9-08 T-2032 Saturday-aturday 39
8888
8889 -9-08 T-2047 Dear Mr Admiral 58
8890
8891 -9-08 X-42816 Shall I meet you on the Bois de Boulogne
8892 -9-08 T-2048 The babys' parade 58
8893
8894 **BLACK DIAMONDS BAND**
8895 -9-08 X-40246 Light of Foot, March (Latann) X-90096
8896 -9-08 X-40259 Marche militaire (Schubert)
8897
8898 **ERNEST PIKE**
8899 -9-08 X-42817 Come into the garden, Maud (Balfe)
8900 -9-08 X-42808 Bonny Mary of Argyle (trad)
8901 -9-08 X-42818 She wore a wreath of roses (Knight)
8902
8903 **PAULINE DONALDA**
8904 -9-08 3776 Love's way (Tosti)

HENRY TURNPENNY (o)

8905 -9-08 T-2051 Love me and the world is mine (Ball) 51

FLORRIE FORDE (o)

8906 -9-08 T-3013 Polish up the handle of the door (Rule & Pelham) 77

8907

Rev. JOSHUA REYNOLDS PARKYN, CHOIR OF ST ANDREW'S CHURCH, WELLS STREET, London.

8908 -9-08 4879 Morning Prayer (Church of England): Part 6:
a) The second Collect for Peace; b) The third Collect for Grace;
c) A Prayer for the King's Majesty; d) A Prayer for the Royal Family

CHOIR OF ST ANDREW'S CHURCH, WELLS STREET, London

8909 -9-08 4878 Morning Prayer (Church of England): Part 3A: Special psalms:
a) 148th, O praise the Lord of Heaven; b) 150th, O praise God in his holiness E136

ARTHUR GILBERT (as ALF LEIGHTON)

8910 -9-08 T-2027 The last pub 34

8911

8912

ARTHUR GILBERT (as GEORGE CAVANNAH)

8913 -9-08 X-42809 John Willie, come on! (George Formby Sr)

Recordings made by F W Gaisberg.

COLDSTREAM GUARDS BAND (JOHN MACKENZIE ROGAN)

8914 10-9-08 T-5052 Here, there and everywhere, March (E von Blon) 63

8915 10-9-08 The Stars and Stripes, March (Sousa)

8916 10-9-08 Hoch Habsburg, March (Kral)

8917 10-9-08 Lurline: Sweet spirit hear my prayer (Wallace)

8918 10- 9-08 X-80337 Church Parade (Auf der Promenade)(Evette), with bells X-2-20751 230053 10345 K24

8918½ 10-9-08 do

8918¾ 10-9-08 X-40261 do X-2-20751X 419

BLACK DIAMONDS BAND

8919 11-9-08 X-40262 The sharpshooters, March (Brown) X-50322 X-80344 230082 K38

8920 11-9-08 T-5059 Where glory leads, March X-50321 X-80345 230083 73 K38

8920½ 11-9-08 X-40263 Popularity, March (G M Cohan) X-80345

8920¾ 119-08 do

8921 11-9-08 Flirtation, Valse

PETER DAWSON (o)

8922 11-9-08 Tannhäuser: O Star of Eve (Wagner)

8923 11-9-08 do

Recordings made by W C Gaisberg (marked "Experimental").

BLACK DIAMONDS BAND

E 8924 15-9-08 Kansas City Star, March (Liberati)

8925 15-9-08 T-5101 do X-5-20578 X-40289 500538 123

E 8926 15-9-08 T-5065 Humming bird (Eilenburg), whistling by **W LYNTON** X-2-20752 X-80342 X-2-100555 230080 73 K37

E 8927 15-9-08 do

8928 15-9-08 2-431 Turkish National Hymn (hold in reserve)

8929 15-9-08 2-432 do (The Constitution Hymn of the year 1876) X-40274

8930 15-9-08 2-433 Marche de la Liberté (Calleja) 2-10438 X-40275 X-100455

8931 15-9-08 T-5063 Cannon ball, March (Northrop) 2-10438 X-2-20753 X-5-20506 X-80343 X-2-100556 500506 230081 74 K37

8932 15-9-08 do

HENRY TURNPENNY (o)

8933	16-9-08		Love me and the world is mine (Ball)	
8934	16-9-08		do	
8935	16-9-08	T-2053	The Holy City (S Adams)	52
8936	16-9-08	T-2052	The Star of Bethlehem (S Adams)	52
8937	16-9-08		Sing me to sleep (Greene)	
8938	16-9-08	T-2063	The death of Nelson (Braham)	67
8939	16-9-08	T-2054	Mary (Richardson)	51

BILLY WILLIAMS (o)

8940	16-9-08	X-42857	If I could only find the key (Herbert Rule)	558 3098 Cinch 5044
8941	16-9-08		do	
8942	16-9-08	X-42828	I'll meet you one dark night (Murphy & Lipton)	559 3099 Cinch 5045
8943	16-9-08	X-42841	The Daylight Bill (We don't want more daylight)(Murphy & Lipton)	559 3099 Cinch 5045 (X-42822 not used)

Mr HEDMONT

8944	21-9-08	Test	My love is like a red red rose (Macpherson)

JAMES DAVIS

8945	21-9-08	destr	My dreams (Tosti)
8946	21-9-08	destr	do

J NEWMANN

8947	21-9-08	Private	Ma bien-aimée (Boellmann)
8948	21-9-08	Private	A song of waiting (Wright)
8949	21-9-08	Private	An April birthday (Ronald)

HARRY LAUDER (o)

8950	22-9-08	X-42823	Rocked in the cradle of the deep (Knight)	941
8951	22-9-08	X-42824	He was very very kind to me (Harry Lauder)	550

FLORRIE FORDE

8952	22-9-08		Oh, oh, Antonio	
8953	22-9-08		do	
8954	22-9-08		Oh George, tell them to stop the Flip-Flop	
8955	22-9-08	X-43168	do	
8956	22-9-08	T-3013	Polish up the handle of the door (Rule & Pelham)	77
8957	22-9-08		do	
8958	22-9-08	T-3014	Oh Johnny, there's a locket in your pocket (C Collins)	89
8959	22-9-08	X-43167	Oh, oh, Antonio	
8960	22-9-07	T-3015	Round about (Rule & Pelham)	89

Mr RIDGEWELL

8961	30-9-08	destr	The yeoman's wedding song (Poniatowski)
8962	30-9-08	destr	do

LEONARD SIDNEY

8963	30-9-08	destr	Siciliana
8964	30-9-08	destr	Goodnight beloved
8965	30-9-08	destr	do

BELLS SOLO

8966	30-9-08	destr	test
8967	30-9-08	destr	test

Musicians HAWKINS, HARDY (cornet duet), COLDSTREAM GUARDS BAND (ROGAN)

8968	30-9-08	X-48008	Genevieve (Tucker)	285012 7-288125 454 X673

PETER DAWSON, COLDSTREAM GUARDS BAND (ROGAN)

8969	30-9-08	X-40303	God save the King	425

COLDSTREAM GUARDS BAND (ROGAN)

8970	30-9-08		The mosquitos' parade

CHOIR OF ST ANDREW'S CHURCH, WELLS STREET, London

8971	7-10-08	All this night (Sullivan)

ANG CARUSO [AUG CARUSO]

8972	8-10-08	Rigoletto: La donna è mobile (Verdi)

BLACK DIAMONDS (LONDON MUNICIPAL) BAND

8973 8-10-08 X-40276 Gold and silver, Waltz (Lehár) X-2-20750 X-80336 230052 K24
8974 8-10-08 X-40273 Venus on earth, Waltz (Lincke), with singing X-70068 434
8975 8-10-08 do
8976 8-10-08 do
8977 8-10-08 T-5061 The Stars and Stripes, March (Sousa)
X-80339 650014 230077 7-250033 260129 280014 76 K35 R8565
8978 8-10-08 T-5060 Under the Double Eagle, March (J F Wagner)
X-80338 650082 230076 260128 280013 76 K35
8979 8-10-08 T-5062 The Dreadnought,March (Flux) X-80340 230078 75 K36
8980 8-10-09 X-40277 Under the Austrian Eagle, March (Eduard Wagnes) X-80341 230079 K36

HAROLD WILDE

8981 9-10-08 Good night, dear love

ERNEST PIKE (as HERBERT PAYNE)(o)

8982 9-10-08 X-42825 Are you sincere? (Gumble)
8983 9-10-08 do
8984 9-10-08 X-42853 You
8985 9-10-08 (X-42853) do
8986 9-10-08 X-42843 Give me a ticket to Heaven (Harrison) 476
8987 9-10-08 X-42854 That's what the rose said to me (Edwards)
8988 9-10-08 X-42847 My love is like a red, red rose (trad)

PETER DAWSON (as HECTOR GRANT)(o)

8989 9-10-08 T-2114 A soldier and a man 118
8990 9-10-08 Gipsy John (Clay)
8991 9-10-08 do
8992 9-10-08 When Hielan' Mary danced the Highland Fling (von Tilzer)
8993 9-10-08 X-42826 do
8994 9-10-08 It's my thistle
8995 9-10-08 X-42858 do

BLACK DIAMONDS STRING BAND (LONDON MUNICIPAL ORCHESTRA)

8996 12-10-08 X-40272 The Merry Widow, Lancers - Figs 1-2 (Lehár) 734
8997 12-10-08 X-40271 do - Figs 3-4 734
8998 12-10-08 X-40270 do - Fig 5 735
8999 12-10-08 X-40269 Gold and Silver, Waltz (Lehár) 735
9000 12-10-08 X-40268 Song of my heart 434
9001 12-10-08 X-40267 The veleta, Waltz (A Morris)
9002 12-10-08 X-40339 White City, Lancers - Figs 1-2
9003 12-10-08 X-40340 do - Figs 3-4
9004 12-10-08 X-40341 do - Fig 5
9005 12-10-08 T-5155 The Cameronians, March (Lovell) 195

ELEANOR JONES-HUDSON (as ALVENA YARROW), AMY AUGARDE, ERNEST PIKE, THORPE BATES, LEONARD SIDNEY, PETER DAWSON (o)

9006 13-10-08 X-44113 Lucia di Lammermoor: Sextet (Donizetti) GO 10
9007 13-10-08 do

ELEANOR JONES-HUDSON (as ALVENA YARROW), AMY AUGARDE, ERNEST PIKE, THORPE BATES (as ERNEST CLIFFORD)(o)

9008 13-10-08 Rigoletto: Quartet (Verdi)
9009 13-10-08 X-44094 do 2-4227 7-284054 X488 GO 4

ERNEST PIKE (as HERBERT PAYNE), CHORUS (DAWON, BATES, LEONARD SIDNEY)(o)

9010 13-10-08 X-42827 My rainbow (Brian & P Wenrich)
9011 13-10-08 do

ELEANOR JONES-HUDSON, AMY AUGARDE, ERNEST PIKE, THORPE BATES, LEONARD SIDNEY, PETER DAWSON (o)

9012 13-10-08 Somebody that I and you love too

ERNEST PIKE, PETER DAWSON, THORPE BATES, LEONARD SIDNEY (o)

9013 13-10-08 Lucky Jim (Bowers)

ELEANOR JONES-HUDSON, AMY AUGARDE, ERNEST PIKE, THORPE BATES, LEONARD SIDNEY, PETER DAWSON (o)

9014	13-10-08		Pride of the prairie (Breen & Botsford)	
9015	13-10-08	T-4001	do	72

ERNEST PIKE, PETER DAWSON, THORPE BATES, LEONARD SIDNEY (o)

9016	13-10-08		I never knew till now (Amsterdam)	

ETHEL HOOK (organ)

9017	14-10-08		Life's recompense (del Riego)	
9018	14-10-08		do	

ETHEL BARNES (violin solo)

9019	14-10-08	Test	Serenade	

ELEANOR JONES-HUDSON (p, organ)

9020	14-10-08		God's garden (Lambert)	

MILITARY BAND, CHORUS (THE ALEXANDRA CHOIR)(HARRY BRYANT, cornet)

9021	14-10-08	X-44774	Land of hope and glory (Elgar)	
9022	14-10-08		God save the King	

BLACK DIAMONDS BAND

9023	14-10-08	T-5064	Land of the brave, March (Bidgood)	74
9024	14-10-08		do	
9025	14-10-08	T-5066	With the British Colours, March (E von Blon)	75

ELEANOR JONES-HUDSON (p)

9026	15-10-08	3810	Best of all (Moir)si tu le	
9027	15-10-08	3793	Life's gift (Barnard), with **ELI HUDSON**, flute obbligato	
9028	15-10-08		If love were all (Ronald)	

ELEANOR JONES-HUDSON, ERNEST PIKE (o)

9029	15-10-08		Talk of New York: I want the world to know (...	
9030	15-10-08		Veronique: Swing song (Messager)	
9031	15-10-08	4484	do	
9032	15-10-08	X-44109	When you steal a kiss or two, as **Mme DEERING & HERBERT PAYNE**	

ELEANOR JONES-HUDSON (as Mme DEERING)(o)

9033	15-10-08		Some time (Harry von Tilzer)	
9034	15-10-08		Smarty (Albert von Tilzer)	
9035	15-10-08	X-43184	Taffy (Harry von Tilzer)	

STANLEY KIRKBY (as FRANK WILLIAMS)(o)

9036	15-10-08	T-2072	Far away in Australia (Darewski)	81
9037	15-10-08		Carolina Brown from Chinatown, as **WALTER MILLER**	

HAROLD WILDE (p)

9038	16-10-08		Because (d'Hardelot)	
9039	16-10-08		Maritana: There is a flower (Wallace)	
9040	16-10-08		Bonny Mary of Argyle (trad)	
9041	16-10-08	T-2060	Sleep and forget (M V White)	69
9042	16-10-08	T-2061	Come back to Erin (Claribel)	68
9043	16-10-08	T-2059	I'll sing thee songs of Araby (Clay)	69
9044	16-10-08	T-2062	Because (d'Hardelot)	68

ELEANOR JONES-HUDSON, AMY AUGARDE, ERNEST PIKE, THORPE BATES, PETER DAWSON, L SYDNEY

9045	16-10-08		Heard in Court, Descriptive	
9046	16-10-08	X-49287	do	

ELEANOR JONES-HUDSON, AMY AUGARDE, ERNEST PIKE, THORPE BATES, PETER DAWSON, L SYDNEY (as HAMPSTEAD CAROL SINGERS)(organ Mme ADAMI)

9047	16-10-08		Christmas Carols, No 1	
9048	16-10-08	X-44775	do, No 1	
9049	16-10-08	X-44776	do, No 2	
9050	16-10-08		do, No 2	
9051	16-10-08		Hail, smiling morn (Spofforth)(unaccompanied)	
9052	16-10-08	X-44096	do	531

ELEANOR JONES-HUDSON, AMY AUGARDE, ERNEST PIKE, THORPE BATES, PETER DAWSON, L SYDNEY, STANLEY KIRKBY, (organ Mme ADAMI)

9053 16-10-08 Watch Night Service **[? SYDNEY = KIRKBY]**

ELEANOR JONES-HUDSON, AMY AUGARDE, ERNEST PIKE, THORPE BATES, PETER DAWSON, L SYDNEY (organ ADAMI)

9054 16-10-08 Christmas Eve in Merrie England

ERNEST PIKE, L SYDNEY, PETER DAWSON, STEWART (o)

9055 16-10-08 T-4002 Comrades in arms (Adolphe Adam) 72
9056 16-10-08 X-44095 Count your blessings (G D Excell)

AMY AUGARDE, VICTOR GIRARD, PETER DAWSON (as PERCY CLIFTON)

9057 17-10-08 The piano tuner
9058 17-10-08 do
9059 17-10-08 do

PALGRAVE TURNER

9060 19-10-08 I hear you calling me (Marshall)
9061 19-10-08 I think (d'Hardelot)
9062 19-10-08 Husheen (Needham)
9063 19-10-08 do

MILDRED JONES

9064 20-10-08 Test Three fishers went sailing (Hullah)

ARTHUR GILBERT (as GEORGE CAVANNAH)(o)

9065 20-10-08 John Willie, come on! (George Formby Sr)
9066 20-10-08 X-42809X do 537

WILL EVANS

9067 20-10-08 A breach of promise case (W Evans)
9068 20-10-08 T-2067 do 84
9069 20-10-08 Mrs Morgan's cure (W Evans)
9070 20-10-08 X-42844 do
9071 20-10-08 T-2066 The Sultan of Turkey 84
9072 20-10-08 The beauty doctor

ELEANOR JONES-HUDSON (as Mme DEWS as MARY EVANS)(p)

9073 21-10-08 Daddy (Behrend)
9074 21-10-08 T-3025 do 182
9075 21-10-08 Christmas bells, with piano & bells
9076 21-10-08 do

WESTMINSTER CATHEDRAL CHOIR (R R TERRY)

9077 21-10-08 4880 Besançon carol (trad)
9078 21-10-08 14850 The Trisagion from the Byzantine Liturgy

ORCHESTRA

9079 22-10-08 The jolly blacksmith

HARRY FAY (as HERBERT FORMAN)(o)

9080 22-10-08 T-2068 Mother hasn't spoken to Father since (W Jerome & J Schwartz) 83
9081 22-10-08 T-2070 If you'll walk with me 82
9082 22-10-08 X-42842 Far away in Australia (Darewski)(as **FRED VERNON)**
9083 22-10-08 T-2069 He goes to church on Sunday 83

STANLEY KIRKBY (o)

9084 22-10-08 X-42845 Sue, Sue, Sue (Barrett & H Darewski)
9085 22-10-08 do

HARRY FAY (as FRED VERNON)(o)

9086 22-10-08 X-42849 Summertime (H von Tilzer)

STANLEY KIRKBY (o)

9087 22-10-08 X-42846 My little Eva (Cohen & Lohenworth)
9088 22-10-08 T-2065 The miner's dream of home (Godwin), with effects 78

BLACK DIAMONDS BAND

9089 23-10-08 Gottschalkens Landeplage, Tivoli Schottisch

ERNEST PIKE, STANLEY KIRKBY, BLACK DIAMONDS BAND

9090	23-10-08	T-5067	Ring out the bells for Christmas (Hodges)	78
9091	23-10-08		do	

BLACK DIAMONDS BAND **(for Scandinavia)**

9092	23-10-08		Aarhus Tappenstreg (On the march)(C C Míller)	
9093	23-10-08		do	
9094	23-10-08	X-70132	Den tapre landsoldat: Den gang jeg drog afsted (Horneman)	580053
9095	23-10-08	X-70555	Min lille due (Love's request)(P Würck), with cornet solo	X-40284
9096	23-10-08		Vagarona, Bostonvals	
9097	23-10-08	X-70144	Träskodans	580048 Orion A120
9098	23-10-08	80379	Fiskarvals från Bohuslän (Hellstrøm)	280069
9099	23-10-08	X-40285	Old Daddy Peg Leg, Twostep (Whitney)	

Miss LARCOMBE (acc TREVOR WILLIAMS)

9100	24-10-08		Samson & Delilah: Verse 1 (Saint-Saëns)	
9101	24-10-08		do: Verse 2	
9102	24-10-08		Life's epitome (Rae)	
9103	24-10-08		The bridegroom's return, Andalusian bolero	
9104	24-10-08		do	

HORATIO CONNELL (p)

9105	28-10-08	3-2989	Robin Hood: The armourer's song (de Koven)	
9106	28-10-08	4-2010	Who is Sylvia (Schubert)	
9107	28-10-08		Eleanor (Mallinson)	
9108	28-10-08		On wings of song (Mendelssohn)	
9109	28-10-08		Absent (Metcalfe)	
9110	28-10-08		Blow blow thou winter wind (Serjeant)	

ROBERT RADFORD

9111	28-10-08		The wolf (Shield)	
9112	28-10-08		do	
9113	28-10-08		I am a friar of orders grey (Reeve)	
9114	28-10-08		My little woman (Osgood)	

RICHARD EPSTEIN (piano solo)

9115	28-10-08		Souvenir (d'Edelsberg)	
9116	28-10-08		do	
9117	28-10-08		German dance (Beethoven)	
9118	28-10-08	destr	Souvenir de Carlsbad, Valse (Kraus)	
9119	28-10-08		Mase Polka (Klein)	
9120	29-10-08		Der Vogel als Prophet (Schumann)	
9121	29-10-08		do	

COLDSTREAM GUARDS BAND (JOHN MACKENZIE ROGAN)

9122	1-11-08	T-5100	German Parade-March	123

Bandsman HAWKINS (cornet solo)

9123	1-11-08	X-45012	Nazareth (Gounod)	453

COLDSTREAM GUARDS BAND (JOHN MACKENZIE ROGAN)

9124	1-11-08		Rose, Shamrock and Thistle, Patrol	
9125	1-11-08		The Uhlan's call	
9126	1-11-08	T-5102	The letter from Manon, Intermezzo (Gillet)	X-40288 124
9127	1-11-08		do	

IFF'S ORCHESTRA (Herr IFF)

9128	2-11-08	796	Old Edinburgh Quadrilles - Fig 5	X-40597
9129	2-11-08	797	España, Waltz (Waldteufel)	

MABEL MANSON

9130	4-11-08		Ye banks and braes (old Scotch)	
9131	4-11-08		'Twas within a mile of Edinboro town (ols Scotch)	
9132	4-11-08		Cherry ripe (old English)	
9133	4-11-08		The last rose of summer (old Irish)	

9134	4-11-08		Home sweet home (Bishop)	
9135	4-11-08		do	
9136	4-11-08		do	
9136½	4-11-08		do	
	Mr FASSETT			
9137	4-11-08	destr	No title	
9138	4-11-08	destr	No title	
	ELEANOR JONES-HUDSON			
9139	10-11-08		Faust: The King of Thulé (Gounod)	
9140	10-11-08		Otello: Ave Maria (Verdi)	
9141	10-11-08		O lovely night (Ronald)	
	ROBERT RADFORD (p)			
9142	10-11-08		Master and man (Coningsby Clarke)	
9143	10-11-08	3-2996	Gipsy John (Clay)	
9144	10-11-08	4-2035	The wolf (Shield)	
9145	10-11-08		do	
9146	10-11-08		My little woman (Osgood)	
9147	10-11-08	4-2007	Revenge (Hatton)	
	McIVER			
9148	10-11-08	Test	No title	
	HAROLD WILDE (o)			
9149	12-11-08	T-2077	Come into the garden, Maude (Tennyson & Balfe)	79
9150	12-11-08		do	
9151	12-11-08	T-2076	Thora (F Weatherly & S Adams)	79
	PETER DAWSON (as HENRY TUCKER)			
9152	12-11-08		Sue, Sue, Sue (H E Darewski)	
9153	12-11-08	T-2074	do	80
9154	12-11-08	T-2075	My little Eva (Cohen & Lohenwirth)	80
9155	12-11-08		do	
	ERNEST PIKE (as HERBERT PAYNE)			
9156	12-11-08		My little Eva (Cohen & Lohenworth)	
9157	12-11-08		Love me and the world is mine (Ball)	
9158	12-11-08	3-2994	Far away in Australia (Darewski)	
9159	12-11-08	3-2995	My little Eva (Cohen & Lohenworth)	
	PETER DAWSON (as HECTOR GRANT)			
9160	12-11-08	X-42855	Lochnagar (Mrs Gibson)	759
9161	12-11-08		do	
	ERNEST PIKE (as HERBERT PAYNE)			
9162	12-11-08	3-2993	Come be my rainbow (Wenrich)	
	PETER DAWSON (as HENRY TUCKER)			
9163	12-11-08	3-2992	The bombardier (Darewski)	
	STANLEY KIRKBY (as FRANK WILLIAMS)			
9164	12-11-08	T-2073	The bombardier (Darewski)	81
9165	12-11-08		do	
	ELEANOR JONES-HUDSON			
9166	13-11-08	3791	Rose in the bud (Forster)	B330
9167	13-11-08		'Tis spring (Tosti)	
9168	13-11-08		May Day (Walthew)	
9169	13-11-08		A coon's lullaby (del Riego)	
9170	13-11-08		do	
9171	13-11-08		The lass with the delicate air (arr. A.L.)	
9172	13-11-08		do	
	ALEXANDER PRINCE			
9173	13-11-08		Honest toil (W Rimmer)	
9174	13-11-08		do	

ALEXANDER PRINCE

9175	13-11-08	X-49134	Highland Fling	
9176	13-11-08		Ronde des petits Pierrots, March (Bosc)	
9177	13-11-08	T-5081	do (Dance of the Pierrots)(as **GEORGE KING**)	X-5-29101 X-89108 509101 289109 96
9178	13-11-08	T-5159	Honest toil, March (W Rimmer)	X-529106 509106 206
9179	13-11-08		High jinks (Sieffert)	
9180	13-11-08	X-49147	do	9145 39123 289292 927
9181	13-11-08	X-49135	Eileen Alannah (Thomas)	not used
9182	13-11-08	X-49137	do	X-29113

BLACK DIAMONDS BAND

9183	14-11-08	T-5071	The Punjaub, March (Payne)	30696 X-2-20804 X-80350 X-2-100569 230086 86 K40
9184	14-11-08	X-40286	Zampa: Overture (Hérold)	2-30402 X-2-20081 X-80354 431
9185	14-11-08		do	
9186	14-11-08	2-441	Mondaine, Valse (Bosc)	2-40918 230054 K561
9187	14-11-08	T-5072	Rienzi: Overture (Wagner), part 1	30698 2-30375 2-30404 X-2-20802 X-80352 X-2-100567 85
9188	14-11-08	T-5073	do, part 2	30699 2-30376 2-30405 X-2-20803 X-80353 X-2-100568 85
9189	14-11-08		The Liberty Bell, March (Sousa)	
9190	14-11-08	X-40287	do	X-2-20806 X-80356 X-2-100571 500999 230050 421 K23 R8537
9191	14-11-08	T-5070	The three D.G.s (Les véterans), March (Brophy)	30397 X-2-20805 X-80351 X-2-100570 230087 86 K40

MOSE TAPIERO (ocarina solo)

9192 19-11-08 X-99279 Il pastore svizzero, Aria con variazioni(Morlacchi)
9642 X-29356 X-89277 X-109360 239286 239342 K500 K2495 R9129
9193 19-11-08 destr do

GINO GIOVANELLI

9194 19-11-08 2-52681 Nozze Iotriane, Canto d'amore (Smareglia)

MOSE TAPIERO (ocarina solo)

9195 19-11-08 L'eco, Mazurka
9196 19-11-08 X-99284 do 89353 X-5-29260 X-59266 X-79273 X-89270
509264 509300 949307 569261 239279 K498 R9127 GW582
9197 19-11-08 X-99277 Carnevale di Venezia (Benedict) 59262 X-69259 X-89258 239277
9198 19-11-08 X-99283 Il canto dell'usignuolo, Monte Carlo valzer
X-5-29251 X-5-29261 X-59267 X-79274 X-89271
509253 509299 509301 569260 569262 599251
239280 949306 949308 105 K498 R9127 T-5082 GW582

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9199 19-11-08 do
9200 19-11-08 X-99280 Il primo bacio, Valzer (Sartori)
X-29347 X-49285 X-89276 X-109391 239285 289251 456 K500 R9129
9201 19-11-08 do
9202 19-11-08 X-99282 La tortorella, Polka (Damaré) 239281 X-89272
9203 19-11-08 X-99276 Castelraimondo, Marcia (Bottachiari)
X-29342 X-49288 X-79284 X-89275 X109390 239284 K499 R9123
9204 19-11-09 X-99278 La luna di miele, Polka (Rosey)
X-29355 X-49319 X-59265 X-89269 X-109361 239278
9205 19-11-08 X-99275 La Gran Via: Valzer (Valverde)
T-5114 X-29341 X-79283 X-89274 X-109389 239283 138 K499 R9123
9206 19-11-08 X-99281 La Mattchiche (Borel-Clerc)
T-5080 X-5-29250 X-89273 509252 509298 569259 599250
239282 949305 96
9207 19-11-08 X-99285 La paloma, Habanera (Yradier)
59263 X-29348 X-49286 X-89278 X-109392 239273 456

ORCHESTRA ALLA SCALA (CARLO SABAJNO)

9208 20-11-08 Viva San Giusto, Inno (Sinico)
9209 20-11-08 Inno [Marcia] reale (Gabetti)
9210 20-11-08 50563 Marcia reale (Gabetti)
9211 21-11-08 50565 Viva San Giusto, Inno (Sinico) not used
9212 21-11-08 50564 do
9213 21-11-08 Inno di Garibaldi (

TITTA RUFFO, ORCHESTRA ALLA SCALA(CARLO SABAJNO)

9214 21-11-08 2-52678 E la mia dama, Stornello toscano (Billi) DA169
9215 23-11-08 2-52679 E canta il grillo, Stornello toscano (Billi) DA169

TITTA RUFFO, CORO e ORCHESTRA ALLA SCALA (CARLO SABAJNO)

9216 24-11-08 Il Trovatore: Per me l'ora fatale (Verdi)
9217 24-11-08 2-52687 do

BIANCA LAVIN DE CASAS

9218 24-11-08 53560 Zortzico, Stornello (Hernandez)
9219 24-11-08 53561 Il Vascello Fantasma: Ballata di Senta (Wagner)
9220 24-11-08 do

A GUASTI

9221 24-11-08 Due parole, Declamazione (Guasti), pt 1 [repeated on 9226]
9222 24-11-08 51095 do, pt 2 X-91099

TITTA RUFFO, ORCHESTRA ALLA SCALA (CARLO SABAJNO)

9223 25-11-08 Meriggiata (Leoncavallo)
9224 25-11-08 2-52685 do DA351

CORISTI ALLA SCALA (o)

9225	25-11-08	54689	Faust: Coro dei soldati (Gounod)	7-54500 X-44500 X-94570 GO 10

A GUASTI

9226	25-11-08	51094	Due parole, Declamaziona (Guasti), pt 1	X-91098
9227	25-11-08		do, pt 2	

TITTA RUFFO, ORCHESTRA ALLA SCALA (CARLO SABAJNO)

9228	26-11-08	2-52686	Chatterton: Tu solo a me rimani, o poesia (Leoncavallo)	VA16
9229	26-11-08	2-52680	Non penso a lei, Stornello (Ferradini)	

BIANCA LAVIN DE CASAS

9230	26-11-08	53559	Mi patria, Stornello spagnuolo (Alvarez)	

BLACK DIAMONDS BAND

9231	2-12-08	2-437	Fairest of the fair, March (Sousa)	30717 2-40916 230519 K68
9232	2-12-08		Light cavalry, Overture (von Suppé)	10360 DGA82
9233	2-12-08	X-40296	do	2-30403 X-2-20827 X-80360 X-2-100577 220508
9234	2-12-08		Il bacio, Valzer (Arditi)	
9235	2-12-08	230056	Moonlight on the Alster, Waltz (Fétras)	K25
9236	2-12-08	T-5075	Impregnable, March (Rimmer)	X-5-20503 500505 560511 280568 93
9237	2-12-08	T-5087	With sword and lance, March (Starke)	X-5-20572 X-80375 X-2-100719 500720 520532 230112 2-270875 280026 107 K48

Mr NATHAN

9238	2-12-08		A Christmas Carol: Selection (Dickens)	
9239	2-12-08		do	
9240	2-12-08		do	
9241	2-12-08		The Charge of the Light Brigade, with variations	

The EARL OF SHAFTESBURY

9242	5-12-08		Le Roi d'Ys: (Lalo)	
9243	5-12-08		The little red lark (old Irish arr Stanford)	

BLACK DIAMONDS BAND

9244	5-12-08	X-40293	The apache dance, Valse (Offenbach)	30716 X-2-20807 X-2-100572 424
9245	5-12-08	2-436	do	4-40075 50260 X-60214 230518 B125 K68
9246	5-12-08		Poet and Peasant, Overture (Suppé)	
9247	5-12-08	X-40291	do	X-2-20809 X-70134 X-2-100573 431 10354 DGA81
9248	5-12-08		Tannhäuser: Grand march (Wagner)	
9249	5-12-08	X-40290	do	X-2-20808 X-70133 X-2-100574 10354 DGA81
9250	5-12-08	X-40295	The Mikado: Selection (Sullivan)	X-2-20829 X-2-100579 DGA83
9251	5-12-08	2-438	Il bacio, Valse (Arditi)	2-40917
9252	5-12-08	X-40298	Maritana: Selection (Wallace)	30723 X-2-20828 X-80391 X-2-100578 220509 230157 417 10360 DGA82

J C SCATTER (o)

9253	8-12-08		The neighbours down below (Wilson)	
9254	8-12-08	T-2081"	Keep your feet still, Geordie Hinnie	98
9255	8-12-08	X-42866	The Orange lass	
9256	8-12-08	T-2078	The soldier's song	97
9257	8-12-08	X-42865	The policeman's song (J C Scatter)	
9258	8-12-08	T-2082	The keel laddie (E Nunn)	99
9259	8-12-08	T-2083	Bonnie clock face	99
9260	8-12-08	T-2080"	Cappy	98
9261	8-12-08	T-2079	The neighbours down below (Wilson)	97

SMALL ORCHESTRA

9262	8-12-08		Herbstimmung (Paul Lincke)	
9263	8-12-08		Eine lustige Doppelehe: Onkel Fichte (Paul Lincke)	

Mr BORLAND (peal of bells)

9264	8-12-08	9423	Westminster Chimes & Big Ben (Theatre)	29298 B176
9265	8-12-08		do (Theatre)	
9266	8-12-08		do (Cadbury)	
9267	8-12-08		do (Cadbury)	
9268	8-12-08		do (Theatre)	

Mr OVERLEIGH

9269	9-12-08	Test	To one I love (Forster)	

STANLEY KIRKBY (as FRANK WILLIAMS)(p)

9270	9-12-08		No title	
9271	9-12-08	T-2115	Trooper Johnny Ludlow (Gordon Temple)	118
9272	9-12-08		Ould side bar (Dix)	
9273	9-12-08		Three Little Maids: Sal (Rubens)	
9274	9-12-08		do	
9275	9-12-08		Haste to the fair (Russell)	

DENISE ORME

9276	11-12-08		With young maidens (Samuel)	
9277	11-12-08		Brighten the chalet	
9278	11-12-08		do	

Miss LARKIN

9279	11-12-08	Test	Ave Maria (Gounod)	

HARRY PLUNKET GREENE

9280	14-12-08		Now sleeps the crimson petal (Quilter)	
9281	14-12-08		Trotting to the fair (arr Stanford)	
9282	14-12-08	4-2017	Molly Brannigan (arr Stanford)	E50

COLDSTREAM GUARDS BAND (ROGAN)

9283	15-12-08		Im Frührot (Oertel)	

J B MACKLANE (o)

9284	15-12-08		The Macgregors' gathering (Lee)	
9285	15-12-08	T-2107	They're far, far awa' (J Booth)	110
9286	15-12-08	T-2108	The Laird o' Cockpen (trad.)	111
9287	15-12-08	T-2106	The lea rig (J Reid)	110
9288	15-12-08	T-2109	The lass o' Gowrie (Lady Nairne, trad.)	110

PETER DAWSON (o)

9289	15-12-08	4-2011	Oh what a nasty feeling (as **HENRY TUCKER**)	
9290	15-12-08		do	
9291	15-12-08	X-42874	The flowers o' the forest (trad arr. Mrs Cockburn)	
9292	15-12-08		A man's a man for a' that (Burns, trad.)	
9293	15-12-08	T-2110	do (as **HECTOR GRANT**)	112
9294	15-12-08		Willie's gane tae Melville Castle (trad.)	

J B MACKLANE (o)

9295	16-12-08	T-2104	The Star o' Rabbie Burns (J Booth) (label reads 'Robbie')	109
9296	16-12-08		Bonnie wee thing (Fox)	
9297	16-12-08		Hail to the Chief (Bishop)	
9298	16-12-08		Scotland yet (McLeod)	
9299	16-12-08	T-2102	Afton Water (Burns & Hume)	108
9300	16-12-08	T-2105	Hurrah for the Highlands (Fulcher)	109
9301	16-12-09		The Star o' Rabbie Burns (J Booth)	

STANLEY KIRKBY (as FRANK WILLIAMS), Miss McCARTHY (o)

9302	16-12-08		Are you the little girl (H E Darewski)	
9303	16-12-08	T-4003	do	127

STANLEY KIRKBY (as WALTER MILLER)(o)

9304	16-12-08	X-42860	My girl's a Yorkshire girl (Murphy & Lipton))	
9305	16-12-08		It's the same old church (Pelham)	

MAURICE FARKOA (o)

9306	16-12-08	4-2016	Lady Madcap: I like you in velvet (Rubens)	B453

MAURICE FARKOA (p)

9307	16-12-08	4-2012	Two dirty little hands (Edwards)	B343
9308	16-12-08		I beg your pardon (Tours)	
9309	16-12-08	4-2029	Who'll marry me (Newton)	E324
9310	16-12-08		do	

<JRT>The previous line did not end with a paragraph mark, and the one below was missing a starting Tab</JRT>

ALEXANDER PRINCE (p)

9311	16-12-08		The lost chord (Sullivan), played on organ-concertina	
9312	16-12-08	X-49136	do	39122 X-29112 451
9313	16-12-08	9146	Love me and the world is mine (Ball)	39124
9314	16-12-08		Popular selections - Vesta Tilley	
9315	16-12-08		do	
9316	16-12-08		Scotch reels	
9317	16-12-08		do	

COLDSTREAM GUARDS BAND (ROGAN)

9318	17-12-08	2-440	March Past of the Lancashire Brigade	B112

STANLEY KIRKBY (as FRANK MILLER)

9319 21-12-08 X-42867 Isn't it lovely to be in love (Herbert Rule)

PIKE, KIRKBY (as HERBERT PAYNE, FRED COOPER)

9320 21-12-08 X-44114 She sells sea shells (Gifford)
9321 21-12-08 do

BILLY WILLIAMS (o)

9322 21-12-08 X-42869 The collier (Castling & Godfrey) 561 3100 Cinch 5047
9323 21-12-08 T-2157 Little Willie's Wild Woodbines (Weston & Barnes) 175 Cinch 5034
9324 21-12-08 X-42868 do 1710
9325 21-12-08 X-42862 Save a little one for me (Castling & F Godfrey) 561 3100 Cinch 5047
9326 21-12-08 X-42886 My ballooning girl (Williams) 563 Cinch 5049
9327 21-12-08 X-42880 I'm wearing my heart away for you, Parody (Williams) 562 Cinch 5048
9328 21-12-08 Tickle me, Timothy (new version)

STANLEY KIRKBY (as FRANK WILLIAMS)(o)

9329 21-12-08 T-2071 Carolina Brown (Scott) 82

BLACK DIAMONDS BAND

9330 21-12-08 T-5077 Marche Lorraine (Ganne)
X-2-20082 X-5-20505 X-80358 500571 500706 560513 230051 94 K23 R8537 R8647
9331 21-12-08 Love me and the world is mine (Ball), with cornet solo
9332 21-12-08 X-40307 Marche russe (Ganne) X-5-20577 500723 230537 580076 Cinch 5311
9333 21-12-08 Ruy Blas, Overture (Mendelssohn)
9334 21-12-08 X-40312 do 30721
9335 22-12-08 X-40300 The Bohemian Girl: Overture (Balfe) X-2-100699 131 10485 30714 X-4-20654 X-80412 V*90108 417 P3
9336 22-12-08 X-40302 Pirates of Penzance: Selection (Sullivan), part 1 418
9337 22-12-08 do, part 2
9338 22-12-08 X-40304 Fra Diavolo: Overture (Auber)
10383 30719 2-40911 X-2-20882 X-100906
9339 22-12-08 Oberon: Overture (Weber)
9340 22-12-08 X-40301 do 30722 X-4-20649 X-2-100694 129
9341 22-12-08 Tom Jones: Selection (German), part 1
9342 22-12-08 do, part 2
9343 22-12-08 X-40299 Festival Overture (Lentner) 30712 230520 K69
9344 22-12-08 Raymond, Overture (Thomas)
9345 22-12-08 X-40305 do, part 1 10383 30715 X-2-20881 X=100905 220507 34
9346 22-12-08 X-40310 do, part 2
9347 22-12-08 X-40306 HMS Pinafore: Selection (Sullivan), part 1 418
9348 22-12-08 do, part 2
9349 22-12-08 X-40311 do, pt 2
9350 22-12-08 X-40309 Tancredi: Overture (Rossini) 30720 2-40912

J B MACKLANE (o)

9351 23-12-08 T-2103 The bonnie lass o' Ballochmyle (Jackson) 108

ERNEST PIKE (as HERBERT PAYNE)(o)

9352 23-12-08 X-42861 Taffy (Harry von Tilzer)
9353 23-12-08 Smarty (Albert von Tilzer)
9354 23-12-08 do

HARRY FAY (o)

9355 23-12-08 X-42863 I'm afraid to come home in the dark (van Alstyne)(as **FRED VERNON**)
9356 23-12-08 T-2089 Have you got another girl at home like Mary (Lawrence) (as **HERBERT FORMAN**) 91
9357 23-12-08 do
9358 23-12-08 My girl's a Yorkshire girl (Murphy & Lipton)
9359 23-12-08 T-2088 do (as **HERBERT FORMAN**) 91

STANLEY KIRKBY (o)

9360	23-12-08		If I should plant a tiny seed of love (Tate), as **FRANK MILLER**	
9361	23-12-08	X-42864	do	
9362	23-12-08	4-2013	do (as **HARRY CARLTON**)	
9363	23-12-08	T-2091	I'm afraid to come home in the dark (van Alstyne) (as **FRED COOPER**)	92

HAROLD WILDE (o)

9364	23-12-08	T-2085	The minstrel boy (Moore)	88
9365	23-12-08	T-2092	Mary of Argyle (Nelson)	100

STANLEY KIRKBY (as FRED COOPER)(o)

9366	23-12-08		I'm here if I am wanted (Leo)	
9367	23-12-08	T-2090	do	92
9368	23-12-08		Shadowland	

HAROLD WILDE (o)

9369	23-12-08	T-2093	Killarney (Balfe)	100
9370	23-12-08		Tom Bowling (Dibdin)	
9371	23-12-08	T-2084	do	88

FRED CLUTSAM

9372	24-12-08		The sea hath its pearls (Fred Clutsam)	

STANLEY KIRKBY (p)

9373	24-12-08		The Englishman (Blockley)	

ALBERT WHELAN The Australian Entertainer

9374	24-12-08	T-6044	The three little pigs	Gram-1426 262
9375	24-12-08	T-6048	Teeny tiny woman	Gram-1427 264
9376	24-12-08	T-6042	The three bears	Gram-1425 262

WILFRED PLATT

9377	30-12-08		Irene: She alone charmeth my sadness (Gounod)	

VOXAPHONE COMPANY (Mr Griffiths): Singing Exercises

9378	1-1-09		No 7 (	
9379	1-1-09		Nos 11-12 (soprano on G, mezzo on F)	
9380	1-1-09	9425	Nos 11-12 (soprano on G, mezzo on F)(normal pitch)	
9381	1-1-09		No 13 (soprano on G, mezzo on F)	
9382	1-1-09	9426	No 13 (soprano on G, mezzo on F)(normal pitch)	
9383	1-1-09	9427	Nos 14-15 (soprano on C, mezzo on F)	
9384	1-1-09	9428	No 16 (soprano on C, mezzo on B flat)	
9385	1-1-09		No 17 (soprano on , mezzo on)	

BLACK DIAMONDS BAND

9386	1-1-09	T-5074	The Pick of the Pantomimes, No 1	93
9387	1-1-09	2-439	Potpourri of Pantomime Songs, No 1	
9388	1-1-09	T-5076	The Dollar Princess: Waltz (Fall)	X-80357 230055 94 K561 R8647
9389	1-1-09	X-40297	Dorothy: Selection (Cellier)	X-2-20830 X-2-100580 DGA83
9390	1-1-09	X-40294	Potpourri of Pantomime Hits, 1909, No 2	

VOXAPHONE COMPANY (Mr Griffiths): Singing Exercises

9391	2-1-09	9429	No 18 (soprano on C, mezzo on B)	
9392	2-1-09	9430	No 19 (soprano on C, mezzo on B flat)	
9393	2-1-09		Nos 20-21 (soprano on , mezzo on)	
9394	2-1-09	9431	No 13 (bass on F)	

J B GROSSOUW (in Afrikaans)

9395	4-1-09	3802	Ons eige lied (J P J Wierts)	
9396	4-1-09		Uitnodiging Annie (J P J Wierts)	
9397	4-1-09	3804	Antjie Schut (J P J Wierts)	
9398	4-1-09	3806	Antwoord an Grietjie (J P J Wierts)	
9399	4-1-09	3805	Vrystaats Minnelied (anon)	
9400	4-1-09		Hoe sal ik mak mijn liefste kind (Hanna Wolff)	
9401	4-1-09	3808	Kerel, pas op! (van Antwerpen)	

J B GROSSOUW (in Afrikaans)

9402	4-1-09	3809	Tante Kati haar Dogtertji (Vorstman)	
9403	4-1-09		Ons eige lied (J P J Wierts)	
9404	4-1-09	3799	Sannie Beyers (J P J Wierts)	
9405	4-1-09		An Annie (J P J Wierts)	
9406	4-1-09	3798	Zuid Afrika Afrikaanse volkszang (anon)	
9407	4-1-09	3801	O Land gekocht door cloed (Clauset)	
9408	4-1-09		One eige lied (J P J Wierts)	
9409	4-1-09	3800	Uitnodiging an Annie (J P J Wierts)	
9410	4-1-09		Antjie Schut (J P J Wierts)	
9411	4-1-09		Antwoord an Grietjie (J P J Wierts)	
9412	4-1-09		Vrystaats Minnelied (anon)	
9413	4-1-09	3808	Hoe sal ik maak myn liefste kind (Hanna Wolff)	
9414	4-1-09	3803	Kerel, pas op! (van Antwerpen)	
9415	4-1-09		Tant Kati haar Dogterji (Vorstman)	

STANLEY KIRKBY (as FRANK WILLIAMS)(o)

9416	4-1-09	T-2087	Come, be my rainbow (Wenrich)	90
9417	4-1-09		If I could plant a tiny seed of love (Tate)	
9418	4-1-09	T-2086	do	90

Mr BARRINGTON (p)

9419	6-1-09		Revenge (Hatton)	

Miss RICHARDSON

9420	6-1-09		My heart is sair for somebody (old Scotch)	
9421	6-1-09		And ye shall walk in silk attire	

Mr HEAL

9422	6-1-09		Onaway, awake beloved (Coleridge Taylor)	

Mr BROWN

9423	6-1-09		Bedouin love song (Pinsuti)	

Mr FASSETT

9424	6-1-09		Speech	

BLACK DIAMONDS BAND

9425	7-1-09	80618	Klackjärnspolka (Dompan)	280667 580625
9426	7-1-09	X-70556	Blue boy (Danjelsen)	580679
9427	7-1-09	X-70557	Occarinavalsen (A Englund)	
9428	7-1-09	T-5085	Rosy dreams, Intermezzo (Wesly)	X-5-20570 500530 106
9429	7-1-09	T-5084	Ivresse d'amour, Valse (Wesly)	X-5-20571 500531 106
9430	7-1-09		Bretta, Polka (Lumby)	
9431	7-1-09	80620	Hedvig, Polka (E W Ramsøe)	280669
9432	7-1-09	80619	Spiskroksvalsen (Kal Dompan)	280660
9433	7-1-09	X-70558	Velo march (Northern Lights)(F Hansen)	T-5086 107
				X-5-20573 X-2-100720 520533 500533 500721 2-270876 280027

JAMES BROWN (melodeon solo)

9434	13-1-09	T-5093	Johnson & High level, Hornpipes	115
9435	13-1-09	T-5095	Jack's the lad, Hornpipe	116
9436	13-1-09		Millises Favourite, Hornpipe	
9437	13-1-09	T-5094	The favourite, Hornpipe	116
9438	13-1-09		Coon songs	
9439	13-1-09	T-5083	do	105
9440	13-1-09	T-5092	The thistle, Schottisch	115

OLLY OAKLEY (banjo solo)

9441	13-1-09	6473	Sweep's intermezzo (Rubens)	
9442	13-1-09		A sonnet (Cammeyer)	
9443	13-1-09		do	
9444	13-1-09		Faust: Ballet music (Gounod)	
9445	13-1-09		Humoreske (Dvořák)	

STANLEY KIRKBY (as FRANK MILLER)(o)

9446 14-1-09 X-42885 Anywhere will do (H Castling-F Godfrey)
9447 14-1-09 X-42879 A white man (Davidson)
9448 14-1-09 T-2095 Salome (Weston)(as **JOE TOWNSON**)
9449 14-1-09 X-42877 Let's have a song about the boys (Shapiro & Ellerton)
9450 14-1-09 T-2097 The very first girl I see (Weston) (as **FRANK WILLIAMS**)
9451 14-1-09 X-42873 Put me upon an island (Letters),
with **CHORUS OF SUFFRAGETTES** 539

ERNEST PIKE, PETER DAWSON (o)

9452 14-1-09 The Force of Destiny: Swear in this hour (Verdi)
9453 14-1-09 X-44118 do 2-4021 GO 12

STANLEY KIRKBY (o)

9454 14-1-09 T-2094 A to Z (Scott)(as **JOE TOWNSON**) 101
9455 14-1-09 T-2117 What a terrible thing (as **FRANK WILLIAMS**) 119
9456 14-1-09 T-2100 Nobody's satisfied, I (Scott)(as **FRED COOPER**) 104
9457 14-1-09 T-2101 do, II 104

ERNEST PIKE (as HERBERT PAYNE)(o)

9458 14-1-09 Ayesha (My sweet Egyptian)(Malcolm Scott)
9459 14-1-09 X-42878 do
9460 14-1-09 X-42875 Won't you waltz the *Merry Widow* waltz with me (Scott)
9461 14-1-09 Molly Maloney (Bennett Scott)
9462 14-1-09 X-42871 do
9463 14-1-09 I want you to see my girl (Castling)

HARRY FAY (as FRED VERNON)(o)

9464 14-1-09 X-42876 I don't care if there's a girl there (Collins & Weston)
9465 14-1-09 T-2098 I choose her in the morning (Weston)(as **HERBERT FORMAN**) 103
9466 14-1-09 X-42872 Connemara (Lawrence, Mellor & Gifford)

STANLEY KIRKBY (as FRANK WILLIAMS)(o)

9467 14-1-09 T-2096 Every fellow's in love with a girl (Darewski) 102

HARRY FAY (as HERBERT FORMAN)(o)

9468 14-1-09 T-2099 That's the girl for me (Clair) 103

Miss PINTER (czymbalem solo)

9469 15-1-09 Hungarian dance

OLLY OAKLEY (banjo solo)(p)

9470 15-1-09 X-46276 El Capitan, March (Sousa)
X-26250 X-86251 X-106250 236250 K463 Cinch 5226
9471 15-1-09 The Liberty Bell, March (Sousa)
9472 15-1-09 Under the Double Eagle, March (J F Wagner)
9473 15-1-09 X-46275 The Stars and Stripes, March (Sousa) X-86250 236253 Cinch 5226
9474 15-1-09 X-26251 do X-106251
9475 15-1-09 T-5096 King Cotton, March (Sousa) X-5-26250 286250 121
9476 15-1-09 X-46277 Royal trumpeters (Brown)
9477 15-1-09 X-46288 Dashwood, Quickstep (Oakley)
9478 15-1-09 The return of the Regiment (Grimshaw)
9479 15-1-09 T-5105 do (as **FRED TURNER**) X-5-25251 286251 129
9480 16-1-09 Fun in a wigwam (Peakson)
9481 16-1-09 do
9482 16-1-09 T-5133 Romping Rossie (Rossiter)(as **FRED TURNER**) X-66254 165
9483 16-1-09 do
9484 16-1-09 6474 Uncle Johnson (Papworth) 286255 B136
9485 16-1-09 do

FORBES ROBERTSON

9486 18-1-09 Hamlet: To be or not to be (Shakespeare)
9487 18-1-09 Othello: Speech (Shakespeare)

GERTRUDE ELLIOTT

9488 18-1-09 Ophelia's three songs from Hamlet

ALBERT WHELAN, GILBERT GIRARD

9489	18-1-09		Parrot life	
9490	18-1-09		do	

STANLEY KIRKBY (as WALTER MILLER)(p)

9491	19-1-09		The Missing Lady, Parody on *Goodbye girlie I must go* (St Quentin)	
9492	19-1-09	X-42870	do	

F AUSTIN

9493	19-1-09	destr	The devout lover (M V White)	

The Misses WOODS

9494	19-1-09	destr	An evening song (Blumenthal)	

JOSEPH BAYNES (of Nel's Rust, Natal)

9495	19-1-09	destr	A message to my natives in Natal, part 1	
9496	19-1-09	destr	do, part 2	

ERNEST PIKE (o)

9497	20-1-09		Tell me Mary how to woo thee (Hudson)	
9498	20-1-09		Ever of thee (Hall)	
9499	20-1-09	X-42881	do	

PIKE, DAWSON, WILDE, KIRKBY (o)

9500	20-1-09	X-44116	Memories of Galilee (Palmer), solo **PIKE**	
9501	20-1-09	X-44117	The fisherman and his child (White), solo **DAWSON**	521

ERNEST PIKE (as HERBERT PAYNE)(o)

9502	20-1-09	X-42883	A life on the ocean waves (Henry Russell)	
9503	20-1-09		Nancy Lee (Adams)	
9504	20-1-09		Life on the ocean waves (Russell)	
9505	20-1-09	X-42905	Nancy Lee (S Adams), as **ERNEST PIKE**	

HAROLD WILDE (o)

9506	20-1-09	T-2112	Mona (S Adams)	117
9507	20-1-09	T-2120	Marguerite (M V White)	125
9508	20-1-09	T-2113	The Irish emigrant (Barker)	117
9509	20-1-09		Sally in our alley (Carey)	
9510	20-1-09		do	
9511				
9512				
9513				

ELIZABETH DEWS (piano, organ)

9514	20-1-09		Daddy (Behrend)	

Mr ENGHOLM

9515	20-1-09		Winkle's wedding	

HARRY FAY (as HERBERT FORMAN)(o)

9516	21-1-09	T-2118	Finicula (George Formby)	120
9517	21-1-09	T-2119	A Merry Christmas (George Formby)	120

OTTO TAMINI (o)

9518	21-1-09	2-52682	Pagliacci: Vesti la giubba (Leoncavallo)	
9519	21-1-09		do	

Mrs JACKSON

9520	27-1-09	Test	A song of welcome	

EVA MOORE

9521	2-2-09	Test	Love me (Tosti)	

ROBERT CARR

9522	2-2-09	Test	Amadis: Sombre woods (Lully)	
9523	2-2-09	Test	Trottin' to the fair (arr Stanford)	

E HENRIQUEZ

9524	2-2-09	Test	Sincerity (Clarke)	

H SPENCER

9525	2-2-09	Private	Thy songs (d'Hardelot)	
9526	2-2-09	Private	If I built a world for you (Lehmann)	
9527	2-2-09	Private	Peer Gynt: Solveig's song (Grieg)	
9528	2-2-09	Private	Birthday song (C Clark)	

ROY COLLIER

9529	2-2-09		Border ballad (Cowen)	

CARRIE A NATION

9530	3-2-09		Remarks on smoking (Nation)	
9531	3-2-09	1421	do	
9532	3-2-09	1422	Remarks on drinking (Nation)	

Mrs H J WOOD (p)

9533	4-2-09		On wings of song (Mendelssohn)	
9534	4-2-09		At parting (Rogers)	
9535	4-2-09		Poppies (Harty)	
9536	4-2-09		Star and rose (Capel)	
9537	4-2-09		So we'll go no more a-roving (M V White)	

HENRIDE BUSSCHER (oboe solo)

9538	4-2-09		Romance in A minor (Schumann)	
9539	4-2-09		do	
9540	4-2-09		Serenade (Schubert)	

STANLEY KIRKBY (as FRANK WILLIAMS)(p)

9541	4-2-09	T-2116	I want you to see my girl (F Godfrey & H Castling)	119
9542	4-2-09		Darling little Teddy Bear (Sullivan-Brook)	
9543	4-2-09	T-2124	Good morning, Mr Postman (Herbert Rule)	127
9544	4-2-09		Thank you (Glover)	
9545	4-2-09		do	

ALBERT WHELAN, VICTOR GIRARD

9546	5-2-09	Private	Parrot life	
9547	5-2-09	Private	do	

JULES BOBBÉ violin (as ROBERT BUCHAN)(piano)

9548	8-2-09		Bolero (Dancla)	
9549	8-2-09		Obertas Mazurka (Wieniawski)	
9550	8-2-09	private	Serenade (Leoncavallo)	
9551	8-2-09	private	Serenade (Pierné)	
9552	8-2-09	T-5107	The bonnie banks of Loch Lomond (Lady J D Scott, trad.)	130
9553	8-2-09		Zortzico (Sarasate)	
9554	8-2-09	private	Evening song (Warner)	

EDMUND MAURICE, LAWRENCE GROSSMITH

9555	8-2-09	1408	An Englishman's Home: Scene from Act 2 (Guy du Maurier)	
9556	8-2-09		do: Scene	
9557	8-2-09		do: Scene	

RUDGE HARDING, CHARLES ROCK

9558	8-2-09	1407	An Englishman's Home: Scene from Act 3 (Guy du Maurier)	1423
9559	8-2-09		do: Scene	

STANLEY KIRKBY (p)

9560	8-2-09		Bravo, Territorials (H E Darewski)	
9561	8-2-09	X-42888	do	

CLAUDIA THORNLEY

9562	10-2-09	Test	My dear soul (Sanderson)	

Mr PACKER

9563	10-2-09	Test	Once again (Sullivan)	

ERNEST PIKE, PETER DAWSON (o)

9564	10-2-09		La Bohème: Duet (Ah Mimi)(Puccini)	
9565	10-2-09	X-44119	do	2-4240 GO 13

PETER CORNELIUS (o)

9566	10-2-09		Mens jeg unter (Henriques), in Danish	
9567	10-2-09	2-82725	Vildgæs, vildgæs i hvide flokke (R Henriques)	X1737

ERNEST PIKE, PETER DAWSON (o)

9568	10-2-09		La Bohème: Duet (Puccini)	

Mr HARRISON (organ solo)

9569	12-2-09		Extemporisation No 1	
9570	12-2-09		Extemporisation No 2	

ELIZABETH DEWS (p)

9571	12-2-09		Daddy (Behrend)	

Miss GRAHAM

9572	15-2-09		Grand concerto (Wilhelmj)	

PAULINE CRAMER (p)

9573	15-2-09		In joy of love (Liszt)	
9574	15-2-09		It must be a wondrous rapture (Liszt)	
9575	15-2-09		Fishermaiden (Schubert)	
9576	15-2-09		Whispering breezes (Jensen)	

CYRIL MAUDE

9577	16-2-09		Extracts from speech for Actors' Benevolent Fund	

BUGLERS OF THE COLDSTREAM GUARDS BAND

9578	16-2-09		Bugle calls	
9579	16-2-09		Bugle calls	
9580	16-2-09	6723	Camp calls, No 1	
9581	16-2-09		Bugle calls	
9582	16-2-09	6724	Camp calls, No 2	

JAMES DAVIS ( )

9583	17-2-09	T-2122	Only once more (Moir)	126
9584	17-2-09		do	
9585	17-2-09		Maire my girl (Aiken)	
9586	17-2-09		Awake (Pelissier)	
9587	17-2-09	T-2123	Margarita (Herman Lohr)	126
9588	17-2-09		do	
9589	17-2-09		Serenade (Schubert)	
9590	17-2-09		do	

BLACK DIAMONDS BAND

9591	18-2-09	80627	Gillingevalsen (Brunn)	280662
9592	18-2-09	80637	Gillingepolkan (Brunn)	280668 580626
9593	18-2-09	X-70612	a) Bohusrillen (Svenning); b) Ingaröpolkan (Brunn)	580654
9594	18-2-09	80622	Grøn hat, Rheinlænder (Ohlendorf)	X-70584 580622
9595	18-2-09	280585	do	
9596	18-2-09	80626	Caressante, Vals (S Carlson)	T-5109 280661 131
9597	18-2-09	X-70636	Nyårsdrömmar, Vals (Tonning)	
9598	18-2-09	X-70605	Amour, Pas de quatre (Pinet)	
9599	18-2-09	X-70177	Bravo, Polka (Pinet)	
9600	18-2-09		Souvenir, Vals (Pinet)	
9601	18-2-09		Under Stjermorna (Pinet)	
9602	18-2-09	80636	La Directoire (Egnell)	
9603	18-2-09	80638	Penséer, Vals (Pinet)	280663
9604	18-2-09		Bien être	
9605	18-2-09		do	
9606	18-2-09	X-70137	Min første vals (P Würck)	
9607	18-2-09	80633	Työväen Marssi (March of the Vikings)(Merikanto)	X-5-20014 X-70202 280526 T-5116 139
9608	18-2-09	X-70196	Glädjen högt i tak, Hambopolka (T Pinet)	
9609	18-2-09	T-5103	Salute the Standard, March (Safroni)	X-5-20579 500539 124

BLACK DIAMONDS BAND

9610 18-2-09 80621 Britta (Merry bells), Polka (Lumbye), with glockenspiel
X-5-20568 X-70583 500528 T-5111 132 R8673 AM1350

9611 18-2-09 The night riders (Saffroni)

ALBERT WHELAN, GILBERT GIRARD

9612 19-2-09 Private Parrot life
9613 19-2-09 Private do
9614 19-2-09 Private do
9615 19-2-09 Private do

MARGARET COOPER (p)

9616 19-2-09 Ma dusky maid (Vere Smith)
9617 19-2-09 3811 do

HUGO BECKER (cello solo)(p)

9618 22-2-09 Romance (Becker)
9619 22-2-09 Spinnlied (Popper)

CHORUS

9620 23-2-09 Private Applause
9621 23-2-09 Private do

SHEFFIELD FESTIVAL QUARTET (dir. HENRY J WOOD)

9622 23-2-09 O hush thee, my babie (Sullivan)
9623 23-2-09 The Barber of Seville: Terzet - Lightly treading, onward creeping (Rossini)
9624 23-2-09 do

Miss POYZNER

9625 24-2-09 Test Recitation - no title

BLACK DIAMONDS BAND

9626 24-2-09 T-5110 Song of autumn, Waltz (Joyce) X-5-20569 500529 132 R8673 AM1350
9627 24-2-09 X-40308 The Directorate, March (Sousa) 580077 Cinch 5311
9628 24-2-09 do
9629 24-2-09 Follow the Colours, March (Elgar)

Mr S GARDNER

9630 24-2-09 Test Nocturne (Chopin)
9631 24-2-09 Test Maire my girl (Aiken)

OSCAR ASCHE'S COMPANY, Garrick Theatre, London

9632 26-2-09 9433 Count Hannibal: Crowd scene and cries (No 1)
(Stanley John Weyman, dramatised by Oscar Asche)
9633 26-2-09 9434 do: do (No 2)
9634 26-2-09 9435 do: do (No 3)
9635 26-2-09 9436 do: do (No 4)
9636 26-2-09 9437 do: do (No 5)

ELEANOR JONES-HUDSON, STANLEY KIRKBY (o)

9637 26-2-09 The Dollar Princess: No 4 - (Fall)
9638 26-2-09 do: No _ - The riding lesson
9639 26-2-09 do: do

ELEANOR JONES-HUDSON (o)

9640 26-2-09 The Dollar Princess: No 11 - (Fall)

CARRIE TUBB, HAROLD WILDE (o)

9641 26-2-09 The Dollar Princess: No __ - (Fall)

ELEANOR JONES-HUDSON, CARRIE TUBB, PETER DAWSON (o)

9642 26-2-09 The Dollar Princess: No 11 - (Fall)
9643 26-2-09 do: No 13 - Motoring

STANLEY KIRKBY (o)

9644 26-2-09 The Dollar Princess: No 3 - Lady Fortune (Fall)
9645 26-2-09 do: do

HAROLD WILDE, PETER DAWSON, STANLEY KIRKBY (o)

9646 1-3-09 The Dollar Princess: No 1 - Opening chorus - We're the household (Fall)
9647 1-3-09 do: do
9648 1-3-09 4621 do: do (as **DOLLAR PRINCESS OPERATIC PARTY**)

JONES-HUDSON, TUBB, KIRKBY, WILDE (o)

9649 1-3-09 4622 The Dollar Princess: No 14 - The Dollar Princess (Fall)
(as **DOLLAR PRINCESS OPERATIC PARTY**)

9650 1-3-09 do: do

JONES-HUDSON (as MARION JEROME), TUBB, DAWSON (o)

9651 1-3-09 The Dollar Princess: No 18 - Motor scene (Fall)

9652 1-3-09 2-4001 do: do

JONES-HUDSON (as MARION JEROME), DAWSON, WILDE (o)

9653 1-3-09 2-4002 The Dollar Princess: No 7 - Hip hip hurrah (Fall)

DAWSON, PIKE, WILDE, KIRKBY (o)

9654 2-3-09 4623 The Dollar Princess: No 11 - Chewska (Fall)
(as **DOLLAR PRINCESS OPERATIC PARTY)**

HAROLD WILDE (o)

9655 2-3-09 The Dollar Princess: No 5 - My dream of love (Fall)

9656 2-3-09 do: do

ERNEST PIKE (as HERBERT PAYNE), DAWSON, KIRKBY (as ERNEST CLIFFORD), HAROLD WILDE (as STEWART)(o)

9657 2-3-09 X-44120 Come where my love lies dreaming (Foster) 530

9658 2-3-09 do

ELEANOR JONES-HUDSON (as MARION JEROME), CHORUS (PIKE, KIRKBY, DAWSON, WILDE)(o)

9659 2-3-09 3815 The Dollar Princess: No 2 - A self-made maiden (Fall)

ELEANOR JONES-HUDSON (as MARION JEROME/MADGE ST CLAIR)(o)

9660 2-3-09 3814 The Dollar Princess: No 13 - Many a lover (Fall)

HAROLD WILDE (as HORATIO GERMAINE)(o)

9661 2-3-09 The Dollar Princess: No 3 - Lady Fortune (Fall)

9662 2-3-09 4-2026 do: do

ELEANOR JONES-HUDSON (as JEROME), HAROLD WILDE (as GERMAINE)(o)

9663 2-3-09 The Dollar Princess: No 4 - The riding lesson (Fall)

9664 2-3-09 2-4003 do: do

ELEANOR JONES-HUDSON, ERNEST PIKE (o)

9665 2-3-09 The Dollar Princess: No 10 - Typewriting duet (Fall)

9666 2-3-09 do: do

9667 2-3-09 do: No 20 - Then you go

9668 2-3-09 do: do

ERNEST PIKE (o)

9669 2-3-09 Tell me Mary, how to woo thee (Hodson)

9670 2-3-09 X-42897 The gipsy's warning (Gounod) 499

ELEANOR JONES-HUDSON, ERNEST PIKE (o)

9671 2-3-09 The Dollar Princess: No 20 - Then you go (Fall)

9672 2-3-09 do: do

FREDERIC AUSTIN (o)

9673 3-3-09 The Damnation of Faust: Song of the flea (Berlioz)

ALICE LAKIN (o)

9674 3-3-09 Faust: When all was young (Gounod)

9675 3-3-09 do

ELEANOR JONES-HUDSON (as MARION JEROME)(o)

9676 3-3-09 The Dollar Princess: No 19 - The lion queen (Fall)

Miss HAYS

9677 5-3-09 Test Into the great unknown (d'Hardelot)

RUDOLF SVINERFELT (as CHARLES GOODALL)(p HUBERT BRATH)

9678 5-3-09 Annie Laurie (Scott-de Winter)

9679 5-3-09 T-5106 do 130

9680 5-3-09 The blue Danube, Waltz (Johann Strauss)

9681 5-3-09 X-45503 do 457

RUDOLF SVINERFELT (as CHARLES GOODALL)(p HUBERT BRATH)

9682	5-3-09	X-45504	Home sweet home (Bishop)	457
9683	5-3-09		do	

STANLEY KIRKBY (p)

9684	5-3-09		An Englishman's home (G Temple)	
9685	5-3-09		do	
9686	5-3-09		renumbered as 9687	
9687	5-3-09		Wake up England (John Bull)	
9688	5-3-09		do	

STEWART GARDNER

nn	17-3-09	Test	The year's at the spring (Beach)	

FREDERIC AUSTIN

9689	17-3-09		a) O mistress mine (Quilter); b) Love's philosophy (Quilter)	
9690	17-3-09		do	
9691	17-3-09		Blow, blow thou winter wind (Quilter)	
9692	17-3-09		The twelve days of Christmas (Austin)	

MARSH ALLEN

9693	17-3-09		Parody on *The Schooner Hesperus*, Recitation	

Mr THOMAS

9694	17-3-09		Maire my girl (Aitken)	

ERNEST PIKE (o)

9695	18-3-09		Tell me, Mary, how to woo thee (Hodson)	
9696	18-3-09	X-42893	do	491

ROBERT RADFORD ( )

9697	18-3-09	4-2028	A chip of the old block (Squire)	E73
9698	18-3-09		do	

ALEXANDER PRINCE (concertina solo)(p)

9699	19-3-09		Iola, Barn dance (Royle)	
9700	19-3-09		On the Mississippi (Morse)	
9701	19-3-09	T-5134	do	166
9702	19-3-09		Under the Double Eagle, March (J F Wagner)	
9703	19-3-09	X-49138	do X-29119 X-79136 X-89159 239153 249101 269100 AE720	
9704	19-3-09		Preciosa, March (Weber)	
9705	19-3-09		do	
9706	19-3-09	X-49139	Austria, March (Nowotny) X-29118 X-89160 239152 249100 279100	

HAROLD WILDE (o)

9707	20-3-09	T-2121	The Bohemian Girl: Then you'll remember me (Balfe)	125
9708	20-3-09		The children's home (Cowen)	
9709	20-3-09		do	
9710	20-3-09		The Bohemian Girl: Then you'll remember me (Balfe)	
9711	20-3-09	T-2127	My sweetheart when a boy (Morgan)	133

BILLY WILLIAMS (o)

9712	20-3-09		Post cards (Hargreaves-Williams)	
9713	20-3-09	T-2132	do	135 Cinch 5108
9714	20-3-09		The old grey coat (Williams)	
9715	20-3-09	X-42895	do	563 Cinch 5049
9716	20-3-09	T-2135	Girls of today (Hyde-Heath)	143 2209 Cinch 5109
9717	20-3-09	T-2150	We all came into the world with nothing, Parody (Williams)	142 Cinch 5153
9718	20-3-09	T-2131	A lover up in Scotland (Hyde-Heath)	135 Cinch 5108
9719	20-3-09	X-42896	All coons look alike to me, Parody (Williams-Hogan)	562 Cinch 5048
9720	20-3-09	T-2136	I like little people (Castling-Scott)	143 Cinch 5109

PERCEVAL ALLEN

9721	22-3-09		Apple blossoms (Kellie)	
9722	22-3-09		do	

ALFRED KASTNER (harp solo)

9723	23-3-09	Test	Spring song (Mendelssohn)	
9724	23-3-09	Test	do	

KIRKBY, PIKE, WILDE, DAWSON ( )

9725	24-3-09	Test	In the sweet bye and bye (Sankey)	
9726	24-3-09	X-44121	Mandy Lane (McKenna)	
9727	24-3-09		I used to sigh for the silvery moon (Darewski)	
9728	24-3-09		do	

ETHEL HOOK

9729	24-3-09		Light in darkness	
9730	24-3-09		do	

HARRY FAY (as HERBERT FORMAN)(o)

9731	25-3-09	T-2129	Exercise (Cunliffe)	134
9732	25-3-09		do	
9733	25-3-09		One of the boys (Scott)	
9734	25-3-09	T-2125	do	128
9735	25-3-09	T-2130	Kate (Ellon)	134
9736	25-3-09	T-2181	You all want something to cuddle (Moore)	201
9737	25-3-09	T-2126	I began to run (C W Murphy & Dan Lipton)	128

STANLEY KIRKBY (o)

9738	25-3-09	X-42899	Come down, Miranda (Mellor)	

STANLEY KIRKBY (as FRED COOPER), CHORUS (o)

9739	25-3-09	X-42900	It's easy to pick up the chorus (Rule)	
9740	25-3-09		Welcoming him in (Collins)	

BLACK DIAMONDS BAND

9741	27-3-09	X-70203	Sommerminde (Submarine), March (Malmgren)	X-5-20015 280596 T-5113 139
9742	27-3-09	X-70598	a) Vindamessang - Upp genom luften (Lindblad); b) Langtan till landet: Vintern rasat ut (Lindblad)	
9743	27-3-09	X-70599	a) Lundby, Valsen ; b) Aurora, Waltz (Bjorn Halldén)	T-5118 140
9744	27-3-09	2-443	Baden Powell's Boy Scout March (Cleve)	2-40915 B123

COLDSTREAM GUARDS BAND (JOHN MACKENZIE ROGAN)

9745	29-3-09	T-5119	Preciosa, Waltz (Weber)	X-5-20689 140

NIFOSI (cello solo)(p)

9746	30-3-09		Simple aveu (Thomé)	
9747	30-3-09		do	

STROUD HAXTON (violin solo)(p)

9748	30-3-09		Souvenir (Drdla)	

ERNEST PIKE (o)

9749	31-3-09	X-42894	I hear you calling me (Marshall)	
9750	31-3-09		do	
9751	31-3-09	X-42908	The Gondoliers: Take a pair of sparkling eyes (Sullivan)	
9752	31-3-09		Farewell in the desert (Adams)	
9753	31-3-09		Believe me if all those endearing young charms (Moore)	
9754	31-3-09	X-42909	do	
9755	31-3-09		In sympathy (Leoni)	
9756	31-3-09		do	
9757	31-3-09		The mountain lover (Squire)	
9758	31-3-09		Two eyes of grey (Dorothy McGeoch)	
9759	31-3-09	X-42898	do	
9760	31-3-09		Maritana: There is a flower (Wallace)	
9761	31-3-09		The Gondoliers: Take a pair of sparkling eyes (Sullivan)	

EDNA THORNTON (as Mme VIOLETTA), ERNEST PIKE (o)

9762	1-4-09	X-44123	Il Trovatore: Home to our mountains (Verdi)	GO 2
9763	1-4-09		do	

Note: The artists who made the Persian recordings from 9764 to 10032 (and from 2973f to 3000f) are as follows -

TAHER ZADEH	**Chant**	**GHOLAM HOSSEIN KHAN**	**Tarogato**
REZA GHOLI KHAN	**Chant/zarb**	**AGHA HOSSEIN KHAN**	**Violin**
BAGHER KHAN	**Kemantché**	**MIRZA ASSADOLLOH KHAN**	**Tarogato**
AKBAR KAHN	**Clarinet/flute**	**MIRZA ASSAR KHAN**	**Cynthour/tar**
HABIBOLLAH KHAN	**Piano/organ**	**AGHA SEYED HOSSEIN**	**Chant**
DARVICHE KHAN	**Tarogato**		

	TAHER ZADEH (tar DARVICHE KHAN)			
9764	-4-09	7-12000	Bayat Tork	
	TAHER ZADEH (kem BAGHER KHAN)			
9765	-4-09	7-12001	Bayat Tork	AX420
	TAHER ZADEH (vln HOSSEIN KHAN)			
9766	-4-09	7-12002	Afchari	
	REZA GHOLI KHAN (flute AKBAR KHAN)			
9767	-4-09	7-12003	Bayat Tork	
9768	-4-09	7-12004	Bayat Tork	
	TAHER ZADEH (tar DARVICHE KHAN)			
9769	-4-09	7-12005	Dachti	
9770	-4-09	7-12006	Rak	
	TAHER ZADEH (vln HOSSEIN KHAN)			
9771	-4-09	7-12007	Dachti	
	REZA GHOLI KHAN (vln HOSSEIN KHAN)			
9772	-4-09	7-12008	Tasnif Dachti	
	TAHER ZADEH (vln HOSSEIN KHAN)			
9773	-4-09	7-12009	Bayat Ispahan	AX419
9774	-4-09	7-12010	Tasnif Bayat Ispahan	AX419
	HOSSEIN KHAN (violin solo)			
9775	-4-09	7-17905	Reng Bayat Ispahan	
	TAHER ZADEH (tar DARVICHE KHAN)			
9776	-4-09	7-12011	Bayat Ispahan	AX416
	REZA GHOLI KHAN (tar DARVICHE KHAN)			
9777	-4-09	7-12012	Tasnif Bayat Ispahan	AX416
9778	-4-09	7-12013	Reng Bayat Ispahan	
	TAHER ZADEH (tar DARVICHE KHAN)			
9779	-4-09	7-12014	Afchari	AX417
	REZA GHOLI KHAN (tar DARVICHE KHAN)			
9780	-4-09	7-12015	Tasnif Afchari	AX417
9781	-4-09	7-12167	Reng Afchari	not used - wax cracked
	REZA GHOLI KHAN (kem BAGHER KHAN)			
9782	-4-09	7-12016	Bayat Tork	
9783	-4-09	7-12017	Tasnif Bayat Tork	
9784	-4-09	7-12018	Tasnif Bayat Tork	not used - wax cracked
	KEMANTCHE & ZARB (instrumental duet)			
9785	-4-09	7-18000	Reng Bayat Tork	AX420
	TAHER ZADEH (kem BAGHER KHAN)			
9786	13-4-09	7-12019	Dachti No 1	AX413
	REZA GHOLI KHAN (kem BAGHER KHAN)			
9787	13-4-09	7-12020	Tasnif Dachti No 2	AX413
9788	13-4-09	7-12021	Reng Dachti No 3	
9789				
9790				
9791		"Skip ten numbers"		
9792				
9793				
9794				
9795				

9796
9797
9798
REZA GHOLI KHAN (kem BAGHER KHAN)
9799 13-4-09 7-12022 Afchari
9800 13-4-09 7-12023 Tasnif Afchari
9801 13-4-09 7-12024 Guereyli
TAHER ZADEH (clar AKBAR KHAN)
9802 13-4-09 7-12025 Abou Ata
REZA GHOLI KHAN (clar AKBAR KHAN)
9803 13-4-09 7-12026 Tasnif Abou Ata
TAHER ZADEH (p HABIBOLLAH KHAN)
9804 13-4-09 7-12027 Bidad
REZA GHOLI KHAN (p HABIBOLLAH KHAN)
9805 13-4-09 7-12028 Tasnif Bidad
BAGHER KHAN (vln), HABIBOLLAH KHAN (p)
9806 13-4-09 7-18001 Reng Bidad AX411
TAHER ZADEH (organ HABIBOLLAH KHAN)
9807 14-4-09 7-12029 Bayat Ispahan AX333
REZA GHOLI KHAN (organ HABIBOLLAH KHAN)
9808 14-4-09 7-12198 Tasnif Bayat Ispahan AX333
9809 14-4-09 7-12030 Rak
9810 14-4-09 7-12031 Tasnif Rak not used - spoilt in bath
TAHER ZADEH (tar DARVICHE KHAN)
9811 14-4-09 7-12032 Chouchtari
REZA GHOLI KHAN (tar DARVICHE KHAN)
9812 14-4-09 7-12033 Tasnif Chouchtari damaged
DARVICHE KHAN (tarogato solo)
9813 14-4-09 7-18002 Reng Chouchtari
TAHER ZADEH (tar DARVICHE KHAN)
9814 14-4-09 7-12034 Chahnaz
REZA GHOLI KHAN (tar DARVICHE KHAN)
9815 14-4-09 7-12035 Tasnif Chahnaz
TAHER ZADEH (vln HOSSEIN KHAN)
9816 14-4-09 7-12036 Chouchtari AX422
REZA GHOLI KHAN (vln HOSSEIN KHAN)
9817 14-4-09 7-12037 Tasnif Chouchtari AX422
HOSSEIN KHAN (violin solo) (p HABIBOLLAH KHAN, zarb, ...)
9818 14-4-09 7-18003 Reng Chouchtari
TAHER ZADEH (vln HOSSEIN KHAN)
9819 14-4-09 7-12038 Chahnaz
REZA GHOLI KHAN (vln HOSSEIN KHAN)
9820 14-4-09 7-12039 Tasnif Chahnaz
HOSSEIN KHAN (violin solo)
9821 14-4-09 7-17904 Reng Chahnaz
TAHER ZADEK (kem BAGHER KHAN)
9822 14-4-09 7-12040 Hedjaz AX428
REZA GHOLI KHAN (kem BAGHER KHAN)
9823 14-4-09 7-12041 Tasnif Hedjaz AX428
BAGHER KHAN (kemantché solo)
9824 14-4-09 7-19268 Reng Hedjaz
TAHER ZADEH (kem BAGHER KHAN)
9825 14-4-09 7-12042 Bayat Kord
9826 14-4-09 7-12043 Guilaki

REZA GHOLI KHAN (vln HOSSEIN KHAN)

9827	14-4-09	7-12044	Rak	
9828	14-4-09	7-12045	Tasnif Rak	

HOSSEIN KHAN (violin solo)(REZA GHOLI KHAN, zarb)

9829	14-4-09	7-18004	Reng Rak	

REZA GHOLI KHAN (kem BAGHER KHAN)

9830	14-4-09	7-12046	Tasnif Guilaki	
9831	14-4-09	7-12047	Tasnif Bayat Kord	damaged

TAHER ZADEH (kem BAHGER KHAN)

9832	14-4-09	7-12048	Bayat Ispahan	

REZA GHOLI KHAN (kem BAGHER KHAN)

9833	14-4-09	7-12049	Tasnif Bayat Ispahan	wax spoilt

BAGHER KHAN (kemantché solo)(zarb REZA GHOLI KHAN)

9834	14-4-09	7-18005	Reng Bayat Ispahan	

REZA GHOLI KHAN (vln HOSSEIN KHAN)

9835	14-4-09	7-12050	Charhargah	
9836	14-4-09	7-12051	Chahargah Zabol	
9837	14-4-09	7-12052	Tasnif Zabol	
9838	14-4-09	7-12053	Segah	
9839	14-4-09	7-12054	Tasnif Segah	destroyed

HOSSEIN KHAN (violin solo)(REZA GHOLI KHAN, zarb, BAGHER KHAN, kem)

9840	14-4-09	7-18006	Reng Segah	

REZA GHOLI KHAN (kem BAGHER KHAN)

9841	15-4-09	7-12055	Chahargah Daramad	
9842	15-4-09	7-12056	Zabol	
9843	15-4-09	7-12057	Tasnif Zabol [Saghi Naneh – Register & Cat]	

BAGHER KHAN (kemantché solo)(REZA GHOLI KHAN, zarb)

9844	15-4-09	7-18008	Reng Chargah	

REZA GHOLI KHAN (kem BAGHER KHAN)

9845	15-4-09	7-12058	Rak	
9846	15-4-09	7-12059	Tasnif Rak	
9847	15-4-09	7-12060	Reng Rak	

REZA GHOLI KHAN (vln HOSSEIN KHAN)

9848	15-4-09	7-12061	Afchari	
9849	15-4-09	7-12062	Tasnif Kar Amal Afchari	

TAHER ZADEH (tar DARVICHE KHAN)

9850	15-4-09	7-12071	Abou Ada	damaged

AGHA SEYED HOSSEIN (tar GHOLAM HOSSEIN KHAN)

9851	15-4-09	7-12063	Hedjaz	AX418

TAHER ZADEH (tar DARVICHE KHAN)

9852	15-4-09	7-12064	Tasnif Hedjaz	AX418
9853	15-4-09	7-12065	Tasnif Guilaki	

TAHER ZADEH (tar GHOLAM HOSSEIN KHAN DARVICHE)

9854	15-4-09	7-12066	Bayat Kord	AX426

DARVICHE KHAN (tarogato solo)

9855	15-4-09	7-19271	Reng Kord	AX426

TAHER ZADEH (tar DARVICHE KHAN)

9856	15-4-09	7-12067	Segah Daramad No 1	AX414
9857	15-4-09	7-12068	Zabol Segah No 2	AX414
9858	15-4-09	7-12069	Mokhalef Segah No 3	AX332
9859	15-4-09	7-12070	Tasnif Segah; Reng Segah	AX332

AGHA SEYED HOSSEIN (cynthour MIRZA ASSADOLLAH KHAN)

9860	15-4-09	7-12072	Chour	

TAHER ZADEH (tar MIRZA ASSADOLLAH KHAN)

9861	15-4-09	7-12073	Baghie Chour	

AGHA SEYED HOSSEIN (tar MIRZA ASSADOLLAH KHAN)

9862	15-4-09	7-12074	Bayat Ispahan	
9863	15-4-09	7-12075	Mahour Daramad	
9864	15-4-09	7-12076	Mahour Delkech	
9865	15-4-09	7-12077	Mahour Chekaste	

HOSSEIN KHAN (violin solo)

9866	16-4-09	7-17900	Dachti	
9867	16-4-09	7-17901	Grulaki	
9868	16-4-09	7-17902	Bayat Tork et Masnavi	
9869	16-4-09	7-17903	Reng Bayat Tork	

HOSSEIN KHAN (violin solo)(zarb REZA GHOLI KHAN)

9870	16-4-09	7-18008	Reng Grulaki	

BAGHER KHAN (kemantché solo)

9871	16-4-09	7-19253	Segah	
9872	16-4-09	7-19254	Reng Segah	
9873	16-4-09	7-19252	Gatar	
9874	16-4-09	7-18009	Reng Gatar [with ...]	
9875	16-4-09	7-19255	Hedjaz	
9876	16-4-09	7-19256	Reng Hedjaz	
9877	16-4-09	7-12186	Tasnif & Reng Ghatar [vocal ... ?]	

BAGHER KHAN, MIRZA ASSADOLLAH KHAN (kemantché & tar duet)

9878	16-4-09	7-18010	Reng Hedjaz	
9879	16-4-09	7-18011	Tasnif Segah	
9880	16-4-09	7-18012	Tasnif	
9881	16-4-09	7-18013	Guereyli	

TAHER ZADEH (flute AKBAR KHAN)

9882	16-4-09	7-12078	Dastar-ol-Arab, No 1	
9883	16-4-09	7-12079	Hedjaz	AX424
9884	16-4-09	7-12080	Bidad	
9885	16-4-09	7-12081	Segah Ghafghazi	
9886	16-4-09	7-12082	Bayat Ispahan	AX336
9887	16-4-09	7-12083	Afchari	

TAHER ZADEH (clar AKBAR KHAN)

9888	16-4-09	7-12084	Homayoun	AX334

AKBAR KHAN (clarinet solo)

9889	16-4-09	7-16000	Reng Homayoun	

TAHER ZADEH (flute AKBAR KHAN)

9890	16-4-09	7-12085	Hadjarni	AX335

REZA GHOLI KHAN (flute AKBAR KHAN)

9891	16-4-09	7-12086	Reng Dachti	AX335

DARVICHE KHAN (tarogato solo)

9892	16-4-09	7-19250	Dachti	AX427
9893	16-4-09	7-19272	Reng Bidad (accomp instruments)	AX427

AKBAR KHAN (flute)(etc)

9894	16-4-09	7-17906	Reng Ouzoundari	

TAHER ZADEH (flute AKBAR KHAN) (sic) [?HOSSEIN KHAN, flute solo]

9895	16-4-09	7-18014	Bayat Tork	

TAHER ZADEH (flute AKBAR KHAN)

9896	16-4-09	7-12087	Chouchtari [Ghomchtari]	AX410

REZA GHOLI KHAN (flute AKBAR KHAN)

9897	17-4-09	7-12088	Tasnif Bidad	
9898	17-4-09	7-12089	Tasnif & Reng Bayat Ispahan	AX336
9899	17-4-09	7-12090	Tasnif Hedjaz	AX424
9900	17-4-09	7-12091	Tasnif Chouchtari	AX410
9901	17-4-09	7-12092	Tasnif Dachti	
9902	17-4-09	7-12093	Tasnif Afchari	

REZA GHOLI KHAN (flute AKBAR KHAN)

9903	17-4-09	7-12094	Tasnif Segah	
9904	17-4-09	7-12095	Tasnif Bayat Tork	
9905	17-4-09	7-12096	Tasnif Hedjaz	
9906	17-4-09	7-12097	Chour Daramad	
9907	17-4-09	7-12098	Chour No 2	
9908	17-4-09	7-12099	Chour No 3	

AKBAR KHAN (flute solo)

9909	17-4-09	7-19150	Chour No 4	

REZA GHOLI KHAN (flute AKBAR KHAN)

9910	17-4-09	7-12100	Tasnif Chour	

GERARD & CAPPER

9911	17-4-09		Romeo & Juliette: Romeo	
9912	17-4-09		Romeo & Juliette: Juliette	
9913	17-4-09		Romeo & Juliette: Romeo	
9914	17-4-09		Romeo & Juliette: Juliette	
9915	17-4-09		Darby & Joan: Joan	
9916	17-4-09		Darby & Joan: Darby	

TAHER ZADEH (flute AKBAR KHAN)

9917	17-4-09	7-12181	Pich Daramad Mahour	
9918	17-4-09	7-12101	Mahour	
9919	17-4-09	7-12102	Delkech Mahour	
9920	17-4-09	7-12103	Chekette Mahour	AX409

REZA GHOLI KHAN (flute AKBAR KHAN)

9921	17-4-09	7-12104	Tasnif Mahour	AX409

TAHER ZADEH (flute AKBAR KHAN, vln HOSSEIN KHAN)

9922	17-4-09	7-12105	Daramad Mahour	AX340

TAHER ZADEH (tar MIRZA ASSADOLLAH KHAN)

9923	17-4-09	7-12106	Chour	
9924	17-4-09	7-12107	Baghie Chour Hossein	AX423

MIRZA ASSADOLLAH KHAN (tarogato solo)

9925	17-4-09	7-18015	Reng Ousoul	

REZA GHOLI KHAN (kem BAGHER KAHN)

9926	17-4-09	7-12108	Meyriz	

BAGHER KHAN (kemantché solo)

9927	17-4-09	7-19269	Reng Ousoul	not used - wax cracked

TAHER ZADEH (kem BAGHER KHAN)

9928	17-4-09	7-12109	Rehab	AX331

REZA GHOLI KHAN (kem BAGHER KHAN) **[HOSSEIN KHAN - Reg]**

9929	17-4-09	7-12189	Tasnif Rehab [Tasnif Cheyda]	AX331

BAGHER KHAN (accomp instruments)

9930	20-4-09	7-19270	Reng lezki	

TAHER ZADEH (flute AKBAR KHAN)

9931	20-4-09	7-12110	Naia	

REZA GHOLI KHAN (flute AKBAR KHAN)

9932	20-4-09	7-12111	Tasnif Naia	

JOCK MILLS

9933	20-4-09		Ma own wee dearie	
9934	20-4-09		Carrie Nation	
9935	20-4-09		The trousers that ma father used to wear	
9936	20-4-09		do	
9937	20-4-09		Hooch hooch	

JOCK MILLS (o)

9938	20-4-09		Number wan	
9939	20-4-09		do	
9940	20-4-09		do	
9941	20-4-09		Bonnie Scotch lass	
9942	20-4-09		Hello McGregor	
9943	20-4-09		The Suffragee	
9944	20-4-09	T-2141	Alexander McLane	152
9945	20-4-09		Oh my, Mackay	
9946	20-4-09		The Kilty	
9947	20-4-09		I'll never smile again	
9948	20-4-09		Ma own wee dearie	

ORCHESTRE

9949	21-4-09	7-10500	Tasnif Arménie	
9950	21-4-09	7-10501	Souroud	
9951	21-4-09	7-10502	Marche Roumi	
9952	21-4-09	7-10503	Souroud Melli	
9953	21-4-09	7-10504	Daramad Bidad, Marche Roumi	

TAHER ZADEH (kem BAGHER KHAN)

9954	21-4-09	7-12112	Homayoun No 1	AX415
9955	21-4-09	7-12113	Homayoun No 2 Chouchtari	
9956	21-4-09	7-12114	Homayoun No 3 Mansour	
9957	21-4-09	7-12115	Homayoun No 4	

REZA GHOLI KHAN (kem BAGHER KHAN)

9958	21-4-09	7-12116	Tasnif Homayoun	AX415
9959	21-4-09	7-12117	Reng Homayoun	

TAHER ZADEH (vln HOSSEIN KHAN)

9960	21-4-09	7-12118	Nava	
9961	21-4-09	7-12119	Nava Sahrendji	
9962	21-4-09	7-12120	Nava Hossein	

REZA GHOLI KHAN (vln HOSSEIN KHAN)

9963	21-4-09	7-12121	Tasnif Rehab Nava	
9964	21-4-09	7-12122	Tasnif Nava	AX337

REZA GHOLI KHAN (flute AKBAR KHAN)

9965	21-4-09	7-12123	Guebri	AX338

TAHER ZADEH (flute AKBAR KHAN)

9966	21-4-09	7-12124	Masnari Tasnif	AX338

AKBAR KHAN (accomp instruments) [vocal ... ?]

9967	21-4-09	7-12125	Tasnif Amiri	

BAGHER KHAN

9968	21-4-09	7-12126	Tasnif Gurlaki	

HABIBOLLAH KHAN (piano solo)

9969	21-4-09	7-15504	Reng Oussoul	

TAHER ZADEH (p HABIBOLLAH KHAN)

9970	21-4-09	7-12127	Bayat Tork	
9971	21-4-09	7-12128	Chour Chahnaz	

HABIBOLLAH KHAN (piano solo)

9972	21-4-09	7-15505	Reng Bayat Tork	

AGHA HOSSEIN KHAN (p HABIBOLLAH KHAN)

9973	21-4-09	7-12129	Abou Ata	

HABIBOLLAH KHAN (piano), REZA GHOLI KHAN (zarb)

9974	21-4-09	7-18016	Reng Mahour	

REZA GHOLI KHAN (p HABIBOLLAH KHAN)

9975	21-4-09	7-12130	Afchari	
9976	21-4-09	7-12131	Tasnif Afchari	

REZA GHOLI KHAN (p HABIBOLLAH KHAN)

9977	21-4-09	7-12132	Guereyli & Espagnoli	

HABIBOLLAH KHAN (piano), REZA GHOLI KHAN (zarb)

9978	21-4-09	7-18017	Reng Dachti	

TAHER ZADEH (p HABIBOLLAH KHAN)

9979	21-4-09	7-12133	Masnari	

REZA GHOLI KHAN (p HABIBOLLAH KHAN)

9980	21-4-09	7-12134	Tasnif Bayat Tork	

TAHER ZADEH (p HABIBOLLAH KHAN)

9981	21-4-09	7-12135	Tasnif Rehab	

REZA GHOLI KHAN (p HABIBOLLAH KHAN)

9982	22-4-09	7-12136	Tasnif Mahour	
9983	22-4-09	7-12137	Tasnif Kaboli & Reng	AX340
9984	22-4-09	7-12138	Tasnif Saghi Nameh	AX412

TAHER ZADEH (tar ASSADOLLAH KHAN)

9985	22-4-09	7-12139	Afchari	AX421
9986	22-4-09	7-12140	Bayat Ispahan	

REZA GHOLI KHAN (tar ASSADOLLAH KHAN)

9987	22-4-09	7-12141	Tasnif Bayat Ispahan	
9988	22-4-09	7-12142	Tasnif Afchari	AX421
9989	22-4-09	7-12143	Tasnif Chour	
9990	22-4-09	7-12196	Reng Chahnaz	AX423

TAHER ZADEH (cynthour ASSAR KHAN)

9991	22-4-09	7-12144	Abou Ata	AX425

REZA GHOLI KHAN (cynthour ASSAR KHAN)

9992	22-4-09	7-12145	Tasnif Abou Ata	AX425

MIRZA ASSAR KHAN (cynthour), REZA GHOLI KHAN (zarb))

9993	22-4-09	7-18018	Reng	

REZA GHOLI KHAN (tar ASSADOLLAH KHAN)

9994	22-4-09	7-12146	Chouchtari	
9995	22-4-09	7-12147	Tasnif Chouchtari	

REZA GHOLI KHAN (kem BAGHER KHAN)

9996	22-4-09	7-12148	Tasnif Bolboli	
9997	22-4-09	7-12149	Tasnif Rak Abdollah	

HAL FORD (o)

9998	22-4-09	T-2138	Territorials (Barkley)	144
9999	22-4-09		do	
10000	22-4-09		Cupid’s spelling class (Feldman)	
10001	22-4-09	T-2137	Dear old England	144
10002	22-4-09		The pink	
10003	22-4-09		We’re all waiting here for a girl	

FLORRIE FORDE (o)

10004	22-4-09	T-3017	Mary’s ticket (Gilbert Wales)	142
10005	22-4-09		Life is a game of see-saw (Maurice Scott)	
10006	22-4-09		To be continued in our next (Powell)	
10007	22-4-09	T-3021	Now I have to call him Father (Collins)	160
10008	22-4-09		Is anybody looking for a widow? (Gifford)	
10009	22-4-09	T-3016	Come into the parlour, Charles (H Paul)	142
10010	22-4-09	T-3020	Come and hear him play his oom-terara (Collins)	160
10011	22-4-09		Call round any old time	

REZA GHOLI KHAN (p HABIBOLLAH KHAN)

10012	23-4-09	7-12150	Chahnaz	
10013	23-4-09	7-12151	Afchari	

AGHA SEYED HOSSEIN (p HABIBOLLAH KHAN)

10014	23-4-09	7-12151	Afchari	

REZA GHOLI KHAN (p HABIBOLLAH KHAN)

10015	23-4-09	7-12153	Bayat Ispahan	AX411
10016	23-4-09	7-12165	Gurlaki	
10017	23-4-09	7-12154	Tasnif & Reng Gurlaki	
10018	23-4-09	7-12155	Tasnif Dachdi	
10019	23-4-09	7-12156	Tasnif Afchari	

HABIBOLLAH KHAN [?BAGHER KHAN](piano solo)

10020	23-4-09	7-15500	Guereyli	

REZA GHOLI KHAN (p HABIBOLLAH KHAN)

10021	23-4-09	7-12158	Tasnif Dachdi	

AGHA SEYED RAHIM (p HABIBOLLAH KHAN)

10022	23-4-09	7-12158	Hedjaz [Ghinah]	

REZA GHOLI KHAN (p HABIBOLLAH KHAN)

10023	23-4-09	7-12159	Tasnif Arabi	

HABIBOLLAH KHAN (piano solo)

10024	23-4-09	7-15501	Marche militaire fran‡aise	
10025	23-4-09	7-15502	Segah, Tasnif & Reng	
10026	23-4-09	7-15503	Marche nationale persanne	

DARVICHE KHAN (tarogato solo)

10027	23-4-09	7-19251	Delkech	

ORCHESTRE, GHOLAM HOSSEIN KHAN (tarogato)

10028	23-4-09	7-19273	Reng Mahour	

ORCHESTRE

10029	23-4-09	7-10505	Reng Makhsous	

HOSSEIN KHAN (VIOLIN), AKBAR KAHN (zarb)

10030	23-4-09	7-18019	Dachti	

REZA GHOLI KHAN, TAHER ZADEH (piano HABIBOLLAH KHAN)

10031	23-4-09	7-14012	Bayat Kord	

ORCHESTRE

10032	23-4-09	7-10506	Tasnif Dachti	AX339

SIGNE VAN RAPPE (p)

10033	26-4-09		I dansen du mig möder (Backer-Grondahl), in Norwegian	
10034	26-4-09		Ditt namn jag hade skrifirt (Peterson-Berger), in Swedish	
10035	26-4-09		Cäcilie (R Strauss), in German	

STANLEY KIRKBY (o)

10036	27-4-09		When shadows gather (Marshall)	
10037	27-4-09		The laughing cavalier (Tunbridge)	
10038	27-4-09		do	
10039	27-4-09		When the war drums (Scott)	
10040	27-4-09		When you hear that steamboat (Scott)	
10041	27-4-09		Sweep, sweep, sweep (Pearsall)	
10042	27-4-09		do	

PETER DAWSON (o)

10043	27-4-09		My old shako (Trotere)	
10044	27-4-09	X-42910	The bandolero (Stuart)	519
10045	27-4-09	X-42906	Down among the dead men (arr. Phipps)	514

TOM KINNIBURGH

10046	28-4-09	Test	Annie Laurie (Lady Scott)	

HETTY KING

nn	28-4-09	Test	I’m afraid to come home in the dark (van Alstyne)	

CONWAY DIXON

10047	28-4-09		Six Elizabethan Aires: Oriana (Ryan)	

STREWART GARDNER

10048	28-4-09		Thy beaming eyes	

HAROLD WILDE (o)

10049	29-4-09	T-2133	The children's home (Cowen)	141
10050	29-4-09		do	
10051	29-4-09	T-2140	The pilgrim of love (Bishop)	149

HARRY LAUDER (o)

10052	29-4-09	X-42923	Bonnie Leezie Lindsay (Lauder)	689
10053	29-4-09	X-42911	The referee (Lauder)	689
10054	29-4-09	X-42904	I've loved her ever since she was a baby (Grafton & Lauder)	547 (Calcutta) Z449

ANON (bagpipers)

10055	29-4-09	Test	The drunken piper, March	

DOROTHY BRISSON

10056	30-4-09	Test	Aubade (d'Ambrosio)	
10057	30-4-09	Test	Sincerity (Clarke)	

H.M. 1st LIFE GUARDS BAND (MILLER)

10058	30-4-09	T-5124	Austria, March (Nowotny)	X-5-20028 148
10059	30-4-09	T-5140	Love could I only tell thee (Capel), with cornet solo	X-5-20781 169
10060	30-4-09	T-5125	Land of hope and glory (Elgar)	X-5-20029 148
10061	30-4-09	T-5131	Mephistopheles (Douglas)	X-5-200026 157
10062	30-4-09		Fairest of the fair, March (Sousa)	
10063	30-4-09		The green isle	
10064	30-4-09		Elfentanz (Lehár)	
10065	30-4-09		I know a lovely garden (d'Hardelot)	
10066	30-4-09	T-5143	The gallant Grenadier (Seddon)	(181 cancelled)

PETER DAWSON, H.M. 1st LIFE GUARDS BAND (MILLER)

10067	30-4-09		Rule Britannia	
10068	30-4-09	4-2040	do	

HIRWEN JONES

10069	30-4-09		In golden June (M V White)	
10070	30-4-09	4-2031	Rose of Killarney (Stanford)	

PALGRAVE TURNER (o)

10071	30-4-09	3821	Time's roses (Barry)	B338
10072	30-4-09		Melisande in the wood (Goetze)	
10073	30-4-09	3822	do	B338

BOHEMIAN ORCHESTRA

10074	4-5-09	798	Songe d'automne (Joyce)	20869 2-40913
10075	4-5-09	799	Vision of Salome (Joyce)	20856 30733 2-40914 280719
10076	4-5-09		do	
10077	4-5-09	T-5167	Love kisses, Polka (Piercy)	2-20630 X-5-20743 500627 500693 560501 217 6043 P90

HAROLD WILDE (o)

10078	4-5-09		Here's a health unto His Majesty (Hollingworth)	
10079	4-5-09		I hear you calling me (Marshall)	
10080	4-5-09	T-2144	do	158
10081	4-5-09	T-2143	My dreams (Tosti)	158
10082	4-5-09		I think (d'Hardelot)	
10083	4-5-09		The last watch (Pinsuti)	
10084	5-5-09		Tell her I love her so (de Farge)	
10085	5-5-09	T-2139	do	149
10087	5-5-09		Here's a health unto His Majesty (Hollingworth)	

MABEL HARDY (o)

10088	5-5-09	Test	HMS Pinafore: No 5 song (Gilbert & Sullivan)	

HAROLD WILDE (o)

10089	5-5-09		Because (d'Hardelot)		

HETTY KING (o)

10090	5-5-09		I'm afraid to come home in the dark (van Alstyne)		
10091	5-5-09		I can't keep my eyes off the girls		
10092	5-5-09		do		
10093	5-5-09		Rain, rain		
10094	5-5-09		Oh, girls, why do you love the soldiers?		
10095	5-5-09	T-3019	do		150
10096	5-5-09	T-3018	I'm going away		150

MARGARET COOPER (p)

10097	7-5-09	3820	Love is meant to make us glad (German)		
10098	7-5-09	3811X	Ma dusky maid (Smith)		E37
10099	7-5-09		The Cingalee: My heart's at your feet (Monckton)		
10100	7-5-09		a) A birthday (Cowen); b) I'll be your gal (V Smith)		

H.M. 1st LIFE GUARDS BAND (MILLER)

10101	7-5-09	T-5142	Swastika, March (Klohr)		181
10102	7-5-09		Blue Riband (Bullen)		
10103	7-5-09		Coppelia: No 6 - Allegro (Delibes)		
10104	7-5-09		do: Tempo di valzer		
10105	7-5-09	T-5141	Mussoorie, March (Hoyle)	X-5-20780 500680	169
10106	7-5-09	X-40315	The convivial march (Hale)	X-4-20562 580041 Cinch	5003
10107	7-5-09	T-5145	Mandy on the mash, Cakewalk (Thurban)		180
10108	7-5-09		Irish ..... (.....)		
10109	7-5-09	T-5130	The Rouser, March (Jubb)	X-5-20027	157
10110	7-5-09	T-5150	Light of heart, March (Green)		181
10111	7-5-09		Sweet Sabbath strains		
10112	7-5-09		Arabic march		
10113	7-5-09	T-5144	Topsy, Twostep (Burns)		180

REGINALD POUND

10114	8-5-09	Private	Long ago		
10115	8-5-09	Private	do		

AGNES NICHOLLS ( )

10116	10-5-09	3837	The lark now leaves (Parker)		

[**ILLEGIBLE**]

10117	12-5-09	Test	The carnival (Molloy)		
10118	12-5-09	Test	The swallows (Cowen)		

COLDSTREAM GUARDS BAND (ROGAN)

10119	13-5-09		Mussoorie, March (Hoyle)		

STANLEY KIRKBY (o)

10120	14-5-09	T-2147	Enjoy yourselves (Moore)(as **GEORGE DALY**)		161
10121	14-5-09		You might shake hands (Moore)		
10122	14-5-09	T-2148	They won't know I come from the country (Leigh) (as **FRANK WILLIAMS**)		161
10123	14-5-09		Alice, where art thou? Parody		

STANLEY KIRKBY (as FRED COOPER), JAMES GODDEN

10124	14-5-09		All day (Leo), part 1		
10125	14-5-09	T-4006	do, part 1		151
10126	14-5-09		For months and months (Tabrar)		

STANLEY KIRKBY (as FRED COOPER), JAMES GODDEN, ELEANOR JONES-HUDSON (as Mme DEWS as Miss JUNE JOLLY)

10127	14-5-09	T-4007	All day (Leo), part 2		151
10128	14-5-09		do, part 2		

STANLEY KIRKBY

10129	14-5-09		The gifts of nature (Francon)		

COLDSTREAM GUARDS BAND (ROGAN)

10130	14-5-09		Ginger, Twostep (Wurm)	
10131	14-5-09		do	
10132	14-5-09	X-70600	Arhus landsudstillings marsch, 1909 (Makwardt)	

JONES-HUDSON, M HARDY, PIKE, WILDE, DAWSON, KINNIBURGH, GARDNER, H THORNTON (o)

10133	19-5-09		Faust: Corale (Gounod)	
10134	19-5-09		do	
10135	19-5-09	X-44502	do	2-4230 GO 6

JONES-HUDSON, PIKE, DAWSON (o)

10136	19-5-09	X-44144	Faust: Trio finale (Gounod)	2-4233 GO 7
10137	19-5-09		do	

PETER DAWSON, CHORUS (PIKE, WILDE, GARDNER, KINNIBURGH, H THORNTON)(o)

10138	19-5-09	X-42917	Carmen: Toreador song (Bizet)	4-2525 GO 12
10139	19-5-09		do	

ELEANOR JONES-HUDSON, PETER DAWSON (o)

10140	19-5-09		Don Giovanni: Duet (Give me thy hand)(Mozart)	

ELEANOR JONES-HUDSON, ERNEST PIKE (o)

10141	19-5-09		La Traviata: Come then from Paris (Verdi)	

JONES-HUDSON (as ALVENA YARROW), DAWSON (o)

10142	19-5-09	X-44130	Don Giovanni: Give me thy hand, O fairest(Mozart)	2-4239 GO 13

JONES-HUDSON (as ALVENA YARROW), PIKE (o)

10143	19-5-09	X-44125	La Traviata: The lost one (Verdi)	2-4237 GO 11
10144	19-5-09		do	

H HULCUP

10145	19-5-09		Sympathy (Marshall)	

CHOIR OF ST ANDREW'S CHURCH

10146	24-5-09		O God our help in ages past	
10147	24-5-09	4889	do	B378
10148	24-5-09		Abide with me (Monk)	
10149	24-5-09		Peace perfect peace (Goldbeck)	
10150	24-5-09		do	
10151	24-5-09		Hark the herald angels sing	
10152	24-5-09		The voice that breathed o'er Eden	
10153	24-5-09		do	

Mrs NORTON

10154	24-5-09	Private	Ma bien aimée	
10155	24-5-09	Private	Ave Maria	

JONES-HUDSON, PIKE, DAWSON, WILDE, GARDNER (o)

10156	25-5-09		St Paul: Sleepers awake (Mendelssohn)	
10157	25-5-09		do	
10158	25-5-09	2-4006	Come unto Him (Gounod)	

JONES-HUDSON, PIKE, DAWSON (o)

10159	25-5-09		Maritana: Remorse and dishonour (Wallace)	
10160	25-5-09		do	

PETER DAWSON, STEWART GARDNER (o)

10161	25-5-09		The Puritans: Sound out the trumpet's warning (Bellini)	
10162	25-5-09		do	

DAWSON, PIKE, WILDE, GARDNER (o)

10163	25-5-09		Singing in de moonlight	

JONES-HUDSON, PIKE, DAWSON, WILDE (o)

10164	25-5-09		Hark the vesper hymn	
10165	25-5-09		The Sign of the Cross: Shepherd of Souls (Jones)	

JONES-HUDSON, PIKE, DAWSON, WILDE, GARDNER (unacc)

10166 25-5-09 Beautiful Isle of the Sea (G Cooper & J R Thomas)
10167 25-5-09 X-44132 do 533

ELEANOR JONES-HUDSON (as MARION JEROME)(o)

10168 28-5-09 3828 The Dashing Little Duke: Nobody cares for me (Tours)
10169 28-5-09 do

ERNEST PIKE (as HERBERT PAYNE)(o)

10170 28-5-09 The Dashing Little Duke: Lisette (Tours)
10171 28-5-09 do
10172 28-5-09 4-2038 do

STEWART GARDNER (as CLARENCE FRANKLIN)(o)

10173 28-5-09 The Dashing Little Duke: Women (Tours)
10174 28-5-09 do

ELEANOR JONES-HUDSON (as MARION JEROME)(o)

10175 28-5-09 The Dashing Little Duke: Love and pride (Tours)
10176 28-5-09 3823 do

PIKE (as PAYNE), GARDNER (as FRANKLIN)(o)

10177 28-5-09 2-4004 The Dashing Little Duke: A good story (Tours)

JONES-HUDSON (as JEROME), GARDNER (as FRANKLIN)(o)

10178 28-5-09 The Dashing Little Duke: The mirror of the moon (Tours)
10179 28-5-09 do

STEWART GARDNER (as CLARENCE FRANKLIN)(o)

10180 28-5-09 The Dashing Little Duke: Rose of the world (Tours)

ELEANOR JONES-HUDSON (as MARION JEROME)(o)

10181 28-5-09 The Dashing Little Duke: Five little pigs (Tours)
10182 28-5-09 do

Master F RUSBY

10183 28-5-09 The chorister (Sullivan)

SERGIADES (ALEXANDER STERIO)(o)

10184 28-5-09 Te oryavoi
10185 28-5-09 7-12317 Zazà: Romance (Leoncavallo)
10186 28-5-09 Greek National Anthem

BLACK DIAMONDS BAND

10187 1-6-09 X-40329 Marche aux flambeaux (Scotson-Clark)
X-4-20563 X-80371 230109 K46
10188 1-6-09 X-40350 Stefanie, Gavotte (Czibulka) X-4-20648 X-80373 X-2-100693
230111 260067 580017 K47 Cinch 5012 DGA128
10189 1-6-09 Mireille: Overture (Gounod)
10190 1-6-09 X-40594 Vision of Salome, Waltz (Joyce) 435
10191 1-6-09 X-40334 Norma: Overture (Bellini)
X-4-20650 X-60367 X-70181 X-2-100695 DGA129
10192 1-6-09 X-40323 Songe d'automne, Waltz (Joyce) X-80390 230170 280082
10193 1-6-09 X-40319 Don Pasquale: Selection (Donizetti)
10194 1-6-09 do
10195 1-6-09 X-40349 Lola (Friedmann) Cinch 5009

STEWART GARDNER, CHORUS (PIKE, WILDE, DAWSON)(o)

10196 3-6-09 Climbing the golden stairs

ERNEST PIKE, CHORUS (WILDE, DAWSON, GARDNER)(o)

10197 3-6-09 X-42938 God bless my dear old Mother 486

PETER DAWSON, CHORUS (PIKE, WILDE, GARDNER)(o)

10198 3-6-09 X-42954 Mother's rustic rocking chair

ERNEST PIKE, CHORUS (WILDE, DAWSON, GARDNER)(o)

10199 3-6-09 X-42916 Please give me a penny, Sir 496

ERNEST PIKE (as ARTHUR GRAY), CHORUS (WILDE, DAWSON, GARDNER)(o)

10200 3-6-09 T-2171 See that my grave's kept green (Danks) 188

JONES-HUDSON, PIKE, GARDNER, DAWSON (o)

10201 3-6-09 In absence
10202 3-6-09 do

JONES-HUDSON, PIKE, WILDE, GARDNER, DAWSON (o)

10203 3-6-09 Nobody's darling but mine
10203 3-6-09 My home in Tennessee
10205 3-6-09 do
10206 3-6-09 Thy silvery tones enchant my ear
10207 3-6-09 do

PETER DAWSON, CHORUS (PIKE, WILDE, GARDNER)(o)

10208 3-6-09 X-44135 Sweet Aleen 1516

BLACK DIAMONDS BAND

10209 3-6-09 X-40328 Faust: Selection No 1 (Gounod) X-4-20651 X-2-100696 240665
10210 3-6-09 do: No 1
10211 3-6-09 do: No 2
10212 3-6-09 do: No 2
10213 3-6-09 Martha: Selection (Flotow)
10214 3-6-09 do
10215 3-6-09 X-40332 do 10485 X-4-20653 X-70183 X-80394 X-2-100698 230161 DGA131
10216 3-6-09 Carmen: Selection (Bizet)
10217 3-6-09 X-40346 Lohengrin: Selection (Wagner) X-4-20656 X-80405 X-2-100701 240664 DGA132

Mrs H J WOOD (piano H J WOOD)

10218 4-6-09 3833 a) Since we parted (Allitsen); b) At parting (Rogers)
10219 4-6-09 Thoughts have wings (Lehmann)
10220 4-6-09 3834 Sleep baby sleep (Somervell)
10221 4-6-09 3835 a) Orpheus and his lute (Coates); b) Under the greenwood tree (Coates)

QUINTET (as MIXED CHURCH CHOIR), ORGAN

10222 4-6-09 4894 Hymns Ancient and Modern: No 289 - Days and moments quickly flying B371
10223 4-6-09 do: No 257 - I heard the voice of Jesus say (Dykes)
10224 4-6-09 T-6021 do 176
10225 4-6-09 T-6022 do: No 238 - As pants the hart (Wilson) 176
10226 4-6-09 T-6029 do: No 240 - Pleasant are Thy courts above (Gilbert) 205
10227 4-6-09 4881 do: No 234 - O paradise (Barnby)
10228 4-6-09 do: No 160 - Holy holy holy (Dykes)
10229 4-6-09 T-6077 do: No 165 - O God our help in ages past

MARIE STUART

10230 4-6-09 The perfect way (Willeby)
10231 4-6-09 Summer rain (Willeby)

STEWART GARDNER (as BERT FRANKLIN), CHORUS (PIKE, WILDE, DAWSON)(o)

10232 7-6-09 X-42981 When Johnny comes marching home (Lambert)

JONES-HUDSON,PIKE,TURNER,DAWSON,GARDNER,WILDE (o)

10233 7-6-09 On the banks of Allan Water (solo **PIKE**)
10234 7-6-09 X-44133 do X409
10235 7-6-09 Silver chimes at twilight (with bells)
10236 7-6-09 X-44142 do
10237 7-6-09 The bell ringer (solo **DAWSON**)
10238 7-6-09 Santa Claus' gift (solo **TURNER**)

JONES-HUDSON, PIKE, GARDNER, WILDE, DAWSON (o)

10239 7-6-09 X-44139 Little empty stockings (with bells) 3016
10240 7-6-09 X-44140 A Merry Christmastime

ERNEST PIKE, CHORUS (WILDE, DAWSON, GARDNER)(o)

10241 7-6-09 X-42936 A welcome to the glad New Year, with bells 492

ERNEST PIKE (as HERBERT PAYNE), CHORUS (WILDE, DAWSON, GARDNER)(o)

10242 7-6-09 X-42988 I'll meet thee at the lane 485

STEWART GARDNER (p)

10243	8-6-09		The rosary (Nevin)	
10244	8-6-09		do	

ALICE VERLET (o)

10245	8-6-09	7-53000	Sérénade à Laura (Caruso-Pons)	
10246	8-6-09		Printemps nouveau (Caruso-Vidal)	
10247	8-6-09	7-33000	do	

JOSKA SZIGETI (violin solo)

10248	9-6-09		Malagueña (Sarasate)	

HAROLD WILDE (o)

10249	9-6-09	4-2037	The Persian Princess: Cupid's caravan (S Jones)	

JONES-HUDSON (as JEROME on Gram/DEERING on Zono), CHORUS (WILDE, DAWSON, GARDNER)(o)

10250	9-6-09	3825	Our Miss Gibbs: Mary (Caryll & Monckton)	X-43192

ELEANOR JONES-HUDSON (as MARION JEROME); PETER DAWSON (as CHARLES HANDY)(o)

10251	9-6-09	2-4005	Our Miss Gibbs: Our farm (Caryll & Monckton)	

ELEANOR JONES-HUDSON (as MARION JEROME)(o)

10252	9-6-09	3824	Our Miss Gibbs: Moonstruck (Caryll & Monckton)	

STEWART GARDNER (as THOMAS FRANKLIN)(o)

10253	9-6-09	4-2032	Our Miss Gibbs: My Yorkshire lassie (Caryll & Monckton)	

JONES-HUDSON (as JEROME on Gram/DEERING on Zono)

10254	9-6-09	3826	Our Miss Gibbs: In Yorkshire (Caryll & Monckton)	X-43193

ELEANOR JONES-HUDSON (as MARION JEROME)(o)

10255	9-6-09		The Persian Princess: The juniper tree (Jones)	
10256	9-6-09	3830	do	

PETER DAWSON (as WALTER WENTWORTH)(o)

10257	9-6-09		Whist! The Bogie Man	
10258	9-6-09	X-42990	do	
10259	9-6-09		do	
10260	9-6-09		What's the hodds so long as you're 'appy?	

ELEANOR JONES-HUDSON (as MARION JEROME)(o)

10261	9-6-09	3829	The Dashing Little Duke: Three little pigs (Tours)	

HERBERT SHELLEY (p)

10262	9-6-09	X-42907	Honeymoon-moon-moon (Philpot)	

KATHLEEN PARLOW (violin solo)

10263	10-6-09	3-7917	Moto perpetuo (Paganini)	
10264	10-6-09	3-7918	Air de Bach (Jurgenson)	

BLACK DIAMONDS BAND

10265	10-6-09	X-40335	Dinorah: Selection (Meyerbeer)	2-20900 X-4-20658 X-80393 X-2-100703 230160 240662 DGA133
10266	10-6-09		The Flying Dutchman: Selection (Wagner)	
10267	10-6-09	T-5169	Der Freischütz: Selection (Weber)	218
10268	10-6-09	X-40330	Don Giovanni: Selection (Mozart)	X-80392 230159
10269	10-6-09	X-40353	Rigoletto: Selection (Verdi)	2-30392 X-80374 X-80406 230163 240666 940794 270874 280692 AK546
10270	10-6-09		do	
10271	10-6-09		Aida: Selection (Verdi)	
10272	10-6-09	X-40331	do	X-4-20655 X-2-100700 240663 DGA132
10273	12-6-09	X-40336	The Tales of Hoffmann: Barcarolle (Offenbach)	X-4-20657 X-60365 X-70195 X-2-100702 230162 240661 DGA133

CHARLES WHITE (cornet solo)

10274	12-6-09	X-45013	Sleep and forget (C White)	453

BLACK DIAMONDS BAND

10275 12-6-09 X-40343 The King's Bodyguard, March (Raymond) X-70194 611
10276 12-6-09 The Queen of Sheba: Lend me your aid (Gounod), baritone solo **REYNOLDS**
10277 12-6-09 T-5170 do 218
10278 12-6-09 X-40365 Il Trovatore: Selection (Verdi) 2-20611 2-20683 2-30390 X-60366 X-80384 X-80411230166 P17 (Russia)
10279 12-6-09 X-40327 Amina, Fantasia (Egyptian serenade)(Lincke) X-70186 X-80370 230108 580029 Cinch 5009 K46
10280 12-6-09 do
10281 12-6-09 T-5138 Siamese patrol (Lincke) 168
10282 12-6-09 X-40326 March of the giants (Finck) X-4-20560 620729 580535 Cinch 5008

QUINTET (as MIXED CHURCH CHOIR), ORGAN (JONES-HUDSON, DAWSON, GARDNER, WILDE, PIKE)

10283 15-6-09 Ten thousand times ten thousand (Alford)
10284 15-6-09 T-6030 do 205
10285 15-6-09 4888 Hark hark my soul B372
10286 15-6-09 The Church's one foundation
10287 15-6-09 T-6032 The King of Love (John B Dykes), solo **DAWSON** 215
10288 15-6-09 do
10289 15-6-09 T-6018 Jesu lover of my soul (Wesley) 164
10290 15-6-09 Christ the Lord is risen today
10291 15-6-09 4895 Jesus Christ is risen today (anon) B373
10292 15-6-09 Lead kindly light (Dykes)
10293 15-6-09 A few more years shall roll
10294 15-6-09 do

ALICE VERLET (p)

10295 15-6-09 Mattinata (Tosti)

QUINTET (MIXED CHURCH CHOIR), ORGAN (JONES-HUDSON, PIKE, WILDE, DAWSON, GARDNER)

10296 16-6-09 Rock of ages (Hastings)
10297 16-6-09 4882 O Jesus I have promised (Monk) B375
10298 16-6-09 T-6026 Once in Royal David's City (Gauntlett) 191
10299 16-6-09 T-6017 Come ye thankful people come (Elvey) 164
10300 16-6-09 4893 Now the labourer's task is o'er B374
10301 16-6-09 The gipsies' laughing (unacc)
10302 16-6-09 do

ERNEST PIKE, PETER DAWSON (o)

10303 17-6-09 Watchman, what of the night? (Sargeant)
10304 17-6-09 X-44131 do 526

JONES-HUDSON (as ALVENA YARROW), PIKE (o)

10305 17-6-09 X-44137 A night in Venice (Lucantoni) 522
10306 17-6-09 Nadesha - Dear love of mine (...

PALGRAVE TURNER, STEWART GARDNER (o)

10307 17-6-09 Break, diviner light

ERNEST PIKE, STEWART GARDNER

10308 17-6-09 Night of stars and night of love
10309 17-6-09 do

ELEANOR JONES-HUDSON (as GERTRUDE GIBSON), ERNEST PIKE (as ARTHUR GRAY)(o)

10310 17-6-09 T-4008 O that we two were Maying (Smith) 185

JONES-HUDSON (as Mme DEERING), PIKE (o)

10311 17-6-09 X-44134 Dear love of mine 522

WINNIE HUDSON, ELI HUDSON (piccolo duet)

10312 17-6-09 Max and Moritz (Sabathil & Bertel)
10313 17-6-09 X-48018 do X-88049 7-258000 460 R8927

BOHEMIAN ORCHESTRA

10314	17-6-09		Pensées d'amour, Rêverie (Bucalossi)	
10315	17-6-09		Murmuring waters	

BLACK DIAMONDS BAND

10316	18-6-09		The Phantom Brigade (Myddleton)	
10317	18-6-09	X-40352	The Chancellor, March (Podmore)	2-20899 Cinch 5014
10318	18-6-09		Sérénade andalouse (Eilenberg)	
10319	18-6-09	X-40338	Ora pro nobis (Piccolomini), with cornet solo	
10320	18-6-09		Valse toujours (Bradford)	
10321	18-6-09		Humoreske, Piccadilli-Piccadilla (Pritchard)	
10322	18-6-09		do	
10323	18-6-09	X-40333	Compton, March (Vive l'Armée)(Myddleton)	X-2-100691 Cinch 5010 DGA127
10324	18-6-09	X-40351	Cleopatra, Triumphal march (Mancinelli)	Cinch 5013

Miss COLLINGWOOD

10325	18-6-09	Test	No title	

VLADIMIR DE PACHMANN (piano solo)

10326	22-6-09		Grande étude characteristique de concert Op 25 No 7 (Chopin)	

ALFRED KASTNER TRIO (KASTNER harp, RENARD cello, WESSLEY violin)

10327	23-6-09		Motet Op 39 No 3: Ah, whither now have ye borne Him (Mendelssohn)	

GEORGE LASHWOOD (o)

10328	23-6-09	T-2195	One of the girls (H E Darewski)	214
10329	23-6-09	T-2153	I've been out with Charlie Brown (Bennett Scott)	170
10330	23-6-09	T-2154	Sea, sea, sea (Bennett Scott)	170
10331	23-6-09	T-2149	Send for a p'liceman (Leigh)	162 Cinch 5153
10332	23-6-09		A white man (Davidson)	

PETER DAWSON (as JAMES OSBORNE on Twin)(o)

10333	23-6-09	T-2165	Samson: Honour and arms (Handel)	184
10334	23-6-09	T-2160	Out on the deep (Lohr)	173
10335	23-6-09	X-42912	The village blacksmith (Weiss)	
10336	23-6-09		do	

Miss WINNIE HUDSON (piccolo solo)(aged 15)(o)

10337	24-6-09	T-5206	The wiggle waggle polka (Eli Hudson)	274

WINNIE HUDSON (as Mme ELGAR)(piccolo solo)(o)

10338	24-6-09	T-5132	Hornpipe medley (Eli Hudson)	165
10339	24-6-09	T-5151	Bird of the wood (le Thière)	509161 529152 288007 193
10340	24-6-09	T-5149	The brooklet, Polka (Eli Hudson)	178
10341	24-6-09		do	60

WINNIE HUDSON, ELI HUDSON (piccolo duet)(w violin)

10342	24-6-09	X-48021	Birds of passage (Kling)	38096 X-88061 7-258023 460 R8927
10343	24-6-09	damaged	Nightingale and blackbird (Kling)	

ELEANOR JONES-HUDSON (as MARION JEROME)(o)

10344	24-6-09		The Persian Princess: Land of heart's content (Jones)	
10345	24-6-09		do	

ELEANOR JONES HUDSON (OLGA HUDSON flute, ELI HUDSON flute)

10346	24-6-09	X-43198	Lo, here the gentle lark (Bishop)	469

PETER DAWSON (as JAMES OSBORNE on Twin)(o)

10347	24-6-09	X-42786X	Bedouin love song (Pinsuti)	519
10348	24-6-09		Finland love song	
10349	24-6-09	T-2145	Simon the cellarer (Hatton)	159
10350	24-6-09	T-2159	Il Trovatore: The tempest of the heart (Verdi)	173

BOHEMIAN ORCHESTRA (TWIN'S GRAND ORCH)

10351 25-6-09 T-5136 L'amour immortelle, Valse (Rose) 500628 500690 520736 167
10352 25-6-09 X-40595 Redhead, March & twostep (Feist) X-4-20561
10353 25-6-09 T-5137 Venetia, Valse (Lowthian) 20977 X-80376 500630 500691 520737 230113 167 K49 R8223
10354 26-6-09 T-5139 Trafalgar, March (Zehle) 500624 520732 280000 168 AM1351
10355 26-6-09 do

QUINTET (MIXED CHURCH CHOIR), BLACK DIAMONDS BAND (JONES-HUDSON, PIKE, WILDE, GARDNER, DAWSON)

10356 26-6-09 Safe in the arms of Jesus (Doane)
10357 26-6-09 a) Eternal Father; b) Abide with me (Monk)
10358 26-6-09 Ring the bells of Heaven
10359 26-6-09 Hold the fort for I am coming P P Bliss)
10360 26-6-09 Joybells
10361 26-6-09 X-44784 There is life for a look, and other favourite hymns
10362 26-6-09 Round the throne of God in heaven
10363 26-6-09 I asked a little joyous bird

ELEANOR JONES-HUDSON, STEWART GARDNER

10364 26-6-09 Because (d'Hardelot)

PALGRAVE TURNER, ELEANOR JONES-HUDSON

10365 26-6-09 The rosary (Nevin)

ELEANOR JONES-HUDSON (as GERTRUDE GIBSON), ERNEST PIKE (as ARTHUR GRAY)(p) **[Andrews: Palgrave Turner instead of Pike]**

10366 26-6-09 T-4011 A nocturne (Denza) 204
10367 26-6-09 T-4010 Kathleen Mavourneen (Crouch) 204
10368 26-6-09 T-4009 Venetian song (Tosti) 185

ELEANOR JONES-HUDSON (as MAY LOVEDAY)(ELI HUDSON, flute)(p)

10369 26-6-09 Robin, pretty robin
10370 26-6-09 X-43191 do
10371 26-6-09 Sincerity (Clarke)

AMY CASTLES

10372 26-6-09 destr Four-leafed clover (Willeby)

Mr MARTIN

10373 26-6-09 Test Semele: Where'er you walk (Handel)

COLDSTREAM GUARDS BAND (ROGAN)

10374 29-6-09 3-455 Trafalgar, March (Zehle)
10375 29-6-09 Mussoorie, March (Hoyle)

PETER DAWSON, CHORUS (PIKE, WILDE, GARDNER)(o)

10376 30-6-09 X-42982 I lub a lubly gal I do
10377 30-6-09 do

ERNEST PIKE (as ARTHUR GRAY), CHORUS (DAWSON, WILDE, GARDNER)(o)

10378 30-6-09 T-2172 Silver threads among the gold (Danks) 188

STEWART GARDNER, CHORUS (PIKE, WILDE, DAWSON)(o)

10379 30-6-09 Push dem clouds away
10380 30-6-09 do

ERNEST PIKE (as HERBERT PAYNE), CHORUS (WILDE, GARDNER, DAWSON)(o)

10381 30-6-09 X-42921 Don't tell Mother 1516
10382 30-6-09 do
10383 30-6-09 X-42953 Nellie Grey (Hanby) 485

PETER DAWSON, CHORUS (PIKE, GARDNER, WILDE)(o)

10384 30-6-09 X-42939 The mill wheel 521
10385 30-6-09 do
10386 30-6-09 The harp that once through Tara's halls (Moore)
10387 30-6-09 X-42919 do

PETER DAWSON, CHORUS (PIKE, GARDNER, WILDE)(o)

10388	30-6-09		Keep in the middle of the road	
10389	30-6-09	T-2173	do (as **CHARLES HANDY**)	189
10390	30-6-09		Father, dear Father, come home	

ERNEST PIKE, CHORUS (WILDE, DAWSON, GARDNER)(o)

10391	1-7-09		The sweetest story ever told	

JONES-HUDSON, PIKE, CHORUS (WILDE, DAWSON, GARDNER)

10392	1-7-09		The sweetest story ever told	

PALGRAVE TURNER, JONES-HUDSON, CHORUS (PIKE, WILDE, DAWSON, GARDNER)(o)

10393	1-7-09		When the swallows homeward fly	
10394	1-7-09		You're so good, Daddy	

STEWART GARDNER (as ALFRED WOODS), CHORUS (PIKE, WILDE, DAWSON)(o)

10395	1-7-09	T-2174	Ten little nigger boys	189

JONES-HUDSON, PALGRAVE TURNER, PIKE (o)

10396	1-7-09		I'm looking for a sweetheart	
10397	1-7-09		do	

ERNEST PIKE, PETER DAWSON (o)

10398	1-7-09		The Old Guard: Qui vive (Rodney)	
10399	1-7-09	X-44146	do	

ELEANOR JONES-HUDSON (as GERTRUDE GIBSON), CHORUS (PIKE, WILDE, DAWSON, GARDNER)(o)

10400	1-7-09	T-3024	The mocking bird (Septimus Winner), with bird effects	182

ERNEST PIKE, CHORUS (WILDE, H TURNER, DAWSON, GARDNER)(o)

10401	1-7-09	X-42931	Father, dear Father, come home	

PIKE, WILDE, H TURNER, DAWSON, GARDNER (o)

10402	1-7-09	X-44143	The dear homeland (Slaughter)	

PETER DAWSON (o)

10403	1-7-09		I am a friar of orders grey (Reeve)	
10404	1-7-09	X-42918	do	512
10405	1-7-09		When I was one-and-twenty (Adams)	
10406	1-7-09	X-42925	The garden of Allah (Marshall)	
10407	1-7-09	X-42980	Thou'rt passing hence (Sullivan)	511
10408	1-7-09	X-42946	Young Tom o' Devon (Kennedy Russell)	598
10409	1-7-09	4-2034	do	
10410	1-7-09	T-2146	The deathless army (Trotere)(as **JAMES OSBORNE**)	159
10411	1-7-09	X-42945	The wreck (Little)	3040
10412	1-7-09	X-42928	The bridge (Lindsay)	3040
10413	1-7-09	X-42915	Your smile (Forster)	

PIKE, DAWSON, WILDE, GARDNER, MILITARY BAND

10414	2-7-09		Yip I addy I aye (Flynne)	
10415	2-7-09		do	

BLACK DIAMONDS BAND

10416	2-7-09	X-40345	Womba, Twostep, with Indian war whoops	

ELEANOR JONES-HUDSON, ERNEST PIKE, PETER DAWSON, HAROLD WILDE, STEWART GARDNER, BLACK DIAMONDS BAND

10417	2-7-09		Onward Christian soldiers (Sullivan)	
10418	2-7-09	X-44501	do	
10419	2-7-09	X-44783	There is a happy land, and other hymns	
10420	2-7-09		Sun of my soul	
10421	2-7-09		We plough the fields and scatter	
10422	2-7-09		Stand up, stand up for Jesus	
10423	2-7-09		Ring the bells of heaven	
10424	2-7-09	X-44786	Safe in the arms of Jesus; My faith looks up to Thee; Is there room for Mary there	
10425	2-7-09		There is life for a look	
10426	2-7-09	X-44785	Hold the fort for I am coming, and other favourite hymns	

JONES-HUDSON, PIKE, DAWSON, WILDE, GARDNER, BLACK DIAMONDS BAND

10427	2-7-09		I asked the little joyous bird	
10428	2-7-09	X-44790	Around the throne of God, and other hymns (as QUARTET)	
10429	2-7-09		Joybells	
10430	2-7-09	X-44787	Eternal Father; Abide with me; From Greenland's icy mountains; Hark, hark my soul; All hail the power of Jesu's name	

ROBERT RADFORD (o)

10431	2-7-09		Down among the dead men (Macfarren)	

ELEANOR JONES-HUDSON (o)

10432	2-7-09		My heart is like a silent lute (Sullivan)	

ELI HUDSON (piccolo solo)(o)

10433	3-7-09		The fairy revels (M V White)	
10434	3-7-09		Old Nick (Howgill)	
10435	3-7-09	X-49009	do	7-259258 459 R9161

PETER DAWSON (as CHARLES HANDY), CHORUS (PIKE, WILDE, GARDNER)(o)

10436	3-7-09		The Arcadians: Sweet simplicitas (Monckton-Talbot)	
10437	3-7-09	4-2036	do	

ERNEST PIKE, HAROLD WILDE, STEWART GARDNER (o)

10438	3-7-09		Dream faces (Meissler)	

PIKE, WILDE, GARDNER, DAWSON (o)

10439	3-7-09		Special Matinee, Descriptive	

BOHEMIAN ORCHESTRA

10440	3-7-09	X-40596	Rejected love (Verschmähte Liebe), Waltz (Paul Lincke)	441

Recordings made by F W Gaisberg (10441 to 10461)

JOCK MILLS ( )

10441	5-7-09	T-2142	Carrie Nation	152
10442	5-7-09		Waiting outside with the kid	
10443	5-7-09		Jeannie o' Dundee	
10444	5-7-09	T-2151	Mary MacIndoe	163
10445	5-7-09	T-2152	Robert Mackenzie	163

F JEFFARES

10446	5-7-09	Test	Where the waters roll down to the sea (old Irish)	

Mr REED

10447	5-7-09	Test	Rob Roy: The turnkey's song (Clarke)	

ST MICHAEL'S CHOIR

10448	5-7-09		Hey daffodilly	
10449				

PETER DAWSON (as CHARLES HANDY)(o)

10450	8-7-09	X-42932	Down in Jungle Town (Morse)	

VICTOR GIRARD, CHORUS (PIKE, WILDE, DAWSON, GARDNER)

10451	8-7-09	X-44136	Sunrise at the Zoo, Descriptive (Hoffman)	

ERNEST PIKE, PETER DAWSON (o)

10452	8-7-09		Excelsior (Balfe)	
10453	8-7-09		do	

PETER DAWSON (as CHARLES HANDY on Zono)(o)

10454	8-7-09		Transmagnifican Bom-ti-al-i-ty	
10455	8-7-09		Meet me in rose-time, Rosie (J Schwartz)	
10456	8-7-09	X-42933	do	504
10457	8-7-09	4-2039	The gilded popinjay (Greene)	
10458	8-7-09		do	
10459	8-7-09	X-42914	Love me all the time	
10460	8-7-09		do	

BOHEMIAN ORCHESTRA

10461	8-7-09		My queen, Waltz (Bucalossi)	

Recordings made by W C Gaisberg (10462 to 10562)

	Miss WERTHEIMER			
10462	9-7-09	Private	Because (d'Hardelot)	
10463	9-7-09	Private	French song	
	ERNEST PIKE (p)			
10464	12-7-09	Experim.	The Gondoliers: Take a pair of sparkling eyes (Sullivan)	destr.
10465	12-7-09	Exp destr	do	
10466	12-7-09	Exp destr	do	
10467	12-7-09	Exp destr	do	
10468	12-7-09	Exp destr	do	
10469	12-7-09	Exp destr	do	
10470	12-7-09	Exp destr	do	
10471				
	BLACK DIAMONDS BAND			
10472	14-7-09		Kungl Svea Lifgardes Marsch	
10473	14-7-09	80639	Souvenir, Vals (Pinet)	
10474	14-7-09	X-70617	Irmelin Rose (Petersen-Berger)	
10475	14-7-09	X-70148	I Friesens park (WR gives *Utstallings marsch*)	(Dompan)
10476	14-7-09	X-70145	Skansenmarsch Kussen	
10477	14-7-09		a) Tapto No 2; b) Svenska armens	
10478	14-7-09	X-70613	Blue bell, Marsch (Morse), with bells	
10479	14-7-09	80643	a) Trækspilvalsen; b) Lokkeren (G Erichsen)	280679
10480	14-7-09	X-70163	Kungl Svea Lifgardes Marsch	
	TOM KINNIBURGH (o)			
10481	17-7-09		The auld hoose (Nairn)	
10482	17-7-09		The land o' the leal (Nairn)	
10483	17-7-09		Bonnie Dundee (Scott)	
10484	17-7-09		The piper o' Dundee	
10485	17-7-09		God save our King	
	FLORRIE FORDE (o)			
10486	17-7-09	X-43195	Has anybody here seen Kelly? (Murphy & Letters)	
10487	17-7-09	X-43197	Pull yourselves together, girls	
10488	17-7-09		Matilda Jane	
10489	17-7-09		Wet paint	
10490	17-7-09	T-3023	Girls of the clogs and shawl (Murphy)	174
10491	17-7-09	T-3022	Yip I adee I aye (Flynne)	174
10492	17-7-09		do	
	BLACK DIAMONDS BAND			
10493	17-7-09	X-40342	Bill Simmonds, Twostep (Spink)	580039 Cinch 5011
10494	17-7-09		Vid saltsjövåg	
10495	17-7-09	80640	do	280664
10496	17-7-09	X-70618	Under Djurgårdsekarna	
10497	17-7-09	X-70624	Potpourri over børne i skolesang, pt 2	X5
10498	17-7-09	X-70623	do, pt 1	X5
10499	17-7-09	580020	St Olafs Parademarsch	
10500	17-7-09		Sort på hvidt, schottisch (Gottschalksen)	
10501	17-7-09	X-70146	do	
10502	18-7-09		Sur l'onde, Salon valse (Narmuths)	
10503	18-7-09	X-70147	Våbenbrødrenes Jubilæumsmarsch (Gottschalksen)	580038
10504	18-7-09	X-70172	Grammophon marsch (Hansen)	
10505	18-7-09		His Master's Voice, March	
10506	18-7-09	80641	a) Träskovalsen;	
			b) Tjo, för de' vifta, Hambopolka (Bergstrom)	280665 AL313
10507	18-7-09	80644	Solstreif, vals (C Holmboe)	280619
10508	18-7-09	80645	L'amour qui pleure, vals (H Rode)	280620

BLACK DIAMONDS BAND

10509	18-7-09	X-70164	Kungl Gote Lifgardes marsch	
10510	18-7-09	X-70162	Kungl Sodermanlands marsch	
10511	18-7-09	X-70165	Kungl Smålands Artilleri Regiments Parademarsch (Rune)	X4
10512	18-7-09	X-70166	Kungl Hälsinge Regiments Parademarsch	X4
10513	18-7-09	X-70167	Kungl Västmanlands Regiments Parademarsch (Bilse)	
10514	18-7-09	X-70168	Kungl Kronobergs Regiments Parademarch (Latann)	
10515	18-7-09	X-70169	Kungl Kalmer Regiments Parademarsch (Friedman)	
10516	18-7-09	X-70170	Kungl Bohusläns Regiments Parademarsch (Francke)	
10517	18-7-09	X-40366	Convent girls, Waltz (Phelps)	Cinch 5007

Mr F G LLOYD

10518	19-7-09		The last watch (Pinsuti)	

RUPERT HAZELL (solo one stringed violin)

10519	19-7-09		The lost chord (Sullivan)	

HENRY GURNEY

10520	19-7-09		Bonnie sweet Bessie (Gilbert)	

Miss WADIA HEATHER

10521	20-7-09	Test	The arrow and the song (Balfe)	
10522	20-7-09	Test	do	

PAULINE CRAMER (p)

10523	22-7-09		Odysseus (H Sommer)	
10524	22-7-09		do	
10525	22-7-09		Die Forelle (Schubert)	
10526	22-7-09		Botschaft (Brahms)	

ERNEST PIKE (o)(as ARTHUR GRAY on Twin, HERBERT PAYNE on Zono)

10527	22-7-09		It makes a lot of difference (Blake)	
10528	22-7-09	T-2180	I want someone to call me dearie (van Alstyne)	199
10529	22-7-09		If I had the world to give you (Hayden & Clarendon)	
10530	22-7-09	X-42924	do	482
10531	22-7-09		Shine on, harvest moon (Norah Bayes & Jack Norworth)	
10532	22-7-09	T-2190	do	211
10533	22-7-09		To the end of the world with you	

HAROLD WILDE (o)

10534	22-7-09	T-2163	Nirvana (S Adams)	183
10535	22-7-09		Drink to me only with thine eyes	

ERNEST PIKE (o)

10536	22-7-09	X-42913	Ben Bolt (Kneass)	
10537	22-7-09	X-42930	I wish I had a girl (Kahn & Leroy)(as **HERBERT PAYNE**)	

MARGARET COOPER (soprano)(piano)

10538	22-7-09		Our Miss Gibbs: Moonstruck (Monckton & Caryll)	
10539	22-7-09		The Cingalee: My heart‘s at your feet (Monckton)	
10540	22-7-09		Dingle, dongle, dell	
10541	22-7-09	3831	do	E36
10542	22-7-09		do	

Mr WILLIAMS

10543	26-7-09	Special	Experimental Test	
10544	26-7-09	Special	do	
10545	26-7-09	Special	do	
10546	26-7-09	Special	do	
10547	26-7-09	Special	do	
10548	26-7-09	Special	do	
10549	26-7-09	Special	do	
10550	26-7-09	Special	do	

BLACK DIAMONDS BAND

10551	28-7-09	X-70622	Dina Polka (G Lumbye)	
10552	28-7-09	X-70619	Bispen Polka (Troback)	
10553	28-7-09		do	
10554	28-7-09	80642	Under stjämorna, Bostonvals (Pinet)	280666
10555	28-7-09	T-5161	U.S.A., Galop	X-5-20728 207
10556	28-7-09	X-70643	Anisca, Galop (C C Møller)	
10557	28-7-09	X-70173	a) Napoleons marsch över Alperna; b) Revymarsch	580047 Orion A120
10558	28-7-09	X-70620	a) Karlskogsvalsen; b) På Skamlingsbanken (P Dresser)	
10559	28-7-09	X-70625	a) Helga, Mazurka; b) Dagman, Polka (H C Lumbye)	580661
10560	28-7-09		do	
10561	28-7-09	T-5162	Shilton Parade (Williams)	X-520729 207
10562	28-7-09	X-40348	Dainty step (Capricante), Gavotte	X-80372 230110 K47

Recordings made by F W Gaisberg (dated as given). End not noted [10583].

BILLY WILLIAMS (o)

10563	27-7-09	T-2169	Come into the garden, John (Godfrey-Williams)	187 3091 Cinch 5035
10564	27-7-09	T-2158	Since Father joined the Territorials (Hyde, Heath & Williams)	X-3-42691 175 3090 1683 Cinch 5034
10565	27-7-09	X-42922	The land where the women wear the trousers (Godfrey-Williams)	556 3085 Cinch 5042
10566	27-7-09	T-2170	The little wooden hut, Parody (Mellor)	187 3091 Cinch 5035

ELEANOR JONES-HUDSON (as MARION JEROME)(o)

10567	27-7-09		Pleading (Elgar)	
10568	27-7-09		The heart's awakening (Ketelby)	
10569	27-7-09	3838	Arioso (Delibes)(as **J0NES-HUDSON**)	
10570	27-7-09		The Arcadians: The pipes of Pan (Monckton)	
10571	27-7-09	3832	do	

PALGRAVE TURNER (as MADGE WALKER)( )

10572	27-7-09	X-43194	Come back Asthore (Bingham & H Trotère)	

CHOIR OF ST ANDREW'S CHURCH, WELLS STREET, London

10573	28-7-09		Hark the herald angels sing	

COUNTY COUNCIL [S]ECTION [BLACK DIAMONDS BAND]

10574	29-7-09		Japanese dance (Thomas)	
10575	29-7-09		A wee bit of heather, Gavotte (Zavertal)	
10576	29-7-09		Robert the Devil: Selection from the ballet music (Meyerbeer)	
10577	29-7-09		Ouverture comique (Bela)	
10578	29-7-09		Beloved of a million, Waltz (J Strauss)	
10579	29-7-09		The Irish patrol (Charles Puerner)	

BLACK DIAMONDS BAND

10580	29-7-09	X-40337	Roses of the South, Waltz (J Strauss)	430
10581	29-7-09		Sarafan (H Ericks)	
10582	29-7-09		Minuet (Boccherini)	
10583	29-7-09		Breezes of the night (Lamothe)	

ERNEST PIKE (o)

10584	29-7-09		When I marry you	
10585	29-7-09		I'll dream of that sweet co-ed	
10586	29-7-09		Longing for you, sweetheart	
10587	29-7-09		do	
10588	29-7-09		Because (d'Hardelot)	
10589	29-7-09		'Tis the day (Mattinata)(Leoncavallo)	

HAROLD WILDE (o)

10590	29-7-09	T-2161	The anchor's weighed (Braham)	172
10591	29-7-09	T-2188	The maid of the mill (Adam)	209
10592	29-7-09		The flight of ages (Bevan)	
10593	29-7-09	T-2164	do	183
10594	29-7-09	T-2162	The blue Alsatian mountains (Adams)	172

CHARLES DRAPER (as ROBERT MacKENZIE)(clarinet)(o)

10595	31-7-09		Second Air varié (Mohr)	
10596	31-7-09		Home sweet home (le Thière)	
10597	31-7-09	T-5160	Ye banks and braes o' bonnie Doon (trad)	526000 206
10598	31-7-09		Concertina for clarinet (Weber)	
10599	31-7-09		Rigoletto: Fantasia (Verdi)	

ELEANOR JONES-HUDSON (as Madame DEERING)(o)

10600	31-7-09	X-43196	Goodbye (Tosti)	

CHOIR OF ST ANDREW'S CHURCH, WELLS STREET, London

10601	31-7-09	4886	Bethlehem (B Foster)	
10602	31-7-09		Christians awake	
10603	31-7-09		Lead kindly light (Sullivan)	
10604	31-7-09	4887	Conquering Kings	

HARRY FAY (as FRED VERNON)(o)

10605	31-7-09		It looks like a big night tonight (van Alstyne)	
10606	31-7-09	X-42926	do	
10607	31-7-09	X-42927	I used to be afraid to go home in the dark (van Alstyne, Burt & Williams)	
10608	31-7-09		do	
10609	31-7-09	X-42934	Take me out for a joy ride	

ELEANOR JONES-HUDSON (o)

10610	31-7-09		For ever and ever (Tosti)	
10611	31-7-09		do	
10612	31-7-09		My dearest heart (Sullivan)	
10613	31-7-09		Robin Hood: O promise me (de Koven)	

HARRY FAY (o)

10614	31-7-09		Say "No", that's all	

ELEANOR JONES-HUDSON, ERNEST PIKE (o)

10615	31-7-09		Faust: Let me gaze (Gounod)	
10616	31-7-09		do	
10617	31-7-09		The message of the red red rose	

ELEANOR JONES-HUDSON

10618	31-7-09		Your smile (Forster), with orchestra	
10619	31-7-09		The gates of light (Trotère), with piano	

JOHN HARRISON (p)

10620	3-8-09	destr	I dreamt of you (Juleff)	
10621	3-8-09		do	
10622	3-8-09		Because (d'Hardelot)	
10623	3-8-09		When shadows gather (Marshall)	
10624	3-8-09	destr	The Gondoliers: Take a pair of sparkling eyes (Gilbert & Sullivan)	
10625	3-8-09		a) A sprig of heather (Dix); b) For my lassie (Dix)	

ROBERT RADFORD (p)

10626	4-8-09	4-2047	The roast beef of Old England	
10627	4-8-09	4-2046	Hearts of oak (Boyce)	

PERCEVAL ALLEN, ROBERT RADFORD (p)

10628	4-8-09	2-4008	In springtime (Newton)	E104

PERCEVAL ALLEN (p)

10629	4-8-09		The token (Squire)	
10630	4-8-09		do	
10631	4-8-09		Because (Cowen)[sic]	

	HARRY FAY (o)			
10632	5-8-09		I'd like to spend my holidays with you	
10633	5-8-09	T-2155	I like your old French bonnet (Mellor, Lawrence & Gifford)	171
10634	5-8-09	T-2156	Has anybody here seen Kelly (Murphy-Letters)	171
	HARRY FAY, ALBERT WHELAN (o)			
10635	5-8-09	T-2168	I can say *Truly rural*	186
	ORCHESTRA			
10636	5-8-09	T-5147	Dandy Dan, Twostep (Fredericks)	179
10637	5-8-09		The mouse, March (Paul Lincke)	
10638	5-8-09		Maisovia, Waltz	
10639	5-8-09		do	
	HARRY FAY (o)			
10640	5-8-09		Salome, as sung by Clarice Vance	
10641	5-8-09		do	
10642	5-8-09		The bold militia-man	
10643				
10644				
	ALBERT WHELAN			
10645	5-8-09		Brer Rabbit gets meat (Uncle Remus)	
10646	5-8-09		The pedlar's donkey (Aesop)	
10647	5-8-09		The dog, the shadow, the crow and the jug	
10648	5-8-09		a) The ass in the lion's skin; b) The fox and the crow; c) The piper and the fish	
10648½	5-8-09		do	
10649	5-8-09		a) Jesus feeding the four thousand; b) The lost sheep	
10650	5-8-09		Brer Fox tackles Brer Tarrypin (Uncle Remus)	
	OTTA BRONY, LOUISE GAISBERG			
10651	6-8-09	destr	Experimental, no title	
10652	6-8-09	destr	do	
10653	6-8-09	destr	do	
10654	6-8-09	destr	do	
10655	6-8-09	destr	do	
10656	6-8-09	destr	do	
10657	6-8-09	destr	do	
10658	6-8-09	destr	do	
10659	6-8-09	destr	do	
10660	6-8-09	destr	do	
	WINIFRED DARE			
10661	6-8-09	Test	Mazurka (Wieniawski)	
	Miss E SIMONS			
10662	20-8-09		Eere zij God in den Hooge **	
10663	20-8-09	X-33040	Stille Nacht (Gruber)	533018
10664	20-8-09	X-33036	Wien Neerlandsch bloed (J Wilms)	533008
10664½	20-8-09	destr	do	
10665	20-8-09	destr	Ons Prinsesje (Spoel)	
10665½	20-8-09	X-33037	do	533009
10666	20-8-09		Te Bethlehem (Catharina van Rennes)	
10666½	20-8-09	X-33038	do	533016
10667	20-8-09	destr	Toen herders waakten, Old hymn	
10667½	20-8-09	X-33039	do	533017
10668	20-8-09	X-33042	Uitvliegen (Pizzel)	533012
10669	20-8-09	X-33043	Diep in het dennenbosch (Zweers)	533013
10670	20-8-09		do	
10671	20-8-09		Bethlehem, En liedje	
10672	20-8-09	X-33046	Vlaggelied (W Smits)	533010

Miss E SIMONS

10673	20-8-09	X-33044	In Naam van Oranje	533014
10674	20-8-09	X-33045	Lied van de Zilvered Vloot (Viotta)	533015
10675	20-8-09	X-33047	Naar Zee (Ferme jongens)(Viotta)	533011
10675½	20-8-09	X-33041	Er ruischt langs de wolken	533019

BOHEMIAN ORCHESTRA

<SRC>numeric error fixed</SRC>

10676	20-8-09		Songe d'été, Valse lente (Thurban)
10677	20-8-09		85º lines
10678	20-8-09		80º lines
10679	20-8-09		75º lines, rounded point

ELITE ORCHESTRA

10680	24-8-09		Austria, March (Nowotny)
10681	24-8-09		Rouge et noir, Valse (Lotter)
10682	24-8-09	broken	Hobomoko (Reeves)
10683	24-8-09		not used – see 12" 3613f

ERNEST PIKE, HARRY THORNTON (o)

10684	24-8-09		Faust: Be mine the delight (Gounod)
10685	24-8-09		do

ERNEST PIKE (as HERBERT PAYNE)(o)

10686	24-8-09		Down among the sugar cane
10687	24-8-09		When I marry you
10688	24-8-09		It makes a lot of difference
10689	24-8-09		If I had the world to give you
10690	24-8-09		do
10691	24-8-09		Because (d'Hardelot)
10692	24-8-09	X-42929	To the end of the world with you (Reed, Graff & Ball)

ORCHESTRA

10693	24-8-09		The mouse, March (Lincke)

LESLIE STUART (piano solo)

10694	31-8-09		The Belle of Mayfair: Come to St George's (Stuart)
10695	31-8-09		a) I may be crazy (Stuart); b) The coon drum-major (Stuart)
10696	31-8-09		The Silver Slipper: Champagne dance (Stuart)
10697	31-8-09		Floradora: I want to be a military man (Stuart)
10698	31-8-09		Havana: a) Way down in Pensacolo; b) Hello people (Stuart)
10699	31-8-09		do: Cupid's telephone
10700	31-8-09		The Belle of Mayfair: Why do they call me the Gibson Girl (Stuart), refrain sung by **B BURCHER**
10701	31-8-09		The School Girl: My little canoe (Stuart)

MABEL MANSON (p)

10702	31-8-09		Goodbye (Tosti)
10703	31-8-09		Sincerity (Emilie Clarke)
10704	31-8-09		The Meeting of the Waters (Moore)
10705	31-8-09		I think (d'Hardelot)
10706	31-8-09		'Twas within a mile of Edinboro Town (Hook)
10707	31-8-09		On the banks of Allan Water

TOM KINNIBURGH

10708	31-8-09		The dawn of Union, South African song (E Flintoft Wood)
10709	31-8-09	4-2048	do

Miss FLORCAN

10710	31-8-09	Test	My dear soul (Sanderson)	(Dutch test)

JOHN HARRISON (p)

10711	8-9-09		Because (d'Hardelot)
10712	8-9-09	4-2086	Gondoliers: Take a pair of sparkling eyes (Gilbert & Sullivan)

TEST? (sic)(no artist given)

10713	9-9-09	destr	Rocked in the cradle of the deep (Knight)

JOHN HARRISON (p)

10714	9-9-09	4-2098	Beyond (Lambert)	
10715	9-9-09		For a while (Barry)	
10716	9-9-09		do	

CHARLES DRAPER (clarinet solo)

10717	11-9-09		Home sweet home (le Thière)	
10718	11-9-09		Rigoletto: Fantasia (Verdi)	

ELEANOR JONES-HUDSON, ERNEST PIKE (o)

10719	11-9-09		Faust: Let me gaze (Gounod)	
10720	11-9-09	X-44138	do	

ERNEST PIKE (o)

10721	11-9-09	X-42935	'Tis the day (Leoncavallo)	
10722	11-9-09		do	

ELEANOR JONES-HUDSON (o)

10723	11-9-09		Goodbye (Tosti)	
10724	11-9-09		do	

ELEANOR JONES-HUDSON, ERNEST PIKE (o)

10725	11-9-09		The message of the red red rose	

BLACK DIAMONDS BAND

10726	17-9-09	X-70176	Cook, March (F Hansen)	
10727	17-9-09	X-70655	Københavens patrouille	
10728	17-9-09		Friare valsen (D Hellström)	
10729	17-9-09		The Washington Grays, March (Grafulla)	
10730	17-9-09		Det gingo två flickor i rosendelund (trad)	
10731	17-9-09		a) Nu är det Jul igen; b) Väva vadmal (trad)	
10732	17-9-09	X-70639	a) Kom sköna flicka, Valsa med mej; b) Klang min vackra bjällra (trad)	
10733	17-9-09	X-70638	a) Och jungfrun hon går i ringen; b) Höga berg och djupa dalar (trad)	
10734	17-9-09	2-10253	H.I.M. The Sultan of Turkey, Ahmed V, March	2-458 2-20176 4-40100 940125 250149 650094 260260 280332
10735	17-9-09	2-10254	Marche Rechadie, Turkish march	2-20177
10736	17-9-09		Belphegor, March (Brepsant)	

SOMERSET LIGHT INFANTRY BAND

10737	20-9-09	Private	Prince Albert, March	
10738	20-9-09	2-457	do	Private record
10739	20-9-09	Private	Afghan national anthem	
10740	20-9-09	2-456	do	Private record

HARRY FAY (as FRED VERNON on Zono)(o)

10741	21-9-09	X-42937	Somewhere the sun is shining (Harris)	
10742	21-9-09	T-2182	I must go home tonight (Hargreaves)	201
10743	21-9-09		do	
10744	21-9-09		Let's all go down the Strand (Castling & Murphy)	
10745	21-9-09	X-42951	do	
10746	21-9-09	T-2184	Put on your old green bonnet (Lyle)	202
10747	21-9-09		Harrigan	
10748	21-9-09	T-2167	do	186

ERNEST PIKE (o)

10749	21-9-09		Because (d'Hardelot)	
10750	21-9-09		Down among the sugar cane	
10751	21-9-09		When I marry you	

HARRY FAY (o)

10752	21-9-09	T-2183	They were singing *Home sweet home* (Dacre)	202
10753	21-9-09		One of the girls	

JOHN HARRISON (p)

10754 22-9-09 I dreamt of you (Juleff)
10755 22-9-09 I know (d'Hardelot)
10756 22-9-09 4-2045 I dreamt of you (Juleff)
10757 22-9-09 Because (d'Hardelot)
10758 22-9-09 4-2065 do

TOM KINNIBURGH (p)

10759 22-9-09 A guid New Year tae ane an' a' (Hume)
10760 22-9-09 True till death (Scott Gatty)

HAROLD WILDE (p)

10761 22-9-09 To the end of the world with you (Ball)
10762 22-9-09 Shine on harvest moon
10763 22-9-09 do
10764 22-9-09 Sweet Adeline (Armstrong)
10765 22-9-09 In the evening by the moonlight dear Louise (von Tilzer)
10766 22-9-09 do

JOHN HARRISON (p)

10767 24-9-09 I think (d'Hardelot)
10768 24-9-09 4-2059 do
10769 24-9-09 4-2055 I hid my love (d'Hardelot)
10770 24-9-09 Absent (Metcalfe)
10771 24-9-09 do
10772 24-9-09 The dawn (d'Hardelot)

BLACK DIAMONDS BAND

10773 29-9-09 T-5158 The Huguenots: Benediction of the poignards (Meyerbeer) 2-30393 X-80377 940795 270875 280693 196
10774 29-9-09 do
10775 29-9-09 2-459 Forward march! (Doppler) 230115 260544 2-940528 K50
10776 29-9-09 T-5164 do 520734 2-620573 280428 280601 2-940528 208
10777 29-9-09 T-5157 The Flying Dutchman: Fantasia (Wagner) 196
10778 29-9-09 T-5163 Belphegor, March (Brepsant) X-80378 520735 230114 2-940530 260520 280602 208 K50
10779 29-9-09 T-5156 Jack Tar, March (Sousa) 195

BOHEMIAN ORCHESTRA

10780 30-9-09 Murmuring waters

HARRY LAUDER (o)

10781 30-9-09 X-42940 The bounding bounder (Lauder) 550

JONES-HUDSON (as ALVENA YARROW), ERNEST PIKE (o)

10782 30-9-09 Faust: Let me gaze (Gounod)
10783 30-9-09 X-44138 do 2-4232 GO 7

ELEANOR JONES-HUDSON, ERNEST PIKE (o)

10784 30-9-09 X-44145 I'm looking for a sweetheart (Klein) 523

HARRY FAY (as ARTHUR NORTON)(o)

10785 30-9-09 X-42943 I do like to be beside the seaside (J A Glover-Kind)

HAROLD WILDE (o)

10786 30-9-09 destr Sweet Adeline (Armstrong)
10787 30-9-09 In the evening by the moonlight dear Louise (von Tilzer)
10788 30-9-09 Shine on harvest moon
10789 30-9-09 To the end of the world with you (Ball)
10790 30-9-09 T-2178 do (as **DAVID BOYD**) 198

ELITE ORCHESTRA (METROPOLITAN ORCHESTRA)

10791 30-9-09 800 Hobomoko (Reeves) B130
10792 30-9-09 Austria, March (Nowotny)
10793 30-9-09 destr Rouge et noir (Lotter)
10794 30-9-09 802 do

ELITE ORCHESTRA (METROPOLITAN ORCHESTRA)

10795	1-10-09	destr	Ginger (Moritz Wurm)	
10796	1-10-09		do	
10797	1-10-09		Ciribiribin, Waltz (Bucalossi)	
10798	1-10-09		Hearts and flowers (Tobani)	
10799	1-10-09	801	do	B130
10799½	1-10-09	X-40637	do	3007
10800	1-10-09		Baby's sweetheart (Corri)	

Mr SEELING

10801	1-10-09	Test	No title	

Mr W W BLUNDELL

10802	2-10-09	Private	No title	
10803	2-10-09	Private	do	

ELEANOR JONES-HUDSON (o)

10804	3-10-09	destr	Just someone	

HELENA MERTON

10805	3-10-09	X-43199	I am longing for someone to love me (Tate)	

BRANSBY WILLIAMS (talking)

10806	5-10-09		Jim Bludsoe, An American poem (Colonel John Hay)	

COLDSTREAM GUARDS BAND (ROGAN)

10807	5-10-09		The mouse, March (Lincke)	
10808	5-10-09		Yip I Addy I Aye, Twostep (Flynne)	

MARIA YELLAND

10809	5-10-09	Test	No title	
10810	5-10-09	Test	No title	

HAROLD WILDE (o)

10811	6-10-09		Somewhere the sun is shining	
10812	6-10-09		do	

ELEANOR JONES-HUDSON (o)

10813	6-10-09		Some day	
10814	6-10-09		do	
10815	6-10-09		My heart is like a silent lute (Sullivan)	
10816	6-10-09		do	
10817	6-10-09		When twilight comes (Strelezki)	
10818	6-10-09		I do not sigh for gold (Bennett Scott)	
10819	6-10-09		If I built a world for you (Lehmann)	
10820	6-10-09		The Kerry dance (Molloy)	
10821	6-10-09		My dearest heart (Sullivan)	
10822	6-10-09		do	

WESTMINSTER CATHEDRAL CHOIR (dir. Dr. R R TERRY)

10823	7-10-09	4884	Come to the manger	E137
10824	7-10-09	destr	See amid the winter snow (old English carol)	

JONES-HUDSON, PIKE, WILDE, A H GEE (as HAMPSTEAD CHOIR)(organ)

10825	8-10-09	X-44789	As with gladness men of old (Dix-Kocher)	
10826	8-10-09	4883	All hail the power of Jesu's name (Bridge)	B379
10827	8-10-09	4885	O come all ye faithful (trad. arr. Wade)	B376
10828	8-10-09		Hark the herald angels sing, with bells	
10829	8-10-09	X-44788	do	
10830	8-10-08	T-6031	Rock of ages (Redhead)	215

BRANSBY WILLIAMS (talking)

10831	8-10-09		Banty Jim (Colonel John Hay)	

ELEANOR JONES-HUDSON (o)

10832	8-10-09		Beauty's eyes (Tosti)	
10833	8-10-09	destr	Fairyland (Vere Smith)	
10834	8-10-09	destr	do	

STANLEY KIRKBY (as GEORGE CLAFF)(o)

10835	8-10-09	X-42942	I used to sigh for the silvery moon (Darewski)	
10836	8-10-09	X-42941	I do not sigh for gold (Let the world go by)(Bennett Scott)	

ELEANOR JONES-HUDSON, STANLEY KIRKBY (as KITTY COLLINS, SAM IRELAND)

10837	8-10-09	T-4012	Come over the garden wall (Tate)	210

Miss SIMON

10838	8-10-09	Test	La Reine Topaze	
10839	8-10-09	Test	Le coeur de ma mie	

Professor Sir DOUGLAS LLOYD SAVORY

Haberlands Unterrichtsbriefe

10839 '	9-10-09	2-41100	Lektion 1: The Islands of Scotland	
10840	9-10-09	2-41111	Lektion 2: Before breakfast; May; The islands of Scotland	
10841	9-10-09	2-41112	Lektion 3: Talks of everyday life (Dining at a restaurant)	
10842	9-10-09	2-41113	Lektion 4: The Thames (misnumbered as 10844)	
10843	9-10-09		Lektion 5: The cricket on the hearth	

CHOIR OF ST ANDREW'S CHURCH, WELLS STREET, London

10844	12-10-09		Hark the herald angels sing	
10845	12-10-09		Peace perfect peace (Goldbeck)	
10846	12-10-09		do	
10847	12-10-09		Lead kindly light (Dykes)	

ERNEST PIKE (p)

10848	12-10-09		Your eyes have told me so (Hardy)	
10849	12-10-09		do	

CECILE BRAINE

10850	12-10-09	Test	No title	

Mr MEUX

10851	12-10-09	Test	No title	

STEWART GARDNER (p)

10852	12-10-09	4-2063	Rolling down to Rio (German)	E49
10853	12-10-09		Hiawatha: Onaway, awake beloved (Cowen)	
10854	12-10-09		do	
10855	12-10-09	4-2067	Son o' mine (Wallace)	E49
10856	12-10-09		Your smile (Forster)	

SYDNEY WARWICK

nn	12-10-09	Test	Maire my girl (Aitken)	

ETHEL HOOK (p)

10857	15-10-09		Absent (Metcalfe)	
10858	15-10-09		My ain folk (Lemon)	
10859	15-10-09		A longing (Metzler)	
10860	15-10-09		do	
10861	15-10-09		Willow song (Sullivan)	
10862	15-10-09		do	
10863	15-10-09		Annie Laurie (Lady Scott)	

MARIO SAMMARCO (o)

10864	19-10-09		Falstaff: Quand'ero paggio (Verdi)	

IFF'S ORCHESTRA

10865	20-10-09		Cotillion (play four times to complete)	
10866	20-10-09		do	

OLLY OAKLEY (as FRED TURNER)(banjo solo)(p)

10867	20-10-09	T-5183	To the front, March (Cammeyer)	95
10868	20-10-09		Light of Foot, March (Latann)	
10869	20-10-09		Sweet Dixie (Greenop)	
10870	20-10-09		Summer dance (Oakley)	
10871	20-10-09		Coontown chimes (Lansing)	
10872	20-10-09		Handy Jack (Cammeyer)	

BOHEMIAN ORCHESTRA
10873 23-10-09 T-5168 Moonlight on the lake, Waltz (Hansen)
500626 500692 520742 560500 217

HAROLD WILDE (o)
10874 23-10-09 T-2187 Sally in our alley (Carey) 209
10875 23-10-09 T-2175 Far away (Lindsay) 197
10876 23-10-09 T-2174 Thy voice is near (Wrighton) 197

STANLEY KIRKBY (o)
10877 23-10-09 T-2185 I can't reach that top note (George Arthurs)(as **FRED COOPER**) 203
10878 23-10-09 T-2196 Ship ahoy! (All the nice girls love a sailor)(Mills & Scott)
(as **FRANK WILLIAMS**) 214
10879 23-10-09 X-42950 Tax the bachelors (Tate)(as **FRED COOPER**)
10880 23-10-09 X-42947 Violet (Bennett Scott)(as **WALTER MILLER**)
10881 23-10-09 do

FLORRIE FORDE (o)
10882 23-10-09 T-3028 Can't we take it home with us? (F Murray) 210
10883 23-10-09 T-3026 Mary took her calves to the dairy show (H Castling) 200
10884 23-10-09 T-3027 Is anybody looking for a widow? (Gifford) 200
10885 23-10-09 X-43200 Poor Aunt Jane (H E Darewski)

ERNEST PIKE (as ARTHUR GRAY)(o)
10886 24-10-09 T-2179 In the evening by the moonlight, dear Louise (A Sterling & H von Tilzer)
199

ERNEST PIKE (as HERBERT PAYNE)(o)
10887 24-10-09 X-42944 Your eyes have told me so (E Carr Hardy)
10888 24-10-09 X-42952 Sweet Adeline (Armstrong) 480

STANLEY KIRKBY (as FRANK WILLIAMS)(o)
10889 24-10-09 T-2186 I can picture Polly (H Rule & P Pelham) 203

HARRY FAY (as FRED COOPER)(o)
10890 24-10-09 X-42948 Soldier's song (Wilkie Bard's song)
10891 24-10-09 X-42949 With my little wigger-wagger in my hand (Fred Earle's song)

ROBERT RADFORD (p)
10892 26-10-09 Down among the dead men (Phipps)
10893 26-10-09 4-2079 do
10894 26-10-09 The roast beef of old England

STANLEY KIRKBY (as FRANK WILLIAMS)(o)
10895 28-10-09 T-2204 He's a naughty, naughty boy (Pether) 221
10896 28-10-09 Goodnight moonlight (Morse)
10897 28-10-09 It's the Alpine dress
10898 28-10-09 Little golden daffodil

CLARA EVELYN
10899 28-10-09 When the birds go north again (Willeby)

Miss F FLORIAN
10900 29-10-09 The Free State love song

AUSTIN, COWAN
10901 3-11-09 Test Love's serenade

SYBIL ST ELMO
10902 3-11-09 Test Sing, sweet bird

JULIAN HENRY
10903 3-11-09 Test King Charles (M V White)

Miss MORGAN
10904 3-11-09 destr Test, no title
10905 3-11-09 destr Test, no title

THORPE BATES (p)
10906 11-11-09 4-2084 Droop not young lover
10907 11-11-09 do
10908 11-11-09 4-2062 Long ago in Alcala (Messager) B314
10909 11-11-09 do

THORPE BATES (p)

10910	11-11-09	4-2050	The arrow and the song (Balfe)	B315
10911	11-11-09	4-2066	The low-backed car (Lover)	
10912	11-11-09		do	

JONES-HUDSON (as ALVENA YARROW), HARRY THORNTON (o)

10913	12-11-09	X-44150	Il Trovatore: What hear I (Verdi)	2-4224 GO 2
10914	12-11-09		do	

E PIKE, HARRY THORNTON, J H SCOTLAND (o)

10915	12-11-09	X-44152	Faust: Duel scene (Gounod)	2-4231 GO 6
10916	12-11-09		do	

EDNA THORNTON (as Mme VIOLETTA), ERNEST PIKE (o)

10917	12-11-09	X-44147	Il Trovatore: In the combat (Verdi)	2-4222 GO 1
10918	12-11-09		do	

H THORNTON, J H SCOTLAND (A BORLAND, bells)

10919	12-11-09	9438	New Year's Eve, Descriptive	

HARRY FAY (as HERBERT FORMAN)(o)

10920	12-11-09	T-2194	Boiled beef and carrots (F Murray & C Collins)	213
10921	12-11-09		Health, wealth and the girl you love	
10922	12-11-09	T-2215	(as **FAY**) I'll saw his see-saw down (Mills,Collins & Godfrey)	231
10923	12-11-09	T-2193	For months and months and months (Tabrar)	213
10924	12-11-09		do	

BOHEMIAN ORCHESTRA

10925	17-11-09		Valse des blondes (Ganne)	

J H SCOTLAND (as JOSEPH SCOTT)(o)

10926	17-11-09	T-2199	Father O'Flynn (arr. Stanford)	219
10927	17-11-09		Drinking (old German)	
10928	17-11-09	(T-2218)	do	(238)
10929	17-11-09		Off to Philadelphia (Haynes)	
10930	17-11-09	T-2200	do	219

ERNEST PIKE (as HERBERT PAYNE)(o)

10931	17-11-09	X-42955	The light of day (Martin)	477 B1577
10932	17-11-09		If the world were mine to give (Lytton & Jerome)	
10933	17-11-09	X-42959	do	482
10934	17-11-09		If I could lock you in my heart	
10935	17-11-09	T-2189	do (as **ARTHUR GRAY**)	211
10936	17-11-09		Love shall be lord (Corbett)	
10937	17-11-09	destr	do	

BOHEMIAN ORCHESTRA

10938	17-11-09		The Tales of Hoffmann: Barcarolle (Offenbach)	
10939	17-11-09		Violetta, Twostep	
10940	17-11-09		L'esprit d'amour	
10941	17-11-09		Verona	

STANLEY KIRKBY (as FRANK WILLIAMS on Twin)(o)

10942	17-11-09		In the same old Park	
10943	17-11-09		Oh Johnny, there's a locket in your pocket	
10944	17-11-09	T-2192	By the blue lagoon (Darewski)	282577 212
10945	17-11-09		The Union Jack for ever	
10946	23-11-09	T-2191	I used to sigh for the silvery moon (Darewski), with chorus	282576 212
10947	23-11-09	4-2053	do (as **WALTER MILLER**)	

BOHEMIAN ORCHESTRA

10948	23-11-09	destr	A restless night	
10949	23-11-09	destr	The Motor Girl	

Dr BODIE (talking)

10950	23-11-09		The horrors of premature burial and means of preventing same	
10951	23-11-09		Hypnotism	

ETHEL HOOK (p)

10952	24-11-09		The willow song (Sullivan)	
10953	24-11-09		do	
10954	24-11-09		My ain folk (Lemon)	
10955	24-11-09	3842	do	

ERNEST PIKE (o)(as HERBERT PAYNE)(as ARTHUR GRAY on Twin)

10956	24-11-09		Dear old Bow Bells (H E Pether)	
10957	24-11-09	T-2202	do	X-42960 220
10958	24-11-09	4-2051	The Corsican maid (Saker)	
10959	24-11-09		Come over to Hanover	
10960	24-11-09	X-42957	do	
10961	24-11-09	X-42956	I'm looking for Mr Wright (H E Darewski)	477 B1577
10962	24-11-09		I wish I lived next door to you (C W Murphy)	
10963	24-11-09	X-42958	do	
10964	24-11-09	T-2212	Little golden daffodil (H E Darewski)	230

HARRY THORNTON (o)

10965	24-11-09	T-2219	Will o' the Wisp (Cherry)	238
10966	24-11-09	T-2210	True till death (Scott-Gatty)	229
10967	24-11-09	T-2211	The corporal's ditty (Squire)	229

BOHEMIAN ORCHESTRA

10968	25-11-09		Eternity, Waltz	

WILL EVANS (o)

10969	25-11-09		A.B.C.D.	
10970	25-11-09	4-2052	The Alpine Guide (Powell)	T-2332 367
10971	25-11-09		The Maid of the Mist	
10972	25-11-09	X-42991	The butcher	
10973	25-11-09		The extempore song	

Miss REED

10974	25-11-09	Test	Il bacio (Arditi)	
10975	25-11-09	Test	The swallows (Cowen)	

COLDSTREAM GUARDS BAND (ROGAN)

10976	26-11-09		Die Schwartze Brigade (Firchow)	
10977	26-11-09		Thy voice is near (Bennett)	

FLORRIE FORDE (o)

10978	29-11-09	T-3029	I do like to be beside the seaside (J A Glover & Kind)	223
10979	29-11-09	X-43202	One of the girls	
10980	29-11-09	X-43203	If you should see a little soldier (Castling & Murphy)	
10981	29-11-09	X-43201	Molly O'Morgan (F Godfrey)	
10982	29-11-09		Take me out for a joy ride	
10983	29-11-09	X-43204	Oh, you candy kid	3032

FLORRIE FORDE, STANLEY KIRKBY (as WALTER MILLER)(o)

10984	29-11-09		I love to sit and look at you	
10985	29-11-09	X-44149	do	

STANLEY KIRKBY (as WALTER MILLER)(o)

10986	29-11-09	X-42974	How do you do, my baby (Lawrence)	
10987	29-11-09		In the house of the polar bear	
10988	29-11-09	X-42973	Sea, sea, sea (Bennett Scott)	
10989	29-11-09	X-42983	There are nice girls everywhere (B Weston)	
10990	29-11-09	X-42971	If you should see a little soldier (Castling & Murphy)	
10991	29-11-09	X-42972	Don't stand there waiting at the gate	
10992	29-11-09	X-42978	Climb, boys, climb	

HARRY FAY (o)

10993	29-11-09	X-42968	I want to go to Idaho (Mellor, Lawrence & Gifford)(as **FRED VERNON**)	
10994	29-11-09	X-42969	All hands on deck! (as **FRED VERNON**)	
10995	29-11-09	X-42966	Send them along to me	
10996	29-11-09	X-42963	Betsy (H E Darewski)	
10997	29-11-09		Hello, you fellows	

JOHN HARRISON (p)

10998	30-11-09	4-2064	The sweetest flower that blows (Hawley)	E59
10999	30-11-09		My kingdom (Adams)	
11000	30-11-09		Jocelyn: Cradle song (Godard), with violin	
11001	30-11-09		do	

STEWART GARDNER (p)

11002	1-12-09	4-2054	Four Indian Love Lyrics: Till I awake (Woodforde Finden)	

OWEN WAY

11003	1-12-09		I wouldn't be a girl	

HARRY FAY (o)

11004	1-12-09	T-2207	Molly O'Morgan (F Godfrey)	223
11005	1-12-09	X-42967	Sandy (Scott)(as **FRED VERNON**)	
11006	1-12-09	T-2213	Goodbye homeland, goodbye (Bennett Scott)	230
11007	1-12-09		do	
11008	1-12-09	X-42970	My highland laddie-oh (Scott)(as **FRED VERNON**)	
11009	1-12-09		Please don't take me home (von Tilzer)	
11010	1-12-09		do	
11011	1-12-09		Pride of the prairie (G Botsford)	
11012	1-12-09	X-42965	do	
11013	1-12-09	X-42964	Under the tropical moon (Wenrich)	

HARRY FAY, STANLEY KIRKBY (as GEORGE DENT, WALTER MILLER)

11014	1-12-09	X-44148	I really can't reach that top note (Baker)	

COLDSTREAM GUARDS BAND (ROGAN)

11015	2-12-09		Bonds of friendship (Rogan)	
11016	2-12-09		a) Hail, Columbia (Hopkinson); b) The Star-spangled Banner (Arnold); c) My country, 'tis of thee (attrib. Carey)	

ELEANOR JONES-HUDSON, ERNEST PIKE, HAROLD WILDE, STANLEY KIRKBY, A H GEE (organ)(as MIXED CHURCH CHOIR)

11017	3-12-09		As with gladness men of old	
11018	3-12-09		do	
11019	3-12-09	T-6035	When I survey the wondrous cross (Miller)	232
11020	3-12-09	4891	Holy, holy, holy (J B Dykes)	B373
11021	3-12-09		All people that on earth do dwell	
11022	3-12-09		How sweet the name of Jesus sounds	
11023	3-12-09	T-6036	Our blest Redeemer (Dykes)	232
11024	3-12-09	T-6037	The Church's one foundation (Wesley)	239
11025	3-12-09	T-6040	Brief life is here our portion (Gauntlett)	248
11026	3-12-09	4890	For ever with the Lord (Westbury)	B372
11027	3-12-09	T-6038	Nearer my God to Thee (Dykes)	239
11028	3-12-09	X-44791	O Jesus, I have promised (Monk)	
11029	3-12-09	T-6033	Praise the Lord, ye heavens adore him (Haydn)	224
11030	3-12-09		From Greenland's icy mountains (Peary)	
11031	3-12-09	T-6034	Hark hark my soul (Smart)	224
11032	3-12-09	4892	Onward Christian soldiers (Sullivan)	B375

COLDSTREAM GUARDS BAND (ROGAN)

11033	4-12-09		Through night to light, March	

ERNEST PIKE (as HERBERT PAYNE)(o)

11034	4-12-09		Tell me that beautiful story	
11035	4-12-09	X-42985	Stella (Spencer)	483
11036	4-12-09		I used to sigh for the silvery moon (L Barrett & H E Darewski), with bells	
11037	4-12-09	X-42961	do	
11038	4-12-09		In friendship's name	

COLDSTREAM GUARDS BAND (ROGAN)

11039	6-12-09		No title on file	

ANON

11040	8-12-09	Test	Pianoforte test - no title	
11041	8-12-09	Test	do	
11042	8-12-09	Test	do	
11043	8-12-09	Test	do	
11044	8-12-09	Test	do	
11045	8-12-09	Test	do	
11046	8-12-09	Test	do	
11047	8-12-09	Test	do	
11048	8-12-09	Test	do	
11049	8-12-09	Test	do	

HARRY FAY (as FRED VERNON)(o)

11050	9-12-09	X-42977	The girl with the clogs and shawl (Castling & Murphy)	
11051	9-12-09	T-2214	D-O-U-G-H (Lorne)(as **HARRY FAY**)	231
11052	9-12-09		do	
11053	9-12-09	X-42976	The girl from Berlin (J C Moore)	

Mr BLIMEY

11054	9-12-09	Test	I hear you calling me (Marshall)	

HARRY FAY (o)

11055	9-12-09	X-42975	Ship ahoy! (All the nice girls love a sailor)(Mills & B Scott)	

<SRC>numeric error fixed</SRC>

11056	9-12-09		Take me somewhere, Johnnie	
11057	9-12-09		With my little wigger-wagger in my hand (Fred Earle's song)	

Mr & Mrs STANLEY KIRKBY (o)(as WALTER MILLER, JESSIE JOLY)

11058	9-12-09	X-44151	Lena Schmidt	

STANLEY KIRKBY (o)

11059	9-12-09		Lena Schmidt	

STANLEY KIRKBY, HARRY FAY (o)

11060	9-12-09		Please don't take me home (von Tilzer)	

HARRY FAY (o)

11061	9-12-09	T-2205	She's a girl up north	222

Mr HARRIS

11062	9-12-09	Test	The Magic Flute: He who treads the path of duty (Mozart)	

COLDSTREAM GUARDS BAND (ROGAN)

11063	9-12-09		Powhatan's daughter	
11064	9-12-09		do	

Lady MAUD WARRENDER ( )

11065	13-12-09	3860	The shepherd's song (Elgar)	

ERNEST PIKE (o)

11066	14-12-09		Pride of the prairie (G Botsford)	
11067	14-12-09	X-42962	do	
11068	14-12-09		Somewhere (K Harris)	
11069	14-12-09	T-2177	do (as **DAVID BOYD**)	198

WILL EVANS

11070	14-12-09		The figure song	
11071	14-12-09		The jerry builder	
11072	14-12-09	X-42986	do	
11073	14-12-09		Little Bo-Peep	

WILL EVANS, ERNEST PIKE

11074	14-12-09		The Polly song	
11075	14-12-09		The auctioneer	
11076	14-12-09		I can't reach that top note (Baker)	

ALEXANDER PRINCE (p)

11077	14-12-09		La Czarina, Mazurka (Ganne)	
11078	14-12-09	9147	do	
11079	14-12-09	X-49144	Impudence (Macay)	624
11080	14-12-09		do	
11081	14-12-09		Poppies (Moret)	
11082	14-12-09	X-49145	do	624
11083	14-12-09	X-49146	Administration, March (Sousa)	861
11084	14-12-09		do	
11085	14-12-09		Greeting to England (Andreyev)	
11086	14-12-09		a) Has anybody here seen Kelly (Murphy & Letters) b) I'm afraid to go home in the dark (van Alstyne)	
11087	14-12-09	X-49141	do	

COLDSTREAM GUARDS BAND (ROGAN)

11088	15-12-09	2-460	Mussinan, March (Carl)	
11089	15-12-09	2-463	a) Austrian National Anthem (God preserve the Emperor; b) Belgian National Anthem (La Brabançonne)(Campenhout)	
11090	15-12-09		Burmese National Anthem (Kayan Than)	

ERNEST PIKE (o)

11091	16-12-09	X-42979	Doreen (Allon)	
11102	16-12-09	X-2-42008	My sweetheart when a boy (Morgan)	
11093	16-12-09		I think (d'Hardelot)	
11094	16-12-09		Goodbye Noreen	
11095	16-12-09	T-2201	Jenny, I'm saving every penny (as solo by **ARTHUR GRAY**)	220
11096	16-12-09		do (with **HARRY FAY & STANLEY KIRKBY**)	
11097	16-12-09		Sweet early violets	

ERNEST PIKE, HARRY FAY (o)

11098	16-12-09		I can't reach that top note (Baker)	
11099	16-12-09		do	

ERNEST PIKE, HARRY FAY, STANLEY KIRKBY (o)

11100	16-12-09		Please don't take me home (von Tilzer)	
11101	16-12-09		do	
11102	16-12-09		do	

HARRY FAY (o)

11103	16-12-09	T-2203	The fireman	221

STANLEY KIRKBY (p)

11104	17-12-09		Political Harlequin	
11105	17-12-09		a) Taffy, Part 1; b) Campaign Liar, Part 2	

COLDSTREAM GUARDS BAND (ROGAN)

11106	17-12-09		Under the banner of Victory, March (von Blon)	
11107	17-12-09	2-464	a) Argentinian Republic's National Anthem; b) Brazilian National Anthem 2-40101 2-40102 940127 940128 250154 280344	
11108	17-12-09	2-469	a) Bulgarian National Anthem; b) Rumanian National Anthem; c) Serbian National Anthem	

Professor Sir DOUGLAS LLOYD SAVORY (1878-1969)

Haberlands Unterrichtsbriefe:

11109	20-12-09	2-41116	Lektion 6: Rule Britannia	
11110	20-12-09	2-41115	Lektion 5: The Cricket on the Hearth	

BLACK DIAMONDS BAND

11111	22-12-09		Children of the Regiment	
11112	22-12-09		Our Miss Gibbs: Selection (Monckton & Talbot),	
11113	22-12-09	X-40354	do, pt 1	X-80408 230167
11114	22-12-09	X-40355	do, pt 2	X-80409 230168
11115	22-12-09	X-40357	Frozen Bill, Twostep-rag (Pryor)	Cinch 5004
11116	22-12-09	T-5174	La Fille du Tambour-Major: Selection (Audran-Hartmann)	2-30389 X-80381 227
11117	22-12-09	T-5154	Carmen: March (Bizet)	X-20500X X-70559X X-100757 194 R8529
11118	22-12-09	280610	Pagliacci: Selection (Leoncavallo)	

PHILIP RITTE (o)

11119	23-12-09	T-2208	Ever of thee (Hall)	228
11120	23-12-09	T-2198	I'll take you home again, Kathleen (T P Westendorf)	216
11121	23-12-09		The white squall (Barker)	
11122	23-12-09	T-2226	do	247
11123	23-12-09	T-2197	Barney, take me home again (Parsley)	216
11124	23-12-09	T-2209	When you and I were young, Maggie (Butterfield)	228
11125	23-12-09		do	

STANLEY KIRKBY (as FRED COOPER)(o)

11126	23-12-09		Meet me where the lanterns glow	
11127	23-12-09	X-42984	Come up in my balloon (F Leo)	

BLACK DIAMONDS BAND

11128	29-12-09		Hands across the sea, March (Sousa)	
11129	29-12-09	T-5191	do	X-80383 230117 280300 245 K52 Cinch 5257
11130	29-12-09	X-70162X	Københavns patrouille	
11131	29-12-09	X-70637	Friarevalsen (Hellström), with bells	X-80687 230676
11132	29-12-09	X-70187	Norsk turnermarsch (A Hansen)	
11133	29-12-09	T-5177	Old Comrades, March (Teike)	280514 520785 235
11134	29-12-09	X-40356	In treue Fest, March (Teike)	X-80387 230120 580016 K48 Cinch 5012
11135	29-12-09	X-70645	La Marguerite, Twostep (Carlson)	
11136	29-12-09	X-70184	Kungl. Södermanlands Regiments Paradmarsch (Lundvall)	
11137	29-12-09	X-70646	Ticke-ticke, Twostep (Pinet)	
11138	29-12-09	X-70647	På logbotten, Sorundavalsen (A Englund)	
11139	31-12-09	X-40363	March of the Israelites (Costa)	
11140	31-12-09	X-40364	Le Grand Mogul: Selection (Audran)	X-80410 230165 5013
11141	31-12-09		La Fille de Madame Angot: Selection (Lecocq)	
11142	31-12-09	T-5173	do	2-30388 X-80380 227
11143	31-12-09	X-40358	Pagliacci: Selection (Leoncavallo)	2-30391 X-80388 X-80407 230164 240785 270715
11144	31-12-09		do	
11145	31-12-09	T-5179	Zanetta: Overture (Auber)	236
11146	31-12-09	T-5180	Pique Dame: Overture (von Suppé)	236
11147	31-12-09	T-5178	Fatinitza, Quick march (Suppé)	500679 520784 280513 235

W FRED CAMERON (melodeon solo)(p)

11148	3-1-10		Father O'Flynn, with variations	
11149	3-1-10	T-5241	a) Duncan Davison, Strathspey; b) Braes o' Mar, Reel	308
11150	3-1-10		Lord Roberts, March	
11151	3-1-10	destr	a) Lord Londoch, Strathspey; b) Sailors' hornpipe	
11152	3-1-10		Belfast, Hornpipe	
11153	3-1-10		The East Neuk o' Fife, Reel	
11154	3-1-10		a) Lady Mary Ramsay, Strathspey; b) The wind that shakes the barley, Strathspey	
11155	3-1-10	T-5175	The flowers of Edinburgh, Strathspey	509107 529104 233
11156	3-1-10	T-5248	Rights of Man, Hornpipe	311

W FRED CAMERON (melodeon solo)(p)

11157	3-1-10	T-5243	Scotch Quadrille, Figs 1 & 2	309
11158	3-1-10	T-5244	do, Fig 3 (The rollicking Irishman)	309
11159	3-1-10	T-5245	do, Fig 4 (My love she's but a lassie yet)	310
11160	3-1-10	T-5246	do, Fig 5 (The Irish washerwoman)	310
11161	3-1-10	T-5247	do, Fig 6 (Father O'Flynn)	311
11162	3-1-10		do, Fig 1 (Duncan Gray)	
11163	3-1-10		do, Fig 2 (A man's a man for a' that)	
11164	3-1-10	Test	Queen of the earth (Pinsuti)	
11165	3-1-10	T-5176	Highland Schottisch (trad.)	509108 529105 233

HERBERT BROWN (p)

11166	6-1-10		Cheerily-O (John West)	
11167	6-1-10		Young Tom o' Devon (Kennedy Russell)	
11168	6-1-10		do	

ANON

11169	11-1-10	Test	No details	
11170	11-1-10	Test	do	
11171	11-1-10	Test	do	
11172	11-1-10	Test	do	
11173	11-1-10	Test	Experimental record	
11174	11-1-10	Test	do	
11175	11-1-10	Test	do	
11176	11-1-10	Test	do	
11177	11-1-10	Test	do	
11178	11-1-10	Test	do	
11179	11-1-10	Test	do	
11180	11-1-10	Test	do	

LEWIS WALLER'S CROWD

11181	11-1-10		No details	
11182	11-1-10		do (repeat)	
11183	11-1-10		do (Repeat)	
11184	11-1-10		No details	

COLDSTREAM GUARDS BAND (ROGAN)

11185	13-1-10	2-468	a) Hail Columbia (Hopkinson); b) The Star-Spangled Banner (Arnold)	B248
11186	13-1-10	2-467	a) National Anthem of Chile; b) National Anthem of China	

ELEANOR JONES-HUDSON (as ALVENA YARROW), THORPE BATES (o)

11187	14-1-10		Rigoletto: That all the load of infamy (Verdi)	
11188	14-1-10	X-44154	do	2-4228 7-284055 X488 GO 4

EDNA THORNTON (as Mme VIOLETTA), ERNEST PIKE (o)

11189	14-1-10	X-44157	Aida: Now to the hall the priests proceed (Verdi)	2-4226 GO 3

EDITH EVANS (p)

11190	14-1-10	Test	My dearest heart (Sullivan)	

HOWE

11191	14-1-10	Test	No title	

JONES-HUDSON (as ALVENA YARROW), ERNEST PIKE, THORPE BATES (o)

11192	16-1-10	X-44153	Rigoletto: You love him ... Woman is fickle (Verdi)	2-4229 GO 5

JONES-HUDSON (as ALVENA YARROW), PIKE (o)

11193	16-1-10		Romeo & Juliette: O night of Hymen (Gounod)	
11194	16-1-10	X-44160	do	2-4225 GO 3

ERNEST PIKE, THORPE BATES (o)

11195	16-1-10		Faust: Be mine the delight (Gounod)	

ERNEST PIKE

11196	16-1-10		Meet me where the lanterns glow	

STANLEY KIRKBY (as FRANK WILLIAMS)

11197	16-1-10	T-2206	Meet me where the lanterns glow	222

CLARA BUTT & Company (E HOOK, H HOOK, P HOOK)

11198	17-1-10		Quartette - no title	

ANON

11199	17-1-10	Test	No details	
11200	17-1-10	Test	do	
11201	17-1-10	Test	do	
11202	17-1-10	Test	do	
11203	17-1-10	Test	do	
11204	17-1-10	Test	do	
11205	17-1-10	Test	do	
11206	17-1-10	Test	do	
11207	17-1-10	Test	do	
11208	17-1-10	Test	do	
11209	17-1-10	Test	do	
11210	17-1-10	Test	do	

COLDSTREAM GUARDS BAND (ROGAN)

11211	21-1-10	2-465	National Anthems of the German Empire - a) Heil dir im Siegerkranz; b) Die Wacht am Rhein (Wilhelm)	

ANON

11212	21-1-10	Test	No details	

COLDSTREAM GUARDS BAND (ROGAN)(as BLACK DIAMONDS)

11213	24-1-10	X-40404	Defile, March (Glaser)	260180 7-282262 673 X683
11214	24-1-10		a) National Anthem of Egypt; b) National Anthem of Turkey	

ALFRED HEATHER (o)

11215	27-1-10		Non è ver (Mattei)	
11216	27-1-10		Love shall be lord (Corbett)	
11217	27-1-10	T-2227	The dear little shamrock (Jackson)	247
11218	27-1-10		Where the River Shannon flows (Russell)	

HARRY DEARTH (p)

11219	28-1-10	4-2058	Stone-cracker John (Coates)	E42
11220	28-1-10	4-2068	Ben the bosun (S Adams)	
11221	28-1-10	4-2083	Tommy Lad (Margetson)	E41

COLDSTREAM GUARDS BAND (ROGAN)

11222	28-1-10	2-466	a) National Anthem of Afghanistan; b) National Anthem of Persia	4-10104 940129 250155 280345

Mme ADAMI

11223	29-1-10	Test	Piano solo - no title	

RANGINIA (Maori Chief)

11224	31-1-10		Te Reo (The echo), in Maori	

ANON

11225	31-1-10	Test	No details	

BOHEMIAN ORCHESTRA

11226	1-2-10		Doktrinen, Waltz (Edouard Strauss)	
11227	1-2-10	T-5182	do	500750 520783 234
11228	1-2-10	T-5181	Immortellen, Waltz (Gung'l)	520782 234
11229	1-2-10		do	
11230	1-2-10	X-40598	Pearl feather, Intermezzo (Bennett Scott)	443
11231	1-2-10		do	
11232	1-2-10	T-5186	Morgenblatter, Waltz (Strauss)	500782 2-500677 520812 280553 243 6088 6586
11233	1-2-10		do	
11234	1-2-10	T-5187	Unter den Linden, Waltz (Gung'l)	599783 520813 280554 243

A STROUD HAXTON, GILBERT BARTON, JONES (violin, flute, harp)

11235	4-2-10		Salut d'amour (Elgar)	
11236	4-2-10		Simple aveu (Thomé)	
11237	4-2-10		do	
11238	4-2-10	X-48022	Addio (Tosti)	38095 X-88060 258006 7-258039 7-288119 465 R8901 X677
11239	4-2-10		Cavalleria Rusticana: Intermezzo (Mascagni)	
11240	4-2-10		do	
11241	4-2-10		La Bohème: Racconto di Rodolfo (Puccini)	
11242	4-2-10	X-48020	do	X-68089 X-68235 X-88058 238000 248011 278003 258007 7-258038 288000 7-288118 465 R8901 X677

BOHEMIAN ORCHESTRA

11243	4-2-10	X-40599	Monte Christo, Waltz (Kotlar)	459

ERNEST PIKE (o)

11244	8-2-10		The Bohemian Girl: Fair land of Poland (Balfe)	
11245	8-2-10	X-42987	do	
11246	8-2-10		Where the River Shannon flows (Russell)	
11247	8-2-10		do	
11248	8-2-10	X-42989	The Corsican maid (Saker)(as **HERBERT PAYNE**)	483
11249	8-2-10		In the mansion of aching hearts	
11250	8-2-10		When you were seventeen	
11251	8-2-10		do	

HARRY FAY (as HERBERT FORMAN)(o)

11252	8-2-10	T-2244	I put on my coat and went home (Hargreaves)	272

HARRY FAY (as HARRY CARLTON)(o)

11253	8-2-10	4-2057	The Arcadians: My mother (Monckton-Talbot)	B446

Mr A BORLAND (bells solo)(o)

11254	8-2-10		Believe me if all those endearing young charms (Moore)	
11255	8-2-10		The old folks at home (Foster)	
11256	8-2-10		Dancing in the barn	
11257	8-2-10		do	

BLACK DIAMONDS BAND

11258	9-2-10	X-40361	Boston Tea Party, March (Pryor)	X-80386 230119 580040 K51 Cinch 5011
11259	9-2-10		do	
11260	9-2-10	X-40360	The Kaiser Frederick March (Friedemann)	X-80385 620733 230118 280299 K52 Cinch 5006
11261	9-2-10		do	
11262	9-2-10	X-40362	The Druid's prayer, Waltz (Davson)	432
11263	9-2-10		do	
11264	9-2-10		Semper fidelis, March (Sousa)	
11265	9-2-10	X-40359	do	X-4-20682 X-3060562 600595 620535 230839 240516 270533 280019 580011 Cinch 5014
11266	9-2-10	T-5188	Songs of the Bhoys (Pantomime Hits), Selection 1	244
11267	9-2-10	T-5189	do, Selection 2	244

ANON

11268	-2-10	Test	No details	
11269	-2-10	Test	do	
11270	-2-10	Test	do	
11271	-2-10	Test	do	
11272	-2-10	Test	Piano test	
11273	-2-10	Test	Material test	
11274	-2-10	Test	do	
11275	-2-10	Test	do	
11276	-2-10	Test	do	

PEERLESS ORCHESTRA

11277	16-2-10		Soldatenlieder, Waltz (Gung'l)	
11278	16-2-10	T-5194	do	500783 520809 251
11279	16-2-10		Bonne bouche, Polka (Waldteufel)	
11280	16-2-10	T-5203	do	260
11281	16-2-10		Grenadiers, Waltz (Waldteufel)	
11282	16-2-10	X-40600	do	459
11283	16-2-10		Thousand and one nights, Waltz (Strauss)	
11284	16-2-10	T-5195	do	500784 520808 251
11285	16-2-10	T-5202	Way down Colon Town (Hoffman)	260
11286	16-2-10		do	

BLACK DIAMONDS BAND

11287	17-2-10	T-5210	Yeomanry Quick March (Farrell)	276
11288	17-2-10		La Mascotte: Selection (Audran), part 1	
11289	17-2-10	T-5216	do, part 1	280137 287
11290	17-2-10	T-5217	do, part 2	280138 287
11291	17-2-10	T-5270	La Poupée: Selection (Audran)	70780 2-500555 520989 372
11292	17-2-10	T-5198	Guards Parade March (Farrell)	253
11293	17-2-10	X-40389	Eugen Onegin: Waltz (Chaikovsky)	X-60378 240784 270714 280061 EK35
11294	17-2-10	T-5211	The last stand, March (Myddleton)	276
11295	17-2-10	T-5190	The hunter, March (C Faust)	X-80382 230116 245 K51
11296	17-2-10		do	

ERNEST PIKE, STANLEY KIRKBY (o)

11297	18-2-10		Love and war (Cooke)	
11298	18-2-10	X-44155	do	528 1503

ERNEST PIKE (o)

11299	18-2-10	X-42995	By the fountain (S Adams)	488
11300	18-2-10		do	

STANLEY KIRKBY (o)

11301	18-2-10		A Sergeant of the Line (W W Squire)	
11302	18-2-10	X-42996	do	501

PIKE, KIRKBY, SCOTLAND, WILDE (o)

11303	18-2-10		A soldier's farewell (How can I bear to leave thee)(Kinkel)	
11304	18-2-10	X-44156	do	631

ERNEST PIKE, STANLEY KIRKBY (o)

11305	18-2-10		Geneviève de Brabant: Gendarmes' duet (Offenbach)	

HAROLD WILDE (o)

11306	18-2-10	T-2217	Doris: So fare thee well (Cellier)	237
11307	18-2-10	T-2216	Island of dreams (S Adams)	237
11308	18-2-10	T-2241	Love's request (Reinhardt)	269

BILLY WILLIAMS (o)

11309	18-2-10	T-2235	St Kilda, An Australian song (Williams & Weston)	257
11310	18-2-10	X-42999	Too-ral-ooor-al-laddie (Williams)	560 Cinch 5046
11311	18-2-10	T-2246	She's coming home tonight (Williams-Godfrey)	X-4-42260 273 2178 Cinch 5155
11312	18-2-10	X-42993	I've found Kelly (Hargreaves-Williams)	T-2409 408 3096 Cinch 5040
11313	18-2-10	T-2228	Here comes Oxo (Maurice Scott)	249 Cinch 5176
11314	18-2-10	T-2237	Why do you think I look so gay (Williams-Weston)	258 2178 Cinch 5154
11315	18-2-10	T-2254	That's a jolly good song (Weston-Barnes-Williams)	X-4-42261 283 Cinch 5188
11316	18-2-10	T-2220	Bobbing about in the briny (Hyde)	X-3-42708 240 3108 Cinch 5175
11317	18-2-10	X-2-42000	Matrimonial chimes (Williams)	560 Cinch 5046
11318	18-2-10	X-42994	When Father papered the parlour (Willians, Weston & Barnes)	T-2407 407 1683 3095 Cinch 5039 Ariel 592 Ariel 934 Ariel 2104

HARRY DEARTH (o)

11319	18-2-10		The midshipmite (S Adams)	

HARRY FAY (as HERBERT FORMAN)(o)

11320	19-2-10	T-2222	Nelly Bly	241
11321	19-2-10	T-2245	Take a wife	272
11322	19-2-10		I played my concertina (Lovell)	
11323	19-2-10	T-2229	do	249 Cinch 5176
11324	19-2-10		Playing the game in the West (Kendal & Formby)	
11325	19-2-10	T-2236	do	258 Cinch 5154
11326	19-2-10	T-2223	Every day in the week (Kendall & George Formby)	241
11327	19-2-10	T-2221	In the days that are coming bye and bye (as **HARRY FAY**) (Castling & Godfrey)	X-3-42709 3108 Cinch 5175

ANON

11328	-2-10	Test	No details	
11329	-2-10	Test	do	
11330	-2-10	Test	do	
11331	-2-10	Test	do	
11332	-2-10	Test	do	
11333	-2-10	Test	do	
11334	-2-10	Test	do	

ALEXANDER PRINCE (p)

11335	25-2-10		Scotch airs (arr. Prince)	
11336	25-2-10	X-49142	do	
11337	25-2-10		Mr Blackman, Twostep (Pryor)	
11338	25-2-10	X-49143	do	
11339	25-2-10		Thou'rt passing hence, my brother (Sullivan)	
11340	25-2-10		do	

Sig. NAVARRO

11341	26-2-10	Test	No title	

HAROLD WILDE (o)

11342	28-2-10	T-2225	Our hands have met (Wallace)	246
11343	28-2-10		The Bay of Biscay (Davy)	
11344	28-2-10	T-2240	The thorn (Shield)	269
11345	28-2-10	T-2224	The jolly young waterman (Dibdin)	246

ERNEST PIKE (o)

11346	28-2-10		A May morning (Denza)	
11347	28-2-10		do	
11348	28-2-10		The green isle of Erin (Roeckel)	
11349	28-2-10	X-42997	do	497
11350	28-2-10	X-2-42002	The Mountains of Mourne (French-Collins)(as **HERBERT PAYNE**)	484
11351	28-2-10	X-2-42009	Where the River Shannon flows (Russell)	497

THORPE BATES (as BEVERLEY CURTIS)(o)

11352	28-2-10	X-42998	The Admiral's broom (Bevan)	501
11353	28-2-10		True to the last (S Adams)	
11354	28-2-10		River of years (Marzials)	

PIKE, KIRKBY, WILDE, SCOTLAND

11355	1-3-10		The Mariners of England (Pierson)	
11356	1-3-10		do	

ELEANOR JONES-HUDSON

11357	1-3-10		The beautiful brooklet	

PIKE, KIRKBY, WILDE, SCOTLAND
(as THE MINSTER SINGERS/ORPHEUS QUARTET)

11358	1-3-10		Love me just a little, Sue	
11359	1-3-10	2-4009	Josephus orange blossom (Walter Howard)	
11360	1-3-10		do	

PIKE, KIRKBY, WILDE, SCOTLAND
(as THE MINSTER SINGERS/ORPHEUS QUARTET)

11361	1-3-10	X-44181	The old cuckoo clock	615
11362	1-3-10		do	
11363	1-3-10	T-4015	Beautiful star, with orchestra	292
11364	1-3-10	T-4013	Just before the battle, Mother (Hedgcock)	280
11365	1-3-10		Chanticler - The hen convention	
11366	1-3-10		do	
11367	1-3-10		do	

ERNEST PIKE (as HERBERT PAYNE), VOCAL QUARTET (o)
(ELEANOR JONES-HUDSON, HAROLD WILDE, STANLEY KIRKBY, J H SCOTLAND)

11368	1-3-10	X-2-42004	Kiss me, Mother, ere I die	486

PIKE, KIRKBY, WILDE, SCOTLAND (as THE MINSTER SINGERS)

11369	1-3-10		Shepherd of our souls, with organ	
11370	1-3-10		do	
11371	1-3-10	X-44158	Sweet and low (Barnby), unaccompanied	531

JONES-HUDSON (as Mme DEERING)(ELI HUDSON flute)(p)

11372	2-3-10	X-43208	Come birdie come	470
11373	2-3-10	X-43217	La serenata (Tosti)	

JONES-HUDSON, PIKE, KIRKBY, WILDE, SCOTLAND (as CHURCH CHOIR)(organ)

11374	2-3-10		For ever with the Lord (Woodbury)	
11375	2-3-10	T-6056	do	271
11376	2-3-10	T-6042	Sun of my soul (John B Dykes)	256
11377	2-3-10	T-6057	From Greenland's icy mountains (Heber)	281
11378	2-3-10	T-6059	Holy, holy, holy (Dykes)	293
11379	2-3-10	T-6058	Onward Christian soldiers (Sullivan)	281
11380	2-3-10	T-6041	Abide with me (Liddle)	256
11381	2-3-10	T-6062	Sweet Saviour bless us ere we go (F Faber)	316
11382	2-3-10	T-6039	All people that on earth do dwell (trad.)	248
11383	2-3-10	4896	Nearer my God to Thee (J B Dykes)	B374
11384	2-3-10		do, old setting	
11385	2-3-10	T-6055	How sweet the name of Jesus sounds (Reinagle)	271
11386	2-3-10		O Paradise	
11387	2-3-10	T-6061	O Jesus I have promised (W H Monk)	316
11388	2-3-10	T-6060	A few more years shall roll (Haynes)	293
11389	2-3-10		Days and moments quickly flying	

BLACK DIAMONDS BAND

11390	3-3-10	X-40367	Territorials, March (Blankenberg)	X-3-60561 620728 230840 580534 Cinch 5008
11391	3-3-10	X-40403	Field Marshall Radetzky, March (Strauss)	7-280261 673 X683
11392	3-3-10		La Diadème, Overture (Hermann)	
11393	3-3-10	X-40368	do	620757 Cinch 5016
11394	3-3-10		La couronne d'or, Overture (Hermann)	
11395	3-3-10	X-40373	do	620756 Cinch 5016
11396	3-3-10	T-5230	The Lion of St Mark (Fabian)	300
11397	3-3-10	X-40372	The glory of the Yankee Navy, March (Sousa)	620731 230249 580533 K58 Cinch 5002
11398	3-3-10		William Tell: Overture - Morning (Rossini)	
11399	3-3-10	T-5046X	do: do	60X
11400	3-3-10		do: Overture - The storm	
11401	3-3-10	T-5047X	do: do	60X

Mr A BORLAND (bells solo)

11402	3-3-10		The old folks at home (Foster)	
11403	3-3-10		Dancing in the barn	
11404	3-3-10		Believe me if all those endearing young charms (trad.)	
11405	3-3-10	X-49320	do	

Mr A BORLAND (bells solo)

11406	3-3-10		La Mousmé	
11407	3-3-10		do	

ELEANOR JONES-HUDSON (as Mme DEERING)(o)

11408	3-3-10		Ma curly headed babby (Clutsam)	
11409	3-3-10		do	
11410	3-3-10	X-43210	The children's home (Cowen)	
11411	3-3-10	X-43206	Twickenham Ferry (Marzials)	470

BLACK DIAMONDS BAND

11412	4-3-10	X-70657	Regnbue (The Rainbow), Polka (Wenrich)	X-80683 230688
11413	4-3-10	X-70658	Nordisk fostbrødregalop No 1	
11414	4-3-10	X-70659	Nordisk fostbrødregalop No 2 - Salute à August Bornonville, Galop (Lumbye)	X-80689 230705
11415	4-3-10	280532	Kankan (Carl Eriksen)	
11416	4-3-10	X-70666	Klinke, vals (Lund)	X-80692 230677 580604
11417	4-3-10	X-70660	Berliner Vauxhall, polka (Lumbye)	X-80690 230691
11418	4-3-10	X-70661	Amager, polka (Lumbye)	X-80685 230690
11419	4-3-10	X-70662	Dronning Louises vals (Lumbye)	X-80688 230689
11420	4-3-10	X-70663	Krolls balklänge (Lumbye)	AL548
11421	4-3-10	X-70664	Columbine, mazurka (Lumbye)	X-4-20686 X-80691 230693 240522
11422	4-3-10	X-70665	Pepita, polka (Lumbye)	X-4-20685 X-80686 230692 240521 260518 AL548
11423			No entry	

STROUD HAXTON (as DUNCAN MACGREGOR)(vln with piano)

11424	14-3-10	T-5193	Highland Wreath, No 5 (Gems of Scottish Melody, No 2) a) O sing to me the old Scotch songs; b) Donald John, Pibroch; c) Stumpie, Strathspey; d) The Deil amang the tailors	250
11425	14-3-10		do	
11426	14-3-10	T-5192	Highland Wreath, No 1 (Gems of Scottish Melody, No 1) a) Afton Water; b) My heather hills; c) Here's a health tae Bonnie Scotland	250
11427	14-3-10		Erin's Wreath, No 2 Gems of Irish Melody)	
11428	14-3-10	T-5207	Erin's Wreath, No 5 (Gems of Irish Melody) a) The wearin' o' the green; b) Brian Boru's march; c) Cruiskeen lawn; d) The soldier's joy; e) Banks of Banna; f) Drops o' brandy	274
11429	14-3-10		do	
11430	14-3-10		Albion's Wreath, No 1 (Gems of English Melody)	
11431	14-3-10		Albion's Wreath, No 6 (Gems of English Melody)	
11432	14-3-10		do	
11433	14-3-10		Columbia's Wreath, No 1	
11434	14-3-10		Columbia's Wreath, No 2	

BLACK DIAMONDS BAND

11435	15-3-10	X-40366	Chinese patrol (Michaelis)	580036 Cinch 5015
11436	15-3-10	T-5199	Boys of the Old Brigade, March (Barri)	253
11437	15-3-10		The Father of Victory, March (Ganne)	
11438	15-3-10		Les Cloches de Corneville: Selection (Planquette), part 1	
11439	15-3-10	T-5196	do, part 1	500780 520810 280551 252
11440	15-3-10	T-5197	do, part 2	500781 520811 280552 252
11441	15-3-10		Siamese patrol	
11422	15-3-10		Pierrot, March (Pearson)	
11423	15-3-10	T-5205	do	261

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J H SCOTLAND (o)

11463 16-3-10 Drinking (old German)
11464 16-10-10 T-2218 do 238
11465 16-3-10 The bandillero (Stuart)

HARRY FAY (o)

11466 16-3-10 Santa Fé
11467 16-3-10 do
11468 16-3-10 T-2255 Let me have a look at it 283
11469 16-3-10 T-2252 I'd rather be beside the fireside (J Glover-Kind) 282
11470 16-3-10 4-2069 My wife's gone to the country (Berlin)(as **HARRY CARLTON**) B447
11471 16-3-10 T-2253 Won't there even be any wedding bells? (Harrington & F Godfrey) 282

STANLEY KIRKBY (as WALTER MILLER)(o)

11472 16-3-10 X-2-42007 Empty bottles
11473 16-3-10 Don't forget old Ireland
11474 16-3-10 X-2-42011 Mandy's christening (Mellor, Lawrence & Gifford)
11475 16-3-10 Puzzle record - no title

ALEXANDER PRINCE (o)

11476 17-3-10 Marche aux flambeaux (Meyerbeer)
11477 17-3-10 do
11478 17-3-10 March of the Israelites (Costa) [Eli]
11479 17-3-10 do
11480 17-3-10 Midsummer Night's Dream: Wedding march (Mendelssohn)
11481 17-3-10 T-5213 do [replaced on 285 by 11483e] 285
11482 17-3-10 Athalie: War March of the Priests of Athalie (Mendelssohn)
11483 17-3-10 T-5220 do 285

BLACK DIAMONDS BAND

11484 18-3-10 280648 L'amant d'Amanda, galop (Lumbye)
11485 18-3-10 280609 Violette, mazurka (C Faust)
11486 18-3-10 X-70667 Livjægerne på Amager, galop (Lumbye) 580689
11487 18-3-10 X-70668 Manøvregalop (Lumbye) X-80684 230704
11488 18-3-10 280506 Amalie, polka (Jensen)
11489 18-3-10 X-70673 Amerikansk tappenstreg (Dahl)
11490 18-3-10 2-461 Japanese National Anthem 4-40098 940123 250150 650099 260259
11491 18-3-10 X-70672 Kössö-Schottis (Kössö-Lars) 58070ö
11492 18-3-10 280510 Kössö-Valsen (Kössö-Lars)
11493 18-3-10 X-70671 Svartåvalsen (Bergendahl)
11494 18-3-10 280502 Grytlocksvalsen (Kössö-Lars)
11495 18-3-10 280511 Sørgemarch over Thorvaldsen (Hartmann)

EDNA THORNTON

11496 18-3-10 A song of thanksgiving (Allitsen)
11497 18-3-10 Love's coronation
11498 18-3-10 do

ROLAND JACKSON

11499 18-3-10 Test No title

ANON

11500	-3-10	Test	No details	
11501	-3-10	Test	do	
11502	-3-10	Test	do	
11503	-3-10	Test	do	
11504	-3-10	Test	do	
11505	-3-10	Test	do	
11506	-3-10	Test	do	
11507	-3-10	Test	do	
11508	-3-10	Test	do	
11509	-3-10	Test	do	
11510	-3-10	Test	do	
11511	-3-10	Test	do	
11512	-3-10	Test	do	
11513	-3-10	Test	do	
11514	-3-10	Test	do	
11515	-3-10	Test	do	
11516	-3-10	Test	do	
11517	-3-10	Test	do	
11518	-3-10	Test	do	
11519	-3-10	Test	do	

HARRY FAY (as HERBERT FORMAN)(o)

11520	23-3-10	T-2234	Ha! Ha! Ha!	257
11521	23-3-10		do	

PETER DAWSON (o)

11522	23-3-10	X-2-42065	Glorious Devon (German)	588
11523	23-3-10		do	
11524	23-3-10		A hundred fathoms deep (Shattuck)	
11525	23-3-10	X-2-42036	do	866
11526	23-3-10		I fear no foe (Pinsuti)	
11527	23-3-10		do	
11528	23-3-10		The carnival (Molloy)	
11529	23-3-10		They all love Jack (Squire)	
11530	23-3-10		Simon the Cellarer (Hatton)	
11531	23-3-10		do	
11532	23-3-10	X-2-42003	The tar’s farewell (S Adams)	518

THORPE BATES (o)

11533	23-3-10		True to the last (S Adams)	
11534	23-3-10		The river of years (Marzials)	
11535	23-3-10		The Admiral’s broom (Bevan)	
11536	23-3-10	4-2147	do	B312

ALYS BATEMAN

<JRT>Added a TAB before ‘Test’</JRT>

11537	23-3-10	Test	No title	

Mr F MURRAY

11538	23-3-10	Test	No title	

IRISH PIPES

11539	23-3-10	Test	No title	

BLACK DIAMONDS BAND

11540	24-3-10		Dandy Dan, Twostep (Fredericks)	
11541	24-3-10	2-462	The Dollar Princess: Twostep (Fall-Kaps)	B124
11542	24-3-10	280587	Napoleons Marsch över Alperna	X18 AL104
11543	24-3-10	280588	Husarernas revymarsch	X18 AL104
11544	24-3-10		William Tell: Overture - Pastorale (Rossini), with oboe solo	
11545	24-3-10	T-5048X	do: do	280015 61X
11546	24-3-10	T-5049X	do: Finale	280016 61X
11547	24-3-10		do: do	

BLACK DIAMONDS BAND

11548	24-3-10	X-70674	Skin ud du klare solskin (Lange-Müller)	
11549	24-3-10	280505	Det er så yndigt følges ad, Bryllupssang (Weyse)	
11550	24-3-10	X-40369	Liberia, March (Lincke)	280535 Cinch 5010
11551	24-3-10	X-40370	Unter den Linden, March (Grosse)	Cinch 5005
11552	24-3-10		do	
11553	24-3-10	T-5204	The veterans, March (Brophy)	261

J H SCOTLAND (o)

11554	30-3-10		A hundred fathoms deep (Shattuck)	
11555	30-3-10		do	
11556	30-3-10		The bell ringer (Lohr)	
11557	30-3-10		do	

ELEANOR JONES-HUDSON (o)

11558	30-3-10		The Balkan Princess: Dreaming (Rubens)	
11559	30-3-10		do: do	
11560	30-3-10		do: Wonderful world	
11561	30-3-10		do: Love and laughter	
11562	30-3-10		do: do	

STANLEY KIRKBY

11563	2-4-10	Test	Box test	
11564	2-4-10	Test	do	
11565	2-4-10	Test	do	
11566	2-4-10	Test	do	
11567	2-4-10	Test	do	
11568	2-4-10	Test	do	

JESSIE BROUGHTON (o)

11569	4-4-10		The sweetest flower that blows (Hawley)	

DENNIS BREEDON (o)

11570	4-4-10		The Gondoliers: Take a pair of sparkling eyes (Gilbert & Sullivan)	

JESSIE BROUGHTON, DENNIS BREEDON (o)

11571	4-4-10		As you come down the vale	

JOSKA SZIGETI (violin solo)(p)

11572	5-4-10		Minuet in G dur (Beethoven)	
11573	5-4-10		Nocturne (Arnold)	
11574	5-4-10		Valse intermezzo (Merkler)	
11575	5-4-10		Violin Suite No 1 (Sinding)	
11576	5-4-10		do	
11577	5-4-10		do	
11578				
11579				
11580				
11581				
11582				
11583				
11584				
11585				

ERNEST PIKE, PETER DAWSON (o)

11586	14-4-10	X-44159	All's well (Braham)	527
11587	14-4-10		do	

EDNA THORNTON, CHORUS (JONES-HUDSON, PIKE, DAWSON)(o)

11588	14-4-10		Carmen: Habanera (Bizet)	
11589	14-4-10	X-43205	do: do	2-3047 GO 9
11590	14-4-10	X-43207	do: Gipsy song	2-3048 GO 9
11591	14-4-10		do: do	

ERNEST PIKE (as HERBERT PAYNE)(o)

11592	14-4-10	X-2-42001	Nellie Dean (Armstrong)	484
11593				

ERNEST PIKE, PETER DAWSON (o)

11594	14-4-10		Tenor and baritone (Wilson)	

PETER DAWSON (o)

11595	14-4-10	X-2-42013	Simon the Cellarer (Hatton)	
11596	14-4-10		The carnival (Molloy)	
11597	14-4-10	X-2-42010	do	
11598	14-4-10		Glorious Devon (German)	
11599	14-4-10	X-2-42014	They all love Jack (S Adams)	513
			(and as **MAURICE EVANS** on Ariel	573

HARRY DEARTH (o)

11600	14-4-10	4-2078	Ivanhoe: Ho, jolly Jenkin (Sullivan)	E40
11601	14-4-10		do	
11602	14-4-10		Revenge (Hatton)	

PHILLIP RITTE tenor (o)

11603	14-4-10	T-2231	The golden shore (Scott-Gatty)	254
11604	14-4-10	T-2243	The Romany lass (S Adams)	270
11605	14-4-10	T-2242	The snowy-breasted pearl (Robinson)	270
11606	14-4-10	T-2248	Maid of Athens (Byron & Cristabel)	278
11607	14-4-10	T-2230	Love's old sweet song (Molloy)	254
11608	14-4-10	T-2249	'Tis the day (Leoncavallo)	278

J H SCOTLAND (o)

11609	14-4-10		The auld plaid shawl (Haynes)	
11610	14-4-10	T-2232	do	255
11611	14-4-10	T-2233	The Battle of Stirling (Chisholm)	255

EDITH EVANS

11612	14-4-10		When the birds go north again (Willeby)	
11613	14-4-10		O flower of all the world (Woodforde-Finden)	
11614	14-4-10		To you I sing (Marshall)	
11615	14-4-10		Annie Laurie (Lady Scott arr Lehmann)	
11616	14-4-10		My dearest heart (Sullivan)	

KEITH

11617	18-4-10	Test	Three for Jack (Squire)	

JOHN HARRISON (p)

11618	18-4-10		Because (d'Hardelot)	
11619				

ALLAN, THORNTON, HARRISON, RADFORD

11620	19-4-10		O who will o'er the downs so free (Pearsall)	
11621	19-4-10	2-4011	do	E112

MARK SHERIDAN

11622	19-4-10	X-49322	Clog dance and Remarks by Mark Sheridan	
11623	19-4-10	X-2-42006	When the lights are low (E Darewski)	
11624	19-4-10	X-2-42021	You don't know you're alive (B Weston)	
11625	19-4-10	X-2-42016	Hear what the crowds say	
11626	19-4-10		A political speech	
11627	19-4-10	X-41037	do	

BOHEMIAN ORCHESTRA

11628	19-4-10	T-5208	Chanson bohémienne (Boldi)	275
11629	19-4-10	X-40602	The Girl in the Train: Waltz (Fall)	436

JOHN HARRISON (p)

11630	19-4-10	4-2077	Because (d'Hardelot)	E52
11631	19-4-10		Two eyes of grey (McGeogh)	
11632	19-4-10	4-2120	do	

RICHARD EPSTEIN (as CHARLES GOODALL)(piano solo)

11633	21-4-10	X-45505	Qui vive, Galop (Ganz)	458
11634	21-4-10	X-45506	Marche hongroise (Kowalski)	X-85500 235503 458

CHARLES POND

11635	21-4-10		The chestnut merchant	
11636	21-4-10		do	
11637	21-4-10		The last cigarette	
11638	21-4-10		The last half pint	

STANLEY KIRKBY

11639	21-4-10		"Deposited in safe in London"	(sic)
11640	21-4-10		"Given to Mr Clarke"	(sic)

CHARLES POND

11641	21-4-10		Northern diet	
11642	21-4-10		King of Ludgate Hill	

BLACK DIAMONDS BAND

11643	21-4-10		The Arcadians: Selection (Monckton-Talbot)	
11644	21-4-10	X-40371	do	610
11645	21-4-10		Floradora: Selection (Stuart)	
11646	21-4-10		The Washington Post, March (Sousa)	
11647	21-4-10		Valse enchantée	
11648	21-4-10		The dying poet, Overture [Gottschalk]	
11649	21-4-10		Le Diable au Corps	
11650	21-4-10		San Toy: Selection (Jones)	
11651	21-4-10		Manhattan Beach, March (Sousa)	

HARRY FAY (as JACK BENSON)(o)

11652	21-4-10	X-2-42005	I'm shy, Mary Ellen, I'm shy (Stevens & Ridgewell)	537

HARRY FAY (as FRED COOPER)(o)

11653	21-4-10	T-2247	You are my Girlski (David & Arthurs)	273 Cinch 5155

ELEANOR JONES-HUDSON, ERNEST PIKE (o)

11654	30-4-10		Cavalleria Rusticana: Stay, stay Turiddu (Mascagni)	
11655	30-4-10		Carmen: Tell him his mother (Bizet)	
11656	30-4-10		do	

STANLEY KIRKBY

11657	30-4-10	Private	Talking - no title	
11658	30-4-10	Private	do	

GERARD KEAN

11659	30-4-10	Test	La Favorita: Spirito gentil (Donizetti)	
11660	30-4-10	Test	Sympathy (Marshall)	

W FRED CAMERON (melodeon solo)(p)

11661	30-4-10		Father O'Flynn (Stanford)	297
11662	30-4-10		Nigger melodies	
11663	30-4-10		Scotch selections	
11664	30-4-10		Duncan Davison, Strathspey	
11665	30-4-10	T-5225	Lord Roberts, March	297
11666	30-4-10		Highland schottisch	
11667	30-4-10	T-5242	Medley of Scottish airs	308
11668	30-4-10		The flowers of Edinburgh	
11669	30-4-10	T-5240	Lady Mary Ramsay	307
11670	30-4-10		Miss Drummond of Perth, Strathspey	
11671	30-4-10	T-5239	Lord Lardock, Strathspey	307

PIKE, WILDE, KIRKBY, DAWSON (o)(as ORPHEUS QUARTET)

11672	30-4-10		When you and I were young, Maggie	
11673	30-4-10		do	
11674	30-4-10	T-4014	She sleeps beneath the daisies	280
11675	30-4-10		do	
11676	30-4-10	X-44164	The hen convention, with crows by **G GERARD**	

PIKE, WILDE, KIRKBY, DAWSON (o)(as ORPHEUS QUARTET)

11677	30-4-10	destr	Keep a-knocking	
11678	30-4-10	broken	Don't forget to write	
11679	30-4-10	X-44221	Lucinda Long	1007
11680	30-4-10	broken	Come over the ferry (Rawlinson)	
11681	30-4-10	2-4010	do (as **MINSTER SINGERS**)	
11682	30-4-10	T-4016	I'm going home to Chloe	292
11683	30-4-10		Mandalay (Cobb)	
11684	30-4-10	X-44163	do	
11685	30-4-10		The mariners of England (Pierson)	
11686	30-4-10		do	

R A HOPE

11687	30-4-10		Hurrah for the Highlands (Blockley)	

W BOWIE

11688	30-4-10		Aimée	

NELLIE MELBA (piano LANDON RONALD)

11689	30-4-10		Jean (Burleigh)	HMA44

[EMI give date as 11-5-10]

PERCEVAL ALLEN, EDNA THORNTON ( )

11690	13-5-10	2-4013	The Tales of Hoffmann: Barcarolle (Offenbach)	E105

KAUFMANN

11691	13-5-10		Youth	

....IDER HASS

11692	13-5-10		I must fly (in Norwegian)	

BLACK DIAMONDS BAND

11693	24-5-10		The Prophet: Coronation March (Meyerbeer)	
11694	24-5-10	T-5290	Festal March (Calkin)	280678 569 Orion A1
11695	24-5-10		Greek Pirates Chorus	
11696	24-5-10		The Creation: The Heavens are telling (Haydn)	
11697	24-5-10	280507	Guldklumpen, Schottisch (Jørgensen)	
11698	24-5-10	280508	Finska valsen (Wahlrot)	
11699	24-5-10	280509	Adjö till Dresden. Marsch	
11700	24-5-10	X-40376	Solferino, March (Allier)	580035 Cinch 5015
11701	24-5-10		do	
11702	24-5-10	T-5231	Cyrano (Allier)	300
11703	24-5-10	T-5218	Hill's March (Hill)	288
11704				

ANNIE VISSER (p)(in Afrikaans)

11705	24-5-10	3858	Ou tante Koos	X-43281 4001
11706	24-5-10	3857	Mamma, 'k wil'n man hê	X-43279 4000
11707	24-5-10	3856	Di Afrikaanse Pop	X-43285 4003

KATHERINE JONES (soprano)(p)

11708	24-5-10	7-33001	Plaisir d'amour (Martini)	
11709	24-5-10		My dear soul (Sanderson)	
11710	24-5-10	3863	Two eyes of grey (McGeoch)	

PETER CORNELIUS (p, organ)

11711	25-5-10	2-82822	Klokkeklang (Rosenfeld), with piano	
11712	25-5-10	2-82849	Vær velkommen, Herrens år (Berggreen), with organ	
11713	25-5-10	2-82850	Et barn er født i Bethlehem (arr Grundtvig), w.organ	2-282561 X1741
11714	25-5-10		Vort hejm (Alfred Tofft)	
11715	25-5-10	2-82901	do	X1735
11716	25-5-10		Frisk Morgen (Arensen)	

JOCK LORIMER (o)

11717	31-5-10		McGregor, I'm him (Carter-Haines-Meyer)	
11718	31-5-10	X-2-42015	Mrs Sandy McIntyre (Fred Godfrey)	551
11719	31-5-10	X-2-42023	McGregor, I'm him (Carter-Haines-Meyer)	551

PEERLESS ORCHESTRA

11720	31-5-10	X-40601	Water Scenes Op 13: No 4. Narcissus (E Nevin)	437
11721	31-5-10		do	

MOSÈ TAPIERO (ocarina solo)

11722	31-5-10	X-49327	Semiramide: Sinfonia (Rossini)	259261
11723	31-5-10		Marche Lorraine (Ganne)	
11724	31-5-10	T-5223	Norma: Cavatina (Bellini)	259265
11725	31-5-10	T-5212	Under the Double Eagle, March (J F Wagner)	259267 285
11726	31-5-10		Poet & Peasant, Overture (Suppé)	
11727	31-5-10	T-5222	do	259266 320

ANNIE VISSER (o)(in Afrikaans)

11728	31-5-10		Transvaal en Nederland	
11729	31-5-10	3855	Zuid Afrikaans Volkslied	X-43286 4004
11730	31-5-10	3854	Overtuiging	

Prof MILLER, Prof ROBERTSON

			Brander & Reiterer‘s English Primer	
11731	31-5-10	1432	Lessons 1-5	
11732	31-5-10	1433	Lessons 6-7	
11733	31-5-10	1434	Lessons 8-9	

DAVIS

11734	31-5-10	Test	No title	

MOSÈ TAPIERO (ocarina solo)(o)

11735	1-6-10	X-49323	Guglielmo Tell: Motivi (Rossini)	259263
11736	1-6-10	9440	The Merry Widow: Waltz (Lehár)	X-29398 249269 269252 AE722
11737	1-6-10	X-49324	Il Barbiere di Siviglia: Motivi (Rossini)	259262 625
11738	1-6-10	9441	La Doccia, Valzer (Capitani)	B144
11739	1-6-10	X-49321	Mosè in Egitto, An Egyptian idyll (Rossini)	
11740	1-6-10	X-49325	do: Motivi	259260
11741	1-6-10	X-49332	Lucia di Lammermoor: Motivi (Donizetti)	T-5221 259264 625
11742	1-6-10	X-49326	Carnevale di Venezia (Benedict)	X-29397 249268

ORCHESTRA

11743	1-6-10	T-5214	Sweethearts, March (Sullivan)	286

G L HUTCHINSON (in Afrikaans)

11744	1-6-10	1431	To se de Magistraat	

PHILIP GARDNER (pupil of Clérice)(piano CLÉRICE)

11744	1-6-10	Test	No title	
11745	1-6-10	Test	No title	

MAURICE NORMAN

11746	1-6-10		The windmill	

Mr REID

11747	1-6-10		Border ballad (Cowen)	
11748	1-6-10		do	

Mr WILLIAMS

11749	1-6-10		Hybrias the Cretan (Elliott)	
11750	1-6-10		do	

T FAGAN

11751	1-6-10		The rose, the swan and the sea (Johnson)	

KATHERINE JONES (BLANCHE WATERFORD)

11752	1-6-10		The rooks (Blanche Waterford)	
11753	1-6-10		Absent yet present (M V White)	
11754	1-6-10		Love song of Har Dyal (Mrs George Batten)	

11755
11756
11757
11758

11759				
11760				
11761				
11762				
11763				
11764				
11765				
11766				
11767				
11768				
11769				
	ANNIE VISSER (organ)(in Afrikaans)			
11770	9-6-10	3853	Gezang 62 - Heilige Jesus	X-43297 4009
11771	9-6-10	3852	Psalm 68 - De Heer zal opstaan tot den strijd	X-43296 4009
11772	9-6-10	3851	Gezang 83 - Heer waar dan heen	X-43295 4008
11773	9-6-10	3850	Gezang 96 - Hallaluja eeuwig dank en eere	X-43294 4008
11774	9-6-10	3849	Gezang 21 - Diepe wijsheid zijn Uw paden	X-43293 4007
11775	9-6-10	3848	Gezang 68 - Zalig, zalig, niets te wezen	X-43292 4007
11776	9-6-10	3847	Di Veltpartijdji	X-43278 4000
11777	9-6-10	3846	Gertji	X-43283 4002
11778	9-6-10	3845	Afrikaans Bruiloftslied	X-43284 4003
11779	9-6-10	3844	Grietje	X-43280 4001
11780	9-6-10	3843	Afrikaans Volkslied	X-43282 4002
	ERNEST PIKE (o)			
11781	10-6-10		If I built a world for you (Liza Lehmann)	
11782	10-6-10	X-2-42018	do	
11783	10-6-10	X-2-42035	To Mary (M V White)	600
	JOCK LORIMER (o)			
11784	10-6-10	X-2-42032	Jonathan Jock MacKenzie	552
11785	10-6-10		Rory from Glasgow	
11786	10-6-10		do	
	ERNEST PIKE (o)			
11787	10-6-10	X-2-42034	My dreams (Tosti)	
11788	10-6-10		The Meeting of the Waters (Moore)	
11789	10-6-10		Shadow and sunlight (Maunder)	
11790	10-6-10	X-2-42024	do	
11791	10-6-10	X-2-42012	Peace and rest (Batten)	
	Lady ABERDEEN (Ishbel Maria Hamilton-Gordon, Marchioness of Aberdeen & Temair) (Authoress, philanthropist and advocate of women's interests)(1857-1939)			
11792	10-6-10		Speech - No title	
	FLORRIE FORDE (o)			
11793	13-6-10		Flanagan (Murphy-Letters)	
11794	13-6-10	X-43209	do	
11795	13-6-10	X-43212	Rip van Winkle (Stanton & Haynes)	3032
11796	13-6-10	T-3041	'Tis a faded picture (H Darewski)	386
11797	13-6-10	X-43219	On the same place every time (Collins & C W Murphy)	
11798	13-6-10	X-43211	I've got rings on my fingers (Scott)	
11799	13-6-10	X-43214	You have a bit on the girl	
11800	13-6-10	X-43213	You've got to get up in the morning	
	HARRY FAY (as HARRY CARLTON on Gram)(o)			
11801	14-6-10		I've got rings on my fingers (Scott)	
11802	14-6-10	4-2082	do	B448
11803	14-6-10		My wife's cake	
11804	14-6-10		Follow me, girls (Weston, Barnes & Scott)	
11805	14-6-10	T-2257	Top of the morning, Bridget McCue (H von Tilzer)	284
11806	14-6-10	4-2081	Chanticler (Morse)	

HARRY FAY (as HARRY CARLTON on Gram)(o)

11807	14-6-10		Flanagan (Murphy-Letters)	
11808	14-6-10	T-2256	do	284

CLARENCE V BECKER (Taal)(Afrikaans)

11809	15-6-10		In self-defence	
11810	15-6-10	1429	The gun licence	X-41054 4011
11811	15-6-10	1430	In self-defence	X-41056 4012
11812				
11813				
11814				

ALFRED HEATHER (o)

11815	15-6-10		It is na Jean (White)	
11816	15-6-10		Sound the pibroch (Lawson)	
11817	15-6-10	T-2281	Mary Morrison (Sullivan)	302
11818	15-6-10		do	
11819	15-6-10		Sweethearts (Sullivan)	
11820	15-6-10	T-2278	Bonnie wee thing (Fox)	301
11821	15-6-10		Best of all (Moir)	

EDITH CLEGG (o)

11822	16-6-10	T-3030	The dear homeland (Slaughter)	277
11823	16-6-10	T-3033	Darby and Joan (Molloy)	289
11824	16-6-10		My dear soul (Sanderson)	
11825	16-6-10	T-3032	do	289
11826	16-6-10	T-3031	My ain folk (Lemon)	277
11827	16-6-10	T-3035	Goodbye (Tosti)	312
11828	16-6-10	T-3034	Violets (Wright)	312

ORCHESTRA

11829	16-6-10	T-5215	West End Polka (C d'Albert)	286
11830	16-6-10	X-40604	Edelweiss (G Lange)	X-2-60515 441

JOHN COATES (p)

11830 '	20-6-10		O could I find a lute (Mrs Tom Kelly)	
11831	20-6-10		Blow, blow, thou winter wind (Quilter)	
11832	20-6-10		do	

BOHEMIAN ORCHESTRA

11833	21-6-10	T-5279	A restless night, Twostep (Johnson)	401

FRED CURRAN (o)

11834	21-6-10		Yip-I-Addy-I-Ay (Flynn)	
11835	21-6-10		Skating medley	
11836	21-6-10	T-2266	do	296
11837	21-6-10	T-2277	Sue, Sue, Sue, Parody	319
11838	21-6-10	T-2276	Harrigan, Parody	319
11839	21-6-10	T-2267	I want you to see my girl, Parody	296

W CONRAD (bassoon solo), BLACK DIAMONDS BAND **[?W C GAISBERG]**

11840	21-6-10	T-5232	Old French Air and Variations	320
11841	21-6-10		A restless night, Twostep (Johnson)	

BLACK DIAMONDS BAND

11842	22-6-10		The Washington Post, March (Sousa)	
11843	22-6-10	280515	Jeanette, Polka (Brown)	
11844	22-6-10	280519	Jens Veymand, Polka (Carl Nielsen)	
11845	22-6-10		The Arcadians: Selection (Monckton-Talbot)	
11846	22-6-10		do	
11847	22-6-10	X-40375	San Toy: Selection (Jones)	
11848	22-6-10	X-40374	A Country Girl: Selection (Monckton-Talbot)	
11849	22-6-10		The Phantom Brigade (Myddleton)	
11850	22-6-10	T-5219	do	288

GEORGE DANCE

11851	22-6-10	Private	No title	

P A HOPE, CHORUS (o)
ERNEST PIKE tenor, HAROLD WILDE baritone

11852	23-6-10		Auld lang syne (trad.)	
11853	23-6-10	X-2-42017	do	704 3015
11854	23-6-10	X-2-42025	A guid New Year tae ane an a' (Livingstone & Hume))	704

P A HOPE (o)

11855	23-6-10	T-2286	Scots wha hae wi' Wallace bled (trad.)	305
11856	23-6-10	T-2288	The Scottish emigrant's farewell (Hume)	306
11857	23-6-10	T-2289	Turn ye to me (old Highland melody)	306
11858	23-6-10	T-2287	Scotland yet (Riddell)	305
11859	23-6-10		Scots wha hae wi' Wallace bled (trad.)	

ROBERT BURNETT (o)

11860	23-6-10		The bonnie banks o' Loch Lomond (trad.)	
11861	23-6-10	T-2283	Songs of the Hebrides: In Hebrid seas |(trad. arr.M Kennedy-Fraser)	303
11862	23-6-10	T-2282	The land o' the leal (Lady Nairne, trad.)	303
11863	23-6-10	T-2285	Loch Broom love song (arr Kennedy Fraser)	304
11864	23-6-10		do	
11865	23-6-10		The Battle of Stirling (Chisholm)	
11866	23-6-10	T-2284	The march of the Cameron men (Mary Campbell)	304

PEERLESS ORCHESTRA

11867	23-6-10	X-40605	Moon fairy (Frantzern)	441
11868	23-6-10	X-40611	The fairies' greeting (Heed)	
11869	23-6-10		In a garden of melody (W F Sudels)	

ROBERT BURNETT (p)

11870	24-6-10	T-2260	Maire my girl (John K Casey & George B Aitken)	291
11871	24-6-10	T-2261	The yeoman's wedding song (Poniatowski)	291

FRED CURRAN (o)

11872	27-6-10		My old woman	
11873	27-6-10	T-2316	Daddy (Behrend), Parody	346
11874	27-6-10		Skating medley	
11875	27-6-10	T-2317	Red, white and blue, Parody	346

W CONRAD (bassoon solo)(o) **[? WILLIAM CONRAD GAISBERG]**

11876	27-6-10		Concert polka (Bellujah)	
11877	27-6-10		Dorothy: Queen of my heart (Cellier)	
11878	27-6-10	(X-2-42027)	do	**[registered as by PETER DAWSON and not used]**

ELEANOR JONES-HUDSON, GWEN LEWIS, DAVID BRAZELL, JOHN ROBERTS (organ)

11879	28-6-10	T-4019	…	
			Jesu lover of my soul (tune *Aberystwyth*)(Parry), in Welsh	351
11880	28-6-10	T-6071	do, in English	358
11881	28-6-10	T-4028	…	
			Great God of Wonders (tune *Huddersfield* (Samuel Davies), in Welsh	355
11882	28-6-10	T-4024	Bryn Calfaria (Owen)	
			Calvary Hill, in Welsh	353
11883	28-6-10	T-4023	O Fryniau Caersalem (trad.)	353
			From heavenly Caersalem, in Welsh	
11884	28-6-10	T-4027	Yn y Dyfroedd (David Williams & T J Williams)	
			In the depths of the ocean, in Welsh	355
11885	28-6-10	T-4025	Bydd Myrdd y Ryfeddoden (Babel, trad.)	
			A world full of marvels, in Welsh	354
11886	29-6-10	T-4022	Cwsg Filwr Cwsg (J H Roberts)	
			Rest soldier rest, in Welsh	352
11887	29-6-10		do	
11888	29-6-10	T-4021	Mai cariad ydyw (Perronet & J Ellor)	
			All hail the power of Jesus' name, in Welsh (tune *Diadem*)	352
11889	29-6-10	T-4026	Ebenezer (T Williams)	354
11890	29-6-10	T-6074	All hail the power of Jesus' name, in English	359

11891	29-6-10	T-6073	Lead kindly light (tune *Sandon*)(Dykes)	359
11892	29-6-10	T-6072	Onward Christian soldiers (Baring-Gould & Sullivan)	358
11893	29-6-10	T-4020	…	
			Thy will be done (Sankey), in Welsh	351

HIRWEN JONES

11894	29-6-10		My love's an arbutus (Stanford)	
11895	29-6-10		By Berwern Banks (D Jones)	
11896	29-6-10		A June song (Carmichael)	
11897	29-6-10		A May morning (Denza)	
11898	29-6-10		do	
11899	29-6-10		Jocelyn: Angels guard thee (Godard)	
11900	29-6-10		do	
11901	29-6-10		'Tis all that I can say (Hope Temple)	

JOHN ROBERTS (p)

11902	30-6-10		Mentra Gwen	
			The stars in Heaven are bright (Welsh air arr. Williams), in Welsh	
11903	30-6-10	T-2318	do	356
11904	30-6-10	T-2319	O fy hen Cwmraeg (E Evans), in Welsh	
			Dreams of the homeland	356
11905	30-6-10		do	

Professor JOSEPH LYCETT (bass)(o)
(Sheffield College of Music; teacher of Walter Midgeley)

11906	30-6-10		The windmill	
11907	30-6-10		The devout lover (M V White)	
11908	30-6-10		Hybrias the Cretan (Elliott)	
11909	30-6-10		Bedouin love song (Pinsuti)	
11910	30-6-10	T-2250	Anchored (Watson)	279
11911	30-6-10	T-2251	Three for Jack (Squire)	279

ANON

11912	-10	Test	No details	
11913	-10	Test	do	
11914	-10	Test	do	
11915	-10	Test	do	
11916	-10	Test	do	

E JONES-HUDSON, E PIKE, P DAWSON, H WILDE

11917	1-7-10	X-44162	O who will o'er the downs so free (Pearsall)	
11918	1-7-10		Since first I saw your face (Ford)	
11919	1-7-10	X-44167	do	
11920	1-7-10		From Oberon in Fairyland	
11921	1-7-10		do	
11922	1-7-10		Awake, Aeolian lyre (Danby)	
11923	1-7-10	X-44161	do	

ANON

11924	3-7-10	Test	No details	
11925	3-7-10	Test	do	
11926	3-7-10	Test	do	
11927	3-7-10	Test	do	
11928	3-7-10	Test	do	
11929	3-7-10	Test	do	
11930	3-7-10	Test	do	
11931	3-7-10	Test	do	

RENARD TRIO

11932	3-7-10		a) Bourree (Handel); b) Valse (Chopin)	

BLACK DIAMONDS BAND

11933	3-7-10	T-5227	La Manola, Waltz (Waldteufel)	7-280611 298 X664
11934	3-7-10		do	
11935	3-7-10	T-5285	Zephir Lufte, Walzer (Gung'l)	X-2-60599 520976 280680 567
11936	3-7-10	T-5226	Donau Wellen, Walzer (Ivanovici)	7-280612 298 X664
11937	3-7-10	T-5234	Casino Tanze, Walzer (Gung'l)	520981 321
11938	3-7-10	T-5233	Wine, women and song, Waltz (Johann Strauss)	520980 321
11939	3-7-10	X-40603	Simple aveu (Thomé)	X-2-60514 280604 437
11940	3-7-10	T-5280	La Rinka, Twostep (Beale)[Paxton]	401

BLACK DIAMONDS BAND

11941	3-7-10		Wiener Blut, Walzer (Johann Strauss)	
11942	3-7-10	T-5250	do	520978 336
11943				
11944				
11945				

JONES-HUDSON (as Mme DEERING), PIKE (o)

11946	13-7-10		Carmen: Duet (Bizet)	
11947	13-7-10	X-44166	Cavalleria Rusticana: Stay, stay, Turiddu (Mascagni)	2-4235 GO 8
11948	13-7-10		do	

ANON

11949	-7-10	Test	No details	
11950	-7-10	Test	do	
11951	-7-10	Test	do	
11952	-7-10	Test	do	
11953	-7-10	Test	do	

PERCEVAL ALLEN (p)

11954	15-7-10		Life's recompense (del Riego)	
11955	15-7-10		It is not because your heart is mine (del Riego)	

ANON

11956	-7-10	Test	No details	
11957	-7-10	Test	do	

WILLIAM DITCHAM (bells solo), ORCHESTRA

11958	18-7-10		Hayrick dance	
11959	18-7-10	T-5293	Keep on a-shufflin'	570 Ariel 2263
11960	18-7-10		Sweet jasmine (Turner-Oakley)	
11961	18-7-10		do	

PETER DAWSON (o)

11962	18-7-10	X-2-42054	Our Jack's come home (Devers)	
11963	18-7-10	X-2-42033	Home, boys, home (Jude)	599
11964	18-7-10	X-2-42026	Long live the King (Andrews)	599
11965	18-7-10		Jack's yarn (Diehl)	
11966	18-7-10	X-2-42019	The toilers (Piccolomini)	
11967	18-7-10	X-2-42020	Sailing (Marks)	513
11968	18-7-10		The mighty deep (Jude)	

WILLIAM DITCHAM (as WALTER GAREL)(bells solo)(o)

11969	18-7-10	X-49329	The only girl I love	

E PIKE, P DAWSON, S GARDNER, H WILDE (o)

11970	19-7-10	X-44165	Hush little baby, don't you cry	X409

ERNEST PIKE (as HERBERT PAYNE), CHORUS (o)
(P DAWSON, S GARDNER, H WILDE)

11971	19-7-10	X-2-42028	Won't you buy my pretty flowers (Williams)	

E PIKE, P DAWSON, S GARDNER, H WILDE (o)(ZONO CONCERT QUARTET)

11972	19-7-10	T-4017	Alabama Sam	315
11973	19-7-10	X-44475	Wrap the Flag around me, boys	1642
11974	19-7-10	T-4018	Mississippi boat song	315
11975	19-7-10	X-49475	Down the river	1320
11976	19-7-10	X-44353	Sweet Evelina	1320
11977	19-7-10	X-44177	Piccaninny mine, goodnight	

DAVID BRAZELL (o)

11978	19-7-10		Y bachgen harweliodd a'i wlod (Parry), in Welsh	
11979	19-7-10		Deio bach in Welsh	

EVAN WILLIAMS (p)

11980	19-7-10	4-2088	A dream (Bartlett)	
11981	19-7-10		A memory (Park)	
11982	19-7-10	4-2089	Four-leafed clover (Browneil)	
11983	19-7-10		A memory (Park)	
11984	19-7-10	4-2090	O mistress mine (Sullivan)	

ORCHESTRA

11985	21-7-10	T-5249	Hydropaten, Waltz (Gung'l)	520979 336
11986	21-7-10	T-5258	Mia cara, Waltz (Bucalossi)	347

KATHERINE JONES (BLANCHE WATERFORD)

11987	22-7-10	3862	Absent yet present (M V White)	
11988	22-7-10	3861	The rooks (Blanche Waterford)	

FREDERICK RANALOW

11989	22-7-10	Test	The Star and the Rose	
11990	22-7-10	Test	Little Irish girl	

HARRY FAY (as HARRY CARLTON on Gram)(o)

11991	23-7-10	4-2085	And his day's work was done (Connor)	
11992	23-7-10	T-2265	Put on your ta-ta little girlie (Fred W Leigh)	295
11993	23-7-10	4-2095	My bungalow in Bond Street (Bennett), with piano	
11994	23-7-10	T-2262	The pretty little girl from nowhere (Rogers & J Neat)	294
11995	23-7-10	T-2264	On the silvery sands (H E Darewski)	295
11996	23-7-10	T-2263	Angeline (Vincent Scotto)	294

EVAN WILLIAMS (p)

11997	24-7-10	4-2091	Abide with me (Monk)	
11998	24-7-10	4-2092	A farewell (Liddle)	
11999	24-7-10		do	
12000	24-7-10		A memory (Park)	
12001	24-7-10	4-2093	do	

BLACK DIAMONDS BAND

12002	25-7-10	280608	Sextur	AL433
12003	25-7-10	80646	Gammel norsk jægermarsch (Schølberg)	280621 580003 AL520 Orion A8
12004	25-7-10	280614	Riberhus marsch (Frøhlich)	AL677
12005	25-7-10	280537	Harlequin, rheinlænder	
12006	25-7-10	280613	Den norske armés revelj og tappenstrug	AL520
12007	25-7-10	280649	Fremad, marsch (Alfred Tofft)	

ANON (mandoline solo)

12008	25-7-10	Test	No title	

BLACK DIAMONDS BAND

12009	25-7-10	280538	Gentleman, Schottisch	

PHILIP CURTIS

12010	25-7-10	Test	No title	

BLACK DIAMONDS BAND

12011	25-7-10		Chagrin d'amour (Roede)	
12012	25-7-10	280520	do (Kærlighedsorg)	
12013	25-7-10	280522	Ung glæde (Knudsen)	
12014	25-7-10	280531	a) Rheinlænder No 1 - Min sydste nyhed; b) do, No 2 – Bertha (P Strandberg)	
12015	25-7-10	280643	a) do, No 7 - b) do, No 4 -	
12016	25-7-10	90518	Heida, musikken klinger, vals (Jespersen)	
12017	25-7-10	280521	do	

JOSEPH O'MARA

12018	25-7-10	Test	No title	

BLACK DIAMONDS BAND

12019	25-7-10	280605	a) Norsk Rheinlænder (Zahl) - No 2 b) do - No 3 – Ebba rheinlænder (H Zahl)	
12020	25-7-10	X-60893	Lake Baikal (Na Baykal), Waltz (Katansky)	807
12021	25-7-10	X-60893X	do	
12022	25-7-10	X-60892	Agafurov, March (Kassau)	
12023	25-7-10	X-60892X	do	
12024	25-7-10	X-60898	Sad story (Grustnaya skazka), Waltz (Pozen)	
12025	25-7-10	X-60894X	Halley's Comet (Kometa Halleya), Waltz (Katansky)	
12026	25-7-10	X-60894	do	
12027	25-7-10	X-60895	Seven-forty (Sem sorok)(arr A.B.V.)	
12028	25-7-10	X-60896	Milasha from Moldavia (Milasha moldavanka)(Subbota)	
12029	25-7-10	X-40797	Canoeing (Pryor)	Cinch 5215
12030	25-7-10		Tête-à-tête, Gavotte (Dorlay)	
12031	25-7-10	T-5295	do	581
12032	25-7-10		Accepte, Valse lente (Dorlay)	

ROBERT RADFORD

12033	26-7-10		Dumbledum Day	

WALTER HYDE, CHORUS (o)

12034	28-7-10		Tales of Hoffmann: Drinking song (Offenbach)	

ORCHESTRA

12035	28-7-10	20953	Crimean Sketches (Esquisses du Crimée): No 1 - Air de danse (Plyasovaya)(Spendiarov)	
12036	28-7-10	804	do	
12037	28-7-10	2-955	Sorochinsky Fair: Gopak (Mussorgsky)	30760 808 P12

BLACK DIAMONDS BAND (ELI HUDSON)

12038	29-7-10		Irish King, March (Pryor)	
12039	29-7-10	2-470	do	280319 B124
12040	29-7-10	T-5228	The Geisha: Selection (Jones), part 1	280281 299
12041	29-7-10	T-5229	do, part 2	280282 299
12042	29-7-10		Floating along (Buffington)	
12043	29-7-10	X-40378	do	580032 Cinch 5017
12044	29-7-10		The Cubanola glide (von Tilzer)	
12045	29-7-10	X-40377	do	
12046	29-7-10	T-5237	Spring Chicken: Selection (Caryll-Monckton), part 1	323
12047	29-7-10	T-5238	do, part 2	323

EVAN WILLIAMS (p)

12048	29-7-10		O mistress mine (Sullivan)	
12049	29-7-10		Jean (Burleigh)	
12050	29-7-10		A dream (Bartlett)	
12051	29-7-10		Drink to me only (anon)	

ELEANOR JONES-HUDSON (as Mme CORONA)(o)

12052	30-7-10		Roberto il Diavolo: Roberto, tu che adoro (Meyerbeer)	
12053	30-7-10		Endlich naht sich	
12054	30-7-10		Linda di Chamounix: O luce di quest'anima (Donizetti)	

WHIT CUNLIFFE (o)

12055	30-7-10	4-2096	Knocking at every door	
12056	30-7-10	4-2087	Up she goes (Mills-Scott)	
12057	30-7-10	X-2-42029	Follow me, girls (Weston, Barnes & Scott)	539
12058	30-7-10		He's all right (Ellerton & W Cunliffe)	
12059	30-7-10	X-2-42022	do	539
12060	30-7-10		There are nice girls everywhere	
12061	30-7-10	X-2-42040	You can't do without each other	538

	P A HOPE (o)			
12062	30-7-10		Rocked in the cradle of the deep (Knight)	
12063	30-7-10		The diver (Loder)	
12064	30-7-10		The powder monkey	
	HAROLD WILDE (o)			
12065	30-7-10	T-2259	Oft in the stilly night (trad.)	290
12066	30-7-10		The Meeting of the Waters (Moore)	
12067	30-7-10	T-2258	do	290
	P A HOPE (o)			
12068	30-7-10		Bedouin love song (Pinsuti)	
12069	30-7-10		Hybrias the Cretan (Elliott)	
	HAROLD WILDE (o)			
12070	30-7-10		In sweet September (Hope Temple)	
12071	30-7-10	T-2268	do	313
	ELEANOR JONES-HUDSON (as Mme CORONA)(o)			
12072	30-7-10		Linda di Chamounix: O luce di quest'anima (Donizetti)	
12073	30-7-10		Don Pasquale: Quel guardo (Donizetti)	
	ORCHESTRA			
12074	2-8-10	2-956	Raymonda, Grand pas espagnole (Glazunov)	
	EVAN WILLIAMS			
12075	2-8-10	Title illegible		
	BLACK DIAMONDS BAND			
12076	3-8-10	T-5259	The Gay Hussar, March (Paul Lincke)	348
12077	3-8-10	280540	Carl Johan festmarsch (C Tellmann)	580712
12078	3-8-10	280615	Vagtparaden kommer, marsch (T F Schild)	90517
12079	3-8-10	280534	Brudvalsen (D Hellström)	
12080	3-8-10		Guldklumps, schottisch	
	EVAN WILLIAMS (p)			
12081	3-8-10		Jocelyn: Angels guard thee (Godard)	
12082	3-8-10		do	
	BLACK DIAMONDS BAND			
12083	3-8-10	280694	Gladiatorenes marsch (Høeberg)	
12084	3-8-10	280598	Bojarernes indtogsmarsch (J Halvorsen)	580002 Orion A8
12085	3-8-10		Addio til Dresden	
12086	3-8-10		Friska valsen	
12087	3-8-10	280599	Finska Rytteriets marsch	X19 AL105
12088	3-8-10	280600	Björneborgarnas marsch (F Pacius)	X10 AL105
12089	3-8-10	280518	Storstugans marsch (arr. Hellstrom)	
12090	3-8-10		do (Trallen for Dagen)	
12091	3-8-10		Title illegible	
12092	3-8-10		Title illegible	
	WHITE			
12093	4-8-10		My highland laddie-oh	
12094	4-8-10		The Caledonian chiel	
12095	4-8-10		Sweethearts (Sullivan)	
	ALFRED HEATHER (o)			
12096	4-8-10	T-2279	Sound the pibroch (Lawson)	301
12097	4-8-10		Mary Morrison (Sullivan)	
12098	4-8-10	T-2280	It is ma Jean (White)	302
12099	4-8-10		Best of all (Moir)	
	LANGLEY			
12100	4-8-10		Damon (Stange)	
12101	4-8-10		do	
12102	4-8-10		Stuart's farewell to Merchiston	
12103	4-8-10		do	

HARRY CHAMPION (o)

12104	4-8-10	T-2272	Never let your braces dangle (Bert Weston)	317 Ariel 9307
12105	4-8-10	T-2303	Robin Redbreast	334
12106	4-8-10	T-2302	A natty little patch behind (von Tilzer)	334 Ariel 9305
12107	4-8-10	T-2273	Ginger, you're barmy! (Murray)	317
12108	4-8-10		do	
12109	4-8-10	T-2348	Don't do it again, Matilda	379
12110	4-8-10	T-2349	P.C. Green (Murray, Hilvery & Forde)	379

ORCHESTRA

12111	4-8-10		Razvalini "Meesini" (Meesini pulled down)(Russian)	
12112	4-8-10		Le rêve de Dalila (Waren)	
12113	4-8-10		do	
12114	4-8-10	T-5271	Black and Tan, Polka (Lowthian)	280056 382 R8331
12115	4-8-10	T-5272	P & O, Polka (Bucalossi)	280057 382 R8331
12116	4-8-10		Mother Hubbard, Polka	
12117	4-8-10		Minuet (Boccherini)	
12118	4-8-10		do	

STROUD HAXTON, BARTON, JONES (violin, flute, harp trio)

12119	5-8-10	X-48023	Serenade (Braga)	X-68095 X-88059 238001 248010 268003 278003 AE717
12120	5-8-10		Serenade (Gounod arr E D Palmer)	
12121	5-8-10		Ave Maria (Schubert)	
12122	5-8-10	X-48024	Cradle song (Schubert)	288010
12123	5-8-10		Salut d'amour (Elgar)	
12124	5-8-10		Cavalleria Rusticana: Intermezzo (Mascagni)	
12125	5-8-10		do	

HAROLD WILDE (o)

12126	5-8-10	T-2269	Gondoliers: Take a pair of sparkling eyes (Sullivan)	Twin 313
12127	5-8-10		Alice, where art thou? (Ascher)	
12128	5-8-10		An old garden (Hope Temple)	

ORCHESTRA

12129	5-8-10		Omena, Intermezzo	
12130	5-8-10		Tesoro mio, Valzer (Becucci)	
12131	5-8-10	280989	Chant sans paroles (.....	
12132	5-8-10	20954	Romance (Rubinstein)	
12133	5-8-10		do	

BLACK DIAMONDS BAND

12134	10-8-10		Auld Robin Gray	
12135	10-8-10		do	
12136	10-8-10		Annie Laurie (Lady Scott)	
12137	10-8-10	T-5263	The bells of Aberdovey	350
12138	10-8-10		do	
12139	10-8-10	T-5264	Selection of Welsh airs (arr. Hare)	350
12140	10-8-10		Veronique: Selection (Messager)	
12141	10-8-10	X-40379	do	

STEWART GARDNER (p)

12142	10-8-10		Because (Cowen)	
12143	10-8-10	4-2094	The old Superb (Stanford)	
12144	10-8-10		do	

WILLIAM DITCHAM (as WALTER GAREL)(xylophone solo)

12145	11-8-10		Merry and bright	
12146	11-8-10	X-46770	Laughing Ben	
12147	11-8-10		The holly bush	
12148	11-8-10		do	
12149	11-8-10	(T-5291)	Way down Texas (played by the composer)	not used
12150	11-8-10		Pas de quatre, with bells	

WILLIAM DITCHAM (as WALTER GAREL)(xylophone solo)

12151	11-8-10		Cliquot	
12152	11-8-10		do	
12153	11-8-10		Hayrick dance	

FREDERICK RANALOW

12154	11-8-10		Sincerity (E Clarke)	
12155	11-8-10		Bedouin love song (Pinsuti)	
12156	11-8-10		do	
12157	11-8-10		Unless	
12158	11-8-10		do	
12159	11-8-10		The devout lover (M V White)	
12160	11-8-10		Hybrias the Cretan (Elliott)	
12161	11-8-10		do	
12162	11-8-10		The windmill	

PERCEVAL ALLEN ( )

12163	11-8-10	3864	Life's recompense (del Riego)	
12164	11-8-10		It is not because your heart is mine (Lohr)	

THOMAS THOMAS

12165	13-8-10	Test	Thora (S Adams)	

Mrs THOMAS

12166	13-8-10	Test	No title	

HARRY FAY (o)

12167	14-8-10	T-2344	There's a little black Cupid in the moon (H Darewski)	376
12168	14-8-10		Will you come along with me?	

ELEANOR JONES-HUDSON (as Mme CORONA)(o)

12169	14-8-10		Roberto il Diavolo: Roberto, tu che adoro (Meyerbeer)	
12170	14-8-10		Lucia di Lammermoor: Regnava nel silenzio (Donizetti)	
12171	14-8-10		Don Giovanni: Batti batti (Mozart)	

ELEANOR JONES-HUDSON, ERNEST PIKE, HAROLD WILDE, PETER DAWSON

12172	15-8-10		In this hour of softened splendour (Pinsuti)	
12173	15-8-10		do	
12174	15-8-10	X-44168	Goodnight beloved (Pinsuti), unaccompanied	602
12175	15-8-10		O hush thee my babie (Sullivan)	
12176	15-8-10	X-44178	do	
12177	15-8-10	X-44173	When evening's twilight (Hatton)	631
12178	15-8-10		Eventide	
12179	15-8-10		do	
12180	15-8-10		Hunting song	

ELEANOR JONES-HUDSON ( )

12181	15-8-10		When Jack and I were children	
12182	15-8-10		Ma curly-headed babby (Clutsam)	
12183	15-8-10	X-43216	'Tis but a little faded flower (Thomas), as **Mme DEERING**	
12184	15-8-10		Should he upbraid (Bishop)	
12185	15-8-10	3859	do	
12186	15-8-10		The last rose of summer (Moore)	
12187	15-8-10		For ever and for ever (Tosti)	
12188	15-8-10		I'm a merry zingara	

EDNA THORNTON (o)

12189	15-8-10		Shepherd's cradle song (Somervell)	
12190	15-8-10		do	
12191	15-8-10		Title illegible	
12192	15-8-10		Title illegible	

BLACK DIAMONDS BAND

12193	31-8-10	X-4-20793	Swedish wedding march (A Söderman)			
12194	31-8-10	X-2-60580	do			
12195	31-8-10	2-471	Gaiety twostep (Yip-ay-Addy & Bertie the Bounder)			B123
12196	31-8-10		Danse du Paraguay, Twostep (Valverde)			
12197	31-8-10	T-5235	do	520985	280094	322

GERTRUDE LONSDALE ( )

12198	1-9-10		a) Come back (Quilter); b) Happy song (del Riego)			

GEORGE LASHWOOD (o)

12199	2-9-10	T-2418	Just for a girl (Ball)			415
12200	2-9-10	X-2-42031	The moonlight promenade (Scott & Mills)			544
12201	2-9-10		do			
12202	2-9-10	T-2346	Mr Pat O'Hare (Hapgood)			378
12203	2-9-10	X-2-42030	Oh, blow the scenery on the railway (Fred W Leigh)			544
12204	2-9-10	X-2-42039	A rainy afternoon (Sneider)			543
12205	2-9-10		What a Don (Adams-Woodville)			

ORCHESTRA

12206	2-9-10		The angelus, Waltz (Lotter)			
12207	2-9-10	T-5257	do			347
12208	2-9-10		Vagues d'Oran			

EDITH CLEGG

12209	2-9-10		The gift			
12210	2-9-10		Husheen (Needham)			
12211	2-9-10		do			
12212	2-9-10		Violets			

ORCHESTRA

12213	2-9-10		In the shadows (Finck)			
12214	2-9-10		do			

HARRY FAY (o)

12215	2-9-10	T-2299	Chorus, next verse			332
12216	2-9-10	T-2298	Girls, wives and kids (Long & Hyde)			332
12217	2-9-10		Shirts			
12218	2-9-10		I love my wife, but oh!			
12219	2-9-10	T-2275	My wife's gone to the country (Whitney-Berlin-Snyder)			318
12220	2-9-10		do			
12221	2-9-10	T-2274	I've got rings on my fingers (Malcolm Scott)			318

FREDERICK RANALOW ( )

12222	3-9-10		Long ago in Alcala (Messager)			
12223	3-9-10	T-2270	Unless (L Caracciolo)			314
12224	3-9-10	T-2271	Sincerity (E Clarke)			314
12225	3-9-10		The devout lover (M V White)			
12226	3-9-10		Bedouin love song (Pinsuti)			
12227	3-9-10		do			

BLACK DIAMONDS BAND

12228	4-9-10		Bunch of roses, Twostep (Chapi)			
12229	4-9-10	T-5236	do	520984	280093	322
12230	4-9-10	X-2-60602	Il Trovatore: Selection (Verdi), part 1	240695	270716	771
12231	4-9-10		do, part 2			
12232	4-9-10	X-2-60603	do, part 2	240696	270717	771
12233	4-9-10		do, part 3			
12234	4-9-10	X-2-60600	do, part 3	240697	270718	772
12235	4-9-10	X-2-60601	do, part 4	240698	270719	772

CHARLES BIGNELL

12236	4-9-10	Test	No title			

E JONES-HUDSON, E PIKE, S KIRKBY, HEMPSALL, S GARDNER, P DAWSON (organ)

12237	6-9-10		Lo! He comes with clouds descending (Bridge)	
12238	6-9-10		Ring out the bells for Christmas	
12239	6-9-10		do	

Miss OWEN

12240	6-9-10	Test	No title	

ERNEST PIKE (as HERBERT PAYNE), QUARTET (o)

12241	6-9-10		By the light of the silvery moon (Edwards)	
12242	6-9-10	T-2354	do	387

QUARTET (organ, orch)

12243	6-9-10		O come all ye faithful (trad)	
12244	6-9-10		do	
12245	6-9-10		Christians awake (Wainwright)	
12246	6-9-10		do	

ERNEST PIKE (o)

12247	6-9-10		I'll make a ring around Rosie	
12248	6-9-10		do	
12249	6-9-10		I'm awfully glad I met you	

BLACK DIAMONDS BAND

12250	7-9-10	X-40381	Prairie flower, March (Hume)	
				2-20666 X-60391 260102 280386 420 P164
12251	7-9-10	X-40380	Lynwood, March (Hume)	X-60374 280385 420
12252	7-9-10	T-5253	Angelina, Twostep (Vincent Scotto)	337
12253	7-9-10	T-5254	I've got rings on my fingers, Twostep (Malcolm Scott)	337
12254	7-9-10	X-40384	Exhibition march - The BB & CF (Hume)	611
12255	7-9-10	T-5255	Washington Greys, March (Grafulla)	338
12256	7-9-10	T-5274	Girls of America, Twostep (Duganne)	280539 383
12257	7-9-10	280597	Bohuslänska sjömansvalsen (Hellstrom)	
12258	7-9-10	280612	Ah, si vous voulez de l'amour, Twostep (Scotto)	

ERNEST PIKE, PETER DAWSON (as J SAUNDERS, ROBERT BAXTER)

12259	7-9-10	X-49328	No News *or* What killed the dog	

BRUNO SEIDLER-WINKLER (as CARL GRUNOW (tubaphone solo), ORCHESTRA

12260	7-9-10	X-29399	The March of the gnomes (Die Heinzelmännchen)(Eilenberg)	529340
12261	7-9-10		do	
12262	7-9-10		Stephanie, Gavotte (Czibulka)	
12263	7-9-10	X-29400	do	

BRUNO SEIDLER-WINKLER (as CARL GRUNOW (xylophone solo), ORCHESTRA

12264	7-9-10	526766	Under the Double Eagle, March (J F Wagner)	506772 286763
12265	7-9-10	526767	The Washington Post, March (Sousa)	506773 286764
12266	7-9-10	T-5292	do	570
12267	7-9-10		The Stars and Stripes, March (Sousa)	
12268	7-9-10	526770	do	286765
12269	7-9-10	526771	Manhattan Beach, March (Sousa)	520000 286766

CHARLES BIGNELL (o)

12270	8-9-10		Drink	
12271	8-9-10		Ginger (Moritz Wurm)	
12272	8-9-10		Only twenty-one	
12273	8-9-10		Coronation Day	
12274	8-9-10	T-2300	I'm the happiest man alive	333
12275	8-9-10	T-2301	Are we downhearted?	333

HARRY FAY (o)

12276	8-9-10		Oo la la!	
12277	8-9-10	(T-2295)	I wonder if you miss me sometimes (Bennett Scott)	(327)
12278	8-9-10	T-2315	Billy Brown of London Town (Harry Fragson)	345
12279	8-9-10		do	

SOUTH AFRICAN QUARTET (EBANN FELIX)

12280	10-9-10	Test	No title	
12281	10-9-10	Test	do	

WILLIAM DITCHAM (xylophone solo)

12282	14-9-10	Test	No title	

KAUFFMAN

12283	15-9-10	Test	No title	

CITY TEMPLE CHOIR

12284	19-9-10		Nearer my God to Thee (Sullivan)	
12285	19-9-10	4899	Lead kindly light (C H Purday)	
12286	19-9-10		No title	
12287	19-9-10		No title	

Mr PENFOLD

12288	19-9-10	Test	No title	

JOEY MARAIS (in Afrikaans)

12289	19-9-10	3873	Danie en Lenie (Nico Hofmeyr)	X-43298 4010
12290	19-9-10	3874	Nader mijn God bij U (Nearer, my God, to Thee)	X-43299 4010

ANON

12291	19-9-10		No title	

E JONES-HUDSON, E PIKE, S GARDNER, P DAWSON ( )

12292	21-9-10		The curfew bell	
12293	21-9-10		do	
12294	21-9-10	X-44171	When hands meet (Pinsuti)	602
12295	21-9-10		The Crusaders	
12296	21-9-10		do	

PHILLIP CLEMENTS

12297	21-9-10	Test	Talking - no title	

E JONES-HUDSON, E PIKE, H WILDE, S GARDNER, P DAWSON (organ)

12298	21-9-10		All hail the power of Jesus' name	
12299	21-9-10		Fierce raged the tempest	
12300	21-9-10	T-6069	Days and moments quickly flying	(343 cancelled)
12301	21-9-10	T-6063	Christians awake (Wainwright)	328
12303	21-9-10	T-6078	O Paradise (Meyerbeer)	377
12304	21-9-10		Art thou weary? (Baker)	
12305	21-9-10	T-6076	do	365
12306	21-9-10	4901	Come unto Me, ye weary	B379

ORCHESTRA

12307	22-9-10	X-40606	The Ladybirds Review (Neil Moret)	
12308	22-9-10		do	

HARRY LAUDER (baritone)(o)

12309	22-9-10	4-2104	Hey Donal' (Lauder)	E169
12310	22-9-10	4-2097	Every lassie loves a laddie	
12311	22-9-10	4-2105	Queen amang the heather (	E168
12312	22-9-10	X-2-42116	Breakfast in bed (Lauder)	664
12313	22-9-10		The wedding of Lauchie McGraw (Lauder)	
12314	22-9-10	X-2-42038	do	
12315	22-9-10	X-2-42037	Foo the noo (Lauder)	618
12316	22-9-10	X-2-42051	Mr John Mackay (Lauder)	
12317	22-9-10	X-2-42045	Tobermory (Lauder)	618

VAN RAALTE

12318	22-9-10	Private	No title	
12319	22-9-10	Private	No title	

E JONES-HUDSON, E PIKE, H WILDE, S GARDNER, P DAWSON (organ)

12320	23-9-10	4898	Crown Him with many crowns	B371
12321	23-9-10		Oft in danger (Gauntlett)	
12322	23-9-10	T-6070	do	343
12323	23-9-10	T-6077	Through the night of doubt and sorrow (Dykes)	365
12324	23-9-10		O Jesus, I have promised	
12325	23-9-10		Ring out the bells of Christmas	
12326	23-9-10		God rest you merry, Gentlemen	
12327	23-9-10	T-6066	The holly and the ivy (trad.)	329
12328	23-9-10	T-6067	Good King Wenceslas (trad.)	330
12329	23-9-10	T-6065	Sleep, holy Babe (Dykes)	329
12330	23-9-10	X-44172	See amid the winter's snow	
12331	23-9-10	T-6068	We three kings of orient are	330
12332	23-9-10	T-6075	Christians seek not yet repose (Watch and pray)	343
12333	23-9-10	T-6079	Thy will be done (Dyke Troyte)	377
12334	23-9-10		Hark my soul it is	
12335	23-9-10		Light's abode celestial	
12336	23-9-10	4897	There is a green hill (Gounod)	B377
12337	23-9-10	4900	Christian, dost thou see them?	B376
12338				
12339				
12340				
12341				
12342				
12343				
12344				
12345				
12346				
12347				
12348				
12349				
12350				
12351				
12352				

BLACK DIAMONDS BAND

12353	27-9-10	T-5262	British Cavalry March (Hume)	280047 349
12354	27-9-10	T-5261	The Conqueror, March (Hume)	280046 349
12355	27-9-10	260528	The Washington Grays, March (Grafulla)	650507 AG1
12356	27-9-10	X-40383	Folie bergère, March intermezzo (Fletcher)	
12357	27-9-10		do	
12358	27-9-10		The Washington Grays, March (Grafulla)	
12359	27-9-10		The choristers, Waltz (Phelps)	
12360	27-9-10		do	
12361	27-9-10		Hark the herald angels sing	
12362	27-9-10		Christians awake (Wainwright)	

COURT [THEATRE] ORCHESTRA

12363	27-9-10		Three Irish Dances: No 1 (Ansell)
12364	27-9-10		Temptation rag (Lodge)
12365	27-9-10		The Chocolate Soldier: Waltz song (O Straus)
12366	27-9-10		do
12367	27-9-10		do
12368	27-9-10		Cocheco (Reeves)
12369	27-9-10		Massa Johnson (Finck)
12370	27-9-10		do

STEWART GARDNER (as THOMAS LANE)(o)
12371 28-9-10 Nazareth (Gounod)
12372 28-9-10 T-2292 The palms (Fauré) 326
ELEANOR JONES-HUDSON (o)
12373 28-9-10 T-3038 Llan y coriadau (Hughes)
Lover's leap, in Welsh 357
12374 28-9-10 do
ELEANOR JONES-HUDSON (as ALVENA YARROW), ERNEST PIKE (o)
12375 28-9-10 Gondoliers: There was a time (Sullivan)
12376 28-9-10 X-44170 do 1161
ELEANOR JONES-HUDSON
12377 28-9-10 Beauty's eyes (Tosti)
E JONES-HUDSON, E THORNTON, E PIKE (o)
(as ALVENA YARROW, Mme VIOLETTA, ERNEST PIKE on Zonophone)
12378 28-9-10 Cavalleria Rusticana: Hear me Santuzza (Mascagni)
12379 28-9-10 X-44169 do 2-4018 2-4234 GO 8
ELEANOR JONES-HUDSON, ERNEST PIKE (o)
12380 28-9-10 Pagliacci: Duet (Leoncavallo)
12381 28-9-10 do
ORCHESTRA
12382 28-9-10 X-40607 The Chocolate Soldier: Waltz song (O Straus)
STEWART GARDNER (as THOMAS LAVE)(o)
12383 28-9-10 T-2293 Nazareth (Gounod) 326
<SRC>Corrected composer name, as pointed out by JM</SRC>
12384 28-9-10 The palms (Faure)
ORCHESTRA
12385 28-9-10 The Ladybirds Review (Neil Moret)
STEWART GARDNER (o)
12386 28-9-10 Queen of my heart (Pinsuti)
PENFOLD
12387 28-9-10 Good company (S Adams)
12388 28-9-10 do
ELEANOR JONES-HUDSON (p)
12389 28-9-10 T-3039 O na byddai'n haf o hyd
O, were it summer still (Davies), in Welsh 357
12390 28-9-10 The last rose of summer (Moore)
12391 28-9-10 X-43215 do, as **Mme DEERING**
Mr PENFOLD
12392 28-9-10 A golden argosy (Hope Temple)
12393 28-9-10 do
BLACK DIAMONDS BAND
12394 29-9-10 X-40382 French Comedy Overture (Keler Bela)
12395 29-9-10 Moriama, Capricho español (Espinosa)
12396 29-9-10 X-40385 do 280083
12397 29-9-10 X-40386 Wedding bells, Gavotte (Rimmer)
12398 29-9-10 La bella Firenze (Hume)
ERNEST PIKE, CHORUS ( )
12399 29-9-10 On the sands (Darewski)
12400 29-9-10 do
12401 29-9-10 I wonder if you miss me (Scott)
12402 29-9-10 do
12403 29-9-10 X-2-42048 The wearin' o' the green (Hall)
12404 29-9-10 When roses wake (Trotère)
12405 29-9-10 Lou, Sue, Mary, Dinah (Scott)
HAROLD WILDE ( )
12406 29-9-10 T-2291 Good company (S Adams) 325
12407 29-9-10 T-2290 A golden argosy (Hope Temple) 325
12408 29-9-10 do

ANNIE VISSER (in Afrikaans)(organ)

12409	30-9-10	3869	Gezang 58, verzen 7 en 9 - Ruwe stormen mogen woeden	X-43288 4005
12410	30-9-10		Psalm 180	
12411	30-9-10	3871	Psalm 25, verzen 1 en 2 - 'k hefmijn ziel, O God der Goden	X-43290 4006
12412	30-9-10	3872	Psalm 89, verzen 7 en 8 - Hoe zalig is het volk	X-43291 4006
12413	30-9-10	3870	Gezang 180, verzen 1 en 3 - 'k will U, O God der Goden	X-43289 4005

COLDSTREAM GUARDS BAND (ROGAN)

12414	30-9-10		The Southport belle (Rimmer)	
12415	30-9-10		Alessandro Stradella: Overture (Flotow-C Godfrey)	
12416	30-9-10		do	
12417	30-9-10		Spring song (Mendelssohn)	
12418	30-9-10		do	
12419	30-9-10		Hiawatha (Neil Moret)	
12420	30-9-10		Sorella (Gallini)	
12421	30-9-10		do	
12422	30-9-10		Henry VIII: Shepherd's & Morris dances (German)	
12423	30-9-10		do: Morris & Torch dances (German)	
12424	30-9-10		Trooping the Colour	
12425	30-9-10		Walküre: The ride of the Valkyries (Wagner)	
12426	30-9-10		Henry VIII: Shepherd's dance (German)	
12427	30-9-10		do	

BLACK DIAMONDS BAND

12428	30-9-10	T-5256	Wellington, March (Zehle)	2-20607 70772 520987 338 P15
12429	30-9-10		The dying poet (Gottschalk)	
12430	30-9-10		do	
12431	30-9-10		Gipsy life (Raymond)	
12432	30-9-10	X-40387	do	280062
12433	30-9-10	X-40388	Look out! Galop (Hume)	
12434	30-9-10	T-5260	a) My old shako; b) A Sergeant of the Line, March (Squire)	348
12435	30-9-10		do	
12436	30-9-10	T-5267	Boccaccio: March (von Suppé)	70779 520988 371
12437	30-9-10		Hark the herald angels sing	
12438	30-9-10		O come all ye faithful	
12439	30-9-10		do	

CHARLES TREE ( )

12440	3-10-10	4-2099	No, John, no (Sharp)	
12441	3-10-10		do	
12442	3-10-10	4-2123	Widdicombe Fair (Heath)	E94
12443	3-10-10		do	
12444	3-10-10		I know of two bright eyes (Clutsam)	
12445	3-10-10	4-2121	Young Tom o' Devon (Kennedy Russell)	E94

HARRY FAY (o)

12446	3-10-10	T-2312	Fall in and follow me (Bennett Scott)	344

HAROLD WILDE (as DAVID BOYD)(o)

12447	3-10-10		Your eyes have told me so (Hardy)	
12448	3-10-10	T-2294	do	327

HARRY FAY (o)

12449	3-10-10	(T-2313)	I've got a little job to do	(344) not used
12450	3-10-10	T-2314	Prisoner at the Bar (Leighton & Glover-Kind)	345
12451	3-10-10	T-2296	Hi, hi, Mr McKie (W Letters & C W Murphy)	331
12452	3-10-10		do	
12453	3-10-10		It's my night out tonight	
12454	3-10-10	T-2330	Are you anybody's little girl in particular? (Fischer)	366
12455	3-10-10	T-2331	Take me with you, dearie (H von Tilzer)	366
12456	3-10-10	T-2297	Shirts (C W Murphy & Dan Lipton)	331

ANNIE VISSER

12457	3-10-10		The garden of sleep (de Lara)	
12458	3-10-10		do	
12459	3-10-10		Two eyes of grey (McGeoch)	
12460	3-10-10		do	
12461				
12462				
12463				
12464				
12465				

EDITH CLEGG (as ALICE WINSLOW)(o)

12466	5-10-10	T-3036	The garden of sleep (de Lara)	324
12467	5-10-10	T-3037	An old garden (Hope Temple)	324
12468	5-10-10		do	

COLDSTREAM GUARDS BAND (ROGAN)

12469	6-10-10		Semper fidelis, March (Sousa)	
12470	6-10-10		Turkish patrol (Michaelis)	
12471	6-10-10		Coon band contest (Pryor)	
12472	6-10-10		Moraima, Capricho español (Espinosa)	

ANON

12473	6-10-10	Test	No details	
12474	6-10-10	Test	do	

GERTRUDE LONSDALE ( )

12475	6-10-10	3885	The dewdrop loves the morn (d'Hardelot)	
12476	6-10-10	3865	The little silver ring (Chaminade)	
12477	6-10-10		Mifanwy (Forster)	
12478	6-10-10		Shepherd's cradle song (Somervell)	
12479	6-10-10		Deep in the heart of a rose (Ronald)	
12480	6-10-10	3884	do	
12481	6-10-10		My rose (Jeanne Langtry)	

ANON

12482	-10-10	Test	No details	
12483	-10-10	Test	do	
12484	-10-10	Test	do	
12485	-10-10	Test	do	

BOHEMIAN ORCHESTRA

12486	7-10-10		Le désir d'amour (de Bréville)	
12487	7-10-10		do	
12488	7-10-10	X-40608	Valse Septembre (Godin)	280640 436

COLDSTREAM GUARDS BAND (ROGAN)

12489	8-10-10		Wellington, March (Zehle)	
12490	8-10-10		Hark the merry Christchurch bells	
12491	8-10-10		do	
12492	8-10-10		In a clock store (Orth)	
12493	8-10-10		do	
12494	8-10-10		The Liberty Bell, March (Sousa)	
12495	8-10-10		do	

ORCHESTRA

12496	8-10-10	280541	Dejlig er den himmel bla (Weyse)	
12497	8-10-10	280543	Julen har englelyd (Berggreen)	
12498	8-10-10	280544	Det kimer nu til julefest (Balle)	
12499	8-10-10	280542	Fred hviler over land og by (Bay)	
12500	8-10-10	280748	Dylige Oresund	580691
12501	8-10-10	280606	Den lille Havefrue: Barcarole (Henriques)	
12502	8-10-10	280607	do: Serenade	

CONCERTINA BAND

12503	8-10-10	Test	Viscount Nelson, March	
12504	8-10-10	Test	The wren (Damaré)	
12505	8-10-10	Test	The lost chord (Sullivan)	
12506	8-10-10	Test	No title	

...FRED THOMAS **[?WILFRED/ALFRED]**

12507	8-10-10		Ghost story	
12508	8-10-10		He was a married man	
12509	8-10-10		Tragedy in one act	
12510	8-10-10		do	

ANON

12511	-10-10	Test	No details	
12512	-10-10	Test	do	
12513	-10-10	Test	do	
12514	-10-10	Test	do	
12515	-10-10	Test	do	
12516	-10-10	Test	do	
12517	-10-10	Test	do	

PETER DAWSON ( )

12518	11-10-10	4-2100	Rip van Winkle (Carroll)	B4504
12519	11-10-10	X-2-42059	Sleep, Comrade, sleep (Andrews)	
12520	11-10-10	4-2100	The Oddfellow's song	

ORCHESTRA

12521	11-10-10		Valse Septembre (Godin)	

MIGNON NEVADA

12522	17-10-10	Test	Il Barbiere di Siviglia: Una voce (Rossini), part 1	
12523	17-10-10	Test	do, part 2	

THORPE BATES (p)

12524	17-10-10	4-2108	Trottin' to the fair (Stanford)	
12525	17-10-10		do	

HARRY DEARTH (p)

12526	18-10-10		Marriage morning (Walthew)	
12527	18-10-10	4-2101	Old Farmer John (Russell)	
12528	18-10-10		The Corporal's ditty (Squire)	

JOCK LORIMER (o)

12529	19-10-10	X-2-42061	Jock McGrath	
12530	19-10-10		Hielan' Sandie	
12531	19-10-10	T-2421	do	566
12532	19-10-10	T-2420	Hussars	566
12533	19-10-10		Maggie McIndoo	282328

BOHEMIAN ORCHESTRA

12534	19-10-10	805	Kiss of spring, Waltz (Rolfe)	280768
12534½	19-10-10	X-40638	do [not on Weekly Return, possibly a transfer]	3007

STANLEY KIRKBY (as FRANK WILLIAMS)(o)

12535	19-10-10		She was a grand old lady (Henry)	
12536	19-10-10	T-2308	When the sheep are in the fold, Jennie dear (Dennison & J Helf)	341
12537	19-10-10	T-2309	When the springtime brings the roses (J Helf)	341
12538	19-10-10		do	
12539	19-10-10	T-2329	Nobody knows, nobody cares (Harris),as **KIRKBY**	364
12540	19-10-10		do	
12541	19-10-10	T-2310	I don't mind leaving the dear homeland (Mellor-Gifford)	342

ANON

12542	20-10-10	Test	No details	
12543	20-10-10	Test	do	
12544	20-10-10	Test	do	

MAY CURRIE
12545 20-10-10 Test Sympathy (Leoni)
SAVINA
12546 20-10-10 Test No title
E KIRKWOOD
12547 20-10-10 Test Kitty of Coleraine
ORCHESTRA
12548 20-10-10 The Man from Mexico: The lock-step, Twostep (Cooke)
12549 20-10-10 do
MARGARET COOPER (p)
12550 21-10-10 3867 You'll get heaps o' lickin's (Clarke)
ROBERT MICHAELIS (o)
12551 21-10-10 My dream of love
12552 21-10-10 do
PETER DAWSON (o)
12553 21-10-10 The ringers (Lohr)
12554 21-10-10 X-2-42114 do 647
12555 21-10-10 X-2-42042 The mighty deep (Jude) 866
ORCHESTRA
12556 21-10-10 Innocence (Moret)
12557 22-10-10 806 The Man from Mexico: The lock-step, Twostep (Cooke)
12558 22-10-10 do
12559 22-10-10 L'invitation à la valse (Weber)
12560 22-10-10 X-40609 do 280641 443
12561 22-10-10 Innocence (Moret)
12562 22-10-10 do
HAROLD WILDE (o)
12563 25-10-10 Waiting (Millard)
12564 25-10-10 T-2304 do 339
12565 25-10-10 T-2305 When the flowing tide comes in (Millard) 339
ORCHESTRA SOLO
12566 25-10-10 O (sic)
MAY CURRIE
12567 25-10-10 My treasure (Trevalsa)
12568 25-10-10 do
12569 25-10-10 Beloved it is morn (Aylward)
12570 25-10-10 do
MARK SHERIDAN (o)
12571 25-10-10 4-2106 One of the bhoys (Scott) B470
12572 25-10-10 X-2-42046 By the sea (Williams-Godfrey) T-2428 585 Cinch 5234
12573 25-10-10 Fancy meeting you in the Isle of Man (Hargrave)
12574 25-10-10 4-2102 do
12575 25-10-10 X-41038 Napoleon, myself and me (talking)
BRIDGE PETERS (o)
12576 25-10-10 Who shall be king (Webster)
12577 25-10-10 T-2307 do 340
12578 25-10-10 The village blacksmith (Weiss)
12579 25-10-10 T-2306 do 340
LOUISE KIRKBY LUNN
12580 25-10-10 Love is a dream (Pitt)
12581 25-10-10 Unmindful of the roses
12582 25-10-10 The pretty creature (Storace arr. Lane Wilson)
12583 25-10-10 One spring morning (Nevin)

MIXED CHURCH CHOIR

12584	27-10-10		No title	
12585	27-10-10		Remember Thy tender mercies	
12586	27-10-10		No title	
12587	27-10-10	4903	Twelfth Mass: Sanctus - Holy Lord of Sabaoth (Mozart)	
12588	27-10-10		do	

STANLEY KIRKBY (o)

12589	27-10-10		'Tis a faded picture (Darewski)	
12590	27-10-10		Mr Owl (Lawrence)	
12591	27-10-10	X-2-42044	do	505
12592	27-10-10	X-2-42043	Silver bell (Wenrich)	505
12593	27-10-10	T-2311	Don't go down in the mine, Dad (Geddes), as **FRANK WILLIAMS**	342
12594	27-10-10	T-2417	King Mickey Malone (Malcolm Scott)	414

EDITH KIRKWOOD, ERNEST PIKE **[RUTH on WR]**

12595	27-10-10		Beauty's eyes (Tosti)	
12596	27-10-10		do	

EDITH KIRKWOOD **[RUTH on WR]**

12597	27-10-10		The Chocolate soldier: Letter song (O Straus)	
12598	27-10-10		do	

KENNERLEY RUMFORD (p)

12599	28-10-10		Where my caravan has rested (Lohr)	
12600	28-10-10		When the swallows homeward fly (M V White)	
12601	28-10-10		The yeomen of England (German)	

CLARA BUTT (p)

12602	28-10-10		Sapphische Ode (Brahms)	

KENNERLEY RUMFORD (p)

12603	29-10-10		Where my caravan has rested (Lohr)	

STANLEY KIRKBY (as FRED COOPER)(o)

12604	31-10-10	X-2-42047	I want to sing in opera (Arthurs & David)	

ERNEST PIKE (o)

12605	31-10-10		Call me back (Denza)	
12606	31-10-10		do	
12607	31-10-10		There's a pretty little cot	
12608	31-10-10	X-2-42058	When the roses wake (Trotère)	
12609	31-10-10	X-2-42041	Call me back (Denza)	587

VIOLET ELLIOTT ( )

12610	31-10-10	X-43220	Beloved, it is morn (Aylward)	
12611	31-10-10	X-43218	My treasure (Trevalsa)	

ORCHESTRA

12612	31-10-10		Nyphentanz (Sück)	
12613	31-10-10	T-5266	Veronique: Waltz (Messager)	520983 370

LOUISE KIRKBY LUNN (p)

12614	1-11-10		Jock o' Hazledean (trad)	
12615	1-11-10		Braw braw lads (trad)	

12616
12617
12618

ANON

12619	1-11-10		Phrases for use in Chinko's Juggling Act	
12620	1-11-10	1435	do	

WALTER HYDE (p)

12621	3-11-10		Mother o' mine (Tours)	
12622	3-11-10	4-2119	Pleading (Elgar)	
12623	3-11-10		A memory (Goring Thomas)	
12624	3-11-10		The sea hath its pearls (Cordell)	

F C BARKER (harp solo)

12625	3-11-10		Mazurka (Hasselmann)	
12626	3-11-10		do	

JOHN HARRISON (p)

12627	5-11-10		Beautiful garden of roses (Schmid)	
12628	5-11-10	4-2103	do	E52
12629	5-11-10	4-2113	The rosary (Nevin)	E57

SHOTAYA ADEYEMI (in Yoruba)

12630	8-11-10	4-2132	Tale ballad No 1 (arr Adeyemi)	B4547 to Zono 3387
12631	8-11-10	4-2131	Wrestling ballad No 1 (arr Adeyemi)	B4546 to Zono 3386
12632	8-11-10	4-2133	Native comic song (arr Adeyemi)	B4548 to Zono 3388
12633	8-11-10		do	
12633'	8-11-10		A native adagio (arr Adeyemi)	(repeated on 14233)

STANLEY KIRKBY (o)

12634	8-11-10	T-2340	Stonecracker John (Coates)	634
12635	8-11-10		do	

ERNEST PIKE, STANLEY KIRKBY (o)

12636	8-11-10	X-44174	The battle eve (Bonheur)	528
12637	8-11-10		do	

STANLEY KIRKBY (o)

12638	8-11-10	4-2109	Rule Britannia (Arne)	
12639	8-11-10	4-2110	God save the King	

EDITH KIRKWOOD, ERNEST PIKE (o) **[RUTH on WR]**

12640	8-11-10		Beauty's eyes (Tosti)	
12641	8-11-10		do	

DE LUCA

12642	8-11-10	Test	No title	

HARRY FAY (o)

12643	10-11-10	T-2347	Miss O'Hara (In her diamond tiara)(Weston, Barnes & Scott)	378
12644	10-11-10	T-2345	Sweet Caroline (Staunton, Hayes & Meher)	376
12645	10-11-10	T-2371	Captain Gingah, O.T. (F W Leigh)(as **FRED VERNON**)	399
12646	10-11-10	T-2335	Wallah, wallah, Wallaperro (David & Mayo)(as **FRED VERNON**)	368
12647	10-11-10		do	
12648	10-11-10		Let's all go down the Strand (H Castling & C W Murphy)	
12649	10-11-10	T-2321	We did enjoy ourselves in London (J Neat)	360
12650	10-11-10	T-2334	Mother put a card in the window (Harrington, Collins & Rogers), as **FRED VERNON**	368

ORCHESTRA

12651	10-11-10		Beautiful garden of roses (Schmid)	
12652	10-11-10		Echos du bal	
12653	10-11-10		do	

C A W PRATT (in Yoruba)(organ)

12654	10-11-10	4-2130	Wa ba migbe (Abide with me)(Monk)	
12655	10-11-10		do	
12656	10-11-10	4-2129	Angeli Jesu (Pilgrims of the night)	

STANLEY KIRKBY

12657	11-11-10		English lessons: Nos 8-9	
12658	11-11-10		do: Nos 10-11	
12659	11-11-10		do: Nos 12, 14	
12660	11-11-10		do: No 20	
12661	11-11-10		do: No 20	
12662	11-11-10		do: No 24	
12663	11-11-10		do: No 26	
12664	11-11-10		do: No 27	

ANON

12665	11-11-10		No details	
12666				
12667				

HARRY FAY (p)

12668	12-11-10		Let's all go down the Strand (H Castling & C W Murphy)	
12669	12-11-10	T-2320	do	360

CITY TEMPLE CHOIR

12670	12-11-10		Lead kindly light	
12671	12-11-10		Nearer, my God, to Thee	
12672	12-11-10		do	
12673	12-11-10		How lovely are thy dwellings	

COLDSTREAM GUARDS BAND (ROGAN)

12674	14-11-10		Wellington, March (Zehle)	
12675	14-11-10	2-141X	Henry VIII: Morris Dance & Torch Dance (German)	B120
12676	14-11-10		do: Shepherd's dance	
12677	14-11-10		Spring song (Mendelssohn)	
12678	14-11-10		Sorella (Gallini)	
12679	14-11-10		do	
12680	14-11-10		Hiawatha (Moret)	
12681	14-11-10		do	
12682	14-11-10		Die Walküre: Ride of the Valkyries (Wagner)	
12683	14-11-10		do	
12684	14-11-10		Southport belle (Rimmer)	
12685	14-11-10		Semper fidelis, March (Sousa)	
12686	14-11-10		do	
12687	14-11-10		Turkish patrol (Michaelis)	
12688	14-11-10		Moraima, Capricho español (Espinosa)	
12689	14-11-10		do	
12690	14-11-10		Coon band contest (Pryor)	
12691	14-11-10		The Liberty Bell, March (Sousa)	

DOROTHY ?LOCK

12692	15-11-10	Test	No title	
12693	15-11-10	Test	do	

HARRY FAY

12694	15-11-10		I've got a little job to go to	
12695	15-11-10		do	

E PIKE, H WILDE, S GARDNER, P DAWSON

12696	15-11-10		Mandy Lee (Chattaway)	
12697	15-11-10		do	
12698	15-11-10		My old Kentucky home (Foster)	
12699	15-11-10		do	
12700	15-11-10		The Swanee River (Foster)	
12701	15-11-10		Nelly Gray	
12702	15-11-10		Sally in our alley (Carey)	
12703	15-11-10		No title	
12704	15-11-10		No title	
12705	15-11-10		No title	
12706	15-11-10		The Vicar of Bray (old English)	

BLACK DIAMONDS BAND

12707	16-11-10		La paloma (Yradier)	
12708	16-11-10	T-5008X	do	14X R8671
12709	16-11-10	T-5268	Under the banner of Victory, March (von Blon)	2-20608 70771 520986 280055 371 P15
12710	16-11-10		do	

BLACK DIAMONDS BAND

12711	16-11-10		A Country Girl: Selection (Monckton-Godfrey)	
12712	16-11-10	T-5269	do	372
12713	16-11-10		Mignon: Entr'acte-Gavotte (Thomas)	
12714	16-11-10	X-40445	do 2-940641 650020 260124 2-270543 280174	873
12715	16-11-10	T-5273	The Blarney Stone, Polka (Englemann)	383
12716	16-11-10	X-40495	Love in idleness (Macbeth)	1063
12717	17-11-10		Marche impériale Ottomane (Sursock)	
12718	17-11-10		do	
12719	17-11-10	530000	Leve de Prinses, March	
12720	17-11-10	280628	Gennem ild og vand (Jorgensen)	
12721	17-11-10		Gaucho dansen (Rasch)	
12722	17-11-10		do	
12723	17-11-10	2-482	The Spirit of Pageantry, March (Fletcher)	

LARGE ORCHESTRA

12724	17-11-10		Chère adorée	

SMALL ORCHESTRA

12725	17-11-10		Mimosa, Gavotte	

HAROLD WILDE ( )

12726	17-11-10	T-2322	An evening song (Blumenthal)	361
12727	17-11-10	T-2323	Maritana: There is a flower (Wallace)	361

W H BERRY (o)

12728	18-11-10	4-2114	In the springtime (Pelissier)	
12729	18-11-10		The bassoon (Ashleigh)	
12730	18-11-10		do	
12731	18-11-10	4-2116	do	B445
12732	18-11-10	4-2111	Our Miss Gibbs: Our farm (Caryll-Monckton)	
12733	18-11-10		The Dollar Princess: Just my luck (Fall)	
12734	18-11-10	4-2151	The village pump (Nash)	
12735	18-11-10	4-2136	The Girl in the Train: In the park (Fall)	

HARRY FAY (o)

12736	18-11-10	T-2313	I've got a little job to go to	344

ERNEST PIKE ( )

12737	18-11-10	X-2-42049	Come to me (Denza)	3011
12738	18-11-10		Guides of the night (Solomon)	
12739	18-11-10		do	

COLDSTREAM GUARDS BAND (ROGAN)

12740	19-11-10		The singing girl, March (Langey)	

JOHANNES F SMITH (taal)(in Afrikaans)

12741	19-11-10		No title	
12742	19-11-10	1436	Die Prokureur sijn hond (anon)	X-41053 4011
			The Procurator's dog	
12743	19-11-10	1437	Verliefde Jan (M J Brink)	X-41055 4012
			Amorous Jan	

E PIKE, H WILDE, P DAWSON, S GARDNER (unacc)

12744	19-11-10		The Swanee River (Foster)	
12745	19-11-10		do	
12746	19-11-10		Poor old Joe (Foster)	
12747	19-11-10		do	
12748	19-11-10		My old Kentucky home (Foster)	
12749	19-11-10		do	
12750	19-11-10		do	
12751	19-11-10		Auld Robin Gray	
12752	19-11-10		Nellie Gray	
12753	19-11-10		Mandy Lee (Chattaway)	
12754	19-11-10	X-44175	Sally in our alley (Carey)	

HARRY FAY

12755 19-11-10 Political song
12756 19-11-10 do

ELEANOR JONES-HUDSON, ERNEST PIKE
(as MARION JEROME, RICHARD PEMBROKE)(o)

12757 20-11-10 Chocolate Soldier: That would be lovely (O Straus)
12758 20-11-10 2-4014 do

ELEANOR JONES-HUDSON (o)

12759 20-11-10 A Quaker Girl: A Quaker girl (Monckton)
12760 20-11-10 do: do
12761 20-11-10 do: O Time, Time
12762 20-11-10 do: do
12763 20-11-10 The Chocolate Soldier: Waltz song (O Straus)

ELEANOR JONES-HUDSON (as Mme DEERING)(o)

12764 21-11-10 'Tis but a little faded flower (Goring Thomas)
12765 21-11-10 do
12766 21-11-10 The last rose of summer (Moore)

WINNIE HUDSON (flute solo)(p)

12767 21-11-10 Serenade (Woodall)

ANON

12768 21-11-10 No details
12769 21-11-10 do

ELEANOR JONES-HUDSON (p)

12770 21-11-10 For ever and for ever (Tosti)

<JRT>The next line was bollixed up a bit</JRT>

THE MINSTER SINGERS (acc. banjo) (ERNEST PIKE, HAROLD WILDE, PETER DAWSON, STEWART GARDNER)

12771 22-11-10 Plantation Songs: Click clack (Scott-Gatty)
12772 22-11-10 2-4016 do: do 7-284048 B366 X631
12273 22-11-10 2-4019 do: De ole banjo 7-284049 B366 X631
12774 22-11-10 do: do
12775 22-11-10 do: Dat's berry queer
12776 22-11-10 2-4020 do: do
12777 22-11-10 do: Goodnight
12778 22-11-10 2-4023 do: do 7-284058 B368 X633

HARRY FAY (as HARRY CARLTON)(o)

12779 22-11-10 We really had a most delightful evening
12780 22-11-10 4-2112 A Quaker Girl: Just like Father used to do (Monckton) B446

STANLEY KIRKBY, ALBERT REEVES (o)
(THE TWO TINGLES on Gram; THE TWO ZIMBOKS on Zono)

12781 22-11-10 2-4017 The Belle of the Barbers' Ball (Cohan) X-44219 3025 B472
12782 22-11-10 do
12783 22-11-10 T4030 The doorkeeper at Frightley's (David & Arthurs) 380
12784 22-11-10 do

STANLEY KIRKBY (as FRED COOPER), ALBERT REEVES (o)

12785 22-11-10 T-4029 Will you sing this glee with me (David & Arthurs) 380

ELEANOR JONES-HUDSON (as Mme CORONA)(o)

12786 22-11-10 Le Nozze di Figaro: Deh vieni non tardat (Mozart)
12787 22-11-10 X-93202 Roberto il Diavolo: Roberto, tu che adoro (Meyerbeer)

PETER DAWSON (o)

12788 23-11-10 X-2-42050 The charmed cup (J L Roeckel)
12789 23-11-10 do

ELEANOR JONES-HUDSON, ERNEST PIKE,
(as MARION JEROME, RICHARD PEMBROKE)(o)

12790 23-11-10 2-4015 The Chocolate Soldier: Sympathy (O Straus)
12791 23-11-10 do

ELEANOR JONES-HUDSON (as Mme DEERING), ERNEST PIKE (o)

12792	23-11-10		How sad it is to say farewell (Westrop)	
12793	23-11-10	X-44176	do	

ELEANOR JONES-HUDSON, ERNEST PIKE, HAROLD WILDE, SREWART GARDNER

12794	23-11-10		Little Maggie May	**(o)**

ROBERT MICHAELIS (o)

12795	23-11-10		My own little girl	
12796	23-11-10		do	

BRIDGE PETERS (o)

12797	23-11-10	T-2325	The diver (Loder)	362
12798	23-11-10	T-2324	Rocked in the cradle of the deep (Knight)	362

ANON

12799	-11-10	Test	No details	
12800	-11-10	Test	do	
12801	-11-10	Test	do	
12802	-11-10	Test	do	

HARRY FAY (o)

12803	25-11-10	T-2357	Marie Louise	389
12804	25-11-10	T-2326	I may be crazy (Stuart)	363
12805	25-11-10	T-2328	A beautiful garden of roses (Schmid), as **PHILIP MAXWELL**	364

MARK SHERIDAN (o)

12806	25-11-10	4-2125	You can do a lot of things at the seaside (	B469
12807	25-11-10	X-2-42060	John Bull's biscuits (	592
12808	25-11-10		The Book of Words	
12809	25-11-10	X-2-42055	Who's Who (	592
12810	25-11-10	4-2117	Tut, tut, that's a byegone	

ORCHESTRA [GRAND OPERA ORCHESTRA]

12811	25-11-10		No title	
12812	25-11-10	809	Praeludium (Jarnefelt)	B174
12813				

JEAN RENARD (cello solo)

12814	26-11-10		Sérénade espagnole (Glazunov)	

LOUISE KIRKBY LUNN ( )

12815	26-11-10		Unmindful of the roses	
12816	26-11-10	3875	The pretty creature (Storace arr. Lane Wilson)	
12817	26-11-10		It is not because your heart is mine (Lohr)	

BEN ALBERT (o)

12818	29-11-10		What's the use of sighing? (Fred Leigh)	
12819	29-11-10	T-2336	do	369
12820	29-11-10	T-2337	Leave 'em alone and they'll play for hours (Charles Osborne)	369
12821	29-11-10		do	

FLORRIE FORDE (o)

12822	29-11-10	X-43222	Mother's had a row with Father (Harrington, Collins & Godfrey)	
12823	29-11-10	T-3043	Oh Father, when you married Mother (Castling & Colledge)	397
12824	29-11-10	X-43225	You taught me how to love you (Meyer)	
12825	29-11-10	T-3042	Cock-a-doodle-do in the morning(Harrington & J Neat)	397

BEN ALBERT ( )

12826	29-11-10	T-2351	My inquisitive kiddy (Ellerton)	381
12827	29-11-10	T-2350	Artful alliterations (Ellerton)	381
12828	29-11-10		My inquisitive kiddie (Ellerton)	

ORCHESTRA

12829	29-11-10	T-5294	In the shadows (Finck)	581
12830	29-11-10		do	

WINNIE HUDSON (piccolo solo)(o)

12831	29-11-10		The deep blue sea (Brewer)	
12832	29-11-10	X-49010	do	885

FLORRIE FORDE (o)

12833	29-11-10		Put on your ta-ta little girlie	
12834	29-11-10	X-43221	I wonder if you miss me sometimes (Bennett Scott)	
12835	29-11-10	X-43223	You can always tell a married woman	
12836	29-11-10	T-3040	Take your girlie where the band is playing (H Darewski)	386

ELI HUDSON (piccolo solo)

12837	29-11-10		Tarantelle de concert	
12838	29-11-10		do	

MENDEL (piano solo) (repeat) (sic)

12839	30-11-10	Test	No title	

ELI HUDSON (piccolo solo)

12840	30-11-10		Scherzo (Rousseau)	
12841	30-11-10	9042	do	289001
12842	30-11-10	9043	Rossignol (Jullien)	289002

HARRY FAY (as HARRY CARLTON)(o)

12843	30-11-10	4-2118	We really had a most delightful evening	
12844	30-11-10	T-2295	I wonder if you miss me sometimes (Bennett Scott)	327
12845	30-11-10		Lily of Laguna (Stuart)	
12846	30-11-10	T-2327	do	363

ZONA VEVEY (p ERHARD)(given as Test)

12847	30-11-10	T-3045	Every Sunday evening as the bells begin to ring	412

ERHARD (piano solo)

12848	30-11-10	Test	No title	
12849	30-11-10	Test	No title	

SYMONS

12850	1-12-10	Test	No title	
12851	1-12-10	Test	No title	

HARRY FAY

12852	1-12-10		Political song	

Mr, Mrs & M HUDSON (harp F C BARKER)
[ELEANOR JONES-HUDSON, ELI HUDSON, WINNIE HUDSON]

12853	1-12-10		Now not as once (Somerville)	

ELEANOR JONES-HUDSON (harp F C BARKER)(flute)

12854	1-12-10		De sun is a-sinkin' (Jean Bohannan)	
12855	1-12-10	3868	do	B335

GERTRUDE LONSDALE (p)

12856	1-12-10		Do you remember? (Somerville)	
12857	1-12-10	3883	Into the fold (Batten)	
12858	1-12-10		The garden I love	

ELEANOR JONES-HUDSON (p)

12859	2-12-10		Llam y Caridan, in Welsh	
12860	2-12-10		do	

E JONES-HUDSON (ELI HUDSON, WINNIE HUDSON flutes)

12861	2-12-10		A fairy voice at eventide	
12862	2-12-10		do	
12863	2-12-10		Love's messengers	

ELEANOR JONES-HUDSON, STEWART GARDNER (o)

12864	2-12-10		Pagliacci: Why hast thou taught me (Leoncavallo)	

ORCHESTRA

12865	2-12-10	T-5265	The Chocolate Soldier: Waltz (O Straus)	520982 370

WELSH QUARTET [JONES-HUDSON etc]

12866	2-12-10		Ebeneezer (Long Botel)	
12867	2-12-10		do	
12868	2-12-10	4906	Christians awake (as **MIXED CHURCH CHOIR**)	
12869	2-12-10		do	

Miss T BODYCOMBE (con)(o)

12870	2-12-10	X-43443	Bendithiaist coed y meusydd (arr. Protheroe), in Welsh	1129

ANON

12871	-12-10	Test	No details	
12872	-12-10	Test	do	
12873	-12-10	Test	do	
12874	-12-10	Test	do	
12875	-12-10	Test	do	

OLLY OAKLEY (banjo solo)(p)

12876	8-12-10	X-46295	Fernbank, Quickstep	695
12877	8-12-10		do	
12878	8-12-10	X-46292	Marche de concert (Oakley)	608
12879	8-12-10		do	
12880	8-12-10	X-46293	Torchlight parade (Joseph Morley)	608

HARRY FAY (o)

12881	8-12-10		Here comes the Chocolate Major (Scott)	
12882	8-12-10		I am standing at the corner	
12883	8-12-10	T-2367	Little Dolly Daydream (Stuart)	395
12884	8-12-10		do	
12885	8-12-10	T-2368	Little Octoroon (Stuart)	395

PETER DAWSON (o)

12886	8-12-10		Rolling down to Rio (German)	
12887	8-12-10	X-2-42064	The monarch of the woods (Cherry)	601
12888	8-12-10		do	

BLACK DIAMONDS BAND, CHORUS (solo PETER DAWSON)

12889	8-12-10	2-481	New Year's Eve – Auld Lang Syne	B1418

BLACK DIAMONDS BAND

12890	8-12-10		Just for tonight (French)	

OLLY OAKLEY (banjo solo)(p)

12891	9-12-10		En avant, March (Cammeyer)	
12892	9-12-10	X-46300	Insurgents Patrol (Turner)	26250 1015 P24
12893	9-12-10		Dashwood, Quickstep (Oakley)	
12894	9-12-10		do	
12895	9-12-10	X-46291	The red cockade (Tait)	
12896	9-12-10		Rosamond, Waltz (Oakley)	
12897	9-12-10		The red cockade (Tait)	
12898	9-12-10	X-46301	Queen of the Burlesque (Tilley)[?Turner]	26251 1015 P24

HOWELL (p)

12899	9-12-10		Y bachgen dewr (The noble boy of truth)(Parry), in Welsh	

COLDSTREAM GUARDS BAND (ROGAN)

12900	10-12-10		The Stars and Stripes, March (Sousa)	
12901	10-12-10	2-484	do	7-250051 7-280217 B111 R8567 X608
12902	10-12-10	2-201X	Mikado: Selection (Sullivan), part 1	7-280225 B119 X612
12903	10-12-10		do, part 1	
12904	10-12-10	T-5275	The Belle of New York: Selection (Kerker), part 1	384
12905	10-12-10		do, part 2	
12906	10-12-10	T-5276	Florodora: Selection (Stuart)	384
12907	10-12-10		The Mikado: Selection (Sullivan), part 1	
12908	10-12-10		do, part 2	
12909	10-12-10	2-202X	do, part 3	7-280226 B119 X612
12910	10-12-10		William Tell: Overture - The storm (Rossini)	
12911	10-12-10		do	
12912	10-12-10		The Bohemian Girl: Overture (Balfe)	
12913	10-12-10		do	

JOHN HARRISON

12914	12-12-10	Test	Carmen: Flower song (Bizet)	

GERTRUDE LONSDALE (p)

12915	12-12-10		Mifanwy (Forster)	
12916	12-12-10		Deep in the heart of a rose (Ronald)	
12917	12-12-10		Shepherd's cradle song (Somervell)	

COLDSTREAM GUARDS BAND (ROGAN)

12918	13-12-10		Panillac, March (Gilmer)	
12919	13-12-10		Zampa: Overture (Hérold)	
12920	13-12-10		Regimental Quicksteps - Grenadier, Scots, Irish & Coldstream Guards	
12921	13-12-10		The Pirates of Penzance: Selection (Sullivan)]	
12922	13-12-10		Marche indienne (Sellenick)	
12923	13-12-10		a) God save the King; b) God bless the Prince of Wales	
12924	13-12-10	2-219X	Coppelia: Selection : Pt 1 - Fanfare et Marche de la Cloche (Delibes)	
12925	13-12-10	2-220X	do: Pt 2 - Csardas	
12926	13-12-10		do: Pt 2	
12927	13-12-10		Athalie: War March of the Priests (Mendelssohn)	
12928	13-12-10		The Geisha: Selection (Jones)	

HOWELL (p)(in Welsh)

12929	13-12-10		Gwlad y delyn (The land of the harp)	
12930	13-12-10		Chwyfiwn Faner (	
12931	13-12-10		Yr Ornest (	
12932	13-12-10		Y Cymru dewr (	

COLDSTREAM GUARDS BAND (ROGAN)

12933	14-12-10		The Geisha: Selection (Jones), pt 1	
12934	14-12-10		do, pt 2	
12935	14-12-10		Faust: La Kermesse (Gounod)	
12936	14-12-10		Coronation bells (Partridge)	
12937	14-12-10		Les patineurs, Waltz (Waldteufel)	
12938	14-12-10	2-230X	Catch of the Regiment, March (Fredericks)	
12939	15-12-10	2-240X	La Marseillaise (de Lisle)	7-280209 B106 X604
12940	15-12-10		Leonora, Overture (Beethoven), pt 1	
12941	15-12-10		do, pt 2	
12942	15-12-10		do, pt 3	
12943	15-12-10		do, pt 4	
12944	15-12-10	2-272X	Minuet No 1 (Paderewski)	7-280206 B103 X602
12945	15-12-10		Carillonneur, Valse	
12946	15-12-10	2-266X	The butterfly, Intermezzo (Bendix)	(2-489 canc)
12947	15-12-10	2-267X	Peer Gynt Suite: Death of Ase (Grieg)	280401X 7-280223 B115 X611
12948	15-12-10		do: Morning	

WILHELM BACKHAUS (piano solo)

12949	16-12-10		Rustle of spring (Sinding)	

ORCHESTRA

12950	16-12-10		Infatuée	
12951	16-12-10		The jolly village smith	

HAROLD WILDE (as DAVID BOYD)(o)

12952	16-12-10	T-2342	When we listened to the chiming of the church bell (R F Roden)	375
12953	16-12-10	T-2343	You have changed the winter of my heart to glad spring time (Jean Havez & J F Helf)	375
12954	16-12-10		do	
12955	16-12-10		Carmen: Flower song (Bizet)	
12956	16-12-10	T-2339	do	373
12957	16-12-10		Faust: All hail thou dwelling (Gounod)	
12958	16-12-10	T-2338	do	373

COLDSTREAM GUARDS BAND (ROGAN)

12959	17-12-10	2-460X	Mussinan, March (Kral)	
12960	17-12-10	2-232X	The distant shore (Sullivan), with cornet solo **Sgt HAWKINS**	B117
12961	17-12-10		The rosary (Nevin)	
12962	17-12-10		do	

COLDSTREAM GUARDS BAND (ROGAN)

12963	17-12-10	2-271X	Poet and Peasant, Overture (Suppé)	7-250046 B113 R8427
12964	17-12-10	2-285X	Chanson de mon coeur, Waltz (A Joyce)	B173
12965	17-12-10	2-496	La Czarine, Mazurka (Ganne)	2-20184 7-250048 7-280204 B102 R8803 X601
12966	17-12-10	2-297X	a) God save the King; b) La Marseillaise (de Lisle)	
12967	17-12-10	2-494	Through the valley, March (Walker)	B104 K684
12968	17-12-10		Geburtstagsovation, March (Dorriet)	
12969	17-12-10		The New Colonial March (Hall)	
12970	17-12-10		Trafalgar, March (Zehle)	

HARRY LAUDER (o)

12971	18-12-10	X-2-42117	The message boy (Lauder)	664
12972	18-12-10	4-2124	Goodbye till we meet again (Lauder)	E168
12973	18-12-10	X-2-42100	It's just like being at hame (Lauder-Hargreaves)	634 (Calcutta) Z635

COLDSTREAM GUARDS BAND (ROGAN)

12974	19-12-10		Strauss, March (Mezzacapo)	
12975	19-12-10		Ginger, Twostep (Moritz Würm)	
12976	19-12-10	2-450	do	2-486 B109
12977	19-12-10		Hungarian dance (Brahms)	
12978	19-12-10		Ruy Blas, Overture (Mendelssohn-C Godfrey)	
12979	19-12-10		Regimental Marches: a) East Lancs Regiment; b) Loyal North Lancs Regiment; c) South Lancs Regiment; d) Manchester Regiment	

PETER DAWSON (o)

12980	20-12-10		Foo the noo
12981	20-12-10		do
12982	20-12-10		I wish I had someone to love me
12983	20-12-10		Breakfast in bed (Lauder)
12984	20-12-10		do
12985	20-12-10		That's the reason noo I wear a kilt
12986	20-12-10		Tobermory
12987	20-12-10		Stop your tickling, Jock

HARRY FAY (o)

12988	20-12-10	T-2360	Everybody works but Father	390
12989	20-12-10		Maidie and her little teddy bear	
12990	20-12-10	T-2358	I wish I had a girl like Mollie	389
12991	20-12-10		If the managers only thought the same as Mother	

COLDSTREAM GUARDS BAND (ROGAN)

12992	21-12-10		Unsere Garde, March	
12993	21-12-10		Sylvia Ballet (Delibes), pt 1	
12994	21-12-10		do, pt 2	
12995	21-12-10	2-485	O sole mio (di Capua)	2-20169 7-280211 B107 X605
12996	21-12-10		Forget me not, Intermezzo (Macbeth)	
12997	22-12-10		Heldenruf (Hero's call), March	
12998	22-12-10	2-241X	The Gondoliers: Take a pair of sparkling eyes (Sullivan)	
12999	22-12-10	2-487	The bells of St Malo (Rimmer)	7-280214 B108 R9213 X616
13000	22-12-10	2-191X	Spring song (Mendelssohn)	7-280205 B103 X602
13001	22-12-10		The Queen of Sheba: March & Cortège (Gounod)	
13002	22-12-10	2-495	The convivial march (O'Hara)	2-20170 7-280232 B157 X618

HARRY DEARTH (p)

13003	22-12-10		Young Tom o' Devon (Russell)
13004	22-12-10		Simon the cellarer (Hatton)
13005	22-12-10		The yeoman's wedding song (Poniatowski)
13006	22-12-10		Nancy Lee (Adams)

COLDSTREAM GUARDS BAND (ROGAN)

13007	23-12-10		Wellington, March (Zehle)	
13008	23-12-10		Henry VIII: Morris dance & Torch dance (German)	
13009	23-12-10	2-125X	do: Shepherd's dance	B120
13010	23-12-10		The lost chord (Sullivan), with cornet solo	
13011	23-12-10		Samson & Delilah: Softly awakes my heart (Saint-Saëns), with cornet solo	
13012	23-12-10		do	
13013	23-12-10		Turkish patrol (Michaelis)	
13014	23-12-10		do	
13015	23-12-10		Die Walküre: The ride of the Valkyries (Wagner)	
13016	23-12-10		Semper fidelis, March (Sousa)	
13017	23-12-10	2-488	Coon band contest (Pryor)	B109
13018	23-12-10	2-189X	Hiawatha, A summer idyll (Moret)	7-280215 B110 X607

JOCK MILLS ( )

13019	29-12-10	T-2439	The heather hills of Oban (Clark)	580
13020	29-12-10		do	
13021	29-12-10	T-2369	The lass o' Ballochmyle	398
13022	29-12-10	T-2370	Mary McClean *or* Come in my aeroplane (McCormack)	398
13023	29-12-10		do	
13024	29-12-10	T-2438	On the day King George is crowned (Hyde)	580
13025	29-12-10		do	

Letter from Will Gaisberg:

Laboratory, December 13th, 1910.

Gentlemen,

I want to make a slight change in the serials of the experts' numbers in London, to show which expert who happens to be recording in London, has made the record.

At the present time we practically use the one serial in London, viz., my own serial. In the future, I wish to add, besides the letter "e" to the London ten inch, or the letter "f" to the London twelve inch, the letter or letters of the expert in charge. For example, if Mr Arthur Clarke is making the records in London, the ten inch records would read thus

y 46926e

In this way the London numbers will always remain the same, the only difference being that the expert in charge adds his letter to the present serial now in use, so that if he happens to go away, and another expert takes his place, there will be no variation in the numbers, except the letter which goes in front will be changed to that of the expert who makes the records.

Will you let me know if this will in any way make trouble to the factory. If not, it will be a great convenience to the office here.

Very truly,

W.C.G.

Note: In the following pages, the prefix letters are shown where they are known. The absence of a prefix should not be taken to mean that there is no prefix.

ORCHESTRA

ab13026 4-1-11 No title

JOSKA SZIGETI (violin solo)(p)

ab13027 4-1-11 3-7940 Valse intermède (Andor Merklen)
ab13028 4-1-11 3-7934 Nocturne (Arnold)
13029
13030
13031

ORCHESTRA

ab13032 7-1-11 Vision tremblante (Sursock)

BILLY WILLIAMS (o)

ab13033 7-1-11 T-2406 Clogs and shawl, Parody (Weston, Barnes & Williams) 407 3095
ab13034 7-1-11 T-2408 I'm the man that buried Flanagan (Castling-Murphy) 408 3096 Cinch 5040
ab13035 7-1-11 T-2373 Soap and water (Collins) 400 3092 Cinch 5036
ab13036 7-1-11 T-2374 In the land where there are no girls (d'Albert) 400 3092 Cinch 5036
13037

BRIDGE PETERS (o)

ab13038 9-1-11 The song of the bow (Aylward)
ab13039 9-1-11 T-2364 do 393
ab13040 9-1-11 T-2363 The gallants of England (Scott-Gatty) 393
ab13041 9-1-11 The diver (Loder)
ab13042 9-1-11 do

ERNEST PIKE (as HERBERT PAYNE on Twin)(o)

ab13043 9-1-11 Close to the threshold (Parker)
ab13044 9-1-11 X-2-42053 do 587
ab13045 9-1-11 T-2353 Heroes of the mine (Geddes) 385
ab13046 9-1-11 Cheer up, my highland lassie
ab13047 9-1-11 T-2352 The toilers (Piccolomini) 385
ab13048 9-1-11 do

BLACK DIAMONDS BAND

ab13049 11-1-11 Grenadier March No 1
ab13050 11-1-11 Grenadier March No 2
ab13051 11-1-11 Grenadier March No 3
ab13052 11-1-11 280626 17 mai, Marsch (Hansen)
ab13053 11-1-11 do
ab13054 11-1-11 280639 Spadedans (arr Chr. Krause)
ab13055 11-1-11 280086 Fantaisie française (A Hansen), pt 1
ab13056 11-1-11 280087 do, pt 2
ab13057 11-1-11 280088 do, pt 3
ab13058 11-1-11 280095 do, pt 4
ab13059 11-1-11 280089 do, pt 5
ab13060 11-1-11 do, pt 4
ab13061 11-1-11 280090 do, pt 6

ERNEST PIKE (as HERBERT PAYNE)(o)

ab13062 12-1-11 Wedding bells (Bennett Scott), with bells
ab13063 12-1-11 T-2412 do 410

ERNEST PIKE, HARRY FAY (o)

ab13064 12-1-11 T-4031 We don't want a girl (Letters) 387

HARRY FAY, ERNEST PIKE (as SAM HOVEY), CHORUS (o)

ab13065 12-1-11 That mesmerising Mendelssohn tune (Snyder)
<JRT>Next paragraph looked OK, but was missing a TAB</JRT>
ab13065-2 X-44179 do (transfer from 13065)
607

HARRY FAY (as FRED VERNON)(o)

ab13066 12-1-11 T-2372 Queen of the Cannibal Isles (Pelham & Rule) 399
ab13067 12-1-11 Take me with you, dearie
ab13068 12-1-11 Here comes the Chocolate Major (Scott)

HARRY FAY (o)

ab13069	12-1-11	T-2355	I was standing at the corner of the street (Formby & Hunt)	388
ab13070	12-1-11	T-2356	I wonder who's kissing her now (Howard)	388

TOM CLARE (p)

ab13071	12-1-11		Come with me to the sea (Sterndale Bennett), with piano acc by **STERNDALE BENNETT**	
ab13072	12-1-11	4-2135	My beastly eyeglass (Montague), with piano	B451

BLACK DIAMONDS BAND

ab13073	13-1-11		Pantomime Potpourri, part 1	
ab13074	13-1-11		do, part 1	
ab13075	13-1-11	T-5277	do, part 3 (Round the Town, Medley No 1)	391
ab13076	13-1-11		do, part 3	
ab13077	13-1-11		do, part 2	
ab13078	13-1-11	T-5278	do, part 2 (Round the Town, Medley No 2)	391
ab13079	13-1-11	T-5282	Irish Melodies (Karl Kaps)(The wearin' o' the green, part 1)	402
ab13080	13-1-11		do	
ab13081	13-1-11	T-5281	Irish Jigs & Reels (Karl Kaps)(The wearin' o' the green, part 2)	402
ab13082	13-1-11	T-5289	The Commodore, March (Sanderson)	280676 580683 569
ab13083	13-1-11		Federation, March (Kleber)	
ab13084	13-1-11	T-5284	do	403
ab13085	13-1-11	T-5283	The White Plume, March (Sousa)	403

HARRY FAY (p)

ab13086	13-1-11	Private	Parody on *Yip I Addy I Ay*	
ab13087	13-1-11	X-2-42057	do	Private record

ROBERT BURNETT (p)

ab13088	16-1-11	4-2139	The piper o' Dundee	
ab13089	16-1-11	4-2160	The march of the Cameron men (Campbell)	
ab13090	16-1-11		The wee wee German lairdie (trad)	
ab13091	16-1-11	4-2138	do	

HARRY FAY (o)

ab13092	16-1-11	T-2359	If the managers only thought the same as Mother (fresh number to duplicate 12991)	390

ROBERT BURNETT (p)

ab13093	16-1-11		Scotland yet	
13094				
13095				
13096				

BLACK DIAMONDS BAND

ab13097	17-1-11	280622	Pigernes Jens: Marsch (Kantonnements Marsch)(Kjerulf)	580578
ab13098	17-1-11	280627	Redningskorpsets automobil galop (Gottschalksen)	
ab13099	17-1-11		do	
ab13100	17-1-11	280623	Grammophon marsch (Schilling) [Weekly Return - Nytaarskelsen (1911) Marsch]	580579
ab13101	17-1-11		Prinses Juliana, wals (Goosens)	
ab13102	17-1-11	280109	La mouette, Valse (Munck-Lassen)	
ab13103	17-1-11	280625	Jubilaeumsschottisch (Hansen)	X-80828 230703
ab13104	17-1-11	280630	Tara-ta-ta, Pas-de-deux (Pinet)	X-80826 230687
ab13105	17-1-11	280650	På Mandschuriets kullar (I A Schatrow)	
ab13106	17-1-11	280624	Caroline, Caroline, Mazurka (Scotto)	X-80827 230702
ab13107	17-1-11		do	
ab13108	17-1-11		Up to date, Furusundsboston (H Lindholm)	
ab13109	17-1-11	280651	do	
ab13110	17-1-11	280642	Pride of the ball (Werner)	
ab13111	17-1-11		do	
ab13112	17-1-11	280629	Valse slave (Pinet)	X-80825 230686
ab13113	17-1-11		Standard melodies of Hibernia	

VOCAL QUINTET, ORGAN

ab13114	18-1-11		O Jesus I have promised (Clowes)	
ab13115	18-1-11		Light's abode celestial (Clowes)	
ab13116	18-1-11	T-6080	In the sweet bye and bye (Webster)	396
ab13117	18-1-11	T-6081	Tell me the old old story (Doane)(Sharpley)	396
ab13118	18-1-11		do	
ab13119	18-1-11		Stand up, stand up for Jesus (Webb)	
ab13120	18-1-11	T-6083	When He cometh (Root)	411
ab13121	18-1-11		Safe in the arms of Jesus (Doane)	
ab13122	18-1-11	X-44793	Whosoever will (P P Bliss)	616
ab13123	18-1-11	X-44792	Hold the fort (P P Bliss)	616
ab13124	18-1-11		The gate ajar for me	
ab13125	18-1-11		Let the lower lights be burning	
ab13126	18-1-11	T-6082	Scatter seeds of kindness (Vail)	411
ab13127	18-1-11		O Jesus I have promised (Clowes)	

ANON

13128	18-1-11	Test	No title	

HAROLD WILDE (o)

ab13129	19-1-11		What might have been	[copied from cylinder record]
ab13130	19-1-11		When I dream in the gloaming	[copied from cylinder record]
ab13131	19-1-11	T-2361	I seek for thee in every flower (Ganz)	392
ab13132	19-1-11	T-2362	Two eyes of grey (McGeoch)	392
13133				

ERNEST PIKE (as ALLAN DALE)(orch, organ, bells)

ab13134	19-1-11	T-2006X	The volunteer organist (Lamb)	2
13135				

Mrs MANSON (p)

13136	19-1-11	Test	No title	
13137	19-1-11	Test	No title	
13138	19-1-11	Test	No title	

GERTRUDE LONSDALE (p)

13139	19-1-11		Douglas Gordon (Kellie)	
13140	19-1-11		do	
13141	20-1-11		Deep in the heart of a rose (Ronald)	
13142	20-1-11		Mifanwy (Forster)	

ORCHESTRA

13143	20-1-11		Les étoiles plantes	[plantées?

ORCHESTRA (DAVID DE GROOT)

ab13144	21-1-11	810	Catch me, Twostep (Cooper)	B175

JENNY TAGGART (p)

ab13145	25-1-11	3876	Cam' ye by Atholl? (trad)	
ab13146	25-1-11		do	
ab13147	25-1-11		Jock o' Hazledean	
ab13148	25-1-11		do	
ab13149	25-1-11	3895	My heart is sair for somebody	
ab13150	25-1-11	3878	Coming through the rye (trad)	B333
ab13151	25-1-11		O whistle and I'll come tae ye my lad (trad)	

DU MAURIER

13152	27-1-11	Private	Theatre crowd	

LANDON RONALD (piano accompaniment records)

13153	28-1-11		Down in the forest (Ronald), in E major for soprano or tenor	
13154	28-1-11		do, in C major for contralto	
13155	28-1-11		Come into the sun (Ronald), in A major for soprano or tenor	
13156	28-1-11		do, in F for baritone or contralto	
13157	28-1-11		Your waking eyes (Ronald), in E flat for soprano or tenor	
13158	28-1-11		do, in C for baritone or contralto	

LANDON RONALD (piano accompaniment records)

13159	28-1-11		If you were the rose (Ronald), in D flat for soprano or tenor	
13159½	28-1-11		do	
13160	28-1-11		Sunbeams (Ronald), in E flat for soprano or tenor	

HORACE FELLOWES (violin solo)(p)

ab13161	30-1-11		a) Come ye to me; b) The Inverness gathering (arr Alfred Moffatt)	
ab13162	30-1-11	3-7930	do	
ab13163	30-1-11	3-7938	a) Ye banks and braes, March; b) The Marquis of Huntley's Highland Fling, Strathspey; c) The Deil amang the tailors, Reel	B310 K693
ab13164	30-1-11		do	
ab13165	30-1-11	3-7932	a) The flowers o' the forest, March; b) Stumpie, Strathspey; c) The mason's apron, Reel (arr A Moffatt)	B388
ab13166	30-1-11	3-7931	Of a' the airts the wind can blaw (old Scotch)	P527
ab13167	30-1-11	3-7939	a) Charlie is my darling, March; b) Stirling Castle, Strathspey; c) Timour the Tartar, Reel	B310 K693

ANON

13168	30-1-11	Test	No details	
13169	30-1-11	Test	do	
13170	30-1-11	Test	do	

ORCHESTRA (DAVID DE GROOT)

ab13171	31-1-11	811	The whirl of the waltz (Lincke)	

HARRY CHAMPION (o)

ab13172	31-1-11		Cover it over quick, Jemima	
ab13173	31-1-11	T-2414	Henry the Eighth (Murray & Weston)	413
ab13174	31-1-11		The old high hat that I was married in	
ab13175	31-1-11	T-2415	Let's have a basin of soup (Fred Murray)	413

ANON

13176	31-1-11	Test	No details	
13177	31-1-11	Test	do	
13178	31-1-11	Test	do	

ORCHESTRA

ab13179	1-2-11	X-40612	Penguin dance (G W Byng)	609
ab13180	1-2-11		Chère adorée (Brooks)	
ab13181	1-2-11	T-5286	Evening News, Waltz (MacLean)	520977 280681 567
ab13182	1-2-11		do	
ab13183	1-2-11	Private	Private waltz made for Riley (Barnsley)	

ANON

13184	2-2-11	Test	No details	
13185	2-2-11	Test	do	

ORCHESTRA

ab13186	3-2-11	X-40642	A thousand kisses, Waltz (Joyce)	280782 7-280604 813 X685
ab13187	3-2-11		Pearl Feather, Intermezzo (Scott)	
ab13188	3-2-11		Remembrance, Waltz (Joyce)	
ab13189	3-2-11		Sweet memories (Joyce)	
ab13190	3-2-11		do	

BILLY WILLIAMS (o)

ab13191	3-2-11	T-2402	Here we are again (Godfrey-Williams)	405 3101 Cinch 5110
ab13192	3-2-11	T-2401	Sally O'Malley (Godfrey-Williams)	404 3093 Cinch 5037
ab13193	3-2-11		Sing me an Irish song (Godfrey-Williams)	
ab13194	3-2-11	T-2400	do	404 3093 Cinch 5037
ab13195	3-2-11	T-2403	Let's have a song upon the Gramophone (Godfrey-Williams)	405 3101 Cinch 5110
ab13196	3-2-11	T-2404	I'll lend you my best girl (Godfrey-Williams)	406 3094 Cinch 5038

ZONA VEVEY (o)

ab13197	3-2-11		The wee Macgregor	
ab13198	3-2-11		do	
ab13199	3-2-11	T-3044	do, with piano & bagpipes	412

THEATRE CROWD (Weedon Grossmith)

ab13200	3-2-11		No details	

JOHN HARRISON (p)

13201	4-2-11		Two eyes of grey (McGeoch)	
13202	4-2-11		do	

CARMEN HILL

13203	4-2-11	Test	No title	
13204	4-2-11	Test	No title	

Miss DOROTHY DAYNE

13205	4-2-11	Test	No title	

HAROLD WILDE (o)

ae13206	8-2-11	T-2411	Elijah: If with all your hearts (Mendelssohn)	409
ae13207	8-2-11	T-2410	Stabat Mater: Cujus animam (Rossini)	409
ae13208	8-2-11		When I dream in the gloaming	

ERNEST PIKE (as HERBERT PAYNE)(o)

ae13209	8-2-11	(T-2413)	Ring me up in heaven	not used (410)
ae13210	8-2-11		There's a clock on the mantel	
ae13210½	8-2-11		do	

PETER DAWSON (as HECTOR GRANT)(o)

ae13211	8-2-11		Foo the noo (Lauder)	
ae13212	8-2-11		Beautiful Sunday (Lauder)	
ae13213	8-2-11	X-2-42307	I wish I had someone to love me (Lauder)	842
ae13214	8-2-11		That's the reason noo I wear a kilt (Lauder)	

ORCHESTRA

ae13215	8-2-11		The village swallows (Dorfschwalben), Waltz (Johann Strauss)	

HARRY FAY (as HERBERT FORMAN)(o)

ae13216	8-2-11		Yiddle on your fiddle (Berlin)	
ae13216½	8-2-11		do	
ae13217	8-2-11		The old banjo (Christiné)	
ae13218	8-2-11		Boys, be prepared (Rubens)	
ae13219	8-2-11	T-2419	Father coaxed her in (Copied from a cylinder)	415
ae13220	8-2-11	T-2416	How to be happy though married (Copied from a cylinder)	414

NINA HORSBURGH (p)

ae13221	13-2-11		The rosary (Nevin)	
ae13222	13-2-11		He's aye kissing me (Hook)	

CITY TEMPLE CHOIR

ae13223	13-2-11		Nearer my God to Thee (Sullivan)	
ae13224	13-2-11		Lead kindly light (Sandon)	
ae13225	13-2-11		How lovely are the messengers (Mendelssohn)	

NINA HORSBURGH (p)

ae13226	13-2-11		Annie's tryst (Swinton)	

BLACK DIAMONDS BAND

ae13227	14-2-11		Pantomime selection No 3	
ae13228	14-2-11		do, No 4	
ae13229	14-2-11		do, No 4	
ae13230	14-2-11		Henry VIII: Shepherd's dance (German)	
ae13231	14-2-11		do	
ae13232	14-2-11		La Marseillaise (de Lisle)	
ae13233	14-2-11	T-5288	A Quaker Girl: Selection (Monckton)	568
ae13234	14-2-11		do: do	
ae13235	14-2-11	T-5287	do: Waltz	568

BLACK DIAMONDS BAND

ae13236	14-2-11	X-40390	The Chocolate Soldier: Selection (O Straus)	
ae13237	14-2-11		do	

Mr MORGAN (p acc KINGSTON)

13238	16-2-11	Test	When shadows gather (Marshall)	
13239				

JOHN HARRISON (p)

ae13240	20-2-11		For you alone (Geehl)	
ae13241	20-2-11		do	
ae13242	20-2-11	4-2126	do	E56
ae13243	20-2-11	4-2128	The garden I love (Nutting)	(not used)
ae13244	20-2-11		Roses (S Adams)	
ae13245	20-2-11		Mary (Richardson)	

Miss MILLBANK

13246	20-2-11	Test	No title	
13247	20-2-11	Test	No title	

ANON

13248	20-2-11	Test	Duet - no details	

Miss CROWLEY

13249	21-2-11	Private	No title	

Miss WILSON

13250	21-2-11	Private	No title	

COLDSTREAM GUARDS BAND (ROGAN)

ae13251	24-2-11		Montezuma, March (Chambers)	
ae13252	24-2-11	2-490	God save the King (Bull)	4-40083 230256 940106 260601 280340 280861 7-280207 B105 B601 R8569 X603
ae13253	24-2-11	2-491	God bless the Prince of Wales (Richards)	280340 B105 R8569

ZONA VEVEY (o)

ae13254	24-2-11		My Maggie from Dundee	
ae13255	24-2-11		Norah, my Irish colleen	
ae13256	24-2-11		do	
ae13257	24-2-11		Mary (Richardson)	
ae13258	24-2-11		Every Sunday evening as the bells begin to ring	

ORCHESTRA

ae13259	24-2-11		Patrol of the Scouts (Bucalossi)	

JACQUES RENARD (cello solo)(p)

13260	25-2-11		Sérénade espagnole (Glazunov)	
13261	25-2-11		do	
13262	25-2-11		No title	

JENNY TAGGART (p)

y 13263	27-2-11	3877	O whistle and I'll come tae ye my lad (arr Bruce)	

PIPERS & DRUMMERS (COLDSTREAM GUARDS)

y 13264	28-2-11		Highland laddie, March past of the Argyle & Sutherland Highlanders	
y 13265	28-2-11		a) Hey Johnnie Cope; b) The Atholl Gathering	
y 13266	28-2-11	6531	The flowers of the forest, Lament (trad)	
y 13267	28-2-11	6527	Farewell to Lochaber	
y 13268	28-2-11	6528	a) Pibroch of Donald Dhu; b) The hills of Glenorchy	
y 13269	28-2-11	6529	Gillie Callum	
y 13270	28-2-11		The 92nd Highlanders, March	
y 13271	28-2-11		a) Stumpie; b) Reel of Tulloch; c) Cordom, March	
y 13272	28-2-11	6530	a) Kenmure's March; b) The Marquis of Huntley, Strathspey; c) The Deil amang the tailors, Reel	
y 13273	28-2-11		Women of the Glen (Warning played at Glencoe)	
y 13274	28-2-11	6526	McFutoph's lament	
y 13275	28-2-11	6525	MacCrimmon's lament	

COLDSTREAM GUARDS BAND (ROGAN)

y 13276	28-2-11		Temptation, Rag (Lodge)	
y 13277	28-2-11	2-492	Rule Britannia (Arne arr Fred Godfrey)	4-40084 220699 940107 650093 260251 280341 7-280210 B106 B2406 X604 AE294

MIXED CHOIR, ORGAN

y 13278	1-3-11		Lo, the King in state and splendour (Bridge)	
y 13279	1-3-11		do	
y 13280	1-3-11	4904	O God, who in days of old (Parrott)	
y 13281	1-3-11	4909	Crowned in glory (Arscott)	
y 13282	1-3-11	4907	Almighty Father (Martin)	
y 13283	1-3-11	4908	O King of Kings (Elvey)	
y 13284	1-3-11	4905	The King, O Lord (Bridge)	
y 13285	1-3-11	4906	English people lift your voices (Stainer)	

THORPE BATES, MIXED CHOIR, ORGAN

y 13286	1-3-11		God save the King (anon)	
y 13287	1-3-11	4910	do	B377

HARRY FAY (o)

y 13288	1-3-11		The old banjo (Christiné)	
y 13289	1-3-11	T-2422	Yiddle on your fiddle (Berlin)	415

ROBERT MICHAELIS (o)

y 13290	1-3-11		The girl of my heart	
y 13291	1-3-11		do	

ORCHESTRA

y 13292	1-3-11	Private	Waltz record (Hooton)	
y 13293	1-3-11	Private	Waltz record (Hooton)	

A DE MANBY

y 13294	2-3-11	Test	No title	
y 13295	2-3-11	Test	No title	

JOHN HARRISON (p)

y 13296	2-3-11		The distant shore (Sullivan)	
y 13297	2-3-11		Absent (Metcalfe)	
y 13298	2-3-11	4-2154	Pleading (Elgar)	

P ALLEN, E THORNTON, J HARRISON, R RADFORD

y 13299	3-3-11		Sweet and low (Barnby)	
y 13300	3-3-11		As torrents in summer (Elgar)	
y 13301	3-3-11		do	

Miss DANIEL (p)

y 13302	4-3-11		A leave-taking (Kellie)	
y 13303	4-3-11		do	

JOHN HARRISON (p)

y 13304	4-3-11		Roses (S Adams)	

CHOIR OF WELLS STREET CHURCH

y 13305	6-3-11		Morning Service: Prayer for the King & Responses	
y 13306	6-3-11		do	

JONES-HUDSON, PIKE, WILDE, DAWSON, GARDNER (o)

y 13307	7-3-11	T-4033	God bless the Prince of Wales (Richards)	575
y 13308	7-3-11	T-4032	God save the King	284513 575
y 13309	7-3-11		do	
y 13310	7-3-11		Ye mariners of England (Pierson)	
y 13311	7-3-11		do	
y 13312	7-3-11	T-4034	Rule Britannia (Arne)	284514 576

PETER DAWSON (o)

y 13313	7-3-11		Merrie England: The yeomen of England (German)	
y 13314	7-3-11	T-2431	do	573 Ariel 798
y 13315	7-3-11		The veteran’s song (Adams)	

ELEANOR JONES-HUDSON (as Mme DEERING)(o)

y 13316	7-3-11		There's a land (Allitsen)	
y 13317	7-3-11	T-3046	In a child's small hand (Engelhardt)	572

JOHN HARRISON (p)

y 13318	7-3-11	4-2134	The garden I love (Nutting)	
y 13319	7-3-11		do	

ORCHESTRA

y 13320	8-3-11		In the shadows (Finck)	
y 13321	8-3-11		Lumphentanz, Walzer (Sück)	
y 13322	8-3-11		Mimosa, Gavotte (Aletter)	
y 13323	8-3-11		Tesoro mio, Valzer (Becucci)	
y 13324	8-3-11		do	
y 13325	8-3-11		S'il vous plait (Eilenberg)	

FLORRIE FORDE (p)

y 13326	8-3-11		O'Brien (Murphy)	
y 13327	8-3-11		Oh, the Indians in the Strand (Murphy-Lipton)	
y 13328	8-3-11		do	
y 13329	8-3-11	T-3048	They're all single by the seaside (David-Murphy)	577
y 13330	8-3-11	T-3049	Meet me in Kellyland (Morton-David)	577
y 13331	8-3-11		Oh dear, what can the matter be (Langley)	
y 13332	8-3-11		Take me on the switchback (Mills-Scott)	

ERNEST PIKE (as HERBERT PAYNE)(o)

y 13333	8-3-11	T-2430	Red, White and Blue (Russell)	572
y 13334	8-3-11	T-2433	The soldiers of the King (Stuart)	574
y 13335	8-3-11		do	
y 13336	8-3-11		Merrie England: The English rose (German)	
y 13337	8-3-11	T-2429	do	572
y 13338	9-3-11	T-2434	Tommy Atkins (Potter)	574

HARRY FAY (o)

y 13339	9-3-11	X-2-42074	You must hear all and say nowt (C W Murphy & Dan Lipton)	594
y 13340	9-3-11		I rang my little bell and ran away (Mayo)	
y 13341	9-3-11	X-2-42073	Mary Ann, she's after me (Leigh)	594

HARRY CHAMPION (o)

y 13342	9-3-11	T-2436	Cover it over quick, Jemima (Shepherd & C Collins)	579
y 13343	9-3-11		The old high hat that I was married in (C Collins)	
y 13344	9-3-11	T-2437	do	579 Ariel 9307

IFF'S ORCHESTRA (LOUIS IFF)

y 13345	9-3-11	812	The Irish jig	

BLACK DIAMONDS BAND

y 13346	10-3-11	X-40395	Barn dance (Lincke)	280723 628
y 13347	10-3-11	X-40396	Cockney band, Twostep (Valentine)	280724 628
y 13348	10-3-11	T-5296	Coronation march (St George)	582
y 13349	10-3-11	T-5297	Coronation march (Saint-Saëns)	582
y 13350	10-3-11	X-40435	Fifinette, Intermezzo (Fletcher)	2-940648 280152 DGG12447

HARRY DEARTH (p)

y 13351	10-3-11		Sing, Britain's sons (Harries)	
y 13352	10-3-11		do	

Miss NOBLE

y 13353	10-3-11	Test	Coronation song (When our good King George is crowned)(Clarke)	
y 13354	10-3-11	Test	Oh, Susanna (Pether)	

BILLY WILLIAMS (o)

y 13355	11-3-11	T-2427	Let's go where the crowds go (Williams-Godfrey)	585 Cinch 5234
y 13356	11-3-11	T-2426	Chanticleer (Morse)	584 Cinch 5112
y 13357	11-3-11	T-2423	Mrs B (Castling-Murphy)	583 3102 Cinch 5111
y 13358	11-3-11	T-2424	There's something nice about a girl (Godfrey-Williams)	583 3102 Cinch 5111
y 13359	11-3-11	T-2425	You're the one (Williams-Barnes)	584 Cinch 5112

Miss TURNER

y 13360	11-3-11	Private	My ain folk (Lemon)
y 13361	11-3-11	Private	Because (d'Hardelot)
y 13362	11-3-11	Private	Mos Shuil a'd dheigh (arr C R Baptie), in Gaelic
y 13363	11-3-11	Private	Hi oro's na horo eile, in Gaelic

Miss BREARE

y 13364	12-3-11	Test	The songs my mother sang (Grimshaw)

McWHIRTER

y 13365	12-3-11	Test	Kilkenny cats

Miss BRACE

y 13366	12-3-11	Private	Love is a slave (Squire)

Mr CHEATHAM

y 13367	12-3-11	Test	My dreams

RENARD CLARIONET QUARTET

y 13368	12-3-11	Test	No title
y 13369	12-3-11	Test	No title

GERTRUDE LONSDALE ( )

y 13370	12-3-11	3882	Douglas Gordon (Kellie)
y 13371	12-3-11		My rose (Langtry)
y 13372	12-3-11		Shepherd's cradle song (Somervell)

WESTMINSTER ABBEY CHOIR (BRIDGE)

y 13373	14-3-11		Crossing the bar (Bridge)
y 13374	14-3-11		do

DOROTHY DAYNE (o)

y 13375	14-3-11		A Quaker Girl: O Time, Time (Monckton)

BLACK DIAMONDS BAND

y 13376	15-3-11	X-40393	Storm and sunshine, March	280395 597
y 13377	15-3-11	Private	Grenadiers March	(made for A.I. Co.)

W FRED CAMERON (p)

13378	15-3-11		a) The Laird o' Drumblair; b) Deil amang the tailors (arr Scott Skinner)
13379	15-3-11		do
13380	15-3-11		Culloden Day (arr Scott Skinner)
13381	15-3-11		do
13382	16-3-11		a) Auld Robin Gray; b) Miss Drummond, Schottisch
13383	16-3-11		a) D'ye ken John Peel; b) Jock o' Hazledean

HARRY DEARTH (p)

13384	16-3-11		Afterday (Cyril Scott)
13385	16-3-11		The sea road (Haydn Wood)
13386	16-3-11		Other days (Chuter)

Miss DAME (p)

13387	16-3-11		Coolan Dhu (Leoni)
13388	16-3-11		Rosamond (Forster)

HARRY DEARTH (p)

13389	16-3-11		A breezy ballad (Haydn Wood)
13390	16-3-11		The stirrup cup (Arditi)

Miss NOBLE (o)

13391	17-3-11		When our good King George is crowned (Clarke), with chorus
13392	17-3-11		Oh Susanna (Pether)

TOM FOY (o)

y 13393	17-3-11		My girl's promised to marry me (Godwin)	
y 13394	17-3-11	T-2435	do	578 B1601 Ariel 2112
y 13395	17-3-11		Much obliged to me (Bateman)	
y 13396	17-3-11	X-2-42072	do	593 Ariel 2133
y 13397	17-3-11	X-41039	In trouble again, Patter (Foy)	593 Ariel 911 Ariel 2134
y 13398	17-3-11	T-6084	Courting, Patter (Foy)	578 B1601 Ariel 2112

Mr J W BOWIE (p)

y 13399	17-3-11	4-2137	Bonnie wee thing (Lehmann)	
y 13400	17-3-11		My love is like a red red rose	
y 13401	17-3-11		Jessie the flower o' Dunblane	
y 13402	17-3-11		The lass o' Ballochmyle	
y 13403	17-3-11		The Macgregors' gathering	

PATRICK O'SHEA

13404	20-3-11	Test	No title	
13405	20-3-11	Test	No title	

COLDSTREAM GUARDS BAND (ROGAN)

13406	20-3-11		The Federal March (Sousa)	
13407	20-3-11		La lettre de Manon (Gillet)	
13408	20-3-11		In the shadows (Finck)	

ERNEST CATCHSIDE-WARRINGTON (Tyneside dialect)(as ERIC FOSTER) (o)

y 13409	21-3-11		Geordie the Pollis (Tune: *That'll do*)	
y 13410	21-3-11	X-2-42137	do	678
y 13411	21-3-11	X-2-42139	Pitman's trip to London	679
y 13412	21-3-11	X-2-42136	Geordie and his Missus at the skating rink (Tune: *Captain Gingah*)	677
y 13413	21-3-11	X-2-42138	Geordie the tram car conductor (Tune: *She cost me seven and six*)	678

ELEANOR JONES-HUDSON (as Mme DEERING)(o)

13414	21-3-11	T-3047	There's a land (Allitsen)	571 1370

ERIC FOSTER (talking)

ah13415	21-3-11	X-41046	The fishwife and the school inspector	680
ah13416	21-3-11	X-41045	Geordie at the dentist	677
ah13417	21-3-11		Pitman's election	
ah13418	21-3-11	X-41047	The tow for nowt (Stephenson)	680

ERIC MARKS (p)

13419	21-3-11	4-2127	For ever and for ever (Tosti)	

Miss LOUISE [GAISBERG]

13420	22-3-11		What's in the air (Eden)	
13421	22-3-11		do	
13422	22-3-11		If I built a world for you (Lehmann)	
13423	22-3-11		do	[Note: WR gives W C Gaisberg as expert from 13381 to 13422]

ANON

13424	22-3-11	Test	Piano test - no details	
13425	22-3-11	Test	do	
13426	22-3-11	Test	do	
13427	22-3-11	Test	do	
13428	22-3-11	Test	No details	
13429	22-3-11	Test	do	

BLACK DIAMONDS BAND

y 13430	22-3-11	X-40394	Imperial Life Guards, March (Hall)	280396 597

PATRICK O'SHEA (p)

13431	23-3-11		Ail il liu na Canna	
13432	23-3-11		An Spailpin Fanac	
13433	23-3-11		An Leanb Sige	
13434	23-3-11		An Maidoin Ruad	
13435	23-3-11		Ingean an Palitinige	
13436	23-3-11		Jimmy mo omile stror	

ANON

13437	23-3-11	Private	Piano record - no title		

ESTHER JUNSEN (p)

13438	24-3-11		Ca' the yowes tae the knowes (Lees)		
13439	24-3-11		Down by the bonnie briar bush		

HARRY FAY (o)

ab13440	24-3-11		I'm the bailiff to the Caliph (Scott)		
ab13441	24-3-11	X-2-42135	do		3003
ab13442	24-3-11	X-2-42079	Any little girl that's a nice little girl (Fischer)		607
ab13443	24-3-11		do		

ORCHESTRA

13444	24-3-11		Modestie (Waldteufel)		

PUZZLE PLATE

13445	25-3-11		No details		
13446	25-3-11		do		
13447	25-3-11		do		

FREDERICK RANALOW (p)

13448	27-3-11		Mifanwy (Weatherley)[Forster]		
13449	27-3-11		Lanagan's log (Lohr)		
13450	27-3-11		do		
13451	27-3-11		Madcap Marjorie (Norton)		

ERNEST PIKE (as HERBERT PAYNE)(o)

ab13452	28-3-11		Ring me up Heaven, please, Central		(copied from cylinder)
ab13453	28-3-11	T-2413	do	410	(copied from cylinder)

HARRY CHAMPION (o)

ab13454	28-3-11	X-2-42075	Standard bread (Fred Murray & E Bateman)		595
ab13455	28-3-11		You ought to see the Missus in her harem skirt (Mackenzie)		
ab13456	28-3-11	X-2-42076	do		595

HARRY LAUDER (o)

ab13457	28-3-11	X-2-42101	Roaming in the gloaming (Lauder)	(Calcutta)	Z635
ab13458	28-3-11	4-2146	Wee Jean MacGregor		E169

HARRY DEARTH (p)

13459	28-3-11		The skipper of St Ives (Roeckel)		

ANON (bell ringers)

13460	31-3-11	Test	No title		

F JAMES (p)

13461	31-3-11	Test	No title		

EVELYN WOOD

13462	31-3-11	Test	No title		

OSCAR ASCHE CROWD

13463	31-3-11		No details		
13464	31-3-11		do		

ANON (bell ringers)

13465	31-3-11		Auld lang syne, with variations		
13466	31-3-11		do		
13467	31-3-11		Martha: Selection (Flotow)		

MALE QUARTET (as EMPIRE GLEE PARTY)(o)
[ERNEST PIKE, HAROLD WILDE, PETER DAWSON, STUART GARDNER]

ab13468	4-4-11	T-4035	The mariners of England (Pierson)		576

PETER DAWSON (o)

ab13469	4-4-11	T-2432	The veteran's song (S Adams)		573

BILLY WHITLOCK (xylophone solo)(o)

ab13470	4-4-11	X-46771	Blue Point, March (Whitlock)		Cinch 5031
ab13471	4-4-11	X-46772	W W Jinks (Whitlock)		Cinch 5031

BILLY WHITLOCK (bells solo)(o)

13472	4-4-11		White Feather, Gavotte	
13473	4-4-11		Step in line	

BILLY WHITLOCK (laughing songs)(o)

ab13474	4-4-11		Guffaws (One of the boys)(Whitlock)	
ab13475	4-4-11	X-2-42078	Seccotine and glue (Whitlock)	606
ab13476	4-4-11	X-2-42077	Guffaws (Whitlock)	606

JACQUES RENARD (cello solo)

13477	6-4-11		Chant sans paroles (Chaikovsky)	
13478	6-4-11		Melody in F (Rubinstein)	

[ILLEGIBLE](p)

13479	6-4-11		A birthday (Cowen)	
13480	6-4-11		do	
13481	6-4-11		Rose in the bud (Forster)	
13482	6-4-11		do	

ANON (piano solo)

13483	7-4-11	Test	No title	
13484	7-4-11	Test	do	
13485	7-4-11	Test	do	
13486	7-4-11	Test	do	
13487	7-4-11	Test	do	
13488	7-4-11	Test	do	

FLORRIE FORDE (o)

ah13489	7-4-11		Meet me in Kellyland (Morton-David)	
ah13490	7-4-11	X-43229	Take me on the switchback (A J Mills & Bennett Scott)	591
ah13491	7-4-11		do	
ah13492	7-4-11	X-43228	O'Brien (C W Murphy)	591
ah13493	7-4-11	X-43227	Oh dear, what can the matter be (Percival Langley)	603
ah13494	7-4-11	X-43226	I don't care if the Mormons come (Scott)	603

MABEL MANSON (p)

13495	7-4-11		Love in all seasons (German)	
13496	7-4-11		My dearest heart (Sullivan)	

PAUL LINCKE'S ORCHESTRA (Herr LINCKE conducting)

y 13497	12-4-11		Liberia, March (Lincke)	
y 13498	12-4-11		Eine lustige Doppelehe: Onkel Fichte (Lincke)	
y 13499	12-4-11	813	do	

LORAINE THEATRE CROWD

13500	18-4-11	Private	No details	

JAMES BROWN (melodeon solo)(p)

y 13501	19-4-11	X-49337	Jessie Smith, Strathspey & Reel	714
y 13502	19-4-11	X-49333	a) Coming through the rye; b) The auld hoose; c) Up in the morning early	712
y 13503	19-4-11	X-49335	a) Pride of the ball; b) The high road to Lindon, Foursome reel	713
y 13504	19-4-11	X-49340	Highland whisky, Strathspey & Reel	715
y 13505	19-4-11	X-49334	'Twas within a mile of Edinboro Town, Schottisch	712
y 13506	19-4-11	X-49336	Little pet, Caledonian polka	713
y 13507	19-4-11	X-49339	Orange and blue, Caledonian schottisch	715
y 13508	19-4-11	X-49342	Irish jigs	716
y 13509	20-4-11	X-49338	Harvest home, Hornpipe	714
y 13510	20-4-11	X-49344	a) Drunken sailor; b) Annie Laurie; c) Old lang syne	717
y 13511	20-4-11		a) Happy we've been together; b) Hey Johnnie Cope	
y 13512	20-4-11	X-49341	Scottish jigs	716
y 13513	20-4-11	X-49343	a) Happy we've been together; b) Hey Johnnie Cope	717

CLARA BUTT

y 13514	20-4-11	3881	God save the King	not for sale
y 13515	20-4-11		do	

SMALL ORCHESTRA

y 13516	21-4-11		Sanctuary (Baldock)	
y 13517	21-4-11		Moonlit ripples (Harry Wood)	
y 13518	21-4-11		Shining star (Reginald Allan)	
y 13519	21-4-11	X-40613	Rose leaves, Entr'acte (Tessier)	609

BILLY WILLIAMS (o)

y 13520	21-4-11	X-2-42070	Don't go out with him tonight (Godfrey-Lawrence)	605 3087 Cinch 5051

VOCAL QUARTET (o)

y 13521	21-4-11		Little Annie Rooney (Michael Nolan)	
y 13522	21-4-11	X-44180	do	615

BILLY WILLIAMS (o)

y 13523	21-4-11	X-2-42068	My sweet Rosetta – Courting (Williams)	590 Cinch 5130
y 13524	21-4-11	X-2-42069	My sweet Rosetta - Marriage (Williams)	590 Cinch 5130
y 13525	21-4-11	X-2-42071	Wake up, John Bull (Williams-Godfrey)	605 3087 Cinch 5051
y 13526	21-4-11	X-2-42066	When Father tried to kill the cock-a-doodle-do (Weston-Barnes)	589 3086 Cinch 5050
y 13527	21-4-11	X-2-42067	If the world belonged to me (Godfrey-Carlton)	589 3086 Cinch 5050

GLADYS ROBERTS (o)

13528	21-4-11		Life's lullaby (Lane)	
13529	21-4-11		We'd better bide a wee (Claribel)	

HARRY FAY (o)

13530	21-4-11		I don't care what becomes of me (Scott)	
13531	21-4-11		I'm such a hit with the girls (Sullivan-Carlton)	

BAXTER

13532	22-4-11	Test	No title	

COOPER MITCHELL

13533	22-4-11	Test	No title	

COLDSTREAM GUARDS BAND (ROGAN)

y13533'	25-4-11	3-491X	God bless the Prince of Wales (Richards)	7-280208 X603
y 13534	25-4-11		Les cloches, Valse (Partridge)	
y 13535	25-4-11		Lohengrin: Bridal chorus (Wagner)	

JOHN HARRISON (p)

13536	26-4-11		When shadows gather (Marshall)	
13537	26-4-11		do	
13538	26-4-11		Roses (S Adams)	? 3-2800X E59
13539	26-4-11	broken	do	
13540	26-4-11		Pleading (Elgar)	

FRANK COOPER

13541	27-4-11		A fool there was	

ORCHESTRA

13542	28-4-11		Célèste, Valse (Clothilde)	

ELEANOR JONES-HUDSON (o)

y 13543	28-4-11		In a child's small hand (Engelhardt)	
y 13544	28-4-11	T-3046	do	571

BLACK DIAMONDS BAND

y 13545	29-4-11		Popinjay, March (Ffoulkes)	
y 13546	29-4-11	2-493	God bless the Prince of Wales (Richards-Godfrey)	
y 13547	29-4-11	destr	do	

PETER DAWSON/QUARTET/BLACK DIAMONDS BAND

ab13548	29-4-11		Puzzle Plate: a) God save the King (solo); b) Rule Britannia (quartet); c) The British Grenadiers (band)	
ab13549	29-4-11	X-49331	do	598
ah13550	29-4-11	X-49330	Puzzle Plate a) God bless the Prince of Wales (quartet); b) Hearts of oak (solo); c) Coronation march (band)	598
13551	29-4-11		do	
13552	29-4-11		do	

Miss M WRIGHT

13553	1-5-11	Test	No title	
13554	1-5-11	Test	do	
13555	1-5-11	Test	do	

RUTH VINCENT (p)

13556	2-5-11		Down in the forest (Ronald)	
13557	2-5-11		do	
13558	2-5-11		do	
13559	2-5-11		Songs my mother taught me (Dvořák)	

SYMPHONY ORCHESTRA

y 13560	2-5-11	2-20514X	Perce-neige (Chaikovsky)	
y 13561	2-5-11	2-20514	do	280988
y 13562	2-5-11		Chant d'automne (Chaikovsky)	
y 13563	2-5-11	2-20519	do	
y 13564	2-5-11	2-20516	Chanson triste (Chaikovsky)	
y 13565	2-5-11	2-20518X	Chant de l'alouette (Chaikovsky)	
y 13566	2-5-11	2-20518	do	
y 13567	2-5-11	2-20517	A l'église (Chaikovsky)	
y 13568	2-5-11	2-20515	Melody in F (Rubinstein)	280964

Miss CARR

13569	4-5-11	Test	No title	

HARRY FAY (p)

13570	4-5-11	4-2148	The land song	private record

ELLALINE TERRISS, SEYMOUR HICKS (o)

y 13571	6-5-11		I've got rings on my fingers	
y 13572	6-5-11	2-4024	do	

ELLALINE TERRISS (o)

y 13573	6-5-11	3886	Give me a piggy back	

SEYMOUR HICKS (talking)

y 13574	6-5-11	1440	A Christmas Carol: Scrooge's Christmas (Dickens)	
y 13575	6-5-11	1441	a) Three blind mice; b) The parrot song (imitations of celebrated actors)	

Mme ST ANDRÉE

13576	8-5-11	Test	A Greek lullaby	
13577				

F C BARKER (harp solo)

13578	9-5-11		Mazurka (Hasselmann)	
13579	9-5-11		Men of Harlech, with variations	
13580				

SMITH

13581	9-5-11		Speech	
13582	9-5-11		Speech	

ORCHESTRA

ah13583	11-5-11	X-40618	Scented roses, Waltz (Daly)	3001

GLADYS ROBERTS (o)

13584	11-5-11		Life's lullaby (Lane)	
13585	11-5-11		The gift (Behrend)	

PETER DAWSON (o)

ah13586	11-5-11	X-2-42063	A son of the desert am I (Phillips)	601
ah13587	11-5-11		do	

HAROLD WILDE (o)

ah13588	11-5-11	X-2-42062	Once (Hervey)	600
ah13589	11-5-11		Jocelyn: Angels guard thee (Godard)	

ERNEST PIKE (o)

ah13590	15-5-11		I don't want to sail away (King)	
ah13591	15-5-11	X-2-42134	do	3003

SEYMOUR HICKS (actor)(o)

13592	15-5-11	4-2145	Cherry Girl: Rip van Winkle (Schwartz)	

ELLALINE TERRISS, SEYMOUR HICKS (actors)

13593	15-5-11		Duologue	

LYN HARDING (David Llewellyn Harding)(1867-1952)(actor & film star)

13594	17-5-11		Lasca, Recitation (Desprez)	
13595	17-5-11		do	
13596	17-5-11		Gunga Din, Recitation (Kipling)	
13597	17-5-11		do	

Mr BOLAND (p)

13598	17-5-11	Test	The torch (Elgar)	

GILBERT BARTON, STROUD HAXTON, F C BARKER (flute, violin, harp)

13599	22-5-11		Serenade (Victor Herbert)	
13600	22-5-11		do	
13601	22-5-11		Song of the Volga Boatmen (arr Andreyev)	
13602	22-5-11		do	
13603	22-5-11		Serenade (Pierné)	
13604	22-5-11		do	
13605	22-5-11		Alice, where art thou? (Ascher)	
13606	22-5-11		do	

TOM FOY (o)

ah13607	22-5-11		Scouting (Foy)	
ah13608	22-5-11	X-2-42121	Mary Ellen (Stevens-Ridgewell)	666 B1605
ah13609	22-5-11		Coronation (Foy)	
ah13610	22-5-11	X-2-42120	Lizzie (Foy)	666 B1605

W WILLIAMS

13611	23-5-11	Test	No title	
13612	23-5-11	Test	do	
13613	23-5-11	Test	do	

Mme CARRERAS [Dame CARRERAS](piano solo)

13614	23-5-11	Test	No title	

MABEL MANSON (p)

13615	23-5-11		My dearest heart (Sullivan)	

MARK SHERIDAN (o)

ab13616	25-5-11	X-2-42086	I met everybody I knew (	619
ab13617	25-5-11	X-2-42087	Prison up to date (	619

Mme CARRERAS [Dame CARRERAS](piano solo)

13618	25-5-11	Test	Écossaise (Beethoven)	
13619	25-5-11	Test	Ländler (Sgambati)	
13620	25-5-11	Test	Prelude in D minor (Chopin)	

BLACK DIAMONDS BAND

ab13621	26-5-11	280675	Den hvide Negerpige (Gottschalksen)	580682
ab13622	26-5-11	280677	Dansk spijder marsch (E Møller)	

JOSEPH O'MARA

ab13623	29-5-11	Test	No title	

VIOLET ESSEX

13624	30-5-11	Test	No title	

WEBSTER MILLER

13625	31-5-11	Test	Down in the forest (Ronald)	
13626	31-5-11	Test	The Gondoliers: Take a pair of sparkling eyes (Sullivan)	

General WILLIAM BOOTH (talking)

13627	31-5-11	Test	No title	

CHARLES MOTT

13628	31-5-11	Test	No title	

GLADYS ROBERTS (o)

13629	1-6-11		Life's lullaby (Lane)	
13630	1-6-11		do	
13631	1-6-11		The gift (Behrend)	
13632	1-6-11		do	

W H BERRY (o)

13633	1-6-11		The Count of Luxemburg: Brissard's song - Bohemia (Lehár)	

ZONA VEVEY (o)

ab13634	1-6-11	X-43230	Mary (Erard)	617
ab13635	1-6-11	X-43235	Norah, my Irish colleen	662
ab13636	1-6-11	X-43234	Waiting for Mary by the water wheel (Max Erard)	662
ab13637	1-6-11	X-43231	My shepherd boy	617

NELSON JACKSON

13638	7-6-11	Test	No title	

<SRC>numeric error fixed</SRC>

13639	7-6-11	Test	do	

Mme WILNA

13640	7-6-11	Test	No title	
13641	7-6-11	Test	do	
13642	7-6-11	Test	do	
13643	7-6-11	Test	do	

ORCHESTRA

13644	8-6-11		Der Rosenkavalier: Waltz (R Strauss)	
13645	8-6-11		do	

BILLY MERSON (o)

ab13646	8-6-11	X-2-42090	Don't blame me	621
ab13647	8-6-11		The photo of the girl I left behind me (Billy Merson)	
ab13648	8-6-11	X-2-42091	do	621

ERNEST PIKE (o)

ab13649	8-6-11	X-2-42080	Love's coronation (Aylward)	612
ab13650	8-6-11		Guides of the night (Solomon)	
ab13651	8-6-11	X-2-42081	do	612

PETER DAWSON (o)

ab13652	8-6-11	X-2-42084	Drake goes west (Sanderson)	614
ab13653	8-6-11		do	
ab13654	8-6-11	X-2-42085	Rolling down to Rio (German)	614

ROLAND JACKSON

13655	12-6-11	Test	No title	
13656	12-6-11	Test	do	

WILHELM BACKHAUS (piano solo)

13657	13-6-11		Serenade (R Strauss)	

TOM FOY (o)

ab13658	13-6-11	X-2-42104	Donkey and me (Foy)	636 B1603 Ariel 2113
ab13659	13-6-11	X-2-42105	The fool of the family (Foy)	636 B1603 Ariel 911 Ariel 2134
ab13660	13-6-11	X-2-42089	Scouting (Foy)	620
ab13661	13-6-11		Coronation (Foy)	
ab13662	13-6-11	X-2-42088	do	620

JOCK LORIMER (o) [on WR LORIMER crossed out and replaced by NELSON JACKSON]

13663	13-6-11	X-2-42092	Earl of Tobermory (James Malarky)	622
13664	13-6-11	X-2-42109	Jessie dear	639
13665	13-6-11		He was a Scotchman	
13666	13-6-11	X-2-42093	do	622
13667	13-6-11	X-2-42108	D'ye ken bonnie Mary	639

PEERLESS ORCHESTRA

13668	13-6-11	X-40614	Forget-me-not, Intermezzo (Macbeth)	280721 626
13669	13-6-11		do	

TOM FOY (o)

13670	14-6-11	X-2-42095	We all go home the same way (Murphy-Castling)	623
13671	14-6-11	X-2-42094	Have a banana (Castling-Murphy)	623

ORCHESTRA

13672	14-6-11	X-40615	Spying Cupid (Rolfe)	280722 626
13673	14-6-11		Irvina (Rolfe)	

BLACK DIAMONDS BAND

13674	14-6-11	X-40391	The Count of Luxemburg: Selection (Lehár)	627
13675	14-6-11		do: do	
13676	14-6-11		do: Waltz	
13677	14-6-11	X-40392	do: do	627
13678	14-6-11	X-40405	Lily of the prairie, Twostep (Mills)	2-940510 280685 DGA10639
13679	14-6-11		Dansk spijder marsch (Moller)	
13680	14-6-11		do	

LOUISE KIRKBY LUNN (p)

13681	14-6-11		Willow song (Sullivan)	
13682	14-6-11		The white rose (Pitt)	
13683	14-6-11		The slighted swain	
13684	14-6-11	3875	The pretty creature (Lane Wilson)	DA438

ANON

13685	16-6-11	Test	No details	

Miss MOTTERWAY

13686	16-6-11	Test	No title	

Miss ANDERSON

13687	17-6-11	Test	No title	

WALTER HYDE (p)

13688	19-6-11		I think (d'Hardelot)	
13689	19-6-11		do	
13690	19-6-11		I love thee (Grieg)	
13691	19-6-11		The sea hath its pearls (Cowdell)	

FLORRIE FORDE (o)

13692	20-6-11	X-43232	John James O'Hare (C W Murphy)	633
13693	20-6-11	X-43237	Oh, Napoleon (Wells & Gorman)	663
13694	20-6-11	X-43233	Keep away from the petticoats (Ellerton & Mayne)	633
13695	20-6-11		Do you remember the last waltz (Scott)	
13696	20-6-11		do	
13697	20-6-11	X-43236	Every girl is a fisher girl (Fred Godfrey)	663
13698	20-6-11		John James O'Hare (C W Murphy)	
13699	20-6-11		Oh, Napoleon (Wells & Gorman)	

ORCHESTRA

13700	20-6-11		Four little sugar plums (O'Connor)	
13701	20-6-11	X-40622	do	3002

ERNEST PIKE (o)

13702	20-6-11	X-2-42082	Do you remember the last waltz (Scott)	613
13703	20-6-11	X-2-42083	Let me kiss those tears away (Scott)	613
13704	20-6-11		do	

FRANCIS MACMILLEN (violin solo)(p)

13705	26-6-11	3-7935	Sérénade à la Colombine (Pierné)	E152 P345
13706	26-6-11		Minuet (Mozart)	
13707	26-6-11	3-7944	do	E152 P335
13708	26-6-11		Prelude in E major (Bach-Schumann)	
13709	26-6-11		do	
13710	26-6-11		Liebesfreud (Kreisler)	

Mrs ROYAL DAWSON

13711	27-6-11	Test	No title	
13712	27-6-11	Test	No title	

Miss HARRIS

13713	27-6-11	Test	No title	

ANDERSON NICHOLL

13714	27-6-11	Test	No title	

P MORGAN

13715	27-6-11	Test	No title	
13716	27-6-11	Test	No title	

ELENA GERHARDT (piano ARTHUR NIKISCH)

ab13717	28-6-11		Wohin? (Schubert)	
ab13718	28-6-11		do	
ab13719	28-6-11	2-43401	Ich grolle nicht (Schumann)	

WILHELM BACKHAUS (piano solo)

ab13720	28-6-11		Rustle of spring (Sinding)	

ELENA GERHARDT (piano ARTHUR NIKISCH)

ab13721	30-6-11	2-43405	Wohin? (Schubert)	
ab13722	30-6-11	2-43400	Ständchen (R Strauss)	
ab13723	30-6-11	2-43397	Verborgenheit (Wolf)	

JAN RUDENYI (violin solo)(p)

13724	30-6-11		Austrian variations (Leonard)	
13725	30-6-11	X-47919	Sérénade d'amour (Rudenyi)	640
13726	30-6-11		Austrian variations (Leonard)	
13727	30-6-11	X-47918	Mazurka de concert Op 70 No 1 (Musin)	640
13728	30-6-11		Canzonetta (d'Ambrosio)	
13729	30-6-11		do	
13730	30-6-11	X-47920	The Carnival of Venice (Benedict)	X-67940 947912 731
13731	30-6-11		do	
13732	30-6-11	X-47921	Romance in A (Rudenyi)	X-67941 731

ELENA GERHARDT (piano ARTHUR NIKISCH)

ab13733	1-7-11	2-43402	Wiegenlied (Brahms)	
ab13734	1-7-11		O lieblich Wangen (Brahms)	
ab13735	1-7-11	2-43406	Der Freund (Wolf)	
ab13736	1-7-11	2-43398	Der Schmied (Brahms)	
ab13737	1-7-11	2-43399	Ich hab' ein kleines Lied erdacht (Bungert)	
ab13738	1-7-11	2-43404	Vergebliches Ständchen (Brahms)	

FRANCIS MACMILLEN (violin solo)

ab13739	1-7-11		Improvisation (Dawes)	
ab13740	1-7-11	3-7933	do	P527
ab13741	1-7-11		To spring (Grieg)	

ANON

13742	1-7-11	Test	No details	
13743	1-7-11	Test	do	

GERVASE ELWES (p)

13744	1-7-11		To daisies (Quilter)	
13745	1-7-11		Fair house of joy (Quilter)	

HAVEMANN

13746	4-7-11		Rhapsodie à la hongroise (Bredt)	

HARRY DEARTH (p)

13747	5-7-11	4-2150	Dear eyes (McGeoch)	
13748	5-7-11		The tinker's song (Dibdin)	
13749	5-7-11	4-2149	The land song (as **GEORGE PARKER**)	
13750	5-7-11	destr	do	

AGNES NICHOLLS (p)

13750'	6-7-11		The spring has come (White)	

EDNA THORNTON (p, organ)

13751	7-7-11		God's garden (Lambert)	
13752	7-7-11		do	

ROBERT RADFORD (p)

13753	7-7-11		The Donovans (Needham)		
13754	7-7-11		The stirrup cup (Arditi)		
13755	7-7-11		do		

MARY CONLEY

13756	8-7-11	Test	No title		

CHARLES MOTT

13757	8-7-11	Test	No title		

PAUL FRANZ

13758	10-7-11	Test	Roméo et Juliette: L'amour, l'amour (Gounod)		

PETER DAWSON (o)

ab13769	10-7-11		There is a green hill (Gounod)		
ab13760	10-7-11	X-2-42099	do		630
ab13761	10-7-11	X-2-42098	Calvary (Rodney)		630

SMALL ORCHESTRA

ab13762	11-7-11		Heimliche Liebe, Gavotte (Resch)		
ab13763	11-7-11	X-40617	do (Secret love)		642
ab13764	11-7-11	X-40616	Always again, Gavotte (Vandervell)		642

ERNEST PIKE (o)

ab13765	11-7-11	X-2-42214	The songs my mammie sang to me	757	(Copied from cylinder)
ab13766	11-7-11		I wonder how the old folks are at home		(Copied from cylinder)

HENRY LYTTON (o)

13767	12-7-11	4-2153	Laughing song (Lytton)		

SAMMY SHIELDS (o)

ab13768	12-7-11	X-2-42124	Bonnie Mary Brown		668
ab13769	12-7-11	X-2-42125	My football girl (Wells-Conroy)		668
ab13770	12-7-11	X-41040	The English Cup Final (Shields), part 1	638	B1604 Ariel 227 Ariel 9328
ab13771	12-7-11	X-41041	do, part 2	638	B1604 Ariel 227 Ariel 9328
ab13772	12-7-11		Shoot! Shoot! Shoot! (Ellis)		
ab13773	12-7-11		F-O-O-T-ball (Wells-Dundas)		
ab13774	12-7-11		do		

STROUD HAXTON, GILBERT BARTON, F C BARKER (violin, flute, harp)

ab13775	13-7-11	X-48025	The rosary (Nevin)		7-258018 641 R8923
ab13776	13-7-11		Spring song (Mendelssohn)		
ab13777	13-7-11		Serenade (Schubert)		
ab13778	13-7-11	X-48026	Salut d'amour (Elgar)		641 AE717
ab13779	13-7-11		Cavalleria Rusticana: Intermezzo (Mascagni)		7-258019 268005 R8923
ab13780	13-7-11		do		
ab13781	13-7-11		Autumn song (Mendelssohn)		

JOHN HARRISON (p)

13782	13-7-11		Pleading (Elgar)		
13783	13-7-11		Like stars above (Squire)		
13784	13-7-11		Roses in June (German)		
13785	13-7-11		do		

MANUELLO (HIPPOLYTE LAZARO)

13786	14-7-11	Test	No title (Rigoletto: La donna è mobile (Verdi)		

THORPE BATES (p)

13787	14-7-11		The bell (del Riego)		
13788	14-7-11		Grey eyes (Phillips)		

EDNA THORNTON (p)

ab13789	15-7-11		Rose in the bud (Forster)		
ab13790	17-7-11	3887	Believe me if all those (Ronald)		
ab13791	17-7-11		do		

BESSES O' THE BARN BAND

13792	18-7-11		Dawn of Freedom, March (Rimmer)	
13793	18-7-11		Brilliant, March (Hume)	
13794	18-7-11		The King's Cavalier, March (Rimmer)	
13795	18-7-11		Punchinello, March (Rimmer)	
13796	18-7-11		The Cossack, March (Rimmer)	
13797	18-7-11		Knight of the Road, March (Rimmer)	
13798	18-7-11		Australasian, March (Rimmer)	
13799	18-7-11		The President, March (William German)	
13800	18-7-11		Dreadnought, March (Rimmer)	
13801	18-7-11		Echoes of Scotland (Rimmer)	
13802	18-7-11		Songs of Ireland (Round)	
13803	18-7-11		Revenge, March (Hume)	
13804	18-7-11		Dawn of Freedom, March (Rimmer)	

SAMUEL PAYATT

13805	18-7-11		Songs of Araby (arr Moore)	

BLACK DIAMONDS BAND

13806	18-7-11	X-40399	Boulanger, March (Désormes)	280125 7-280259 644 X82
13807	18-7-11	X-40400	Hoch Habsburg, March (Král)	280126 7-280260 644 X82
13808	18-7-11	X-40415	Kwang Hsu, Chinese march (Lincke)	2-20673 X-60389 280133 756 P169

ELEANOR JONES-HUDSON (o)

ah13809	18-7-11		I bring thee roses (Carse)	
ah13810	18-7-11	X-43308	do	875

ELEANOR JONES-HUDSON, ERNEST PIKE (o)

ah13811	18-7-11		Iolanthe: None shall part us (Sullivan)	
ah13812	18-7-11	X-44226	Pirates of Penzance: Stay, Fred'rick, stay (Sullivan)	1025
ah13813	18-7-11		do	

BESSES O' THE BARN BAND

13814	18-7-11		Australia, March (Rimmer)	
13815	18-7-11		Punchinello, March (Rimmer)	
13816	18-7-11		The Cossack, March (Rimmer)	
13817	18-7-11		Revenge, March (Hume)	
13818	18-7-11		Brilliant, March (Hume)	
13819	18-7-11		Knight of the Road, March (Rimmer)	
13820	18-7-11		The King's Cavalier, March (Rimmer)	
13821	18-7-11		The President, March (William German)	
13822	18-7-11		Echoes of Scotland (Rimmer)	
13823	18-7-11		Songs of Ireland (Round)	
13824	18-7-11		Scotland's sweetest melodies (arr Smith)	
13825	18-7-11		do	
13826	18-7-11		Beauties of Scotland (Newton)	
13827	18-7-11		do	

ERNEST PIKE (o)

13828	19-7-11	X-2-42096	You are the ideal of my dreams (Ingraham)	629

VOCAL QUINTET, ORGAN

13829	19-7-11	X-44800	Stand up, stand up for Jesus (Sankey)	723
13830	19-7-11	X-44794	Safe in the arms of Jesus (Doane)	632
13831	19-7-11	X-44795	The gate ajar for me (Vail)	632
13832	19-7-11	X-44796	Only an armour bearer (P P Bliss)	649
13833	19-7-11	X-44798	Ring the bells of heaven (Root)	685
13834	19-7-11		There is a fountain filled with blood	
13835	19-7-11	X-44802	The home over there	760
13836	19-7-11	X-44797	The lifeboat (P P Bliss)	649
13837	19-7-11	X-44803	What will the harvest be (Sankey & P P Bliss)	760
13838	19-7-11		Sweet hour of prayer	
13839	19-7-11	X-44801	Nothing but leaves (Vail)	723
13840	19-7-11	X-44799	Whiter than the snow (Fischer)	685

SMALL ORCHESTRA

13841	20-7-11		Autumn thoughts (Reiderman)[Osenniya mechti]	
13842	20-7-11		do	

BILLY MERSON (o)

ah13843	20-7-11	X-2-42107	Take an old woman's advice (Billy Merson)	637

ELI HUDSON (piccolo solo)(o) **[Catalogue "Ocarina solo"]**

ab13844	21-7-11	X-49348	The wren, Polka (Damaré)	968

ELEANOR JONES-HUDSON (o)

ab13845	21-7-11	X-43309	Pack clouds away (MacFarren)	875
ab13846	21-7-11		do	

BLACK DIAMONDS BAND

ab13847	22-7-11	X-40401	The coster's wooing, Barn dance (William Rimmer)	672
ab13848	22-7-11	X-40398	Rocked in the cradle of the deep, March (Keely)	643
ab13849	22-7-11	X-40397	The old rustic bridge by the mill, March (Skelly arr. Bennett)	643

LARGE ORCHESTRA

ab13850	22-7-11	2-20557	Szumka ukrainska (Ukrainian jest)(Zawadki)	
ab13851	22-7-11	220543	Kovanshchina: Introduction (Mussorgsky)	B2005
ab13852	22-7-11	2-20558	Swan Lake: Scene (Chaikovsky)	

LYN HARDING (talking)

ab13853	22-7-11	X-41043	Gunga Din, Recitation (Kipling)	1082 3000
ab13854	22-7-11	X-41042	Lasca, Recitation (Desprez)	1082 3000

ANON

13855	24-7-11	Test	Experimental record - no details	

Miss SIMMONDS

13856	24-7-11	Test	No title	

JOHN BARDSLEY

13857	24-7-11	Test	No title	

RUBY HELDER (lady tenor)(p)

ab13858	24-7-11	7-53007	Martha: M'Appari tutt'amor (Flotow)	

ANDRÉ (p)

13859	24-7-11		Land of roses (del Riego)	
13860	24-7-11		When he comes home (Leoni)	

BILLY MERSON (o)

ab13861	25-7-11	X-2-42016	I'm setting the village on fire (Billy Merson)	637
ab13862	25-7-11	X-2-42123	Sing a song of the weather	667
ab13863	25-7-11		I've got to dance	
ab13864	25-7-11	X-2-42122	do	667

SMALL ORCHESTRA

13865	25-7-11		Vat jon goed en trek ferreira	

GEORGE H ELLIOTT (o)

ab13866	25-7-11		Mamie May (Darewski)	
ab13867	25-7-11	X-2-42102	do	635
ab13868	25-7-11	X-2-42118	Maisie Lou (Barrett & Herman Darewski)	665
ab13869	25-7-11	X-2-42103	The Chocolate Major (Bennett Scott)	635
ab13870	25-7-11		I dare not go to Idaho (Lawrence)	
ab13871	25-7-11	X-2-42119	do	665

TOM CLARE (p)

ab13872	25-7-11	4-2190	A fishy fishing story (Hanray)	B450
ab13873	25-7-11	4-2152	Beautiful girlie girls (Clare)	B450

KALLENBONN

13874	26-7-11	Test	No title	

"Italian brought by Leslie Harrison" (p)(sic) **[Miss SCIALTIEL cf 5258f]**

13875	26-7-11	Test	No title	
13876	26-7-11	Test	La Tosca: Vissi d'arte (Puccini)	

...NNIE LLEWELLYN

13877	26-7-11	Test	No title	

LANCASHIRE SINGERS

13878	26-7-11		On the banks of Allan Water (Button)	
13879	26-7-11		Here's a health unto His Majesty (Hollingworth)	
13880	26-7-11		Little Jack Horner (Caldicott)	
13881	26-7-11		do	
13882	26-7-11		Sally in our alley (Clarke)	

ESTHER YUNSON (o)

ab13883	27-7-11	X-43244	Jock o' Hazledean (Walter Scott, air anon)	699
ab13884	27-7-11	X-43247	My heart is sair for somebody	700
ab13885	27-7-11	X-43245	Coming through the rye (Burns, trad.)	699
ab13886	27-7-11		Caller herrin' (Lady Nairne & N Gow)	
ab13887	27-7-11	X-43246	do	700

PEERLESS ORCHESTRA

ab13888	27-7-11	814	Vat jou goed en trek ferreira	X-40645 4018
ab13889	28-7-11	280890	Tolvans marsch (J Svensson)	
ab13890	28-7-11	280154	Triumfmarsch (Jacopo-Toroni)	
ab13891	28-7-11	280687	Sport och i drott, marsch (S Serrander)	
ab13892	28-7-11	280084	Beväringsmarsch (Larson)	
ab13893	28-7-11	280686	Sommerreisen 1911: Knold og Tot, schottisch (Brink)	
ab13894	28-7-11	580005	Beväringsmarsch (Larson)	
ab13895	28-7-11	280695	Bataille marche (c c Møller)	
ab13896	28-7-11		do	
ab13897	28-7-11	280092	På polen, vals (J Christensen)	
ab13898	28-7-11		do	

RUSSELL

13899	29-7-11	Test	No title	

ANON

13900	29-7-11	Private	Private record made for J Berg & Co	

GERVASE ELWES (p)

y 13901	29-7-11		To Julia (Quilter)	
y 13902	29-7-11	4-2161	Absent yet present (M V White)	B321
y 13903	29-7-11		The roadside (Vaughan Williams)	
y 13904	29-7-11	4-2156	Phyllis has such charming graces (arr Lane Wilson)	B320

RUTH VINCENT (p)

13905	3-8-11		Down in the forest (Ronald)	
13906	3-8-11		a) The year's at the spring (Beach); b) In my garden (Liddle)	
13907	3-8-11		Down in the forest (Ronald)	
13908	3-8-11	3890	Songs my mother taught me (Dvořák)	
13909	3-8-11		Chant vénitien (Bemberg)	

COLDSTREAM GUARDS BAND (ROGAN)

y 13910	4-8-11		Greetings from Egypt (Tobisch)	
y 13911	4-8-11		March of the mountain gnomes (Eilenberg)	
y 13912	4-8-11		Aubade printannière (Lacombe)	
y 13913	4-8-11	2-497	Beautiful Galathea (von Suppé)	B101

LEWIS WALLER

y 13914	4-8-11	1442	Henry V at Harfleur (Shakespeare)	
y 13915	4-8-11	1443	The Charge of the Light Brigade (Tennyson)	

COLDSTREAM GUARDS BAND (ROGAN)

y 13916	5-8-11		Kakuska, Russian peasants' dance (Lehár)	
y 13917	5-8-11	2-498	do	2-20172 B101

BLACK DIAMONDS BAND

y 13918	8-8-11		Cowboys, Twostep (A Englund)	
y 13919	8-8-11	280690	do	280812
y 13920	8-8-11	280118	Kolingens favorit, rheinländer (Erland)	280813 580073
y 13921	8-8-11	280688	a) Arbetets söner (N P Møller); b) Internationalen (P Degeyter)	580001

BLACK DIAMONDS BAND

y 13922	8-8-11	280689	a) Fackföreningensmarsch (Charles); b) Socialisternas marsch (C J Rasmussen)	580000
y 13923	8-8-11	280099	Bouquet royal, galop (H C Lumbye)	
y 13924	8-8-11	580582	do	Orion A76
y 13925	8-8-11		Josefine, polka (Christiansen)	
y 13926	8-8-11	280091	do	
y 13927	8-8-11	280691	Hurry on, Twostep (Engström)	
y 13928	8-8-11	280710	Bostonvals (A Löfgren)	
y 13929	8-8-11	280720	Ungkarlshjälpen: Ungkarlsvalsen (C Palmer)	280690

P A HOPE (o)

y 13930	9-8-11		Jessie, the flower of Dunblane	
y 13931	9-8-11		My Mamie's awa'	
y 13932	9-8-11	X-2-42165	Just a wee deoch-an-doris (Morrison & W Cunliffe)	706
y 13933	9-8-11	X-2-42164	Green grow the rashes-O (trad.)	706
y 13934	9-8-11	X-2-42162	The Scottish blue bells	705
y 13935	9-8-11	X-2-42163	The Skye boat song (Boulton & McLeod, trad.)	705

ERNEST PIKE (o)

y 13936	9-8-11	X-2-42097	We were sweethearts (Schaller-Montague)	629
y 13937	9-8-11		do	
y 13938	9-8-11		I wonder how the old folks are at home	

ANDERSON NICOL (o)

13939	9-8-11		Oh, open the door	
13940	9-8-11		O sing to me the auld Scotch songs (Leeson)	
13941	9-8-11		Annie's tryst (Swinton)	
13942	9-8-11		Memories dear (Gleadhill)	
13943	9-8-11		Cam' ye by Atholl? (Neil Gow)	
13944	9-8-11		do	
13945	9-8-11		The hundred pipers (trad)	

ORCHESTRA

y 13946	10-8-11	815	Cornwall, March (Bert Winson)	B174
y 13947	10-8-11	X-40656	Sylvana, Waltz (Martel)	886
y 13948	10-8-11		Poppies (Neil Moret)	

Pipe-Major FORSYTHE,
Pipers & Drummers of the ARGYLE & SUTHERLAND HIGHLANDERS

y 13949	10-8-11	X-46500	a) The hundred pipers; b) Miss Drummond of Perth; c) Sleepy Maggie	709
y 13950	10-8-11	X-46501	a) Neil Gow; b) My wife she brewed it; c) The blacksmith of Killiehassie	709
y 13951	10-8-11	X-46503	The 79th's farewell to Gibraltar	710
y 13952	10-8-11	X-46504	a) Pibroch o' Donald Dhu; b) Loudon's woods and braes; c) The wind that shakes the barley	711
y 13953	10-8-11	X-46505	a) The barren rocks of Aden; b) Because he was a bonnie lad; c) The Deil amang the tailors	711
y 13954	10-8-11	X-46502	a) Highland Rory; b) The Marquis o' Huntley; c) Tall Toddle	710
y 13955	10-8-11		a) The hundred pipers; b) Miss Drummond of Perth; c) Sleepy Maggie	
y 13956	10-8-11		a) Neil Gow; b) My wife she brewed it; c) The blacksmith of Killiehassie	

Miss DOUBLEDAY (p)

13957	11-8-11		Berceuse (Simon)	
13958	11-8-11		Lied des Gefangnen (Max Bruch)	
13959	11-8-11		Abendlied (Schubert-Joachim)	
13960	11-8-11		Humoreske (Dvořák)	

ORCHESTRA

13961	12-8-11		La villa triste Op 5 (Shatov)	

BERT WILLIAMS (o)

y 13962	12-8-11	X-2-42129	Let's all go mad (Godfrey-Williams)	674 Cinch 5052

ORCHESTRA

y 13963	12-8-11	X-40621	Hoop e Kack, Twostep (Allen) X-40658 2-940876 887 3002 DGG12806 Heap-o-muck	

The Misses WOODS

13964	12-8-11	Test	No title	

JOHN HARRISON (p)

y 13965	14-8-11		To Mary (M V White)	
y 13966	14-8-11	4-2196	The sweetest flower that blows (Hawley)	E59
y 13967	14-8-11		Absent (Metcalfe)	
y 13968	14-8-11		Like stars above (Squire)	
y 13969	14-8-11		Roses in June (German)	
y 13970	14-8-11		Until (Sanderson)	

STEWART GARDNER (p)

13971	15-8-11		The skipper of St Ives (Roeckel)	

Miss BULLY

13972	16-8-11	Test	No title	

JOSEPH CHEETHAM (p)

13973	16-8-11		Love's request (Reichardt)	
13974	16-8-11		The carnival (Molloy)	
13975	16-8-11		The maid of the mill (Adams)	
13976	16-8-11		If thou wert blind (Jonson)	
13977	16-8-11		Lead kindly light (Dykes)	

SYMPHONY ORCHESTRA

y 13978	16-8-11		The Sleeping Beauty: Introduction (Chaikovsky)	
y 13979	16-8-11	2-20531	do: do	
y 13980	16-8-11	2-20532	do: Adagio No 2	

ERNEST PIKE (tenor)(o)

y 13981	17-8-11	X-2-42231	You are my sunbeam (Darewski)	775
y 13982	17-8-11	X-2-42110	In friendship's name (Dacre-Graham)	645
y 13983	17-8-11		Ma Mie Rosette: I was dreaming (Junker)	
y 13984	17-8-11	X-2-42111	do	645
y 13985	17-8-11	X-2-42113	You wish me to forget you (E Donajowski)	646
y 13986	17-8-11	X-2-42112	You taught me how to love you (Bryan & Meyer)	646

PIPERS & DRUMMERS OF THE SCOTS GUARDS

y 13987	18-8-11	6535	The flowers o' the forest, Lament (trad)	X-46509 1153
y 13988	18-8-11	6533	The land o' the leal (trad)	B121
y 13989	18-8-11	6534	Jennie's bawbee, Medley march	B121
y 13990	18-8-11		a) Loch Katrine; b) Glendarul	
y 13991	18-8-11	6532	do	

MALE VOICE QUARTET (o)

y 13992	19-8-11		The conquerors (Bonheur)	
y 13993	19-8-11	X-44183	do	648
y 13994	19-8-11	X-44182	The old Brigade (Barri)	648
y 13995	19-9-11		do	

MADGE TEMPLE (o)

13996	19-8-11		Billy (Lipton-Darewski)	
13997	19-8-11		In your old sunbonnet (Darewski)	

CAROLINE HATCHARD (p)

y 13998	21-8-11		A birthday song (Clarke)	
y 13999	21-8-11		Beautiful Land of Nod (Lehmann)	
y 14000	21-8-11	3889	When you speak to me (d'Hardelot)	
y 14001	21-8-11		do	

PETER DAWSON (o)

y 14002	22-8-11	X-2-42174	Many happy returns of the day (Blockley)	722
y 14003	22-8-11	X-2-42115	The ivy green (Mortimer)	647

THORPE BATES (p)

14004	23-8-11		The stirrup cup (Arditi)	
14005	23-8-11		If doughty deeds (Sullivan)	
14006	23-8-11		do	

NELSON JACKSON

14007	23-8-11		When Richard the First sat on the throne (Manning)	
14008	23-8-11		In 1950 (Nelson Jackson)	
14009	23-8-11		Sandy McCluskey (Nelson Jackson)	

FLORA CROMER (o)

y 14010	24-8-11	X-43239	Do you want to buy my lavender? (Long & Hyde)	686 3005
y 14011	24-8-11		There goes a vagabond (Long)	
y 14012	24-8-11		Will there ever come a time (Rule-Pelham)	
y 14013	24-8-11		Keeping up an English Christmas Day (Long-Pelham)	
y 14014	24-8-11	X-43238	do	686 3005

JOCK MILLS (o)

y 14015	24-8-11	X-2-42663	Ma own wee dearie (Murdoch)	1142
y 14016	24-8-11	X-2-42168	Jess from Inverness	708
y 14017	24-8-11	X-2-42169	Mary McIntyre	708

ROSIE LLOYD

14018	25-8-11	Test	No title	

HARRY DEARTH (p)

y 14019	25-8-11		Only (Somervell)	
y 14020	25-8-11		The sea road (Haydn Wood)	
y 14021	25-8-11		do	
y 14022	25-8-11	4-2155	Jack Briton (Squire)	

HERBERT HEYNER

14023	25-8-11	Test	No title	

PETER DAWSON (as HECTOR GRANT)(o)

y 14024	25-8-11	X-2-42166	Jock McGraw (Linn)	707
y 14025	25-8-11	X-2-42167	The new hoose (Gillespie)	707

ORCHESTRA

y 14026	25-8-11		Scotch Dances No 1: a) Stirling Castle; b) Soldier‘s joy; c) Pibroch of Donald Dhu; d) Jacky Tar	
y 14027	25-8-11	X-40619	My queen, Waltz (Bucalossi)	671
y 14028	25-8-11	X-40620	Hypatia, Waltz (Ostlère)	671

Mr PATON

14029	26-8-11	Private	No title	

JOSEPH CHEETHAM (p)

y 14030	26-8-11	4-2157	If thou wert blind (Jonson)	

CHARLES GOODALL **[WR: “piano duets”]**

y 14031	28-8-11	X-45508	The dying poet (Gottschalk)	X-65543 670
y 14032	28-8-11		Grande valse (Matei)	
y 14033	28-8-11	X-45507	do	X-65544 670

ORCHESTRA (BLACK DIAMONDS BAND)

y 14034	28-8-11	580581	Champagnegalop (Lumbye)	AL550 Orion A76
y 14035	28-8-11	X-40411	do, with bells	650007 260081 280098 7-280512 735 X124 AL681
y 14036	28-8-11	X-40426	Grizzly bear, Rag (Botsford)	X-3-60519 801
y 14037	28-8-11	X-2-60668	Katzchen, Walzer (Tidermann)	
y 14038	28-8-11		Den lille havefrue: Barcarole (F Henriques)	
y 14039	28-8-11		do: Serenade	
y 14040	29-8-11	580606	a) Dejlig er den himmel blå (J D Meidell); b) Julen har englelyd (A P BVerggreen)	

ANON

14041	29-8-11	Private	Private record for Shaftesbury Theatre	

BLACK DIAMONDS BAND

y 14042	29-8-11	X-40402	The Pig and Whistle, March (Elliott Smith)	672

EDNA THORNTON (p)

14043	29-8-11		God's garden (Lambert)	
14044	29-8-11		The rosary (Nevin)	
14045	29-8-11		do	

GEORGE H ELLIOTT (o)

14046	29-8-11		I used to sigh for the silvery moon (Darewski)	

BILLY MERSON (o)

y 14047	29-8-11	X-2-42148	The Spaniard that blighted my life (Billy Merson)	691
y 14048	29-8-11	X-2-42266	Back to my home in the mountains (Billy Merson)	808

EVAN WILLIAMS (p)

y 14049	30-8-11	4-2181	A perfect day (Bond)	DA385
y 14050	30-8-11	4-2158	Just a-wearyin' for you (Jacobs-Bond)	
y 14051	30-8-11		Ah, love but a day	

ZONA VEVEY (o)

y 14052	31-8-11	X-43240	The piper and the drummer (Erard)	687
y 14053	31-8-11		do	
y 14054	31-8-11		Songbirds in the dell (Erard)	
y 14055	31-8-11	X-43241	do	687

EVAN WILLIAMS (p)

14056	1-9-11		Goodbye sweetheart, goodbye (Halton)	
14057	1-9-11		'Tis the day (Mattinata)(Leoncavallo)	
14058	1-9-11		Sigh no more, ladies (Stevens)	

HARRY FAY (o)

y 14059	4-9-11	X-2-42151	I'd never been courting before (Dan Lipton)	692
y 14060	4-9-11	X-2-42224	The Cubanola Glide (Vincent Bryan & Harry von Tilzer)	766
y 14061	4-9-11	X-2-42150	I like your apron and your bonnet (Lawrence)	692
y 14062	4-9-11		With my little pail and shovel in my hand	
y 14063	4-9-11		We all went to Leicester Square	
y 14064	4-9-11	X-2-42126	I'm a happy married man (T Snyder)	669
y 14065	4-9-11		Listen to that jungle band	
y 14066	4-9-11	X-2-42274	I'm the devil when I'm annoyed (Hastings)	811
y 14067	4-9-11	X-2-42127	I don't care what becomes of me (Scott)	669

EVAN WILLIAMS (p)

14068	8-9-11		Sally in our alley (Carey)	

LARGE ORCHESTRA

14069	8-9-11	Private	Shaftesbury March	

BILLY WILLIAMS (o)

y 14070	9-9-11	X-2-42131	Why can't we have the sea in London (Godfrey-Williams)	675 3103 Cinch 5113
y 14071	9-9-11	X-2-42133	Take me back to the USA (Godfrey-Williams)	676 Cinch 5053
y 14072	9-9-11	X-2-42130	John James Brannigan (Godfrey-Williams)	675 3103 Cinch 5113
y 14073	9-9-11	X-2-42207	I wish I were a ladies' man (Williams-Godfrey)	751 Cinch 5189
y 14074	9-9-11	X-2-42128	I don't care (Williams-Godfrey-Scott)	674 Cinch 5052
y 14075	9-9-11	X-2-42132	My lass frae Glasgae Toon (Godfrey-Williams)	676 Cinch 5053

M ANDREWS **[dated as given]**

14076	8-9-11	a) The Coolin, Air; b) The walls of Liscaroll, Jig
14077	8-9-11	a) Believe me if all those, Air; b) Miss McLeod's reel
14078	8-9-11	a) The wearin' o' the green, Air; b) The Wexford hornpipe
14079	8-9-11	a) The blacksmith, Reel; b) Will you come home with me, Jig
14080	8-9-11	a) A trip to the cottage, Jig; b) The cuckoo's nest, Hornpipe
14081	8-9-11	a) The rocky road to Dublin, Hop-jig; b) The wind that shakes the barley, Reel
14082		
14083		

ORCHESTRA

y 14084	12-9-11	X-40627	Scotch Dances No 1: a) Stirling Castle; b) Soldier's joy; c) Pibroch of Donald Dhu; d) Jacky Tar	718
y 14085	12-9-11	X-40628	Scotch Dances No 2: a) Lady Mary Ramsay; b) Jenny's bawbee; c) The Campbells are coming; d) Circassian Circle	718
ah14086	12-9-11	X-40629	Scotch Dances No 3: a) The Duke of Gordon; b) The keel row; c) The rollicking Irishman, Hornpipe	719
ah14087	12-9-11	X-40630	Scotch Dances No 4: a) Triumph; b) Petronella	719
y 14088	12-9-11	X-40625	Tesoro mio, Waltz (Becucci)	2-940513 270938 696
y 14089	12-9-11	X-40626	Myosotis, Waltz (Lowthian)	X-2-60683 2-940514 260523 280780 696

FLORRIE FORDE (o)

y 14090	12-9-11	X-43249	When the drums begin to roll (Darewski)	724
y 14091	12-9-11	X-43252	I saw Peter Henry home (A J Mills & Bennett Scott)	746
y 14092	12-9-11	X-43243	Just a wee deoch-an-doris (Morrison-Cunliffe)	688
y 14093	12-9-11	X-43253	Man - What is it? (Pelham-Terry)	746
y 14094	12-9-11	X-43242	Take me on the joy-wheel (A J Mills & Bennett Scott)	688
y 14095	12-9-11	X-43248	There's plenty of room in the park (Harrington-Leat)	724

ERNEST PIKE (o)

y 14096	12-9-11	X-2-42142	All that I ask is love (Ingraham)	682
y 14097	12-9-11	X-2-42143	On Mobile Bay (Daniels)	
y 14098	12-9-11	X-2-42152	Everywhere I go, I'll leave my heart with you (Mellor-Gifford)	682
y 14099	12-9-11	X-2-42171	Meet me tonight in Dreamland (Friedmann)	720

JACQUES RENARD (cello solo)(organ)

14100	13-9-11		Abendlied (Schumann)	
14101	13-9-11	7884	Mélodie (Massenet)	E12 P339 P346

GEORGE H ELLIOTT (o)

y 14102	13-9-11	X-2-42146	Dixie Dan (Furth)	
y 14103	13-9-11	X-2-42176	If you should see a dandy coon (Darewski)	725
y 14104	13-9-11	X-2-42153	Moon, Moon, Moon (Lawrence-Mellor-Gifford)	690
y 14105	13-9-11	X-2-42107	Hello my Dandy (Elliott-Lee-Lawrence)	690
y 14106	13-9-11	X-2-42177	Little Luna Loo (Lee-Lawrence)	725
y 14107	13-9-11	X-2-42354	She gets more like the white girls every day (Lawrence)	900

BILLY MERSON (o)

y 14108	13-9-11	X-2-42267	Girls (Billy Merson)	808
y 14109	13-9-11	X-2-42109	They can't find Kelly (Billy Merson)	691

ALBERT CHEVALIER (p)

14110	14-9-11		What's the good of hanyfink (Chevalier)	
14111	14-9-11		Buvons sec, Burlesque (Chevalier)	
14112	14-9-11		Our Court Ball (Chevalier)	
14113	14-9-11		Hemmer (Chevalier)	

FLORRIE FORDE (o)

14114	14-9-11		O'Brien (Murphy)	

HORN QUARETET

14115	16-9-11	Test	Shepherd's Sunday hymn (Gumpert)	
14116	16-9-11	Test	Hunting Scene: Tannhäuser & The hunter	

JOHANNES SMITH (talking in the Taal)(Afrikaans)

y 14117	16-9-11		Aan mijn moeder (H Heine) To my mother	
y 14118	16-9-11	1444	'n Eresarie (J G Engela)	
X?			An honoured Sarie	
y 14119	16-9-11	1445	Die Afslaer en die Torgijer (J G Engela) The Auctioneer and the passer by	X-41060 4015
y 14120	16-9-11	1446	Vindrool vertel hoe hij die	X-41062 4016
X?			Vindrel tells how [WR: Ontdekking van die Kangogrotte]	
y 14121	16-9-11	1447	Aan mijn moeder (H Heine) To my mother	X-41064 4017

Dr HENRY O'HARA

14122	18-9-11	Private	For ever and for ever (Tosti)
14123	18-9-11	Private	Love’s declaration (Wilson)
14124	18-9-11	Private	do

Miss M BREWER (voice with flute)

14125	19-9-11	Test	No title	
14126	19-9-11	Test	No title (flute only)	

?NELLA BRIERLEY

14127	19-9-11	Test	No title	

Miss L BERRYMAN

14128	19-9-11	Test	No title	

JOCK LORIMER (o)

y 14129	19-9-11	X-2-42308	Ching-a-ling, hooch aye (Worton David & Bert Lee)	843
y 14130	19-9-11	X-2-42310	Hielan' McDougall	844
y 14131	19-9-11	X-2-42309	Jock McPherson (R Benton)	843
y 14132	19-9-11	X-2-42311	The swing o' the kilt	844

PETER DAWSON (o)

y 14133	19-9-11	X-2-42145	The storm fiend (Roeckel)	683
y 14134	19-9-11	X-2-42144	Oh, oh, hear the wild winds blow (Mattei)	683

ERNEST PIKE (o)

ah14135	19-9-11		In the shadows (Finck)	
ah14136	19-9-11	X-2-42170	do	720

HAROLD WILDE (o)

y 14137	21-9-11	X-2-42141	Terence's farewell to Kathleen (Dufferin)	681
y 14138	21-9-11	X-2-42140	Believe me if all those (Moore)	681

ORCHESTRA

y 14139	21-9-11		Rustling silks (Ted Snyder)	
y 14140	21-9-11	X-40623	do	3004

BLACK DIAMONDS BAND

y 14141	22-9-11	X-40408	The dashing British, March (Safroni)	698
y 14142	22-9-11	X-40406	Dutch kiddies, Twostep (Trinkaus)	697
y 14143	22-9-11	Private	Private record for Shaftesbury Theatre	
y 14144	22-9-11	X-40407	Old Daddy Peg-Leg, Twostep (Whitney)	697
y 14145	22-9-11		In Canton Town (Bailey)	
y 14146	22-9-11	X-40416	do	280134 756
y 14147	22-9-11	X-40409	One of the best, March (Clarke)	698

ANON

14148	22-9-11	Test	"Miss - (Mousmé potpourri)"	[sic]

ANDERSON NICOL (o)

y 14149	23-9-11	X-2-42154	Annie's tryst (Swinton)	701
y 14150	23-9-11	X-2-42157	Memories dear (Gleadhill)	702
y 14151	23-9-11	X-2-42155	Oh, open the door (Bayley & Ferguson)	701
y 14152	23-9-11	X-2-42159	The hundred pipers (trad.)(as **TOM KINNIBURGH**)	703

ORCHESTRA

y 14153	23-9-11		Irvina, Intermezzo (Rolfe)	
y 14154	23-9-11	X-40624	do	3004

MARION BEELEY

14155	23-9-11	Test	No title	

FLORENCE SMITHSON (o)

y 14156	25-9-11	3893	The Mousmé: I know nothing of life (Monckton-Talbot)	B444
y 14157	25-9-11	3891	do: The temple bell	

JOE ELVIN

y 14158	27-9-11		Life's little troubles (Joe Elvin at the dentist's)(Wal Pink)	
y 14159	27-9-11	X-49345	do	730

JOE ELVIN & Co

y 14160	27-9-11		Obedient Billy	
y 14161	27-9-11	X-49397	do	Cinch 5065

JOE ELVIN & Co

y 14162	27-9-11		Sunny seaside (Joe Elvin has his bumps read)(Wal Pink)	
y 14163	27-9-11	X-49346	do	730
y 14164	27-9-11	X-49349	Over the sticks (Wal Pink)	794
y 14165	27-9-11		do	
y 14166	27-9-11		Riding to orders (Wal Pink)	
y 14167	27-9-11	X-49350	do	794

MARK SHERIDAN (o)

y 14168	27-9-11	X-2-42210	What a grand place London Town would be (	752
14169	27-9-11		Let's all go home together (Rogers-Merry)	
y 14170	27-9-11	X-2-42181	do	727
y 14171	27-9-11	X-2-42180	The Esplanade (T W Connor)	727

CICELY COURTNEIDGE (o)

ab14172	28-9-11	3892	The Mousmé: The little Japanese Mama (Monckton-Talbot)	
ab14173	28-9-11		do: Honourable Jappy bride	
ab14174	28-9-11	3894	do: do	

DAN ROLYAT (p)

ab14175	28-9-11	4-2159	The Mousmé: In Toko-oki-o (Monckton-Talbot)	

ERNEST PIKE, HAROLD WILDE, PETER DAWSON, STEWART GARDNER

ab14176	28-9-11	X-44476	The long day closes (Sullivan)	1642
ab14177	28-9-11		Thuringian Volkslied (Abt)	
ab14178	28-9-11	X-44184	Killarney (Balfe)	684
ab14179	28-9-11		do	
ab14180	28-9-11		Kathleen Mavourneen (Crouch)	
ab14181	28-9-11	X-44185	do	684

LOUISE KIRKBY LUNN (p)

14182	28-9-11		The sweetest flower that blows (Hawley)	
14183	28-9-11		A Song of sleep (Somerset)	

PERCY WHITEHEAD (p)

14184	29-9-11		Back to Ireland (Stanford)	
14185	29-9-11		do	
14186	29-9-11		Trottin' to the fair (arr Stanford)	
14187	29-9-11		Molly Brannigan (Stanford)	
14188	29-9-11		The gentle maiden (arr Somervell)	
14189	29-9-11		The lark in the clear air (Esposito)	
14190	29-9-11		I know where I'm going (arr Hughes)	

JOHN HARRISON (p)

ab14191	29-9-11		A rose memory (Deacon)	
ab14192	29-9-11	4-2182	The token (Squire)	
ab14193	29-9-11		Molly dear (Gould)	

LOUISE KIRKBY LUNN (p)

ab14194	29-9-11	3903	A song of sleep (Somerset)	
ab14195	29-9-11	3897	Slave song (del Riego)	
ab14196	29-9-11	3900	It is not because your heart is mine (Lohr)	

ERIC FOSTER, CROWD

ab14197	29-9-11	X-41044	Pitman's Election	679

ANDERSON NICOL (as TOM KINNIBURGH)(o)

ab14198	30-9-11		O sing to me the old Scotch songs (G F Leeson)	
ab14199	30-9-11	X-2-42158	do	703
ab14200	30-9-11		Cam' ye by Atholl? (Neil Gow)	
ab14201	30-9-11	X-2-42156	do	702

MADGE TEMPLE (o)

14202	30-9-11		Kiss, kiss (Darewski)	
14203	30-9-11		Billy (Darewski)	
14204	30-9-11		Somebody else (Meyer)	
14205	30-9-11		do	
14206	30-9-11		In your old sunbonnet	
14207	30-9-11		do	

JOHANN D SMITH (in Afrikaans)

14208	2-10-11		Oom Karel en Tant Alie gaet Picknie tol (anon), in Taal	
14209	2-10-11		Die Volstruis (anon)	
14210	2-10-11		Oom Karel en Tant Alie gaet Picknie tol (anon), in Taal	

C A W PRATT (alias SHOTAYO ADEYEMI)(organ),in Yoruba

ab14211	2-10-11	4-2162	Ojo ati akoko alo	3383 B4542
			Days and moments quickly flying	
ab14212	2-10-11	4-2175	Liefoya lapa Jesu	3385 B4545
			Safe in the arms of Jesus	
ab14213	2-10-11	4-2167	As pade loke ode niglose	3384 B4544
			We shall meet beyond the river	
ab14214	2-10-11	4-2165	Jesu ye titti aiye	3383 B4543
			Jesus lives no longer now	
ab14215	2-10-11	4-2163	Wo imole laun o Kunkun aiye (Dykes)	3382 B4542
			Lead kindly light	
ab14216	2-10-11	4-2166	Fleru re f'afefe	3384 B4544
			Give to the winds thy fears	
ab14217	2-10-11	4-2164	Enyin ero nibo lanlo	3383 B4543
			Pilgrims	
ab14218	3-10-11	4-2170	Egbe okermele [Egbe oke remele]	3389 B4549
			.....	
ab14219	3-10-11	4-2171	Tale ballad No 2	3387 B4547
ab14220	3-10-11	4-2172	Wrestling ballad No 2	3386 B4546
ab14221	3-10-11	4-2169	Gerefe jade	3389 B4549
			.....	
ab14222	3-10-11	1449	Tani lawa oni baba	
			Who say we have no duel	
ab14223	3-10-11	4-2173	Native adagio	3390 B4550
ab14224	3-10-11	4-2174	Funeral adagio	3390 B4550

BORIS LENSKY

14225	4-10-11	Test	No title	
14226	4-10-11	Test	No title	

HERBERT HEYNES

14227	4-10-11	Test	No title	

CLARICE MAYNE (p)

14228	4-10-11	Test	No title	

BLACK DIAMONDS BAND

14229	5-10-11	280705	Per Sparres marsch (L Makwarth)	580688 AL302
14230	5-10-11	280107	Toboggan, schottisch (L Frémaux)	
14231	5-10-11		Mariette, polka (Sterny-Courquin)	
14232	5-10-11	280701	Dronning Maud, vals (A Hansen)	
14233	5-10-11	280702	Vals (A Sørensen)	
14234	5-10-11	280703	Purposé af musiken til Maria Stuart (R Nordraak)	
14235	5-10-11	280704	Troubadour, vals (R Nordraak)	
14236	5-10-11		Boernes marsch (C F van Rees)	
14237	5-10-11	280706	do	580689 AL302
14238	5-10-11	280785	Holger Danskes marsch (Norup)	Orion A124

C.A.W. PRATT (alias SHOTAYO ADEYEMI)(organ), in Yoruba

ab14239	6-10-11	1448	a) Psalm 23; b) The Lord's Prayer	3385 B4545

AUGUST VAN BIENE (p)

ab14240	6-10-11	X-47853	Shadows of the night (van Biene-Squire)	885

ETHEL LEVEY (p)

14241	7-10-11		Ethel Levey's Virginia song (Cohen)	
14242	7-10-11		Light up your face with a smile (Edwards)	

Maori Native Singer

14243	9-10-11	Test	No title	

HARRY DEARTH (p)

ab14244	9-10-11	4-2187	A chip of the old block (Squire)	E39
ab14245	9-10-11		The tinker's song (arr Lane Wilson)	
ab14246	9-10-11	4-2186	The corporal's ditty (Squire)	E43

RUBY HELDER (p)

ab14247	6-10-11	3899	I'll sing thee songs of Araby (Clay)	B332

[correction - renumbered from 14241]

FRITZ KREISLER (p HADDON SQUIRE)

14248	10-10-11		Aubade provençale (Couperin-Kreisler)	for Gram Co
14249	10-10-11		do	for Victor Co
14250	10-10-11		La chasse (Jean Baptiste Cartier-Kreisler), with mute	for Gram Co
14251	10-10-11		do	for Victor Co

BLACK DIAMONDS BAND, with bells

ab14252	10-10-11		Belfry Serenade (Howgill)	
ab14253	10-10-11		do	
ab14254	10-10-11	X-40410	do	940098 260082 289288 733 AE224
ab14255	10-10-11	X-40411	Carillon in E flat (Grodhardt)	940099 269268 289289 733 AE723

RUTH VINCENT (p)

14256	11-10-11		Down in the forest (Ronald)	
14257	11-10-11		do	
14258	11-10-11		a) The year's at the spring (Beach); b) In my garden (Liddle)	
14259	11-10-11		Coming through the rye (trad)	

NELSON JACKSON (p)

ab14260	11-10-11		When Richard the Third sat on the throne (Manning)	
ab14261	11-10-11	4-2183	do	B445
ab14262	11-10-11	4-2199	In 1950 (Nelson Jackson)	B454
ab14263	11-10-11	4-2226	When Father laid the carpet on the stairs (Nelson Jackson)	B454
ab14264	11-10-11		Inverarey Mary (A Scotch coon song)(Nelson Jackson)	

ORCHESTRA

ab14265	12-10-11		The Spring Maid: Valse (Reinhardt)	
ab14266	12-10-11	X-40632	do: do	X-2-60759 732
ab14267	12-10-11	X-40631	do: Selection	732
ab14268	12-10-11		do: do	

FLORENCE SMITHSON (o)

ab14269	12-10-11		The Mousmé: The temple bell (Monckton-Talbot)	

VESTA VICTORIA (o)

ab14270	12-10-11	X-43254	Don't sing the chorus (Charles Collins)	747
ab14271	12-10-11	3896	Now I have to call him Father (Charles Collins)	

MacEWAN

<JRT>Added a TAB before 'Test'</JRT>

14272	13-10-11	Test	Memories of Mother	

ANON

14273	13-10-11	Test	No details	

JULIA JAMES (o)

14274	13-10-11		The Spring Maid: The loving cup (Reinhardt)	
14275	13-10-11		do	

ORCHESTRA

ab14276	13-10-11	X-40639	Omaha, Intermezzo (Wood)	280773 799

BILLY MERSON (o)

ab14277	13-10-11	X-2-42203	The engine driver (Billy Merson)	749
ab14278	13-10-11	X-2-42204	Since Father retired (Billy Merson)	749

Mr GIBBS

14279	14-10-11	Test	No title	

THORPE BATES (p)

ab14280	14-10-11		a) Three (Aylward); b) To Anthea (Hatton)	
ab14281	14-10-11	4-2184	When bright eyes glance (Hedgcock)	
ab14282	14-10-11		Messmates (Lohr)	
ab14283	14-10-11		do	

TOM FOY (o)

ab14284	15-10-11	X-2-42179	If we live to be ninety-nine (Foy)	726 B1606 Ariel 2112 Ariel 3589
ab14285	15-10-11	X-2-42221	Amateur theatricals (Foy)	764
ab14286	15-10-11		do	
ab14287	15-10-11	X-2-42178	Ah'm not one to say owt (Foy)	726 B1606 Ariel 580 Ariel 2106 Ariel 3589
ab14288	15-10-11		I've been to China (Foy)	
ab14289	15-10-11	X-41049	do	764

CHARLES TREE (p)

ab14290	16-10-11	4-2209	Jan's courtship	
ab14291	16-10-11	4-2197	Phil the Fluter's ball (French)	E92
ab14292	16-10-11	4-2188	The farmer's pride (Russell)	
ab14293	16-10-11		Dumbledum Day (Lohr)	
ab14294	16-10-11		The farmer's pride (Russell)	

GERVASE ELWES (p)

ab14295	17-10-11		A roadside fire (Vaughan Williams)	
ab14296	17-10-11	4-2195	a) To daisies (Quilter); b) The song of the blackbird (Quilter)	B321
ab14297	17-10-11	4-2189	Morning hymn (Henschell)	B322
ab14298	17-10-11	7-42004	Ich liebe dich (Grieg)	

HARRY CHAMPION (o)

ab14299	17-10-11	X-2-42206	Timothy, let's have a look (Collins-Shepherd)	750
ab14300	17-10-11		I'm proud of my old bald head (Murray-Collins)	
ab14301	17-10-11	X-2-42205	do	750
ab14302	17-10-11	X-2-42222	Brown, Brown, sit down (Murray)	765 Ariel 9306
ab14303	17-10-11	X-2-42223	Red, white and blue (Luck)	765
ab14304	17-10-11	X-2-42182	Any old iron (Collins, -Sheppard & Terry)	728
ab14305	17-10-11		I'm getting ready for my mother-in-law (Wincott-Reeder-Walsh)	
ab14306	17-10-11	X-2-42183	do	728

HARRY FAY (o)

ab14307	18-10-11		Hello, silvery sea (Castling-Murphy)	
ab14308	18-10-11	X-2-42258	Take me back to Yorkshire (Castling-Godfrey)	797
ab14309	18-10-11	X-2-42323	Carrie marry Harry (von Tilzer)	3009
ab14310	18-10-11	X-2-42184	I'm twenty-one today (Kendal)	729
ab14311	18-10-11	X-2-42185	She only kept on giggling (L'amour qui rit)(Christiné)	729
ab14312	18-10-11	X-2-42233	Hello, silvery sea (Harry Castling & C W Murphy)	776

GOTTLIEB'S ORCHESTRA

ab14313	18-10-11	816	Louisiana, Twostep (Barnes)	2-40981 60527 230834 B172 K146
ab14314	18-10-11	817	Burgla Bill, Twostep (Godin)	2-40982 7-280578 B132 X615
ab14315	18-10-11		do	

ARTHUR ARGENT

14316	19-10-11	Test	No title	

PERCY FRENCH

14317	19-10-11	Test	No title	

MACKLIN

14318	19-10-11	Test	No title	

Mr BEDDOE

14319	19-10-11	Test	No title	

ROBERT BURNETT (as ROBERT CAMPBELL on Zono)(p)

ab14320	19-10-11	4-2177	The flowers o' the forest (trad)	X-3-42143 Cinch 5315
ab14321	19-10-11		do	
ab14322	19-10-11		When the kye comes hame (trad)	
ab14323	19-10-11	X-3-42279	Oh, open the door (trad)	Cinch 5368

ROBERT BURNETT (as ROBERT CAMPBELL on Zono)(p)

ab14324	19-10-11		Loch Lomond		
ab14325	19-10-11	4-2178	do		
ab14326	19-10-11	4-2180	Ilka blade o' grass		
ab14327	19-10-11	4-2176	When the kye comes hame (trad)	X-3-42278	Cinch 5368
ab14328	19-10-11	4-2179	Jenny's bawbee		

KATIE MARSH

14329	19-10-11	Test	No title		

ERNEST PIKE (o)

ab14330	20-10-11	X-2-42173	Wanted - A harp like the angels play Bessey & J Helf)		721
ab14331	20-10-11	X-2-42230	On Mobile Bay (E C Jones & C N Daniels)(as **HERBERT PAYNE**)		775
ab14332	20-10-11		do		
ab14333	20-10-11		Stick to your mother, Tom (with chorus)		
ab14334	20-10-11	X-2-42172	do		721

PETER DAWSON (o)

ab14335	20-10-11	X-2-42175	The vacant chair (Root)		722

VOCAL QUARTET (o)

14336	20-10-11		Special Matinee		

PERCEVAL ALLEN (p, organ)

14337	20-10-11		Destiny (Bath)		
14338	20-10-11		Because (d'Hardelot)		
14339	20-10-11		do		

STEWART GARDNER (p)

ab14340	23-10-11		The skipper of St Ives (Roeckel)		
ab14341	23-10-11	4-2194	do		

Dr HENRY O'HARA

14342	23-10-11	Private	Blow blow thou winter wind		
14343	23-10-11	Private	a) The night hath a thousand eyes; b) To Anthea (Hatton)		
14344	23-10-11	Private	Absent yet present (M V White)		
14345	23-10-11	Private	For ever and for ever (Tosti)		

ALAN McWHIRTER (p)

14346	23-10-11		Leezie Lindsay (old Scotch)		
14347	23-10-11		The bonnie banks o' Loch Lomond (trad)		
14348	23-10-11		do		
14349	23-10-11		The bonnie Earl o' Murray		
14350	23-10-11		The Skye boat song		

NINA HORSBURGH (p)

14351	23-10-11	3898	Will ye no come back again		
14352	23-10-11		Ye banks and braes o' bonnie Doon		
14353	23-10-11		do		
14354	23-10-11		O sing to me the old Scotch songs (Leeson)		
14355	23-10-11		Flora Macdonald's lament		
14356	23-10-11		do		
14357	23-10-11	destr	The rowan tree		

JOHANNES J SMITH (in Afrikaans)

ab14357'	23-10-11		'n Eresarsie (J G Engela)		
ab14358	23-10-11	1450	do	X-41065	4017

ANON

14359	25-10-11	Test	Italian - no details		

WESTMINSTER ABBEY CHOIR (cond. Sir FREDERICK BRIDGE)

ab14360	25-10-11	4911	Ring out with jocund chime (Frederick Bridge)		E137
ab14361	25-10-11		do		

COLDSTREAM GUARDS BAND (ROGAN)

ab14362	25-10-11		Richard Lowenherz (Stetefeld)		
ab14363	25-10-11	3-4	Salome, Intermezzo (Loraine)		B168
ab14364	25-10-11		Rose in the bud (Forster), with cornet solo		

GOTTLIEB'S ORCHESTRA

ab14365	26-10-11	824	Très moutarde, Twostep (Macklin)	280875 7-280577 B132 X615
ab14366	26-10-11	826	Grizzly bear, Rag (Botsford)	2-20560 30752 280874 B134 P10

COLDSTREAM GUARDS BAND (ROGAN)

14367	26-10-11		Father Rhine (Lincke)	
14368	26-10-11		Praeludium (Jarnefelt)	

ERNEST SHAND (o)

ab14369	27-10-11	X-2-42211	Poor Noah Moore (Lee-David)	748
ab14370	27-10-11		That broke up the party (Lee-David)	
ab14371	27-10-11	X-2-42201	We really had a most delightful evening (Lee-David)	
ab14372	27-10-11	X-2-42202	The husbands' strike (Wick-Shand)	748
14373				

PETER CORNELIUS (o)

14374	27-10-11		Der var Engang: Serenade (Lange-Müller)	

GOODEN & HAYS

14375	30-10-11	Test	No title	
14376	30-10-11	Test	No title	
14377	30-10-11	Test	No title	

JOHN KEY

14378	30-10-11	Test	No title	
14379	30-10-11	Test	No title	

FREDERIC AUSTIN (p)

ab14380	1-11-11	4-2230	The twelve days of Christmas (arr Austin)	
ab14381	1-11-11		do	

GRAHAM, CROWD

14382	1-11-11	Private	A sneezy thing to sing (A Tate)	

JAN RUDENYI (p)

ab14383	1-11-11		Austrian Hymn & Variations (Leonard)	
ab14384	1-11-11	X-47922	do	947920 768 DGG12448
ab14385	1-11-11		Reverie (Rudenyi)	
ab14386	1-11-11	X-47923	do	947919 768 DGG12448

GODLEY

14387	1-11-11	Test	No title	

FLORA CROMER (o)

ab14388	2-11-11	X-43250	Will there ever come a time (Rule-Pelham)	745
ab14389	2-11-11		They want a little girlie over there (Long-Powell-Cromer)	
ab14390	2-11-11		do	
ab14391	2-11-11	X-43251	By the quaint old wishing well, Arabelle (Long)	745
ab14392	2-11-11		There goes a vagabond (Long)	

JEAN AYLWIN (o)

14393	2-11-11		McDougal (Grafton)	
14394	2-11-11		Mary Marmalade (McDonald-Williams)	
14395	2-11-11		Up in Scotland (Glover-Kind-Godfrey)	
14396	2-11-11		do	

ORCHESTRA

ab14397	3-11-11		Marietta, Polka (Sterny-Courquin)	
ab14398	3-11-11	280106	do	
ab14399	3-11-11	280718	En dans i vår stuga (K Gilck)	
ab14400	3-11-11		1st Majdagssang (P Reidarson)	
ab14401	3-11-11	X-2-60669	Ukazhi mne takuyu obitel (Kalesnikovim slovernaya lira) Show me a place (Kaleshnikov, words ....)	
ab14402	3-11-11	X-2-60648	Utes na Volge (Navrotzky) There's a cliff by the Volga)	
ab14403	3-11-11		Harmonica Rheinlænder	
ab14404	3-11-11	280907	do	
ab14405	3-11-11		do	

JOSEPH CHEETHAM (organ)

14406	3-11-11		Lead kindly light (Barnard)	
14407	3-11-11		The chorister (Sullivan)	
14408	3-11-11		do	
14409	3-11-11		Love's request	

WESTMINSTER CATHEDRAL CHOIR (R R TERRY)

14410	3-11-11		a) The Holy One of Mary (Terry); b) Joseph and the Angel (Terry)	
14411	3-11-11		Tullay mijn lyking (The King's birthday)(Terry)	
14412	3-11-11		do	

FRITZ KREISLER (p Mr HADDON SQUIRE)

14413	6-11-11	3-7941	Aubade provençale (Couperin-Kreisler)	for Gram Co
14414	6-11-11		do	for Victor Co
14415	6-11-11	3-7942	La chasse (Jean Baptiste Cartier-Kreisler)	for Gram Co
14416	6-11-11		do	for Victor Co

ERNEST WARRINGTON (Tyneside dialect)(o)

y 14417	7-11-11	X-2-42186	The cliffs of old Tynemouth	736
y 14418	7-11-11	X-2-42187	The Gallowgate lad	737
y 14419	7-11-11	X-2-42188	Be kind to me, dowter	737
y 14420	7-11-11	X-2-42191	Geordie laad the bairn	739
y 14421	7-11-11		Blaydon Races	
y 14422	7-11-11	X-2-42193	Last neet	740
y 14423	7-11-11	X-2-42189	Cushie Butterfield	738
y 14424	7-11-11	X-2-42190	The pawn shop bleezin'	738
y 14425	7-11-11		Patter	

PERCY WHITEHEAD (p)

ab14426	7-11-11	4-2191	I know where I'm going (arr Hughes)	
ab14427	7-11-11		do	
ab14428	7-11-11		Back to Ireland (Stanford)	
ab14429	7-11-11	4-2202	Birds in the High Hall garden (Somervell)	
ab14430	7-11-11		Johneen (Stanford)	

BARKER & CONTRALTO

14431	7-11-11	Test	No details	

ERNEST WARRINGTON (o)

ab14432	8-11-11	X-2-42194	O look at the sowljor	740
ab14433	8-11-11	X-2-42192	A sowljor's life	739
ab14434	8-11-11	X-41048	Haak's men (Walter Merritt's version)	736

RENARD TRIO

ab14435	8-11-11	8068	Berceuse (Jarnefelt)	E155

PERCY WHITEHEAD (p)

ab14436	8-11-11		Johneen (Stanford)	
ab14437	8-11-11	4-2192	do	
ab14438	8-11-11	4-2203	Molly Brannigan (Stanford)	
ab14439	8-11-11	4-2198	Eldorado (Walthew)	B323
ab14440	8-11-11		The gentle maiden (Somervell)	
ab14441	8-11-11	4-2200	do	B323

Mrs ADAMS

14442	9-11-11	Test	Talking - no title	

PETER CORNELIUS (o)

ab14443	9-11-11	2-82914	Danmark er jeg født (H Rung)	X1302
ab14444	9-11-11	2-82913	Du dejlige Danmark: Vi ejer et Land (G Knudsen)	

MARIE LLOYD (o)

14445	10-11-11		Oh! Oh! Oh!	
14446	10-11-11		What's the good of doing anything	

GOTTLEIB'S ORCHESTRA

ab14447	11-11-11		Bogey walk, Twostep (Gallotty)	
ab14448	11-11-11	818	do	B131
ab14449	11-11-11	819	Mariette, Polka (Sterny-Courquin)	B175
ab14450	11-11-11	820	L'amour qui rit, Twostep (Christiné)	2-20538 B131
ab14451	11-11-11	821	Hobble skirt walk (Lestrange)	B133
ab14452	11-11-11	822	Top dog, Onestep (Windeatt)	B133
ab14453	11-11-11		Crab's crawl (de Blonc)	
ab14454	11-11-11	823	do	B134
ab14455	11-11-11	825	Red pepper, Rag	cancelled

MABEL MANSON

14456	13-11-11	Test	No title
14457	13-11-11	Test	No title

EDNA THORNTON (piano)

ab14458	13-11-11		My ain folk (Lemon)	
ab14459	13-11-11	3936	do	E85
ab14460	13-11-11	3901	The birds go north again (Willeby)	
ab14461	13-11-11		do	
ab14462	13-11-11		Slave song (del Riego)	
ab14463	13-11-11		do	

EDNA THORNTON (organ)

ab14464	13-11-11		The rosary (Nevin)	
ab14465	13-11-11	3912	do	E88
ab14466	13-11-11	3915	God's garden (Lambert)	
ab14467	13-11-11		Shepherd's cradle song (Somervell)	
ab14468	13-11-11		do	
ab14469	14-11-11		God's garden (Lambert), with piano & organ	
ab14470	14-11-11		do	
ab14471	14-11-11		In the chimney corner, with piano	
ab14472	14-11-11		Rose in the bud (Forster), with piano	
ab14473	14-11-11		do	

Mrs SALMOND

14474	14-11-11	Test	No title
14475	14-11-11	Test	No title

EDNA THORNTON (p)

ab14476	14-11-11		The river of years (Marzials)	
ab14477	14-11-11	3910	do	

HARRY FAY (o)

ab14478	14-11-11	X-2-42271	Ein, zwei, drei (Bonheur)	810
ab14479	14-11-11	X-2-42225	Solomon's trombone (Darewski Jr)	766
ab14480	14-11-11		Peggy: Mr Edison (Rubens)	
ab14481	14-11-11		Take me down Piccadilly (Castling)	
ab14482	14-11-11	X-2-42208	do	751 Cinch 5189

HAROLD WILDE (o)

ab14483	15-11-11	X-2-42196	The Bohemian Girl: I dreamt I dwelt (Balfe)	741
ab14484	15-11-11	X-2-42195	Thou art so near (Reichardt)	741
ab14485	15-11-11		do	

HAROLD WILDE, CHORUS (PIKE, DAWSON, GARDNER)(o)

ab14486	15-11-11	X-2-42200	The song of the angels (Hodson)	743

PETER DAWSON, CHORUS (PIKE, WILDE, GARDNER)(o)

ab14487	15-11-11		A Woman of Samaria: Consider the lilies (Willian Sterndale-Bennett)	
ab14488	15-11-11	X-2-42199	do	743

E PIKE, P DAWSON, H WILDE, S GARDNER (unacc)

ab14489	15-11-11		Little Tommy went a-fishing (Macey)	
ab14490	15-11-11	X-44186	do	744

Miss HARRIS (o)

ab14491	15-11-11		I like your apron and your bonnet (Lawrance)			

ERNEST PIKE (o)

ab14492	16-11-11	X-2-42215	When life's sun is setting (Tate)			757
ab14493	16-11-11		do			

PETER DAWSON (o)

ab14494	16-11-11	X-2-42198	The bell at sea (Adams)			742
ab14495	16-11-11		do			
ab14496	16-11-11	X-2-42197	The skipper (Jude)			742

JOHN HARRISON (p)

14497	16-11-11		All that I ask is love (Ingraham)			
14498	16-11-11		do			

MARTIN

14499	16-11-11	Test	No title			

JOHN HARRISON (p)

14500	16-11-11		All that I ask is love (Ingraham)			

ORCHESTRA

ab14501	17-11-11		The Mousmé: Selection (Monckton-Talbot), part 1			
ab14502	17-11-11	X-40633	do, part 1			754
ab14503	17-11-11		do, part 2			
ab14504	17-11-11	Test	do, part 2			
ab14505	17-11-11	X-40634	do, part 2			754
ab14506	17-11-11	X-40635	The poet's dream, Waltz (Beresford)	X-2-60698	280762	769

LARGE ORCHESTRA

ab14507	17-11-11		Skating rink, Waltz (Karasinsky)			
ab14508	17-11-11	X-2-60677	do			
ab14509	17-11-11	280729	Peer Gynt: Solveigs sang (Grieg)			
ab14510	17-11-11		Drot og Marsk: Menuet (Heise)			
ab14511	17-11-11	280727	do			
ab14512	17-11-11		Solstrålen, bostonvals (Carlson)			
ab14513	17-11-11	280715	do			
ab14514	17-11-11	280728	Vølund Smed: Alfedans (Henriques)			
ab14515	17-11-11		Bryllupsdag på Troldhaugen (Grieg)			
ab14516	17-11-11	280730	do			

ANON

14517	17-11-11	Private	Shouts			
14518	17-11-11	Private	do			
14519	17-11-11	Private	do			

ORCHESTRA

ab14520	20-11-11		Thine alone, Valse (Meissler)			
ab14521	20-11-11	X-40636	do		280763	769

MARK SHERIDAN (o)

ab14522	21-11-11	X-2-42209	We all went marching home again (Hargreaves)			752
ab14523	21-11-11	X-2-42272	You don't want to take any girls to the Isle of Man			

VESTA VICTORIA (o)

ab14524	21-11-11		Is anybody looking for a widow?			
ab14525	21-11-11	X-43257	The Gramophone Song (Evans)			761
			(WR - You can all have a drink *or* I'm so near and yet so far)			
ab14526	21-11-11	X-43256	Arcadee (Fred Godfrey)			761
ab14527	21-11-11	X-43255	Poor old Adam (Gifford)			747

ADA FORREST (p)

14528	22-11-11		Twickenham Ferry (Marzials)			
14529	22-11-11		Nymphs and shepherds (Purcell)			
14530	22-11-11		On the banks of Allan Water			
14531	22-11-11		do			

ARTHUR FOREMAN (oboe solo)(p)

ab14532	23-11-11		Three Romances: No 1 (Schumann)	
ab14533	23-11-11	9442	do: No 1	B389
ab14534	23-11-11		do: No 3	
ab14535	23-11-11		do: No 2	

LARGE ORCHESTRA (SMYCZCOWA ORKIESTRA ZONOFON)

ab14536	23-11-11	X-2-60672	Wiązanka melodii swojskich (Osmanski), pt 1	220609
			Set of domestic melodies, part 1	
ab14537	23-11-11		do, pt 1	
ab14538	23-11-11	X-2-60673	do, pt 2	220610
ab14539	23-11-11		do, pt 2	
ab14540	23-11-11	X-2-60674	Les belles Varsoviennes, Valse (Karasinski)	
ab14541	23-11-11	X-2-60675	Les rêves de jeunesse, Valse (Karasinski)	
ab14542	23-11-11		do	
ab14543	23-11-11	280716	Valse poetique, bostonvals (Rove)	
ab14544	23-11-11	280751	Sommarsol, bostonvals (B A Grant)	
ab14545	23-11-11	280752	Vågskvalp, bostonvals (Söderström)	

EMILY HAYS

14546	24-11-11	Test	No title	

Z DELSART

14547	24-11-11	Test	No title	

LESLIE ROZE

14548	24-11-11	Test	No title	

CICELEY COURTNEIDGE, CHORUS (o)

ab14549	25-11-11		The Mousmé: Dear little Jappy girls (Monckton-Talbot)	
ab14550	25-11-11	3904	do	

MARK SHERIDAN (o)

ab14551	25-11-11	X-2-42773	I wanted a wife (Sheridan)	811
14552				

CAROLINE HATCHARD (p)

ab14553	28-11-11	3902	Beautiful Land of Nod (Lehmann)	
ab14554	28-11-11		do	
ab14555	28-11-11		A birthday song (Robert C Clarke)	
ab14556	28-11-11		When you speak to me (d'Hardelot)	

FLORRIE FORDE (o)

ab14557	28-11-11	X-43260	Hush, here comes the Dream Man (Weston-Barnes-Scott)	772
ab14558	28-11-11		do	
ab14559	28-11-11	X-43262	Love (Berlin & Scott)	792
ab14560	28-11-11	X-43261	Has anybody seen my soldier boy (Allan)	772
ab14561	28-11-11	X-43263	We're here today and gone tomorrow (Staunton & Flynne)	792
ab14562	28-11-11		O'Brien (C W Murphy)	
ab14563	28-11-11	X-43228X	do	591

WILL EVANS & Another (o)

ab14564	28-11-11		'Arnessing an 'orse, Patter	
ab14565	28-11-11	X-41050	do	778

BLACK DIAMONDS BAND

ab14566	28-11-11	X-40414	Soldaten Blut, Marsch (von Blon)	260207 280136 755
ab14567	28-11-11	X-40419	Temptation rag (Lodge)	3-520633 2-940873 280257 7-280263 771 X684 DGG12805
ab14568	28-11-11	X-40420	Wild cherries rag (Snyder)	2-940874 7-280264 771 X684 DGA12805
ab14569	28-11-11		do	
ab14570	28-11-11	X-40413	Argandab, March (Thompson)	280135 755
ab14571	28-11-11	X-40425	The Fighting Fifth, March (Warrington)	801

PETER DAWSON (p)

14572	29-11-11		Bachelor's love song (Slater)	
14573	29-11-11		The Admiral's yarn (Rubens)	
14574	29-11-11		do	

CLARA EVELYN

14575	29-11-11	Test	No title	

PETER DAWSON (o)

ab14576	30-11-11	X-2-42217	Once aboard the lugger (Slater)	758
ab14577	30-11-11	X-2-42216	Heva Hiva Ho (Slater)	758
ab14578	30-11-11	X-2-42252	Come back to Kildare (Barnby)	789
ab14579	30-11-11	X-2-42218	There's a wee bit land (Grieve), as **HECTOR GRANT**	759

PETER DAWSON, QUARTET (as THE GRIGS)(o)

ab14580	30-11-11	X-49347	A Music Hall Matinee	744
ab14581	30-11-11		do	
ab14582	30-11-11		do	

ERNEST PIKE (as HERBERT PAYNE)(o)

ab14583	1-12-11	X-2-42228	Have you ever loved any other girl? (Long & Scott)	774
ab14584	1-12-11		do	

WILL EVANS (o)

ab14585	1-12-11		Sausages	
ab14586	1-12-11	X-2-42219	do	763
ab14587	1-12-11		He goes to church on Sunday	
ab14588	1-12-11	X-2-42220	The Italian troubadour (George Arthurs)	763
ab14589	1-12-11	X-2-42236	Home sweet home, Patter (after Bishop)	778

GLOVER'S ORCHESTRA

ab14590	1-12-11	827	Overture to Drury Lane Pantomime (Glover), part 1	
ab14591	1-12-11		do, part 2	
ab14592	1-12-11	828	do, part 2	

LARGE ORCHESTRA

ab14593	1-12-11		The Mousmé, Dance (Wood)	
ab14594	1-12-11	831	do	2-280689 B159

M KLITGARD

14595	2-12-11	Test	No title	

Miss BROWN

14596	2-12-11	Test	No title	

CARMEN HILL

14597	2-12-11	Test	No title	
14598	2-12-11	Test	No title	

JEAN AYLWIN (comedienne)(p)

ab14599	2-12-11	3908	Dougal (Grafton)	
ab14600	2-12-11		Mary Marmalade (McDonald-Williams)	
ab14601	2-12-11	3905	do	
ab14602	2-12-11	3907	Up in Scotland (Glover-Kind-Godfrey)	
ab14603	2-12-11		I wonder hoo they ken I come frae Scotland	
ab14604	2-12-11	3909	do	

FRED ROME & A Lady

14605	4-12-11		Applying for the old age pension	

ORCHESTRA

14606	5-12-11		Alexander's ragtime band (Berlin)	

HARRY FAY (o)

14607	5-12-11		The girls all dote on a military man (Scott)	

GEORGE ROBEY (o)

ab14608	5-12-11	4-2318	Tempt me not (from a woman's point of view)(Win-Dean)	

HARRY FAY, STANLEY KIRKBY (o)

ab14609	5-12-11	X-44188	You've got to sing in ragtime (David-Arthurs)	767

HARRY FAY (o)

ab14610	5-12-11		Hallo, here comes a jolly sailor (Scott)	

HARRY FAY, STANLEY KIRKBY (o)

ab14611	5-12-11		All change for Llanfairfechan (David-Arthurs)	
ab14612	5-12-11	X-44187	do	767

BLACK DIAMONDS BAND

ab14613	6-12-11		Napoleon v Moskve (Shmelev)	
			Napoleon in Moscow	
ab14614	6-12-11	X-2-60652	do	
ab14615	6-12-11		Moskva, marsh (Shmelev)	
			Moscow, March	
ab14616	6-12-11	X-2-60670	Eto moy lyubimy vals	
			That's my favourite waltz	
ab14617	6-12-11	X-2-60671	Kadeti, marsh (Skarsky)	
			Cadets, March	
ab14618	6-12-11	X-2-60688	V tzarstve grez, vals (Becker)	
			In the kingdom of dreams, Waltz	
ab14619	6-12-11	X-2-60653	Moskva, marsh (Shmelev)	
			Moscow, March	

FLORA CROMER (o)

ab14620	7-12-11	X-43259	They want a little girlie over there (Long-Powell-Cromer)	762
ab14621	7-12-11	X-43258	There goes a vagabond (Long)	762
ab14622	7-12-11		do	

STEWART GARDNER (o) (Private Educational Records)

14623	7-12-11		Robinson Crusoe	
14624	7-12-11	3-2997	do	
14625	7-12-11	3-2998	Lords and Ladies, Hunting song	
14626	7-12-11	3-2999	God save the King	

JEN LATONA

14627	8-12-11	Test	No title	

ALBERT CHEVALIER (p)

ab14628	8-12-11	4-2204	Wot's the good of hanyfink (Ingle)	E175

W H SQUIRE (cello solo)(HAMILTON HARTY, piano)

ab14629	8-12-11		Tales of Hoffmann: Barcarolle (Offenbach)	
ab14630	8-12-11	7879X	Melody in F (Rubinstein)	27894 7-57851 7-257851 E150 P76 R4411
ab14631	8-12-11		Simple aveu (Thomé)	
ab14632	8-12-11	7883X	do	7-57852 7-257852 E151 P338 R4411
ab14633	8-12-11	7887	La Cinquantaine (Gabriel-Marie)	E149 P338
ab14634	8-12-11		do	
ab14635	8-12-11	7881	Gavotte in D (Popper)	E149
ab14636	8-12-11		do	

IVOR WALTERS

14637	9-12-11	Test	No title	

JOHN POWELL

14638	9-12-11	Test	No title	

Miss HOLMES

14639	9-12-11	Test	No title	[dated on sheet as 15-12-11]

WILLIAM TREOLAR (Private recording)

ab14640	11-12-11	1571	Appeal for the Treolar Cripples' Home	E333

STEWART GARDNER (Private Educational Records)

ab14641	11-12-11	1414	a) Homes of England; b) Written in March	
ab14642	11-12-11	1415	A Country walk	
ab14643	11-12-11	1413	The fox terrier	

HAROLD WILDE (o)

ab14644	11-12-11	X-2-42213	The mountain lovers (Squire)	753
ab14645	11-12-11		Annabel Lee (Leslie)	
ab14646	11-12-11	X-2-42212	do	753

HARRY FAY (o)

ab14647	11-12-11	X-2-42259	Alexander's ragtime band (Berlin)	797
ab14648	11-12-11	X-2-42232	Hello, here comes a jolly sailor (Bennett Scott)	776
ab14649	11-12-11	X-2-42237	The girls all dote on a Military man (Bennett Scott)	779

C HUGHES

14650	13-12-11	Test	No title	
14651	13-12-11	Test	No title	
14652	13-12-11	Test	No title	

The Misses SHORT

14653	13-12-11	Test	No title	
14654	13-12-11	Test	No title	

Miss HOLMES

14655	14-12-11	Test	No title	
14656	14-12-11	Test	No title	

WALTER HYDE (o)

14657	15-12-11		All that I ask is love (Ingraham)	

MARION BEELEY (p, organ)

14658	15-12-11		Just like the world outside (Crimp)	
14659	15-12-11		Sink, red sun (del Riego)	
14660	15-12-11		do	

Mrs CHINNERY

14661	15-12-11	Test	No title	

AGNES NICHOLLS (p)

14662	18-12-11		The evening sea (Liddle)	
14663	18-12-11		My dearest heart (Sullivan)	

CONSTANCE BALFOUR

14664	19-12-11	Test	No title	

WESTMINSTER CATHEDRAL CHOIR (R R TERRY)

14665	19-12-11		Lauda Sion	

BLACK DIAMONDS BAND

14666	20-12-11		Brilliant, Quick march (Hume)	
14667	20-12-11		do	

F KETTLEWELL (cornet solo), BLACK DIAMONDS BAND

ab14668	20-12-11		All that I ask is love (Ingraham)	
ab14669	20-12-11	X-45014	do	X-65013 945022 780

BLACK DIAMONDS BAND

ab14670	20-12-11		Do you remember the last waltz (Scott)	
ab14671	20-12-11	X-40438	Transvaalsche Volkslied	4019
ab14672	20-12-11		Pantomime selection, part 1	
ab14673	20-12-11	X-40421	do, part 1 (Jolly Jingles, part 1)	O'Brien; Meet me tonight in Dreanland; I don't care what becomes of me; All that I ask is love; Just a wee Deoch an Doris 781
ab14674	20-12-11		do, part 2	
ab14675	20-12-11	X-40422	do, part 2 (Jolly Jingles, part 2)	Wedding bells are ringing for Sammy; I like your apron and your bonnet; I'm twenty-one today; Do you remember the last waltz; We all went marching home again 781

GOTTLIEB'S ORCHESTRA

ab14676	20-12-11	X-2-60703	Proshedshaya lyubov, vals (Paniev) (Last love)	[WR:Proshedshaya vesna - Last spring]
ab14677	20-12-11		do	
ab14678	20-12-11	X-2-60709	Na beregu Kaspiya, vals (Mariani) On the shores of the Caspian	
ab14679	20-12-11	X-2-60687	Elegiya pamyati (Tolstoy-Andreevsky) Memory's elegy	

GOTTLIEB'S ORCHESTRA

ab14680	20-12-11	X-2-60679	Po staroy kaluzhskoy doroge (A Zarema) On the old Kaluga road	
ab14681	20-12-11		do	
ab14682	20-12-11	X-2-60654	Pozhar Mozkovskiy (A Zarema) The Great Fire of Moscow	
ab14683	20-12-11	280744	Valse rose, bostonvals (Guillemot)	580705
ab14684	20-12-11		I susande skog, bostonvals (K Söderström)	
ab14685	20-12-11	280743	do	580704

GUS ELEN (o)

ab14686	21-12-11	X-2-42318	The publican (John A Glover-Kind)	858 Ariel 9514
ab14687	21-12-11	X-2-42545	The coster's pony (Pether)	Cinch 5065
ab14688	21-12-11	X-2-42800	Dick Whittington, Parody (Leo)	Cinch 5157
ab14689	21-12-11	X-2-42257	Nature's made a big mistake (Ellerton & Worton David)	796 Ariel 2177
ab14690	21-12-11	X-2-42256	Don't stop my arf a pint of beer (Moore)	796 Ariel 9514
ab14691	21-12-11	X-2-42801	I'm going to settle down	Cinch 5157
ab14692	21-12-11	X-2-42319	Pretty little villa down at Barking (Herman Darewski)	858 Ariel 2177

WALTER HYDE (p)

14693	21-12-11		All that I ask is love (Ingraham)	
ab14694	21-12-11	4-2193	do	

PETER DAWSON (p)

14695	21-12-11	Private	Work boys, work	
14696	21-12-11	Private	do	

ERNEST PIKE (as HERBERT PAYNE)(o)

ab14697	21-12-11	X-2-42229	Winter (Alfred Bryan & Albert Gumble)	774
ab14698	21-12-11	X-2-42226	I'm thinking of you, bonnie Mary (Edgar & Trevor)	773
ab14699	21-12-11	X-2-42227	Wedding bells are ringing for Sammy (Bennett Scott)	773

BLACK DIAMONDS BAND

ab14700	22-12-11	X-40417	Peggy: Selection (Leslie Stuart), part 1	770
ab14701	22-12-11		do, part 1	
ab14702	22-12-11	X-40418	do, part 2	770

Miss NELLA WEBB

14703	22-12-11	Test	Don't you mind, ma honey	

LARGE ORCHESTRA

ak14704	1-1-12	2-20535	Russian National Hymn (Lwow)	2-20588 P5
ak14704½	1-1-12		do	

ROBERT RADFORD (p)

14705	2-1-12		The Donovans (Needham)	
14706	2-1-12		The yeoman's wedding song (Poniatowski)	
14707	2-1-12		Hybrias the Cretan (Elliott)	
14708	2-1-12		do	
14709	2-1-12		I am a friar of orders grey (Russell)	
14710	2-1-12		do	
14711	2-1-12		Father O'Flynn (arr Stanford)	

HARRY FAY (o)

ak14712	3-1-12	X-2-42235	Come through lovers' lane (Herman Darewski)	777
ak14713	3-1-12		All alone ((Willian Dillon & Harry von Tilzer)	
ak14714	3-1-12	X-2-42234	do	777

BILLY WILLIAMS (o)

ak14715	3-1-12	X-2-42244	I wish it was Sunday night (Williams-Godfrey)	784 3105 Cinch 5132
ak14716	3-1-12	X-2-42241	All the silver from the silvery moon (Godfrey-Williams)	783 Cinch 5131
ak14717	3-1-12		Toddling along (	
ak14718	3-1-12	X-2-42240	Take me where there are no eyes about (Williams-Godfrey)	782 3104 Cinch 5114

BILLY WILLIAMS (o)

ak14719	3-1-12	X-2-42242	Cohen (William Hargreaves & W E Rogers)	783 Cinch 5131
ak14720	3-1-12	X-2-42239	I never heard Father laugh so much before (Williams-Godfrey)	782 3104 Cinch 5114

HERBERT HEYNER (o)

14721	4-1-12		She is far from the land (Lambert)	
14722	4-1-12		Maire my girl (Aitken)	
14723	4-1-12		Don Juan's serenade (Chaikovsky)	

E FAIRFIELD (saxophone solo)

14724	5-1-12	Test	No title	
14725	5-1-12	Test	No title	

Miss CRAWFORD

14726	5-1-12	Test	No title	

W H SQUIRE (cello solo)(p)

ak14727	5-1-12	7885	The Tales of Hoffmann: Barcarolle (Offenbach)	E148
ak14728	5-1-12		do	
ak14729	5-1-12		Gavotte in D (Popper)	
ak14730	5-1-12		Tannhäuser: O Star of Eve (Wagner)	
ak14731	5-1-12	7886	do	E151
ak14732	5-1-12		do	

ORCHESTRA

ak14733	8-1-12	280750	Morgenserenade, vals (J Poule)	
ak14734	8-1-12	280749	Amagergildet, valspotpourri (arr. V Jørgensen)	
ak14735	8-1-12	X-2-60702	On the field of Borodino, Waltz (Myunster)	
ak14736	8-1-12	X-2-60751	Russian National Hymn (Lvov)	4-40087 230257 230257 940112 250139 650091 260598' 2-280518 R8623

BLACK DIAMONDS BAND

ak14737	8-1-12	X-40448	Big guns, March (Avolo)	X-60417 X-60436 888

GOTTLIEB'S ORCHESTRA

ak14738	8-1-12	2-20541X	Russian folksongs (Nos 6-7-8)	
ak14739	8-1-12	2-20541	do	
ak14740	8-1-12	2-20537	A la fenêtre	280965
ak14741	8-1-12	2-20542	Mélancolie, Valse	
ak14742	8-1-12	2-20536	The Queen of Spades: Introduction (Chaikovsky)	280977

LOUISE GAISBERG (p)

14743	8-1-12	Test	Experimental - no title	

VOCAL SEXTET, ORGAN [DAWSON, WILDE, GARDNER, etc]

ak14744	9-1-12		How lovely are the messengers (Mendelssohn)	
ak14745	9-1-12		do	
ak14746	9-1-12		Thine, O Lord, is the greatness (Kent)	
ak14747	9-1-12	X-44805	do	791
ak14748	9-1-12	X-44804	Lift up your heads (Hopkins)	791
ak14749	9-1-12		What are these (Stainer)	
ak14750	9-1-12		O taste and see (Goss)	
ak14751	9-1-12		I will lift mine eyes (Whitfield)	
ak14752	9-1-12		The radiant morn (Woodward)	
ak14753	9-1-12		Arise, shine (Elvey)	

PETER DAWSON (o)

ak14754	9-1-12		An Australian yarn, as **GEORGE GRAVES**	
ak14755	9-1-12		I fear no foe (Ciro Pinsuti)	
ak14756	9-1-12	X-2-42253	do	789

HARRY FAY (o)

ak14757	9-1-12	X-2-42270	Oi, Oi, vot a business (Thurban)	810

ORCHESTRA

14758	9-1-12		Au palais (Martin)	
14759	9-1-12	X-40640	Stephanie-Gavotte (Czibulka)	280774 799
14759½	9-1-12		do	

JAMES BROWN (melodeon solo)(p)

ab14760	9-1-12	X-49422	Wearie Willie, Twostep	1151
14761				
ab14762	9-1-12	X-49365	Highland Schottisch: a) Pop goes the weasel; b) The keel row; c) What's a' the steer	849
ab14762½	9-1-12		do	
ab14763	9-1-12		Heather bell, Lowthian schottisch	
ab14764	9-1-12	X-49363	Edina Waltz: a) Logie o' Buchan; b) Scots wha hae; c) Will ye no come back again	848
ab14765	9-1-12	X-49364	Eightsome Reel: a) Kate Dalrymple; b) Corn rigs	848
ab14766	9-1-12	X-49366	Over the waves, Waltz (Rosas)	849
ab14767	9-1-12		Memories o' Burns Rantin', rovin' Robin; My love is like a red, red rose; O whistle and I'll come tae ye; Ye banks and braes	
ab14767½	9-1-12	X-49361	do	847
ab14768	9-1-12	X-49362	Memories o' Scott Bonnie Dundee; Blue Bonnets	847
ab14769	9-1-12	X-49360	Country Dance: a) My love is but a lassie yet; b) Duncan Gray	846
ab14770	9-1-12		Kelvin Strathspey: a) Green grow the rashes-O; b) Kelvingrove; c) Charlie is my darling	
ab14771	9-1-12	X-49359	do	846
ab14772	9-1-12	X-49358	a) Stirling Castle; b) Speed the plough (trad.)	845
ab14773	9-1-12	X-49357	The flowers o' Edinburgh (trad.)	845

ANON

14774	9-1-12	Test	No details	
14775				

THORPE BATES (p)

ab14776	12-1-12		Because (Cowen)	
ab14777	12-1-12	4-2207	do	

ORCHESTRA

14778	12-1-12		The lion's tail, Twostep (Reeves)	
14779	12-1-12		La belle dame, Valse	

BILLY WHITLOCK (bells solo)(o)

ab14780	12-1-12	X-49351	Meet me tonight in dreamland (Friedmann)	289348 798
ab14781	12-1-12		I like your apron and your bonnet (Lawrance)	
ab14782	12-1-12	X-49352	do	X-69298 289349 798

ZONA VEVEY (o, p, organ)

ak14783	12-1-12		The little church across the way (Erard)	
ak14784	12-1-12	X-43264	do	793
ak14785	12-1-12	X-43265	Pretty little Cupid (Erard), without organ	793
ak14786	12-1-12		do	

GILBERT BARTON, A STROUD HAXTON, F C BARKER (flute, violin, harp)

14787	12-1-12	Experi-	La Cinquantaine (Gabriel-Marie)	
14788	12-1-12	mental	Jocelyn: Angels guard thee (Godard)	

HARRY FRAGSON (p)

ab14789	13-1-12	4-2201	Paper bag cookery (Pether)	B452

BLACK DIAMONDS BAND

ab14790	13-1-12		Lady Madcap: Selection (Rubens), part 1	
ab14791	13-1-12	X-40423	do, part 1	800
ab14792	13-1-12	X-40424	do, part 2	800
ab14793	13-1-12		do, part 2	
ab14794	13-1-12	X-40430	Onward Christian soldiers (Sullivan)	815
ab14795	13-1-12		Hymns of the Great Composers (arr Paul de Ville)	
ab14796	13-1-12	X-40444	Trovatore: Anvil chorus (Verdi)	2-940642 2-270544 280173 873

Miss VENIE CLEMENTS (talking)

14797 13-1-12 Test No title
14798 13-1-12 Test No title

Miss CLIFTON (talking)

14799 13-1-12 Test No title
14800 13-1-12 Test No title

Miss PLOWMAN (talking)

14801 13-1-12 Test No title

Miss BLOMFIELD (talking)

14802 13-1-12 Test No title

GOTTLIEB'S ORCHESTRA

ab14803 15-1-12 La Michette, Tango (Billaut)
ab14804 15-1-12 856 do 60528 220622 230835 B172 B2155 K146
ab14805 15-1-12 830 Alexander's ragtime band (Berlin) 30753 2-40983 B161 P10
ab14806 15-1-12 833 La belle créole, Tango argentine (Farban) 2-20550 60529 220620 B154 B2154
ab14807 15-1-12 832 Le Garrotin, Tango argentine (Sarrablo) 2-20549 2-40984 220621 B154 B2154
14808

MALE QUARTET (unaccompanied)

14809 16-1-12 Quibble's Cocoa (Harper)
ab14810 16-1-12 The goslings (Bridge)
14811 16-1-12 X-44189 do 790

MARK HAMBOURG (piano solo)

14812 16-1-12 La source (Liszt)
14813 16-1-12 do
14814 16-1-12 Toccata (Debussy)

PETER DAWSON (o)

ak14815 16-1-12 X-2-42265 The farmer's pride (Russell) 804
ak14816 16-1-12 The arrow and the song (Balfe)
ak14817 16-1-12 X-2-42314 do 852
ak14818 16-1-12 X-2-42315 Ezio: Droop not, young lover (Handel) 852

ERNEST PIKE, PETER DAWSON (o)

ak14819 16-1-12 X-44093X Genevieve (Tucker) 525X

PETER DAWSON (o)

ak14820 16-1-12 X-2-42280 Billie Bowline (Royce) 818

ERNEST PIKE (o)

ak14821 16-1-12 The old Cremona (Jude)
ak14822 16-1-12 do
ak14823 16-1-12 X-2-42251 Fiddle and I (Goodeve) 788

PETER DAWSON (as WALTER WENTWORTH), QUARTET (o)

ak14824 16-1-12 X-2-42238 The bulldog's bark (Glover) 779

JAN RUDENYI (violin solo)(p)

ak14825 17-1-12 Serenata (Moszkowski)
ak14826 17-1-12 X-47926 Traumerei (Schumann) 968
ak14827 17-1-12 X-47925 Cradle song (Pechotsch) 871
ak14828 17-1-12 La Fête de St Patrice, Variations (Vieuxtemps)
ak14829 17-1-12 X-47924 do 871
ak14830 17-1-12 Hungarian fantasy (Rudenyi)

ANON (violin solo)

14831 17-1-12 Test Russian violin test - no title
14832 17-1-12 Test do

BLACK DIAMONDS BAND

ak14833	18-1-12	X-2-60693	Balniy czardas (No 23)(Tideman)	
			Ballroom czardas	
ak14834	18-1-12	X-2-60694	Marsh poteshnikh (No 22)(Tideman)	
			Amusing march	
ak14835	18-1-12		do	
ak14836	18-1-12		do	
ak14837	18-1-12	280747	Danmark (Rasmussen)	580690

F KETTLEWELL (cornet solo)

ak14838	18-1-12	X-45015	Do you remember the last waltz (Bennett Scott)	X-65015 945023 780

BLACK DIAMONDS BAND

ak14839	18-1-12	Test	Experimental record - no title	
ak14840	18-1-12	X-40434	The policeman‘s holiday (Ewing), with whistling	
				X-2-60869 X-2060895 2-940647 2-280669 829 DGA12447

LIL HAWTHORNE

14841	18-1-12	Test	No title	

JAN RUDENYI (violin solo)(p)

14842	19-1-12		Souvenirs d’Amérique, Variations (Vieuxtemps)	
14843	19-1-12		do	

STEWART GARDNER (p)

14844	19-1-12		Love’s dwelling place (Greene)	

Miss HELMSLEY

14845	19-1-12	Test	No title	

Miss RIPLEY

14846	19-1-12	Test	No title	

ORCHESTRA

ak14847	22-1-12		Dreaming, Waltz (Joyce)	
ak14848	22-1-12	X-40653	The giggler, Twostep (Naines)	2-940639 872

Mr DADD

14849	22-1-12	Test	No title	

MAIDIE SCOTT (o)

ak14850	23-1-12		I’ve got a sweetheart (Jones-Squires)	
ak14851	23-1-12		do	
ak14852	23-1-12		At nine o’clock he got the sack (Tate)	
ak14853	23-1-12		do	
ak14854	23-1-12		Johnny Morgan’s sister	

ANON

14855	24-1-12	Test	No details	

ORCHESTRA

ab14856	24-1-12	X-40643	Sunny Savannah (Thurban)	827

FRED EARLE (o)

ab14857	24-1-12	X-2-42286	That’s as far as I can go (Carter-Wells)	824
ab14858	24-1-12	X-2-42285	I don’t care what becomes of me (Sam Mayo & von Tilzer)	824
ab14859	24-1-12	X-2-42255	John, John, John (Long-Pelham)	
ab14860	24-1-12		Ain’t it ’ot (Carter-Earle)	
ab14861	24-1-12	X-2-42254	do	795

ORCHESTRA

ab14862	24-1-12	X-40644	An Indian summer, Intermezzo twostep (Moret)	280783 827

MARION BEELEY (p)

14863	25-1-12		My message (d’Hardelot)	

CLARA EVELYN

14864	25-1-12	Test	No title	

NELSON JACKSON

14865	25-1-12	Test	No title	

WALTER HYDE (p)

14866	25-1-12		Friend and lover (Ronald)	

BILLY WILLIAMS (o)

ab14867 26-1-12 X-2-42243 I keep on toddling along (Williams-Godfrey-Rule-Pelham) 784 3105 Cinch 5132
ab14868 26-1-12 X-2-42249 All the houses are going round (Williams-Godfrey-Rule-Pelham) 787 Cinch 5134
ab14869 26-1-12 Tell them you‘re a Londoner (Williams-Godfrey-Rule-Pelham)
ab14870 26-1-12 X-2-42245 Oh, Mr McPherson (Williams-Godfrey) 785 2209 Cinch 5115
ab14871 26-1-12 X-2-42248 Why don’t Santa Claus bring something to me (Williams-Godfrey) 786 1710
ab14872 26-1-12 X-2-42250 One girl’s as good as any other girl (Williams-Godfrey) 787 Cinch 5134
ab14873 26-1-12 X-2-42246 It’s a far better thing I do (Godfrey-Williams) 785 Cinch 5115
ab14874 26-1-12 X-2-42247 Tell them you‘re a Londoner (Williams-Godfrey) 786 3106 Cinch 5133

Miss CUDLIP

14875 29-1-12 Test Waltz song

G HENDERSON

14876 30-1-12 Test Scotch test - no title

WHITWORTH MITTEN

14877 30-1-12 Test I had a flower

Mr DAVIDSON

14878 30-1-12 Test Mary

COLDSTREAM GUARDS BAND (ROGAN)

ab14879 2-2-12 Semper fidelis, March (Sousa)
ab14880 2-2-12 3-10 do 2-60332 7-280233 B165 R8477 X620

MARION BEELEY (p, organ)

ak14881 2-2-12 Sink, red sun (del Riego)
ak14882 2-2-12 3914 My message (d’Hardelot), with piano only

VOCAL QUINTET

ak14883 2-2-12 Bold Turpin
ak14884 2-2-12 The Mulligan Musketeers (Atkinson)
ak14885 2-2-12 X-44193 do 853
ak14886 2-2-12 X-44190 Quibble‘s Cocoa (Harper) 790
ak14887 2-2-12 do
ak14888 2-2-12 X-44194 Bold Turpin

LARGE ORCHESTRA (GOTTLIEB)

14889 5-2-12 2-20547 Russian folksongs (Nos 4 & 5), No II
14890 5-2-12 do

BLACK DIAMONDS BAND

ab14891 6-2-12 X-40427 Die Fledermaus: Selection (Strauss) 280157 814
ab14892 6-2-12 X-40428 do: Du und Du, Waltz 280158 814
ab14893 6-2-12 X-4-429 Hymns of the Great Composers (arr de Ville) 815

Mr NIRVALD (violin solo)

14894 7-2-12 Test No title

Miss HALL

14895 7-2-12 Test No title

CLIFFORD HALLE

14896 7-2-12 Test No title

LILIAN TOOLEY

14897 7-2-12 Test No title

Mr MACDONALD (whistling)

14898 7-2-12 Test No title
14899

EDWARD W FAIRFIELD (saxophone solo)(o)

y 14900 9-2-12 Popular melodies, No 1 We’re all single by the seaside; I like your apron and your bonnet; I don’t care what becomes of me; 9/1913; Do you rememberthe last waltz; We all go the same way home
y 14901 9-2-12 X-49355 do, No 1 826
y 14902 9-2-12 X-49356 do, No 2 Ship ahoy; Beautiful garden of roses; I’m ’Enery the Eighth; Ginger, you’re balmy 826
y 14903 9-2-12 do, No 2

ERNEST PIKE (as HERBERT PAYNE)(o)

ab14904	13-2-12	X-2-42263	A collier's child (Geddes)	803
ab14905	13-2-12		The Irish grass (Thomson)	
ab14906	13-2-12	X-2-42261	do	802
ab14907	13-2-12	X-2-42260	Killarney (Balfe)	802
ab14908	13-2-12		Apart (Scott-Gatty)	
ab14909	13-2-12	X-2-42324	do	865

ERNEST SHAND (o)

ab14910	13-2-12	X-2-42269	We really had a most delightful evening (David-Lee)	809
ab14911	13-2-12	X-2-42268	That broke up the party (David-Lee)	809
ab14911-2		X-2-42268	do (transfer from 14911)	809
ab14912	13-2-12		do	
ab14913	13-2-12	X-2-42316	In other lands (Lee-Shand)	857
ab14914	13-2-12		I went on my way rejoicing (Lee-David)	
ab14915	13-2-12	X-2-42317	do	857
ab14916	13-2-12		Nelson and me (Shand-Lee)	

F C BARKER (harp solo)

ab14917	13-2-12	X-49354	The spinning wheel (Thomas)	812
ab14918	13-2-12	X-49353	The bells of Aberdovey (Thomas)	812
ab14919	13-2-12		The spinning wheel (Thomas)	
ab14920	13-2-12	Test	Aubade (Hasselmann)	
ab14921½	13-2-12	Test	Men of Harlech (trad)	

PETER DAWSON (o)

ab14921	14-2-12	X-2-42279	Hybrias the Cretan (Elliott)	818

ELEANOR JONES-HUDSON, PETER DAWSON (o)

ab14922	14-2-12		Down the vale (Moir)	
ab14923	14-2-12		do	
ab14924	14-2-12	X-44191	A summer night (Goring Thomas)	805 Ariel 9522
ab14925	14-2-12		do	
ab14926	14-2-12		Spirit of the wood (Parker)	
ab14927	14-2-12	X-44192	do	805

ERNEST PIKE (as HERBERT PAYNE)(o)

ab14928	15-2-12		The magic of your voice (Hardy)	
ab14929	15-2-12	X-2-42262	do	803

PETER DAWSON (o)

ab14930	15-2-12	X-2-42264	The windmill (Nelson)	804

HERBERT HEYNER (p)

ab14931	15-2-12		Maire my girl (Aitken)	
ab14932	15-2-12	4-2208	do	
ab14933	15-2-12		Mother o' mine (Tours)	
ab14934	15-2-12		do	
ab14935	15-2-12		Autumn leaves are sighing (Russian song)	

VENIE CLEMENTS

ab14936	15-2-12	X-41051	Humorous stories about children, Recitation, part 1	807
ab14937	15-2-12		do, part 1	
ab14938	15-2-12	X-41052	do, part 2	807

ADA FORREST (p)

ab14939	16-2-12		Twickenham Ferry (Marzials)	
ab14940	16-2-12		do	
ab14941	16-2-12		Nymphs and shepherds (Purcell)	
ab14942	16-2-12	3911	do	

ORCHESTRA

ab14943	19-2-12	X-40641	Dreaming, Waltz (Joyce)	280781 7-280603 813 X685
ab14944	19-2-12		do	

PETER DAWSON (o)

14945	19-2-12		The Donovans (Needham)	
14946	19-2-12		do	

H WILDE, S GARDNER, P DAWSON (organ)

ab14947	19-2-12	X-44806	What are these? (Stainer)	806
ab14948	19-2-12		do	
ab14949	19-2-12		O taste and see (Goss)	
ab14950	19-2-12	X-44807	do	806

HARRY DEARTH (p)

14951	20-2-12		Here's to the ships (O'Reilly)	
14952	20-2-12		do	

Mrs MURRAY SCOTT

14953	21-2-12	Test	No title	

Miss D GEORGE

14954	22-2-12	Test	No title	

STEWART GARDNER

14955	24-2-12		Love's dwelling place (E Greene)	
14956	24-2-12		do	

JOHN ANSTEY

14957	26-2-12	Test	No title	
14958	26-2-12	Test	No title	

Mr ARMSTRONG

14959	26-2-12	Test	No title	
14960	26-2-12	Test	No title	

RAY QUENTIN

14961	26-2-12	Test	No title	
14962	26-2-12	Test	No title	

Miss JONES

14963	26-2-12	Test	No title	

ESTHER YUNSON (o)

ab14964	27-2-12	X-43275	Ye banks and braes o' bonnie Doon (Burns, trad.)	834
ab14965	27-2-12	X-43273	Last May a braw wooer	833
ab14966	27-2-12	X-43274	Ca' the yowes tae the knowes (trad.)	834
ab14967	27-2-12		The bonnie briar bush	
ab14968	27-2-12		Fear a' bhata (The boatman's song), in Gaelic	
ab14969	27-2-12	X-43277	do	835
ab14970	27-2-12	X-43272	John Anderson my jo (Burns, trad.)	833

ARCHIE ANDERSON (o)

ab14971	27-2-12		I gaed a waefu' gate yestreen	
ab14972	27-2-12	X-2-42305	do	941
ab14973	27-2-12	X-2-42303	The birks of Aberfeldy	840
ab14974	27-2-12	X-2-42306	When the kye comes hame	841
ab14975	27-2-12	X-2-42302	O Willie brewed a peck o' maut	839
ab14976	27-2-12		Hey, Johnnie Cope	
ab14977	27-2-12	X-2-42301	do	839
ab14978	27-2-12		Up in the morning early	
ab14979	27-2-12	X-2-42304	do	840

MAIDIE SCOTT (o)

ab14980	28-2-12		Mother is the Leader of Society (Denham Harrison)	
ab14981	28-2-12	X-43268	do	821

VERA MOORE

14982	28-2-12	Test	No title	

D MASTERS

14983	28-2-12	Test	No title	

JEN LATONA (p, o)

ab14984	29-2-12	X-43271	Maggie McLaren (Charles Ridgewell & Charles Collins)	822
ab14985	29-2-12	X-43270	Keep on swinging me, Charlie (John P Long & Scott)	822
ab14986	29-2-12		do	

WISH WYNNE (o)

14987	29-2-12		Our kiddie (Fred Elton)	
14988	29-2-12		The country girl (Forbes Russell)	
14989	29-2-12		The slavey (Forbes Russell)	
14990	29-2-12		Charm (Sterndale Bennett)	

Miss BRUCE BROWN

14991	1-3-12	Test	No title	

RUSSIAN ORCHESTRA

ab14992	1-3-12	2-20551	Ukrainskiy kazachok (Tzarman)(No 26) Ukrainian *kazachok* dance	220541 B2004

Mr FRANKIS

14993	1-3-12	Test	No title	

FRED KEMPTON

14994	4-3-12	Test	No title	
14995	4-3-12	Test	No title	

MURIEL TERRY

14996	4-3-12	Test	No title	

HERBERT HEYNER (p)

ab14997	4-3-12		Autumn winds are sighing (Klem)	
ab14998	4-3-12	4-2212	do	
ab14999	4-3-12		Maire my girl (Aitken)	
ab15000	4-3-12		Mother o'# mine (Tours)	
ab15001	4-3-12		do	

Mr ARTHUR

15002	4-3-12	Test	No title	

BLACK DIAMONDS BAND

ab15003	5-3-12	X-40437	Regimental Marches of Scottish Brigades: a) Highland Laddie; b) Whistle o' the lave o't; c) Wha wadna fecht for Charlie; d) Within a mile of Edinboro Toon	850
ab15004	5-3-12		Reels & Strathspeys: a) Clachnaharry rant (Hume); b) The wind that shakes the barley; c) The rendezvous; d) The fairy dance; e) The periwig; f) The high road to Linton; g) Deil amang the tailors	
ab15005	5-3-12	X-40436	do	850
ab15006	5-3-12	X-40432	Harry Lauder's songs (arr Hume), part 1	828
ab15007	5-3-12		do, part 2	
ab15008	5-3-12	X-40433	do, part 2	828
ab15009	5-3-12		The entry of the Gladiators, March (Fučik)	
ab15010	5-3-12	X-40431	do	429

MAIDIE SCOTT (o)

ab15011	5-3-12		Johnny Morgan's sister	
ab15012	5-3-12	X-43300	do	855
ab15013	5-3-12	X-43301	At nine o'clock he got the sack (Tate)	855
ab15014	5-3-12	X-43269	If the Managers only thought the same as Mother (Berlin-Snyder)	821 Ariel 939

ANDERSON NICOL (o)

ab15015	6-3-12		Flora Macdonald's lament (Gow)	
ab15016	6-3-12	X-2-42297	do	837
ab15017	6-3-12	X-2-42299	My nannie's awa' (trad)	838
ab15018	6-3-12		The nameless lassie (Mackenzie)	
ab15019	6-3-12	X-2-42300	do	838

ANDERSON NICOL (o)

ab15020	6-3-12		The flowers o' the forest (Cockburn)	
ab15021	6-3-12		do	
ab15022	6-3-12	X-2-42296	There was a lad was born in Kyle	836
ab15023	6-3-12	X-2-42295	Bonnie Dundee (Rimbault)	836
ab15024	6-3-12	X-2-42298	The flowers o' the forest (Cockburn)	837

FLORRIE FORDE (o)

ab15025	6-3-12	X-43306	Oh, Charlie, Charlie (Mellor-Gifford)	867
ab15026	6-3-12		Join the Flag (Workman)	
ab15027	6-3-12		do	
ab15028	6-3-12		It's nice to have a friend like you (Mellor-Gifford)	
ab15029	6-3-12	X-43311	do	880
ab15030	6-3-12	X-43307	The lady with the glad eye (Allen)	867
ab15031	6-3-12	X-43302	We must have a song about the Isle of Man (David-Murphy)	856
ab15032	6-3-12	X-43303	On the Prom (Payne)	856

BERTHA LEWIS contralto

15033	7-3-12	Test	No title	

Miss DONA GIBSON

15034	7-3-12	Test	No title	

CYRIL RIXOM

15035	11-3-12	Test	No title	

STERNDALE BENNETT

15036	11-3-12	Test	No title	

Mrs SURMAN

15037	11-3-12	Test	No title	

PHIL SMITH

15038	12-3-12	Test	No title	

ESTHER YUNSON (o)

ab15039	13-3-12		The bonnie briar bush	
ab15040	13-3-12	X-43276	Gridh Geal mo chridh (Song of the Hebrides)(Kennedy Frasser), in Gaelic	835

ERNEST PIKE (o)

ab15041	13-3-12	X-2-42278	A May morning (Denza)	817
ab15042	13-3-12	X-2-42279	Come, sing to me (Thompson)	817
ab15043	13-3-12		do	

RUSSIAN ORCHESTRA **For Riga**

ah15044	14-3-12	2-20552	Novaya salonnaya lezginka (Yakovlev)(No 33) New salon *lezginka* dance	X-2-60815
ah15045	14-3-12	2-20553	do	X-2-60815X
ah15046	14-3-12	2-20554	Pas d'Espagne (Tzarman)(No 29)	
ah15047	14-3-12	2-20555	Csárdás (Tzarman)(No 28)	
ab15048	14-3-12	X-2-60800	Uvlechenie, Vals (Obichayko)(No 14) Animation, Waltz	
ab15049	14-3-12	X-2-60801	Borba s gorem, vals (Likharov)(No 35)	
ab15050	14-3-12	2-20556	Ispanskaya serenada, vals (Bruni)(No 32) Spanish serenade, Waltz	X-2-60616

BILLY WILLIAMS (o)

ah15051	14-3-12	X-2-42290	I didn't know what to do (Godfrey-Williams)	830
ah15052	14-3-12		Give my love to Scotland, Maggie (Williams-Godfrey)	
ah15053	14-3-12	X-2-42291	do	831 3107 Cinch 5156
ah15054	14-3-12	X-2-42294	Don't sing a song about a rose to me (Williams-Godfrey)	832
ah15055	14-3-12	X-2-42292	She does love a little bit of Scotch (Godfrey-Williams)	831 3107 Cinch 5156
ah15056	14-3-12	X-2-42293	Don't let me get any better, Nurse (Fred Godfrey & B Williams)	832

BILLY WILLIAMS (o)

ah15057	14-3-12		Come and have a look what I've got (Williams-Godfrey)	
ah15058	14-3-12	X-2-42289	do	830

GEORGE ASHLEY

15059	15-3-12	Test	No title	

PAULINE POTTER (talking)

15060	15-3-12	Test	No title	

F WYLDMAN

15061	18-3-12	Test	No title	

Mr REGIS

15062	18-3-12	Test	No title	

MARION BEELEY (p)

15063	20-3-12		Rose of my heart	
15064	20-3-12		do	
15065	20-3-12		do	
15066	20-3-12		do	

ADA FORREST (p)

15067	20-3-12		Twickenham Ferry (Marzials)	

HARRY FAY, CHORUS (JONES-HUDSON, PIKE, WILDE, GARDNER, DAWSON)(o)

ah15068	21-3-12	X-2-42275	That mysterious rag (Berlin-Snyder)	
ah15069	21-3-12	X-2-42276	Everybody's doing it now (Berlin)	

Trumpeter MOWLEN (1st Life Guards)

15070	22-3-12		a) Scouts rally; b) Alarm; c) Charge; d) Orderlies; e) Fire alarm; f) Ambulance; g) Stand fast; h) Continue; i) Orders; j) Warning for Parade	
15071	22-3-12		a) Quarter bugle; b) Fall in; c) Dismiss; d) Rations; e) 1st dinner call; f) 2nd dinner call; g) Reveille; h) Last post; i) Lights out	
15072	22-3-12		do	

HAROLD WILDE (o)

ah15073	23-3-12	T-2077X	Come into the garden, Maude (Balfe)	79X
ah15074	23-3-12	T-2076X	Thora (S Adams)	79X

ZONA VEVEY (p, organ)

ah15075	23-3-12		My shepherdess (Erard)	
ah15076	23-3-12	X-43267	do	820
ah15077	23-3-12		My pansy (Erard)	
ah15078	23-3-12	X-43266	do	820

INTERNATIONAL LINGUAPHONE Co

15079	23-3-12		French lesson	

MARION BEELEY (p, organ)

15080	25-3-12		Sink, red sun (del Riego)	
15081	25-3-12		do	

Miss CARR

15082	25-3-12	Test	No title	

Miss CARR (with MAY ALLEYNE)

15083	25-3-12	Test	No title	

Miss MATHIESON

15084	25-3-12	Test	Gaelic record - no title	

MARTIN HENDERSON (concertina solo)

15085	26-3-12	Test	No title	

BLACK DIAMONDS BAND

ah15086	26-3-12		For King and Country, March (Collins)	
ah15087	26-3-12	X-40443	do	2-20661 864 P162
ah15088	26-3-12		Free lance, March (Sousa)	
ah15089	26-3-12	X-40442	do	2-20662 864 P162
ah15090	26-3-12	X-40449	House of Hanover, March (Safroni)	888
ah15091	26-3-12		do	

Miss W LEWIS

15092	27-3-12	Test	No title	

PEERLESS ORCHESTRA

ah15093	27-3-12	X-40652	Sunbeam dance (Walter Rolfe)	3010
ah15094	27-3-12		Chicken reel, Twostep (Daly)	
ah15095	27-3-12	X-40649	do	3008
ah15096	27-3-12		Imam (Mann)	
ah15097	27-3-12	X-40650	Poinsettia, Waltz (Daly-Davis)	3008
ah15098	27-3-12	X-40648	The Pink Lady: Waltz (Caryll)	2-20635 2-20691 862 P93
ah15099	27-3-12		The Eternal Waltz: Waltz (Fall)	
ah15100	27-3-12	X-40647	do	862

HARRY FAY (o)

ah15101	28-3-12	X-2-42287	On the old garden wall (Castling)	825
ah15102	28-3-12	X-2-42288	My ragtime violin (Berlin)	825

ORCHESTRA

15103	28-3-12		Waltz	

GEORGE H ELLIOTT (o)

ah15104	28-3-12		I've had my fortune told (Darewski)	
ah15105	28-3-12	X-2-42283	do	823
ah15106	28-3-12	X-2-42284	Hello, Susie Green (Darewski)	823

ERNEST PIKE (o)

ah15107	28-3-12	X-2-42313	She is far from the land (Lambert)	851
ah15108	28-3-12	X-2-42312	The rosary (Nevin)	851
ah15109	28-3-12		do	

JONES-HUDSON, PIKE, WILDE, GARDNER, DAWSON (organ)

ah15110	29-3-12	X-44808	Arise, shine (Elvey)	819
ah15111	29-3-12	X-44809	The radiant morn (Woodward)	819

JONES-HUDSON, PIKE, WILDE, GARDNER, DAWSON, TURNER (organ)

ah15112	29-3-12		I will lift up mine eyes (Whitfield)	
ah15113	29-3-12	X-44811	do	854
ah15114	29-3-12	X-44810	How lovely are the messengers (Mendelssohn)	854

MARION BEELEY (p)

15115	1-4-12		The songs my mother sang (Grimshaw)	
15116	1-4-12		do	

Mrs DAWSON FREER

15117	1-4-12	Test	No title	

LOUISE KIRKBY LUNN (p PERCY PITT)

ah15118	2-4-12		One spring morning (Nevin)	
ah15119	2-4-12		do	
ah15120	2-4-12		Love is a dream (Pitt)	
ah15121	2-4-12		do	
ah15122	2-4-12	3913	Little brown bird (del Riego)	DA435

LILY MEAGHER

15123	3-4-12	Test	No title	

Miss D GEORGE

15124	3-4-12	Test	No title	

Mr HOWE

15125	3-4-12	Test	No title	

MELLOWS

15126 3-4-12 Test No title

CARMEN HILL

15127 3-4-12 Test No title

15128 3-4-12 Test No title

HARRY FAY (o)

ah15129 10-4-12 X-2-42320 Patricia (Weston-Barnes-Scott) 860

ah15130 10-4-12 do

ah15131 10-4-12 X-2-42321 My Rachel's eyes (Weston-Barnes-Scott) 860

JEN LATONA (p, organ)

ah15132 10-4-12 X-43310 Rickety stairs (J Helf) 880

ah15133 10-4-12 Darned if we fellows can do without the girls (Gaston)

MARK HAMBOURG (piano solo)

15134 11-4-12 Toccata (Debussy)

15135 11-4-12 La source (Liszt)

15136 11-4-12 do

15137 11-4-12 Mélodie oriental (Hambourg)

W F COPE

15138 11-4-12 Test No title

Mr KELLETT

15139 13-4-12 Test No title

Miss M HUXLEY

15140 13-4-12 Test No title

Mr ELLIS

15141 13-4-12 Test No title

NELSON JACKSON (p)

15142 15-4-12 Ruthless rhymes (Jackson)

15143 15-4-12 Signs and indications (Jackson)

BABY (private record for Cyril Maude)

ah15144 15-4-12 9444 Baby crying 19599 49567 79302
(German Catalogue: "SAUGLINGS-GESCHREI - Das leis beginnende Weinen mit dem Crescendo bis zum energischen 'Schrei nach der Flasche' klingt uns hier mit höchster Naturtreu entgegen")

ah15145 15-4-12 9445 do 19600 49568 79303
(German Catalogue: "Baby ist plattenfähig geworden")

GEORGIAN GLEE SINGERS (from Windsor & Eton)

15146 17-4-12 Test No title

15147 17-4-12 Test No title

TENOR of the above

15148 17-4-12 Test No title

BLACK DIAMONDS BAND

ah15149 19-4-12 X-40447 Viva la Jota, March (Marquina) 874

ah15150 19-4-12 X-40446 El abanico, March (Javaloyes) 874

ah15151 19-4-12 X-40441 Chevalier, Selection (Potpourri of Chevalier's songs) 863

ah15152 19-4-12 do

ah15153 19-4-12 The Chevalier Patrol (Holiday)

ah15154 19-4-12 X-40440 do 863

ah15155 19-4-12 X-40439 Trauermarsch (Funeral march)(W van Oosten) 4019

ah15156 19-4-12 X-40479 The Battle of Prague 2-20190 993 P105

BILLY MERSON (o)

ah15157 19-4-12 X-2-42327 Love me by instalments, darling (Felden) 869

ah15158 19-4-12 The song and dance policeman (Merson)

ah15159 19-4-12 X-2-42328 do 869

ORCHESTRA

15160 19-4-12 Rosemary, Intermezzo (Ellito)

15161 19-4-12 X-40655 do 886

Mr F GLEESON

15162 22-4-12 Test No title

THORPE BATES (p)

15163 22-4-12 Haste to the fair (Kennedy Russell)
15164 22-4-12 Messmates (Lohr)

HARRY LAUDER (o)

ah15165 23-4-12 X-2-42312 The same as his father did before him (Lauder) 899
ah15166 23-4-12 X-2-42397 It's nice when you love a wee lassie (Harper-Lauder) 941
ah15167 23-4-12 X-2-42353 The Blarney Stone (Lauder) 899

PEERLESS ORCHESTRA

ah15168 23-4-12 Wiggle woggle, Twostep (?Stilheltz)
ah15169 23-4-12 X-40654 do 2-940640 280805 872
ah15170 23-4-12 X-40657 Oh, you beautiful doll (Ayer)
X-2-60829 X-2-60854 2-940875 250555 887 DGA12806
ah15171 23-4-12 On the road to Zig-a-Zag (Finck)

HARRY FAY (o)

ah15172 23-4-12 X-2-42325 Let's make a night of it tonight (John A Glover-Kind) 868
ah15173 23-4-12 Come with me to the races (Bennett Scott)
ah15174 23-4-12 X-2-42326 do 868
ah15175 24-4-12 When I was a boy at school (Spurr), with piano

WILL EVANS & CO (o)

ah15176 25-4-12 X-41066 Building a chicken house (Evans-Arthurs), part 1 859 B1578
ah15177 25-4-12 X-41067 do, part 2 859 B1578

RUTH VINCENT (p VICTOR MARMONT)

ah15178 25-4-12 A birthday (Cowen)
ah15179 25-4-12 Belle of Brittany: Dawn of love (Talbot)
ah15180 25-4-12 Daddy's sweetheart (Lehmann)

Miss FLETCHER

ae15181 29-4-12 Test No title

Master CLARK

ae15182 29-4-12 Test No title

Mr DAVISON

ae15183 29-4-12 Test No title

Miss MANNERS

ae15184 29-4-12 Test No title

Mr ROSSE

ae15185 29-4-12 Test No title

Miss BOND

ae15186 29-4-12 Test No title

Mr VALLI

ae15187 29-4-12 Test No title

MARIE HALL (violin solo)

ae15188 1-5-12 3-7946 Slumber song (Haydn Wood) cancelled - shell damaged
ae15189 1-5-12 Allegro (Fiocco)
ae15190 1-5-12 3-7947 do
ae15191 1-5-12 3-7945 Minuet (Beethoven) E18 P335
ae15192 1-5-12 Humoreske (Dvořák)
ae15193 1-5-12 Vaggsang (Tor Aulin)

W FOOTMAN

15194 3-5-12 Test No title

BRUCE BROWN & Miss ESTHER YUNSON

15195 4-5-12 Test No title

Mr SEABROOK

15196 9-5-12 Test No title

Sir DEANE PAULL

ae15197	9-5-12	Test	No title	
ae15198	9-5-12	Test	No title	
ae15199	9-5-12	Test	No title	

Lady DEANE PAULL (POLDONSKI)

ae15200	9-5-12	Test	No title	

THORPE BATES

ab15201	13-5-12	4-2211	Haste to the fair (Kennedy Russell)	

AUGUST VAN BIENE (cello solo)

ab15202	13-5-12	Test	No title	

Miss WESLEY

ab15203	13-5-12	Test	No title	

Miss WESLEY, AUGUST VAN BIENE

ab15204	13-5-12	Test	No title	

Mr WALTON

ah15205	21-5-12	Test	No title	

TOM FOY (unacc)

ah15206	31-5-12		Aye, ah'm upset (Foy)	
ah15207	31-5-12		do	
ah15208	31-5-12	X-41068	I'm excited (Foy)	883 Ariel 2109

PAULINE POTTER, ERNEST PIKE

ae15209	10-6-12	Private	No title	
ae15210	10-6-12	Private	No title	

TOM FOY (unacc)

ae15211	11-6-12	X-41103	My bumper bump (Foy)	963
ae15212	11-6-12	X-41104	Wot's t' time? (Foy)	963
ae15213	11-6-12	X-41069	Aye, ah'm upset (Foy)	883

Mr PIERSOL bass

15214	11-6-12	Test	Don Carlos: Aria (Verdi)	

Mrs PIERSOL soprano

15215	11-6-12	Test	Il Barbiere di Siviglia: Una voce (Rossini)	

Mr PIERSOL bass

15216	11-6-12	Test	Lohengrin: The King's prayer (Wagner)	

BESSES O' THE BARN BAND

ae15217	13-6-12	X-40464	Sovereignty, March (G E Macmaniman)	932 Ariel 2212
ae15218	13-6-12	X-2-40014	Deep harmony (H Parker)	1090 Ariel 2214
ae15219	13-6-12	X-40475	Rochdale (hymn tune)	260242 974 Ariel 2211
ae15220	13-6-12	X-40451	Fierce raged the tempest (John Dykes)	X-60419 889 Ariel 2214
ae15221	13-6-12	X-40463	Rock of ages (Richard Redhead)	932 Ariel 2213
ae15222	13-6-12	X-40457	Jerusalem the Golden (Alexander Ewing)	909
ae15223	13-6-12	X-40458	Jesus Christ is risen today (Lyra Davidica)	909
ae15224	13-6-12	X-40474	Onward Christian soldiers (Sullivan)	260241 974
ae15225	13-6-12		Nearer my God to Thee (John Dykes)	
ae15226	13-6-12	X-40450	do	X-60418 889Ariel 2211 Ariel 2215
ae15227	13-6-12	X-40469	The Church's one foundation (Samuel Wesley)	953
ae15228	13-6-12	X-2-40045	Bradford (Owen)	1260
ae15229	13-6-12		Edwinstowe	
ae15230	13-6-12		Lead kindly light (Charles Purdy)	
ae15231	13-6-12	X-40470	do	953 Ariel 710 Ariel 2213
ae15232	13-6-12	X-2-40046	Jesus shall reign (Rimington)(Duckworth)	1260 Ariel 710
ae15233	13-6-12		Swanside	
ae15234	13-6-12		do	
ae15235	13-6-12	X-2-40015	Lascelles (Joshua Duckworth)	1090 Ariel 2212
ae15236	13-6-12		Stopper Lane	
ae15237	13-6-12		Colne	

ae15238	13-6-12		a) Down ham (Walker); b) Lead us, O Saviour dear (Crossley)	
ae15239	13-6-12		Aloha	
ae15240	13-6-12		Nearer my God to Thee	
	ERNEST PIKE (o)			
ae15241	14-6-12		An Irish folk song (Foote)	
ae15242	14-6-12	X-2-42332	do	876
ae15243	14-6-12		Norah, the pride of Kildare (Parry)	
ae15244	14-6-12	X-2-42333	do	876
	ERNEST PIKE (as HERBERT PAYNE)(o)			
ae15245	14-6-12	X-2-42335	Kitty dear (Langley)	877
ae15246	14-6-12		do	
ae15247	14-6-12	X-2-42334	You were coming through the corn (Mellor-Lawrence-Gifford)	877
	PETER DAWSON (o)			
ae15248	14-6-12		Dorothy: Queen of my heart (Cellier)	
ae15249	14-6-12		A soldier's song (Mascheroni)	
ae15250	14-6-12	X-2-42337	do	878 Ariel 9364
	ZONA VEVEY (p, organ)			
ae15251	14-6-12	X-43312	Hush, little one (Erard)	881
ae15252	14-6-12		do	
ae15253	14-6-12	X-43313	I want to be your nightingale (Erard)	881
ae15254	14-6-12		do	
	CARRIE TUBB (as DOROTHY DOUGLAS), PETER DAWSON (o)			
ae15255	25-6-12		Down the vale (Moir)	
ae15256	25-6-12	X-44198	do	
ae15257	25-6-12	X-44197	Come, sing to me (Jack Thompson)	
ae15258	25-6-12		do	
	PETER DAWSON (o)			
ae15259	25-6-12		Dorothy: Queen of my heart (Cellier)	
	HENRY GODARD (cornet solo)			
15260	26-6-12	destr	The better land (Cowen)	
	BLACK DIAMONDS BAND			
15261	26-6-12		Gipsy Love: Waltz (Lehár)	
15262	26-6-12		do	
	GRACIE GRAHAME			
15263	26-6-12	Test	No title	
	FRED ELTON			
15264	26-6-12	Test	No title	
	HARRY FAY (o)			
ae15265	27-6-12	X-2-42339	Saturday afternoon to Sunday morning (Herman-Darewski)	882
ae15266	27-6-12	X-2-42338	The rollicking rajah (Bennet Scott)	882
	GEORGE H ELLIOTT (o)			
ae15267	27-6-12	X-2-42399	Nobody loves me (Wildman)	942
ae15268	27-6-12	X-2-42398	I want my girlie (Lawrance)	942
ae15269	27-6-12		Can't you ask your Mammy, Mamie Lou (Lawrance)	
ae15270	27-6-12		do	
ae15271	27-6-12	X-2-42353	As you whirl, whirl, whirl (G H Elliott)	900
	HAROLD WILDE (o)			
15272	27-6-12		The Yeomen of the Guard: Is life a boon? (Gilbert & Sullivan)	
15273	27-6-12		The Mikado: A wand'ring minstrel I (Gilbert & Sullivan)	
15274	27-6-12		do	
	CARRIE TUBB, PETER DAWSON, BERTHA LEWIS, HAROLD WILDE (o)			
15275	28-6-12		The Sunshine Girl: The butler (Rubens)	
	GEORGE GROSSMITH (o)			
15276	28-6-12		The Sunshine Girl: The other chap (Rubens)	
	Mr KROSKY (violin solo)			
ah15271	1-7-12	Test	No title	
	PEERLESS ORCHESTRA			
ah15278	2-7-12	X-40662	Pirouette (Finck)	2-280590 906

ah15279	2-7-12		do	
ah15280	2-7-12		Ye gods and little fishes, Twostep (Yearsley)	
ah15281	2-7-12		Red pepper, Ragtime (Lodge)	
ah15282	2-7-12	X-40660	do	220652 2-940877 905 B2268 DGA12807
ah15283	2-7-12		On the road to Zig-a-Zag (Finck)	
ah15284	2-7-12	280801	Konvaljens Vårhälsning (Otto Lindwall)	
ah15285	2-7-12		Jours passés, Intermezzo (Horne)	
ah15286	2-7-12		do	

CARRIE TUBB (as DOROTHY DOUGLAS), ERNEST PIKE (o)

y 15287	3-7-12	X-44201	Merrie England: Come to Arcadee (German)	894
y 15288	3-7-12		do	
y 15289	3-7-12	X-44200	The Count of Luxemburg: Are you going to dance (Lehár)	894

JACK CHARMAN & ORCHESTRA

15290	3-7-12	Private	No title	

CARRIE TUBB, PETER DAWSON, ERNEST PIKE, STEWART GARDNER, HAROLD WILDE (organ)

y 15291	3-7-12	X-44813	God be with you till we meet again (Rankin-Tomer)	895
y 15292	3-7-12	X-44812	Peace, be still (Palmer)	895
y 15293	3-7-12		The God of Abraham praise (Olivers-Stainer)	
y 15294	3-7-12		do	
y 15295	3-7-12		Christian, dost thou see them (Dykes)	

FLORRIE FORDE (o)

y 15296	5-7-12		Let's all go into the ballroom (Murphy)	
y 15297	5-7-12	X-43353	do	940
y 15298	5-7-12	X-43344	Everybody's ragtime mad (Stainton-Lutzen)	920
y 15299	5-7-12	X-43320	Fiddle-dee-dee (Hargreaves-Lipton)	898
y 15300	5-7-12	X-43321	Follow the footprints in the snow (Murphy-David)	898
y 15301	5-7-12	X-43345	Do you know Mr Donahue (Marlow-Comer)	920
y 15302	5-7-12	X-43354	Will you promenade with me (Murphy-David)	954
y 15303	5-7-12	X-43352	All aboard for girlie-land (Murphy-David)	940

PETER DAWSON (o)

y 15304	9-7-12		The lowland sea (The Golden Vanity)(Pownall arr Branscombe)	
y 15305	9-7-12	X-2-42347	do	892
y 15306	9-7-12	X-2-42348	When the ebb tide flows (Stanley Gordon)	892
y 15307	9-7-12		do	
y 15308	9-7-12		Mandalay (Willeby)	
y 15309	9-7-12	X-2-42378	Border ballad (Cowen)	cancelled
y 15310	9-7-12	X-2-42336	Dorothy: Queen of my heart (Cellier)	878

FLORENCE SMITHSON (o)

y 15311	12-7-12		Tom Jones: Waltz song (German)	
y 15312	12-7-12	3917	do	B444
y 15313	12-7-12		Come sing to me (Thompson)	
y 15314	12-7-12		My message (I sent you roses)	
y 15315	12-7-12		do	

THE LANCASTER CENTENARY QUARTET

15316	13-7-12		Robin Adair (arr Cantor)
15317	13-7-12		Remember me
15318	13-7-12		By Celia's arbour (Horsley)
15319	13-7-12		Of a' the airts the wind can blaw (arr Shore)

LOUISE KIRKBY LUNN (p PERCY PITT)

y 15320	13-7-12	3918	Down here the lilacs fade (Maud)	

ESTHER YUNSON (o)

15321	15-7-12		Wee Willie Winkie (Needham)
15322	15-7-12		Hame (Walford Davies)
15323	15-7-12		do

ESTHER YUNSON (o)

15324	15-7-12		My dearest heart (Sullivan)	
15325	15-7-12		do	
15326	15-7-12		The bonnie blue kerchief (Barnicott)	
15327	15-7-12		Mifanwy (Forster)	

BLACK DIAMONDS BAND

ab15328	15-7-12	X-40455	Gipsy Love: Waltz (Lehár)	908
ab15329	15-7-12		do	
ab15330	15-7-12		The Sunshine Girl: Selection (Rubens)	
ab15331	15-7-12	X-40456	do	908

Mr BRIERLEY

15332	16-7-12	Test	No title	
15333	16-7-12	Test	No title	

Mr PENN CAWS [? CHARLES PENROSE]

15334	16-7-12	Test	No title	

Miss LEWIS

15335	17-7-12	Test	No title	
15336	17-7-12	Test	No title	

Miss LOGAN

15337	17-7-12	Test	No title	
15338	17-7-12	Test	No title	

Miss D COURT

15339	17-7-12	Test	No title	

HARRY FAY (o)

ab15340	18-7-12	X-2-42357	Oh, have you seen the mermaids (A J Mills & Bennett Scott)	902
ab15341	18-7-12		Paree, that's the place for me (A J Mills & Bennett Scott)	
ab15342	18-7-12	X-2-42358	do	902
ab15343	18-7-12		If you talk in your sleep, don't mention my name (Nat D Ayer)	
ab15344	18-7-12	X-2-42389	do	926
ab15345	18-7-12	X-2-42388	There you are again, Mr Rainbow (A J Mills & Bennett Scott)	926
ab15346	18-7-12	X-2-42992	You mean somebody, but you don't mean me (Wildman), as **BERT ASHTON**	Cinch 5239

CARRIE TUBB, ERNEST PIKE (o)

ab15347	18-7-12		Come sing to me (Thompson)	
ab15348	18-7-12		do	

HARRY CHAMPION (o)

ab15349	18-7-12	X-2-42416	Home-made sausages (Murray)	966 Ariel 9305
ab15350	18-7-12	X-2-42386	Have a drop of gin, Joe (Joseph Tabra & Charles Collins)	924
ab15351	18-7-12		Carroty (John P Long)	
ab15352	18-7-12	X-2-42355	do	901
ab15353	18-7-12	X-2-42387	I was holding my cocoanut (Charles Collins & Burley)	924
ab15354	18-7-12		do	
ab15355	18-7-12	X-2-42356	Daisy's daisy roots (Fred Murray)	901
ab15356	18-7-12		I shan't need your waistcoat any more (Collins-Terry)	
ab15357	18-7-12	X-2-42417	do	966

BLACK DIAMONDS BAND

ab15358	19-7-12		Rifle Brigade March (R B Hall)	
ab15359	19-7-12	X-40453	do	2-20663 907 P163
ab15360	19-7-12	X-40454	Florentine march (Fučik)	2-20664 907 P163
ab15361	19-7-12		do	
ab15362	19-7-12	X-40459	The glow worm, Idyll (Lincke)	930
ab15363	19-7-12	X-40460	Softly, unawares (Lincke)	930

F C BARKER (harp solo)

ab15364	19-7-12	X-49375	Megan's daughter (Thomas)	904
ab15365	19-7-12	X-49374	Men of Harlech (Thomas)	904

PEERLESS ORCHESTRA

ab15366	20-7-12	X-40673	Gay Paree (Patrice)	X-3-60538 2-940880 969
ab15367	20-7-12	X-40659	Ye gods and little fishes, Twostep (Yearsley)	2-940878 905 DGA12807
ab15368	20-7-12	X-40661	On the road to Zig-a-Zag (Finck)	280845 906
ab15369	20-7-12		do	
ab15370	20-7-12		Lancelot (Leon Adam)	
ab15371	20-7-12	836	do	60523
ab15372	20-7-12		Liselotte (Leon Adam)	
ab15373	20-7-12	835	do	60522

JEN LATONA (o)

ab15374	20-7-12	X-43316	Why do you keep laughing at me? (Long-Scott)	896
ab15375	20-7-12		Darned if we fellows can do without the girls (Gaston)	
ab15376	20-7-12	X-43351	The land of I Dunno Where (Pether)	(WR gives as repeat of 15375)
ab15377	20-7-12	X-43317	Rum-tum-tiddle (Madden & Schwartz)	896 (WR gives as for 15376)
ab15378	20-7-12	X-43350	That haunting melody (Cohan)	939 (WR gives as "Tum-Tum")
ab15379	20-7-12		That haunting melody (Cohan)	

COLDSTREAM GUARDS BAND (ROGAN)

ab15380	22-7-12	3-7	The Parade of the Tin Soldiers, March (Jessel)	3-476 7-280231 B157 B1325 X618

Miss JONES

15381	22-7-12	Private	No title	

MARION BEELEY (p)

ab15382	22-7-12		Coolan Dhu (Leoni)	
ab15383	22-7-12	3916	do	
ab15384	22-7-12		do	

STANLEY KIRKBY (o)

ab15385	23-7-12		The wearin' o' the green (words T.E.)	
ab15386	23-7-12	X-2-42350	do	893
ab15387	23-7-12		Molly Bawn (Lover)	
ab15388	23-7-12		do	
ab15389	23-7-12	X-2-42381	Bantry Bay (Molloy)	915
ab15390	23-7-12		do	
ab15391	23-7-12		The Donovans (Needham)	
ab15392	23-7-12	X-2-42380	do	915
ab15393	23-7-12	X-2-42349	Let Erin remember (Moore)	893 Ariel 805

HAROLD WILDE (o)

ab15394	23-7-12	X-2-42346	The Yeomen of the Guard: Is life a boon? (Gilbert & Sullivan)	891
ab15395	23-7-12		do	
ab15396	23-7-12	X-2-42345	The Mikado: A wand'ring minstrel (Gilbert & Sullivan)	891
15397	23-7-12		do	

MARIE LLOYD (o)

ab15398	23-7-12	X-43319	Every little movement has a meaning of its own (Moore)	897
ab15399	23-7-12	X-43318	The coster girl in Paris (Powell)	897 Ariel 9232

ELEANOR JONES-HUDSON (o)

ab15400	23-7-12		Life's sunshine (E Clark)	

PEERLESS ORCHESTRA

ab15401	23-7-12	X-40704	Amaryllis, Waltz (Bentley)	1033

FOLK SONG QUARTET

15402	25-7-12	Test	No title	
15403	25-7-12	Test	No title	

CHARLES SMITH (cornet solo)

ab15404	25-7-12	X-45018	Arbucklenian Polka (Hartmann)	1014
ab15405	25-7-12		Lizzie, Polka (Hartmann)	
ab15406	25-7-12	X-45019	do	1014

ELEANOR JONES-HUDSON (o)

ab15407	26-7-12	X-43389	A bird in hand (The three old maids of Lee)(Roeckel)	1045
ab15408	26-7-12		do	
ab15409	26-7-12		A summer shower (Marzials)	

ab15410	26-7-12	X-43314	do	879
ab15411	26-7-12	X-43315	The miller and the maid (Marzials)	879
ab15412	26-7-12	X-43348	The Kerry Dance (Molloy)	933
ab15413	26-7-12		do	

BILLY WILLIAMS (o)

ab15414	26-7-12	X-2-42373	Where does Daddy go when he goes out (F Godfrey-Williams)	911 Ariel 2102
ab15415	26-7-12	X-2-42372	Wait till I'm as old as Father (F Godfrey-Williams)	911 Ariel 2103
ab15416	26-7-12	X-2-42370	It's a grand old song is *Home sweet Home* (F Godfrey-Williams)	910 Ariel 2105
ab15417	26-7-12		Molly McIntyre (F Godfrey-Williams)	
ab15418	26-7-12	X-2-42371	do	910
ab15419	26-7-12	X-2-42374	It's mine when you've done with it (F Godfrey-Williams)	912 Ariel 2146
ab15420	26-7-12	X-2-42375	The kangaroo hop (F Godfrey-Williams)	912

ROBERT HOWE (p)

15421	29-7-12		A bachelor's love song (Slater)	
15422	29-7-12		do	

NELSON JACKSON (p)

ab15423	29-7-12		Signs and indications (Jackson)	
ab15424	29-7-12		The Welshman at the pantomime (Jackson)	
ab15425	29-7-12		Bargains (Jackson)	
ab15426	29-7-12		do	
ab15427	29-7-12		The French we speak at home (Jackson)	
ab15428	29-7-12	4-2222	The land for you and me (Jackson)	
ab15429	29-7-12		The Welshman at the pantomime (Jackson)	
ab15430	29-7-12		A chairman's speech (polyglot)(Squires)	

MAYFAIR ORCHESTRA

y 15431	30-7-12		Coquetterie (Arthur Wood)	
y 15432	30-7-12	841	do	2-280690 B159

Mr R GREEN

15433	3-8-12	Test	No title	

ESTHER YUNSON (o)

<SRC>numeric error fixed</SRC>

15434	7-8-12		Wee Willie Winkie (Needham)	
15435	7-8-12		Mifanwy (Forster)	
15436	7-8-12		My dearest heart (Sullivan)	
15437	7-8-12		do	
15438	7-8-12		Wee Willie Winkie (Needham)	
15439	7-8-12		The bonnie blue kerchief (arr Barnicott)	
15440	7-8-12		do	
15441	7-8-12		Hame (Walford Davies)	
15442	7-8-12		do	

RUBY HELDER (p)

y 15443	7-8-12		Since love is mine (Deacon)	

Pipe-Major FORSYTHE, PIPERS & DRUMMERS, H.M. SCOTS GUARDS

y 15444	8-8-12		a) Corn rigs, March; b) Inverness rant, Strathspey; c) Miss Guder, Reel	
y 15445	8-8-12	X-46508	a) The 25's farewell to Meerut, March; b) Tullock Gorum, Strathspey; c) The Reel of Tulloch, Reel	1153
y 15446	8-8-12	X-46506	a) Murray's welcome, March; b) John Roy Stuart, Strathspey; c) Lord James Murray, Reel	1152
y 15447	8-8-12	X-46507	a) Blue Bonnets, March; b) The braes o' Tullymet, Strathspey; c) The auld wife ayont the fire, Reel	1152
y 15448	8-8-12		Medley March: a) The Campbells are coming; b) Glendarul Highlanders; c) Cock o' the North	
y 15449	8-8-12		The flowers o' the forest, Slow march	

PERCY WHITEHEAD (p)

y 15450	8-8-12	4-2587	Last year (M V White)	B351
y 15451	8-8-12	4-2233	The old grey fox (M V White)	
y 15452	8-8-12		Littly Mary Cassidy (Somervell)	
y 15453	9-8-12	4-2588	Back to Ireland (Stanford)	B352
y 15454	9-8-12		do	
y 15455	9-8-12		The soliloquy (Somervell)	
y 15456	9-8-12		Little Mary Cassidy (Somervell)	

STEWART GARDNER (p)

y 15457	12-8-12		Bid me to love (Barnard)	
y 15458	12-8-12	4-2315	'Tis all that I can say (Hope Temple)	
y 15459	12-8-12		do	

ERNEST PIKE (o)

y 15460	14-8-12		You, just you (Thompson)	
y 15461	14-8-12	X-2-42377	do	913
y 15462	14-8-12		Awake (Pelissier)	
y 15463	14-8-12	X-2-42376	do	913
y 15464	14-8-12	X-2-42390	Rendezvous (Aletter)	3017
y 15465	14-8-12		do	

ERNEST PIKE, PETER DAWSON (o)

y 15466	14-8-12	X-44206	O mistress mine (Tarpey)	916
y 15467	14-8-12	X-44205	Soldiers of fortune (Hemery)	916

PETER DAWSON (o)

y 15468	14-8-12	X-2-42379	Mandalay (Willeby)	914

VESTA VICTORIA (o)

y 15469	14-8-12		Look what Percy's picked up in the Park (Castling)	
y 15470	14-8-12	X-43342	do	918
y 15471	14-8-12	X-43355	Carlo (Castling)	960
y 15472	14-8-12	X-43356	What's good enough for Father (Collins-Murray)	960
y 15473	14-8-12		It's easy to be a lady (Hilberry-Long)	
y 15474	14-8-12	X-43343	do	918

TUBB, PIKE, WILDE, GARDNER, DAWSON (organ)

y 15475	15-8-12		Christian, dost thou see them (Dykes)	
y 15476	15-8-12	X-44820	do	917
y 15477	15-8-12	X-44821	The Lord of Abraham praise (Stainer)	917

TUBB, LEWIS, PIKE, WILDE, GARDNER, DAWSON (organ)

y 15478	15-8-12		The Watch by the Rhine (Wilhelm)	
y 15479	15-8-12	X-44213	do	937

VOCAL QUARTET (organ)

y 15480	15-8-12		The Marseillaise (de Lisle)	
y 15481	15-8-12	X-44212	do	937 1371

STEWART GARDNER (p)

15482	15-8-12		Until (Sanderson)	
15483	15-8-12		do	
15484	15-8-12		The Gay Gordons (Newbolt-Liddle)	

NELSON JACKSON (p)

15485	16-8-12		On the rink with O'Reilly (Jackson)	
15486	16-8-12		do	
15487	16-8-12		The Killarney trip to Paris (Jackson)	
15488	16-8-12		A chairman's speech (Squires)(unaccompanied)	
15489	16-8-12		do	
15490	16-8-12		A few chestnuts (trad)(unaccompanied)	

FRIEND & DOWNING

15491	16-8-12	X-49383	Rosenthal and Harrigan at the wedding (Friend-Downing)	944
15492	16-8-12		Rosenthal and Harrigan at the singing lesson (Friend-Downing)	
15493	16-8-12	X-49380	do	923
15494	16-8-12	X-49381	Rosenthal and Harrigan at the College (Friend-Downing)	923
15495	16-8-12		Rosenthal and Harrigan at the race track (Friend-Downing)	
15496	16-8-12	X-49382	do	944

FRED EARLE (o)

y 15497	16-8-12	X-2-42384	The wishing well (Fred Godfrey)	922
y15498	16-8-12	X-2-42385	Up went my little umbrella (Shepard-Collins)	922
y15499	16-8-12	X-2-42543	Meat, meat (Shepard-Collins)	Cinch 5064
y 15500	16-8-12		In the morning (Soley-Earle)	
y 15501	16-8-12	X-2-42544	do	Cinch 5064

HARRY FAY (as FRED DAVIES), PETER DAWSON (o)

y 15502	16-8-12	X-44214	The night watchman (Leo)	945

HARRY FAY (o)

y 15503	16-8-12		All through the wedding march (Mills-Scott)	
y 15504	16-8-12	X-2-42401	do	946
y 15505	16-8-12	4-2255	My word! (Bennett), as **HARRY CARLTON**	B458
y 15506	16-8-12	X-2-42993	The little tree that's growing in the garden (Wright), as **BERT ASHTON**	Cinch 5239

MADGE BRYCE

15507	17-8-12	Test	No title	

Miss N CAMPBELL

15508	17-8-12	Test	No title	

Mr BOYD

15509	17-8-12	Test	No title	

ROBERT HOWE (p)

y 15510	17-8-12	4-2224	A bachelor's love song (Slater)	

RENARD TRIO

y 15511	19-8-12		Nell, Mélodie (Fauré)	
y 15512	19-8-12		do	
y 15513	19-8-12	8070	Tales of Hoffmann: Barcarolle (Offenbach)	48090 E155
y 15514	19-8-12		do	
y 15515	19-8-12		Adriana Lecouvreur: Intermezzo (Cilea)	
y 15516	19-8-12		do	

ZONOPHONE ORCHESTRA

y 15517	20-8-12		Valse berceuse (Bucalossi)	
y 15518	20-8-12		do	
y 15519	20-8-12	X-40664	The dancing Viennese, Waltz (O Straus)	928
y 15520	20-8-12		Princess Caprice: Selection (Fall)	
y 15521	20-8-12	X-40663	do	928
y 15522	20-8-12		Jolly fellows, Waltz (Vollstedt)	
y 15523	20-8-12	X-40666	do	280911 929
y 15524	20-8-12	X-406654	Saints and sinners, Waltz (Davson)	929
y 15525	20-8-12	X-40667	Rendezvous, Intermezzo (Aletter)	3017
y 15526	20-8-12		do	
y 15527	21-8-12		Plaisirs inconnus, Valse (Virgo)	
y 15528	21-8-12		do	

BILLY WILLIAMS (o)

y 15529	21-8-12	X-2-42415	My young man is not a chocolate soldier (F Godfrey-Williams)	965
y 15530	21-8-12	X-2-42437	Nobody knows how to kiss me (F Godfrey-Williams)	983 Ariel 2105
y 15531	21-8-12	X-2-42495	Oh, for another day at Margate (F Godfrey-Williams)	1058 Ariel 2101
y 15532	21-8-12	X-2-42414	Oh, the soldiers of the King (Williams-Godfrey)	965 Ariel 2101

<SRC>numeric error fixed</SRC>

y 15533	21-8-12		Where are the girls we used to know (F Godfrey-Williams)	
y 15534	21-8-12	X-2-42438	I wish I were back in Lancashire (F Godfrey-Williams)	983 Ariel 533

BLACK DIAMONDS BAND

y 15535	21-8-12	T-5064X	Sons of the brave, March (Bidgood)		74X
y 15536	21-8-12		Hail smiling morn (Spotforth)		
y 15537	21-8-12	X-40467	do		952
y 15538	21-8-12	X-40465	Messiah: For unto us a Child is born (Handel)		951
y 15539	21-8-12		do		
y 15540	21-8-12		a) O come all ye faithful; b) Good King Wenceslas; c) The first Nowell; d) Hark the herald angels sing		
y 15541	21-8-12	X-40466	do		951
y 15542	21-8-12	X-40468	The Standard-bearer, March (Fahrbach)	280891	952
y 15543	21-8-12		Europe United, March (Zehle)		

<SRC>numeric error fixed</SRC>

y 15544	21-8-12	X-40461	do	280216	931
y 15545	21-8-12	X-40462	A call to arms, March (Bidgood)	280217	931

ERNEST PIKE (as HERBERT PAYNE)(o)

y 15546	22-8-12	X-2-42391	I shall never cease to love you (A J Mills & Bennett Scott)	934
y 15547	22-8-12	X-2-42392	Only a faded rose (L Cooke & A Stroud)	934
y 15548	22-8-12	X-2-42394	Nora Malone (McCree & Albert von Tilzer)	935
y 15549	22-8-12		do	
y 15550	22-8-12	X-2-42393	Moonlight Bay (Edward Madden & Percy Wenrich)	935

WILL EVANS (o)

y 15551	22-8-12	X-2-42382	Yachting (Lowe-Evans)	921
y 15552	22-8-12		do	
y 15553	22-8-12	X-2-42383	A (K)night in armour (Lowe-Evans)	921
y 15554	22-8-12	X-2-42412	The missing verse (Evans)	964
y 15555	22-8-12	X-2-42413	Maid of the Mist (Asaf-Powell)	964

PETER DAWSON (o)

y 15556	22-8-12		Cobbler John (Edward Teschemacher & Herbert Oliver)	
y 15557	22-8-12	X-2-42395	do	936
y 15558	22-8-12		The land of the harlequinade (Oliver)	
y 15559	22-8-12		do	

ORCHESTRA

y 15560	22-8-12	X-40671	The Parade of the little tin soldiers, March (Jessel)	280892	950

JOCK McKAY

y 15561	22-8-12	X-41101	Scotch Stories, pt 1	943
y 15562	22-8-12		do, pt 1	
y 15563	22-8-12	X-41102	do, pt 2	943
y 15564	22-8-12		do, pt 2	
y 15565	22-8-12	X-41111	do, pt 3	985
y 15566	22-8-12		do, pt 3	

TOM JONES

y 15567	23-8-12	X-41100	The Welshman in London	925
y 15568	23-8-12	X-41099	The Taff Vale porter	925
y 15569	23-8-12		Clara ap Morgan	
y 15570	23-8-12		The Rhyl boatman	

METROPOLITAN ORCHESTRA

y 15571	23-8-12		Dreams of ragtime, Intermezzo (Thurban)			
y 15572	23-8-12	838	do		X-2-60963	B156
y 15573	23-8-12	840	The way to the heart (Lincke)			B158
y 15574	23-8-12		do [Der Weg zum Herzen]			
y 15575	23-8-12	837	Massa Johnson, Twostep (Finck)	X-2-60964	280646	B156
y 15576	23-8-12		do			
y 15577	23-8-12	839	Tales of Hoffmann: Barcarolle (Offenbach)		60525	B158
y 15578	23-8-12		do			

METROPOLITAN ORCHESTRA

y 15579	23-8-12		Three Irish Dances: No 1 (Ansell)	
y 15580	23-8-12	863	do: No 1	B180
y 15581	23-8-12		do: No 2	
y 15582	23-8-12	864	Grasshopper's dance (Bucalossi)	B180

MARIE HALL (violin solo)(p)

y 15583	24-8-12		Capriccio all'antica (Siningaglia)	
y 15584	24-8-12	3-7949	do	
y 15585	24-8-12	3-7950	Minuet (Porpora-Kreisler)	
y 15586	24-8-12	3-7968	Traumerei (Schumann)	

Miss B CRAWFORD

15587	26-8-12	Test	No title	
15588	26-8-12	Test	No title	

Mr PEARSON (whistler)

15589	26-8-12	Test	No title	

COLDSTREAM GUARDS BAND (ROGAN)

y 15590	27-8-12		Merrie England: The English rose (German), with cornet solo by **Cpl W BRIGHT**	
y 15591	27-8-12	3-8	do	280880 B160
y 15592	27-8-12	3-9	I know a lovely garden (d'Hardelot)	B160

CHARLES TREE (p)

y 15593	28-8-12	4-2227	A frivolous ballad (Slater)	E90
y 15594	28-8-12		Molly Ochone (Lemon)	
y 15595	28-8-12		Tavvystock Goozey Vair (Trythall)	

BLACK DIAMONDS BAND

y 15596	28-8-12	X-40473	Santa Lucia, March (Lotter)	280272 973
y 15597	28-8-12	X-40472	San Lorenzo, March (Silva)	260203 280271 973 AE276

COLDSTREAM GUARDS BAND (ROGAN)

y 15598	29-8-12		Le Myosotis, Intermezzo (Wachs)	
y 15599	29-8-12	3-12	do	B168

ELEANOR JONES-HUDSON, PETER DAWSON (o)

15600	29-8-12		O wert thou in the cold blast (Mendelssohn)	
15601	29-8-12		do	

OLGA HUDSON (vocal), ELGA HUDSON, ELI HUDSON (with celeste, piano, cornet)

15602	29-8-12		Goodbye (words & music Daisy McGeogh)	

PEERLESS ORCHESTRA

y 15603	30-8-12	X-40700	Ramona, Indian intermezzo (Johnson)	1017
y 15604	30-8-12		do	
y 15605	30-8-12		Father Rhine, Festival march (Lincke)	

ELEANOR JONES-HUDSON (o)

y 15606	30-8-12		For ever and aye (Mattei)	
y 15607	30-8-12		Joyous life (Randegger)	
y 15608	30-8-12		The bird and the rose (Horrocks)	
y 15609	30-8-12	X-43349	do	933

Mde CZARNO

15610	31-8-12	Test	No title	

QUARTET

15611	31-8-12	Test	No title	

Miss HOWE

15612	31-8-12	Test	No title	

ANNA LINDSEY

15613	2-9-12	Test	No title	

WILLIAM HEUGHAM

15614	2-9-12	Test	No title	

ANNA LINDSEY, WILLIAM HEUGHAM

15615	2-9-12	Test	No title	

ROBERT HOWE

15616 2-9-12 A bachelor's love song (Slater)
15617 2-9-12 do

Mr CORTON (Miss?) [sic]

15618 3-9-12 Private No title

GERVASE ELWES (p)

y 15619 3-9-12 4-2232 Sigh no more, ladies (Aitken) B320
y 15620 3-9-12 In summertime on Bredon (Peel)

MARION BEELEY (p, organ)

15621 4-9-12 Sink, red sun (del Riego)
15622 4-9-12 do

HARRY FAY (as BERT ASHTON on Cinch)(o)

y 15623 5-9-12 Oh, oh, that ragtime sea (Bennett Scott)
y 15624 5-9-12 X-2-42418 do 967
y 15625 5-9-12 X-3-41010 So we all went walking round (Mills-B Scott) Cinch 5256
y 15626 5-9-12 The countryman's holiday (Frank Wood)
y 15627 5-9-12 X-3-42011 do Cinch 5256
y 15628 5-9-12 X-2-42400 The appetite (Grey-Rouse) 945
y 15629 5-9-12 Joshua (Arthurs-Lee)
y 15630 5-9-12 do

Mr STODDART

15631 9-9-12 Test No title
15632 9-9-12 Test No title

GATES OF PARADISE DUET

15633 9-9-12 Test No title

PETER DAWSON (p KENNEDY RUSSELL)

y 15634 10-9-12 4-2229 The Blue Dragoons (Kennedy Russell) B318 R7303
y 15635 10-9-12 do

Mr FOOTMAN

y 15636 11-9-12 Test No title

HARRY FAY (as JACK JEFFERIES on Cinch)(o)

y 15637 11-9-12 X-2-42402 There's something in the seaside air (Mills-Weston-Scott) 946
y 15638 11-9-12 X-2-42898 The cheeky mouse (Weston-Barnes-Scott) Cinch 5188
y 15639 11-9-12 Ring o' roses (Leo)
y 15640 11-9-12 do

ERNEST PIKE (o)

y 15641 11-9-12 Roses, roses, everywhere (Trotère)
y 15642 11-9-12 X-2-42430 do 975

HARRY DEARTH (o)

y 15643 11-9-12 The Rose of Persia: Drinking song (Sullivan)
y 15644 11-9-12 4-2288 do E40
y 15645 11-9-12 4-2237 The sailor's dance (Molloy)

JACQUES JACOBS & his TROCADERO ORCHESTRA

y 15646 12-9-12 855 Once upon a time (Lincke) B171
y 15647 12-9-12 845 The Gaby Glide (Hirsch) B163
y 15648 12-9-12 844 Oh, you beautiful doll (Brown-Ayer) B163
y 15649 12-9-12 854 The Girl in the Taxi: March (Gilbert) B171
y 15650 12-9-12 842 La Bohème: Fantasy (Puccini), pt 1
230823 2-940915 280892 7-280579 B162 K140 X619
y 15651 12-9-12 843 do, pt 2 230824 2-940916 280893 7-280580 B162 K140 X619

PEERLESS ORCHESTRA (on Zono) / MAYFAIR ORCHESTRA (on Gram)

y 15652 12-9-12 X-40670 The elephants' shuffle, Intermezzo (Godfrey Rogan) 950
y 15653 12-9-12 853 Danse russe (Chaikovsky) B170
y 15654 12-9-12 Sylvia: Valse lente (Delibes)
y 15655 12-9-12 847 do: Pizzicato 60531 280885 B164
y 15656 12-9-12 846 Baby's sweetheart, Pizzicato serenade (Corri) 60530 280884 B164 K716

COLDSTREAM GUARDS BAND (ROGAN)

15657	13-9-12		Reminiscences of Tosti: Pt 1 - Penso & Amore (arr Pougher)	
15658	13-9-12		do: Pt 2 - Povera Maria & Bid me goodbye	

Miss BRUGGEMANN

15659	16-9-12	Test	No title	

Miss BERESFORD

15660	16-9-12	Test	No title	

GEORGIAN SINGERS

15661	16-9-12		The rosary (Nevin)	
15662	16-9-12		The long day closes (Sullivan)	
15663	16-9-12		The goslings (Bridge)	

Mr CHAPIET (piano solo)

15664	17-9-12	Test	No title	

Miss NORMAN (Glasgow)

15665	17-9-12	Test	No title	

Mr FAIRBURN

15666	17-9-12	Test	No title	

JOCK MILLS (o)

y 15667	17-9-12		McGregor's trip to London (Mills)	
y 15668	17-9-12	X-2-42664	do	1143
y 15669	17-9-12		We all go parading in our tartan (Melville-Mills)	
y 15670	17-9-12		Ye're always welcome there (Melville-Mills)	
y 15671	17-9-12		Girls in Bonnie Scotland (Mills)	
y 15672	17-9-12	X-2-42667	Where, tell me where? (Payne-Mills arr Paton)	1144
y 15673	17-9-12	X-2-42665	O Mr McIntosh (Mills)	1143
y 15674	17-9-12	X-2-42662	Girls in Bonnie Scotland (Mills)	1142

PEERLESS ORCHESTRA

y 15675	17-9-12	broken	Jours passés, Intermezzo (R A Horne)	
y 15676	17-9-12	X-40672	do	3024

ERNEST PIKE (o)

y 15677	17-9-12	X-2-42403	When the harvest days are over, Jessie dear (von Tilzer)	3023

HARRY FAY, ERNEST PIKE (o)

15678	17-9-12		Casey Jones (Newton)	
15679	17-9-12		do	

MAYFAIR ORCHESTRA

y 15680	18-9-12	850	Palace of Puck: Three Dances: No 1 - Tarantella (Leyland)	B169
y 15681	18-9-12		do: do: No 2 - Rhodanthe	
y 15682	18-9-12	851	do: do: No 2	B169
y 15683	18-9-12	852	do: do: No 3 – Masquerade	B170
y 15684	18-9-12	X-40668	Autumn manoeuvres: March (Kiefert)	949
y 15685	18-9-12	X-40683	Fairy dreams, Pas de fascination (Wood)	991
y 15686	18-9-12	X-40669	Autumn Manoeuvres: Selection (Kálmán)	949

HUBERT EISDELL

15687	20-9-12	Test	No title	
15688	20-9-12	Test	No title	

MARION BEELEY (p, organ)

y 15689	20-9-12		Sink, red sun (del Riego)	
y 15690	20-9-12	3919	do	

ROBERT RADFORD (p)

15691	20-9-12		Drake goes west (Sanderson)	
15692	20-9-12		do	
15693	20-9-12		Little Pat (Grant)	
15694	20-9-12		The sea (Marshall)	

THORPE BATES (p)

15695 21-9-12 The yeoman's wedding song (Poniatowski)
15696 21-9-12 do
15697 21-9-12 Stars may forget (Groome)
15698 21-9-12 Messmates (Lohr)
15699 21-9-12 do

Mr MENDELEVICH (violin solo)

15700 23-9-11 Test No title
15701 23-9-12 Test No title

GERTRUDE LONSDALE (p)

15702 23-9-12 Melisande in the wood (Goetze)
15703 23-9-12 do
15704 23-9-12 Morning and you (Aylward)
15705 23-9-12 do

BOHEMIAN ORCHESTRA

y 15706 24-9-12 Love at sight, Waltz (Henry Coates)
y 15707 24-9-12 849 do 280879 B167
y 15708 24-9-12 Moon madrigal dance (Willeby)
y 15709 24-9-12 848 do B167

HARRY LAMBTON, ERNEST PIKE

y 15710 24-9-12 A Christmas Party in a Counting House, Descriptive Christmas record, introducing *The Mistletoe Bough* sung by **Mr ERNEST PIKE as HERBERT PAYNE)**
y 15711 24-9-12 X-49385 do 947

PETER DAWSON (o)

y 15712 24-9-12 X-2-42396 The land of the harlequinade (Oliver) 936
y 15713 24-9-12 The Drum-Major (Newton)
y 15714 24-9-12 X-2-42410 do 958
y 15715 24-9-12 Lanagan's log (Lohr)
y 15716 24-9-12 X-2-42411 do 958

<JRT>Next P was missing a TAB</JRT>

y 15717 24-9-12 X-2-42378X Border ballad (Cowen) 914

HARRY LAMBTON (with effects)

y 15718 24-9-12 X-49384 A Christmas ghost story (Ashford) 947
y 15719 24-9-12 do
15720 No entry

FLORRIE FORDE (o)

y 15721 25-9-12 X-43360 Jane fell in love with a soldier (Mellor-Gifford) 962
y 15722 25-9-12 X-43375 Keep straight down the road (Maynard-Wright) 1008
y 15723 25-9-12 X-43374 Money talks (Wallis-Pelham-Terry) 982
y 15724 25-9-12 X-43376 When we are strolling together (Stainton-Sutzen) 1008
y 15725 25-9-12 My boy (Weston-Barnes-Scott)
y 15726 25-9-12 X-43373 do 982
y 15727 25-9-12 X-43359 Have you seen our John (Mills-Scott) 962

PETER DAWSON (o)

y 15728 25-9-12 4-2238 Gipsy Love: Love and wine (Lehár) B319

FLORRIE FORDE, HARRY FAY (o)

y 15729 25-9-12 X-44215 Joshua (Arthurs-Lee) 954
y 15730 25-9-12 do

HARRY FAY (as BERT ASHTON)(o)

y 15731 25-9-12 X-3-42009 At the yiddisher wedding dance (Fields-Canole) Cinch 5255
y 15732 25-9-12 I'm going back to Dixie (Berlin-Snyder)

HARRY FAY (as J HENTY), ERNEST PIKE (o)

y 15733 25-9-12 X-44216 Casey Jones (Newton) 967

MARIE LLOYD (o)

y 15734 25-9-12 X-43369 The twiddly wink (Leigh-Powell) 980
y 15735 25-9-12 Put on your slippers (Harrington-Powell)

ELEANOR JONES-HUDSON (p)(in Welsh)

15736 26-9-12 O'r niwl ir nef (From the mists of ignorance to Heaven)(D E Williams)
15737 26-9-12 Yr hen gerddor (The old minstrel)(D P Evans)
15738 26-9-12 do
15739 26-9-12 Cartref (Home)(J B Evans-W T Evans)
15740 26-9-12 Gwlad y delyn (Land of the harp)(J I Williams-John Henry)

COLDSTREAM GUARDS BAND (ROGAN)

15741 27-9-12 Reminiscences of Tosti (Selection 1)(arr Pougher)

HERBERT HEYNER (p)

15742 27-9-12 a) Hark hark the lark (Schubert); b) Thy beaming eyes (MacDowell)
15743 27-9-12 Grey eyes (Phillips)
15744 27-9-12 Merrie England: The yeomen of England (German)
15745 27-9-12 do

ENSEMBLE GLEE SINGERS

15746 30-9-12 Test No title

Mr BOYES

15747 39-9-12 Test No title

CHARLES TREE (p, drum)

15748 30-9-12 The Drum-Major (Newton)

ZONOPHONE ORCHESTRA

y 15749 1-10-12 X-40674 The Gaby Glide, Twostep (Hirsch) 220651 2-940879 280914 969 B2268
y 15750 1-10-12 X-40675 Nights of gladness, Waltz (Ancliffe arr Jergenson) 260596 7-280605 970 X686
y 15751 1-10-12 A Quaker Girl, Lancers Figs 1-2 (Monckton-Higgs)
y 15752 1-10-12 do, Figs 3-4
y 15753 1-10-12 X-40679 do, Fig 5 230838 972 K145
y 15754 1-10-12 X-40680 The Veleta (A Morris) 972
y 15755 1-10-12 X-40676 The passing of Salome, Waltz (Joyce) 2-20615 260595 2-280589 7-280606 970 P19 X686
y 15756 1-10-12 X-40684 Great snakes, Texas twostep (Reeves) 991
y 15757 1-10-12 La charmeuse, Valse-intermezzo (R C Clarke)

BLACK DIAMONDS BAND

y 15758 2-10-12 T-5063X Cannon ball march (Northrup arr H R Clarke) 74X
y 15759 2-10-12 St Patrick, Irish patrol (Pitt)
y 15760 2-10-12 X-2-40059 do 1290
y 15761 2-10-12 X-4-483 Father Rhine, Festival march (Lincke) 1018

EVAN WILLIAMS (p)

15762 2-10-12 'Tis the day (Leoncavallo)
(15763) 2-10-12 destr Ah, love but a day (Protheroe)
15763 4-10-12 Just a-wearyin' for you (Bond)

CHARLES CLARK (p)

15764 4-10-12 I think when I read that sweet story of old (West)

EVAN WILLIAMS (p)

15765 4-10-12 Yesterday and today (Rogers-Spross)

Prof DANIEL JONES

y 15766 7-10-12 201392 The Mill on the Floss (George Eliot) - A passage from the book *The Pronunciation of English* (D Jones)(Oxford University Press) 1685
y 15767 7-10-12 201378 Phonetic Readings in English: Anecdotes 1 to 4 (D Jones) DGA1678
y 15768 7-10-12 201379 do, Anecdotes 5 to 8 DGA1678
y 15769 7-10-12 201380 do, Anecdotes 9 to 12 DGA1679
y 15770 7-10-12 201381 do, Anecdotes 13 to 16 DGA1679
y 15771 7-10-12 201382 do, Anecdotes 17 to 20 DGA1680
y 15772 7-10-12 201383 do, Anecdotes 21 to 24 DGA1680
y 15773 7-10-12 201384 do, Anecdotes 25 to 26 DGA1681
y 15774 7-10-12 201385 do, Anecdotes 27 to 29 DGA1681
y 15775 7-10-12 201386 do, Anecdotes 30 to 31 DGA1682

EMELIE HAYES

15776	7-10-12	Test	The temple bell	
15777	7-10-12	Test	Dawn of love	

Professor DANIEL JONES (see 15766 above)

y 15778	8-10-12	201387	Phonetic Readings in English: Anecdotes 32 to 33	DGA1682
y 15779	8-10-12	201388	do, Andcdote 34	DGA1683
y 15780	8-10-12	201389	do, Anecdotes 35 to 36	DGA1683
y 15781	8-10-12	201390	do, Anecdotes 37 to 38	DGA1684

CHARLES TREE (o)

y 15782	8-10-12		The Drum-Major (Newton)	
y 15783	8-10-12	4-2231	do	E93

JAMES LENT (bells solo), ORCHESTRA

15784	8-10-12		The prettiest song of all	("Copy of another Co's old record")
y 15785	8-10-12	X-49386	do	7-289260 449 X672
15786	8-10-12		In the chapel, Characteristic piece (Eilenberg)	
15787	8-10-12		do	
15788	8-10-12		Christmas bells	

Professor DANIEL JONES (see 15766 above)

y 15789	9-10-12	201391	Phonetic Readings in English: Anecdotes 39 to 40	DGA1684
y 15790	9-10-12	201393	Passage from *Dodo* by E F Benson transcribed phonetically with intonation curves in *The Pronunciation of English* (D Jones)(OUP)	1685
y 15791	9-10-12		Passage from Macauley's *History of England* transcribed phonetically in *Phonetic Transcriptions of English Prose* (D Jones)(Clarendon Press)	

ERNEST PIKE (as HERBERT PAYNE)(o)

y 15792	9-10-12	X-2-42406	My heart is with you tonight (Mills-Scott)	956
y 15793	9-10-12		Take me back to the garden of love (Osborne)	
y 15794	9-10-12	X-2-42405	When we meet (Temple)	955
y 15795	9-10-12		Mary (Richardson)	
y 15796	9-10-12	X-2-42404	do (as **EDGAR FROOME** on Ariel)	955 Ariel 245
y 15797	9-10-12	X-2-42431	I love the name of Mary (Olcott-Ball)	976
y 15798	9-10-12	X-2-42431	I'll love you for ever more (Frantzen)	976
y 15799	9-10-12	X-2-42407	When we went to school together (Schaller-Montague)	956

JEN LATONA (o)

y 15800	10-10-12	X-43357	I want to be in Dixie (Berlin-Snyder)	961
y 15801	10-10-12		Gee, but I like music with my meals (Brown-Ayer)	
y 15802	10-10-12	X-43358	do	961

CLARENCE WHITEHILL (o)

y 15803	10-10-12	4-2234	Elijah: Is not His word (Mendelssohn)	

TOM CLARE (p)

y 15804	10-10-12		Is it likely (Grey)	

COLDSTREAM GUARDS BAND (ROGAN)

y 15805	14-10-12	3-190	Austria, March (Nowotny)	B236

ORGAN, CHOIR

y 15806	15-10-12		Let the lower lights be burning (P P Bliss)	
y 15807	15-10-12	X-44822	do	959
y 15808	15-10-12		Count your blessings (Excell)	
y 15809	15-10-12	X-44823	do	959

VOCAL QUARTET (unaccompanied)

y 15810	15-10-12	X-44217	The village blacksmith (Weiss)	979

THORPE BATES (p)

y 15811	16-10-12	4-2236	The yeoman's wedding song (Poniatowski)	B313
y 15812	16-10-12	4-2269	Stars may forget (Groome)	B312

Mr KWANG LONG WOO

15813	18-10-12	Test	No title	

ERNEST PIKE (as HERBERT PAYNE)(o)

y 15814	18-10-12	X-2-42429	Bring back my golden dreams (Meyer)	975
y 15815	18-10-12		That's what the rose said to me (Edwards)	
y 15816	18-10-12	X-2-42409	do	957
y 15817	18-10-12	X-2-42408	Take me back to the garden of love (Osborne)	957

BILLY WILLIAMS (o)

y 15818	18-10-12	X-2-42478	Sheila O'Neil (Godfrey-Williams)	1041
y 15819	18-10-12	X-2-42461	Squeeze her, Ebeneezer (Godfrey-Williams)	1012 Ariel 2104
y 15820	18-10-12	X-2-42460	Are we all here? (Godfrey-Williams)	1012 Ariel 2103

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y 15821	18-10-12	X-2-42473	On her pic-pic-piccolo (Godfrey-Williams)	1030
y 15822	18-10-12	X-2-42472	Call me early in the morning (Godfrey-Williams)	1030
y 15823	18-10-12	X-2-42479	We all live at No 24 (Williams-Godfrey)	1041 Ariel 2148

Mrs MELLOR

15824	18-10-12	Test	No title	

ZONOPHONE ORCHESTRA

y 15825	18-10-12		A Quaker Girl, Lancers Figs 1-2 (Monckton-Higgs)	
y 15826	18-10-12	X-40677	do, Figs 1-2	230836 971 K147
y 15827	18-10-12	X-40678	do, Figs 3-4	230837 971 K147

EDITH TREVOR

15828	21-10-12	Test	No title	

CLARENCE WHITEHILL (o PERCY PITT)

y 15829	21-10-12		Faust: The Calf of Gold (Gounod)	
y 15830	21-10-12	4-2235	do	DA522

ANDERSON NICOL (p)

y 15831	22-10-12		Hae ye mind o' lang lang syne (D P Monckton, old Scotch)	
y 15832	22-10-12	X-2-42655	Jess Macfarlane (old Scotch)	1138
y 15833	22-10-12	X-2-42653	Jessie, the flower o' Dunblane (Smith)	1137
y 15834	22-10-12	X-2-42651	The Thistle of Scotland (old Scotch)	1136
y 15835	22-10-12	X-2-42652	Gae bring tae me a pint o' wine (old Scotch)	1137
y 15836	22-10-12	X-2-42650	Draw the sword, Scotland (Rodwell)	1136
y 15837	22-10-12	X-2-42654	Hae ye mind o' lang lang syne (D P Monckton, old Scotch)	1138

AMERICAN RAGTIME OCTET (p MELVILLE GIDEON)

y 15838	23-10-12		Hitchy Coo (Gilbert-Muir), with **PETER BARNARD**	
y 15839	23-10-12	2-4035	do	B369
y 15840	23-10-12	X-44220	The ragtime jockey (Berlin), with **PETER BARNARD**	3025
y 15841	23-10-12	2-4038	do	
y 15842	23-10-12	2-4039	I want to be in Dixie (Berlin-Snyder), with vocal trio **COSTER, TURNER, WOODS**	B369
y 15843	23-10-12		The ghost of the violin (Kalman-Snyder), with **HARRY BLOOM**	
y 15844	23-10-12	2-4037	do	
y 15845	23-10-12		I want a girl (von Tilzer), with vocal trio	

PETER BARNARD and AMERICAN RAGTIME OCTET, VOCAL TRIO

y 15846	23-10-12	2-4036	That railroad rag (Vincent-Bimberg), with **PETER BARNARD**	
y 15847	23-10-12		do	
y 15848	23-10-12		Not me (Piantadosi), with **PETER BARNARD**	

VOCAL TRIO, MELVILLE GIDEON

y 15849	23-10-12		Moonlight Bay (Madden-Wenrich)	

ANNIE REES (p)(in Welsh) **[? JONES-HUDSON]**

y 15850	23-10-12		Cartref (Home)(J B Evans-W T Evans)	
y 15851	23-10-12	X-43439	do	1126
y 15852	23-10-12		Gwlad y delyn (Land of the harp)(J I Williams-John Henry)	
y 15853	23-10-12	X-43440	do	1126

JOCK MILLS (o)

y 15854	25-10-12	X-2-42666	You're always welcome there (Mills)	1144
y 15855	25-10-12	X-2-42441	We all go parading in our tartan (Melville-Mills)	985

WESTMINSTER CATHEDRAL CHOIR (dir. Dr. R R TERRY)

y 15856 25-10-12 Nearer my God to Thee (Dykes)
y 15857 25-10-12 4912 do E139

MELVILLE GIDEON (piano solo)

y 15858 26-10-12 Oh you beautiful doll (Ayer)

AMERICAN RAGTIME OCTET, MELVILLE GIDEON

y 15859 26-10-12 2-4040 Oh you beautiful doll (Ayer) B370
y 15860 26-10-12 You're my baby (Ayer) [**GEORGE BRITT**]

MELVILLE GIDEON (piano solo)

y 15861 26-10-12 Waiting for the Robert E Lee (Muir)
y 15862 26-10-12 Ragtime improvisation on Rubinstein's *Melody in F*
y 15863 26-10-12 5571 do B389

EVAN WILLIAMS (p)

15864 27-10-12 Love's dwelling place (Greene)
15865 27-10-12 The Bohemian Girl: Then you'll remember me (Balfe)
15866 27-10-12 do
15867 27-10-12 Just a-wearyin' for you (Bond)

WELSH MALE CHOIR (in Welsh)

y 15868 28-10-12 X-44535 Ebenezer (Ton y Botel)(William Evans), with organ 1134
y 15869 28-10-12 X-44534 Hen wlad fy nhadau (Landof my Fathers)(Owen), with organ 1134
y 15870 28-10-12 X-44536 Mifanwy (Arabella)(Parry), with piano 1135
y 15871 28-10-12 X-44532 Cytgan y morwyr (Sailors' chorus)(Parry), with piano 1133

EVAN WILLIAMS (p)

y 15872 28-10-12 Mary (Richardson)
y 15873 28-10-12 do
y 15874 28-10-12 Your heart will call me home (Tate)

WELSH MALE CHOIR (in Welsh)(p)

y 15875 28-10-12 X-44537 Hiraeth (Longing)(Price) 1135
y 15876 28-10-12 X-44533 O mor ber yn y man (In the sweet bye and bye)(Protheroe) 1133

ANNIE REES (p)(in Welsh)

y 15877 28-10-12 X-43437 O'r niwl i'r nef (From the mist of ignorance to Heaven)(D E Williams) 1125
y 15878 28-10-12 X-43438 Tyr'd fy ngwen, gwna'n (Come my Gwen, do)(Love song)(Thomas)1125
y 15879 28-10-12 X-43441 Yr hen gerddor (The old minstrel)(D P Evans) 1127

WINIFRED LEWIS (p)(in Welsh)

y 15880 28-10-12 Merch y melinydd (The miller's daughter)(old Welsh)
y 15881 28-10-12 do
y 15882 28-10-12 Bendithiaist goed y meusydd (Blessed are the trees of the valley) (Hughes arr Protheroe)

EVAN WILLIAMS (p)

15883 29-10-12 The Bohemian Girl: Then you'll remember me (Balfe)
15884 29-10-12 Just a-wearyin' for you (Jacobs-Bond)
15885 29-10-12 Mary (Richardson)

ROBERT BURNETT (as ROBERT CAMPBELL)(p)

y 15886 30-10-12 Rose Marie (Molloy)
y 15887 30-10-12 X-3-42142 Auld lang syne (trad) Cinch 5315
y 15888 30-10-12 The wee cooper o' Fife (arr Bunten)
y 15889 30-10-12 Rose Marie (Molloy)
y 15890 30-10-12 The Macgregors' gathering (Lee)
y 15891 30-10-12 X-3-42000 do Cinch 5250

DAVID BRAZELL (p)(in Welsh)

y 15892 30-10-12 X-2-42648 Hen wlad y menyg gwynion (Old land of peace and concord)(D E Evans) 1132
y 15893 30-10-12 X-2-42643 Y bachgen ffarweliodd (The boy who said farewell to his country) (Hughes) 1129

DAVID BRAZELL (p)(in Welsh)

y 15894 30-10-12 X-2-42642 Pa le mae'r Amen (Gwyro sydd)(Where is the Amen) (There is bending)(ap Glaslyn) 1128

y 15895 30-10-12 X-2-42649 Penillion singing (old Welsh) 1132

CLARICE MAYNE & THAT (p)

y 15896 1-11-12 I'm longing for someone to love me (Tate)

ZONOPHONE ORCHESTRA

y 15897 1-11-12 X-40682 Marsinah, Valse orientale (Carton) 990

y 15898 1-11-12 do

y 15899 1-11-12 Alexander's Ragtime Band, March-Twostep (Berlin)

y 15900 1-11-12 X-40685 do X-2-60960 X-2-60978 2-940861 997 DGA12799

y 15901 1-11-12 X-40681 Have you forgotten, Waltz (Ring) 990

y 15902 1-11-12 X-40703 The sandwichman's walk, Waltz (Kennedy) 2-20616 1033 P19

y 15903 1-11-12 X-40699 Out for the night (Beresford) 1017

GEORGE H ELLIOTT (o)

y 15904 1-11-12 Nobody loves me (Wildman)

y 15905 1-11-12 X-2-42399 do 942

KINGSLEY LARK

15906 2-11-12 Test No title

GRACE IVELL

15907 2-11-12 Test No title

Miss A SHERGOLD

15908 2-11-12 Test No title

Signor CECI

15909 2-11-12 Test No title

ROBERT PARKER

15910 2-11-12 Test No title

VINZENZ SCHROTTENBACH (cornet solo)

15911 4-11-12 Test No title

Mr REID (St Paul's Cathedral)

15912 4-11-12 Test No title

STEWART GARDNER (p)

15913 4-11-12 Songs of the Devon Moors: The moors of Devon (Oliver)

15914 4-11-12 do: Cumley Down

ESTELLE DESMOND

15915 4-11-12 Test No title

JACQUES JACOB'S TROCADERO ORCHESTRA

y 15916 5-11-12 All that I ask is love (Ingraham)

y 15917 5-11-12 859 do B178

y 15918 5-11-12 861 The wedding glide (Hirsch) B179

y 15919 5-11-12 860 There's a girl in Havana (Goetze-Sloane) 220569 B178 B2063

y 15920 5-11-12 The ragtime violin (Berlin)

y 15921 5-11-12 862 do B179

GERTRUDE LONSDALE (p)

15922 5-11-12 Morning and you (Aylward)

15923 5-11-12 Mélisande in the wood (Goetze)

TOM CLARE (p)

y 15924 6-11-12 4-2239 I had a little garden (Hanray)

ESTHER YUNSON (p)

y 15925 6-11-12 X-43380 Mifanwy (Forster) 1021

y 15926 6-11-12 do

y 15927 6-11-12 Wee Willie Winkie (Needham)

y 15928 6-11-12 do

y 15929 7-11-12 The bonnie blue kerchief (Barnicott)

y 15930 7-11-12 X-43379 do 1021

F C BARKER (harp solo)

y 15931	7-11-12		The minstrel boy (Moore arr Barker)	
y 15932	7-11-12	X-49389	Come back to Erin (Claribel arr Barker)	989
y 15933	7-11-12	X-49390	The minstrel boy (Moore arr Barker)	989

FLORRIE FORDE (o)

y 15934	7-11-12	X-43388	Keep your heart up, Johnny Boy (Darewski)	1039
y 15935	7-11-12	X-43387	All aboard for Bye-Bye-Land (Harrington-Weston-Scott)	1039
y 15936	7-11-12	X-43384	There's something merry and bright about a honeymoon (Mellor &Gifford)	1027
y 15937	7-11-12		If you meet the wife (Mellor-Gifford)	
y 15938	7-11-12		My gipsy love (Mellor-Gifford)	
y 15939	7-11-12		do	
y 15940	7-11-12	X-43383	Mary told the story to the soldier (Mellor-Gifford-Lamb)	1027

GEORGE H ELLIOTT (o)

y 15941	7-11-12	X-2-42702	Goodbye for ever (Greenfield-Elliott)	1168
y 15942	7-11-12	X-2-42440	Dixie Dan (Furth)	984
y 15943	7-11-12	X-2-42469	A lonely bachelor coon (Greenfield)	
y 15944	7-11-12	X-2-42468	My boy Bill (Bratten)	1028

CYRIL CLENDY (o)

y 15945	8-11-12		Imitation of Sydney Carton in *The Only Way*	

HARRY LAUDER (o)

y 15946	8-11-12	X-2-42631	She's the lass for me (Lauder)	1117
y 15947	8-11-12	X-2-42742	The kilty lads (Lauder)	1189
y 15948	8-11-12	X-2-42632	A wee hoose 'mang the heather (Lauder-Elton)	1117

GEORGE H ELLIOTT (o)

y 15949	8-11-12		Ragtime soldier man (Berlin)	
y 15950	8-11-12	X-2-42439	do	984

TOM FOY

y 15951	8-11-12		The Yorkshireman in London, part 1 (Foy)	
y 15952	8-11-12	X-41112	do, pt 2 [issued as pt 1]	1010 Ariel 2107
y 15953	8-11-12	X-41113	do, pt 3 [issued as pt 2]	1010 Ariel 2107
y 15954	8-11-12	X-41123	do, pt 4 [issued as pt 3]	1098 Ariel 2108

CHARLES TREE (p)

y 15955	8-11-12		Paddy's perplexity (Kenward)	
y 15956	8-11-12	4-2268	Tavvystock Goozey Vair (Trythall)	E92
y 15957	8-11-12	4-2330	Kitty (What a pity)(Fletcher)	
y 15958	8-11-12	4-2317	Molly Ochone (Lemon)	

VOCAL QUARTET (unaccompanied)

y 15959	11-11-12	X-44218	On the banks of Allan Water (arr Smith)	979
y 15960	11-11-12		do	
y 15961	11-11-12		The Meeting of the Waters (Moore arr Fletcher)	
y 15962	11-11-12	X-44222	My old Kentucky home (Foster arr Lewis)	1007
y 15963	11-11-12		Medley of old English songs (arr Bales)	
y 15964	11-11-12		do	

RUBY HELDER (lady tenor)(p)

y 15965	12-11-12		Doris: So fare thee well (Cellier)	

ARCHIE ANDERSON (baritone)(o) [Andrews: "piano"]

y 15966	12-11-12		Gala Water (trad)	
y 15967	12-11-12	X-2-42658	do	1140
y 15968	12-11-12	X-2-42656	Corn rigs are bonnie (trad)	1139
y 15969	12-11-12	X-2-42661	Where hath Scotland found her fame? (A Parks & Fulcher)	1141
y 15970	12-11-12	X-2-42660	The Standard on the Braes o' Mar (Dewar)	1141
y 15971	12-11-12	X-2-42657	Duncan Gray (trad)	1139
y 15972	12-11-12		John Grumlie (trad)	
y 15973	12-11-12	X-2-42659	do	1140

HUBERT EISDELL (p)

15974 12-11-12 Somewhere a voice is calling (Tate)
15975 12-11-12 Bird of love divine (Haydn Wood)

PEERLESS ORCHESTRA

y 15976 13-11-12 X-40695 That mysterious rag (Snyder) 2-940871 280917 1002 DGA12804
y 15977 13-11-12 X-40693 Waiting for the Robert E Lee (Muir-Abrahams) X-3-60518 2-940869 250556 280915 1001 DGA12803
y 15978 13-11-12 X-40696 Hitchy Koo, Twostep (Gilbert-Abrahams) X-3-60506 2-940872 280912 1002 DGA12804
y 15979 13-11-12 X-40697 I'm going back to Dixie (Berlin-Snyder) X-3-60502 280917 1016
y 15980 13-11-12 The turkey trot, Ragtime twostep (Danmark)
y 15981 13-11-12 X-40694 do 2-940870 1001 DGA12803
y 15982 13-11-12 Everybody's doing it now, Twostep-March (Berlin)
y 15983 13-11-12 280876 do
y 15984 13-11-12 X-40698 Powder rag, March-Twostep (Birch) X-3-60503 280918 1016
y 15985 13-11-12 That mello-cello melody (Fessler-Bennetti)
y 15986 13-11-12 X-40692 do 2-940868 1000 DGA12802

ROBERT RADFORD (p)

y 15987 13-11-12 Drake goes west (Sanderson)
y 15988 13-11-12 4-2319 do E73
y 15989 13-11-12 Thou art risen, my beloved (Coleridge Taylor)
y 15990 13-11-12 4-2428 Soldier, what of the night (Dix)

HENRY GODARD (cornet solo)

y 15991 14-11-12 Take me back to the garden of love (Osborne)
y 15992 14-11-12 X-45017 do 988
y 15993 14-11-12 My heart is with you tonight (Bennett Scott)
y 15994 14-11-12 X-45016 do 988

BLACK DIAMONDS BAND

y 15995 14-11-12 X-40480 Nutty Numbers (Jolly Jingles), pt 1 994
y 15996 14-11-12 X-40478 Battle March of Delhi 2-20189 993 P105

STANLEY KIRKBY (o)

y 15997 14-11-12 When the convent bell is ringing (Mellor-Gifford-Trevor)
y 15998 14-11-12 X-2-42436 do 978
y 15999 14-11-12 Little shepherdess of Devon (Hemley)
y 16000 14-11-12 X-2-42433 do 977
y 16001 14-11-12 X-2-42435 Some day I may forgive you (Darewski) 978
y 16002 14-11-12 X-2-42434 There's a girl in Havana (Sloane) 977
y 16003 14-11-12 X-2-42457 Kilaloe (Easthope Martin) 1006
y 16004 14-11-12 Ballyhooley (Easthope Martin)
y 16005 14-11-12 X-2-42456 do 1006

MAIDIE SCOTT (o)

y 16006 14-11-12 If the wind had only blown the other way (Edna Williams)
y 16007 14-11-12 X-43371 do 981
y 16008 14-11-12 X-43372 Father's got a job (Cole-Johnson) 981 Ariel 939

HARRY FAY (o)

y 16009 15-11-12 X-2-42443 Pick, pick on your mandoline, Antonio (Berlin) 986
y 16010 15-11-12 X-2-42505 It's a long way to Tipperarey (Judge-Williams) 1070
y 16011 15-11-12 do
y 16012 15-11-12 Everybody two-step (Jones-Herzen)
y 16013 15-11-12 Mister Cupid (Weston)
y 16014 15-11-12 X-2-42442 Sandy, have you ever tried ragtime? (Leo) 986

E H RUSHFORTH (bells solo), ORCHESTRA

y 16015 15-11-12 Only a faded rose (Stroud)
y 16016 15-11-12 That's what the rose said to me (Edwards)
y 16017 15-11-12 X-49387 do 987
y 16018 15-11-12 X-49388 Only a faded rose (Stroud) 987

ORCHESTRA
y 16019 15-11-12 X-40798 Plaisirs inconnus, Waltz (Virgo) Cinch 5215
VESTA VICTORIA (o)
16020 15-11-12 Skating on the same place every time (Collins-Murray)
16021 15-11-12 I've got my mother's husband (Fred Godfrey)
16022 15-11-12 Uncle Billy was a fireman (Castling)
16023 15-11-12 do
Mr OVRABO
16024 15-11-12 Test No title
Mr JOS DE NERY
16025 16-11-12 Test No title
Mr GWILYN EDWARDE
16026 16-11-12 Test No title
CONNIE WOOD
16027 16-11-12 Test No title
COLDSTREAM GUARDS BAND (ROGAN)
y 16028 18-11-12 destr La Duchesse Charmante (Partridge)
y 16029 18-11-12 3-26 Entr'acte-Pizzicati (Mathé) 3-940583 280279 B181
y 16030 18-11-12 Alma de Dios (Serrano)
y 16031 18-11-12 Un peu d'amour (Silesu)
BLACK DIAMONDS BAND
y 16032 19-11-12 X-40482 Clear the way, Quick march (Douglas) 1018
y 16033 19-11-12 X-40494 Slap bang, March (Rubens) 1063
y 16034 19-11-12 X-40476 In Ragtime Land (Pleasureland)(arr J Neate), pt 1
220625 2-940881 2-270629 280255 992 B2172
y 16035 19-11-12 X-40477 do, pt 2 220626 2-940882 2-270630 280256 992 B2172
y 16036 19-11-12 X-40481 Nutty Numbers, pt 2 (Selection *Alfresco Revels*) 994
y 16037 19-11-12 Reminiscences of Rossini (arr Fred Godfrey),pt 1
y 16038 19-11-12 X-40484 do, pt 1 2-20641 X-2-60994 1019
y 16039 19-11-12 do, pt 2
y 16040 19-11-12 X-40485 do, pt 2 2-20642 X-2-60995 1019
VESTA VICTORIA (o)
y 16041 19-11-12 X-43569 His Lordship, my old man (Castling-Godfrey) Cinch 5431
y 16042 19-11-12 Don't get any older if you please, Ma dear (Rogers-Murray)
y 16043 19-11-12 X-43570 Mary Ann, come in (Collins-Murray) Cinch 5431
MARIE LLOYD (o)
y 16044 19-11-12 X-43382 When I take my morning promenade (Mills-Scott) 1026
y 16045 19-11-12 X-43370 The Piccadilly Trot (David & Arthurs) 980
y 16046 19-11-12 X-43381 Put on your slippers (Harrington & Powell) 1026
STANLEY KIRKBY (o)
16047 19-11-12 Molly Bawn (Lover)
ERNEST SHAND (o)
y 16048 19-11-12 Nelson and me (Shand-Davies)
y 16049 19-11-12 X-2-42471 In America (Lee-Weston) 1029
y 16050 19-11-12 do
y 16051 19-11-12 X-2-42470 Introductions (Lee) 1029
y 16052 19-11-12 X-2-42503 King Rufus (Shand-Wick) 1069
y 16053 19-11-12 X-2-42504 Lullaby (Shand-Davies) 1069
PETER DAWSON (o)
y 16054 19-11-12 X-2-42454 The Admiral's yarn (Rubens) 1005
HARRY FAY (o)
y 16055 20-11-12 X-2-42463 Who were you with last night (Godfrey-Sheridan) 1013
PETER DAWSON (o)
y 16056 20-11-12 X-2-42455 The floral dance (Moss) 1005

HAROLD WILDE (o)

y 16057	20-11-12	X-2-42450	Pirates of Penzance: O is there not one maiden breast (Sullivan)	1003
y 16058	20-11-12	X-2-42451	Yeomen of the Guard: Free from his fetters grim (Sullivan)	1003
16059	20-11-12		do	

HARRY FAY (o)

y 16060	20-11-12	X-2-42447	Waltz me Willie, in ragtime (Mills-Scott)	996
y 16061	20-11-12	X-2-42462	They all walk the wibbly-wobbly walk (Long-Pelham)	1013
y 16062	20-11-12		Everybody two-step (Jones-Kenyon)	
y 16063	20-11-12	X-2-42446	do	996

STANLEY KIRKBY (o)

y 16064	21-11-12	X-2-42445	The ghost of the violin (Snyder)	995
y 16065	21-11-12	X-2-42444	The Mississippi dippy dip (Macdonald-Walker)	995

ALFRED K HURLEY

16066	21-11-12	Test	Until (Sanderson)	

Mr HERTFORD (harmonica solo)

16067	23-11-12	Private	No title	

ESTHER YUNSON (p)

16068	25-11-12		My dearest heart (Sullivan)	
16069	25-11-12		do	
16070	25-11-12		Hame (H W Davies)	
16071	25-11-12		do	

MAYFAIR ORCHESTRA

y 16072	25-11-12		Sylvia: Valse lente (Delibes)	
y 16073	25-11-12		do	
y 16074	25-11-12	868	Milady Rosemary (Bernard)	B187

JEN LATONA (o)

y 16075	26-11-12	X-43378	Yiddisha luck and Irisha love (Fischer)	1009
y 16076	26-11-12	X-43377	Ragging the baby to sleep (Gilbert-Muir)	1009
y 16077	26-11-12		do	
y 16078	26-11-12	X-43432	Your daddy did the same thing fifty years ago (Piantadosi)	1096
y 16079	26-11-12	X-43395	Honey Man (Piantadosi)	1068
y 16080	26-11-12		do	

JAMES BROWN (melodeon solo)(p)

y 16081	27-11-12	X-49411	Rainbow, Schottisch	1145

OSCAR SEAGLE (p)

16082	27-11-12	Test	Fruhlingsnacht (Rachmaninov)	
16083	27-11-12		Sixteen century (in French)	
16084	27-11-12		a) Sixteen century (in German); b) Gipsy song (Dvořák)	
16085	27-11-12		Now sleeps the crimson petal (Quilter)	

JAMES BROWN (melodeon solo)(p)

y 16086	27-11-12	X-49412	a) Burns, Hornpipe; b) Peter Street, Hornpipe (arr A O Gray)	1146
y 16087	27-11-12	X-49413	a) Rob Roy, Reel; b) Deil amang the tailors (arr Laybourne)	1146
y 16088	27-11-12	X-49414	The Duke of Albany‘s Schottisch (arr W Findlay)	1147
y 16089	27-11-12	X-49410	a) Craigmiller Castle, Strathspey; b) Arthur Street, Reel (arr W C Paton)	1145
y 16090	27-11-12	X-49420	Irish reels	1150
y 16091	27-11-12	X-49419	a) Lovat’s restoration, Strathspey; b) Jenny dang the weaver, Reel (arr A O Grey)	1149
y 16092	27-11-12	X-49417	Rose, Polka	1148
y 16093	27-11-12	X-49418	Miss Drummond of Perth, Highland fling (arr A O Grey)	1149
y 16094	27-11-12	X-49421	Irish jigs	1150
y 16095	27-11-12	X-49416	Circassian Circle	1148
y 16096	27-11-12		a) Monymusk, Strathspey; b) Rachel Rae, Reel (arr A O Grey)	
y 16097	27-11-12	X-49415	do	1147
y 16098	27-11-12	X-49423	Heather bell, Schottisch	1151

WILKIE BARD (o)

y 16099 29-11-12 X-2-42459 The wriggly rag (David-Arthurs)
y 16100 29-11-12 X-2-42458 Don't play *In the shadows* (David-Arthurs-H Finck) 1011 Ariel 2175

EDNA THORNTON (p)

y 16101 30-11-12 Golden days (Sullivan)
y 16102 30-11-12 do
y 16103 30-11-12 Rose in the bud (Forster)
y 16104 30-11-12 Barbara Allen (arr Macfarren)
y 16105 30-11-12 3969 do E248

FRANK ADAM

16106 2-12-12 Test The Iron King: Song of the heart (Ellis-Adair)

RALPH WHITNEY MOCKRIDGE

16107 2-12-12 Test Why? (Mockridge)

WINIFRED LEWIS (p)(in Welsh)

y 16108 2-12-12 Bendithiaist goed y meusydd (Blessed are the trees of the valley) (Hughes arr Protheroe)
y 16109 2-12-12 Merch y melinydd (The miller's daughter)(old Welsh)
y 16110 2-12-12 X-43442 do 1128

DOROTHY ARMSTRONG (p)

16111 2-12-12 Test O flower of all the world (Woodforde Finden)

FRED HONEYMAN (p)

16112 2-12-12 Test Don't make me laugh (Nevett)

PEERLESS ORCHESTRA

y 16113 3-12-12 Everybody two-step, Rag (Herzer)
y 16114 3-12-12 X-40691 do 2-940867 250558 280916 1000 DGA12802
y 16115 3-12-12 X-40688 Bacchanal Rag (Hirsch) 220688 2-940864 250557 998 B2368
y 16116 3-12-12 X-40686 Tickled to death, Ragtime march & twostep (Hunter) 2-940862 997 DGA12799
y 16117 3-12-12 X-40689 Dynamite Rag (Robinson) 2-940865 999 DGA12801
y 16118 3-12-12 X-40687 The wedding glide (Hirsch)X-2-60996 2-940863 280913 998 DGA12800
y 16119 3-12-12 X-40690 Red hot rag (Wenrich) 2-940866 999 DGA12801

CLARA EVELYN (p, self acc)

y 16120 3-12-12 Fairyland (V Smith)
y 16121 3-12-12 Do you suppose? (de Zulueta)
y 16122 3-12-12 He kissed me (Korbay)
y 16123 3-12-12 A memory (Goring Thomas)
y 16124 3-12-12 3935 Geisha: I can't refrain from laughing (Napoleon Lambelet) B480

Miss DYMOCK

16125 4-12-12 Test Caller herrin' (trad)

STEWART GARDNER (p)

y 16126 4-12-12 Songs of the Devon Moors: The moors of Devon (Oliver)
y 16127 4-12-12 do: do
y 16128 4-12-12 4-2407 do: Cumley Down

COLDSTREAM GUARDS BAND (ROGAN)

y 16129 6-12-12 Alma de Dios (Serrano)
y 16130 6-12-12 3-67 do 220013 B194 B2309
y 16131 6-12-12 3-44 Danse des aborigines (le Thière), with piccolo solo by **Corporal W VALENTINE** 2-60335 B186
y 16132 6-12-12 Rose mousse, Entr'acte (Bosc)
y 16133 6-12-12 3-115 do B206
y 16134 6-12-12 3-27 Herz an Herz, Pizzicato gavotte (Latann) 3-940582 280280 B181
y 16135 6-12-12 Wedding bells, Gavotte (Rimmer)
y 16136 6-12-12 do

STANLEY ROPER (organ solo)

16137 7-12-12 3rd Bach [sic]
16138 7-12-12 Nocturne (Louis Rie arr Roper)

MALE VOICE QUARTET

y 16139	9-12-12	X-44232	Always (Horwitz-Bowers arr Shattuck)	1067
y 16140	9-12-12	X-44233	Because (Bowers arr Shattuck)	1067

HUBERT EISDELL (p)

16141	9-12-12		Bird of love divine (Haydn Wood)	
16142	9-12-12		do	

KATHLEEN MOUREEN

16143	9-12-12	Test	An emblem (Thompson)	

J V STOTT (p)

16144	10-12-12	Test	An evening song (Blumenthal)	

THORPE BATES (p)

y 16145	10-12-12	4-2664	Messmates (Lohr)	
y 16146	10-12-12	4-2377	Your smile (Forster)	

COLDSTREAM GUARDS BAND (ROGAN)

y 16147	10-12-12	3-85	La Cinquantaine (Gabriel-Marie)	2-60334 B195
y 16148	10-12-12	3-84	Berceuse (Lascombe)	B195
y 16149	10-12-12	3-68	Habanera, Spanish dance (Ozcaryz arr Morelli)	B194
y 16150	10-12-12		do	
y 16151	10-12-12	3-104	Réveil (Hubner)	280388 B204
y 16152	10-12-12	3-43	Endoria, Intermezzo (André)	B186
y 16153	10-12-12		do	

BLACK DIAMONDS BAND

y 16154	11-12-12	X-40486	The King's Guard, March (Keith)	2-20595 1034 P9
y 16155	11-12-12	X-40487	The Red Marines, March (Germaine arr D Godfrey)	2-20596 1034 P9
y 16156	11-12-12	X-40488	A Tripoli, March (Arona)	1035
y 16157	11-12-12	X-40489	Allons-y doucement, March	1035

MAY HUXLEY (p)

16158	12-12-12		If I built a world for you (Lehmann)	
16159	12-12-12		do	
16160	12-12-12		The little damozel (Weatherley-Novello)	

COLDSTREAM GUARDS BAND (ROGAN)

y 16161	13-12-12	3-57	Belphegor, Tarantella (Jullien)	280327 B191
y 16162	13-12-12	3-58	Tarantelle des salons (Jullien arr C Godfrey)	280328 B199
y 16163	13-12-12		do	

ERNEST PIKE (as HERBERT PAYNE)(o)

y 16164	16-12-12		In the garden of my heart (Ball)	
y 16165	16-12-12	X-2-42465	I miss you most at twilight (Carey)	1022
y 16166	16-12-12	X-2-42453	You never know (Castling-Darewski)	1004
y 16167	16-12-12	X-2-42452	In the garden of my heart (Ball)	1004

PETER DAWSON (o)

y 16168	17-12-12	X-2-42467	Sir Dare (Dale)	1023
y 16169	17-12-12	X-2-42466	My little grey home in the west (Lohr)	1023

ELEANOR JONES-HUDSON, PETER DAWSON (o)

y 16170	17-12-12	X-44225	Iolanthe: None shall part us (Sullivan)	1025

ELEANOR JONES-HUDSON (p)

16171	18-12-12		Ma curly-headed babby (Clutsam)	
16172	18-12-12		do	

Mr WEGUINER

16173	18-12-12	Test	Die Walküre: Frühlingslied (Wagner)	

VITTORIA D'ORNELLI

16174	19-12-12	Test	Per la gloria (Buononcini)	

STANLEY KIRKBY & PARTY (p)

y 16175	19-12-12	X-44230	Baby's gone to sleep (A Barker)	1055
y 16176	19-12-12		Off to the races (Golden-Arthur)	
y 16177	19-12-12	X-49393	do	1044
y 16178	19-12-12		At the races (Golden-Arthur)	
y 16179	19-12-12	X-49394	do	1044
y 16180	19-12-12	X-49392	At the Music Hall (W Miller)	1024
y 16181	19-12-12	X-44231	Our private school (Wilton)	1055
y 16182	19-12-12	X-49391	The billowy sea (Wood)	1024

ELEANOR JONES-HUDSON (o)

y 16183	20-12-12		For ever and aye (Mattei)	
y 16184	20-12-12		Bird of love divine (Haydn Wood)	
y 16185	20-12-12	X-43535	God's garden (Lambert), with organ	1374
y 16186	20-12-12	X-43390	Tit for tat (Pontet)	1045

WINNIE HUDSON (piccolo solo)(o)

y 16187	20-12-12	X-49012	Saltarello (German)	1043
y 16188	20-12-12	X-49011	Old Irish dances (arr Eli Hudson)	1043

HUBERT EISDELL (p)

16189	21-12-12		Bird of love divine (Haydn Wood)	

ARCHIE RAMSDEN

16190	21-12-12	Test	Here's a health unto His Majesty (Hollingworth)	

GERVASE ELWES (p)

16191	27-12-12		Fair house of joy (Quilter)	

THORPE BATES (p)

y 16192	30-12-12		A breezy ballad (Haydn Wood)	
y 16193	30-12-12	4-2426	The vagabond (Molloy)	
y 16194	30-12-12		Stars of the summer night (Walthew)	

JOSKA SZIGETI (violin solo)

16195	1-1-13		Serenade Op 30 No 2 (Arensky)	

MAYFAIR ORCHESTRA (ARTHUR CRUDGE)

y 16196	4-1-13	X-40702	The Girl in the Taxi (La Chaste Suzanne): Selection (Gilbert-Fétras)	30762 1032 R4267
y 16197	4-1-13	X-40701	do: Waltz	30763 1032 R4267

PALGRAVE TURNER (p)

16198	7-1-13		Time's roses (Barry)	
16199	7-1-13		do	
16200	7-1-13		Summer rain (Willeby)	
16201	7-1-13		do	
16202	7-1-13		Home to you (Sydney Smith)	
16203	7-1-13		do	

ERNEST PIKE (o)

y 16204	9-1-13	X-2-42464	On your wedding day (Murphy)	1022
y 16205	9-1-13	X-2-42482	Songs my mother taught me (Dvořák)	1046
y 16206	9-1-13		do	
y 16207	9-1-13	X-2-42481	Serenade (Schubert)	1046
y 16208	9-1-13		do	

HARRY FAY (o)

y 16209	9-1-13	X-2-42475	That ripping rag (Scott-Wildman)	1031
y 16210	9-1-13		Baby Rose (Christie)	
y 16211	9-1-13	X-2-42474	do	1031

STEWART GARDNER (p)

y 16212	10-1-13	4-2298	Until (Sanderson)	

JULIEN HENRY (p)

16213	13-1-13	Test	The little Irish girl (Lohr)	

MARIA YELLAND (p)

16214	13-1-13		The rosary (Nevin)	

BLACK DIAMONDS BAND

y 16215	14-1-13	X-40491	Pride of the Regiment, March & twostep (Myers arr Losey)	1036
y 16216	14-1-13	X-40490	Amazon, March & twostep (Zamecnik)	1036
y 16217	14-1-13	X-40492	Reminiscences of Verdi (arr F Godfrey), pt 1	
			2-20633 2-20693 2-940925 280293 1037 P92 P213 AK534	
y 16218	14-1-13	X-40493	do, pt 2 2-20634 2-20694 2-940926 280294 1037 P92 P213 AK534	

HUBERT EISDELL (p, cello)

y 16219	14-1-13		Time's garden (Goring Thomas)	
y 16220	14-1-13		do	
y 16221	14-1-13		Bird of love divine (Haydn Wood), with piano only	
y 16222	14-1-13	4-2316	do	

MAYFAIR ORCHESTRA

y 16223	15-1-13		Forget-me-not, Intermezzo (Macbeth)	
y 16224	15-1-13	867	do	B182
			[WR gives *Esterel, A southern serenade (Reeves)*]	

MAY HUXLEY (p)

16225	15-1-13		If I built a world for you (Lehmann)	
16226	15-1-13		The little damozel (Weatherley-Novello)	

HARRY FAY, STANLEY KIRKBY (o)

y 16227	16-1-13	X-44223	Hitchy-Koo (Muir-Abrahams)	1020
y 16228	16-1-13	X-44224	The Gaby Glide (Hirsch)	1020

ORCHESTRA

16229	16-1-13		In silent devotion (Dorlay)	

ZONA VEVEY (p,o)

y 16230	16-1-13	X-43460	Nelson (Erard), dedicated to the Statue of Nelson	1187
y 16231	16-1-13	X-43435	Molly O'Shea (Erard)	1116
y 16232	16-1-13	X-43436	She's a wonderful girl (Erard)	1116
y 16233	16-1-13		My bonnie lassie (Erard)	
y 16234	16-1-13	X-43459	do	1187

EASTHOPE MARTIN (organ solo)

16235	17-1-13		Jocelyn: Berceuse (Godard)	
16236	17-1-13		Salut d'amour Op 12 (Elgar)	
16237				
16238				
16239				
16240				
16241				
16242				
16243				

CHOIR, ORGAN

y 16244	17-1-13		Christ is risen from the dead (Elvey)	
y 16245	17-1-13	4916	do	
y 16246	17-1-13		Christ the Lord is risen today (Elvey)	
y 16247	17-1-13	4917	do	B378
y 16248	17-1-13		Jesus Christ is risen today (Carey)	

PETER DAWSON (o)

y 16249	21-1-13	X-2-42483	Ben the bosun (S Adams)	1047
y 16250	21-1-13	X-2-42484	The bosun's lament (Squire)	1047

PALGRAVE TURNER (p)

ae16251	21-1-13		Summer rain (Willeby)	
ae16252	21-1-13		Home to you (Sydney Smith)	
ae16253	21-1-13		Time's roses (Barry)	

ANNA WALKER (soprano)

ae16254	23-1-13	Test	O flower of all the world (Woodford Finden)	

HARRY FAY (o)

ae16255	23-1-13		Farmyard ragtime (Leo)	
ae16256	23-1-13		I do love my wife (Murphy-Castling)	

JOE SCOTLAND (unaccompanied)

ae16257	24-1-13	Test	Gunga Din, Recitation (Kipling)	
ae16258	24-1-13	Test	Mephistophele: Aria (Boito) [sic]	

MARK HAMBOURG (piano solo)

y 16259	25-1-13	5573	Etude in A major (Poldini)	E13
y 16260	25-1-13	5572	Sonata in E flat Op 31 No 3: Scherzo (Beethoven)	E14
y 16261	25-1-13		Chanson triste (Chaikovsky)	

ORCHESTRA

y 16262	28-1-13	X-40776	Miama, A southern idyll (von Alstyne)	1245

ERNEST PIKE (o)

16263	28-1-13		Songs my mother taught me (Dvořák)	
16264	28-1-13		Serenade (Schubert)	
16265	28-1-13		do	

ROBERT RADFORD (p)

y 16266	29-1-13	4-2439	Thou art risen, my beloved (Coleridge Taylor)	

BESSIE JONES (p)

16267	31-1-13		A little girl's song (Novello)	

RUBY HELDER (lady tenor)(p)

y 16268	3-2-13		Mary (Richardson)	

ZONA VEVEY (o,p)

y 16269	4-2-13		The funny moon (Piantadosi)	
y 16270	4-2-13	X-43386	do	1038
y 16271	4-2-13		The curfew bell (Erard)	
y 16272	4-2-13	X-43385	do	1038

ALICE WILNA (p)

y 16273	6-2-13		Who? (Tosti)	
y 16274	6-2-13		do	
y 16275	6-2-13		Mifanwy (Forster)	
y 16276	6-2-13	3952	do	
y 16277	6-2-13		Morning and you (Aylward)	
y 16278	7-2-13		May in my garden (Haydn Wood)	
y 16279	7-2-13	3954	Summer roses (Dunkels)	
y 16280	7-2-13		I bring my roses (Carse)	
y 16281	7-2-13		So pure a flower (Rosenthal)	
y 16282	7-2-13		Every flower (Dunkels)	

WILL EVANS (o)

y 16283	11-2-13		The girl who lost her .... (Arthurs)	
y 16284	11-2-13		The whole of the chorus	
y 16285	11-2-13	X-2-42494	do	1057
y 16286	11-2-13		The mermaid (Alisse-Evans)	

HARRY FAY, STANLEY KIRKBY (o)

y 16287	11-2-13	X-44227	Ragtime goblin man (von Tilzer)	1042

HARRY FAY (o)

y 16288	11-2-13	X-2-42498	Farmyard ragtime (Leon)	1059
y 16289	11-2-13	X-2-42480	I do love my wife (Murphy-Castling)	1042

THORPE BATES (p)

y 16290	12-2-13	4-2384	A breezy ballad (Haydn Wood)	
y 16291	12-2-13		Stars of the summer night (Walthew)	

W H SQUIRE (cello), HAMILTON HARTY (piano)

16292	12-2-13		La danza, Tarantella (Rossini-Piatti)	

THORPE BATES (p)

16293	13-2-13		Stars may forget (Groome)	
16294	13-2-13		do	

ZONA VEVEY (o)

16295 13-2-13 When first we met (Erard)
16296 13-2-13 Dear shepherdess (Erard)

MAYFAIR ORCHESTRA (ELI HUDSON)

y 16297 14-2-13 My Honolulu Honey Lou (Gideon)
y 16298 15-2-13 X-40710 That lovin' rag (Adler) 2-940951 1049
y 16299 15-2-13 X-40707 Sunbeams, Intermezzo (Lane) 1048
y 16300 15-2-13 X-40709 Fiddlesticks rag (Coney) 2-940952 280990 1049 y
y 16301 15-2-13 X-40708 Will the whistler, Twostep (Neate) 1048

ERNEST PIKE (p)

y 16302 18-2-13 When a boy says "Will you?" and a girl says "Yes" (Aleen)
y 16303 18-2-13 X-2-42488 do 3028
y 16304 18-2-13 X-2-42487 A canoe for two (Cannot) 3028
y 16305 18-2-13 do

RANDALL JACKSON (p)

16306 19-2-13 Until we meet (John Bradford)

GEORGE H ELLIOTT (o)

y 16307 21-2-13 X-2-42477 I'm certainly living a ragtime life (Jefferson-Roberts) 1040
y 16308 21-2-13 do
y 16309 21-2-13 I want to be beside my girlie (Grant-Moore)
y 16310 21-2-13 do
y 16311 21-2-13 X-2-42476 On the Mississippi (Carroll-Fields) 1040
y 16312 21-2-13 do

PETER DAWSON (o)

y 16313 21-2-13 X-2-42491 A Dinder courtship (Eric Coates) 1054
y 16314 21-2-13 X-2-42492 The Blue Dragoons (Kennedy Russell) 1054

ELLA CASPERS

16315 24-2-13 Test Sink, red sun (del Riego)

STANLEY ROPER (organ), CHOIR

y 16316 24-2-13 Test Anthem - Yea though I walk (Sullivan)

ORCHESTRA

y 16317 25-2-13 280910 Dream kisses (Rolfe)

ANON (boy soprano)(for Captain Pope)

y 16318 25-2-13 Private Messiah: Come unto Me (Handel)
y 16319 25-2-13 Private Whoso dwelleth (Easthope Martin)
y 16320 25-2-13 Private Abide with me (Monk)

STANLEY KIRKBY (o)

ab16321 26-2-13 X-2-42486 'Tis a story that shall live for ever (Scott of the Antarctic) 1050
ab16322 26-2-13 do
ab16323 26-2-13 X-2-42485 Be British! (Pelham-Wright)(The Titanic disaster) 1050
ab16324 26-2-13 do (for Captain Pope)
ab16325 26-2-13 Private Thou art gone up on high (Dykes)
ab16326 26-2-13 Private (No hymn) Very short anthem [sic]
ab16327 26-2-13 Private Holy Father, cheer our way (Stainer)
ab16328 26-2-13 Private God the Father's only Son (Aylward)

ELEANOR JONES-HUDSON (o)

ab16329 27-2-13 For ever and aye (Mattei)
ab16330 27-2-13 do
ab16331 27-2-13 Princess Caprice: The wedding bell (Fall)
ab16332 27-2-13 X-43392 do: do 1052
ab16333 27-2-13 do: Be my comrade true
ab16334 27-2-13 Bird of love divine (Haydn Wood)

DOROTHY JARDEN

16335 27-2-13 Test Oh Oh Delphine: Venus waltz (Caryll)

BLACK DIAMONDS BAND

ab16336	28-2-13		Scotch patrol (Prince Charles)(Pitt)	
ab16337	28-2-13	X-40496	Reminiscences of Tosti (arr Pougher), pt 1	1064
ab16338	28-2-13		do, pt 2	
ab16339	28-2-13	X-40497	do, pt 2	1064
ab16340	28-2-13		The Pirates of Penzance: Selection (Sullivan arr Fred Godfrey)	

Miss CLARK

16341	1-3-13	Test	Children's dreams (Elliott)	
16342	1-3-13	Test	Never ask a woman her age (Elliott)	

HELEN FORSYTHE

16343	1-3-13		He wipes the tear from every eye (Lee)	

HUBERT EISDELL (p)

16344	1-3-13		The little girl from Hanley way (R C Clarke)	
16345	1-3-13		Red Devon by the sea (R C Clarke)	
16346	1-3-13		do	

DORA ESHELBY

16347	3-3-13	Test	The blackbird's song (Cyril Scott)	
16348	3-3-13	Test	The pipes of Pan (Monckton)	

CLARA BUTTERWORTH

16349	3-3-13	Test	The beat of a passionate heart (Phillips)	
16350	3-3-13	Test	The moth (Phillips)	

PETER DAWSON (o)

ab16351	3-3-13		Mickey's advice (Rohr)	
ab16352	3-3-13		do	
ab16353	3-3-13	X-2-42499	Every man a soldier (Stanley)	1065
ab16354	3-3-13	X-2-42500	The other side o' Jordan (Hawley)	1065

Mrs SANDYMAN

16355	3-3-13	Private	Cherry ripe (Horn)	

ERNEST PIKE (o)

ab16356	4-3-13	X-2-42490	Happy summer song (Kahn)	1053
ab16357	4-3-13	X-2-42489	Somewhere a voice is calling (Tate)	1053
ab16358	4-3-13		do	

HARRY FAY, ERNEST PIKE (as JACK HENTY)(o)

ab16359	4-3-13	X-44229	Ring out those bells (Lutzen)	1051
ab16360	4-3-13		Hello London Town (Marshall)	
ab16361	4-3-13	X-44228	do	1051

HARRY FAY (o)

ab16362	4-3-13	X-2-42497	Are you going down the mine, Dad? (Pelham-Long)	1059

RANDALL JACKSON (p,o)

16363	5-3-13		Until we meet (Bradford)	
16364	5-3-13		do	

LEILA DOUBLEDAY (violin solo)

ab16365	5-3-13		Le cygne (Saint-Saëns)	
ab16366	5-3-13		Liebesleid (Kreisler)	
ab16367	5-3-13		Salut d'amour Op 12 (Elgar)	
ab16368	5-3-13	X-47927	Liebesfreud (Kreisler)	3034
ab16369	5-3-13	X-47928	Le chant du prisonnier Op 79 (Max Bruch)	3034
ab16370	5-3-13		None but the weary heart (Chaikovsky-Elman)	
ab16371	5-3-13		Aria (Gluck transcribed Pecskai)	

OLLY OAKLEY (banjo solo)(p)

ab16372	6-3-13	X-46304	Comical coons (Grimshaw)	1174
ab16373	6-3-13	X-46303	College rag (Hunter)	1060
ab16374	6-3-13		Sunflower dance (Neat)	
ab16375	6-3-13	X-46308	do	1237
ab16376	6-3-13		Devil-may-care, Quickstep (Oakley)	
ab16377	6-3-134	X-46305	National airs, Fantasia (arr Neat)	1174

OLLY OAKLEY (banjo solo)(p)

ab16378	6-3-13		Marche de concert (Oakley)	
ab16379	6-3-13		Florida-Ho, Dance (Grimshaw)	
ab16380	6-3-13	X-46302	Coontown breezes (Sanders-Papworth)	1060 Homochord 1088
ab16381	6-3-13	X-46309	Devil-may-care, Quickstep (Oakley)	1237

HELEN MAR

ab16382	8-3-13	1451	Short Stories No 1	
ab16383	8-3-13		do (No 2)	
ab16384	8-3-13		do (No 3)	
ab16385	8-3-13		do (No 4)	

EDNA THORNTON (p)

16386	8-3-13		Denis darlin' (Stewart)	
16387	8-3-13		do	

IVOR FOSTER

16388	10-3-13	Test	Kashmiri song (Woodford Finden)	
16389	10-3-13	Test	Hope the Hornblower (Ireland)	

BLACK DIAMONDS BAND (ELI HUDSON)

ab16390	10-3-13		Hullo Ragtime: The wedding glide (Hirsch)	
ab16391	10-3-13	3-48	do: do	2-60333 220570 2-940941 B188 B2063 AA74 DGA12920
ab16392	10-3-13		do: How do you do, Miss Ragtime (Hirsch)	
ab16393	10-3-13	3-47	do: do	2-940942 B188 DGA12920
ab16394	10-3-13		do: My Honolulu Honey Lou (Gideon)	
ab16395	10-3-13	3-46	do: do	2-940943 B187 DGG12921
ab16396	10-3-13		do: Ragging the baby to sleep (Muir-Mills)	
ab16397	10-3-13	3-45	do: do	X-2-60997 2-940944 B187 DGA12921

ELEANOR JONES-HUDSON (o ELI HUDSON)

ab16398	12-3-13	X-43391	Oh Oh Delphine: Venus waltz (Caryll)	1052

PEERLESS ORCHESTRA (ARTHUR CRUDGE)

ab16399	14-3-13		Oh Oh Delphine: Selection (Caryll arr Solomon)	
ab16400	14-3-13	X-40718	do: do	1062
ab16401	14-3-13		The Dancing Mistress: Selection (Monckton arr Higgs)	
ab16402	14-3-13	X-40716	do: do	1061
ab16403	14-3-13		Oh Oh Delphine: Waltz (Caryll)	
ab16404	14-3-13	X-40717	do: do	1062
ab16405	14-3-13		The Dancing Mistress: Waltz (Monckton)	
ab16406	14-3-13	X-40715	do: do	2-60636 2-60692 1061 P93

W H SQUIRE (cello solo)(p)

ab16407	14-3-13	7895	La danza, Tarantella napoletana (Rossini-Piatti)	E148
ab16408	14-3-13		Mazurka (Chopin-Squire)	
ab16409	14-3-13	7890	do	E150 P346

JOSEPH BLASCHECK (p)

ab16410	15-3-13		His first long trousers (Mayer)	
ab16411	15-3-13	1453	do	

DORIS CARTER

16412	17-3-13	Test	Peer Gynt: Solveig's song (Grieg)	

HERBERT HEYNER (p)

16413	17-3-13		She is far from the land (Lambert)	
16414	17-3-13		do	
16415	17-3-13		Grey eyes (Phillips)	
16416	17-3-13		do	

FLORRIE FORDE (o ELI HUDSON)

ab16417	19-3-13		Don't tell anyone you saw me (Allen)	
ab16418	19-3-13	X-43430	Mahoney's ragtime ball (Allen)	1095
ab16419	19-3-13		The shadows on the blind (Murray)	
ab16420	19-3-13	X-43394	What a night! What a life! (Tom Mellor)	1056
ab16421	19-3-13	X-43393	Dolly kept a diary (Mellor-Gifford)	1056

WILL EVANS (o ELI HUDSON)

ab16422	19-3-13		The wedding in the farmyard (Arthurs)	
ab16423	19-3-13	X-2-42606	do	1099 Ariel 2114
ab16424	19-3-13		Ragtime Rosie (Arthurs)	
ab16425	19-3-13		do	
ab16426	19-3-13		do	
ab16427	19-3-13	X-2-42493	The mermaid (Alisse-Evans)	1057
ab16428	19-3-13		The girl who lost her ..... (Arthurs)	
ab16429	19-3-13	X-2-42605	do	1099

STANLEY KIRKBY (o ELI HUDSON)

ab16430	19-3-13		Heigh-ho, can't you hear the steamer (Gifford-Godfrey)	
ab16431	19-3-13		do	
ab16432	19-3-13		Sing us a song of Bonnie Scotland (B Scott)	
ab16433	19-3-13	X-2-42510	do	1072

Miss MAYNARD LEE

16434	19-3-13	Test	Evening (Ronald)	

EDNA THORNTON (p)

16435	19-3-13		Denis darlin' (Stewart)	
16436	19-3-13		Leaving yet loving (Marzials)	
16437	19-3-13		If thou wert blind (Johnson)	

BILLY WILLIAMS (o)

ab16437½	25-3-13		Oh, that ragtime waltz (Godfrey-Williams)	
ab16438	25-3-13	X-2-42496	do	1058
ab16439	25-3-13	X-2-42899	She is my best girl now (Godfrey-Williams)	1337 3042
ab16440	25-3-13	X-2-42568	Jean loves all the jockeys (Godfrey-Williams)	1088 Ariel 930
ab16441	25-3-13		Sandy's six littles wives (Godfrey-Williams)	
ab16442	25-3-13	X-2-42567	Giving a donkey a strawberry (Godfrey-Williams)	1088 Ariel 924 Ariel 2102
ab16443	25-3-13		All the ladies fell in love with Sandy (Godfrey-Williams)	

STANLEY KIRKBY (o)

ab16444	25-3-13	X-2-42509	My Irish Maggie (Fenton)	1072
ab16445	25-3-13	X-2-42561	Heigh O! (Brown)	1085

PERCEVAL ALLEN (p)

ab16446	26-3-13		The spring has come (M V White)	
ab16447	26-3-13		do	
ab16448	26-3-13	3956	The first of June (Oliver)	
ab16449	26-3-13		do	
ab16450	26-3-13		The sunshine in your eyes (Thompson)	

HUBERT EISDELL (p)

16451	27-3-13		The little girl from Hanley way (R C Clarke)	
16452	27-3-13		do	
16453	27-3-13		Red Devon by the sea (R C Clarke)	

PERCEVAL ALLEN, EDNA THORNTON (p)

ab16454	31-3-13		It is na Jean (M V White)	
ab16455	31-3-13		do	

EDNA THORNTON, ROBERT RADFORD (p)

ab16456	31-3-13		Where are you going to my pretty maid? (Seymour Smith)	
ab16457	31-3-13	2-4134	do	E106
ab16458	31-3-13		Don Giovanni: Give me thy hand (Mozart)	

MAY HUXLEY (p)

16459	1-4-13		Ferryman Love (Borsdorf)	
16460	1-4-13		do	
16461	1-4-13		The charm of spring (R C Clarke)	
16462	1-4-13		do	
16463	1-4-13		The little damozel (Weatherley-Novello)	

PETER DAWSON (p)

ab16464	2-4-13		The Grenadier (Eric Coates)	
ab16465	2-4-13		do	

PETER DAWSON (o)

ab16466	5-4-13	X-2-42603	Hear the bugles calling (Kahn)	1093
ab16467	5-4-13	X-2-42604	The big bass drum (Mortiner)	1093

JEN LATONA (o)

ab16468	5-4-13	X-43401	Hark, it is the Thunderman (Pelham-Long)	1096
ab16469	5-4-13	X-43396	Everybody‘s doing it at the seaside (Lyle-Lee)	1068
ab16470	5-4-13		I’ve been longing to meet you (Arthur)	

<SRC>numeric error fixed</SRC>

ab16471	5-4-13		Jeannie Macfarlane (Fred Godfrey)	

ALEX McCREDIE (p)

y 16472	7-4-13	Test	The lea rig (trad)	
y 16473	7-4-13	Test	The nameless lassie	

HARRY FAY (o)

y 16474	8-4-13		Hullo Ragtime: Snooky Ookums (Berlin)	
y 16475	8-4-13	X-2-42565	The ragtime navvy (Hargreaves)	1087
y 16476	8-4-13		PC 49 (Hargreaves)	
y 16477	8-4-13	X-2-42506	do	1070
y 16478	8-4-13	X-2-42508	The beauty of the Guards (Leo-Bastow)	1071
y 16479	8-4-13	X-2-42994	My Bill from Louisville (Weston-Snyder), as **BERT ASHTON**	Cinch 5240
y 16480	8-4-13	4-2329	Hullo Ragtime: Snooky Ookums (Berlin), as **HARRY CARLTON**	

E W RUSHFORTH [and as RUSHWORTH](bells solo)(o)

y 16481	8-4-13	X-49445	L’Auvergnate, Mazurka (Ganne)	1197
y 16482	8-4-13		Le rêve après le bal, Scherzo (Broustet)	
y 16483	8-4-13	X-49446	do	1197
y 16484	8-4-13	X-49408	Liselotte (Léon Adams)	1124
y 16485	8-4-13		My Lady Dainty (Hesse)	
y 16486	8-4-13	X-49409	do	1124
y 16487	8-4-13	X-49395	Happy days, Gavotte (Gavaert)	1074
y 16488	8-4-13	X-49396	Secrets, Intermezzo (Ancliffe)	1074

BLACK DIAMONDS BAND

y 16489	9-4-13	X-2-40031	National Emblem, March (Bayley)	1176
y 16490	9-4-13	280953	Sølvertråde (Silver threads)(Danks)	
y 16491	9-4-13		do	
y 16492	9-4-13		Håret ned nakken, Svensk Maskerade	
y 16493	9-4-13	280952	do	
y 16494	9-4-13		Mahdiens indtog (Svendsen)	
y 16495	9-4-13	280418	do	
y 16496	9-4-13	X-2-40067	Eversleigh, March (Lithgow)	1303

CHARLES TREE (p)

y 16497	11-4-13		John’s wife (Roeckel)	
y 16498	11-4-13		Kitty was a charming girl (Robertson)	
y 16499	11-4-13	4-2337	Fat li‘l feller with his mammy‘s eyes (Gordon)	

JOHN HARRISON (p)

16500	11-4-13		Silver moon (S Adams)	
16501	11-4-13		do	
16502	11-4-13		A spray of roses (Sanderson)	
16503	11-4-14		do	

Mr CUNNINGHAM (whistler)

16504	11-4-13	Test	The keel row (trad)	

Mlle CONTI

16505	14-4-13	Test	Song (Manas-Tosti)	
16506	14-4-13	Test	Song (Wilcox-del Riego)	

LILY WALDBROOK

16507 14-4-13 Test Belle of Brittany: The dawn of love (Talbot)

WISH WYNNE (p)

16508 16-4-13 Our kiddie (Cooke-Elton)
16509 16-4-13 The slavey (Russell-Wynne)
16510 16-4-13 do
16511 16-4-13 Ee, they are kind to me (Wynne-Russell)

JOSEPH FARRINGTON

16512 16-4-13 Test The elfin king (Davies)

BETTY CALLISH

16513 16-4-13 Test The rose chain (Horne)
16514 16-4-13 Test Unmindful of the roses (Coleridge Taylor)

GEORGE H ELLIOTT (o ELI HUDSON)

y 16515 19-4-13 X-2-42560 I don't want a ragtime coon (Lucas) 1084
y 16516 19-4-13 X-2-42559 When the midnight choo-choo leaves for Alabam' (Berlin) 1084

STANLEY KIRKBY (o ELI HUDSON)

y 16517 21-4-13 X-2-42564 Ragtime Cowboy Joe (Muir-Abrahams) 1086
y 16518 21-4-13 X-2-42565 I do like you, Susie (Murphy-David) 1086
y 16519 21-4-13 4-2336 Come Over Here: My Sumurum Girl (Hirsch) B460

ERNEST PIKE (as HERBERT PAYNE)(o ELI HUDSON)

y 16520 21-4-13 X-2-42761 My little Persian rose (Friedland) 1198
y 16521 21-4-13 X-2-42501 Jean upon the uplands (Robertson), as **PIKE** 1066
y 16522 21-4-13 X-2-42602 When I lost you (Irving Berlin) 1092
y 16523 21-4-13 X-2-42502 The bailiff's daughter of Islington (trad arr West), as **PIKE** 1066

HARRY FAY (as HARRY CARLTON)(o ELI HUDSON)

ah16524 21-4-13 4-2350 Eightpence a Mile: All the girls are lovely by the seaside (Redstone)
y 16525 21-4-13 X-2-42507 Oh Oh Delphine: Everything's at home except your wife (Caryll) 1071
y 16526 21-4-13 4-2361 I'm the guy (Goldberg-Grant) B447

FREDERICK BLANEY

ah16527 22-4-13 Test Myrra (I know of two bright eyes)(Clutsam)

Mrs PITCHFORD

ah16528 22-4-13 Test Your smile (Forster)

Mr HAROLD

ah16529 22-4-13 Test Do what you can for ninepence (Alf Elerton)

EMIL CLARE

ah16530 22-4-13 A music hall Shakespeare (David)

JOHN HARRISON (p)

ah16531 23-4-13 Drink to me only (trad)
ah16532 23-4-13 Mary of Allendale (Hook-Lane Wilson)
ah16533 23-4-13 The plague of love (Arne-Lane Wilson)

Mr SUTCLIFFE

ah16534 23-4-13 Test Everybody's doing it at the seaside (Lyle-Lee)

PAULA ST CLAIR

y 16535 24-4-13 Test The bonnie blue kerchief (Barnicott)

MABEL MANSON

y 16536 24-4-13 Test Morning and you (Aylward)
y 16537 24-4-13 Test Daddy's sweetheart

DAVID EVANS

y 16538 24-4-13 Test Like stars above (Squire)

FLORRIE FORDE (o ELI HUDSON)

y 16539 25-4-13 X-43407 Hold your hand out, naughty boy (Murphy-David) 1083
y 16540 25-4-13 X-43408 Anywhere in Manxland (Murphy-David) 1083
y 16541 25-4-13 X-43429 Hullo Ragtime: Snooky Ookums (Berlin) 1095

GEORGE H ELLIOTT (o ELI HUDSON)

y 16542	25-4-13	X-2-42703	I want to be beside my girlie (Moore)	1168
y 16543	25-4-13		The ragtime Golliwog Man (Miles)	
y 16544	25-4-13	X-2-42636	do	1120
y 16545	25-4-13	X-2-42635	In Dixieland with Dixie Lou (Meyer)	1120

JOHN HARRISON (p)

y 16546	25-4-13		A spray of roses (Sanderson)	
y 16547	25-4-13		do	
y 16548	25-4-13	4-2401	Love is mine (Gartner)	

WILL EVANS (o Mr LAWRANCE & ELI HUDSON)

y 16549	29-4-13		Ragtime Rosie (G Arthurs)	
y 16550	29-4-13	X-2-42700	do	1167
y 16551	29-4-13	X-2-42701	The wrong hat (Will Evans)	1167

STANLEY KIRKBY (o ELI HUDSON)

y 16552	29-4-13	X-2-42609	Sing to me in the gloaming (Raymond)	1101
y 16553	29-4-13	X-2-42610	Come along o' me (Brightwell)	1101

ERNEST PIKE (as HERBERT PAYNE)(o ELI HUDSON)

y 16554	29-4-13	X-2-42558	Take me in your arms (Johnson)	1081

HARRY FAY (o ELI HUDSON)

y 16555	29-4-13	X-2-42566	If they'd bury Alexander's band (David & Lee)	1087

HUBERT EISDELL (p)

y 16556	30-4-13		Love Lily (Thomson)	
y 16557	30-4-13	4-2393	do	B736
y 16558	30-4-13		Where my caravan has rested (Lohr)	
y 16559	30-4-13	4-2363	do	C213
y 16560	30-4-13		Love's perfect flower (King)	
y 16561	30-4-13		Love's hour (Hawkins)	

HAROLD WILDE (o ELI HUDSON)

y 16562	2-5-13		Mother Machree (Olcott-Ball)	
y 16563	2-5-13	X-2-42556	do	1080 Ariel 995
y 16564	2-5-13		The Eternal City: Serenata (Hall Caine-Mascagni)	
y 16565	2-5-13	X-2-42566	Heigh-ho, can't you hear the steamer (Gifford-Godfrey)	1085

HARRY FAY, ERNEST PIKE (o ELI HUDSON)

16566	2-5-13		Row, row, row (Monaco)	

ELEANOR JONES-HUDSON (o ELI HUDSON)

16567	2-5-13		Bird of love divine (Haydn Wood)	
16568	2-5-13		Princess Caprice: Be my comrade true (Fall)	
16569	2-5-13		For ever and aye (Mattei)	

SMALL ORCHESTRA

y 16570	2-5-13	X-40746	Four little blackberries, Schottisch (O'Connor)	1107

DORIS COWAN (p)

16571	3-5-13		Not really (Novello)	

NELLIE MELBA (p GABRIEL LAPIERRE)

y 16572	6-5-13	7-33004	Chanson triste (Duparc)	DA334

JAN KUBELIK (p GABRIEL LAPIERRE)

y 16573	7-5-13	3-7955	Caprice (Fiorello-Randegger)	

BERTHA LEWIS (o ARTHUR WOOD)

16574	8-5-13		The Girl on the Film: The song of the mill (Bredschneider)	

PEERLESS ORCHESTRA (KENNEDY RUSSELL)

y 16575	9-5-13		Steam whistle, One or two-step (Rudd-Kaps)	
y 16576	9-5-13	X-40744	do	1091
y 16577	9-5-13	X-40734	Très doggie, Intermezzo (Moretti)	1079
y 16578	9-5-13		On the way to the Ark, One of two-step (George)	
y 16579	9-5-13	X-40743	Goblin gambols, Twostep (Noel)	1091
y 16580	9-5-13		Sandy Mac, Onestep (Kay)	
y 16581	9-5-13	X-40731	do	1078

PEERLESS ORCHESTRA (KENNEDY RUSSELL)

y 16582	9-5-13	X-40733	The love dance, Intermezzo (Hoschna)	1079
y 16583	9-5-13	X-40732	Spooks parade, Onestep (Thurban)	1078

STEWART GARDNER (p)

16584	14-5-13		Youth (Allitsen)	
16585	14-5-13		do	

GEORGE BAKER

16586	14-5-13	Test	Myself when young (Liza Lehmann)	

JOHN HARRISON (p)

y 16587	16-5-13		A spray of roses (Sanderson)	
y 16588	16-5-13	4-2362	do	
y 16589	16-5-13		Plague of love (Arne-Lane Wilson)	

JACK PLEASANTS (o KENNEDY RUSSELL)

y 16590	17-5-13		She makes me walk in ragtime (Murphy-Castling)	
y 16591	17-5-13	X-2-42613	do	1103 Ariel 2183
y 16592	17-5-13	X-2-42633	I've never been married before (Wright-Hargreaves)	1119
y 16593	17-5-13	X-2-42614	I want to be pally with everyone (Ridgewall-Kendall)	1103
y 16594	17-5-13	X-2-42634	I shall get in such a row when Martha knows (Murphy-David)	1119 Ariel 957

ROSINA BUCKMAN (soprano)(p) **(given as test)**

y 16595	19-5-13	3981	Waiata poi (Alfred Hill)	B4505

COLDSTREAM GUARDS BAND (J MACKENZIE ROGAN)

y 16596	19-5-13		Primizie, March (Tufilli)	
y 16597	19-5-13		do	
y 16598	19-5-13		The Liberty Bell, March (Sousa)	
y 16599	19-5-13	3-114	Distant greetings, March (arr C Godfrey)	B206

ELSIE SOUTHGATE, DOROTHY SOUTHGATE (vln & mustel organ)

16600	20-5-13	Test	Annie Laurie (Lady Scott)	

WALTER GLYNNE

	21-5-13	Test	Until (Sanderson)	unnumbered

Mr STODDART

16601	21-5-13	Test	In the west (Lohr)	

NO NAME KNOWN [sic]

16602	21-5-13	Test	No title	

HAROLD WILDE (o KENNEDY RUSSELL)

y 16603	22-5-13	X-2-42557	If only our dreams come true (Thompson)	1080

DORIS COWAN, HAROLD WILDE (o KENNEDY RUSSELL)

16604	22-5-13		Take me in your arms (Johnson)	
16605	22-5-13		do	

HARRY FAY, ERNEST PIKE (as JACK HENTY)(o)(THE TWO TINGLES)

y 16606	22-5-13	X-44234	Row, row, row (Monaco)	1081
y 16607	22-5-13		do	

BLACK DIAMONDS BAND (JAMES SALE)

y 16608	22-5-13	X-2-40013	Back to the camp, March (Blankenburg)	X-3-60577 1089
y 16609	22-5-13		do	
y 16610	22-5-13	X-2-40030	Lights out, March (McCoy)	280481 1176 X16
y 16611	22-5-13	X-2-40010	Woodland Pictures: Introduction & Dance *In the hayfields* (Fletcher) (pt 1)	1077
y 16612	22-5-13	X-2-40011	do: Humoreske (pt 2)	1077
y 16613	22-5-13	X-2-40012	Waldmere, March (Losey)	1089
y 16614	22-5-13	X-2-40047	Silent heroes, March (Bidgood)	280423 1261

TOM FOY (unaccompanied)

y 16615	23-5-13	X-41124	The Yorkshireman in London (Foy), pt 4	1098 Ariel 2108
y 16616	23-5-13	X-41127	Ah've been to a wedding (Foy)	1118 Ariel 2119
y 16617	23-5-13	X-41128	Nearly wedded (Foy)	1118 Ariel 2119

HUBERT EISDELL (p)

16618	23-5-13		Love's perfect flower (King)	
16619	23-5-13		Love's hour (Hawkins)	

VICTORIA MONKS (o KENNEDY RUSSELL)

y 16620	24-5-13	X-43434	The Vickey Glide (Tom Mellor)	1097
y 16621	24-5-13		Hullo, Miss London (Tom Mellor)	
y 16622	24-5-13	X-43433	do	1097

ERNEST PIKE (o)

y 16623	27-5-13	X-3-42246	Were I some star (Forster)	1429
y 16624	27-5-13	X-2-42934	Dear love remember me (Charles Marshall)	1293
y 16625	27-5-13		Hymns of the old church choir (Solman), with organ	
y 16626	27-5-13	X-2-42630	do, as **HERBERT PAYNE**	1112 3416
y 16627	27-5-13		The trail of the lonesome pine (McDonald-Carroll)	
y 16628	27-5-13	X-2-41601	do, as **HERBERT PAYNE**	1092

CHARLES R WHITTLE (o KENNEDY RUSSELL)

y 16629	27-5-13		Toddling home (Dent)	
y 16630	27-5-13	X-2-42986	do	Cinch 5236
y 16631	27-5-13		We all go home in ragtime (Castling-Murphy)	
y 16632	27-5-13		The Island of Go-as-you-please (Mellor-Gifford)	
y 16633	27-5-13		Take your little Percy to the pantomime (Murphy-David)	
y 16634	27-5-13		do	

HARRY FAY (as BERT ASHTON)(o)

y 16635	27-5-13	X-2-42995	Don't sing in ragtime (Long-Pelham-Merson)	Cinch 5240

HARRY FAY (o)

y 16636	27-5-13	X-2-42611	Hello, little Miss Lancashire (Kind)	1102
y 16637	27-5-13	X-2-42640	Play something Irish in ragtime (Moore-Kind)	1122
y 16638	27-5-13	X-2-42612	Who are you with tonight (von Alstyne)	1102

PAOLA ST CLAIR (p)

16639	29-5-13		Little Fleur-de-Lys (Easthope Martin)	

CHARLES TREE (p)

y 16640	29-5-13	4-2391	The happy farmer (old air arr Somervell)	
y 16641	29-5-13		The forlorn lass (Bunten)	
y 16642	29-5-13	4-2464	The auld side car (Dix)	

RUTH VINCENT (p VICTOR MARMONT)

y 16643	4-6-13		The little green gate (Howard)	
y 16644	4-6-13		'Tis the day (Leoncavallo)	
y 16645	4-6-13		A fat li'l feller wid his mammy's eyes (Gordon)	
y 16646	4-6-13		Coming through the rye (trad)	
y 16647	4-6-13	2-3004	A birthday (Cowen)	E24

TOM CLARE (p self)

16648	6-6-13		Hush-a-bye baby (Naish)	
16649	6-6-13		Sophie (Sterndale Bennett)	
16650	6-6-13		Just a plain girl (Tennent)	
16651	6-6-13		Sybil (Naish)	

ERNEST HASTINGS

16652	10-6-13	Test	A soldier's reminiscences (Lee)	

F C BARKER (harp solo)

y 16653	11-6-13	X-49404	The Irish exile (arr Barker)	1104
y 16654	11-6-13	X-49405	The Cruiskeen Lawn (arr Barker)	1104

ERNEST SHAND (unaccompanied)

16655	13-6-13		A German on the telephone	
16656	13-6-13		Der Dog und der Lobster	

FRED ELTON (p)

y 16657	17-6-13	X-2-42607	There never was such a time for making money (Pelham-Long)		1100
y 16658	17-6-13	X-2-42706	Spoons in ragtime (Pelham-Long)		1171
y 16659	17-6-13	X-2-42608	Tahiti (The rubber boom song)(Weston-Barnes-Elton)		1100
y 16660	17-6-13	X-2-42744	Never mind about tomorrow (Pelham-Elton)		1190
y 16661	17-6-13		Look at all the things we've missed (Stevens-Elton)		
y 16662	17-6-13	X-2-42707	Stammering Sam (Weston-Barnes-Elton)	1171	Ariel 2284

STEWART GARDNER (p)

16663	17-6-13		Youth (Allitsen)		
16664	17-6-13		do		

HUBERT EISDELL (p)

16665	21-6-13		Love's hour (Hawkins)		
16666	21-6-13		do		
16667	21-6-13		Love's perfect flower (King)		

ROBERT HOWE (o KENNEDY RUSSELL)
(as WALTER WILMOTT or WILFRED SHEPHERD)

y 16668	25-6-13	X-2-42884	The wolf (Shield)	(WW)	Cinch 5187
y 16669	25-6-13		Merrie England: The yeomen of England (German)		
y 16670	25-6-13	X-2-42885	The veteran's song (S Adams)	(WW)	Cinch 5187
y 16671	25-6-13	X-2-42725	The lost chord (Sullivan)	(WS)	Cinch 5142
y 16672	25-6-13	X-2-42728	The miner's dream of home (Leo Dryden)	(WS)	Cinch 5144
y 16673	25-6-13		Nobody knows, nobody cares (Haines)		
y 16674	25-6-13	X-2-42676	do	(WW)	Cinch 5126
y 16675	25-6-13	X-2-42922	Nellie Dean (Armstrong)	(WW)	Cinch 5204
y 16676	25-6-13	X-2-42729	The vacant chair (Root)	(WS)	Cinch 5144
y 16677	25-6-13	X-2-42923	The green Isle of Erin (Roeckel)	(WW)	Cinch 5204

FRANK WEBSTER (o KENNEDY RUSSELL)

y 16678	25-6-13	X-3-42166	To Mary (M V White)		Cinch 5334
y 16679	25-6-13		The Gondoliers: Take a pair of sparkling eyes (Gilbert & Sullivan)		
y 16680	25-6-13	X-3-42141	do		Cinch 5314
y 16681	25-6-13	X-2-42845	Down the vale (Moir)		Cinch 5167
y 16682	25-6-13	X-3-42140	A May morning (Denza)		Cinch 5314
y 16683	25-6-13	X-2-42791	Nirvana (Adams)		Cinch 5148
y 16684	25-6-13	X-2-42879	The death of Nelson (Braham)		Cinch 5184
y 16685	25-6-13	X-2-42846	Love's old sweet song (Molloy)		Cinch 5167

PALGRAVE TURNER (p WILLEBY)

16686	26-6-13		Summer rain (Willeby)(piano acc by the composer)		
16687	26-6-13		do		

CHARLES TREE (p)

y 16688	26-6-13	4-2376	Richard of Taunton Deane (arr Molloy)		E91

GERTRUDE LONSDALE (p)

16689	26-6-13		Morning and you (Aylward)		
16690	26-6-13		do		
16691	26-6-13		Melisande in the wood (Goetze)		

BORIS HAMBOURG (cello solo)(p WARNER)

y 16692	27-6-13	7893	From the land of the sky-blue water (Cadman-Hambourg)		E142
y 16693	27-6-13		Mélodie (Charpentier)		

ROBERT HOWE (as WILFRED SHEPHERD)(organ)

y 16694	27-6-13	X-2-42722	Abide with me (Monk)		Cinch 5141
y 16695	27-6-13	X-2-42669	Rock of ages (Topland & Redhead)		Cinch 5122
y 16696	27-6-13		When I survey the wondrous cross (Miller)		
y 16697	27-6-13	X-2-42849	All people that on earth do dwell		Cinch 5169
y 16698	27-6-13	X-2-42668	Eternal Father (Whiting)		Cinch 5122
y 16699	27-6-13	X-2-42718	Hark the herald angels (Mendelssohn)		Cinch 5139
y 16700	27-6-13	X-2-42850	The Church's one foundation (Wesley)		Cinch 5169
y 16701	27-6-13	X-2-42880	Sun of my soul (Catholic Songbook)		Cinch 5185

ROBERT HOWE (as WILFRED SHEPHERD)(organ)

y 16702	27-6-13	X-2-42719	O come all ye faithful (trad)	Cinch 5139
y 16703	27-6-13	X-2-42723	All hail the power of Jesus' name (Shrubsole)	Cinch 5142
y 16704	27-6-13	X-2-42721	Christians awake (Wainwright)	Cinch 5141
y 16705	27-6-13	X-2-42881	Art thou weary (Baker)	Cinch 5185

REINALD WERRENRATH (piano, organ)

y 16706	28-6-13		Before the crucifix (Laforge)	
y 16707	28-6-13		do	
y 16708	28-6-13	4-2364	My little grey home in the west (Lohr), with piano only	B318 C213R7303
y 16709	28-6-13	4-2392	Invictus (Huhn), with piano only	B318 R7303

PAOLA ST CLAIR (p)

y 16710	28-6-13		A song of waiting (Wright)	
y 16711	28-6-13	3962	do	B336

Miss HOWE

y 16712	30-6-13	Test	Happy song (del Riego)	

ROBERT HOWE (as WILFRED SHEPHERD)(piano)

y 16713	30-6-13	X-2-42720	While shepherds watched their flocks (Eesti), with organ	Cinch 5140
y 16714	30-6-13	X-2-42726	The Holy City (Adams)	Cinch 5143
y 16715	30-6-13	X-2-42727	The Star of Bethlehem (Adams)	Cinch 5143
y 16716	30-6-13	X-3-42219	Lighterman Tom (Squire), as **WALTER WILMOTT**	Cinch 5344
y 16717	30-6-13		Carmen: The toreador song (Bizet)	

MAGGIE TEYTE

16718	1-7-13	Test	J'ai pleuré en rêve (Hüe)	
16719	1-7-13	Test	Come (d'Hardelot)	

AGNES NICHOLLS (p HAMILTON HARTY)

16720	2-7-13		For a dream's sake (Cowen)	
16721	2-7-13		do	

ROBERT LANGLEY (as DICK DARBY)

y 16722	2-7-13	X-41125	A German on the telephone (Langley)	1114
y 16723	2-7-13		A German at Madame Tussaud's (Langley)	

PEERLESS ORCHESTRA (JULIEN JONES)

y 16724	3-7-13	X-40747	Aisha (Lindsay)	7-280607 1108 X687
y 16725	3-7-13	X-40745	Fun by moonlight (Bennett)	1107
y 16726	3-7-13	X-40758	Tears of joy, Waltz (Lincke)	1177
y 16727	3-7-13	X-40748	Homo, Intermezzo (Brooks)	7-280608 1108 X687

ELSIE SOUTHGATE, DOROTHY SOUTHGATE

16728	4-7-13		Annie Laurie (Lady Scott)	
16729	4-7-13		Berceuse (J Coward)	

ERNEST SHAND (o)

y 16730	5-7-13		The ragtime Curate (Lee)	
y 16731	5-7-13	X-2-42637	do	1121
y 16732	5-7-13	X-2-42770	The orator (Shand)	1213
y 16733	5-7-13		By the sea (David-Lee)	
y 16734	5-7-13	X-2-42638	do	1121
y 16735	5-7-13	X-2-42771	*Daily Mirror* front page (Arthurs)	1213

F I CHALIAPIN, ST PETERSBURG QUARTET
(M M CHUPRINNIKOV, N I SAFONOV, N N KEDROV, K N KEDROV)

y 16736	5-7-13	4-22579	Bylina o Il'e Murtomtze (arr. N N Kedrov) The tale of Ilya Muromets (folk song)	

F I CHALIAPIN (p D I POKHITONOV)

y 16737	5-7-13		Sadko: Pesnya Varyazhskogo Gostya, Sc.4 - O skaly groznye Sadko: Song of the Viking Guest – Against the cruel crags	
y 16738	5-7-13		Oda Safo (Brahms) Sapphische Ode	HMA46
y 16739	5-7-13	4-22581	Ona khokhotala, ballada (Lishin) She laughed, Ballad	
y 16740	5-7-13	4-22582	Ballada (Pered Voevodoy)(Rubinstein) Ballad (Before the Governor)	
y 16741	5-7-13	4-22583	Soloveyko, Op 60 No 4 (Chaikovsky) The nightingale	
y 16742	5-7-13	4-22584	Vchera my vstretilis, Op 26 No 13 (Rakhmaninov) Yesterday when we met	
y 16743	5-7-13	4-22580	Sadko: Pesnya Varyazhskogo Gostya, Sc.4 - O skaly groznye Sadko: Song of the Viking Guest – Against the cruel crags	

ST PETERSBURG QUARTET
(M M CHUPRINNIKOV, N I SAFONOV, N N KEDROV, K N KEDROV)

y 16744	5-7-13		Chto uveli-to, tzveli, russkaya narodnaya pesnya ....., Russian folk song	
y 16745	5-7-13		do	
y 16746	5-7-13		a) Khorovodnaya pesnya, Yaroslavsk. gubish; b) Rusalskaya pesnya, Ryazansk. gubish. a) Dance song (Slavonic round dance), Yaroslav district dialect	
		[?]	b) ..... song in Ryazan dialect, with harmonica by **NIKOLAY KEDROV**	

F I CHALIAPIN, ST PETERSBURG QUARTET
(M M CHUPRINNIKOV, N I SAFONOV, N N KEDROV, K N KEDROV)

y 16747	5-7-13	4-22585	Bylina o Tzare Ivane Groznom (Lyapunov) The tale of Ivan the Terrible	
y 16748	5-7-13	4-22586	Bylo u teshchenki semero zyatev The mother-in-law had seven sons-in-law (folk song arr Lyadov)	
y 16749	5-7-13		a) Oy, zeleny dube na yar pokhilivsya, narodnaya pesnya; b) Komarishche, Shutochnaya pesnya a) The green oak has fallen (folk song); b) A great big gnat (comic song)	
y 16750	5-7-13	4-22587	do	

ST PETERSBURG QUARTET
(M M CHUPRINNIKOV, N I SAFONOV, N N KEDROV, K N KEDROV)

y 16751	5-7-13		Serdekaya narodnaya pesnya	
y 16752	5-7-13	2-24224	Ey ukhnem! (arr. N Kedrov) Heave ho! (Volga raft-haulers' song)	7-24000 E103 AA10

REED MILLER (p)

16753	7-7-13	Test	Roses in June (German)	

STEWART GARDNER (p)

16754	7-7-13		Allah be with us (Woodforde Finden)	

BLACK DIAMONDS BAND (ELI HUDSON)

y 16755	10-7-13		The silver wreath, March (Roberts)	
y 16756	10-7-13	X-2-40048	do	280424 1261

HENRY GODARD (cornet solo)

y 16757	10-7-13	X-45033	The English rose (German arr D Godfrey)	1372
y 16758	10-7-13		I know a lovely garden (d'Hardelot arr D Godfrey)	

BLACK DIAMONDS BAND (ELI HUDSON)

y 16759	10-7-13	X-2-40060	Claremont, March (Hillier)	260246	1290

JOHN HARRISON (p)

y 16760	10-7-13		To you I sing (Marshall)	
y 16761	10-7-13	4-2385	Drink to me only (Hullah)	
y 16762	10-7-13		Mary of Allendale (Hook)	
y 16763	10-7-13		Until (Sanderson)	
y 16764	11-7-13	4-2447	Tom Bowling (Dibdin)	E60
y 16765	11-7-13		The thorn (Shield)	

ERNEST PIKE (as HERBERT PAYNE),
CHORUS (V OPPENSHAW, A REES, S GARDNER)(p)

y 16766	15-7-13	X-2-42627	When love creeps into your heart (Scott)	1110
y 16767	15-7-13	X-2-42626	Come back to me (Hayward)	1110

ERNEST PIKE,VIOLET OPPENSHAW,ANNIE REES,STEWART GARDNER (pf, banjo)

y 16768	15-7-13		Clack, clack, Plantation song (Scott Gatty)	
y 16769	15-7-13		De ringtailed coon, Plantation song (Scott Gatty)	
y 16770	15-7-13		do	
y 16771	15-7-13		De ole banjo, Plantation song (Scott Gatty)	
y 16772	15-7-13		Dat's berry queer, Plantation song (Scott Gatty)	
y 16773	15-7-13		Goodnight, Plantation song (Scott Gatty)	

WALTER GLYNNE (p)

y 16774	15-7-13		The island of dreams (S Adams)	
y 16775	15-7-13	X-2-42624	Mother o' mine (Tours)	1109
y 16776	15-7-13	X-2-42625	Like stars above (Squire)	1109

GEORGE H ELLIOTT (o ELI HUDSON)

y 16777	16-7-13		Oh la la, that angel music man (Scott-Mills)	
y 16778	16-7-13	X-2-42746	Brown-eyed Sue (Lawrance)	1192
y 16779	16-7-13	X-2-42773	Ma Alabama Rose (Lawrance)	1214
y 16780	16-7-13	X-2-42938	There'll be a new moon shining (Murphy-Allen)	1298

GEORGE BAKER (p)

y 16781	16-7-13		The bells of St Mary's (Rodney)	
y 16782	16-7-13		do	
y 16783	16-7-13		Follow me 'ome (Ward-Higgs)	
y 16784	16-7-13	X-2-42697	The Captain's eye (Fletcher)	1160
y 16785	16-7-13	X-2-42629	Jerry, Joe or John (Squire)	1111
y 16786	16-7-13		do	
y 16787	16-7-13	X-2-42628	Land of mine (Lane Wilson)	1111
y 16788	16-7-13		Blow blow thou winter wind (Sarjeant)	
y 16789	16-7-13		do	

ANNIE BARTLE (p)

16790	17-7-13		Queen of the Roses (Oliver)	
16791	17-7-13		Daddy's sweetheart (Lehmann)	
16792	17-7-13		My dearest heart (Sullivan)	

MARIE GEORGE (p)(for the Scala Theatre)

16793	17-7-13	Private	Following the ladies (Slaughter)	
16794	17-7-13	Private	A duet (Kiss)(Morse)	
16795	17-7-13	Private	British boys (E Baker)	

87th REGIMENT, ROYAL IRISH FUSILEERS (A J DUNN)

y 16796	18-7-13	X-2-40018	Gardes du Corps, March (Hall)	1106
y 16797	18-7-13	X-2-40017	Waving plume, March (Miner)	1155
y 16798	18-7-13	X-2-40019	Baby Boo, March (Jewell)	1106
y 16799	18-7-13	X-2-40025	Fort Frayne, March (Farrar)	1154
y 16800	18-7-13	X-2-40026	Cadiz, March (Valverde)	1155
y 16801	18-7-13	X-45027	Il bacio, Waltz song (Arditi), cornet solo by **Cpl WILLIAMS**	1278

87th REGIMENT, ROYAL IRISH FUSILEERS (A J DUNN)

y 16802	18-7-13	X-2-40016	Neapolitan Scenes, Suite: Pt 1 - Dance (Massenet)	1105
y 16803	18-7-13	X-2-40017	do: Pt 2 – Fete	1105
y 16804	18-7-13	X-2-40024	Evening breeze (Langey)	1154

BAND (for Copenhagen)

y 16805	19-7-13		Irrlichter, Polka (M Hauswald)	

HUBERT EISDELL (p)

16806	21-7-13		Love's hour (Hawkins)	
16807	21-7-13		do	

STEWART GARDNER (p)

16808	21-7-13		The little Dutch garden (Oliver)	
16809	21-7-13		do	

HUBERT EISDELL (p)

16810	21-7-13		Little golden cross (Phillips)	

MARIE GEORGE (p)(for the Scala Theatre)

16811	22-7-13	Private	British boys (Baker)	
16812	22-7-13	Private	Following the ladies (Slaughter)	

TOM CLARE (piano self)

y 16813	22-7-13	4-2383	Sybil (Naish)	

BETTY CALLISH (p)

16814	23-7-13		Believe me if all those (Moore-Landon Ronald)	
16815	23-7-13		Unmindful of the roses (Coleridge Taylor)	
16816	23-7-13		Open my window to the stars (Liddle)	
16817	23-7-13		A leave-taking (Kellie)	

KATE WILLEY (o)

y 16818	24-7-13	X-43468	Who are you with tonight? (van Alstyne)	Cinch 5150

GEORGE H ELLIOTT (o)

y 16819	25-7-13	X-2-42772	Kiss your minstrel boy goodbye (Inman)	1214
y 16820	25-7-13		I'll come to you in Omaha (Tom Mellor)	
y 16821	25-7-13	X-3-42034	do	1338
y 16822	25-7-13	X-2-42747	She has such dreamy eyes (Elliott-Inman)	1192
y 16823	25-7-13	X-3-42035	Silas and a Gramophone (Greenfield-Elliott)	1338

ANNIE BARTLE (p)

16824	24-7-13		When you are near (Thompson)	
16825	24-7-13		Spring's awakening (Sanderson)	
16826	24-7-13		do	

HARRY FAY & PARTY

y 16827	25-7-13	X-49407	A Lancashire crowd's welcome to the King and Queen, Descriptive record, pt 2	1123
y 16828	25-7-13		do, pt 2	
y 16829	25-7-13	X-49406	do, pt 1	1123
y 16830	25-7-13		do, pt 1	
y 16831	25-7-13		do, pt 1	

ROBERT LANGLEY

16832	25-7-13		A German gentleman's preparation for a cricket match (Langley)	
16833	25-7-13		A German at Madame Tussaud's (Langley)	

WALTER GLYNNE (p)

ak16834	26-7-13		Cigarette: Oh, how I love thee (J Haydn Parry)	
ak16835	26-7-13		When shadows gather (Marshall)	
ak16836	26-7-13		A loved voice (Lane Wilson)	

GERALD O'BRIEN (p)

16837	28-7-13		I hear you calling me (Marshall)	
16838	28-7-13		do	

HARRY FAY (o KENNEDY RUSSELL)

ak16839	29-7-13	X-2-42639	Songs and operas in Ragtime (Lee-Fragson)	1122
ak16840	29-7-13		do	
ak16841	29-7-13	X-3-42008	They've got me doing it now (Berlin), as **BERT ASHTON**	Cinch 5255
ak16842	29-7-13		do	

VLADIMIR ROSING (p)

ak16843	31-7-13		Mayskaya Noch: Ariya Levko, A3 - Spi, moya krasavitza	
			A May Night: Levko's aria - Sleep, my beauty	
ak16844	31-7-13		Ya pomnyu vecher (Cui)	
			I remember the evening	
ak16845	31-7-13	4-22617	Mayskaya Noch: Ariya Levko, A3 - Spi, moya krasavitza	
			A May Night: Levko's aria - Sleep, my beauty	
ak16846	31-7-13	4-22675	Mattinata (Leoncavallo), in Italian	
ak16847	31-7-13		Osen', romans (Cherepnin)	
			Autumn, Romance	
ak16848	31-7-13	4-22613	Ne ver (Petrov)	
			Do not believe	
ak16849	31-7-13	4-22618	Osen', romans (Cherepnin)	
			Autumn, Romance	
ak16850	31-7-13	4-22614	Kol'ybelnaya pesnya Op 1 No 5 (Grechaninov)	
			Cradle song	

HUBERT EISDELL (p)

16851	31-7-13		Where my caravan has rested (Lohr)	
16852	31-7-13		do	

ROBERT LANGLEY (as DICK DARBY)

ak16853	6-8-13	X-3-42129	How Bill Adams won the Battle of Waterloo ( )	1173
ak16854	6-8-13		do	

Mr NEILSON

16855	7-8-13	Private	Dybe skoven bruser (Weise)	
16856	7-8-13	Private	My little grey home in the west (Lohr)	
16857	7-8-13	Private	Rigoletto: La donna è mobile (Verdi)	

ANNIE GREY

16858	7-8-13	Test	Sound the pibroch	

STEWART GARDNER (p)

16859	7-8-13		Allah be with us (Woodforde Finden)	

ROBERT LANGLEY (as DICK DARBY)

ak16860	8-8-13	X-41130	On strike (Pond)	1173

KATE WILLEY (o KENNEDY RUSSELL)

ak16861	11-8-13	X-43469	Ride a cock horse to Dreamy Town (Lee)	Cinch 5151
ak16862	11-8-13	X-43470	Daddy has a sweetheart (Stamper)	Cinch 5151
ak16863	11-8-13	X-43467	Here's a nice time for you to come home (Castling-Murphy)	Cinch 5150
ak16864	11-8-13	X-43472	What's the use of ringing on the telephone (Mellor-Gifford)	Cinch 5152
ak16865	11-8-13		Hush-a-bye, my little papoose (Lawrance)	
ak16866	11-8-13	X-43501	do	Cinch 5171
ak16867	11-8-13	X-43500	Broncho Bill (Tony Martin)	Cinch 5171

KATE WILLEY (o KENNEDY RUSSELL)

y 16868	11-8-13		Do you always tell your wife (Godfrey-Gifford)	
y 16869	11-8-13	X-43471	do	Cinch 5152
y 16870	11-8-13		Ride a cock horse to Dreamy Town (Lee)	

HARRY DEARTH (p)

ak16871	12-8-13		Porto Rico (Royce)	
ak16872	12-8-13	4-2445	Sweethearts three (Coverley)	
ak16873	12-8-13		do	

A REES, V OPPENSHAW, H WILDE, S GARDNER, E PIKE (p JAMES SALE)

ak16874	12-8-13	X-49447	Click clack, Plantation song (Scott Gatty)	1208
ak16875	12-8-13		De ringtailed coon, Plantation song (Scott Gatty)	
ak16876	12-8-13	X-49448	De ole banjo, Plantation song (Scott Gatty)	1208
ak16877	12-8-13		Dat's berry queer, Plantation song (Scott Gatty)	
ak16878	12-8-13	X-49436	do	1162
ak16879	12-8-13	X-49435	Goodnight, Plantation song (Scott Gatty)	1162 Ariel 271
ak16880	12-8-13		Our Dinah, Plantation song (Scott Gatty)	
ak16881	12-8-13		Far away ober dare, Plantation song (Scott Gatty)	
ak16882	12-8-13	X-44267	do	1184

RUBY HELDER (p GERALD F KAHN)

ak16883	13-8-13	3982	I looked into your heart (G F Kahn)	

RUBY HELDER (p)

ak16884	13-8-13	3996	Believe it true (Coote)	

STANLEY KIRKBY (o KENNEDY RUSSELL)

ak16885	14-8-13		Next Sunday at nine (Lloyd)	
ak16886	14-8-13	X-2-42708	do	1172
ak16887	14-8-13	X-2-42709	Don't say goodbye, Miss Ragtime (Mellor-Gifford)	1172
ak16888	14-8-13	X-2-42751	We miss her most at Christmas time (Donelly-Wright)	1195
ak16889	14-8-13		As I listen to the organ play (Neat), with organ	
ak16890	14-8-13	X-2-42750	do	1195

JEN LATONA (o KENNEDY RUSSELL)

ak16891	14-8-13	X-43461	Somebody's coming to my house (Berlin)	1188
ak16892	14-8-13	X-43462	You can't blame the Suffragettes for that (Wise-Deane)	1188
ak16893	14-8-13	X-43521	Save your kisses till Sunday night (Shister)	1297

FLORRIE FORDE (o KENNEDY RUSSELL)

ak16894	14-8-13		The way the wind blows (Judge-Williams)	
ak16895	14-8-13	X-43453	do	1165
ak16896	14-8-13	X-43452	Dance your troubles away (F Godfrey-Wright)	1165
ak16897	14-8-13	X-43458	When the band begins to play(Judge-Williams)	1165
ak16898	14-8-13	X43457	Jerry Jeremiah (Murphy-David)	1186

HARRY FAY (o KENNEDY SCOTT)

ak16899	14-8-13		Popsy Wopsy (Bennett Scott)	
ak16900	14-8-13	X-2-42705	do	1170
ak16901	14-8-13		In my harem (Berlin)	
ak16902	14-8-13	X-2-42704	do	1170

ANNIE REES, VIOLET OPPENSHAW (p,organ,vln,cello)

ak16903	15-8-13		The Tales of Hoffmann: Barcarolle (Offenbach)	
ak16904	15-8-13	X-44250	do	1161 Ariel 559

(as **GLADYS BROWN** & **ELEANOR WHITE** on Ariel)

A REES, V OPPENSHAW, E PIKE, S GARDNER (p)

ak16905	15-8-13		Ding dong ding, Plantation song (Scott Gatty)	
ak16906	15-8-13	X-49453	do	1251
ak16907	15-8-13	X-49452	Way down dar in Tennessee, Plantation song (Scott Gatty)	1227
ak16908	15-8-13	X-49451	Far far away, Plantation song (Scott Gatty)	1227 Ariel 271
ak16909	15-8-13	X-44266	Dis ole nigger,Plantation song (Scott Gatty)	1184
ak16910	15-8-13		do	
ak16911	15-8-13	X-49454	Down by dat ribber, Plantation song (Scott Gatty)	1251

EDMUND BURKE (p GABRIEL LAPIERRE)

16912	15-8-13		a) Trottin' to the fair (arr Stanford); b) Kitty of Coleraine (arr Stanford)
16913			

PEERLESS ORCHESTRA (JAMES SALE)

ak16914	19-8-13	X-40759	Chicken reel, Twostep & buck dance (Daly)	1178

GEORGE BAKER (p)

ak16915	20-8-13	X-2-42696	Blow blow thou winter wind (Sarjeant)	1166

PEERLESS ORCHESTRA (JAMES SALE)

ak16916	19-8-13	X-40753	Canto y suspiro, Tango (Sarrablo)	1157 R8347
ak16917	19-8-13		do	
ak16918	19-8-13		El choclo, Tango (Villoldo)	
ak16919	19-8-13	X-40754	do	1157 R8347
ak16920	19-8-13	X-40757	Birthday serenade (Lincke)	1177
ak16921	19-8-13		do	

GEORGE BAKER (p)

ak16922	20-8-13		Follow me 'ome (Ward-Higgs)	
ak16923	20-8-13		do	
ak16924	20-8-13		The bells of St Mary's (Rodney)	
ak16925	20-8-13	X-3-42202	do	1388

Mr DARCEY (for Keith Prowse)

16926	21-8-13	Private	Musica proibita (Gastaldon)	
16927	21-8-13	Private	do	

ANNIE REES (p)

16928	21-8-13		The great bazaar (Oliver)	
16929	21-8-13		do	
16930	21-8-13		Who'll come a-Maying (Slater)	
16931	21-8-13		do	

BILLY WILLIAMS (o)

ak16932	25-8-13	X-2-42902	Let's have another one together (Godfrey-Williams)	1350 3043
ak16933	25-8-13	X-2-42904	Who's your friend? (Godfrey-Williams)	3044 Cinch 5251
ak16934	25-8-13	X-2-42901	Goodbye ragtime (Godfrey-Williams)	1350 3043
ak16935	25-8-13	X-2-42903	Blame it on to poor old Father (Godfrey-Williams)	3044 Cinch 5251
ak16936	25-8-13		I can't keep still tonight (Godfrey-Williams)	
ak16937	25-8-13	X-2-42900	I'm out for the day today (Godfrey-Williams)	1337 Ariel 2147

ROMILLY BOYS CHOIR (W M WILLIAMS)(acc MARCHANT HERBERT)

16938	27-8-13		The bells of Aberdovey (arr W M Williams)	
16939	27-8-13		Orpheus and his lute (Sullivan)	
16940	27-8-13		Hunting the hare (arr W M Williams)	
16941	27-8-13		Instrumental band (P Fletcher)	
16942	27-8-13		Shepherd's lullaby (T D Edwards)	
16943	27-8-13		From rock to rock (Sullivan)	
16944	27-8-13		Hob-y-deri-dando (arr W M Williams)	
16945	27-8-13		Sweet and low (Barnby)	

ALICE CRAVEN

16946	3-9-13	Test	Billy Morgan, play some ragtime on your organ	
16947	3-9-13	Test	We must have some music	

Miss WILLIAMS (for Mr George Gray)

16948	9-9-13	Private	Don't forget your mother (Pelham)	

TOM CLARE (p)

ak16949	9-9-13		The country's the place for me(Sterndale Bennett)	
ak16950	9-9-13	4-2406	Just a plain girl (Tennant)	B451

EDMUND BURKE (p)

16951	11-9-13		To Anthea (Hatton)	
16952	11-9-13		a) Trottin' to the fair (arr Stanford); b) Kitty of Coleraine (arr Stanford)	
16953	11-9-13		To Anthea (Hatton)	

PAULINE POTTER

ak16954	12-9-13	X-41132	The fairy at the fountain (Potter)	1196
ak16955	12-9-13		Tom Thumb (Potter)	
ak16956	12-9-13	X-41133	do	1196

FRED ELTON, CHORUS (H WILDE, S GARDNER)(p)

ak16957	17-9-13	X-2-42812	In watermelon time (Weston-Barnes-Elton), (1 verse & 2 choruses)	1234
ak16958	17-9-13		do (2 verses & 2 choruses)	

FRED ELTON, CHORUS (H WILDE, S GARDNER)(p)

ak16959	17-9-13		Those prairie bells (Weston-Barnes-Elton)	
ak16960	17-9-13	X-2-42813	do	1234
ak16961	17-9-13	X-3-42407	Look, look, look, the Moon Man's in the sky (Damerell-Elton)	Cinch 5423
ak16962	17-9-13	X-2-42743	How to make love at the ball (Weston-Barnes-Elton)	1190

JOHN HARRISON (p)

16963	17-9-13		To you I sing (Marshall)	
16964	17-9-13		Mary of Allendale (Hook)	
16965	17-9-13		All Souls' Day (R Strauss)	
16966	17-9-13		The maid of Malabar (S Adams)	

HARRY FAY (o KENNEDY RUSSELL)

ak16967	18-9-13	X-2-42748	My girl from the Emerald Isle (M Scott)	1194
ak16968	18-9-13	X-2-42749	When I get you alone tonight (Fischer)	1194

ERNEST PIKE, CHORUS (o, organ)(A REES, H WILDE, W HOWE, S GARDNER)

16969	18-9-13		When the Christmas bells are ringing (Pether-Trevor)	
16970	18-9-13		do	
16971	18-9-13		Oh I do love you, my orange girl (Trevor-Mellor)	
16972	18-9-13		do	

PEERLESS ORCHESTRA

ak16973	18-9-13	X-40760	The Johnnies jaunt (Keeves)	2-280602 1178

Mrs TABERER

16974	19-9-13	Private	Stephen Heller Studies Op 46	

STERNDALE BENNETT (p)

16975	19-9-13		Tommy didn't count (Percy Vere)	

HUBERT EISDELL (p)

16976	19-9-13		Down in the forest (Ronald)	
16977	19-9-13		do	
16978	19-9-13		Farewell to summer (Johnson)	
16979	19-9-13		The little golden cross (Phillips)	
16980	19-9-13		do	
16981	19-9-13		God be with you (Elmbead)	

BLACK DIAMONDS BAND (JAMES SALE)

ak16982	23-9-13	X-2-40079	L'amour de la patrie, March (Tufilli)	1315
ak16983	23-9-13		Christmas Gems (arr W Partridge), pt 1	
ak16984	23-9-13	X-2-40028	do, pt 1	1175
ak16985	23-9-13		do, pt 2	
ak16986	23-9-13	X-2-40139	Les cloches, Valse (W Partridge)	Cinch 5354
ak16987	23-9-13	X-2-40029	The bells of Auld Lang Syne (arr Partridge)	1175

ROBERT LANGLEY & COMPANY

16988	25-9-13		A trip to Margate, pt 1	
16989	25-9-13		do, pt 1	
16990	25-9-13		do, pt 2 - The return journey	

SYDNEY COLTHAM (p)

ak16991	25-9-13		At dawning (Cadman)	
ak16992	25-9-13		For you alone (Geehl)	
ak16993	25-9-13	X-2-42762	At dawning (Cadman)	1202

PETER DAWSON (o JAMES SALE)

ak16994	26-9-13	X-2-42736	The low-backed car (Lover)	1179
ak16995	26-9-13		Drink to me only (Johnson arr Waldeck)	
ak16996	26-9-13	X-2-42735	do	1179

TOM FOY (o JAMES SALE)

ak16997	26-9-13	X-2-42745	Nineteen bright pounds (Stevens)	1191 B1600 Ariel 2110
ak16998	26-9-13	X-41131	I've had some money left me (Foy)	1191 B1600 Ariel 2109
ak16999	26-9-13	X-41134	Live and learn (Foy)	1233 Ariel 2111
ak17000	26-9-13	X-41135	The first time I come up to London (Foy)	1233 Ariel 580 Ariel 2106

JOHN HARRISON (p)

17001	26-9-13		All Souls' Day (R Strauss)	

ERNEST PIKE (as HERBERT PAYNE), CHORUS (organ, bells)(o JAMES SALE)
(A REES, S COLTHAM, P DAWSON, S GARDNER)

ak17002	27-9-13	X-2-42737	I do love you, my orange girl (Trevor-Mellor)	1182
ak17003	27-9-13		When the Christmas bells are ringing (Pether-Trevor)	
ak17004	27-9-13	X-2-42738	do	1182

WILL KUMING (o JAMES SALE)

ak17005	27-9-13	X-2-42769	That's gratitude (Camp)	1212
ak17006	27-9-13		Oh Piccadilly Farm (Mills-Scott)	
ak17007	27-9-13		do	
ak17008	27-9-13		Come to the marriage market (Mills-Scott)	
ak17009	27-9-13	X-2-42768	Love, honour and obey (Goodwin-McCarthy-C Smith)	1212

FRANCINI TRIO
T B LAWRENCE violin, GILBERT BARTON flute, J G COCKERILL harp

ak17010	30-9-13		The herd girl's dream (Labitsky), with **A FOREMAN** oboe	
ak17011	30-9-13	X-48027	do	7-288122 1217 X688
ak17012	30-9-13	X-48028	Love's garden (Schumann-Slatter), Trio only	7-288123 1217 X688

STEWART GARDNER (p)

17013	30-9-13		The foray (Haydn Wood)	
17014	30-9-13		do	
17015	30-9-13		Allah be with us (Woodforde Finden)	
17016	30-9-13		do	

PETER DAWSON (p)

ak17017	1-10-13		The sentinel (Oliver)	
ak17018	1-10-13	X-2-42765	do	1203
ak17019	1-10-13		In my lady's garden (Oliver)	
ak17020	1-10-13		do	

COLDSTREAM GUARDS BAND (ROGAN), piccolo solo Sgt W VALENTINE

ak17021	6-10-13		The comet, Scherzo (Brewer)	
ak17022	6-10-13		The linnet, Piccolo polka (Brockett)	
ak17023	6-10-13	3-131	do	B218

COLDSTREAM GUARDS BAND (ROGAN)

ak17024	6-10-13		National Emblem, March (Bagley)	
ak17025	6-10-13		My little Jap, Twostep (Phelps)	
ak17026	6-10-13	3-132	Sunbeams, Dance-intermezzo (Lane)	B218
ak17027	6-10-13		Love's prayer, Waltz (Phelps)	
ak17028	6-10-13	3-129	Sleep on, beloved (Woodhouse)	B209
ak17029	6-10-13	3-130	a) Abide with me (Monk); b) All people that on earth do dwell	B209

HUBERT EISDELL (p)

ak17030	7-10-13		Farewell to summer (Johnson)	
ak17031	7-10-13		do	
ak17032	7-10-13	4-2408	Down in the forest (Ronald)	
ak17033	7-10-13		The little golden cross (Phillips)	
ak17034	7-10-13		God be with you (Elmblad)	

FRED DOUGLAS unnumbered

	7-10-13	Test	You made me love you (Monaco)	

DAISY JAMES unnumbered

	7-10-13	Test	Hello Ragtime: Snooky Ookums (Berlin)	

ERNEST CRAMPTON & Company

17035	7-10-13		A hundred years ago (Crampton)	

HUBERT EISDELL (p)

ak17036	9-10-13		The song of Aiche (Johnson)	
ak17037	9-10-13	4-2419	If thou wert blind (Johnson)	
ak17038	9-10-13		Aliosha's little song (Grechaninov)	[?Dobrinya Nikitich]
ak17039	9-10-13		do	

KATE WILLEY (o KENNEDY RUSSELL)

ak17040	10-10-13	X-43499	There's one in a million like you (G Clarke-Schwartz)	Cinch 5170
ak17041	10-10-13	X-43464	You made me love you (Monaco), as **JESSIE JAMES**	1198
ak17042	10-10-13		do	

ERIC FOSTER (o KENNEDY RUSSELL)

17043	10-10-13		The railway porter (Foster)	
17044	10-10-13		The postman (Foster)	
17045	10-10-13		Down in the mine (Prince)	
17046	10-10-13		The Christmas turkey (Foster), unaccompanied	
17047	10-10-13		The will (Foster), unaccompanied	
17048	10-10-13		The Health Inspector (Foster), unaccompanied	

JACK PLEASANTS (o KENNEDY RUSSELL)

ak17049	10-10-13		Early bird (Leo)	
ak17050	10-10-13	X-2-42839	do	1257
ak17051	10-10-13		She's awfully jealous of me (Leo)	

ERIC FOSTER & Crowd (unaccompanied)

17052	10-10-13		Sunderland and Aston Villa at the Cup Final (Foster), pt 1	
17053	10-10-13		do, pt 1	
17054	10-10-13		do, pt 2	

COLDSTREAM GUARDS BAND (ROGAN)

ak17055	13-10-13	3-140	My little grey home in the west (Lohr), cornet solo **Cpl G MORGAN**	280430 B220
ak17056	13-10-13	3-223	Holyrood, Quick march (Alford)	B277
ak17057	13-10-13	3-191	The vedette, Quick march (Alford)	B247
ak17058	13-10-13	3-213	Imperial echoes, Quick march (Safroni-Hume)	B264
ak17059	13-10-13	3-192	The bullfighters, Quick march (Kottaun-Hume)	280455 B247
ak17060	13-10-13	3-189	Nelson's Victory, March (Darewski)	B236

87th REGIMENT, ROYAL IRISH FUSILEERS (A J DUNN)

ak17061	14-10-13	X-2-40043	Kansas City Star, March (Liberati)	1243
ak17062	14-10-13	X-2-40044	Master-at-Arms, March (Sangler)	1243

Cpl WILLIAMS (cornet solo), 87th REGIMENT, ROYAL IRISH FUSILEERS (A J DUNN)

ak17063	14-10-13	X-45024	My little grey home in the west (Lohr)	1218
ak17064	14-10-13	X-45023	Until (Sanderson)	1199
ak17065	14-10-13	X-45022	Somewhere a voice is calling (Tate)	1199

87th REGIMENT, ROYAL IRISH FUSILEERS(A J DUNN)

ak17066	14-10-13	X-2-40035	A little love, a little kiss (Silesu)	1218
ak17067	14-10-13	X-2-40034	The King's Herald, March (Fulton)	1200
ak17068	14-10-13	X-2-40033	A joyous life, March (Ischpold)	X-3-60576 1200
ak17069	14-10-13	X-2-40054	The jolly village blacksmith (Fučik)	7-280265 1278 X689
ak17070	14-10-13		Grand-Duke Eugene (Kraft-Lortzing)	

PETER DAWSON (o)

ak17071	15-10-13		Pals (Squire)	
ak17072	15-10-13		do	
ak17073	15-10-13	X-2-42764	When you come home (Squire)	1203

ROBERT LANGLEY & Company

17074	15-10-13		A trip to Margate, pt 1	
17075	15-10-13		do, pt 1	
17076	15-10-13		do, pt 2 - The return by train	

LOUISE KIRKBY LUNN (p)

ak17077	16-10-13		An Eriskay love lilt (arr Kennedy Fraser)	
ak17078	16-10-13	3997	My treasure (Trevalsa)	DA433
ak17079	16-10-13		A last year's rose (Quilter)	

MAYFAIR ORCHESTRA (ARTHUR CRUDGE)

ak17080	16-10-13	897	Hungarian rag (Lenzberg)	2-280576 B216
ak17081	16-10-13	883	Canzone, Tango célèbre (Zuchs)	3-940584 B208
ak17082	16-10-13	884	Norseland, Valse (N Kennedy)	3-940585 B208
ak17083	16-10-13	903	Prehistoric Zig-Zags, Intermezzo-twostep (N Kennedy)	220686 B225
ak17084	16-10-13	898	In my harem, Rag (Berlin)	2-280575 B216
ak17085	16-10-13	899	June (Baldwin-Stone)	B217
ak17086	16-10-13	900	Some boy (Stamper)	B217

SYDNEY COLTHAM (p)

17087	18-10-13		For you alone (Geehl)	

ERNEST PIKE (as HERBERT PAYNE), CHORUS (o KENNEDY RUSSELL)

(A REES, H WILDE, P DAWSON, S GARDNER)

<JRT>I think the next recording P. has an extraneous '11' after the matrix number, so I replaced it with what I figured would be a fix. Of course I may be .wrong in my interpretation

ak170881	21-10-13	X-2-42766	Some day, some time (Gifford-Godfrey-Wright)	1204

</JRT>

ak17088	21-10-13	X-2-42766	Some day, some time (Gifford-Godfrey-Wright)	1204
ak17089	21-10-13	X-2-42767	I'm coming back to Bonnie Scotland (Trevor-Wright)	1204

SYDNEY COLTHAM (p)

ak17090	22-10-13	X-2-42763	For you alone (Geehl)	1202
ak17091	22-10-13		Where my caravan has rested (Lohr)	
ak17092	22-10-13	X-2-42807	do (as **IVOR TAYLOR** on Ariel)	1223 Ariel 995

Mr MACDONALD (for Mrs Stein)(Russian Publications)

17093	22-10-13	Private	English Primer, 1
17094	22-10-13	Private	do, 2
17095	22-10-13	Private	do, 3 (Miss **E STEIN**)
17096	22-10-13	Private	do, 4
17097	22-10-13	Private	do, 5

ALICE LAKIN (p PERCY PITT)

17098	23-10-13		Irish love song (Lang)
17099	23-10-13		do

EMELIE HAYES (o KENNEDY RUSSELL)

17100	23-10-13		My boy (Kennedy Russell)

EMELIE HAYES, GEORGE H ELLIOTT (o KENNEDY RUSSELL)

ak17101	24-10-13		You made me love you (Monaco)	
ak17102	24-10-13	X-44286	do	1211
ak17103	24-10-13		Take me in your arms and say you love me (Johnson)	
ak17104	24-10-13	X-44287	do	1211

GEORGE H ELLIOTT (o KENNEDY RUSSELL)

ak17105	24-10-13		Maisie, I'm a-waiting (Kennedy Russell)	
ak17106	24-10-13	X-2-42937	do	1298

EMELIE HAYES (o KENNEDY RUSSELL)

17107	24-10-13		Buy my roses (David D...later) [?]
17108	24-10-13		do

WESTMINSTER CATHEDRAL CHOIR (dir. Dr. R R TERRY)(organ & bells)

<SRC>numeric error fixed</SRC>

ak17109	24-10-13		Unto us a child is born (arr Terry)	
ak17110	24-10-13	4923	do	E140
ak17111	24-10-13	4922	The Saviour's cradle song (arr Terry)	
ak17112	24-10-13	4925	Good people all (Helston Furry Dance)(arr Terry)	E138
ak17113	24-10-13		Eya, eya (arr Terry)	

CHARLES TREE (p)

17114	25-10-13		The Somerset farmer (Lane Wilson)
17115	25-10-13		The tiger (Eden)

WESTMINSTER CATHEDRAL CHOIR (R R TERRY)

ak17116	27-10-13	4924	Benediction Service: Part 2 - a) Tantum ergo; b) Response, Collect & Dresden Amen	
ak17117	27-10-13		Here is joy for every age, Carol	

STOCK EXCHANGE TENOR

17118 29-10-13 The long day closes (Sullivan)
17119 29-10-13 Absence (Hatton)
17120 29-10-13 Summer eve (Hatton)
17121 29-10-13 An old rat's tale (Bridge)
17122 29-10-13 When for the world's repose (Earl of Mornington)
17123 29-10-13 The long day closes (Sullivan)

HARRY FAY (o KENNEDY RUSSELL)

ak17124 30-10-13 Pullman porters on parade (Abrahams)
ak17125 30-10-13 X-2-42774 do 1215
ak17126 30-10-13 X-2-42775 What a game it is, wow, wow (F Godfrey-Gifford) 1215
ak17127 30-10-13 do

PEERLESS ORCHESTRA (ARTHUR CRUDGE)

ak17128 31-10-13 X-40766 Columbine, Valse (Gardener) 1221
ak17129 31-10-13 X-40775 The horse trot, American dance (Uriel Davies) 1245
ak17130 31-10-13 X-40761 The dream, Tango (Davies-Bodewalt) 1201
ak17131 31-10-13 X-40765 The swallows (Valverde-Lotter) 1221
ak17132 31-10-13 X-40762 Ladybird, Tango (Robinson) X-3-60536 2-280574 1201
ak17133 31-10-13 Twilight dream (Thurban)

STANLEY KIRKBY (o KENNEDY RUSSELL)

ak17134 31-10-13 X-2-42776 You're a great big blue-eyed baby (Brown) 1216
ak17135 31-10-13 Goodbye summer (Wenrich)
ak17136 31-10-13 X-2-42777 do 1216

E PIKE (as H PAYNE), CHORUS (P DAWSON, S COLTHAM, S GARDNER, B JONES) (o KENNEDY RUSSELL)

ak17137 31-10-13 Only a few more broken hearts (Geddes)
ak17138 31-10-13 X-2-42811 do 1226
ak17139 31-10-13 X-2-42810 I'll work for you (Judge-Williams) 1226
ak17140 31-10-13 do

COLDSTREAM GUARDS BAND (ROGAN)

ak17141 3-11-13 Caresse, Intermezzo (Seymour)
ak17142 3-11-13 Golden twilight, Intermezzo (Robinson)
ak17143 3-11-13 do
ak17144 3-11-13 In the clouds, A frolic (Novello-Myddleton)
ak17145 3-11-13 3-178 On Jhelum River: Introduction & Boat song B229
ak17146 3-11-13 do: The song of the bride (Woodforde Finden arr Fletcher)
ak17147 3-11-13 do: Will the red sun never set
ak17148 3-11-13 do: Ashoo at her lattice
ak17149 3-11-13 do: Only a rose
ak17150 3-11-13 3-179 do: Kingfisher blue

BLACK DIAMONDS BAND (JAMES SALE)

ak17151 4-11-13 Popular Songs, Selection 1 (arr W Williams) (a) Down South; b) The trail of the lonesome pine; c) You made me love you; d) Row row row
ak17152 4-11-13 do, Selection 1
ak17153 4-11-13 X-2-40038 do, Selection 2 (Zonophone Review, pt 2) (a) Everybody loves a chicken; b) Take me to that Swannee shore; c) That mellow melody; d) You're a great big blue-eyed baby) 1219
ak17154 4-11-13 X-2-40039 You made me love you, Twostep (Monaco) X-60454 280429 1220
ak17155 4-11-13 X-2-40042 Pantomime Hits, Selection 1 (Popular Melodies, pt 2) (a) When the band begins to play; b) The way the wind blows; c) The garden of my heart; d) Dance your troubles away; e) It's a long way to Tipperarey) 1242
ak17156 4-11-13 X-2-40037 Pantomime Hits, Selection 2 (Zonophone Review, pt 1) (a) Take me in your arms; b) Goodbye summer; c) When I lost you; d) Snooky Ookums; e) In my harem) 1219

COLDSTREAM GUARDS BAND (ROGAN)

ak17157	6-11-13	3-144	The King's command, March (Barnes)	B222
ak17158	6-11-13		Somewhere a voice is calling (Tate), cornet solo **Cpl G MORGAN**	
ak17159	6-11-13	3-143	Mose: Prayer (Verdi-F Godfrey)	B221
ak17160	6-11-13		Arabian serenade (Langey)	
ak17161	6-11-13	3-142	Swedish wedding march (Soderman)	B221
ak17162	6-11-13	3-145	Cavalry trot (Rubinstein arr Saro)	B222
ak17163	6-11-13	3-141	Susse Kusse Op 10 (Vollstedt)	280415 B220

BOURNEMOUTH MUNICIPAL ORCHESTRA (GODFREY)

17164	9-11-13		God of Thunder (Howgill)	
17165	9-11-13		La Gioconda: Dance of the hours (Ponchielli)	

ROBERT HOWE (as WALTER WILMOTT)(o KENNEDY RUSSELL)

ak17166	11-11-13	X-2-42803	My little Persian rose (Friedland)	Cinch 5161

ALF GORDON (as BOB CANNON)(o KENNEDY RUSSELL)

ak17167	11-11-13		It's a long way to Tipperarey (Judge-Williams)	
ak17168	11-11-13	X-2-42798	do	Cinch 5160
ak17169	11-11-13	X-2-42805	Dance your troubles away (Godfrey-Wright)	Cinch 5162
ak17170	11-11-13		Jerry Jeremiah (Murphy-David)	
ak17171	11-11-13	X-2-42804	do	Cinch 5162
ak17172	11-11-13		Popsy Wopsy (Mills-Scott)	
ak17173	11-11-13	X-2-42796	do	Cinch 5159
ak17174	11-11-13	X-2-42797	Hold your hand out, naughty boy (Murphy-David)	Cinch 5159
ak17175	11-11-13		What a game it is, wow, wow (Godfrey-Clifford)	
ak17176	11-11-13	X-1-42799	do	Cinch 5160

FRED DOUGLAS (o KENNEDY RUSSELL)

ak17177	11-11-13	X-2-42795	You made me love you (Monaco)	Cinch 5158
ak17178	11-11-13	X-2-42794	I do love you, my Orange girl (Mellor-Trevor)	Cinch 5158

WALTER GLYNNE (as DAVID GRIFFITHS)(p)

ak17179	12-11-13	X-2-42921	When shadows gather (Marshall)	Cinch 5203
ak17180	12-11-13	X-2-42920	A loved voice (Lane Wilson)	Cinch 5203

EVA BENSON

17181	12-11-13	Test	Coming through the rye (trad)	
17182	12-11-13	Test	Who'll buy? (Shatton)	

ROSINA BUCKMAN

17183	12-11-13	Test	Happy summer song (Kahn)	
17184	12-11-13	Test	La Bohème: Musetta's song (Puccini)	

FANFIELD (saxophone solo), ORCHESTRA

17185	12-11-13		When love creeps in your heart (B Scott)	
17186	12-11-13		Goodbye summer (Wenrich)	

BESSIE JONES (o ARTHUR WOOD)

17187	13-11-13		You didn't want to do it (Holmes-Sulzer)	
17188	13-11-13		Bird of love divine (Haydn Wood)	

ROBERT HOWE (as WALTER WILMOTT)(o)

ak17189	13-11-13	X-2-42802	Some day (Godfrey-Wright-Gifford)	Cinch 5161

WALTER GLYNNE (as DAVID GRIFFITHS)(p)

ak17190	14-11-13		Cigarette: Oh how I love thee (Parry)	
ak17191	14-11-13		Island of dreams (S Adams)	
ak17192	14-11-13	X-3-42096	do	Cinch 5293

MAYFAIR ORCHESTRA (HERMAN FINCK)

ak17193	14-11-13	902	Devil may care, Twostep (Lincke)	B224
ak17194	14-11-13	901	Jumping Jim, Ragtime frolic (Kottann)	B224

LOUISE DALE

17195	15-11-13	Test	A Savannah lullaby	

PAOLA ST CLAIR (p)

ak17196	17-11-13		Little red house on the hill (Burke)	
ak17197	17-11-13	2-3005	Down in Lovers' Lane (Martin)	B337

ANNIE BARTLE (p)

17198	18-11-13		Queen of the Roses, Waltz song (Oliver)	
17199	18-11-13		My dearest heart (Sullivan)	

PETER DAWSON (o KENNEDY RUSSELL)

ak17200	18-11-13	X-2-42809	Shipmates o' mine (Sanderson)	1224
ak17201	18-11-13	X-2-42808	Lads o' Devon (Loughborough)	1224
ak17202	18-11-13		do	

STANLEY KIRKBY (o KENNEDY RUSSELL)

ak17203	18-11-13		How are yer? (Judge-Williams)	
ak17204	18-11-13	X-2-42817	do	1246
ak17205	18-11-13	X-2-42816	Take me in a taxi, Joe (Mills-Scott)	1246

HARRY FAY (o KENNEDY RUSSELL)

ak17206	18-11-13	X-2-42814	Sammy, come over here (A J Mills & Bennett Scott)	1235
ak17207	18-11-13	X-2-42815	Everybody's doing the tango (A J Mills & Bennett Scott)	1235

Mr DEAN

17208	18-11-13	Test	Sympathy (Marshall)	

HUBERT EISDELL (p)

17209	18-11-13		Farewell to summer (Johnson)	
17210	18-11-13		I don't suppose (Trotère)	
17211	18-11-13		do	
17212	18-11-13		Farewell to summer (Johnson)	

Miss GERTIE DICKESON

17213	20-11-13	Test	Valley of Laughter (Smithson)	

FLORRIE FORDE (o JULIEN JONES)

ak17214	21-11-13	X-43494	Don't stand there (Hargreaves)	1253
ak17215	21-11-13		Girls, girls, give a man a chance (Grenfield)	
ak17216	21-11-13		I've had a girl in Berlin (Lutzen)	
ak17217	21-11-13	X-43511	do	1285
ak17218	21-11-13	X-43495	We're all getting used to it (Gifford-Wright)	1253

PEERLESS ORCHESTRA (ARTHUR CRUDGE)

ak17219	22-11-13		Carancho, Tango argentino (de Blonc)	
ak17220	22-11-13		La Marquise, Tango argentino (Lerles)	
ak17221	22-11-13	X-40770	do	1239
ak17222	22-11-13	X-40769	La belle Créole (Farban)	1239
ak17223	22-11-13	X-40768	Le Touquet, Tango brésilien (Lerles)	1238
ak17224	22-11-13	X-40771	Magic, Tango (André)	1240
ak17225	22-11-13	X-40767	The Maurice, Tango (Hein)	1238
ak17226	22-11-13	X-40772	La gracia criolla, Tango argentino (Sarrablo)	1240

ERIC MARKS

17227	24-11-13	Test	Don Giovanni: Aria (Mozart)	

Mr BOOTH

17228	24-11-13	Test	Do you remember (Tosti)	

SYDNEY COLTHAM (p)

ak17229	25-11-13	X-2-42806	Lorraine (Sanderson)	1223
ak17230	25-11-13		do	

BESSIE JONES (p)

ak17231	25-11-13	X-43474	The fairy pipers (Brewer)	1222

JOHN HARRISON (p)

ak17232	26-11-13	4-2425	All Souls' Day (R Strauss)	E51
ak17233	26-11-13		For you alone (Geehl)	

CHARLES TREE (p)

17234	26-11-13		The tiger (Eden)	
17235	26-11-13		The Somerset farmer (Lane Wilson)	

FLORRIE FORDE (o)

ak17236	27-11-13	X-43510	Algernon! Go Hon! (David-Lee)	1285
ak17237	27-11-13		What happened to Mary? (David-Lee)	

Sir ROBERT BADEN-POWELL

17238	27-11-13		Address to Boy Scouts	

GLASGOW ORPHEUS CHOIR (HUGH ROBERTON)

17239	29-11-13		Scots wha hae (trad)	
17240	29-11-13		The flowers o' the forest (trad)	
17241	29-11-13		Scotland yet	
17242	29-11-13		The hundred pipers (trad)	

BESSIE JONES (o KENNEDY RUSSELL)

ak17243	1-12-13	X-43473	Bird of love divine (Haydn Wood)	1222
ak17244	1-12-13	X-43492	Roseway (Are you there?)(Leoncavallo)	1246

PEERLESS ORCHESTRA (KENNEDY RUSSELL)

ak17245	1-12-13	X-40774	Golden twilight, Intermezzo (Robinson)	1244
ak17246	1-12-13		In the clouds, A frolic (Novello)	
ak17247	1-12-13	X-40773	do	1244
ak17248	1-12-13	X-40781	Ecstasy, Waltz (S Baynes)	250565 260597 260629 1262 R8207
ak17249	1-12-13	X-40782	Destiny, Waltz (S Baynes)	250564 2-280603 1262 R8207

JACK PLEASANTS (o JAMES SALE)

ak17250	3-12-13	X-2-42840	She's awfully jealous of me (Leo)	1257
ak17251	3-12-13		do	
ak17252	3-12-13	X-2-42939	I didn't want to do it (David-Lee)	1299

WILL EVANS (o JAMES SALE)

ak17253	3-12-13		The barnyard rag (Smith)	
ak17254	3-12-13	X-2-42837	do	1256
ak17255	3-12-13	X-2-42838	That raggedy rag (Henry & de Blonc)	1256

JACK PLEASANTS (o)

ak17256	3-12-13	X-2-42940	One little, two little, three little (Kendall)	1299

GEORGE H ELLIOTT (o JAMES SALE)

ak17257	3-12-13	X-2-42836	My southern maid (Darewski-Barrett)	1255
ak17258	3-12-13	X-2-42835	Hello there, little Tommy Atkins (Darewski-Barrett)	1255

HUBERT EISDELL (p)

ak17259	3-12-13		Speak (Tosti)	
ak17260	3-12-13		Come unto me (Wadham)	
ak17261	3-12-13	4-2438	do	B735

PEERLESS ORCHESTRA (STROUD HAXTON)

ak17262	3-12-13		Araquaya, Mattchiche brazilian (Chapuis)	
ak17263	3-12-13	X-40803	do	Cinch 5344
ak17264	3-12-13		Yo, come le va (Valverde)	
ak17265	3-12-13		Tango de la Verbena (Lacome)	
ak17266	3-12-13		La rumba, Tango argentino (Brynne)	
ak17267	3-12-13		Che, mi amigo, Tango argentino (Valverde)	
ak17268	3-12-13	X-40804	El choclo, Tango (Villoldo)	Cinch 5244
ak17269	3-12-13		Le Irresistible, Tango argentino (Logatti)	
ak17270	3-12-13		do	
ak17271	3-12-13		Para Papa, Tango criollo (Smat)	
ak17272	3-12-13		Elegancias (Villoldo)	
ak17273	3-12-13		Yo, come le va (Valverde)	

Mr HAYNES

17274	6-12-13	Private	Il pleur (Barbirolli)	
17275	6-12-13	Private	do	
17276	6-12-13	Private	Serenade (R Strauss)	

DORIS COWAN (p)

ak17277	6-12-13		Roseway (Are you there?)(Leoncavallo)	
ak17278	6-12-13	X-43493	Sunshine and roses (van Allstyne)	1246
ak17279	6-12-13		do	

ROBERT RADFORD (p)

17280	9-12-13		Shipmates o' mine (Sanderson)	
17281	9-12-13		Before you came (Lane Wilson)	
17282	9-12-13		do	
17283	9-12-13		Jenny's way (Willeby)	

DORIS COWAN (p)

ak17284	12-12-13	X-43502	Big Lady Moon (Coleridge Taylor)	1263
ak17285	12-12-13	X-43503	Smiles (K Heron-Maxwell)	1263
ak17286	12-12-13		do	

DORIS COWAN, ERNEST PIKE (p)

ak17287	12-12-13		Sincerity (Clarke)	
ak17288	12-12-13	X-44299	do	1250
ak17289	12-12-13		It was a lover and his lass (Walthew)	
ak17290	12-12-13	X-44298	do	1250

WILLIE SOLAR (ragtime singer)(p) **(given as test)**

ak17291	12-12-13	4-2429	I want to be in Dixie (Berlin-Snyder)	B471

Miss HOLLDING

17292	12-12-13	Private	Sink, red sun (del Riego)	

LORD MAYOR'S OWN (CITY OF LONDON) BOY SCOUT TROOP

ak17293	12-12-13		Hot stuff	
ak17294	12-12-13	X-44538	The road to Maresfield (Poyser)	1241
ak17295	12-12-13		Down the road	
ak17296	12-12-13		Hot stuff	

HUBERT EISDELL (p)

ak17297	12-12-13		Offerings (Gould)	
ak17298	12-12-13	4-2427	do	

HARRY FAY (o)

ak17299	15-12-13	X-2-42841	Be my litle Tango Tommy (U Davies)	1258
ak17300	15-12-13		Tommy, won't you teach me how to tango (Penso)	
ak17301	15-12-13		do	
ak17302	15-12-13		do	

ERNEST PIKE (as HERBERT PAYNE), CHORUS
(A REES, H WILDE, S GARDNER, H THORNTON)

ak17303	15-12-13	X-2-42834	That's how I need you (Piantadosi)	1249
ak17304	15-12-13	X-2-42833	June (Sloane)	1249

SYDNEY COLTHAM (p)

ak17305	15-12-13		I hear a thrush at eve (Cadman)	
ak17306	15-12-13	X-2-42830	Love, you have made me a garden (Thompson)	1247
ak17307	15-12-13	X-2-42829	I hear a thrush at eve (Cadman)	1247

GERTRUDE LONSDALE (p)

ak17308	15-12-13		White roses (S H Wood)	
ak17309	15-12-13		do	
ak17310	15-12-13	2-3102	Absent (Tirindelli)	B348
ak17311	16-12-13		do	
ak17312	16-12-13		do	
ak17313	16-12-13		do	

STANLEY KIRKBY (with ERNEST PIKE)(o)

ak17314	17-12-13	X-2-42843	All the world has turned to gladness (Chandler & the Two Bobs)	1259
ak17315	17-12-13		You're a wonderful girl (Stevens & the Two Bobs)	
ak17316	17-12-13	X-2-42844	do	1259

PETER DAWSON (o)

ak17317	18-12-13	X-2-42831	Through the sunrise (Nutting)	1248
ak17318	18-12-13	X-2-42832	Friend o' mine (Sanderson)	1248

ALF GORDON (as BOB CANNON)(o)

ak17319	19-12-13	X-2-42842	Tommy, won't you teach me how to tango (Penso),	
ak17320	19-12-13		do as **ALF BURGESS**	1258
ak17321	19-12-13	X-2-42856	Take me in a taxi, Joe (Mills-Scott)	Cinch 5174
ak17322	19-12-13		My southern maid (Darewski-Barrett)	
ak17323	19-12-13	X-2-42889	do	Cinch 5191
ak17324	19-12-13	X-2-42888	You've been out with a girl of mine (Mills-Gifford-Wright)	Cinch 5191
ak17325	19-12-13		Hello there, little Tommy Atkins (Darewski-Barrett)	
ak17326	19-12-13	X-2-42855	do	Cinch 5174
ak17327	19-12-13	X-2-42890	Hello, hello, who's your lady friend? (Fragson)	Cinch 5192
ak17328	19-12-13		do	
ak17329	19-12-13		My southern maid (Darewski-Barett)	

BLACK DIAMONDS BAND (ARTHUR WOOD)

ak17330	20-12-13		Popular Songs, Selection 1 (arr W Williams)(a) Down South; b) The trail of the lonesome pine; c) You made me love you; d) Row row row	1242

JOHN HARRISON (p)

17331	22-12-13		Annie Laurie (Lady Scott)	
17332	22-12-13		Until (Sanderson)	

Sir ROBERT BADEN-POWELL

y 17333	22-12-13		Address to Boy Scouts	
y 17334	22-12-13	X-41141	do	1241

STEWART GARDNER (p)

17335	22-12-13		Allah be with us (Woodforde Finden)	
17336	22-12-13		The foray (Haydn Wood)	

FRED DOUGLAS (o)

ak17337	23-12-13	X-2-42862	On the first dark night next week (F Godfrey-Wright)	Cinch 5179
ak17338	23-12-13	X-2-42859	I kept on turning the handle (Weston-Barnes)	Cinch 5178
ak17339	23-12-13	X-2-42861	Who'll play Puss in the Corner? (Cliffe-Kelly)	Cinch 5179
ak17340	23-12-13	X-2-42858	I'm coming back to Bonnie Scotland (Trevor-Wright)	Cinch 5177
ak17341	23-12-13	X-2-42860	Pizzicato (Pling pling)(C Clarke)	Cinch 5178
ak17342	23-12-13		Sandy boy (Lyle)	
ak17343	23-12-13	X-2-42857	do	Cinch 5177

ERNEST PIKE, CHORUS (A REES, H WILDE, S GARDNER, P DAWSON)(o)

17344	23-12-13		Angel of hope (Tate)	
17345	23-12-13		Your lips were meant for kissing (Gifford-Trevor)	

HARRY FAY (o)

ak17346	23-12-13	X-2-42872	Hello, hello, who's your lady friend? (Fragson)	1274
ak17347	23-12-13		When my wife's in, I'm out! (Hargreaves)	
ak17348	23-12-13	X-2-42912	Since Sister Mary went to Gay Paree (Fragson)	1287

Signor CAFARELLI (cornet solo)(p)

ak17349	24-12-13	X-45037	Marechiare (Tosti), as **STANLEY GRAY**	Cinch 5435
ak17350	24-12-13		I hear you calling me (Marshall)	
ak17351	24-12-13	X-45025	America, Mazurka de concert (Mannelli)	1277
ak17352	30-12-13		Carnevale di Venezia: Variations 3, 4, 5, 6 (Benedict-Mannelli)	
ak17353	30-12-13		do: Air & Variations 1, 2	

HARRY FAY (o)

ak17354	2-1-14	X-2-42873	When my wife's in, I'm out! (Hargreaves)	1274

Signor CAFARELLI (cornet solo)(p)

ak17355	7-1-14	X-45026	A thousand and one kisses (Mannelli)	1277
ak17356	7-1-14		Carnevale di Venezia (Benedict-Mannelli), pt 1	
ak17357	7-1-14		do, pt 2	
ak17358	7-1-14		do, pt 1	
ak17359	8-1-14	X-45034	Melody (Mendelssohn), as **STANLEY GRAY**	Cinch 5411
ak17360	8-1-14	X-45035	Venetian boat song (Mendelssohn), as **STANLEY GRAY**	Cinch 5411

Signor CAFARELLI (cornet solo)(p)

ak17361	8-1-14		Pescatore di coralli (Tosti)	
ak17362	8-1-14	X-45030	O sole mio (di Capua)	585005 7-285000 1341 X362 AL1195
ak17363	8-1-14		Mattinata (Leoncavallo)	

JACQUES JACOBS and his TROCADERO ORCHESTRA

ak17364	9-1-14		My little Persian rose (Friedland)	
ak17365	9-1-14		Puppchen: Twostep intermezzo (Gilbert)	
ak17366	9-1-14	908	do	B231

JEN LATONA (o)

ak17367	10-1-14	X-43505	R-r-rip that melody (Trevor-Mellor)	1270
ak17368	10-1-14	X-43526	Jeannie Macfarlane (F Godfrey)	1335
ak17369	10-1-14	X-43520	Everybody sometime must love someone (Buck-Hanford)	1297
ak17370	10-1-14	X-43527	I do just love to polka (King)	1335
ak17371	10-1-14	X-43504	I've been longing to meet you (G Arthurs)	1270

PEERLESS ORCHESTRA

17372	10-1-14		Je sais que vous êtes jolie (Christiné)	
17373	10-1-14		do	
17374	10-1-14		Milady Rosemary (Bernard)	
17375	10-1-14		do	

HARRY DEARTH (p)

17376	12-1-14		Porto Rico (Royce)	
17377	12-1-14		do	

GERTIE DICKESON (p)

17378	12-1-14		Love, you have made me a garden (Thompson)	
17379	12-1-14		The bonnie blue kerchief (Barnicott)	

PETER DAWSON (o DAVID RICHARDS)

ak17380	13-1-14		Dear Devon lassie (David Richards)	
ak17381	13-1-14	X-2-42866	do	1265

ERNEST PIKE (as HERBERT PAYNE), CHORUS (o)

ak17382	13-1-14	X-2-42869	Your lips were meant for kissing (Gifford-Trevor)	1266
ak17383	13-1-14	X-2-42868	Angel of hope (Tate)	1266
ak17384	13-1-14		If I could only make you care (.....	

FRED ELTON (p)

ak17385	16-1-14	X-2-42969	Should a woman tell? (Elton)	1309
ak17386	16-1-14	X-3-42019	Biddy, I'm bidding goodbye to you (Elton)	1322

Sir GEORGE HENSCHEL (p self)

ak17387	19-1-14	7-42006	Das Wandern (Schubert)	E21
ak17388	19-1-14	7-42005	a) Ich grolle nicht (Schumann); b) Lied eines Schmiedes (Schumann)	

STEWART GARDNER (p)

ak17389	19-1-14		The devout lover (Batten)	
ak17390	19-1-14	4-2443	The carnival (Molloy)	
ak17391	19-1-14	4-2431	The harvest dance (Batten)	

PETER DAWSON (o)

ak17392	20-1-14	X-2-42911	The old flagged path (Arundale)	1282
ak17393	20-1-14		To Chloe in sickness (Sterndale Bennett)	
ak17394	20-1-14	X-2-42935	Friend! (Clara Novello Davies)	1294
ak17395	20-1-14		Youth (Allitsen)	
ak17396	20-1-14	X-2-42867	do	1265

STANLEY KIRKBY (o)

ak17397	21-1-14	X-2-42876	Make up your mind, Maggie Mackenzie (B Scott)	1276
ak17398	21-1-14	X-2-42877	Sandy Boy (Lyle)	1276
ak17399	21-1-14	X-2-42874	When the Gramophone Shop caught fire (M Scott)	1275
ak17400	21-1-14	X-2-42875	I'd much rather stroll along the seaside strand (Penso)	1275

PEERLESS ORCHESTRA

ak17401	21-1-14		Laughing eyes, Dance intermezzo (Finck)	
ak17402	21-1-14	X-40785	do	1279
ak17403	21-1-14		I want some lovin' (Styler), as **MAYFAIR ORCH**	

ALF GORDON (as BOB CANNON)(o)

ak17404	23-1-14		R-r-rip that melody (Taylor-Trevor)	
ak17405	23-1-14	X-2-42893	do	Cinch 5193
ak17406	23-1-14	X-2-42892	Bo-Peep (David-Lee)	Cinch 5193
ak17407	23-1-14	X-2-42895	Archie, don't be so stiff and starchy (Taylor-Trevor)	Cinch 5194
ak17408	23-1-14	X-2-42896	Born-tired Jack (Born-tired Pete)(Maurice Scott), as **ARIZONA JACK**	Cinch 5195
ak17409	23-1-14		We're all booked for Honeymoon Lane (Glover)	
ak17410	23-1-14	X-2-42891	do	Cinch 5192
ak17411	23-1-14	X-2-42897	Everybody but me (Johnson), as **ARIZONA JACK**	Cinch 5195
ak17412	23-1-14		Have a bit of my rhubarb (Will Terry)	
ak17413	23-1-14	X-2-42894	do	Cinch 5194

ALICE LAKIN (p)

ak17414	23-1-14	2-3046	Irish love song (Lang)	B494

ELEANOR JONES-HUDSON (o)

ak17415	23-1-14		Remembrance	
ak17416	23-1-14	X-43541	My promise (A H Taylor)	1386
ak17417	23-1-14		Tomorrow (Barri)	

ELEANOR JONES-HUDSON, CHORUS (E PIKE, H WILDE, S GARDNER)(o)

ak17418	23-1-14		The Isle of Promise (Sutton)	
ak17419	23-1-14	X-43536	do	1374
ak17420	23-1-14		Angel of hope (Tate)	

PETER DAWSON (p)

ak17421	26-1-14	X-2-42910	Lackaday (Crampton)	1282
ak17422	26-1-14		do	

HUBERT EISDELL (p)

ak17423	26-1-14		Farewell to summer (Johnson)	
ak17424	26-1-14		do	
ak17425	26-1-14	4-2442	I don't suppose (Trotère)	
ak17426	26-1-14		Madrigal (Chaminade)	

SYDNEY COLTHAM (p)

17427	27-1-14		I know of two bright eyes (Clutsam)	

HENRY LANE WILSON (p)

17428	27-1-14		The Somerset farmer (Lane Wilson)	
17429	27-1-14		do	

SYDNEY COLTHAM (p)

ak17430	27-1-14	X-2-42865	I know of two bright eyes (Clutsam)	1264
ak17431	27-1-14		Rosebud (Drummond)	
ak17432	27-1-14	X-2-42864	do	1264

DICK DARBY

17433	30-1-14		A gentleman at Madame Tussaud's (Darby)	

Signor CAFARELLI (cornet solo)(p)

ak17434	30-1-14	X-45031	Mattinata (Leoncavallo)	7-285001 585004 1341 X690 AL1195
ak17435	30-1-14		Il pescatore di coralli (Tosti)	
ak17436	30-1-14		I hear you calling me (Marshall)	

HUBERT EISDELL (p,vln)

17437	2-2-14		My memories (Tosti)	

GERTIE DICKESON (p)

17438	3-2-14		Our land of dreams (Thompson)	
17439	3-2-14		Love, you have made me a garden (Thompson)	
17440	3-2-14		The bonnie blue kerchief (Barnicott)	

STANLEY KIRKBY (as JIM DONOVAN)(p)

ak17441	3-2-14		The Somerset farmer (Lane Wilson)	
ak17442	3-2-14		Zummerzetzhire (Newton)	
ak17443	3-2-14		Donnegan's daughter (Collison)	
ak17444	3-2-14	X-2-42971	Mrs Brady (Collison)	1310
ak17445	3-2-14		The darlin' girl from Clare (French)	
ak17446	3-2-14	X-3-42209	do	1414

Mrs DEWEY, ERNEST PIKE (as HERBERT PAYNE)

ak17447	3-2-14		A country ramble (Harrington-B Scott)	
ak17448	3-2-14	X-44335	do	1295
ak17449	3-2-14		A country farm (Harrington-B Scott)	
ak17450	3-2-14		do	

ERNEST PIKE (as HERBERT PAYNE on Zono)(o)

ak17451	5-2-14		The robin and the wren (Banta)	
ak17452	5-2-14	X-42586X	do	475 B1624

GERALD KIRBY (o)

ak17453	5-2-14	4-2432	Hello Ragtime: Get out and get under (Abrahams)	B461

ERNEST PIKE (as HERBERT PAYNE), CHORUS (o)
A REES, D COWAN, S GARDNER, P DAWSON

ak17454	5-2-14	X-2-42967	If I could only make you care (Schmidt)	1307

ALFRED CAMMEYER, OLLY OAKLEY (zither banjo duet)

ak17455	5-2-14	X-46315	Miniature No 3 (Cammeyer)	1346
ak17456	5-2-14	X-46319	Humoresque (Cammeyer)	1365
ak17457	5-2-14	X-46318	Handy Jack (Cammeyer)	1365
ak17458	5-2-14	X-46311	A dancer's dream (Cammeyer)	1289
ak17459	5-2-14	X-46310	Merrie company (Cammeyer)	X-66253 1289
ak17460	5-2-14	X-46314	Chinese patrol (Cammeyer)	X-66252 1340

PEERLESS ORCHESTRA (ARTHUR WOOD)

ak17461	6-2-14		Je sais que vous êtes jolie (Christiné)	
ak17462	6-2-14	904	I want some lovin' (Styler)	B225
ak17463	6-2-14		Milady Rosemary (Bernard)	
ak17464	6-2-14	X-40786	Le long du Missouri (Christiné)	1279
ak17465	6-2-14	X-40793	Milady Rosemary, An old-world dance (Bernard)	1296

ERNEST PIKE, PETER DAWSON (p)

ak17466	9-2-14	X-44319	Come sing to me (Thompson)	1283 Ariel 9522
ak17467	9-2-14		do	
ak17468	9-2-14	X-44377	You, just you (Thompson)	1377

ANNIE REES soprano, ERNEST PIKE tenor, HAROLD WILDE tenor, P DAWSON (organ)

ak17469	9-2-14	X-44841	Saved by grace (Stebbins)	1284
ak17470	9-2-14	X-44840	The Glory Song (Gabriel)	1284
ak17471	9-2-14		Shepherd of Souls (E Jones)	
ak17472	9-2-14	X-44337	The rosary (Nevin)	1296
ak17473	9-2-14		do	
ak17474	9-2-14	T-6006X	The prodigal's return, Descriptive	42X
ak17475	9-2-14		do	

STANLEY KIRKBY (as JIM DONOVAN)(p)

ak17476	10-2-14	X-3-42133	Phil the Fluter's ball (French)	1378

FRED ELTON (p)

ak17477	12-2-14	X-3-42408	Marie O'Neill (Elton)	Cinch 5423
ak17478	12-2-14		The fisherman's song (Elton)	
ak17479	12-2-14	X-3-42018	Sandy's aeroplane (Elton)	1322
ak17480	12-2-14	X-2-42968	The funny little bunny Sonny had (Elton)	1309

E PIKE, S KIRKBY, GODARD, HENDERSON

17481	13-2-14		The wreck of a troopship, Descriptive	
17482	13-2-14		do	

ERNEST CRAMPTON, MARJORIE VERNON (p)(of the Crampton Concert Parties)(p)
(WR lists as "**Miss MARJORIE LOCKEY**")

ak17483	14-2-14	2-4195	Seven Gavotte Songs: 3. An old spinet (E Crampton)	B339
ak17484	14-2-14	2-4190	do: 4. Sweet Grandmamma (E Crampton)	B339

ERNEST CRAMPTON (p)

ak17485	14-2-14	4-2440	Seven Gavotte Songs: 1. A hundred years ago (E Crampton)	B317

GERTIE DICKESON (p)

ak17486	16-2-14		Love, you have made me a garden (Thompson)	
ak17487	16-2-14		do	
ak17488	16-2-14	2-3022	The bonnie blue kerchief (Barnicott)	
ak17489	16-2-14	2-3026	Our land of dreams (Thompson)	

SYDNEY COLTHAM (p)

ak17490	17-2-14	X-2-42908	Blue skies of Bredon (Ashleigh)	1281
ak17491	17-2-14	X-2-42909	When shadows gather (Marshall)	1281
ak17492	17-2-14		do	

BESSIE JONES (o)

ak17493	17-2-14	X-43509	The flower garden ball (Schwartz)	1280
ak17494	17-2-14		do	
ak17495	17-2-14	X-43508	My boy (Kennedy Russell)	1280

BESSIE JONES, ERNEST PIKE (o)

ak17496	17-2-14		I want some lovin' (Styler)	
ak17497	17-2-14		do	
ak17498	17-2-14	X-44318	do	1283

CHARLES PENROSE (as MERRY ANDREW)(o)

ak17499	17-2-14		The jolly old farmer (Penrose)	
ak17500	17-2-14		They all laugh like this (Penrose)	
ak17501	17-2-14	X-2-42916	do	1288
ak17502	17-2-14		Merry Party (Penrose)	

JACQUES JACOBS and his TROCADERO ORCHESTRA

ak17503	18-2-14		The Grossmith Tango (Penso)	
ak17504	18-2-14	909	When love creeps in your heart (Mills-Scott)	B231
ak17505	18-2-14	915	My little Persian rose (Friedland)	B257

HARRY FAY (o KENNEDY RUSSELL)

ak17506	18-2-14	X-2-42973	A dog's tale (Tate)	1311
ak17507	18-2-14	X-2-42941	The last train home tonight (F Godfrey-Clifford)	1300
ak17508	18-2-14	X-2-42942	Oh, tomorrow night (Carlton)	1300
ak17509	18-2-14	X-2-42972	I'm on the jury (Grace le Bay)	1311
ak17510	18-2-14	X-2-42915	Whoops, let's do it again (Hargreaves-Neat)	1287

WILL KUMING (o KENNEDY RUSSELL)

ak17511	19-2-14		Goodbye boys (von Tilzer)	
ak17512	19-2-14	X-2-42912	do	1286
ak17513	19-2-14	X-2-42913	I'll make you want me (Long-Pelham)	1286

ALF GORDON (as BOB CANNON)(o)

ak17514	19-2-14	X-2-42924	I'm having the time of my life (Huntley-Trevor-Terry)	Cinch 5209
ak17515	19-2-14	X-2-42926	If you see me closing my eyes (Pether)	Cinch 5210
ak17516	19-2-14	X-2-42928	Sailing down Chesapeake Bay (Botsford), as **ARIZONA JACK**	Cinch 5211
ak17517	19-2-14	X-2-42929	You're the most wonderful girl (Abrahams), as **ARIZONA JACK**	Cinch 5211
ak17518	19-2-14		Land me on the Isle of Man (Leigh)	
ak17519	19-2-14	X-2-42927	do	Cinch 5210
ak17520	19-2-14	X-2-42925	Molly dear, it's you I'm after (Pether)	Cinch 5209

CHARLES PENROSE (o)

ak17521	19-2-14	X-2-42917	That ridiculous feeling (Penrose)	1288

HUBERT EISDELL (celeste, violin)

ak17522	20-2-14		My memories (Tosti)	
ak17523	20-2-14	4-2446	do	B745

MAYFAIR ORCHESTRA (ARTHUR WOOD)

ak17524	20-2-14		Happy summer song (Kahn)	
ak17525	20-2-14		do	
ak17526	20-2-14	X-40794	Je sais que vous êtes jolie (Christiné)	1296

GEORGE FORMBY (o)

ak17527	22-2-14	X-3-42199	It must be the clothes I'm wearing (Pelham-Long)	1391 B1612
ak17528	22-2-14	X-3-42133	I can sing, I can dance (Pelham-Long)	1379 B1611
ak17529	22-2-14	X-3-42198	The commercial traveller (Pelham-Long)	1391 B1612
ak17530	22-2-14	X-3-42063	I'm a sport (Pelham-Long)	1349 Ariel 2142
ak17531	22-2-14	X-3-42086	John Willie's ragtime band (David-Murphy)	1361 B1610
ak17532	22-2-14	X-3-42134	Married (Formby)	1379 B1611
ak17533	22-2-14	X-3-42085	Bits fra' Wigan (Formby)	1361 B1610 Ariel 919
ak17534	22-2-14		I didn't want to go to work (Conner)	
ak17535	22-2-14	X-3-42479	Higher than you (Formby)	1536
ak17536	22-2-14	X-3-42032	I parted my hair in the middle (David-Murphy)	1336 Ariel 919 Ariel 2142
ak17537	22-2-14	X-3-42033	Then we all went marching in (Hargreaves-Formby)	1336
ak17538	22-2-14	X-3-42064	They're all good lads (Hargreaves-Formby)	1349

CHARLES TREE ( )

ak17539	23-2-14	4-2463	The tithe pig (trad)	
ak17540	23-2-14		The cottage well-thatched with straw (trad)	
ak17541	23-2-14	4-2444	Donnegan's daughter (Collison)	

PAOLA ST CLAIR (p)

ak17542	23-2-14		Little red house on the hill (de la Touche)	
ak17543	23-2-14	2-3041	The voice of home (Lane Wilson)	B337
ak17544	23-2-14	2-3020	Bird of blue (German)	B336

BRIDGE PETERS (p)

17545	24-2-14		Harlequin song (Oliver)	
17546	24-2-14		A short cut (Trotère)	
17547	24-2-14		Harlequin song (Oliver)	

JOHN HARRISON (p)

ak17548	24-2-14		Until (Sanderson)	
ak17549	24-2-14		Roseland (Kennedy Russell)	
ak17550	24-2-14		Annie Laurie (Lady Scott)	
ak17551	25-2-14	4-2441	A rose memory (Deacon)	
ak17552	25-2-14		I hear a thrush at eve (Cadman)	
ak17553	25-2-14		To Mary (M V White)	
ak17554	25-2-14		do	
ak17555	25-2-14		Friend o' mine (Sanderson)	
ak17556	25-2-14	4-2447	Tom Bowling (Dibdin)	E160

BLACK DIAMONDS BAND (ELI HUDSON)

ak17557	4-3-14	X-2-40078	The bird of the desert, March (Reid)	1315

H GODARD (cornet solo)

ak17558	4-3-14	X-45032	Absent (Metcalfe)	1372

BLACK DIAMONDS BAND (ELI HUDSON)

ak17559	4-3-14	X-2-40077	The monk's dream, Entr'acte (Safroni)	1314 Ariel 3753
ak17560	4-3-14	X-2-40076	The song of the night, Romanza (Safroni)	1314 Ariel 3753
ak17561	4-3-14	X-2-40068	The 41st Regiment, March (Lithgow)	1303

STANLEY KIRKBY (as JIM DONOVAN)(p)

ak17562	4-3-14		The Kilbarney trip to Paris (Jackson)	
ak17563	4-3-14	X-2-42970	The Ballymoney conversazione (Jackson)	1310
ak17564	4-3-14	X-3-42702	Flanagan's flying machine (French-Collins), as **STANLEY KIRKBY**	1695

STANLEY KIRKBY (as JIM DONOVAN)(p)

ak17565	4-3-14	X-3-42208	Wait for a while now, Mary (French-Collison)	1414
ak17566	4-3-14	X-3-42703	McGuire's motor bike (French-Collison), as **STANLEY KIRKBY**	1695
ak17567	4-3-14	X-3-42132	Miss Hooligan's Christmas cake (Melville)	1378

KATE WILLEY (o)

ak17568	5-3-14	X-43515	I'm going back to Carolina (Erdman)	Cinch 5207
ak17569	5-3-14	X-43514	Bring me back my loving honey (Cobb)	Cinch 5207
ak17570	5-3-14	X-43516	That's my young man (Tate)	Cinch 5208
ak17571	5-3-14	X-43517	Don't do anything until you hear from me (Murphy)	Cinch 5208
ak17572	5-3-14	X-43512	Who's the lady now? (Hirsch)	Cinch 5206
ak17573	5-3-14	X-43513	You mustn't keep your damp boots on, John (Leigh)	Cinch 5206

CHARLES PENROSE (o)

17574	5-3-14		The jolly old farmer (Penrose)	
17575	5-3-14		They all laugh like this (Penrose)	

PHYLLIS ELDRIDGE

17576	6-3-14	Private	Bird of love divine (Haydn Wood)	

ELEANOR JONES-HUDSON, CHORUS (E BAKER, S COLTHAM, E PIKE)(o)

ak17577	6-3-14	destr	Love and the rose (H Waldstoumer)	
ak17578	6-3-14		A throne of roses (Barry)	
ak17579	6-3-14	X-43542	Days of gladness (Haydn Wood)	1386

H.M. SCOTS GUARDS DRUMS & FIFES

ak17580	8-3-14	X-49480	Reveille – "Mother of the Camp"	Cinch 5274
ak17581	8-3-14		Tambour-Major (H Turpin)	
ak17582	8-3-14	X-49469	Caledonia - Scotch Selection, part 1 (arr. H Turpin)	Cinch 5229
ak17583	8-3-14	X-49470	do, part 2	Cinch 5229
ak17584	8-3-14		Retreat - Afton Water, Quickstep	
ak17585	8-3-14	X-49481	Trauersang, Quick march (H Turpin)	Cinch 5274
ak17586	8-3-14		Diana's delight, Quick march (Bugle march)	

ETHEL LEVEY ( )

ak17587	8-3-14		Melinda's wedding day (Piantadosi)	
ak17588	8-3-14	2-3012	Bye and bye you will miss me (Stamper)	B490

ROBERT RADFORD (p)

ak17589	9-3-14		Droop not young lover (Handel)	
ak17590	9-3-14		do	
ak17591	9-3-14	4-2605	Out of the night (Lidgey)	
ak17592	9-3-14		do	

Mrs DEWEY, ERNEST PIKE ( )

ak17593	9-3-14	X-44336	The goldfinch and the lark (Harrington-M Scott)	1295
ak17594	9-3-14		do	

TOM CLARE (p)

ak17595	10-3-14	4-2458	She's not the only (Frank Ludham)	

COLDSTREAM GUARDS BAND (ROGAN)

ak17596	10-3-14	3-195	Colonel Bogey, March (Alford)	B255 R8637
ak17597	10-3-14		A farewell (Liddle arr Melford), cornet solo	
ak17598	10-3-14	3-186	On Jhelum River: The song of the bride (Woodforde Finden arr Fletcher)	B234
ak17599	10-3-14	3-185	do: Will the red sun never set	B234
ak17600	10-3-14	3-194	do: Ashoo at her lattice	B254
ak17601	10-3-14	3-193	do: Only a rose	B254
ak17602	10-3-14	3-197	La ritirata italiana, March (Drescher)	B256
ak17603	10-3-14	3-196	Youth and vigour, March (W Lautenschläger)	B255 R8637

PETER DAWSON (p)

ak17604	11-3-14	X-2-42965	Corporal Mike (Sterndale Bennett)	1306
ak17605	11-3-14	X-2-42936	Soldier, what of the night? (J Airlie Dix)	1294
ak17606	11-3-14	X-3-42351	Love's requiem (Sanderson)	1479
ak17607	11-3-14		do	

A REES, G BAKER, E PIKE, H WILDE, S GARDNER (organ STANLEY ROPER) (as ZONO CONCERT PARTY/CECILIAN QUARTET)

ak17608	11-3-14	X-44338	Shepherd of Souls (E Jones)	1296
ak17609	11-3-14	2-4220	When Johnny come marching home (Lambert)	B363
ak17610	11-3-14		do	
ak17611	11-3-14		There is a tavern in the town, solo **BAKER**	
ak17612	11-3-14	2-4216	Who killed Cock robin, duo **PIKE & GARDNER**	B361
ak17613	11-3-14	2-4215	Little brown jug, solo **PIKE**	B361
ak17614	11-3-14		Jingle bells	
ak17615	11-4-13		do	

Mr WEIDERHOLD (p)

17616	12-3-14	Test	Cato's advice (18th Century drinking song)(Huhn)	

MARION BEELEY (p)

ak17616	12-3-14	2-3039	Somebody's rose (Kahn)	B324

ALICE LAKIN (organ, celeste)

17617	13-3-14		Just (Bradford)	

ALF LEWIS (p NORMAN WILBUR)

ak17618	13-3-14	X-3-42007	The Kellys are at it again (Williams)	Cinch 5254
ak17619	13-3-14	X-3-42050	The old maids' ball (Berlin)	Cinch 5267
ak17620	13-3-14	X-3-42006	Back to the factory, Mary (Morris)	Cinch 5254
ak17621	13-3-14	X-3-42051	My ragg-gadore (Schwartz)	Cinch 5267

ALF LEWIS, NORMAN WILBUR ( )

ak17622	13-3-14	X-44352	I'm on my way to Mandalay (Fischer)	Cinch 5241
ak17623	13-3-14	X-44351	Goody goody good (Berlin)	Cinch 5241

FRED DOUGLAS (o)

ak17624	16-3-14	X-2-42952	The sunshine of your smile (May)	Cinch 5220
ak17625	16-3-14	X-2-42951	I want you all the while (Day)	Cinch 5220
ak17626	16-3-14	X-2-42949	Ring out joy bells (Godfrey-Mills-Scott)	Cinch 5219
ak17627	16-3-14	X-2-42953	He'd have to get under (Abrahams)	Cinch 5221
ak17628	16-3-14	X-2-42954	Where did you get that girl (Harry Puck)	Cinch 5221
ak17629	16-3-14	X-2-42950	Dear old bells of Normandy (Mellor-Trevor)	Cinch 5219

ELSIE SOUTHGATE, DOROTHY SOUTHGATE

ak17630	17-3-14	X-48031	Annie Laurie (Lady Scott)	7-258012 1325 R8931
ak17631	17-3-14	X-48032	Berceuse (J Coward)	7-258013 1325 R8931

JAN LINDEN (cello solo)(p)

ak17632	17-3-14	X-47859	Bonnie Mary of Argyle (trad)	1460
ak17633	17-3-14	X-47861	An old Highland melody	1538
ak17634	17-3-14	X-47856	Auld Robin Gray (trad)	1421
ak17635	17-3-14	X-47857	On the banks of Allan Water (trad)	1421
ak17636	17-3-14	X-47860	The flowers o' the forest (trad)	1538
ak17637	17-3-14	X-47858	The land o' the leal (trad)	1460

MARY LAW (violin solo)(p)

17638	18-3-14		Chant sans paroles (Chaikovsky-Althous)	
17639	18-3-14		do	
17640	18-3-14		Moment musical (Schubert-Kreisler)	
17641	18-3-14		do	

JOSEPH FARRINGTON (o)

ak17642	19-3-14	X-2-42945	Up from Somerset (Sanderson)	Cinch 5217
ak17643	19-3-14		Rocked in the cradle of the deep (Knight)	
ak17644	19-3-14		do	
ak17645	19-3-14	X-2-42946	My old shako (Trotère)	Cinch 5217
ak17646	19-3-14		Tommy lad (Margetson)	
ak17647	19-3-14	X-2-42999	The midshipmite (Stephen Adams)	Cinch 5249
ak17648	19-3-14		A jolly old cavalier (Dix)	

PETER DAWSON (p)

ak17649	20-3-14		The eye beneath the busby (E Kemble)	
ak17650	20-3-14	X-2-42964	do	1306
ak17651	20-3-14	X-3-42014	A sailor's paradise (O'Reilly & D Richards), piano **D RICHARDS**	1318
ak17652	20-3-14	X-3-42059	Contraband (Geehl)	1345
ak17653	20-3-14	X-3-42027	Remember (Phipson)	1330

SYDNEY COLTHAM (p)

ak17654	20-3-14		Jean (Burleigh)	
ak17655	20-3-14		Before you came (Lane Wilson)	
ak17656	20-3-14		Jean (Staunton & H T Burleigh)	
ak17657	20-3-14	X-2-42933	do	1293
ak17658	20-3-14		Before you came (Lane Wilson)	

BESSIE JONES (p)

ak17659	21-3-14	X-43518	Ferryman Love (Bosdorf)	1292
ak17660	21-3-14	X-43519	In rose time (J Stuart Crook)	1292

JOSEPH FARRINGTON (o)

ak17661	21-3-14	X-2-42981	The trumpeter (Dix)	Cinch 5232
ak17662	21-3-14	X-2-42998	A farmer's boy (Bruce)	Cinch 5249
ak17663	21-3-14		Off to Philadelphia (Haynes)	
ak17664	21-3-14	X-2-42980	do	Cinch 5232

FRANK WEBSTER (p)

ak17665	23-3-14	X-2-42943	I hear you calling me (Marshall)	Cinch 5216
ak17666	24-3-14	X-2-42997	Oft in the stilly night (Moore)	Cinch 5248
ak17667	24-3-14	X-2-42944	Roses (Adams)	Cinch 5216
ak17668	24-3-14	X-2-42996	The minstrel boy (Moore)	Cinch 5248
ak17669	24-3-14	X-3-42041	A farewell (Liddle)	Cinch 5261
ak17670	24-3-14	X-2-42978	Until (Sanderson)	Cinch 5231

CHARLES CARDOW

ak17671	25-3-14		Burlesque drama (Cardow)	
ak17672	25-3-14		People I have met (Cardow)	
ak17673	25-3-14	X-3-42004	Shopping up-to-date (Cardow)(o)	Cinch 5253
ak17674	25-3-14	X-2-42984	Our annual Fancy Ball (Cardow)(p)	Cinch 5235
ak17675	25-3-14	X-2-42985	Our lovely girls (Cardow)(p)	Cinch 5235
ak17676	25-3-14	X-3-42005	Our evening party (Cardow)(o)	Cinch 5253

FRANK LEO(o)

ak17677	25-3-14	X-2-42948	You ought to see the way we're coming along (Leo)	Cinch 5218
ak17678	25-3-14	X-2-42949	We're going to have a nice afternoon (Leo)	Cinch 5218

STANLEY KIRKBY (o)

ak17679	25-3-14	X-3-42022	Right away, we're on our holiday (Darewski)	1324
ak17680	25-3-14		Now are we all here? Yes! (Darewski)	
ak17681	25-3-14	X-3-42023	do	1324

COLDSTREAM GUARDS BAND (ROGAN)

ak17682	26-3-14	3-198	March Namur (Richards)	B256

BLACK DIAMONDS BAND

ak17683	26-3-14	X-2-40065	Happy Herbert, Twostep (Holiday)	1302
ak17684	26-3-14	X-2-40081	By order of the King, March (Safroni)	1326

FRANK WEBSTER (o)

ak17685	27-3-14		The rosary (Nevin)	
ak17686	27-3-14		I know of two bright eyes (Clutsam)	
ak17687	27-3-14	X-3-42068	The anchor's weighed (Braham)	Cinch 5277
ak17688	27-3-14	X-3-42067	Maritana: Yes, let me like a soldier fall (Wallace)	Cinch 5277
ak17689	27-3-14	X-3-42092	Goodbye sweetheart, goodbye (Hatton)	Cinch 5291
ak17690	27-3-14	X-2-42979	Friend o' mine (Sanderson)	Cinch 5231

GERTRUDE LONSDALE

17691	30-3-14		White roses (Haydn Wood)	
17692	30-3-14		do	

ALF GORDON (as BOB CANNON)(o)

ak17693	31-3-14	X-2-42960	When you marry, marry a mariner (Trevor-Cliffe)	Cinch 5224
ak17694	31-3-14	X-2-42955	Moonlight on the old Missouri (Mellor-Trevor), as **ARIZONA JACK**	Cinch 5222
ak17695	31-3-14		Seaside trippers (F Wood)	
ak17696	31-3-14	X-2-42958	do	Cinch 5223
ak17697	31-3-14	X-2-42956	When it's cotton blossom time (Mellor-Trevor), as **ARIZONA JACK**	Cinch 5222
ak17698	31-3-14	X-2-42959	I can do as I like tonight (Trevor-Terry)	Cinch 5224
ak17699	31-3-14	X-2-42957	Right away, we're on our holiday (Darewski)	Cinch 5223

STANLEY KIRKBY (o)

ak17700	1-4-14	X-3-42030	I will wear your rosary, Mavourneen (Darewski)	1332
ak17701	1-4-14	X-3-42031	Take me back to the home of my childhood (Darewski)	1332

CHARLES W LEONARD

ak17702	2-4-13		The School Board Meeting (Leonard)	
ak17703	2-4-14	X-41151	The poker story (A game of bluff)(Leonard)	3053

MARIE HALL (violin solo)(p)

ak17704	4-4-14		Vaggsang (Tor Aulin)	
ak17705	4-4-14	3-7972	Le cygne (Saint-Saëns)	E17
ak17706	4-4-14	3-7973	La précieuse (Kreisler)	E18 P335
ak17707	4-4-14	3-7971	Gavotte (Bach)	E16 P335
ak17708	4-4-14		Mélodie No 3 Op 42 (Chaikovsky)	
ak17709	4-4-14		a) Capriccio all'antica (Siningaglia); b) Slumber song (Haydn Wood)	

JOHN PIDOUX (banjo solo)(p)

ak17710	7-4-14	X-46320	Queen of Diamonds, Barn dance (Pidoux)	586250 Cinch 5290
ak17711	7-4-14		Americana (Hunter)	
ak17712	7-4-14	X-46312	do	Cinch 5247
ak17713	7-4-14	X-46325	Merry and bright (Morley)	Cinch 5399
ak17714	7-4-14	X-46313	The Jesters' Parade (Pidoux)	Cinch 5247
ak17715	7-4-14		A banjo oddity (Morley)	
ak17716	7-4-14	X-46322	Black pearl (Morley)	Cinch 5342
ak17717	7-4-14	X-46324	Dervish dance (Pidoux)	Cinch 5399
ak17718	7-4-14	X-46326	The Clara Polka (Pidoux)	Cinch 5424

CHARLES PENROSE (as MERRY ANDREW)(o)

ak17719	8-4-14	X-2-42974	The jolly old farmer (Penrose)	1312
ak17720	8-4-14	X-2-42975	They all laugh like this (Penrose)	1312

FLORRIE FORDE (o)

ak17721	8-4-14	X-43532	We'll all go to Holiday Land (Lipton-Kind)	1321
ak17722	8-4-14	X-43530	It takes an Irish heart to sing an Irish song (F Godfrey-David)	1348
ak17723	8-4-14	X-43522	I'm off to Kelly's Isle (Mellor-Gifford-Godfrey)	1321
ak17724	8-4-14	X-43531	Let's take a stroll around the island (Payne-Fulton)	1348
ak17725	8-4-14	X-43532	Have you seen Potts from the Potteries (Weston)	1360

JOHN PIDOUX (banjo solo)(p)

ak17726	8-4-14	X-46321	The pipers, March (Pidoux)	586251 Cinch 5290
ak17727	8-4-14	X-46317	The darkies' lament (Pidoux)	Cinch 5272
ak17728	8-4-14	X-46316	The darkies' delight (Pidoux)	Cinch 5272
ak17729	8-4-14	X-46323	Dinah's wedding (Pidoux)	Cinch 5342

EVELYN HARDING (p)

ak17730	9-4-14		Come, for it's June (Forster)	
ak17731	9-4-14		do	
ak17732	9-4-14	2-3017	do	cancelled 23/4/14

PETER DAWSON (p)

ak17733	15-4-14	X-3-42026	Porto Rico (Royce)	1330

JEAN BELFRAGE (recitation with piano)

17734	16-4-14	Test	Johnny, me and you (Corney Grain)	
17735	16-4-14	Test	Laugh and the world laughs with you (Harris)	

SYDNEY COLTHAM (p)

ak17736	16-4-14	X-2-42963	Until (Sanderson)	1305
ak17737	16-4-14		do	
ak17738	16-4-14	X-2-42962	Ninetta (Brewer)	1305
ak17739	16-4-14		do	
ak17740	16-4-14	X-3-42013	Little bunch of heather (Oliver)	1317

Signor CAFARELLI (as STANLEY GRAY)(cornet solo)(p)

ak17741	17-4-14	X-45036	The coral fishers (I pescatori di coralli)(Tosti)	Cinch 5435

WALTER HARVEY (p)

17742	17-4-14	Test	Annie Laurie (Lady Scott)	

PEERLESS ORCHESTRA (ELI HUDSON)

ak17743	18-4-14	X-40808	Penguins' Parade (Norman Kennedy)	1316
ak17744	18-4-14	X-40810	Dear soul, Waltz (Yearsley)	2-280704 1328
ak17745	18-4-14	X-40809	Somewhere a voice is calling, Waltz (Tate)	1328
ak17746	18-4-14	X-40807	The dancing dustman (Neale-Baynes)	1316
ak17747	18-4-14	X-40799	Lady Betty: Gavotte (Oliver-Baynes)	1304
ak17748	18-4-14	X-40800	Grand Prix, Waltz (Wyvern)	1304

Mme R DE KEROLYS (p)

17749	21-4-14	Test	The little silver ring (Chaminade)	

WILFRED PLATT (p)

17750	21-4-14	Test	Irene: She alone charmeth my sadness (Gounod)	

MARION RINGWELL (p)

17751	21-4-14	Test	Until (Sanderson)	
17752	21-4-14	Test	A rose memory (Deacon)	

PETER DAWSON (p)

ak17753	21-4-14		In an old-fashioned town (Squire)	
ak17754	21-4-14		Devon for me (Kahn)	
ak17755	21-4-14	X-3-42015	In an old-fashioned town (Squire)	1318
ak17756	21-4-14	X-3-42130	Devon for me (Kahn)	1376

UNA BOURNE (piano solo)

ak17757	22-4-14	5585	Valse caprice (Chaminade)	B353
ak17758	22-4-14		Czardas (MacDowell)	
ak17759	22-4-14	5580	Caprice (Bourne)	B266
ak17760	22-4-14	5579	Petite valse caprice (Bourne)	B266

GERTIE GITANA (o)

ak17761	23-4-14	X-43524	My dear Marie (Fenton)	1334
ak17762	23-4-14		do	
ak17763	23-4-14		Mein Schneider (Fenton)	
ak17764	23-4-14	X-43525	do	1334

JEN LATONA (o)

17765	23-4-14		Oh, what I'll do with you (Darewski)	
17766	23-4-14		Another insurance claim (Connor)	

HARRY FAY

17767	23-4-14		Father's hobbies (Greenfield)	

TOM FOY

ak17768	24-4-14	X-41143	I've been to America (Foy)	1308 B1609
ak17769	24-4-14	X-41144	My Aunt Martha Ann (Foy)	1308 B1609 Ariel 2113

COLDSTREAM GUARDS BAND (ROGAN)

ak17770	24-4-14	3-222	A Lover in Damascus: If in the great bazaars (Woodforde Finden arr Fletcher)	B277
ak17771	24-4-14		do	

ERNEST PIKE (as HERBERT PAYNE), CHORUS (o)

ak17772	25-4-14	X-3-42016	My beautiful geisha girl (Mellor-Trevor)	1319
ak17773	25-4-14	X-3-42017	I always knew the girl I'd love (George Christie & Brandon Walsh)	1319
ak17774	25-4-14	X-2-42966	Wonderful rose of love (Bennett Scott)	1307

HUBERT EISDELL (p)

ak17775	27-4-14	4-2460	Wild wild rose (Forster)	B732
ak17776	27-4-14		do	
ak17777	27-4-14		Aliosha‘s little song (Grechaninov) [from?]	
ak17778	27-4-14		The song of Aiche (Johnson)	
ak17779	27-4-14	4-2462	do	

EVELYN HARDING (p)

ak17780	27-4-14	2-3023	The fairy pipers (Brewer)	B329

STEWART GARDNER (p E DE LA TOUCHE)

ak17781	28-4-14		Rose Machree (E de la Touche)	
ak17782	28-4-14	4-2461	do	
ak17783	28-4-14	4-2475	Beloved at your feet (Chumleigh)	
ak17784	28-4-14		Clieveden woods (Smith)	
ak17785	28-4-14		Song of the Cotswolds (Smith)	

FRED DOUGLAS (o KENNEDY RUSSELL)

ak17786	28-4-14	X-2-42991	By the blue, blue Rhine (Mills-B Scott)	Cinch 5238
ak17787	28-4-14		Little maid of Switzerland (Harrington & M Scott)	
ak17788	28-4-14	X-2-42989	do	Cinch 5237
ak17789	28-4-14	X-2-42990	I was dreaming of you last night (Mills-B Scott)	Cinch 5238
ak17790	28-4-14	X-2-42988	In Japanese butterfly land (Harrington & Hanley)	Cinch 5237
ak17791	28-4-14	X-3-42003	If it’s a lady, thumbs up! (David-Lee)	Cinch 5252
ak17792	28-4-14	X-3-42002	Now are we all here? Yes! (Darewski)	Cinch 5252

ALICE LAKIN (piano, organ, celeste)

ak17793	29-4-14		Just (Bradford)	
ak17794	29-4-14	2-3025	do	

ERNEST PIKE, PETER DAWSON (p)

ak17795	30-4-14		The ballad singers (Lane Wilson)	
ak17796	30-4-14	X-44376	do	1377
ak17797	30-4-14		Somewhere a voice is calling (Tate)	

THOMAS SYDNEY, CHORUS (E PIKE, P DAWSON, H WILDE, S SYDNEY)(p)

ak17798	30-4-14	X-2-42977	Take me back to Australia (Thomas Sydney)	3049
ak17799	30-4-14		do	
ak17800	30-4-14	X-2-42976	The bathroom ballad (Thomas Sydney)	3049

ERNEST PIKE, PETER DAWSON (p)

ak17801	30-4-14	X-44373	I arise from dreams of thee (Yates)	1358
ak17802	30-4-14	X-44372	Somewhere a voice is calling (Tate)	1358

PETER DAWSON (p)

ak17803	30-4-14		Jonathan Jones (Teschemacher-Slater)	
ak17804	30-4-14	X-3-42060	do	1345 Ariel 2193
ak17805	30-4-14	X-3-42131	Onaway, awake beloved (Cowan)	1376
ak17806	30-4-14		do	

BILLY WILLIAMS (o JAMES SALE)

ak17807	1-5-14	X-3-42197	Our little kiddies sing the best song of all (Godfrey-Williams)	1392
ak17808	1-5-14	X-3-42137	I shall have to ask my mother if she’ll let me (Godfrey-Williams)	1380 Ariel 928 Ariel 2147
ak17809	1-5-14	X-3-42251	They can do as they like with me (Godfrey-Williams)	1435
ak17810	1-5-14		When Mother backed the winner of the Derby (Godfrey-Williams)	
ak17811	1-5-14	X-3-42136	do	1380 Ariel 2146
ak17812	1-5-14	X-3-42250	I don’t know how you do it (Godfrey-Williams)	1435
ak17813	1-5-14	X-3-42196	There’s life in the old dog yet (Dad’s Jubilee feelings)	(Godfrey-Williams) 1392

CHARLES TREE (p)

17814	5-5-14		I'm seventeen come Sunday	
17815	5-5-14		The Somerset farmer (Lane Wilson)	
17816	5-5-14		Mrs Brady	
17817	5-5-14		The jug of punch (Oliver), with **STEWART GARDNER, STANLEY KIRKBY**	
17818	5-5-14		Hear the bugles calling (Kahn)	

EVELYN HARDING (p DOROTHY FORSTER)

ak17819	5-5-14		Come, for it's June (Dorothy Forster)	
ak17820	5-5-14	2-3024	do	B328

EVELYN HARDING (p G F KAHN)

17821	5-5-14		Happy summer song (G F Kahn)	
17822	5-5-14		do	

HUBERT EISDELL (celeste)

17823	6-5-14		A lullaby (Gould)	
17824	6-5-14		do	

JACQUES JACOBS and his TROCADERO ORCHESTRA

ak17825	7-5-14	922	Merry wedding bells (Jerome-Hirsch)	7-250526 B267 R8275
ak17826	7-5-14	914	Mam'selle Tra-la-la: When Mr Moon is shining (Gilbert)	B257

BLACK DIAMONDS BAND

ak17827	7-5-14		The Thunderer, March (Sousa)	
ak17828	7-5-14	X-2-40117	Egyptian patrol, March (Lithgow)	1385
ak17829	7-5-14	X-2-40094	High School Cadets, March (Sousa)	7-280248 1354 X692
ak17830	7-5-14	X-2-40082	The night riders, March (Safroni)	1327
ak17831	7-5-14	X-2-40080	The elephant, March (Hume)	1326

COLDSTREAM GUARDS BAND (ROGAN)

17832	8-5-14		A farewell (Liddle-Retford), with cornet solo	
17833	8-5-14		do	
17834	8-5-14		Le long du Missouri (Christiné)	

DORIS COWAN (p)

17835	12-5-14		Two of us (Phillips)	
17836	12-5-14		Wouldn't you? (Kennedy Russell)	
17837	12-5-14		Bird lullaby (Teschemacher-Sanderson)	

BLACK DIAMONDS BAND (ELI HUDSON)

ak17838	13-5-14	X-2-40083	The Scottish Chief (Safroni)	280482 1327 X16

COLDSTREAM GUARDS BAND (ROGAN)

17839	15-5-14		The flash of steel, March (Colin)	
17840	15-5-14		Je sais que vous êtes jolie (Christiné)	
17841	15-5-14		Laughing eyes (Finck)	
17842	15-5-14		Hanoverian march (Schultz)	
17843	15-5-14		do	

BLACK DIAMONDS BAND (ELI HUDSON)

17844	16-5-14		The gladiator, March (Sousa)	
17845	16-5-14		The little Admiral (Myddleton)	

MARIE HALL (violin solo)(p)

ak17846	18-5-14	3-7974	Canzonetta Op 6 (d'Ambrosio)	E15
ak17847	18-5-14		Sarabande & Allegretto (Corelli-Kreisler)	

A REES, E PIKE, S GARDNER, H WILDE (p)(FESTIVAL QUARTET)

ak17848	19-5-14	X-44357	I need Thee, precious Jesus (anon)	1333
ak17849	19-5-14		Faith of our fathers (Faber)	
ak17850	19-5-14	X-44356	do	1333

ERNEST PIKE (as HERBERT PAYNE), CHORUS (A REES, S GARDNER, H WILDE)

ak17851	19-5-14		Le pas de tout le monde (Lewin)	
ak17852	19-5-14	X-3-42029	Make me the king of your heart (Darewski)	1331

CHARLES PENROSE

17853	19-5-14		Laughteritis (Penrose)	
17854	19-5-14		do	

ROBERT HOWE (as ALFRED NEWMAN)(p)

ak17855	19-5-14	X-3-42082	When love sleeps (E de la Touche)	1357
ak17856	19-5-14		Beloved at your feet (Chumleigh)	
ak17857	19-5-14		Love in a mist (E de la Touche)	
ak17858	19-5-14		Rosa Machree (E de la Touche)	
ak17859	19-5-14		do	

SYDNEY COLTHAM (p)

ak17860	19-5-14	X-3-42012	Before you come (Lane Wilson)	1317
ak17861	19-5-14		Sleep and the roses (Tate)	

BESSIE JONES (p)

17862	20-5-14		Little red house on the hill (E de la Touche)	
17863	20-5-14		do	
17864	20-5-14		Somebody's coming today (Turner)	
17865	20-5-14		do	

SYDNEY COLTHAM (p)

ak17866	20-5-14	X-3-42079	Sleep and the roses (Tate)	1356
ak17867	20-5-14		Sweet Vale of Doona (Oliver)	

HARRY FAY (o JAMES SALE)

ak17868	21-5-14	X-3-42020	I followed her here (Weston-Barnes)	1323
ak17869	21-5-14	X-3-42037	What a life (David-Lee)	1339
ak17870	21-5-14	X-3-42021	I do like s'nice s'mince s'pies (David-Lee)	1323
ak17871	21-5-14	X-3-42036	Come with me to Amsterdam (Hemley)	1339

JEN LATONA ( )

ak17872	21-5-14	X-43568	Sweethearts (T Sullivan)	Cinch 5430
ak17873	21-5-14	X-43567	Insanity (von Tilzer)	Cinch 5430

ERNEST PIKE (as HERBERT PAYNE)(p)

ak17874	21-5-14	X-3-42028	I'd like to be a hero too (Pether)	1331
ak17875	21-5-14		Peg o' my heart (Fischer)	
ak17876	21-5-14	X-3-42083	do	1359

COLDSTREAM GUARDS BAND (ROGAN)

ak17877	25-5-14	3-215	Euterpe, March (W Clark)	B268
ak17878	25-5-14	3-214	Pro patria, March (W Clark)	B268
ak17879	25-5-14	3-230	Seraphine, March (W Clark)	B284
ak17880	25-5-14		Puppchen: Intermezzo-twostep (Gilbert-Douglas)	

CHARLES PENROSE

ak17881	26-5-14		Laughteritis (Penrose)	
ak17882	26-5-14	1454	do	B459

ELSIE SOUTHGATE, DOROTHY SOUTHGATE

ak17883	28-5-14		Held in bondage (J Coward)	
ak17884	28-5-14	X-48048	do	1634
ak17885	28-5-14	X-49486	Somewhere a voice is calling (Marshall)	7-258015 7-289257 1383 R8933 X694
ak17886	28-5-14		do	
ak17887	28-5-14		Melody in F (Rubinstein)	
ak17888	28-5-14	X-49485	do	7-258014 7-289256 1383 R8933 X694

CHARLES TREE (p)

ak17889	28-5-14		Goodnight, little blue-eyed girl (Barratt)	
ak17890	28-5-14	4-2469	do	
ak17891	28-5-14	4-2474	Linden Lea (Vaughan Williams)	

HAROLD WILDE (as IVOR LEWIS), JOSEPH FARRINGTON (p)

ak17892	29-5-14	X-44358	Silver threads among the gold (Danks)	Cinch 5263
ak17893	29-5-14	X-44359	Belle Mahone (McNaughton)	Cinch 5263
ak17894	29-5-14	X-44380	Chiming bells of long ago (Shattuck)	Cinch 5316
ak17895	29-5-14	X-44374	Chime again beautiful bells (Bishop)	Cinch 5297
ak17896	29-5-14	X-44375	Wait till the clouds roll by (Fulmer)	Cinch 5297

DORIS COWAN (p)

17897	29-5-14		Sunshine and roses (von Alstyne)	

STEWART GARDNER (p)

17898	29-5-14		Beloved at your feet (Chumleigh)	
17899	29-5-14		do	
17900	29-5-14		The song of the Cotswolds (S Smith)	

VIVIAN BENNETT'S CHURCH CHOIR

ak17901	30-5-14	Test	Peace perfect peace (Goldbeck)	
ak17902	30-5-14	Test	Fight the good fight (Boyd)	
ak17903	30-5-14	Test	The gosling (Bridge)	

HAROLD WILDE (as IVOR LEWIS), JOSEPH FARRINGTON (p)

ae17904	2-6-14	X-44371	When you and I were young, Maggie (Butterfield)	Cinch 5283
ae17905	2-6-14	X-44370	The vacant chair (Root)	Cinch 5283
ae17906	2-6-14	X-44384	Poor old Jeff (Griffen)	Cinch 5336
ae17907	2-6-14	X-44381	A boy's best friend is his mother (Skelly)	Cinch 5316
ae17908	2-6-14	X-44385	'Tis but a little faded flower (Thomas)	Cinch 5336
ae17909	2-6-14	X-44446	The hazel dell (Wurzel)	Cinch 5439

BASIL HALLAM (o HERMANN FINCK)

ae17910	4-6-14	4-2468	The Passing Show: Gilbert the Filbert(Finck)	B481
ae17911	4-6-14		do	

ELSIE JANIS (o HERMANN FINCK)

ae17912	4-6-14	2-3029	The Passing Show: Florrie was a flapper (Finck)	B488

ELSIE JANIS, BASIL HALLAM (o HERMANN FINCK)

ae17913	4-6-14		The Passing Show: You're here and I'm here(Jerome Kern)	
ae17914	4-6-14	2-4201	do	B488

ROBERT HOWE (as ALFRED NEWMAN)(p)

ae17915	5-6-14	X-3-42025	Love in a mist (E de la Touche)	1329
ae17916	5-6-14	X-3-42024	Beloved at your feet (Chumleigh)	1329
ae17917	5-6-14	X-3-42081	Rosa Machree (E de la Touche)	1357

GERTIE DICKESON (p)

17918	5-6-14		Love, you have made me a garden (Thompson)	
17919	5-6-14		Carnival time (Novello)	
17920	5-6-14		Sunbeams (Landon Ronald)	
17921	5-6-14		Sing a song of love (de Zulueta)	
17922	5-6-14		Buy my violets fair (Thompson)	

Signor CAFARELLI (cornet solo)(p)

17923	6-6-14		I hear you calling me (Marshall)	
17924	6-6-14		The coral fisher (Il pescatore di coralli)(Tosti)	

MARIE HALL (violin solo)(p)

17925	11-6-14		Meditation (Glazunov)	
17926	11-6-14		Variations (Tartini-Kreisler)	

FLORRIE FORDE (o JAMES SALE)

ae17927	12-6-14	X-43556	They all play the same old game (F Godfrey)	1456
ae17928	12-6-14	X-43552	Who's the girl you're going to meet tonight (David-Lee)	1444
ae17929	12-6-14	X-43553	We all come fra Lancashire (Allen)	1360
ae17930	12-6-14		What happened to Mary? (David-Lee)	

HUBERT EISDELL (p)

17931	15-6-14		Love ships (Parker)	
17932	15-6-14		A lesson in love (Parker)	
17933	15-6-14		The garden of your heart (Dorel)	
17934	15-6-14		do	

SYDNEY COLTHAM (p)

ae17935	17-6-14	X-3-42128	Sweet Vale of Doona (Oliver)	1375
ae17936	17-6-14		Thy dear voice calls me (Slater)	
ae17937	17-6-14		A song of sleep (Somerset)	
ae17938	17-6-14	X-3-42269	Serenata (Percy Godfrey)	1440
ae17939	17-6-14	X-3-42080	Tired hands (Sanderson)	1356
ae17940	17-6-14	X-3-42129	Thy dear voice calls me (Slater)	1375

STEWART GARDNER (p)

ae17941	17-6-14		Youth (Allitsen)	
ae17941½	17- 6-14		do	
ae17942	17-6-14		Clieveden Woods (S Smith)	
ae17942½	17-6-14		do	
ae17943	17-6-14	4-2501	Song of the Cotswolds (de Bréville-Smith)	
ae17943½	17-6-14		do	

JOSEPH HISLOP (p)

ae17944	18-6-14	X-3-42204	Rigoletto: Mid the fair throng (Verdi)	1387
ae17945	18-6-14		do: Woman is fickle	
ae17945½	18-6-14	X-3-42205	do: do	1387

JOSEPH FARRINGTON (o KENNEDY RUSSELL)

ae17946	20-6-14	X-3-42095	The devout lover (M V White)	Cinch 5292
ae17947	20-6-14	X-3-42169	Rocked in the cradle of the deep (Knight)	Cinch 5335
ae17948	20-6-14	X-3-42042	Tommy lad (Margetson)	Cinch 5262

FRANK WEBSTER (o KENNEDY RUSSELL)

ae17949	20-6-14	X-3-42040	The rosary (Nevin)	Cinch 5261
ae17950	20-6-14	X-3-42093	I know of two bright eyes (Clutsam)	Cinch 5291
ae17950½	20-6-14		do	

JOSEPH FARRINGTON (o KENNEDY RUSSELL)

ae17951	20-6-14		A jolly old Cavalier (Dix)	
ae17951½	20-6-14	X-3-42043	do	Cinch 5262

BESSIE JONES (as BLANCHE YOUNG), HAROLD WILDE (o KENNEDY RUSSELL)

ak17952	22-6-14	X-44367	Adèle: Strawberries and cream (Briquet-Philipp)	1344
ak17953	22-6-14		do	

BESSIE JONES (as BLANCHE YOUNG)(o KENNEDY RUSSELL)

ak17954	22-6-14	X-43529	Adèle: Adèle (Briquet-Philipp)	1344

HARRY FAY (o KENNEDY RUSSELL)

ak17955	22-6-14	X-3-42065	The Passing Show: Gilbert the Filbert (Finck)	1351

DORIS COWAN, ERNEST PIKE (o KENNEDY RUSSELL)

17956	22-6-14		I've got everything but you (Finck)	[?Passing Show]
17957	22-6-14		The Passing Show: You're here and I'm here (Finck)	

Miss CROWLEY (p)

17958	22-6-14	Private	Samson & Delilah: Softly awakes (Saint-Saëns)	

ERNEST PIKE (as HERBERT PAYNE), CHORUS (p)

ak17959	22-6-14		When you're away (Grant)	
ak17960	22-6-14	X-3-42084	do	1359
ak17961	22-6-14	X-3-42061	In Japanese Butterfly Land (Hemley)	1347
ak17962	22-6-14		In your dainty dress of Dresden (Stroud)	
ak17963	22-6-14	X-3-42062	When Irish eyes are smiling (Ball)	1347

CHARLES PENROSE, BILLY WHITLOCK (o KENNEDY RUSSELL)

ak17964	24-6-14	X-49479	Two jolly old boys (Whitlock-Penrose)	1352
ak17965	24-6-14	X-44379	Tra la la (Whitlock-Penrose)	1382
ak17966	24-6-14		Two merry yachtsmen (Whitlock-Penrose)	
ak17967	24-6-14		The merry sweethearts (Whitlock-Penrose)	
ak17968	24-6-14		do	
ak17969	24-6-14	X-49478	Two jolly old hardworking men (Whitlock-Penrose)	1352
ak17970	24-6-14	X-44378	Two jolly soldiers (Whitlock-Penrose)	1382

CHARLES PENROSE(as MERRY ANDREW)(o KENNEDY RUSSELL)

ak17971	24-6-14	X-3-42299	Laughing 'Tilda Brown (Penrose)	1459
ak17972	24-6-14	X-3-42192	What shall I say to the wife? (Penrose)	1394
ak17973	24-6-14	X-3-42090	Jolly old Jarge (Penrose)	1364
ak17974	24-6-14	X-3-42091	Courting Sarah Jane (Penrose)	1364
ak17975	24-6-14		do	
ak17976	24-6-14	X-3-42300	Only a shilling (Penrose)	1459
ak17977	24-6-14	X-3-42193	A night out (Penrose)	1459
ak1797824-6-14			Laughing 'Tilda Brown (Penrose)	

BLACK DIAMONDS BAND (JAMES SALE)

ak17979	25-6-14		The Thunderer, March (Sousa)	
ak17980	25-6-14	X-2-40118	do	1385
ak17981	25-6-14	X-2-40165	Euterpe, March (Clark)	1474
ak17982	25-6-14	X-2-40093	The gladiator, March (Sousa)	7-280247 1354 X692

ALF GORDON (as BOB CANNON)(o KENNEDY RUSSELL)

17983	27-6-14	X-3-42075	Bread and marmalade (Terry)	Cinch 5281
17984	27-6-14	X-3-42076	We all went home by rail (Trevor)	Cinch 5281
17985	27-6-14	X-3-42074	When the moon's on strike (Trevor), **as HAROLD BURTON**	Cinch5280
17986	27-6-14	X-3-42073	Velvety eyes (Darewski), as **HAROLD BURTON**	Cinch 5280
17987	27-6-14	X-3-42078	They all play the same old game (Mellor-Gifford-Godfrey)	Cinch 5282
17988	27-6-14		I do like s'nice s'mince s'pies (David-Lee)	
17989	27-6-14	X-3-42077	do	Cinch 5282

FRED DOUGLAS (o KENNEDY RUSSELL)

ah17990	28-6-14	X-3-42046	The honeymoon train (Bennett Scott)	Cinch 5265
ah17991	28-6-14	X-3-42045	Last night was the end of the world (von Tilzer)	Cinch 5264
ah17992	28-6-14	X-3-42044	When I lost you (Irving Berlin)	Cinch 5264
ah17993	28-6-14		do	
ah17994	28-6-14	X-3-42071	I'll change the shadows to sunshine (Ball)	Cinch 5279
ah17995	28-6-14	X-3-42048	Love me as you used to (Maurice Scott)	Cinch 5266
ah17996	28-6-14	X-3-42072	I do kind of feel I'm in love (Christiné)	Cinch 5279
ah17997	28-6-14		do	
ah17998	28-6-14	X-3-42049	What about that little bit of love? (Bennett Scott)	Cinch 5266
ah17999	28-6-14		do	
ah18000	28-6-14	X-3-42047	I'll make you want me (P Pelham)	Cinch 5265
ah18001	28-6-14		do	
ah18002	28-6-14	X-3-42097	In your quaint frills and laces (Cuthbertson)	Cinch 5293
ah18003	28-6-14	X-3-42066	Kiss me goodbye, my little soldier (Mills-B Scott), as **JACK ROGERS**	1351
ah18004	28-6-14	X-3-42070	Ragtime wedding bells (Meyer)(?A J Mills)	Cinch 5278
ah18005	28-6-14	X-3-42069	The Passing Show: Gilbert the Filbert (Wimperis-Finck)	Cinch 5278

JACQUES JACOBS and his TROCADERO ORCHESTRA

ak18006	30-6-14	928	Parisian Sketches: No 1 - La demoiselle chic, Intermezzo (Fletcher)	7-250523 B274 R8327
ak18007	30-6-14	927	Pleading (Haydn Wood)	7-250524 B274 R8327
ak18008	30-6-14	921	Oh you moon (Maxwell)	7-250525 B267 R8275
ak18009	30-6-14	920	Mam'selle Tra-La-La: Onestep (Gilbert)	B265
ak18010	30-6-14	919	do: Waltz	B265
ak18011	30-6-14	961	Beautiful baby doll (Ager)	B360

Recordings made at Hayes (Factory Studio). suffix e

MAYFAIR ORCHESTRA (HERMANN FINCK)

18012	30-6-14	918	Parisian Sketches: No 2 - Bal masqué, Valse caprice (Fletcher)	B263
18013	30-6-14		Love in Arcady, Serenade (Haydn Wood)	
18014	30-6-14	917	Handel wakes, Onestep (Morrisay)	B263

ELSIE JANIS (o HERMANN FINCK)

ak18015	30-6-14	2-3053	The Passing Show: When we tango to the wearin' o' the green (Janis)	B489
ak18016	30-6-14		do: do	
ak18017	30-6-14		do: The anti-ragtime girl (Janis)	
ak18018	30-6-14	2-3040	do: I want a dancing man (Janis-Quinn)	B489

MAYFAIR ORCHESTRA (HERMANN FINCK)

ak18019	30-6-14	926	Indian blood, March (Mattausch)	7-250520 B273 R8319

ALBERT BUTLER (o KENNEDY RUSSELL)

18020	1-7-14	X-3-42144	I love a lassie (Lauder)	Cinch 5317
18021	1-7-14	X-3-42099	It's just like being at hame (Lauder-Hargreaves)	Cinch 5294
18022	1-7-14	X-3-42266	It's nice when you love a wee lassie (Lauder)	Cinch 5363
18023	1-7-14	X-3-42052	Roaming in the gloaming (Lauder)	Cinch 5268
18024	1-7-14	X-3-42053	A wee hoose 'mang the heather (Elton-Lauder)	Cinch 5268
18025	1-7-14	X-3-42178	Foo the noo (Lauder)	Cinch 5341
18026	1-7-14	X-3-42307	It's nice to get up in the morning (Lauder)	Cinch 5383
18027	1-7-14	X-3-42145	She's ma Daisy (Lauder)	Cinch 5317
18028	1-7-14	X-3-42179	The wedding of Sandy McNab (Lauder)	Cinch 5341
18029	1-7-14	X-3-42308	Tobermory (Lauder)	Cinch 5383

PEERLESS ORCHESTRA (ARTHUR WOOD)

ak18030	2-7-14	X-40836	El saludo (Ancliffe)	1427
ak18031	2-7-14		Pleading (Haydn Wood)	
ak18032	2-7-14	X-40826	Whistle for me (Fane)	1373
ak18033	2-7-14	X-40825	The warbler's serenade (Perry)	1373
ak18034	2-7-14	X-40813	Get out and get under, Twostep (Pether)	2-280703 1342 X24
ak18035	2-7-14	X-40814	A very good girl on Sunday, Onestep (Gallatly)	1342
ak18036	2-7-14		do	
ak18037	2-7-14	X-40820	Baby's sweetheart, Serenade (W Corri Jr)	1355
ak18038	2-7-14	X-40835	Parisian Sketches: No 1 - La demoiselle chic, Intermezzo (Fletcher)	1427
ak18039	2-7-14		In a red rose garden (Gaston)	
ak18040	2-7-14	X-40842	In the sun (Steiner)	1439

W H SQUIRE, HAMILTON HARTY (cello & piano duet)

18041	3-7-14		Tambourin (Gossec-Squire)	
18042	3-7-14		do	

PERCY GRAINGER (piano solo)

ak18043	4-7-14	5581	Shepherd's hey (Grainger)	E147
ak18044	4-7-14		do (English morris dance tune set for piano by Percy Aldridge)	

IVOR FOSTER (p)

18045	6-7-14	Test	At dawning (Cadman)	
18046	6-7-14	Test	do	
18047	6-7-14	Test	King Charles (M V White)	
18048	6-7-14	Test	do	

ADELAIDE GRETTON (p)

18049	6-7-14	Test	My dear soul (Sanderson)	
18050	6-7-14	Test	do	

THE LONDON ORCHESTRA (CINCH ORCH)(KENNEDY RUSSELL)

ak18051	7-7-14	X-40837	My old-world garden (George Ess)	Cinch 5355
ak18052	7-7-14		Ain't it jolly, Twostep (Kottaun)	
ak18053	7-7-14		do	
ak18054	7-7-14	X-40828	Zuleika's love, Waltz (Phelps)	Cinch 5312
ak18055	7-7-14	X-40827	Your dear eyes, Waltz (Wynton)	Cinch 5312

THE LONDON ORCHESTRA (CINCH ORCH)(KENNEDY RUSSELL)

ak18056	7-7-14	X-2-40096	Hubby's hop, Twostep (Reeves)	Cinch 5286
ak18057	7-7-14		Mystic beauty (Finck)	
ak18058	7-7-14		do	

HARRY FAY (as BERT ASHTON)(o KENNEDY RUSSELL)

ak18059	7-7-14	X-3-42057	Pom tiddley om pom (Mellor-Trevor)	Cinch 5270
ak18060	7-7-14	X-3-42054	And the fog grew thicker and thicker (Long)	Cinch 5269
ak18061	7-7-14	X-3-42056	Seaside on the brain (Darewski)	Cinch 5270
ak18062	7-7-14	X-3-42055	Willie's wooden whistle (Pelham)	Cinch 5269

ALBERT BUTLER (o KENNEDY RUSSELL)

ak18063	7-7-14	X-3-42098	Just a wee deoch an doris (Grafton)	Cinch 5294
ak18064	7-7-14	X-3-42267	Ta ta my bonnie Maggie darling (Lauder)	Cinch 5363

FLORENCE WILLEY (p)

ak18065	8-7-14	Test	The valley of laughter (Sanderson)	

SAM FITTON (p)

18066	8-7-14	Test	Somewhere a voice is calling (Tate)	

BESSIE JONES (p)

18067	8-7-14		Little red house on the hill (E de la Touche)	
18068	8-7-14		do	

F W CRAIG (p)

18069	8-7-14		The grand match (Huhn)	
18070	8-7-14		The lark in the clear air (Esposito)	
18071	8-7-14		When he who adores thee (Moore-Stanford)	
18072	8-7-14		do	
18073	8-7-14		The dawning of the day (Walsh)	
18074	8-7-14		Silent O'Moyle (Moore-Stanford)	
18075	8-7-14		The Drinaun Dhun (Joyce)	

NINA PHOCAS (p NAPOLEON LAMBELET)

18076	9-7-14	Test	Idylle (Samara)	
18077	9-7-14	Test	Layarin (Greek folk song), unaccompanied	
18078	9-7-14	Test	The ballad (G Lambelet)	

J FRANK HUGHES

18079	10-7-14	Test	Ragtime Pat (J F Hughes)	
18080	10-7-14	Test	Murphy (J F Hughes)	
18081	10-7-14	Test	I do like that ragtime band (J F Hughes)	

HUBERT EISDELL (p)

18082	10-7-14		The garden of your heart (Dorel)	
18083	10-7-14		do	
18084	10-4-14		A lullaby (Gould), with celeste	

GERTIE DICKESON (p)

ak18085	10-7-14	2-3105	Buy my violets fair (Thompson)	B349
ak18086	10-7-14		do	

PEERLESS ORCHESTRA (ARTHUR CRUDGE)

ak18087	10-7-14	X-40819	All aboard for Dixieland (Cobb-Gumble)	1355
ak18088	10-7-14	X-40815	Mam'selle Tra-La-La: Selection (Gilbert), pt 1	1343
ak18089	10-7-14	X-40816	do, pt 2	1343
ak18090	10-7-14	X-40832	Echo des Alpes, Intermezzo (Geissler)	1412
ak18091	10-7-14	X-40831	Caper sauce, One or two-step (Macklin)	1412
ak18092	10-7-14		La festa, Furlana (Rossi)	

WALTER MITCHELL, WILLIE SHEPHERD (accordeon duet)

ak18093	13-7-14		Blaze away, March (Sousa)	
ak18094	13-7-14		Under the Double Eagle, March (J F Wagner)	
ak18095	13-7-14	X-2-49105	Entry of the gladiators, March (Fučik)	Cinch 5412
ak18096	13-7-14	X-2-49101	The Washington Post, March (Sousa)	Cinch 5284
ak18097	13-7-14		a) Come back to Erin (Claribel); b) Killarney (Balfe)	
ak18098	13-7-14	X-2-49104	Belphegor, March (Brepsant)	Cinch 5412

(Hayes) suffix e

WALTER MITCHELL, WILLIE SHEPHERD (accordeon duet)

ak18099	13-7-14	X-2-49102	Irish jigs and reels	Cinch 5388
ak18100	13-7-14		Hy hy, Waltz (Mitchell)	
ak18101	13-7-14		Napoleon's march	
ak18102	13-7-14	X-2-49100	The Marseillaise (de Lisle)	Cinch 5284
ak18103	13-7-14	X-2-49103	Scottish melodies and dances	Cinch 5388
ak18104	13-7-14		Auld Robin Gray (trad)	

EVELYN HARDING (p)

ak18105	14-7-14		A fairing (Trevalsa)	
ak18106	14-7-14	2-3038	Happy summer song (Kahn)	B328
ak18107	14-7-14		Don't despair (Moore)	
ak18108	14-7-14		do	
ak18109	14-7-14		A fairing (Trevalsa)	

BESSIE JONES (p)

18110	14-7-14		Somebody's coming today (Turner)	
18111	14-7-14		do	

ERNEST CRAMPTON (p)

ak18112	14-7-14	4-2500	The oak gallery (Crampton)	B316
ak18113	14-7-14		The Sedan chair (Crampton)	
ak18114	14-7-14		Argentine (Crampton)	

FRANK LEO (o KENNEDY RUSSELL)

ak18115	15-7-14	X-3-42175	Every fellow's got to take his sweetheart (Leo)	Cinch 5339
ak18116	15-7-14	X-3-42174	The jockey (Leo)	Cinch 5339
ak18117	15-7-14	X-3-42146	All have this with me (Leo)	Cinch 5318
ak18118	15-7-14	X-3-42147	It makes one think (Leo)	Cinch 5318
ak18119	15-7-14	X-3-42101	I be glad that I counted ten (Leo)	Cinch 5295
ak18120	15-7-14	X-3-42100	The lift boy (Leo)	Cinch 5295

ROBERT RADFORD (o KENNEDY RUSSELL)

ak18121	15-7-14	X-3-42126	Philémon et Baucis: Vulcan's song (Gounod)	4-2526 GO 15
ak18122	15-7-14		do	
ak18123	15-7-14		Faust: Excuse me ... The Calf of Gold (Gounod)	
ak18124	15-7-14	X-3-42127	do	4-2527 GO 15
ak18125	15-7-14	X-3-42505	Huguenots: Piff, paff, pouf (Meyerbeer)	4-2739 GO 19
ak18126	15-7-14		do	

PERCEVAL ALLEN, STEWART GARDNER (p)

18127	16-7-14		Love in the evening breeze (Horne)	
18128	16-7-14		do	
18129	16-7-14		Twilight (Liza Lehmann)	
18130	16-7-14		At love's beginning (Liza Lehmann)	

ROBERT RADFORD (p)

ak18131	16-7-14	4-2502	The Old Brigade (Barri)	E79
ak18132	16-7-14		'Tis I (Pinsuti), with harp by **JEANNE CHEVREAU**	
ak18133	16-7-14		Nita Gitana (Newton)	
ak18134	16-7-14		Quaff with me (Shield arr Carmichael)	
ak18135	16-7-14	4-2494	Shipmates o' mine (Sanderson)	E78

BERYL FREEMAN (p)

	17-7-14	Test 210	'Tis June (Landon Ronald)	

HUBERT EISDELL (celeste)

ak18136	17-7-14		A lullaby (Gould)	
ak18137	17-7-14	4-2505	do	B733
ak18138	17-7-14	Test	do	

87th REGIMENT ROYAL IRISH FUSILEERS (A J DUNN)

ak18139	20-7-14	X-2-40123	Mignon: Gavotte (Thomas)	1410
ak18140	20-7-14		Sylvia: Pizzicato (Delibes)	
ak18141	20-7-14		Puppchen: Selection (Gilbert)	
ak18142	20-7-14		Valse brune (Krier-Winterbottom)	
ak18143	20-7-14	X-2-40124	Serenade (Pierné)	1410

HARRY DEARTH (p)

ak18144	21-7-14	4-2624	Devon mine (Geehl)	
ak18145	21-7-14	4-2606	In sunshine and shadow (Geehl)	
ak18146	21-7-14	4-2506	A yeoman's yarn (Geehl)	
ak18147	21-7-14	4-2499	The good dry land (Murray)	

MARK HAMBOURG (piano solo)

18148	22-7-14		Humoreske (Chaikovsky)	
18149	22-7-14		do	

GERTIE DICKESON (p)

ak18150	23-7-14		Sing a song of love (de Zulueta)	
ak18151	23-7-14	2-3098	do	B303
ak18152	23-7-14		Sunbeams (Landon Ronald)	
ak18153	23-7-14		do	

Mrs BIRCH (p)

18154	24-7-13	Private	In my garden (Liddle)	
18155	24-7-14	Private	do	

DAN RICHARDS (p)

18156	25-7-14	Test	Invictus (Huhn)	

ETHEL ERSKINE (p)

18157	25-7-14	Test	Bird of love divine (Haydn Wood)	
18158	25-7-14	Test	do	

Mrs FRANK LEO (p)

18159	25-7-14	Test	You will never find any other girl (Frank Leo)	
18160	25-7-14	Test	I know a girl you ought to know (Frank Leo)	

THE LONDON ORCHESTRA (KENNEDY RUSSELL)

ak18161	28-7-14	X-40833	Rhapsody rag (Hungarian rag)(Lenzberg)	Cinch 5343
ak18162	28-7-14	X-40834	Miss Mexico, Tango (Frantzen)	Cinch 5343
ak18163	28-7-14	X-40838	Il deseo, Waltz (Nera)	Cinch 5355

ZONA VEVEY (o)

ak18164	28-7-14		Dolly Dimple (Erard)	
ak18165	28-7-14	X-43540	do	1390
ak18166	28-7-14	X-43560	An idyll (Erard)	1482
ak18167	28-7-14	X-43539	The story of a pair of shoes (Erard)	1390
ak18168	28-7-14		Love's regret (Erard)	
ak18169	28-7-14	X-43559	do	1482

WILL EVANS

ak18170	29-7-14	X-41157	Will Evans loses his umbrella (Evans)	1434
ak18171	29-7-14	X-41154	Another of Jim's adventures (Evans)	1362
ak18172	29-7-14	X-41161	Will Evans on Jim's voice (Evans)	1521
ak18173	29-7-14	X-3-42087	Will Evans and Jim at the seaside (Evans), with piano	1362 Ariel 2124
ak18174	29-7-14	X-41160	General advice by Will Evans (Evans)	1521
ak18175	29-7-14	X-41156	Will Evans unveils a statue (Evans)	1434

JOSEPH FARRINGTON (o KENNEDY RUSSELL)

ak18176	1-8-14	X-3-42322	Father O'Flynn (Stanford)	Cinch 5393
ak18177	1-8-14		The Old Brigade (Barri)	
ak18178	1-8-14	X-3-42094	do	Cinch 5292
ak18179	1-8-14		A jolly old Cavalier (Dix)	

HARRY FAY (o KENNEDY RUSSELL)

ak18180	1-8-14	X-3-42138	The wedding of the joy-ride girl (Mellor-Gifford)	1381
ak18181	1-8-14	X-3-42088	From Marble Arch to Leicester Square (Lyle)	1363
ak18182	1-8-14	X-3-42139	They're after a girl (Godfrey-David)	1381
ak18183	1-8-14	X-3-42089	If it's a lady, thumbs up! (David-Lee)	1363

S GARDNER, H WILDE, E PIKE, B JONES, G DICKESON (as CECILIAN QUINTET)(p)

ak18184	4-8-14	2-4243	Carmen Saeculare (Sherborne School Songs)(Parker), in Latin	

Miss CROWLEY (p)

18185	5-8-14	Private	Carmen: Air des cartes (Bizet)	
18186	5-8-14	Private	do	

STEWART GARDNER (p)

ak18187	13-8-14		One united front (Bradwell)	
ak18188	13-8-14	4-2493	do	
ak18189	13-8-14		Little Mother (Buchanan)	
ak18190	13-8-14	4-2492	do	

Bugler HENRY GODARD

ak18191	13-8-14	6725	Trumpet and bugle calls	B356

ALF GORDON (as BOB CANNON)(o KENNEDY RUSSELL)

ak18192	14-8-14	X-3-42148	All the nice girls live my way (Terry)	Cinch 5319
ak18193	14-8-14	X-3-42149	I'm working round at the brewery (Collins)	Cinch 5319
ak18194	14-8-14	X-3-42123	Sons of the sea (McGlennon), as **HAROLD BURTON**	Cinch 5308
ak18195	14-8-14	X-3-42122	The lads in navy blue (Dacre), as **HAROLD BURTON**	Cinch 5308
ak18196	14-8-14	X-3-42151	Waiting (Darewski), as **ARIZONA JACK**	Cinch 5320
ak18197	14-8-14	X-3-42102	I'm Sub-Lieutenant Slaughter (Hargreaves)	Cinch 5296
ak18198	14-8-14		I went down to the Derby (Terry)	
ak18199	14-8-14	X-3-42150	do	Cinch 5320
ak18200	14-8-14	X-3-42103	Oh Mr Ocean (Hemley)	Cinch 5296

MILITARY BAND (ARTHUR CRUDGE)

ak18201	17-8-14	X-2-40099	Fighting for liberty (Kaye)	7-250000 7-280249 1367 R8555 X693
ak18202	17-8-14	X-2-40098	Salut à Liège (Dedicated to the brave Belgians)(An English Bandmaster)	7-250001 260245 1366 R8555
ak18203	17-8-14	X-2-40097	Our United Forces, March (Entwistle)	7-250002 260244 1366 R8561
ak18204	17-8-14	X-2-40105	Our Sailor King (George Gay)	Cinch 5300
ak18205	17-8-14	X-2-40102	God save the King	7-250003 650092 R8561 Cinch 5298
ak18206	17-8-14	X-2-40104	God bless the Prince of Wales (Richards)	650096 Cinch 5299
ak18207	17-8-14	X-2-40101	La Brabançonne (Campenhaut)	220701 7-250004 B2407 Cinch 5298
ak18208	17-8-14	X-2-40100	La Marseillaise (de Lisle)	220702 7-250005 7-280250 1367 B2407 X693
ak18209	17-8-14	X-2-40103	Wake up, England (Winson)	Cinch 5299

S GARDNER, H WILDE, CHORUS (piano, drum, bugle)

ak18210	21-8-14		Song Scena – It's a long way to Tipperarey (Judge-Williams)	
ak18211	21-8-14		do	
ak18212	21-8-14	X-49484	do (Landing of the British troops in France, Descriptive)	1371

STEWART GARDNER (piano, drum, bugle)

ak18213	21-8-14	4-2495	Private Tommy Atkins (Potter)	
ak18214	21-8-14		do	

STEWART GARDNER (p)

ak18215	26-8-14		Soldiers of the King (Stuart)	
ak18216	26-8-14	4-2496	do	
ak18217	26-8-14	4-2497	Sons of the Motherland (Monckton)	
ak18218	26-8-14		do	
ak18219	26-8-14		Sons of old Britannia (Forster)	
ak18220	26-8-14	4-2498	do	

ROBERT HOWE (as ALFRED NEWMAN)(p)

ak18221	28-8-14	X-3-42104	England, thy name (Barnes)	1368
ak18222	28-8-14		do	
ak18223	28-8-14	X-3-42105	Little Mother (Buchanan)	1368
ak18224	28-8-14		do	
ak18225	28-8-14	X-3-42106	Sons of the sea (McGlennon)	1369
ak18226	28-8-14	X-3-42107	One united front (Bradwell)	1369
ak18227	28-8-14		do	

HAROLD WILDE (as IVOR LEWIS)(o KENNEDY RUSSELL)

ak18228	28-8-14	X-3-42111	England, thy name (Barnes)	Cinch 5302
ak18229	28-8-14	X-3-42110	The eye beneath the busby (Kemble)	Cinch 5302
ak18230	28-8-14	X-3-42112	Rule Britannia (Arne)	Cinch 5303
ak18231	28-8-14	X-3-42113	Red, White and Blue (Russell)	Cinch 5303

CHORUS, ORCHESTRA (KENNEDY RUSSELL)

ak18232	28-8-14	9473	Song Scena – It's a long way to Tipperarey (Judge-Williams) (British troops passing through Boulogne, Descriptive)	B476
ak18233	28-8-14		do	

HAROLD WILDE (as IVOR LEWIS), CHORUS (o KENNEDY RUSSELL)

ak18234	28-8-14	X-3-42108	God save the King	Cinch 5301

ALF GORDON (as HAROLD BURTON)(o)

ak18235	28-8-14	X-3-42124	Farewell Isabell (Wright)	Cinch 5309

JOSEPH FARRINGTON (o KENNEDY RUSSELL)

ak18236	4-9-14	X-3-42121	The Union Jack of Old England (Williams)	Cinch 5307
ak18237	4-9-14		The bulldog's bark (Glover)	
ak18238	4-9-14		Private Tommy Atkins (Glover)	
ak18239	4-9-14	X-3-42118	do	Cinch 5306
ak18240	4-9-14	X-3-42114	Boys in khaki, boys in blue (B Scott)	Cinch 5304
ak18241	4-9-14	X-3-42119	Soldiers of the King (Stuart)	Cinch 5306
ak18242	4-9-14		A soldier and a man (Garland)	
ak18243	4-9-13		The Englishman (Blockley)	

HAROLD WILDE (as IVOR LEWIS)(o KENNEDY RUSSELL)

ak18244	4-9-14	X-3-42109	God bless the Prince of Wales (Richards)	Cinch 5301

JOSEPH FARRINGTON (o KENNEDY RUSSELL)

ak18245	4-9-14	X-3-42115	Your King and Country need you (Trevor)	Cinch 5304
ak18246	4-9-14	X-3-42117	Sons of the Motherland (Monckton)	Cinch 5305
ak18247	4-9-14	X-3-42116	Land of hope and glory (Elgar)	Cinch 5305
ak18248	4-9-14		There's a land (Allitsen)	
ak18249	4-9-14	X-3-42120	One united front (Bradwell)	Cinch 5307

ALF GORDON (as WILL TERRY)(o KENNEDY RUSSELL)

ak18250	4-9-14	X-3-42125	Your dear old Dad was Irish (Wright)	Cinch 5309
ak18251	4-9-14		do	

EDNA THORNTON (p)

18252	16-9-14		Red rose of England (Oliver)	
18253	16-9-14		do	
18254	16-9-14		Danny Boy (Weatherley-Old Irish)	
18255	16-9-14		do	

BESSIE JONES (p)

ak18256	16-9-14	X-43534	Your King and Country want you (Rubens)	1370
ak18257	16-9-14		do	
ak18258	16-9-14		do	

MILITARY BAND (KENNEDY RUSSELL)

ak18259	23-9-14		La Marseillaise (de Lisle)	
ak18260	23-9-14	X-2-40106	Russian National Hymn (God save the Tzar)(Lwow)	260246
ak18261	23-9-14		Cossacks marching through Moscow (Berg)	

H WILDE, S GARDNER (as IVOR LEWIS,WALTER WILMOTT)(p)

ak18262	25-9-14	X-44382	Belgian National Anthem	Cinch 5330
ak18263	25-9-14		do (La Brabançonne)(Campenhout)	
ak18264	25-9-14	X-44383	Russian National Hymn (God save the Tzar)(Lwow)	Cinch 5330

S GARDNER, H WILDE, E PIKE, R HOWE (p)(ZONO CONCERT QUARTET)

ak18265	25-9-14		Belgian National Anthem (La Brabançonne)(Campenhout)	
ak18266	25-9-14	X-44386	Russian National Hymn (God save the Tzar)(Lwow)	1415
ak18267	25-9-14		do, with orchestra	
ak18268	25-9-14		It's a long way to Tipperarey (Judge-Williams), as **PIKE, CHORUS**, with orchestra	
ak18269	25-9-14	2-4206	do, as **CECILIAN QUARTET**, with orchestra	234036 7-284044 B347 K457 R7075 X629

ERNEST PIKE, STEWART GARDNER (o)

ak18270	25-9-14	2-4213	March of the Men of Harlech	E106

S GARDNER, H WILDE, E PIKE, R HOWE (o)(as CECILIAN QUARTET)

ak18271	25-9-14	2-4214	The girl I left behind me (Lover), as **ERNEST PIKE, CHORUS**	B363
ak18272	25-9-14		do	
ak18273	25-9-14	2-4209	Hearts of oak (Boyce), as **HAROLD WILDE, CHORUS**	7-284045 B347 X629
ak18274	25-9-14	2-4210	Russian National Hymn (God save the Tzar)(Lwow)	7-284046 B364 X630
ak18275	25-9-14		do	

SYDNEY COLTHAM (p)

ak18276	28-9-14		The women who stay at home (Trelawney)	
ak18277	28-9-14	X-3-42183	The drummer of the 43rd (Trelawney)	1399
ak18278	28-9-14	X-3-42182	Our island home (Trelawney)	1399
ak18279	28-9-14	X-3-42180	Fall in! (Cowen)	1398
ak18280	28-9-14		do	
ak18281	28-9-14		The drummer of the 43rd (Trelawney)	

S GARDNER, H WILDE, E PIKE, R HOWE (o)(as CECILIAN QUARTET)

ak18282	29-9-14		Military Gems (arr. Kennedy Russell), part 2	
ak18283	29-9-14	2-4208	do, part 2	B346
ak18284	29-9-14	2-4207	do, part 1	B346
ak18285	29-9-14		do, part 1	
ak18286	29-9-14		Nautical airs (arr Kennedy Russell), part 1	
ak18287	29-9-14	2-4212	do, part 1	B362
ak18288	29-9-14	2-4211	do, part 2	B362
ak18289	29-9-14		do, part 2	

SMALL ORCHESTRA

18290	29-9-14		Behind the footlights (Laborian)	

ROBERT RADFORD (o)

ak18291	1-10-14	4-2504	The King's highway (Stanford)	
ak18292	1-10-14		do	
ak18293	1-10-14	4-2503	Fall in! (Cowen)	
ak18294	1-10-14		do	
ak18295	1-10-14		We're all plain civilians (Hastings)	
ak18296	1-10-14	4-2509	Who's for this Flag (Kennedy Russell)	
ak18297	1-10-14		do	
ak18298	1-10-14	4-2508	he call to arms (Thompson)	

HARRY FAY (o)

ak18299	2-10-14	X-3-42190	We mean to keep the seas (McGlennon)	1403
ak18300	2-10-14	X-3-42194	Cheer up, Molly (Wright)	1393
ak18301	2-10-14	X-3-42191	Call us and we'll soon be there (Wheeler-Weston)	1403
ak18302	2-10-14		Are we downhearted? No! (Pether)	

ERNEST PIKE (o)

ak18303	2-10-14	X-3-42185	Shield of our mighty Empire (Stroud)	1400
ak18304	2-10-14	X-3-42184	Brave women who wait (Stroud)	1400
ak18305	2-10-14		do	

ALF GORDON (as HAROLD BURTON)(o)

ak18306	5-10-14		Are we downhearted? No! (Pether)	
ak18307	5-10-14	X-3-42164	do	Cinch 5329
ak18308	5-10-14	X-3-42165	Tommy and Jack will soon come marching home (Long)	Cinch 5329
ak18309	5-10-14	X-3-42173	Don't go home until the morning (Collins), as **BOB CANNON**	Cinch 5338
ak18310	5-10-14	X-3-42163	Call us and we'll soon be there (Wheeler-Weston)	Cinch 5324
ak18311	5-10-14	X-3-42172	The Gobbleums will get you (Darewski), as **BOB CANNON**	Cinch 5338
ak18312	5-10-14		Bravo Territorials (Darewski)	

SMALL ORCHESTRA

18313	5-10-14		The spider tread (Baynes)	

ROBERT HOWE (o)

ak18314	5-10-14		Your King and Country want you (Rubens)	
ak18315	5-10-14	X-3-42154	The women who stay at home (Trelawny), as **WALTER WILMOTT**	Cinch 5324
ak18316	5-10-14	X-3-42161	For Empire and for England (Reid), as **WALTER WILMOTT**	Cinch 5327
ak18317	5-10-14	X-3-42153	The call to arms (Thompson)	Cinch 5323

ROBERT HOWE (as WALTER WILMOTT)(o)

ak18318	5-10-14	X-3-42152	Fall in! (Cowen)	Cinch 5323
ak18319	5-10-14		do	
ak18320	5-10-14		When the boys come home (Allitsen)	
ak18321	5-10-14	X-3-42155	do	(Cinch 5324) not used

JOSEPH FARRINGTON (o)

ak18322	6-10-14	X-3-42160	There's a land (Allitsen)	Cinch 5327
ak18323	6-10-14		A soldier and a man (Frank Pieri arr K Russell)	
ak18324	6-10-14	X-3-42158	The bulldog's bark (Glover)	Cinch 5326
ak18325	6-10-14	X-3-42168	The Englishman (Blockley)	Cinch 5335

MARK SHERIDAN (o)

ak18326	6-10-14	X-3-42186	Here we are again (Lyle)	1401
ak18327	6-10-14	X-3-42187	Belgium put the Kybosh on the Kaiser (Alf Ellerton)	1401
ak18328	6-10-14	4-2511	do	B469

MAYFAIR ORCHESTRA (HERMAN FINCK)

ak18329	6-10-14	923	The Knuts, March & twostep (Finck)	7-250512 B270 R8227
ak18330	6-10-14		At twilight (Forster arr Jacobs)	
ak18331	6-10-14	924	Huetamo, Twostep-intermezzo (Ancliffe)	7-250511 B270 R8227
ak18332	6-10-14	925	The ride of the Janissaries (Finck)	7-250519 B273 R8319

Miss CROFT (p)

18333	7-10-14	Test	The wren (Liza Lehmann)	
18334	7-10-14	Test	The anvil (Horne)	

JOHN HARRISON (p)

18335	8-10-14		My lady fair (Gregh)	
18336	8-10-14		On the march (Oliver)	
18337	8-10-14		do	
18338	8-10-14		Sweet Vale of Doona (Oliver)	

HARRY FAY (o)

ak18339	8-10-14		Are we downhearted? No! (Trevor-Pether)	
ak18340	8-10-14	X-3-42188	do	1402

MATHESON LANG (talking)

18341	10-10-14		Business as usual	

FRED DOUGLAS (o)

ak18342	14-10-14	X-3-42176	When Irish eyes are smiling (Olcott-Ball)	Cinch 5340
ak18343	14-10-14	X-3-42162	Roll up! (A E Adams)	(Cinch 5328) not used
ak18344	14-10-14	X-3-42177	It takes an Irish heart to sing an Irish song (F Godfrey-David)	Cinch 5340
ak18345	14-10-14		Are we downhearted? No! (David-Wright)	
ak18346	14-10-14		do	

JOHN HARRISON (p)

ak18347	15-10-14		My lady fair (Gregh)	
ak18348	15-10-14		Sweet Vale of Doona (Oliver)	
ak18349	15-10-14		do	
ak18350	15-10-14		The soldier's tear (Lee)	
ak18351	15-10-14		I dream of a garden of sunshine (Lohr)	
ak18352	15-10-14	4-2523	do	

W H SQUIRE, HAMILTON HARTY (cello-piano duet)

ak18353	16-10-14		Tambourin (Gossec-Squire)	
ak18354	16-10-14	7897	do	
ak18355	16-10-14		Gipsy song	
ak18356	16-10-14		Tambourin (Gossec-Squire)	
ak18357	16-10-14		Amourette (MacCunn)	
ak18358	16-10-14		do	

CINCH MILITARY BAND (KENNEDY RUSSELL)

ak18359	17-10-14	X-2-40108	Soldiers of the King, March (Ord Hume)	Cinch 5321
ak18360	17-10-14	X-2-40169	The Irish Review, March (Gready)	Cinch 5401
ak18361	17-10-14	X-2-40109	A little British Army, March (Monk)	Cinch 5331
ak18362	17-10-14	X-2-40130	A call to arms, March (Bidgood)	Cinch 5328
ak18363	17-10-14	X-2-40110	To the front, March (Hume)	Cinch 5331
ak18364	17-10-14	X-2-40112	Welcome home, March (Hewitt)	Cinch 5332
ak18365	17-10-14	X-2-40107	It's a long way to Tipperarey, Quick march (Douglas arr. Shipley)	Cinch 5321
ak18366	17-10-14		do	
ak18367	17-10-14	X-2-40111	Rolling home to dear old England (Arbuckle)	Cinch 5332
ak18368	17-10-14	X-2-40127	Sons of the sea, March (St Quentin)	Cinch 5322
ak18369	17-10-14		Russian National Anthem (Lwow)	

HARRY FAY (o)

ak18370	19-10-14	X-3-42181	The Flag that never comes down (Finck)	1398
ak18371	19-10-14		do	
ak18372	19-10-14		Where did you get that girl (Harry Pieck)	
ak18373	19-10-14		do	
ak18374	19-10-14		All aboard for Dixieland (Cobb)	
ak18375	19-10-14	X-3-42195	do	1393
ak18376	19-10-14	X-3-42189	Roll up! (A E Adams)	1402

ALF GORDON (as HAROLD BURTON)(o)

ak18377	19-10-14		I want to see the war all over (T Sullivan)	
ak18378	19-10-14	X-3-42221	Boy Scouts to the front (Will Terry)	Cinch 5345
ak18379	19-10-14		When Father does the shopping (Collins-Terry)	
ak18380	19-10-14	X-3-42171	do, as **BOB CANNON**	Cinch 5337
ak18381	19-10-14	X-3-42170	We all went marching off to war (Hyde-Terry), as **BOB CANNON**	Cinch 5337
ak18382	19-10-14	X-3-42220	Bravo Territorials (Hargreaves & Collins)	Cinch 5345
ak18383	19-10-14		do	

FRED DOUGLAS (o)

ak18384	19-10-14	X-3-42156	Here we are again (Knight-Lyle)	Cinch 5325
ak18385	19-10-14		do	
ak18386	19-10-14		Belgium put the Kibosh on the Kaiser (Ellerton)	
ak18387	19-10-14	X-3-42157	do	Cinch 5325

SYDNEY COLTHAM (p)

18388 22-10-14 The little green gown you're wearing (Ashleigh)
18389 22-10-14 The women who stay at home (Trelawny)

BLACK DIAMONDS BAND (ELI HUDSON)

ak18390 23-10-14 X-2-40120 Carry on, March (Hume) 1384
ak18391 23-10-14 X-2-40119 Tipperarey (arr Douglas)
7-250032 260243 650202 7-280251 1384 R8565 X695 AE292 AG365
ak18392 23-10-14 do
ak18393 23-10-14 The lads in navy blue, March (Bidgood)
ak18394 23-10-14 X-2-40114 do 1396
ak18395 23-10-14 X-2-40115 The deathless army, March (Trotère) 1397
ak18396 23-10-14 X-2-40113 Private Tommy Atkins, March (Myddleton) 7-280252 1396 X695
ak18397 23-10-14 X-2-40116 When the drums begin to roll, March (Hume) 1397
ak18398 23-10-14 X-2-40122 Russian National Anthem (God save the Tzar)(Lwow arr Fitzgerald)1409

ELEANOR JONES-HUDSON (p)

ak18399 23-10-14 X-43554 Two troubled eyes (Elliott) 1452
ak18400 23-10-14 Come back to Ballinasloe (David)
ak18401 23-10-14 Soldier boy (Trevor)

WILFRED PLATT ( )

ak18402 23-10-14 X-3-42203 The little Admiral (Brewer) 1388
ak18403 23-10-14 Private Donald (Barratt)
ak18404 23-10-14 Go to sea (Trotère)

[Folio 419 missing from bound volume, 18405 to 18428]

BLACK DIAMONDS BAND

ak18405 -10-14 X-2-40135 Hello Bill, March (Scouton) 7-280254 1426 X697
18406
ak18407 -10-14 X-2-40136 Jolly good luck to the girl who loves a soldier (K Lyle) Cinch 5353
ak18408 -10-14 X-2-40134 Ship ahoy, March (Scott-Hume) 7-280253 1426 X697
ak18409 -10-14 X-2-40137 The Dublin Fusiliers, March (Glover arr. Balfour) Cinch 5353
ak18410 -10-14 X-2-40128 Boys of the Old Brigade, March (Barri) Cinch 5322
18411
ak18412 -10-14 X-2-40129 The last stand, March (W A Myddleton) Cinch 5328
18413
18414
18415
ak18416 -10-14 X-49489 Christmas on a Troopship, Descriptive (Harrington & Scott) 1405
ak18417 -10-14 X-49490 Christmas in Action, Descriptive (Harrington & Scott) 1405
18418
18419
18420
ak18421 -10-14 X-49491 Christmas in Camp, Descriptive, part 1 1406
18422
ak18423 -10-14 X-49492 Christmas in Camp, Descriptive, part 2 1406
ak18424 -10-14 X-49487 Christmas Raffle, Sketch (Harrington & Scott) 1404
18425
18426
18427
ak18428 -10-14 X-49488 Christmas Waits, Sketch (Harrington & Scott) 1404

COLDSTREAM GUARDS BAND (ROGAN)

ak18429 28-10-14 The King's Champion, March (Belcher)
ak18430 28-10-14 3-220 Comquering heroes, March (Bell) B276
ak18431 28-10-14 3-221 The gallant knight, March (Bow) B276
ak18432 28-10-14 3-216 A humoreske on *Tipperarey* (Douglas), pt 1 B271
ak18433 28-10-14 3-217 do, pt 2 B271
ak18434 28-10-14 3-218 Sambre et Meuse, Patriotic march (Rauski)
7-250055 7-280237 B275 R8807 X627
ak18435 28-10-14 3-219 Les volontaires, March (Métra) 7-250056 7-280238 B275 R8807 X627

FLORRIE FORDE (o)

ak18436	29-10-14		We're Irish and proud of it too (Mellor-Gifford-Godfrey)	
ak18437	29-10-14	X-43545	do	1416
ak18438	29-10-14		They sang *God save the King* (Judge & Williams)	
ak18439	29-10-14	X-43543	do	1408
ak18440	29-10-14		The last goodbye (Leigh-Murray)	
ak18441	29-10-14		Are we downhearted? No! (David-Wright)	
ak18442	29-10-14	X-43544	do	1408 Ariel 9762

ERNEST PIKE (as HERBERT PAYNE), CHORUS (o)

ak18443	29-10-14	X-3-42201	Farewell Isabelle (Hargreaves-Collins-Wright)	1389
ak18444	29-10-14	X-3-42200	In dear old Romany (Gifford-Trevor)	1389

STANLEY KIRKBY (as MURRAY JOHNSON)(o)

ak18445	29-10-14		All aboard for Dixieland (Cobb)	
ak18446	29-10-14	4-2512	do	B458

LOUISE KIRKBY LUNN (piano PITT, organ ROPER)

ak18447	29-10-14	2-3054	A psalm of love (Forster)	DA437
ak18448	29-10-14	2-3042	Harvest (del Riego)	DA433
ak18449	29-10-14		do	
ak18450	29-10-14	2-3063	Soul of mine (Barnes)	DA437
ak18451	29-10-14		do	
ak18452	29-10-14		I dream of a garden of sunshine (Lohr), with piano only	

ALF GORDON (as BOB CANNON)(o)

ak18453	30-10-14	X-3-42259	I want to see the war all over (T Sullivan)	Cinch 5359
ak18454	30-10-14		I'm Silly Dick (Wincot)	
ak18455	30-10-14	X-3-42258	do	Cinch 5359

FLORRIE FORDE (o)

ak18456	30-10-14	X-43546X	My bugler boy (Darewski)	1416
ak18457	30-10-14	X-43558	All the time you're longing for Killarney (Wright)	1467
ak18458	30-10-14		We're Irish and proud of it too (Mellor-Gifford-Godfrey)	

GEORGE H ELLIOTT (o)

ak18459	30-10-14	X-3-42210	Waiting (Darewski)	1417
ak18460	30-10-14	X-3-42211	My brown-eyed Lou (Darewski)	1417
ak18461	30-10-14		do	

WESTMINSTER CATHEDRAL CHOIR (R R TERRY)

18462	30-10-14		Three old sea songs
18463	30-10-14		do

GERALD O'BRIEN (p)

18464	2-11-14	Test	I hear a thrush at eve (Cadman)
18465	2-11-14	Test	do
18466	2-11-14	Test	If I were but a breeze (Blichfeldt)

FLORA WOODMAN

18467	2-11-14	Test	A pastoral (Carey arr Lane Wilson)
18468	2-11-14	Test	Up there (Novello)

SYDNEY COLTHAM (p)

ak18469	2-11-14		Soldier soldier (Talbot)	
ak18470	2-11-14	X-3-42207	do	1413
ak18471	2-11-14		Fair is the rose (Johnson)	
ak18472	2-11-14		do	

A D BUTLER

18473	4-11-14	Test	Faust: Loving smile of sister kind (Gounod)
18474	4-11-14	Test	do

BLACK DIAMONDS BAND (ELI HUDSON)

ak18475	6-11-14	X-2-40132	Under the British Flag (Kappey), pt 1	1425
ak18476	6-11-14	X-2-40133	do, pt 2	1425
ak18477	6-11-14		do, pt 2	
ak18478	6-11-14	X-2-40125	The Flying Squadron (Kappey), pt 1	1411
ak18479	6-11-14	X-2-40126	do, pt 2	1411
ak18480	6-11-14		Nelson's Victory, March (Darewski)	
ak18481	6-11-14	X-2-40141	do	1437

WILFRED PLATT (p)

ak18482	9-11-14		Private Donald (Barratt)	
ak18483	9-11-14	X-3-42352	Go to sea (Trotère)	1479

MARY LEIGHTON

18484	9-11-14	Test	Jocelyn: Angels guard thee (Godard)	

Mme MARGUERITE D'ALVAREZ

18485	9-11-14	Test	File: Après un rêve (Handel, 1722)	
			Copy: Ottone: Vieni o figlio (Handel), sung in French	

STEWART GARDNER, CHORUS (E PIKE, H WILDE, W PLATT)(p)

ak18486	9-11-14	4-2520	England's Battle Hymn - Send him victorious (de Bréville-Smith)	
ak18487	9-11-14		do	

SYDNEY COLTHAM (p)

ak18488	9-11-14		The little green gown you're wearing (Ashleigh)	
ak18489	9-11-14	X-3-42206	The women who stay at home (Trelawny)	1413
ak18490	9-11-14		do	

CLARA BUTT ( )

ak18491	11-11-14		My son (del Riego)	
ak18492	11-11-14	2-3056	do	
ak18493	11-11-14		The fairy pipers (Brewer), with celeste	
ak18494	11-11-14		do, with piano	

RUBY HELDER (p)

ak18495	11-11-14		Bonnie Mary of Argyle (Nelson)	

GERTIE GITANA (o JAMES SALE)

ak18496	13-11-14		There's a cottage in Ballymahone (Thurban)	
ak18497	13-11-14	X-43547	do	1432
ak18498	13-11-14	X-43548	Violette (Mullen)	1432
ak18499	13-11-14		do	

JACK PLEASANTS (o)

ak18500	13-11-14	X-3-42213	I'm going away to be a sailor (Pleasants)	1418
ak18501	13-11-14		All that we said was *Good-morning* (Pleasants)	
ak18502	13-11-14	X-3-42275	do	1446
ak18503	13-11-14	X-3-42212	The cuckoo (Leo)	1418
ak18504	13-11-14	X-3-42274	Mother's so particular with me (Leo)	1446

CHARLES TREE (p)

ak18505	14-11-14	4-2544	The Somerset farmer (Lane Wilson)	E90
ak18506	14-11-14		Hear the bugles calling (Kahn)	
ak18507	14-11-14	4-2524	Friends again (Phillips)	
ak18508	14-11-14	4-2634	Betty and Johnny (Coates)	

MARY LAW (as GODFREY GILBERT)(violin solo)(p)

ak18509	16-11-14	X-47932	Charlie is my darling (trad)	Cinch 5400
ak18510	16-11-14	X-47934	a) The bailiff's daughter of Islington;	
			b) The British Grenadiers	Cinch 5436
ak18511	16-11-14		a) The snowy-breasted pearl (Robinson); b) Garry Owen (trad)	
ak18512	16-11-14	X-47933	Home sweet home (Bishop)	Cinch 5436
ak18513	16-11-14	X-47929	The last rose of summer (Moore)	Cinch 5364
ak18514	16-11-14	X-47931	Auld lang syne (trad)	Cinch 5400
ak18515	16-11-14	X-47930	a) The snowy-breasted pearl (Robinson);	
			b) Garry Owen (trad)	Cinch 5364

FRANK LEO (o JAMES SALE)

ak18516	17-11-14		Mister Cook (Leo)	
ak18517	17-11-14		Has anyone been asking for me? (Leo)	
ak18518	17-11-14	X-3-42233	do	Cinch 5351
ak18519	17-11-14	X-3-42232	I had to leave (Leo)	Cinch 5351
ak18520	17-11-14	X-3-42230	It's a grand sight to see them going away (Leo)	Cinch 5350
ak18521	17-11-14		Waiting for further evidence (Leo)	
ak18522	17-11-14	X-3-42264	do	Cinch 5362
ak18523	17-11-14	X-3-42231	When the camp fire's brightly burning (Leo)	Cinch 5350
ak18524	17-11-14	X-3-42265	Mister Cook (Leo)	Cinch 5362

THE LONDON ORCHESTRA (JAMES SALE)

ak18525	17-11-14	X-40849	March on to Berlin (Meher)	Cinch 5391

WILFRED PLATT (p)

18526	17-11-14		A war song (Elgar)	
18527	17-11-14		do	
18528	17-11-14		The pipes of Pan (Elgar)	
18529	17-11-14		do	
18530	17-11-14		We're all plain civilians (Hastings)	
18531	17-11-14		do	

ERNEST PIKE, CHORUS (piano, celeste)

ak18532	18-11-14		Caroo (Slaughter)	
ak18533	18-11-14	X-3-42247	do	1429

B JONES, A REES, S GARDNER, E PIKE, H WILDE, W PLATT (organ, celeste)

18534	18-11-14		Shepherd of Souls (E Jones)	
18535	18-11-14		do	

VOCAL QUARTET (piano, organ)(ZONO CONCERT QUARTET)

ak18536	18-11-14		Belgian National Anthem (Campenhout)	
ak18537	18-11-14	X-44387	do (La Brabançonne)	1415

EVELYN HARDING (p)

ak18538	18-11-14		I wonder if love is a dream (Forster)	
ak18539	18-11-14		do	
ak18540	18-11-14	2-3045	Dearest, I bring you daffodils (Forster)	B330
ak18541	18-11-14		do	

RUTH VINCENT (p)

ak18542	18-11-14	2-3069	Tom Jones: Waltz song (German)	E27
ak18543	18-11-14		do	
ak18544	18-11-14	2-3044	I wonder if love is a dream (Forster)	E25
ak18545	18-11-14		do	
ak18546	18-11-14	2-3049	The stars that light my garden (Kennedy Russell), with piano by the composer **KENNEDY RUSSELL**	E26

ROBERT HOWE (as WALTER WILMOTT)(o)

ak18547	19-11-14	X-3-42224	We're Irish and proud of it too (Mellor-Gifford-Godfrey)	Cinch 5347
ak18548	19-11-14		do	
ak18549	19-11-14	X-3-42256	Sons of our Sailor King (McGlennon)	Cinch 5358
ak18550	19-11-14	X-3-42225	They sang *God save the King* (Judge-Williams)	Cinch 5347
ak18551	19-11-14	X-3-42222	If I thought you loved me (B Scott)	Cinch 5346
ak18552	19-11-14		My croony melody (Goodwin)	
ak18553	19-11-14	X-3-42223	do	Cinch 5346

SMALL ORCHESTRA

18554	19-11-14		Sunshine and shadows (Finck)	

WILFRED PLATT (p)

18555	19-11-14		The Home Flag (Harold Craxton)	
18556	19-11-14		do	

ERNEST CRAMPTON (p)

ak18557	19-11-14		They think I'm grand (Crampton)	
ak18558	19-11-14		The Sedan chair (Crampton)	
ak18559	19-11-14	4-2521	do	B316

MAYFAIR ORCHESTRA (HERMAN FINCK)

ak18560	20-11-14	939	The Passing Show of 1915: Starlight intermezzo (de Zulueta)	B288
ak18561	20-11-14	982	At twilight (Forster)	B562
ak18562	20-11-14		Lazy dance (Ring)	
ak18563	20-11-14	930	do	7-250517 B278 R8317
ak18564	20-11-14	929	Gloriana, Ragtime (Ring)	7-250518 B278 R8317
ak18565	20-11-14		At twilight(Forster)	

CHARLES TREE (p)

ak18566	21-11-14	4-2715	Marry me Nancy, do (Coates)	
ak18567	21-11-14		The three bachelors (Kennedy Russell)	
ak18568	21-11-14		The blind ploughman (Clarke), with piano & organ	
ak18569	21-11-14		do	

Lt-Commander GRAHAME WHITE (p ETHEL LEVEY)

18570	23-11-14	Private	Little grey home in the west (Lohr)	

HARRY STOGDEN (one-string phono-fiddle solo)

18571	24-11-14	Test	Babette (Stogden)	(date as given)

FLORA WOODMAN (p)

ak18572	23-11-14	Test	On wings of morning (Haydn Wood)	
ak18573	23-11-14	2-3062	Oh tell me, nightingale (Liza Lehmann)	E97

RUBY HELDER (p)

ak18574	23-11-14	2-3092	Thine (Hemery)	B300
ak18575	23-11-14	2-3093	One word, one smile (Tarrant)	B300
ak18576	23-11-14	2-3089	Have you forgotten? (Geehl)	B298
ak18577	23-11-14	2-3088	Tell me you care (Elliott)	B298
ak18578	23-11-14		do	

ALF GORDON (as BOB CANNON)(o)

ak18579	24-11-14	X-3-42226	Oh you must have had a night last night (Harrington-Long)	Cinch 5348
ak18580	24-11-14	X-3-42234	My girl from Slumber Town (T Sullivan-Collins-Wright), as **ARIZONA JACK**	Cinch 5352
ak18581	24-11-14		do	
ak18582	24-11-14	X-3-42228	Do it again, Louisa (Mills-B Scott)	Cinch 5349
ak18583	24-11-14	X-3-42227	It's a jolly good job I was married (Hemley)	Cinch 5348
ak18584	24-11-14	X-3-42235	There's a good time coming to me (A D Ager), as **ARIZONA JACK**	Cinch 5352
ak18585	24-11-14	X-3-42229	Kisses (David-Lee)	Cinch 5349
ak18586	24-11-14		It's a jolly good job I was married (Hemley)	

GEORGE CARVEY (o)

ak18587	24-11-14		March on to Berlin (Staunton-Meher)	
ak18588	24-11-14	4-2522	do	B449

HARRY FAY (o JAMES SALE)

ak18589	24-11-14	X-3-42214	Sister Susie's sewing shirts for soldiers (Darewski)	1419
ak18590	24-11-14	X-3-42215	Look out, Mother, when the band begins (Jack Judge & H Williams)	1419
ak18591	24-11-14	X-3-42217	When we march through Berlin (Wright)	1420
ak18592	24-11-14	X-3-42241	Somebody's boy (Wright)	1424
ak18593	24-11-14	X-3-42216	Bravo little Belgium (Elton)	1420
ak18594	24-11-14		Are we downhearted? No! (Trevor-Pether)	

Miss AINELL (contralto)(p)

18595	25-11-14	Test	Donald dear	

BILLY WHITLOCK, CHARLES PENROSE

ak18596	26-11-14		Down under the sea (Whitlock-Penrose)	
ak18597	26-11-14	X-49500	do	Cinch 5376
ak18598	26-11-14	X-49501	Potsdam (Whitlock-Penrose)	Cinch 5376
ak18599	26-11-14		do	
ak18600	26-11-14	X-49495	The battle that wasn't (Whitlock-Penrose)	1436
ak18601	26-11-14		The invasion (Whitlock-Penrose)	
ak18602	26-11-14	X-49494	do	1436
ak18603	26-11-14		The scamp (Whitlock-Penrose)	
ak18604	26-11-14	X-49498	do	Cinch 5375
ak18605	27-11-14		Father and Son (Whitlock-Penrose), pt 1	
ak18606	27-11-14	X-49496	do, pt 1	Cinch 5374
ak18607	27-11-14		do, pt 2	
ak18608	27-11-14	X-49497	do, pt 2	Cinch 5374
ak18609	27-11-14		The ne'er do well (Whitlock-Penrose)	
ak18610	27-11-14	X-49499	do	Cinch 5375

STANLEY KIRKBY (o)

ak18611	27-11-14		Sons of Australia (McGlennon)	
ak18612	27-11-14	X-3-42242	do	1442 3066
ak18613	27-11-14		Sister Susie's sewing shirts for soldiers (Darewski)	
ak18614	27-11-14	4-2517	do, as **MURRAY JOHNSON**	B456

GEORGE H ELLIOTT, EMILIE HAYES (o)

ak18615	27-11-14		You've got me and I've got you (F Godfrey)	
ak18616	27-11-14	X-44444	do	1518

GEORGE H ELLIOTT (o)

ak18617	27-11-14		Mamie mine, I like your eyes divine (Darewski)	
ak18618	27-11-14	X-3-42273	do	1445
ak18619	27-11-14	X-3-42272	I want you, Lulu (Darewski)	1445
ak18620	27-11-14		do	

RUBY HELDER (p)

ak18621	30-11-14	2-3090	To be near you (Coote)	B299
ak18622	30-11-14		do	
ak18623	30-11-14		The Bohemian Girl: When other lips (Balfe)	
ak18624	30-11-14	2-3091	do	B299
ak18625	30-11-14		Courage (van den Heuvel)	
ak18626	30-11-14	2-3051	do (Daily Telegraph Recruiting Song)	B332

IRENE BISHOP (p)

18627	30-11-14	Test	Home that is calling me (Drummond)	

SYDNEY COLTHAM (p)

18628	30-11-14		Song of sleep (Somerset)	

ROBERT HOWE (as WALTER WILMOTT)(o)

ak18629	1-12-14	X-3-42257	It's the same old Tommy and the same old Jack (Mellor-Gifford-F Godfrey)	Cinch 5358
ak18630	1-12-14		do	

ROBERT HOWE (o)

ak18631	1-12-14		Fight for your King and Country (Reynolds)	
ak18632	1-12-14	X-3-42243	do	3067

ORPHEUS QUARTET (ROBERT HOWE, E PIKE, H WILDE, GARDNER)

ak18633	1-12-14		Advance, Australia fair (Amicus)	
ak18634	1-12-14	X-44388	do	1442 3066

ERNEST PIKE, CHORUS (R HOWE, S GARDNER, H WILDE)(o)

ak18635	1-12-14		Beautiful baby doll (Ayer)	
ak18636	1-12-14	X-3-42237	do	1422

FLORRIE FORDE (o KENNEDY RUSSELL)

ak18637	2-12-14	X-43557	There's a good time coming to me (Ayer-David)	1467
ak18638	2-12-14	X-43551	Where are the boys of the village (Darewski)	1444
ak18639	2-12-14		The last goodbye (Lee-Murray)	
ak18640	2-12-14	X-43550	do	1433
ak18641	2-12-14	X-43555	The Kellys are at it again (Norworth)	1456
ak18642	2-12-14		It's the same old Tommy and the same old Jack (Mellor-Gifford-F Godfrey)	
ak18643	2-12-14	X-43549	do	1433 Ariel 9762

SYDNEY COLTHAM (p)

ak18644	5-12-14		The little green gown you're wearing (Ashleigh)	
ak18645	5-12-14	X-3-42244	In a Cornish kitchen (Dale)	1428
ak18646	5-12-14		do	
ak18647	5-12-14		In Devon's garden (Bullock)	
ak18648	5-12-14	X-3-42245	Fair is the rose (Johnson)	1428
ak18649	5-12-14		The little green gown you're wearing (Ashleigh)	

CHARLES TREE (p)

18650	7-12-14		Cheer up, little soldier man (Elliott)	
18651	7-12-14		I vunder vy (Needham)	
18652	7-12-14		Mrs Brady (Collison)	
18653	7-12-14		The jug of punch (Charles Wood), with **W PLATT, H WILDE**	
18654	7-12-14		do	

HAROLD WILDE (p)

ak18655	7-12-14		A little world of love (Kennedy Russell)	
ak18656	7-12-14	X-3-42249	do	1430
ak18657	7-12-14	X-3-42248	The stars that light my garden (Kennedy Russell)	1430

STEWART GARDNER (p)

ak18658	7-12-14	4-2530	The Callof the River: Clieveden Woods (de Bréville Smith)	E48

JOSEPH FARRINGTON (o)

ak18659	8-12-14	X-3-42323	A soldier and a man (Garland)	Cinch 5393
ak18660	8-12-14		do	
ak18661	8-12-14		Rocked in the cradle of the deep (Knight)	
ak18662	8-12-14		do	
ak18663	8-12-14		There's a land (Allitsen)	
ak18664	8-12-14		The bulldog's bark (Glover)	
ak18665	8-12-14		The Englishman (Blockley)	
ak18666	8-12-14		do	

BLACK DIAMONDS BAND (KENNEDY RUSSELL)

ak18667	10-12-14	X-2-40160	England our home, March (Flax arr Hume)	1461
ak18668	10-12-14		We all went marching home, March (Hargreaves arr Hume)	
ak18669	10-12-14	X-2-40142	do	1438
ak18670	10-12-14	X-2-40140	They all love Jack, March (Kappey)	1437
ak18671	10-12-14	X-2-40161	When the boys come home once more, March (Monckton)	1461
ak18672	10-12-14	X-2-40143	The return of the Victor, March (Farnell)	1438
ak18673	10-12-14	X-2-40149	Our gunners, March (Knowles)	1449
ak18674	10-12-14	X-2-40131	Advance, Australia fair (Amicus)	3017

COLDSTREAM GUARDS BAND (ROGAN)

ak18675	11-12-14	3-227	The King's Champion, March (Belcher)	B282
ak18676	11-12-14	3-226	Fall in! March (Cowen arr C Godfrey)	B282
ak18677	11-12-14	3-229	Fairy dreams, Pas de fascination (A Wood)	B284

OLIVE JENJINS (p)

18678	14-12-14	Test	The stars that light my garden (Kennedy Russell)	

CHARLES TREE (p)

ak18679	16-12-14	4-2556	Giles (Loughborough)	
ak18680	16-12-14		The tiger (Eden)	

UNA BOURNE (piano solo)

ak18681	16-12-14	5584	Callirhoë, 4th air de ballet (Chaminade)	B353
ak18682	16-12-14		do	

HUBERT EISDELL (p)

ak18683	16-12-14	4-2696	A little word of love (Kennedy Russell)	B732
ak18684	16-12-14		do	
ak18685	16-12-14	4-2529	O flower divine (Haydn Wood)	B741
ak18686	16-12-14	4-2612	The little white town (d'Hardelot)	B742
ak18687	16-12-14	4-2535	Mother mine (In your eyes)(Barnes)	B738

VIOLET ESSEX (p)

18688	16-12-14	Test	Tom Jones: Waltz song (German)	

SAM HEMPSALL (p)

18689	17-12-14	Test	The little girl next door (Lohr)	
18690	17-12-14	Test	do	

HARRY FAY (o)

ak18691	17-12-14		It's a grand sight to see them going away (Lee)	
ak18692	17-12-14	X-3-42276	There goes my soldier boy (Savage)	1447
ak18693	17-12-14		do	
ak18694	17-12-14	X-3-42277	Johnny O'Morgan on his little mouth organ (Mellor-Gifford-Godfrey)	1447

ROBERT HOWE (as WALTER WILMOTT)(p)

ak18695	17-12-14	X-3-42365	Keep by my side, love (la Croix)	Cinch 5406
ak18696	17-12-14	X-3-42487	The garden of your heart (Dorel)	Cinch 5447
ak18697	17-12-14		do	
ak18698	17-12-14	X-3-42305	Go and be a sailor (Elliott)	Cinch 5382
ak18699	17-12-14		Soldier going to the war (Willeby)	
ak18700	17-12-14	X-3-42306	do	Cinch 5382

Miss FRASER (from Silberman & Marmer)(o)

18701	17-12-14		Who's going to volunteer? (Staunton-Meher)	

COLDSTREAM GUARDS BAND (ROGAN)

ak18702	18-12-14	3-225	Wake up, England (Winson)	B279
ak18703	18-12-14	3-245	The Maple Leaf for ever, March (Muir)	B356
ak18704	18-12-14	3-224	The four Flags (Winson)	B279

STANLEY KIRKBY (as GERALD ORME)(o)

ak18705	19-12-14		When Irish eyes are smiling (Ball)	
ak18706	19-12-14	4-2514	do, as **MURRAY JOHNSON**	B449

ERNEST PIKE (as HERBERT PAYNE), CHORUS (S GARDNER, B JONES, S KIRKBY)(o)

ak18707	19-12-14		The sunshine of your smile (Ray)	
ak18708	19-12-14	X-3-42238	do	1423
ak18709	19-12-14		When the angelus is ringing (Grant)	
ak18710	19-12-14	X-3-42236	do	1422
ak18711	19-12-14		do	
ak18712	19-12-14		The eyes are the windows of the soul (Wilmott-Milton)	
ak18713	19-12-14	X-3-42239	do	1423

STANLEY KIRKBY (as MURRAY JOHNSON), CHORUS (S GARDNER, E PIKE, B JONES)

ak18714	19-12-14		We're Irish and proud of it too (Mellor-Gifford-Godfrey), with orch	
ak18715	19-12-14	4-2519	do	B455
ak18716	19-12-14		They sang *God save the King* (Judge-Williams), with orch	
ak18717	19-12-14	4-2518	do	B455

BESSIE JONES, CHORUS (ERNEST PIKE tenor, STANLEY KIRKBY baritone)(o)

ak18718	19-12-14		Wonderful rose of love (Bennett Scott)	
ak18719	19-12-14	2-3043	do	B442

STANLEY KIRKBY (as MURRAY JOHNSON), CHORUS
(ERNEST PIKE, BESSIE JONES, HARRY FAY)(o)

ak18720	19-12-14		When we've wound up the watch on the Rhine (Davis & Thompson)	
ak18721	19-12-14	4-2516	do	B459

BESSIE JONES, STANLEY KIRKBY (as MURRAY JOHNSON)(o)

ak18722	19-12-14		We've been married just one year (Muir)	
ak18723	19-12-14	2-4219	do	B473

HARRY FAY (o)

ak18724	19-12-14		Sandy Boy, my soldier laddie (B Scott)	
ak18725	19-12-14	X-3-42240	do	1424

STANLEY KIRKBY (as MURRAY JOHNSON)(o)

ak18726	19-12-14		The goose-step (Darewski)	
ak18727	19-12-14	4-2515	do	B456

HARRY FAY (as BERT ASHTON)(o)

ak18728	19-12-14	X-3-42402	I'd like to be a ..... (Grey-Bert Lee)	Cinch 5420

ERNEST PIKE, WILFRED PLATT (p)

18729	21-12-14		The blue Alsatian mountains (S Adams)	
18730	21-12-14		do	
18731	21-12-14		By the fountain (S Adams)	

BESSIE JONES (p)

18732	22-12-14		Your King and Country want you (Rubens)	
18733	22-12-14		do	

EDNA THORNTON (p)

ak18734	22-12-14		Home that is calling for me (Drummond)	
ak18735	22-12-14		Loch Leven (Kennedy Russell)	
ak18736	22-12-14		do	
ak18737	22-12-14		Red rose of England (Oliver)	
ak18738	22-12-14		Danny boy (Weatherley-Old Irish)	
ak18739	22-12-14	2-3052	do	E84

SYDNEY COLTHAM (p)

18740	22-12-14		O flower divine (Haydn Wood)	
18741	22-12-14		do	

VIOLET OPPENSHAW (p)

18742	23-12-14		Xerxes: Ombra mai fu (Handel)	

ALF GORDON (as BOB CANNON)(o KENNEDY RUSSELL)

ak18743	24-12-14	X-3-42260	Wake up, Willie (F Wood)	Cinch 5360
ak18744	24-12-14	X-3-42261	Always a lady (F Leigh & Collins)	Cinch 5360
ak18745	24-12-14	X-3-42330	Altogether, shout *Bow Wow*! (Worton David & Lawrence Wright)	Cinch 5397
ak18746	24-12-14	X-3-42286	The chauffeur (Grey, Low, & Maurice Scott)	Cinch 5372
ak18747	24-12-14	X-3-42263	The wife comes home on Friday (J P Long)	Cinch 5361
ak18748	24-12-14	X-3-42262	Bubble and Squeak (F Leigh & Collins)	Cinch 5361

EVELYN HARDING (p)

ak18749	28-12-14		A song of gladness (Sanderson)	
ak18750	28-12-14		Wake up (Phillips)	
ak18751	28-12-14		The bells of twilight (Forster), with celeste	
ak18752	28-12-14	2-3050	A song of gladness (Sanderson)	B329
ak18753	28-12-14		Wake up (Phillips)	

ERNEST PIKE, STEWART GARDNER (as GUY MERRITT)(p)

ak18754	28-12-14	X-44389	By the fountain (S Adams)	1431
ak18755	28-12-14	X-44390	The blue Alsatian mountains (S Adams)	1431

STEWART GARDNER (p)

ak18756	28-12-14		Now or never (Crossley)	

FRANK WEBSTER (o)

ak18757	28-12-14	X-3-42302	Jean upon the uplands (Robertson)	Cinch 5380
ak18758	28-12-14	X-3-42252	Where my caravan has rested (Lohr)	Cinch 5356
ak18759	28-12-14	X-3-42301	I hear a thrush at eve (Cadman)	Cinch 5380
ak18760	28-12-14	X-3-42253	The reason (del Riego)	Cinch 5356
ak18761	28-12-14		For you alone (Geehl)	
ak18762	28-12-14	X-3-42320	do	Cinch 5392
ak18763	28-12-14		The sailor's grave (Sullivan)	
ak18764	28-12-14	X-3-42321	do	Cinch 5392

HUBERT EISDELL (p)

ak18765	4-1-15		Red Devon by the sea (Clarke)	
ak18766	4-1-15	4-2316X	Bird of love divine (Haydn Wood)	B733
ak18767	4-1-15	4-2531	Megan (Novello)	B740
ak18768	4-1-14		do	
ak18769	4-1-15		Where my caravan has rested (Lohr)	
ak18770	4-1-15	[4-2363Z]	do	
ak18771	4-1-15		Love ships (Parker)	
ak18772	4-1-15		do	

FURNESS WILLIAMS (p)

18773	14-1-15	Test	My heart's desire (Clarke)	

GERTIE DICKESON ( )

ak18774	14-1-15		Sing a song of love (de Zulueta)	
ak18775	14-1-15		Prince Charming (Liza Lehmann)	
ak18776	14-1-15		do	
ak18777	14-1-15	2-3097	My ships (Barratt)	B302
ak18778	14-1-15		In an old-fashioned town (Squire)	
ak18779	14-1-15		Sunbeams (Landon Ronald)	
ak18780	14-1-15		When you come home (Squire)	

ROBERT HOWE (as WALTER WILMOTT)(o KENNEDY RUSSELL)

ak18781	15-1-15		Sandy boy, my soldier laddie (Mills-B Scott)	
ak18782	15-1-15		Wonderful rose of love (Mills-B Scott)	
ak18783	15-1-15	X-3-42280	do	Cinch 5369
ak18784	15-1-15	X-3-42303	You've got me and I've got you (B Scott-F Godfrey)	Cinch 5381
ak18785	15-1-15	X-3-42283	Somebody's boy (Wright)	Cinch 5370
ak18786	15-1-15	X-3-42282	Goodbye Maggie (Cora-Bates)	Cinch 5370
ak18787	15-1-15	X-3-42304	Come back, Paddy mine (Hinton)	Cinch 5381
ak18788	15-1-15	X-3-42281	Sandy boy, my soldier laddie (Mills-B Scott)	Cinch 5369

V OPPENSHAW, S GARDNER, H WILDE, E PIKE
(as CECILIAN QUARTET)(organ STANLEY ROPER)(celeste)

ak18789	18-1-15	2-4244	The children of Britain (Bath)	
ak18790	18-1-15		do	
ak18791	18-1-15		do	

CARMEN HILL (mezzo)(p)

ak18792	18-1-15	2-3055	Roses of forgiveness (d'Hardelot)	E63
ak18793	18-1-15		Loch Leven (Kennedy Russell)	
ak18794	18-1-15		Songs my mother taught me (Dvořák)	
ak18795	18-1-15		Roses of forgiveness (d'Hardelot)	

SYDNEY COLTHAM (p)

ak18796	19-1-15		The garden of your heart (Dorel)	
ak18797	19-1-15		Megan (Novello)	
ak18798	19-1-15	X-3-42291	I made thee mine (Austin)	1453
ak18799	19-1-15		A dream (Bartlett)	
ak18800	19-1-15	X-3-42470	do	1530
ak18801	19-1-15	X-3-42268	O flower divine (Haydn Wood)	1440
ak18802	19-1-15	X-3-42292	The little green gown you're wearing (Ashleigh)	1453

Miss BERTA MILLS (p)

18803	19-1-15	Private	Hindu slumber song (Ware)	
18804	19-1-15	Private	do	

BLACK DIAMONDS BAND (ARTHUR CRUDGE)

ak18805	21-1-15	X-2-40150	Romanian National Anthem	1450
ak18806	21-1-15		do	
ak18807	21-1-15	X-2-40151	Fanfare & Italian National March (Gabetti)	

3-239 7-250027 1450 B293 B2435 R8563

ERNEST CRAMPTON (p)

ak18808	21-1-15		When love calls (Crampton)	B504
ak18809	21-1-15	4-2584	Summer's message (Crampton)	B306
ak18810	21-1-15		Dear little hands (Crampton)	
ak18811	21-1-15	4-2583	An ancient story (Crampton)	B306

CINCH MILITARY BAND (KENNEDY RUSSELL)

ak18812	22-1-15	X-2-40145	Honour the brave, March (L Guerre)	Cinch 5365
ak18813	22-1-15	X-2-40152	To arms! March (Winson)	Cinch 5377
ak18814	22-1-15	X-2-40144	The four Flags (Winson)	Cinch 5365
ak18815	22-1-15	X-2-40148	Wake up, England (Winson), as **BLACK DIAMONDS BAND**	1449
ak18816	22-1-15	X-2-40154	Big guns, March (S Avolo)	Cinch 5378
ak18817	22-1-15	X-2-40153	The King's Guard, March (Keith)	Cinch 5377
ak18818	22-1-15	X-2-40159	Picador, March (Sousa)	Cinch 5390
ak18819	22-1-15	X-2-40155	The gladiator, March (Sousa)	580103 Cinch 5378
ak18820	22-1-15	X-2-40158	In the gloaming (Winterbottom)	Cinch 5390

JACK JUDGE (p)

18821	22-1-15	Test	We're all under the same old flag (Judge-Williams)	
18822	22-1-15	Test	When the bands begin to play (Judge-Williams)	

BLACK DIAMONDS BAND (KENNEDY RUSSELL)

ak18823	22-1-15	X-2-40171	She's as pretty as a picture (Winterbottom)	Cinch 5402
ak18824	22-1-15	X-2-40163	Right! Left! March (Sousa)	2-280016 1462 X21
ak18825	22-1-15	X-2-40162	National Fencibles, March (Sousa)	2-280017 1462 X21
ak18826	22-1-15	X-2-40146	Ghosts (Dunkels)	Cinch 5366
ak18827	22-1-15		Cock-a-hoop, Twostep (Clarke)	
ak18828	22-1-15	X-2-40170	Don't stop (Garioch)	Cinch 5402
ak18829	22-1-15		Great snakes! (Reeves)	
ak18830	22-1-15	X-2-40147	do	Cinch 5366
ak18831	22-1-15	X-2-40157	On the plantation (Puerner)	Cinch 5389
ak18832	22-1-15	X-2-40156	The Irish wedding (Puerner)	Cinch 5389

ERNEST PIKE (as HERBERT PAYNE)(o KENNEDY RUSSELL)

ak18833	23-1-15	X-3-42270	We're really proud of you (de Zulueta)	1441
ak18834	23-1-15	X-3-42271	I'll make a man of every one of you (Finck)	1441
ak18835	23-1-15		do	

PEERLESS ORCHESTRA (KENNEDY RUSSELL)

ak18836	23-1-15	X-40841	Day dreams (Steele)	1439

STEWART GARDNER (p)

ak18837	25-1-15		Still in dreams I see her (Chuckerbutty)	
ak18838	25-1-15		do	
ak18839	25-1-15	4-2608	The road to your heart (Wynne)	
ak18840	25-1-15		At dawning (Cadman)	
ak18841	25-1-15	4-2580	Lorraine (Sanderson)	
ak18842	25-1-15	4-2532	Sussex by the sea (Ward-Higgs)	E48

ERNEST PIKE, STEWART GARDNER (as GUY MERRITT)(p)

ak18843	25-1-15	X-44391	Island of Dreams (S Adams)	1443
ak18844	25-1-15	X-44392	Maid of the Mill (S Adams)	1443
ak18845	25-1-15		do	
ak18846	25-1-15		Island of Dreams (S Adams)	

THE LONDON ORCHESTRA (KENNEDY RUSSELL)

ak18847	25-1-15	X-40843	Noah's Ark (Yearsley)	Cinch 5367
ak18848	25-1-15	X-40844	Nothin' doin' (Yearsley)	Cinch 5367
ak18849	25-1-15		The cat's patrol (Davies)	
ak18850	25-1-15		Paddy's outing (Holiday)	
ak18851	25-1-15	X-40870	Conversazione (Wurm)	Cinch 5415
ak18852	25-1-15		Ballet d'oiseaux (H Sullivan-Brooke)	
ak18853	25-1-15	X-40868	do	Cinch 5414

THE LONDON ORCHESTRA (KENNEDY RUSSELL)

ak18855	25-1-15	X-40848	Playing at soldiers (Blonc)	Cinch 5379
ak18856	26-1-15		Tap at the window, Serenade (George Ess)	
ak18857	26-1-15	X-40869	do	Cinch 5415

HARRY FAY (o KENNEDY RUSSELL)

ak18858	26-1-15	X-3-42298	Nothing at all (Pelham-Wright)	1458
ak18859	26-1-15	X-3-42297	Altogether, shout *Bow Wow*! (David-Wright)	1458
ak18860	26-1-15	X-3-42401	The bumble bee got busy (Mills-B Scott), as **BERT ASHTON**	Cinch 5420
ak18861	26-1-15		Nothing at all (Pelham-Wright)	

SYDNEY COLTHAM (p)

ak18862	26-1-15		One day (S Adams)	
ak18863	26-1-15		In Devon's garden (Bullock)	
ak18864	26-1-15	X-3-42334	do	1464
ak18865	26-1-15	X-3-42335	One day (S Adams)	1464

HARRY DEARTH (p)

18866	27-1-15		Jenny's way (Willeby)	
18867	27-1-15		Stand fast (Cooke)	

MAYFAIR ORCHESTRA (YEARSLEY)

ak18868	27-1-15	931	When the angelus is ringing (Grant)	B281
ak18869	27-1-15	932	My croony melody (Goetze-Goodwin)	B281
ak18870	27-1-15		do	
ak18871	27-1-15	948	The Cockney crawl (Macklin)	B294
ak18872	27-1-15		I just want you (Hirsch)	

ERNEST PIKE (o)

18873	27-1-15		We're really proud of you (de Zulueta)	

ALF GORDON (as BOB CANNON)(o KENNEDY RUSSELL)

ak18874	29-1-15	X-3-42287	Here there and everywhere (Godfrey-Wright)	Cinch 5372
ak18875	29-1-15	X-3-42313	I wish I were single again (Hemley)	Cinch 5386
ak18876	29-1-15	X-3-42284	Johnny O'Morgan on his little mouth organ playing *Home sweet home* (Mellor-Gifford-Godfrey)	Cinch 5371
ak18877	29-1-15	X-3-42289	S'wonderful, s'marvellous (Mellor-Gifford-Godfrey)	Cinch 5373
ak18878	29-1-15		do	
ak18879	29-1-15	X-3-42285	There ought to be music in every home (Grahame-Long)	Cinch 5371
ak18880	29-1-15	X-3-42288	The cheerful idiot (Collins-Sullivan-Terry)	Cinch 5373

MAYFAIR ORCHESTRA (YEARSLEY)

ak18881	29-1-15	933	Hamadryad (Benyon)	B283
ak18882	29-1-15		La Charmeuse (Clarke)	
ak18883	29-1-15	934	do	B283

DORIS COWAN (p)

ak18884	5-2-15		Tell me you care (Elliott)	
ak18885	5-2-15	2-3094	The hills of Donegal (Sanderson)	B301
ak18886	5-2-15	2-3095	Not really (Novello)	B301

SYDNEY COLTHAM (p)

18887	10-2-15		The garden of your heart (Dorel)	
18888	10-2-15		Megan (Novello)	
18889	10-2-15		do	

PEERLESS ORCHESTRA (JAMES SALE)

ak18890	11-2-15	X-40845	Because (d'Hardelot), with cornet solo	2-080018 1451 X22
ak18891	11-2-15	X-40860	Shufflin' Samuel (Burns)	1476
ak18892	11-2-15		The reason (del Riego), with cornet solo	
ak18893	11-2-15	X-40846	Where my caravan has rested (Lohr),with cornet solo	2-280019 1451 X22
ak18894	11-2-15		My dreams (Tosti), with cornet solo	
ak18895	11-2-15	X-40851	do	1463
ak18896	11-2-15	X-40852	Happy summer song (Kahn), with cornet solo	1463

BLACK DIAMONDS BAND (JAMES SALE)

ak18897	12-2-15		Cossacks, March (Rimmer)	
ak18898	12-2-15	X-2-40167	State Trumpeters, March (Seltzer)	1275
ak18899	12-2-15		Salut d'amour (Elgar)	
ak18900	12-2-15	X-2-40200	do	7-280255 1556 X699
ak18901	12-2-15	X-2-40166	Huetamo, Twostep & intermezzo (Ancliffe)	1275
ak18902	12-2-15	X-2-40164	Royal Review, March (Losey)	1474
ak18903	12-2-15	X-2-40207	Hinemoa, Quickstep (Douglas)	1586
ak18904	12-2-15		Sérénade lyrique (Elgar-D Godfrey Jr)	

FREDERICK W GAISBERG (as G FRANKLYN)(celeste solo)

ak18905	12-2-15	X-49504	Old black Joe (Foster)	1472
ak18906	12-2-15	X-49503	Fantasy on *Mary* (Richardson)	1472

PEERLESS ORCHESTRA (YEARSLEY)

ak18907	19-2-15		Pleading (Haydn Wood)	

FRANK LEO (o CLAUDE YEARSLEY)

ak18908	19-2-15	X-3-42311	It was a sad sad day for me (Leo)	Cinch 5385
ak18909	19-2-15	X-3-42374	I've got to get back to work (Leo)	Cinch 5410
ak18910	19-2-15	X-3-42309	When the bugle calls (Leo)	Cinch 5384
ak18911	19-2-15	X-3-42312	If you're doing that for me, you can stop (Leo)	Cinch 5385
ak18912	19-2-15	X-3-42310	One and a penny a day (Leo)	Cinch 5384
ak18913	19-2-15	X-3-42373	It gets a trifle chilly in the evening (Leo)	Cinch 5410

HARRY FAY (as BERT ASHTON on Cinch)(o CLAUDE YEARSLEY)

ak18914	10-3-15	X-3-42404	Wedding cake (David-Lee)	Cinch 5421
ak18915	10-3-15	X-3-42344	Kitty the telephone girl (Gifford-Trevor-Mellor-Godfrey)	1471
ak18916	10-3-15		Think of a number (Lloyd-Lee)	

HARRY FAY (o CLAUDE YEARSLEY)

ak18917	10-3-15	X-3-42480	Oh how he can sing an Irish song (Kahn-le Roy-Norworth)	1537
ak18918	10-3-15	X-3-42357	At the Fox Trot Ball (Ayer)	1484

ALF GORDON (as BOB CANNON)(o JAMES SALE)

ak18919	11-3-15		Oh, blow the Fatherland (Darewski)	
ak18920	11-3-15		The wibbly wobbly eye (David-Wright)	
ak18921	11-3-15	X-3-42331	do	Cinch 5397
ak18922	11-3-15	X-3-42332	Kaiser dear Kaiser come home (Darewski)	Cinch 5398
ak18923	11-3-15		do	
ak18924	11-3-15	X-3-42329	It's a long long way to Leicester Square (Chucas-Lennard)	Cinch 5396
ak18925	11-3-15	X-3-42328	Left! Left! (Darewski-Neat)	Cinch 5396
ak18926	11-3-15		Patty proudly packs for privates prepaid paper parcels (Penso)	
ak18927	11-3-15		do	

ROBERT HOWE (as WALTER WILMOTT)(o JAMES SALE)

ak18928	12-3-15	X-3-42363	There's a long long trail a-winding (Elliott)	Cinch 5405
ak18929	12-3-15	X-3-42364	It was an old-fashioned song (Godfrey-Wright)	Cinch 5405
ak18930	12-3-15	X-3-42327	What do we care, we two (Godfrey-Wright)	Cinch 5395
ak18931	12-3-15	X-3-42324	Some little girl named Mary (Godfrey-David-Wright)	Cinch 5394
ak18932	12-3-15	X-3-42326	A little loving every day (Long-B Scott)	Cinch 5395
ak18933	12-3-15		Hello, little box of soldiers (David-Darewski)	
ak18934	12-3-15		Show me the way to your heart (B Scott)	
ak18935	12-3-15	X-3-42325	You great big wonderful baby (Ayer)	Cinch 5394
ak18936	12-3-15		Back back to Tipperarey (David-Wright)	
ak18937	12-3-15	X-3-42366	Sweet sweet sweet sixteen (Darewski)	Cinch 5406

ERNEST PIKE (as HERBERT PAYNE)(o JAMES SALE)

ak18938	16-3-15		You planted a rose (Ball)	
ak18939	16-3-15		Some day your voice will answer (Virgo)	
ak18940	16-3-15		Love bells (Dorel)	
ak18941	16-3-15		do	

ERNEST PIKE (as HERBERT PAYNE)(o JAMES SALE)

ak18942	16-3-15		The wee little house that you live in (Mills-Gifford-Godfrey)	
ak18943	16-3-15	X-3-42354	do	1481
ak18944	16-3-15		Goodbye Virginia (Schwartz)	

HARRY FAY, ERNEST PIKE (o JAMES SALE)

ak18945	16-3-15		On the 5.15 (Marshall)	
ak18946	16-3-15		do	
ak18947	16-3-15	X-44399	do	1471

PEERLESS ORCHESTRA (JAMES SALE)

ak18948	30-3-15		Hors d'oeuvres, Foxtrot (David Comer)	
ak18949	30-3-15	X-40862	do	260621 2-280717 1485 X25
ak18950	30-3-15		Beets and turnips, Foxtrot (Hess-Ahlert)	
ak18951	30-3-15	X-40861	do	260622 2-280716 1485 X25

VIOLET OPPENSHAW (o JAMES SALE)

ak18952	30-3-15		The little shawl of blue (Hewitt)	
ak18953	30-3-15	2-3106	do	B350
ak18954	30-3-15	2-3100	The Swiss girl's lament (arr A.L.)	B304
ak18955	30-3-15	2-3101	Sea Pictures: In haven (Elgar)	B304

ORCHESTRA (JAMES SALE)

ak18956	30-3-15		Ideal, Gavotte (Cahubley)	
ak18957	30-3-15		do	

FLORRIE FORDE (o JAMES SALE)

ak18958	31-3-15	X-43563	Back, back to Tipperarey (Godfrey-David-Wright)	1494
ak18959	31-3-15	X-43585	They all go to see the pictures (Payne-Fulton)	1564
ak18960	31-3-15	X-43564	We're in, Meredith, we're in (Godfrey-David-Wright)	1494
ak18961	31-3-15	X-43565	Ah ah ah there you are again (Godfrey-David-Wright)	1505
ak18962	31-3-15		Then he'd waltz her round (David-Godfrey-Wright)	
ak18963	31-3-15	X-43571	do	1517

THE LONDON ORCHESTRA (JAMES SALE)

ak18964	31-3-15	X-408678	Paddy's outing (Holiday)	Cinch 5414

FLORRIE FORDE (o JAMES SALE)

ak18965	31-3-15	X-43566	Halt! Who goes there? (G Payne)	1505

PEERLESS ORCHESTRA (JAMES SALE)

ak18966	8-4-15	X-40855	The birth of a rose (Albert Lotter)	3071
ak18967	8-4-15	X-40856	Reverie, A romance (Jan Sareski)	3071
ak18968	8-4-15		Remembrance (Anton Kurtz)	
ak18969	8-4-15	X-40857	do	3072
ak18970	8-4-15	X-40853	The Rose of Egypt, Valse lente (Newington)	3070

CINCH MILITARY BAND (JAMES SALE)

ak18971	9-4-15	X-2-40176	The old rustic bridge by the mill, March (Bennett)	Cinch 5413
ak18972	9-4-15	X-2-40191	The rosary (Nevin), cornet solo **HENRY GODARD**	Cinch 5445
ak18973	9-4-15		do	
ak18974	9-4-15		The vacant chair, March (Bidgood)	
ak18975	9-4-15	X-2-40168	The Flag that never comes down, March (Finck)	Cinch 5401
ak18976	9-4-15	X-2-40175	Marlborough, March (Matthews)	2-280014 1487 X20
ak18977	9-4-15	X-2-40174	Court Trumpeters, March (Matthews)	2-280015 1487 X20
ak18978	9-4-15	X-2-40177	Tommy boy, March (Cuthbert Clarke)	Cinch 5413
ak18979	9-4-15		The bullfighters, Quick march (Kottaun)	
ak18980	9-4-15		Sur les flots de la Vistule	(for St Petersburg)
ak18981	9-4-15		Heroes of the Second War for the Fatherland, March	(for St Petersburg)
ak18982	9-4-15	X-2-40188	The bullfighters, Quick march (Kottaun)	1527

HAROLD WILDE (p)

ak18983	12-4-15		All joy be thine (Wilfred Sanderson)	
ak18984	12-4-15	X-3-42383	I wonder if love is a dream (Forster)	1490
ak18985	12-4-15		The little road home (Weatherley & Brewer)	
ak18986	12-4-15	X-3-42473	do	1531

SYDNEY COLTHAM (p)

ak18987	12-4-15	X-3-42348	Megan (Novello)	1477
ak18988	12-4-15	X-3-42347	The garden of your heart (Dorel)	1477
ak18989	12-4-15	X-3-42413	A song of sleep (Somerset)	1500

ROBERT HOWE (as WALTER WILMOTT)(o JAMES SALE)

ak18990	15-4-15		Show me the way to your heart (B Scott)	
ak18991	15-4-15	X-3-42457	Back, back to Tipperarey (David-Wright)	Cinch 5438
ak18992	15-4-15	X-3-42458	Hello, little box of soldiers (David-Darewski)	Cinch 5438
ak18993	15-4-15		do	

ERNEST PIKE (o JAMES SALE)

ak18994	15-4-15		Love bells (Dorel)	
ak18995	15-4-15	X-3-42349	do	1478
ak18996	15-4-15		Some day your voice will answer (Virgo)	
ak18997	15-4-15	X-3-42350	do	1478
ak18998	15-4-15	X-3-42447	Somebody knows, somebody cares (Darewski), as **HERBERT PAYNE**	1515
ak18999	15-4-15		do	

HARRY FAY (o JAMES SALE)

ak19000	16-4-15	destr	The rest of the day is your own (David-Long)	
ak19001	16-4-15	X-3-42355	My wife's first husband (Darewski)	1483
ak19002	16-4-15	X-3-42358	We're all North Country lads and lasses (Godfrey-Wright)	1484
ak19003	16-4-15		do	
ak19004	16-4-15	X-3-42403	Think of a number (Lloyd-Lee), as **BERT ASHTON**	Cinch 5421
ak19005	16-4-15		do	
ak19006	16-4-15		Where did you get that girl (Harry Pieck)	
ak19007	16-4-15		The rest of the day is your own (David-Long)	

HAROLD WILDE (as IVOR LEWIS), JOSEPH FARRINGTON (p)

ak19008	16-4-15		Excelsior (Balfe)	
ak19009	16-4-15		Come where my love lies dreaming (Foster)	
ak19010	16-4-15		List to the convent bells (Blockley)	
ak19011	16-4-15		Ring the bell, Watchman (Work)	
ak19012	16-4-15	X-44439	Genevieve (Tucker)	Cinch 5420
ak19013	16-4-15	X-44410	The little old log cabin in the lane (Snow)	Cinch 5419
ak19014	16-4-15	X-44411	My old Kentucky home (Foster)	Cinch 5419
ak19015	16-4-15	X-44456	Hard times come again no more (Foster)	Cinch 5448
ak19016	16-4-15	X-44463	When the robins nest again (Howard)	Cinch 5453
ak19017	16-4-15	X-44445	Just before the battle, Mother (Root)	Cinch 5439
ak19018	16-4-15	X-44438	Excelsior (Balfe)	Cinch 5420

ALF GORDON (as BOB CANNON)(o JAMES SALE)

ak19019	17-4-15	X-3-42405	We're in, Meredith, we're in (David-Wright)	Cinch 5422
ak19020	17-4-15		do	
ak19021	17-4-15	X-3-42435	Ah ah oh there you are again (David-Wright)	Cinch 5434
ak19022	17-4-15	X-3-42368	Burlington Bertie from Bow (Hargreaves)	Cinch 5407
ak19023	17-4-15		do	
ak19024	17-4-15	X-3-42369	Kitty the telephone girl (Gifford-Trevor-Mellor-Lawrance)	Cinch 5408
ak19025	17-4-15		Any more for the boat train? (Mills-Scott-Godfrey)	
ak19026	17-4-15	X-3-42371	do	Cinch 5409
ak19027	17-4-15	X-3-42406	They all did the goose-step home (Mills-Scott-Godfrey)	Cinch 5422
ak19028	17-4-15	X-3-42370	Which switch is the switch Miss for Ipswich? (Darewski)	Cinch 5408
ak19029	17-4-15	X-3-42372	Parody on Tipperarey (Castling)	Cinch 5409

GEORGE FORMBY (o JAMES SALE)

ak19030	23-4-15	X-3-42594	Sit down, we've all seen you (Formby)	1605
ak19031	23-4-15	X-3-42704	To let (Formby)	1696 B1627
ak19032	23-4-15		Oh the girls (Formby-Lipton)	
ak19033	23-4-15	X-3-42556	The inquest (Formby)	1580
ak19034	23-4-15	X-3-42389	I had my hands in my pockets at the time (Pelham-Long)	1495 B1613
ak19035	23-4-15	X-3-42450	Gathering nuts and may (Connor)	
ak19036	23-4-15		Too frightened to sleep again (Lipton-Formby)	
ak19037	23-4-15	X-3-42557	'Orrible 'Erbert (Lipton-Formby)	1580
ak19038	23-4-15	X-3-42573	What do I care? (Formby)	1594
ak19039	23-4-15	X-3-42449	I sobbed and I cried like a child (Lipton-Formby)	1520 B1614
ak19040	23-4-15	X-3-42478	The man was a stranger to me (Connor)	1536 B1625
ak19041	23-4-15	X-3-42390	All of a sudden it struck me (Formby)	1495 B1613 Ariel 2143
ak19042	23-4-15	X-3-42574	If I'm not welcome, say so (Formby)	1594 Ariel 2145
ak19043	23-4-15		I didn't want to go to work (Formby)	
ak19044	23-4-15		I had my hands in my pockets at the time (Pelham-Long)	
ak19045	23-4-15	X-3-42595	Too frightened to go to sleep again (Lipton-Formby)	1605

FRANK WEBSTER (o JAMES SALE)

ak19046	24-4-15		Alice, where art thou? (Ascher)	
ak19047	24-5-15	X-3-42395	Time may steal the roses (Blake)	Cinch 5416
ak19048	24-4-15	X-3-42396	Thou art so near (Reichardt)	Cinch 5416
ak19049	24-4-15	X-3-42427	Won't you buy my pretty flowers (Persely)	Cinch 5427
ak19050	24-4-15	X-3-42428	The fisherman and his child (C A White)	Cinch 5427
ak19051	24-4-15	X-3-42362	Ever of thee (Hall)	Cinch 5404
ak19052	24-4-15	X-3-42361	Alice, where art thou? (Ascher)	Cinch 5404

JOHN PIDOUX (banjo solo)(p)

ak19053	27-4-15		Ruabon Parade (Pidoux)	
ak19054	27-4-15	X-46335	A plantation episode (Pidoux)	2027 R8893
ak19055	27-4-15		Sioux war dance (Pidoux)	
ak19056	27-4-15	X-46330	do	1635
ak19057	27-4-15		Fun on the Wabash (Parke Hunter)	
ak19058	27-4-15	X-46329	do - Silverie bells, Gavotte (Pidoux)	Cinch 5444
ak19059	27-4-15	X-46328	Dusky Dinah (Pidoux)	Cinch 5444
ak19060	27-4-15	X-46334	Unconquered (Pidoux)	2027 R8893
ak19061	27-4-15	X-46333	Pro patria (Grimshaw)	1819
ak19062	27-2-15		Prairie life (Grimshaw)	
ak19063	27-4-15	X-46332	Coonland memories (Pidoux)	1819
ak19064	27-4-15	X-46327	A footlight favourite (Grimshaw)	Cinch 5424
ak19065	27-4-15		Running the gauntlet (Pidoux)	
ak19066	27-4-15	X-46331	Ruabon Parade (Pidoux)	1635
ak19067	27-4-15		A plantation episode (Grimshaw)	

HAROLD WILDE (p)

ak19068	6-5-15	X-3-42382	Galway by the sea (Barclay)	1490
ak19069	6-5-15		Blow breezes blow (Oliver)	
ak19070	6-5-15		Such a happy world (Windsor)	
ak19071	6-5-15	X-3-42545	Happy Valley (Pepper)	1573
ak19072	6-5-15	X-3-42544	Blow breezes blow (Oliver)	1573
ak19073	7-5-15		All joy be thine (Wilfred Sanderson)	
ak19074	7-5-15	X-3-42472	do	1531

HAROLD MONTAGUE (p)

ak19075	10-5-15		Buck up, Auntie (Montague)	
ak19076	10-5-15	X-3-42393	do	1497
ak19077	10-5-15	X-3-42426	Providing (Montague)	1509
ak19078	10-5-15		I should shay sho (Montague)	

HAROLD MONTAGUE (p)

ak19079	10-5-15	X-3-42394	Girls I have met (Montague)	1497
ak19080	10-5-15	X-3-42502	A little bit of London Town (Montague)	1548
ak19081	10-5-15		Girls I have met (Montague)	

ROBERT HOWE (as ALFRED NEWMAN)(p)

ak19082	10-5-15		Barnicombe Fair (Russell)	
ak19083	10-5-15	X-3-42386	do	1492
ak19084	10-5-15	X-3-42387	Susan (W H Squire)	1492

DORIS COWAN (as DOLLY GARRICK), HARRY FAY (o GEORGE W BYNG)

ak19085	11-5-15		The Passing Show: God bless old England (Finck)	

DORIS COWAN (as DOLLY GARRICK)(o GEORGE W BYNG)

ak19086	11-5-15	X-43562	Prudence (Finck)	1493
ak19087	11-5-15		do	

HARRY FAY (o GEORGE W BYNG)

ak19088	11-5-15	X-3-42388	The constant lover (Finck)	1493
ak19089	11-5-15		do	
ak19090	11-5-15	X-3-42392	How's your mother, how's your dad? (Mellor-Gifford-Godfrey)	1496

DORIS COWAN (AS DOLLY GARRICK), HARRY FAY (o GEORGE W BYNG)

ak19091	11-5-15		The Passing Show: The same old song (Finck)	
ak19092	11-5-15		do	

HARRY FAY (o GEORGE W BYNG)

ak19093	11-5-15	X-3-42391	Colonel K'nut (Tom Mellor & Mark Sheridan)	1496
ak19094	11-5-15		Kaiser Bill is a merry old soul (Ambrose Viuk)	
ak19095	11-5-15	X-3-42424	They're all very fine and large beside the sea (Mills-Scott-Long)	1508
ak19096	11-5-15		S'what's s'nicer than a s'nice s'ice ice? (Weston-David-Lee)	
ak19097	11-5-15		Think of a number (Lloyd-Lee)	

BLACK DIAMONDS BAND

ak19098	12-5-15	X-2-40195	Scarlet and gold, March (Ward-Higgs)	1541
ak19099	12-5-15	X-2-40189	Over the frontier, March (Bell)	1527
ak19100	13-5-15	X-2-40186	Scotland's Pride, National fantasia (arr C Godfrey), pt 1	1526
ak19101	13-5-15		do, pt 2	
ak19102	13-5-15		Canzone Garibaldina (Falvo)	
ak19103	13-5-15	X-2-40173	do	7-250025 1486 R8553
ak19104	13-5-15	7-520026	La ragazza neutrale (Corona)	R8553

SYDNEY COLTHAM (p)

ak19105	17-5-15		Come and see the roses (Kahn)	
ak19106	17-5-15	X-3-42414	Dear, in your eyes (Glynn)	1500
ak19107	17-5-14	X-3-42380	Love's melody (Oliver)	1489
ak19108	17-5-15	X-3-42381	The enchanted glade (Barker)	1489

THE LONDON ORCHESTRA (GEORGE W BYNG)

ak19109	19-5-15	X-40873	Hubby's hop (Reeves)	Cinch 5426

ERNEST PIKE, CHORUS (A REES, Mr D REID, J FARRINGTON)(o GEORGE W BYNG)

ak19110	19-5-15		When it's apple blossom time in Normandy (Mellor-Gifford-Trevor)	
ak19111	19-5-15	X-3-42385	do	1491
ak19112	19-5-15		Sweet as her roses (Cowen)	
ak19113	19-5-15		do	
ak19114	19-5-15	X-3-42384	Our glorious Empire (Loxley)	1491
ak19115	19-5-15		do	

ERNEST PIKE (o GEORGE W BYNG)

ak19116	19-5-15		A broth of a boy (Ball)	
ak19117	19-5-15		do	
ak19118	19-5-15		Isle of Dreams (Ball)	
ak19119	19-5-15	X-3-42500	do	1545
ak19120	19-5-15	X-3-42418	My wild Irish rose (Olcott)	1502
ak19121	19-5-15		do	

ERNEST PIKE (o GEORGE W BYNG)

ak19122	19-5-15	X-3-42417	A little bit of heaven (Ball)	1502
ak19123	19-5-15		Irish eyes of love (Ball)	
ak19124	19-5-15		Blue eyes (Nicholls)	

ORESTE ASCOLI (o)

ak19125	19-5-15		Marcia Italica (Balladori)	
ak19126	19-5-15	7-252016	do	R6423
ak19127	19-5-15	7-252015	La Brabantesa (Campenhout)	R6423
ak19128	19-5-15	7-252014	Canzone Garibaldina (Falvo), with chorus	R6233

SMALL ORCHESTRA (GEORGE W BYNG)

ak19129	20-5-15		Under the palms (Olsen)	

GEORGE H ELLIOTT (o GEORGE W BYNG)

ak19130	20-5-15	X-3-42477	My Pearl of Peru (Darewski)	1535
ak19131	20-5-15	X-4-42001	When she knows that I'm a millionaire (Greenfield)	1933
ak19132	20-5-15	X-3-42476	Baby, can't you hear those wedding bells (David-Arthur)	1535
ak19133	20-5-15	X-3-42700	I had such a beautiful dream (Kenneth Lyle & Barnett)	1693

GEORGE H ELLIOTT, EMILIE HAYES (o GEORGE W BYNG)

ak19134	20-5-15	X-44433	Rock me in your arms and call me Baby (Mills-Scott)	1518

ERNEST PIKE, FOSTER RICHARDSON (p)

ak19135	21-5-15	X-44435	The extra-special constable (Newton)	1503
ak19136	21-5-15		do	

ALF GORDON (as BOB CANNON)(o G W BYNG)

ak19137	22-5-15	X-3-42466	Ting-ting, tra-la-la(Mills-Scott-Godfrey)	Cinch 5443
ak19138	22-5-15	X-3-42462	Stop short (Mills-Long-Scott)	Cinch 5441
ak19139	22-5-15		The crocodile crawl (Meher)	
ak19140	22-5-15	X-3-42461	do	Cinch 5441
ak19141	22-5-15	X-3-43436	Oh oh oh she's coming home tonight (Castling)	Cinch 5441
ak19142	22-5-15	X-3-42434	Goosey Goosey Gander (Leo-Stevens)	Cinch 5434
ak19143	22-5-15	X-3-42433	That's why I like the searchlights (Bradwell)	Cinch 5433

FRANK LEO (o GEORGE W BYNG)

ak19144	27-5-15	X-3-42543	I don't want to cause any trouble (Leo)	Cinch 5462
ak19145	27-5-15	X-3-42460	I thought there was something the matter (Leo)	Cinch 5440
ak19146	27-5-15	X-3-42542	I wonder what he's going to do next (Leo)	Cinch 5462
ak19147	27-5-15		do	
ak19148	27-5-15	X-3-42431	The scene-shifter (Leo)	Cinch 5432
ak19149	27-5-15	X-3-42432	At the Police Court (Leo)	Cinch 5432
ak19150	27-5-15		Are you walking out with anybody? (Leo)	
ak19151	27-5-15	X-3-42459	do	Cinch 5440

THE LONDON ORCHESTRA (GEORGE W BYNG)

ak19152	28-5-15		The White Czar, Russian march (Lotter)	
ak19153	28-5-15	X-40878	do	Cinch 5437
ak19154	28-5-15	X-40877	For Valour, March (Ancliffe)	Cinch 5437
ak19155	28-5-15	X-40884	Stepping stones (Reeves)	Cinch 5446
ak19156	28-5-15	X-40875	Betty: Waltz (Rubens)	1512
ak19157	28-5-15	X-40883	Happy frog (Hanf)	Cinch 5446
ak19158	28-5-15		Spookville chimes (Morse)	
ak19159	28-5-15	X-40874	do	Cinch 5426

THE CINCH BAND

ak19160	31-5-15	X-2-40180	The Allies Parade, March (Bidgood)	Cinch 5425
ak19161	31-5-15	X-2-40181	Bal masqué, Valse (Fletcher)	Cinch 5425
ak19162	31-5-15	X-2-40190	La demoiselle chic (Fletcher)	Cinch 5445
ak19163	31-5-15		do	
ak19164	31-5-15	X-2-40178	Jack & Tommy's Tunes (arr Stanley Gordon), pt 1	1498
ak19165	31-5-15		do, pt 1	
ak19166	31-5-15		do, pt 2	
ak19167	31-5-15	X-2-40179	do, pt 2	1498

CHARLES PENROSE (as MERRY ANDREW)(o GEORGE W BYNG)

ak19168	2-6-15		In love (Penrose)	
ak19169	2-6-15	X-3-42561	do	1582
ak19170	2-6-15		The jolly ploughman (Penrose)	
ak19171	2-6-15	X-3-42419	do	1506
ak19172	2-6-15	X-3-42420	The Special Constable (Penrose)	1506
ak19173	2-6-15	X-3-42452	The merry farm boy (Penrose)	1522
ak19174	2-6-15		Laughs (Penrose)	
ak19175	2-6-15	X-3-42451	do	1522
ak19176	2-6-15	X-3-42560	Laughing Pat (Penrose)	1582
ak19177	2-6-15		do	

PEERLESS ORCHESTRA (GEORGE W BYNG)

ak19178	3-6-15	X-40972	Watch Your Step: The syncopated walk (Berlin)	1499

BLACK DIAMONDS BAND (GEORGE W BYNG)

ak19179	4-6-15	X-2-40208	Kitchener's Army, March (Hubert Bath)	1586

HAROLD MONTAGUE (p)

ak19180	7-6-15	X-3-42501	When Maud put her new bathing costume on (Montague)	1548

LILY GRAHAM (p)

19181	7-6-15	Test	When you come home (Squire)	

MABEL MANSON (p)

19182	7-6-15	Test	The brightest day (Easthope Martin)	
19183	7-6-15	Test	do	
19184	7-6-15	Test	St Nicholas' Day in the morning (Easthope Martin)	

NAT D AYER (p LILIAN BRYANT)

ak19185	7-6-15	X-3-42453	Come teach me how to love (Ayer)	1523
ak19186	7-6-15	X-3-42686	I'd like to know what Cleopatra did (Ayer-David)	1680
ak19187	7-6-15		do	
ak19188	7-6-15	X-3-42685	Someone's in Towm, I know (Ayer)	1680
ak19189	7-6-15	X-3-42454	I hope when I reach Loveland you'll be there (Ayer)	1523
ak19190	7-6-15		Down yonder in Normandy (Ayer)	

NAT D AYER (piano self)

19190	7-6-15		My foxtrot girl (Ayer)	
19192	7-6-15		Come and take me out tonight (Ayer)	
19193	7-6-15		Someone's in Town, I know (Ayer)	

DORIS COWAN (as DOLLY GARRICK), HARRY FAY (o GEORGE W BYNG)

ak19194	9-6-15	X-44437	The Passing Show: The same old song (Finck)	1504
ak19195	9-6-15		do: God bless old England (Finck)	
ak19196	9-6-15	X-44436	do: do	1504

HARRY FAY (o GEORGE W BYNG)

ak19197	9-6-15		Kaiser Bill is a merry old soul (Ambrose Vink)	
ak19198	9-6-15	X-3-42455	do	1524
ak19199	9-6-15	X-3-42456	S'what's s'nicer than a nice s'ice ice (Worton David & Bert Lee)	1524
ak19200	9-6-15		do	

ERNEST PIKE (as HERBERT PAYNE)(o GEORGE W BYNG)

ak19201	9-6-15		Watch Your Step: Settle down in a one-horse town (Berlin)	
ak19202	9-6-15	X-3-42482	do	1533
ak19203	9-6-15		My bird of paradise (Berlin)	
ak19204	9-6-15	X-3-42498	do	1544
ak19205	9-6-15	X-3-42475	Blue eyes (Godfrey-Williams-Nicholls)	1532

FOSTER RICHARDSON (p)

ak19206	11-6-15	X-3-42415	The garden of Allah (Marshall)	1501
ak19207	11-6-15		do	
ak19208	11-6-15		Elinore my dearest (Johnson)	
ak19209	11-6-15	X-3-42416	The glory of your eyes (N Johnson)	1501

[WR gives as repeat of 19218]

ERNEST PIKE (p)

ak19210	11-6-15		When the joy bells ring (Barnes)	
ak19211	11-6-15		do	

SYDNEY COLTHAM (p)

ak19212	11-6-15		If thou wert blind (Johnson)	
ak19213	11-6-15	X-3-42471	Come and see the roses (Kahn)	1530
ak19214	11-6-15	X-3-42443	Roses of a summer day (Elliott)	1513

ERNEST PIKE (o GEORGE W BYNG)

y 19215	18-6-15		Irish eyes of love (Ball)	
y 19216	18-6-15		do	
y 19217	18-6-15	X-3-42474	When the joy bells ring (Barnes)	1532
y 19218	18-6-15		do	

FLORRIE FORDE (o GEORGE W BYNG)

y 19219	18-6-15	X-43599	You can't court a girlie by the seaside (Darewski)	1662
y 19220	18-6-15	X-43587	Swing your little Maria (Lawrence Wright)	1583
y 19221	18-6-15	X-43586	The Whirl of the Town: Lovers' Lane (Jones-Jerome)	1583
y 19222	18-6-15		do	
y 19223	18-6-15	X-43577	Are ye a' richt the noo? (F Godfrey-Wright)	1534
y 19224	18-6-15	X-43572	What the, how the, who the, where have you been tonight? (David-Godfrey-Wright)	1517
y 19225	18-6-15	X-43576	The band was playing an old Scotch tune (Godfrey-Wright)	1534

ALF GORDON (as BOB CANNON)(o G W BYNG)

y 19226	18-6-15	X-3-42464	Thumbs up! - Some song (Darewski)	Cinch 5442

CINCH ORCHESTRA (GEORGE W BYNG)

y 19227	18-6-15	X-40871	Watch Your Step: The Minstrel Parade (Berlin)	1499

HARRY FAY (o G W BYNG)

y 19228	18-6-15	X-3-42481	The rest of the day is your own (David-Long)	1537

ROBERT HOWE (as WALTER WILMOTT)(o GEORGE W BYNG)

y 19229	18-6-15	X-3-42488	Show me the way to your heart (B Scott)	Cinch 5447

HAROLD WILDE (as IVOR LEWIS), JOSEPH FARRINGTON (p)

y 19230	22-6-15	X-44462	Ring the bell, Watchman (Work)	Cinch 5453
y 19231	22-6-15	X-44456	Come where my love lies dreaming (Foster)	Cinch 5448
y 19232	22-6-15		List to the convent bells (Blockley)	

CINCH BAND (GEORGE W BYNG)

ak19233	29-6-15		Inno di Garibaldi (Olivieri)	
ak19234	29-6-15	7-250028	do	R8563
ak19235	29-6-15	7-250029	Inno di Mameli (Novaro)	R8549
ak19236	29-6-15		do	
ak19237	29-6-15		Inno di Trento (Rossi)	
y 19237½		7-250031	do	R6827

CORO, BANDA (SOCIETA CORALE "LA PATRIA")(G W BYNG)

ak19238	29-6-15	7-254504	Addio mia bella (Martinenghi)	R6801
ak19239	29-6-15		do	
ak19240	29-6-15		Viva San Giusto (Sinico)	
ak19241	29-6-15	7-254503	do	R6813
ak19242	29-6-15	7-254501	Inno di Mameli (Novaro)	R6809
ak19243	29-6-15		Inno di Garibaldi (Olivieri)	
ak19244	29-6-15	7-254505	La bandiera tricolore (Fasanotti)	R6801 GW721
ak19245	29-6-15	7-254502	Inno di Trento (Rossi)	R6813
ak19246	29-6-15		do	
ak19247	29-6-15		La banda tricolore (Fasanotti)	
19248				

FOSTER RICHARDSON, BAND (G W BYNG)

ak19249	1-7-15		Our Territorials (Don)	
ak19250	1-7-15	X-3-42438	do	3074
ak19251	1-7-15		God defend New Zealand (J J Woods)	
ak19252	1-7-15	X-3-42437	do	3074

CINCH BAND (GEORGE W BYNG)

ak19253	1-7-15	X-40880	He's a ragpicker (Berlin)	7-280505 1528 X120
ak19254	1-7-15		do	
ak19255	1-7-15	X-2-40196	When Irish eyes are smiling (arr Baynes)	Cinch 5452
ak19256	1-7-15		Charlie Chaplin, Foxtrot (Darewski)	
ak19257	1-7-15	X-40879	do	1528

BLACK DIAMONDS BAND (GEORGE W BYNG)

ak19258	1-7-15		Scotland's Pride (arr C Godfrey), pt 2	
ak19259	1-7-15	X-2-40187	do, pt 2	1526
ak19260	1-7-15	X-2-40205	Hibernia, Selection (arr Gready), pt 1	1585

CHARLES PENROSE, Master PENROSE

19261	6-7-15	Test	Going to the Crystal Palace (Penrose)	

CHARLES PENROSE, LYDIA CARE

19262	6-7-15	Test	The jealous wife (Penrose)	

FRANK LEO, SABLE FERN & Co

19263	6-7-15		'Arry and family at the Zoo (Leo-Fern), pt 1	
19264	6-7-15		do, pt 1	
19265	6-7-15		do, pt 2	
19266	6-7-15		do, pt 2	

ALF GORDON (as BOB CANNON)(o G W BYNG)

ak19267	6-7-15		Then he'd waltz her round (David-Wright)	
ak19268	6-7-15		He's a ragpicker (Berlin)	
ak19269	6-7-15	X-3-42489	do	Cinch 5449
ak19270	6-7-15		Seaside at home (Hyde-Courtney)	
ak19271	6-7-15	X-3-42492	do	Cinch 5450
ak19272	6-7-15		Any old night (Kern)	
ak19273	6-7-15	X-3-42538	do	Cinch 5460
ak19274	6-7-15	X-3-42490	Under the archway, Archibald (Cliffe-Wright)	Cinch 5449
ak19275	6-7-15	X-3-42491	How's your father? (Wincott)	Cinch 5450
ak19276	6-7-15		do	

[MARGARET WOOTON](p) [no name on recording sheet]

19277	6-7-15	Test	Before you came (Lane Wilson)	

PEERLESS ORCHESTRA (GEORGE W BYNG)

ak19278	9-7-15	X-40876	Tonight's the Night: Waltz (Rubens)	1512
ak19279	9-7-15		Fairy Tiptoe (Fredericks)	
ak19280	9-7-15	X-40901	do	1587
ak19281	9-7-15		The butterfly (Bendix)	
ak19282	9-7-15	X-40904	do	1655

BESSIE JONES (p)

ak19283	12-7-15	X-43751	Nant y mynydd (The mountain stream)(William Davies), in Welsh	2327
ak19284	12-7-15		The fairy flute (Oliver)	
ak19285	12-7-15	X-43575	I did not know (Trotère)	1529
ak19286	12-7-15	X-43582	The magic of the night (Vaughan)	1558
ak19287	12-7-15	X-43583	The fairy flute (Oliver)	1558

ANON (piano acc by Mme DORINI)

19288	13-7-15	Private	The arrow and the song (Balfe)	

SYDNEY COLTHAM (p)

ak19289	14-7-15	X-3-42444	If thou wert blind (Johnson)	1513
ak19290	14-7-15		Exit Pierrot (Oliver)	
ak19291	14-7-15		do	

BLACK DIAMONDS BAND (GEORGE W BYNG)

ak18292	19-7-15		Push and Go: Selection (Darewski), pt 1	
ak18293	19-7-15	X-2-40182	do, pt 1	1510
ak18294	19-7-15	X-2-40183	do, pt 2	1510
ak18295	19-7-15		do, pt 2	
ak18296	19-7-15	X-2-40184	5064 Garrard: Selection (Pether), pt 1	1511
ak18297	19-7-15	X-2-40185	do, pt 2	1511
ak18298	19-7-15		do, pt 2	

BESSIE JONES (p)

y 18299	22-7-15		Yr hyna garaffi (What I love)(T D Edwards), in Welsh	
y 19300	22-7-15	X-43750	Bwthyn yr amddifad (Where is my father)(John Henry), in Welsh	2326
y 19301	22-7-15	X-43752	Clychau Aberdyfi (The bells of Aberdovey)(trad), in Welsh	2327
y 19302	22-7-15		High Jinks: Love's own kiss (Friml)	
y 19303	22-7-15	X-43573	do	3075

FOSTER RICHARDSON (p)

y 19304	22-7-15	X-3-42445	By the old quayside (Tate)	1514
y 19305	22-7-15		do	
y 19306	22-7-15		The sea road (Haydn Wood)	
y 19307	22-7-15	X-3-42446	do	1514

Mr HOOK

19308	22-7-15	Test	Until (Sanderson)	

FRANK LEO, SABLE FERN & Co

y 19309	23-7-15		'Arry and Family at the Zoo (Leo-Fern), pt 1	
y 19310	23-7-15	X-49510	do, pt 1	1553 B1572
y 19311	23-7-15	X-49511	do, pt 2	1553 B1572
y 19312	23-7-15		do, pt 2	

MARY LAW (violin solo)(p)

19313	5-8-15		Romance (Rubinstein)	
19314	5-8-15		Obertas Mazurka (Wieniawski)	

CHARLES PENROSE (as MERRY ANDREW), LYDIA CARE (p)

y 19315	6-8-15		The laughing husband (Penrose)	
y 19316	6-8-15	X-44460	do	1551
y 19317	6-8-15	X-44461	The jealous wife (Penrose)	1551
y 19318	6-8-15		do	

ORESTE ASCOLI (o GEORGE W BYNG)

y 19319	11-8-15	7-252027	Stornelli di guerra (Montefiore)	R6829
y 19320	11-8-15		Spingi, spingi (Il soldatino)(Gianelli)	
y 19321	11-8-15	7-252026	Stornelli patriottici (Gianelli)	R6373
y 19322	11-8-15		do	
y 19323	11-8-15	7-252022	O Gioventu d'Italia (Arona)	R6413
y 19324	11-8-15		do	
y 19325	11-8-15		Stornelli di guerra (Montefiore)	
y 19326	11-8-15	7-252025	Il soldatino (Spingi, spingi)(Gianelli)	R6373
y 19327	11-8-15	7-252023	Il canto della vittoria (Carosio)	R6371
y 19328	11-8-15		Le campane di San Giusto (Arona)	
y 19329	11-8-15	7-252021	do	R6413

SOCIETA CORALE *LA PATRIA*, BANDA (GEORGE W BYNG)

y 19330	11-8-15		Italia irredenta (Pettinato)	
y 19331	11-8-15	7-254510	do	R6827

ORESTE ASCOLI, BANDA (GEORGE W BYNG)

y 19332	11-8-15		Le campane di Trento e Trieste (Gianelli)	
y 19333	11-8-15	7-252024	do	R6371

SOCIETA CORALE *LA PATRIA*, BANDA (GEORGE W BYNG)

y 19334	11-8-15		La bella Gigogin (-)	
y 19335	11-8-15	7-254506	do	R6821
y 19336	11-8-15	7-254508	Inno ad Oberdan	R6825
y 19337	11-8-15	7-254509	Sulle balze del Trentino	R6825
y 19338	11-8-15	7-254507	Camicia rossa	R6821
y 19339	11-8-15		do	
y 19340	11-8-15	7-254511	Marcia dei Bersaglieri (Cuconato)	R6829

CINCH BAND (GEORGE W BYNG)

y 19341	17-8-15		Martha: Overture (Flotow)	
y 19342	17-8-15		do	
y 19343	17-8-15		The British Knight, Overture (Herman-Hare)	
y 19344	17-8-15	X-2-40203	Heroes all, March (Bidgood)	Cinch 5457
y 19345	17-8-15		Yankee bluff, March	
y 19346	17-8-15		do	
y 19347	17-8-15	X-2-40202	Flash of steel, March (Colin)	Cinch 5457
y 19348	17-8-15	X-2-40197	The sunshine of your smile, Waltz (Ray)	Cinch 5452
y 19349	17-8-15	7-250044	Italia irredenta (Pettinato)	

CINCH ORCHESTRA (GEORGE W BYNG)

y 19350	18-8-15		The Passing Show: Selection (Finck), pt 1	
y 19351	18-8-15		do, pt 2	
y 19352	18-8-15		do, pt 2	
y 19353	18-8-15		Get a move on, Foxtrot (Neat)	
y 19354	18-8-15		Lucky dog, One-or-two step (Seymour)	
y 19355	18-8-15		do	
y 19356	18-8-15	X-40887	The Passing Show: Selection (Finck), pt 1	Cinch 5452
y 19357	18-8-15	X-40888	do, pt 2	Cinch 5452

PEERLESS ORCHESTRA (GEORGE W BYNG)

y 19358	18-8-15		Soldiers swagger (Yearsley)	
y 19359	18-8-15	X-40903	Le rêve passe, March (Helmer-Krier)	260630 1655
y 19360	18-8-15	X-40900	The call of the angelus, Intermezzo (Walton)	1587
y 19361	18-8-15		Zealandia, Waltz (Hayward)	

HARRY FAY (o)

y 19362	20-8-15		Silly ass (Leigh)	
y 19363	20-8-15		When Sandy McKay comes back to Inverarey (Mills-Long-Scott)	
y 19364	20-8-15	X-3-42504	do	1552
y 19365	20-8-15	X-3-42503	Get that girl (Allen)	1552
y 19366	20-8-15	X-3-42601	I gotter get a gal (Darewski)	1608
y 19367	20-8-15		That's all (Grey-Low)	
y 19368	20-8-15		Thoughts, just thoughts (Grey-Low)	

BLACK DIAMONDS BAND (GEORGE W BYNG)

y 19369	20-8-15	X-2-40194	Britain's defenders, March (Matthews)	1541
y 19370	20-8-14		Le Père de la Victoire, March (Ganne)	
y 19371	20-8-15	X-2-40201	do	7-280256 1556 X699
y 19372	20-8-15	X-2-40193	Show me the way to your heart (B Scott), with cornet solo **HENRY GODARD**	1540
y 19373	20-8-15		A little bit of heaven (Ball), with cornet solo **HENRY GODARD**	
y 19374	20-8-15	X-2-40206	Hibernia, Selection (arr Gready), pt 2	1585
y 19375	24-8-15		Le chanson des oiseaux (Matthews), with piccolo solo **BARTON**	
y 19376	24-8-15		L'étoile du matin (Matthews), with piccolo solo **BARTON**	
y 19377	24-8-15		do	

ERNEST PIKE (o)

y 19378	25-8-15	X-3-42522	Love is divine (Thompson)	1560
y 19379	25-8-15	X-3-42521	Just for me (Thompson)	1560

DORIS COWAN (as DOLLY GARRICK), ERNEST PIKE (as HERBERT PAYNE)(o)

y 19380	25-8-15		Memories of Darby and Joan (Maurice Scott)	
y 19381	25-8-15	X-44458	do	1547
y 19382	25-8-15		Love, or something like it (Hemley)	
y 19383	25-8-15	X-44459	do	1547

ERNEST PIKE (as HERBERT PAYNE)(o)

y 19384	25-8-15		Down in Bom-bom-bay (Carroll)	
y 19385	25-8-15	X-3-42553	do	1578

FLORRIE FORDE (o)

y 19386	25-8-15	X-43580	The Empire will be your daddy (Darewski)	1550
y 19387	25-8-15		Here there and everywhere (Godfrey-Wright)	
y 19388	25-8-15	X-43598	do	1662
y 19389	25-8-15	X-43588	Whoops! Mr Melody Feller (Mellor-Trevor)	1593
y 19390	25-8-15		Keep on the sunny side of the High Street (Collins-Leigh)	
y 19391	25-8-15		Remember where you come fra' (Darewski)	
y 19392	25-8-15	X-43581	do	1550
y 19393	25-8-15		Charlie, Charlie (Dan Lipton & Herman E Darewski)	
y 19394	25-8-15	X-43584	do	1564
y 19395	25-8-15	X-43589	What's your game (Mellor-Trevor)	1593

FOSTER RICHARDSON (o)

y 19396	25-8-15	X-3-42495	Captain Mac (Wilfred Sanderson)	1543

BLACK DIAMONDS BAND (GEORGE W BYNG)

y 19397	1-9-15	X-2-40192	A little bit of heaven (Ball), with cornet solo **HENRY GODARD**	1540

JACK PLEASANTS (o)

y 19398	3-9-15	X-3-42529	Long years ago (Ellerton)	1565
y 19399	3-9-15		Oh Napoleon (David-Lee)	
y 19400	3-9-15		As I stroll along the promenade (Darewski)	
y 19401	3-9-15	X-3-42528	The new hat (Murphy)	1565

FOSTER RICHARDSON (o)

y 19402	3-9-15	X-3-42496	The yeoman's wedding song (Poniatowski)	1543
y 19403	3-9-15		do	

ERNEST PIKE (o)

y 19404	3-9-15		Shell Out: Sprinkle me with kisses (Carroll-Ball)	
y 19405	3-9-15	X-3-42497	do	1544
y 19406	3-9-15	X-3-42626	Just one kiss (Hargreaves)	1629

JACK CHARMAN (o)

y 19407	3-9-15		And the villain still pursued her (Darewski)	
y 19408	3-9-15		do	
y 19409	3-9-15		What you've never had you never miss (Bennett Scott)	

ANON (Scenes from Life)

19410				
y 19411	-9-15	7-251008	L'arrivo a Napoli dei richiamati da Buenos Aires	R7071
y 19412	-9-15	7-251009	La partenza di un treno per la fronte	R7071
19413				
y 19414	-9-15	7-251010	Un attaco notturno sull'Isonza	R7073
y 19415	-9-15	7-251011	Un convoglio di prigioneri	R7073
19416				

JACK CHARMAN (o)

y 19417	10-9-15	X-3-42514	Is that you, Mr O'Reilly? (Stuart)	Cinch 5456
y 19418	10-9-15		I'm glad my boy grew up to be a soldier (Piantadosi)	
y 19419	10-9-15	X-3-42511	do	Cinch 5455
y 19420	10-9-15		I'm on my way to Dublin Bay (Murphy)	
y 19421	10-9-15	X-3-42509	do	Cinch 5454
y 19422	10-9-15	X-3-42510	On the road to Dublin Town (Cobb)	Cinch 5454
y 19423	10-9-15	X-3-42512	What you've never had you never miss (Bennett Scott)	Cinch 5455
y 19424	10-9-15	X-3-42513	And the villain still pursued her (Darewski)	Cinch 5456

CINCH ORCHESTRA

y 19425	10-9-15	X-40890	Moonlight dance (Finck)	Cinch 5458
y 19426	10-9-15		The mermaid, Graceful dance (Eric Coates)	

PEERLESS ORCHESTRA (GEORGE W BYNG)

y 19427	15-9-15	X-40891	Grasshoppers' dance (Bucalossi)	Cinch 5458

BLACK DIAMONDS BAND (GEORGE W BYNG)

y 19428	15-9-15	X-2-40212	Juarez, Spanish march (Schettino)	
y 19429	15-9-15		Admirals all, March (Bath)	
y 19430	15-9-15		do	

ERNEST PIKE, CHORUS (o)

19431	16-9-15		Till the boys come home (Novello)	
19432	16-9-15		When the war is over, Mother dear (B Scott)	
19433	16-9-15		do	
19434	16-9-15		That's the song of songs for me (Osborne)	
19435	16-9-15		do	
19436	16-9-15		There's a dear old face at home (Pether)	
19437	16-9-15		do	
19438	16-9-15		Till the boys come home (Novello)	

Miss McCARTHY

19439	16-9-15	Test	Robbie likes a Scotch girl best (Penso)	

ELSIE SOUTHGATE, DOROTHY SOUTHGATE (violin & mustel organ duet)

y 19440	17-9-15	X-48050	Simple aveu (Thomé)	7-288130 1667 X452
y 19441	17-9-15		L'extase (Thomé)	
y 19442	17-9-15	X-48049	do	7-288131 1667 X452
y 19443	17-9-15	X-48047	The rosary (Nevin)	1634
y 19444	17-9-15	X-48044	a) Robin Adair (trad); b) Bonnie Mary of Argyle (trad)	1569
y 19445	17-9-15		do	
y 19446	17-9-15		Auld Robin Gray (trad)	
y 19447	17-9-15	X-48043	do	1569

HARRY FAY (o GEORGE W BYNG)

h 19448	23-9-15	X-3-42535	Everybody's crazy on the fox trot (Mills-B Scott)	1568
h 19449	23-9-15	X-3-42908	Meet me at the corner of the street (Judge-Williams)	861
h 19450	23-9-15	X-3-42726	Kitty Murray, I'm in a hurry (Judge-Williams), as **CHARLIE COLLINS**	1708
h 19451	23-9-15		Paddy Maloney's aeroplane (Judge-Williams)	
h 19452	23-9-15	X-3-42619	do, as **CHARLIE COLLINS**	1623
h 19453	23-9-15		Little Miss Lancashire (Darewski)	
h 19454	23-9-15	X-3-42527	do	1563

Miss McCARTHY (o)

19455	23-9-15	Test	Robbie likes a Scotch girl best (Penso)	
19456	23-9-15	Test	Little girl from Quakerland (Penso)	

HARRY FAY (o)

h 19457	23-9-15	X-3-42534	They all do the Charlie Chaplin walk (Mills-M Scott)	1568
y 19458	24-9-15	X-3-42578	Dance with your Uncle Joseph (Hargreaves)	1596

FOSTER RICHARDSON (as DEREK FOSTER)(o)

y 19459	24-9-15	X-3-42508	Boys of the Dardanelles (Little)	3076
y 19460	24-9-15	X-3-42507	Eyes of Irish blue (Doyle)	3076
y 19461	24-9-15	X-3-42523	Till the sands of the desert grow cold (Ball)	1561
y 19462	24-9-15		Stand and deliver (Byng)	

ERNEST PIKE (as HERBERT PAYNE)(o)

19463	24-9-15		We must all fall in (Mills-B Scott)	
19464	24-9-15	X-3-42499	do	1545
19465	24-9-15	X-3-42494	When the war is over, Mother dear (B Scott), with chorus	1546

<JRT>Next 2Ps were missing a TAB</JRT>

19466	24-9-15	X-3-42494X		do
1546				
19467	24-9-15	X-3-42493X	Till the boys come home (Novello)	
1546				

NAT D AYER (o GEORGE W BYNG)

h 19469	28-9-15	X-3-42902	That Charlie Chaplin walk (Ayer)	1567
h 19470	28-9-15	X-3-42806	He'll tell you where to go (Ayer)	1781
h 19471	28-9-15	X-3-42531	I like to dance with all the girls (Ayer)	1566
h 19472	28-9-15	X-3-42530	The harem song (Ayer)	1566
h 19473	28-9-15		Don't say I ever made you love me (Ayer)	
h 19474	28-9-15	X-3-42616	do	1621
h 19475	28-9-15		The harem song (Ayer)	

ORESTE ASCOLI (o)

h 19476	30-9-15		La canzone di trincea (Mario)	
h 19477	30-9-15	7-252058	Torna a canta (Magliani)	
h 19478	30-9-15		Mamma Carnale (Mario)	
h 19479	30-9-15	7-252057	do	
h 19480	30-9-15		'E sunature 'e manduline (Ciociano)	
h 19481	30-9-15		Visione (Izzo)	
h 19482	30-9-15	7-252047	Chi canta e chi dorme? (Mario)	R6219
h 19483	30-9-15		L'arte pe' mammura (Mario)	
h 19484	30-9-15		do	

HAROLD WILDE (o)

h 19485	7-10-15		The Only Girl: When you're away (Herbert)	
h 19486	7-10-15	X-3-42518	do	1557

PEERLESS ORCHESTRA (GEORGE W BYNG)

h 19487	7-10-15	X-40889	The Only Girl: Overture (Herbert)	1557

NAT D AYER (o)

h 19488	7-10-15	X-3-42533	Oh Man, you'd hang around (Ayer)	1567

DORIS COWAN (as DOLLY GARRICK), ERNEST PIKE (as HERBERT PAYNE)(o)

h 19489	7-10-15	X-44467	Canoeing (Darewski)	1563

ERNEST PIKE (as HERBERT PAYNE)(o)

y 19490	7-10-15	X-3-42659	All the hearts in the world (Pether)	1660

ERNEST PIKE (as HERBERT PAYNE), CHORUS (HATHERLEY CLARKE, FOSTER RICHARDSON)(o)

y 19491	7-10-15		That's the song of songs for me (Osborne)	
y 19492	7-10-15	X-3-42661	There's a dear old face at home (Pether)	

<JRT>Next P was missing a TAB</JRT>

y 19493	7-10-15	X-3-42570X		Piney Ridge (Mohr) 1590
y 19494	7-10-15	X-3-42570	do	1590

ALF GORDON)(o)

h 19495	8-10-15	X-3-42540	They follow me everywhere (Wright)	Cinch 5461
h 19496	8-10-15		Magnetising eyes	
h 19497	8-10-15		do	
h 19498	8-10-15	X-3-42541	You've got an Irish name (David-Godfrey-Wright)	Cinch 5461
h 19499	8-10-15	X-3-42539	The police will have me before long (Terry-Wells)	Cinch 5460
h 19500	8-10-15		Won't you tell me the lady's name? (Lipton-Knight)	
h 19501	8-10-15		Dr Shelley (Bateman-Trevor)	

OLGA HALEY ( )[Private records, Tests for British Sales]

ak19502	8-10-15	2-3131	Only a rose (Woodforde-Finden)	
ak19503	8-10-15	2-3132	Come into the sun (Landon Ronald)	

Mr HALEY ( )[Private record, Test for British Sales]

ak19504	8-10-15	4-2630	Jug of beer	

UMBERTO SALVI (o)

h 19505	11-10-15	7-252038	Amore e patria (V Valente)	R6175
h 19506	11-10-15	7-252046	Canzone della Bohème (Lama)	R6209
h 19507	11-10-15	7-252049	La bella Tina (Feola)	R6431
h 19508	11-10-15	7-252039	Savoja urrah! (V Valente)	R6175

LINA RAVELLI ( )

h 19509	11-10-15	7-253022	La montanera (V Valente)	R6503
h 19510	11-10-15		Visione	
h 19511	11-10-15		Passiflora (Cosentino)	

CORO [SOCIETA CORALE *LA PATRIA*]

h 19512	11-10-15		Inno di Garibaldi (Olivieri)	
h 19513	11-10-15		Inno di Mameli (Novaro)	
h 19514	11-10-15		Inno di Trieste (Gori)	
h 19515	11-10-15		do	
h 19516	11-10-15		E l'ora, e l'ora! (Tardite)	
h 19517	11-10-15		Italia avanti! (Ardenti)	

ORESTE ASCOLI (o)

h 19518	11-10-15	7-252042	Inno a Trieste (Parrocchia)	R6173

CORO (SOCIETA CORALE *LA PATRIA*)

h 19519	11-10-15	7-254500	Inno di Garibaldi (Olivieri)	R6809

FRANK WEBSTER (o)

h 19520	14-10-15	X-3-42537	Is it nothing to you? (Trevor)	Cinch 5459
h 19521	14-10-15		Blue eyes (Nicholls)	
h 19522	14-10-15		Just for me (Thompson)	
h 19523	14-10-15		Could I but dream that dream again (Judge)	
h 19524	14-10-15	X-3-42536	In cloister grey (Courtenay)	Cinch 5459
h 19525	14-10-15		You, just you (Thompson)	
h 19526	14-10-15		do	

HAROLD WILDE, FOSTER RICHARDSON (o)

h 19527	14-10-15		Love is divine (Thompson)	
h 19528	14-10-15	X-44469	Our land of dreams (Thompson)	1576

HATHERLEY CLARKE (o)

h 19529	14-10-15	X-3-42547	Robin Adair (trad)	1574
h 19530	14-10-15	X-3-42519	Oft in the stilly night (Moore)	1559
h 19531	14-10-15		Silent O'Moyle (Moore)	
h 19532	14-10-15	X-3-42520	do	1559

ORESTE ASCOLI (o)

h 19533	15-10-15	7-252060	Strofe neutro-attive (Magliani)	R6455
h 19534	15-10-15	7-252051	Bella ca pe' 'tte moro (Fassone)	R6211
h 19535	15-10-15	7-252032	So 'ncatenato a te (Pennino)	R6549
h 19536	15-10-15	7-252054	'O marenaro (Valente)	R6259
h 19537	15-10-15	7-252044	Mandulinata a mare (Buongiovanni)	R6177
h 19538	15-10-15		do	
h 19535	15-10-15	7-252059	Marcia 'e notte (Mario)	R6455

UMBERTO SALVI (o)

h 19540	15-10-15	7-252040	La canzone dell'Adriatico (Mario)	R6415
h 19541	15-10-15		do	

LINA RAVELLI

h 19542	15-10-15		Ho detto al sole (Capaldo)	
h 19543	15-10-15		Bruno Bersagliere	
h 19544	15-10-15		do	
h 19545	15-10-15		Dedizione (Lama)	

UMBERTO SALVI (o)

h 19546	15-10-15	7-252065	Nuovo Italia (Cannio)	R6503

ORESTE ASCOLI (o)

h 19547	16-10-15	7-252053	Catena (V Valente)	R6259
h 19548	16-10-15	7-252055	'E richiamate (Fonzo)	R6333

UMBERTO SALVI (o)

h 19549	16-10-15		Primavera dei baci (Fonzo)	
h 19550	16-10-15		do	
h 19551	16-10-15	7-252045	Bruna mia (Feola)	R6209

ORESTE ASCOLI (o)

h 19552	16-10-15	7-252031	Te si scurdato 'e Napule (Nardella)	R6559
h 19553	16-10-15	7-252037	Serenata all'Imperatore (Mario)	R6023
h 19554	16-10-15	7-252052	Nun m'o ffa (de Curtis)	
h 19555	16-10-15	7-252034	'E sunature 'e manduline (Ciociano)	R6339

UMBERTO SALVI (o)

h 19556	19-10-15	7-252050	Il vostro odore (Feola)	R6431
h 19557	19-10-15	7-252066	Ma l'amor mio non muore (Rambaldo)	R6463

ORESTE ASCOLI (o)

h 19558	19-10-15		O bella guagliune (Cannio)	
h 19559	19-10-15	7-252067	Stornellata futurista (Nardella)	R6463
h 19560	19-10-15	7-252062	Quanno 'o destino vo' (Nardella)	
h 19561	19-10-15	7-252028	'A canzone 'e Napule (de Curtis)	
h 19562	19-10-15	7-252056	'O surdate allero (Buongiovanni)	R6333
h 19563	19-10-15	7-252043	'A canzone 'e Pusilleco (Fonzo)	R6177
h 19564	19-10-15		Appassiunamente (Mario)	

SOCIETA CORALE *LA PATRIA*

h 19565	20-10-15	7-254513	L'Inno d'Italia (Gasco)	R6823

ORESTE ASCOLI, CORO

h 19566	20-10-15	7-252041	A Trieste (Carosio)	R6173

SOCIETA CORALE *LA PATRIA*

h 19567	20-10-15		Italia, Italia (Gasco)	
h 19568	20-10-15		Fuori di barbari (Agostini)	
h 19569	20-10-15		L'Inno d'Italia (Gasco)	

SMALL ORCHESTRA

h 19570	20-10-15		Dedizione (Lama)	

MIRIAM LICETTE

19571	21-10-15		La Bohème: Musetta's waltz song (Puccini)	
19572	21-10-15		Roses of Foymeneis	

BLACK DIAMONDS BAND

19573	21-10-15		Shell Out: Selection (Darewski), pt 1	
19574	21-10-15	X-2-40198	do, pt 1	1555
19575	21-10-15		do, pt 2	
19576	21-10-15		do, pt 2	
19577	21-10-15	X-2-40199	do, pt 2	1555

STELLA MENIER (o)

h 19578	22-10-15		La Signorina del Cinematografo: No 4 - Valzer di Lelia (C Weinberger)	
h 19579	22-10-15	7-253020	do: No 4 - E la fanciulla in gran pensier (Lombardo)[sic]	R5977

STELLA MENIER, UGO SALVI (o)

h 19580	22-10-15	7-254018	La Signorina del Cinematografo: No 5 - Duetto Mizzi e Pipsi - O bianca (.....) Mizzi	R5977
h 19581	22-10-15		do: do	
h 19582	22-10-15	7-254019	do: No 6 - Duetto Lydia e Carlo - La mia vetturina	R5979
h 19583	22-10-15	7-254021	do: No 14 - Duetto Mizzi e Pipsi - Stendiamoci allor la man	R5981

Mr H COVE (p)

19584	26-10-15	Test	Just we two and the moon (Hirsch)	
19585	26-10-15	Test	Goodbye Virginia (Schwartz)	

HATHERLEY CLARKE (o)

h 19586	27-10-15	X-3-42546	The bonnie banks o' Loch Lomond (trad)	1574
h 19587	27-10-15		Once again (Sullivan)	

FOSTER RICHARDSON, CHORUS (o)

h 19588	27-10-15		Cheer up, little soldier man (Elliott)	
h 19589	27-10-15	X-3-42524	do	1561

ERNEST PIKE, CHORUS (o)

h 19590 27-10-15 X-3-42569 There's a long long trail a-winding (Elliott) 1590

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h 19591 27-10-15 X-3-42569X do 1590

h 19592 27-10-15 Somewhere in France, dear Mother (Leclerq)

h 19593 27-10-15 X-3-42552 do 1578

The Misses WILLIAMS (p)

19594 28-10-15 Test Venetian boat song (Blumenthal)

19595 28-10-15 Test In spring time (Newton)

ERNEST PIKE (as HERBERT PAYNE), CHORUS (o)

h 19596 28-10-15 We'll have a jubilee in my old Kentucky home (Donaldson)

h 19597 28-10-15 X-3-42525 do 1562

h 19598 28-10-15 You were the first one to teach me to love (Godfrey-Wakley-B Scott)

h 19599 28-10-15 X-3-42526 do 1562

h 19600 28-10-15 X-3-42551 That's the song of songs for me (Osborne) 1577

ERNEST PIKE (as HERBERT PAYNE), CHORUS (o)
(HATHERLEY CLARKE, FOSTER RICHARDSON)

y 19601 4-11-15 For Killarney and you (Teesdale)

y 19602 4-11-15 X-3-42550 do 1577

FOSTER RICHARDSON (o)

y 19603 4-11-15 X-3-42548 Brian of Glenaar (Graham) 1575

ERNEST PIKE, CHORUS (HATHERLEY CLARKE, FOSTER RICHARDSON)(o)

y 19604 4-11-15 The Red White and Blue (Russell)

y 19605 4-11-15 T-2430X do 572

FOSTER RICHARDSON (o)

y 19606 4-11-15 The watch below (Graham)

y 19607 4-11-15 X-3-42549 do 1575

HATHERLEY CLARKE (o)

y 19608 4-11-15 The light of other days (Balfe)

GEORGE H ELLIOTT (o)

y 19609 5-11-15 X-4-42002 Sabie, you're so condescending (Harrington-Hemley) 1933

y 19610 5-11-15 do

y 19611 5-11-15 I've had a wire from the Man in the Moon (Darewski)

y 19612 5-11-15 X-3-42850 do 1815

y 19613 5-11-15 Sue, Sue, what's a coon to do (Roberts-Leigh)

y 19614 5-11-15 X-3-42629 do 1631

y 19615 5-11-15 X-3-42628 Blinky Bill (Lee-Lloyd-Weston) 1631

y 19616 5-11-15 do

y 19617 5-11-15 X-3-42790 You can't stop me from loving you, Lucy Lee (Knight-Neat) 1767

y 19618 5-11-15 do

y 19619 5-11-15 'Way down yonder (Marshall)

y 19620 5-11-15 X-3-42576 do 1595

PEERLESS ORCHESTRA

y 19621 5-11-15 X-40898 Autumn memories (Hope) 3079

BLACK DIAMONDS BAND

y 19622 5-11-15 Chin Chin: Selection (Caryll), pt 1

y 19623 5-11-15 X-2-40219 do, pt 1 1624

y 19624 5-11-15 X-2-40220 do, pt 2 1624

y 19625 5-11-15 21st Lancers' March - Empress of India (Matthews)

y 19626 5-11-15 do

GEORGE H ELLIOTT (comedian)(o)

y 19627 6-11-15 Baby Loo (Edgar)

y 19628 6-11-15 X-3-42663 do 1663

y 19629 6-11-15 X-3-42559 Leave all the loving to me (A Hemley) 1581

y 19630 6-11-15 X-3-42592 Hello baby (M Scott) 1604

y 19631 6-11-15 X-3-42593 Everybody loves our baby (Mills-Long) 1604

GEORGE H ELLIOTT (o)

y 19632	6-11-15	X-3-42851	Mr Sun Sun Sun (Arthurs-Linsdale)	1815
y 19633	6-11-15		That dreamy dreamy melody (M Scott)	
y 19634	6-11-15	X-3-42558	do	1581
h 19635	9-11-15	X-3-42701	My chocolate-coloured candy-coated kid (Hampton)	1693
h 19636	9-11-15		do	
h 19637	9-11-15	X-3-42662	Goodnight (Lipton-Neat)	1663
h 19638	9-11-15	X-3-42791	My picture girl (Greenfield)	1767
h 19639	9-11-15		Rat-a-tat Sue (Lawrance)	
h 19640	9-11-15		do	
h 19641	9-11-15		That naughty melody (Meyer)	
h 19642	9-11-15	X-3-42575	do	1595
h 19643	9-11-15		All girls look alike in the dark (Greenfield)	
h 19644	9-11-15		do	

COLDSTREAM GUARDS BAND (ROGAN)

19645	11-11-15		Regimental Infantry Marches: a) Royal Artillery, Royal Engineers, Grenadiers and all Fusileer Regiments; b) Scots Guards, Irish Guards, Welsh Guards	
19646	11-11-15		Regimental Cavalry Marches: a) 1st Life Guards; b) 2nd Life Guards; c) Royal Horse Guards (The Blues)	
19647	11-11-15		do: do	
19648	11-11-15	3-258	do: Royal Horse & Field Artillery	
19649	11-11-15		do: a) 1st Dragoon Guards; b) 2nd Dragoon Guards	
19650	11-11-15		do: do	
19651	11-11-15	3-261	do: a) 3rd Dragoon Guards; b) 4th Dragoon Guards	
19652	11-11-15		do: a) 5th Dragoon Guards; b) 6th Dragoon Guards	
19653	11-11-15		do: do	
19654	11-11-15		do: a) 7th Dragoon Gurads; b) 1st Dragoons	
19655	11-11-15		do: do	

HATHERLEY CLARKE (o)

h 19656	12-11-15		Juanita (Norton)	

FOSTER RICHARDSON (o)

h 19657	12-11-15		Odds Bobs (Wilcock)	
h 19658	12-11-15	X-3-42568	do	1589

JACK PLEASANTS (o)

h 19659	12-11-15		It's been a nice day today (Tom Mellor)	
h 19660	12-11-15	X-3-42597	do	1606
h 19661	12-11-15		Betsy Brown (Pleasants)	
h 19662	12-11-15	X-3-42664	do	1664
y 19663	12-11-15	X-3-42665	Heigh ho for the simple life (Tom Mellor)	1664
h 19664	12-11-15	X-3-42596	I must have my little joke (Pleasants)	1606
h 19665	12-11-15		do	

HOME GUARDS BAND

19666	12-11-15	X-2-40204	Spirit of Napoleon, March (Hope)	3079

MURRAY'S SAVOY QUARTET (vocalist JAY WILBUR)

h 19667	13-11-15	8111	We'll have a jubilee in my old Kentucky home (Donaldson)	B577
h 19668	13-11-15	8110	Oh man, you'd hang around (Ayer)	B577
h 19669	13-11-15	8109	I like to dance with all the girls (Ayer)	B576
h 19670	13-11-15	8108	Tonight's the Night: They didn't believe me (Kern)	B576
h 19671	13-11-15	8107	Every morn you'll hear them say goodnight (Tierney)	B575
h 19672	13-11-15	8106	Hide and seek (Comer)	B575

VOCAL QUARTET

y 19673	15-11-15	Test	Mulligan's Musketeers	
19674	15-11-15	Test	Little Tommy went a-fishing	

Mr MILLER (p)

19675	15-11-15		Down in the forest (Ronald)	

HAROLD WILDE (o)

y 19676	17-11-15	T-2339X	Carmen: Flower song (Bizet)	373 Ariel 291

ERNEST PIKE (o)

19677	17-11-15		She was an angel of mercy (Wright)	
19678	17-11-15		do	

HAROLD WILDE, FOSTER RICHARDSON (o)

y 19679	17-11-15	X-44468	Love is divine (Thompson)	1576
y 19680	17-11-15		do	

HARRY FAY (o)

y 19681	17-11-15	X-3-42555	What's the matter with me (M Scott)	1579
y 19682	17-11-15	X-3-42554	Private Michael Cassidy (Norworth)	1579
y 19683	17-11-15		do	

ERNEST PIKE, CHORUS (HATHERLEY CLARKE, FOSTER RICHARDSON)(o)

y 19684	17-11-15		We shall get there in time (A R Don)	
y 19685	17-11-15	X-3-42562	do	3080

ROBERT RADFORD (o)

y 19686	17-11-15		Ivanhoe: Woo thou thy snowflake (Sullivan)	
y 19687	17-11-15		do	
y 19688	17-11-15	X-3-42815	Un Ballo in Maschera: Was it thou (Verdi)	GO 26
y 19689	17-11-15		Ho jolly Jenkin (Sullivan)	
y 19690	17-11-15		Il Trovatore: The tempest of the heart (Verdi)	
y 19691	17-11-15		do	
19692				
19693				

CHARLES PENROSE

19694	18-11-15		Recruiting Speech (Penrose), pt 1	
19695	18-11-15		do, pt 2	
19696	18-11-15		Reminiscences of an old soldier (Penrose)	
19697	18-11-15		Spotty (Penrose)	

ROBERT RADFORD (o BATH)

ab19698	20-11-15		Mighty warriors (Hedgcock)	
ab19699	20-11-15		Father O'Flynn (Stanford)	
ab19700	20-11-15	4-2694	do	E75
ab19701	20-11-15		Messmates (Lohr)	
ab19702	20-11-15		do	
ab19703	20-11-15		D'ye ken John Peel (Graves)	

BLACK DIAMONDS BAND (GEORGE W BYNG)

y 19704	23-11-15	X-40892	Melody Land: Selection (arr Baynes), pt 1	1570
y 19705	23-11-15		do, pt 1	
y 19706	23-11-15		do, pt 2	
y 19707	23-11-15	X-40893	do, pt 2	1570
y 19708	23-11-15		All the Hits: Selection, pt 1	
y 19709	23-11-15	X-40894	do, pt 1	1571
y 19710	23-11-15		do, pt 2	
y 19711	23-11-15	X-40895	do, pt 2	1571
y 19712	23-11-15		The Camp Concert (arr Parry), pt 1	
y 19713	23-11-15	X-40896	do, pt 1	1572
y 19714	23-11-15	X-40897	do, pt 2	1572
y 19715	23-11-15		do, pt 2	

HAROLD MONTAGUE (p)

y 19716	26-11-15	X-3-42643	Is there nobody else to come? (Montague)	1647
y 19717	26-11-15		The way to treat your parents (Hanray)	
y 19718	26-11-15	X-3-42644	Couldn't you? (Castle)	1647

HAROLD MONTAGUE (p)

y 19719	26-11-15		Ten little bridesmaids (Lee)	
y 19720	26-11-15	X-3-42605	do	1610
y 19721	26-11-15		See love, I bring thee mushrooms (Kent)	
y 19722	26-11-15	X-3-42604	I should shay sho (new version)(Montague)	1610

MURIEL MACGREGOR

19723	26-11-15	Test	No title	

CHRISTINE HAWKES (p)

19724	26-11-15	Test	Somewhere a voice is calling (Tate)	
19725	26-11-15	Test	Humoreske (Dvořák)	

FOSTER RICHARDSON (o)

y 19726	26-11-15	X-3-42567	The slap-up Quartermaster (Wilcock)	1589
y 19727	26-11-15		do	
y 19728	26-11-15		Stand and deliver! (Byng)	

PEERLESS ORCHESTRA

y 19729	26-11-15	X-40899	Liberian National Anthem	3081

ERNEST PIKE, CHORUS (o)

y 19730	26-11-15	X-3-42564	Liberian National Anthem	3081
y 19731	26-11-15	X-3-42563	Down where the Southern Cross is shining (Lawrance)	3080
y 19732	26-11-15		do	
y 19733	26-11-15		Virginia Lee (Lange)	
y 19734	26-11-15	X-3-42627	do, as **HERBERT PAYNE**	1629

SYDNEY COLTHAM (p)

y 19735	2-12-15		Down in the forest (Landon Ronald)	
y 19736	2-12-15	X-3-42565	do	1588
y 19737	2-12-15	X-3-42566	Golden bird (Haydn Wood)	1588
y 19738	2-12-15		Come to me now, my own (Byng)	
y 19739	2-12-15		The west wind calls me home (Byng)	

AILEEN D'ORME (p)

19740	3-12-15	Test	Thank God for a garden (del Riego)	
19741	3-12-15	Test	Down in the forest (Landon Ronald)	

SPENCER THOMAS (p)

19742	3-12-15	Test	To Mary (M V White)	

PHIL KAUFMANN (p)

19743	3-12-15	Test	Ida, sweet as apple cider (Read)	
19744	3-12-15	Test	Jenny (Hirst)	

HAROLD WILDE (o)

y 19745	9-12-15		Melanie (Eric Coatres)	
y 19746	9-12-15		do	
y 19747	9-12-15		Love's garden of roses (Haydn Wood)	
y 19748	9-12-15	X-3-42654	Mavis (Craxton)	1658

ERNEST PIKE (as HERBERT PAYNE)(o)

y 19749	9-12-15		There's a light in the window (Puck)	
y 19750	9-12-15	X-3-42571	When the moon shines bright on Charlie Chaplin (Mills)	1591
y 19751	10-12-15	X-3-42639	When I leave the world behind (Berlin)	1644
y 19752	10-12-15		When the kiltie lads come home (Belloc-Wright), with chorus <SRC>numeric error fixed</SRC>	
y 19753	10-12-15	X-3-42573	do	1591

CHARLES PENROSE, HARRY FAY (o)

y 19754	10-12-15		I do like living in England (Sterndale Bennett)	
y 19755	10-12-15	X-44470	do	1592
y 19756	10-12-15	X-44471	You'll meet them promenading (Low)	1592

HARRY FAY (o)

y 19757	10-12-15	X-3-42577	Oh for the sight of a girl (David-Godfrey-Wright)	1596
y 19758	10-12-15	X-3-42618	I work eight hours a day (Snyder), as **CHARLIE COLLINS**	1623

ORESTE ASCOLI (o)

y	19759	10-12-15		Primavera di baci (Fonzo)	
y	19760	10-12-15	7-252029	do	

NELLIE WALKER (p)

	19761	18-12-15	Test	Until (Sanderson)	

CAMPBELL McINNES (p)

y	19762	18-12-15		The bonnie Earl o' Murray (arr Peel)	
y	19763	18-12-15	4-2683	Jenny Nettle (arr Peel)	
y	19764	18-12-15	4-2682	Duncan Gray (arr Peel)	
y	19765	18-12-15		Earl Bristol's farewell (arr Peel)	
y	19766	18-12-15		a) In youth is pleasure (Peel); b) See where my love a-maying goes (Lidgey)	

CHARLES PENROSE

	19767	18-12-15		Flanagan enlists (Penrose)	
	19768	18-12-15		Uncle Pete (Penrose)	
	19769	18-12-15		do	

EVELYN HARDING (o GIBSON)

y	19770	20-12-15		Wildflower (Reeve)	
y	19771	20-12-15	2-3197	Break o' day (Sanderson)	B750

GEORGE BAKER (as WALTER JEFFERIES)(o GIBSON)

y	19772	20-12-15	4-2652	You're a great big wonderful baby (Ayer)	B548

STANLEY KIRKBY (as MURRAY JOHNSON)(o GIBSON)

y	19773	22-12-15		Sergeant Macadoo (Mills-Scott-Godfrey)	
y	19774	22-12-15	4-2661	do	B554
y	19775	22-12-15		All the boys in khaki get the nice girls (Mellor-Gifford)	
y	19776	22-12-15	4-2660	do	B554
y	19777	22-12-15		I do like living in England (Sterndale Bennett)	
y	19778	22-12-15	4-2659	do	B553
y	19779	22-12-15		It's lovely to be in love (Tate)	
y	19780	22-12-15		do	
y	19781	22-12-15		Pack up your troubles (Powell)	
y	19782	22-12-15	4-2687	do	B605

UNA BOURNE (piano solo)

b	19783	22-12-15		Tempo di ballo (Scarlatti)	
b	19784	22-12-15		Sonata in G (Scarlatti)	
b	19785	22-12-15		do	
b	19786	22-12-15		Humoreske (Bourne)	
b	19787	22-12-15		Scherzo (Bourne)	
b	19788	22-12-15		Papillons (Bourne)	

COLDSTREAM GUARDS BAND (ROGAN)

y	19789	23-12-15		The lambs, March (Sousa)	
y	19789½	23-12-15	3-257	do	B580
y	19790	23-12-15		do	
y	19791	23-12-15	3-256	The Pathfinder of Panama, March (Sousa)	B580

Corporal MORGAN (bugle calls)(words given by GEORGE BAKER)

y	19792	23-12-15		Bugle calls of the British Army, No 1: The Charge; The Alarm; Officers' Call; Troops, Battery or Company Sergeant-Majors'; Colour-Sergeants'; Quartermaster-Sergeant of the ASC or RAMC; Band Call; Drummers or Buglers; Orderly Sergeant; Orderly Corporal; Signallers; Pioneers; Cyclists; Orders; Orderly Room; Post Call; Warning for Parade	
y	19793	23-12-15	6726	do, No 1	B602

Corporal MORGAN (bugle calls)(words given by GEORGE BAKER)

y 19794	23-12-15		Bugle calls of the British Army, No 2: Quarter Calls before Parade, Fall In, Dismiss or No Parade, Recruits Parade or Ride; Watering Order - Mounted Infantry; Hay up or litter down, Parade for Guard, Parade for Picket, Fatigue, Defaulters, Sick, School, Rations, Forage, Alarm for troops to turn out under arms, Fire alarms	
y 19745	23-12-15	6727	do, No 2	B602
y 19746	23-12-15	6728	do, No 3: Officers Dress for Dinner, Officers Dinner; Sergeants' Dinner; Men's Meal, 1st Call; Men's Meal, 2nd Call; Salute for Guard; Rouse, Reveillé	B603
y 19747	23-12-15		do, No 4: Retreat; Tattoo, First Post; Tattoo, Last Post; Lights Out; Continue, Stand Fast, Double	
y 19748	23-12-15	6729	do, No 4	B603

NORMAN PAYNE (p)

19799	30-12-15		Seaside tripper (F Wood)	
19800	30-12-15		I want to meet the Kaiser (Gower)	
19801	30-12-15		Sweetheart mine (Bennett)	

MARK HAMBOURG (piano solo)

19802	4-1-16		Spinning song (Mendelssohn)	

HAROLD WILDE (o)

y 19803	4-1-16	T-2113X	The Irish emigrant (Barker)	117
y 19804	4-1-16	T-2084X	Tom Bowling (Dibdin)	88
y 19805	4-1-16		Killarney (Balfe)	
y 19806	4-1-16		Come into the garden Maude (Balfe)	
y 19807	4-1-16	T-2077Z	do	79
y 19808	4-1-16	T-2061X	Come back to Erin (Claribel)	68
y 19809	4-1-16	T-2085X	The minstrel boy (Moore)	88

HAROLD WILDE (o)

y 19810	5-1-16		Sleep and forget (White)	
y 19811	5-1-16	T-2076Z	Thora (S Adams)	79
y 19812	5-1-16	T-2059X	I'll sing thee songs of Araby (Clay)	69
y 19813	5-1-16	T-2128X	Robin Hood: O promise me (de Koven), as **ARTHUR GRAY**	133
y 19814	5-1-16		Mona (S Adams)	
y 19815	5-1-16	T-2112X	do	117
y 19816	5-1-16	T-2062X	Because (d'Hardelot)	68
y 19817	5-1-16	T-2127X	My sweetheart when a boy (Morgan)	133
y 19818	5-1-16	T-2092X	Mary of Argyle (Nelson)	100

EDWARD PIKE (p) **(Private for Mr Arthur Slater)**

19819	10-1-16	Private	The bird was singing sweetly	
19820	10-1-16	Private	do	

BLACK DIAMONDS BAND

19821	11-1-16		The victor, March (Pryor)	
y 19822	11-1-16	X-2-40230	do	1652
y 19823	11-1-16	X-2-40236	Listen to the big brass band (Reed)	1668
y 19824	11-1-16		Dublin boys, March (Byng)	
y 19825	11-1-16		Naval Cadets, March (Byng)	

NAT D AYER (o)

y 19826	13-1-16	X-3-42617	Someone's got to love me all the time (Ayer)	1621
y 19827	13-1-16	X-3-42642	The flappers' parade (Ayer)	1646
y 19828	13-1-16	X-3-42599	You're a great big wonderful baby (Ayer)	1607
y 19829	13-1-16		Down yonder in Normandy (Ayer)	
y 19830	13-1-16		You've got to do it (Ayer)	
y 19831	13-1-16	X-3-42641	Since Chumley came back to London Town (Ayer)	1646

NAT D AYER (o)

y 19832	13-1-16		Come and take me out tonight (Ayer)	
y 19833	13-1-16	X-3-42807	do	1781
y 19834	13-1-16	X-3-42598	The dancing jubilee (Ayer)	1607

HATHERLEY CLARKE, CHORUS (o)

y 19835	14-1-16	X-3-42606	White wings (Winter)	1615
y 19836	14-1-16	X-3-42607	Little sweetheart come and kiss me (Brockway)	1615
y 19837	14-1-16	X-3-42584	Chiming bells of long ago (Shattuck)	1600
y 19838	14-1-16	X-3-42612	Dear old Mother (Fane)	1618
y 19839	14-1-16		do	
y 19840	14-1-16	X-3-42585	Chime again beautiful bells (Bishop)	1600
y 19841	14-1-16		do	
y 19842	14-1-16		You and I (Claribel)	

ELSIE SOUTHGATE (violin), DOROTHY SOUTHGATE (mustel organ)

y 19843	21-1-16		Faust: Il se fait tard (Gounod)	
y 19844	21-1-16		do: do	
y 19845	21-1-16	X-48059	do: When all was young [WR gives All hail thou dwelling]	1848
y 19846	21-1-16	X-48046	Rêve d'amour (F S Southgate)	1611
y 19847	21-1-16	X-48045	Thanksgiving (E D Southgate)	1611
y 19848	21-1-16		Eileen Alannah (Thomas)	
y 19849	21-1-16	X-48061	do	1880
y 19850	21-1-16		Killarney (Balfe)	
y 19851	21-1-16	X-48062	do	1880

FOSTER RICHARDSON (o)

h 19852	24-1-16		Bobby Boy (H Lee)	
h 19853	24-1-16	X-3-42587	do	1601
h 19854	24-1-16		Angel of Mons (A Kingston Stewart)	
h 19855	24-1-16		do	

ERNEST PIKE (as HERBERT PAYNE), CHORUS (o)

h 19856	24-1-16	X-3-42589	When you wore a tulip (Wenrich)	1602

MARCONI TRAINING, Signals Course No 1 (The Wireless Press Ltd, Marconi House, London)

y 19857	-1-16		No 1: International Morse Code signals	(repeated on 19949)
y 19858	-1-16	9503	No 2: Practice in difficult letters, etc	B625
y 19859	-1-16	9504	No 3: Press (slow)	B626
y 19860	-1-16	9505	No 4: Press (medium)	B626
y 19861	-1-16	9506	No 5: Messages (slow)	B627
y 19862	-1-16	9507	No 6: Assorted messages (medium)	B627
y 19863	-1-16	9508	No 7: Commercial messages (medium)	B628
y 19864	-1-16	9509	No 8: Code and cypher	B628
y 19865	-1-16	9510	No 9: Assorted messages (fast)	B629
y 19866	-1-16	9511	No 10: Foreign messages (fast)	B629
y 19867	-1-16	9512	No 11: Press and Press jamming	B630
y 19868	-1-16	9513	No 12: Messages and Press jamming	B630

ERNEST PIKE (as HERBERT PAYNE), CHORUS (o)

y 19869	27-1-16	X-3-42590	Bad as you are, I love you (Goldburn), without chorus	1603
19870	27-1-16		do	
19871	27-1-16		There's a light that's burning in the window (Puck)	[repeated on 19920]
19872	27-1-16		In the Valley of the Moon (Lee-Wright)	
19873				

CHRISTINE HAWKES

19874	28-1-16	Test	Au mois d'avril (Henley)	
19875	28-1-16	Test	Until (Sanderson)	

LOUIE BROOKS

19876	28-1-16		I wonder if love is a dream (Forster)	

Mrs GASCOYNE

19877 28-1-16 There's a little baby in the moon (Wright)

BLACK DIAMONDS BAND

y 19878 31-1-16 Joyland: Selection (Darewski), pt 1
y 19879 31-1-16 X-2-40209 do, pt 1 1597
y 19880 31-1-16 X-2-40210 do, pt 2 1597
y 19881 31-1-16 do, pt 2
y 19882 31-1-16 X-2-40211 Till the boys come home, March (Novello) 1598
y 19883 31-1-16 Admirals all, March (Bath)

Miss M YOUNG (p)

19884 2-2-16 Test Laddie in khaki (Novello)

C STEWART

19885 2-2-16 Test Myself when young (Liza Lehmann)

HAROLD WILDE (o)

y 19886 2-2-16 My dreams (Tosti)
y 19887 2-2-16 T-2143X do 158
y 19888 2-2-16 The blue Alsatian mountains (S Adams)
y 19889 2-2-16 T-2140X The pilgrim of love (Bishop) 149
y 19890 2-2-16 My pretty Jane (Bishop)
y 19891 2-2-16 T-2133X The children's home (Cowen) 141
y 19892 2-2-16 do
y 19893 2-2-16 The anchor's weighed (Braham)
y 19894 2-2-16 T-2144X I hear you calling me (Marshall) 158
y 19895 2-2-16 T-2139X Tell her I love her so (de Farge) 149
y 19896 2-2-16 T-2060X Sleep and forget (M V White) 69

FOSTER RICHARDSON (o)

y 19897 2-2-16 Angel of Mons (Kingston Stewart)

HARRY FAY (o)

y 19898 2-2-16 X-3-42600 Pack up your troubles (Powell) 1608
y 19899 2-2-16 Along the rocky road to Dublin (Grant)
y 19900 2-2-16 X-3-42603 do 1609
y 19901 2-2-16 Meet me in moon-time, Mary (David-Penso-Wright)
y 19902 2-2-16 X-3-42602 do 1609

VIOLET OPPENSHAW (o JAMES SALE)

y 19903 3-2-16 2-3151 Massa's in de cold cold ground (Foster) B607
y 19904 3-2-16 do
y 19905 3-2-16 Mighty lak a rose (Nevin)

MARJORIE HAYWARD (violin solo)(p)

19906 11-2-16 Test Poem (Fibich)
19907 11-2-16 Test Menuett (Handel)

BLACK DIAMONDS BAND

y 19907' 3-2-16 Sergeants of the Line
y 19908 3-2-16 X-2-40215 Pack up your troubles, March (Powell) 7-280257 1613 X665
y 19909 3-2-16 X-2-40216 Where are the lads of the village tonight, March (Darewski) 7-280258 1613 X665
y 19910 3-2-16 The kiltie lads, March (Wright)
y 19911 3-2-16 X-2-40227 do 1637
y 19912 3-2-16 X-3-40226 Dublin boys, March (Hume) 1637
y 19913 3-2-16 Call of the Old Boys, March (Hume)
y 19914 3-2-16 do
y 19915 3-2-16 Misterioso (Hume)
y 19916 3-2-16 do

ERNEST PIKE (as HERBERT PAYNE), CHORUS (o)

y 19917	17-2-16	X-3-42591	Dreamtime and you (Nicholls)	1603
y 19918	17-2-16		Terry, my blue-eyed Irish boy (Scanlon)	
y 19919	17-2-16	X-3-42613	do	1618
y 19920	17-2-16	X-3-42588	There's a light that's burning in the window (Puck)	1602
y 19921	17-2-16		do	

FOSTER RICHARDSON (o)

y 19922	17-2-16	X-3-42608	So you want to be a soldier (Trotère)	1616
y 19923	17-2-16	X-3-42586	Angel of Mons (Kingston Stewart)	1601

BESSIE JONES (o)

y 19924	18-2-16		All the while (Darewski)	
y 19925	18-2-16		do	
y 19926	18-2-16	X-43590	A dream of delight (Nicholls)	1599
y 19927	18-2-16		Ymai batan suogan (The mother and her babe)	
y 19928	18-2-16	X-43591	All the while (Darewski)	1599

FOSTER RICHARDSON (o)

y 19929	18-2-16	X-3-42609	Mate o'mine (Elliott)	1616
y 19930	18-2-16		Bideford Bay (Byng)	
y 19931	18-2-16		do	

BILLY WHITLOCK, HARRY BLUFF

y 19932	23-2-16		Shipwrecked (Bluff-Whitlock)	
y 19933	23-2-16	X-49514	do	1619
y 19934	23-1-16		The presentation (Bluff-Whitlock)	
y 19935	23-2-16	X-49517	Billy at the Play (Bluff-Whitlock)	1633
y 19936	23-2-16	X-49516	Billy at the Pictures (Bluff-Whitlock)	1633
y 19937	23-2-16		After dark (Bluff-Whitlock)	
y 19938	23-2-16	X-49515	Schmidt and the Special Constable (Bluff-Whitlock)	1619

NORAH JOHNSON (p)

19939	3-3-16	Test	The sunshine of your smile (Ray)	
19940	3-3-16	Test	do	

ERNEST PIKE (as HERBERT PAYNE), CHORUS (o)
(B JONES, F RICHARDSON, H WILDE)

b 19941	3-3-16	X-3-42660	You stole my heart away (Wright)	[prefix b or ab?]	1661
b 19942	3-3-16		do		
ab19943	3-3-16	X-3-42611	My heart is calling you (Wright)		1617
b 19944	3-3-16		do		

<SRC> 5 numeric errors fixed</SRC>

b 19945	3-3-16		Down home in Tennessee (Donaldson)	
b 19946	3-3-16	X-3-42625	do	1628
b 19947	3-3-16		You can have an Irish name (Wright)	
ab19948	3-3-16	X-3-42610	do	1617

MARCONI TRAINING, Signals Course No 1
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y 19949	6-3-16	9502	No 1: International Morse Code signals	B625

CEDRIC SHARPE (cello solo)(p)

y 19950	7-3-16		Prière (W H Squire)	
y 19951	7-3-16		Le cygne (Saint-Saëns)	
y 19952	7-3-16		Chanson (A Sleason)	
y 19953	7-3-16	2-7851	Prière (W H Squire)	E145
y 19954	7-3-16		Le cygne (Saint-Saëns)	
y 19955	7-3-16		Chanson (A Sleason)	

SYDNEY COLTHAM (p)

y 19956	7-3-16	X-3-42633	To Mary (M V White)	1639
y 19957	7-3-16		Molly dear (Gould)	
y 19958	7-3-16	X-3-42621	A memory (Park)	1626
y 19959	7-3-16		The scent of sweet lavender (Oliver)	

SYDNEY COLTHAM (p)

y 19960	7-3-16	X-3-42650	The lovelight in your eyes (Dunkley)	1656
y 19961	7-3-16		do	
y 19962	10-3-16		A perfect day (Bond)	
y 19963	10-3-16	X-3-42634	Ireland, you're calling me (Stewart)	1639
y 19964	10-3-16		Love Lily (Thompson)	
y 19965	10-3-16		Do you remember/ (Haydn Wood)	
y 19966	10-3-16		Heart o' mine (Clegg)	
y 19967	10-3-16		do	
y 19968	10-3-16		Love's own garden (Payne)	
y 19969	10-3-16		do	
y 19970	10-3-16		A melody of home (Stephenson)	
y 19971	10-3-16	X-3-42620	Mélisande in the wood (Goetze)	1626

BLACK DIAMONDS BAND

y 19972	14-3-16	X-2-40213	Follow the Crowd: Selection (Berlin), part 1	1612
y 19973	14-3-16	X-2-40213	do, part 1	1612
y 19974	14-3-16		do, part 2	
y 19975	14-3-16	X-2-40214	do, part 2	1612
y 19976	14-3-16	X-2-40235	V.C., March (Fletcher)	1668
y 19977	14-3-16		do	
y 19978	14-3-16	X-2-40222	The call, March (Lidgey)	1625

JACK PLEASANTS (o)

y 19979	15-3-16		I'll be walking up and down outside (Leo)	
y 19980	15-3-16	X-3-42615	do	1620
y 19981	15-3-16		Watching the trains come in (Leo)	
y 19982	15-3-16	(X-3-42614)	do	
y 19983	15-3-16		I've got to go home looking well (Kendal)	
y 19984	15-3-16		do	
y 19985	15-3-16		She would (Lipton)	
y 19986	15-6-13		do	

FOSTER RICHARDSON (o)

y 19987	15-3-16	X-3-42622	Corporal John Bartholomey (Newton)	1627
y 19988	15-3-16		The last call (Sanderson)	
y 19989	15-3-16		do	
y 19990	15-3-16	X-3-42638	Homeland (Drummond)	1641
y 19991	15-3-16	X-3-42623	Our little dugout for two (A Kingston Stewart)	1627
y 19992	15-3-16		Captain, Captain	
y 19993	15-3-16		do	

LADS O' THE MOOR BAND

y 19994	16-3-16		Eternal Father (Dykes)	
y 19995	16-3-16		Thou whose almighty Word (Giardini)	
y 19996	16-3-16		A few more years shall roll (Hayne)	
y 19997	16-3-16	X-2-40218	All hail the power of Jesus' name (Shrubsole)	1614
y 19998	16-3-16		Days and moments (Dykes)	
y 19999	16-3-16		Great God, what do I see and hear (trad)	
y 20000	16-3-16	X-2-40228	Jesu lover of my soul (Dykes)	1638
y 20001	16-3-16		Pleasant are Thy courts above (Gilbert)	
y 20002	16-3-16	X-2-40217	Eternal Father (Dykes)(tune Melita)	1614

BLACK DIAMONDS BAND

y 20003	21-3-16	X-2-40221	Medley March of famous Australian songs (J Ashton)	1625

HATHERLEY CLARKE, CHORUS (o)

y 20004	22-3-16		Belle Mahone (McNaughton)	
y 20005	22-3-16		Our hands have met (Wallace)	
y 20006	22-3-16		Won't you buy my pretty flowers (Persley)	

HATHERLEY CLARKE, CHORUS (o)

y 20007	22-3-16		Pretty pond lilies (Hall)	
y 20008	22-3-16	X-3-42750	do	1733
y 20009	22-3-16	X-3-42653	The song that reached my heart (Jordan)	1657
y 20010	22-3-16		do	

GENOR A LLUCK **[? illegible on sheet]**

20011	24-3-16		Mr Asquith's Speech at Edinburgh	
20012	24-3-16		do	
20013	24-3-16		Mr Lloyd George's Speech at Queen's Hall, London	
20014	24-3-16		do	

FLORRIE FORDE (o)

y 20015	24-3-16		Pierrot Parade (Mills-Godfrey-B Scott)	
y 20016	24-3-16	X-43594	Mr Sergeant Michael Donoghue (Mellor-Gifford-Godfrey)	1630
y 20017	24-3-16		Jolly good luck to everyone we know (Penso)	
y 20018	24-3-16	X-43593	do	1622
y 20019	24-3-16	(X-43592)	The song the kettle is singing (David-Wright)	(1622) cancelled
y 20020	24-3-16		The girls know as much as you know (Long)	
y 20021	24-3-16	X-43595	do	1630

JACK PLEASANTS (o)

b 20022	1-4-16	X-3-42835	She would (Lipton)	1799
b 20023	1-4-16		do	
b 20024	1-4-16	X-3-42793	I've got to go home looking well (Kendal)	1768
b 20025	1-4-16		Watching the trains come in (Leo)	
b 20026	1-4-16	X-3-42614	do	1620

ERNEST PIKE (as HERBERT PAYNE), CHORUS (o)

b 20027	1-4-16	X-3-42624	Some night, some waltz, some girl (Mills-Godfrey-Scott)	1628
b 20028	1-4-16		do	

ERNEST PIKE (as HERBERT PAYNE)(o)

b 20029	1-4-16	X-3-42658	It's only a step from Killarney to Heaven (Fitzgerald-le Roy)	1660
b 20030	1-4-16		do	
y 20031	5-4-16	X-3-42640	Goodbye, good luck, God bless you all (Ball)	1644
y 20032	5-4-16		Mother (Morse)	
y 20033	5-4-16		do	
y 20034	5-4-16	X-3-42697	You gave me a rosary (Scott)	1690
y 20035	5-4-16	X-3-42635	God keep you safe (Cuthbertson)	1640
y 20036	5-4-16		do	

FOSTER RICHARDSON (o)

y 20037	6-4-16		Royster Doyster (Matheson)	
y 20038	6-4-16		There's only one England (de Bréville-Smith)	
y 20039	6-4-16	X-3-42637	do	1641
y 20040	6-4-16	X-3-42677	Four Indian Love Lyrics: The temple bells (Woodforde Finden)	1673
y 20041	6-4-16	X-3-42656	do: Less than the dust	1659
y 20042	6-4-16		do: Kashmiri song	
y 20043	6-4-16	X-3-42657	do: Till I awake	1659

FOSTER RICHARDSON, ERNEST PIKE (o)

y 20044	6-4-16		Are you from Dixie (Cobb)	
y 20045	6-4-16		do	

20046
20047
20048
20049

GEORGE FORMBY (o)

y 20050	12-4-16		Wait a bit (Formby)	
y 20051	12-4-16	X-3-42758	It'll have to be stopped (Formby)	1737
y 20052	12-4-16		The fag end of London (Formby)	
y 20053	12-4-16	X-3-42725	Oh my what a shame (Formby)	1707
y 20054	12-4-16	X-3-42705	Grandfather's clock (Formby-Hargreaves)	1696 B1627 Ariel 2144
y 20055	12-4-16	X-3-42667	Razzle Dazzle: Did you see the crowd in Piccadilly? (Lipton-Leigh-Formby)	1665
y 20056	12-4-16	X-3-42666	Twice nightly (Formby-Lipton)	1665
y 20057	12-4-16	X-3-42724	Jolly (Formby-Lipton)	1707

HARRY FAY (as CHARLEY COLLINS)(o)

y 20058	13-4-16	X-3-42690	I've tried to be good (B Scott)	1682
y 20059	13-4-16	X-3-42645	Cut me off a little bit of roly-poly (Mills-Long)	1649
y 20060	13-4-16	X-3-42775	What a time we've had (Mills-Scott-Godfrey)	1753
y 20061	13-4-16	X-3-42631	I can't do my bally bottom button up (J P Long)	1632
y 20062	13-4-16	X-3-42630	I've had a glass of ginger wine (BertLee)	1632
y 20063	13-4-16	X-3-42646	I do like the life I do (Fred Godfrey & Tom Mellor)	1649

ERNEST PIKE (o)

y 20064	14-4-16		Land of the long ago (May)	
y 20065	14-4-16		do	
y 20066	14-4-16	X-3-42636	The home bells are ringing (Novello)	1640

GEORGE FORMBY (o)

y 20067	14-4-16		Gee-up! (Formby)	
y 20068	14-4-16	X-3-42759	I'm leaving (Formby)	1737 Ariel 2143
y 20069	14-4-16		Stories (Formby)	
y 20070	14-4-16		More stories (Formby)	

PAULETTE JABLOWSKA (p)

20071	17-4-16	Private	Madame Butterfly: Sur la mer calmée (Puccini)	
20072	17-4-16	Private	Sérénade (Lucien Berton)	

ROBERT RADFORD (o)

y 20073	-4-16		...	
y 20074	-4-16	X-3-42670	Ivanhoe: Ho jolly Jenkin (Sullivan)	4-2853 GO 20
y 20075	-4-16	X-3-42669	do: Woo thou thy snowflake	4-2852 GO 20
y 20076	-4-16	X-3-42934	The Bohemian Girl: The heart bowed down (Balfe)	GO 34
y 20077	-4-16		A father's love (Wallace)	
y 20078	-4-16		do	

[Note: These records were originally marked as being 12". They were probably numbered 8533f-8538f, originally and recorded on 14th February.]

LADS O' THE MOOR BAND

y 20079	25-4-16		A few more years shall roll (Hayne)	

<JRT>The next 2 recordings were each missing a tab</JRT>

y 20080	25-4-16	X-2-40218X	All hail the power of Jesus' name (Shrubsole)	1614
y 20081	25-4-16	X-2-40217X	Eternal Father (Dykes)	1614
y 20082	25-4-16	X-2-40238	Thou whose almighty Word (Giardini)	1669
ho20083ab	25-4-16	X-2-40237	All people that on earth (Ray)	1669
ho20084ab	25-4-16	X-2-40233	Pleasant are Thy courts above (Gilbert)	1654
y 20085 e	25-4-16	X-2-40234	Days and moments (Dykes)	1654
y 20086	25-4-16		Great God what do I see and hear (trad)	
y 20087	25-4-16		Jesu lover of my soul (Dykes)	
y 20088	25-4-16	X-2-40229	A few more years shall roll (Hayne)	1638

HATHERLEY CLARKE (o)

20089	2-5-16		Juanita (Norton)	
20090	2-5-16		Once again (Sullivan)	
20091	2-5-16		do	

HAROLD WILDE (o)

y 20092	2-5-16	X-3-42655	Love's garden of roses (Haydn Wood)	1658
y 20093	2-5-16		The blue Alsatian mountains (S Adams)	
y 20094	2-5-16	T-2162X	do	172
y 20095	2-5-16	T-2134X	The bloom is on the rye (Bishop)	141

MARGARET NORTON (p)

20096	3-5-16	Test	Until (Sanderson)	

FRANK LEO

20097	4-5-16		'Arry at the Ball (Leo)	
20098	4-5-16		do	
20099	4-5-16		'Arry at the Wedding Breakfast (Leo)	
20100	4-5-16		do	

BLACK DIAMONDS BAND

y 20101	8-5-16		The Bing Boys are Here: Selection (Ayer), pt 1	
y 20102	8-5-16	X-2-40224	do: do, pt 1	1636
y 20103	8-5-16	X-2-40225	do: do, pt 2	1636
y 20104	8-5-16	X-2-40249	do: Waltz	1713

HARRY FAY (as CHARLEY COLLINS)(o)

y 20105	9-5-16	X-3-42668	Shall us? Lets! (Lee)	1666

ERNEST PIKE (as JACK HENTY), HARRY FAY (as CHARLEY COLLINS)(o)

y 20106	9-5-16		Are you from Dixie (Cobb)	
y 20107	9-5-16	X-44479	do	1648

LOUIE BROOKS, ERNEST PIKE (as HERBERT PAYNE)(o)

y 20108	9-5-16		The Bing Boys are Here: If you were the only girl (Ayer)	
y 20109	9-5-16	X-44477	do	1645

LOUIE BROOKS (o)

y 20110	9-5-16		A broken doll (Tate)	
y 20111	9-5-16	X-43596	do	1643

ERNEST PIKE (as JACK HENTY), HARRY FAY (as CHARLIE COLLINS)(o)

y 20112	9-5-16	X-44480	When Paderewski plays (Weston & Lee)	1648

LOUIE BROOKS (o)

y 20113	12-5-16	X-43597	The roses have made me remember (Darewski)	1643

HARRY FAY (as CHARLIE COLLINS)(o)

y 20114	12-5-16	X-3-42648	Taffy's got his Jenny in Glamorgan (Lloyd-Lee)	1650
y 20115	12-5-16	X-3-42647	Keep the kettle boiling, Mary (Bennett-Lee)	1650

LOUIE BROOKS, ERNEST PIKE (as JACK HENTY), HARRY FAY (as CHARLIE COLLINS)(o)

y 20116	12-5-16	X-44478	Another little drink (Ayer)	1645

HATHERLEY CLARKE, CHORUS (ERNEST PIKE, L SALISBURY)(o)

y 20117	12-5-16	X-3-42825	You and I (Claribel)	1793
y 20118	12-5-16		True as the stars (Brockway)	
y 20119	12-5-16	X-3-42680	do	1674

GEORGE PARKER (p)

20120	16-5-16	Test	Mate o' mine (Elliott)	

SYDNEY COLTHAM (p)

y 20121	16-5-16		A melody of home (Stephenson)	
y 20122	16-5-16	X-3-42737	do	1719
y 20123	16-5-16	X-3-42651	A perfect day (Bond)	1656 Ariel 1000
y 20124	16-5-16	X-3-42672	Love's own garden (Gayne)	1688
y 20125	16-5-16		do	
y 20126	16-5-16	X-3-42736	Molly dear (Gould)	1719

HATHERLEY CLARKE, CHORUS (o)

y 20127	19-5-16	X-3-42652	Won't you buy my pretty flowers (Persley)	1657
y 20128	19-5-16		Our hands have met (Wallace)	
y 20129	19-5-16	X-3-42769	do	1747

HATHERLEY CLARKE, CHORUS (o)

y 20130	19-5-16		Belle Mahone (Wallace)	
y 20131	19-5-16		Sweet Marie (Moore)	
y 20132	19-5-16	X-3-42679	do	1674

HARRY FAY (as CHARLIE COLLINS)(o)

y 20133	19-5-16	X-3-42727	Where did Robinson Crusoe go (Meyers)	1708

ERNEST PIKE (as JACK HENTY), HARRY FAY (as CHARLIE COLLINS)(o)

y 20134	19-5-16	X-44481	Ragging on the old church bells (Weston-Lee)	1666
y 20135	19-5-16		do	

HAROLD MONTAGUE (p)

y 20136	27-5-16	X-3-42687	Drake is going to sea (Bennett)	1681
y 20137	27-5-16		Down where the water lilies grow (.....	
y 20138	27-5-16	X-3-42762	Soup (Debnam)	1741
y 20139	27-5-16		do	
y 20140	27-5-16	X-3-42728	In that beautiful island of dreams (Sterndale Bennett)	1709
y 20141	27-5-16	X-3-42729	The way to treat your parents (Hanray)	1709
y 20142	27-5-16	X-3-42688	See love, I bring thee mushrooms (Kent)	1681
y 20143	27-5-16	X-3-42763	Looks (Searson)	1741

ERNEST PIKE (as HERBERT PAYNE), CHORUS (o)

y 20144	2-6-16	X-3-42683	My mother's rosary (Meyer)	1676
20145	2-6-16		do	

HATHERLEY CLARKE, CHORUS (o)

y 20146	2-6-16	X-3-42720	Dreaming of home and Mother (Ordway)	1705
y 20147	2-6-16	X-3-42751	Roses underneath the snow (Danks)	1733
y 20148	2-6-16	X-3-42770	Mother is my sweetheart (Slater)	1747
y 20149	2-6-16		There's no one like Mother to me (C A Davies)	
y 20150	2-6-16	X-3-42721	do	1705

TOM FOY

y 20151	6-6-16	X-41164	More trouble (Foy), part 1	1694 B1575
y 20152	6-6-16		do, part 2	
y 20153	6-6-16	X-41165	do, part 2	1694 B1575
y 20154	6-6-16	X-3-42852	Ah'm disguised (Foy)	1816 B1629
y 20155	6-6-16	X-41162	My farewell to Sarby Brig (Foy)	1678 B1626 Ariel 2133
y 20156	6-6-16	X-41163	A little shepherd	1678 B1626

FRANK LEO

20157	8-6-16		'Awkins at the Ball	
20158	8-6-16		do	

TOM FOY

y 20159	8-6-16	X-41167	Ah've had 't nose pulled (Foy)	1751
y 20160	8-6-16		All through 't Black Horse (Foy)	
y 20161	8-6-16	X-3-42853	do	1816 B1629
y 20162	8-6-16	X-41166	Getting my temper up (Foy)	1751 Ariel 2119

ELSIE SOUTHGATE, DOROTHY SOUTHGATE (violin & mustel organ duet)

h 20163	9-6-16	X-48051	A little love (Silesu)	1698
h 20164	9-6-16		do	
h 20165	9-6-16	X-48058	Silver threads among the gold (Danks)	1820
h 20166	9-6-16	X-48057	a) Massa's in de cold cold ground (Foster arr Perkins); b) Old folks at home (Foster arr Perkins)	1820
h 20167	9-6-16	X-48052	Where my caravan has rested (Lohr)	1698
h 20168	9-6-16	X-48054	Dance of the elves (F S Southgate)	1742
h 20169	9-6-16	X-48053	Pleading (F S Southgate)	1742
h 20170	9-6-16	X-48060	Faust: The hour is late (Gounod)	1848

LOUIE BROOKS, HAROLD WILDE (o)

y 20171	15-6-16	X-44482	Serenade (Schubert)	1677
y 20172	15-6-16	X-44483	Evensong (Charlton)	1677

HAROLD WILDE (o)

y 20173	15-6-16		Stand back boys, here comes a soldier (Marlow)	
y 20174	15-6-16		do	
y 20175	15-6-16		We'll never let the old Flag fall (Nutt-Kelly)	
y 20176	15-6-16	T-2093X	Killarney (Balfe)	100
y 20177	15-6-16	T-2161X	The anchor's weighed (Braham)	172

BLACK DIAMONDS BAND

y 20178	16-6-16		The Happy Day: Selection (Rubens-Jones), pt 1	
y 20179	16-6-16	X-2-40231	do, pt 1	1653
y 20180	16-6-16		do, pt 2	
y 20181	16-6-16	X-2-40232	do, pt 2	1653

ROBERT RADFORD (o)

y 20182	21-6-16		La Juive: Cavatina (Halévy)	
y 20183	21-6-16		The Damnation of Faust: Serenade (Gounod)	
y 20184	21-6-16	X-3-42765	do	GO 24
y 20185	21-6-16	X-3-42766	Romeo & Juliette: Potion scene (Gounod)	GO 24

FLORRIE FORDE (o)

y 20186	22-6-16	X-43604	It's going to be a night that night (Godfrey-Mellor)	1692
y 20187	22-6-16		Give my love to Lancashire (Mellor-Gibbs)	
y 20188	22-6-16		Swinging high, swinging low (Cameron)	
y 20189	22-6-18		Private property (Walsh)	
y 20190	22-6-16	X-43601	Pierrot Parade (Mills-Godfrey-Scott)	1679
y 20191	22-6-16	X-43605	Where are the girls we used to know (Mellor-Gibbs)	1692
y 20192	22-6-16	X-43600	On these dark nights (Scott)	1679

GERMAINE GEAN

20193	22-6-16	Test	Come for it's June	

FOSTER RICHARDSON (o)

y 20194	4-7-16	X-3-42673	They were there, there, there! (Mache)	3089
y 20195	4-7-16	X-3-42674	Sing us a song of Australia (Ridgeway)	3089
y 20196	4-7-16		Here's to our silent Navy (Davson)	
y 20197	4-7-16	X-3-42678	Four Indian Love Lyrics: Kashmiri Song (Woodforde Finden)	1673

SYDNEY COLTHAM (o)

y 20198	4-7-16		Coming home (Willeby)	
y 20199	4-7-16	X-3-42671	do	1688
y 20200	4-7-16	X-3-42676	The shadow in your eyes (Ray)	1672

ORESTE ASCOLI (o GEORGE W BYNG)

y 20201	5-7-16		L'addio delle Bersagliere (Lama)	
y 20202	5-7-16		Addio, Signorina (Berniaux)	
y 20203	5-7-16	7-252068	do	R6109
y 20204	5-7-16	7-252076	'O surdato 'nnamurato (Cannio)	R6513
y 20205	5-7-16		do	
y 20206	5-7-16	7-252070	Cuor felice (Mario)	R6239
y 20207	5-7-16	7-252071	La piccola amica (Magliani)	R6239
y 20208	5-7-16	7-252072	Napule canta (Tagliaferri)	R6505
y 20209	5-7-16		do	
y 20210	5-7-16	7-252069	Piccoli baci (Mario)	R6109
y 20211	5-7-16	7-252073	Tra le siepi (Lama)	R6505
y 20212	5-7-16	7-252077	Fa cosi l'amor (Silvestri)	R6513
y 20213	5-7-16	7-252084	L'addio delle Bersagliere (Lama)	R6211

ROBERT HOWE (as MAURICE BENSON)(o)

y 20214	5-7-16	4-2770	Ben the Bosun (S Adams)	B687
y 20215	5-7-16		The veteran's song (S Adams)	
y 20216	5-7-16		The old grey fox (M V White)	
y 20217	5-7-16	4-2771	do	B687

HARRY FAY (as CHARLIE COLLINS)(o)

y 20218	7-7-16	X-3-42706	The Happy Day: Marching with the band (Paul Rubens)	1697
y 20219	7-7-16		Our rummage sale (Low)	
y 20220	7-7-16	X-3-42795	Auntie Skinner's chicken dinner (Theodore Morse)	1769
y 20221	7-7-16		Dixie Bazaar (Alleyn)	
y 20222	7-7-16		do	
y 20223	7-7-16	X-3-42689	Keep on carrying on (Weston-Lee)	1682
y 20224	7-7-16	X-3-42857	The clock song (Ayer)	1818
y 20225	7-7-16	X-3-42707	Half past Eight: They won't have me (Rubens)	1697
y 20226	7-7-16		When you were a baby and I was the kid next door (Tierney)	
y 20227	7-7-16		do	
y 20228	7-7-16		In other words (Ayer)	
y 20229	7-7-16	4-2805	On his first day home on leave (Weston-Norworth), as **HARRY CARLTON**	B761

ORESTE ASCOLI (o)

y 20230	10-7-16	7-252079	Passà la gioventu (Castaldo)	R6529
y 20231	10-7-16	7-252078	Rondo d'amore (Mazzucchi)	R6529
y 20232	10-7-16	7-252075	Amor di donna (Mazzucchi)	R6405
y 20233	10-7-16	7-252083	Sempe tu (Medina)	R6179
y 20234	10-7-16		do	
y 20235	10-7-16	7-252080	Te ride 'o cielo (Ciociano)	R6527
y 20236	10-7-16	7-252082	Amammoce in silenzio (Medina)	R6179

MAYFAIR ORCHESTRA

y 20237	10-7-16	2-502	The Bing Boys are Here: If you were the only girl, Foxtrot (Ayer)	260628 B678 R8351
y 20238	10-7-16		do	

SYDNEY COLTHAM (o)

y 20239	10-7-16	X-3-42675	Underneath the stars (Spencer)	1672

ERNEST PIKE (o ERNEST LAWRANCE)

y 20240	10-7-16		One day (Berkeley)	

<SRC> 2 numeric error fixed</SRC>

y 20241	10-7-16	X-3-42682	You'll always be the same sweet babe (Brown), as **HERBERT PAYNE**	1675
y 20242	10-7-16	X-3-42684	M.O.T.H.E.R. (Morse), with chorus	1676
y 20243	10-7-16	X-3-42681	In the valley of the moon (Lee-Wright), with chorus	1675
y 20244	10-7-16	4-2806	You gave me love (Scott), as **ERIC COURTLAND**	B761

ORESTE ASCOLI (o)

y 20245	13-7-16		Visione (.....	
y 20246	13-7-16	7-252081	Serenata (Amadei)	R6527
y 20247	13-7-16		do	
y 20248	13-7-16		Ho detto al sole (Capaldo)	
y 20249	13-7-16	7-252074	do	R6405
y 20250	13-7-16		Visione (.....	

MAYFAIR ORCHESTRA

y 20251	13-7-16		Underneath the stars, Foxtrot (Spencer)	
y 20252	13-7-16		do	

CASINO ORCHESTRA (= ROYAL CREMONA ORCHESTRA)

y 20253	18-7-16		The Bing Boys are Here: If you were the only girl (Ayer)	
y 20254	18-7-16	X-40907	Down home in Tennessee (Donaldson)	7-280504 1671 X120
y 20255	18-7-16	X-40905	A perfect day (Bond)	1670
y 20256	18-7-16	X-40908	Tonight's the Night: They didn't believe me (Kern)	1671
y 20257	18-7-16		do	
y 20258	18-7-16	X-40906	There's a long long trail a-winding (Elliott)	1670

JAN LINDEN (cello solo)(p)

y 20259	19-7-16		Elégie (Massenet)	
y 20260	19-7-16	X-47862	Cavalleria Rusticana: Intermezzo (Mascagni)	1711
y 20261	19-7-16	X-47863	Suite in F: Serenade (V Herbert)	1711
y 20262	19-7-16		do	

Mr BUCHANAN

20263	19-7-16	Test	In an old-fashioned town (Squire)	

JAN LINDEN (cello solo)(p)

y 20264	19-7-16	X-47935	Melody in F (Rubinstein)	1801
y 20265	19-7-16	X-47936	Robin Adair (trad)	1801
y 20266	19-7-16		The last rose of summer (Moore)	

REGIMENTAL BAND OF THE HIGHLAND DIVISION

y 20267	20-7-16	Private	The gladiator, March (Sousa)	
y 20268	20-7-16	Private	The vedette, March (Alford)	
y 20269	20-7-16	Private	Yankee grit, March (Holzmann)	
y 20270	20-7-16	Private	Moray Firth (Mackenzie)	

FLORRIE FORDE (o)

y 20271	21-7-16	X-43624	Let's all harmonise (Allen)	1814
y 20272	21-7-16	X-43614	Oui, oui, très bon (Flynn)	1766
y 20273	21-7-16		Oh, oh, Mr Bandolerio (Flynn)	
y 20274	21-7-16	X-43615	do	1766

GEORGE PARKER (o)

20275	21-7-16		Mate o' mine (Elliott)	

Mrs ASTRON KOIANE

20276	26-7-16		I love you truly (Bond)	
20277	26-7-16		The broken doll (Tate)	
20278				
20279				

Master LAIKHAM

20280	26-7-16	Test	Maritana: Scenes that are brightest (Wallace)	

Rev A KANTOR

20281	26-7-16	Test	Pagliacci: Prologue (Leoncavallo)	

BASIL MAY

20282	26-7-16	Test	Pals (Squire)	

LADS O' THE MOOR BAND

y 20283	26-7-16		Lo, the early beam of morning (Balfe)	
y 20284	26-7-16		do	
y 20285	28-7-16	X-2-40242	Stabat Mater: Fount of mercy (Rossini)	1685
y 20286	28-7-16		In this hour (Pinsuti)	
y 20287	28-7-16		My boat is waiting here for you (Smart)	
y 20288	28-7-16		Stabat Mater: Pro peccatis (Rossini)	
y 20289	28-7-16	X-2-40241	do	1685

ROBERT RADFORD (o)

y 20290	4-8-16		Il Seraglio: Osmin's aria (Mozart)	
y 20291	4-8-16	X-3-42814	do	GO 26
y 20292	4-8-16	X-3-42693	The Gipsy's Warning: Rage thou angry storm (Benedict)	not used
y 20293	4-8-16		Robin Hood: The armourer's song (de Koven)	
y 20294	4-8-16	X-3-42692	do	4-2854 GO 21

LOUIE BROOKS (o)

y 20295	4-8-16	X-43603	A rose, a kiss, a ring (Ashton)	1689
y 20296	4-8-16		do **Catalogue lists as *Wonderful girl (Ayer)***	
y 20297	4-8-16	X-43602	God send you back to me (A Emett-Adams)	1689

ROYAL CREMONA ORCHESTRA

y 20298	9-8-16		A dream of delight (Nicholls)	
y 20299	9-8-16	X-40909	do	7-280556 1686 X43 AL289
y 20300	9-8-16		Some night, some waltz, some girl (Godfrey)	
y 20301	9-8-16	X-40912	Hello Hawaii, how are you? (Schwartz)	1687
y 20302	9-8-16	X-40911	Yaaka Hula Hickey Dula (Goetze-Young-Wendling)	1687
y 20303	9-8-16	X-40915	The Bing Boys are Here: If you were the only girl (Ayer)	1731
y 20304	9-8-16		Underneath the stars (Spencer)	
y 20305	9-8-16	X-40910	do	1686

HAROLD WILDE (o)

y 20306	9-8-16		Fare thee well, Molly darling (Mills)	
y 20307	9-8-16	X-3-42696	At the end of a beautiful day (Willian H Perrins)	1690
y 20308	9-8-16		We'll never let the old Flag fall (Nutt-Kelly)	

LOUIE BROOKS (o)

y 20309	9-8-16		The fisher girl of old St Malo (Dumas)	
y 20310	9-8-16		do	

JACK PLEASANTS (o)

y 20311	10-8-16	X-3-42792	I love Lizzie (Pleasants)	1768
y 20312	10-8-16		do	
y 20313	10-8-16	X-3-42722	I'm learning a new song for Christmas (Weston-Lee)	1706
y 20314	10-8-16	X-3-42723	I'm longing to go back (Weston-Lee)	1706
y 20315	10-8-16	X-3-42892	Ding dong (Pleasants)	1846

FOSTER RICHARDSON (o)

y 20316	10-8-16	X-3-42798	Here's to our silent Navy (Davson)	1775
y 20317	10-8-16	X-3-42698	The only land (B Gayne)	1691
y 20318	10-8-16	X-3-42699	Heart of England (Hulbert)	1691

BLACK DIAMONDS BAND

20319	10-8-16		La Mousmé (Ganne)	
20320	10-8-16		La Tzigane (Ganne)	
20321	10-8-16		do	
20322	10-8-16	X-2-40239	Bertie and Belinda, March & twostep (Green)	1684
20323	10-8-16	X-2-40240	The fairies' wedding (de Jong)	1684
20324	10-8-16		Love bells (Dorel)	

EVELYN HARDING, ERNEST PIKE (as CHARLES NELSON)(o ARTHUR WOOD)

y 20325	15-8-16		Where my caravan has rested (Lohr)	
y 20326	15-8-16	2-4357	do	B751
y 20327	15-8-16		Little grey home in the west (Lohr)	
y 20328	15-8-16	2-4353	do	B729

EVELYN HARDING, GEORGE BAKER (as HARRY TALBOT)(o ARTHUR WOOD)

y 20329	15-8-16		Down the vale (Moir)	
y 20330	15-8-16	2-4358	do	B751

EVELYN HARDING, CHORUS (ERNEST PIKE, GEORGE BAKER)(o ARTHUR WOOD)

y 20331	15-8-16		Ladder of roses	
y 20332	15-8-16		do	

EVELYN HARDING, ERNEST PIKE (as CHARLES NELSON)(o ARTHUR WOOD)

y 20333	15-8-16		Somewhere a voice is calling (Tate)	
y 20334	15-8-16	2-4352	do	B729

MARY GRAY (p)

20335	1-9-16	Test	Forethought (Lambert)	
20336	1-9-16	Test	Chanson de l'adieu (Tosti)	

SYDNEY COLTHAM (p)

20337	1-9-16		I know of two bright eyes (Clutsam)	
20338	1-9-16		Calling me home to you (Dorel)	

Note: Recordings from 20319 to 20658 were listed on the wrong type of record sheet. The name Darby is entered as the expert for 20339-20371 and for 20420-20658, except for the batch 20491-20509 which are marked as having been made by Mr Gaisberg. The prefixes in the Register and on those pressings seen do not tally with this. Recordings subsequent to 21375 are all ascribed to Darby.

	HAROLD WILDE (o)			
y 20339	6-9-16	X-3-42716	Fare thee well, Molly darling (Mills)	1703
y 20340	6-9-16	X-3-42714	High Jinks: Love's own kiss (Friml)	1702
y 20341	6-9-16		do	
y 20342	6-9-16	X-3-42755	Two tired hands (Croke)	1735
y 20343	6-9-16		do	
y 20344	6-9-16		My bundle o' love (Gayner)	
y 20345	6-9-16	X-3-42754	do	1735
y 20346	6-9-16	X-3-42713	We'll never let the old Flag fall (Nutt-Kelly)	1703
	BLACK DIAMONDS BAND			
y 20347	6-9-16		Dreadnought, March (Flux)	
y 20348	6-9-16	X-2-40243	High Jinks: Selection (Friml), pt 1	1699
y 20349	6-9-16		do, pt 1	
y 20350	6-9-16		do, pt 2	
y 20351	6-9-16	X-2-40244	do, pt 2	1699
y 20352	6-9-16	X-2-40278	Cheer up, little soldier man, March (Elliott)	1804
y 20353	6-9-16		The ghost's holiday (E Jones)	
	SYDNEY COLTHAM (p)			
y 20354	8-9-16		The sweet scent of lavender (Oliver)	
y 20355	8-9-16	X-4-42215	Love Lily (Thompson)	2064
y 20356	8-9-16	X-3-42712	Do you remember? (Haydn Wood)	1701
y 20357	8-9-16	X-3-42713	Heart o' mine (Clegg)	1701
	BLACK DIAMONDS BAND			
y 20358	11-9-16	X-2-40248	Mabel, Waltz (Dan Godfrey)	1712
y 20359	11-9-16	X-2-40247	The Guards, Waltz (Dan Godfrey)	1712
y 20360	11-9-16	X-2-40245	Nursery Rhymes, Fantasia (arr D George), pt 1	1700 B1573
y 20361	11-9-16		do, pt 1	
y 20362	11-9-16		do, pt 2	
y 20363	11-9-16	X-2-40246	do, pt 2	1700 B1573
y 20364	11-9-16		The Bing Boys are Here: Waltz (Ayer)	
y 20365	15-9-16		There's a long long trail a-winding, Waltz (Yearsley)	
y 20366	15-9-16	X-2-40256	do	1716
y 20367	15-9-16	X-2-40250	High Jinks: Waltz (Friml)	1713
y 20368	15-9-16	X-2-40255	A dream of delight, Waltz (Nicholls)	1716
y 20369	15-9-16		Great little army, March (Alford)	
y 20370	15-9-16	X-2-40274	do	1788
y 20371	15-9-16	X-2-40329	Sitka, Characteristic piece (Jones)	1978
	ERNEST PIKE (as HERBERT PAYNE)(o)			
y 20372	21-9-16		It's a long long way to my home in Kentucky (Ayer)	
y 20373	21-9-16	X-3-42718	do	1704
y 20374	21-9-16		High Jinks: Something seems tingle-ingling (Friml)	
y 20375	21-9-16	X-3-42715	do	1702
y 20376	21-9-16	X-3-42744	Blighty (Weston-Lee)	1724
y 20377	21-9-16		We're all gradely lads frae Yorkshire (Mellor-Glover)	
y 20378	21-9-16	X-3-42741	Yaaka Hula Hickey Dula (Goetze-Young-Wendling)	1722
y 20379	21-9-16		do	
y 20380	21-9-16		My little Irish cottage (Summers)	

BLACK DIAMONDS BAND

y 20381	21-9-16	X-2-40251	Jingle-Land, Selection, pt 1	1714
y 20382	21-9-16		do, pt 1	
y 20383	21-9-16		do, pt 1	
y 20384	21-9-16	X-2-40252	do, pt 2	1714
y 20385	21-9-16		do, pt 2	
y 20386	21-9-16		do, pt 2	
y 20387	21-9-16	X-2-40253	Dream of bliss (.....	1715

J GRANVILLE (accordion solo)

y 20388	22-9-16	X-49521	Granville Waltz (Granville)	1728
y 20389	22-9-16		Annie Laurie (Lady Scott)	
y 20390	22-9-16	X-49522	do	1770
y 20391	22-9-16	X-49520	The Druid's prayer, Waltz (Davson)	1728
y 20392	22-9-16	X-49523	Kathleen Mavourneen (Crouch)	1770
y 20393	22-9-16		A la carte (Holtzmann)	
y 20394	22-9-16		International rag (Berlin)	
y 20395	22-9-16		do	

HAROLD WILDE (o)

y 20396	22-9-16	X-3-42739	I'll dream of you (Berkeley)	1720
y 20397	22-9-16		On a summer night (G Edwards)	
y 20398	22-9-16	X-3-42738	She is the daughter of Mother Machree (Ball)	1720
y 20399	22-9-16		do	

LOUIE BROOKS (o)

y 20400	22-9-16	X-43609	Come along, fairies (D Wood)	1732
y 20401	22-9-16		Every little while (Tate)	
y 20402	22-9-16		The fisher maid of old St Malo (Dumas)	
y 20403	22-9-16		do	

ERNEST PIKE (as HERBERT PAYNE)(o)

y 20404	25-9-16	X-3-42719	There's silver in your hair (David-Wright)	1704
y 20405	25-9-16		I'll sing to you (Thompson)	
y 20406	25-9-16	X-3-42734	When I come back to you (Summers), as **PIKE**	1718

LOUIE BROOKS, ERNEST PIKE (o)

y 20407	25-9-16		Apple-blossom time with you (Tate)	
y 20408	25-9-16		It's all a dream (Cobb)	
y 20409	25-9-16		do	

JAMES HUME (accordion solo)

y 20410	28-9-16	X-2-49110	Belphegor, March (Brepsant)	1785
y 20411	28-9-16	X-2-49107	The Blue bells of Scotland (arr Millars)	1767
y 20412	28-9-16	X-2-49109	Church bells (Albano)	1754
y 20413	28-9-16	X-2-49112	Brooklyn Belle (Hunter arr Seymour)	1864
y 20414	28-9-16	X-2-49113	Spring song (Mendelssohn-Valletto)	1864
y 20415	28-9-16	X-2-49111	King Cotton, March (Sousa)	1785
y 20416	28-9-16		do	
y 20417	28-9-16	X-2-49108	The deep blue sea, Concert polka (Brewer)	1714
y 20418	28-9-16	X-2-49106	Nautical selection (arr Ford)	1717
y 20419	28-9-16		The deep blue sea (Brewer)	

HARRY FAY (as CHARLIE COLLINS)(o)

y 20420	30-9-16	X-3-42749	On his first day home on leave (Weston-Norworth)	1727
y 20421	30-9-16		do	
y 20422	30-9-16	X-3-42748	Five days leave (Mellor)	1727
y 20423	30-9-16		If I knock "L" out of Kelly (Grant)	
y 20424	30-9-16	X-3-42747	do	1726
y 20425	30-9-16	X-3-42761	Never let your right hand know (Ayer)	1739
y 20426	30-9-16		Coo-ee, coo-ee (Mills-Scott-Godfrey)	
y 20427	30-9-16	X-3-42776	do	1753

HARRY FAY (as CHARLIE COLLINS)(o)

y 20428	30-9-16	X-3-42760	There's a little bit of Irish everywhere (Godfrey-Wright)	1739
y 20429	30-9-16	X-3-42794	When there isn't a light at all (Watson)	1749

ERNEST PIKE (o)

y 20430	9-10-16		The ivy-grown cottage (Dickson)	
y 20431	9-10-16	X-3-42800	do	1776
y 20432	9-10-16	X-3-42822	Harbour of perfect rest (Travers)	1792
y 20433	9-10-16		Loveland (Hart)	
y 20434	9-10-16	X-3-42752	do	1734
y 20435	9-10-16	X-3-42740	There's a ship that's bound for Blighty (Shirley), as **HERBERT PAYNE**, with chorus	1722

FOSTER RICHARDSON (bass)(as DICK DENTON)(o)

y 20436	9-10-16	X-3-42745	Blighty for me (E Adams)	1724

ERNEST PIKE (tenor)(p)

y 20437	11-10-16	X-3-42735	My little Irish cottage (Summers)	1718
y 20438	11-10-16	X-3-42753	One day (Berkeley)	1734

LOUIE BROOKS, ERNEST PIKE (as HERBERT PAYNE)(o)

y 20439	11-10-16	X-44484	Apple blossom time with you (Tate)	1721
y 20440	11-10-16		do	
y 20441	11-10-16	X-44485	It's all a dream (Cobb)	1721
y 20442	11-10-16		do	

LOUIE BROOKS (o)

y 20443	11-10-16	X-43608	The fisher maid of old St Malo (Dumas)	1732

FOSTER RICHARDSON (o)

y 20444	11-10-16		We're coming home (Little-Armstrong)	
y 20445	11-10-16	X-3-42731	do	3109
y 20446	11-10-16		Heroes of the Dardanelles (Stoneham)	
y 20447	11-10-16	X-3-42730	do	3109

FLORRIE FORDE (o)

y 20448	13-10-16	X-43610	Sing, sing, why shouldn't we sing? (Weston-Lee)	1738
y 20449	13-10-16	X-43606	I love my Motherland (Mills-Scott-Godfrey)	1725
y 20450	13-10-16	X-43607	Take me back to dear old Blighty (Mills-Scott-Godfrey)	1725
y 20451	13-10-16		do	
y 20452	13-10-16		We're all coming ashore tonight (Mellor-Gifford)	
y 20453	13-10-16	X-43612	do	1749
y 20454	13-10-16	X-43613	We've got to put up with it now (E Godfrey)	1749
y 20455	13-10-16		We'll all have a holiday in the summertime (Weston-Lee)	
y 20456	13-10-16	X-43611	do	1738

BLACK DIAMONDS BAND

y 20457	16-10-16		Songs of Blighty	
y 20458	16-10-16	X-2-40254	do	1715
y 20459	16-10-16	X-2-40257	Bound to Win: Selection, pt 1	1729
y 20460	16-10-16		do, pt 1	
y 20461	16-10-16		do, pt 2	
y 20462	16-10-16	X-2-40258	do, pt 2	1729

PETER DAWSON (p)

y 20463	19-10-16	X-3-42977	Can't you hear me calling, Caroline? (Roma)	1919
y 20464	19-10-16		The gateway to Heaven (Launton)	
y 20465	19-10-16	X-3-42771	do	1748
y 20466	19-10-16	X-3-42756	A chip of the old block (Squire)	1736
y 20467	19-10-16	X-3-42772	Rest, soldier, rest (Morley)	1748
y 20468	19-10-16		The call of the angry deep (Hall)	
y 20469	19-10-16		Invictus (Huhn)	
y 20470	19-10-16	X-4-42572	Because of you (Neighbour)	2387
y 20471	23-10-16		Death or glory lads (Elliott)	
y 20472	23-10-16	X-3-42992	A rollicking rolling stone (Fisher)	1927

PETER DAWSON (p)

y 20473	23-10-16		Three bachelors (Kennedy Russell)	
y 20474	23-10-16	X-3-42960	Lighterman Tom (Squire)	1901
y 20475	23-10-16		The old sacristan (Barri)	
y 20476	23-10-16		do	
y 20477	23-10-16	X-3-42757	Three bachelors (Kennedy Russell)	

GEORGE PARKER (o)

y 20478	25-10-16		Bedouin love song (Pinsuti)	

ERNEST PIKE, BLACK DIAMONDS BAND

y 20479	26-10-16	X-2-40259	Bound to Win, Selection, pt 3	1730
y 20480	26-10-16		do, pt 3	
y 20481	26-10-16	X-2-40260	do, pt 4	1730
y 20482	26-10-16		do, pt 4	

PETER DAWSON (as WILL STRONG), BLACK DIAMONDS BAND

y 20483	26-10-16		The tanks that broke the ranks out in Picardy (Castling-Carlton)	
y 20484	26-10-16	X-3-42746	do	1726
y 20485	26-10-16	X-3-42742	When you're a long long way from home (Mayer)	1723
y 20486	26-10-16	X-3-42743	If you could only turn the clock back a year (Mills-Scott)	1723
y 20487	26-10-16		do	

BLACK DIAMONDS BAND

y 20488	26-10-16		Dreadnought, March (Flux)	

ERNEST PIKE (as ERIC COURTLAND)(o)

y 20489	31-10-16		The tanks that broke the ranks out in Picardy (Castling-Carlton)	
y 20490	31-10-16	4-2809	do	B765

ROYAL CREMONA ORCHESTRA

y 20491	1-11-16		Every little while (Tate)	
y 20492	1-11-16		A broken doll (Tate)	
y 20493	1-11-16		do	
y 20494	1-11-16		We'll have a jubilee in my old Kentucky home (Donaldson)	
y 20495	1-11-16		It's a long long way to my home in Kentucky (Ayer)	
y 20496	1-11-16		There's silver in your hair (David-Wright)	

PETER DAWSON (p)

y 20497	3-11-16		Brother Ambrose (Bevan)	
y 20498	3-11-16		do	
y 20499	3-11-16	X-4-42505	My beloved queen (Rose)	2313
y 20500	3-11-16		The lighthouse keeper (Devers)	
y 20501	3-11-16		The mermaid and the tar (Rose)	
y 20502	3-11-16		do	
- 20503	3-11-16	5-2087	The skipper's yarn (Marks)	B1057
- 20504	3-11-16	X-4-42365	Paddy's perplexity (M Kenward)	2214

PETER DAWSON (as WILL STRONG), ERNEST PIKE (as BILLY MURRAY)(o)

- 20505	6-11-16	X-44487	At Finnegan's ball (Weston-Lee)	1740
- 20506	6-11-16	X-44492	You can't do without a bit of love (Allen & Lee)	1765
- 20507	6-11-16	X-44489	Order please! (Weston-Lee)	1752
- 20508	6-11-16	X-44490	Somebody would shout out *Shop*! (Weston-Lee)	1752
- 20509	6-11-16	X-44486	Hello Hawaii, how are you? (Schwartz)	1740

DAVID DE GROOT (violin solo)(organ STANLEY ROPER)(p)

y 20510	7-11-16		Le cygne (Saint-Saëns)	
y 20511	7-11-16	8179	Ave Maria (Gounod)	237942 B846 K909
y 20512	7-11-16	4-7925	Traumerei (Schumann), without organ	B878
y 20513	7-11-16	8178	Cavalleria Rusticana: Intermezzo (Mascagni)	237941 B846 K909
y 20514	7-11-16		Mary of Argyle (Nelson)	
y 20515	7-11-16		do	

STEWART GARDNER (p)

y 20516	7-11-16		A Lover in Damascus: If in the great Bazaars (Woodforde Finden)	
y 20517	7-11-16		do	
y 20518	7-11-16		King Duncan‘s daughters	

DAVID DE GROOT (violin solo)(organ STANLEY ROPER)(p)

y 20519	11-11-16	4-7907	La paloma (Yradier)(violin solo)	B772
y 20520	11-11-16	4-7914	Auld Robin Gray (old Scotch)	B814
y 20521	11-11-16		do	
y 20522	11-11-16		Mary of Argyle (Nelson)	
y 20523	11-11-16	4-7915	do	B814

BLACK DIAMONDS BAND

20524	16-11-16		Anita (Bilton)	
20525	16-11-16		do	

SYDNEY COLTHAM (p)

y 20526	20-11-16		If I might come to you (Squire)	
y 20527	20-11-16	X-3-42819	Out of the past (Marshall)	1790
y 20528	20-11-16		A walk in the woods (Lohr)	
y 20529	20-11-16		It is only a tiny garden (Haydn Wood)	
y 20530	21-11-16	X-3-42767	Macushla (MacMurrough)	1746
y 20531	21-11-16	X-3-42797	It is only a tiny garden (Haydn Wood)	1774
y 20532	21-11-16		If I might come to you (Squire)	

ROYAL CREMONA ORCHESTRA

y 20533	23-11-16	X-40916	A broken doll (Tate)	1731
y 20534	23-11-16	X-40920	Every little while (Tate)	1745
y 20535	23-11-16	X-40918	We’ll have a jubilee in my old Kentucky home (Donaldson)	1744 Ariel 3557
y 20536	23-11-16	X-2-40917	It’s a long long way to my home in Kentucky (Ayer)	1744 Ariel 3557
y 20537	23-11-16	X-2-40919	There’s silver in your hair (David-Wright)	1745
y 20538	23-11-16		God send you back to me (Adams)	

BLACK DIAMONDS BAND

y 20539	23-11-16		The cat on the keyboard (Stafford)	
y 20540	23-11-16		do	
y 20541	23-11-16	X-2-40262	Semper fidelis, March (Sousa)	1743
y 20542	23-11-16		Silver tide (Strother)	

ERNEST PIKE (as HERBERT PAYNE), CHORUS (o)

y 20543	24-11-16		Down Honolulu way (Burnett-Burke)	
y 20544	24-11-16	X-3-42774	do	1750
y 20545	24-11-16		Drifting (Klendow)	

HATHERLEY CLARKE, CHORUS (o)

y 20546	24-11-16	X-3-42936	Give me your answer, dear (Lilian Ray)	1885
y 20547	24-11-16	X-3-42804	Welcome home (St Quentin)	1779

ERNEST PIKE (as HERBERT PAYNE)(o)

y 20548	24-11-16	X-3-42826	Baby (Ayer)	1795

FOSTER RICHARDSON (o)

y 20549	28-11-16	X-3-42799	The Nelson touch (Lockton)	1775
y 20550	28-11-16		The Victoria Cross (J Bruske)	
y 20551	28-11-16		do	

LOUIE BROOKS (o)

y 20552	28-11-16	X-43620	Every little while (Tate)	1789
y 20553	28-11-16		do	
y 20554	28-11-16		The fisher maid of old St Malo (Dumas)	
y 20555	28-11-16		Fairy tales (Tate)	

BLACK DIAMONDS BAND

y 20556	30-11-16		Les Dragons de Villars: Overture (Maillart)	
y 20557	30-11-16		do	
y 20558	30-11-16		In command, March (Hume)	

LOUIE BROOKS, ERNEST PIKE (o)

y 20559	5-12-16		I never knew (Carroll)	
y 20560	5-12-16	X-44488	do	3111

ERNEST PIKE (o)

y 20561	5-12-16	X-3-42764	It's always Orange Day in California (Carroll)	3111
y 20562	5-12-16		do	

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.y20563	5-12-16	X-2-42096X	You are the ideal of my dreams (Ingraham)	629
y 20564	5-12-16		Mississippi days (Piantadosi)	

HATHERLEY CLARKE, CHORUS (o)

y 20565	5-12-16	X-3-42805	Hard times come again no more (Foster)	1779

ERNEST PIKE (o)

y 20566	5-12-16		Beautiful Land of Nod (Greene)	

SYDNEY COLTHAM (p)

y 20567	6-12-16	X-3-42768	Love, what wilt thou with this heart of mine (Manson)	1746
y 20568	6-12-16	X-3-42911	Soul of spring (Phillips)	1867

BENNO MOISEIWITSCH (piano solo)

20569	18-12-16		Mazurka (Chopin)	
20570	18-12-16		Scherzo (Mendelssohn)	
20571				

BLACK DIAMONDS BAND

y 20572	19-12-16		Sambre et Meuse, March (Rauski)	
y 20573	19-12-16	X-2-40273	do	1788
y 20574	19-12-16		Festival Overture (Lentner), pt 1	
y 20575	19-12-16		do, pt 2	
y 20576	19-12-16	X-2-40272	Tancredi: Overture (Rossini), pt 2	1787
y 20577	19-12-16	X-2-40271	do, pt 1	1787

[WR gives Festival repeat for Tancredi]

PETER DAWSON, CHORUS (o)

y 20578	17-1-17	X-3-42803	There's a tavern in the town	1777
y 20579	17-1-17	X-3-42802	When Johnny comes marching home (Lambert)	1777
y 20580	17-1-17	X-3-42886	D'ye ken John Peel? (trad.)	1841
y 20581	17-1-17	X-3-42885	The Cruiskeen Lawn	1841
y 20582	17-1-17		The village band (Lohr), without chorus	
y 20583	17-1-17	X-3-42906	do	1858

FOSTER RICHARDSON, ERNEST PIKE (o)

y 20584	17-1-17	X-44494	The merry vagabonds (Gordon)	1778
y 20585	17-1-17		The jovial blacksmith (Gordon)	
y 20586	17-1-17	X-44495	do	1778

ERNEST PIKE (o)

y 20587	17-1-17		I'll sing to you (Thompson)	
y 20588	17-1-17		Land of the long ago (Ray)	

HATHERLEY CLARKE, CHORUS (o)

y 20589	22-1-17	X-3-42786	The cabin with the roses (Guest)	1763
y 20590	22-1-17	X-3-42787	Who's dat calling so sweetly (Bentley-Stogden)	1763
y 20591	22-1-17	X-3-42824	Where the rippling waters flow (White)	1793

ERNEST PIKE (as HERBERT PAYNE), CHORUS (o)

y 20592	22-1-17	X-3-42773	Turn back the universe (Ball)	1750

PETER DAWSON (o)

y 20593	25-1-17		The desert (Emanuel)	
y 20594	25-1-17	X-3-42905	do	1858
y 20595	25-1-17	X-3-42782	There's a big lot of sunshine coming soon (Hay)	1760
y 20596	25-1-17	X-3-42849	In God's own keeping (Geehl), with piano	1810
y 20597	25-1-17	X-4-42337	Cheery song (Slater), as **ROBERT WOODHOUSE**	2185
y 20598	29-1-17	X-4-42163	Invictus (Huhn), with piano	2008
y 20599	29-1-17	X-4-42746	Beyond the sunset (Tours)	2597
y 20600	29-1-17	X-3-42821	There's a girl in Kildare (Norton), with piano	1791

BLACK DIAMONDS BAND

y 20601	2-2-17	X-2-40265	Three Cheers: Selection (Darewski), pt 1	1757
y 20602	2-2-17	X-2-40266	do, pt 2	1757
y 20603	2-2-17	X-2-40263	Young England: Selection (Clutsam), pt 1	1755
y 20604	2-2-17	X-2-40264	do, pt 2	1755

HAROLD WILDE (o)

y 20605	2-2-17		When God gave you to me (Nicholls)	
y 20605½		X-3-42823	do (probably a transfer from 20605)	1792
y 20606	2-2-17		The April of my heart (Clutsam)	

FOSTER RICHARDSON (o)

y 20607	2-2-17		Who sings of England (Clutsam)	
y 20608	2-2-17	X-3-42778	do	1756
y 20609	2-2-17	X-3-42788	I want the girl that all the world wants (Stewart), as **DICK DENTON**	1764
y 20610	2-2-17	X-3-42789	The old times are coming back again (Bentley-Stogden), as **DICK DENTON**	1764
y 20611	2-2-17		do	

PETER DAWSON (p)

y 20612	5-2-17		Pibroch o' Donald Dhu (Ivey)	
y 20613	5-2-17	X-3-42848	Wait (Guy d'Hardelot)	1810
y 20614	5-2-17	X-4-42164	Friendship (Harvey)	2008
y 20615	5-2-17	X-3-42926	Molly my own (Purrsord)	1874

ROYAL CREMONA ORCHESTRA

y 20616	8-2-17	X-40921	God send you back to me (A E Adams)	1758
y 20617	8-2-17		The garden of sleep (de Lara)	
y 20618	8-2-17	X-40922	do	1758
y 20619	8-2-17	X-40923	Vanity Fair: Some sort of somebody (Kern)	1773
y 20620	8-2-17	X-40924	Houp La: Wonderful girl, wonderful boy (Ayer)	1773

PETER DAWSON (p)

y 20621	8-2-17		Your land and mine (de Bréville-Smith)	
y 20622	8-2-17	X-3-42781	Oh Mother Asthore (MacCarteney)	1760

ERNEST PIKE, CHORUS (o)

y 20623	12-2-17		The Bing Girls are There: Let the great big world keep turning (Ayer)	
y 20624	12-2-17	X-3-42784	Arizona (Gideon)	1762
y 20625	12-2-17		do	
y 20626	12-2-17	X-3-42785	My own Iona (Friedland)	1762

LOUIE BROOKS, ERNEST PIKE (as HERBERT PAYNE)(o)

y 20627	12-2-17	X-44496	Houp-La: Wonderful girl, wonderful boy (Ayer)	1789
y 20628	12-2-17		Vanity Fair: Some sort of somebody (Kern)	

ERNEST PIKE, PETER DAWSON (o)

y 20629	15-2-17	X-2-44007	Jane (Mohr), as **BILLY MURRAY, WILL STRONG**	1842
y 20630	15-2-17		do	
y 20631	15-2-17		A perfect day (Bond)	
y 20632	15-2-17	X-44497	do	1794

ERNEST PIKE (o)

y 20633	15-2-17	X-3-42801	Land of the long ago (Ray)	1776

ERNEST PIKE (as BILLY MURRAY), PETER DAWSON (as WILL STRONG)(o)

y 20634	15-2-17		Still they kept on loving all the while (Lee)	
y 20635	15-2-17	X-44493	do	1765

BLACK DIAMONDS BAND

y 20636	16-2-17		The valley of poppies (Ancliffe)	
y 20637	16-2-17	7-280002	Oh, Mr Rubinstein, One & twostep (Braham)	X30 AL326
y 20638	16-2-17	7-280003	Laurine kommer i dag, American melody (Braham)	X30 AL326
y 20639	16-2-17		Fire and sword, March (Raymond)	
y 20640	16-2-17	X-2-40277	do	1804

SYDNEY COLTHAM (p)

y 20641 23-2-17 X-4-42178 Deep in my heart (Stephenson) 2019

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y 20642 23-2-17 X-2-42933X Jean (Staunton & H T Burleigh) 1293

y 20643 23-2-17 X-3-42779 Parted (Tosti) 1759

y 20644 23-2-17 For you alone (Geehl)

y 20645 23-2-17 X-3-42858 The dawn (Guy d'Hardelot) 1824

y 20646 23-2-17 X-3-42796 The green hills of Somerset (E Coates) 1774

y 20647 23-2-17 X-4-42216 A walk in the wood (Hermann Lohr) 2064

y 20648 23-2-17 The green hills of Somerset (Eric Coates)

y 20649 23-2-17 My memories (Tosti)

y 20650 23-2-17 X-3-42818 O flower of all the world (Woodforde Finden) 1790

y 20651 23-2-17 X-3-42780 If I might only come to you (Squire) 1759

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y 20652 23-2-17 X-2-42763X For you alone (Geehl) 1202

ROYAL CREMONA ORCHESTRA

y 20653 28-2-17 Parted (Tosti)

y 20654 28-2-17 X-40930 do 1822

y 20655 28-2-17 Cloches de Corneville: Barcarole (Planquette)

y 20656 28-2-17 do: do

y 20657 28-2-17 do: Valse rondo

y 20658 28-2-17 do: do

STRING ORCHESTRA

y 20659 19-3-17 The Bing Girls are There: That dear old home of mine (Ayer)

ERNEST PIKE, PETER DAWSON (o)

y 20660 19-3-17 The Bing Girls are There: That dear old home of mine (Ayer)

y 20661 19-3-17 X-44491 do 1761

HAROLD WILDE (o)

y 20662 30-3-17 The April of my heart (Clutsam)

y 20663 30-3-17 X-3-42777 do 1756

PETER DAWSON (o)

y 20664 30-3-17 X-3-42991 Farewell to the desert (S Adams) 1927

JACK PLEASANTS (o)

y 20665 4-4-17 X-3-42808 Why did I foller 'er about? (Trevor) 1782

y 20666 4-4-17 X-3-42891 The bad lad of the drama (Pleasants) 1846

y 20667 4-4-17 do

y 20668 4-4-17 X-3-42809 Nobody noticed me (Lee-Green) 1782

y 20669 4-4-17 They can't find me (Leo)

y 20670 4-4-17 X-3-42834 do 1799

ELSIE SOUTHGATE. DOROTHY SOUTHGATE (violin & mustel organ duet)

y 20671 17-4-17 a) Oft in the stilly night (Moore); b) St Patrick's Day; c) The dear little shamrock (Jackson)

y 20672 17-4-17 X-47951 Drink to me only (Hullah) 2028

y 20673 17-4-17 do

y 20674 17-4-17 Peer Gynt: Solveig's song (Grieg)

y 20675 17-4-17 Love's garden of roses (Haydn Wood)

y 20676 17-4-17 X-48055 do 1786

y 20677 17-4-17 X-48056 Sincerity (E Clarke) 1786

y 20678 17-4-17 Le cygne (Saint-Saëns), with celeste

y 20679 17-4-17 X-47960 do 2114

FLORRIE FORDE (o)

y 20680 27-4-14 X-43626 On the Ankle-Watch Parade (Lee) 1829

y 20681 27-4-17 X-43623 If he's a pal to you (Murray-Mellor) 1814

y 20682 27-4-17 do

y 20683 27-4-17 X-43625 Sullivan will be there (Ayer) 1829

y 20684 27-4-17 X-43617 If you can't get a girl in the ballroom (Wise-Bennett) 1780

HARRY FAY (as CHARLIE COLLINS)(o)

y 20686	28-4-17	X-3-42810	Oh for a roly-poly (Shephard)	1783
y 20687	28-4-17	X-3-42811	Pudden (Blackmore-Gibson)	1783
y 20688	28-4-17	X-3-42836	Mother's home-made bread (F Wood)	1800
y 20689	28-4-17	X-3-42813	My dear old Yorkshire farm (Long-Bateman)	1784
y 20690	28-4-17		Tommy Tucker took the tin of tasty tinned tomatoes (Foley)	
y 20691	28-4-17	X-3-42837	do	1800
y 20692	28-4-17	X-3-42812	What does a soldier care (B Scott)	1784
y 20693	28-4-17		do	
y 20694	28-4-17	X-3-42856	Hot ashfelt (Johnstone)	1818

ERNEST PIKE, CHORUS (HAROLD WILDE, PETER DAWSON)(o)

y 20695	28-4-17	X-3-42783	The Bing Girls are There: Let the great big world keep turning (Ayer)	1761

ELIZABETH NEWBOLD (o)

y 20696	2-5-17		The Sicilian Vespers: Bolero (Verdi)	
y 20697	2-5-17	X-43629	do	GO 31
y 20698	2-5-17		Lakmé: Bell song (Delibes)	
y 20699	2-5-17		do	
y 20700	2-5-17		Romeo & Juliette: Waltz song (Gounod)	
y 20701	2-5-17	X-43618	do	GO 25

LOUIE BROOKS ( )

y 20702	8-5-17		The trail that leads to home (Mackenzie)	
y 20703	8-5-17	X-43627	do	3112
y 20704	8-5-17		The eyes of heaven (H da Costa)	
y 20705	8-5-17		do	
y 20706	8-5-17		Across the sands of time (Mackenzie)	
y 20707	8-5-17		do	
y 20708	8-5-17		Robin-dale (Johnson)	
y 20709	8-5-17		do	
y 20710	8-5-17		I want you to know I miss you (B Scott)	

BLACK DIAMONDS BAND

y 20711	10-5-17		American National Melodies (arr Byng), pt 1	
y 20712	10-5-17		do, pt 1	
y 20713	10-5-17		do, pt 2	
y 20714	10-5-17	X-2-40268	do, pt 2	7-280246 1771 X451
y 20715	10-5-17		The Maid of the Mountains: Selection (Fraser-Simson), pt 1	
y 20716	10-5-17	X-2-40269	do, pt 1	1772
y 20717	10-5-17		do, pt 2	

ELIZABETH NEWBOLD

--	11-5-17		L'allegro, Il pensieroso ed il moderato: Sweet bird (Handel)[no number]	
y 20718	17-5-17	X-43619	The Barber of Seville: There's a voice within my heart (Rossini)	GO 25
y 20719	17-5-17		do	

STRING ORCHESTRA

20720	17-5-17		Sylvia: Valse lente & Pizzicato (Delibes)	
20721	17-5-17		do	

BLACK DIAMONDS BAND

y 20722	18-5-17		American National Melodies (arr Byng), pt 1	
y 20723	18-5-17	X-2-40267	do, pt 1	7-280245 1771 X451
y 20724	18-5-17		do, pt 2	
y 20725	18-5-17	X-2-40270	The Maid of the Mountains: Selection (Fraser-Simson), pt 2	1772

PETER DAWSON (p)

y 20726	22-5-17	X-3-42925	The last man (Calcott)	1874
y 20727	22-5-17	X-3-42959	The glory of the sea (Sanderson)	1901
y 20728	22-5-17	X-3-42978	The widow of penzance (E Coates)	1919
y 20729	22-5-17	X-3-42820	The Blarney roses (Flint)	1791
y 20730	22-5-17		When night is darkest (Land)	

JUAN AKONI (vocal & ukelele solo)(p) **[= SEGIS LUVAUN]**

y 20731	25-5-17		Come and dance with me (.....	
y 20732	25-5-17	X-49527	do	1879
y 20733	25-5-17		Hawaiian farewell (.....	
y 20734	25-5-17	X-3-42838	Oh how she could yacki hacki (von Tilzer)	
y 20735	25-5-17		Honolulu tomboy (.....	
y 20736	25-5-17	X-3-42839	Yaaka hula hicki dula (Goetze-Young-Wendling)	1802
y 20737	25-5-17	X-49544	Hawaiian medley (Luvaun)	2055

Miss AULESBROOK

20738	25-5-17	Test	Wait (d'Hardelot)	

ERNEST PIKE (as HERBERT PAYNE), CHORUS (o)

y 20739	2-6-17	X-3-42828	Hoola Boola Lou (Bernard-Rice)	1796
y 20740	2-6-17		do	
y 20741	2-6-17	X-3-42829	I can hear the ukeleles calling me (Paley)	1796
y 20742	2-6-17	X-3-42900	I want you to know I miss you (B Scott)	1855
y 20743	2-6-17		You remember a place called home (Mills-Long-Scott)	
y 20744	2-6-17	X-3-42865	do	1827
y 20745	2-6-17		Come to my heart again (Stewart)	

CHARLES PENROSE (p)

y 20746	6-6-17	X-3-42910	The old boatman (Penrose)	1863
y 20747	6-6-17	X-3-42855	The artful verger (Penrose)	1817 Ariel 2182
y 20748	6-6-17	X-3-42854	That contagious laugh (Penrose)	1817
y 20749	6-6-17		do	
y 20750	6-6-17		Tink Bump (Penrose)	
y 20751	6-6-17	X-3-42952	do	1894

PETER DAWSON (as WILL STRONG)(o)

y 20752	8-6-17		My Hawaiian sunshine (Gilbert-Morgan)	
y 20753	8-6-17	X-3-42832	do	1798
y 20754	8-6-17	X-3-42863	Down where they sing the dear old songs (Skinner)	1826
y 20755	8-6-17		O'Brien is trying to learn to talk Hawaiian (Cormack)	
y 20756	8-6-17	X-3-42830	do	1797
y 20757	8-6-17		My home in USA (Flynn)	
y 20758	8-6-17	X-3-42862	do	1826
y 20759	8-6-17	X-3-42831	Down where the Swanee River flows (von Tilzer)	1797

ERNEST PIKE (as BILLY MURRAY), PETER DAWSON (as WILL STRONG)(o)

y 20760	8-6-17	X-2-44002	I'm on my way to Dixieland (Ayer)	1813
y 20761	8-6-17		How's every little thing in Dixie? (Gumble)	
y 20762	8-6-17	X-2-44001	do	1813
y 20763	8-6-17	X-44499	Parted (Tosti)	1811
y 20764	8-6-17		God send you back to me (A E Adams)	
y 20765	8-6-17		A sailor's consolation (George)	
y 20766	8-6-17	X-2-44008	do, as **PIKE, DAWSON**	1859

PETER DAWSON (p)

y 20767	19-6-17		Make new friends but keep the old (J Parry)	
y 20768	19-6-17		do	
y 20769	19-6-17		When all the world is young, lad (J Parry)	
y 20770	19-6-17	X-4-42573	do	2387

ERNEST PIKE, PETER DAWSON (o)

y 20771	20-6-17		God send you back to me (A E Adams)	
y 20772	20-6-17	X-44498	do	1794

PETER DAWSON (as WILL STRONG)(o)

y 20773	20-6-17		O'Brien is tryin' to learn to talk Hawaiian (Cormack)	
y 20774	20-6-17	X-3-42833	do	1798

Miss TAYLOR

20775	20-6-17	Test	Husheen (Needham)	
20776	20-6-17	Test	Land of hope and glory (Elgar)	

(Hayes) suffix e

ERNEST PIKE (o)

y 20777	20-6-17		The magic of your eyes (Penn)	
y 20778	20-6-17		do	

CHARLES PENROSE (o)

y 20779	20-6-17	X-3-42909	My laughing friend (Penrose)	1863
y 20780	20-6-17		Happy-go-lucky (Penrose)	
y 20781	20-6-17	X-3-42951	Old Tommy Meek (Penrose)	1894
y 20782	20-6-17		My laughing Irish girl (Penrose)	
y 20783	20-6-17		do	

ERNEST PIKE (as HERBERT PAYNE), CHORUS (o)

y 20784	28-6-17	X-3-42827	In my dear old hometown (MacCarthy)	1795
y 20785	28-6-17		I'm going back to dear old England (Ball)	
y 20786	28-6-17		All the world will be jealous of me (Ball)	
y 20787	28-6-17		I never knew I loved you (Ayer)	
y 20788	28-6-17		do	

HARRY LAUDER (o WALTER JOHNSON)

y 20789	2-7-17	X-3-42816	The waggle o' the kilt (Lauder)	GO 27
y 20790	2-7-17	X-3-42841	I think I'll get wed in the summer (Lauder)	GO 28
y 20791	2-7-17	X-3-42932	O sing to me the auld Scotch songs (J F Leeson)	GO 33
y 20792	2-7-17	X-3-42840	Back to where the heather grows (Lauder)	GO 28

BLACK DIAMONDS BAND

y 20793	2-7-17	X-2-40276	Queen Mary, Waltz (Burns)	1803

SYDNEY COLTHAM (p)

y 20794	11-7-17	X-3-42879	Dolly O'Deare (Ronald)	1837
y 20795	11-7-19		Sweet early violets (Sherrington)	
y 20796	11-7-17	X-4-42029	Now sleeps the crimson petal (Quilter)	1954
y 20797	11-7-17	X-3-42859	Maire my girl (Aitken)	1824
y 20798	11-7-17		The girl I love (Byng)	
y 20799	11-7-17		do	
y 20800	11-7-17		Believe it true (Coote)	
y 20801	11-7-17	X-4-42177	Flower of Brittany (Lohr)	2019
y 20802	12-7-17		The song of all the ages (Squire)	
y 20803	12-7-17	X-3-42843	Waiting (Croke)	1807
y 20804	12-7-17	X-4-42189	The little rose land in Milden (Kahn)	2032
y 20805	12-7-17	X-3-42878	Our little home (Eric Coates)	1837
y 20806	12-7-17	X-3-42912	Asra (Newton)	1867
y 20807	12-7-17		Love the thief (Burke)	
y 20808	12-7-17	X-3-42842	The greater love (Ellis)	1807
y 20809	12-7-17	X-4-42162	The garden I fashioned for you (Oliver)	2007

ERNEST PIKE (as BILLY MURRAY), FOSTER RICHARDSON (as DICK DENTON)(o)

y 20810	13-7-17	X-2-44009	It's the welcome home (Weston-Lee)	1859
y 20811	13-7-17		At Zomerzet Fair (Weston-Lee)	
y 20812	13-7-17	X-2-44006	do	1842
y 20813	13-7-17		Until we meet again (Shirley)	
y 20814	13-7-17	X-2-44000	do	1811

ERNEST PIKE (as HERBERT PAYNE), CHORUS (o)

y 20815	13-7-17		Samoa (Mohr)	
y 20816	13-7-17	X-3-42845	A ring and a sprig of white heather (Pether)	1808

GEORGE PARKER (p)

20817	16-7-17		HMS Pinafore: Fair Moon, to thee I sing (Gilbert & Sullivan)	
20818	16-7-17		Blow blow thou winter wind (Quilter)	
20819	16-7-17		Who is Sylvia (Schubert)	
20820	16-7-17		Litaney (Schubert)	
20821	16-7-17		The old grey fox (M V White)	
20822	16-7-17		Amadis: Sombre woods (Lully)	

ZONA VEVEY (o)

y 20823	25-7-17		In my cabin by the beautiful lagoon (Erard)	
y 20824	25-7-17	X-43621	When you're in love with someone (Erard)	1812
y 20825	25-7-17		do	
y 20826	25-7-17	X-43638	My wedding day tomorrow (Erard)	1876
y 20827	26-7-17	X-43635	The lads from our village (Erard)	1860
y 20828	26-7-17		do	
y 20829	26-7-17	X-43639	In my cabin by the beautiful lagoon (Erard)	1876
y 20830	26-7-17		I recall the days we wandered through the meadow (Erard)	
y 20831	26-7-17	X-43622	do	1812
y 20832	26-7-17		If I answer the last roll call (Erard)	
y 20833	26-7-17	X-43634	do	1860

ROBERT RADFORD (o)

y 20834	27-7-17	X-3-42989	Seraglio: When a maiden takes your fancy (Mozart)	GO 39
y 20835	27-7-17		Blow blow thou winter wind (Sargeant)	
y 20836	27-7-17		do	
y 20837	27-7-17		Elijah: Is not His name like a fire (Mendelssohn)	
y 20838	27-7-17		The Creation: Now Heaven in fullest glory shone (Haydn)	

GEORGE FORMBY (o)

y 20839	10-8-17		Three blind mice (Formby)	
y 20840	10-8-17		I changed my mind (Formby)	
y 20841	10-8-17		Three blind mice (Formby)	
y 20842	10-8-17	X-4-42005	Heigho (Formby)	1935 B1619
y 20843	10-8-17	X-3-42870	Kind words never die (Formby)	1831 B1615 Ariel 2144
y 20844	10-8-17		I didn't know (Formby)	
y 20845	10-8-17		Me, me, me (Formby)	
y 20846	10-8-17	X-3-42948	do	1892
y 20847	10-8-17		I had no mother to guide me (Conor)	
y 20848	10-8-17	X-3-42871	do	1831 B1615
y 20849	10-8-17	X-3-42887	Since I had a row with the wife (Formby)	1844 B1616
y 20850	10-8-17	X-4-42414	Come away (Formby)	2259
y 20851	10-8-17	X-3-42888	The bells are ringing (Formby)	1844
y 20852	10-8-17		do	
y 20853	10-8-17	X-3-42947	Gee-up! (Lipton-Formby)	1892
y 20854	10-8-17	X-4-42006	Razzle Dazzle: Looking for mugs in the Strand (Formby)	1935

STRING ORCHESTRA

y 20855	10-8-17		Babes in the wood, One & twostep (Jerome Kern)	
y 20856	10-8-17	7-280013	do	X35
y 20857	10-8-17		Why do they call me Archibald (Godfrey)	
y 20858	10-8-17	7-280012	do	X35

ROYAL CREMONA ORCHESTRA

y 20859	13-8-17		All the world will be jealous of me (Ball)	
y 20860	13-8-17	X-40931	do	1823
y 20861	13-8-17	X-40925	Arizona (Gideon)	1805
y 20862	13-8-17		Hawaiian butterfly (Baskette-Santley)	
y 20863	13-8-17	X-40926	do	1805
y 20864	13-8-17		Samoa (Halsey-Mohr)	
y 20865	13-8-17		The Maid of the Mountains: A paradise for two (J W Tate)	
y 20866	13-8-17	X-40928	do	1806

BLACK DIAMONDS BAND

y 20867	15-8-17		King George, March (D George)	
y 20868	15-8-17	X-2-40275	do	1803
y 20869	15-8-17		March of the toys (V Herbert)	

ERNEST PIKE (as HERBERT PAYNE), CHORUS (o)

y 20870	15-8-17	X-3-42873	Poor Butterfly (Hubble), without chorus	3112
y 20871	15-8-17		When the bells of peace are ringing (Wilson)	
y 20872	15-8-17	X-3-42846	do	1809
y 20873	15-8-17		All the world will be jealous of me (Ball)	
y 20874	15-8-17	X-3-42847	do	1809
y 20875	15-8-17		Hawaiian butterfly (Baskette-Santley)	
y 20876	15-8-17		do	
y 20877	15-8-17		Poor Butterfly (Hubble)	

HARRY LAUDER (o)

y 20878	20-8-17	X-3-42931	We all go home the same way (Lauder)	GO 33
y 20879	20-8-17	X-3-42875	Shouther to shouther (Lauder)	GO 29
y 20880	20-8-17		Harry Lauder's appeal for £1,000,000 for maimed Scottish soldiers and sailors	

ROYAL CREMONA ORCHESTRA

y 20881	22-8-17		The Maid of the Mountains: Waltz (Fraser-Simson)	
y 20882	22-8-17	X-40927	do	1806
y 20883	22-8-17	X-40934	Where the black-eyed Susans grow (Whiting)	1836
y 20884	22-8-17	X-40932	My own Iona (Friedland)	1823
y 20885	22-8-17		do	
y 20886	22-8-17		The green hills of Somerset (E Coates)	
y 20887	22-8-17	X-40929	Roses of Picardy (Haydn Wood)	1822
y 20888	22-8-17		do	

HAROLD MONTAGUE

20889	23-8-17		See-Saw: I can't find a place for that (Novello)	
20890	23-8-17		do	
20891	23-8-17		My pal Joe	
20892	23-8-17		do	
20893	23-8-17		Great Scott (Montague)	

ERNEST PIKE (as HERBERT PAYNE), CHORUS (o)

y 20894	23-8-17	X-3-42866	Samoa (Halsey-Mohr)	1828
y 20895	23-8-17	X-3-42867	I never knew I loved you (Ayer)	1828
y 20896	23-8-17	X-3-42844	Hawaiian Butterfly (Baskette-Santley)	1808

HARRY FAY (o)

y 20897	31-8-17	X-3-42907	Fares please! (B Lee)	1861
y 20898	31-8-17		When the weather's nice and warm (Wood-Leigh)	
y 20899	31-8-17		do	
y 20900	31-8-17	X-3-42889	Nobody loves me (Lee-Gray)	1845
y 20901	31-8-17		On the Pom Pom Tiddly (B Lee)	
y 20902	31-8-17	X-3-42872	Ipecacuanha (Long-Bateman), as **CHARLIE COLLINS**	1832

HARRY FAY (as CHARLIE COLLINS), ERNEST PIKE (as BILLY MURRAY)(o)

y 20903	31-8-17	X-2-44003	Come to my garden of parsnips (David-Arthurs)	1832

HARRY FAY (o)

y 20904	31-8-17	X-3-42890	Honeymoon bells (Weston-Lee)	1845

ERNEST PIKE (as HERBERT PAYNE)(o)

y 20905	21-9-17		Down Texas way (Godfrey-Mills-Scott)	
y 20906	21-9-17	X-3-42864	do	1827
y 20907	21-9-17		See-Saw: Dream boat (Novello)	
y 20908	21-9-17	X-3-42861	Come to my heart again (Stewart)	1825

HARRY LAUDER

y 20909	-9-17	Private	No title	
y 20910	-9-17	Private	No title	
y 20911	-9-17	X-41168	Appeal for £1,000,000 for maimed Scottish soldiers and sailors	GO 29
y 20912	-9-17		Somebody's waiting for me (Lauder)	

FOSTER RICHARDSON (as DICK DENTON)(o)

y 20913	27-9-17	X-3-42869	Then I'll come back to you (Bratten)	1830
y 20914	27-9-17		do	
y 20915	27-9-17	X-3-42868	Oh it's a lovely war (Scott)	1830
y 20916	27-9-17		do	
y 20917	27-9-17		My baby soldier boy (Ayer)	

Miss BREUVE, W ERARD

20918	27-9-17	Test	Signed, sealed and settled (Erard-Wallis-Wales)	
20919	27-9-17	Test	Ain't you proud (Erard-Knight-Lyston)	

ELIZABETH NEWBOLD

20920	27-9-17		Lakmé: Bell song (Delibes)	

BLACK DIAMONDS BAND

y 20921	27-9-17		Arlette: Selection (View-le Fevre-Novello), pt 1	
y 20922	27-9-17	X-2-40279	do, pt 1	1821
y 20923	27-9-17		do, pt 2	
y 20924	27-9-17		do, pt 2	
y 20925	27-9-17	X-2-40280	do, pt 2	1821

ERNEST PIKE (o)

y 20926	27-9-17		See-Saw: Dream boat (Novello)	
y 20927	27-9-17	X-3-42860	do	1825

BLACK DIAMONDS BAND

20928	27-9-17		Great Guns: Selection (Wright), pt 1	

CHARLES PENROSE, HAROLD MONTAGUE

20929	4-10-17		Wellerisms (Pearson)	
20930	4-10-17		Great Scott (Montague)	
20931	4-10-17		Don't we, Harold? (Montague)	
20932	4-10-17		Simpletons (Montague)	
20933	4-10-17		As far as it goes (Carter)	
20934	4-10-17		Great Scott (Montague)	
20935	4-10-17		Dooley's Farm	

HAROLD WILDE (p)

y 20936	5-10-17		Love, come from your hiding place (Nicholls)	
y 20937	5-10-17	X-3-42898	do	1854
y 20938	5-10-17		Awake (Pether)	
y 20939	5-10-17		Love's paradise (Sparrow)	
y 20940	5-10-17		Arlette: It's just a memory (Novello)	
y 20941	5-10-17		You brought Ireland right over to me (Ball)	
y 20942	5-10-17		Destiny, Waltz song (Baynes)	
y 20943	5-10-17	X-3-42897	do	1854
y 20944	5-10-17		Awake (Pether)	

ELIZABETH NEWBOLD (o)

y 20945	17-10-17		Lakmé: Bell song (Delibes)	
y 20946	17-10-17	X-43628	do	GO 31
y 20947	17-10-17		Lucia di Lammermoor: Regnava nel silenzio (Donizetti)	
y 20948	17-10-17		do	
y 20949	17-10-17		Le Nozze di Figaro: Voi che sapete (Mozart)	
y 20950	17-10-17		do	

Miss CAMERON (p)

20951	18-10-17	Test	The glory of the sea (Sanderson)	

Miss ROYLANCE

20952	18-10-17	Test	The cradle-snatcher (Sparrow)	

Miss DALLOW

20953	18-10-17	Test	Come cuddle me (Tate)	

BLACK DIAMONDS BAND

y 20954	26-10-17		Le Ménétrier de St Waast (Herman), pt 1	
y 20955	26-10-17		do, pt 1	
y 20956	26-10-17		do, pt 2	
y 20957	26-10-17	X-2-40289	Great Guns: Selection (Wright), pt 1	1850
y 20958	26-10-17		do, pt 1	
y 20959	26-10-17	X-2-40290	do, pt 2	1850

FOSTER RICHARDSON (o)

y 20960	31-10-17		My baby soldier boy (Ayer)	
y 20961	31-10-17	X-4-42179	do	2020

FLORRIE FORDE (o)

y 20962	31-10-17		Back in my home once more (Pether)	
y 20963	31-10-17	X-43630	Goodbye-ee (Weston-Lee)	1843

FOSTER RICHARDSON (o)

y 20964	31-10-17		Just keep marching along (Wright)	
y 20965	31-10-17	X-3-42946	do	1890

ERNEST PIKE (o)

20966	31-10-17		Hello my dearie (Stamper)	
20967	31-10-17		Along the way to Waikiki (Whiting)	
20968	31-10-17		do	
20969				

JUAN AKONI (ukelele solo)(p)[= SEGIS LUVAUN] [Week ending 17/11/17]

y 20970	17-11-17		Till the clouds roll by (Kern)	
y 20971	17-11-17		do	
y 20972	17-11-17	X-49526	Along the way to Waikiki (Whiting)	1879
y 20973	17-11-17		Down Texas way (Godfrey-Mills-Scott)	
y 20974	17-11-17	X-49524	Hawaiian Butterfly (Baskette-Santley)	1847
y 20975	17-11-17		Ideal girl, Waltz (Luvaun)	
y 20976	17-11-17	X-49545	do	2055
y 20977	17-11-17	X-49525	What do you want to make those eyes at me for? (McCarthy-Johnson-Monaco)	1847

HATHERLEY CLARKE, CHORUS (o)

20978	5-12-17		Mollie darling (Hayes)	
20979	5-12-17		do	
20980	5-12-17		Rosalie the prairie flower (Wurzel)	
20981	5-12-17		The poppies in the corn (Vincent Davies)	
20982	5-12-17		When the roses come again (Persley)	

BLACK DIAMONDS BAND

20983	8-12-17		Victory Overture (D George), pt 1	
20984	8-12-17		do, pt 1	
20985	8-12-17		do, pt 2	
20986	8-12-17		do, pt 2	
20987	8-12-17		Victoryland, Selection (Stodden), pt 2	
20988	8-12-17		do, pt 2	

ERNEST PIKE (as HERBERT PAYNE), FOSTER RICHARDSON (as DICK DENTON)(o)

y 20989	21-12-17	X-2-44004	They call it Dixieland (Whiting)	3113
y 20990	21-12-17		do	

FOSTER RICHARDSON (o)

y 20991	21-12-17	X-3-42883	Jogging along the highway (Samuels)	1840
y 20992	21-12-17	X-3-42884	The toast (Squire)	1840
y 20993	21-12-17		No entry except date	

BLACK DIAMONDS BAND

y 20994	11-1-18		Victory Overture (David George), pt 1	
y 20995	11-1-18	X-2-40281	do, pt 1	1833
y 20996	11-1-18		do, pt 2	
y 20997	11-1-18		do, pt 2	
y 20998	11-1-18		do, pt 2	
y 20999	11-1-18	X-2-40285	Victoryland, Selection (arr Stodden), pt 1	2-280556 1835
y 21000	11-1-18		do, pt 1	
y 21001	11-1-18	X-2-40286	do, pt 2	1835
y 21002	11-1-18		do, pt 2	

MARY LAW (violin solo), THE ENGLISH STRING QUARTET [RS: o & p)

y 21003	11-1-18		The Londonderry air (arr Morris)	
y 21004	11-1-18	X-47939	do	GO 35
y 21005	11-1-18		Valse triste Op 44 (Sibelius)	
y 21006	11-1-18	X-47937	do	GO 30
y 21007	11-1-18		Mazurka (Wieniawski)	
y 21008	11-1-18		do	
y 21009	8-2-18		Romance (Rubinstein)	
y 21010	8-2-18		do	
y 21011	8-2-18	X-47938	Nocturne Op 9 No 2 (Chopin-Sarasate)	GO 30
y 21012	8-2-18		Chant sans paroles (Chaikovsky)	
y 21013	8-2-18		do	
y 21014	8-2-18		Chant d'automne (Chaikovsky)	
y 21015	8-2-18		do	

ANON

21016	8-2-18	Test	No details	
21017	8-2-18	Test	No details	

ROBERT RADFORD (o)

y 21018	21-2-18	X-3-42877	La Juive: Cavatina (Halévy)	GO 32
y 21019	21-2-18		do	
y 21020	21-2-18	X-3-42955	Creation: Rolling in foaming billows (Haydn)	GO 37
y 21021	21-2-18	X-3-42876	Blow blow thou winter wind (Sargeant)	GO 32
y 21022	21-2-18		do	
y 21023	21-2-18		Elijah: Is not His word (Mendelssohn)	
y 21024	21-2-18	X-3-42956	do	GO 37

BLACK DIAMONDS BAND

y 21025	6-3-18	X-2-40283	The Bing Boys on Broadway: Selection (Ayer), pt 1	1834
y 21026	6-3-18		do, pt 1	
y 21027	6-3-18		do, pt 2	
y 21028	6-3-18	X-2-40284	do, pt 2	1834
y 21029	6-3-18	X-2-40282	Victory Overture (David George), pt 1	1833
y 21030	6-3-18		do, pt 1	

MABEL MANSON, ERNEST PIKE (o)

y 21031	7-3-18		The Bing Boys on Broadway: First love, last love (Ayer)	
y 21032	7-3-18		do	

ERNEST PIKE (as HERBERT PAYNE)(o)

y 21033	7-3-18		The Bing Boys on Broadway: Something oriental (Ayer)	
y 21034	7-3-18	X-3-42882	do: do	1839
y 21035	7-3-18	X-3-42880	do: College days (Ayer)	1838
y 21036	7-3-18		do: do	
y 21037	7-3-18		do: Hello New York	
y 21038	7-3-18	X-3-42881	do: do	1839

ELSIE CARLISLE

21039	7-3-18	Test	Round the Map: Some girl has got to darn his socks (Finck)	

MABEL MANSON

21040	7-3-18		Roses of Picardy (Haydn Wood)	
21041	7-3-18		do	
21042	7-3-18		Deep in the heart of a rose (Nicholls)	
21043	7-3-18		do	
21044	7-3-18		I passed by your window (Brahe)	
21045	7-3-18		Love's garden of roses (Haydn Wood)	

MABEL MANSON (as FREDA FAIRCHILD), ERNEST PIKE (as HERBERT PAYNE)(o)

y 21046	16-3-18	X-2-44005	The Bing Boys on Broadway: First love, last love (Ayer)	1838
y 21047	16-3-18		do	

FLORRIE FORDE (o)

y 21048	19-3-18	X-43636	Proud I am (Judge)	1862
y 21049	19-3-18	X-43637	Never mind the Food Controller (Weston-Lee)	1862
y 21050	19-3-18	X-43631	The Van Dam Family (Merson)	1843

ERNEST PIKE (as HERBERT PAYNE)(o)

y 21051	19-3-18		Take my rose, take my heart (Grey)	
y 21052	19-3-18		do	
y 21053	19-3-18	X-3-42899	For me and my gal (Meyer)	1855

MARY LAW (violin solo)

y 21054	21-3-18		Spanish dance (Sarasate)	
y 21055	21-3-18		do	
y 21056	21-3-18		Romance (Rubinstein)	
y 21057	21-3-18	X-47940	Chant sans paroles Op 2 (Chaikovsky)	GO 35

ROYAL CREMONA ORCHESTRA

y 21058	21-3-18		The Bing Boys on Broadway: First love, last love (Ayer)	
y 21059	21-3-18	X-40933	do	1836

ROBERT RADFORD (o)

y 21060	26-3-18		Acis & Galathea: O ruddier than the cherry (Handel)	
y 21061	26-3-18	X-3-42933	do: do (I rage, I melt, I burn)	GO 34
y 21062	26-3-18	X-3-42990	I would I were a king (Sullivan)	GO 39
y 21063	26-3-18		do	

MABEL MANSON

21064	26-3-18		Roses of Picardy (Haydn Wood)	
21065	26-3-18		The heart of a rose (Nicholls)	
21066	26-3-18		I passed by your window (Brahe)	

HATHERLEY CLARKE, CHORUS (o)

y 21067	11-4-18		Dream faces (Hutchinson)	
y 21068	11-4-18	X-3-42914	do	1868
y 21069	11-4-18		In the gloaming (Hill)	
y 21070	11-4-18	X-3-42913	do	1868
y 21071	11-4-18		Rosalie the prairie flower (Wurzel)	
y 21072	11-4-18	X-3-42896	do	1853

MABEL MANSON, SYDNEY COLTHAM

21073	12-4-18		A night in Venice (Lucantoni)	[repeat of 21081]

HATHERLEY CLARKE, CHORUS (o)

y 21074	11-4-18	X-3-42895	Mollie darling (Hays)	1853
y 21075	11-4-18		When the roses come again (Persley)	

MABEL MANSON, SYDNEY COLTHAM

21076	12-4-18		Dear love of mine (Thomas)	
21077	12-4-18		O that we two were maying (Smith)	
21078	12-4-18		do	
21079	12-4-18		Merrie England: Come to Arcadie (Germen)	
21080	12-4-18		A night in Venice (Lucantoni)	
21081	12-4-18		do	[repeated on 21073]

HATHERLEY CLARKE (o)

y 21082	19-4-18	X-3-42935	My fiddle is my sweetheart (Hunter & G Chirgwin)	1885
y 21083	19-4-18	X-4-42115	When the roses come again (Persley)	1982

MABEL MANSON (as FREDA FAIRCHILD)(o)

y 21084	19-4-18	X-43632	The heart of a rose (Nicholls)	1852
y 21085	19-4-18		do	

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y 21086	19-4-18		Roses of Picardy (Haydn Wood)	
y 21087	19-4-18		I passed by your window (Brahe)	
y 21088	19-4-18	X-43633	do	1852

HAROLD MONTAGUE (p)

21089	2-5-18		Father's got the wind up (Montague)	
21090	2-5-18		I'm all right up to now (Montague)	
21091	2-5-18		There'll be something doing soon (Jones)	
21092	2-5-18		Posers (E Morehen)	
21093	2-5-18		Every girl is somebody's girl (Montague)	
21094	2-5-18		Those Nose (Montague)	
21095	2-5-18		do	
21096	2-5-18		Through the smoke (Montague)	
21097	2-5-18		A cigarette reverie (Montague)	

SYDNEY COLTHAM (o & p)

21098	23-5-18		Think tenderly of me (Powers)	
21099	23-5-18		Bid me to love (Barnard)	
21100	23-5-18		do	
21101	23-5-18		Bid me goodbye (Tosti)	
21102	23-5-18		Genevieve (Tucker), with piano	
y 21103	23-5-18	X-3-42894	do	1851
y 21104	23-5-18	X-3-42893	Roses of Picardy (Haydn Wood), with the **ROYAL CREMONA ORCHESTRA**	1851
21105	23-5-18		do	
21106	23-5-18		Forget, forgive (Wellings)	
21107	23-5-18		do	
21108	23-5-18		Some day (Wellings)	
21109	23-5-18		Golden love (Wellings)	
21110	23-5-18		do	
21111	23-5-18		Dear love of mine (G Thomas)	
21112	23-5-18		do	
21113	23-5-18		Little world of gladness (Bowers)	

BLACK DIAMONDS BAND

<SRC>misplaced tab removed</SRC>

y 21114	29-5-18		Going Up: Selection (Hirsch), pt 1	
y 21115	29-5-18	X-2-40287	do, pt 1	1849
y 21116	29-5-18		do, pt 2	
y 21117	29-5-18	X-2-40288	do, pt 2	1849
y 21118	29-5-18		La Dame Blanche: Overture (Boildieu), pt 1	
y 21119	29-5-18		do, pt 1	

ERNEST PIKE (as HERBERT PAYNE), CHORUS (o)

y 21120	31-5-18	X-3-42901	Going Up: If you look into her eyes (Hirsch)	1856
y 21121	31-5-18		do: do	
y 21122	31-5-18		do: Going up (Hirsch)	
y 21123	31-5-18	X-3-42903	do: do	1857
y 21124	31-5-18	X-3-42904	do: The tickle-toe (Hirsch)	1857
y 21125	31-5-18		do: do	

GEORGE PARKER (o)

21126	31-5-18		When the great red dawn in shining (E Sharpe)	

ERNEST PIKE (as HERBERT PAYNE), CHORUS (o)

21127	31-5-18		Going Up: Kiss me (Hirsch)	
21128	31-5-18	X-3-42902	do: do	1856

GEORGE PARKER (o)

y 21129	11-6-18	X-3-42915	When the great red dawn is shining (E Sharpe)	1869
y 21130	11-6-18		The Company Sergeant-Major (Sanderson)	
y 21131	11-6-18	X-3-42939	do	1887
y 21132	11-6-18	X-3-42916	Hats off to the stoker (Arundale)	1869
y 21133	11-6-18		do	
y 21134	11-6-18		The gay cavalier (de Bréville-Smith)	
y 21135	11-6-18	X-3-42940	do	1887

ERNEST PIKE (as HERBERT PAYNE), CHORUS (o)

y 21136	21-6-18		Round the Map: Some day I'll make you love me (Ayer)	
y 21137	21-6-18		do	
y 21138	21-6-18	X-3-42919	Joan of Arc (Wells)	1871
y 21139	21-6-18		do	
y 21140	21-6-18	X-3-42920	Just a baby's prayer at twilight (Jerome)	1871 Ariel 2126
y 21141	21-6-18		do	
y 21142	21-6-18		Way back home (Mackenzie)	
y 21143	21-6-18		do	

HARRY FAY (o)

y 21144	25-6-18	X-3-42949	Fed up (Leigh-Costello)	1893
y 21145	25-6-18		All for the sake of England (Pether)	
y 21146	25-6-18		Any complaints? No! (Weston-Lee)	
y 21147	25-6-18	X-3-42930	do	1878
y 21148	25-6-18		The Military Representative (Weston-Lee)	
y 21149	25-6-18	X-3-42929	do	1878
y 21150	25-6-18		On the good ship Yacki Hicki Doola (Merson)	
y 21151	25-6-18	X-3-42927	do	1877
y 21152	25-6-18	X-3-42928	Stick around for the new jazz band (Tunbridge)	1877
y 21153	25-6-18		do	

ARCHIE ANDERSON (o)

y 21154	28-6-18		My ain wee hoose (Munro)	
y 21155	28-6-18	X-3-42924	do	1873
y 21156	28-6-18		We'd better bide a wee (Claribel)	
y 21157	28-6-18	X-3-42923	do	1873

ERNEST PIKE (as BILLY MURRAY), HARRY FAY (o)

y 21158	28-6-18		Peter Snow (Lee-Weston)	
y 21159	28-6-18	X-2-44010	Indianapolis (.....	1875
y 21160	28-6-18		The Bing Boys on Broadway: Day after day (Ayer)	
y 21161	28-6-18		Arlette: On the Staff (Novello)	

HARRY FAY (o)

y 21162	2-7-18		The Servants' Ball (Braham)	
y 21163	2-7-18	X-3-42969	do	1908
y 21164	2-7-18		The Special Cop (Castle)	
y 21165	2-7-18		do	
y 21166	2-7-18		I keep on walking (F Wood)	
y 21167	2-7-18	X-3-42950	do	1893

ERNEST PIKE (as BILLY MURRAY), HARRY FAY (o)

y 21168	2-7-18		Oshkosh (Weston-Lee)	
y 21169	2-7-18	X-2-44011	do	1875

FOSTER RICHARDSON (o)

y 21170	2-7-18		Harvester's night song (Powers)	
y 21171	2-7-18	X-3-42921	do	1872
y 21172	2-7-18	X-3-42945	At the end of a lane of shadows (Lennox)	1890
y 21173	2-7-18		do	

ERNEST PIKE (as HERBERT PAYNE), CHORUS (o)

y 21174	2-7-18		Give me a little cosy corner (Tate)	
y 21175	2-7-18	X-3-42917	do	1870
y 21176	2-7-18		Somewhere in France with you (Tate)	
y 21177	2-7-18	X-3-42918	do	1870
y 21178	12-7-18		Lone Star (Thurban)	
y 21179	12-7-18	X-3-42943	do	1889
y 21180	12-7-18	X-3-42944	Topsy Turvy: Smoke clouds (Darewski)	1889
y 21181	12-7-18		Tabs: I've got the sweetest girl in Maryland (Donaldson)	
y 21182	12-7-18	X-3-42963	do	1904

ROYAL CREMONA ORCHESTRA

21183	16-7-18		Here and There: For me and my gal (Meyer)	
21184	16-7-18		do	
21185	16-7-18		Give me a little cosy corner (Tate)	
21186	16-7-18		do	
21187	16-7-18		Here and There: For me and my gal (Meyer)	
21188	16-7-18		Going Up: The tickle-toe (Hirsch)	
21189	16-7-18		do	

BLACK DIAMONDS BAND

y 21190	19-7-18		The Lilac Domino: Selection (Cuvillier), pt 1	
y 21191	19-7-18	X-2-40291	do, pt 1	1865
y 21192	19-7-18		do, pt 2	
y 21193	19-7-18	X-2-40292	do, pt 2	1865
y 21194	19-7-18	X-2-40293	Soldier Boy: Selection (Romberg-Crawford-Barratt), pt 1	1866
y 21195	19-7-18		do, pt 1	
y 21196	19-7-18	X-2-40294	do, pt 2	1866

ROYAL CREMONA ORCHESTRA

21197	23-7-18		Round the Map: Some day I'll make you love me (Ayer)	
21198	23-7-18		The heart of a rose (Nicholls)	
21199	23-7-18		do	

FOSTER RICHARDSON (o)

y 21200	23-7-19		The land of Home sweet Home (Gregory)	
y 21201	23-7-18	X-3-42922	do	1872

FLORRIE FORDE (o)

y 21202	23-7-18		As long as I'm along with you (Judge)	
y 21203	23-7-18		do	
y 21204	23-7-18	X-43640	No grousing (Lee-Weston)	1891
y 21205	23-7-18		do	

<SRC> 4 numeric errors fixed</SRC>

y 21206	23-7-18		The Luxury Tax	
y 21207	23-7-18		do	
y 21208	23-7-18		When the sun goes down in Dixieland (Bateman Scott)	
y 21209	23-7-18	X-43641	do	1891

JAMES HUME (accordion solo)(p)

y 21210	30-7-18	X-2-49118	Under Freedom's Flag, March [Nowowieski?]	1938
y 21211	30-7-18		Colonel Bogey, March (Alford)	
y 21212	30-7-18		do	
y 21213	30-7-18	X-2-49117	Sons of the brave, March (Bidgood)	1910
y 21214	30-7-18		The Washington Greys, March (Grafulla)	
y 21215	30-7-18		do	
y 21216	30-7-18	X-2-49116	Destiny, Waltz (Baynes)	1910
y 21217	30-7-18		Dream of delight, Waltz (Nicholls)	
y 21218	30-7-18	X-2-49114	do	1895
y 21219	30-7-18		Roses of Picardy (Haydn Wood)	
y 21220	30-7-18		Melody in F (Rubinstein)	
y 21221	30-7-18		God send you back to me (Adams)	

JAMES HUME (accordion solo)(p)

y 21222	30-7-18	X-2-49119	The Tales of Hoffmann: Barcarolle (Offenbach)	1938
y 21223	30-7-18		Salut d'amour (Elgar)	
y 21224	30-7-18	X-2-49115	Nights of gladness, Waltz (Ancliffe)	1895
y 21225	30-7-18		Pom pom	
y 21226	30-7-18		Rouge et noir	
y 21227	30-7-18		do	
y 21228	30-7-18		Destiny, Waltz (Baynes)	

ELSIE SOUTHGATE, DOROTHY SOUTHGATE (violin & mustel organ duet)

y 21229	30-7-18	X-47943	Faust: Even bravest heart (Gounod)	1939
y 21230	30-7-18		do: do	
y 21231	30-7-18		do: Gentle flowers in the dew	
y 21232	30-7-18	X-47944	do: do	1939
y 21233	30-7-18	X-48063	do: All hail thou dwelling	1911
y 21234	30-7-18		do: do	
y 21235	30-7-18	X-48064	do: Terzetto & Finale	1911
y 21236	30-7-18		do: do	
y 21237	30-7-18		L'inspiration (F Sewell Southgate)	
y 21238	30-7-18	X-47961	do	2143
y 21239	30-7-18		Ave Maria	

ROYAL CREMONA ORCHESTRA

y 21240	9-8-18		Here and There: For me and my gal (Meyer)	
y 21241	9-8-18	X-40939	Going Up: The tickle-toe (Hirsch)	1899
y 21242	9-8-18	X-40935	Here and There: For me and my gal (Meyer)	1883
y 21243	9-8-18	X-40937	Give me a little cosy corner (Tate)	1884
y 21244	9-8-18	X-40936	Round the Map: Some day I'll make you love me (Ayer)	1883
y 21245	9-8-18	X-40938	The heart of a rose (Nicholls)	1884
y 21246	9-8-18		Going Up: If you look in her eyes (Hirsch)	
y 21247	9-8-18	X-40940	do	1899

SYDNEY COLTHAM (o)

y 21248	9-8-18		Little world of gladness (E Sharpe)	
y 21249	9-8-18	X-3-42973	Bid me goodbye (Tosti)	1917
y 21250	9-8-18	X-3-42994	Some day (Wellings)	1928
y 21251	9-8-18	X-4-42099	Golden love (Wellings)	1965
y 21252	9-8-18		Think tenderly of me (Powers)	
y 21253	9-8-18	X-3-42938	do	1886
y 21254	9-8-18	X-4-42161	Forget, forgive (Wellings)	2007
y 21255	9-8-18		Bid me to love (Barnard)	
y 21256	9-8-18		Sweethearts (A Sullivan)	
y 21257	9-8-18	X-3-42937	Little world of gladness (E Sharp)	1886

JACK PLEASANTS (o)

y 21258	13-8-18		She made me do it (Lee-Weston)	
y 21259	13-8-18	X-3-42967	do	1907
y 21260	13-8-18		I told Smith (Pleasants-Kendall)	
y 21261	13-8-18		do	
y 21262	13-8-18		Blowing bubbles (Weston-Lee)	
y 21263	13-8-18	X-4-42200	do	2041
y 21264	13-8-18		Hundreds and thousands (Leo)	
y 21265	13-8-18	X-3-42968	do	1907

ERNEST PIKE (as HERBERT PAYNE), CHORUS (o)

y 21266	23-8-18		He's got those big blue eyes (Wilson-Dubin)	
y 21267	23-8-18		do	
y 21268	23-8-18		My Tennessee, is that you calling me? (Bennett Scott)	
y 21269	23-8-18	X-3-42942	do	1888

ERNEST PIKE (as HERBERT PAYNE), CHORUS (o)

y 21270	23-8-18		Some Sunday morning (Whiting)	
y 21271	23-8-18		do	
y 21272	23-8-18		Daddy mine	

BLACK DIAMONDS BAND

y 21273	23-8-18		See-Saw, Vocal waltz (Crowe)	
y 21274	23-8-18	X-2-40295	do	1881

CHARLES PENROSE (o)

y 21275	6-9-18		The giddy curate (Penrose)	
y 21276	6-9-18	X-4-42188	do	2026
y 21277	6-9-18		Can't stop laughing (Penrose)	
y 21278	6-9-18	X-4-42003	do	1934
y 21279	6-9-18		That haunting melody (Penrose)	
y 21280	6-9-18		do	
y 21281	6-9-18		A woman's stratagem (Penrose)	
y 21282	6-9-18		do	

BLACK DIAMONDS BAND

21283	6-9-18		Sweethearts, Waltz (d'Albert)	
21284	6-9-18		do	
21285	6-9-18		Venetia, Waltz (Lowthian)	
21286	6-9-18		Brise des nuits, Waltz (Lamothe)	
21287	6-9-18		The wedding of the winds, Waltz (Hall)	
21288	6-9-18		do	
21289	6-9-18		Toujours ou jamais, Waltz (Waldteufel)	
21290	6-9-18		do	

CHARLES PENROSE (o)

y 21291	10-9-18		The laughing ghost (Penrose)	
y 21292	10-9-18		do	
y 21293	10-9-18	X-4-42004	The laughing ragtime man (Penrose)	1934
y 21294	10-9-18		do	
y 21295	10-9-18		My laughing Irish girl (Penrose)	
y 21296	10-9-18		do	

ERNEST PIKE (as HERBERT PAYNE), CHORUS (o)

y 21297	10-9-18		Some Sunday morning (Whiting)	
y 21298	10-9-18	X-3-42964	do	1904
y 21299	10-9-18		Round the Map: Some day I'll make you love me (Ayer)	
y 21300	10-9-18	X-3-42941	do	1888
y 21301	10-9-18		The end of a journey (Shirley)	
y 21302	10-9-18	X-3-42962	do	1902
y 21303	10-9-18		That li'l old home (Stevens)	
y 21304	10-9-18	X-3-42965	do	1905

BLACK DIAMONDS BAND

y 21305	16-9-18	X-2-40296	Sweethearts, Waltz (d'Albert)	1881
y 21306	16-9-18	X-2-40307	Toujours ou jamais, Waltz (Waldteufel)	1914
y 21307	16-9-18	X-2-40297	The wedding of the winds, Waltz (Hall)	1882
y 21308	16-9-18		Brise des nuits, Waltz (Lamothe)	
y 21309	16-9-18	X-2-40308	do	1914
y 21310	16-9-18		Venetia, Waltz (Lowthian)	
y 21311	16-9-18	X-2-40298	do	1882
y 21312	16-9-18		La Dame Blanche: Overture (Boieldieu), pt 2	

HARRY LAUDER (o)

y 21313	1-10-18		There is somebody waiting for me (Lauder)	
y 21314	1-10-18	X-3-42987	do	GO 38
y 21315	1-10-18	X-3-42953	When I was twenty-one (Lauder)	GO 36
y 21316	1-10-18	X-3-42954	North, south, east and west (Lauder)	GO 36
y 21317	1-10-18	X-3-42988	Bonnie wee Annie (Lauder)	GO 38

GEORGE PARKER

21318	14-10-18		Through the long long hours of waiting (Lockton)	
21319	14-10-18		do	
21320	14-10-18		Dear little boy of mine (Ball)	
21321	14-10-18		do	

ERNEST PIKE, CHORUS (o)

y 21322	14-10-18		Indiana (Hanley)	
y 21323	14-10-18		do	
y 21324	14-10-18		At half past nine (Gottler)	
y 21325	14-10-18		do	
y 21326	14-10-18		Two Irish eyes (	
y 21327	14-10-18	X-3-42961	do	1902

Miss DIXON

21328	14-10-18	Test	The Boy: Little Miss Melody (Monckton)	
21329	14-10-18	Test	Our little home	

SYDNEY COLTHAM (p)

y 21330	22-10-18	X-4-42114	Moon of my heart (Thomson)	1981
y 21331	22-10-18		The world that I build for you (Gordon)	
y 21332	22-10-18	X-4-42028	Goodbye sweetheart (Halton)	1954
y 21333	22-10-18	X-3-42974	Follow the golden star (Latham)	1917
y 21334	22-10-18		Lurline: Sweet spirit hear my prayer (Wallace)	
y 21335	22-10-18	X-3-42993	Song of all the ages (Squire)	1928
y 21336	22-10-18	X-3-42957	The distant shore (Sullivan)	1900
y 21337	22-10-18		do	
y 21338	22-10-18		The world that I build for you (Gordon)	
y 21339	22-10-18	X-3-42958	do	1900

GEORGE FORMBY (o)

y 21340	24-10-18		My mother said ..... (Formby)	
y 21341	24-10-18	X-3-42972	I lifted the latch and walked in (Formby-Hyde)	1909
y 21342	24-10-18		Getting more enlightened (Formby)	
y 21343	24-10-18	X-4-42345	do	2189
y 21344	24-10-18	X-3-42971	Get behind (Formby)	1909
y 21345	24-10-18		Let's have something that goes with a swing (.....	
y 21346	24-10-18	X-4-42110	They must have heard about me (Conor-Formby)	1975
y 21347	24-10-18		do	

FLORRIE FORDE (o)

y 21348	24-10-18		Adam, Adam (Barnes)	
y 21349	24-10-18		do	
y 21350	24-10-18		It's a long way no longer (Judge)	
y 21351	24-10-18		do	
y 21352	24-10-18		Soldiers like it (F Godfrey)	
y 21353	24-10-18	X-43643	do	1906
y 21354	24-10-18	X-43642	Priceless Percy with the one pip up (Weston-Lee)	1906
y 21355	24-10-18		do	
y 21356	24-10-18		Go to bed early and save your coal (Weston-Lee)	

SYDNEY COLTHAM (o)

y 21357	25-10-18	X-4-42112	Sweethearts (A Sullivan)	1981
y 21358	25-10-18		Bid me to love (Barnard)	

SYDNEY COLTHAM, GEORGE PARKER (o)

y 21359	25-10-18		When you come home (Squire)	
y 21360	25-10-18	X-2-44014	do	1903
y 21361	25-10-18		Roses of Picardy (Haydn Wood)	

ERNEST PIKE (as HERBERT PAYNE), CHORUS (o)

y 21362	25-10-18	X-3-42966	Give me the moonlight (von Tilzer)	1905
y 21363	25-10-18		do	

SYDNEY COLTHAM, GEORGE PARKER (o)

y 21364	25-10-18	X-2-44015	Roses of Picardy (Haydn Wood)		1903

ERNEST PIKE, CHORUS (o)

21365	25-10-18		Daddy mine		
21366	25-10-18		do		
21367	25-10-18		Some day, when you come home (Stroud)		
21368	25-10-18		do		

HARRY FAY (o)

y 21369	31-10-18	X-4-42008	'N everything (K Jolson)		1936
y 21370	31-10-18	X-3-42970	Such a good boy am I (F Wood)		1908
y 21371	31-10-18		Bring your own bread and butter (Leigh-Castling)		
y 21372	31-10-18		Isn't she the little busy bee? (von Tilzer)		
y 21373	31-10-18		As it were (Finck)		
y 21374	31-10-18		I can't stop loving you now (Snyder)		
y 21375	31-10-18	X-4-42185	do		2024

Note: Recordings to 21375 are ascribed to Darby, 21376-21407 to Hancox, 21408-21428 to Clarke and 21429-21622 again to Darby. Beyond 21622 the recording sheets were not bound into volumes and have in consequence been lost.

HAROLD WILDE (o)

21376	16-11-18		The day that you come home (Geehl)		

HATHERLEY CLARKE, CHORUS (o)

y 21377	16-11-18		My fiddle is my sweetheart (Chirgwin)		
y 21378	16-11-18		do		
y 21379	16-11-18	X-3-42935	do		

ERNEST PIKE, CHORUS (o)

21380	16-11-18		Where the milestones end (E Sharpe)		

BLACK DIAMONDS BAND

y 21381	19-11-18		Reminiscences of Verdi (arr F Godfrey), pt 1		
y 21382	19-11-18	X-40492X	do, pt 1	2-940925 280392X	1037
y 21383	19-11-18		do, pt 2	2-940926 280393X	
y 21383	"	X-40493X	do, pt 1	(? transfer from 21383)	1037
y 21384	19-11-18		do, pt 2		
y 21385	19-11-18	X-2-40299	Libertyland, Selection (Stoddon), pt 1	[Introduction, So this is Dixie, Some Sunday morning, First love, Soldiers like it]	1897
y 21386	19-11-18	X-2-40300	do, pt 2		1897
y 21387	19-11-18		do, pt 2		
y 21388	29-11-18	X-2-40301	Lucky Stars: Selection (Barker), pt 1		1898
y 21389	29-11-18	X-2-40302	do, pt 2	[WR gives Part 1]	1898
y 21390	29-11-18		do, pt 2	[possibly Part 1]	
y 21391	29-11-18		do, pt 2		
y 21392	29-11-18		Libertyland, Selection (Stodden), pt 1		
y 21393	29-11-18		do, pt 1		
y 21394	13-12-18		Peace Record, Descriptive (arr by John Bull)		
y 21395	13-12-18		do		
y 21396	13-12-18	X-49528	do (Grand Peace Record, Pt 1: The arrival of the troops in London)		1896
y 21397	13-12-18		Review of Allied Armies, Descriptive		
y 21398	13-12-18		do		
y 21399	13-12-18	X-49529	do (Grand Peace Record, Pt 2: The Royal Review)		1896

JACK PLEASANTS

y 21400	20-12-18		I like your style (Kendal)		
y 21401	20-12-18		do		
y 21402	20-12-18		Norman the Mormon (Pleasants)		
y 21403	20-12-18	X-3-42983	do		1922
y 21404	20-12-18	X-3-42984	I'm a Dadda (Pleasants)		1922
y 21405	20-12-18		do		

WHEELHOUSE (bell solo)

21406	20-12-18		My Lady Dainty (Hesse)	
21407	20-12-18		do	

MARY LAW (violin solo)

y 21408	17-1-19		Romance (Rubinstein)	
y 21409	17-1-19	X-47946	do	GO 41
y 21410	17-1-19		Spanish dance (Sarasate)	
y21411	17-1-19		Mignon: Gavotte (Thomas)	
y21412	17-1-19		La Colombe, Entr'acte (Gounod)	
y21413	17-1-19		Minuet (Boccherini)	
y21414	17-1-19		do	

BLACK DIAMONDS BAND

21415	20-1-19		Maxina (Boissonade)	
21416	20-1-19		Baby tank, Foxtrot (Hunt)	
21417	20-1-19	X-2-40309	do	1915

ELIZABETH NEWBOLD

21418	20-1-19		Beauty sleeps (Arditi)	
21419	20-1-19		Rosebuds (Arditi)	
21420	20-1-19		Beauty sleeps (Arditi)	
21421	20-1-19		Rosebuds (Arditi)	

ERNEST PIKE (as HERBERT PAYNE), CHORUS (o)

y 21422	31-1-19		There's a tramp, tramp, tramp along the highway (David-Shirley)	
y 21423	31-1-19		do	
y 21424	31-1-19	X-3-42979	The bells of St Mary's (A E Adams)	1920
y 21425	31-1-19		do	
y 21426	31-1-19		When the boys come home once more (Monckton)	
y 21427	31-1-19		do	

HAROLD WILDE (o)

21428	31-1-19		Roses of yesterday (Geehl)	

PICTURE PALACE ORCHESTRA

y 21429	5-2-19	X-40941	La caprice de Nanette (Coleridge Taylor)	1916
y 21430	5-2-19		do	
y 21431	5-2-19		Demande et réponse (Coleridge Taylor)	
y 21432	5-2-19	X-40942	do	1916
y 21433	5-2-19		Petite Suite de Concert: Pt 3 - Un sonnet d'amour (Coleridge Taylor)	
y 21434	5-2-19		do: Pt 3	
y 21435	5-2-19		do: Pt 4 - La tarantelle frétillante	
y 21436	5-2-19		do: Pt 4	

HATHERLEY CLARKE, CHORUS (o)

y 21437	7-2-19	X-3-42976	My heart's best love (.....	1918
y 21438	7-2-19		do	
y 21439	7-2-19		Somebody whispered so sweetly (Walters)	
y 21440	7-2-19	X-4-42114	do	1982
y 21441	7-2-19	X-3-42975	Slumberland (Hope)	1918
y 21442	7-2-19		do	
y 21443	7-2-19	X-4-42371	Marching through Georgia (Work)	2218

HARRY FAY (o)

y 21444	14-2-19	X-3-42985	K-K-K-Katy (O'Hara)	1923
y 21445	14-2-19		do	
y 21446	14-2-19		A great big plonking kiss (Long-Scott)	
y 21447	14-2-19	X-4-42010	do	1937
y 21448	14-2-19		Sergeant Brown (Long-Scott)	
y 21449	14-2-19		do	
y 21450	14-2-19		Dinkey diddle ums (Mills-Scott-Long)	
y 21451	14-2-19	X-4-42009	do	1937

HARRY FAY (o)

y 21452	14-2-19		Oh oh oh I want to go home (Mills-Castling)	
y 21453	14-2-19	X-3-42986	do	1923
y 21454	14-2-19		Sailors don‘t care (Ruaa)	
y 21455	14-2-19	X-4-42007	do	1936

MANHATTAN JAZZ BAND

21456	14-2-19		That big jazz band (Tate)	
21457	14-2-19		A bull in a china shop (Domingo)	
21458	14-2-19		The mad jazz razz (Weir)	

ERNEST PIKE (as HERBERT PAYNE), CHORUS (o)

y 21459	17-2-19	X-3-42982	California and you (Puck)	1921
y 21460	17-2-19		do	
y 21461	17-2-19		Down in Virginia (Mills-Scott-Godfrey)	
y 21462	17-2-19	X-3-42981	do	1921
y 21463	17-2-19		do	
y 21464	17-2-19		I’m sorry I made you cry (Clesi)	
y 21465	17-2-19	X-3-42980	do	1920
y 21466	17-2-19		California and you (Puck)	
y 21467	17-2-19		No entry except date	

CINEMA ORCHESTRA

21468	19-2-19		Longing (Haydn Wood)	
21469	19-2-19		do	
21470	19-2-19		Itching heels (Sarpey)	
21471	19-2-19		Pizzicati Daddy Long Legs (George Greeg)	
21472	19-2-19		do	

Miss G VIVIAN

21473	26-2-19	Test	Every little while (Tate)	
21474	26-2-19	Test	Garden of happiness (Daniel Wood)	

MARY LAW (violin solo)(p) [Cat: “ENGLISH STRING QUARTET”][WR: “with orch”]

y 21475	26-2-19		Spanish dance (Sarasate)	
y 21476	26-2-19	X-47945	La colombe, Entr‘acte (Gounod)	GO 41
y 21477	26-2-19	X-47941	Mignon: Entr’acte (Thomas)	GO 40
y 21478	26-2-19		Serenata Op 15 No 1 (Moszkowski)	
y 21479	26-2-19	X-47942	do	GO 40
y 21480	26-2-19		Minuet in G (Beethoven)	
y 21481	26-2-19		do	
y 21482	26-2-19		do	

BLACK DIAMONDS BAND

21483	28-2-19		Missouri Waltz (Rogan)	
21484	28-2-19		do	
21485	28-2-19		do	

MANHATTAN JAZZ BAND

y 21486	4-3-19		That big jazz band (Tate)	
y 21487	4-3-19	X-2-40304	do	1912
y 21488	4-3-19		Everybody‘s jazzing now (H & B Lester)	
y 21489	4-3-19	X-2-40303	do	1912
y 21490	4-3-19		A bull in a china shop (Domingo)	
y 21491	4-3-19	X-2-40305	do	1913 Ariel 2247
y 21492	4-3-19	X-2-40306	The mad jazz razz (Weir)	1913 Ariel 2247

Miss CARTER [Week ending 22/3/19]

21493	-3-19	Test	Love is a bird	
21494	-3-19	Test	do	

FLORRIE FORDE (o) **[Week ending 22/3/19]**

y 21495	17-3-19	X-43645	Hello there, Flanagan (Mills-Scott-Godfrey)	1932
y 21496	17-3-19		do	
y 21497	-3-19		Sporty Boy-ee	
y 21498	-3-19		do	
y 21499	-3-19	X-43644	Heigho, jazz with me (Foley)	1932
y 21500	-3-19		do	
y 21501	-3-19	X-43674	Oh Georgie, what are you going to do? (Stanley-Allen)	2002
y 21502	-3-19		do	
y 21503	22-3-19		Teach me how to fly (M Scott)	
y 21504	22-3-19	X-43654	do	1960

FOSTER RICHARDSON (o)

y 21505	28-3-19		The blind ploughman (Clarke)	
y 21506	28-3-19	X-3-42995	do	1929
y 21507	28-3-19	X-3-42996	The likes of they (Lidgey)	1929
y 21508	28-3-19		do	

ERNEST PIKE (as HERBERT PAYNE)(o)

y 21509	28-3-19		It's that little touch of home (Connor)	
y 21510	28-3-19	X-3-42998	do	1930

<JRT>Next P was missing a TAB</JRT>

y 21511	28-3-19	X-2-42489X	Somewhere a voice is calling (Tate)	
1053				
y 21512	28-3-19		do	

FLORRIE FORDE (o)

y 21513	3-4-19		Kelly, I'm glad to see you back (Neat)	
y 21514	3-4-19	X-43648	do	1940
21515			no entry	
y 21516	3-4-19	X-43653	In the Land of Yama Yama (Fisher)	1960
y 21517	3-4-19		do	
y 21518	3-4-19		Put the brake on, Archibald (Allen)	
y 21519	3-4-19		do	
y 21520	3-4-19		Isn't it nice to be again at the seaside? (Gifford-Murray)	
y 21521	3-4-19		do	
y 21522	3-4-19		Where's the girl you were with last year? (B Scott)	

ERNEST PIKE, CHORUS (o)

y 21523	4-4-19		Smiles (Roberts)	
y 21524	4-4-19		do	
y 21525	4-4-19	X-4-42024	When I dream of old Erin (Friedland)	1948
y 21526	4-4-19		do	

E W RUSHFORTH (bell solo)(o)

21527	4-4-19		My Lady Dainty (Hesse)	

BLACK DIAMONDS BAND

y 21528	4-4-19	X-2-40312	The Ladbroke (Pearce)	1924

FOSTER RICHARDSON (o)

y 21529	13-4-19		Freebooter's Songs: No 3 - Cradle song (Son of mine)	
y 21530	13-4-19		do	
y 21531	13-4-19		The rebel	
y 21532	13-4-19		do	
y 21533	13-4-19		Love could I only tell thee (Capel)	
y 21534	13-4-19	X-4-42180	do	2020
y 21535	13-4-19	X-4-42356	The song of the bow (Aylward)	2203
y 21536	13-4-19		The river of years (Marzials)	

JESSIE BROUGHTON

21537	13-4-19	Test	The children's home (Cowen)	
21538	13-4-19		Back from the land of yesterday (Nicholls)	
21539	13-4-19		Our little home	

BLACK DIAMONDS BAND

y 21540	15-4-19		The Ladbroke (Pearce)	
y 21541	15-4-19	X-2-40314	Splashes, Foxtrot (Comer)	1925
y 21542	15-4-19		Uncle Sam, Foxtrot (Dane)	1925
y 21543	15-4-19	X-2-40311	Valse delight (Franklyn)	1924
y 21544	15-4-19	X-2-40315	Dolores, Waltz (Waldteufel)	1926
y 21545	15-4-19		do	
y 21546	15-4-19	X-2-40316	Chantilly, Waltz (Waldteufel)	1926

GEORGE FORMBY (o)

y 21547	24-4-19	X-4-42111	Walker walked away (Formby)	damaged - not used
y 21548	24-4-19		do	
y 21549	24-4-19	X-4-42235	One of the boys (Weston-Barnes-Scott)	2086
y 21550	24-4-19		Farmer's boy	
y 21551	24-4-19	X-4-42344	Follow me (Kendal-Formby)	2189
y 21552	24-4-19	X-4-42413	The Lancashire Scotchman (Lipton-Formby)	2259
y 21553	24-4-19	X-4-42111	Just before the show (...	1975 Ariel 3588

ERNEST PIKE (as HERBERT PAYNE), CHORUS (o)

y 21554	29-4-19		Smiles (Roberts)	
y 21555	29-4-19	X-3-42997	do	1930
y 21556	29-4-19		Carry on, Madelon (Roberts)	
y 21557	29-4-19	X-4-42000	do	1931
y 21558	29-4-19		Mickey (Moret)	
y 21559	29-4-19	X-4-42105	do	1969
y 21560	29-4-19		Singapore (Friedland)	
y 21561	29-4-19	X-3-42999	Bells and blue ribbon (E A Adams)	1931

BLACK DIAMONDS BAND

y 21562	1-5-19	X-2-40324	Hesitation valse boston (Fauchey)	1953
y 21563	1-5-19		Naples (Waldteufel)	

JACK PLEASANTS

21564	9-5-19		I'm courting (Austin)	
21565	9-5-19		I've spent all I'm going to spend today (Foley)	
21566	9-5-19		do	
21567	9-5-19		Bread and treacle (Leo)	
21568	9-5-19		do	
21569	9-5-19		A husband and a man (Pleasants)	
21570	9-5-19		do	
21571				

PICTURE PALACE ORCHESTRA

y 21572	21-5-19	X-40943	Petite Suite de Concert: Pt 3 - Un sonnet d'amour (Coleridge Taylor)	1942
y 21573	21-5-19		do: Pt 3	
y 21574	21-5-19		do: Pt 4 - La tarantelle frétillante	
y 21575	21-5-19	X-40944	do: Pt 4	1942

BLACK DIAMONDS BAND

y 21576	23-5-19	X-2-40317	Monsieur Beaucaire: Selection (Messager), pt 1	1940
y 21577	23-5-19		do, pt 1	
y 21578	23-5-19		do, pt 2	
y 21579	23-5-19	X-2-40318	do, pt 2	1940
y 21580	23-5-19		do, pt 2	
y 21581	23-5-19		Blue blazes, Foxtrot (Tonbridge)	
y 21582	23-5-19	X-2-40319	do	1941

VICTOR MAISEY, Miss ?BREENNAN

21583	23-5-19	Test	No title
21584	23-5-19	Test	No title
21585	23-5-19	Test	No title

FLORRIE FORDE (o)

y 21586	28-5-19		It's a sad heart that never rejoices (Malcome)	
y 21587	28-5-19		do	
y 21588	28-5-19		Ca-bages, ca-beans and car-rots (Stanley-Allen)	
y 21589	28-5-19	X-43649	do	1949

SYDNEY COLTHAM (o)

y 21590	28-5-19		Monsieur Beaucaire: Honour and love (Messager)	
y 21591	28-5-19	X-4-42014	do: do	1943
y 21592	28-5-19		do: Red rose	
y 21593	28-5-19	X-4-42013	do: do	1943

HATHERLEY CLARKE (o)

y 21594	30-5-19		Juanita (Norton)	
y 21595	30-5-19	X-4-42030	Hush-a-bye, Missouri waltz (Logan)	1955
y 21596	30-5-19	X-4-42015	Till we meet again (Whiting), with violin obbligato	1944 3128
y 21597	30-5-19		do	
y 21598	30-5-19		When love peeps in at the window (B Scott), with violin obbligato	
y 21599	30-5-19	X-4-42016	do	1944
y 21600	30-5-19		Gates of gladness (Cunningham-Rule)	
y 21601	30-5-19	X-4-42031	do	1955

JACK PLEASANTS (o)

Y21602	6-6-19		Holding Mary's hand (Pleasants)	
y 21603	6-6-19	X-4-42199	do	2041
y 21604	6-6-19		I went a-jazzing (Pleasants)	
y 21605	6-6-19	X-4-42210	do	2052

GEORGE PARKER (o)

y 21606	6-6-19		The beat of the drum (Simpson)	
y 21607	6-6-19	X-4-42020	do	1946
y 21608	6-6-19	X-4-42019	Colleen Bawn (Benedict)	1946
y 21609	6-6-19		do	
y 21610	6-6-19		do	

HARRY FAY (o)

y 21611	10-6-19		How ya gonna keep 'em down on the farm (Donaldson)	
y 21612	10-6-19	X-4-42025	do	1950
y 21613	10-6-19		Play me a trickl-y tickl-y tune (Weston-Lee)	
y 21614	10-6-19	X-4-42026	do	1950

E W RUSHFORTH (bell solo)(o) [**RUSHWORTH**]

y 21615	10-6-19	X-49530	Stephanie, Gavotte (Czibulka)	1951
y 21616	10-6-19		do	
y 21617	10-6-19		Water Scenes: Narcissus (Nevin)	
y 21618	10-6-19		do	

VIOLET MOUNT (as L'INCOGNITA)(o)

y 21619	10-6-19		Hamlet: Mad scene (Thomas)	
y 21620	10-6-19	X-43646	do	GO 42
y 21621	10-6-19		Rosebuds (Arditi)	

BLACK DIAMONDS BAND

y 21622	12-6-19	X-2-40320	Yankyana, Jazz foxtrot (Dave Comer)	1941
y 21623				

HAROLD WILDE (o)

y 21624	-6-19	X-4-42017	Egypt, I am calling you (Ambrose)	cancelled
y 21625	-6-19	X-4-42032	Wonderful world of romance (Nicholls)	1956
21626				
y 21627	-6-19	X-4-42033	Three roses (Arden)	1956
y 21628	-6-19	X-4-42018	The kingdom within your eyes (Nicholls)	1945
21629				

ERNEST PIKE (as HERBERT PAYNE), CHORUS (o)

y 21630	-6-19	X-4-42022	Singapore (Friedland)	1947
21631				
21632				

y 21633	-6-19	X-4-42021	Hundustan (Wallace-Weeks)	1947
21634				
y 21635	-6-19	X-4-42023	Back from the land of yesterday (Nicholls)	1948
y 21636	-6-19	X-4-42037	Take me back (Malcome)	1958 cancelled
21637				
21638				
21639				
21640				
21641				
	E W RUSHFORTH (bell solo)( )			
y 21642	-6-19	X-49531	Water Scenes: Narcissus (Nevin)	1951
21643				
	VIOLET MOUNT (as L'INCOGNITA)(o)			
y 21644	-6-19	X-43647	Rosebuds (Arditi)	GO 42
21645				
21646				
21647				
21648				
	Miss F BERENS (whistling)			
y 21649	-19	X-49532	Faust: Jewel song (Gounod)	963
y 21650	-19	X-49533	Mignon: Polonaise (Thomas)	1963
21651				
21652				
	HARRY FAY (o)			
y 21653	-19	X-4-42127	Things I shall never forget (Wood)	1989
y 21654	-19	X-4-42040	P P Percy (Mellor-Barnett), with chorus	1961
21655				
y 21656	-19	X-4-42109	I've been a fool with the women (Weston-Lee)	1971
	VIOLET MOUNT (as L'INCOGNITA)(o)			
y 21657	-19	X-43655	Il Trovatore: Calm and peaceful was the night (Verdi)	GO 44
y 21658	-19	X-43656	Norma: Gentle Goddess, virgin spirit (Bellini)	GO 44
21659				
21660				
21661				
21662				
21663				
	ZONA VEVEY (o)			
y 21664	-19	X-43657	Sun-brown Sue (Erard)	1972
21665				
y 21666	-19	X-43658	The one-man band (Erard)	1972
21667				
21668				
y 21669	-19	X-43652	Give me a summer's evening (Erard)	1959
y 21670	-19	X-43697	I know a little cosy nest (Erard)	2051
	ELSIE SOUTHGATE, DOROTHY SOUTHGATE (violin & mustel organ duet)			
y 21671	-19	X-47962	Sérénade espagnole (D Southgate)	2143
y 21672	-19	X-47951	Drink to me only (Hullah)	2028
	ZONA VEVEY			
y 21673	-19	X-43651	Ida from Idaho (Erard), with orchestra	1959
21674				
y 21675	-19	X-43731	An old-fashioned garden (Erard), with piano & violin	2164
21676				
	CHARLES PENROSE (o)			
y 21677	-19	X-4-42187	My birthday (Penrose)	2026
21678				
21679				

21680
21681
21682
21683
21684
21685

BLACK DIAMONDS BAND

y 21686 -19 X-2-40323 Valse demure (Franklyn) 1953 Ariel 2240
21687
21688
y 21689 -19 X-2-40321 Songs of the season (Pecorini), pt 1 1952
y 21690 -19 X-2-40322 do, pt 2 1952
21691
21692
21693
21694

ERNEST PIKE (as HERBERT PAYNE), CHORUS (o)

y 21695 -19 X-4-42034 That old-fashioned mother of mine (Nicholls) 1957
y 21696
y 21697 -19 X-4-42035 Panama (Flinn) 1957
21698
y 21699 -19 X-4-42036 For you a rose (Nicholls) 1958
<JRT>Next 2Ps were missing a TAB</JRT>
y 21700 -19 X-4-42017X Egypt, I am calling you (Ambrose)
1945
y 21701 -19 X-4-42017Z do
1945
21702

E W RUSHWORTH (bell solo)

21703 -19 X-49536 The wayside chapel (Wilson) 1991
21704
21705
21706 -19 X-49537 The cutest one (Clarke) 1991
21707

PICTURE PALACE ORCHESTRA

y 21708 -19 X-40950 La Source, Ballet suite: No 1 - Pas des écharpes (Delibes) 1994
y 21709 -19 X-40951 do: No 2 - Scène d‘amour; No 3 - Naïla 1994
21710
21711
y 21712 -19 X-40952 do: No 4 - Danse circassienne damaged-not used
21713

HARRY FAY, CHORUS (o)

y 21714 -19 X-4-42038 A-be my boy (Silberman-Grock) 1962
21715
21716

HARRY FAY, ERNEST PIKE (as BILLY MURRAY)(o)

y 21717 -19 X-2-44018 Muldoon’s big bassoon (Leigh-Pether) 1962
21718

ERNEST PIKE (o)

y 21719 -19 X-4-42061 Rose of no-man’s-land (Brennan) X-4-42206 2048 3128
21720

HARRY FAY, CHORUS (o)

y 21721 -19 X-4-42039 Mister Pussyfoot (Mills-Castling) 1961
21722

VIOLET MOUNT (as L’INCOGNITA)(o)

y 21723 -19 X-43661 The Tales of Hoffmann: Doll song (Offenbach) GO 46
21724
y 21725 -19 X-43662 Beauty’s sleep (Arditi) GO 46

21726
21727
21728
21729
21730
21731

HARRY FAY, ERNEST PIKE (as BILLY MURRAY)(o)

y 21732 -19 X-2-44040 Any girl anywhere (Weston-Lee) 2069
21733
21734
21735
21736
21737

MARJORIE HAYWARD (violin), CREMONA STRING QUARTET

y 21738 -19 X-48947 Czardas (Monti) GO 43
21739

MARJORIE HAYWARD (violin solo)

y 21740 -19 X-47963 Marcello, Intermezzo (Johnson) GO 53
21741
y 21742 -19 X-47948 La poupée valsante (Poldini) GO 43
21743

ERNEST PIKE (as HERBERT PAYNE), CHORUS (o)

y 21744 -19 X-4-42103 Where the blue-eyed Marys grow (Long-Scott) 1968
21745
y 21746 -19 X-4-42102 That wonderful mother of mine (Goodwin) 1968
21747
y 21748 -19 X-4-42117 To me it’s simply heaven (Wilmott-Fernbank) 1983
21749
21750
y 21751 -19 X-4-42116 Mammy o’ mine (Pinkard) 1983
21752
21753
21754
21755
21756
21757

THE ACCORDION ENSEMBLE

y 21758 -19 X-49534 Très jolie, Waltz (Waldteufel) 7-289264 1976 X761 AL385
y 21759 -19 X-49558 Faust: Selection (Gounod), pt 1 2179
y 21760 -19 do, pt 1
y 21761 -19 do, pt 2
y 21762 -19 X-49559 do, pt 2 2179
y 21763 -19 X-49535 Pomone, Waltz (Waldteufel) 7-289265 1976 X761 AL385
y 21764 -19 X-49546 España, Waltz (Waldteufel) 2056
y 21765 -19 X-48103 La Mascotte: Selection (Audran), pt 1 2557
y 21766 -19 X-48104 do, pt 2 2557
21767
21768
y 21769 -19 X-49547 Rêve de valse (Strauss) 2056

FLORRIE FORDE (o)

y 21770	-11-19	X-43675	Goodnight, Nursie (Sanders)	2002
21771				
y 21772	-11-19	X-43733	I'll always save the loving for you (F Godfrey)	2175
21773				
y 21774	-11-19	X-43660	Wherever the girls are, you'll find a Jack Tar (Mills-Castling-Scott)	1973
y 21775	-11-19	X-43730	Roses and radishes, pansies and peas (Grey-Wise)	2152
y 21776	-11-19	X-43659	If you're Irish, come into the parlour (Glenville-Miller)	1973
y 21777	-11-19	X-43729	Love me in the Lancashire way (Weston-Lee)	2152

ELSIE SOUTHGATE, DOROTHY SOUTHGATE (violin & mustel organ duet)

y 21778	-11-19	X-48065	Idylle, Nocturne (Papini)	1977
21779				
21780				
y 21781	-11-19	X-47966	The butterfly (.....	
21782				
21783				
21784				
21785				
21786				

ELSIE SOUTHGATE, DOROTHY SOUTHGATE (violin & mustel organ duet duet)

y 21787	-11-19	X-48066	Mammy o' mine (Pinkard)	1977
21788				
21789				
21790				

SYDNEY COLTHAM, GEORGE PARKER (o)

y 21791	-11-19	X-2-44020	Till we meet again (Whiting)	1967
21792				
21793				
y 21794	-11-19	X-2-44021	You're still an old sweetheart of mine (Whiting)	1967

GEORGE PARKER (o)

y 21795	-11-19	X-4-42101	The road that leads to you (Squire)	1966
y 21796	-11-19	X-4-42100	The village steeplechase (Elliott)	1966

SYDNEY COLTHAM (o)

y 21797	-11-19	X-4-42098	Coming to you (Meale)	1965
y 21798	-11-19	X-4-42099	Home is where you are (...	damaged-not used

GEORGE FORMBY (o)

y 21799	-11-19	X-4-42320	Don't fall out with your husband (Formby)	2165 B1623
y 21800	-11-19	X-4-42234	Weeping Jenny (Formby-Gee)	2086
21801				
y 21802	-11-19	X-4-42499	I've lost my wife (Formby)	2306
y 21803	-11-19	X-4-42500	We all went home in a cab (Formby)	2306
21804				
21805				
y 21806	-11-19	X-4-42171	Lucky Jim (Hyde-Formby)	2014 Ariel 2145
21807				
y 21808	-11-19	X-4-42321	I'm not quite so daft as I look (Hyde-Formby)	2165 B1623
y 21809	-11-19	X-4-42172	Those happy days (Formby)	2014
21810				
21811				

ERNEST PIKE (as HERBERT PAYNE), CHORUS (o)

y 21812	-11-19	X-4-42037	Take me back (Malcom)	1958
y 21813	-11-19	X-4-42104	Sweet Emalina, my gal (Creamer-Layton)	1969
21814				
y 21815	-11-19	X-4-42119	Chong (He came from Hong Kong)(Weeks)	1984

21816				
21817				
21818				
	HARRY FAY (o)			
y 21819	-11-19	X-4-42108	I do like an egg for my tea (Frank Leo)	1971
21820				
	HARRY FAY, ERNEST PIKE (as BILLY MURRAY)(o)			
y 21821	-11-19	X-2-44022	Don't dilly dally on the way (Collins-Leigh)	1974
21822				
21823				
21824				
21825				
21826				
	HARRY FAY, ERNEST PIKE (as BILLY MURRAY)(o)			
y 21827	-11-19	X-2-44023	Wake up, Mary (Weston-Lee)	1974
21828				
21829				
21830				
21831				
21832				
21833				
21834				
21835				
	JACK PLEASANTS (o)			
y 21836	[27]-11-19	X-4-42106	Where do the flies go in the winter time)(Lee-Mayo)	1970
y 21837	-11-19	X-4-42209	Somebody sent for me (Lyle)	2052
y 21838	-11-19	X-4-42107	John, you're in the way (Frank Leo)	1970
y 21839	-11-19	rej 12/19		
y 21840	-11-19	X-4-42129	Oh, dear Brethren, oh! (Squires)	1990
21841				
y 21842	-11-19			rej 12/19
y 21843	-11-19	X-4-42128	Feeding the ducks on the pond (Frank Leo)	1990
	BLACK DIAMONDS BAND			
y 21844	-11-19	X-2-40327	Peaceland, Selection, part 1	1964
y 21845	-11-19	X-2-40328	do, part 2	1964

Recordings made by S C S Porter, Experimental Department.

	GEORGE H ELLIOTT		
21846	29-11-19	Exper	Give her a great big kiss for me (Matt-Sullivan)
21847	29-11-19	Exper	Maisie Lou, I'll be waiting down the lane for you (Silberman-Grock)
21848	29-11-19	Exper	Sunday (Stevens)
21849	29-11-19	Exper	Can't you hear those bells a-ringing for me (Scott)
21850	29-11-19	Exper	do
	CHARLES PENROSE		
21851	29-11-19	Exper	The Revusical musical nut
21852	29-11-19	Exper	do

ELSIE SOUTHGATE, DOROTHY SOUTHGATE (violin & mustel organ duet)

y 21851	-19	X-47965	Valse égyptienne (.....	2210
y 21852	-19	X-47958	Adagio Op 57 (Max Bruch)	2070 X871
y 21853	-19	X-47957	Tannhäuser: O Star of Eve (Wagner)	2070 X-871
y 21854	-19	X-47959	La Bohème: Waltz song (Puccini)	2114
21855				
y 21856-1	-19		Kashmiri song (Woodforde Finden)	
y 21856-2	-19	X-48067	do	1995
21857				

MARJORIE HAYWARD (violin solo), ROYAL CREMONA ORCHESTRA

y 21858-1	-19		Célèbre gavotte (Lulli)	
y 21858-2	-19	X-47950	do	GO 45
y 21859	-19	X-47953	Hungarian dance No 3 (Brahms-Joachim)	GO 47
y 21860	-19	X-47964	Hungarian dance No 5 (Brahms-Joachim)	GO 53
y 21861	-19	X-47970	Canzonetta (Loewe)	GO 59
y 21862	-19	X-47956	Berceuse in G minor (Jarnefelt)	X872 GO 49
y 21863	-19	X-47949	Barcarolle Op 135 No 1 (Spohr)	GO 45
21864				

ERNEST PIKE (as HERBERT PAYNE), CHORUS (o)

y 21865	-19	X-4-42120	Love in lilac time (Lensen)	1985
y 21866-1	-19		Take your girlie to the movies (Wendling)	
y 21866-2	-19	X-4-42118	do	1984
y 21867	-19	X-4-42168	Baby (von Alstyne)	2010
21868				

MARJORIE HAYWARD (violin solo)

y 21869	-19	X-47954	Hejre Kati Op 32 No 4 (Hubay)	GO 47
y 21870	-19	X-47955	Love's pleading (Stean)	X872 GO 49

PICTURE PALACE ORCHESTRA

y 21871	-12-19	X-40955	Pas des fleurs, Valse Naila (Delibes)	2006
y 21872	-12-19	X-40946	Pizzicato (Gillet)	1980
y 21873	-12-19	X-40947	Nuit napoletaine (Duchatel)	1980
21874				

JESSIE BROUGHTON (o)

y 21875	-12-19	X-43663	God sent you to me (Jack Thompson)	1986
21876				
y 21877-1	-12-19		Because of you (Lilian Ray)	
y 21877-2	-12-19	X-43664	do	1986
21878				

SYDNEY COLTHAM, GEORGE PARKER (o)

y 21879-1	-12-19		Dreamy Alabama (Earl)	
y 21879-2	-12-19	X-2-44024	do	1996
y 21880-1	-12-19		Alabama lullaby (de Vall)	
y 21880-2	-12-19	X-2-44025	do	1996

BLACK DIAMONDS BAND

y 21881-1	-12-19		Western land (Gay)	
y 21881-2	-12-19	X-2-40331	do	1979
y 21882-1	-12-19	rej 12/19	I'm always chasing rainbows (arr Pether)	
y 21882-2	-12-19	X-2-40332	do	1979

ARCHIE ANDERSON (o)

y 21883-1	-12-19		There's the wee white heather growing (Leigh-Collins)	
y 21883-2	-12-19	X-4-42123	do	1987
y 21884-1	-12-19		Big Chief Sandy Mac (Carlton-Whidden)	
y 21884-2	-12-19	X-4-42122	do	1987

HARRY FAY (o)

y 21885	-12-19	X-4-42158	The umpteen bandit (Merson-Hilton)	2003
y 21886-1	-12-19		I've got my Captain working for me now (Berlin)	
y 21886-2	-12-19	X-4-42126	do	1989
y 21887	-12-19	X-4-42157	Signora (Merson-O'Connor-Ross)	2003

BLACK DIAMONDS BAND

y 21888-1	-12-19		Amina, Egyptian serenade (Lincke)	
y 21888-2	-12-19	X-2-40330	do	1978

GEORGE H ELLIOTT (o)

y 21889-1	-12-19	rej 1/20	Give her a great big kiss for me (Matt-Sullivan)	
y 21889-2	-12-19	X-4-42125	do	1988
y 21890-1	-12-19	X-4-42159	Maisie Lou, I'll be waiting for you down the lane (Silberman-Grock)	2004
y 21890-2	-12-19		do	
y 21890-3	-12-19	rej 1/20	do	
y 21891-1	-12-19		Ohio (Butler)	
y 21891-2	-12-19	X-4-42212	do	1054
y 21892	-12-19	X-4-42124	Sunday (Stevens)	1988
y 21893	-12-19	X-4-42160	Can't you hear those bells a-ringing for me? (Scott)	2004

ELSIE SOUTHGATE, DOROTHY SOUTHGATE (violin & mustel organ duet)

y 21894-1	-12-19		That wonderful mother of mine (Goodwin)	
y 21894-2	-12-19	X-47952	do	2028
21895				
21896				
y 21897-1	-12-19		Four Indian Love Lyrics: Till I wake (Woodforde Finden)	
y 21897-2	-12-19	X-48068	do	1995

GEORGE PARKER (o)

y 21898	-12-19	X-4-42335	Don't worry, just trundle on (Bennett)	2184

BLACK DIAMONDS BAND

y 21899	-12-19	X-2-40364	Can you tame wild wimmen, Onestep (von Tilzer)	2061
y 21900-1	-12-19		The vamp, Foxtrot (Clay)	
y 21900-2	-12-19	X-2-40333	do	1992 X1 AL619

HARRY FAY, ERNEST PIKE (as BILLY MURRAY)(o)

y 21901	-12-19	X-2-44026	Fuzzy Wuzzy Woo (Carlton-Whidden)	2000
y 21902	-12-19	X-2-44028	Pennsylvani-ah (Weston-Lee)	2011
y 21903	-12-19	X-2-44053	Then you'll remember me (Weston-Lee)	2109
y 21904-1	-12-19	rej 3/20	Down at Mulligan's picture show (Weston-Lee)	
y 21904-2	-12-19	X-2-44027	do	2000
y 21905	-12-19		I've been out with wild wild women (Mills-Castling)	damaged in process-not used
y 21906	-12-19	X-2-44029	Alexander is back in Dixieland (Gumble)	2011

ERNEST PIKE (as HERBERT PAYNE), CHORUS (o)

y21907-1	19-12-19		Take me with you to dreamland (Costin)	
y21907-2	19-12-19	X-4-42121	do	1985
y21908-1	19-12-19		Granny (Belledna)	
y21908-2	19-12-19	X-4-42167	do	2010
y21909-1	19-12-19	X-4-42165	After you've gone (Henry Creamer & Turner Layton)	2009
y21909-2	19-12-19		do	
y21909-3	19-12-19		do	
y 21910	19-12-19	X-4-42166	H.O.M.E. (McGee-Rule)	2009

HATHERLEY CLARKE, CHORUS (o)

y 21911	19-12-19	X-4-42156	Golden Gate open for me (Kendis-Brockman)	2001
y 21912	19-12-19	X-4-42156	Carolina sunshine (...	damaged-not used
y 21913	19-12-19	X-4-42155	Pretty little rainbow (Plunkett)	2001
y 21914	19-12-19	X-4-42370	Juanita (Mrs Norton)	2218

WILD WEST JAZZ BAND

y 21915-1	-20		Dardanella, Foxtrot (.....	
y 21915-2	-20	X-2-40334	do	not used-entry crossed out
21916				

BLACK DIAMONDS BAND

y 21917	-20	X-2-40342	Beautiful Ohio (Earl)	1993
y 21918-1	-20	X-2-40341	Wyoming, Valse (Williams)	1993
y 21918-2	-20		do	

WILD WEST JAZZ BAND

y 21919-1	-20	X-2-40334	Dardanella, Foxtrot (.....	1992 Ariel 2247
y 21919-2	-20		do	

VIOLET MOUNT (as L'INCOGNITA)(o)

y 21920	-20	X-43687	Mireille: Waltz song (Gounod)	GO 48

"ALVENA YARROW", PETER DAWSON (o) [?]

y 21921-1	-20		Don Giovanni: Give me thy hand (Mozart)	
y 21921-2	-20	X-44130X	do	GO 1

VIOLET MOUNT (as L'INCOGNITA)(o)

y 21922	-3-20	X-43695	The Daughter of the Regiment: Non can gainsay (Donizetti)	GO 50
y 21923-1	-3-20		Maritana: Scenes that are brightest (Wallace)	
y 21923-2	-3-20	X-43696	do	GO 50

FOSTER RICHARDSON (o)

y 21924	-20	X-4-42273	The sea makes a man a man (Blackman)	2125
y 21925	-20	X-4-42213	Little playmates (Tuckfield)	2063
y 21926	-20	X-4-42357	Devonshire cream and cider (Sanderson)	2203
y 21927	-20	X-4-42153	The Mercantile Marine (Gordon)	1997
y 21928-1	-20		Neptune (Lord of the sea am I)(Gordon)	
y 21928-2	-20	X-4-42154	do	1997

PICTURE PALACE ORCHESTRA

y 21929-1	-20		Les Millions d'Arlequin: Reconciliation, Polka (Drigo)	
y 21929-2	-20	X-40985	do	2146
21930				
21931				
21932				
21933				
21934				

VIOLET MOUNT (as L'INCOGNITA)(o)

y 21935-1	-20		Der Freischütz: Softly sighs the voice of even (Weber)	
y 21935-2	-20	X-43736	do	GO 54
y 21936-1	-20		Tom Jones: Waltz song (German)	
y 21936-2	-20	X-43688	do	GO 48

ERNEST PIKE (as HERBERT PAYNE)(o)

y 21937	-20	X-4-42151	Tell me (Kortlander)	1999
y 21938-1	-20		I'm for ever blowing bubbles (Kenbrovin-Kellette)	
y 21938-2	-20	X-4-42150	do	1998
y 21939	-20	X-4-42152	My baby's arms (Tierney)	1999
y 21940	-20	X-4-42149	Memories (von Alstyne)	1998
y 21941-1	-20		Dear old pal of mine (Rice)	
y 21941-2	-20	rej 3/20	do	
y 21941-3	-20	X-4-42231	do	2082

E W RUSHFORTH (bells solo)

y 21942-1	-20		Bells of London (George)	
y 21942-2	-20	X-49552	do	2102
21943				
y 21944	-20	rej 5/20		

GORDON WALKER (piccolo solo)

y 21945	-20	X-49013	The comet, Scherzo (Brewer)	2015

PETER LEATHAM (accordion solo)

y 21946	-20	X-49542	The Laird of Drumblane (Skinner)	2042
y 21947	-20	X-49543	a) Angus Campbell (Skinner); b) The Miller of Drone (Kerr)	2042
y 21948	-20	X-49560	a) The Mason's Apron, Reel; b) Marquis of Huntley's farewell, Reel	2269
y 21949	-20	X-49561	a) Willie Cook, Reel; b) The apple tree, Reel	2269
21950				
21951				
y 21952	-20	X-49564	Hornpipe medley	2610
21953				
y 21954	-20	X-49565	a) Humours of Donny Brook; b) Swallowtail Jig; c) Biddy the Bowl Wife	2610
21955				
y 21956	-20	X-49555	Shufflin' Samuel (Burns)	2113
y 21957	-20	X-49554	Sammie's schottisch (Burns)	2113

ROYAL CREMONA ORCHESTRA

y 21958	-20	X-40966	Oh what a pal was Mary (Wendling)	2018 R8123
y 21959-1	-20		I'm for ever blowing bubbles (Kenbrovin-Kellette)	
y 21959-2	-20	X-40967	do	2018 R8123
y 21960	20	X-40968	Tell me (Kortlander)	2031
y 21961-1	-20		Every time I see you (Adams)	
y 21961-2	-20	X-40969	do	2031
y 21961-3	-20	rej 4/20	do	
21962				

FLORRIE FORDE (o)

y 21963	-4-20	X-43685	All through winking at a soldier (Langley)	2025
21964				
21965				
21966				
y 21967-1	-4-20		Kelly's got married today (Carlton)	
y 21967-2	-4-20	X-43700	do	2053

JESSIE BROUGHTON (o)

y 21968-1	-20		Irene: Alice-blue gown (Tierney)	
y 21968-2	-20	X-43689	do	2037
y 21969	-20	X-43690	[do]: Castle of dreams (Tierney)	2037
y 21970	-20	X-43680	Every time I see you (Adams)	2012
y 21971	-20	X-43681	Rest at eventide (Power)	2012
21972				

BLACK DIAMONDS BAND

y 21973-1	-20		Nautical medley (D George)	
y 21973-2	-20	X-2-40344	do	2005
y 21974-1	-20		Lurline: Sweet spirit hear my prayer (Wallace arr. D George)	
y 21974-2	-20	X-2-40343	do	2005
y 21975	-20	X-2-40345	Irene: Selection (Tierney), pt 1	2017

PICTURE PALACE ORCHESTRA

y 21976-1	-20		La Source, Ballet suite: No 4-Mazurka (Delibes)	
y 21976-2	-20	X-40954	do	2006
21977				
y 21978	-20	X-40984	Ka-Sa-Ko (Chapuis)	2146
21979				
21980				
21981				

FOSTER RICHARDSON (o)

y 21982-1	-20		Freebooter’s Songs: No 3 - Cradle song (Son o’ mine)(Wallace)	
y 21982-2	-20	X-4-42192	do: No 3	2034
y 21983	-20	X-4-42191	do: No 2 - The rebel	2034
y 21984	-20	X-4-42214	The carrier’s courtship (Marks)	2063
21985				

ERNEST PIKE (as HERBERT PAYNE), CHORUS (o)

y 21986	-20	X-4-42181	I want to hear that Dixie melody (Gorton)	2021
y 21987-1	-20		Some day when the sun is shining (Gorton)	
y 21987-2	-20	X-4-42182	do	2021
y 21988-1	-20		Somewhere in France with you (Tate)	
<JRT>Next P was missing a TAB</JRT>				
y 21988-2	-20	X-3-42918X		do
1870				
y 21989-1	-20		You’ll be some wonderful girl (McCarthy)	
<SRC>numeric error fixed</SRC>				
y 21989-2	-20	X-4-42183	do	2022
y 21990	-20	T-2005X	Killarney (Balfe), as **ANDREW SHARPLEY**	2

GORDON WALKER (piccolo solo)

y 21991	-20	X-49014	Will-o’-the-Wisp (Brockett)	2015

HARRY FAY (o)

y 21992-1	-20		Wait till you get them up in the air (von Tilzer)	
y 21992-2	-20	X-4-42169	do	2013
y 21993-1	-20		And he’d say *Oo la la wee wee* (Ruby-Jessell)	
y 21993-2	-20	X-4-42170	do	2013
y 21994	-20	X-4-42186	I’d like to be on the farm (Godfrey-Scott)	2024

HARRY FAY, ERNEST PIKE (as BILLY MURRAY)(o)

y 21995-1	-20		Italiano (Weston-Lee)	
y 21995-2	-20	X-2-44032	do	2023
y 21996-1	-20		I’ve been out with wild wild women (Mills-Castling)	
y 21996-2	-20	X-2-44031	do	2023
y 21997	-20	X-2-44035	Oh that baby o’ mine (Long-Scott)	2050
y 21998-1	-20		The night that O’Rafferty's pig ran away (Hargreaves-Collins)	
y 21998-2	-20	X-2-44036	do	2050

ERNEST PIKE (o)

y 21999	-20	X-4-42184	Give me the seaside (Weston-Lee)	2022

FLORRIE FORDE (o)

y 22000-1	-6-20		Rhino-sos-or-us (Stanley-Allen)	
y 22000-2	-6-20	X-43686	do	2025
y 22001	-6-20	X-43693	By gum she will an’ all (Weston-Lee)	2040
y 22002-1	-6-20		We’ve got a jazz band here	
y 22002-2	-6-20	X-43699	do	2053
22003				

BLACK DIAMONDS BAND

y 22004-1	-20		Irene: Selection (Tierney), pt 2	
y 22004-2	-20	X-2-40346	do, pt 2	2030
y 22005	-20	X-2-40349	On Miami shore (Jacobi)	2030
22006				
22007				
22008				
22009				

SYDNEY COLTHAM (o)

y 22010	-20	X-4-42190	When you are there (Tate)	2032

PICTURE PALACE ORCHESTRA

y 22011	-20	X-40973	Fireflies (G W Byng)	7-250585 2045 R8245

SYDNEY COLTHAM, GEORGE PARKER (o)

y 22012-1	-20		Hand in hand again (Whiting)	
y 22012-2	-20	X-2-44033	do	2033
y 22013	-20	X-2-44034	Tulip time (Stamper)	2033
22014				

GEORGE PARKER (o)

y 22015	-20	X-4-42334	Man o' mine (Elliott)	2184

BLACK DIAMONDS BAND

y 22016	-20	X-2-40327	A Southern Maid: Selection (Fraser-Simson), pt 1	2029
y 22017	-20	X-2-40328	do, pt 2	2029
y 22018	-20	X-2-40350	Broken blossoms (Tonbridge)	2030

BESSIE JONES (o)

y 22019-1	-20		A Southern Maid: Love's cigarette (Fraser-Simson)	
y 22019-2	-20	X-43691	do: do	2039
y 22020-1	-20		do: Dark grows the sky, Waltz song	
y 22020-2	-20	X-43692	do: do	2039

HARRY FAY (o)

y 22021-1	-20		I wanna go back to the dear old Continong (Alleyn)	
y 22021-2	-20	X-4-42198	do	2038
y 22022-1	-20		You know what I mean (Rath)	
y 22022-2	-20	X-4-42197	do	2038
y 22023-1	-20		If you'll pull a bon-bon with me (Mellor-Gifford-Kendall)	
y 22023-2	-20	X-4-42329	do	2174
22024				

FLORRIE FORDE (o)

y 22025-1	-7-20		Play that again on the Gramophone (Bernard-Townsend)	
y 22025-2	-7-20	X-43694	do	2040

BLACK DIAMONDS BAND

y 22026-1	-7-20		Kentucky, Foxtrot (Vousden)	
y 22026-2	-7-20	X-2-40373	do	2076
y 22027-1	-7-20		Bo-la-bo, Foxtrot (Fairman)	
y 22027-2	-7-20	X-2-40376	do	2090

ERNEST PIKE (as HERBERT PAYNE), CHORUS (o)

y 22028	-7-20	X-4-42193	In sweet September (Monaco)	2035
y 22029	-7-20	X-4-42195	Swanee (Gershwin)	2036
y 22030-1	-7-20		Now I know (Henry-Onivas)	
y 22030-2	-7-20	X-4-42194	do	2035
y 22031	-7-20	X-4-42196	Nobody knows and nobody seems to care (Berlin)	2036

FOSTER RICHARDSON (o)

y 22032	-7-20	X-4-42250	Bideford Bay (Byng)	2106
y 22033-1	-7-20		King of the Clouds (Lewis)	
y 22033-2	-7-20	X-4-42272	do	2125
22034				
22035				
22036				
22037				
22038				
22039				

HAROLD WILDE (o)

y 22040	-7-20	X-4-42204	Will you love the violets (Nicholls)	cancelled
y 22041	-7-20	X-4-42243	There's another little girl I'm fond of (Sterndale Bennett)	2096
y 22042	-7-20	X-4-42203	Love sends a little gift of roses (Openshaw)	2047
22043				

GEORGE H ELLIOTT (o)

y 22044-1	-7-20		Mammy's Mississippi home (Godfrey-Scott)	
y 22044-2	-7-20	X-4-42257	do	2110
y 22045-1	-7-20		My old home in Virginia (Butler-Fairburn)	
y 22045-2	-7-20	X-4-42347	do	2190
y 22046	-7-20	X-4-42409	Just a little word from you (.....	2256
y 22047	-7-20	X-4-42211	Lou'siana (Neat)	2054

GEORGE PARKER (o)

y 22048	-7-20	X-4-42201	Chu Chin Chow: The cobbler's song (Norton)	2046
y 22049-1	-7-20		do: My dearest flower	
y 22049-2	-7-20	X-4-42202	do: do	2046
y 22050-1	-7-20		Shoemaker Ned (Newton)	
y 22050-2	-7-20	X-4-42276	do	2130
y 22051-1	-7-20		Time's garden (A Goringn Thomas)	
y 22051-2	-7-20	X-4-42469	do	2277

ZONA VEVEY (o)

y 22052	-7-20	X-43705	That mountain melody (Erard)	2087
y 22053	-7-20	X-43743	Stories of children	2282
y 22054-1	-7-20		I've got no home	
y 22054-2	-7-20	X-43744	do	2282
y 22055	-7-20	X-43706	Sandy McAdoo (Erard)	2087
y 22056	-7-20	X-43732	You can't always wear a smile (Erard)	2164
y 22057-1	-7-20		Ding dong (Erard)	
y 22057-2	-7-20	X-43698	do	2051
22058				
22059				
22060				

BLACK DIAMONDS BAND

y 22061-1	-7-20		Oh by Jingo, oh by Gee (von Tilzer)	
y 22061-2	-7-20	X-2-40354	do	2044
y 22062-1	-7-20		Swanee (Gershwin)	
y 22062-2	-7-20	X-2-40353	do	2044
y 22063-1	-7-20		That naughty waltz (Levy)	
y 22063-2	-7-20	X-2-40352	do	2043 Ariel 2240
y 22064-1	-7-20		Eulalie, Waltz (Seymour)	
y 22064-2	-7-20	X-2-40351	do	2043
y 22065-1	-7-20		I'm getting tired of playing second fiddle, Onestep (Gillespie)	
y 22065-2	-7-20	X-2-40363	do	2061
y 22066				

ERNEST PIKE (as HERBERT PAYNE)(o)

y 22067	-7-20	X-4-42205	When the harvest moon is shining (Stevens)	2048
y 22068-1	-7-20		In Monterey (Moret)	
y 22068-2	-7-20	X-4-42208	do	2049
y 22069-1	-7-20		When they get Dixieland on the wireless telephone (Osborne)	
y 22069-2	-7-20		do	
y 22069-3	-7-20	X-4-42207	do	2049
y 22070	-7-20	X-4-42218	Lindy's wedding (Gordon)	2066

PICTURE PALACE ORCHESTRA

y 22071-1	-20		El relicario (Padilla)	
y 22071-2	-20	X-40972	do	7-250586 2045 3206 R8245
y 22072	-20	X-40978	The Queen of Sheba: Selection (Gounod)	2091 X962
y 22073	-20	X-40979	do: Waltz	2091 X962

HARRY FAY (o)

y 22074	-20	X-4-42221	There's a little bit of devil (Scott)	2068
y 22075-1	-20		Do I? Yes, I do! (Silberman)	
y 22075-2	-20	X-4-42233	do	2084
y 22076-1	-20		Fill 'em up! (Silberman)	
y 22076-2	-20	X-4-42247	do	2099
y 22077	-20	X-4-42222	They never leave you alone (Allen-Wright)	2068
y 22078-1	-20		Every time he kissed her (Wright)	
y 22078-2	-20	X-4-42246	do	2099

ERNEST PIKE (as HERBERT PAYNE)(o)

y 22079-1	-20		Down in Georgia (Richards & Gorton)	
y 22079-2	-20	X-4-42219	do	2067
y 22080	-20	X-4-42241	Kentucky home of mine (McCarthy)	2095
22081				
y 22082-1	-20		La Veeda (Alden)	
y 22082-2	-20	X-4-42220	do	2067

HAROLD WILDE (o)

y 22083	-20	X-4-42242	God gave me wonderful dreams (Nicholls)	2096
y 22084-1	-20		Will you love the violets (Nicholls)	
y 22084-2	-20	X-4-42204	do	2047

GORDON WALKER (piccolo solo)

y 22085	-20	X-49015	Stump, Piccolo rag (Sontini)	2166
y 22086-1	-20		The mocking bird (Brockett)	
y 22086-2	-20	X-49016	do	2166

JACK PLEASANTS (o)

y 22088	25-9-20	X-4-42267	The old top hat that I was married in (Leo)	2119
y 22089-1	25-9-20		Reet oop t' mark (Carthy)	
y 22089-2	25-9-20	X-4-42248	do	2100
y 22090-1	25-9-20	X-4-42353	She loves me on Saturday night (...	2197
y 22090-2	25-9-20		do	(25/9/20)
y 22091-1	25-9-20		.....	(29/9/20)
y 22091-2	25-9-20		.....	(25/9/20)
y 22092-1	25-9-20		Mary Ann (Carthy)	
y 22092-2	25-9-20	X-4-42249	do	2100

ROYAL CREMONA ORCHESTRA

y 22093-1	-20		Louisiana (Neat)	
y 22093-2	-20	X-40975	do	2062
y 22094-1	-20		God gave me wonderful dreams (Nicholls)	
y 22094-2	-20	X-40976	do	2077
y 22095-1	-20		Love sends a little gift of roses (Openshaw)	
y 22095-2	-20	X-40974	do	2062
22096				

HARRY FAY, ERNEST PIKE (as BILLY MURRAY)(o)

y 22097-1	-20		My baby's eyes (Wheeler-Whalen)	
y 22097-2	-20	X-2-44052	do	2109
y 22098-1	-20		Come down to Bungalow Town (Alleyn)	
y 22098-2	-20	X-2-44039	do	2069

ERNEST PIKE (o)

y 22099	-20	X-4-42217	Wyoming lullaby (Williams)	2066 Ariel 2293

SYDNEY COLTHAM, GEORGE PARKER (o)

y 22100-1	-20		Watching for the dawn (Pinsuti)	
y 22100-2	-20	X-2-44044	do (as TAYLOR & HILL on Ariel)	2079 Ariel 513
y 22101-1	-20		Goodnight beloved (Johnson)	
y 22101-2	-20	X-2-44043	do	2079
y 22102	-20	X-2-44037	City of laughter, city of tears (Nicholls)	2065

SYDNEY COLTHAM, FOSTER RICHARDSON (o)

y 22103	-20	X-2-44038	I'm climbing mountains (Kendis-Brockman)	2065

FOSTER RICHARDSON (o)

y 22104	-20	X-4-42251	My sword and I (Byng)	2106
22105				
22106				
22107				

E W RUSHFORTH (bells solo)

y 22108	-20	X-49557	Starlit dell (Mackenzie)	2132
22109				
22110				

VIOLET MOUNT (as L'INCOGNITA)(o)

y 22111-1	-9-20		A Masked Ball: You'd fain be hearing (Saper vorreste)(Verdi)	
y 22111-2	-9-20	X-43767	do	GO 67

ST HILDA'S COLLIERY BAND

y 22112	-20	X-2-40361	Slaidburn, March (Rimmer)	2060 B1538 Ariel 2242
y 22113	-20	X-2-40367	Chimes of joy (Hume)	2073 B1539 Ariel 2243
y 22114	-20	X-2-40368	Pat in America, Humoresque (Eden)	2074 B1540
y 22115	-20	X-2-40369	Dinah's holiday (Eden)	2074 B1540
y 22116	-20	X-2-40359	Abide with me (Monk arr. Rimmer)	2059 B1537 Ariel 2243
y 22117	-20	X-2-40360	Simeon, Fantasia (Rimmer)	2059 B1537 Ariel 2242
y 22118-1	-20		Ida and Dot (Losey), cornet duet	
y 22118-2	-20	X-2-40357	do	2058 R8813
y 22119-1	-20		Titania (Rimmer), cornet solo	
y 22119-2	-20	X-2-40358	do	2058 R8813 Ariel 2244
y 22120-1	-20		The forge in the forest, Descriptive (Cope)	
y 22120-2	-20	X-2-40356	do	2057 B1536 R8811
y 22121-1	-20		The mill in the dale, Descriptive (Cope)	
y 22121-2	-20	X-2-40355	do	2057 B1536 R8811
y 22122	-20	X-2-40366	The kilties kourtship, Intermezzo onestep (Mackenzie arr Hume)	2073 B1539
y 22123	-20	X-2-40362	Farewell my comrades, March (Rimmer)	2060 B1538 Ariel 2244
22124				
22125				

VIOLET MOUNT (as L'INCOGNITA)(o)

y 22126-1	-10-20		Il Trovatore: Silent the sombre wings of night (Verdi)	
y 22126-2	-10-20	X-43768	do	GO 67
22127				
22128				

SYDNEY COLTHAM (p)

y 22129	-20	X-4-42237	Two of us (Phillips)	2092
22130				
y 22131	-20	X-4-42226	Melissa (Trelawney)	2078
y 22132	-20	X-4-42236	Brittany (Bullock)	2092
y 22133	-20	X-4-42225	One little hour (Sharpe)	2078

BESSIE JONES (o)

y 22134	-20	X-43716	For one sweet day (Tierney)	2129
y 22135	-20	X-43715	The lantern time of love (Gordon)	2129

ZONOPHONE CONCERT QUARTET (o)

y 22136-1	-20		Christmas morn (D George)	
y 22136-2	-20	X-2-44041	do	2072
y 22137-1	-20		Christmas comes but once a year (C Santley)	
y 22137-2	-20	X-2-44042	do	2072

HARRY FAY, PETER DAWSON (as ROBERT WOODVILLE)(o)

y 22138-1	-20		A Night Out: Choo, what a silly idea (Redstone)	
y 22138-2	-20	X-2-44045	do	2080

HARRY FAY (o)

y 22139-1	-20		San-fari-ann (Flynn)	
y 22139-2	-20	X-4-42232	do	2084

PETER DAWSON (as ROBERT WOODVILLE)(o)

y 22140-1	-20	X-4-42227	A Night Out: It'll be all the same (Gideon)	2080
y 22140-2	-20		do	

JOHN AMADIO (flute solo)(p)

y 22141	-20	X-49155	Nocturne Op 9 No 2 (Chopin)	2257
y 22142	-20	X-49153	Witches' dance (Paganini)	2126
y 22143	-20	X-49551	National melodies	2071
22144				
y 22145	-20	X-49550	Carnival of Venice Op 78 (Paganini-Briccialdi)	2071

BLACK DIAMONDS BAND

y 22146-1	-20		City of laughter, city of tears (Nicholls arr Gaggs)	
y 22146-2	-20	X-2-40372	do	2076
y 22147	-20	X-2-40374	On the quarter deck, March (Alford)	2089
y 22148	-20	X-2-40375	The voice of the guns, March (Alford)	2089
y 22149	-20	X-2-40391	Jamboree, Boy Scout march (Varney)	2128
22150				

HARRY FAY (o)

y 22151	-20	X-4-42363	Better 'n that (Bennett Scott)	2207
22152				
22153				

PETER DAWSON (as ROBERT WOODVILLE)(o)

y 22154-1	-20		Rose of Bloomsbury Square (Hanley)	
y 22154-2	-20	X-4-42228	do	2081
y 22155	-20	X-4-42229	She was wonderful (Ayer)	2081

BLACK DIAMONDS BAND

y 22156	-20	X-2-40370	Whirligig, Selection (arr Pether), pt 1	2075
y 22157	-20	X-2-40371	do, pt 2	2075
y 22158	-20	X-2-40390	Ballesteros, Onestep (Luna)	2128
y 22159-1	-20		When that harvest moon is shining (Stevens)	
y 22159-2	-20	X-2-40377	do	2090

JESSIE BROUGHTON (o)

y 22160-1	-20		Let the rest of the world go by (Ball)	
y 22160-2	-20	X-43701	do	2083
y 22161-1	-20		Just a little smile (Renaldo)	
y 22161-2	-20	X-43702	do	2083
y 22162-1	-20		'Twas an old-fashioned love song (Godfrey-Scott)	
y 22162-2	-20	X-43708	do	2097
y 22163	-20	X-43707	The song of my heart (Tunbridge)	2097

ERNEST PIKE (as HERBERT PAYNE)(o)

y 22164-1	-20		I left my heart in Maryland (McCarthy-Allen)	
y 22164-2	-20	X-4-42230	do	2082
y 22165	-20	X-4-42265	Girl of mine (Freeman)	2117
y 22166-1	-20		I'll see you in C-U-B-A (Berlin)	
y 22166-2	-20	X-4-42253	do	2107
y 22167	-20	X-4-42240	Laughing vamp (Associated Music Writers of America)	2095
y 22168	-20	X-4-42252	Your wonderful heart of gold (Long-Scott)	2107

ROYAL CREMONA ORCHESTRA

y 22169	-20	X-40980	Rose of Bloomsbury Square (Hanley)	2105
y 22170	-20	X-40977	Tulip time (Stamper)	2077
y 22171	-20	X-40981	Just a little smile (Renaldo)	2105
22172				
22173				

FLORRIE FORDE (o)

y 22174	-20	X-43703	Oliver (You make me go all of a twist) (Wood-Scott)	2085
y 22175	-20	X-43734	Bo bo beedle-um-bo (Worth-Bernard)	2175
y 22176	-20	X-43709	Smith, Jones, Robinson and Brown (Mayo)	2111
22177				
22178				

HATHERLEY CLARKE (o)

y 22179	-20	X-4-42245	Hawaiian Rose (Williams)	2098
y 22180	-20	X-4-42244	Venetian moon (Goldberg-Maguire)	2098
y 22181	-20	X-4-42306	Chimes of Arcady (Gacton)	2153
y 22182-1	-20		Where the hill of Ben Lomond (Lilian Ray)	
y 22182-2	-20	X-4-42307	do	2153 Ariel 291

FLORRIE FORDE (o)

y 22183	-20	X-43710	Who put the bricks in Brixton (Rule)	2111
22184				
22185				
y 22186-1	-20	X-43704	Let's all be good pals together (Eardman)	2085
y 22186-2	-20		do	
y 22187-1	-20		Touch a sailor for luck (Stanley-Allen)	
y 22187-2	-20	X-43714	do	2118
22188				
y 22189	-20	X-43713	Sailing on the good ship Friendship (Judge-Carlton)	2118

HEDGES BROTHERS & JACOBSON (p)

y 22190-1	-11-20		Oh, I wish I was Tarzan (Law-Hedges)	
y 22190-2	-11-20	X-2-44050	do	2101
y 22191-1	-11-20		Oh, you little thief (Howard-Hedges)	
y 22191-2	-11-20	X-2-44051	do	2101
y 22192-1	-11-20		If I had the lamp of Aladdin (Howard-Hedges)	
y 22192-2	-11-20	X-2-44047	do	2088
y 22193-1	-11-20		Dear old songs (Howard-Hedges)	
y 22193-2	-11-20	X-2-44054	do	2120
y 22194	-11-20	X-2-44046	I want a boy (Howard-Hedges)	2088
y 22195	-11-20		Old-fashioned mammy of mine (Howard-Hedges)	
y 22195T1		X-2-44055	do (transfer from 22195)	2120
22196				
22197				

GEORGE PARKER (o)

y 22198	-11-20	X-4-42470	Because you love me (...	2277
y 22199	-11-20	X-4-42277	Love o' mine (Atherley)	2130

GEORGE BAKER (o)

y 22200	-11-20	X-4-42813	Dorset by the sea (...	2658
22201				
22202				
22203				
22204				

ERNEST PIKE, PETER DAWSON (o)

y 22205	-11-20	X-2-44086	The outpost's vigil	2313

ERNEST PIKE (as HERBERT PAYNE), PETER DAWSON (as ROBERT WOODVILLE)(o)

y 22206	-11-20	X-2-44048	Under the desert star (Temple)	2093
y 22207-1	-11-20		Twenty large domains (Balfe)	
y 22207-2	-11-20	X-2-44049	do	2093

E W RUSHFORTH (bells solo)

y 22208	-11-20	X-49553	Secret love, Gavotte (Resek)	2102
y 22209	-11-20	X-49563	Glimmer of dawn (Rex Rochelle)	2590
y 22210	-11-20	X-49556	Dance of the little Dutch boys (George)	2132
y 22211	-11-20	X-49562	Whispering willows (V Herbert)	2590

JOHN AMADIO (flute solo)(p)

y 22212	-11-20	X-49154	Papillon (Kohler)	2126
y 22213	-11-20		No title - destr 1926	
y 22214	-11-20	X-49156	Norma: Air (Bellini)	2257

PETER DAWSON (as ROBERT WOODVILLE)(o)

y 22215-1	-11-20		Oh, what a difference the Navy's made to me (Alleyne)	
y 22215-2	-11-20	X-4-42238	do	2094
y 22216	-11-20	X-4-42254	Hello, dear old Virginia (Whidden)	2108
y 22217	-11-20	X-4-42255	When I get home (Wenrich)	2108
y 22218	-11-20	X-4-42239	Pull together (Blackham)	2094

JACK PLEASANTS (o)

y 22219	-11-20	X-4-42266	Have you ever seen a winkle wink? (Leo)	2119
22220				
y 22221	-11-20	X-4-42396	Meet me (...	2245
y 22222	-11-20	X-4-42330	Ida Downe (Kendall)	2177

GEORGE H ELLIOTT (o)

y 22223	-11-20	X-4-42256	Fly away, Mr Busy Buzzy Bee (Pether)	2110
y 22224-1	-11-20		There's going to be a wedding down in Jazztown (Alleyn)	
y 22224-2	-11-20	X-4-42346	do	2190
y 22225	-11-20	X-4-42287	I want to go to my Kentucky home (Elliott)	2140
y 22226-1	-11-20		I'm a bad bad coon (Langley)	
y 22226-2	-11-20	X-4-42309	do	2154

BLACK DIAMONDS BAND

y 22227	-11-20	X-2-40378	Treasureland, Selection (arr Stoddon), pt 1	2103
y 22228-1	-11-20		do, pt 2	
y 22228-2	-11-20	X-2-40379	do, pt 2	2103
y 22229	-11-20	X-2-40381	Bogey, bogey, Foxtrot (Tunbridge)	2104

<JRT>Next line had a mis-placed TAB</JRT>

y 22230	-11-20	X-2-40380	Naughty, naughty, Onestep (Tunbridge)	2104

GEORGE FORMBY (o)

y 22231	-12-20	X-4-42258	Bert, the bad Bolshevik (Trevor-Gifford)	2112 B1621
y 22232	-12-20	X-4-42290	Tea cup tellings (Hyde-Wells-Formby)	2142 B1622
y 22233	-12-20	X-4-42603	Man of the world (Hyde-Wells-Formby)	2423
22234				
y 22235	-12-20	X-4-42259	I don't know where I'm going (Wallis-Johnson-Formby)	2112 B1621
y 22236	-12-20	X-4-42604	I went round with the box (Royal-Wallace-Hyde)	2423
y 22237	-12-20	X-4-42653	I turned my trousers up (Wells-Hyde-Formby)	2491
y 22238	-12-20	X-4-42278	I put him to sleep (Wells-Hyde-Formby)	2131 B1576
y 22239	-12-20	X-4-42654	Sailing (Formby)	2491
y 22240-1	-12-20		A bit of a do (Formby)	
y 22240-2	-12-20	X-4-42291	do	2142 B1622
y 22241	-12-20	X-4-42279	Experiences (Formby)	2131 B1576
y 22242	-12-20	X-4-42558	We're all old pals together (Langley-Formby)	2368
y 22243	-12-20	X-4-42559	I'm daft (Connor-Formby)	2368

HARRY LAUDER (o GEORGE W BYNG)

y 22244	13-12-20	X-4-42274	O-Hi-O (Lauder)	GO 51
y 22245	13-12-20	X-4-42281	I wish you were here again (Lauder)	GO 52
y 22246	13-12-20	X-4-42280	The sunshine o' a bonnie lassie's smile (Lauder)	GO 52
y 22247	13-12-20	X-4-42275	O'er the hills to Ardentinny (Lauder)	GO 51
22248				

ELSIE SOUTHGATE, DOROTHY SOUTHGATE (violin & mustel organ duet)

y 22249	-12-20	X-47968	Dorothy's lullaby	2243
22250				
22251				
22252				
22253				

SYDNEY COLTHAM (p)

y 22254		X-4-42282	The bells of home (Holliday)	2136
y 22255-1			Life and death (Coleridge Taylor)	
y 22255-2		X-4-42492	do	2300
y 22256		X-4-42283	A little heaven for you (Forbes)	2136
22257				
y 22258		X-4-42310	Only you (Schneider), with orchestra	2159
y 22259		X-4-42311	For ever and ever (Tosti), with orchestra	2159

BLACK DIAMONDS BAND

y 22260		X-2-40383	Avalon, Foxtrot (Jolson-Rose)	2115
y 22261		X-2-40382	Whispering, Foxtrot (Schönberger)	2115
y 22262		X-2-40386	Omaha, Waltz (Nicholls)	2122
y 22263		X-2-40387	Avola, Onestep (Williams)	2122
22264				
22265				
22266				

ROYAL CREMONA ORCHESTRA

y 22267	-21	X-40982	Pretty Kitty Kelly (Nelson)	2135
22268				
y 22269	-21	X-40983	The land of dreams (Varney)	2135

PETER DAWSON (as ROBERT WOODVILLE)(o G W BYNG)

y 22270	24-1-21		Here's to you (Holliday)	
y 22271	24-1-21	X-4-42263	Cuddle up (von Tilzer)	2116
y 22272	24-1-21	X-4-42262	Rose of Virginia (Caddigan-Storey)	2116
y 22273	24-1-21	X-4-42268	Japanese sandman (Whiting)	2123
22274				
y 22275	24-1-21	X-4-42269	In old Japan (Clare-Tomlin)	2123

ERNEST PIKE (as HERBERT PAYNE)(o)

y 22276-1	-21		Whispering (Schönberger)	
y 22276-2	-21	X-4-42264	do	2117
22277				
y 22278	-21	X-4-42271	Pretty Kitty Kelly (Nelson)	2124
y 22279	-21	X-4-42270	I'll be with you in apple-blossom time (von Tilzer)	2124

ST HILDA'S COLLIERY BAND

y 22280-1	-21		St Hilda, March (Raymond)	
y 22280-2	-21	X-2-40416	do	4-37 2182 B1544
y 22281-1	-21		Orpheus, March (Hume)	
y 22281-2	-21	X-2-40417	do	4-38 2182 B1544
y 22282	-21	X-2-40388	Military Church Parade (arr. Hume), part 1	2127 B1541
y 22283-1	-21		do, part 2	
y 22283-2	-21	X-2-40389	do, part 2	2127 B1541
y 22284-1	-21		Reminiscences of England (arr.Shipley Douglas), part 1	
y 22284-2	-21	X-2-40384	do, part 1	2121 Ariel 249
y 22285-1	-21		do, part 2	(11/2/21)
y 22285-2	-21	X-2-40385	do, part 2	2121 Ariel 249

<JRT>

(End of series).

(For next recording, see Bb1 (15-3-21))

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