

<IGNORE>

Feb 7, 2019: JRT inserted Location mark-up for all Session Groups, using the *Recording Sessions* listing on the next page.

**Bb / Cc**

The Gramophone Company Limited

His Master's Voice

**Matrix Series prefixed Bb/Cc**

Recorded by

Various Experts for Head Office

15 March 1921 to 31 December 1930.

Compiled & Edited by

**ALAN KELLY**

August, 2000.

## Matrix Series prefixed Bb/Cc.

Recorded by Various Experts for Head Office.

### Recording Sessions.

|       |    |       |          |    |          |                                |
|-------|----|-------|----------|----|----------|--------------------------------|
| 1     | to | 892   | 15-3-21  | to | 12-1-22  | Hayes, Room 1                  |
| 893   | to | 896   | 12-1-22  | to | 12-1-22  | Croydon                        |
| 897   | to | 1395  | 13-1-22  | to | 29-5-22  | Hayes, Room 1                  |
| 1396  | to | 1400  | 26-5-22  | to | 26-5-22  | Mostyn House School, Parkgate  |
| 1401  | to | 2749  | 30-5-22  | to | 27-3-23  | Hayes, Room 1                  |
| 2750  |    |       | 28-3-23  |    |          | Buckingham Palace, London      |
| 2751  | to | 3000  | 28-3-23  | to | 17-5-23  | Hayes, Room 1                  |
| 3001  | to | 3733  | 17-5-23  | to | 29-10-23 | Hayes, Room 1/Room 2           |
| 3734  |    |       | 27-10-23 |    |          | Hotel Cecil, London            |
| 3735  | to | 4492  | 29-10-23 | to | 23-4-24  | Hayes, Room 1/Room 2           |
| 4493  | to | 4510  | 23-4-24  | to | 23-4-24  | Hayes (broadcast from Wembley) |
| 4511  | to | 4814  | 24-4-24  | to | 1-7-24   | Hayes, Room 1/Room 2           |
| 4815  |    |       | 1-7-24   |    |          | York House, London             |
| 4816  | to | 6500  | 2-7-24   | to | 12-8-25  | Hayes, Room 1/Room 2/Studio B  |
| 6501  | to | 9199  | 12-8-25  | to | 3-11-26  | A, B, C Studios                |
| 9200  | to | 9599  | 10-9-26  | to | 6-1-27   | C Studio, Small Queen's Hall   |
| 9600  | to | 9799  | 3-11-26  | to | 23-12-26 | B Studio, Hayes                |
| 9800  | to | 9999  | 6-1-27   | to | 7-2-27   | C Studio, Small Queen's Hall   |
| 10000 | to | 10400 | 23-12-26 | to | 11-4-27  | B Studio, Hayes                |
| 10401 | to | 10600 | 7-3-27   | to | 29-3-27  | C Studio, Small Queen's Hall   |
| 10601 | to | 10800 | 12-4-27  | to | 2-6-27   | B Studio, Hayes                |
| 10801 | to | 11000 | 29-4-27  | to | 29-6-27  | C Studio, Small Queen's Hall   |
| 11001 | to | 11200 | 2-6-27   | to | 19-8-27  | B Studio, Hayes                |
| 11201 | to | 11400 | 29-6-27  | to | 19-9-27  | C Studio, Small Queen's Hall   |
| 11401 | to | 11600 | 19-8-27  | to | 11-10-27 | B Studio, Hayes                |
| 11601 | to | 11800 | 19-9-27  | to | 10-11-27 | C Studio, Small Queen's Hall   |
| 11801 | to | 11999 | 11-10-27 | to | 5-12-27  | B Studio, Hayes                |
| 12000 | to | 12200 | 10-11-27 | to | 5-1-28   | C Studio, Small Queen's Hall   |
| 12201 | to | 12400 | 5-12-27  | to | 23-1-28  | B Studio, Hayes                |
| 12401 | to | 12600 | 5-1-28   | to | 1-3-28   | C Studio, Small Queen's Hall   |
| 12601 | to | 12800 | 24-1-28  | to | 1-3-28   | B Studio, Hayes                |
| 12801 | to | 13000 | 1-3-28   | to | 1-6-28   | C Studio, Small Queen's Hall   |
| 13001 | to | 13600 | 1-3-28   | to | 28-6-28  | B Studio, Hayes                |
| 13601 | to | 13800 | 7-6-28   | to | 13-11-28 | Kingsway Hall, etc, London     |
| 13801 | to | 14000 | 6-6-28   | to | 19-7-28  | C Studio, Small Queen's Hall   |
| 14001 | to | 14200 | 28-6-28  | to | -8-28    | B Studio, Hayes                |
| 14201 | to | 14400 | 19-7-28  | to | 28-9-28  | C Studio, Small Queen's Hall   |
| 14401 | to | 14600 | -8-28    | to | 17-10-28 | B Studio, Hayes                |
| 14601 | to | 14800 | 28-9-28  | to | 3-12-28  | C Studio, Small Queen's Hall   |
| 14801 | to | 15000 | 17-10-28 | to | 27-11-28 | B Studio, Hayes                |
| 15001 | to | 15200 | 13-11-28 | to | 15-4-29  | Kingsway Hall, London          |
| 15201 | to | 15400 | 28-11-28 | to | 16-1-29  | A Studio, Hayes                |
| 15401 | to | 15600 | 3-12-28  | to | 28-1-29  | C Studio, Small Queen's Hall   |
| 15601 | to | 15800 | 16-1-29  | to | 18-2-29  | A Studio, Hayes                |
| 15801 | to | 16000 | 28-1-29  | to | 8-3-29   | C Studio, Small Queen's Hall   |
| 16001 | to | 16200 | 18-2-29  | to | 8-4-29   | A Studio, Hayes                |
| 16201 | to | 16400 | 8-3-29   | to | 25-4-29  | C Studio, Small Queen's Hall   |
| 16401 | to | 16600 | 8-4-29   | to | 21-6-29  | A Studio, Hayes                |
| 16601 | to | 16800 | 17-4-29  | to | 7-10-29  | Kingsway Hall, London          |
| 16801 | to | 17000 | 25-4-29  | to | 14-6-29  | C Studio, Small Queen's Hall   |
| 17001 | to | 17101 | 27-5-29  | to | 5-6-29   | ?D Studio, Small Queen's Hall  |
| 17102 | to | 17400 | 16-6-29  | to | 2-10-29  | C Studio, Small Queen's Hall   |
| 17401 | to | 17800 | 21-6-29  | to | 21-11-29 | A Studio, Hayes                |
| 17801 | to | 18000 | 7-10-29  | to | 17-1-30  | Kingsway Hall, London          |
| 18001 | to | 18200 | 2-10-29  | to | 21-11-29 | C Studio, Small Queen's Hall   |
| 18201 | to | 18400 | 21-11-29 | to | 26-2-30  | A Studio, Hayes                |
| 18401 | to | 18600 | 22-11-29 | to | 24-1-30  | C Studio, Small Queen's Hall   |
| 18601 | to | 18800 | 17-1-30  | to | 28-5-30  | Kingsway Hall, London          |
| 18801 | to | 19000 | 27-1-30  | to | 1-4-30   | C Studio, Small Queen's Hall   |
| 19001 | to | 19200 | 26-2-30  | to | 2-5-30   | A Studio, Hayes                |
| 19201 | to | 19400 | 1-4-30   | to | 19-6-30  | A Studio, Hayes                |
| 19401 | to | 19600 | 22-5-30  | to | 29-8-30  | C Studio, Small Queen's Hall   |
| 19601 | to | 19800 | 28-5-30  | to | 9-10-30  | Kingsway Hall, London          |
| 19801 | to | 20000 | 10-6-30  | to | 12-9-30  | C Studio, Small Queen's Hall   |
| 20001 | to | 20200 | 29-8-30  | to | 29-9-30  | A Studio, Hayes                |
| 20201 | to | 20400 | 12-9-30  | to | 19-11-30 | C Studio, Small Queen's Hall   |
| 20401 | to | 20580 | 29-9-30  | to | 22-12-30 | A Studio, Hayes                |
| 20601 | to | 20741 | 8-10-30  | to | -12-30   | Kingsway Hall, London          |
| 20801 | to | 20816 | 13-11-30 | to | 14-11-30 | Theatre Royal, Dublin          |
| 21001 | to | 21113 | 19-11-30 | to | 31-12-30 | C Studio, Small Queen's Hall   |

### Prefixes used:

Aa not used, probably intended for 7" and forgotten  
 Bb 10" Gramophone

|    |     |  |
|----|-----|--|
| Cc | 12" | Gramophone                             |
| Dd | 7"  | Gramophone                             |
| Ee | 6"  | Pressed for Homophone and minor labels |
| Hh | 10" | Pressed for Homophone                  |
| Jj | 12" | Pressed for Homophone                  |
| Yy | 10" | Zonophone                              |
| Zz | 12" | Zonophone                              |

</IGNORE>

<Location>  
<Venue>Hayes, Room 1</Venue>  
<City>London</City>  
<Country>England</Country>  
</Location>

**ART HICKMAN'S NEW YORK-LONDON FIVE BAND**

**CLARENCE GRANCEY trumpet, KEITH PITMAN trombone, JACK HOWARD altosax, GEORGE FISHBERG piano, GEORGE KLEIN drums**

Bb 1 The Yodel Dodel Doh, FT (Hugo Frey)  
-1 15-3-21  
-2  
-3 3-440 B1218 K1185  
Bb 2 Now and then, FT (Norman Spencer), oboe solo **D REED**  
-1 15-3-21  
-2  
-3 3-438 B1217 K1184  
Bb 3 Down the Nile, FT (Pierre Cambiaire), oboe solo **D REED**  
-1 15-3-21  
-2  
-3 3-441 B1218 K1185  
Bb 4 On the streets of Cairo, Onestep (George P Halten)  
-1 15-3-21 3-439 B1217 K1184  
-2

**FOSTER RICHARDSON bass-baritone (o)**

Yy 5 The country for me (S Mann)  
-1 17-3-21  
-2 8-4-21  
-3  
-4  
-5  
Yy 6 Lovelight (Alma Goatley)  
-1 17-3-21 X-4-42299 2147  
-2 8-4-21  
-3  
-4  
-5 X-4-42299 2147  
Yy 7 Viking Song (Coleridge Taylor)  
-1 17-3-21  
-2  
3 8-4-21  
-4 X-4-42494 2301  
-5  
Yy 8 A hurricane am I (Garradini)  
-1 17-3-21  
-2

**GEORGE BAKER baritone, CHORUS (o GEORGE W BYNG)**

**BESSIE JONES soprano, WALTER GLYNNE tenor, EDWARD HALLAND bass**

Bb 9 I'd love to fall asleep and wake up in my mammy's arms (Sam Lewis & Joe Young)  
-1 18-3-21  
-2 5-2386 B1222 (BAKER as WALTER JEFFERIES)

**WALTER GLYNNE tenor, CHORUS**

**BESSIE JONES soprano, GEORGE BAKER baritone, EDWARD HALLAND bass (o GEORGE W BYNG)**

Bb 10 There's a wonderful song in my heart (Frank Wood-Lilian Kay)  
-1 18-3-21  
-2 5-2388 B1223 (GLYNNE as GWYN ELLIS)

**GEORGE BAKER baritone, CHORUS**

**BESSIE JONES soprano, WALTER GLYNNE tenor, EDWARD HALLAND bass**

Bb 11 Alabam (You gave my Mam to me)(George A Stevens)  
-1 18-3-21  
-2 5-2387 B1222 (BAKER as WALTER JEFFERIES)  
**BESSIE JONES soprano, GEORGE BAKER baritone (o GEORGE W BYNG)**

Bb 12 Wond'ring (Lee David)  
-1 18-3-21 3-4182 B1223 (as LOUISE LEIGH, WALTER JEFFERIES)  
-2

**BLACK DIAMONDS BAND**

|    |    |   |  |
|----|----|---|--|
| Zz | 13 | The Yeomen of the Guard: Selection (Sullivan-Godfrey), part 1 |  |
|    | -1 | 22-3-21   | Z-040069X A99                            |
|    | -2 |   |  |
| Yy | 14 | Thoughts, Waltz (Alford)                                      |  |
|    | -1 | 22-3-21   |  |
|    | -2 |   | X-2-40415 2181                           |
| Yy | 15 | Imagination, Waltz (Williams)                                 |  |
|    | -1 | 22-3-21   | X-2-40403 2156                           |
|    | -2 |   |  |
| Yy | 16 | Riff Raff, FT (L Varney)                                      |  |
|    | -1 | 22-3-21   | X-240395 2134                            |
|    |    |   | <b>UNA BOURNE piano</b>                  |
| Cc | 17 | Sonata in E minor Op 7: 1st Movement (Grieg)                  | <b>(rec Sooy)</b>                        |
|    | -1 | 23-3-21   |  |
|    | -2 |   |  |
|    | -3 | 20-4-21   | 05667 C1023                              |
|    | -4 |   |  |
|    | -5 |   |  |
| Cc | 18 | do: 2nd movement  |  |
|    | -1 | 23-3-21   |  |
|    | -2 |   |  |
|    | -3 | 20-4-21   |  |
|    | -4 |   | 05668 C1023                              |
|    | -5 |   |  |
| Cc | 19 | do: 3rd movement  |  |
|    | -1 | 23-3-21   |  |
|    | -2 |   |  |
|    | -3 | 20-4-21   |  |
|    | -4 |   | 05670 C1027                              |
|    | -5 |   |  |
| Cc | 20 | do: 4th movement  |  |
|    | -1 | 23-3-21   |  |
|    | -2 |   |  |
|    | -3 | 20-4-21   | 05671 C1027                              |
|    | -4 |   |  |
|    | -5 |   |  |
|    |    |   | <b>ERNEST PIKE tenor (o)</b>             |
| Yy | 21 | Wond'ring (Lee David)   |  |
|    | -1 | 31-3-21   |  |
|    | -2 |   |  |
| Yy | 22 | I'd love to fall asleep and wake up in your arms (Ahlert)     |  |
|    | -1 | 31-3-21   |  |
|    | -2 |   | X-4-42303 2149 (as HERBERT PAYNE)        |
| Yy | 23 | Feather your nest (Kendis, Brockman & Johnson)                |  |
|    | -1 | 31-3-21   |  |
|    | -2 |   | X-4-42302 2149 (as HERBERT PAYNE)        |
|    |    |   | <b>HAROLD WILDE tenor (o)</b>            |
| Yy | 24 | The home that means heaven to me (Ambrose)                    |  |
|    | -1 | 1-4-21  |  |
|    | -2 |   | X-4-42322 2171                           |
| Yy | 25 | Song of joy (Ison)  |  |
|    | -1 | 1-4-21  |  |
|    | -2 |   | X-4-42323 2171                           |
| Yy | 26 | Somebody's come between us (Sterndale Bennett)                |  |
|    | -1 | 1-4-21  |  |
|    | -2 |   |  |
| Yy | 27 | The memory of a song (Nicholls)                               |  |
|    | -1 | 1-4-21  |  |
|    | -2 |   |  |
|    |    |   | <b>THE GRESHAM SINGERS unaccompanied</b> |
| Bb | 28 | This pleasant month of May (Beale)                            |  |
|    | -1 | 1-4-21  |  |
|    | -2 |   | 3-4192 E236                              |
|    | -3 |   |  |
| Bb | 29 | Richard of Taunton Deane (folk song), piano <b>Mme ADAMI</b>  |  |
|    | -1 | 1-4-21  |  |

|    |    |  |
|----|----|--|
| Cc | -2 | 3-4193 E236  |
|    | 30 | Tell me, babbling echo (Stephen Paxton)                            |
|    | -1 | 1-4-21   |
|    | -2 | 04303 D554   |
| Bb | 31 | In absence (Buck)  |
|    | -1 | 1-4-21 2-4406X E100  |
|    |    | <b>MARIE LOUISE EDVINA soprano (o PERCY PITT)</b>                  |
| Bb | 32 | Thaïs: Qui te fait si sévère (Massenet)                            |
|    | -1 | 2-4-21   |
|    | -2 | 7-33037 DA447 VA48   |
| Bb | 33 | do: L'amour est une vertue rare                                    |
|    | -1 | 2-4-21   |
|    | -2 | 7-33038 DA447 VA48   |
| Cc | 34 | Phidylé (Henri Duparc), piano <b>PERCY PITT</b>                    |
|    | -1 | 2-4-21   |
|    | -2 | 2-033085 DB547 HMB201  |
| Bb | 35 | Chanson triste (Henri Duparc), piano <b>PERCY PITT</b>             |
|    | -1 | 2-4-21   |
|    |    | <b>ERNEST ROLF (o GEORGE W BYNG)</b>                               |
| Bb | 36 | Whispering (John Schonberger)                                      |
|    | -1 | 4-4-21   |
|    | -2 | 7-282528 X969 AL474  |
| Bb | 37 | Pour ses parents (Christiné)                                       |
|    | -1 | 4-4-21   |
|    | -2 | 2-282534 X972 AL476  |
| Bb | 38 | Det tycker nästan alla (E Rolf)                                    |
|    | -1 | 4-4-21   |
|    | -2 | 7-282533 X971  |
| Bb | 39 | Wyoming (Vid Wyomings Strand)(Gene Williams)                       |
|    | -1 | 4-4-21   |
|    | -2 | 2-282530 X970 AL475  |
| Bb | 40 | Göteborgskan (C G Carlberg)  |
|    | -1 | 4-4-21   |
|    | -2 | 7-282532 X971  |
| Bb | 41 | Vad säger vilda vågen (Howard Talbot)                              |
|    | -1 | 4-4-21   |
|    | -2 | 7-282535 X972 AL476  |
| Bb | 42 | Pip, pip, toot, toot, FT (Sänt gör vi allihopa (Russell- Robinson) |
|    | -1 | 5-4-21 7-282529 X969 AL474   |
|    | -2 |  |
| Bb | 43 | Soria Moria land (My isle of golden dreams)(W Blaufuss)            |
|    | -1 | 5-4-21 7-282531 X970 AL475   |
|    | -2 |  |
|    |    | <b>RUBY HELDER lady tenor (o GEORGE W BYNG)</b>                    |
| Bb | 44 | Messengers (May H Brahe)   |
|    | -1 | 5-4-21   |
|    | -2 | 2-3559 B1221   |
| Bb | 45 | Roses of memory (Gladys Ross)                                      |
|    | -1 | 5-4-21   |
|    | -2 | 2-3590 B1248   |
| Bb | 46 | Flower of Sicily (Herbert Oliver)                                  |
|    | -1 | 5-4-21   |
|    | -2 | 2-3558 B1221   |
| Bb | 47 | Highdays and Holidays: No 2 - Bridal dawn (Easthope Martin)        |
|    | -1 | 5-4-21 2-3589 B1248  |
|    |    | <b>HARRY FAY baritone (o)</b>                                      |
| Yy | 48 | O'Hara (Mellor -Gifford)   |
|    | -1 | 6-4-21 X-4-42342 2188  |
|    | -2 |  |
| Yy | 49 | Toodle-oodle-oo (Jerome)   |
|    | -1 | 6-4-21   |
|    | -2 |  |
|    | -3 | 8-4-21   |
|    | -4 |  |
|    | -5 | X-4-42289 2141   |
| Yy | 50 | The bee that gets the honey (Stanley-Allen)                        |

-1 6-4-21 X-4-42288 2141  
-2  
Yy 51 She walks in her husband's sleep (von Tilzer)  
-1 8-4-21 Experimental  
-2 do X-4-42304 2151  
-3 do  
Yy 52 It's a cert (Bob Adams)  
-1 8-4-21 Experimental X-4-42305 2151  
-2 do

**ORCHESTRA (GEORGE W BYNG) (rec Sooy)**

Cc 53 The Instruments of the Orchestra; Woodwind: Piccolo and flute **G S BARTON**,  
oboe, English horn **A FOREMAN**, clarinet **J S HUGHES**, bassoon  
**E W HINCHCLIFFE**, French horn **B J MUSKET** (without announcements)

-1 11-4-21 3-0620 D555  
Cc 54 do (with announcements)  
-1 11-4-21 3-0624 D557  
Cc 55 do: Strings: Violin **JOSÉ BOBBÉ**, viola **H WYAND**, cello **P NIFOSI**,  
double bass **J W MERRETT**, celeste **J BRATH**, harp **J T COCKERILL** (with announcements)

-1 11-4-21 3-0623 D557  
Cc 56 do (without announcements)  
-1 11-4-21 3-0619 D555  
Cc 57 do: Brass: Cornet, trumpet **H GODDARD**, tenor trombone **G CURSUS**,  
bass trombone **H PARSONS**, tuba **H LANE** (without announcements)

-1 11-4-21 3-0621 D556  
Cc 58 do (with announcements)  
-1 11-4-21 3-0625 D558  
Cc 59 do: Percussion: Tympani, side drum, cymbals, tubular bells, chimes, castanettes,  
-1 11-4-21 tambourine **C F ABBEY** (with announcements)  
-2 18-4-21 (glockenspiel before tubular bells, no chimes)  
-3 3-0626 D558  
Cc 60 do (without announcements)  
-1 11-4-21 3-0622 D556

**RUBY HELDER lady tenor (o GEORGE W BYNG) (rec Sooy)**

Cc 61 Hiawatha's Wedding Feast: Onaway, awake beloved (Coleridge Taylor)  
-1 12-4-21  
-2  
-3 23-9-21  
-4

Bb 62 Yonder (Herbert Oliver)  
-1 12-4-21  
-2

Bb 63 One little hour (Evelyn Sharpe)  
-1 12-4-21  
-2

**VIOLET ESSEX soprano (o GEORGE W BYNG) (rec Sooy)**

Bb 64 Carissima (Arthur A Penn)  
-1 13-4-21  
-2

Bb 65 Somebody's come between us (Sterndale Bennett)  
-1 13-4-21  
-2 2-3563 B1232

Bb 66 Thoughts of you (Ivor Novello)  
-1 13-4-21  
-2 2-3564 B1232

**VIOLET ESSEX soprano, GEORGE BAKER baritone (o GEORGE W BYNG)**

Cc 67 Sybil: Love may be a mystery (Victor Jacobi)  
-1 14-4-21  
-2 04300 C1021

Cc 68 do: Letter song  
-1 14-4-21  
-2 04301 C1021

<NOTE>

JRT: The matrix # in the next recording was 9. I figure this was a typo, and it should have been 69, so I changed it.

<NOTE>

**GEORGE BAKER baritone, CHORUS (o GEORGE W BYNG), VIOLET ESSEX soprano, NELLIE WALKER contralto, ERNEST PIKE tenor**

Bb 69 Down the trail to home, sweet home (Ernest R Ball)  
-1 14-4-21  
-2 5-2417 B1244 (BAKER as WALTER JEFFERIES)  
**THE TRIX SISTERS (HELEN & JOSEPHINE)(p GEORGE FISHBERG) (rec.Sooy)**

Bb 70 The League of Notions: I never worry about the morning (Helen Trix)  
-1 15-4-21 3-4186 B1228  
-2

Bb 71 do: I just want to give myself away (Helen Trix)  
-1 15-4-21  
-2 3-4187 B1228

Bb 72 do: That's how I knew (Helen Trix)  
-1 15-4-21  
-2 3-4188 B1229

Bb 73 A to Z Revel: There'll come a time (Helen Trix)  
-1 15-4-21 3-4253 B1302  
-2

Bb 74 The League of Notions: Back to London Town (Helen Trix)  
-1 15-4-21  
-2 3-4189 B1229  
**MAYFAIR DANCE ORCHESTRA (GEORGE W BYNG) (rec Sooy)**

Cc 75 Sybil: Selection (Victor Jacobi), part 1  
-1 18-4-21  
-2 3-0607 C1020  
-3

Cc 76 do, part 2  
-1 18-4-21 3-0608 C1020  
-2  
-3

Cc 77 Valse triste (Sibelius)  
-1 18-4-21 0671X C150  
**ARTHUR DE GREEF piano, ROYAL ALBERT HALL ORCH (LANDON RONALD) (rec.Sooy)**

Cc 78 Piano Concerto in A minor Op 16 (Grieg): I,1 Allegro molto moderato  
-1 19-4-21 05663 D551 W421 AB1 Victor 55154  
-2

Cc 79 do: I,2  
-1 19-4-21 05664 D551 W421 AB1Victor 55154  
-2

Cc 80 do: II Adagio  
-1 19-4-21  
-2 05665 D552 W422 AB2 Victor 55155

Cc 81 do: III Allegro moderato molto e marcato  
-1 19-4-21 05666 D552 W422 AB2 Victor 55155  
-2

**GEORGE H ELLIOTT (The Chocolate Coloured Coon)(o)**

Yy 82 Baby o' mine (Martin)  
-1 20-4-21  
-2  
-3 X-4-42308 2154

Yy 83 If you're going back to Dixie (McCarthy & Allen)  
-1 20-4-21  
-2 X-4-42286 2140  
-3

Yy 84 My Michaelmas Daisy (Long & Scott)  
-1 20-4-21 X-4-42410 2256  
-2  
-3

**ROSINA BUCKMAN soprano, EDNA THORNTON contralto (o PERCY PITT) (rec Sooy)**

Cc 85 Aida: Nay, tell me then, what new-fledged love (Verdi), part 1  
-1 21-4-21  
-2  
-3  
-4 2-5-21  
-5

Cc 86 do, part 2  
-1 21-4-21  
-2



-3 2-5-21  
-4  
-5 14-12-21 (orch **GEORGE W BYNG**)  
-6  
**DMITRI SMIRNOV tenor (o PERCY PITT) (rec Sooy)**  
Cc 87 Sadko: Hindu song (Rimsky-Korsakov)  
-1 22-4-21  
-2 2-022003 DB581 Victor 74740 6105  
Bb 88 Dobrynya Nikitich: Flowers are blooming (Grechaninov)  
-1 22-4-21 7-22008 (not used)  
Bb 89 Maria Mari (di Capua)  
-1 22-4-21 7-52174 DA463  
-2  
**ROSINA BUCKMAN soprano, EDNA THORNTON contralto (o GEORGE W BYNG) (rec Sooy)**  
Cc 90 Stabat Mater: Who is the man (Rossini)  
-1 25-4-21  
-2  
-3 14-12-21 04312 D612  
-4  
Cc 91 Maritana: Sainted Mother (Wallace)  
-1 25-4-21  
-2 04311 D612  
**ROSINA BUCKMAN soprano (o GEORGE W BYNG)**  
Cc 92 Faust: O'er the sea in Thule (Gounod)  
-1 25-4-21 03757 D553  
-2  
**Lord NORTHCLIFFE talking (rec Sooy)**  
Cc 93 Address by the Chief  
-1 28-4-21 Special recording  
**ERNEST PIKE tenor (o)**  
Yy 94 The best little world (Bennett Scott)  
-1 26-4-21  
-2 X-4-42284 2137 (as HERBERT PAYNE)  
Yy 95 The lisp of a baby's prayer (Horatio Nicholls)  
-1 26-4-21  
-2 X-4-42315 2161 (as HERBERT PAYNE)  
-3  
Yy 96 Underneath the southern skies (Jerome)  
-1 26-4-21  
-2  
-3  
Yy 97 Any time, any day, anywhere (Kortlander)  
-1 26-4-21  
-2 X-4-42285 2137 (as HERBERT PAYNE)  
**DMITRI SMIRNOV tenor (o PERCY PITT) (rec Sooy)**  
Bb 98 Werther: Pourquoi me réveiller (Massenet)  
-1 26-4-21  
-2 7-32047 DA618  
Cc 99 Manon: Il sogno (Massenet)  
-1 26-4-21 2-052192 DB583  
Bb 100 Rigoletto: La donna è mobile (Verdi)  
-1 26-4-21  
-2 29-4-21 7-52175 DA461 VA49  
**MAYFAIR ORCHESTRA (GEORGE W BYNG) (rec Sooy)**  
Bb 101 Sultanish, FT (Charles Schioppa)  
-1 27-4-21  
-2  
Bb 102 El amigo Melquiades, Onestep (Valverde y Serrano)  
-1 27-4-21  
-2  
-3  
Bb 103 New smile, FT (E A Mario arr Staffelli)  
-1 27-4-21  
-2 7-250606 R8119  
Bb 104 Donkey FT (Leo Silesu)  
-1 27-4-21 7-250593 R8129

-2  
**Mr MANSON talking**  
<SessionNotes>(rec Sooy), special recording</SessionNotes>s

Cc --- Address by the Chief  
-1 28-4-21 Special recording  
-2

**Major DIXON talking**  
Cc --- Address by the Chief  
-1 28-4-21 Special recording

**Lord WILLIAM D TAYLOUR**  
Cc 105 a) Farewell to the Commons (from The Times of 27/4/21);  
b) Jabberwocky (Lewis Carroll)  
-1 28-4-21 Special recording

**Lady MILLICENT TAYLOUR, Miss GLADYS BURTON**  
Bb 106 a) The Tide River (Charles Kingsley);  
b) The puzzled Dutchman  
-1 28-4-21 Special recording

**FOSTER RICHARDSON bass-baritone, ERNEST PIKE tenor (o)**  
Yy 107 Down the trail that leads to home (E H Ball)  
-1 29-4-21  
-2 X-2-44056 2138 (RICHARDSON as DICK DENTON)  
Yy 108 Borneo (Stanley & Allen)  
-1 29-4-21  
-2  
-3 X-2-44057 2138 (RICHARDSON as DICK DENTON)

**FOSTER RICHARDSON bass-baritone (o)**  
Yy 109 Margie (B Davis, Con Conrad & J Russel)  
-1 29-4-21  
-2 X-4-42298 2147

**Mrs VAN DYCK vocalist (p Mme ADAMI)** (rec Skelson)  
Bb--- Life is a song (Ellacott & Meale)  
-1 29-4-21 Test

**Mr McKEOWN tenor (p Mme ADAMI)**  
Cc--- La Bohème: Che gelida manina (Puccini)  
-1 29-4-21 Test

Bb--- Maritana: Let me like a soldier fall (Wallace)  
-1 29-4-21 Test

**DMITRI A SMIRNOV tenor (o PERCY PITT)** (rec Sooy)  
Cc 110 Roméo et Juliette: L'amour, l'amour ... Ah, lève-toi, soleil (Gounod)  
-1 29-4-21 2-032065 DB595  
-2

Cc 111 Mefistofele: Giunto sul passo estremo (Boito)  
-1 29-4-21 2-052193 DB582  
-2

Cc 112 Les Pêcheurs de Perles: Je crois entendre encore (Bizet)  
-1 29-4-21  
-2 2-052194 DB583 Victor 74741 6105

**ROSINA BUCKMAN soprano (o GEORGE W BYNG)** (rec Sooy)  
Cc 113 Aida: My native land, how shall I behold thee (Verdi)  
-1 2-5-21 03758 D553  
-2

**NELLIE WALKER contralto, CHORUS (o GEORGE W BYNG)**  
**BESSIE JONES soprano, ERNEST PIKE tenor**  
Bb 114 Faust on Toast: Humming (Breaux & Henderson)  
-1 29-4-21 2-3562 B1224  
-2

**ERNEST PIKE tenor, CHORUS (o GEORGE W BYNG)**  
**BESSIE JONES soprano, NELLIE WALKER contralto, GEORGE BAKER baritone**  
Bb 115 Big silver moon (Knowles & Jack Thompson)  
-1 29-4-21  
-2  
-3 8-6-21  
-4 5-2411 B1243 (PIKE as ERIC COURTLAND)  
-5

**GWEN LEWIS, CHARLES HAWTHORNE vocalists (o GEORGE W BYNG)**  
Bb 116 Robey en Casserole: Tomorrow morning (H B Hedley)

|    |     |         |  |   |
|----|-----|---------|--|---|
|    | -1  | 29-4-21 |  |   |
|    | -2  |         |  |   |
|    | -3  |         | 3-4185 B1224   |   |
|    |     |         | <b>BLACK DIAMONDS BAND</b>   |   |
| Yy | 117 |         | The League of Notions: Selection (Barratt), part 1                         | Dreamy Eyes, Dollies and their Collies,<br>That Reminiscent Melody, A Young Man's Fancy |
|    | -1  | 3-5-21  |  |   |
|    | -2  |         | X-2-40392 2133   |   |
| Yy | 118 |         | do, part 2   | Love will never die; Garden of Dreams, Tat-tat-a Tat                                    |
|    | -1  | 3-5-21  |  |   |
|    | -2  |         |  |   |
|    | -3  |         | X-2-40393 2133   |   |
| Yy | 119 |         | do: Waltz  |   |
|    | -1  | 3-5-21  | X-2-40394 2134   |   |
|    | -2  |         |  |   |
|    |     |         | <b>EDNA THORNTON contralto (o GEORGE W BYNG)</b>                           | <b>(rec Sooy)</b>   |
| Bb | 120 |         | Learn to hope (E Lockton & W Lyons)  |   |
|    | -1  | 4-5-21  |  |   |
|    | -2  |         | 2-3571 E235  |   |
| Bb | 121 |         | One perfect night (Robert Nelson & Jack Sachan)                            |   |
|    | -1  | 4-5-21  |  |   |
|    | -2  |         | 2-3619 E248  |   |
| Bb | 122 |         | Smile through your tears (Bernard Hamblen)                                 |   |
|    | -1  | 4-5-21  | 2-3572 E235  |   |
|    | -2  |         |  |   |
|    | -3  |         |  |   |
|    |     |         | <b>BESSIE JONES soprano (o)</b>  |   |
| Yy | 123 |         | The League of Notions: My bridal veil (Anderson & Yellen)                  |   |
|    | -1  | 4-5-21  |  |   |
|    | -2  |         | X-43717 2139   |   |
| Yy | 124 |         | The garden of dreams (Anderson & Barratt)                                  |   |
|    | -1  | 4-5-21  |  |   |
|    | -2  |         | X-43718 2139   |   |
| Yy | 125 |         | Silver moon (Bernard Hamblen)  |   |
|    | -1  | 4-5-21  |  |   |
|    | -2  |         |  |   |
|    |     |         | <b>MAYFAIR DANCE ORCH (GEORGE W BYNG)</b>                                  | <b>(rec Sooy)</b>   |
| Bb | 126 |         | Pierrot and Pierrette, Barn Visa FT (Heliny)                               |   |
|    | -1  | 5-5-21  | 7-280641 X1121 (as KONSTNÄRSORKESTER, Stockholm)                           |   |
|    | -2  |         |  |   |
| Bb | 127 |         | Pappa Opp i Jegen, FT (David Oriell)                                       |   |
|    | -1  | 5-5-21  |  |   |
|    | -2  |         | 7-280640 X1121   |   |
| Bb | 128 |         | Jojo, joj, joj, Onestep (Robert Stolz)                                     | [from?]   |
|    | -1  | 5-5-21  |  |   |
|    | -2  |         | 7-520601 R8113   |   |
|    |     |         | <b>COLDSTREAM GUARDS BAND (Lieutenant R G EVANS)</b>                       | <b>(rec Sooy)</b>   |
| Cc | 129 |         | A Musical Switch (Kenneth Alford), part 1                                  |   |
|    | -1  | 5-5-21  |  |   |
|    | -2  |         | 2-0316 C1040   |   |
| Cc | 130 |         | do, part 2   |   |
|    | -1  | 5-5-21  | 2-0317 C1040   |   |
|    | -2  |         |  |   |
| Cc | 131 |         | The Grand Duchess of Gérolstein: Selection (Offenbach), part 1             |   |
|    | -1  | 5-5-21  |  |   |
|    | -2  |         | 0238X C242   |   |
|    |     |         | <b>THE SYMPHONY ORCH (PERCY PITT)</b>                                      | <b>(rec Sooy)</b>   |
| Cc | 132 |         | Die Götterdämmerung: Siegfrieds Rheinfahrt (Wagner- Humperdinck), part 2   |   |
|    | -1  | 6-5-21  | 3-0612 D559 W423 AB3 2-0250633 S8160 Victor 55167                          |   |
|    | -2  |         |  |   |
| Cc | 133 |         | do, part 1   |   |
|    | -1  | 6-5-21  |  |   |
|    | -2  |         | 3-0611 D559 W423 AB3 2-0250632 S8160 Victor 55167                          |   |
|    |     |         | <b>THE SHEFFIELD CHOIR (HENRY COWARD), STANLEY ROPER organ, MAUD EVANS</b> |   |
| Cc | 134 |         | The Messiah: And the glory of the Lord (Handel), (part 1)                  | <b>piano</b>  |
|    | -1  | 7-5-21  |  |   |
|    | -2  |         |  | <b>(rec Sooy)</b>   |

-3 19-11-21 04831 C1044  
-4  
Cc 135 do: Lift up your heads, o ye Gates (part 2)  
-1 7-5-21  
-2  
-3 19-11-21 04832 C1044  
-4  
Cc 136 The Golden Legend: O gladsome night (Sullivan), unaccompanied  
-1 7-5-21  
-2  
-3 19-11-21  
-4  
**THE SHEFFIELD CHOIR (HENRY COWARD), STANLEY ROPER organ, MAUD EVANS**  
Cc 137 King Olaf: As torrents in summer (Elgar) **piano**  
-1 7-5-21  
-2  
-3 19-11-21  
-4  
Cc 138 The Dream of Gerontius: Praise to the Holiest in the High (Elgar)  
-1 7-5-21  
-2  
Cc 139 a) In going to my lonely bed (K Edwards);  
b) You stole my love (Walter Macfarren), with piano only  
-1 7-5-21  
-2  
**THE SYMPHONY ORCHESTRA (EDWARD ELGAR)** **(rec Sooy)**  
Cc 140 Enigma Variations: Theme, Variations 1 & 2  
-1 11-5-21 3-0652 D578  
-2  
Cc 141 do: Variations 11 & 12  
-1 11-5-21  
-2  
-3 3-0698 D602  
Cc 142 do: Variations 13 & 14 part 1  
-1 11- 5-21  
-2 3-0699 D602  
Cc 143 do: Variation 14 part 2  
-1 11-5-21  
-2 3-0694 D596  
**WALTER GLYNNE tenor (o GEORGE W BYNG)** **(rec Sooy)**  
Bb 144 The League of Notions: Love will never die (Anderson & Barratt)  
-1 12-5-21 5-2406 B1240  
-2  
Bb 145 A song of long ago (Furber & M A E Adams)  
-1 12-5-21 5-2407 B1240  
-2  
Bb 146 The mill by the sea (Furber & M A E Adams)  
-1 12-5-21  
-2 5-2456 B1261  
**NELLIE MELBA soprano (p LANDON RONALD)** **(rec Sooy)**  
Cc 147 Sadko: Chanson hindoue (Rimsky-Korsakov)(o LANDON RONALD)  
-1 12-5-21  
-2 03759 DB358  
Cc 148 a) Away on the hill (Harold Simpson); b) Down in the forest (Landon Ronald)  
-1 12-5-21  
Bb 149 By the waters of Minnetonka (Lieurance)  
-1 12-5-21 2-3568 DA334  
Bb 150 Annie Laurie (Lady Scott arr Liza Lehmann)  
-1 12-5-21  
Cc 151 Home sweet home (Bishop)  
-1 12-5-21 03049X DB351  
**JESSIE BROUGHTON contralto(o)**  
Yy 152 When ma piccaninny died (Bowles & Arundale)  
-1 13-5-21  
-2 X-43737 2208  
Yy 153 Baby eyes (H Richards & E Gorton)

|  |     |         |  |  |
|--|-----|---------|--|--|
|  | -1  | 13-5-21 | X-43727 2150   |  |
|  | -2  |         |  |  |
| Yy   | 154 |         | Little feet, come home (F Weatherley & A Carlisle)             |  |
|  | -1  | 13-5-21 |  |  |
|  | -2  |         | X-43728 2150   |  |
|  | -3  |         |  |  |
| <b>MAYFAIR DANCE ORCH (GEORGE W BYNG)</b>            |     |         |  |  |
| Cc   | 155 |         | The Peep Show: Selection (James W Tate): Part 1                | Pierrot Land in the moon;<br>The Kiltie Brigade; I do like being in love with you; Prince of my heart  |
|  | -1  | 17-5-21 |  |  |
|  | -2  |         | 3-0617 C1025   |  |
| Cc   | 156 |         | do: Part 2   | The little powder puff; They call me Dolly Varden; Come along, little girl, you'll do;<br>Arabia (comp. A J Lawrence); Find me two dear eyes |
|  | -1  | 17-5-21 |  |  |
|  | -2  |         | 3-0618 C1025   |  |
| <b>JACK PLEASANTS comedian (o)</b>                   |     |         |  |  |
| Yy   | 157 |         | I think I shall wash my neck tonight (Bert Lee)                |  |
|  | -1  | 18-5-21 |  |  |
|  | -2  |         |  |  |
| Yy   | 158 |         | Padlock Jones (Langley)  |  |
|  | -1  | 18-5-21 |  |  |
|  | -2  |         |  |  |
| Yy   | 159 |         | I'm a cowboy (Langley)   |  |
|  | -1  | 18-5-21 | X-4-42331 2177   |  |
| <b>CARMEN HILL mezzo (p Mme ADAMI)</b>               |     |         |  |  |
| Bb   | 160 |         | Go not, happy day (Frank Bridge)                               |  |
|  | -1  | 19-5-21 |  |  |
|  | -2  |         | 2-3569 E234  |  |
| Bb   | 161 |         | The fairy pipers (Weatherley & A H Brewer)                     |  |
|  | -1  | 19-5-21 | 2-3596 E240  |  |
|  | -2  |         |  |  |
| Bb   | 162 |         | The heart's fancies (Boulton & Goring Thomas)                  |  |
|  | -1  | 19-5-21 | 2-3570 E234  |  |
|  | -2  |         |  |  |
| Bb   | 163 |         | The lute song (C V Stanford)                                   |  |
|  | -1  | 19-5-21 |  |  |
|  | -2  |         | 2-3597 E240  |  |
|  | -3  |         |  |  |
| <b>THOMAS GEORGE LUCAS vocalist (p Mr GRANT)</b>     |     |         |  |  |
| Cc   | --- |         | Parted (Tosti)   |  |
|  | -1  | 20-5-21 | Test   |  |
| <b>HARRY DEARTH bass (p Mme ADAMI)</b>               |     |         |  |  |
| Bb   | 164 |         | The cheery philosopher (C A Lidgely)                           |  |
|  | -1  | 20-5-21 | 5-2404 E230  |  |
| Bb   | 165 |         | The Sign o' the Ship (Thomas F Morris)                         |  |
|  | -1  | 20-5-21 | 5-2439 E238  |  |
| Bb   | 166 |         | Muggleton St Martin cum Stow on the Wye (Fred E Weatherley)    |  |
|  | -1  | 20-5-21 | 5-2440 E238  |  |
| Bb   | 167 |         | Riding through the night (F S Breville-Smith)                  |  |
|  | -1  | 20-5-21 |  |  |
|  | -2  |         | 5-2405 E230  |  |
| <b>DAVID DE GROOT &amp; the PICCADILLY ORCHESTRA</b> |     |         |  |  |
| Bb   | 168 |         | Sirens waltz (Leslie Paul)                                     |  |
|  | -1  | 23-5-21 |  |  |
|  | -2  |         | 2-758 B1239 AE31   |  |
| Bb   | 169 |         | Saucy Waltz (Gus Swain)  |  |
|  | -1  | 23-5-21 | 2-759 B1239  |  |
|  | -2  |         |  |  |
| Bb   | 170 |         | Kiss her, Waltz (Ralph Benatzky)                               |  |
|  | -1  | 23-5-21 | 2-753 B1235  |  |
|  | -2  |         |  |  |
| <b>COLDSTREAM GUARDS BAND (Lieutenant R G EVANS)</b> |     |         |  |  |
| Cc   | 171 |         | The Grand Duchess of Gérolstein: Selection (Offenbach), part 2 |  |
|  | -1  | 23-5-21 |  |  |
|  | -2  |         | 0239X C242 0280042X  |  |
| Cc   | 172 |         | La Petite Mademoiselle: Selection (Lecocq), part 2             |  |
|  | -1  | 23-5-21 |  |  |

-2  
Bb 173 Peer Gynt: The death of Ase (Grieg)  
-1 23-5-21  
-2 2-2672 7-280223X X611  
**MAYFAIR DANCE ORCH (GEORGE W BYNG)**  
Bb 174 Coco, FT (Cesare Celani)  
-1 24-5-21  
-2 7-250599 R8111  
Bb 175 Le Bicot, Onestep (G Smet)  
-1 24-5-21 7-280642 X1126  
-2  
Bb 176 Oo-la-la-wee-wee, Onestep (H Ruby & G Jessel)  
-1 24-5-21 7-280644 X1144 AL456  
Bb 177 Pip-pip, toot-toot, Twostep (J Russel Robinson)  
-1 24-5-21 7-280647 X1145  
Bb 178 Pour ses parents (Lilly's Film), Waltz (Christiné)  
-1 24-5-21 7-280645 X1127  
**CATTERALL QUARTET**  
Cc 179 Quartet in A major Op 18 No 5: Minuet & Trio (Beethoven)  
-1 25-5-21  
-2 08106 D562  
**COLDSTREAM GUARDS BAND (Lieutenant R G EVANS)**  
Bb 180 The Mikado: Selection (Sullivan), part 1  
-1 23-5-21  
-2  
-3 25-8-21 2-201X B119 7-280225X X612  
-4  
-5  
-6 3-3-25  
-7 7-280225 X612  
Bb 181 do, part 2  
-1 23-5-21  
-2  
-3 25-8-21  
-4 2-202X B119  
-5 3-3-25 7-280226X X612  
-6  
**CATTERALL QUARTET**  
Cc 182 Quartet in G major: Allegro vivace assai (Mozart)  
-1 25-5-21  
-2 08104 D560  
Cc 183 Quartet in D major Op 76 No 5: Largo (Haydn)  
-1 25-5-21 08107 D562  
-2  
Cc 184 Quartet in A minor Op 35A: Variations (Arensky)  
-1 25-5-21  
-2 08105 D560  
**RUBY HEYL contralto (p Mrs BAKER)**  
Bb 185 The wind in the trees (Goring Thomas)  
-1 26-5-21  
-2  
Bb 186 A Japanese love song (May Brahe)  
-1 26-5-21 2-3606 B1281  
-2  
Bb 187 Within your heart (H Trotère)  
-1 26-5-21  
-2  
Bb 188 In your dear eyes (H Trotère)  
-1 26-5-21  
-2  
**MAYFAIR DANCE ORCH (GEORGE W BYNG)**  
Bb 189 La tasse de thé, FT (Joseph Szulc)  
-1 27-5-21 7-430504 F55  
-2  
Bb 190 Sweet heart, Twostep (E A Mario)  
-1 27-5-21 7-250607 R8119

|    |     |          |   |                   |
|----|-----|----------|---|-------------------|
| Bb | 191 |          | Nel Parco de Salice, FT (A Ranzato)                   |                   |
|    | -1  | 27-5-21  |   |                   |
|    | -2  |          | 7-250604 R8117  |                   |
| Bb | 192 |          | La piccola Americana, FT (G Buonincontro)             |                   |
|    | -1  | 27-5-21  | 7-250602 R8115  |                   |
|    | -2  |          |   |                   |
|    |     |          | <b>QUEEN'S DANCE ORCH [JACK HYLTON]</b>               | <b>(rec Sooy)</b> |
| Bb | 193 |          | Idol mine, FT (Lew Pollack)                           |                   |
|    | -1  | 28-5-21  | 2-757 B1237   |                   |
|    | -2  |          |   |                   |
| Bb | 194 |          | Turque, Onestep (de Caillaux-Wyer)                    |                   |
|    | -1  | 28-5-21  |   |                   |
|    | -2  |          | 2-755 B1236 R7883                                     |                   |
| Bb | 195 |          | The wind in the trees, FT (Betty Boutelle)            |                   |
|    | -1  | 28-5-21  | 2-756 B1237   |                   |
|    | -2  |          |   |                   |
| Bb | 196 |          | I'm wondering if it's love, Waltz (Jack Hylton)       |                   |
|    | -1  | 28-5-21  | 2-754 B1236   |                   |
|    | -2  |          |   |                   |
|    |     |          | <b>HARRY LAUDER baritone</b>                          | <b>(rec Sooy)</b> |
| Cc | 197 |          | The Harry Lauder Toronto Rotary Record                |                   |
|    | -1  | 30-5-21  | Special record  |                   |
|    | -2  |          | Special record  |                   |
|    |     |          | <b>MAYFAIR DANCE ORCH (GEORGE W BYNG)</b>             |                   |
| Bb | 198 |          | Mimosa, FT (G Buonincontra)                           |                   |
|    | -1  | 30-5-21  |   |                   |
|    | -2  |          | 7-250603 R8115  |                   |
| Bb | 199 |          | Lucciola, FT (A Staffelli)                            |                   |
|    | -1  | 30-5-21  | 7-250597 R8109  |                   |
|    | -2  |          |   |                   |
|    | -3  |          |   |                   |
| Bb | 200 |          | Pas du cygne, FT (V A Marsaglia)                      |                   |
|    | -1  | 30-5-21  | 7-250600 R8113  |                   |
|    |     |          | <b>DAVID DE GROOT &amp; the PICCADILLY ORCH</b>       | <b>(rec Sooy)</b> |
| Bb | 201 |          | The Gipsy Princess: Love's sweet song, Waltz (Kálmán) |                   |
|    | -1  | 31-5-21  |   |                   |
|    | -2  |          | 2-752 B1235   |                   |
| Cc | 202 |          | do: Selection, part 1                                 |                   |
|    | -1  | 31-5-21  |   |                   |
|    | -2  |          | 3-0627 C1026  |                   |
| Cc | 203 |          | do: Selection (Kálmán), part 2                        |                   |
|    | -1  | 31-5-21  |   |                   |
|    | -2  |          | 3-0628 C1026  |                   |
|    |     |          | <b>EDNA THORNTON contralto (p Mme ADAMI)</b>          | <b>(rec Sooy)</b> |
| Cc | 204 |          | Rory darlin' (Hope Temple)                            |                   |
|    | -1  | 1-6-21   |   |                   |
|    | -2  |          |   |                   |
|    | -3  | 29-6-21  |   |                   |
|    | -4  |          | 03783 D631  |                   |
| Cc | 205 |          | When the heart is young (Dudley Buck)                 |                   |
|    | -1  | 1-6-21   |   |                   |
|    | -2  |          |   |                   |
|    | -3  |          |   |                   |
|    | -4  | 29-6-21  |   |                   |
|    | -5  |          |   |                   |
|    | -6  | 10-1-23  | 03802 D691  |                   |
|    | -7  |          |   |                   |
| Bb | 206 |          | The exile's return (Alicia Adelaide Needham)          |                   |
|    | -1  | 1-6-21   |   |                   |
|    | -2  |          |   |                   |
|    | -3  | 29-6-21  |   |                   |
|    | -4  |          |   |                   |
|    | -5  | 22-11-21 | 2-3672 E261   |                   |
|    | -6  |          |   |                   |
| Bb | 207 |          | Barbara Allen (old English)                           |                   |
|    | -1  | 1-6-21   |   |                   |

-2  
-3 29-6-21 2-3618 E248  
-4

**ELISA MORRIS vocalist (p Mme ADAMI)** (rec Sooy)

Bb 208 My Mammy (Walter Donaldson)  
-1 1-6-21 Test  
-2 Test

Bb 209 I'd love to, but I'm afraid (William Hargreaves)  
-1 1-6-21 Test  
-2 Test

**Mr MOSTYN THOMAS vocalist (p Mme ADAMI)**

Bb --- Invictus (Bruno Huhn)  
-1 1-6-21 Test

**THE BRITISH SYMPHONY ORCH (ADRIAN BOULT)** (rec Sooy)

Cc 210 La Boutique Fantastique: Selection (Rossini-Respighi arr Howard Carr), part 1  
-1 2-6-21 3-0640 D572  
-2  
-3  
-4

Cc 211 do, part 2  
-1 2-6-21  
-2  
-3 3-0641 D572

**ETHEL FRANK soprano (p Mme ADAMI)** (rec Sooy)

Bb --- My lovely Celia (George Munro)  
-1 3-6-21 Test

Cc --- Lucia di Lammermoor: (Donizetti)  
-1 3-6-21 Test

**THE SYMPHONY ORCH (PERCY PITT)** (rec Sooy)

Cc 212 Siegfried: Forest murmurs, Siegfried's Journey (Wagner), part 1  
-1 3-6-21  
-2 3-0629 D561 W418 2-0250634 S8162 060658 AB123 Victor 55168  
-3

Cc 213 Siegfried: Forest murmurs, Siegfried's Journey (Wagner), part 2  
-1 3-6-21 3-0630 D561 W418 2-0250635 S8162 060659 AB123 Victor 55168  
-2

**MISS NELL O' NEW ORLEANS COMPANY, GARRICK THEATRE ORCHESTRA**

Bb 214 ORCH a) Love song; b) Waltz from *La fille de Mme Angot* (Lecocq)  
-1 6-6-21 Private  
-2 Private

Cc 215 ORCH a) Valse bleurette (Drigo);  
b) A la bien-aimée, Waltz Op 59 No 2 (Eduard Schutt)  
-1 6-6-21 Private  
-2 Private

Cc 216 TENOR L'adieu du matin (Pessard);  
CELLO L'adieu du matin (Pessard)  
-1 6-6-21 Private  
-2 Private

Cc 217 PIANO Goodbye (Tosti); SINGERS a) Nellie was a lady (Foster); b) I is I minded (Limpus);  
c) O Susanna d) O touch the harp (Limpus) (S Foster)  
-1 6-6-21 Private  
-2 Private

**MAYFAIR DANCE ORCH (GEORGE W BYNG)**

Bb 218 My baby, FT (Cesare Celani)  
-1 6-6-21 7-250598 R8111  
-2

Bb 219 La rose rosse, FT (E A Mario)  
-1 6-6-21  
-2 7-250609 R8121

Bb 220 Santa Lucia luntana, Walzer hesitation (E A Mario)  
-1 6-6-21  
-2 7-250608 R8121

Bb 221 Den lange Theodor, Onestep (E Brink)  
-1 6-6-21 7-280650 X1147

**THE ENGLISH SINGERS unaccompanied**

Bb 222 Now is the month of Maying (Thomas Morley)



- 1 7-6-21 4629 E231  
-2  
Bb 223 a) Flora gave me fairest flowers (John Wilbye); b) On the plains fairy trains  
-1 7-6-21 4634 E233 (Thomas Weelkes)  
-2  
Bb 224 The silver swan (Orlando Gibbons)  
-1 7-6-21  
-2 4630 E231  
Bb 225 Sing we at pleasure (Thomas Weelkes)  
-1 7-6-21 4631 E232  
-2  
Bb 226 Lullaby my sweet little baby (William Byrd)  
-1 7-6-21  
-2 4632 E232  
Bb 227 Since first I saw your face (Thomas Ford)  
-1 7-6-21 4633 E233  
-2

**GEORGE BAKER baritone, CHORUS (o GEORGE W BYNG) BESSIE JONES soprano, NELLIE WALKER contralto, ERNEST PIKE tenor**

- Bb 228 Old pal, why don't you answer me? (Jerome)  
-1 8-6-21  
-2 5-2410 B1243 (BAKER as WALTER JEFFERIES)  
-3

**LOUISE KIRKBY LUNN contralto (p PERCY PITT)**

(rec Sooy)

- Cc 229 Love me or not (Secchi)  
-1 8-6-21  
-2  
Bb 230 L'esclave (Lalo), in French  
-1 8-6-21  
-2  
Bb 231 Linden Lea (Ralph Vaughan Williams)  
-1 8-6-21  
-2  
Bb 232 Reaping (Robert Coningsby Clarke)  
-1 8-6-21  
-2

**Patience (Gilbert & Sullivan) - Complete Opera**

|                            |                      |                            |                     |
|----------------------------|----------------------|----------------------------|---------------------|
| PETER DAWSON bass-baritone | Colonel Calvorley    | EDNA THORNTON contralto    | Lady Jane           |
| GEORGE BAKER baritone      | Major Murgatroyd     | VIOLET ESSEX soprano       | Patience            |
|                            | & Reginald Bunthorne | BESSIE JONES soprano       | Lady Saphir         |
| HAROLD WILDE tenor         | in chorus            | RUBY HEYL contralto        | in chorus           |
| ERNEST PIKE tenor          | Duke of Dunstable    | EDWARD HALLAND bass        | in chorus           |
| NELLIE WALKER contralto    | Lady Angela          | FREDERICK RANALOW baritone | Archibald Grosvenor |
| WALTER GLYNNE tenor        | in chorus            | PAMELA BASELOW soprano     | Lady Ella           |

- Cc 233 THORNTON Sad is that woman's lot, A2  
-1 9-6-21  
-2 03761 D569 (set 13)  
Cc 234 ESSEX Love is a plaintive song, A2; THORNTON, BAKER So go to him and say to him  
-1 9-6-21  
-2 03762 D570 (set 15)  
Cc 235 ESSEX, B JONES, BASELOW, THORNTON, HEYL, WALKER Turn o turn in this  
direction, A2  
-1 9-6-21 RANALOW, CHORUS (as above) A magnet hung in a hardware shop  
04726 D569 (set 14)  
-2  
Cc 236 BAKER If you're anxious for to shine, A1  
-1 9-6-21 02922 D566 (set 7)  
-2  
Cc 237 ESSEX, WALKER Long years ago, A1;  
ESSEX, RANALOW Prithee, pretty maiden  
-1 9-6-21 04304 D566 (set 8)  
-2  
Cc 238 ESSEX, E THORNTON, E PIKE, G BAKER, CHORUS (B JONES, P BASELOW,  
R HEYL, N WALKER, E HALLAND, W GLYNNE, H WILDE, F RANALOW)  
Stay we implore you, A1  
-1 10-6-21 04723 D567 (set 10)  
-2

-3  
Cc 239 ESSEX, WALKER, RANALOW, BAKER, CHORUS (B JONES, BASELOW, HEYL, THORNTON, PIKE, HALLAND, GLYNNE, WILDE)  
I hear the soft note, Finale A1  
-1 10-6-21  
-2  
-3  
Cc 240 04725 D568 (set 12)  
BAKER, RANALOW When I go out of door, A2;  
RANALOW, CHORUS (ESSEX, B JONES, HEYL, WALKER, THORNTON, BASELOW, PIKE, BAKER, HALLAND, GLYNNE, WILDE) I'm a Waterloo  
-1 10-6-21 04307 D571 (set 18) House young man, Finale A2  
-2  
Cc 241 B JONES, WALKER, PIKE, BAKER, HALLAND If Saphir I choose to marry, A2  
-1 10-6-21  
-2 04306 D571 (set 17)

<JRT>The next recording was entered in such a way that the arser got mixed up between titles and artists, so I redid it with mark-up. Look at the original file to see what it used to be.</JRT>

<Artists>

<Artist>LIGHT OPERA COMPANY, ORCH (GEORGE W BYNG)</Artist>

<Artist>WALTER GLYNNE, GEORGE BAKER, BESSIE JONES, EDNA THORNTON,</Artist>

<Artist>CHORUS (VIOLET ESSEX, PAMELA BASELOW, NELLIE WALKER,</Artist>

<Artist>RUBY HEYL, ERNEST PIKE, EDWARD HALLAND, HAROLD WILDE,</Artist>

<Artist>FREDERICK RANALOW)</Artist>

</Artists>

<RootTitle>Recording from *The Gondoliers* (Gilbert & Sullivan</RootTitle>)

Cc 242 Now pray what is the cause, Finale A1 part 3  
-1 10-6-21  
**Mme LEONNE comic, M. PAGEOLL comic (o GEORGE W BYNG) (for Brussels)**  
Bb 243 Der heuze Revue (Marcel Labbé), in Flemish  
-1 13-6-21 7-434000 F56  
Bb 244 Marieken en Louiken (Lison Lisette)(Borel-Clerc), in Flemish  
-1 13-6-21 7-434002 F59  
Bb 245 Oh la la ja ja (Ruby & Jessel), in Flemish  
-1 13-6-21 7-434004 F58  
**Mme LEONNE comic(o GEORGE W BYNG)**  
Bb 246 Oh la la oui oui (Ruby & Jessel), in French  
-1 13-6-21 7-433000 F59  
Bb 247 C'est mon homme (Maurice Yvain), in French  
-1 13-6-21 7-433002 F60  
**Mme LEONNE comic, M. PAGEOLL comic (o GEORGE W BYNG)**  
Bb 248 Sur le bal (arr Byng), in French  
-1 13-6-21 7-434006 F61  
**M. PAGEOLL comic (o GEORGE W BYNG)**  
Bb 249 C'est ma bonne (Maurice Yvain), in French  
-1 13-6-21 7-432058 F62  
**Mme LEONNE comic, M. PAGEOLL comic (o GEORGE W BYNG)**  
Bb 250 Jeannette - ons Maase (Maurice Yvain), in Flemish  
-1 13-6-21 7-434003 F57  
Bb 251 Potpourri van Meulebeek, in Flemish  
-1 13-6-21 7-434001 F56  
Bb 252 C'est Lison (A Lliano), in French  
-1 13-6-21 7-434007 F61  
Bb 253 Sal'mon (Roger), in French  
-1 13-6-21  
-2 7-434008 F63  
Bb 254 L'amour! Suzon (Aug. Eenhoes), in French  
-1 13-6-21  
-2 7-434009 F64  
Bb 255 Pour profiter avec (Bousquet), in French  
-1 13-6-21 7-434010 F64  
-2  
**M. PAGEOLL comic (o GEORGE W BYNG)**  
Bb 256 Au bois de la Cambre (Lomba), in French  
-1 14-6-21  
-2 7-432060 F63

**Mme LEONNE comic, M. PAGEOLL comic (o GEORGE W BYNG)**

Bb 257 Le Cocher et l'Anglaise (Maurice Yvain), in French  
-1 14-6-21 7-434014 F66

Bb 258 Foxtrot de Bruxelles (Le Foxtrot Bruxellois)(Pageoll), French  
-1 14-6-21 7-434011 F65

Bb 259 De Bruxelles à Paris (Maurice Yvain), in French  
-1 14-6-21  
-2 7-434013 F66

**Mme LEONNE comic (o GEORGE W BYNG)**

Bb 260 Billets doux (Maurice Yvain), in French  
-1 14-6-21 7-433003 F60

**Mme LEONNE comic, M. PAGEOLL comic (o GEORGE W BYNG)**

Bb 261 La tram de guerre (Pageoll), in French  
-1 14-6-21 7-434012 F65

**M. PAGEOLL comic (o GEORGE W BYNG)**

Bb 262 Je n'fais pas beaucoup (Pageoll & Iliano), in French  
-1 14-6-21 7-432059 F62

**Mme LEONNE comic, M. PAGEOLL comic (o GEORGE W BYNG)**

Bb 263 Tichké à la Kermesse (Bataille), in French  
-1 14-6-21 7-434018 F68  
-2

Bb 264 Un tour au marché (L Halet), in French  
-1 14-6-21 7-434015 F67

**Mme LEONNE comic (p JOSÉ BRATH)**

Bb 265 Marionettes, FT (E Gareni), in French  
-1 14-6-21 7-433001 F59

**Mme LEONNE comic, M. PAGEOLL comic (unacc)**

Bb 266 La Colporteuse Bruxellois, in French  
-1 14-6-21 7-434017 F68

Bb 267 Op ons Mansarde, Dialogue comique, in Flemish  
-1 14-6-21 7-434005 F58

Bb 268 Le dentiste rigolo, in Flemish  
-1 14-6-21 7-434016 F67

**JOSEPH HISLOP tenor (p SPENCER CLAY)**

Cc --- La Bohème: Che gelida manina (Puccini)  
-1 14-6-21 Test

Bb --- Thank God for a garden (Teresa del Riego)  
-1 14-6-21 Test

Cc --- Bonnie Mary of Argyle (old Scottish)  
-1 14-6-21 Test

**MOSTYN THOMAS vocalist (p Mme ADAMI)**

Bb --- Invictus (Bruno Huhn)  
-1 15-6-21 Test

Bb --- Nirvana (Stephen Adams)  
-1 15-6-21 Test

**STELLA POWER soprano (o GEORGE W BYNG)**

Cc 269 Two Gentlemen of Verona: Should he upbraid (Bishop)  
-1 16-6-21  
-2  
-3  
-4 30-6-21 03763 D577  
-5

Cc 270 Bid me discourse (Bishop)  
-1 16-6-21  
-2  
-3 30-6-21  
-4 03764

Cc 271 Cherry ripe (C E Horn)  
-1 16-6-21  
-2  
-3  
-4 30-6-21  
-5 03765

**GEORGE PARKER baritone (o)**

Yy 272 Foc'sle Jack (Julius Harrison)  
-1 17-6-21

|    |     |         |  |
|----|-----|---------|--|
|    | -2  |         | X-4-42582 2402                                 |
| Yy | 273 |         | On the beach at Otahai (Julius Harrison)       |
|    | -1  | 17-6-21 |  |
|    | -2  |         |  |
| Yy | 274 |         | Ludlow Tower (Teresa del Riego)                |
|    | -1  | 17-6-21 |  |
|    | -2  |         | X-4-42814 2658                                 |
| Yy | 275 |         | When the lights of home are shining (L Varney) |
|    | -1  | 17-6-21 |  |
|    | -2  |         | X-4-42583 2402                                 |
|    |     |         | <b>ERNEST PIKE tenor (o)</b>                   |
| Yy | 276 |         | Blue bird (H Nicholls)                         |
|    | -1  | 17-6-21 |  |
|    | -2  |         | X-4-42301 2148                                 |
| Yy | 277 |         | Omaha (Horatio Nicholls)                       |
|    | -1  | 17-6-21 |  |
|    | -2  |         | X-4-42300 2148                                 |
| Yy | 278 |         | In the days of make-believe (Dan Fredrick)     |
|    | -1  | 17-6-21 |  |
|    | -2  |         | X-4-42327 2173                                 |
| Yy | 279 |         | Old pal, why don't you answer me (M K Jerome)  |
|    | -1  | 17-6-21 | X-4-42317 2162                                 |
|    | -2  |         |  |
|    |     |         | <b>Mme LUBOT BER (p)</b>                       |
| Bb | --- |         | Russian gipsy song                             |
|    | -1  | 20-6-21 | Test   |
|    |     |         | <b>SERGE KOUSSEVITZKY string bass</b>          |
| Bb | --- |         | Sonata (Eccles)                                |
|    | -1  | 20-6-21 | Test   |
| Cc | --- |         | Andante (Koussevitzky)                         |
|    | -1  | 20-6-21 | Test   |

**Bb280 to Bb299 Mr Wortman's Singers, with orchestra (George W BYNG)**

|    |     |         |  |
|----|-----|---------|--|
|    |     |         | <b>THOM DENIJS baritone, CHORUS (organ)</b>                                    |
| Bb | 280 |         | Engelenzang (F A Schulz), in Dutch   |
|    | -1  | 20-6-21 |  |
|    | -2  |         | X-7-32059 3294   |
|    |     |         | <b>THOM DENIJS QUARTET (organ, chimes, cornet, 3 trombones)</b>                |
| Bb | 281 |         | O Tannenbaum (trad), in German   |
|    | -1  | 20-6-21 | X-7-34001 3292   |
|    | -2  |         |  |
|    |     |         | <b>THOM DENIJS baritone, CHORUS (organ, cornet, 3 trombones)</b>               |
| Bb | 282 |         | Wien Neerlandsche bloed (H Kidder & C Z Tollens), in Dutch                     |
|    | -1  | 20-6-21 |  |
|    | -2  |         | X-7-32055 3291   |
|    |     |         | <b>THOM DENIJS baritone, CHORUS (organ)</b>                                    |
| Bb | 283 |         | Een roze frische ontboken (M Praetorius), in Dutch                             |
|    | -1  | 20-6-21 |  |
|    | -2  |         | X-7-32058 3293   |
|    |     |         | <b>THOM DENIJS baritone, CHORUS (organ, celeste, violin, cornet, trombone)</b> |
| Bb | 284 |         | Stille Nacht (Gruber), in German   |
|    | -1  | 20-6-21 | X-7-32057 3292   |
|    | -2  |         |  |
| Bb | 285 |         | O Verblijdene (Sicilian melody), in Dutch                                      |
|    | -1  | 20-6-21 | X-7-32060 3294   |
|    |     |         | <b>THOM DENIJS baritone, CHORUS (organ, piano, violin, cornet, trombone)</b>   |
| Cc | 286 |         | Panis angelicus (César Franck), in Latin                                       |
|    | -1  | 20-6-21 | 2-092010 C4815   |
|    | -2  |         |  |
|    |     |         | <b>THOM DENIJS QUARTET (organ, chimes, celeste, oboe, cornet, trombone)</b>    |
| Bb | 287 |         | Het avondklokje, in Dutch  |
|    | -1  | 21-6-21 | X-7-34000 3290   |
|    | -2  |         |  |
|    |     |         | <b>THOM DENIJS baritone, CHORUS (organ, piano, violin)</b>                     |
| Cc | 288 |         | O salutaris (A Flégier), in Latin  |

- 1 21-6-21 2-092011 C4815  
-2  
**THOM DENIJS QUARTET (organ,piano,oboe,violin,coronet,trombone)(G W BYNG)**
- Cc 289 Bethléhem (Gounod), in Dutch  
-1 21-6-21 2-092009 C4816  
**THOM DENIJS QUARTET (organ, cornet, trombone, chimes)**
- Bb 290 's Heeren Intocht (Händel), in Dutch  
-1 21-6-21  
-2 X-7-34002 3293  
**THOM DENIJS tenor, CHORUS (organ, cornet, trombone)**
- Bb 291 Wilhelmus van Nassauwe (Marnix van St Aldergonde)  
-1 21-6-21  
-2 X-7-32056 3291  
**THOM DENIJS tenor, CHORUS (organ, celeste, cornet)**
- Cc 292 O heilige Nacht (Ad Adam), in Dutch  
-1 21-6-21  
-2 2-092008 C4816  
**Mme A WORTMAN (p)**
- Bb 293 Slapedoe (Adrien Henri Fagel), in Dutch  
-1 21-6-21 7-93009 B4557  
**THOM DENIJS baritone (organ)**
- Bb 294 Onze Vader (J P J Wierds), in Dutch  
-1 22-6-21  
-2 7-92055 B4556
- Bb 295 Bede (Prayer)(Melchior Vulpius), in Dutch  
-1 22-6-21 7-92056 B4556  
-2
- Bb 296 Psalm 73, in Dutch  
-1 22-6-21 7-92053 B4555
- Bb 297 Psalm - Een vaste burcht is onze God, in Dutch  
-1 22-6-21 7-92054 B4555  
-2
- THOM DENIJS baritone (p MINNY DENIJS)**
- Bb 298 Hemel-huis (Emile Hullebroeck), in Dutch  
-1 22-6-21 7-92057 B4557  
-2
- Bb 299 Volkslied Op 29 No 2 (Kor Kuiler)  
-1 22-6-21 X-7-32054 3248  
**TESSIE THOMAS (p Mme ADAMI)**
- Cc 300 Mélodie Op 42 No 3 (Chaikovsky)  
-1 23-6-21  
-2
- Cc 301 Elfentanz Op 39 (Popper)  
-1 23-6-21  
-2  
-3
- Cc 302 a) David of the White Rock (arr Corbett Smith); b) The bells of Aberdovey  
-1 23-6-21 piano **CORBETT SMITH**  
-2
- TESSIE THOMAS vocalist (with muted violin)**
- Cc 303 Dragonflies (Libellules)(Nandor Zsolt)  
-1 23-6-21  
-2
- CONSTANTIN KAIDANOV bass (p Mme ADAMI)**
- Cc --- The song of a flea (Musorgsky), in Russian  
-1 23-6-21 Test
- VERA AMAZAR soprano (p Mme ADAMI)**
- Bb --- La Bohème: Quando me'n vo' (Puccini), in Italian  
-1 23-6-21 Test
- D A SMIRNOV tenor (o PERCY PITT)**
- Bb 304 Il Tabarro: Hai ben ragione (Puccini)  
-1 23-6-21 7-52179 DA461  
-2
- Cc 305 Eugene Onegin: How far, how far (Chaikovsky)  
-1 23-6-21 2-022004 DB581  
-2 2-022004X DB581

**MAYFAIR DANCE ORCH (GEORGE W BYNG)**

- Bb 306 24-6-21 Der Geiger von Lugano: Selection (Jean Gilbert), part 1  
-1 7-280666 X1206  
-2
- Bb 307 do, part 2  
-1 24-6-21  
-2 7-280667 X1206
- Bb 308 De Sku Ha Vaeret I Gaar Ved Samml, Onestep (E Kusen)  
-1 24-6-21  
-2 7-280651 X1147
- Bb 309 Det var dejligt og Balijligt, FT (E Kusen)  
-1 24-6-21  
-2 7-280657 X1153
- Bb 310 Min lille soster, Onestep (Edith Worsing)  
-1 24-6-21 7-280648  
-2
- Bb 311 Prov No 2 No 3 Schottisch Espagnpole, FT (Edith Worsing)  
-1 24-6-21  
-2 7-280649 X1146
- Bb 312 Guteborgskan, FT  
-1 24-6-21  
-2 7-280646 X1127

**WALTER GLYNNE tenor,****piano Mme ADAMI, violin MARJORIE HAYWARD, celeste JOSÉ BRATH**

- Bb 313 Somewhere in Connemara (Katie Moss)  
-1 27-6-21  
-2 5-2468 B1266
- Bb 314 Just because the violets (Kennedy Russell)  
-1 27-6-21 5-2446 B1250  
-2
- Bb 315 Smilin' through (Arthur A Penn), with piano only  
-1 27-6-21  
-2 5-2445 B1250

**LOUISE KIRKBY LUNN contralto (o PERCY PITT)**

- Bb 316 The shepherd's song (Elgar)  
-1 27-6-21  
-2
- Cc 317 Xerxes: Rest (Ombra mai fu)(Handel), in English  
-1 27-6-21  
-2  
-3  
-4 5-2-22 (organ **STANLEY ROPER**)  
-5 03272X DB506  
-6  
-7 29-6-22 (organ **FRANCIS W SUTTON**)  
-8  
-9
- Bb 318 Reaping (Robert Coningsby Clarke)  
-1 27-6-21  
-2  
-3
- Cc 319 Like to the damask rose (Elgar)  
-1 27-6-21 03770 DB507

**BENNO MOISEVITSCH piano**

- Cc 320 Impromptu in F sharp Op 36 No 2 (Chopin)  
-1 28-6-21  
-2  
-3  
-4 19-9-21  
-5  
-6  
-7 10-11-21 05735 D735 W510 Victor 55157
- Cc 321 Perpetuum mobile (Weber)  
-1 28-6-21  
-2  
-3 19-9-21 05734 D735 W510 Victor 55156

|    |     |   |  |
|----|-----|---|--|
|    | -4  |   |  |
| Cc | 322 | a) Finnish dance (Palmgren); b) Arabesque in A flat (Leshetitsky) |  |
|    | -1  | 28-6-21   |  |
|    | -2  |   |  |
|    | -3  | 19-9-21   | 05682 D588 Victor 55157                              |
|    | -4  |   |  |
| Cc | 323 | Waltz in G flat major Op 70 No 1 (Chopin)                         |  |
|    | -1  | 28-6-21   | 05681 D588   |
|    | -2  |   | Victor 55156   |
|    | -3  |   |  |
|    | -4  | 19-9-21   |  |
|    | -5  |   |  |
|    |     |   | <b>BEATRICE HARRISON cello (p MARGARET HARRISON)</b> |
| Bb | 324 | Irish lament (Cyril Scott)  |  |
|    | -1  | 29-6-21   |  |
|    | -2  |   |  |
|    | -3  |   |  |
| Bb | 325 | Serenade Op 3 (Victor Herbert)                                    |  |
|    | -1  | 29-6-21   |  |
|    | -2  |   |  |
| Bb | 326 | Iphigenie en Tauride: Gavotte (Gluck arr Aug. Lindner)            |  |
|    | -1  | 29-6-21   |  |
|    | -2  |   |  |
|    | -3  |   |  |
| Bb | 327 | Mazurka Op 32 No 2 (David Popper)                                 |  |
|    | -1  | 29-6-21   |  |
|    | -2  |   |  |
|    |     |   | <b>STELLA POWER soprano (o GEORGE W BYNG)</b>        |
| Cc | 328 | A spring morning (Carey arr Lane Wilson), celeste JOSÉ BRATH      |  |
|    | -1  | 30-6-21   | 03766 D577   |
|    |     |   | <b>BLACK DIAMONDS BAND</b>                           |
| Yy | 329 | Blue bird, Valse (Horatio Nicholls)                               |  |
|    | -1  | 1-7-21  |  |
|    | -2  |   | X-2-40399 2145                                       |
|    | -3  |   |  |
|    | -4  |   |  |
| Yy | 330 | Silver Star, Valse (Horatio Nicholls)                             |  |
|    | -1  | 1-7-21  |  |
|    | -2  |   |  |
|    | -3  |   | X-2-40398 2145                                       |
|    | -4  |   |  |
| Yy | 331 | Sybil: Selection (Victor Jacobi), part 1                          |  |
|    | -1  | 1-7-21  |  |
|    | -2  |   |  |
|    | -3  |   |  |
|    | -4  |   | X-2-40396 2144                                       |
| Yy | 332 | do, part 2  |  |
|    | -1  | 1-7-21  |  |
|    | -2  |   |  |
|    | -3  |   |  |
|    | -4  |   | X-2-40397 2144                                       |
|    |     |   | <b>CEDRIC SHARPE cello (piano Miss CECIL DIXON)</b>  |
| Cc | 333 | Sérénade espagnole Op 20 No 2 (Glazunov)                          |  |
|    | -1  | 4-7-21  |  |
|    | -2  |   |  |
|    | -3  |   | 2-07859 D575   |
| Cc | 334 | Polonaise de concert Op 14 (David Popper)                         |  |
|    | -1  | 4-7-21  |  |
|    | -2  |   | 2-07858 D575   |
|    | -3  |   |  |
| Bb | 335 | The Tales of Hoffmann: Barcarolle (Offenbach-Max Waltag)          |  |
|    | -1  | 4-7-21  |  |
|    | -2  |   |  |
|    | -3  | 3-10-21   |  |
|    | -4  |   |  |
|    | -5  |   | 3-7858 E342  |

Bb 336 Rosemary (That's for remembrance)(Edward Elgar)  
-1 4-7-21  
-2 3-7863 E383  
**SPENCER WARD baritone (p Mme ADAMI)**

Cc 337 Young Dietrich (George Henschel)  
-1 5-7-21  
-2

Bb 338 Simon (Douglas Grant)  
-1 5-7-21 5-2442 B1247  
-2  
-3

**ARTHUR JORDAN vocalist (p Mme ADAMI)**

Cc 339 The sea gipsy (Michael Head)  
-1 6-7-21 Test  
-2 Test

Cc 340 Silent noon (Ralph Vaughan Williams)  
-1 6-7-21 Test  
-2 Test

**IRENE SCHARRER piano**

Bb 341 Impromptu in A flat Op 29 (Chopin)  
-1 6-7-21  
-2  
-3 6-10-21  
-4  
-5 11-4-22  
-6  
-7 22-8-22  
-8

Bb 342 Waltz in E minor (Chopin)  
-1 6-7-21 5668 E255  
-2

Cc 343 Second arabesque in G major (Debussy)  
-1 6-7-21 05673 D576  
-2

Cc 344 Prelude and Fugue in C sharp minor (Bach)  
-1 6-7-21 05672 D576  
-2

Cc 345 a) Sonata in D minor (Scarlatti); b) Toccata (Paradies)  
-1 6-7-21  
-2

**OLGA HALEY mezzo (o GEORGE W BYNG)**

Bb 346 At night (Landon Ronald)  
-1 7-7-21 2-3587 E237  
-2  
-3

Bb 347 Harp of the woodland (Easthope Martin)  
-1 7-7-21  
-2 2-3588 E237

**JACK HYLTON'S JAZZ BAND**

Yy 348 The love nest (Lewis A Hirsch)  
-1 8-7-21  
-2  
-3 X-2-40401 2155

Yy 349 Billy (Con West & Jack Hylton)  
-1 8-7-21 X-2-40407 2167  
-2  
-3

Yy 350 Mon homme (Maurice Yvain)  
-1 8-7-21  
-2  
-3 X-2-40400 2155

Yy 351 Wang wang blues (Müller, Johnson & Busse)  
-1 8-7-21  
-2 X-2-40406 2167  
-3

**WALFORD DAVIES composer, talking**



Cc --- Children's musical lecture  
-1 11-7-21 Test  
**SIDNEY GRANVILLE bass (p MAUD EVANS)**

Cc --- Iolanthe: a) Good morrow, good Mother; b) None shall part us; c) In babyhood (Sullivan)  
-1 12-7-21 Test

Cc --- Patience: A magnet hung in a hardware shop (Sullivan)  
-1 12-7-21 Test  
**LEONE ZIFADO vocalist (p HERMANN KLEIN)**

Bb --- Ivanhoe: Lord of our chosen race (Sullivan)  
-1 12-7-21 Test

Bb --- A memory (Goring Thomas)  
-1 12-7-21 Test  
**WALTER GLYNNE tenor, CHORUS (o GEORGE W BYNG)**  
**BESSIE JONES soprano, GEORGE BAKER baritone, EDWARD HALLAND bass**

Bb 352 Silver Star (Horatio Nicholls)  
-1 12-7-21  
-2 5-2418 B1244 (GLYNNE as GWYN ELLIS)  
-3  
**GEORGE BAKER baritone, CHORUS (o GEORGE W BYNG)**  
**BESSIE JONES soprano, WALTER GLYNNE tenor, EDWARD HALLAND bass**

Bb 353 You oughta see my baby (Fred E Ahlert)  
-1 12-7-21 5-2444 B1249 (BAKER as WALTER JEFFERIES)  
-2

Bb 354 Just a little smile (Enrico Renaldo)  
-1 12-7-21 5-2443 B1249 (BAKER as WALTER JEFFERIES)  
-2  
-3  
**WALTER HYDE tenor (o GEORGE W BYNG)**

Cc 355 Die Walküre: Spring song - Winter storms have waned (Wagner)  
-1 13-7-21  
-2 02932 D598

Bb 356 A dream (Grieg)  
-1 13-7-21  
-2  
**JULES DIRICKX baritone (o GEORGE W BYNG)**

Bb 357 In de nachtkroig (Ship Ahoy!)(Bennett Scott), in Flemish  
-1 18-7-21 7-432069 F74  
-2

Bb 358 Die lustige Boer: Jeder huisje heeft zijn kruisje (Leo Fall), in Flemish  
-1 18-7-21  
-2 7-432075 F77  
**JULES DIRICKX baritone, ANNA DELVIGNE soprano (o GEORGE W BYNG)**

Bb 359 Leep belletjes (Blowing bubbles)(Kenbrovin & Kелlette), in Flemish  
-1 18-7-21  
-2  
-3 7-434019 F80  
**JULES DIRICKX baritone (o GEORGE W BYNG)**

Bb 360 Meisje kom op m'n Motor Car (Louis Noiret), in Flemish  
-1 18-7-21 7-432071 F75  
-2  
**ANNA DELVIGNE soprano (o GEORGE W BYNG)**

Bb 361 N' bloemke (Em. van den Eynde), in Flemish  
-1 18-7-21  
-2  
**JULES DIRICKX baritone (o GEORGE W BYNG)**

Bb 362 Moeder (Willy Derby), in Flemish  
-1 18-7-21  
-2 7-432073 F76  
**ANNA DELVIGNE soprano, JULES DIRICKX baritone (o GEORGE W BYNG)**

Bb 363 Polenbloed: Wals (Wanda & Bold), in Flemish  
-1 18-7-21  
-2 7-434020 F80  
**JULES DIRICKX baritone (o GEORGE W BYNG)**

Bb 364 S' avonds als het maantge lacht (On Miami shore)(Victor Jacobi), in Flemish  
-1 18-7-21  
-2 7-432070 F74  
**ANNA DELVIGNE soprano, JULES DIRICKX baritone (o GEORGE W BYNG)**

- Bb 365 De gescheidene Vrouw: Duet (Leo Fall), in Flemish  
 -1 19-7-21  
 -2  
**JULES DIRICKX baritone (o GEORGE W BYNG)**
- Bb 366 Drie uur s' morgens (Three o'clock in the morning)(Julien Robledo), in Flemish  
 -1 19-7-21  
 -2 7-432072 F75  
**ANNA DELVIGNE soprano (o GEORGE W BYNG)**
- Bb 367 Het Angelus der Zee (L'angélus de la mer)(Goublier), in Flemish  
 -1 19-7-21  
 -2  
**JULES DIRICKS baritone(o GEORGE W BYNG)**
- Bb 368 De Czardas Furstin: Dat is de liefde (Kálmán), in Flemish  
 -1 19-7-21  
 -2 7-432077 F78  
**ANNA DELVIGNE, JULES DIRICKX (o GEORGE W BYNG)**
- Bb 369 Duiend kleine englen, in Flemish  
 -1 19-7-21  
 -2  
**JULES DIRICKX baritone (o GEORGE W BYNG)**
- Bb 370 De Czardas Furstin: De vrouwtjes van tooneel (Kálmán), in Flemish  
 -1 19-7-21 7-432078 F78  
 -2
- Bb 371 De plezante jongen, in Flemish  
 -1 19-7-21  
 -2 7-432079 F79 (as JAN SNOBS)
- Bb 372 De lustige Boer: Ik ben een lustige Boer (Leo Fall), in Flemish  
 -1 19-7-21 7-432076 F77  
 -2  
**JULES DIRICKX baritone (piano, violin)**
- Bb 373 Liefdesmart (I'm sorry I made you cry)(N J Clesi), in Flemish  
 -1 20-7-21  
 -2 7-432074 F76  
**ANNA DELVIGNE soprano (piano, violin)**
- Bb 374 Ave Maria (Gounod), in Flemish  
 -1 20-7-21  
 -2  
 -3  
**JULES DIRICKX baritone (p)**
- Bb 375 Carolien 'k wil net je vrijen (Lebon & Ditch), in Flemish  
 -1 20-7-21  
 -2 7-432080 F79 (as JAN SNOBS)  
**ANNA DELVIGNE soprano (piano, violin)**
- Bb 376 Milenka (Jane Blockx), in Flemish  
 -1 20-7-21  
 -2  
**MAYFAIR DANCE ORCHESTRA (GEORGE W BYNG) (for Scandinavia)**
- Bb 377 Spiritist, FT  
 -1 20-7-21  
 -2 7-280663 X1169 AL484
- Bb 378 Kobenhavnuflojt Saunter (Henrik Clausen)  
 -1 20-7-21 7-280662 A1169 AL484  
 -2
- Bb 379 Mitten in der nacht, Twostep (Hugo Husch)  
 -1 20-7-21 7-280661 X1155  
 -2  
 -3  
**THE BRITISH SYMPHONY ORCHESTRA (ADRIAN BOULT), STELLA POWER soprano**
- Cc 380 Rout (Arthur Bliss), part 1  
 -1 21-7-21  
 -2  
 -3 3-0644 D574
- Cc 381 do, part 2  
 -1 21-7-21  
 -2 3-0645 D574
- Cc 382 Le donne di buon umore (The good-humoured ladies)(Scarlatti-Tommasini), part 3

|    |     |         |   |
|----|-----|---------|---|
|    | -1  | 21-7-21 |   |
|    | -2  |         | 3-0642 D573 AB9 AW4272  |
|    |     |         | <b>COLDSTREAM GUARDS BAND (Lieutenant R G EVANS)</b>            |
| Bb | 383 |         | Henry VIII: Morris dance & Torch dance (German)                 |
|    | -1  | 11-8-21 |   |
|    | -2  |         |   |
| Bb | 384 |         | do: Shepherd's dance  |
|    | -1  | 11-8-21 |   |
|    | -2  |         |   |
| Bb | 385 |         | Spring song (Mendelssohn)                                       |
|    | -1  | 11-8-21 |   |
|    | -2  |         |   |
| Bb | 386 |         | 2-191Z B103 7-280205X X602<br>Minuet No 1 (Paderewski)          |
|    | -1  | 11-8-21 | 2-272Z B103 7-280206X X602                                      |
|    | -2  |         |   |
|    |     |         | <b>LAURENT SWOLFS tenor (o George W BYNG)</b>                   |
| Bb | 387 |         | Mijn Vlaandren heb ik hartlijk lief (G Artheunis), in Flemish   |
|    | -1  | 15-8-21 |   |
|    | -2  |         | 7-432061 F70  |
| Bb | 388 |         | Omdat ik Vlaming ben, Volkslied (Matthijssens), in Flemish      |
|    | -1  | 15-8-21 |   |
|    | -2  |         | 7-432062 F70  |
| Bb | 389 |         | Arteveldelied (Gevaert), in Flemish                             |
|    | -1  | 15-8-21 | 7-432063 F71  |
|    | -2  |         |   |
| Bb | 390 |         | Het Angelus der Zee (L'angélus de la mer)(Goublier), in Flemish |
|    | -1  | 15-8-21 |   |
|    | -2  |         | 7-432067 F73  |
| Bb | 391 |         | Le credo du paysan (Goublier), in Flemish                       |
|    | -1  | 15-8-21 |   |
|    | -2  |         |   |
| Bb | 392 |         | Waakt! (Willems), in Flemish                                    |
|    | -1  | 15-8-21 | 7-432064 F71  |
|    | -2  |         |   |
|    | -3  |         |   |
| Bb | 393 |         | La voix des chênes (Goublier), in Flemish                       |
|    | -1  | 16-8-21 |   |
|    | -2  |         |   |
| Bb | 394 |         | La chanson des gas d'Irlande (Holmès), in French                |
|    | -1  | 16-8-21 | 7-432068 F73  |
|    | -2  |         |   |
| Bb | 395 |         | Naar wijd en zijd (Gevaert), in Flemish                         |
|    | -1  | 16-8-21 |   |
|    | -2  |         | 7-432065 F72  |
| Bb | 396 |         | Het manike [maneka] steekt zijn Vaneken (Schrey), in Flemish    |
|    | -1  | 16-8-21 |   |
|    | -2  |         | 7-432066 F72  |
|    |     |         | <b>JOSEPH HISLOP tenor (o SPENCER CLAY)</b>                     |
| Bb | 397 |         | Mary of Argyle (S Nelson)                                       |
|    | -1  | 15-8-21 |   |
|    | -2  |         |   |
|    | -3  |         |   |
|    | -4  | 16-8-21 |   |
|    | -5  |         |   |
| Cc | 398 |         | Cavalleria Rusticana: Addio alla madre (Mascagni)               |
|    | -1  | 15-8-21 | 2-052200 DB522  |
|    | -2  |         |   |
| Bb | 399 |         | Come into the garden, Maude (M W Balfe)                         |
|    | -1  | 15-8-21 |   |
| Cc | 400 |         | The Queen of Sheba: Lend me your aid (Gounod)                   |
|    | -1  | 16-8-21 |   |
|    |     |         | <b>IVY PHILLIPS contralto (p Mme ADAMI)</b>                     |
| Cc | --- |         | Elijah: O rest in the Lord (Mendelssohn)                        |
|    | -1  | 17-8-21 | Test  |
| Bb | --- |         | The lover's curse (arr H Hughes)                                |
|    | -1  | 17-8-21 | Test  |

**(Room 1)**

**AMBROSE BARKER, PEGGY WYNNE vocalists (p Mme ADAMI)**

- Bb --- Billy Brown (A Barker)  
-1 17-8-21 Test
- Bb --- Hindoo (A Barker)  
-1 17-8-21 Test
- MAYFAIR DANCE ORCH (GEORGE W BYNG)**
- Bb 401 Die Schneidungsreise: Wer wird denn weinen Man (Hugo Hirsch)  
-1 19-8-21  
-2  
-3 X-7-30500 3297 7-280660 X1155 AL454
- Bb 402 Bummel-Petrus, Onestep (M Werner-Kersten)  
-1 19-8-21 X-7-30501 3297  
-2 7-280659 X1154 AL405
- Bb 403 Vergiss-mein-nicht, FT (Henry Richards)  
-1 19-8-21 7-280656 X1153  
-2
- Bb 404 Lille Sommerfugl, FT (Edith Worsing)  
-1 19-8-21 7-280658 X1154 AL405  
-2

**Bb405 to Bb413 The Dolmetsch Family.**

**RODOLPHE Sr (French treble viol), CECILE (English treble viol), Mrs ... (English alto viol), NATALIE (Italian tenor viol), RODOLPHE Jr (English bass viol)**

- Bb 405 The four note Pavane for five viols (Alfonso Farabasco)  
-1 24-8-21  
-2 20-10-21 (ARNOLD replaces RODOLPHE Sr  
-3 (composer Thomas Tomkins, 1600)

**CECILE (instruments as above)**

- Bb 406 The cuckow song (anon)  
-1 24-8-21  
-2

**RODOLPHE Jr (recorder), RODOLPHE Sr (lute)**

- Bb 407 Consorts for recorder and lute: a) Nowell Galliard; b) Tower Hill (English, 16th Century)  
-1 24-8-21

**ARNOLD (lute), RODOLPHE Jr (recorder), ROSALIE (bass viol)**

- 2 20-10-21  
-3

**RODOLPHE Sr (harpsichord solo)**

- Bb 408 Sonata in D: Pastorale (Scarlatti-Karl Philip)  
-1 24-8-21

**ARNOLD (harpsichord solo)**

- 2 20-10-21  
-3

**RODOLPHE Jr (harpsichord solo)**

- Bb 409 Sonata in F minor: 1st movement (Emanuel Bach)  
-1 24-8-21  
-2 20-10-21  
-3

**RODOLPHE Sr (violin), RODOLPHE Jr (harpsichord), Mrs ... (viola da gamba)**

- Bb 410 Fugue la Forqueray (J P Rameau, 1741)  
-1 24-8-21  
-2 20-10-21 (ARNOLD replaces RODOLPHE Sr)

- Bb 411 La Cupis (J P Rameau, 1741)  
-1 24-8-21  
-2 20-10-21 (ARNOLD replaces RODOLPHE Sr)  
-3

**CECILE (treble viol), RODOLPHE Sr (harpsichord), NATALIE (viola da gamba)**

- Bb 412 Musette (de Caix-d'Hervelois, 1740)  
-1 24-8-21  
-2 20-10-21 (ARNOLD replaces RODOLPHE Sr)

**NATALIE (Lyra viol)**

- Bb 413 Almaine & Two Sarabands (English, 1640)  
-1 24-8-21  
-2 20-10-21  
-3

**COLDSTREAM GUARDS BAND (Lieutenant R G EVANS)**

|   |     |          |  |
|---|-----|----------|--|
| Cc  | 414 |          | Fragrance, Entr'acte (Charles Ancliffe)  |
|   | -1  | 25-8-21  | 2-0310 C1036   |
|   | -2  |          |  |
| Cc  | 415 |          | Corinella, Morceau gracieux (E Markham Lee)  |
|   | -1  | 25-8-21  | 2-0311 C1036   |
|   | -2  |          |  |
|   | -3  |          |  |
| <b>CEDRIC SHARPE cello (p Miss CECIL DIXON)</b> |     |          |  |
| Bb  | 416 |          | Believe me if all those endearing young charms (arr Sharpe)                            |
|   | -1  | 29-8-21  |  |
|   | -2  |          |  |
|   | -3  |          |  |
|   | -4  | 3-10-21  |  |
|   | -5  |          |  |
|   | -6  |          | 3-7862 E383  |
| Bb  | 417 |          | Willow-willow-willow (arr Sharpe)  |
|   | -1  | 29-8-21  | destr 26   |
|   | -2  |          | destr 26   |
|   | -3  |          |  |
|   | -4  |          |  |
|   | -5  |          |  |
|   | -6  |          |  |
| Bb  | 418 |          | The ivy green (arr Sharpe)   |
|   | -1  | 29-8-21  | 2-7879 E242  |
|   | -2  |          |  |
| Bb  | 419 |          | Under the greenwood tree (arr Sharpe)  |
|   | -1  | 29-8-21  | 2-7880 E242  |
|   | -2  |          |  |
| <b>MARK HAMBOURG piano</b>                      |     |          |  |
| Cc  | 420 |          | Polonaise in C minor Op 40 No 2 (Chopin)   |
|   | -1  | 29-8-21  |  |
|   | -2  |          | 05675 D589   |
| Cc  | 421 |          | Die Meistersinger: Prize song (Wagner-Mark Hambourg)                                   |
|   | -1  | 29-8-21  |  |
|   | -2  |          |  |
| Cc  | 422 |          | Ondine (Maurice Ravel)   |
|   | -1  | 29-8-21  |  |
|   | -2  |          |  |
|   | -3  | 16-11-21 | 05705 D644   |
|   | -4  |          |  |
| Cc  | 423 |          | a) Où l'on entend une vieille boîte-à-musique (Sévérac); b) Waltz in G flat Op 70 No 1 |
| (Chopin)  | -1  | 29-8-21  |  |
|   | -2  |          | 05676 D589   |
| <b>QUEEN'S DANCE ORCH (JACK HYLTON)</b>         |     |          |  |
| Bb  | 424 |          | Ilo (A voice from Mummyland), FT (Johnny S Black)                                      |
|   | -1  | 30-8-21  |  |
|   | -2  |          | 2-790 B1258  |
|   | -3  |          |  |
| Bb  | 425 |          | So now you know, Medley-FT (Jack Hylton)   |
|   | -1  | 30-8-21  |  |
|   | -2  |          |  |
|   | -3  |          | 2-791 B1258  |
| Bb  | 426 |          | Salome, Oriental FT (Robert Stolz)   |
|   | -1  | 30-8-21  |  |
|   | -2  |          |  |
|   | -3  |          | 2-792 B1259 AK619  |
| Bb  | 427 |          | Campanas, Bell FT (V Pastalle & J Viladomat)   |
|   | -1  | 30-8-21  |  |
|   | -2  |          |  |
|   | -3  |          | 2-793 B1262 AE79 AG358 AK616   |
| <b>MAYFAIR DANCE ORCH (GEORGE W BYNG)</b>       |     |          |  |
| Bb  | 428 |          | Der Vielgeliebte: Ein kleines Bischen (Eduard Kunecke)                                 |
|   | -1  | 31-8-21  |  |
|   | -2  |          | 7-280668 X1216 AL618   |
| Bb  | 429 |          | do: Frauen-Walzer  |

|   |          |              |   |
|---|----------|--------------|---|
|   | -1       | 31-8-21      |   |
|   | -2       |              | 7-280699 X1216 AL618  |
| Bb  | 430      |              | Les rendez-vous, FT (Marcel Pollet)                             |
|   | -1       | 31-8-21      | 7-430506 F83  |
| Bb  | 431      |              | Irish Jigs, Selection 1 (arr G W Byng)                          |
|   | -1       | 1-9-21       | 2-803 B1263   |
|   | -2       |              |   |
| Bb  | 432      |              | do, Selection 2   |
|   | -1       | 1-9-21       |   |
|   | -2       |              | 2-804 B1263   |
| Cc  | 433      |              | The Merchant of Venice, Suite: Selection 1 (F Rossi)            |
|   | -1       | 1-9-21       |   |
|   | -2       |              | 3-0656 C1033  |
|   | -3       |              |   |
| <b>HARRY FAY baritone (o GEORGE W BYNG)</b>                             |          |              |   |
| Yy  | 434      |              | The roast beef of Old England (Sam Mayo)                        |
|   | -1       | 2-9-21       | X-4-42328 2174  |
|   | -2       |              |   |
| Yy  | 435      |              | It's a windy night tonight (Chapman)                            |
|   | -1       | 2-9-21       |   |
|   | -2       |              | X-4-42318 2163  |
| Yy  | 436      |              | Ours is a nice house ours is (Fred Holt & Herbert Rule)         |
|   | -1       | 2-9-21       |   |
|   | -2       |              | X-4-42319 2163  |
| Yy  | 437      | 2-9-21       | Muldoon's Ball (R P Weston & Bert Lee)                          |
|   | -1       | 2-9-21       | X-4-42343 2188  |
|   | -2       |              |   |
| <b>ERNEST PIKE tenor (o GEORGE W BYNG)</b>                              |          |              |   |
| Yy  | 438      |              | Amazon (River of dreams)(Rex Halm & Jay Eltinge)                |
|   | -1       | 2-9-21       | Ariel Grand 2296  |
|   | -2       |              | X-4-42314 2161 (as HERBERT PAYNE)                               |
| Yy  | 439      |              | Lonesome (Bertie Adams)   |
|   | -1       | 2-9-21       | X-4-42326 2173 (as HERBERT PAYNE)                               |
|   | -2       |              |   |
| Yy  | 440      |              | Chinky Lee (Ronald Franklin)                                    |
|   | -1       | 2-9-21       |   |
|   | -2       |              | X-4-42316 2162 (as HERBERT PAYNE)                               |
|   | -3       |              |   |
| <b>GEORGE BAKER baritone, CHORUS (o GEORGE W BYNG)</b>                  |          |              |   |
| <b>BESSIE JONES soprano, WALTER GLYNNE tenor, EDWARD HALLAND bass</b>   |          |              |   |
| Bb  | 441      |              | Amazon (River of dreams)(Rex Halm & Jay Eltinge)                |
|   | -1       | 5-9-21       | 5-2453 B1260 (as WALTER JEFFERIES)                              |
|   | -2       |              |   |
| Bb  | 442      |              | Memory of a song (Horatio Nicholls)                             |
|   | -15-9-21 | 5-2454 B1260 | (as WALTER JEFFERIES)   |
|   | -2       |              |   |
| <b>WALTER GLYNNE, CHORUS )(o GEORGE W BYNG)</b>                         |          |              |   |
| <b>BESSIE JONES soprano, GEORGE BAKER baritone, EDWARD HALLAND bass</b> |          |              |   |
| Bb  | 443      |              | Sweet and low lullaby (Charles L Johnson)                       |
|   | -1       | 5-9-21       |   |
|   | -2       |              | 5-2455 B1261 (as GWYN ELLIS)                                    |
|   | -3       |              |   |
| <b>HARRY DEARTH bass-baritone (p Mrs BAKER)</b>                         |          |              |   |
| Bb  | 444      |              | A Day at the Fair (Easthope Martin): 1. All the fun of the fair |
|   | -1       | 6-9-21       |   |
|   | -2       |              |   |
| Bb  | 445      |              | do: 2. Fairlop Friday   |
|   | -1       | 6-9-21       |   |
| Bb  | 446      |              | do: 3. The last fairing   |
|   | -1       | 6-9-21       |   |
| Bb  | 447      |              | do: 4. Pack and Penny Day                                       |
|   | -1       | 6-9-21       |   |
|   | -2       |              |   |
| <b>ISOLDE MENGES violin (p TOD BOYD)</b>                                |          |              |   |
| Bb  | 448      |              | Samoan lullaby (Tod Boyd)                                       |
|   | -1       | 7-9-21       |   |
|   | -2       |              |   |

|    |     |          |  |
|----|-----|----------|--|
|    | -3  | 17-10-21 | 5-7947 E245  |
|    | -4  |          |  |
|    | -5  |          |  |
| Cc | 449 |          | Serenade (Tod Boyd)  |
|    | -1  | 7-9-21   |  |
|    | -2  |          | 3-07949 D581   |
|    |     |          | <b>ISOLDE MENGES violin (p EILEEN BEATTIE)</b>                                     |
| Cc | 450 |          | Le Coq d'Or: Hymn to the sun (Rimsky-Korsakov)                                     |
|    | -1  | 7-9-21   |  |
|    | -2  |          |  |
|    | -3  |          | 3-07948 D581   |
|    |     |          | <b>PICTURE PALACE ORCHESTRA (GEORGE W BYNG)</b>                                    |
| Yy | 451 |          | Fragrance, Intermezzo (Charles Ancliffe)   |
|    | -1  | 8-9-21   | X-40987 2158   |
|    | -2  |          |  |
| Yy | 452 |          | Lonesome (Bertie Adams)  |
|    | -1  | 8-9-21   |  |
|    | -2  |          | X-40986 2158   |
| Yy | 453 |          | Three Bavarian Dances Op 27: 2 Lullaby (Edward Elgar)                              |
|    | -1  | 8-9-21   | X-40988 2193   |
|    | -2  |          |  |
|    |     |          | <b>ROYAL ALBERT HALL ORCHESTRA (LONDON RONALD)</b>                                 |
| Cc | 454 |          | New World Symphony No 5 in E minor: III,1 (Dvořák)                                 |
|    | -1  | 8-9-21   |  |
|    | -2  |          |  |
|    | -3  | 7-10-21  | 3-0669 D587 AB13 (set 5)   |
|    | -4  |          |  |
| Cc | 455 |          | do: III,2  |
|    | -1  | 8-9-21   |  |
|    | -2  |          |  |
|    | -3  |          |  |
|    | -4  | 7-10-21  | 3-0670 D587 AB13 (set 6)   |
|    | -5  |          |  |
| Cc | 456 |          | Shepherd Fennel's Dance (H Balfour Gardiner)                                       |
|    | -1  | 8-9-21   |  |
|    | -2  |          | 0765X D159   |
| Cc | 457 |          | Peer Gynt, Suite: The death of Ase (Grieg)   |
|    | -1  | 8-9-21   |  |
|    | -2  |          | 0718X D156 W547 2-050506X 2-0250602X S4192   |
|    |     |          | <b>PETER DAWSON bass-baritone (as ROBERT WOODVILLE)(o GEORGE W BYNG)</b>           |
| Yy | 458 |          | Sweet and low lullaby (Charles L Johnson)  |
|    | -1  | 9-9-21   | X-4-42313 2160   |
|    | -2  |          |  |
| Yy | 459 |          | Silver Star (Horatio Nicholls)   |
|    | -1  | 9-9-21   | X-4-42312 2160   |
|    | -2  |          |  |
| Yy | 460 |          | Friends (Leslie Alleyn)  |
|    | -1  | 9-9-21   |  |
|    | -2  |          | X-4-42325 2172   |
| Yy | 461 |          | Memory of a song (Horatio Nicholls)  |
|    | -1  | 9-9-21   |  |
|    | -2  |          | X-4-42336 2185   |
|    |     |          | <b>DAVID DE GROOT &amp; the PICCADILLY ORCH</b>                                    |
| Bb | 462 |          | Confidence, Waltz (Chester Robinson)   |
|    | -1  | 12-9-21  | 2-849 B1303  |
|    | -2  |          |  |
| Bb | 463 |          | The Gipsy Princess: Naughty Cupid (Kálmán)   |
|    | -1  | 12-9-21  |  |
|    | -2  |          | 2-806 B1264  |
| Bb | 464 |          | Mecca: When love knocked at the door (Percy E Fletcher)                            |
|    | -1  | 12-9-21  |  |
|    | -2  |          | 2-805 B1264  |
|    |     |          | <RecordingNotes>(titled: Cairo: Love comes knocking at the door) </RecordingNotes> |
|    |     |          | <b>WALTER GLYNNE tenor (p Mme ADAMI)</b>   |
| Bb | 465 |          | Starshine (Daniel Wood)  |
|    | -1  | 13-9-21  |  |

-2 5-2475 B1278  
 Bb 466 A rose, a kiss and you (Gerald Arthur)  
 -1 13-9-21 5-2469 B1266  
 -2  
 Bb 467 Tea leaves (Richard A Whiting)  
 -1 13-9-21 5-2474 B1278  
 -2  
 -3

**The GRESHAM SINGERS**

**HATHERLEY CLARKE counter-tenor, CHARLES FLINN, GREEVES JOHNSON, LEONARD SALISBURY**  
 Bb 468 Lazily, drowsily (Caryll), piano **Mme ADAMI**  
 -1 13-9-21  
 -2 3-4230 E244  
 Bb 469 Goodnight beloved (Hatton), unaccompanied  
 -1 13-9-21  
 -2 3-4228 E241  
 Bb 470 After many a dusty mile (Edward Elgar), unaccompanied  
 -1 13-9-21  
 -2 3-4227 E241  
 Bb 471 Ye catte (S Smith), unaccompanied  
 -1 13-9-21 3-4231 E244  
 -2

**BLACK DIAMONDS BAND (GEORGE W BYNG)**

Yy 472 A Musical Switch (Kenneth J Alford), part 1  
 -1 13-9-21  
 -2 X-2-40404 2157  
 Yy 473 do, part 2  
 -1 13-9-21  
 -2 X-2-40405 2157  
 Yy 474 Amazon (River of dreams)(Rex Halm & Jay Eltinge)  
 -1 13-9-21 X-2-40402 2156

**MAYFAIR DANCE ORCHESTRA (GEORGE W BYNG)**

**(for Barcelona)**

Bb 475 Indianola, FT (Henry & Onivas)  
 -1 14-9-21  
 -2  
 Bb 476 Hindustan, FT (Wallace & Weeks)  
 -1 14-9-21  
 -2

**PICTURE PALACE ORCHESTRA (GEORGE W BYNG)**

Yy 477 Tip Toes, Intermezzo (H L Cooke)  
 -1 14-9-21  
 -2 X-40989 2193  
 Zz 478 The Tales of Hoffmann: Barcarolle (Offenbach)  
 -1 14-9-21 Z-040508X A26 (as PEERLESS ORCH)

**MAYFAIR DANCE ORCHESTRA (GEORGE W BYNG)**

Cc 479 The Merchant of Venice, Suite: Selection 2 (F Rossi)  
 -1 16-9-21  
 -2 3-0657 C1033  
 Cc 480 Cairo (formerly *Mecca*): Selection (Percy E Fletcher), part 1 Ali Shar's Entrance & Song;  
 A fool there was; When love knocked upon the door; The Sultan's march  
 -1 16-9-21  
 -2  
 -3 5-10-21 3-0660 C1035  
 -4  
 -5  
 Cc 481 do, part 2 The Chinaman's song; My King of Love; Love in my breast;  
 The March of Nuraldin's men; Hast thou been to Mecca?  
 -1 16-9-21  
 -2 5-10-21 3-0661 C1035  
 -3  
 -4

**MAYFAIR ORCHESTRA (GEORGE W BYNG)**

Cc 482 Sally: Selection (Jerome Kern), part 1 You can't keep a good girl down;  
 Look for the silver lining; On with the dance; Whip-poor-Will  
 -1 21-9-21  
 -2 3-0658 C1034  
 Cc 483 do, part 2 Sally, Wild rose; The church around the corner; Look for the silver lining



-1 21-9-21 3-0659 C1034  
-2  
**OLGA HALEY mezzo (p Mme ADAMI)**  
Bb 484 Only a rose (Amy Woodford Finden)  
-1 22-9-21  
-2  
-3  
**ART HICKMAN'S NEW YORK-LONDON FIVE BAND**  
CLARENCE GRANCEY trumpet, KEITH PITMAN trombone, JACK HOWARD altosax, GEORGE FISHBERG piano,  
GEORGE KLEIN drums  
Bb 485 Tea leaves, FT (Richard A Whiting)  
-1 21-9-21  
-2  
-3  
-4 3-468 B1268 K1613  
Bb 486 I wonder where my sweet Daddy's gone, FT (Hammed & Stark)  
-1 21-9-21 3-470 B1269  
-2  
-3  
Bb 487 Nesting time, FT (James F Hanley)  
-1 21-9-21 3-469 B1268  
-2  
Bb 488 All by myself, FT (Irving Berlin)  
-1 21-9-21  
-2 3-471 B1269  
-3  
Bb 489 Once in a blue moon, FT (Kendis, Brackman & Weslyn)  
-1 21-9-21  
-2  
-3  
-4  
**OLGA HALEY mezzo (p Mme ADAMI)**  
Bb 490 The rose enslaves the nightingale (Rimsky-Korsakov)  
-1 22-9-21  
-2  
Bb 491 All in a garden green (C A Lidgely)  
-1 22-9-21  
-2  
-3 2-3624 E251  
Bb 492 Love went a-riding (Frank Bridge)  
-1 22-9-21 2-3623 E251  
-2  
**VIOLET MOUNT as L'INCOGNITA soprano (flute JOHN AMADIO)(o GEORGE W BYNG)**  
Yy 493 Il Pensieroso: Sweet bird (Handel)  
-1 23-9-21  
-2 X-43754 GO 61  
Yy 494 Villanelle (With the swallow)(Eva dell'Acqua)  
-1 23-9-21 X043735 GO 54  
-2  
Yy 495 Lo, here the gentle lark (Bishop)  
-1 23-9-21 X-43753 GO 61  
-2  
**RUBY HELDER lady tenor(o GEORGE W BYNG)**  
Bb 496 The call (Herbert Oliver)  
-1 23-9-21 2-3604 B1279  
-2  
Bb 497 The street of quiet windows (H Baynton Power)  
-1 23-9-21 2-3603 B1279  
**Miss OLDFIELD soprano (p Mme ADAMI)**  
Bb --- La Villanelle (With the swallows)(Eva dell'Acqua), in French  
-1 24-9-21 Test  
Bb --- Irene: Alice blue gown (Harry Tierney)  
-1 24-9-21 Test  
**LEONE ZIFADO vocalist (p Mme ADAMI)**  
Bb --- The Rose of Persia: Neath thy lattice (Sullivan)  
-1 24-9-21 Test  
Bb --- Yung Yang (Granville Bantock)

-1 24-9-21 Test  
**Miss ENNISCOURT vocalist (p Mme ADAMI)**  
Bb --- Smilin' through (Arthur A Penn)  
-1 24-9-21 Test  
**Miss YORK vocalist (p Mr GRANT)**  
Bb --- She is far from the land (Frank Lambert)  
-1 24-9-21 Test  
**ST HILDA'S COLLIERY BAND (JAMES OLIVER)**  
Yy 498 The Victor's return, March (W Rimmer)  
-1 26-9-21  
-2 X-2-40410 2169 4-35 B1543  
Yy 499 Invincible, March (W Rimmer)  
-1 26-9-21  
-2  
-3  
-4 X-2-40420  
Yy 500 Life Divine (Cyril Jenkins), part 1 (cond. **CYRIL JENKINS**)  
-1 26-9-21  
-2  
-3 X-2-40408 2168 B1542  
Yy 501 do, part 2 (cond. **CYRIL JENKINS**)  
-1 26-9-21  
-2 X-2-40409 2168 B1542  
Yy 502 Danse romanesque Op 94 (J Ord Hume)  
-1 26-9-21 X-2-40421 2192  
-2  
Yy 503 Danse antique (J Ord Hume)  
-1 26-9-21  
-2 X-2-40411 2169 4-36 B1543  
**G IVANOFF violin (p IRENE KEMP)**  
Yy --- Moods: Imagination (M Zacharewitsch)  
-1 27-9-21 Test  
**PETER DAWSON bass-baritone (o GEORGE W BYNG)**  
Bb 504 The Sun God (William G James)  
-1 28-9-21 5-2476 B1280  
-2  
Cc 505 The Watchman (W H Squire)  
-1 28-9-21  
-2 02699 C756  
Bb 506 Roadways (Herman Lohr)  
-1 28-9-21  
-2 5-2477 B1280  
**WALTER GLYNNE tenor, CHORUS, R A SMITH saxophone (o GEORGE W BYNG)**  
**BESSIE JONES soprano, PETER DAWSON bass-baritone, JOHN VAN ZYL tenor**  
Bb 507 The lisp of a baby's prayer (Horatio Nicholls)  
-1 28-9-21 5-2478 B1282 (as GWYNN ELLIS)  
-2  
**PETER DAWSON bass-baritone, CHORUS (o GEORGE W BYNG)**  
**BESSIE JONES soprano, WALTER GLYNNE tenor JOHN VAN ZYL tenor**  
Bb 508 Make believe (B Davis & J Stilkret)  
-1 28-9-21  
-2 5-2479 B1282 (as WILL STRONG)  
**BESSIE JONES soprano, PETER DAWSON bass-baritone (o GEORGE W BYNG)**  
Bb 509 Ring Up: I'd just like to mention (Ivy St Helier)  
-1 28-9-21  
-2  
-3  
-4 17-10-21 3-4245 B1292 (as LOUISE LEIGH, WILL STRONG)  
-5  
**EDNA THORNTON contralto (p Mme ADAMI)**  
Bb 510 Lie there, my lute (Hamish MacCunn)  
-1 29-9-21  
-2  
-3 2-3602 E243  
Cc 511 My ain folk (Laura G Lemon)  
-1 29-9-21  
-2

Bb 511 do  
-1 22-11-21  
-2 3936X E85

Bb 512 My dear soul (Wilfred Sanderson)  
-1 29-9-21  
-2

Cc 512 do  
-1 22-11-21  
-2 03667X D283

Bb 513 I know my love (arr Herbert Hughes)  
-1 29-9-21 2-3601 E243  
-2  
-3

**NELLIE WALKER contralto, WALTER GLYNNE tenor (o GEORGE W BYNG)**

Bb 514 Sally: The church round the corner (Jerome Kern)  
-1 29-9-21  
-2

**PETER DAWSON bass baritone, CHORUS )(o GEORGE W BYNG)**  
**BESSIE JONES soprano, NELLIE WALKER contralto, WALTER GLYNNE tenor**

Bb 515 Sally: Sally (Jerome Kern)  
-1 29-9-21 5-2470 B1274  
-2

**BESSIE JONES soprano, CHORUS (o GEORGE W BYNG)**  
**PETER DAWSON bass-baritone, WALTER GLYNNE tenor**

Bb 516 Sally: Wild rose (Jerome Kern)  
-1 29-9-21 2-3598 B1273  
-2

**BESSIE JONES soprano, PETER DAWSON bass-baritone (o GEORGE W BYNG)**

Bb 517 Sally-Whip-poor-Will (Jerome Kern)  
-1 29-9-21 3-4229 B1274  
-2

**ERNEST PIKE tenor, PETER DAWSON bass-baritone (o GEORGE W BYNG)**

Yy 518 When the Christmas bells are ringing (Cleve, Stroud & Watson)  
-1 30-9-21 X-2-44060 2170 (AS HERBERT PAYNE, ROBERT WOODVILLE)  
-2

Yy 519 Let's all be good pals together (Ernie Erdman)  
-1 30-9-21  
-2 X-2-44061 2170 (as HERBERT PAYNE, ROBERT WOODVILLE)

Yy 520 There you are then (L Silberman)  
-1 30-9-21  
-2 X-4-42324 2172 (as ROBERT WOODVILLE)

**ERNEST PIKE tenor (o GEORGE W BYNG)**

Yy 521 Maritana: Yes, let me like a soldier fall (W V Wallace)  
-1 30-9-21

**ARTHUR DE GREEF piano, ROYAL ALBERT HALL ORCHESTRA (LANDON RONALD)**  
Piano concerto No 2 in G minor Op 22 (Saint-Saëns),

Cc 522 Part 1 Andante sostenuto  
-1 30-9-21 05677 D583 W429 AB11 Victor 55160  
-2

Cc 523 Part 2  
-1 30-9-21  
-2 05678 D583 W429 AB11 Victor 55160

Cc 524 Part 3  
-1 30-9-21  
-2 05679 D584 W430 AB12 Victor 55161

Cc 525 Part 4  
-1 30-9-21  
-2 05680 D584 W430 AB12 Victor 55161

**CEDRIC SHARPE cello (piano Miss CECIL DIXON)**

Bb 526 Andante (Joseph Hollman)  
-1 3-10-21  
-2

Bb 527 Harlequinade (W H Squire)  
-1 3-10-21  
-2

**QUEEN'S DANCE ORCH (JACK HYLTON)**

Bb 528 Coal-black Mammy, FT (Ivy St Helier)

-1 4-10-21  
-2  
-3  
-4 12-10-21  
-5 2-807 B2175 K1582 R8099 AK617 X-2-40418 2191  
-6

Bb 529 Mooning, FT (Jack Hylton)

-1 4-10-21

-2

-3

-4 12-10-21 2-808 B1275 R8099 X-2-40419 2191

-5

-6

Bb 530 Beautiful faces, FT (Irving Berlin)

-1 4-10-21

-2

-3

-4 15-11-21

-5

-6 2-844 B1298

Bb 531 A trombone cocktail, Onestep (Stamp & Hylton)

-1 4-10-21 2-810 B1276 K1582 AE71 AG358

-2

-3

**FELIX SALMOND cello solo (p Mrs BAKER)**

Bb --- The Londonderry air (arr G O'Connor Morris)

-1 5-10-21 Test

Bb --- Sonate: 1st movement - Allegro (Sammartini arr J Salmon)

-1 5-10-21 Test

Bb --- do: 2nd movement - Grave

-1 5-10-21 Test

**HERBERT HAYNER vocalist (p Mrs BAKER)**

Bb --- Brittany (Ernest Farrar)

-1 5-10-21 Test

Cc --- On the road to Mandalay (Walter W Hedgecock)

-1 5-10-21 Test

**Miss MAIE JONES vocalist (p DAVID RICHARDS)**

Bb --- The pipes of Pan are calling (Lionel Monckton)

-1 5-10-21 Test

**SYDNEY COLTHAM tenor (p Mme ADAMI)**

Yy 532 Flower of Sicily (Herbert Oliver)

-1 6-10-21 X-4-42358 2204

-2

Yy 533 Ah, though the silver moon were mine (Herman Lohr)

-1 6-10-21

-2 X-4-42332 2183

-3

Yy 534 Somewhere in Connemara (Katie Moss)

-1 6-10-21

-2

-3 X-4-42359 2204

Yy 535 Provence (Gerald Carne)

-1 6-10-21

-2 X-4-42333 2183

**IRENE SCHARRER piano**

Bb 536 Prelude in F sharp minor (Chopin)

-1 6-10-21

-2 5669 E255

-3 5669X E255

Cc 537 Sonata in B minor: Last movement (Chopin)

-1 6-10-21

-2

Bb 538 Sonata Op 58: Scherzo (Chopin)

-1 6-10-21

-2

**OSWALD RIPPON vocalist (p Mme ADAMI)**

[SIDNEY in WR]

Bb --- 'Tis the day (Leoncavallo)  
-1 7-10-21 Test  
-2 Test  
**IVY PHILLIPS vocalist (p Mme ADAMI)**

Bb --- Annie Laurie (Lady Scott-Liza Lehmann)  
-1 7-10-21 Test

Bb --- To the forest (Chaikovsky)  
-1 7-10-21 Test  
**HILDA BLAKE vocalist (p Mme ADAMI)**

Bb --- Golden dancing days (K Coningsby Clarke)  
-1 7-10-21 Test  
**ROYAL ALBERT HALL ORCHESTRA (LONDON RONALD)**

Cc 539 Tristan und Isolde: Prelude (Wagner), part 2  
-1 7-10-21  
-2 3-0693 D592  
**FEDOR IVANOVICH CHALIAPIN bass (piano MAX RABINOWITSCH)**

Cc 540 The last voyage Op 17 No 2 (Eyvind Alnaes)(Key F minor)  
-1 9-10-21  
-2  
-3 11-10-21 2-022013 DB757 Victor 6532

Cc 541 O could I but express in song (L Malashkin)(Key C sharp minor)  
-1 9-10-21  
-2 11-10-21 2-022012 DB104 Victor 6533  
-3 23-10-22

Cc 542 a) An old song Op 4 No 5 (Grieg)(Key C major);  
b) Verses for an album Op 25 No 3 (Grieg)(Key F minor)  
-1 9-10-21 2-022014

Cc 543 Russian convict song, Verses 1,2,3 (Key F minor)  
-1 9-10-21  
-2 12-10-21  
-3  
-4 23-10-22

Cc 544 The nightingale Op 60 No 4 (Chaikovsky)(Key A minor)  
-1 9-10-21 2-022015 DB757 Victor 6532  
**JOHN BROWNING MUMMERY tenor (p Mrs BAKER)**

Bb--- The mountain lovers (W H Squire)  
-1 10-10-21 Test  
**NETTIE STEWART vocalist (p Mrs BAKER)**

Bb 545 Songs of the Hebrides: An Eriskay love lilt (Marjorie Kennedy Fraser)  
-1 10-10-21

Bb 546 The road to the Isles (Patuffa Kennedy Fraser)  
-1 10-10-21  
-2

Bb 547 The hundred pipers (old Scottish)  
-1 10-10-21

Bb 548 My heart is sair (old Scottish)  
-1 10-10-21  
**FEDOR IVANOVICH CHALIAPIN bass (o PERCY PITT)**

Cc 549 The song of the flea (Musorgsky)(Key B flat minor)  
-1 10-10-21 2-022005 DB103 Victor 88644 6416  
-2 8-10-24 (o J HARRISON)(Key A minor)  
-3

Cc 550 The Prophet (Rimsky-Korsakov)(Key C major)  
-1 10-10-21 2-022006 DB105 Victor 88655 6058

Cc 551 In questa tomba oscura (Beethoven)(Key A flat major)  
-1 10-10-21  
-2  
-3  
-4 12-10-21 2-052212 DB107 Victor 88657 6058  
-5 25-9-22 (o GEORGE W BYNG)  
-6 23-10-22 (o GEORGE W BYNG)  
-7

**MARJORIE MONTEFIORE speaker, WALTER GLYNNE tenor (piano Mrs BAKER)**

Bb 552 Tales of the Fairy Dustman (Phyllis Twigg): Part 1 - The dustman's arrival  
-1 11-10-21 1517 B1283  
-2

-3 26-10-21  
-4  
**WALTER GLYNNE tenor (piano Mrs BAKER, violin JULES BOBBÉ)**

Bb 553 Belle Marie (H Lyall Phillips)  
-1 11-10-21 5-2516 B1315  
-2

Bb 554 Daffodil gold (A Robertson Hodgson)  
-1 11-10-21 5-2507 B1304  
-2

**WALTER GLYNNE tenor (p Mrs BAKER)**

Bb 555 A Cycle of Life: Down in the forest (Harold Simpson - Landon Ronald)  
-1 11-10-21  
-2  
-3 26-1-22 (p Mme ADAMI)  
-4  
-5 19-6-22 5-2698 B1515 (p Mme ADAMI)  
-6

**FEDOR IVANOVICH CHALIAPIN (o PERCY PITT)**

Cc 556 The two grenadiers (Schumann)(Key C major)  
-1 11-10-21 2-022007 DB102 Victor 88645 6057  
-2 9-10-22 (o G W BYNG)  
-3 23-10-22 (o G W BYNG)  
-4  
-5 8-10-24 2-022007X DB102 (o J HARRISON)

Cc 557 When the King went forth to war (Th Koeneman)(Key A major)  
-1 11-10-21 (2-022008) Victor 88646 6061  
-2 25-9-22 2-022008 DB101 (o GEORGE W BYNG)

Cc 558 The midnight review (Glinka)(Key F minor)  
-1 11-10-21 2-022009 DB102 Victor 88656 6057

**QUEEN'S DANCE ORCHESTRA (JACK HYLTON)**

Bb 559 Counting the days, FT (Theo W Norman)  
-1 12-10-21 2-809 B1276  
-2  
-3

**FEDOR IVANOVICH CHALIAPIN (o PERCY PITT)**

Cc 560 Songs and Dances of Death: No 1 Trepak (Musorgsky)(Key D minor)  
-1 12-10-21 2-022010 DB101 Victor 88659 6061

**COLDSTREAM GUARDS BAND (Lieutenant R G EVANS)**

Cc 561 a) Old March of the 43rd Light Infantry; b) Scipio; c) The British Grenadiers;  
d) Highland Laddie; e) Figaro: Non più andrai (arr Mackenzie Rogan)  
-1 14-10-21 (using old instruments)  
-2

Cc 562 do  
-1 14-10-21 (using modern instruments)  
-2

Cc 563 Christmas Gems (arr W Partridge)  
-1 14-10-21  
-2 2-0312 C1037

**ISOLDE MENGES violin (piano EILEEN BEATTIE)**

Cc 564 Fugue in A minor (Tartini-Kreisler)  
-1 17-10-21  
-2 3-07951 D603  
-3

Bb 565 Waltz in A flat major Op 39 (Brahms arr Tod Boyd)  
-1 17-10-21  
-2 5-7948 E245  
-3

Cc 566 La plus que lente, Valse (Debussy)  
-1 17-10-21  
-2 3-07952 D603

**PETER DAWSON bass-baritone, CHORUS(o GEORGE W BYNG)**  
**BESSIE JONES soprano, WALTER GLYNNE tenor, JOHN VAN ZYL tenor**

Bb 567 Breeze (Blow my baby back to me)(James F Hanley)  
-1 17-10-21  
-2 5-2497 B1292 (as WILL STRONG)

**WALTER GLYNNE tenor, CHORUS(o GEORGE W BYNG)**  
**BESSIE JONES soprano, PETER DAWSON bass-baritone**

Bb 568 Playthings (Horatio Nicholls)  
-1 17-10-21  
-2 5-2490 B1288 (as GWYN ELLIS)  
-3

**JACK HYLTON'S JAZZ BAND**

Yy 569 So now you know, FT (Jack Hylton)  
-1 18-10-21  
-2 X-2-40430 2223

Yy 570 T'sing, Onestep (Jack Derrick)  
-1 18-10-21 X-2-40431 2223  
-2  
-3

Yy 571 Laughing waltz (Stamp & Jack Hylton)  
-1 18-10-21  
-2 X-2-40423 2199

Yy 572 My mammy, FT (Donaldson, Young & Lewis)  
-1 18-10-21  
-2 X-2-40422 2199

**Mr LEONARD HUBBARD baritone (p Mme ADAMI)**

Yy--- The lute player (Frances Allitsen)  
-1 19-10-21 Test

**Mr LEONARD HUBBARD baritone, Mr SYDNEY COLTHAM tenor (p Mme ADAMI)**

Yy--- Calm, silent night (Goetze)  
-1 19-10-21 Test

Yy--- The Lily of Killarney: The moon hath raised her lamp above (Benedict)  
-1 19-10-21 Test

**IAN MacROBERT vocalist (p Mme ADAMI)**

Bb--- Border Ballad (F H Cowan)  
-1 19-10-21 Test

Bb--- The Macgregors' gathering (Alix Lee arr A Moffat)  
-1 19-10-21 Test

**COLDSTREAM GUARDS BAND (Lieutenant R G EVANS)**

Cc 573 Jolly Boys (Partridge)  
-1 19-10-21  
-2 2-0313 C1037

Bb 574 Peer Gynt: Morning (Grieg arr C Godfrey)  
-1 19-10-21  
-2 2-268Z B115  
-3 7-280224X X611

Bb 575 The Mikado: Selection (Sullivan), part 3  
-1 19-10-21  
-2 2-203X B116  
-3

Cc 576 Slavonic rhapsody (Friedmann)  
-1 19-10-21 2-0319 C1042

**ARNOLD DOLMETSCH harpsichord**

Bb 577 Toccata in G major BWV916 (J S Bach)  
-1 20-10-21  
-2

Bb 578 The Harmonious Blacksmith: Air in E major with Variations (Handel)  
-1 20-10-21  
-2

**MAYFAIR DANCE ORCHESTRA (GEORGE W BYNG)**

Bb 579 Batavia, FT (E Kunneke)  
-1 21-10-21  
-2 7-280671 X1237 AL455

Bb 580 Eine kleine Freundin hat doch jeder Mann, FT (Lehár)  
-1 21-10-21  
-2 7-280670 X1237 AL455

Bb 581 Les clochettes d'amour, Tango (Herpin)  
-1 21-10-21  
-2  
-3 7-430505 F83

**ROBERT RADFORD bass (o GEORGE W BYNG)**

Cc 582 The mahogany tree (Herbert Sharpe)  
-1 24-10-21

-2 02926 D589  
 Bb 583 Shipmates o' mine (Wilfred Sanderson)  
 -1 24-10-21 4-2494X E78  
 -2  
 Cc 584 Alexander's Feast: Revenge, Timotheus cries (Handel)  
 -1 24-10-21 02927 D589  
**The GRESHAM SINGERS (p Mrs BAKER)**  
 Cc 585 Oh honey, ma honey, Plantation song (Ivan Caryll)  
 -1 24-10-21  
 -2 04256X D295  
 Cc 586 'Twas an old-fashioned love song (Godfrey & Scott)  
 -1 24-10-21 04309 D593  
 -2  
 Bb 587 Matona, lovely maiden (Orlando Lassus), unaccompanied  
 -1 24-10-21 3-4256 E249  
 -2  
 Cc 588 Go, Rose (W Beale), unaccompanied  
 -1 24-10-21 04310 D593  
 -2  
**THE SYMPHONY ORCHESTRA (ALBERT COATES)**  
 Cc 589 Symphony No 7 in A major Op 92 (Beethoven): I,1  
 -1 25-10-21 3-0673 D604 S8104 W437 AB22 Victor 55165  
 -2  
 Cc 590 do: I,2  
 -1 25-10-21  
 -2 3-0674 D604 S8104 W437 AB22 Victor 55165  
 Cc 591 do: II,1  
 -1 25-10-21  
 -2 3-0675 D605 S8106 W438 AB23 Victor 55166  
 Cc 592 do: II,2  
 -1 25-10-21  
 -2 3-0676 D606 S8106 W438 AB23 Victor 55166  
 -3  
 Cc 593 do: III  
 -1 25-10-21 3-0677 D606 S8108 W439 Victor 55174  
 -2  
**MARJORIE MONTEFIORE speaker, WALTER GLYNNE tenor (p Mrs BAKER)**  
 Bb 594 Tales of the Fairy Dustman (Phyllis Twigg): No 2 - The little nut tree  
 -1 26-10-21  
 -2 1518 B1283  
 Bb 595 do: No 6 - Birth (not GLYNNE), solo violin **JULES BOBBÉ**  
 -1 26-10-21 1522 B1285  
 -2  
 Bb 596 do: No 3 - Courage  
 -1 26-10-21  
 -2 1519 B1284  
 Bb 597 do: No 4 - Faith  
 -1 26-10-21  
 -2 1520 B1284  
 Bb 598 do: No 5 - The bunnies lullaby  
 -1 26-10-21 1521 B1285  
 -2  
**MAYFAIR ORCH (GEORGE W BYNG)**  
 Cc 599 The Co-Optimists (Gideon, Ray, Cliffe & St Helier, arr Henry E Pether): Selection 1  
 The old nigger; Fiddler youth I promise I'll be practically true o you;  
 I was a success at the dance; Amapu  
 -1 26-10-21 3-0671 C1039  
 -2  
 Cc 600 do: Selection 2 I shall remember your kisses; M'yes, m'no;  
 Coal black mammy; Camden Town  
 -1 26-10-21  
 -2 3-0672 C1039  
 -3  
**QUEEN'S DANCE ORCHESTRA (JACK HYLTON)**  
 Bb 601 Circulation waltz (Herman Darewski)  
 -1 27-10-21 2-820 B1286 R8107  
 -2



Bb 602 Gossiping, FT (Herman Darewski)  
-1 27-10-21  
-2  
-3 2-821 B1286 R8107

Bb 603 Silver Star, Waltz (Horatio Nicholls)  
-1 27-10-21 2-822 B1287  
-2  
-3

Bb 604 Sweet and low Waltz (Charles L Johnson)  
-1 27-10-21  
-2 2-823 B1287 K1613

**THE SYMPHONY ORCHESTRA (ALBERT COATES)**

Cc 605 Symphony No 7 in A major Op 92 (Beethoven): IV  
-1 28-10-21  
-2  
-3 3-0678 D606 S8108 W439 Victor 55174

Cc 606 Die Meistersinger: Vorspiel (Wagner), part 1  
-1 28-10-21  
-2 3-0679 D590 S8110 W436 AB25 Victor 55171

Cc 607 do, part 2  
-1 28-10-21  
-2 3-0680 D590 S8110 W436 AB25 Victor 55171

Cc 608 Kikimora Op 63 (Anatole Liadov)  
-1 28-10-21  
-2 3-0681 D620

**DAVID DE GROOT & the PICCADILLY ORCHESTRA**

Cc 609 Kashmiri love song (Amy Woodford Finden)  
-1 31-10-21 2-0540X C410  
-2

Bb 610 Serenade to my lady love (Jacques Henri)  
-1 31-10-21  
-2 2-864 B1323

Bb 611 The Golden Moth: Dear eyes that shine (Ivor Novello)  
-1 31-10-21 2-865 B1323  
-2

Bb 612 La paloma (S de Yradier)  
-1 31-10-21  
-2 4-7907X B772 7-287935X X641

Bb 613 Slumber Time: Intermezzo (Chester Robinson)  
-1 31-10-21  
-2 2-848 B1303

**MILLER REID vocalist (p Mme ADAMI)**

Bb --- My love is like a red, red rose (trad)  
-1 31-10-21 Test

Bb --- My love she's but a lassie yet (arr J K Lees)  
-1 31-10-21 Test

**RUBY HELDER lady tenor (o GEORGE W BYNG)**

Bb 614 Caprice (Felix White)  
-1 1-11-21  
-2

Cc 615 The victor (H S Burleigh)  
-1 1-11-21  
-2

Bb 616 You will be mine (Alfred Harris)  
-1 1-11-21  
-2

**Miss SONNENBERG vocalist (p Mme ADAMI)**

Bb --- Sorrow Songs Op 57: Oh, what comes over the sea (Coleridge Taylor)  
-1 1-11-21 Test  
-2 Test

**GEORGE BAKER baritone (o GEORGE W BYNG)**

Bb 617 The Co-Optimists: Coal black Mammy (Ivy St Helier)  
-1 2-11-21 5-2491 B1289  
-2

Bb 618 do: I shall remember your kisses (Melville Gideon), celeste **JOSÉ BRATH**,  
-1 2-11-21 5-2493 B1290 violin **JULES BOBBÉ**

-2  
-3

Bb 619 Cairo: The Chinaman's song (Me welly poor old Chinaman)(Percy E Fletcher)  
-1 2-11-21  
-2 5-2495 B1291 (as WALTER JEFFERIES)

Bb 620 The Co-Optimists: The old nigger (Melville Gideon)  
-1 2-11-21  
-2 5-2492 B1289

**WALTER GLYNNE tenor (o GEORGE W BYNG)**

Bb 621 Les Cloches de Corneville: On billows rocking (Robert Planquette),  
-1 2-11-21 solo oboe **Mr A FOREMAN**  
-2 5-2506 B1304

Bb 622 Cairo: Hast thou been to Mecca (Oscar Asche & Percy E Fletcher)  
-1 2-11-21 5-2496 B1291 (as **GWYNN ELLIS**)  
-2

Bb 623 Weeping Willow Lane (F Henri Klickman)  
-1 2-11-21 5-2515 B1315  
-2

**BRITISH SYMPHONY ORCHESTRA (ADRIAN BOULT)**

Cc 624 Hansel and Gretel: Overture (Humperdinck), part 1  
-1 3-11-21  
-2 3-0690 D591

Cc 625 do, part 2  
-1 3-11-21  
-2 3-0691 D591

Cc 626 a) Two songs without words (Gustav Holst); b) Marching song Op 22 No 2 (Gustav Holst)  
-1 3-11-21  
-2

**BLACK DIAMONDS BAND (GEORGE W BYNG)**

Yy 627 Rages and Crazes (arr Lawrence Wright), part 1 Playthings; Blue Bird;  
The bee that gets the honey; Wyoming; K-k-kiss me again  
-1 3-11-21  
-2 X-2-40412 2180

Yy 628 Part 2 Silver Star; If you're going back to Dixie; Borneo; Omaha  
-1 3-11-21 X-2-40413 2180  
-2

Yy 629 Cairo: Waltz (Percy E Fletcher)  
-1 3-11-21 X-2-40414 2181  
-2

**THE SYMPHONY ORCHESTRA (ALBERT COATES)**

Cc 630 Till Eulenspiegels lustige Streiche (R Strauss), part 1  
-1 4-11-21 3-0682 D608 S8112 W443 AB19 Victor 55268  
-2  
-3

Cc 631 do, part 2  
-1 4-11-21  
-2  
-3 3-0683 D608 S8112 W443 AB19 Victor 55268

Cc 632 do, part 3  
-1 4-11-21 3-0684 D609 S8114 W444 AB20 Victor 55269  
-2  
-3

Cc 633 do, part 4  
-1 4-11-21  
-2  
-3 3-0685 D609 S8114 W444 AB20 Victor 55269

**ERNEST PIKE tenor (o GEORGE W BYNG)**

Yy 634 Down yonder (L Wolfe Gilbert)  
-1 7-11-21  
-2 X-4-42340 2187

Yy 635 The tears of an Irish mother (Horatio Nicholls)  
-1 7-11-21  
-2 X-4-42338 2186 Ariel Grand 2296

Yy 636 The Fiji Isles: Oh Gee, say Gee, you ought to see my Gee-Gee (Albert von Tilzer)  
-1 7-11-21 X-4-42341 2187  
-2

Yy 637 Playthings (Horatio Nicholls)

-1 7-11-21  
-2 X-4-42339 2186 Ariel Grand 2293  
**PETER DAWSON bass-baritone (o GEORGE W BYNG)**  
Bb 638 Caractacus: The sword song (Edward Elgar)  
-1 7-11-21  
-2  
-3 18-1-22  
-4  
Cc 639 Otello: The creed (Verdi)  
-1 7-11-21 02929 C1041  
-2  
**FREDERIC LAMOND piano**  
Cc 640 Sonata No 24 in F sharp major Op 78 (Beethoven): Part 1  
-1 8-11-21  
-2  
-3 3-4-22  
-4  
Bb 641 Sonata No 6 in F major Op 10 No 2 (Beethoven): II Allegretto  
-1 7-11-21  
-2 5664 E247  
Bb 642 do: III Presto  
-1 7-11-21 5667 E250  
-2  
Bb 643 La ronde des lutins (Gnomensreigen) in F sharp minor (Liszt)  
-1 7-11-21 5665 E247  
-2  
Cc 644 Étude de Concert No 3 in D flat (Liszt)  
-1 7-11-21 05685 D719 W501  
Cc 645 Sonata No 12 in A flat major Op 26 (Beethoven): IV  
-1 7-11-21  
-2  
-3 3-4-22 05687 D601  
-4  
Bb 646 Sonata No 14 in C sharp minor Op 27 No 2 (Beethoven): IV,1  
-1 7-11-21  
-2  
Bb 647 do, IV,2  
-1 7-11-21  
-2  
Cc 648 Sonata No 24 in F sharp major Op 78 (Beethoven): Pt 2  
-1 8-11-21  
-2 05686  
Bb 649 Barcarolle in G minor Op 50 No 3 (Rubinstein)  
-1 8-11-21  
-2 5666 E250  
Cc 650 Funeral March Op 26 (Beethoven)(Sonata No 12: III)  
-1 8-11-21  
-2 05684 D601  
**BESSIE JONES soprano (o GEORGE W BYNG)**  
Bb 651 Cairo: When love knocked upon the door (Percy E Fletcher)  
-1 8-11-21  
-2  
-3  
**PETER DAWSON bass-baritone, CHORUS (o GEORGE W BYNG)**  
**BESSIE JONES soprano, WALTER GLYNNE tenor**  
Bb 652 The Co-Optimists: Amapu (Melville Gideon)  
-1 8-11-21  
-2 5-2494 B1290  
**BESSIE JONES soprano, PETER DAWSON bass-baritone (o GEORGE W BYNG)**  
Bb 653 Whose baby are you (Jerome Kern)  
-1 8-11-21  
-2 3-4254 B1305 (as **WILL STRONG**)  
**PETER DAWSON bass-baritone, CHORUS(o GEORGE W BYNG)**  
**BESSIE JONES soprano, WALTER GLYNNE tenor**  
Bb 654 The tears of an Irish mother (Horatio Nicholls)  
-1 8-11-21  
-2 5-2508 B1305 (as **WILL STRONG**)

|    |     |          |   |
|----|-----|----------|---|
|    |     |          | <b>MARCUS THOMSON vocalist (p Mme ADAMI)</b>                                      |
| Bb | --- |          | Green grow the rashes-O (arr T T Surene)  |
|    | -1  | 8-11-21  | Test  |
| Bb | --- |          | My ain dearie (arr C Macpherson)  |
|    | -1  | 8-11-21  | Test  |
|    |     |          | <b>Miss LOWTHIAN vocalist (p Mme ADAMI)</b>                                       |
| Bb | --- |          | Spring's awakening (W Sanderson)  |
|    | -1  | 8-11-21  | Test  |
|    |     |          | <b>HARRY PICKLES vocalist (p Mr W S BEAUMONT)</b>                                 |
| Bb | --- |          | All mine alone (H Lyall Phillips)   |
|    | -1  | 8-11-21  | Test  |
|    |     |          | <b>JACK PLEASANTS comedian (o GEORGE W BYNG)</b>                                  |
| Yy | 655 |          | Rocking the baby to sleep (H Trevor)  |
|    | -1  | 9-11-21  | X-4-42580 2392  |
|    | -2  |          |   |
| Yy | 656 |          | We used to call him Tommy (H Tilsey)  |
|    | -1  | 9-11-21  |   |
|    | -2  |          |   |
| Yy | 657 |          | I don't like to do that (C Barrett)   |
|    | -1  | 9-11-21  | X-4-42352 2197  |
|    | -2  |          |   |
| Yy | 658 |          | Drown your troubles when the band plays (Frank Leo)                               |
|    | -1  | 9-11-21  |   |
|    | -2  |          |   |
|    | -3  |          | X-4-42395 2245  |
|    |     |          | <b>GEORGE H ELLIOTT (The Chocolate-Coloured Coon)(o GEORGE W BYNG)</b>            |
| Yy | 659 |          | N' more than that (Lamb, Ewart & Lee)   |
|    | -1  | 9-11-21  |   |
|    | -2  |          |   |
| Yy | 660 |          | On the day I marry Caroline (Colin Grey)  |
|    | -1  | 9-11-21  | X-4-42354 2198  |
|    | -2  |          |   |
| Yy | 661 |          | A sigh in the eye of the moon (H Trevor & J P Harrington)                         |
|    | -1  | 9-11-21  |   |
|    | -2  |          | X-4-42355 2198  |
| Yy | 662 |          | Caroline (Colin Grey)   |
|    | -1  | 9-11-21  | X-4-42511 2318  |
|    | -2  |          |   |
|    |     |          | <b>BENNO MOISEVITCH piano</b>   |
| Cc | 663 |          | Études Op 28 (Chopin): a) No 1 in C major; b) No 2 in A minor; c) No 3 in G major |
|    | -1  | 10-11-21 |   |
|    | -2  |          |   |
|    | -3  | 1-5-22   | 05756 D797  |
|    | -4  |          |   |
|    | -5  | 30-4-24  |   |
| Cc | 664 |          | do: No 15 in D flat   |
|    | -1  | 10-11-21 |   |
|    | -2  |          |   |
|    | -3  | 30-4-24  |   |
| Cc | 665 |          | do: a) No 21 in B flat major; b) No 22 in G minor; c) No 23 in F major            |
|    | -1  | 10-11-21 |   |
|    | -2  |          |   |
|    | -3  | 30-4-24  |   |
| Cc | 666 |          | do: a) No 4 in E minor; b) No 5 in D major; c) No 6 in B minor                    |
|    | -1  | 10-11-21 |   |
|    | -2  |          |   |
|    | -3  | 1-5-22   |   |
|    | -4  |          |   |
|    | -5  |          |   |
|    | -6  | 18-7-22  |   |
|    | -7  |          |   |
|    | -8  | 10-10-22 |   |
|    | -9  |          |   |
|    | -10 |          | 05757 D797  |
|    | -11 | 30-4-24  |   |
|    | -12 |          |   |

**The BEATRICE HEWITT PIANO QUARTET**

- Cc 667 Movement in G minor (Mozart)  
-1 11-11-21  
-2
- Cc 668 Quartet in G minor Op 25: Finale (Brahms)  
-1 11-11-21 08116 D610  
-2
- Cc 669 Quartet in C minor Op 15: Movement in E flat (Fauré)(part 4)  
-1 11-11-21  
-2 08139 D742 W529
- Cc 670 Quartet Op 87: Movement in E flat (Dvořák)  
-1 11-11-21  
-2 08115 D610

**MAYFAIR DANCE ORCHESTRA (GEORGE W BYNG)**

- Bb 671 Waltz: Sonagsvalsen (Henrik Klausen)  
-1 11-11-21  
-2 7-287932 X1260 [?]
- Bb 672 do: Lordagsvalsen (Anselm Johanson)  
-1 11-11-21  
-2 7-288103 X1260 [?]
- Bb 673 The Merry Widow: Waltz (Lehár)  
-1 11-11-21 7-280574X X613 783X B127 R8345  
-2

**HAMILTON HARRIS bass (p Mme ADAMI)**

- Bb --- The Magic Flute: Who treads the path of duty (Mozart)  
-1 12-11-21 Test
- Bb --- The arrow and the song (Balfe)  
-1 12-11-21 Test

**CATERALL QUARTET**

- Cc 674 Quartet No 10 Op 76 No 1: Allegro in G (Haydn)  
-1 14-11-21  
-2 08111 D594
- Cc 675 Quartet Op 67: III - Agitato (Brahms)  
-1 14-11-21 08112 D594  
-2
- Cc 676 Quartet in F major: Minuet (Allegro brillante)(Glinka)  
-1 14-11-21 08122 D646  
-2
- Cc 677 Serenade in D (Borodin)  
-1 14-11-21  
-2
- Cc 678 Quartet Op 41 No 2: Andante (Mendelssohn)  
-1 14-11-21  
-2 08114 D597
- Cc 679 Quartet No 2 Op 22: Scherzo (Chaikovsky)  
-1 14-11-21 08113 D597 D950 W606  
-2

**QUEEN'S DANCE ORCHESTRA (JACK HYLTON)**

- Bb 680 Why? Onestep (Parkes)  
-1 15-11-21  
-2 2-845 B1298  
-3
- Bb 681 Come along, Onestep (Derrick)  
-1 15-11-21 2-846 B1299 R7885  
-2
- Bb 682 She's a good Fellow: The Bull-frog patrol, Onestep (Jerome Kern)  
-1 15-11-21 2-847 B1299 R7885  
-2

**MARK HAMBOURG piano**

- Cc 683 Prelude in D major BWV532 (J S Bach arr Eugen d'Albert)  
-1 16-11-21 05688 D595  
-2
- Cc 684 Fugue in D major BWV532 (J S Bach arr Eugen d'Albert)  
-1 16-11-21 05689 D595  
-2
- Cc 685 a) Le Carillonade de Cythère; b) Les barricades mystérieuses (Couperin)

-1 16-11-21 05704 D644  
-2  
**Mr HYLKEMA baritone (p Mrs BAKER)**  
Bb --- The Messiah: The trumpet shall sound (Handel)  
-1 17-11-21 Test  
**PHILLIP WILSON vocalist (p Mrs BAKER)**  
Bb --- Now sleeps the crimson petal (Roger Quilter)  
-1 17-11-21 Test  
Bb --- What then is love but mourning (Phillip Lasseter)  
-1 17-11-21 Test  
**ISOLDE MENGES violin (p EILEEN BEATTIE)**  
Cc 686 Romance Op 20 (Svendsen)  
-1 18-11-21 07973 D712  
-2  
-3 07973X D712  
Bb 687 Valse capricieuse (Tod Boyd)  
-1 18-11-21  
-2  
-3  
-4 11-1-22  
-5 5-7964 E258  
Bb 688 Sonata in D: Largo maestoso (Handel)  
-1 18-11-21 5-7997 E279  
**FOSTER RICHARDSON baritone (o GEORGE W BYNG)**  
Yy 689 Coal black Mammy (Ivy St Helier)  
-1 18-11-21  
-2 X-4-42350 2195 (as **DICK DENTON**)  
Yy 690 I shall remember your kisses (Melville Gideon)  
-1 18-11-21  
-2 X-4-42351 2195 (as **DICK DENTON**)  
**THE SHEFFIELD CHOIR (HENRY COWARD)(organ, piano)**  
Cc 691 When I survey the wondrous cross (Miller)  
-1 19-11-21  
-2  
Bb 692 The secret (Coward), unaccompanied  
-1 19-11-21  
-2  
**ROSINA BUCKMAN soprano (o PERCY PITT)**  
Cc 693 Aida: Return victorious (Verdi)  
-1 21-11-21  
-2  
-3 28-3-22 (o **EUGENE GOOSSENS**)  
-4 "  
Cc 694 Lohengrin: Elsa's dream (Wagner)  
-1 21-11-21  
-2  
Cc 695 Tannhäuser: Elisabeth's greeting to the Hall of Song (Wagner)  
-1 21-11-21  
-2 28-3-22 (o **EUGENE GOOSSENS**)  
-3 "  
**NANCY OLDFIELD soprano (o GEORGE W BYNG)**  
Bb 696 The Fun of the Fair: Longing, Waltz song (Augustus Barratt)  
-1 22-11-21  
-2  
Bb 697 Marjorie Deane (George Buchanan), with celeste  
-1 22-11-21  
-2  
Cc --- Iolanthe: None shall part us (Sullivan)  
-1 22-11-21 Test  
**EDNA THORNTON contralto (p Mme ADAMI)**  
Cc 698 Cradle song Op 53 No 3 (Près du berceau)(Maurice Moszkowski)  
-1 22-11-21  
-2 03782 D631  
-3  
**The TRIX SISTERS (p GEORGE FISHBERG)**  
Bb 699 A to Z Revue: I've joined the squirrel family (Helen Trix)

-1 23-11-21 3-4251 B1301  
-2  
Bb 700 do: Noah's Ark (Helen Trix)  
-1 23-11-21  
-2 3-4263 B1327  
Bb 701 do: Sweet Daddy, I love you (Helen Trix)  
-1 23-11-21  
-2 3-4250 B1300  
Bb 702 do: I'm going home (Helen Trix)  
-1 23-11-21 3-4249 B1300  
-2  
**HELEN TRIX, CHORUS (o GEORGE W BYNG)**  
**JOSEPHINE TRIX, PETER DAWSON bass-baritone, JACK BUCHANAN, BESSIE JONES soprano,**  
**EDWARD HALLAND bass**  
Bb 703 A to Z Review: Keep moving (Helen Trix)  
-1 23-11-21  
-2  
-3 2-3615 B1301  
**The TRIX SISTERS, JACK BUCHANAN (o GEORGE W BYNG)**  
Bb 704 A to Z Review: Dapper Dan (A von Tilzer)  
-1 23-11-21  
-2 3-4252 B1302  
**PETER DAWSON bass-baritone, CHORUS (o GEORGE W BYNG)**  
**BESSIE JONES soprano, EDWARD HALLAND bass**  
Bb 705 My sunny Tennessee (Bert Kalmar, Harry & Herman Ruby)  
-1 23-11-21 5-2514 B1313 (as **WILL STRONG**)  
-2  
**JACK BUCHANAN (p GEORGE FISHBERG)**  
Bb --- A to Z: And her mother came too (Ivor Novello)  
-1 23-11-21 Test  
**EDNA THORNTON contralto (o PERCY PITT)**  
Cc 706 La Gioconda: Romance (Voci di donna)(Ponchielli)  
-1 24-11-21  
-2  
-3 19-1-23  
-4  
-5 14-9-23 (o **GEORGE W BYNG**)  
-6 "  
Cc 707 Samson and Delilah: Softly awakes my heart (Saint-Saëns)  
-1 24-11-21  
-2 03408X D282  
Cc 708 Carmen: Seguidille (Bizet)  
-1 24-11-21  
-2  
**SYMPHONY ORCH (ALBERT COATES)**  
Cc 709 Ma Mère l'Oye: Part 1 - Pavane de la Belle au Bois Dormant; Part 2 - Petit Poucet  
-1 25-11-21 (Maurice Ravel)  
-2 3-0686 D708 W456 Victor 55170  
-3  
Cc 710 do: Part 3 - Laideronette, Impératrice des Pagodes  
-1 25-11-21  
-2  
-3 3-0687 D708 W456 Victor 55170  
Cc 711 Rienzi: Overture (Wagner), part 1  
-1 25-11-21  
-2 3-0688 D607 S8116 W450 AB18  
Cc 712 do, part 2  
-1 25-11-21 3-0689 D607 S8116 W450 AB18  
**MAURICE D'OISLY tenor (p Mme ADAMI)**  
Bb --- The Girl of the Golden West: Let her believe (Puccini)  
-1 26-11-21 Test  
Bb --- She is far from the land (Frank Lambert)  
-1 26-11-21 Test  
**DAVID DE GROOT, PICCADILLY ORCHESTRA**  
Cc 713 Cavalleria Rusticana: Selection (Mascagni), part 1  
-1 28-11-21 3-0696 C1043 L353  
-2

Cc 714 do, part 2  
-1 28-11-21 3-0697 C1043 L353  
-2  
**ERNEST PIKE tenor, HARRY FAY baritone (o GEORGE W BYNG)**

Yy 715 Stop it! (Mel B Kaufman)  
-1 28-11-21  
-2 X-2-44062 2196 (PIKE as BILLY MURRAY)

Yy 716 Eeh by gum, it were a real fine do (Weston & Lee)  
-1 28-11-21  
-2 X-2-44063 2196 (PIKE as BILLY MURRAY)  
-3

**ERNEST PIKE tenor (o GEORGE W BYNG)**

Yy 717 My sunny Tennessee (Bert Kalmar)  
-1 28-11-21  
-3  
-3 8-12-21  
-4 X-4-42349 2194

Yy 718 My castles in the air are all tumbling down (W C Polla)  
-1 28-11-21  
-2 1-12-21  
-3 X-4-42360 2205  
-4 8-12-21  
-5

**ETHEL FRANK soprano (piano Mrs BAKER)**

Cc 719 Shepherd thy demeanour vary (Brown-Lane Wilson)  
-1 29-11-21 Test  
-2 Test

Bb 720 Il Segreto di Susanna: O gioia, la nube (Wolf-Ferrari)  
-1 29-11-21 Test

**Mme SALTENI-MOCHI soprano (p Mrs BAKER)**

Bb 721 Glory to God (Bach), in Italian  
-1 Test

Bb 722 Un Ballo in Maschera: Saper vorreste (Verdi)  
-1 Test

**ROYAL ALBERT HALL ORCHESTRA (LANDON RONALD)**

Cc 723 Symphony No 5 (Dvořák): IV,1  
-1 29-11-21 3-0712 D613  
-2

Cc 724 do: IV,2  
-1 29-11-21 3-0713 D613  
-2

Cc 725 Carnival in Paris Op 9 (Johan Svendsen), part 2  
-1 29-11-21 3-0787 D652  
-2

**MAYFAIR DANCE ORCHESTRA (GEORGE W BYNG)**

Bb 726 En lille Skat med Pagehår, FT (E Brink)  
-1 30-11-21  
-2 7-280340 X1279 (as **GRAMMOPHONORKESTER, Kobenhavn**)

Bb 727 Har man et Pars må Veninder, Onestep (E Brink)  
-1 30-11-21  
-2 7-280341 X1279

Bb 728 Da, Da, FT (Karl Hajos)  
-1 30-11-21 X-40993 2213  
-2 X-40993X 2213 / 7-280672 X1300

Bb 729 Gestern Nacht hab' ich Marie nach, Onestep (Paul Pallos)  
-1 30-11-21 X-40991 2202  
-2 X-40991 2202 / X7-280673 X1300 ?3331 [check]

**ROBERT RADFORD bass (o GEORGE W BYNG)**

Cc 730 Prince Igor: Galitsky's song - If I were Prince (Borodin)  
-1 1-12-21  
-2  
-3 30-5-22  
-4 29-6-22 (o **PERCY PITT**)  
-5 02960 D648 "

Bb 731 Wanderer's song (Julius Harrison)  
-1 1-12-21



**ERNEST PIKE tenor (o GEORGE W BYNG)**

Yy 732 Cherie (Irving Bibo)  
-1 1-12-21  
-2 8-12-21 X-4-42348 2194

**ROBERT RADFORD bass, WALTER HYDE tenor (o GEORGE W BYNG)**

Cc 733 Excelsior! (Balfe)  
-1 1-12-21

Cc 734 The Force of Destiny: In this solemn hour (Verdi)  
-1 2-12-21  
-2

Cc 735 The Old Guard: Qui Vive? (Planquette)  
-1 1-12-21  
-2

**The SYMPHONY ORCHESTRA (ALBERT COATES)**

Cc 736 Symphony No 1 in C minor (Brahms): I,1  
-1 2-12-21  
-2

Cc 737 do, I,2  
-1 2-12-21  
-2  
-3

Cc 738 do, II,1  
-1 2-12-21  
-2

Cc 739 do, II,2  
-1 2-12-21  
-2

Cc 740 do, III  
-1 2-12-21  
-2

Cc 741 do, IV,1  
-1 2-12-21  
-2

**The BRITISH SYMPHONY ORCHESTRA (ADRIAN BOULT)**

Cc 742 Siegfried Idyll (Wagner), part 1  
-1 5-12-21  
-2  
-3 3-2-22  
-4  
-5 20-3-22  
-6  
-7

Cc 743 do, part 2  
-1 5-12-21  
-2

Cc 744 do, part 3  
-1 5-12-21  
-2  
-3  
-4 3-2-22  
-5

**BLACK DIAMONDS BAND (GEORGE W BYNG)**

Yy 745 Melissa Waltz (Howard Flynn)  
-1 5-12-21  
-2 X-2-40427 2201

Yy 746 Cuckoo's call, Valse (Horatio Nicholls)  
-1 5-12-21 X-2-40424 2200  
-2

Yy 747 Cairo: FT (Percy E Fletcher)  
-1 5-12-21 X-2-40425 2200  
-2

Yy 748 Chinky Lee, Onestep (Ronald Franklin)  
-1 5-12-21  
-2 X-2-40426 2201

**JESSIE BROUGHTON contralto (o GEORGE W BYNG)**

Yy 749 A little coon's prayer (Barbara Hope)

|    |     |          |  |                                  |
|----|-----|----------|--|----------------------------------|
|    | -1  | 6-12-21  |  |                                  |
|    | -2  |          |  |                                  |
| Yy | 750 |          | Bless you (Ivor Novello)   |                                  |
|    | -1  | 6-12-21  |  |                                  |
|    | -2  |          | X-43738 2208   |                                  |
| Zz | 751 |          | Land of Hope and Glory (Edward Elgar)  |                                  |
|    | -1  | 6-12-21  |  |                                  |
|    | -2  |          | Z-043035X A42  |                                  |
|    |     |          | <b>BENNO MOISEVITSCH piano</b>   |                                  |
| Cc | 752 |          | Preludes Op 28 (Chopin): a) No 7 in A major; b) No 8 in F sharp minor                                |                                  |
|    | -1  | 6-12-21  |  |                                  |
|    | -2  |          |  |                                  |
|    | -3  | 30-4-24  |  |                                  |
| Cc | 753 |          | do: a) No 9 in E major; b) No 10 in C sharp minor;<br>c) No 11 in B major; d) No 12 in G sharp minor |                                  |
|    | -1  | 6-12-21  |  |                                  |
|    | -2  |          |  |                                  |
|    | -3  |          |  |                                  |
|    | -4  | 30-4-24  |  |                                  |
| Cc | 754 |          | do: a) No 13 in F sharp; b) No 14 in E flat minor  |                                  |
|    | -1  | 6-12-21  |  |                                  |
|    | -2  |          |  |                                  |
|    | -3  | 30-4-24  |  |                                  |
|    | -4  |          |  |                                  |
| Cc | 755 |          | do: a) No 16 in B flat minor; b) No 17 in A flat   |                                  |
|    | -1  | 6-12-21  |  |                                  |
|    | -2  |          |  |                                  |
|    | -3  | 1-5-22   |  |                                  |
|    | -4  |          |  |                                  |
|    | -5  | 30-4-24  |  |                                  |
|    | -6  |          |  |                                  |
|    | -7  |          |  |                                  |
| Cc | 756 |          | do: a) No 18 in F minor; b) No 19 in E flat; c) No 20 in C minor                                     |                                  |
|    | -1  | 6-12-21  |  |                                  |
|    | -2  |          |  |                                  |
|    | -3  | 1-5-22   |  |                                  |
|    | -4  |          |  |                                  |
|    | -5  |          |  |                                  |
|    | -6  | 30-4-24  |  |                                  |
|    | -7  |          |  |                                  |
| Cc | 757 |          | do: No 24 in D minor   |                                  |
|    | -1  | 6-12-21  |  |                                  |
|    | -2  |          |  |                                  |
|    | -3  |          |  |                                  |
|    | -4  | 30-4-24  |  |                                  |
|    |     |          | <b>The SYMPHONY ORCHESTRA (EDWARD ELGAR)</b>   | <b>[Artistes' Sheet: "RAHO"]</b> |
| Cc | 758 |          | Fugue in C minor (Bach-Elgar)  |                                  |
|    | -1  | 7-12-21  |  |                                  |
|    | -2  |          | 3-0714 D614  |                                  |
| Cc | 759 |          | King Olaf Op 32: Ballad - A little bird in the air (Elgar)   |                                  |
|    | -1  | 7-12-21  |  |                                  |
|    | -2  |          |  |                                  |
|    | -3  |          | 3-0715 D614  |                                  |
| Cc | 760 |          | In the South, Overture Op 50 (Elgar), part 1   |                                  |
|    | -1  | 7-12-21  |  |                                  |
|    | -2  |          |  |                                  |
|    | -3  | 25-10-23 | <b>(ROYAL ALBERT HALL ORCH)</b>  |                                  |
|    | -4  |          | 3-0959 D785 W532   |                                  |
|    |     |          | <b>COLDSTREAM GUARDS BAND (Lieutenant R G EVANS)</b>   |                                  |
| Cc | 761 |          | The Queen's Royals, Souvenir (J Mackenzie Rogan)   |                                  |
|    | -1  | 8-12-21  | 2-0318 C1042   |                                  |
|    | -2  |          |  |                                  |
| Bb | 762 |          | William Tell: Overture - The storm (Rossini)   |                                  |
|    | -1  | 8-12-21  | 2-110X B113 7-250045X R8427  |                                  |
|    | -2  |          | 7-280222X X610   |                                  |
| Bb | 763 |          | The Gondoliers: Take a pair of sparkling eyes (Sullivan), cornet solo <b>Sgt MORGAN</b>              |                                  |

-1 8-12-21  
 -2 2-241Z B116  
 Bb 764 Poet and Peasant, Overture (Suppé)  
 -1 8-12-21 2-271Z B113 7-250046X R8427 7-280221X X610 [?]  
 -2  
**The SYMPHONY ORCHESTRA (ALBERT COATES)**  
 Cc 765 Symphony No 1 in C minor (Brahms): IV,2  
 -1 9-12-21  
 -2  
**MAYFAIR ORCHESTRA (GEORGE W BYNG)**  
 Cc 766 Iolanthe: Overture (Sullivan)  
 -1 9-12-21 3-0742 D632 (set 1)  
 -2  
 -3  
 Bb 767 Lo holde Lou (Beautiful Lou), Onestep (Karl Hajos)  
 -1 9-12-21 X-40992 2213  
 -2 X-40992X 2213 / 7-280674 X1301 AL403  
 Bb 768 Hawaiian dreams, Valse boston (H P Marple)  
 -1 9-12-21 X-40990 2202  
 -2 X-40990X 2202 / 70280675 X1301 AL403 ?3331 [?]  
**WALTER HYDE tenor (o PERCY PITT)**  
 Cc 769 Lohengrin: Lohengrin's farewell - My trusty swan (Wagner)  
 -1 12-12-21  
 -2 02931 D598  
 Bb 770 The minstrel (Easthope Martin)  
 -1 12-12-21  
 -2

<Artists>

<Artist>SYDNEY GRANVILLE baritoneStrephon</Artist>  
 <Artist>VIOLET ESSEX soprano Phyllis</Artist>  
 <Artist>EDNA THORNTON contralto in chorus</Artist>  
 <Artist>BESSIE JONES soprano Celia</Artist>  
 <Artist>SARAH JONES soprano in chorus</Artist>  
 <Artist>EVELYN HARDING mezzo Leila</Artist>  
 <Artist>NELLIE WALKER contralto in chorus</Artist>  
 <Artist>EDWARD HALLAND bass in chorus</Artist>  
 <Artist>GEORGE BAKER baritoneLord Chancellor</Artist>  
 <Artist>WALTER GLYNNE tenor in chorus</Artist>  
 <Artist>ERNEST PIKE tenor in chorus</Artist>  
 <Artist>DEREK OLDHAM tenor Tolloller</Artist>  
 <Artist>HARRY ARNOLD bass Mountararat</Artist>  
 <Artist>HAROLD WILDE tenor Tolloller</Artist>  
 <Artist>DARRELL FANCOURT bassMountararat</Artist>  
 <Artist>PAMELA BASELOW contralto in chorus</Artist>  
 <Artist>PETER DAWSON bass-baritoneMountararat</Artist>  
 <Artist>J HATTON tenor in chorus</Artist>  
 <Artist>ROBERT RADFORD bass Private Willis</Artist>  
 <Artist> (orch GEORGE W BYNG)</Artist>  
 </Artists>

Note: Several substitutions took place; for details see the individual sides listed below.

<RootTitle>Iolanthe (Gilbert & Sullivan) - Complete Opera</RootTitle>

Cc 771 a) GRANVILLE, CHORUS (B JONES, S JONES, HARDING, THORNTON, WALKER)  
 Good Morrow, good Mother  
 b) THORNTON, CHORUS Fare thee well, attractive stranger  
 c) ESSEX, GRANVILLE, CHORUS i) Good morrow, good lover; ii) None shall part us  
 -1 13-12-21 02947 D633 (set 4)  
 -2  
 Cc 772 B JONES, HARDING, CHORUS Opening Chorus, A1 - Tripping hither  
 -1 13-12-21  
 -2 04730 D632 (set 2)  
 Cc 773 THORNTON, WALKER, B JONES, HARDING, CHORUS (B JONES, S JONES,  
 THORNTON, ESSEX, HARDING, WALKER) Iolanthe, from thy dark exile, A1  
 -1 13-12-21  
 -2  
 -3 7-4-22 (less ESSEX)  
 -4 04731 D633 (set 3) ( " )  
 Cc 774 a) ORCH Entrance of the Lord Chancellor;  
 b) BAKER, CHORUS (HALLAND, DAWSON, GLYNNE, OLDHAM, WILDE,  
 PIKE) The Law is the true embodiment;

- c) ESSEX, OLDHAM, CHORUS My well-loved Lord
- 1 13-12-21  
-2 04733 D634 (set 6)
- Cc 775 a) DAWSON Though the views of the House;  
b) OLDHAM, DAWSON, ESSEX I'm very much pained;  
c) ESSEX Nay, tempt me not;  
d) OLDHAM, CHORUS (BAKER, HALLAND, DAWSON, GLYNNE, WILDE, PIKE) Spurn not the nobly-born
- 1 13-12-21 02948 D635 (set 7)  
-2
- Cc 776 CHORUS (BAKER, HALLAND, DAWSON, GLYNNE, OLDHAM, WILDE,  
-1 13-12-21 04732 D634 (set 5) PIKE) Loudly let the trumpet bray, A1  
-2
- NORA DELMAR vocalist (p Mme ADAMI)**
- Bb 777 The swallows (F H Cowan)  
-1 15-12-21 Test
- Miss S GOODCHILD vocalist (p Mme ADAMI)**
- Bb 778 Mary of Argyle (trad)  
-1 15-12-21 Test
- FRITZ KREISLER violin, HUGO KREISLER cello (p CHARLTON KEITH)**
- Bb 779 Serenade (W Jeral arr F Kreisler) (made for Victor Co)  
-1 16-12-21  
-2  
-3 Victor 3017  
-4 17-12-21  
-5 8387 Victor 87579
- Bb 780 The Londonderry Air (arr F Kreisler) (made for Victor Co)  
-1 16-12-21  
-2  
-3  
-4  
-5 17-12-21 8369 Victor 87577 3017  
-6
- RUBY HEYL contralto (p Mme ADAMI)**
- Bb 781 For a dream's sake (F H Cowan)  
-1 16-12-21 2-3628 B1324  
-2
- Bb 782 June (Roger Quilter)  
-1 16-12-21  
-2
- BENNO MOISEVITCH piano**
- Cc 783 Études Op 10 (Chopin): No 6 in E flat minor  
-1 16-12-21  
-2  
-3 7-3-22  
-4
- Cc 784 do: No 3 in E major  
-1 16-12-21  
-2  
-3 7-3-22  
-4
- Cc 785 do: No 7 in C sharp minor  
-1 16-12-21  
-2  
-3  
-4 7-3-22  
-5
- RUBY HEYL contralto (p Mme ADAMI)**
- Bb 786 Here in the quiet hills (G Carne)  
-1 16-12-21  
-2 2-3627 B1324
- FRITZ KREISLER violin, HUGO KREISLER cello (p CHARLTON KEITH)**
- Bb 787 Mattinata (Leoncavallo arr F Kreisler) (made for Victor Co)  
-1 17-12-21  
-2 8389

-3

-4

**HUGO KREISLER cello, FRITZ KREISLER piano**

**(made for Victor Co)**

- Bb 788 Apple Blossoms: The letter song (F Kreisler(piano))  
-1 17-12-21  
-2 2-7890 Victor 956
- Bb 789 do: I'm in love  
-1 17-12-21  
-2 2-7891 (Victor 956)
- Bb 790 Les Millions d'Arlequin: (Harlequin's Sérénade)(Drigo arr Wolf-Israel)  
-1 17-12-21  
-2  
-3  
-4 2-7892 DA670 Victor 66219 987
- Bb 791 Sérénade espagnole (Chaminade arr. Fritz Kreisler)  
-1 17-12-21 2-7884 DA489  
-2  
-3
- Bb 792 Liebesleid (Fritz Kreisler)  
-1 17-12-21  
-2 2-7893 DA670 Victor 66218 987  
-3
- Bb 793 Zigeunerlieder Op 55 (Dvořák): 4 Songs my mother taught me  
-1 17-12-21  
-2  
-3 2-7894
- Bb 794 Vienna Waltz Fantasy (arr Hugo Kreisler)  
-1 17-12-21  
-2  
-3 2-7888 DA489

**JOAN MANÉN violin (o GEORGE W BYNG)**

- Cc 795 Violin Concerto Op 26 (Max Bruch): I,1 - Allegro moderato  
-1 19-12-21  
-2 067935 M72 AB24
- Cc 796 do: I,2  
-1 19-12-21  
-2  
-3 067936 M72 AB24
- Cc 797 do: II,1 - Adagio  
-1 19-12-21  
-2 067937 M79 AB27
- Cc 798 do: II,2  
-1 19-12-21  
-2 067938 M79 AB27  
-3
- Cc 799 do: III,1  
-1 19-12-21 [067939 AB28]  
-2
- Cc 800 do: III,2  
-1 19-12-21 [067940 AB28]  
-2  
-3

**BEATRICE HARRISON cello (p MARGARET L HARRISON)**

- Bb 801 Élégie Op 24 (Gabriel Fauré)  
-1 19-12-21  
-2  
-3
- Bb 802 Minuet (Haydn-Patti)  
-1 19-12-21  
-2
- Bb 803 Sarabande (Handel)  
-1 19-12-21  
-2
- Bb 804 Sonate: Vivace (Sammartini)  
-1 19-12-21  
-2

**JUAN MANÉN violin (o GEORGE W BYNG)**

Cc 805 Violin Concerto Op 64 (Mendelssohn): I,1  
-1 20-12-21  
-2  
-3 067927 M80 AB15

Cc 806 do: I,2  
-1 20-12-21  
-2 067928 M80 AB15

Cc 807 do: II,1  
-1 20-12-21  
-2 067929 M81 AB16

Cc 808 do: II,2  
-1 20-12-21  
-2 067930 M81 AB16

Cc 809 do: III,1  
-1 20-12-21  
-2 067931 M82 AB17

Cc 810 do: III,2  
-1 20-12-21  
-2 067932 M82 AB17

**JUAN MANÉN violin (piano JOSÉ BRATH)**

Cc 811 Chanson Op 28 No 1 (Joan Manén)  
-1 20-12-21  
-2

Bb 812 Célèbre gavotte (P Martini arr. J Manén)  
-1 21-12-21  
-2  
-3

Cc 813 Jota Aragonesa Op 27 (Pablo de Sarasate)  
-1 21-12-21  
-2  
-3

Bb 814 Le coucou (Claude Daquin arr. J Manén)  
-1 21-12-21  
-2 [67922= AA7]

Bb 815 Ballet (Gluck arr. J Manén)  
-1 21-12-21  
-2 [67921= AA7]

Bb 816 Rêverie, d'après Scènes d'Enfance, andante on the G string (Schumann arr J Manén)  
-1 21-12-21  
-2

**The GRESHAM SINGERS unaccompanied**

Bb 817 Cupid, look about thee (Stainer)  
-1 21-12-21 3-4255 E249  
-2

Bb 818 Of a' the airts the wind can blaw (arr William Shore)  
-1 21-12-21  
-2

Bb 819 Lullaby (Lovatt)  
-1 21-12-21  
-2 3-4262 E252

Bb 820 My Lady is so wondrous fair (J Baptiste Calkin)  
-1 21-12-21  
-2 3-4261 E252

**ROSINA BUCKMAN soprano (o PERCY PITT)**

Cc 821 The Tales of Hoffmann: Thou art flown (Offenbach)  
-1 21-12-21  
-2 03772 D599

Cc 822 On wings of song (Mendelssohn)  
-1 21-12-21 03771 D599  
-2

Cc 823 Tristan and Isolde: Isolde's Liebeslied (Wagner)  
-1 21-12-21  
-2

**COLDSTREAM GUARDS BAND (Lieutenant R G EVANS)**

Cc 824 Finale brillante - Esprit de Corps (J Mackenzie-Rogan)

|    |     |          |  |
|----|-----|----------|--|
|    | -1  | 22-12-21 |  |
|    | -2  |          | 2-0348 C1105   |
| Cc | 825 |          | Eli: March of the Israelites (M Costa)                             |
|    | -1  | 22-12-21 | 2-0337 C1077   |
|    | -2  |          |  |
| Bb | 826 |          | Turkish patrol Op 83 (Michaelis)                                   |
|    | -1  | 22-12-21 |  |
|    | -2  |          | 7-250052X R8567 7-280218X X608                                     |
| Bb | 827 |          | Rose mousse, Entr'acte (August Bosc)                               |
|    | -1  | 22-12-21 |  |
|    | -2  |          | 3-115X B206  |
|    |     |          | <b>DAVID DE GROOT, PICCADILLY ORCHESTRA</b>                        |
| Cc | 828 |          | Manon: Selection (Massenet arr E Alder), part 1                    |
|    | -1  | 29-12-21 |  |
|    | -2  |          |  |
|    | -3  | 1-5-22   |  |
|    | -4  |          |  |
|    | -5  |          | 3-0726 C1059   |
| Cc | 829 |          | do, part 2   |
|    | -1  | 29-12-21 |  |
|    | -2  |          |  |
|    | -3  | 1-5-22   | 3-0727 C1059   |
|    | -4  |          |  |
|    | -5  |          |  |
| Bb | 830 |          | Linger a little longer (Nat D Ayer)                                |
|    | -1  | 29-12-21 | 2-851 B1316  |
|    | -2  |          |  |
| Bb | 831 |          | Mon homme (Maurice Yvain)  |
|    | -1  | 29-12-21 |  |
|    | -2  |          | 2-850 B1316  |
|    |     |          | <b>Mr CLARENCE V BECKER talking</b>                                |
| Yy | 832 |          | As you like it: All the world's a stage (Shakespeare)              |
|    | -1  | 29-12-21 | X-41173 4161   |
|    | -2  |          |  |
| Yy | 833 |          | All the world's a tickey stage (broken Dutch parody)               |
|    | -1  | 29-12-21 | X-41174 4161   |
|    | -2  |          |  |
| Yy | 834 |          | Maria Hotstuff (C V Becker), part 1                                |
|    | -1  | 29-12-21 | X-41177 4163   |
|    | -2  |          |  |
| Yy | 835 |          | do, part 2   |
|    | -1  | 29-12-21 | X-41178 4163   |
|    | -2  |          |  |
| Yy | 836 |          | Kaaitje Kekkelbek (C V Becker)                                     |
|    | -1  | 29-12-21 |  |
| Yy | 837 |          | A Cape girl's lament (C V Becker)                                  |
|    | -1  | 29-12-21 | X-41183 X-4-42376 4166   |
|    | -2  |          |  |
| Yy | 838 |          | A coloured conversazione (C V Becker), part 1                      |
|    | -1  | 29-12-21 | X-41175 4162   |
| Yy | 839 |          | do, part 2   |
|    | -1  | 29-12-21 | X-41176 4162   |
| Yy | 840 |          | The Wooing of Eggie Lenders (C V Becker), part 1                   |
|    | -1  | 29-12-21 | X-41179 4164   |
| Yy | 841 |          | do, part 2   |
|    | -1  | 29-12-21 | X-41180 4164   |
| Yy | 842 |          | Springbok Rympies (Springbok [kudu] Rhymes) (M W Versfeld), part 1 |
|    | -1  | 29-12-21 | X-41181 4165   |
| Yy | 843 |          | do, part 2   |
|    | -1  | 29-12-21 | X-41182 4165   |
|    |     |          | <b>ROYAL ALBERT HALL ORCHESTRA (EDWARD ELGAR)</b>                  |
| Cc | 844 |          | In the South, Overture Op 50 (Elgar), part 2                       |
|    | -1  | 30-12-21 |  |
|    | -2  |          | 3-0960 D785 W532   |
| Cc | 845 |          | do, part 3   |
|    | -1  | 30-12-21 |  |

(for S Africa)

|    |     |          |   |   |
|----|-----|----------|---|---|
|    | -2  |          | 3-0961 D786 W533  |   |
| Cc | 846 |          | do, part 4  |   |
|    | -1  | 30-12-21 | 3-0962 D786 W533  |   |
|    | -2  |          |   |   |
|    |     |          | <b>MAYFAIR ORCHESTRA (GEORGE W BYNG)</b>                        |   |
| Cc | 847 |          | Fun of the Fair: Selection (Augustus Barrett): Part 1           | The cocktail curse; Longing waltz;                                |
|    | -1  | 2-1-22   |   | Little spiders, pretty spiders; January, February; Barcarolle     |
|    | -2  |          | 3-0701 C1046  | (Robert Hargreaves & Stanley J Damerell)                          |
| Cc | 848 |          | do, Part 2  | Let's dance through life (George Arthur & Maurice Yvain);         |
|    | -1  | 2-1-22   | 3-0702 C1046  | The English rose; Beauty's charms; Girls, girls, wonderful girls; |
|    | -2  |          |   | Grandma's days; Nell of Drury Lane                                |
|    |     |          | <b>ALBERT DOWNING (p Mme ADAMI)</b>                             |   |
| Bb | 849 |          | Nirvana (Stephen Adams)   |   |
|    | -1  | 2-1-22   | Test  |   |
|    |     |          | <b>C A GARSIDE vocalist (p Mme ADAMI)</b>                       |   |
| Bb | 850 |          | Devonshire cream and cider (Wilfred Sanderson)                  |   |
|    | -1  | 2-1-22   | Test  |   |
|    |     |          | <b>G GWYTHER vocalist (p Mme ADAMI)</b>                         |   |
| Bb | 851 |          | To wine and beauty Op 18 No 1 (Roger Quilter)                   |   |
|    | -1  | 2-1-22   | Test  |   |
|    |     |          | <b>NORA BLANEY soprano, GWEN FARRER vocalist (p CLAUDE IVY)</b> |   |
| Bb | 852 |          | If you're going back to Dixie (McCarthy & Allen)                |   |
|    | -1  | 3-1-22   | Test  |   |
|    | -2  |          | Test  |   |
|    | -3  | 1-3-22   |   | (p DALTON MARSHALL)   |
|    | -4  |          | 3-4274 B1344  | ( " )   |
| Bb | 853 |          | Skinny piccaninny (Nora Blaney)                                 |   |
|    | -1  | 3-1-22   | Test  |   |
|    | -2  |          | Test  |   |
|    | -3  | 1-3-22   |   | (p DALTON MARSHALL)   |
|    | -4  |          | 3-4273 B1344  | ( " )   |
|    | -5  |          |   | ( " )   |
| Bb | 854 |          | Queen of the Oajah Isles (Weston & Lee)                         |   |
|    | -1  | 3-1-22   | Test  |   |
|    | -2  |          | Test  |   |
|    | -3  | 1-3-22   | 3-4275 B1345  | (p DALTON MARSHALL)   |
|    | -4  |          |   | ( " )   |
| Bb | 855 |          | Weep no more my Mammy (Lew Pollack)                             |   |
|    | -1  | 3-1-22   | Test  |   |
|    | -2  |          | Test  |   |
|    | -3  | 1-3-22   | 3-4276 B1345  | (p DALTON MARSHALL)   |
|    | -4  |          |   | ( " )   |
|    |     |          | <b>VIOLET ESSEX soprano (o GEORGE W BYNG)</b>                   |   |
| Bb | 856 |          | Grannie (J W Tate)  |   |
|    | -1  | 4-1-22   |   |   |
|    | -2  |          | 2-3621 B1314  |   |
| Bb | 857 |          | Yearning (H Fraser Simpson)                                     |   |
|    | -1  | 4-1-22   |   |   |
|    | -2  |          | 2-3642 B1338  |   |
| Bb | 858 |          | Piccaninny mine, goodnight (H Trotère)                          |   |
|    | -1  | 4-1-22   |   |   |
|    | -2  |          | 2-3643 B1338  |   |
|    |     |          | <b>CEDRIC SHARPE cello (p HERBERT SHARPE)</b>                   |   |
| Cc | 859 |          | Hungarian rhapsody (David Popper), part 1                       |   |
|    | -1  | 5-1-22   |   |   |
|    | -2  |          |   |   |
| Cc | 860 |          | do, part 2  |   |
|    | -1  | 5-1-22   |   |   |
|    | -2  |          |   |   |
| Bb | 861 |          | The question (W Wolstenholme arr C Sharpe)                      |   |
|    | -1  | 5-1-22   |   |   |
|    | -2  |          |   |   |
|    | -3  | 7-6-22   | 2-7882 E254   | (p Miss CECIL DIXON)  |
|    | -4  |          |   | ( " )   |
| Bb | 862 |          | The answer (W Wolstenholme arr C Sharpe)                        |   |
|    | -1  | 5-1-22   | 2-7883 E524   |   |



**Iolanthe (Gilbert & Sullivan)(complete)(see Cc771 above)**

- Cc 863 BAKER Love unrequited robs me of my rest, A2  
-1 6-1-22  
-2  
-3 7-4-22  
-4 02951 D640 (set 17)  
Cc 864 a) WALKER My Lord, a suppliant at your feet, A2;  
b) BAKER, WALKER, THORNTON, CHORUS (B JONES, S JONES)  
It may not be  
-1 6-1-22  
-2  
-3 7-4-22 (chorus includes HARDING)  
-4 04738 D641 (set 19)

**EDNA THORNTON contralto (o PERCY PITT)**

- Cc 865 Samson and Delilah: Fair spring (Saint-Saëns)  
-1 9-1-22  
-2 03780 D619  
Cc 866 do: O Love, from thy power  
-1 9-1-22 03781 D619  
-2  
Bb 867 Shepherd's cradle song (A Somervell)  
-1 9-1-22  
-2 2-3671 E261

**PETER DAWSON bass-batritone (p Mme ADAMI)**

- Bb 868 When the lights go rolling round (J Ireland)  
-1 9-1-22 5-2545 B1337  
-2  
Bb 869 The tryst (J Sibelius)  
-1 9-1-22  
-2  
Bb 870 Cheerily, Yeo Ho! (L Phillips)  
-1 9-1-22 5-2552 B1348  
-2  
Cc 871 At Santa Barbara (Kennedy Russell)  
-1 9-1-22  
-2

**CHARLES O'DONNELL, EDDIE FIELDS (THE TWO RASCALS)(p JESS JACOBSON)**

- Yy 872 My mammy (Walter Donaldson)  
-1 10-1-22 X-2-44066 2211  
-2  
Yy 873 O Death, where is thy sting? (G Stout)  
-1 10-1-22  
-2 X-2-44081 2281  
Yy 874 Lucy (Cole)  
-1 10-1-22  
-2 X-2-44069 2221  
Yy 875 The wedding of Molly McGee (Mooney & Holbein)  
-1 10-1-22 X-2-44068 2221  
-2  
Yy 876 If you show a little love for me (  
-1 10-1-22 X-2-44067 2211  
-2  
Yy 877 When the Jazz Band starts to play (Davis-Erdman)  
-1 10-1-22  
-2 X-2-44080 2281

**PETER DAWSON bass-baritone, CHORUS (o GEORGE W BYNG)**

**VIOLET ESSEX soprano, WALTER GLYNNE tenor, NELLIE WALKER contralto**

- Bb 878 Linger a little longer (Nat D Ayer)  
-1 10-1-22 5-2511 B1312 (as WILL STRONG)  
-2  
Bb 879 I've got the blues for my Kentucky home (Gaskell)  
-1 10-1-22  
-2 5-2513 B1313 (as WILL STRONG)

**VIOLET ESSEX, CHORUS )(o GEORGE W BYNG)**

WALTER GLYNNE tenor, NELLIE WALKER contralto, PETER DAWSON bass-baritone  
Bb 880 I'll be with you in apple-blossom time (A von Tilzer)

-1 10-1-22

-2 2-3620 B1314

**PETER DAWSON bass-baritone, CHORUS (o GEORGE W BYNG)**

VIOLET ESSEX soprano, WALTER GLYNNE tenor, NELLIE WALKER contralto

Bb 881 You'll want me before I want you (Scott)

-1 10-1-22

-2 5-2512 B1312

**ISOLDE MENGES violin (p EILEEN BEATTIE)**

Bb 882 Sonata No 4 in D major (Handel): Part 2

-1 11-1-22

-2 5-7998 E279

Bb 883 do, part 3

-1 11-1-22

-2 5-7999 E280

Bb 884 do, part 4

-1 11-1-22 6-7900 E280

-2

**ARTHUR BECKWITH violin (p Mme ADAMI)**

Bb 885 Berceuse (Edward German)

-1 11-1-22 5-7950 B1321

-2

Bb 886 Zephir Op 35 No 5 (Hubay)

-1 11-1-22

-2 5-7951 B1321

Bb 887 L'heure exquise (Reynaldo Hahn)

-1 11-1-22

-2

Bb 888 Cradle song (Schubert)

-1 11-1-22

-2

**ERNEST BUTCHER bass (p Mme ADAMI)**

Cc 889 Me and my Jane (Sterndale Bennett)

-1 12-1-22

-2 02933 D611

Bb 890 The sailor's life (arr H Lane Wilson)

-1 12-1-22

-2

Cc 891 Mistress of the Master (H Lyall & O Phillips)

-1 12-1-22

-2 02934 D611

Bb 892 Like stars above (W H Squire)

-1 12-1-22

-2

**Recordings made in Croydon, England**

<GroupNotes>(Messrs Gillitt & Johnston)</GroupNotes>

**Mr CYRIL JOHNSTON carillon**

<RootTitle>Carillon of 23 bells for the Metropolitan Methodist Church, Toronto,</RootTitle>

Bb 893 a) Jesus lives; b) Abide with me (S Liddle)

-1 12-1-22

Bb 894 a) Mary of Argyle; b) March of the Men of Harlech

-1 12-1-22

-2

Bb 895 a) The Maple Leaf for ever; b) I'll sing thee songs of Araby (Clay)

-1 12-1-22

Bb 896 a) Changes on two octaves; b) God bless the Prince of Wales

-1 12-1-22

-2

<Location>

<Venue>Hayes, Room 1</Venue>

<City>London</City>

<Country>England</Country>

</Location>

**Iolanthe (Gilbert & Sullivan)(complete)(see Cc771 above)**

Cc 897 a) RADFORD When all night long, A2

b) CHORUS (B JONES, HARDING, WALKER, PIKE, WILDE, GLYNNE,

BAKER, DAWSON, HALLAND Strephon's a Member of Parliament

- 1 13-1-22 02949 D638 (set 13)  
-2
- Cc 898 DAWSON, CHORUS (B JONES, S JONES, HARDING, WALKER, THORNTON, PIKE, WILDE, GLYNNE, BAKER, HALLAND)  
-1 13-1-22 When Britain really ruled the waves, A2  
-2 02950 D638 (set 14)
- Cc 899 HARDING, B JONES, DAWSON, WILDE, CHORUS (S JONES, WALKER, THORNTON) In vain to us you plead, A2  
-1 13-1-22  
-2  
-3
- 4 7-4-22 04737 D639 (set15) (ARNOLD for DAWSON; BASELOW for THORNTON)  
-5
- Cc 900 a) THORNTON, CHORUS (B JONES, S JONES, HARDING, WALKER) O foolish fay, A2;  
b) ESSEX, OLDHAM, DAWSON, RADFORD Tho' p'raps I may incur your blame  
-1 13-1-22 03789 D639 (set 16)  
-2
- Cc 901 ESSEX, WALKER, GRANVILLE, OLDHAM, BAKER, DAWSON, CHORUS (GLYNNE, WILDE, PIKE, HALLAND) When darkly looms the day, Finale A1, part 1  
-1 13-1-22  
-2  
-3
- 4 6-4-22 04735 D636 (set 9) (FANCOURT for DAWSON; ARNOLD, HATTON for GLYNNE)  
-5

**COLDSTREAM GUARDS BAND (Lieutenant R G EVANS)**

- Bb 902 Semper fidelis, March (Sousa)  
-1 16-1-22  
-2 3-10X B165 R8477 7-280233X X620
- Bb 903 Faust: La Kermesse (Gounod)  
-1 16-1-22 2-236X B165 R8477 280414X 7-280234X X620  
-2
- Cc 904 Hiawatha: Ballet music part 1: 1 The wooing; 2 The marriage feast (S Coleridge Taylor)  
-1 16-1-22  
-2 2-0320 C1047
- Cc 905 do: 3a Bird scene; 3b Conjuror's dance; 4 Departure; 5 Reunion  
-1 16-1-22  
-2 2-0321 C1047

**ERNEST PIKE tenor, HARRY FAY baritone (o GEORGE W BYNG)**

- Yy 906 Ain't we got fun (E A Whiting)  
-1 16-1-22  
-2 X-2-44065 2206 (PIKE as BILLY MURRAY)
- Yy 907 I've got the blues for my Kentucky home (Gaskell)  
-1 16-1-22 X-2-44064 2206 (PIKE as BILLY MURRAY)  
-2

**HARRY FAY baritone (o GEORGE W BYNG)**

- Yy 908 Put and take (Silberman)  
-1 16-1-22  
-2 X-4-42362 2207

**ERNEST PIKE (o GEORGE W BYNG)**

- Yy 909 My Santiago belle (L Ray)  
-1 16-1-22 X-4-42361 2205  
-2

**STELLA POWER soprano (o GEORGE W BYNG)**

- Cc 910 My mother bids me bind my hair (Haydn)  
-1 17-1-22  
-2
- Bb 911 Ecstasy (W M Rummel), piano **JOSÉ BRATH**  
-1 17-1-22  
-2
- Bb 912 Pierrot (Dagmar de C Rubner), celeste **JOSÉ BRATH**  
-1 17-1-22  
-2
- Cc 913 Pretty mocking bird (H Bishop), flute obbligato **GILBERT BARTON**

-1 17-1-22  
-2  
**JACK BUCHANAN vocalist (o GEORGE W BYNG)**

Bb 914 A to Z: And her mother came too (Ivor Novello)  
-1 17-1-22 5-2527 B1319  
-2

Bb 915 do: My Alco holiday (Duffield)  
-1 17-1-22  
-2 5-2528 B1319

**WALTER GLYNNE tenor (o GEORGE W BYNG)**

Bb 916 Les Cloches de Corneville: That night I'll ne'er forget (Robert Planquette)  
-1 17-1-22 5-2969 B1839  
-2

**PETER DAWSON bass-baritone (o GEORGE W BYNG)**

Cc 917 The infant Jesus (Gesù bambino)(Pietro A Yon)  
-1 18-1-22 02967 C1089  
-2

Bb 918 My village (Harold H Austin)  
-1 18-1-22  
-2

**HAMILTON HARRIS bass (p Mrs BAKER)**

Cc 919 In sheltered vale (old German arr Frank D'Alquen)  
-1 19-1-22 02935 C1048  
-2

Cc 920 The desert (Louis Emanuel)  
-1 19-1-22 02936 C1048  
-2

Bb 921 The hundred pipers (Lady Nairn)  
-1 19-1-22  
-2

Bb 922 The sandman (Brahms)  
-1 19-1-22  
-2

Bb 923 All that I ask (James Coleman)  
-1 19-1-22  
-2

Bb 924 Dream in the twilight Op 29 No 1 (R Strauss)  
-1 19-1-22  
-2

**ERNEST PIKE tenor (o GEORGE W BYNG)**

Yy 925 Linger a little longer (Nat D Ayer)  
-1 20-1-22  
-2 X-4-42368 2216

Yy 926 You'll want me before I want you (Maurice Scott)  
-1 20-1-22  
-2 X-4-42369 2216

Yy 927 Southern moon (Rollo de Freyne), violin obbligato **JULES BOBBÉ**  
-1 20-1-22 X-4-42392 2242  
-2

Yy 928 Linger (J W Thurban)  
-1 20-1-22 X-4-42391 2242  
-2

**LEONARD F HUBBARD baritone (o GEORGE W BYNG)**

Yy 929 Cartload o' hay (A Emmett Adams)  
-1 20-1-22  
-2

Yy 930 Napoli (J G Gilbert & Eric Valentine)  
-1 20-1-22 X-4-42367 2215 (as **STUART VAUGHAN**)  
-2

Yy 931 At the bobbed hair babies' ball (Wyn Ewart)  
-1 20-1-22  
-2 X-4-42366 2215 (as **STUART VAUGHAN**)

**CARMEN HILL mezzo (p Mme ADAMI)**

Bb 932 To me at my fifth floor window (Albert Mallinson)  
-1 23-1-22  
-2

|    |     |  |  |
|----|-----|--|--|
|    | -3  |  |  |
| Bb | 933 | Lullaby (Cyril Scott)  |  |
|    | -1  | 23-1-22  |  |
|    | -2  |  |  |
|    | -3  |  |  |
| Bb | 934 | A cradle song (Hamilton Harty)                                 |  |
|    | -1  | 23-1-22  |  |
|    | -2  |  |  |
| Bb | 935 | A memory (A Goring Thomas)                                     |  |
|    | -1  | 23-1-22  |  |
|    | -2  |  |  |
|    | -3  |  |  |
|    | -4  | 8-3-22   |  |
|    | -5  |  |  |
|    | -6  | 29-6-22  | (p JOSÉ BRATH)   |
|    | -7  |  | ( " )  |
|    | -8  | 19-1-23  |  |
|    | -9  |  |  |
|    | -10 | 4-4-23   | 2-3812 E314  |
|    | -11 |  |  |
|    |     | <b>COLDSTREAM GUARDS BAND (Lieutenant R G EVANS)</b>           |  |
| Bb | 936 | O sole mio (di Capua), with cornet solo                        |  |
|    | -1  | 24-1-22  |  |
|    | -2  |  | 2-485X B107 7-250053 R8805 7-280211X X605                    |
| Cc | 937 | Preciosa: Overture (Weber)                                     |  |
|    | -1  | 24-1-22  |  |
|    | -2  |  | 2-0326 C1060   |
|    | -3  |  |  |
| Cc | 938 | Naaman: Triumphal march & Chorus (Michael Costa arr F Godfrey) |  |
|    | -1  | 24-1-22  |  |
|    | -2  |  | 2-0338 C1077   |
| Cc | 939 | The Siege of Corinth: Overture (Rossini)                       |  |
|    | -1  | 24-1-22  |  |
|    | -2  | 8-2-22   | 2-0339 C1081   |
|    |     | <b>LEONARD F HUBBARD baritone (o GEORGE W BYNG)</b>            |  |
| Yy | 940 | Football, yes, Football (G W Francis)                          |  |
|    | -1  | 25-1-22  |  |
|    | -2  |  |  |
|    |     | <b>VIOLET ESSEX soprano (o GEORGE W BYNG)</b>                  |  |
| Bb | 941 | Southern moon (Rollo de Freyne)                                |  |
|    | -1  | 25-1-22  |  |
|    | -2  |  |  |
|    | -3  |  |  |
|    | -4  | 24-2-22  | (flute & cello obbligato in second chorus by PHILLIP NIFOSI) |
| Bb | 942 | Once in a blue moon (Kendis Brockman & Louis Weslyn)           |  |
|    | -1  | 25-1-22  | 2-3625 B1322   |
|    | -2  |  |  |
|    | -3  |  |  |
| Bb | 943 | Do you ever think of me (Earl Burtnell)                        |  |
|    | -1  | 25-1-22  | 2-3616 B1322   |
|    |     | <b>WALTER GLYNNE tenor (p Mme ADAMI)</b>                       |  |
| Bb | 944 | In your dear eyes (H Trotère)                                  |  |
|    | -1  | 26-1-22  | 5-2529 B1326   |
|    | -2  |  |  |
| Bb | 945 | As you pass by (Kennedy Russell)                               |  |
|    | -1  | 26-1-22  |  |
|    | -2  |  | 5-2530 B1326   |
|    |     | <b>MARION D BROWNE vocalist (p Mme ADAMI)</b>                  |  |
| Bb | 946 | So we'll go no more a-roving (Maud Valerie White)              |  |
|    | -1  | 27-1-22  | Test   |
|    | -2  |  | Test   |
|    |     | <b>NORA MOORE vocalist (p Mme ADAMI)</b>                       |  |
| Bb | 947 | The land of the sky-blue water (Cadman)                        |  |
|    | -1  | 27-1-22  | Test   |
|    |     | <b>Mr A WILLIAMS (p FRED GAISBERG)</b>                         |  |
| Bb | 948 | O God our help in ages past (sung in Yoruba)                   | (for W Africa)   |

-1 28-1-22 Test  
**DAVID DE GROOT, PICCADILLY ORCHESTRA**  
Bb 949 J'en ai marré (Maurice Yvain)  
-1 30-1-22  
-2  
Bb 950 Alma de Dios (Jose Serrano)  
-1 30-1-22  
-2 2-897 B1336  
Bb 951 The clock is playing (Pierre Blaaw), celeste **Mr SERGE KRISH**  
-1 30-1-22  
-2 2-896 B1336  
**DAVID DE GROOT violin (p Mr SERGE KRISH)**  
Bb 952 Sérénade Colombine (Gabriel Pierné arr. W Henley)  
-1 30-1-22  
-2  
-3  
**BLACK DIAMONDS BAND (GEORGE W BYNG)**  
Zz 953 The Gondoliers: Selection (Sullivan arr C Godfrey), part 2  
-1 30-1-22 Z-040072X A103  
-2  
Yy 954 William Tell: Overture - Morning (Rossini)  
-1 30-1-22  
-2 T5046Z Twin 60  
Yy 955 do: do - The storm  
-1 30-1-22  
-2 T5047Z Twin 60  
**WALFORD DAVIES talking (violin MARJORIE HAYWARD)(p WALFORD DAVIES)**  
Cc 956 Melody Lectures: Tunes built in Wales, part 1 (W Davies) (Lecture Illustrations)  
-1 31-1-22  
-2 24-4-22  
-3 01163 C1069  
Cc 957 do: do, part 2  
-1 31-1-22  
-2 27-2-22  
-3 24-4-22  
-4 01164 C1069  
Cc 958 do: Elements (On Musical Outline)  
-1 31-1-22 01151 C1063  
Cc 959 do: Handel, part 1 - Minuet, Gavotte, Gig (Melodies of Handel)  
-1 31-1-22  
-2 27-2-22  
-3 13-6-22  
-4  
-5 01165 C1070  
Cc 960 do: Handel, part 2 - Largo (Berenice: Largo)  
-1 31-1-22 01166 C1070  
-2  
Cc 961 do: Mozart, part 1 (Rondo in B flat, part 1)  
-1 31-1-22 01167 C1071  
-2 27-2-22  
Cc 962 do: Mozart, part 2 (Rondo,in B flat, part 2)  
-1 31-1-22 01168 C1071  
-2 27-2-22  
**WALFORD DAVIES piano, MARJORIE HAYWARD violin, TEMPLE CHORISTERS**  
Cc 963 Messiah: If God be for us (Handel), part 2  
-1 31-1-22  
**COLDSTREAM GUARDS BAND (Lieutenant R G EVANS)**  
Cc 964 Lucrezia Borgia: Selection (Donizetti)  
-1 1-2-22  
-2 0277X C101 060039X AB78 2-0250033X S8422 2-0280017X Z37  
Cc 965 Der Freischütz: Overture (Weber)  
-1 1-2-22  
-2 0282X C101 020056X 030672X 060064X AB79 2-0250032X S8422  
0280054X 2-0280016X Z37  
Cc 966 Cox and Box: Selection (Sullivan), part 1  
-1 1-2-22

-2 2-0322 C1051  
-3 8-2-22  
**MAURICE ELWIN baritone (p Mme ADAMI)**  
Bb 967 If I might only come to you (W H Squire)  
-1 2-2-22 Test  
**Mr G GWYTHYER vocalist (p Mme ADAMI)**  
Bb 968 Songs of the Open Road: The crown of the year (Easthope Martin)  
-1 2-2-22 Test  
Cc 969 The Floral Dance (Katie Moss)  
-1 2-2-22 Test  
**Mme ARBANKOVA vocalist (p Mme ADAMI)**  
Bb 970 Triste est le steppe (Grechaninov)  
-1 2-2-22 Test  
**Miss JENKINS vocalist (p Mme ADAMI)**  
Bb 971 Before you came (H Lane Wilson)  
-1 2-2-22 Test  
**LOUISE LIRKBY LUNN contralto (o PERCY PITT)**  
Cc 972 The Messiah: He shall feed His flock (Handel)  
-1 2-2-22 03210X DB506  
-2  
Cc 973 Samson and Delila: Softly awakes my heart (Saint-Saëns)  
-1 2-2-22  
-2 29-6-22 sung in French  
-3  
-4  
-5 19-1-23 (in French)  
-6 ( " )  
-7 2-033033X DB509 ( " )  
**The BRITISH SYMPHONY ORCHESTRA (ADRIAN BOULT)**  
Cc 974 Siegfried Idyll (Wagner), part 4  
-1 3-2-22  
-2  
-3  
-4 20-3-22  
-5  
-6  
**BLACK DIAMONDS BAND (GEORGE W BYNG)**  
Yy 975 William Tell: Overture - Pastorale (Rossini)  
-1 3-2-22 T5048Z Twin 61  
-2  
Yy 976 do: do - Finale  
-1 3-2-22  
-2 T5049Z Twin 61  
Yy 977 The Messiah: For unto us a child is born (Handel)  
-1 3-2-22  
-2 13-2-22 X-40465X 951  
-3  
**JACQUES THIBAUD violin (piano HAROLD CRAXTON)**  
Bb 978 Slavonic Dance No 1 in G minor Op 46 No 2 (Dvořák-Kreisler)  
-1 6-2-22  
-2  
Cc -1  
Bb -3 7-2-22 5-7956 DA440 Victor 66209 976  
Bb 979 Sérénité Op 45 No 5 (H Vieuxtemps)  
-1 6-2-22  
-2 5-7954 DA440 Victor 66064 976  
Cc 980 Spanish Dance (Granados-Kreisler)  
-1 6-2-22  
-2 3-07959 DB518  
Cc 981 Danse espagnole (Granados-Thibaud)  
-1 6-2-22  
-2 3-07960 DB518  
Bb 982 a) Moment musical in F minor Op 94 No 3 (Schubert-Kreisler);  
b) Minuet caprice (Rode-Thibaud)  
-1 7-2-22  
-2 5-7955 DA441 Victor 66065 977

|    |      |         |   |
|----|------|---------|---|
|    | -3   |         |   |
| Bb | 983  |         | a) Les Fêtes d'Hébé: Tambourin (Rameau-Kreisler);<br>b) Saltarelle (Wieniawski-Thibaud)   |
|    | -1   | 7-2-22  | 5-7953 DA441 Victor 66066 977   |
|    | -2   |         |   |
| Cc | 984  |         | The Golden Cockerell: Hymn to the Sun (Rimsky-Korsakov)                                   |
|    | -1   | 7-2-22  | 3-07957 DB759   |
|    | -2   |         |   |
|    | -3   |         |   |
|    |      |         | <b>JOSÉ BRATH, JULES BOBBÉ, GILBERT BARTON (piano, violin, flute trio)</b>                |
| Yy | 985  |         | Goodbye (Tosti)   |
|    | -1   | 8-2-22  |   |
|    | -2   |         | X-48022X 465 7-288119X X677   |
|    |      |         | <b>JULES BOBBÉ violin (p JOSÉ BRATH)</b>  |
| Yy | 986  |         | Cavalleria Rusticana: Intermezzo (Mascagni)   |
|    | -1   | 8-2-22  | X-47906X 464 7-287943X X676   |
|    | -2   |         |   |
|    |      |         | <b>JOSÉ BRATH piano</b>   |
| Zz | 987  |         | Capricante, Marche de concert (Wachs)   |
|    | -1   | 8-2-22  |   |
|    | -2   |         | Z-045514X A215  |
|    |      |         | <b>COLDSTREAM GUARDS BAND (Lieutenant R G EVANS)</b>                                      |
| Bb | 988  |         | Distant greeting, March (Doring)  |
|    | -1   | 8-2-22  | 3-114X B206   |
|    | -2   |         |   |
| Cc | 989  |         | Cox and Box: Selection (Sullivan), part 2   |
|    | -1   | 8-2-22  | 2-0323 C1051  |
|    |      |         | <b>JOSÉ BRATH piano, JULES BOBBÉ violin, PHILLIP NIFOSI cello, E St GEORGE PETT organ</b> |
| Yy | 990  |         | A moonlight night in Venice, Barcarolle (Lesca arr L Varney)                              |
|    | -1   | 9-2-22  |   |
|    | -2   |         | X-48074 2219  |
| Yy | 991  |         | Daffodils, A summer idyll (L Varney)  |
|    | -1   | 9-2-22  |   |
|    | -2   |         | X-48073 2219  |
|    |      |         | <b>GEORGE BAKER baritone (o GEORGE W BYNG)</b>  |
| Bb | 992  |         | The Co-Optimists: Wun-Lung-Fu (Melville Gideon)   |
|    | -1   | 9-2-22  | 5-2535 B1335 (as <b>WALTER JEFFERIES</b> )  |
|    | -2   |         |   |
| Bb | 993  |         | The Co-Optimists: The roast beef of Old England (Sam Mayo)                                |
|    | -1   | 9-2-22  |   |
|    | -2   |         | 5-2536 B1335 (as <b>WALTER JEFFERIES</b> )  |
| Bb | 994  |         | Uncle Sambo (Frank Stafford)(with banjo in orch)  |
|    | -1   | 9-2-22  | 5-2547 B1339 (as <b>WALTER JEFFERIES</b> )  |
|    | -2   |         |   |
|    | -3   |         |   |
|    |      |         | <b>ST HILDA COLLIERY BAND (M OLIVER)</b>  |
| Yy | 995  |         | Freedom and Honour, March (F E Rowe)  |
|    | -1   | 10-2-22 |   |
|    | -2   |         | X-2-40438 2236  |
| Yy | 996  |         | Steel for steel, March (J Ord Hume)   |
|    | -1   | 10-2-22 |   |
|    | -2   |         | X-2-40433 2224  |
| Yy | 997  |         | The switchback (E Sutton), solo trombone <b>Mr HAROLD LAYCOCK</b>                         |
|    | -1   | 10-2-22 | X-2-40432 2224  |
|    | -2   |         |   |
| Yy | 998  |         | The slippery slide (Trenchard), solo trombones <b>H LAYCOCK &amp; J SOUTHERN</b>          |
|    | -1   | 10-2-22 |   |
|    | -2   |         | X-2-40429 2212  |
| Yy | 999  |         | Pat and Macgregor, Humoresque (Evan Campbell)   |
|    | -1   | 10-2-22 |   |
|    | -2   |         | X-2-40439 2236  |
| Yy | 1000 |         | The coster's courtship (Gordon McKenzie)  |
|    | -1   | 10-2-22 |   |
|    | -2   |         | X-2-40428 2212  |
|    |      |         | <b>QUEEN'S DANCE ORCHESTRA (JACK HYLTON)</b>  |
| Bb | 1001 |         | Drifting along with the tide, FT (George Gershwin)  |



-1 13-2-22  
 -2 2-879 B1330  
 Bb 1002 Mayfair et Montmartre: J'en ai marré, FT (Maurice Yvain)  
 -1 13-2-22  
 -2 2-880 B1330 R8073 AE115 AG281  
 -3  
 Bb 1003 Palais-de-Danse, Waltz (Edgar Horne)  
 -1 13-2-22  
 -2 2-878 B1329 AE115 AG281  
 -3  
**BLACK DIAMONDS BAND (GEORGE W BYNG)**  
 Yy 1004 Maritana: Selection (Wallace arr J A Kappey)  
 -1 13-2-22  
 -2 X-40298X 417  
 -3  
 Zz 1005 La Sonnambula: Selection (Bellini), part 1  
 -1 13-2-22 Z-040189 A260  
 -2

<Artists>

<Artist>KATHRYN HILLIARD soprano</Artist>  
 <Artist>COLIN ASHDOWN</Artist>  
 <Artist>BESSIE JONES soprano</Artist>  
 <Artist>NELLIE WALKER contralto</Artist>  
 <Artist>WALTER GLYNNE tenor</Artist>  
 <Artist>EDWARD HALLAND bass</Artist>  
 <Artist>H SCOTT RUSSELL tenor</Artist>  
 <Artist>TRISTAN RAWSON</Artist>  
 <Artist>FREDERICK RANALOW bass</Artist>  
 <Artist>FREDERICK DAVIES</Artist>  
 <Artist>VIOLET MARQUESITA soprano</Artist>  
 <Artist>DOROTHY SMITHARD</Artist>  
 <Artist>PHYLLIS BLACKBURNE</Artist>  
 <Artist>LYRIC THEATRE ORCHESTRA (FREDERICK AUSTIN)</Artist>

</Artists>

<RootTitle>The Beggars' Opera – Excerpts (John Gay-Johann Pepusch-Frederic Austin).</RootTitle>

Cc 1006 a) HILLIARD The turtle thus with plaintive crying;  
 b) ORCHESTRA Interlude;  
 c) ASHDOWN, CHORUS (JONES, WALKER, GLYNNE, HALLAND) Old Sir  
 Simon the King  
 -1 14-2-22 03777 D616 (set 4)  
 -2  
 Cc 1007 a) RUSSELL, RAWSON Thus gamesters united in friendship are found;  
 b) HILLIARD Can love be controlled by advice;  
 <JRT>Combined the next 2 paragraphs-the paragraph break confused the parser</JRT>  
 c) RANALOW, DAVIES, CHORUS (JONES, WALKER, GLYNNE, HALLAND) The  
 modes of the Court so common are grown  
 -1 14-2-22 04314 D615 (set 2)  
 -2  
 Cc 1008 a) RANALOW Man may escape from rope and gun;  
 b) MARQUESITA Thus when a good housewife sees a rat;  
 c) RANALOW The first time at the looking glass  
 -1 14-2-22  
 -2 02939 D616 (set 3)  
 Cc 1009 a) SMITHARD, BLACKBURNE Why, how now, Madame Flirt;  
 b) RANALOW O cruel, cruel case;  
 c) MARQUESITA I'm like a skiff on the ocean tost  
 -1 14-2-22 04313 D615 (set 1)  
 -2  
 -3

**Miss CHAPLIN harpsichord**

Bb 1010 Gavotte (Arne)  
 -1 14-2-22 Test  
 Bb 1011 Minuet (Hayes)  
 -1 14-2-22 Test

**ERNEST HASTINGS comedian/piano**

Cc 1012 And yet I don't know (Weston & Lee)  
 -1 15-2-22  
 -2

Cc -3 02937 C1052  
1013 Matilda (Weston & Lee)  
-1 15-2-22 02938 C1052  
-2

**MAYFAIR ORCHESTRA (GEORGE W BYNG)**

Cc 1014 The Lady of the Rose: Selection (Jean Gilbert): Part 1 - a) I love you so;  
b) Barcarolle; c) Mariana; d) Allegretto ... la Musetta; e) A woman's No;  
f) When men grow older  
-1 16-2-22 3-0706 C1050  
-2

Cc 1015 do: Part 2 - a) The Lady of the Rose; b) Motif; c) Our flat; d) Silhouettes;  
e) With me; f) I love you so  
-1 16-2-22 3-0707 C1050  
-2

**ELSIE SOUTHGATE, DOROTHY SOUTHGATE violin/mustel organ duet**

Yy 1016 Mispah (Dorothy Southgate)  
-1 17-2-22 X-47971  
-2

Yy 1017 Tally-ho! (Elsie Southgate)  
-1 17-2-22  
-2

Yy 1018 Sarabande Op 8 (J Sulzer)  
-1 17-2-22  
-2

Yy 1019 Rienzi: Prayer (Wagner arr D George)  
-1 17-2-22  
-2

Yy 1020 Before you came (H Lane Wilson)  
-1 17-2-22  
-2

Yy 1021 Arie (F Durante)  
-1 17-2-22  
-2 X-47967 2243

Yy 1022 The morning land (F S de Bréville Smith)  
-1 17-2-22  
-2

Yy 1023 Siciliana (Pergolesi arr Franz Ries) (violin & celeste duet)  
-1 17-2-22 X-47974 2489  
-2

Yy 1024 One little hour (Evelyn Sharpe)  
-1 17-2-22 X-47972 2352  
-2

Yy 1025 Serenade (Schubert arr D George) (violin & piano duet)  
-1 17-2-22  
-2 X-47973 2489

Yy 1026 Ave Maria (Schubert arr D George) (violin & piano duet)  
-1 17-2-22  
-2

Yy 1027 Japanese night song (Helena M Bland) (violin & piano duet)  
-1 17-2-22  
-2

**WALTER GLYNNE tenor (p Mme ADAMI)**

Bb 1028 Dolorosa (Montague F Phillips)  
-1 20-2-22  
-2  
-3 19-6-22 5-2602 B1378  
-4

Bb 1029 Annabelle Lee (Henry Leslie)  
-1 20-2-22 5-2549 B1347  
-2

Bb 1030 Courting time (Gerald Carne)  
-1 20-2-22  
-2 5-2550 B1347

**MARJORIE HAYWARD violin (p Mme ADAMI)**

Bb 1031 Air (Purcell arr A H Lambert)  
-1 20-2-22

-2  
Cc 1032 Gondoliera (Frank Bridge)  
-1 20-2-22  
-2 3-07962 C1057  
Bb 1033 The rope dancer (Alfred Moffat)  
-1 20-2-22  
-2 5-7978 B1395  
Cc 1034 Bohemian Dance Op 15 (Smetana arr Franz Ondriček)  
-1 20-2-22  
-2 3-07961 C1057  
**L BURKE, JULES BOBBÉ, PHILLIP NIFOSI, E St GEORGE PETT, JOSÉ BRATH**  
**piano, violin, cello, organ, celeste quintet**  
Yy 1035 Air, King Louis XIII (Gypo Varney arr. G W Byng)  
-1 22-2-22  
-2 X-48035 2234  
Yy 1036 Sérénade des mandolines (L C Désormes)  
-1 22-2-22  
-2 X-48081 2305  
Yy 1037 Dance of the Blue Butterfly (D George)  
-1 22-2-22  
-2  
-3 X-48036 2234  
**CLARKSON ROSE comedian (p Mme ADAMI)**  
Yy 1038 Rule Britannia (C Rose)  
-1 23-2-22 Test  
**OLIVE FOX commedienne (p Mme ADAMI)**  
Yy 1039 I don't think it matters (C Rose)  
-1 23-2-22 Test  
**OLIVE FOX, CLARKSON ROSE comedians (p Mme ADAMI)**  
Yy 1040 I do love you (C Rose)  
-1 23-2-22 Test  
**W G COLTHAM vocalist (p Mme ADAMI)**  
Yy 1041 The stars that light my garden (Kennedy Russell)  
-1 23-2-22 Test  
**HARRY DEARTH bass (p Mme ADAMI)**  
Cc 1042 The lowland sea (Edward Branscombe)  
-1 23-2-22  
-2  
-3 1-11-22 (p Mrs BAKER)  
-4 16-1-25 (p Mme ADAMI)  
Bb 1043 The carol singer (T Sterndale Bennett)  
-1 23-2-22  
-2  
**HARRY DEARTH bass (p Mme ADAMI)**  
Bb 1044 Tom o' Malmesbury (Douglas Grant)  
-1 23-2-22  
-2 1-11-22 5-2749 E288 (p Mrs BAKER)  
Bb 1045 Cart load o' hay (A Emmett Adams)  
-1 23-2-22  
**VIOLET ESSEX soprano (o GEORGE W BYNG)**  
Bb 1046 Broken toy (Frank Magine & Leon Flatow),  
-1 24-2-22 violin obbligato in 2nd chorus by **JULES BOBBÉ**  
-2  
-3  
-4 15-6-22  
-5  
Bb 1047 April showers (Louis Silvers)  
-1 24-2-22  
-2 2-3644 B1339  
Bb 1048 Dear love, my love (Rudolf Friml)  
-1 24-2-22  
-2 2-3660 B1354  
**ERNEST HARGREAVES vocalist (p Mme ADAMI)**  
Bb 1049 Sigh no more (W A Aitken)  
-1 24-2-22 Test  
**HARRY DAWSON vocalist (p Mme ADAMI)**

Bb 1050 Coal black Mammy (Ivy St Helier)  
-1 24-2-22 Test  
**Miss GARNETT vocalist (p Mme ADAMI)**

Bb 1051 Sing, joyous bird (Montague Phillips)  
-1 24-2-22 Test  
**WALFORD DAVIES talking, violin MARJORIE HAYWARD, piano WALFORD DAVIES)**

Cc 1052 Melody Lectures: On Definitions (W Davies)  
-1 27-2-22  
-2 24-4-22  
-3 01152 C1063

Cc 1053 do: On the Pentatonic Scale  
-1 27-2-22  
-2  
-3 24-4-22  
-4 01153 C1064  
-5

Cc 1054 do: On Melodic Meanings  
-1 27-2-22  
-2 24-4-22 01154 C1064  
-3  
-4

Cc 1055 do: Complete Tune Building, part 1 (On simple Tune Building)  
-1 27-2-22  
-2  
-3 29-5-22  
-4  
-5 13-6-22 01161 C1068  
-6

**KECTOR'S PARAMOUNT SIX (piano, violin, trumpet, trombone, saxophone, drums)**

Bb 1056 After a while, FT (C Bishop)  
-1 28-2-22 Test

Bb 1057 Everybody's step, FT  
-1 28-2-22 Test

**QUEEN'S DANCE ORCHESTRA (JACK HYLTON)**

Bb 1058 True love, FT (Hylton & Strachan)  
-1 2-3-22 2-899 B1342 AM88  
-2  
-3

Bb 1059 Arabian love, Onestep (Bassett & Parkes)  
-1 2-3-22  
-2 2-905 B1352  
-3

Bb 1060 The Lady of the Rose: Waltz (Jean Gilbert arr Henri Jaxon)  
-1 2-3-22  
-2 2-898 B1340  
-3

**NELLIE WALKER contralto (p Mme ADAMI)**

Bb 1061 Soul of mine (Ethel Barnes)  
-1 3-3-22  
-2  
-3 3-5-22  
-4 2-3678 B1379

Bb 1062 A little coon's prayer (Barbara Hope)  
-1 3-3-22 2-3648 B1349  
-2

Bb 1063 The willow (A Goring Thomas)  
-1 3-3-22  
-2  
-3 3-5-22  
-4

Bb 1064 A heap of rose leaves (Charles Willeby)  
-1 3-3-22  
-2 2-3647 B1349  
-3

**COLDSTREAM GUARDS BAND (Lieutenant R G EVANS)**

Cc 1065 Satanella: Selection (Balfe arr J Mackenzie-Rogan)

|    |      |          |   |                       |
|----|------|----------|---|-----------------------|
|    | -1   | 3-3-22   |   |                       |
|    | -2   |          |   |                       |
|    | -3   |          | 2-0340 C1081  |                       |
|    | -4   |          |   |                       |
| Cc | 1066 |          | Paul Jones, Fantasia (Robert Planquette arr Kappey), pt 2 |                       |
|    | -1   | 3-3-22   |   |                       |
|    | -2   |          |   |                       |
|    | -3   |          | 2-0325 C1056  |                       |
|    |      |          | <b>Mr A WILLIAMS vocalist (in Yoruba)</b>                 | <b>(for W Africa)</b> |
| Bb | 1067 |          | O worship the King, Hymn (organ Mr GRANT)                 |                       |
|    | -1   | 4-3-22   | Test  |                       |
| Bb | 1068 |          | Rock of Ages, Hymn (Redhead), organ Miss MARTIN           |                       |
|    | -1   | 4-3-22   | Test  |                       |
|    |      |          | <b>The BRITISH SYMPHONY ORCHESTRA (ADRIAN BOULT)</b>      |                       |
| Cc | 1069 |          | Hansel and Gretel: Hexenritt (Witches' ride)(Humperdinck) |                       |
|    | -1   | 6-3-22   |   |                       |
|    | -2   |          |   |                       |
|    | -3   |          | 3-0718 D617 AB26  |                       |
| Cc | 1070 |          | do: Traum Pantomime (Dream Pantomime)                     |                       |
|    | -1   | 6-3-22   |   |                       |
|    | -2   |          | 3-0719 D617 AB26  |                       |
|    |      |          | <b>BENNO MOISEVITCH piano</b>                             |                       |
| Bb | 1071 |          | Scène du Bal: 6. Passepied (Delibes)                      |                       |
|    | -1   | 7-3-22   |   |                       |
|    | -2   |          | 5670 E256   |                       |
|    | -3   |          |   |                       |
| Bb | 1072 |          | Die Jongleurin Op 25 No 4 (Moszkowski)                    |                       |
|    | -1   | 7-3-22   |   |                       |
|    | -2   |          | 5671 E256   |                       |
|    | -3   |          |   |                       |
|    |      |          | <b>CARMEN HILL mezzo (p Mme ADAMI)</b>                    |                       |
| Bb | 1073 |          | Gipsies (Graham Peel)                                     |                       |
|    | -1   | 8-3-22   |   |                       |
|    | -2   |          |   |                       |
|    | -3   |          |   |                       |
|    | -4   | 29-6-22  | (p JOSÉ BRATH)  |                       |
|    | -5   |          |   |                       |
|    | -6   | 13-10-22 | (p Mme ADAMI)   |                       |
|    | -7   |          |   |                       |
|    | -8   | 19-1-23  | (p Mme ADAMI)   |                       |
|    | -9   |          |   |                       |
|    | -10  |          |   |                       |
|    | -11  | 4-4-23   | (p Mme ADAMI)   |                       |
|    | -12  |          |   |                       |
|    | -13  |          | 2-3766 E289   |                       |
| Bb | 1074 |          | I know where I'm going (Herbert Hughes)                   |                       |
|    | -1   | 8-3-22   |   |                       |
|    | -2   |          |   |                       |
|    | -3   |          |   |                       |
|    | -4   | 29-6-22  | (p JOSÉ BRATH)  |                       |
|    | -5   |          |   |                       |
|    | -6   | 13-10-22 | 2-3751 E282 (p Mme ADAMI)                                 |                       |
|    | -7   |          |   |                       |
| Bb | 1075 |          | Where the boats go (Graham Peel)                          |                       |
|    | -1   | 8-3-22   |   |                       |
|    | -2   |          |   |                       |
|    | -3   | 29-6-22  | (p JOSÉ BRATH)  |                       |
|    | -4   |          |   |                       |
|    | -5   | 19-12-23 | (p Mme ADAMI)   |                       |
|    | -6   |          | 2-3824 E322   |                       |
|    |      |          | <b>MARGARET LEWYS contralto (p Mme ADAMI)</b>             |                       |
| Cc | 1076 |          | Samson and Delilah: Softly awakes my heart (Saint-Saëns)  |                       |
|    | -1   | 9-3-22   | Test  |                       |
|    |      |          | <b>MAUD MORTIMER vocalist (p Mme ADAMI)</b>               |                       |
| Bb | 1077 |          | A dream of delight (Horatio Nicholls)                     |                       |
|    | -1   | 9-3-22   | Test  |                       |

Bb 1078 Follow the Sergeant (Mills, Godfrey & Scott)  
-1 9-3-22 Test  
**GLADYS VERON soprano (p Mme ADAMI)**

Cc 1079 Rigoletto: Caro nome (Verdi)  
-1 9-3-22 Test  
-2 Test  
**ROSINA BUCKMAN soprano (p Mme ADAMI)**

Bb 1080 Fairy laughter (Ivor Novello)  
-1 9-3-22  
-2 2-3645 E257  
-3

Bb 1081 A roundelay (Now is the month of Maying)(C A Lidgely)  
-1 9-3-22 2-3646 E257  
-2

Bb 1082 Songs my mother taught me (Dvořák)  
-1 9-3-22  
-2  
-3

Bb 1083 A lament (S Coleridge Taylor)  
-1 9-3-22  
-2  
**BESSIE JONES soprano (p Mme ADAMI)**

Bb 1084 The flutes of Arcady (William G James)  
-1 10-3-22  
-2  
-3 2-3712 B1437

Bb 1085 I love the moon (Paul A Rubens)  
-1 10-3-22  
-2  
-3 2-3661 B1354  
[Note: This record is Registered and Catalogued as being sung by VIOLET ESSEX and not by BESSIE JONES.  
The reverse of B1354 is Bb1048 by Essex]  
**BESSIE JONES soprano, NELLIE WALKER contralto, ERNEST PIKE tenor,  
EDWARD HALLAND bass (o GEORGE W BYNG)**

Yy 1086 Rigoletto: One day, if I remember well, Quartet (Verdi)  
-1 10-3-22 X-44094X GO 4 7-284054X X488  
-2  
-3  
**MAYFAIR DANCE ORCHESTRA (GEORGE W BYNG)**

Bb 1087 Vildkatten, FT (Jacobzin), xylophone solo M E FLYNN  
-1 10-3-22  
-2 7-280685 X1396

Bb 1088 Eldgaffeln, FT (E Landen)  
-1 10-3-22 7-280686 X1396  
-2  
**JOSEPH FARRINGTON vocalist (p Mrs BAKER)**

Bb 1089 In a Persian Garden: Myself when young (Liza Lehmann)  
-1 13-3-22 Test  
-2 Test

Bb 1090 Lighterman Tom (W H Squire)  
-1 13-3-22 Test  
**BRUCE GREEN comedian (p Mrs BAKER)**

Yy 1091 That was enough for me (Langley & Bruce Green)  
-1 13-3-22 Test  
**MARJORIE ESSEX vocalist (p Mrs BAKER)**

Bb 1092 If I might only come to you (W H Squire)  
-1 13-3-22 Test

Bb 1093 Surf song (Ruth Lord)  
-1 13-3-22 Test  
**Mr MORTIMER vocalist (p Mrs BAKER)**

Yy 1094 For you alone (Henry E Geehl)  
-1 13-3-22 Test  
**ERNEST BUTCHER bass (p Mrs BAKER)**

Bb 1095 West Sussex drinking song (Ivor Gurney)  
-1 13-3-22 5-2716 E281  
-2

Bb 1096 Molly of Donegal (Austin)

-1 13-3-22  
-2 5-2717 E281  
-3

Cc 1097 Organ Grinder John (E Melvin)  
-1 13-3-22  
-2 02941 D618

Cc 1098 Old Uncle Ben (J Gallatly)  
-1 13-3-22  
-2 02942 D618

**BLACK DIAMONDS BAND (GEORGE W BYNG)**

Zz 1099 La Sonnambula: Selection (Bellini), part 2  
-1 14-3-22 Z-040190 A260  
-2

Yy 1100 The Lady of the Rose: Selection (Jean Gilbert), part 1 I love you so; Barcarolle;  
Mariana; A woman's No; When men grow older  
-1 14-3-22 X-2-40440 2237  
-2

**VIOLET ESSEX soprano, GEORGE BAKER baritone (o GEORGE W BYNG)**

Bb 1101 Pot Luck: No one's ever kissed me (Phillip Braham)  
-1 14-3-22  
-2 3-4277 B1346

**WALTER GLYNNE tenor (o GEORGE W BYNG)(violin JULES BOBBÉ, celeste JOSÉ BRATH)**

Bb 1102 Drifting along with the tide (George Gershwin)  
-1 14-3-22  
-2  
-3 5-2564 B1356

**ISOLDE MENGES violin (unaccompanied)**

Bb 1103 Sonata No 1 in G minor: Fugue (Bach), part 1  
-1 15-3-22  
-2  
-3  
-4 7-9-22  
-5 5-7980 E269

Bb 1104 do, part 2  
-1 15-3-22  
-2  
-3  
-4 7-9-22  
-5  
-6 5-7981 E269  
-7

**ISOLDE MENGES violin (p EILEEN BEATTIE)**

Bb 1105 Vaggsang (Cradle song)(Tor Aulin)  
-1 15-3-22  
-2

Bb 1106 Hebrew Lullaby (J Achron arr Leopold Auer)  
-1 15-3-22  
-2  
-3 5-7965 E258

**The ENGLISH SINGERS (dir E H FELLOWES)(FLORA MANN, WINIFRED WHELEN, LILIAN BERGER, STUART WILSON tenor, OLIVE CAREY, CUTHBERT KELLY)**

Bb 1107 a) Cupid in a bed of roses (Thomas Bateson ed. E H Fellowes);  
b) Cynthered smiling said (Thomas Bateson ed. E H Fellowes)  
-1 16-3-22 4636 E260  
-2

Bb 1108 Stay, Corydon, thou swain (John Wilbey ed. E H Fellowes)  
-1 16-3-22 4637 E260  
-2  
-3

Bb 1109 All creatures now (John Bennett ed. E H Fellowes)  
-1 16-3-22 4638 E267 (without KELLY)  
-2

Cc 1110 What is our life (Orlando Gibbons ed. E H Fellowes)  
-1 16-3-22 (without WHELEN)  
-2 04743 D663

Cc 1111 When David heard (Thomas Tomkins ed. E H Fellowes)  
-1 16-3-22 (without WHELEN)

- 2  
-3 04742 D663
- Bb 1112 a) In going to my naked bed (Richard Edwards ed. Fellowes)  
b) Fair Phyllis I saw (John Farmer ed. E H Fellowes)  
-1 16-3-22 (without WHELEN & CAREY)  
-2 4639 E267  
-3
- The Reverend E H FELLOWES (p Rev. A RAMSBOTTOM)**
- Bb 1113 What then is love (Ford)  
-1 16-3-22 Test
- MAYFAIR DANCE ORCHESTRA (GEORGE W BYNG)**
- Bb 1114 Die Königin von Montmartre: Omaha Shimmy (Vada Ennem) **(for Amsterdam)**  
-1 17-3-22
- Bb 1115 X-7-30503 3344  
do: Vals  
-1 17-3-22
- Bb 1116 X-7030502 3344  
Sonnenblume, FT-Intermezzo (L Eysoldt) **(for Copenhagen)**  
-1 17-3-22  
-2 7-280687 3376 X1481
- ALEXANDER MacGREGOR bass (p Mrs BAKER)**
- Bb 1117 Willie's gane tae Melville Castle (arr A Moffat)  
-1 17-3-22  
-2 5-2592 B1369
- Bb 1118 The lea rig (arr Blamphin)  
-1 17-3-22  
-2 5-2586 B1366
- Bb 1119 Hurrah for the Highlands (John Fulcher)  
-1 17-3-22  
-2 5-2589 B1368
- Bb 1120 Scotland yet (P McLeod arr A Moffat)  
-1 17-3-22  
-2 5-2591 B1369
- Bb 1121 My Nannie's awa' (trad)  
-1 17-3-22 5-2587 B1367  
-2
- Bb 1122 The Macgregors' gathering (A Lee), piano **Mr JOSÉ BRATH**  
-1 17-3-22 5-2590 B1368  
-2
- ROSINA BUCKMAN soprano (p Mrs BAKER)**
- Bb 1123 As you like it: It was a lover and his lass (Edward German)  
-1 17-3-22  
-2  
-3
- Bb 1124 A fairy lullaby (Roger Quilter)  
-1 17-3-22  
-2 2-3658 E259  
-3
- Bb 1125 Boat song Op 19 No 5 (C V Stanford)  
-1 17-3-22  
-2  
-3
- Bb 1126 Cuttin' rushes (C V Stanford)  
-1 17-3-22  
-2 2-3659 E259
- ALEXANDER MacGREGOR bass (p Mrs BAKER)**
- Bb 1127 The road to the isles (Patuffa Kennedy Fraser)  
-1 18-3-22  
-2 5-2585 B1366
- Bb 1128 Maiden of Morven (Ossianic love lament)(arr Malcolm Lawson)  
-1 18-3-22  
-2 5-2588 B1367
- The BRITISH SYMPHONY ORCHESTRA (ADRIAN BOULT)**
- Cc 1129 Two English Idylls: No 1 (George Butterworth)  
-1 20-3-22
- PETER DAWSON bass-baritone (o GEORGE W BYNG)**



|   |      |         |   |  |
|---|------|---------|---|--|
| Yy  | 1130 |         | Drake goes West (Wilfred Sanderson)                       |  |
|   | -1   | 21-3-22 | X-2-42084X 614  |  |
|   | -2   |         |   |  |
| Yy  | 1131 |         | Cart load o' hay (A Emmett Adams)                         |  |
|   | -1   | 21-3-22 | X-4-42364 2214  |  |
|   | -2   |         |   |  |
| Bb  | 1132 |         | Harlequin (Wilfred Sanderson)                             |  |
|   | -1   | 21-3-22 | 5-2551 B1348  |  |
|   | -2   |         |   |  |
| Bb  | 1133 |         | Wait till we get our little home together (Louis Chapman) |  |
|   | -1   | 21-3-22 |   |  |
|   | -2   |         |   |  |
| <b>MAYFAIR ORCHESTRA (GEORGE W BYNG)</b>                |      |         |   |  |
| Cc  | 1134 |         | The Golden Moth: Selection (Ivor Novello), part 1         | Lonely soldier; Dartmoor days;<br>If ever I lost you; Nuts in May; My girl                   |
|   | -1   | 21-3-22 |   |  |
|   | -2   |         |   |  |
|   | -3   | 31-3-22 | 3-0716 C1053  |  |
|   | -4   |         |   |  |
| Cc  | 1135 |         | do, part 2  | The Isle of Never-Mind-Where; One step; Dear eyes that shine;<br>Fairy prince; Country dance |
|   | -1   | 21-3-22 | 3-0717 C1053  |  |
|   | -2   |         |   |  |
|   | -3   |         |   |  |
| <b>COLDSTREAM GUARDS BAND (Lieutenant R G EVANS)</b>    |      |         |   |  |
| Cc  | 1136 |         | Genevieve de Brabant: Selection (Offenbach)               |  |
|   | -1   | 22-3-22 |   |  |
|   | -2   |         | 0242X C126  |  |
| Cc  | 1137 |         | Faust: Selection (Gounod arr F Godfrey)                   |  |
|   | -1   | 22-3-22 | 0188X C129 AJ31 2-0250037X S8476 2-0280030 Z43            |  |
|   | -2   |         |   |  |
|   | -3   |         |   |  |
| Cc  | 1138 |         | Fest-Ouverture (Lentner arr F Godfrey)                    |  |
|   | -1   | 22-3-22 |   |  |
|   | -2   |         | 2-0327 C1060  |  |
|   | -3   |         |   |  |
| <b>LEONARD HUBBARD baritone (o GEORGE W BYNG)</b>       |      |         |   |  |
| Yy  | 1139 |         | Harlequin (Wilfred Sanderson)                             |  |
|   | -1   | 22-3-22 |   |  |
|   | -2   |         | X-4-42389 2240  |  |
| Yy  | 1140 |         | Uncle Sambo (Frank Stafford)                              |  |
|   | -1   | 22-3-22 |   |  |
|   | -2   |         | X-4-42383 2230 (as STUART VAUGHAN)                        |  |
| Yy  | 1141 |         | Tom o' Malmesbury (Douglas Grant)                         |  |
|   | -1   | 22-3-22 |   |  |
|   | -2   |         | X-4-42390 2240  |  |
| Yy  | 1142 |         | That's how I believe in you (Bert Rule)                   |  |
|   | -1   | 22-3-22 |   |  |
|   | -2   |         | X-4-42384 2230 (as STUART VAUGHAN)                        |  |
| <b>CLARKSON ROSE comedian (p Mme ADAMI)</b>             |      |         |   |  |
| Yy  | 1143 |         | Bimini Bay (Richard A Whiting)                            |  |
|   | -1   | 23-3-22 |   |  |
|   | -2   |         | X-4-42373 2220  |  |
|   | -3   |         |   |  |
| Yy  | 1144 |         | Rule Britannia, Paradox (Clarkson Rose)                   |  |
|   | -1   | 23-3-22 |   |  |
|   | -2   |         | X-4-42372 2220  |  |
| <b>OLIVE FOX comedienne (p Mme ADAMI)</b>               |      |         |   |  |
| Yy  | 1145 |         | Tina (Ma! He's making eyes at me)(Con Conrad)             |  |
|   | -1   | 23-3-22 | X-43740 2217  |  |
|   | -2   |         |   |  |
| Yy  | 1146 |         | I don't think it matters (Clarkson Rose)                  |  |
|   | -1   | 23-3-22 |   |  |
|   | -2   |         | X-43739 2217  |  |
| <b>OLIVE FOX, CLARKSON ROSE comedians (p Mme ADAMI)</b> |      |         |   |  |
| Yy  | 1147 |         | We'd better put the banns up (Clarkson Rose)              |  |
|   | -1   | 23-3-22 |   |  |

-2  
-3 X-2-44071 2232  
Yy 1148 I do love you (Clarkson Rose)  
-1 23-3-22  
-2 X-2-44070 2232  
**DARRELL FANCOURT bass (p Mme ADAMI)**  
Bb 1149 a) He thinks he's won his Josephine; b) HMS Pinafore: Kind Captain (Sullivan)  
-1 24-3-22 Test  
**BERTHA LEWIS contralto (p Mme ADAMI)**  
Bb 1150 HMS Pinafore: a) Hail, men-o-war's men (Sullivan); b) Many years ago  
-1 24-3-22 Test  
**VINE & RUSSELL vocalists (p IRENE HELE)**  
Bb 1151 I thought you loved me (Stanley & Allen)  
-1 24-3-22 Test  
Bb 1152 High Diddle Hi Di (Stanley & Allen)  
-1 24-3-22 Test  
**MAURICE ELWIN baritone (p Mme ADAMI)**  
Bb 1153 Ninna nanna (Slumber dear one)(Herbert Oliver)  
-1 24-3-22 Test  
Bb 1154 Marianne (Wilfred Sanderson)  
-1 24-3-22 Test  
-2 Test  
**MAYFAIR ORCHESTRA (GEORGE W BYNG)**  
Cc 1155 A to Z: Selection (Ivor Novello arr Leonard Hornsey), part 1 Introduction;  
The oldest game in the world; My kind of boy; Think of all the fun  
-1 27-3-22  
-2  
Cc 1156 do, part 2 Night may have its sadness; b) And her mother came too;  
-1 27-3-22 Rough staff; I hate that tune; Finale  
-2  
-3  
do (revised), part 2 There are times; My kind of a boy; I hate that girl;  
-4 19-4-22 Night may have its sadness  
-5  
-6 3-0721 C1058  
**SYDNEY COLTHAM tenor (p Mme ADAMI)**  
Yy 1157 Lavender (Leslie Elliott)  
-1 27-3-22  
-2  
Yy 1158 I pitch my lonely caravan (Eric Coates)  
-1 27-3-22  
-2 X-4-42491 2300  
-3  
Yy 1159 Believe it true (Frederic Coote)  
-1 27-3-22  
-2 X-4-42400 2251  
Yy 1160 I shall be waiting (Wilcock)  
-1 27-3-22  
-2  
**MAYFAIR ORCHESTRA (GEORGE W BYNG)**  
Cc 1161 Madame Butterfly: Selection (Puccini), part 1  
-1 28-3-22  
-2 Z-040546 A268 (as **PEERLESS ORCH**)  
Cc 1162 do, part 2  
-1 28-3-22 Z-040547 A268 (as **PEERLESS ORCH**)  
-2  
-3  
**GORDON TRELOR baritone (p Mme ADAMI)**  
Bb 1163 HMS Pinafore: Fair Moon, to thee I sing (Sullivan)  
-1 28-3-22 Test  
**DORA GIBSON vocalist (p Mme ADAMI)**  
Bb 1164 a) Early morning (Graham Peel) b) The crimson rose (Easthope Martin)  
-1 28-3-22 Test  
**Miss MURDOCK vocalist (p Mme ADAMI)**  
Cc 1165 Abide with me (S Liddle)  
-1 28-3-22 Test  
**ROSINA BUCKMAN soprano (o EUGENE GOOSSENS)**

Cc 1166 Madame Butterfly: One fine day (Puccini)  
-1 28-3-22  
-2  
-3  
-4 5-4-22  
-5  
-6

**MARK HAMBOURG piano**

Cc 1167 Sonata Op 27 No 2 (Moonlight)(Beethoven): Pt 2 - III  
-1 29-3-22  
-2 05520W D66

Cc 1168 Sonata in C major Op 2 No 3 (Beethoven): Last movement  
-1 29-3-22  
-2 05599X D70  
-3  
-4 22-9-22 05599Z D70 W631  
-5

Cc 1169 Norwegian Bridal March Op 19 No 2 (Grieg)  
-1 29-3-22  
-2  
-3  
-4 22-9-22 05578X D68 W630  
-5

**DAVID DE GROOT, PICCADILLY ORCHESTRA**

Bb 1170 Ah, Kusoom (Oh my darling), Vals (Jean Robinson)  
-1 30-3-22 2-900 B1350  
-2

Bb 1171 The Lady of the Rose: Waltz (Jean Gilbert arr Henri Jaxon)  
-1 30-3-22 2-901 B1350 R7889  
-2

**GERTRUDE LAWRENCE vocalist (o GEORGE W BYNG)**

Bb 1172 When I'm dressed in blue (Ivor Novello)  
-1 31-3-22  
-2

Bb 1173 Come on and kiss your angel child (J Ord Hamilton)  
-1 31-3-22  
-2

**GEORGE BAKER baritone (o GEORGE W BYNG)**

Cc 1174 The Lady of the Rose: Silhouettes (Jean Gilbert)  
-1 31-3-22  
-2 02940 C1054

**VIOLET ESSEX soprano, CHORUS (o GEORGE W BYNG)**  
**BESSIE JONES soprano, GEORGE BAKER baritone, WALTER GLYNNE tenor, EDWARD HALLAND bass**

Cc 1175 The Lady of the Rose: Catch a butterfly while you can (Leslie Stuart)  
-1 31-3-22  
-2 03778 C1055

**GEORGE BAKER baritone, CHORUS (o GEORGE W BYNG)**  
**WALTER GLYNNE tenor, HAROLD WILDE tenor, EDWARD HALLAND bass**

Bb 1176 The Lady of the Rose: Land o' mine (Jean Gilbert)  
-1 31-3-22  
-2  
-3 5-2548 B1346

**VIOLET ESSEX soprano, GEORGE BAKER baritone (o GEORGE W BYNG)**

Cc 1177 The Lady of the Rose: A woman's No (Jean Gilbert)  
-1 31-3-22 04315 C1054

**FREDERIC LAMOND piano**

Cc 1178 Sonata Op 31 No 3: III - Minuet (Beethoven)  
-1 3-4-22  
-2  
-3 16-6-22  
-4 05711 D661

Cc 1179 Sonata Op 27 No 2 (Moonlight)(Beethoven): I  
-1 3-4-22  
-2  
-3 16-6-22 05730 D718 W500  
-4

Cc 1180 do: II; III,1



- b) BAKER When I went to the Bar as a very young man
- 1 6-4-22  
-2 04734 D635 (set 8)  
Cc 1198 ESSEX, THORNTON, GRANVILLE, BAKER, CHORUS (PIKE, WILDE, HALLAND, ARNOLD, HATTON, FANCOURT, OLDHAM, B JONES, S JONES, BASELOW, WALKER, HARDING)
- 1 6-4-22 For riches and rank, Finale A1, part 2  
-2  
-3 04736 D636 (set 10)  
Cc 1199 THORNTON, CHORUS (ESSEX, B JONES, S JONES, BASELOW, HARDING, WALKER, PIKE, WILDE, ARNOLD, HATTON, BAKER, HALLAND)
- 1 6-4-22 Every Bill and every Measure, Finale A1, part 4  
-2 03788 D637 (set 12)  
Cc 1200 THORNTON, ESSEX, BAKER, CHORUS (B JONES, S JONES, BASELOW, HARDING, WALKER, WILDE, PIKE, HATTON, ARNOLD, HALLAND)
- 1 7-4-22 Go away, Madame, Finale A1, part 3  
-2  
-3 04316 D637 (set 11)  
Cc 1201 THORNTON, ESSEX, WALKER, BAKER, WILDE, ARNOLD, CHORUS (B JONES, S JONES, BASELOW, HARDING, PIKE, HATTON, HALLAND)
- 1 7-4-22 Soon as we may, Finale, A2  
-2 04739 D641 (set 20)  
-3

**Mrs VIOLET GORDON WOODHOUSE harpsichord**

- Bb 1202 1st Partita in B flat: II - Allemande (Bach) BWV825  
-1 10-4-22  
-2  
-3 9610 E275 P484  
Bb 1203 do: Courante  
-1 10-4-22  
-2  
Bb 1204 do: Minuet  
-1 10-4-22  
-2  
Bb 1205 Galliarde (John Bull) FVB185  
-1 10-4-22  
-2 9611 E275 P484  
Cc 1206 The Harmonious Blacksmith, Suite No 5: Theme & Variations (Handel)  
-1 10-4-22  
-2 09317 D645  
-3  
Cc 1207 1st English Suite: I - Prelude (Bach)(No 3 in G minor), BWV808  
-1 10-4-22  
-2 09318 D645  
Cc 1208 a) Polonaise; b) March; c) Musette (Bach) [repeated on 10522]  
-1 10-4-22  
-2  
Cc 1209 a) Scotch brawl (A Strallock); b) Gathering peascods (arr C J Sharp);  
c) Hornpipe (Purcell); d) Brighton Camp (arr C J Sharp)  
-1 10-4-22  
-2  
-3

**IRENE SCHARRER piano**

- Cc 1210 a) Toccata & Prelude from Suite for Harpsichord); b) Sarabande (2nd Suite);  
c) Minuet (1st & 8th Suites); (Purcell transcr. for piano A M Henderson)  
-1 11-4-22  
-2 05693 D622  
Cc 1211 Rustle of spring Op 32 No 3 (Sinding)  
-1 11-4-22  
-2 05692 D622  
-3  
Cc 1212 Nocturne in D flat (Chopin)  
-1 11-4-22  
-2  
-3 22-8-22

-4  
Cc 1213 Nocturne in F sharp major (Chopin)  
-1 11-4-22  
-2  
-3 22-8-22  
-4

**JACK PLEASANTS comedian (o GEORGE W BYNG)**

Yy 1214 It's my bath night tonight (Bert Lee)  
-1 12-4-22  
-2 X-4-42530 2339  
Yy 1215 I'm playing the gooseberry (F Wood)  
-1 12-4-22 X-4-42529 2339  
-2  
Yy 1216 Promenade avec moi (Bert Lee)  
-1 12-4-22  
-2 X-4-42581 2392  
Yy 1217 I did enjoy myself at the party (Jack Pleasants)  
-1 12-4-22  
-2  
-3

**ERNEST PIKE tenor, BLACK DIAMONDS BAND (GEORGE W BYNG)**

Yy 1218 Plantation lullaby (Stevens, Gillette & Holmer)  
-1 12-4-22 X-2-40437 2235  
-2  
Yy 1219 Rio nights, Waltz (Fisher Thompson)  
-1 12-4-22  
-2 X-2-40436 2235

**BLACK DIAMONDS BAND (GEORGE W BYNG)**

Yy 1220 The Lady of the Rose: Selection (Jean Gilbert), part 1 The Lady of the Rose,  
-1 12-4-22 X-2-40441 2237 Motif; Our flat; Silhouettes; With me; Finale  
-2

**QUEEN'S DANCE ORCH (JACK HYLTON)**

Bb 1221 Please do it again, Medley FT (George Gershwin)  
-1 13-4-22  
-2  
-3 2-902 B1351  
Bb 1222 Little Miss Springtime, FT (Jack Hylton & Bert Bassett)  
-1 13-4-22  
-2 2-904 B1352  
Bb 1223 A to Z: And her mother came too, FT (Ivor Novello)  
-1 13-4-22  
-2 2-903 B1351 R8071

**ERNEST PIKE tenor (o GEORGE W BYNG)**

Yy 1224 I thought you loved me as I love you (Leslie Alleyn)  
-1 19-4-22 X-4-42379 2228  
-2  
Yy 1225 Sleepy little curly-headed baby (Horatio Nicholls)  
-1 19-4-22  
-2 X-4-42377 2227  
Yy 1226 When shall we meet again (Whitney)  
-1 19-4-22  
-2  
-3 X-4-42380 2228  
Zz 1227 For all eternity (Mascheroni)  
-1 19-4-22  
-2 21-4-22 Z-042149 A263  
-3 21-8-22 Z-042149X A263  
-4

**JULES BOBBÉ violin (p JOSÉ BRATH)**

Yy 1228 Canzonetta Op 6 (d'Ambrosio)  
-1 20-4-22  
-2 X-47907X 464 7-287944X X676  
-3

**GWEN LEWIS comedienne/piano**

Bb 1229 Beware of the widows (Hedley)  
-1 20-4-22 Test

|   |      |         |   |
|---|------|---------|---|
|   | -2   |         | Test  |
| Bb  | 1230 |         | Suzanne (Carroll)   |
|   | -1   | 20-4-22 | Test  |
|   | -2   |         | Test  |
| <b>BLACK DIAMONDS BAND (GEORGE W BYNG)</b>                                |      |         |   |
| Yy  | 1231 |         | The Sheik of Araby, Arabian FT (Ted Snyder)   |
|   | -1   | 21-4-22 |   |
|   | -2   |         |   |
|   | -3   |         | X-2-40042 2238  |
| Yy  | 1232 |         | Festival Overture Op 42 (Lentner arr G Miller), part 1                                |
|   | -1   | 21-4-22 | X-2-40459 2273  |
|   | -2   |         |   |
| Yy  | 1233 |         | do, part 2  |
|   | -1   | 21-4-22 | X-2-40460 2273  |
|   | -2   |         |   |
| <b>SYDNEY COLTHAM tenor, LEONARD HUBBARD baritone (o GEORGE W BYNG)</b>   |      |         |   |
| Yy  | 1234 |         | Awake! (H G Pelissier)  |
|   | -1   | 21-4-22 | X-2-44078 2276 Ariel 513 (as TAYLOR & HEWITT)   |
|   | -2   |         |   |
| Yy  | 1235 |         | Still as the night (Carl Bohm)  |
|   | -1   | 21-4-22 | X-2-44072 2239  |
|   | -2   |         |   |
| <b>ERNEST PIKE tenor (o GEORGE W BYNG)</b>                                |      |         |   |
| Zz  | 1236 |         | The last watch (Pinsuti)  |
|   | -1   | 21-4-22 |   |
|   | -2   |         | Z-042150 A263   |
|   | -3   | 21-8-22 | Z-042150X A263  |
|   | -4   |         |   |
| <b>WALFORD DAVIES talking (violin MARJORIE HAYWARD)(p WALFORD DAVIES)</b> |      |         |   |
| Cc  | 1237 |         | Melody Lectures: On Melodic Adventure (Davies), part 2                                |
|   | -1   | 24-4-22 | 01156 C1065   |
|   | -2   |         |   |
| Cc  | 1238 |         | do: do, part 1  |
|   | -1   | 24-4-22 | 01155 C1065   |
|   | -2   |         |   |
| Cc  | 1239 |         | do: On balance, part 1  |
|   | -1   | 24-4-22 |   |
|   | -2   |         |   |
|   | -3   | 29-5-22 |   |
|   | -4   |         |   |
|   | -5   | 13-6-22 | 01157 C1066   |
|   | -6   |         |   |
| Cc  | 1240 |         | do: On cadence  |
|   | -1   | 24-4-22 |   |
|   | -2   | 29-5-22 |   |
|   | -3   |         |   |
|   | -4   | 13-6-22 | 01160 C1067   |
|   | -5   |         |   |
|   | -6   |         |   |
| <b>SYMPHONY ORCHESTRA (ALBERT COATES)</b>                                 |      |         |   |
| Cc  | 1241 |         | Ma Mère l'Oye: Part 4 a) Les entretiens; b) De la Belle et de la Bête (Maurice Ravel) |
|   | -1   | 25-4-22 |   |
|   | -2   |         |   |
|   | -3   |         | 3-0728 D709 W457 Victor 55175   |
| Cc  | 1242 |         | do: Le Jardin Féérique  |
|   | -1   | 25-4-22 |   |
|   | -2   |         | 3-0729 D709 W457 Victor 55175   |
|   | -3   |         |   |
| Cc  | 1243 |         | Children's Corner Suite: The Golliwog's cake-walk (Debussy)                           |
|   | -1   | 25-4-22 |   |
|   | -2   |         | 3-0722 D620   |
| Cc  | 1244 |         | Der Freischütz: Overture (Weber), part 1  |
|   | -1   | 25-4-22 | 3-0730 D624 W465 AB42   |
|   | -2   |         |   |
| Cc  | 1245 |         | do, part 2  |
|   | -1   | 25-4-22 |   |

-2 3-0731 D624 W465 AB42  
**ELISABETH BOHM VAN ENDERT soprano (p JOSÉ BRATH)**

Bb 1246 Hoffnung (-)  
-1 26-4-22  
-2

Bb 1247 Mailufterl (Joseph Kreipl)  
-1 26-4-22  
-2

Bb 1248 7-43016 N28 AM2 EG106  
Das Mühlrad (Volkslied)  
-1 26-4-22 7-43017 N28 AM2 EG106  
-2

Bb 1249 Der Lindenbaum (nach Schubert)  
-1 26-4-22  
-2 7-43018 N29 AM3 EG97

**PETER DAWSON bass-baritone (p DOUGLAS GRANT)**

Bb 1250 Three Eastern Love Songs: Song to Miriam (Douglas Grant)  
-1 26-4-22  
-2

-3 13-7-22 5-2623 B1435 (p **Mme ADAMI**)  
-4

Bb 1251 do: a) The silent watcher; b) Thy conqueror  
-1 26-4-22  
-2 5-2624 B1435  
-3

**PETER DAWSON bass-baritone (p Mme ADAMI)**

Bb 1252 Songs of Travel: Silent noon (Ralph Vaughan Williams)  
-1 26-4-22 5-2562 B1355  
-2

Bb 1253 do: Bright is the ring of words  
-1 26-4-22 5-2563 B1355  
-2

**ELISABETH BOHM VAN ENDERT soprano (p JOSÉ BRATH)**

Bb 1254 Traum durch die Dämmerung Op 29 No 1 (Richard Strauss)  
-1 27-4-22  
-2

-3 29-4-22 7-43020 N30 AM4 EG96

Bb 1255 Freundliche Vision Op 48 No 1 (Richard Strauss)  
-1 27-4-22 7-43021 N30 AM4 EG96  
-2

Bb 1256 Haidenroslein (Schubert)  
-1 27-4-22  
-2 7-43019 N29 AM3 EG97

Bb 1257 Auf Flügeln des Gesanges Op 34 No 2 (Mendelssohn)  
-1 27-4-22 7-43022 N31 AM5 EG95  
-2

Bb 1258 Schweizer Heimweh (Herz, mein Herz)(Volkslied)(Friedrich Gluck)  
-1 27-4-22  
-2

Bb 1259 Treue Liebe (Ach, wie ist's Möglich dann)(Friedrich Kucken)  
-1 27-4-22  
-2 7-43027 N33 AM7 EG100

**SYMPHONY ORCHESTRA (ALBERT COATES)**

Cc 1260 Don Juan Op 20 (Richard Strauss), part 1  
-1 28-4-22  
-2

-3 3-0749 D670 W525 AB29 AW4256 Victor 55176

Cc 1261 do, part 2  
-1 28-4-22  
-2

-3 3-0750 D670 W525 AB29 AW4256 Victor 55176  
-4

Cc 1262 do, part 3  
-1 28-4-22  
-2

-3 5-5-22 3-0751 D671 W526 AB30 AW4258 Victor 55177



-4  
**ELISABETH BOHM VAN ENDERT soprano (p JOSÉ BRATH, vln JULES BOBBÉ)**

Bb 1263 Der Nussbaum Op 25 No 3 (Schumann)  
-1 29-4-22  
-2  
-3 2-5-22 7-43024 N32 AM6 EG101

Bb 1264 Ave Maria (Schubert)  
-1 29-4-22  
-2  
-3 7-43025 N32 AM6 EG101  
-4 2-5-22  
-5

**ELISABETH BOHM VAN ENDERT soprano (p JOSÉ BRATH)**

Bb 1265 Wohin? (Schubert)  
-1 29-4-22 7-43026 N33 AM7 EG100  
-2

Bb 1266 Mariä Wiegenlied Op 76 No 52 (Max Reger)  
-1 29-4-22  
-2 7-43028 N34 AM8 EG98

Bb 1267 Wiegenlied Op 49 No 4 (Brahms)  
-1 29-4-22  
-2 7-43030 N35 AM9 EG99

Bb 1268 Ständchen Op 106 No 1 (Brahms)  
-1 29-4-22  
-2 7-43031 N35 AM9 EG99

Bb 1269 Stille wie die Nacht (Carl Bohm)  
-1 29-4-22 7-43023 N31 AM5 EG95  
-2

Bb 1270 Zur Drossel sprach der Fink Op 9 No 4 (Eugen d'Albert)  
-1 29-4-22  
-2 7-43029 N34 AM8 EG98

**DAVID DE GROOT, PICCADILLY ORCHESTRA**

Cc 1271 Carmen: Selection (Bizet), part 1  
-1 1-5-22  
-2 3-0743 C1075

**ELISABETH BOHM VAN ENDERT soprano (o GEORGE W BYNG)**

Cc 1272 Lohengrin: Elsas Traum - Einsam in trüben Tagen (Wagner)  
-1 2-5-22  
-2 2-043021 Q32 AN5 EH4

Cc 1273 Tannhäuser: Elisabeths Gesang - Dich teure Halle (Wagner)  
-1 2-5-22  
-2 2-043023 Q33 AN6 EH5

Cc 1274 do: Elisabeths Gebet - Allmacht'ge Jungfrau  
-1 2-5-22  
-2 2-043024 Q33 AN6 EH5

Cc 1275 Lohengrin: Elsas Gesang - Euch Luften (Wagner)  
-1 2-5-22 2-043022 Q32 AN5 EH4  
-2

**MAYFAIR DANCE ORCHESTRA (GEORGE W BYNG)**

Bb 1276 Winnetou, FT Walter Kollo  
2-5-22  
-2 7-280688 3376 X1481

**PETER DAWSON bass-baritone (o GEORGE W BYNG)**

Yy 1277 The Skipper (W H Jude)  
-1 3-5-22 X-2-42197X 742  
-2

**BESSIE JONES soprano (o GEORGE W BYNG)**

Yy 1278 Home sweet home (Henry Bishop)  
-1 3-5-22  
-2 X-43153X 469 (as Mme DEERING) Ariel 559 (as EVELYN HOLMES)

**BESSIE JONES soprano (p JOSÉ BRATH)**

Yy 1279 Il bacio (Luigi Arditi)  
-1 3-5-22  
-2 X-43145X 586 (as Madame DEERING)

Bb 1280 Come along (Wilfred Sanderson)  
-1 3-5-22  
-2

-3 10-7-22  
 <RecordingNotes>(o **GEORGE W BYNG**) </RecordingNotes>  
 -4  
 -5  
 Bb 1281 Can't remember (Alma Goatley)  
 -1 3-5-22  
 -2  
**NELLIE WALKER** **contralto (p Mme ADAMI)**  
 -3 14-9-22 2-3700 B1414  
 -4  
**MAYFAIR DANCE ORCHESTRA (GEORGE W BYNG)**  
 Bb 1282 Thilde, FT (Eduard Brink)  
 -1 4-5-22 7-280702 X1487  
 -2  
 Bb 1283 C'est du Jazz Band, FT (Harold de Bozi)  
 -1 4-5-22  
 -2 7-280690 X1491  
 Bb 1284 Angelica, Twostep (Eduard Brink)  
 -1 4-5-22 7-280700 X1486  
 -2  
 Bb 1285 En lille Kystedans, FT (Eduard Brink)  
 -1 8-5-22  
 -2 7-280699 X1486  
**BENNO MOISEVITCH** **piano**  
 Bb 1286 Songs without Words Op 19 No 3 (Mendelssohn)  
 -1 4-5-22  
 -2  
 -3  
 -4 13-6-22  
 -5  
 -6 18-7-22  
 -7  
 -8  
 Bb 1287 Gopak (Musorgsky)  
 -1 4-5-22 5720 (for Calcutta)  
 -2  
 -3 5720 E319 P604  
 Bb 1288 Sonata in B minor Op 58: Scherzo (Chopin)  
 -1 4-5-22  
 -2  
 Bb 1289 Traumes Wirren Op 12 (Schumann)  
 -1 4-5-22 5675 E265 AA20  
 -2  
**SYMPHONY ORCHESTRA (ALBERT COATES)**  
 Cc 1290 Oberon: Overture (Weber), part 1  
 -1 5-5-22  
 -2  
 -3 14-7-22 3-0753  
 Cc 1291 do, part 2  
 -1 5-5-22  
 -2  
 -3 14-7-22 3-0754  
 -4  
 Cc 1292 Ruslan and Ludmila: Overture (Glinka)  
 -1 5-5-22  
 -2 3-0761 D658 W504 AB44 Victor 55196  
 -3  
 Cc 1293 Don Juan Op 20 (Richard Strauss), part 4  
 -1 5-5-22 Victor 55177  
 -2 3-0752 D671 W526 AB30 AW4258 Victor 55177  
**MAYFAIR DANCE ORCHESTRA (GEORGE W BYNG)**  
 Bb 1294 Havanola, FT (Tom Burches & E Kern)  
 -1 8-5-22  
 -2 7-280701 X1487  
 Bb 1295 Lucullus (Gilbert)  
 -1 8-5-22

|    |      |         |   |
|----|------|---------|---|
|    | -2   |         | 7-280709 3377 X1488   |
| Bb | 1296 |         | Peggy (Henry Richards)  |
|    | -1   | 8-5-22  |   |
|    | -2   |         | 7-280689 X1491  |
|    |      |         | <b>CATTERALL QUARTET (1st &amp; 2nd vln, viola, cello)</b>                  |
| Cc | 1297 |         | Quartet No 1 in F major Op 18 No 1 (Beethoven): I,1 - Allegro con brio      |
|    | -1   | 8-5-22  |   |
|    | -2   |         |   |
|    | -3   |         |   |
|    | -4   | 9-5-22  |   |
|    | -5   |         |   |
| Cc | 1298 |         | do: I,2 - Adagio affettuoso ed appassionato                                 |
|    | -1   | 8-5-22  |   |
|    | -2   |         |   |
|    | -3   |         |   |
|    | -4   | 9-5-22  |   |
|    | -5   |         |   |
| Cc | 1299 |         | do: III - Scherzo, Allegro molto  |
|    | -1   | 8-5-22  | 08183 D949 W605   |
|    | -2   |         |   |
| Cc | 1300 |         | do: IV - Finale, Allegro  |
|    | -1   | 9-5-22  |   |
|    | -2   |         |   |
| Cc | 1301 |         | Quartet in F: I - Allegro moderato (Ravel)                                  |
|    | -1   | 9-5-22  |   |
|    | -2   |         |   |
|    | -3   |         |   |
|    | -4   | 19-6-23 |   |
|    | -5   |         |   |
| Cc | 1302 |         | Quartet in F flat Op 10: Andante (Ottokar Novaček)                          |
|    | -1   | 9-5-22  | 08119 D630  |
|    | -2   |         |   |
| Cc | 1303 |         | Quartet in A minor Op 11: Divertimento, Scherzo (S Taniev)                  |
|    | -1   | 9-5-22  | 08124 D651  |
|    | -2   |         |   |
| Cc | 1304 |         | Quartet in G minor Op 10: Andante (Debussy)                                 |
|    | -1   | 9-5-22  |   |
|    | -2   |         | 08125 D651  |
| Cc | 1305 |         | Lady Audrey's Suite: The little girl and the old shepherd (Herbert Howells) |
|    | -1   | 9-5-22  |   |
|    | -2   |         | 08123 D646  |
| Cc | 1306 |         | Quartet in D minor K421: Minuetto (Mozart)                                  |
|    | -1   | 9-5-22  |   |
|    | -2   |         | 08120 D630  |
|    |      |         | <b>SYMPHONY ORCHESTRA (ALBERT COATES)</b>                                   |
| Cc | 1307 |         | Le Coq d'Or, Suite (Rimsky-Korsakov): Part 1                                |
|    | -1   | 10-5-22 |   |
|    | -2   |         |   |
|    | -3   |         |   |
|    | -4   | 14-7-22 | 3-0755 D732 W469 AB33 AW4264 Victor 55270                                   |
| Cc | 1308 |         | do: Part 2  |
|    | -1   | 10-5-22 |   |
|    | -2   |         | 3-0756 D732 W469 AB33 AW4264 Victor 55270                                   |
|    | -3   |         |   |
| Cc | 1309 |         | do: Part 3  |
|    | -1   | 10-5-22 |   |
|    | -2   |         | 3-0757 D733 W470 AB34 AW4266 Victor 55271                                   |
| Cc | 1310 |         | do: Part 4  |
|    | -1   | 10-5-22 |   |
|    | -2   |         |   |
|    | -3   | 14-7-22 |   |
|    | -4   |         | 3-0758 D733 W470 AB34 AW4266 Victor 55271                                   |
|    |      |         | <b>VIOLET ESSEX soprano (p RICHARD CREAN)</b>                               |
|    |      |         | The Little White House, Song Cycle (Claude Arundale):                       |
| Cc | 1311 |         | a) The old flagged path; b) The lavender room                               |
|    | -1   | 11-5-22 |   |

|    |      |         |   |
|----|------|---------|---|
|    | -2   |         |   |
|    | -3   |         |   |
|    | -4   | 19-6-22 | (p Mme ADAMI)   |
|    | -5   |         |   |
| Cc | 1312 |         | do: a) The old kitchen; b) The night nursery                        |
|    | -1   | 11-5-22 |   |
|    | -2   |         |   |
|    | -3   | 19-6-22 | (p Mme ADAMI)   |
|    | -4   |         |   |
|    | -5   |         |   |
| Bb | 1313 |         | Fairy shopping (Maude Craske Day)                                   |
|    | -1   | 11-5-22 |   |
|    | -2   |         |   |
|    | -3   |         |   |
|    | -4   | 19-6-22 | (p Mme ADAMI)   |
|    | -5   |         |   |
| Bb | 1314 |         | Fiddler Fairies (Maude Craske Day)                                  |
|    | -1   | 11-5-22 |   |
|    | -2   |         |   |
|    | -3   | 19-6-22 | (p Mme ADAMI)   |
|    | -4   |         |   |
|    |      |         | <b>COLDSTREAM GUARDS BAND (Lieutenant R G EVANS)</b>                |
| Cc | 1315 |         | The mountain gnomes (Die Heinzelmännchen)(Richard Eilenberg)        |
|    | -1   | 11-5-22 | 2-0329 C1061  |
|    | -2   |         |   |
| Cc | 1316 |         | The mill in the forest (Richard Eilenberg)                          |
|    | -1   | 11-5-22 |   |
|    | -2   |         | 2-0328 C1061  |
| Bb | 1317 |         | Moses in Egypt: (Rossini arr F Godfrey)                             |
|    | -1   | 11-5-22 |   |
|    | -2   |         | 3-488 B1373   |
| Bb | 1318 |         | Danse des Follettes (Eille Norwood arr Dan Godfrey)                 |
|    | -1   | 11-5-22 |   |
|    | -2   |         | 3-487 B1373   |
|    |      |         | <b>TUDOR DAVIES tenor (p Mme ADAMI)</b>                             |
| Cc | 1319 |         | Aida: Heavenly Aida (Verdi)   |
|    | -1   | 12-5-22 | Test  |
| Bb | 1320 |         | Who? (F Paolo Tosti)  |
|    | -1   | 12-5-22 | Test  |
|    |      |         | <b>LEILA MEGANE contralto (p Mme ADAMI)(in Welsh)</b>               |
| Bb | 1321 |         | Dafydd y Garreg Wen (David of the White Rock) (arr Somervell)       |
|    | -1   | 12-5-22 | Test  |
| Cc | 1322 |         | Whiangerdd Sul y Blodan (Palm Sunday Lullaby) (W S Gwynne Williams) |
|    | -1   | 12-5-22 | Test  |
|    |      |         | <b>SYDNEY COLTHAM tenor (p Mme ADAMI)</b>                           |
| Yy | 1323 |         | A pure white flower (Herbert Carrington)                            |
|    | -1   | 12-5-22 |   |
|    | -2   |         |   |
| Yy | 1324 |         | If ever you are dreaming (Montague Ewing)                           |
|    | -1   | 12-5-22 |   |
|    | -2   |         |   |
| Yy | 1325 |         | I'm calling, love, for you (Montague Ewing)                         |
|    | -1   | 12-5-22 | X-4-42642 2475  |
|    | -2   |         |   |
| Yy | 1326 |         | Absent (John W Metcalf)   |
|    | -1   | 12-5-22 | X-4-42399 2251  |
|    | -2   |         |   |
| Yy | 1327 |         | The Mother I love (Frederick Drummond)                              |
|    | -1   | 12-5-22 |   |
|    | -2   |         | X-4-42641 2475  |
|    |      |         | <b>ROYAL ALBERT HALL ORCHESTRA (EUGENE GOOSSENS)</b>                |
| Cc | 1328 |         | Dubinushka Op 22 (Rimsky-Korsakov)                                  |
|    | -1   | 15-5-22 |   |
|    | -2   |         | 3-0732 D623 W499  |
| Cc | 1329 |         | The Bartered Bride: Overture (Smetana), part 1                      |
|    | -1   | 15-5-22 | 3-0747 D643 W485  |

[Milmo “-2”+]

|    |      |   |  |
|----|------|---|--|
|    | -2   |   |  |
| Cc | 1330 | do, part 2  |  |
|    | -1   | 15-5-22   |  |
|    | -2   |   | 3-0748 D643 W485   |
| Cc | 1331 | Rêverie Op 24 (A Scriabin)                                  |  |
|    | -1   | 15-5-22   |  |
|    | -2   |   | 3-0733 D623 W499   |
|    |      |   | <b>ARTHUR DE GREEF piano, ROYAL ALBERT HALL ORCH (LANDON RONALD)</b> |
| Cc | 1332 | Variations Symphoniques (César Franck), part 1              |  |
|    | -1   | 15-5-22   |  |
|    | -2   |   |  |
|    | -3   | 13-9-22   |  |
|    | -4   |   |  |
|    | -5   |   | 05721 D697 W494  |
| Cc | 1333 | do, part 2  |  |
|    | -1   | 15-5-22   |  |
|    | -2   |   | 05722 D697 W494  |
| Cc | 1334 | do, part 3  |  |
|    | -1   | 15-5-22   | 05723 D698 W495  |
|    | -2   |   |  |
| Cc | 1335 | do, part 4  |  |
|    | -1   | 15-5-22   |  |
|    | -2   |   | 05724 D698 W495  |
|    |      |   | <b>Miss LAVINE soprano (p Mme ADAMI)</b>                             |
| Bb | 1336 | Tom Jones: Waltz song (Edward German)                       |  |
|    | -1   | 16-5-22   | Test   |
|    | -2   |   | Test   |
|    |      |   | <b>Miss HYLAND vocalist (p Mme ADAMI)</b>                            |
| Cc | 1337 | Parted (F Paolo Tosti)                                      |  |
|    | -1   | 16-5-22   | Test   |
|    |      |   | <b>Mr HEMMING vocalist (p Mme ADAMI)</b>                             |
| Cc | 1338 | The two grenadiers (Schumann)                               |  |
|    | -1   | 16-5-22   | Test   |
|    |      |   | <b>Mr BAGGORIE vocalist (p Mme ADAMI)</b>                            |
| Bb | 1339 | At dawning (Cadman)   |  |
|    | -1   | 16-5-22   | Test   |
| Bb | 1340 | O sole mio (di Capua), in Italian                           |  |
|    | -1   | 16-5-22   | Test   |
| Bb | 1341 | For you alone (Henry Geehl)                                 |  |
|    | -1   | 16-5-22   | Test   |
|    |      |   | <b>SYDNEY COLTHAM tenor (p Mme ADAMI)</b>                            |
| Cc | 1342 | Speak! (F Paolo Tosti), violin obbligato <b>JULES BOBBÉ</b> |  |
|    | -1   | 16-5-22   |  |
|    | -2   |   |  |
|    | -3   |   | (with piano only)  |
|    | -4   | 20-6-22   |  |
|    | -5   |   |  |
|    | -6   | 17-5-23   | 2-02015 C1123  |
| Cc | 1343 | Parted (F Paolo Tosti)                                      |  |
|    | -1   | 16-5-22   | 02954 C1076  |
|    | -2   |   |  |
| Bb | 1344 | I pitch my lonely caravan at night (Eric Coates)            |  |
|    | -1   | 16-5-22   |  |
|    | -2   |   | 5-2600 B1377   |
| Cc | 1345 | Moon-daisies (Eric Coates)                                  |  |
|    | -1   | 16-5-22   |  |
|    | -2   |   |  |
|    | -3   | 20-6-22   | 02955 C1076  |
|    | -4   |   |  |
|    |      |   | <b>BESSIE JONES soprano (p Mme ADAMI)</b>                            |
| Bb | 1346 | Love's a merchant (Molly Caren)                             |  |
|    | -1   | 17-5-22   |  |
|    | -2   |   |  |
|    | -3   | 20-7-22   |  |
|    | -4   |   |  |
|    | -5   |   | 2-3699 B1413   |

|    |      |          |   |
|----|------|----------|---|
| Bb | 1347 |          | Love calling over the years (Leslie Elliott)                              |
|    | -1   | 17-5-22  |   |
|    | -2   |          | 2-3717 B1451  |
| Bb | 1348 |          | Daddy's sweetheart (Liza Lehmann)   |
|    | -1   | 17-5-22  |   |
|    | -2   |          |   |
|    | -3   | 20-7-22  | 2-3698 B1413  |
|    | -4   |          |   |
| Bb | 1349 |          | Up there! (A little girl's show)(Ivor Novello)                            |
|    | -1   | 17-5-22  | 2-3662 B1357  |
|    | -2   |          |   |
|    |      |          | <b>JOSEPH HISLOP tenor (p SPENCER CLAY)</b>                               |
| Bb | 1350 |          | Songs of the North: Herding song (arr M Lawson)                           |
|    | -1   | 17-5-22  | 5-2565 DA444  |
|    | -2   |          |   |
|    | -3   |          |   |
| Bb | 1351 |          | O my love's bonny (arr George Short)                                      |
|    | -1   | 17-5-22  | 5-2566 DA443  |
|    | -2   |          |   |
| Bb | 1352 |          | Afton Water (A Hume)  |
|    | -1   | 17-5-22  |   |
|    | -2   |          | 5-2567 DA443  |
| Bb | 1353 |          | Charity (Richard Hageman)   |
|    | -1   | 17-5-22  |   |
|    | -2   |          |   |
|    | -3   |          |   |
|    |      |          | <b>SYDNEY COLTHAM tenor, PETER DAWSON bass-baritone (o GEORGE W BYNG)</b> |
| Bb | 1354 |          | Lily of Killarney: The moon hath raised her lamp (Benedict)               |
|    | -1   | 18-5-22  | 3-4312 B1380  |
|    | -2   |          |   |
| Bb | 1355 |          | Belisario: On to the field of glory (Donizetti)                           |
|    | -1   | 18-5-22  |   |
|    | -2   |          | 3-4311 B1380  |
|    |      |          | <b>MAYFAIR DANCE ORCHESTRA (GEORGE W BYNG)</b>                            |
|    |      |          | <b>(for Copenhagen)</b>   |
| Bb | 1356 |          | En eneste nat (Vil Du en eneste nat mig Skaenke)(Oskar Geiger)            |
|    | -1   | 18-5-22  |   |
|    | -2   |          | 7-280708 3377 X1488   |
|    |      |          | <b>JOSEPH HISLOP tenor (o GEORGE W BYNG)</b>                              |
| Cc | 1357 |          | La Bohème: Che gelida manina (Puccini)                                    |
|    | -1   | 18-5-22  |   |
|    | -2   |          |   |
|    | -3   | 1-6-22   |   |
|    | -4   |          |   |
|    | -5   | 12-10-22 | (o SPENCER CLAY)  |
|    | -6   |          |   |
|    | -7   |          |   |
|    | -8   | 6-11-22  | (o SPENCER CLAY)  |
|    | -9   |          |   |
|    | -10  |          | 2-052232X DB522   |
| Bb | 1358 |          | Rigoletto: La donna è mobile (Verdi)                                      |
|    | -1   | 18-5-22  |   |
|    | -2   |          |   |
|    | -3   | 12-10-22 | (o SPENCER CLAY)  |
|    | -4   |          |   |
|    | -5   |          | 7-52221   |
| Bb | 1359 |          | An Eriskay love lilt (Marjorie Kennedy Fraser)                            |
|    | -1   | 18-5-22  | 5-2568 DA444  |
|    | -2   |          |   |
|    |      |          | <b>BLACK DIAMONDS BAND (GEORGE W BYNG)</b>                                |
| Yy | 1360 |          | Rainbow valse (Horatio Nicholls)  |
|    | -1   | 19-5-22  | X-2-40434 2225  |
|    | -2   |          |   |
| Yy | 1361 |          | Golden Dreamboat, A valse phantasy (Horatio Nicholls)                     |
|    | -1   | 19-5-22  | X-2-40435 2225 Ariel 2312   |
|    | -2   |          |   |
| Yy | 1362 |          | A wistful waltz (G Gardner)   |

-1 19-5-22  
-2 X-2-40446 2249  
**ERNEST PIKE tenor (o GEORGE W BYNG)**  
Yy 1363 Masks and Faces (Horatio Nicholls)  
-1 19-5-22 X-4-42378 2227  
-2

**LEONARD HUBBARD baritone (o GEORGE W BYNG)**  
Yy 1364 Sally (You brought the sunshine)(Wynn Stanley & Andrew Allen)  
-1 19-5-22  
-2 X-4-42381 2229 (as **STUART VAUGHAN**)  
Yy 1365 Tell me that story of old Missouri (Gene McCarthy & Andrew Allen)  
-1 19-5-22  
-2 X-4-42382 2229 (as **STUART VAUGHAN**)

**PAMELA BASELOW soprano, PETER DAWSON bass-baritone, CHORUS (o GEORGE W BYNG)**  
**WALTER GLYNNE tenor**  
Bb 1366 By and By: There's a good time a-coming (Melville Gideon)  
-1 22-5-22  
-2 3-4290 B1358  
**WALTER GLYNNE tenor (as GWYNN ELLIS), CHORUS (o GEORGE W BYNG)**  
**PAMELA BASELOW, PETER DAWSON**  
Bb 1367 Rainbow (The trail of the rainbow)(Horatio Nicholls)  
-1 22-5-22  
-2 5-2569 B1358  
-3

**PETER DAWSON bass-baritone, CHORUS (o GEORGE W BYNG)**  
**PAMELA BASELOW soprano, WALTER GLYNNE tenor**  
Bb 1368 The Co-Optimists: Meanderin' (Melville Gideon)  
-1 22-5-22  
-2  
-3 26-6-22 (chorus not given [COLTHAM, DAWSON])  
-4 5-2612 B1394  
-5

**TEDDIE GERARD musical comedy actress (o PHILIP BRAHAM)**  
Bb 1369 Limehouse blues (Philip Braham)  
-1 22-5-22 Test  
-2 Test  
Bb 1370 When I'm dressed in blue (Ivor Novello)  
-1 22-5-22 Test  
-2 Test

**MAYFAIR ORCHESTRA (PHILIP BRAHAM)**  
Cc 1371 Pot Luck: Selection, part 1 Twice one are two (Weston & Lee); Those tortoiseshell rims (Whitley, Barker, Hilman & Penso); No one's ever kissed me (Braham); Go to London (Weston & Lee)  
-1 22-5-22 3-0734 C1062  
-2  
-3

Cc 1372 do, part 2 Somewhere in Soho (Duffield); Calypso (Duffield); Chili Bean  
-1 22-5-22 3-0735 C1062 (von Tilzer); d) Yoo Hoo (Al Johnson)  
-2  
-3

**PETER DAWSON bass-baritone (o GEORGE W BYNG)**  
Bb 1373 Sons of the Sea (S Coleridge Taylor)  
-1 23-5-22  
-2 5-2945 B1815  
Cc 1374 The Night Watch (Ciro Pinsuti), with orchestra & mustel organ  
-1 23-5-22 02995 C1103  
-2

**LEILA MEGANE contralto (p Mme ADAMI)**  
Bb 1375 Here in the quiet hills (G Caine)  
-1 23-5-22 Test  
-2 Test  
Bb 1376 My little Welsh home (W S Gwynne Williams)  
-1 23-5-22 Test  
-2 Test  
Bb 1377 Fair house of joy (Roger Quilter)  
-1 23-5-22 Test  
Bb 1378 The call (Herbert Oliver)  
-1 23-5-22 Test

**SYDNEY COLTHAM tenor, LEONARD HUBBARD baritone (o GEORGE W BYNG)**

Yy 1379 Farewell to summer (Noel Johnson)  
-1 24-5-22 X-2-44073 2239  
-2

Yy 1380 The meadow-bank (Frank L Moir)  
-1 24-5-22  
-2 X-44079 2231

**LEONARD HUBBARD baritone (o GEORGE W BYNG)**

Yy 1381 The old fiddler (John C Holliday)  
-1 24-5-22  
-2 X-4-42476 2287  
-3

**NANCY OLDFIELD soprano (o GEORGE W BYNG)**

Bb 1382 Tom Jones: Dream O'Day Jill (Edward German)  
-1 24-5-22  
-2 2-3663 B1357

Bb 1383 do: Hey derry down (Love maketh the heart a garden)  
-1 24-5-22  
-2  
-3

Bb 1384 All the world will belong to me (Victor Ambroise)  
-1 24-5-22  
-2

**MELVILLE GIDEON tenor/piano**

Yy 1385 By and By: There's a good time coming (Melville Gideon)  
-1 26-5-22 X-45513 2270  
-2

Yy 1386 Burnt sugar (Melville Gideon)  
-1 26-5-22  
-2 X-45509 2231

**MELVILLE GIDEON (tenor with piano acc)**

Yy 1387 a) If winter comes (Melville Gideon); b) There's only one girl (Melville Gideon)  
-1 26-5-22 Test

**MELVILLE GIDEON tenor/piano (o GEORGE W BYNG)**

Yy 1388 If winter comes (Melville Gideon)  
-1 26-5-22  
-2 X-45510 2231

Yy 1389 Amapu (Melville Gideon)  
-1 26-5-22  
-2 X-45512 2247

Yy 1390 There's only one girl (Melville Gideon)  
-1 26-5-22  
-2 X-45511 2247

Yy 1391 Wun-Lung-Fu (Melville Gideon)  
-1 26-5-22  
-2 X-45514 2270

**SAM SWAAP violin (p) (for Brussels)**

Cc 1392 Violin Concerto No 2, Op 22 (Wieniawski)  
-1 27-5-22 Test

**WALFORD DAVIES (alking (violin MARJORIE HAYWARD)(p WALFORD DAVIES)**

Cc 1393 Melody Lectures: On Movement Building (Davies), w. piano only  
-1 29-5-22  
-2  
-3  
-4 13-6-22  
-5 01162 C1068

Cc 1394 do: On Balance, part 2  
-1 29-5-22  
-2 01158 C1066

Cc 1395 do: On Completion  
-1 29-5-22 01159 C1067  
-2  
-3

<IGNORE>Recordings made at Mostyn House School, Parkgate Near Chester</IGNORE>  
<Location>



<Venue> Mostyn House School</Venue>  
<City>Parkgate Near Chester</City>  
<Country>England</Country>  
</Location>

**Mr NAWELAERTS - Carillon of 32 bells**

|    |      |         |  |
|----|------|---------|--|
| Bb | 1396 |         | Het Hutje bij dee Zee (J N Thomas)   |
|    | -1   | 26-5-22 |  |
| Bb | 1397 |         | Minuet (Haydn)   |
|    | -1   | 26-5-22 |  |
|    | -2   |         |  |
| Bb | 1398 |         | Somewhere a voice is calling (Tate)  |
|    | -1   | 26-5-22 |  |
| Bb | 1399 |         | a) Des Winters als het Kignet (van Duyze); b) Mijn Wryer is een Kirelken (M Matthysen) |
|    | -1   | 26-5-22 |  |
| Bb | 1400 |         | The Manger Throne, Christmas carol (C Steggall)  |
|    | -1   | 26-5-22 |  |

<Location>  
<Venue>Hayes, Room 1</Venue>  
<City>London</City>  
<Country>England</Country>  
</Location>

**ROBERT RADFORD bass (o GEORGE W BYNG)**

|    |      |         |  |
|----|------|---------|--|
| Cc | 1401 |         | The song of the Horn (Le Cor)(Flégier) |
|    | -1   | 30-5-22 | 02959 D648                             |

**ROYAL ALBERT HALL ORCHESTRA (LONDON RONALD)**

|    |      |         |  |
|----|------|---------|--|
| Cc | 1402 |         | Casse-Noisette Suite: a) Marche; b) Danse russe (Chaikovsky) |
|    | -1   | 30-5-22 |  |
|    | -2   |         | 2-0639X D125   |
| Cc | 1403 |         | do: Danse arabe  |
|    | -1   | 30-5-22 |  |
|    | -2   |         |  |
|    | -3   |         |  |
|    | -4   | 6-12-22 | 2-0720X D125   |
|    | -5   |         |  |
| Cc | 1404 |         | Peer Gynt Suite: Anitra's dance (Grieg)                      |
|    | -1   | 30-5-22 |  |
|    | -2   |         |  |
|    | -3   | 20-6-22 | 0719X D157 W548 2-050507X 2-0250603X S4194                   |
|    | -4   |         |  |

|                                    |                       |                               |                                |
|------------------------------------|-----------------------|-------------------------------|--------------------------------|
| VIOLET ESSEX soprano               | Josephine             | PAMELA BASELOW soprano        | Hebe                           |
| WALTER GLYNNE tenor                | Ralph Rackstraw       | SYDNEY COLTHAM tenor          | in chorus                      |
| EDWARD HALLAND bass                | Bob Becket            | BESSIE JONES soprano          | Josephine                      |
| HAROLD WILDE tenor                 | in chorus             | BERTHA LEWIS contralto        | Little Buttercup               |
| SYDNEY GRANVILLE                   | Corcoran/Bill Bobstay | DEREK OLDHAM tenor            | Ralph Rackstraw                |
| JAMES HAY tenor                    | Ralph Rackstraw       | DEWEY GIBSON tenor            | Ralph Rackstraw                |
| LEONARD HUBBARD baritone           | in chorus             | FREDERICK HOBBS bass          | Dick Deadeye                   |
| Miss BETHELL                       | in chorus             | Miss A SINCLAIR               | in chorus                      |
| HENRY MILLIDGE bass                | Sir Joseph Porter     | DARRELL FANCOURT bass         | Sir Joseph Porter/Dick Deadeye |
| FREDERICK RANALOW                  | Sir Joseph Porter     | NELLIE WALKER contralto       | Little Buttercup               |
| (o HARRY NORRIS 5/22, 6/22 & 7/22) |                       | (o GEORGE W BYNG 2/23 & 3/23) |                                |

<RootTitle>HMS Pinafore (Gilbert & Sullivan) - Complete Opera</RootTitle>

Cc 1405 ORCH (NORRIS) Overture  
 -1 31-5-22  
 -2 3-0907 D724 (set 1) Victor 55232

Cc 1406 a) ESSEX Sorry her lot;  
 b) CHORUS (ESSEX, B JONES, BASELOW, BETHELL, SINCLAIR)  
 Over the bright blue sea;  
 -1 31-5-22  
 -2 03806 D726 (set 5) Victor 55234  
 -3

Cc 1407 a) CHORUS (GLYNNE, COLTHAM, WILDE, HALLAND, MILLIDGE)  
 Opening chorus, A1 - We sail the ocean blue;  
 b) LEWIS I'm called Little Buttercup  
 -1 31-5-22 2-04500 D724 (set 2) Victor 55232  
 -2

Cc 1408 a) LEWIS, GRANVILLE But tell me, who's the youth;  
 OLDHAM, CHORUS (GLYNNE, COLTHAM, WILDE, HALLAND,  
 MILLIDGE) b) i) The nightingale sighed for the moon; c) ii) A maiden fair to see  
 -1 31-5-22  
 -2

<JRT>Added tab to next line to skip over issue #</JRT>  
 -3 27-7-22 (HAY replaces OLDHAM; omit GLYNNE, WILDE)  
 -4

<JRT>In next lines, added tab before the notes about substitutions</JRT>  
 -5 29-10-22 (GLYNNE replaces OLDHAM; Chorus = HAY, GRANVILLE, HALLAND)  
 -6  
 -7 16-2-23 (WALKER & GIBSON replace LEWIS & OLDHAM; Chorus = COLTHAM,  
 WILDE, HUBBARD, HALLAND)(o BYNG)  
 -8

<JRT>Next line was confusingly split</JRT>  
 -9 15-3-23 04337 D725 (set 3) Victor 55233 (WALKER & GLYNNE replace LEWIS &  
 OLDHAM;  
 -10 Chorus = COLTHAM, WILDE, HUBBARD, HALLAND)(o BYNG)

Cc 1409 a) GRANVILLE, CHORUS (GLYNNE, COLTHAM, WILDE, HALLAND,  
 MILLEDGE) My gallant crew, good morning;  
 b) LEWIS, GRANVILLE Sir, you are sad  
 -1 31-5-22 2-02005 D725 (set 4) Victor 55233  
 -2

**DAVID DE GROOT, PICCADILLY ORCHESTRA**

Cc 1410 Carmen: Selection (Bizet arr E Tavan), part 2  
 -1 1-6-22  
 -2 3-0744 C1075  
 -3

Bb 1411 Love's last day, Valse apache (Ralph Benatzky)  
 -1 1-6-22  
 -2 2-930 B1360  
 -3

Bb 1412 Shepherd's love waltz (W A Manahan)  
 -1 1-6-22 2-931 B1360  
 -2  
 -3

Cc 1413 Fantasia on Scottish Airs (arr. Jules Mulder), part 1  
 -1 1-6-22  
 -2 10-7-22  
 -3  
 -4 20-7-22  
 -5  
 -6 3-0763 C1080

- JOSEPH HISLOP tenor (o GEORGE W BYNG)**
- Cc 1414 Die Meistersinger: Prize song - Morning was gleaming (Wagner)  
 -1 1-6-22  
 -2  
 -3 11-10-22 (o SPENCER CLAY)  
 -4 02975 DB681  
 -5 6-11-22 (o SPENCER CLAY)  
 -6
- Cc 1415 Lohengrin: In distant lands (Wagner)  
 -1 1-6-22  
 -2 11-10-22 (o SPENCER CLAY)  
 -3  
 -4  
 -5 6-11-22 (o SPENCER CLAY)  
 -6 02976 DB681
- HMS Pinafore (Gilbert & Sullivan)(o NORRIS) (see Cc1405)**
- Cc 1416 a) CHORUS (ESSEX, B JONES, BASELOW, BETHELL, SINCLAIR, GLYNNE, COLTHAM, WILDE, MILLEDGE, HALLAND) Gaily tripping;  
 b) BASELOW, RANALOW, GRANVILLE Now give three cheers  
 -1 2-6-22  
 -2  
 -3 2-04501 D726 (set 6) Victor 55234
- Cc 1417 RANALOW, CHORUS (ESSEX, BETHELL, B JONES, BASELOW, GLYNNE, SINCLAIR, COLTHAM, WILDE, HALLAND, MILLEDGE)  
 a) When I was a lad; b) For I hold that on the seas  
 -1 2-6-22 2-04502 D727 (set 7) Victor 55235  
 -2  
 -3
- Cc 1418 HAY, FANCOURT, ESSEX, BASELOW, CHORUS (BETHELL, B JONES, SINCLAIR, GLYNNE, COLTHAM, WILDE, HALLAND, MILLIDGE)  
 -1 2-6-22 Finale A1 - Can I survive?  
 -2 2-04504 D728 (set 9) Victor 55236
- Cc 1419 a) ESSEX, GRANVILLE, RANALOW, FANCOURT Never mind the why and wherefore;  
 b) FANCOURT, GRANVILLE Kind Captain  
 -1 2-6-22  
 -2  
 -3 04338 D730 (set 13) Victor 55238
- JULES DIRICKX baritone (o GEORGE W BYNG)**
- Bb 1420 O Die Liefde (Max Gabriel), in Flemish  
 -1 7-6-22  
 -2
- JULES DIRICKX baritone, ANNA DELVIGNE soprano (o GEORGE W BYNG)**
- Bb 1421 De lustige Boer: Heinerle (Leo Fall), in Flemish  
 -1 7-6-22 7-434025 F94  
 -2
- Bb 1422 De Kino-Konigin: Duo - Jupp ha ha (Jean Gilbert)  
 -1 7-6-22  
 -2 7-434021 F92
- JULES DIRICKX bariton (o GEORGE W BYNG)**
- Bb 1423 Hadt je niet Die Mooie Blauve Oogen (Louis Davids), Flemish  
 -1 7-6-22  
 -2 7-432081 F89
- Bb 1424 Gy moet niet huelen (Hugo Hirsch), in Flemish  
 -1 7-6-22 7-434026 F94  
 -2
- Mlle ANNA DELVIGNE soprano (o GEORGE W BYNG)**
- Bb 1425 Christ na ach keizer (Georg Jarno), in Flemish  
 -1 7-6-22 7-433004 F96  
 -2
- JULES DIRICKX baritone, ANNA DELVIGNE soprano (o GEORGE W BYNG)**
- Bb 1426 Christ'l: Wals (Georg Jarno), in Flemish  
 -1 7-6-22 7-434023 F93  
 -2

- JULES DIRICKX baritone (o GEORGE W BYNG)**
- Bb 1427 Gister Nacht heb Ik min Marie naar huis gelrucht (Paul Pallos), in Flemish  
-1 7-6-22 7-432095 F91  
-2
- JULES DIRICKX baritone (o JULES BOBBÉ)**
- Bb 1428 Waarom treuren (Louis Noiret), in Flemish  
-1 7-6-22 7-432093 F90  
-2
- Bb 1429 Het Hollandsch Wyfje: Mocht ich eens (Emmerich Kálmán), celeste **JOSÉ BRATH**  
-1 8-6-22  
-2 7-432094 F90
- Bb 1430 Ein Weener Wals (R Benatzky), in Flemish  
-1 8-6-22  
-2  
-3 7-432096 F91
- JULES DIRICKX baritone, ANNA DELVIGNE soprano (o J BOBBÉ)**
- Bb 1431 Polenbloed: Helena, Helena (Wanda-Bold), in Flemish  
-1 8-6-22  
-2 7-434024 F93
- Bb 1432 Het Hollandsch Wyfji: Een gloasie wyn (Emmerich Kálmán), celeste **JOSÉ BRATH**  
-1 8-6-22  
-2  
-3 7-434022 F92
- Bb 1433 Czardas Vorstin: En slechts en wil (Emmerich Kélmén), celeste **JOSÉ BRATH**  
-1 8-6-22  
-2 7-434027 F95
- Bb 1434 Omaha-Shimmy (Nada Ennem), in Flemish  
-1 8-6-22  
-2 7-434028 F95
- ANNA DELVIGNE soprano (piano JOSÉ BRATH, violin JULES BOBBÉ)**
- Bb 1435 Ave Maria (Gounod), in Flemish  
-1 9-6-22  
-2 7-433005 F96
- JULES DIRICKX baritoe (piano JOSÉ BRATH, violin JULES BOBBÉ)**
- Bb 1436 Het bankje bij de Haven (Willy Derby), in Flemish  
-1 9-6-22  
-2 7-432082 F89
- QUEEN'S DANCE ORCHESTRA [JACK HYLTON]**
- Bb 1437 Tell-tale eyes, FT (Hylton & Ivy)  
-1 7-6-22  
-2  
-3 2-932 B1364
- Bb 1438 Singing, FT (Hylton & Ivy)  
-1 7-6-22 2-933 B1364  
-2  
-3
- Bb 1439 Hawaiian eyes (Introducing Southern Moon, Waltz) (Rolle de Freyne & Jack Hylton)  
-1 7-6-22  
-2 2-934 B1365
- CEDRIC SHARPE cello (p Miss CECIL DIXON)**
- Bb 1440 Chanson de matin Op 15 No 2 (Edward Elgar)  
-1 7-6-22 2-7887 E262  
-2
- Bb 1441 Chanson de nuit Op 15 No 1 (Edward Elgar)  
-1 7-6-22 2-7886 E262  
-2
- Bb 1442 A midsummer song (Cedric Sharpe)  
-1 7-6-22  
-2 2-7898 E283 P483
- Bb 1443 Love in Arcady (Haydn Wood)  
-1 7-6-22  
-2  
-3  
-4 22-9-22  
-5 2-7899 E283 P483
- HARRY LAUDER baritone (o GEORGE W BYNG)**

|  |      |         |  |
|--|------|---------|--|
| Yy   | 1444 |         | Saturday night (Lauder & Sharp)  |
|  | -1   | 8-6-22  | X-4-42388 GO 57  |
| Cc   | 1445 |         | Saturday night (Lauder & Sharp)  |
|  | -1   | 8-6-22  | 02952 D642   |
| Yy   | 1446 |         | Bella the belle o' Dunoon (Lauder)   |
|  | -1   | 8-6-22  | X-4-42387 GO 57  |
| Cc   | 1447 |         | Bella the belle o' Dunoon (Lauder)   |
|  | -1   | 8-6-22  | 02953 D642   |
| Yy   | 1448 |         | Hame o' mine (Mackenzie & Murdock)   |
|  | -1   | 8-6-22  | X-4-42459 GO 58  |
| Cc   | 1449 |         | Hame o' mine (Mackenzie & Murdock)   |
|  | -1   | 8-6-22  | 02957 D647   |
| Yy   | 1450 |         | It's a fine thing to sing (Lauder)   |
|  | -1   | 8-6-22  |  |
|  | -2   |         | X-4-42460 GO 58  |
| Cc   | 1451 |         | It's a fine thing to sing (Lauder)   |
|  | -1   | 8-6-22  |  |
|  | -2   |         | 02958 D647   |
| <b>FLORENCE AUSTRAL soprano (p Mme ADAMI)</b>              |      |         |  |
| Cc   | 1452 |         | Lohengrin: Elsa's dream (Wagner)   |
|  | -1   | 9-6-22  | Test   |
| Bb   | 1453 |         | The Flying Dutchman: Senta's ballad (Wagner)                                       |
|  | -1   | 9-6-22  | Test   |
| Bb   | 1454 |         | She wandered down the mountain side (Clay)   |
|  | -1   | 9-6-22  | Test   |
| <b>Rev J J RANSOME-KUTI (p FRED W GAISBERG)(in Yoruba)</b> |      |         |  |
| Bb   | 1455 |         | Gba wa Olorun  |
|  |      |         | Save us, o God   |
|  | -1   | 9-6-22  | X-4-42415 3391   |
|  | -2   |         |  |
| Bb   | 1456 |         | E Je Ka tona rere  |
|  |      |         | Let us pursue the right path   |
|  | -1   | 9-6-22  | X-4-42416 3391   |
| <b>PETER DAWSON bass-baritone (p Mme ADAMI)</b>            |      |         |  |
| Bb   | 1457 |         | When the swallows homeward fly (Maude Valerie White)                               |
|  | -1   | 12-6-22 |  |
|  | -2   |         |  |
|  | -3   | 13-7-22 |  |
|  | -4   |         |  |
| Bb   | 1458 |         | Vignettes: 2. O Falmouth is a fine town (Landon Ronald)                            |
|  | -1   | 12-6-22 |  |
|  | -2   |         | 5-2595 B1375   |
|  | -3   |         | (p LANDON RONALD)  |
|  | -4   |         |  |
| Bb   | 1459 |         | The roadside fire (Ralph Vaughan Williams)   |
|  | -1   | 12-6-22 |  |
|  | -2   |         | 5-2594 B1375   |
| <b>BENNO MOISEVITCH piano</b>                              |      |         |  |
| Cc   | 1460 |         | Waltzes Op 39 (Brahms): a) No 1 in B major; b) No 15 in A flat; c) No 6 in C sharp |
|  | -1   | 13-6-22 |  |
|  | -2   |         |  |
|  | -3   |         |  |
| Cc   | 1461 |         | do: a) No 14 in G sharp minor; b) No 12 in E major; c) No 13 in B major            |
|  | -1   | 13-6-22 |  |
|  | -2   |         |  |
|  | -3   | 18-7-22 |  |
|  | -4   |         |  |
| Cc   | 1462 |         | Barcarolle in F minor Op 30 No 1 (Rubinstein)                                      |
|  | -1   | 13-6-22 |  |
|  | -2   |         | 05715 D676 W561 AB168  |
| Cc   | 1463 |         | Nocturne in E minor, Op 72 No 1. (Chopin)  |
|  | -1   | 13-6-22 | 05716 D676 W561 AB168  |
| <b>WALTER GLYNNE tenor (p Mme ADAMI)</b>                   |      |         |  |
| Bb   | 1464 |         | Ziramar (Harold Thorpe)  |
|  | -1   | 14-6-22 |  |
|  | -2   |         | 5-2697 B1515   |

Bb 1465 Dream tryst (Charles Wakefield Cadman)  
 -1 14-6-22  
 -2 5-2603 B1378  
 Bb 1466 She who is dear to me (Gustav I Holst)  
 -1 14-6-22 5-2625 B1436  
 -2  
 -3

**ROYAL ALBERT HALL ORCHESTRA (LONDON RONALD)**

Cc 1467 Casse Noisette Suite: Valse des fleurs (Chaikovsky)  
 -1 14-6-22  
 -2 0846X D126  
 Cc 1468 William Tell: Overture - Part 2 The storm (Rossini)  
 -1 14-6-22  
 -2  
 -3 2-0560X D167 2-0250585X S4102  
 Cc 1469 do: do - Part 1 Opening andante  
 -1 14-6-22  
 -2  
 -3 7-7-22  
 -4 0850X D167 2-050519X 2-0250578X S4094  
 -5

**VIOLET ESSEX soprano (o GEORGE W BYNG)**

Bb 1470 Some day you will miss me (Max Darewski)  
 -1 15-6-22  
 -2 2-3673 B1374  
 Bb 1471 Why, dear? (Henry K Cohen)  
 -1 15-6-22 2-3674 B1374  
 -2

**PETER DAWSON bass-baritone (o GEORGE W BYNG)**

Cc 1472 Ivanho: Woo thou thy snowflake (Sullivan)  
 -1 15-6-22  
 -2 02962 C1079

**MISCHA WEISBORD violin (p Mme ADAMI)**

Bb 1473 Perpetuum mobile Op 34 No 5 (Ries)  
 -1 15-6-22 Test  
 Cc 1474 Minuet & Trio, Moderato in D (Mozart)  
 -1 15-6-22 Test  
 Bb 1475 La capricieuse (Edward Elgar)  
 -1 15-6-22 Test

**PETER DAWSON bass-baritone (o GEORGE W BYNG)**

(iss. January 1924 & canc. 9/1/24)

Bb 1476 The Lament of Shah Jehan (Landon Ronald), part 1  
 -1 15-6-22  
 -2 5-2826 B1723  
 Bb 1477 do, part 2  
 -1 15-6-22  
 -2 5-2827 B1723

**FREDERIC LAMOND piano**

Bb 1478 Romance sans paroles - Andante moderato (G Fauré)  
 -1 16-6-22  
 -2  
 Cc 1479 Sonata in C major Op 53 (Waldstein)(Beethoven): I,1 - Allegro con brio  
 -1 16-6-22 05826 D960 W708  
 -2  
 Cc 1480 do: I.2  
 -1 16-6-22  
 -2  
 -3 27-9-22 05827 D960 W708  
 -4  
 Bb 1481 Three Miniatures: 2. Polka (Glazunov)  
 -1 16-6-22  
 -2  
 Cc 1482 L'alouette (The lark)(Glinka arr Balakirev)  
 -1 16-6-22  
 -2 05712 D661

**Rev J J RANSOME-KUTI (p Mme ADAMI), in Yoruba**

(for W Africa)

Bb 1483 E t'Olorun lawa o si o

|    |      |         |   |
|----|------|---------|---|
|    |      |         | We will be on the Lord's side   |
|    | -1   | 16-6-22 |   |
|    | -2   | 27-6-22 | X-4-42417 3392 (p <b>JOSÉ BRATH</b> )   |
| Bb | 1484 |         | Jesu Oba Atanu<br>Jesus, the King of Mercy  |
|    | -1   | 16-6-22 | X-4-42418 3392  |
| Bb | 1485 |         | Agbelebu Igi Oro<br>The Cross - Tree of Agony)  |
|    | -1   | 16-6-22 | X-4-42419 3393  |
| Bb | 1486 |         | Ki a fori bale fun Olo<br>Let us bow down and worship God   |
|    | -1   | 16-6-22 |   |
|    | -2   | 27-6-22 | X-4-42420 3393 (p <b>JOSÉ BRATH</b> )   |
| Bb | 1487 |         | Oyigiyigi l'olorun wa<br>Our God is like an impregnable rock  |
|    | -1   | 16-6-22 |   |
|    | -2   | 27-6-22 | X-4-42421 3394 (p <b>JOSÉ BRATH</b> )   |
| Bb | 1488 |         | Jesu olugbala ni mo f'ori fun<br>I give myself to Jesus the Saviour                                     |
|    | -1   | 16-6-22 | X-4-42422 3394  |
| Bb | 1489 |         | Obaginji Iwo lo to sin<br>Great King, Thou art worthy to be worshipped                                  |
|    | -1   | 16-6-22 |   |
|    | -2   |         | X-4-42423 3395  |
|    | -3   | 27-6-22 | (p <b>JOSÉ BRATH</b> )  |
| Bb | 1490 |         | Mo Sa Ai Jesu<br>I take refuge in Jesus   |
|    | -1   | 16-6-22 | X-4-42424 3395  |
| Bb | 1491 |         | a) Ise Oluwa Ko le baje<br>The Lord's work is indestructible;<br>b) Ayo ni Paradise<br>Joy in Paradise) |
|    | -1   | 16-6-22 | X-4-42425 3396  |
| Bb | 1492 |         | A O Gba Ade ogo<br>We shall receive crowns of glory   |
|    | -1   | 16-6-22 | X-4-42426 3396  |
|    |      |         | <b>"Ozgapian" played by E WHOMES of Bexleyheath.</b>  |
| Cc | 1493 |         | The Bohemian Girl: (Balfe)  |
|    | -1   | 17-6-22 | Test  |
| Bb | 1494 |         | The lost chord (Sullivan)   |
|    | -1   | 17-6-22 | Test  |
| Bb | 1495 |         | Melody in F Op 3 (Rubinstein)   |
|    | -1   | 17-6-22 | Test  |
| Bb | 1496 |         | Extemporisation (E Whomes)  |
|    | -1   | 17-6-22 | Test  |
|    |      |         | <b>WALTER GLYNNE tenor (p Mme ADAMI)</b>  |
| Bb | 1497 |         | Old English Melodies: The slighted swain (H Lane Wilson)  |
|    | -1   | 19-6-22 | 6-2080 B1927  |
|    | -2   |         |   |
| Bb | 1498 |         | Sigh no more, ladies (R J S Stevens)  |
|    | -1   | 19-6-22 |   |
|    | -2   |         |   |
|    | -3   | 11-7-22 |   |
|    | -4   | 19-9-22 | (p <b>Mrs BAKER</b> )   |
|    |      |         | <b>CLARENCE WHITEHILL baritone (o PERCY PITT)</b>   |
| Cc | 1499 |         | Die Meistersinger: Wahn, wahn (Wagner), in German   |
|    | -1   | 20-6-22 |   |
|    | -2   |         | 2-042020 DB442  |
| Cc | 1500 |         | Die Walküre: Abschied - Der Augen leuchtendes Paar (Wagner), in German                                  |
|    | -1   | 20-6-22 |   |
|    | -2   |         |   |
|    | -3   |         | 2-042002X DB442   |
|    |      |         | <b>SYDNEY COLTHAM tenor (p Mme ADAMI)</b>   |
| Bb | 1501 |         | I know a bank (Shaw)  |
|    | -1   | 20-6-22 |   |
|    | -2   |         |   |

|    |      |         |  |
|----|------|---------|--|
| Bb | 1502 |         | Duna (McGill)  |
|    | -1   | 20-6-22 |  |
|    | -2   |         | 5-2644 B1450   |
|    |      |         | <b>ROYAL ALBERT HALL ORCHESTRA (LANDON RONALD)</b>   |
| Cc | 1503 |         | Tannhäuser: Overture (Wagner), part 1  |
|    | -1   | 20-6-22 |  |
|    | -2   |         | 2-0678X D133   |
| Cc | 1504 |         | do, part 2   |
|    | -1   | 20-6-22 |  |
|    | -2   |         | 0866X D133   |
|    | -3   |         |  |
|    |      |         | <b>SYDNEY COLTHAM tenor (p Mme ADAMI)</b>  |
| Cc | 1505 |         | A leave-taking (Cooper)  |
|    | -1   | 20-6-22 |  |
|    | -2   |         | 2-02012 C1121  |
|    |      |         | <b>STANELLI &amp; DOUGLAS OCTET (2 1st vln, 2 trumpets, trombone, saxophone, xylophone, piano/drums)</b> |
| Bb | 1506 |         | Second-hand Rose, FT (J F Hanley)  |
|    | -1   | 21-6-22 | Test   |
|    | -2   |         | Test   |
|    |      |         | <b>Mr GILBERT tenor (p Mme ADAMI)</b>  |
| Bb | 1507 |         | My dreams (F Paolo Tosti)  |
|    | -1   | 21-6-22 | Test   |
| Bb | 1508 |         | The Gondoliers: Take a pair of sparkling eyes (Sullivan)   |
|    | -1   | 21-6-22 | Test   |
|    |      |         | <b>REGINALD PICKERING (p Mme ADAMI)</b>  |
| Yy | 1509 |         | Smilin' through (A Penn)   |
|    | -1   | 21-6-22 | Test   |
|    |      |         | <b>MILITARY BAND (CECIL J SHARP)(as BLACK DIAMONDS BAND)</b>   |
|    |      |         | English Country Dances (arr Cecil Sharp):  |
| Bb | 1510 |         | a) Argeess; b) The bonny broom   |
|    | -1   | 21-6-22 |  |
|    | -2   |         | 3-486 B1372  |
| Cc | 1511 |         | Brighton Camp  |
|    | -1   | 21-6-22 | 2-0331 C1072   |
|    | -2   |         |  |
| Cc | 1512 |         | Haste to the wedding   |
|    | -1   | 21-6-22 |  |
|    | -2   |         | 2-0335 C1074   |
| Bb | 1513 |         | Oranges and lemons   |
|    | -1   | 21-6-22 |  |
|    | -2   |         | 3-485 B1372  |
| Cc | 1514 |         | Ribbon dance   |
|    | -1   | 21-6-22 |  |
|    | -2   |         | 2-0332 C1072   |
| Cc | 1515 |         | Bonnets so blue  |
|    | -1   | 21-6-22 |  |
|    | -2   |         | 2-0333 C1073   |
| Cc | 1516 |         | My Lady Cullen   |
|    | -1   | 21-6-22 | 2-0334 C1073   |
|    | -2   |         |  |
| Bb | 1517 |         | Picking up sticks  |
|    | -1   | 21-6-22 |  |
|    | -2   |         | 3-481 B1370  |
| Bb | 1518 |         | a) Scotch cap; b) The boatman  |
|    | -1   | 21-6-22 | 3-482 B1370  |
|    | -2   |         |  |
| Bb | 1519 |         | a) Confess; b) The lady in the dark  |
|    | -1   | 21-6-22 | 3-484 B1371  |
|    | -2   |         |  |
| Bb | 1520 |         | Chelsea Reach  |
|    | -1   | 21-6-22 |  |
|    | -2   |         | 3-483 B1371  |
| Cc | 1521 |         | The Mary and Dorothy   |
|    | -1   | 21-6-22 | 2-0336 C1074   |
|    | -2   |         |  |

**CLARENCE WHITEHILL baritone, SYMPHONY ORCHESTRA (ALBERT COATES)**



|    |      |         |  |
|----|------|---------|--|
| Cc | 1522 |         | Die Walküre: Wotan's farewell, part 2 - Brightly gleams (Wagner)   |
|    | -1   | 22-6-22 |  |
|    | -2   |         |  |
|    | -3   |         |  |
|    | -4   | 30-6-22 | 3-0780 DB440 Victor 6435   |
|    | -5   |         |  |
| Cc | 1523 |         | do, part 1 - Farewell, thou valiant  |
|    | -1   | 22-6-22 | 3-0781 DB440 Victor 6435   |
|    | -2   |         |  |
| Cc | 1524 |         | Die Walküre: Fauerzauber (Wagner)  |
|    | -1   | 22-6-22 | 3-0782 DB439   |
|    | -2   |         |  |
| Cc | 1525 |         | Siegfried: Wotan's Soliloquy (Opening of A3)(Wagner)   |
|    | -1   | 22-6-22 |  |
|    | -2   |         | 3-0783 DB441 Victor 6436   |
|    |      |         | <b>ARTHUR BECKWITH violin (p S FFOULKES)</b>   |
| Cc | 1526 |         | Sérénade d'amour (S Ffoulkes)  |
|    | -1   | 23-6-22 | 3-07965 C1078  |
|    | -2   |         |  |
|    |      |         | <b>ARTHUR BECKWITH violin (p Mme ADAMI)</b>  |
| Cc | 1527 |         | Minuet (Mozart)  |
|    | -1   | 23-6-22 | 3-07966 C1078  |
|    | -2   |         |  |
| Bb | 1528 |         | Air on the G string (Bach)   |
|    | -1   | 23-6-22 |  |
|    | -2   |         |  |
| Bb | 1529 |         | Poème (Z Fibich arr Kubelik)   |
|    | -1   | 23-6-22 |  |
|    | -2   |         |  |
| Bb | 1530 |         | Kaleidoscope Op 50: 15. Arioso (Cui)   |
|    | -1   | 23-6-22 |  |
|    | -2   |         |  |
|    |      |         | <b>SYDNEY COLTHAM tenor, PETER DAWSON bass-baritone (o GEORGE W BYNG)</b>                                      |
| Bb | 1531 |         | Under the desert sun/[star](Gordon Temple)   |
|    | -1   | 23-6-22 |  |
|    | -2   |         | 3-4326 B1415   |
| Bb | 1532 |         | Gog and Magog (Herbert Oliver)   |
|    | -1   | 23-6-22 | 3-4446 B1737   |
|    | -2   |         |  |
| Bb | 1533 |         | Love's melodie (J Ford Barrington)   |
|    | -1   | 23-6-22 |  |
|    | -2   |         | 3-4325 B1415   |
|    |      |         | <b>Rev J J RANSOME-KUTI (p JOSÉ BRATH)(in Yoruba)</b> <span style="float: right;"><b>(for W Africa)</b></span> |
| Bb | 1534 |         | Gba ma O Jehova  |
|    |      |         | Deliver us, o Jehova   |
|    | -1   | 23-6-22 | X-4-42427 3397   |
| Bb | 1535 |         | a) Keferi e wa wo oba wa o   |
|    |      |         | Pagans come and see our King;  |
|    |      |         | b) E wa gba lhin kere  |
|    |      |         | O come and receive the good tidings  |
|    | -1   | 23-6-22 | X-4-42428 3397   |
| Bb | 1536 |         | Oba olugbala gba mi  |
|    |      |         | O Saviour King, save me  |
|    | -1   | 23-6-22 | X-4-42429 3398   |
| Bb | 1537 |         | Isokan onigbagho   |
|    |      |         | Christian unity  |
|    | -1   | 23-6-22 | X-4-42430 3398   |
| Bb | 1538 |         | O dun Jubilee  |
|    |      |         | The Jubilee Year   |
|    | -1   | 23-6-22 | X-4-42432 3399   |
| Bb | 1539 |         | Gbogbo aiye E ma se Kope   |
|    |      |         | Oh all the world refuse not the call   |
|    | -1   | 23-6-22 | X-4-43431 3399   |
|    |      |         | <b>Rev J J RANSOME-KUTI (p Mme ADAMI), in Yoruba</b> <span style="float: right;"><b>(for W Africa)</b></span>  |
| Bb | 1540 |         | Ona ya lojo, Idajo   |
|    |      |         | There will be parting on the last day  |

|    |      |            |  |
|----|------|------------|--|
| Bb | 1541 | -1 23-6-22 | X-4-42432 3400<br>Onigbagbo o yo<br>The Christian will rejoice   |
| Bb | 1542 | -1 23-6-22 | X-4-42433 3400<br>Jesu nschin bo<br>Jesus is coming again  |
| Bb | 1543 | -1 23-6-22 | X-4-42434 3401<br>O ye ha fope folorum<br>Thanks are due to God  |
| Bb | 1544 | -1 23-6-22 | X-4-42435 3401<br>a) Iku Jesu<br>The death of Jesus;<br>b) Igbala onigba gbo<br>Christians deliverance |
| Bb | 1545 | -1 23-6-22 | X-4-42436 3402<br>Oba a ba ke awa O ke<br>We neglect the King we ought to honour                       |
| Bb | 1546 | -1 23-6-22 | X-4-42437 3402<br>Olugbala la fori fun<br>We do homage to our Saviour                                  |
| Bb | 1547 | -1 23-6-22 | X-4-42438 3403<br>Ipe<br>The call  |
|    |      | -1 23-6-22 | X-4-42439 3404   |
|    |      |            | <b>PETER DAWSON bass-baritone (o GEORGE W BYNG)</b>  |
| Cc | 1548 |            | Don Juan's Serenade Op 38 No 1 (Chaikovsky)  |
|    |      | -1 26-6-22 |  |
|    |      | -2         | 02961 C1078  |
| Bb | 1549 |            | Rigoletto: Yon assassin is my equal (Pari sianm)(Verdi)  |
|    |      | -1 26-6-22 |  |
|    |      | -2         | 5-2609 B1393   |
| Yy | 1550 |            | A Nation once again (J Johnson arr D Macmurrough)  |
|    |      | -1 26-6-22 |  |
|    |      | -2         | X-42448X 516   |
|    |      |            | <b>SYDNEY COLTHAM tenor (o GEORGE W BYNG)</b>  |
| Cc | 1551 |            | Mignon: In her simplicity (Thomas, words Arthur Matthison)   |
|    |      | -1 26-6-22 |  |
|    |      | -2         | 02965 C1088  |
| Bb | 1552 |            | Invictus (Bruno Huhn)  |
|    |      | -1 26-6-22 | 5-2601 B1377   |
|    |      | -2         |  |
| Cc | 1553 |            | Semele: Where'er you walk (Handel)   |
|    |      | -1 26-6-22 | 02966 C1088  |
|    |      | -2         |  |
|    |      |            | <b>Rev J J RANSOME-KUTI (p Mme BAKER), in Yoruba</b>   |
| Bb | 1554 |            | E je ka jumo gbagbo<br>Let us believe together   |
|    |      | -1 26-6-22 | X-4-42441 3404   |
| Bb | 1555 |            | Seni to da wa la ba ma gbo<br>We ought to listen to our Creator  |
|    |      | -1 26-6-22 |  |
| Bb | 1556 |            | Orisha su mi<br>I am tired of idolatory  |
|    |      | -1 26-6-22 | X-4-42442 3404   |
| Bb | 1557 |            | A mi Rele<br>We are going home   |
|    |      | -1 26-6-22 | X-4-42443 3405   |
| Bb | 1558 |            | Ojo Idajo mbo<br>The Resurrection Day is coming  |
|    |      | -1 26-6-22 | X-4-42444 3405   |
| Bb | 1559 |            | Olorim fona han wa<br>O God, show us the way   |
|    |      | -1 26-6-22 | X-4-42445 3406   |
| Bb | 1560 |            | Esu Sare tete Jesu de<br>Run away, Satan, Jesus comes  |
|    |      | -1 26-6-22 | X-4-42446 3406   |

(for W Africa)

|   |      |         |  |
|---|------|---------|--|
| Bb  | 1561 |         | Araiye ba mo olorum a dun<br>How sweet it would be if all the world acknowledged God |
|   | -1   | 26-6-22 | X-4-42447 3407   |
| Bb  | 1562 |         | Oluwa lo rane wa, Oba wa<br>It is the Lord our King who sends us                     |
|   | -1   | 26-6-22 | X-4-42448 3407   |
| Bb  | 1563 |         | Igbala No 1<br>A funeral lamentation   |
|   | -1   | 26-6-22 | X-4-42449 3408   |
| Bb  | 1564 |         | Igbala No 2<br>A funeral lamentation   |
|   | -1   | 26-6-22 | X-4-42450 3408   |
| <b>QUEEN'S DANCE ORCHESTRA (JACK HYLTON)</b>  |      |         |  |
| Bb  | 1565 |         | Tigern (Karl Bromander)  |
|   | -1   | 27-6-22 |  |
|   | -2   |         | 7-280710 X1536   |
| Bb  | 1566 |         | Tidkulane (Karl Bromander)   |
|   | -1   | 27-6-22 | 7-280711 X1536   |
| Bb  | 1567 |         | If winter comes, FT (Melville Gideon)  |
|   | -1   | 27-6-22 |  |
|   | -2   |         |  |
|   | -3   |         | 2-970 B1386 R8071  |
| Bb  | 1568 |         | Billy, FT (Jack Hylton), without tuba  |
|   | -1   | 27-6-22 |  |
|   | -2   |         | 3-503 B1402  |
| <b>MAYFAIR ORCHESTRA (GEORGE W BYNG)</b>  |      |         |  |
| Bb  | 1569 |         | Chevalier, March (W T Peters)  |
|   | -1   | 27-6-22 |  |
|   | -2   |         |  |
|   | -3   |         | 2-968 B1376  |
| Bb  | 1570 |         | March Fujiyama (L Varney)  |
|   | -1   | 27-6-22 |  |
|   | -2   |         | 2-969 B1376  |
| Cc  | 1571 |         | The Hebrides (Fingal's Cave), Overture (Mendelssohn), part 1                         |
|   | -1   | 27-6-22 |  |
|   | -2   |         |  |
| <b>Rev J J RANSOME-KUTI (p J BRATH), in Yoruba</b>                                      |      |         |  |
| <b>(for W Africa)</b>   |      |         |  |
| Bb  | 1572 |         | K'olorun so o K'a tun pade<br>God be with you till we meet again                     |
|   | -1   | 27-6-22 | X-4-42451 3409   |
| Bb  | 1573 |         | Isun Kan wa to Kun feje<br>There is a fountain, filled with blood                    |
|   | -1   | 27-6-22 | X-4-42452 3409   |
| Bb  | 1574 |         | Egbe Awon Angeli<br>The angelic host   |
|   | -1   | 27-6-22 | X-4-42453 3410   |
| Bb  | 1575 |         | Tno Ayo na de<br>The happy morn is come  |
|   | -1   | 27-6-22 | X-4-42454 3410   |
| Bb  | 1576 |         | Of in mewa ati Idahun<br>Kyrie eleison   |
|   | -1   | 27-6-22 | X-4-42255 3411   |
| Bb  | 1577 |         | Ogo ni fun O Olorun<br>Glory be to Thee, o God                                       |
|   | -1   | 27-6-22 | X-4-42456 3411   |
| Bb  | 1578 |         | K'olorun da oba Si (Egba)(Abeokuta)<br>National Anthem)                              |
|   | -1   | 27-6-22 | X-4-42457 3412   |
| Bb  | 1579 |         | Bi E O le E le<br>Patriotic song   |
|   | -1   | 27-6-22 | X-4-42458 3412   |
| <b>The GRESHAM SINGERS unaccompanied</b>  |      |         |  |
| <b>HATHERLEY CLARK counter-tenor, CHARLES FLINN, GREEVES JOHNSON, LEONARD SALISBURY</b> |      |         |  |
| Bb  | 1580 |         | Fly to my mistress (C H Lloyd)   |
|   | -1   | 27-6-22 |  |
|   | -2   |         | 3-4310 E263  |
| Bb  | 1581 |         | Honey, I wants yer now (Collin)  |

-1 27-6-22  
-2

Bb 1582 Passing by (Edward Purcell), with piano  
-1 27-6-22 3-4309 E263  
-2

Cc 1583 Jenks' Vegetable Compound (J C Macey)  
-1 27-6-22  
-2 20-7-22  
-3 04324 D673

**SYMPHONY ORCHESTRA (ALBERT COATES)**

Cc 1584 Die Walküre: Opening of A1 - The storm (Wagner)  
-1 28-6-22 3-0816 D678 W537 (set 1) Victor 55204  
-2  
-3

**ROBERT RADFORD bass (o PERCY PITT)**

Cc 1585 Die Meistersinger: Pogner's address (Wagner)  
-1 29-6-22  
-2 3-0875

Cc 1586 Die Götterdämmerung: Hagen's Watch, A1 (Wagner)  
-1 29-6-22 3-0857 D704 W572 (set 4) Victor 55213

**DOROTHY SILK (p JOSÉ BRATH)**

Bb 1587 My lovely Celia (Lane Wilson)  
-1 29-6-22 Test

Bb 1588 O ravishing delight (T A Arne)  
-1 29-6-22 Test

**Miss RAVILLE (p Mr GRANT)**

Bb 1589 Catch a butterfly (Gilbert)  
-1 29-6-22 Test

Bb 1590 Butterfly wings (Phillips)  
-1 29-6-22  
-2

**TUDOR DAVIES tenor, SYMPHONY ORCHESTRA (ALBERT COATES)**

Cc 1591 Siegfried: Siegfried's sword forging, A1 (Wagner)  
-1 30-6-22  
-2 3-0776 D700 W568 (set 1)Victor 55209  
-3

**TUDOR DAVIES tenor, CLARENCE WHITEHILL baritone,  
SYMPHONY ORCHESTRA (ALBERT COATES)**

Cc 1592 Siegfried: Siegfried's ascent to the Valkyries' rock, A3 (Wagner)  
-1 30-6-22  
-2 3-0779 DB441 Victor 6436

**CLARENCE WHITEHILL baritone(o EUGENE GOOSSENS)**

Cc 1593 Die Meistersinger: The elder's scent (Wagner)  
-1 30-6-22  
-2  
-3 02956

Cc 1594 Tannhäuser: O Star of Eve (Wagner)  
-1 30-6-22  
-2  
-3

**MELVILLE GIDEON tenor/piano**

Yy 1595 If winter comes (Melville Gideon)  
-1 3-7-22 X-4-42397 2246  
-2

Yy 1596 There's only one girl (Melville Gideon)  
-1 3-7-22  
-2 X-4-42411 2258

Yy 1597 I shall remember your kisses (Melville Gideon)  
-1 3-7-22  
-2 X-4-42412 2258

**MELVILLE GIDEON tenor (p H B HEDLEY)**

Yy 1598 Wun Lung Fu (Melville Gideon)  
-1 3-7-22 X-4-42474 2283  
-2

Yy 1599 Ula, Lula, Lu (Melville Gideon)  
-1 3-7-22

-2 X-4-42473 2283  
**MELVILLE GIDEON tenor/piano**  
Yy 1600 Amapu (Melville Gideon)  
-1 3-7-22 X-4-42490 2297  
-2  
-3

**HMS Pinafore (Gilbert & Sullivan)(complete opera)** (see Cc1405)  
Cc1601 a) GRANVILLE (o NORRIS) Fair Moon, to thee I sing, A2;  
b) LEWIS, GRANVILLE Things are seldom what they seem  
-1 3-7-22  
-2 2-02006 D729 (set 11) Victor 55237  
Cc 1602 B JONES, BASELOW, HAY, GRANVILLE, FANCOURT, CHORUS  
(SINCLAIR, BETHELL, GLYNNE, COLTHAM, WILDE, HALLAND,  
MILLEDGE) This very night, Finale A1  
-1 3-7-22  
-2 2-04505 D728 (set 10) Victor 55236  
Cc 1603 B JONES, GRANVILLE, HAY, FANCOURT, CHORUS (COLTHAM, WILDE,  
GLYNNE, MILLEDGE, HALLAND) Carefully on tiptoe stealing, A2  
-1 3-7-22  
-2  
-3  
-4 29-10-22 (chorus = GLYNNE, HALLAND)  
-5  
-6 16-2-23 (DEWEY GIBSON tenor replaces HAY; chorus = WALKER, COLTHAM,  
HALLAND)(o BYNG)  
-7  
-8 15-3-23 2-04506 D730 (set14) Victor 55238 COLTHAM, HALLAND)(o BYNG)  
-9  
Cc 1604 GRANVILLE, HAY, RANALOW, B JONES, LEWIS, CHORUS (BASELOW,  
SINCLAIR, BETHELL, GLYNNE, COLTHAM, WILDE, MILLEDGE,  
HALLAND) a) In uttering a reprobation; b) Farewell, my own  
-1 3-7-22  
-2  
-3 2-04507 D731 (set 15) Victor 55239

**SYDNEY COLTHAM tenor (p Mme ADAMI)**  
Bb 1605 I heard you go by (Daniel Wood)  
-1 4-7-22 5-2645 B1450  
-2

**MELVILLE GIDEON tenor/piano**  
Bb 1606 Meanderin' (Melville Gideon)  
-1 3-7-22 X-4-42398 2246  
-2

**SYDNEY COLTHAM tenor (p Mme ADAMI)**  
Bb 1607 Nanette (I Wilkinson Stephenson)  
-1 4-7-22  
-2

Cc 1608 Edward Gray (Arthur Sullivan)  
-1 4-7-22  
-2 02971 C1094

Bb 1609 Diaphenia (Harold Samuel)  
-1 4-7-22  
-2 5-2739 B1633

Bb 1610 Cedars of Lebanon (A Herbert Brewer)  
-1 4-7-22 5-2695 B1510  
-2

**JACK HYLTON'S JAZZ BAND**  
Yy 1611 Roaming (Halm & Eltinge)  
-1 5-7-22 X-2-40444 2248  
-2

Yy 1612 Mu! (Con Conrad)  
-1 5-7-22  
-2 X-2-40445 2248

Yy 1613 Say it with music, FT (Irving Berlin)  
-1 5-7-22  
-2 X-2-40449 2260

Yy 1614 Singing, FT (Hylton & Ivy)  
 -1 5-7-22  
 -2  
 -3 20-9-22 X-2-40464 2284  
 -4 6-10-22  
 -5  
**PETER DAWSON bass-baritone, BLACK DIAMONDS BAND (GEORGE W BYNG)**  
 Yy 1615 God save the King (arr J Mackenzie Rogan)  
 -1 5-7-22  
 -2 X-2-40303X 425  
**BLACK DIAMONDS BAND (GEORGE W BYNG)**  
 Yy 1616 Il Trovatore: Anvil chorus (Verdi)  
 <JRT>Removed ? from start of next P</JRT>  
 -1 5-7-22 X-40444X 873  
 <RecordingNotes>AK flagged this with a ?</RecordingNotes>  
 -2  
 Yy 1617 Cat's cradle, Waltz (Bruce Merryll)  
 -1 5-7-22  
 -2 X-2-40447 2249  
**LEONARD HUBBARD baritone (o GEORGE W BYNG)**  
 Yy 1618 Sunshine Bay (K Harris & Weston)  
 -1 6-7-22  
 -2 X-4-42393 2244 (as **STUART VAUGHAN**)  
 Yy 1619 Wherever you are (John P Long)  
 -1 6-7-22 X-4-42394 2244 (as **STUART VAUGHAN**)  
 -2  
**ROYAL ALBERT HALL ORCHESTRA (LANDON RONALD)**  
 Cc 1620 Symphony in B minor (Unfinished)(Schubert): II  
 -1 7-7-22 0733X D165 2-050525X 2-0250593X S4172  
 -2  
 Cc 1621 Funeral March of a Marionette (Gounod)  
 -1 7-7-22  
 -2  
 -3 0848X D142 060630X AB113  
**DAVID DE GROOT, PICCADILLY ORCHESTRA**  
 Cc 1622 Fantasia on Scottish Airs (arr Jules Mulders), part 2  
 -1 10-7-22  
 -2  
 -3  
 -4 20-7-22  
 -5 3-0764 C1080  
 -6  
 Bb 1623 The Wand of Harlequin, Suite No 2: Pierette's dream  
 -1 10-7-22 (Montague Ewing orch. Celian Kottaun)  
 -2  
 -3  
 -4  
 -5 20-7-22  
 -6  
 -7 18-9-22 3-533 B1434  
 -8  
 Bb 1624 The Last Waltz: Just for a while, Waltz (O Geiger)  
 -1 10-7-22  
 -2  
 -3 18-9-22  
 -4 3-500 B1399  
**OLIVE FOX, CLARKSON ROSE comedians (o GEORGE W BYNG)**  
 Yy 1625 When you belong to me (Clarkson Rose)  
 -1 10-7-22  
 -2 X-2-44075 2241  
**CLARKSON ROSE comedian (o GEORGE W BYNG)**  
 Yy 1626 Ideal Homes (Clarkson Rose)  
 -1 10-7-22  
 -2 X-4-42407 2255  
**OLIVE FOX, CLARKSON ROSE comedians (o GEORGE W BYNG)**  
 Yy 1627 10-7-22 On our happy wedding day (Clarkson Rose)

-1 10-7-22 X-2-44074 2241  
-2

**CLARKSON ROSE comedian (o GEORGE W BYNG)**

Yy 1628 Our house is open after hours (Herbert Rule & Fred Holt)  
-1 10-7-22  
-2 X-4-42408 2255

**NELLIE WALKER contralto (o GEORGE W BYNG)**

Bb 1629 Bless you (Ivor Novello)  
-1 10-7-22  
-2

Bb 1630 The house of happiness (Barbara Melville Hope)  
-1 10-7-22  
-2 2-3679 B1379

Bb 1631 At morning (Landon Ronald)  
-1 10-7-22  
-2

**RENÉ CHEMET violin (p HAROLD CRAXTON)**

Bb 1632 Drink to me only (arr René Chemet)  
-1 10-7-22  
-2  
-3  
-4

Bb 1633 Believe me if all those endearing (arr. René Chemet)  
-1 10-7-22  
-2  
-3

Bb 1634 Farewell to Cucullain (Londonderry Air)(arr. L Tertis)  
-1 10-7-32  
-2  
-3 12-7-22  
-4

Bb 1635 Dream song (M Ackernley arr. Craxton)  
-1 10-7-22 5-7972 DA539  
-2

Bb 1636 Poème (Fibich arr. Kubelik)  
-1 10-7-22  
-2 5-7973 DA419

**BESSIE JONES soprano (o JULES BOBBÉ)**

Yy 1637 Ora pro nobis (Piccolomini arr. d'Auvergne Barnard)  
-1 11-7-22 (as **Madame DEERING**)  
-2

**WELSH CHOIR (S JENKINS, C FLINN, D EVANS, E JONES, B JONES)(organ JOSÉ BRATH)**

Yy 1638 Hen wlad fy Nhadau, in Welsh  
Land of my Fathers (arr. Harry Evans)  
-1 11-7-22  
-2 X-44534X 1134

Yy 1639 Comrades in Arms (Les Enfants de Paris)(Adolphe Adam)  
-1 11-7-22 T-4002X 72 (as **TWIN MALE QUARTET**)  
-2

**LEONARD HUBBARD baritone, BLACK DIAMONDS BAND (GEORGE W BYNG)**

Yy 1640 Drifting, Valse (J Eltinge)  
-1 11-7-22  
-2 X-2-40443 2238 (as **STUART VAUGHAN**)

**BLACK DIAMONDS BAND (GEORGE W BYNG)**

Zz 1641 Martha: Selection (Flotow), part 1  
-1 11-7-22 Z-040913 A266  
-2

Zz 1642 do, part 2  
-1 11-7-22 Z-040914 A266  
-2

**WALTER GLYNNE tenor (p Mme ADAMI)**

Bb 1643 Mary of Allendale (Lane Wilson)  
-1 11-7-22  
-2  
-3 19-9-22 (p **Mrs BAKER**)  
-4

|   |      |         |   |
|---|------|---------|---|
| Bb  | 1644 |         | The garden of my heart (Edward Teschemacher & Francis Dorel)        |
|   | -1   | 11-7-22 | 5-2626 B1436  |
|   | -2   |         |   |
| Bb  | 1645 |         | Mary, my love (Raymond Loughborough)                                |
|   | -1   | 11-7-22 |   |
|   | -2   |         | 5-2762 B1628  |
| Bb  | 1646 |         | Country folk (Helen Taylor & May H Brahe)                           |
|   | -1   | 11-7-22 |   |
|   | -2   |         |   |
|   | -3   |         |   |
|   | -4   | 19-9-22 | (p Mrs BAKER)   |
|   | -5   |         |   |
| <b>RENÉE CHEMET violin (p HAROLD CRAXTON)</b>   |      |         |   |
| Bb  | 1647 |         | Sonata No 2: Allegro (Handel)                                       |
|   | -1   | 12-7-22 |   |
|   | -2   |         | 5-7974 DA688  |
| Bb  | 1648 |         | Concert in A minor: II - Largo (Vivaldi arr Tivadar Nachez)         |
|   | -1   | 12-7-22 | (mustel organ HAROLD CRAXTON)                                       |
|   | -2   |         |   |
| Bb  | 1649 |         | Piccolino: Mélodrame (E Guiraud)                                    |
|   | -1   | 12-7-22 |   |
|   | -2   |         |   |
|   | -3   | 3-11-22 | 5-7987 DA553  |
|   | -4   |         |   |
|   | -5   |         |   |
| Cc  | 1650 |         | Haffner Serenade: Rondo in G major K250 (Mozart arr. Kreisler)      |
|   | -1   | 12-7-22 |   |
|   | -2   |         | 3-07967 DB687   |
|   | -3   |         |   |
| <b>PETER DAWSON bass-baritone (p Mme ADAMI)</b> |      |         |   |
| Bb  | 1651 |         | The Co-Optimists: Coaling (William Helmore)                         |
|   | -1   | 13-7-22 |   |
|   | -2   |         | 5-2611 B1394  |
| Bb  | 1652 |         | My Captain Op 38 (Cyril Scott)                                      |
|   | -1   | 13-7-22 |   |
|   | -2   |         | 5-2722 B1582  |
| <b>BLACK DIAMONDS BAND (GEORGE W BYNG)</b>      |      |         |   |
| Zz  | 1653 |         | The Daughter of the Regiment: Selection (Donizetti-Howgill), part 1 |
|   | -1   | 13-7-22 | Z-040191 A264   |
|   | -2   |         |   |
|   | -3   |         |   |
| Zz  | 1654 |         | do, part 2  |
|   | -1   | 13-7-22 | Z-040192 A264   |
|   | -2   |         |   |
| Yy  | 1655 |         | March Fujiyama (L Varney)   |
|   | -1   | 13-7-22 | X-2-40450 2261  |
|   | -2   |         |   |
| <b>ROBERT RADFORD bass (p Mme ADAMI)</b>        |      |         |   |
| Cc  | 1656 |         | The curfew (Monk Gould), with bell                                  |
|   | -1   | 13-7-22 | 02969 D662  |
|   | -2   |         |   |
| Cc  | 1657 |         | Still is the night (Franz Abt)                                      |
|   | -1   | 13-7-22 |   |
|   | -2   |         | 2-02020 D784  |
| Cc  | 1658 |         | The raft (Ciro Pinsuti)   |
|   | -1   | 13-7-22 | 02968 D662  |
|   | -2   |         |   |
|   | -3   |         |   |
| <b>SYMPHONY ORCHESTRA (ALBERT COATES)</b>       |      |         |   |
| Cc  | 1659 |         | Le Coq d'Or, Suite: Part 5 (Rimsky-Korsakov)                        |
|   | -1   | 14-7-22 | 3-0759 D734 W471 AB35 AW4268 Victor 55272                           |
|   | -2   |         |   |
| Cc  | 1660 |         | do, part 6  |
|   | -1   | 14-7-22 |   |
|   | -2   |         |   |
|   | -3   |         | 3-0760 D734 W471 AB35AW4268 Victor 55272                            |



Cc 1661 The Snow Maiden: Dance of the tumblers, A3 (No 19)(Rimsky-Korsakov)  
-1 14-7-22 3-0762 D658 W504 AB44 Victor 55196  
-2

**PETER DAWSON bass-baritone (p Mme ADAMI)**

Yy 1662 Drink to me only (trad. arr. Hullah)  
-1 14-7-22  
-2 X-4-42461 2264 on Ariel 245 as **MAURICE EVANS**

Yy 1663 Hope the Hermit (G A Macfarren)  
-1 14-7-22  
-2

Yy 1664 The gentle maiden (A Somervell)  
-1 14-7-22  
-2

Yy 1665 Away in Athlone (H Lohr)  
-1 14-7-22 X-4-42462 2264  
-2

**SYMPHONY ORCHESTRA (ALBERT COATES)**

Cc 1666 Die Walküre: The ride of the Valkyries, A3 (Wagner)  
-1 17-7-22  
-2 3-0817 D681 W540 (set 8) Victor 55207  
-3

Cc 1667 Siegfried Idyll (Wagner), part 1  
-1 17-7-22 3-0768 D649 AB31 Victor 55266  
-2

Cc 1668 do, part 2  
-1 17-7-22  
-2 3-0769 D649 AB31 Victor 55266

Cc 1669 do, part 3  
-1 17-7-22 3-0770 D650 AB32 Victor 55267  
-2

Cc 1670 do, part 4  
-1 17-7-22  
-2 3-0771 D650 AB32 Victor 55267

**M BALOKOVIC violin (p SERGE KRISH)**

Bb 1671 Danses tziganes Op 14 No 1 (Tivador Nachez)  
-1 17-7-22 Test

Cc 1672 Nocturno (Chopin-Wilhelmj)  
-1 17-7-22 Test

**JAMES LANG (p Mme ADAMI)**

Yy 1673 Thank God for a garden (Teresa del Riego)  
-1 18-7-22 Test

Yy 1674 Peggy O'Neill (Harry Pease, Edward G Nelson & Gilbert Dodge)  
-1 18-7-22 Test

**FRANCIS HULLS baritone (p Mme ADAMI)**

Bb 1675 Carmen: Sirs, your toast (Bizet)  
-1 18-7-22 Test

**CECIL SHERWOOD tenor (p Mme ADAMI)**

Cc 1676 Ah moon of my delight (Liza Lehmann)  
-1 18-7-22 Test

Cc 1677 La Bohème: Che gelida manina (Puccini), in Italian  
-1 18-7-22 Test

**LEILA MEGANE contralto (p Mme ADAMI)**

Bb 1678 Dafydd y Garreg Wen  
David of the White Rock (arr A Somervell), in Welsh  
-1 18-7-22  
-2

Bb 1679 Y Nefoedd  
Heaven (T Osborne Roberts), in Welsh  
-1 18-7-22 2-3689 E266  
-2

Bb 1680 Songs of the Welsh Mountains: My little Welsh home (Gwynn Williams)  
-1 18-7-22 2-3690 E266  
-2

Bb 1681 O that it were so (Frank Bridge)  
-1 18-7-22  
-2

-3  
-4 23-10-23  
-5  
-6

**BENNO MOISEIVITCH piano**

Cc 1682 Sonette del Petrarca (Liszt)  
-1 18-7-22  
-2

Bb 1683 Mazurka No 51 in A minor Op Post. (Chopin)  
-1 18-7-22 5719 E319 P604  
-2

Bb 1684 Frühlingsnacht (Schumann-Liszt)  
-1 18-7-22  
-2 5676 E265 AA20

Cc 1685 Études Op 25: a) No 1; b) No 2 (Chopin)  
-1 18-7-22  
-2

**Mr PICKERING (p Mme ADAMI)**

Yy 1686 Sally (You brought the sunshine)(Stanley & Allen)  
-1 19-7-22 Test

Yy 1687 A farewell (S Liddle)  
-1 19-7-22 Test

**PAMELA BASELOW soprano, QUEEN'S DANCE ORCH (JACK HYLTON)**

Cc 1688 In Romany (de Caillaux & Hylton)  
-1 19-7-22  
-2  
-3 03790 C1085

**QUEEN'S DANCE ORCH (JACK HYLTON)**

Bb 1689 Rosy Cheeks (Squiers)  
-1 19-7-22  
-2  
-3 X-2-40448 2260

**PETER DAWSON bass-baritone, QUEEN'S DANCE ORCH (JACK HYLTON)**

Bb 1690 Evergreen Eve (Ennis Parkes)  
-1 19-7-22  
-2 2-971 B1386  
-3

**PETER DAWSON bass-baritone (o GEORGE W BYNG)**

Cc 1691 To the forest (Chaikovsky)  
-1 19-7-22 2-02062 C1169  
-2

Bb 1692 Il Trovatore: The tempest of the heart (Verdi)  
-1 19-7-22  
-2 5-2610 B1393

**BESSIE JONES soprano (p Mme ADAMI)**

Bb 1693 Chanson créole (Kollo de Freyne)  
-1 20-7-22  
-2 2-3747 B1584

Bb 1694 Damon (Die Bekehrte)(Stange)  
-1 20-7-22 2-3718 B1451  
-2

**EDNA THORNTON contralto (p Mme ADAMI)**

Bb 1695 When singing-birds were mute (Bernard Hamblen)  
-1 20-7-22  
-2  
-3 10-1-22  
-4  
-5 6-6-24 2-3917 E365  
-6

Bb 1696 Autumn (C Aliston Crompton)  
-1 20-7-22  
-2  
-3 10-1-22  
-4

Cc 1697 My lady's bower (Hope Temple)  
-1 20-7-22

-2  
Bb 1698 The songs my mother sang (Arthur E Grimshaw)  
-1 20-7-22  
-2  
-3 2-3770 E298  
**The GRESHAM SINGERS unaccompanied**  
**HATHERLEY CLARK counter tenor, CHARLES FLINN, GREEVES JOHNSON, LEONARD SALISBURY**

Cc 1699 Discord dire Sister (S Webbe)  
-1 20-7-22 04325 D673  
-2

Bb 1700 Robin Adair (Canter)  
-1 20-7-22  
-2  
-3 29-9-22  
-4 3-4349 E274  
-5

Bb 1701 God is a Spirit (Sterndale Bennett arr. J Hodges)  
-1 20-7-22 3-4324 E270  
-2  
-3 29-9-22

Bb 1702 Sweet and low (Barnby)  
-1 20-7-22  
-2  
-3 29-9-22  
-4 3-4323 E270

**PAMELA BASELOW soprano (o GEORGE W BYNG)**

Bb 1703 Swanee River Moon, Waltz song (H Pitman Clarke)  
-1 21-7-22  
-2

Bb 1704 The auld nest (Ernest Longstaffe)  
-1 21-7-22  
-2 2-3703 B1416

Bb 1705 Peggy O'Neill, Waltz song (Harry Pease, Edward G Nelson & Gilbert Dodge)  
-1 21-7-22  
-2 2-3681 B1391

**WALTER HYDE tenor (o PERCY PITT)**

Cc 1706 Tannhäuser: The pilgrimage (Wagner), part1  
-1 21-7-22  
-2

Cc 1707 do, part 2  
-1 21-7-22  
-2

**ERNEST PIKE tenor (o GEORGE W BYNG)**

Yy 1708 Roaming (Halm Eltinge)  
-1 21-7-22  
-2 X-4-42404 2253

Yy 1709 Crooning (W E Caesar)  
-1 21-7-22 X-4-42405 2254  
-2

Yy 1710 Moonlight (Leon Conrad)  
-1 21-7-22  
-2 X-4-42406 2254

**OLIVE FOX, CLARKSON ROSE comedians (o GEORGE W BYNG)**

Yy 1711 A thousand years ago (Clarkson Rose)  
-1 24-7-22 X-2-44076 2267  
-2

Yy 1712 Our own little Home Sweet Home (Clarkson Rose)  
-1 24-7-22 X-2-44077 2267

**OLIVE FOX comedienne (o GEORGE W BYNG)**

Yy 1713 That's that (Clarkson Rose)  
-1 24-7-22 X-43745 2293  
-2

Yy 1714 Three little words (Herman Darewski)  
-1 24-7-22  
-2 X-43746 2293

**PETER DAWSON talking**

Bb 1715 Daily Mail Bedtime Stories: In the cuckoo clock

[repeated on 2018]

-1 24-7-22  
-2  
**VIOLET ESSEX soprano, DEREK OLDHAM tenor (o GEORGE W BYNG)**

Bb 1716 Whirled into Happiness: New Moon (Robert Stolz)  
-1 24-7-22  
-2 3-4313 B1390  
-3

Bb 1717 do: Once in a while (Robert Stolz)  
-1 24-7-22 3-4314 B1390  
-2

**VIOLET ESSEX soprano (o GEORGE W BYNG)**

Bb 1718 Somewhere in Fairyland (Robert Stolz)  
-1 24-7-22  
-2  
-3 2-3680 B1391

**ERNEST LUDLOW (p JOSÉ BRATH)**

Bb 1719 I'll sing thee songs of Araby (Frederic Clay)  
-1 24-7-22 Test  
-2 Test

**ROSE MYRTLE contralto (p JOSÉ BRATH)**

Bb 1720 Samson and Delilah: Softly awakes my heart (Saint-Saëns)  
-1 Test

**ENNIS PARKES (Mrs Jack Hylton) soprano (p JACK HYLTON)**

Bb 1721 Broadway blues (Irving Berlin)  
-1 25-7-22 Test  
-2 Test

Bb 1722 April showers (Louis Silvers)  
-1 25-7-22 Test

Bb 1723 I'm not so simple (Jack Hylton)  
-1 Test

**BESSIE JONES soprano, SYDNEY COLTHAM tenor (o GEORGE W BYNG)**

Cc 1724 Dear love of mine (A Goring Thomas)  
-1 25-7-22  
-2 04319 C1082

Cc 1725 A night in Venice (G Lucantoni)  
-1 25-7-22 04381 C1082  
-2  
-3

**MARJORIE HAYWARD violin (p Mme ADAMI)**

Yy 1726 Swedish melody (A Wilhelmj)  
-1 25-7-22 X-47976 2534  
-2

Yy 1727 The Londonderry air (O'Connor Morris)  
-1 25-7-22  
-2

Yy 1728 Serenade (d'Ambrosio)  
-1 25-7-22  
-2

Yy 1729 Danse napolitaine (D George)  
-1 25-7-22  
-2  
-3

Yy 1730 Hymn of Praise: Allegretto (L Varney)  
-1 25-7-22  
-2

Yy 1731 A Moorish interlude (W K Collins)  
-1 25-7-22  
-2 X-47975 2534

Yy 1732 The rustle of spring (C Sinding)  
-1 25-7-22  
-2 X-47969 GO 59

Yy 1733 Songs my mother taught me (Anton Dvořák)  
-1 25-7-22  
-2 X-47977 2663

Yy 1734 Humoreske (Tor Aulin)  
-1 25-7-22

|   |      |  |                                   |
|---|------|--|-----------------------------------|
|   | -2   |  |                                   |
|   | -3   |  |                                   |
| Yy  | 1735 | Serenade (Spencer Dyke)  |                                   |
|   | -1   | 25-7-22  |                                   |
|   | -2   |  |                                   |
| Yy  | 1736 | Adriana Lecouvreur: Intermezzo (Cilea)   |                                   |
|   | -1   | 25-7-22  | X-47978 2663                      |
|   | -2   |  |                                   |
| Yy  | 1737 | Gipsy rondo (Haydn)  |                                   |
|   | -1   | 25-7-22  |                                   |
|   | -2   |  |                                   |
|   | -3   |  |                                   |
| <b>SYDNEY COLTHAM tenor (o GEORGE W BYNG)</b>                     |      |  |                                   |
| Cc  | 1738 | Thora (Stephen Adams)  |                                   |
|   | -1   | 25-7-22  | 02970 C1094                       |
|   | -2   |  |                                   |
| <b>BEATRICE HEWITT QUARTET</b>                                    |      |  |                                   |
| Cc  | 1739 | Quartet in G minor (Mozart), part 1  |                                   |
|   | -1   | 26-7-22  |                                   |
|   | -2   |  |                                   |
| Cc  | 1740 | do, part 2   |                                   |
|   | -1   | 26-7-22  |                                   |
|   | -2   |  |                                   |
|   | -3   |  |                                   |
|   | -4   |  |                                   |
| Cc  | 1741 | Quartet in B flat Op 41 (Saint-Saëns)  |                                   |
|   | -1   | 26-7-22  |                                   |
|   | -2   |  |                                   |
| Cc  | 1742 | Quartet in C minor (A Wall)  |                                   |
|   | -1   | 26-7-22  |                                   |
|   | -2   |  |                                   |
|   | -3   |  |                                   |
| <b>Miss C CHAMBERLAIN (p UNA FLORENCE)</b>                        |      |  |                                   |
| Bb  | 1743 | I found my bonny babe (arr C V Stanford)   |                                   |
|   | -1   | 27-7-22  | Test                              |
| Bb  | 1744 | a) Amid the new-mown hay; b) Come lasses and lads (arr C V Stanford)   |                                   |
|   | -1   | 27-7-22  | Test                              |
| <b>HMS Pinafore (Gilbert &amp; Sullivan)(complete) (see 1405)</b> |      |  |                                   |
| Cc  | 1745 | a) HAY, GRANVILLE, HALLAND, CHORUS (COLTHAM, MILLIDGE)<br>(o HARRY NORRIS) A British tar is a soaring soul;<br>b) ESSEX, HAY Refrain, audacious tar  |                                   |
|   | -1   | 27-7-22  |                                   |
|   | -2   |  | 2-04503 D727 (set 8) Victor 55235 |
|   | -3   |  |                                   |
| Cc  | 1746 | a) LEWIS, CHORUS (ESSEX, B JONES, BASELOW, SINCLAIR, BETHALL,<br>COLTHAM, HALLAND) Ere upon your loss you lay much stress;<br>b) GRANVILLE, MILLEDGE, FANCOURT, LEWIS, CHORUS (same) Finale<br>A2 - Oh joy, oh rapture |                                   |
|   | -1   | 27-7-22  |                                   |
|   | -2   |  | 03808 D731 (set 16) Victor 55239  |
| Cc  | 1747 | ESSEX The hours creep on apace   |                                   |
|   | -1   | 27-7-22  |                                   |
|   | -2   |  | 03807 D729 (set 12) Victor 55237  |
|   | -3   |  |                                   |
| <b>QUEEN'S DANCE ORCHESTRA (JACK HYLTON)</b>                      |      |  |                                   |
| Bb  | 1748 | Jenny, FT (Jack Hylton)  |                                   |
|   | -1   | 16-8-22  |                                   |
|   | -2   |  |                                   |
|   | -3   |  | 2-972 B1387                       |
| Bb  | 1749 | Limehouse blues, FT (Braham)   |                                   |
|   | -1   | 16-8-22  |                                   |
|   | -2   |  | 2-973 B1387                       |
|   | -3   |  |                                   |
| Bb  | 1750 | Robinson Crusoe's Isle, Onestep (Robert Stolz)   |                                   |
|   | -1   | 16-8-22  | 2-974 B1389                       |

-2  
**FOSTER RICHARDSON bass (o GEORGE W BYNG)**  
Zz 1751 The Magic Flute: Within these sacred bowers (Mozart)  
-1 18-8-22 Z-042156 A269  
-2  
Zz 1752 Faust: Even bravest heart (Gounod)  
-1 18-8-22  
-2 Z-042155 A269  
Yy 1753 Vignettes (Landon Ronald): 3. O Falmouth is a fine town  
-1 18-8-22 X-4-42493 2301  
-2  
**ERNEST PIKE tenor (o GEORGE W BYNG)**  
Yy 1754 Somewhere a voice is calling (Arthur F Tate)  
-1 21-8-22  
-2 X-2-42489Z 1053  
**ARTHUR SKIMMING piano**  
Cc 1755 Prelude & Fugue in C sharp major (Bach)  
-1 22-8-22 Test  
-2 Test  
**Madame LAMARA soprano (p Mme ADAMI)**  
Cc 1756 a) La Traviata: Ah, fors'è lui (Verdi), in Italian;  
b) Manon: Gavotte (Thomas), in French  
-1 22-8-22 Test  
-2 Test  
Bb 1757 Loch Lomond (arr Kreisler-Warlech)  
-1 22-8-22 Test  
-2 Test  
**TUDOR DAVIES tenor (o GEORGE W BYNG)**  
Bb 1758 La Favorita: Spirit so fair (Spirto gentil)(Donizetti)  
-1 24-8-22 5-2607 E264  
-2  
Cc 1759 The Force of Destiny: O thou that now with angels fair (O tu che in seno)(Verdi)  
-1 24-8-22  
-2 02993 D707  
Bb 1760 Maritana: Yes, let me like a soldier fall (W Vincent Wallace)  
-1 24-8-22  
-2 5-2608 E264  
**W KALTER whistling (p Mme ADAMI)**  
Bb 1761 Il bacio (Arditi)  
-1 25-8-22 Test  
**LILY FAIRNEY (p Mme ADAMI)**  
Bb 1762 Robin Adair (trad)  
-1 25-8-22 Test  
Bb 1763 Down Vauxhall way (Herbert Oliver)  
-1 25-8-22 Test  
**LILIAN COX soprano (p Mme ADAMI)**  
Bb 1764 Spring's awakening (Wilfred Sanderson)  
-1 25-8-22 Test  
Bb 1765 Mignon: I am Titania (Thomas)  
-1 Test  
**ROBERT RADFORD bass (o GEORGE W BYNG)**  
Cc 1766 Susanna: Tyrannic love ... Ye verdant hills (Handel)  
-1 25-8-22 02977 D669  
-2  
Cc 1767 The Sicilian Vespers: My country ... O fair Palermo (Verdi)  
-1 25-8-22  
-2  
-3 02978 D669  
Bb 1768 Die Meistersinger: Sachs' cobbling song (Wagner)  
-1 25-8-22  
-2  
-3  
**FRANCES KITCHEN soprano (p Mme ADAMI)**  
Bb 1769 Bid me discourse (Bishop)  
-1 25-8-22 Test  
Bb 1770 La Traviata: Ah, fors'è lui (Verdi), in Italian

-1 25-8-22 Test

**TUDOR DAVIES tenor (o GEORGE W BYNG)**

Cc 1771 Hiawatha's Wedding Feast: Onaway, awake beloved (Coleridge Taylor)  
-1 28-8-22  
-2 02963 D654

Cc 1772 The Tales of Hoffmann: Legend of Kleinsack (Offenbach)  
-1 28-8-22 02964 D654  
-2

**PETER DAWSON bass-baritone (o GEORGE W BYNG)**

Yy 1773 Golden dream boat (Horatio Nicholls)  
-1 30-8-22  
-2  
-3 X-4-42401 2252

Yy 1774 Peggy O'Neill, Waltz song (Harry Pease, Ed G Nelson, Gilbert (Dodge))  
-1 30-8-22 X-4-42402 2252  
-2

**PICTURE PALACE ORCHESTRA (GEORGE W BYNG)**

Yy 1775 Sally (You brought the sunshine to our alley), FT song (Wynne Stanley & Andrew Allen)  
-1 30-8-22 X-40996 2250 (as **PEERLESS ORCH**)  
-2

**Mr SOLOMON piano**

Bb 1776 Étude Op 10 No 8 (Chopin)  
-1 -8-22 Test  
-2 Test  
-3 Test

**ROYAL ALBERT HALL ORCHESTRA (EUGENE GOOSSENS)**

Cc 1777 Tam o' Shanter, Scherzo (Eugene Goossens)  
-1 31-8-22  
-2 3-0846 D694

Cc 1778 La Nuit de Noël: La Veille de Noël, A3 (Rimsky-Korsakov)(part 2)  
-1 31-8-22  
-2 3-0789 D656 W505 AB41

Cc 1779 do: La Nuit de Noël (part 1)  
-1 31-8-22  
-2 3-0788 D656 W505 AB41

**MISCHA LEON (p Mme ADAMI)**

Bb 1780 Twelve Songs of the Hebrides: Land of Heart's Desire (arr M Kennedy Fraser)  
-1 1-9-22 Test

Bb 1781 The cloths of heaven (T F Dunhill)  
-1 1-9-22 Test

Bb 1782 Der Var Engang (Once upon a time): Serenade (P E Lange-Muller) in Danish  
-1 1-9-22 Test

Bb 1783 Ungeduld (Schubert)  
-1 1-9-22 Test

Bb 1784 Sea fever (John Ireland)  
-1 1-9-22 Test

**JESSIE BROUGHTON (o GEORGE W BYNG)**

Yy 1785 I heard your voice (N Forrester)  
-1 1-9-22  
-2 X-43748 2316

Yy 1786 The auld nest (Ernest Langstaffe)  
-1 1-9-22  
-2 X-43747 2316

**PETER DAWSON bass-baritone (o GEORGE W BYNG)**

Yy 1787 The Sheik of Araby (Ted Snyder)  
-1 1-9-22  
-2 X-4-42403 2253

**CECIL SHERWOOD tenor (p Mme ADAMI)**

Yy 1788 Thank God for a garden (Teresa del Riego)  
-1 4-9-22  
-2 X-4-42463 2265

Yy 1789 Sympathy (Charles Marshall)  
-1 4-9-22  
-2 X-4-42464 2265  
-3

Zz 1790 I'll forget you (Ernest Ball)

|  |      |         |   |
|--|------|---------|---|
|  | -1   | 4-9-22  |   |
|  | -2   |         | Z-042152 A265   |
| Zz   | 1791 |         | Speak! (F Paolo Tosti)  |
|  | -1   | 4-9-22  | Z-042151 A265   |
|  | -2   |         |   |
|  | -3   |         |   |
| <b>Mr F CHESHIRE piano</b>   |      |         |   |
| Bb   | 1792 |         | Toccatà Op 7 (Schumann), part 1   |
|  | -1   | 6-9-22  | Test  |
| Bb   | 1793 |         | do, part 2  |
|  | -1   | 6-9-22  | Test  |
| <b>TUDOR DAVIES tenor (o SPENCER CLAY)</b>                           |      |         |   |
| Cc   | 1794 |         | Lohengrin: Beloved Swan, Lohengrin's farewell (Mein lieber Schwann)(Wagner) |
|  | -1   | 7-9-22  |   |
|  | -2   |         | 3-0870  |
| Cc   | 1795 |         | Die Meistersinger: By silent hearth (Am stillen Herd)(Wagner)               |
|  | -1   | 7-9-22  |   |
|  | -2   |         | 3-0876  |
|  | -3   |         |   |
| <b>FLORENCE AUSTRAL soprano (o SPENCER CLAY)</b>                     |      |         |   |
| Cc   | 1796 |         | Die Walküre: Brunnhilde's Battlecry (Wagner)                                |
|  | -1   | 7-9-22  | HMB165  |
|  | -2   |         |   |
|  | -3   |         |   |
| <b>FLORENCE AUSTRAL soprano, TUDOR DAVIES tenor (o SPENCER CLAY)</b> |      |         |   |
| Cc   | 1797 |         | Lohengrin: Love duet A3 - The blissful strain is o'er (Wagner), part 1      |
|  | -1   | 7-9-22  |   |
|  | -2   |         | 3-0869 D931   |
| <b>ERNEST PIKE tenor (o GEORGE W BYNG)</b>                           |      |         |   |
| Yy   | 1798 |         | Beautiful bird, sing on (Howe)  |
|  | -1   | 8-9-22  |   |
|  | -2   |         | X-42585X 475 B1624 7-282376X X681   |
| <b>MAYFAIR DANCE ORCHESTRA (GEORGE W BYNG)</b>                       |      |         |   |
| Bb   | 1799 |         | Danza delle Libellule: Bambolina, FT (Franz Lehár)                          |
|  | -1   | 8-9-22  | 7-250615 R8083 GW762  |
|  | -2   |         |   |
| Bb   | 1800 |         | do: Il foxtrot delle gigolette  |
|  | -1   | 8-9-22  |   |
|  | -2   |         |   |
|  | -3   |         | 7-250614 R8083 GW762  |
| <b>ROYAL ALBERT HALL ORCHESTRA (LANDON RONALD)</b>                   |      |         |   |
| Cc   | 1801 |         | Three Nocturnes: No 2 - Fêtes (Debussy)                                     |
|  | -1   | 8-9-22  |   |
|  | -2   |         |   |
|  | -3   |         |   |
| Cc   | 1802 |         | Prélude ... L'après-midi d'un faune (Debussy), part 1                       |
|  | -1   | 8-9-22  |   |
|  | -2   |         | 0722X D130  |
| Cc   | 1803 |         | do, part 2  |
|  | -1   | 8-9-22  |   |
|  | -2   |         | 0723Z D130  |
| <b>ARTHUR DE GREEF piano, ROYAL ALBERT HALL ORCH (LANDON RONALD)</b> |      |         |   |
| Cc   | 1804 |         | Piano concerto No 1 in E flat (Liszt): Part 1                               |
|  | -1   | 11-9-22 |   |
|  | -2   |         |   |
|  | -3   | 7-11-22 | 05803 D890  |
|  | -4   |         |   |
| Cc   | 1805 |         | Part 2  |
|  | -1   | 11-9-22 |   |
|  | -2   |         |   |
|  | -3   |         | 05804 D890  |
| Cc   | 1806 |         | Part 3  |
|  | -1   | 11-9-22 |   |
|  | -2   |         |   |
|  | -3   | 7-11-22 | 05805 D891  |
|  | -4   |         |   |

[remade on 3279]



- 5  
**LUISA TETRAZZINI soprano (guitar Signor TOTO AMICI)**
- Bb 1807 11-9-22 Viens près de moi (Léo Daniderff), in French  
-1  
-2
- Bb 1808 11-9-22 Vous dansez, Marquise (G Lemaire), in French [CDH 7 63805 2]  
-1  
-2
- LUISA TETRAZZINI soprano, ATTILIO BAGGIARI tenor (duet in chorus)**
- Bb 1809 11-9-22 Niccolo Amore (G Lama), in Italian [CDH 7 63805 2]  
-1  
-2
- ARTHUR DE GREEF piano, ROYAL ALBERT HALL ORCH (LANDON RONALD)**
- Cc 1810 11-9-22 Piano concerto No 1 in E flat (Liszt): Part 4  
-1  
-2  
-3 21-11-22  
-4 05806 D891  
-5
- LUISA TETRAZZINI soprano (guitar Signor TOTO AMICI)**
- Bb 1811 11-9-22 Voce e notte (E de Curtis), in Italian  
-1  
-2
- ROYAL ALBERT HALL ORCHESTRA (LANDON RONALD)**
- Cc 1812 12-9-22 Symphony No 5 in C minor Op 67 (Beethoven): I,1 Allegro  
-1  
-2  
-3 24-10-22  
-4 3-0798 D665 W476 AB36 ES38 Victor 55250  
-5
- Cc 1813 12-9-22 do: I,2  
-1  
-2  
-3 24-10-22 3-0799 D665 W476 AB36 ES38 Victor 55250  
-4
- Cc 1814 12-9-22 do: II,1  
-1  
-2  
-3 10-10-22
- Cc 1815 12-9-22 3-0800 D666 W477 AB37 ES39 Victor 55251  
do: II,2  
-1 12-9-22 3-0801 D666 W477 AB37 ES39 Victor 55251
- LUCY ROMANE soprano (p Mme ADAMI)**
- Bb 1816 13-9-22 Le Nozze di Figaro: Voi che sapete (Mozart), in Italian  
-1  
Test
- Bb 1817 13-9-22 Sadko: Hindu song (Rimsky-Korsakov)  
-1  
Test
- LUISA TETRAZZINI soprano (guitar Signor TOTO AMICI)**
- Bb 1818 13-9-22 Cara piccina (G Lama), in Italian [CDH 7 63805 2]  
-1  
-2
- Bb 1819 13-9-22 Nuttata napulitana (A Valente), in Italian [CDH 7 63805 2]  
-1  
-2
- Bb 1820 13-9-22 Je n'sais comment (Karl Hoschna), in French [CDH 7 63805 2]  
-1  
-2
- Bb 1821 13-9-22 Lo innammurato e te (E de Curtis), in Italian [CDH 7 63805 2]  
-1  
-2
- ARTHUR DE GREEF piano, ROYAL ALBERT HALL ORCH (LANDON RONALD)**
- Cc 1822 13-9-22 Piano concerto No 1 in E flat (Liszt): Part 5  
-1  
-2  
-3 7-11-22  
-4

|    |      |          |   |                 |
|----|------|----------|---|-----------------|
|    | -5   | 21-9-23  | 05807 D892  |                 |
|    | -6   |          |   |                 |
|    | -7   |          |   |                 |
| Cc | 1823 |          | Part 6  |                 |
|    | -1   | 13-9-22  |   |                 |
|    | -1   |          |   |                 |
|    | -3   |          |   |                 |
|    | -4   | 21-11-22 |   |                 |
|    | -5   |          | 05808 D892  |                 |
|    |      |          | <b>LUISA TETRAZZINI soprano (guitar Signor TOTO AMICI)</b>  |                 |
| Bb | 1824 |          | O mare canta (Gaetama Lama), in Italian                     | [CDH 7 63805 2] |
|    | -1   | 13-9-22  |   |                 |
|    | -2   |          |   |                 |
|    |      |          | <b>NELLIE WALKER contralto (p Mme ADAMI)</b>                |                 |
| Bb | 1825 |          | Big Lady Moon (S Coleridge Taylor)                          |                 |
|    | -1   | 14-9-22  |   |                 |
|    | -2   |          |   |                 |
|    | -3   |          |   |                 |
|    | -4   | 23-11-22 | 2-3748 B1584  |                 |
|    | -5   |          |   |                 |
| Bb | 1826 |          | Coming home along (May H Brahe)                             |                 |
|    | -1   | 14-9-22  |   |                 |
|    | -2   |          |   |                 |
|    | -3   |          | 2-3701 B1414  |                 |
| Bb | 1827 |          | The sundial in my garden (A Emmett Adams)                   |                 |
|    | -1   | 14-9-22  |   |                 |
|    | -2   |          | 2-3711 B1437  |                 |
|    |      |          | <b>COLDSTREAM GUARDS BAND (Lieutenant R G EVANS)</b>        |                 |
| Bb | 1828 |          | Charterhouse March (J H Moore)                              |                 |
|    | -1   | 14-9-22  |   |                 |
|    | -2   |          | 4-4 B1447   |                 |
|    | -3   |          |   |                 |
| Bb | 1829 |          | The rosary (Ethelbert Nevin), cornet solo <b>Sgt MORGAN</b> |                 |
|    | -1   | 14-9-22  | 7-250054 R8805 7-280212X X605                               |                 |
|    | -2   |          |   |                 |
| Bb | 1830 |          | Hail, smiling morn (Spofforth)                              |                 |
|    | -1   | 14-9-22  |   |                 |
|    | -2   |          | 3-491 B1418   |                 |
| Cc | 1831 |          | All on a Christmas morning, Idyll (H G Amers)               |                 |
|    | -1   | 14-9-22  | 2-0341 C1090  |                 |
|    | -2   |          |   |                 |
|    |      |          | <b>QUEEN'S DANCE ORCHESTRA (JACK HYLTON)</b>                |                 |
| Bb | 1832 |          | Phi-Phi: Phi-Phi, FT (Christiné)                            |                 |
|    | -1   | 15-9-22  |   |                 |
|    | -2   |          | 3-501 B1401   |                 |
| Bb | 1833 |          | Honey love, FT (Percy Wenrich arr. Otto Frey)               |                 |
|    | -1   | 15-9-22  |   |                 |
|    | -2   |          | 3-502 B1401   |                 |
| Bb | 1834 |          | Pourquoi, Waltz (Edgar Horne)                               |                 |
|    | -1   | 15-9-22  | 3-504 B1402   |                 |
|    | -2   |          |   |                 |
|    |      |          | <b>LUISA TETRAZZINI soprano (o PERCY PITT)</b>              | (for Victor Co) |
| Bb | 1835 |          | I Millioni d'Arlecchino: Serenata (Drigo), in Italian       |                 |
|    | -1   | 15-9-22  |   | [CDH 7 63805 2] |
|    | -2   |          |   |                 |
| Bb | 1836 |          | Come le rose (G Lama), in Italian                           | [CDH 7 63805 2] |
|    | -1   | 15-9-22  |   |                 |
|    | -2   |          |   |                 |
| Cc | 1837 |          | Parla! Valzer (Arditi), in Italian                          | [CDH 7 63805 2] |
|    | -1   | 15-9-22  |   |                 |
|    | -2   |          |   |                 |
|    |      |          | <b>DAVID DE GROOT, PICCADILLY ORCHESTRA</b>                 |                 |
| Cc | 1838 |          | Phi-Phi: Selection (H Christiné), part 1                    |                 |
|    | -1   | 18-9-22  |   |                 |
|    | -2   |          | 3-0774 C1084  |                 |
| Cc | 1839 |          | do, part 2  |                 |

-1 18-9-22  
-2  
-3  
-4 3-0775 C1084  
**TUDOR DAVIES tenor (o EUGENE GOOSSENS)**  
Cc 1840 Die Walküre: A sword my father foretold me, A1 sc 3 (Wagner)  
-1 18-9-22 3-0777 D678 W537 (set 2) Victor 55204  
-2  
-3  
Cc 1841 do: Finale A1 (Siegmond draws out the sword)  
-1 18-9-22  
-2 3-0778 D679 W538 (set 4) Victor 55205  
**SYMPHONY ORCHESTRA (EUGENE GOOSSENS)**  
Cc 1842 Die Meistersinger: Introduction to A3 (Wagner)  
-1 18-9-22  
-2  
-3 27-4-23 (cond. **ALBERT COATES**)  
-4 3-0930 D752 W645 (set 16)  
**STELLA MURRAY (p IRENE C LEE)**  
Bb 1843 Semele: Where'er you walk (Handel)  
-1 19-9-22 Test  
-2 Test  
Bb 1844 It was a lover and his lass (arr Edward German)  
-1 19-9-22 Test  
**MARGARET HOLLOWAY (p Mrs BAKER)**  
Bb 1845 a) Sicilians; b) Rigaudon (Francoeur-Kreisler)  
-1 19-9-22 Test  
-2 Test  
**NORAH SCOTT (p Mrs BAKER)**  
Bb 1846 A banjo song (S Homer)  
-1 19-9-22 Test  
-2 Test  
**ENNIS PARKES (Mrs Jack Hylton) soprano (o GEORGE W BYNG)**  
Bb 1847 Snap: All the year blues (Herman Hupfeld)  
-1 19-9-22  
-2 2-3697 B1400  
Bb 1848 I'm not so simple (Jack Hylton)  
-1 19-9-22  
-2 2-3702 B1416  
**NORAH SCOTT (p Mrs BAKER)**  
Bb 1849 Songs of the Open Country: No 2 - Wayfarer's night song (Easthope Martin)  
-1 19-9-22  
-2  
**ENNIS PARKES (Mrs JACK HYLTON) soprano (o GEORGE W BYNG)**  
Bb 1850 Shufflin' along (Nat D Ayer)  
-1 19-9-22  
-2  
-3 2-3696 B1400  
**ENNIS PARKES (Mrs JACK HYLTON) soprano, WALTER GLYNNE (o GEORGE W BYNG)**  
Bb 1851 The Smith Family: Where the bluebird sings (Nat D Ayer)  
-1 19-9-22  
-2 3-4320 B1399  
**LEILA MEGANE (o GEORGE W BYNG)**  
Cc 1852 Agnus Dei (Bizet), in Latin with violin obbligato by **MARJORIE HAYWARD**  
-1 19-9-22  
-2 03792 D657 W711  
Bb 1853 Thérèse: Jour de juin (Massenet)  
-1 19-9-22  
-2 7-33061 E320  
**JACK HYLTON'S JAZZ BAND**  
Yy1854 Stumbling (Ziz Confrey)  
-1 20-9-22 X-2-40453 2271  
-2  
Yy 1855 Limehouse blues, FT (Braham)  
-1 20-9-22  
-2 X-2-40457 2272

Yy 1856 Winter rose (J L Grant)  
-1 20-9-22  
-2 X-2-40458 2272

Yy 1857 Dear old Southland (Turner Layton)  
-1 20-9-22 X-2-40454 2271  
-2

**Miss DEMIRGIAN violin (p Mr TASSO)**

Bb 1858 Tempo di minuetto (Paganini-Kreisler)  
-1 20-9-22 Test  
-2 Test

Bb 1859 Suite d'Orchestre in ré: Aria (Bach)  
-1 20-9-22 Test  
-2 Test  
-3 Test

**ERNEST PIKE tenor (o GEORGE W BYNG)**

Yy 1860 Shufflin' along (Nat D Ayer)  
-1 20-9-22 X-4-42466 2266  
-2

Yy 1861 Hiawatha's melody of love (G W Meyer)  
-1 20-9-22  
-2 X-4-42465 2266

**PEERLESS DANCE ORCHESTRA (GEORGE W BYNG)**

Yy 1862 Dapper Dan, FT (A von Tilzer)  
-120-9-22 X-2-40455 2263 (as **BLACK DIAMONDS BAND**)  
-2

**EDNA THORNTON contralto (o EUGENE GOOSSENS)**

Cc 1863 Sapho: Sapho's farewell (O ma lyre immortelle)(Gounod)  
-1 20-9-22  
-2  
-3 13-12-22 (o **GEORGE W BYNG**)  
-4  
-5  
-6 4-1-24 (o **GEORGE W BYNG**)  
-7 03826 D864

Cc 1864 Alceste: Ye powers that dwell below (Divinités du Styx)(Gluck)  
-1 20-9-22  
-2  
-3 19-1-23 (o **PERCY PITT**)  
-4  
-5 4-1-24 (o **GEORGE W BYNG**)  
-6 03827 D864

Bb 1865 The little silver ring (Cecile Chaminade)  
-1 20-9-22  
-2  
-3

**PEERLESS DANCE ORCHESTRA (GEORGE W BYNG)**

Yy 1866 Kentucky Babe, Waltz (A C Liscombe)  
-1 20-9-22 X-2-40456 2263 (as **BLACK DIAMONDS BAND**)  
-2

**LEONARD HUBBARD baritone (o GEORGE W BYNG)**

Zz 1867 The Infant Jesus (Gesù Bambino)(Pietro A Yon)  
-1 21-9-22  
-2 Z-042154 A267

Zz 1868 Nazareth (Gounod)  
-1 21-9-22  
-2 Z-042153 A267

**MARK HAMBOURG piano**

Cc 1869 a) Suite in A major (Blow); b) Sonata in B flat major (Arne)  
-1 22-9-22  
-2 05719 D692

**ISOLDE MENGES violin (p EILEEN BEATTIE)**

Bb 1870 Der Vogel als Prophet Op 82 No 7 (Schumann)  
-1 21-9-22  
-2  
-3

Bb 1871 a) Prelude Op 28 No 7 (Chopin); b) Caprice in A moll (Wieniawski-Kreisler)

|  |      |         |   |   |
|--|------|---------|---|---|
|  | -1   | 21-9-22 | (caprice only)  |   |
|  | -2   |         | (both titles)   |   |
|  | -3   |         |   |   |
|  | -4   |         |   |   |
|  | -5   | 7-12-22 |   |   |
|  | -6   |         |   |   |
|  | -7   |         |   |   |
| Cc   | 1872 |         | Liebestraum (Liszt arr. Tod Boyd)   |   |
|  | -1   | 21-9-22 |   |   |
|  | -2   |         |   |   |
|  | -3   | 7-12-22 | 05580X D64  |   |
|  | -4   |         |   |   |
|  | -5   |         |   |   |
| Cc   | 1873 |         | Mazurka Op 26 (Zarzycki)  |   |
|  | -1   | 21-9-22 | 3-07972 D712  |   |
|  | -2   |         |   |   |
| <b>CEDRIC SHARPE cello (p Miss CECIL DIXON)</b>                        |      |         |   |   |
| Bb   | 1874 |         | Pavane (Herbert Sharpe arr Cedric Sharpe)   |   |
|  | -1   | 22-9-22 |   |   |
|  | -2   |         |   |   |
|  | -3   |         |   |   |
| Cc   | 1875 |         | Le cygne (Saint-Saëns)  |   |
|  | -1   | 22-9-22 | 2-07860 D660  |   |
|  | -2   |         |   |   |
|  | -3   |         |   |   |
|  | -4   | 24-4-23 |   |   |
|  | -5   |         | 2-07860X D660   |   |
| Cc   | 1876 |         | Drink to me only (arr. W H Squire)  |   |
|  | -1   | 22-9-22 |   |   |
|  | -2   |         | 2-07861 D660  |   |
|  | -3   | 24-4-23 |   |   |
|  | -4   |         | 2-07861X D660   |   |
| <b>MARK HAMBOURG piano</b>   |      |         |   |   |
| Cc   | 1877 |         | Liebestraum (Liszt)   |   |
|  | -1   | 22-9-22 |   |   |
|  | -2   |         |   |   |
|  | -3   | 26-1-23 |   |   |
|  | -4   |         |   |   |
| Bb   | 1878 |         | a) The narrative of the Fisherman (Schumann); b) Carnival feast, Scherzo (Schumann) |   |
|  | -1   | 22-9-22 |   |   |
|  | -2   |         |   |   |
| <b>FOSTER RICHARDSON baritone (o GEORGE W BYNG)</b>                    |      |         |   |   |
| Yy   | 1879 |         | A ballad of Gretna Green (May H Brahe)  |   |
|  | -1   | 22-9-22 |   |   |
|  | -2   |         | X-4-42517 2330  |   |
| Yy   | 1880 |         | Sink, red sun (Teresa del Riego)  |   |
|  | -1   | 22-9-22 |   |   |
| <b>ST HILDA'S COLLIERY BAND (OLIVER)</b>                               |      |         |   |   |
| Yy   | 1881 |         | Down that old Missouri River (Gene McCarthy)  |   |
|  | -1   | 25-9-22 |   |   |
|  | -2   |         | X-2-40467 2286  |   |
| Yy   | 1882 |         | Allah, Valse (Horatio Nicholls)   |   |
|  | -1   | 25-9-22 |   |   |
|  | -2   |         | X-2-40468 2286  |   |
| <b>LUISA TETRAZZINI soprano (o PERCY PITT) (made for Victor Co)</b>    |      |         |   |   |
| Bb   | 1883 |         | Serenata (Toselli), in Italian  |   |
|  | -1   | 23-9-22 |   | [amended to 22-9-22 on Artiste's Sheet] |
|  | -2   |         |   |   |
| Bb   | 1884 |         | I Puritani: Son vergin vezzoso (Bellini), in Italian                                |   |
|  | -1   | 23-9-22 |   | [amended to 22-9-22 on Artiste's Sheet] |
|  | -2   |         |   |   |
| <b>LUISA TETRAZZINI soprano, ATTILIO BAGGIARI tenor (o PERCY PITT)</b> |      |         |   |   |
| Cc   | 1885 |         | Rigoletto: E il sol dell'anima (Verdi)  | (for Victor Co)                         |
|  | -1   | 23-9-22 |   | [amended to 22-9-22 on Artiste's Sheet] |
| <b>ST HILDA'S COLLIERY BAND (OLIVER)</b>                               |      |         |   |   |
| Yy   | 1886 |         | Star of the North (J A Greenwood), cornet solo <b>ARTHUR LAYCOCK</b>                |   |

|    |      |          |   |
|----|------|----------|---|
|    | -1   | 25-9-22  | X-45038 2279  |
|    | -2   |          |   |
| Yy | 1887 |          | The nightingale (Harold Moss), cornet solo <b>ARTHUR LAYCOCK</b>  |
|    | -1   | 25-9-22  |   |
|    | -2   |          | X-45039 2279  |
| Yy | 1888 |          | Freedom, Brass Band Symphony (Hubert Bath), part 1  |
|    | -1   | 25-9-22  |   |
|    | -2   |          | X-2-40451 2262  |
| Yy | 1889 |          | do, part 2  |
|    | -1   | 25-9-22  | X-2-40452 2262  |
|    | -2   |          |   |
|    |      |          | <b>FEDOR IVANOVICH CHALIAPIN bass (o GEORGE W BYNG)</b>   |
| Cc | 1890 |          | Sadko: Song of the Viking Guest (Rimsky-Korsakov), in D minor   |
|    | -1   | 25-9-22  |   |
|    | -2   | 9-10-22  | 2-022017 DB103 Victor 88666 6416  |
| Cc | 1891 |          | The Volga boat song (Chaliapin & F Koenemann), in D minor (revised Warren-Forster)                          |
|    | -1   | 25-9-22  |   |
|    | -2   |          |   |
|    | -3   | 9-10-22  |   |
|    | -4   |          | 2-022016 DB105 Victor 88663 6058  |
|    | -5   |          |   |
|    |      |          | <b>ARTHUR DE GREEF piano</b>  |
| Cc | 1892 |          | Rhapsodie hongroise No 12 (Liszt), part 1   |
|    | -1   | 26-9-22  |   |
|    | -2   |          | 05770 D801 W587   |
| Cc | 1893 |          | do, part 2  |
|    | -1   | 26-9-22  |   |
|    | -2   |          |   |
|    | -3   |          | 05771 D801 W587   |
| Bb | 1894 |          | Country Dances (A E M Grétry arr. A de Greef):<br>a) No 3 - Danse en ronde; b) No 5 - L'épreuve villageoise |
|    | -1   | 26-9-22  |   |
|    | -2   |          |   |
|    | -3   | 21-11-22 |   |
|    | -4   |          |   |
|    | -5   | 30-10-23 |   |
|    | -6   |          | 5747 E347   |
|    | -7   |          |   |
| Cc | 1895 |          | Nocturne in F sharp major Op 15 No 2 (Chopin)   |
|    | -1   | 26-9-22  |   |
|    | -2   |          | 05708 D655 W486   |
| Cc | 1896 |          | a) Serenade Op 15 No 1; b) Etude in G major Op 18 No 3 (Moszkowski)   |
|    | -1   | 26-9-22  |   |
|    | -2   |          | 05709 D655 W486   |
| Bb | 1897 |          | Minuet Op 57 No 7 (Grieg)   |
|    | -1   | 26-9-22  | 5699 E301   |
|    | -2   |          |   |
| Bb | 1898 |          | Lyric Pieces Op 71: No 3 - Puck (Grieg)   |
|    | -1   | 26-9-22  | 5700 E301   |
|    | -2   |          |   |
|    |      |          | <b>SAM MAYO comedian (o GEORGE W BYNG)</b>  |
| Yy | 1899 |          | My breakfast in bed (Sam Mayo)  |
|    | -1   | 27-9-22  |   |
|    | -2   |          | X-4-42555 2365  |
| Yy | 1900 |          | Things are worse in Russia (Sam Mayo)   |
|    | -1   | 27-9-22  |   |
|    | -2   |          | X-4-42503 2308  |
| Yy | 1901 |          | Johnny (Sam Mayo)   |
|    | -1   | 27-9-22  | X-4-42467 2268  |
|    | -2   |          |   |
|    | -3   |          |   |
| Yy | 1902 |          | Put that record on again (Sam Mayo)   |
|    | -1   | 27-9-22  |   |
|    | -2   |          | X-4-42554 2365  |
|    |      |          | <b>NELLIE WALKER contralto (o GEORGE W BYNG)</b>  |
| Yy | 1903 |          | No one's ever kissed me (Philip Braham)   |

|    |      |         |   |
|----|------|---------|---|
|    | -1   | 27-9-22 |   |
|    | -2   |         | X-43741 2280 (as <b>RUBY HARRISON</b> )                           |
| Yy | 1904 |         | Why should I cry over you (Miller & Collier)                      |
|    | -1   | 27-9-22 |   |
|    | -2   |         | X-43742 2280 (as <b>RUBY HARRISON</b> )                           |
| Yy | 1905 |         | Just for a while (O Geiger)                                       |
|    | -1   | 27-9-22 |   |
|    | -2   |         |   |
|    | -3   |         |   |
| Yy | 1906 |         | Waiting and watching (Horatio Nicholls)                           |
|    | -1   | 27-9-22 |   |
|    | -2   |         |   |
|    |      |         | <b>FREDERIC LAMOND piano</b>                                      |
| Cc | 1907 |         | Piano Sonata in C major Op 53 (Waldstein)(Beethoven): II,1        |
|    | -1   | 27-9-22 |   |
|    | -2   |         |   |
|    | -3   | 18-9-23 | 05828 D961 W709   |
|    | -4   |         |   |
| Cc | 1908 |         | II,2  |
|    | -1   | 27-9-22 |   |
|    | -2   |         |   |
|    | -3   | 18-9-23 | 05829 D961 W709   |
|    | -4   |         |   |
| Cc | 1909 |         | II,3  |
|    | -1   | 27-9-22 |   |
|    | -2   |         |   |
|    | -3   | 18-9-23 | 05830 D962 W710   |
|    | -4   |         |   |
| Cc | 1910 |         | Piano Sonata Op 57 (Appassionata)(Beethoven): I,1                 |
|    | -1   | 27-9-22 |   |
|    | -2   |         |   |
|    | -3   | 18-9-23 | 05741 D773 W545   |
|    | -4   |         |   |
| Cc | 1911 |         | do: I,2   |
|    | -1   | 27-9-22 |   |
|    | -2   |         |   |
|    | -3   | 18-9-23 | [not listed]  |
|    | -4   |         | 05742 D773 W545   |
|    |      |         | <b>WALFORD DAVIES (violin MARJORIE HAYWARD)(p WALFORD DAVIES)</b> |
|    |      |         | <b>Melody Lectures (Walford Davies):</b>                          |
| Cc | 1912 |         | Tune building for beginners, part 1                               |
|    | -1   | 28-9-22 |   |
|    | -2   |         |   |
|    | -3   |         |   |
| Cc | 1913 |         | do, part 2  |
|    | -1   | 28-9-22 |   |
|    | -2   |         |   |
|    | -3   |         |   |
| Cc | 1914 |         | do, part 3  |
|    | -1   | 28-9-22 |   |
|    | -2   |         |   |
| Cc | 1915 |         | do, part 4  |
|    | -1   | 28-9-22 |   |
|    | -2   |         |   |
|    |      |         | <b>VIOLET ESSEX soprano (o GEORGE W BYNG)</b>                     |
| Bb | 1916 |         | If winter comes (H M Tennent)                                     |
|    | -1   | 28-9-22 | 2-3704 B1417  |
|    | -2   |         |   |
| Cc | 1917 |         | The Last Waltz: Just for a while (Oskar Geiger)                   |
|    | -1   | 28-9-22 |   |
|    | -2   |         | 03791 C1085   |
| Bb | 1918 |         | The dear little garden I love (H M Tennent)                       |
|    | -1   | 28-9-22 | 2-3705 B1417  |
|    |      |         | <b>WALFORD DAVIES (violin MARJORIE HAYWARD)(p WALFORD DAVIES)</b> |
|    |      |         | <b>Melody Lectures (Walford Davies):</b>                          |
| Cc | 1919 |         | Welsh Melodies  |

-1 28-9-22  
**The GRESHAM SINGERS unaccompanied**  
**HATHERLEY CLARK counter tenor CHARLES FLINN, GREEVES JOHNSON, LEONARD SALISBURY**

Bb 1920 The goslings (Frank Bridge)  
-1 29- 9-22  
-2 3-4350 E274

**QUEEN'S DANCE ORCH (JACK HYLTON)**

Bb 1921 The Cabaret Girl: Dancing time, FT (Jerome Kern)  
-1 29-9-22  
-2 3-506 B1403  
-3

Bb 1922 Shufflin' along, FT (Ralph Stanley & Nat D Ayer)  
-1 29-9-22  
-2  
-3 3-505 B1403  
-4

**HOWARD ROGERS talking**

Bb 1923 The Retirement of Police Constable Hoppitt (H Rogers & W Price), part 1  
-1 29-9-22 Test

Bb 1924 do, part 2  
-1 29-9-22 Test

**Miss ROMA GERMAINE vocalist (p Mme ADAMI)**

Bb 1925 Silver water (R Conningsby Clarke)  
-1 3-10-22 Test  
-2 Test

**Miss LILLEY vocalist (p Mme ADAMI)**

Bb 1926 The enchanted glade (L Barker)  
-1 3-10-22 Test

**Miss McLURE vocalist (p Mrs GOTHARD)**

Bb 1927 a) Where the bee sucks; b) The cuckoo madrigal (Arne arr Stanford)  
-1 3-10-22 Test

**ROYAL ALBERT HALL ORCHESTRA (EUGENE GOOSSENS)**

Cc 1928 Madame Butterfly: Selection (Puccini), part 1  
-1 3-10-22 3-0792 D659 W523 AB40  
-2

Cc 1929 do, part 2  
-1 3-10-22  
-2 3-0793 D659 W523 AB40

Cc 1930 Die Meistersinger: Introduction to A3 (Wagner)  
-1 3-10-22  
-2  
-3 25-1-23  
-4

**COLDSTREAM GUARDS BAND (Lieutenant R G EVANS)**

Cc 1931 Yuletide, Christmas fantasia (arr J A Kappey)  
-1 4-10-22 2-0342 C1090  
-2

Bb 1932 The Washington Post, Quick March (J P Sousa)  
-1 4-10-22 4-10 B1460  
-2

Bb 1933 Under the Double-Eagle, Quick March (J F Wagner)  
-1 4-10-22  
-2 4-12 B1460

Bb 1934 Sons of the brave, March (T Bidgood)  
-1 4-10-22  
-2 4-11 B1463

**ROYAL ALBERT HALL ORCHESTRA (EUGENE GOOSSENS)**

Cc 1935 Brandenburg Concerto No 3 in G BWV1048 (J S Bach), part 1  
-1 5-10-22  
-2  
-3 3-0826 D683 W550

Cc 1936 do, part 2  
-1 5-10-22  
-2 3-0827 D683 W550

Cc 1937 do, part 3  
-1 5-10-22  
-2 3-0828 D684 W551



**QUEEN'S DANCE ORCHESTRA (JACK HYLTON)**

Bb 1938 The camel walk (Camille de Rhynal)  
-1 6-10-22  
-2  
-3 3-508 B1409

Bb 1939 El tango de amor (E Filippucci) **(for Paris)**  
-1 6-10-22 2-230753 K1744 X1955  
-2

Bb 1940 Carne de Cabaret (P V Lambertucci) **(for Paris)**  
-1 6-10-22 2-230752 K1744  
-2

**JACK HYLTON'S JAZZ BAND**

Yy 1941 Deedle, deedle, dum, FT (Al Sherman, Sam Coslow & Irving Mills)  
-1 6-10-22  
-2 X-2-40463 2284

**DAVID DE GROOT violin, PICCADILLY ORCHESTRA (GEORGE W BYNG)**

Bb 1942 Rosen aus dem Suden, Waltz (Johann Strauss)  
-1 9-10-22  
-2 3-509 B1410

Bb 1943 Artiste's life, Waltz (Johann Strauss)  
-1 9-10-22  
-2  
-3 3-510 B1410

Bb 1944 Peggy O'Neil (Harry Pease, Ed G Nelson & Gilbert Dodge)  
-1 9-10-22  
-2 3-511 B1411 K2469

Bb 1945 Kentucky Babe, Waltz (Arthur C Liscombe)  
-1 9-10-22 3-512 B1411 R7889  
-2

**MARJORIE MONTEFIORE talking (unaccompanied)**

Cc 1946 The Night before Christmas, Fairy Story (C C Moore)  
-1 10-10-22  
-2  
-3 01169 C1091

**LILIA KANEDSKAYA piano**

Bb 1947 Toccata (P O Paradies)  
-1 10-10-22 Test

**ROYAL ALBERT HALL ORCHESTRA (LANDON RONALD)**

Cc 1948 Symphony No 5 in C minor Op 67 (Beethoven): III Scherzo; IV,1 Finale  
-1 10-10-22  
-2 3-0802 D667 W478 AB38 ES40 Victor 55252

Cc 1949 IV,2  
-1 10-10-22 3-0803 D667 W478 AB38 ES40 Victor 55252  
-2

Cc 1950 IV,3  
-1 10-10-22  
-2 3-0805 D668 W479 AB39 ES41 Victor 55253

**QUEEN'S DANCE ORCHESTRA (JACK HYLTON)**

Bb 1951 Sally (You brought the sunshine)(Wynne Stanley & Andrew Allen)  
-1 11-10-22  
-2 3-507 B1409  
-3

Bb 1952 Loving as we do (Ennis Parkes)  
-1 11-10-22 3-532 B1426  
-2  
-3

**PETER DAWSON bass-baritone (o GEORGE W BYNG)**

Bb 1953 Blue Bonnets over the border (trad.)  
-1 12-10-22 5-2648 B1462  
-2

**Mme WILLY DE LEY soprano (p CHARLES GRAS)**

Cc 1954 Le Barbier de Séville: Une voix (Rossini), in French  
-1 12-10-22 Test

**PETER DAWSON bass-baritone (o GEORGE W BYNG)**

Bb 1955 If those lips could only speak (Charles Ridgewell & Will Goodwin)  
-1 12-10-22 5-2668 B1477

-2  
Bb 1956 The auld hoose (arr W Newton)  
-1 12-10-22  
-2 5-2649 B1462  
-3

**JOSEPH HISLOP tenor (p SPENCER CLAY)** [Room 1]  
Bb 1957 My lovely Celia (G Monro arr Lane Wilson)  
-1 12-10-22  
-2 5-2631

Bb 1958 Thank God for a garden (Teresa del Riego)  
-1 12-10-22  
-2  
-3 6-11-22  
-4 5-2632  
-5

**PETER DAWSON bass-baritone (o GEORGE W BYNG)**  
Bb 1959 The miner's dream of home (Goodwin & Dryden)  
-1 13-10-22  
-2 5-2669 B1477

Bb 1960 Father O'Flynn (C V Stanford)  
-1 13-10-22  
-2 5-2682 B1485

Bb 1961 The volunteer organist (Henry Lamb)  
-1 13-10-22  
-2 5-2689 B1493

Bb 1962 Rocked in the cradle of the deep (Joseph P Knight)  
-1 13-10-22  
-2 5-2673 B1479

**HATHERLEY CLARK counter tenor (p S BURKE)**  
Yy 1963 A Maori love song (Princess te Rangi Pai)  
-1 13-10-22  
-2 X-4-42484 2291

Yy 1964 Bells across the meadow (S Spencer)  
-1 13-10-22  
-2  
-3 X-4-42736 2586

Yy 1965 Smilin' through (Arthur Penn)  
-1 13-10-22  
-2 X-4-42483 2291

Yy 1966 Sleep my love, sleep (Sullivan)  
-1 13-10-22  
-2 X-4-42735 2586

**CARMEN HILL mezzo (p Mme ADAMI)**  
Bb 1967 The spring is in my garden (H M Tennent)  
-1 13-10-22  
-2  
-3  
-4 19-1-23 2-3740 E276  
-5  
-6

Bb 1968 Five Irish Songs: I heard a piper piping (Arnold Bax)  
-1 13-10-23  
-2  
-3  
-4 13-12-23 (p **ARNOLD BAX**)  
-5  
-6

**DAVID DE GROOT, PICCADILLY ORCHESTRA**  
Cc 1969 Rigoletto: Selection (Verdi), part 1  
-1 16-10-22  
-2  
-3 3-0794 C1096  
-4

Cc 1970 do, part 2  
-1 16-10-22  
-2 3-0795 C1096

- 3  
 Bb 1971 Madame Pompadour: Josef, ach Josef (Leo Fall)  
 -1 16-10-22 3-534 B1434  
 -2
- COLDSTREAM GUARDS BAND (Lieutenant R G EVANS)**
- Bb 1972 In a clock store, Descriptive Fantasia (Charles J Orth arr Che Bach)  
 -1 16-10-22  
 -2 4-27 B1490
- Bb 1973 By the Swanee River, A coon's dream of the past (W H Myddleton)  
 -1 16-10-22  
 -2  
 -3 20-11-22  
 -4 4-9 B1463
- Bb 1974 Marche Lorraine (Louis Ganne)  
 -1 16-10-22  
 -2 4-13 B1471
- Bb 1975 Punjab, March (Charles Payne arr Charles le Thièrè)  
 -1 16-10-22  
 -2 3-493 B1433
- PETER DAWSON bass-baritone (o GEORGE W BYNG)**
- Bb 1976 I am a friar of orders grey (W Reeve)  
 -1 17-10-22 5-2663 B1473  
 -2
- Bb 1977 La Poupée: A jovial monk am I (Audran)  
 -1 17-10-22 5-2662 B1473  
 -2
- Bb 1978 Glorious Devon (Edward German)  
 -1 17-10-22  
 -2 5-2680 B1484
- Mrs KENYON (p Mme ADAMI)**
- Bb 1979 Valley of laughter (Sanderson)  
 -1 17-10-22 Test  
 -2 Test
- WINTER GARDEN THEATRE ORCHESTRA (JOHN ANSELL)**
- Cc 1980 The Cabaret Girl: Selection (Jerome Kern): Part 1 - a) Dancing time; b) All over;  
 -1 17-10-22 c) Shimmy; d) Nerves  
 -2 3-0784 C1086
- Cc 1981 do, part 2 - a) Grips and Gravvins; b) Journey's end; c) First rose of summer;  
 -1 17-10-22 d) Whap de oodle do; a) End of Finale, A2  
 -2  
 -3  
 -4 3-0785 C1086
- ENNIS PARKES (Mrs JACK HYLTON) soprano, PETER DAWSON bass-baritone, CHORUS,  
 BESSIE JONES soprano, WALTER GLYNNE tenor**
- WINTER GARDEN THEATRE ORCHESTRA (JOHN ANSELL)**
- Bb 1982 The Cabaret Girl: Looking all over for you (Jerome Kern)  
 -1 17-10-22  
 -2 3-4321 B1412
- Cc 1983 do: Shimmy with me (Jerome Kern)  
 -1 17-10-22  
 -2 04320 C1087  
 -3
- Cc 1984 do: Dancing time  
 -1 17-10-22  
 -2 04321 C1087
- Bb 1985 do: Journey's end (without chorus)  
 -1 17-10-22  
 -2 3-4322 B1412
- Mrs KENYON (p Mme ADAMI)**
- Bb 1986 God bless you, my dear (H Edwards)  
 -1 17-10-22 Test  
 -2 Test
- ERNEST HASTINGS (piano self)**
- Cc 1987 My word, you do look queer (Lee & Weston)  
 -1 18-10-22  
 -2 02973 C1095
- Cc 1988 Gerrard 64 (words Melvin, set to Balfe's *Excelsior*)

-1 18-10-22  
-2 02972 C1095  
**MAYFAIR ORCHESTRA (GEORGE W BYNG)**  
<JRT>The third line of the title was placed with Take 1 in each of the next 2 recordings</JRT>  
Cc 1989 Peter Pan (John Crook): Selection Part 1 The underground dance; The arrival of the crew;  
The song of the pirates - Yo heave ho; Dance of the pirates;  
The pipe with the ostrich; The singing of the fairy birds  
-1 19-10-22  
-2 3-0790 C1092  
Cc 1990 do, part 2 The Indian dance; The boys in the cave; Peter Pan pipes;  
The flight to Nobody's Land; The learning to fly; The arrival of Wendy;  
The march of the pirate prisoners; Building of the house; Grand Finale  
-1 19-10-22  
-2 3-0791 C1092  
**LEILA MEGANE contralto (o GEORGE W BYNG)**  
Cc 1991 The Messiah: He shall feed His flock (Handel)  
-1 19-10-22 03793 D657 W711  
-2  
-3  
Bb 1992 Werther: Air des larmes (Massenet)  
-1 19-10-22  
-2 7-33055 E271  
Bb 1993 La Rotisserie de la Reine Pédanque: Ballade de Jeannette (Charles Levade)  
-1 19-10-22  
-2 7-33056 E271  
**ROSETTA DUNCAN, VIVIAN DUNCAN (The DUNCAN SISTERS)(o GEORGE W BYNG)**  
Cc 1994 The Bullfrogs Patrol (Jerome Kern)  
-1 20-10-22  
-2 04322 C1093  
Cc 1995 The music lesson (Do-re-mi)(R & V Duncan)  
-1 20-10-22  
-2 04323 C1093  
Bb 1996 Singaloo (A von Tilzer)  
-1 20-10-22  
-2 3-4336 B1419  
Bb 1997 The Argentine and the Greek (Herman Darewski), with ukelele only (self)  
-1 20-10-22  
-2 3-4335 B1419  
**MABEL CHAMBERLAIN (p Miss FLORENCE)**  
Cc 1998 a) Vocal exercises; b) Silent oh Moyle (edited & arr C V Stanford)  
-1 20-10-22 Test  
Bb 1999 a) Vocal exercises; b) It was a lover and his lass (Morley, ed & arr C V Stanford)  
-1 20-10-22 Test  
**COLDSTREAM GUARDS BAND (Lieutenant R G EVANS)**  
Bb 2000 The three D.G.s, March (J Brophy)  
-1 20-10-22  
-2 3-492 B1433  
Bb 2001 Swastika March (Good Luck)(John N Klohe)  
-1 20-10-22  
-2 4-20 B1480  
Bb 2002 With sword and lance, March (H Starke)  
-1 20-10-22  
-2 4-14 B1466  
Bb 2003 The entry of the Gladiators, Triumph march (Julius Fučík)  
-1 20-10-22 4-23 B1480  
-2  
-3  
**DAVID DE GROOT, PICCADILLY ORCHESTRA**  
Bb 2004 Puppchen Liese (Elith Worsing arr Otto Lindemann)  
-1 23-10-22 7-90501 B4574  
-2  
-3  
Bb 2005 Petite mouche (Laurent Halet)  
-1 23-10-22 7-90500 B4574  
-2  
-3  
Bb 2006 The Last Waltz: Farewell, my golden love-dream (Oscar Straus)

-1 23-10-22  
-2  
-3 3-550 B1439  
Cc 2007 Serenade (Toselli)  
-1 23-10-22  
-2  
-3 13-11-22  
-4  
-5 2-0634X C683 2-0280529 Z74  
Bb 2008 Eileen Adair, FT song (H F Best)  
-1 23-10-22  
-2 13-11-22 (listed as -1)  
-3 (listed as -2)  
-4 27-11-22  
-5 3-553 B1454  
**FRIEDA HEMPEL soprano (p CLARENCE RAYBOULD)**  
Bb 2009 Wohin? (Schubert)  
-1 23-10-22  
-2 7-43043 DA251 DA634  
-3 4-6-23 (p **COENRAD BOS**)  
-4 7-43043X DA251 DA634  
Bb 2010 Der Nussbaum Op 25 No 3 (Schumann)  
-1 23-10-22  
-2  
-3  
-4 4-6-23 (p **COENRAAD BOS**)  
Bb 2011 Auf Flügeln des Gesanges Op 34 No 2 (Mendelssohn)  
-1 23-10-22  
-2 7-43044 DA382  
-3 4-6-23 (p **COENRAAD BOS**)  
-4 7-43044X DA382  
Bb 2012 Horch, horch, die Lerche (Schubert)  
-1 23-10-22 7-43045 DA382  
-2  
-3  
-4 4-6-23 7-43045X DA382 (p **COENRAAD BOS**)  
-5  
Bb 2013 None but the weary heart (Chaikovsky), with flute obbligato  
-1 24-10-22  
-2  
-3  
-4 4-6-23 (p **COENRAAD BOS, violin MARJORIE HAYWARD**)  
-5 2-3710X DA205  
Bb 2014 Ungeduld (Schubert)  
-1 24-10-22  
-2 2-43046 DA251  
-3 4-6-23 (p **COENRAAD BOS**)  
**FEDOR IVANOVICH CHALIAPIN bass (o GEORGE W BYNG)**  
Cc 2015 Boris Godunov: Pimen's Narration - Yet one more tale (Musorgsky)  
-1 23-10-22  
-2  
-3 2-022018 DB612 Victor 6489  
**FRIEDA HEMPEL soprano (p CLARENCE RAYBOULD)**  
Bb 2016 The night wind (Roland Farley)  
-1 24-10-22  
-2  
-3  
-4 2-3752 DA634  
**ROYAL ALBERT HALL ORCHESTRA (LANDON RONALD)**  
Cc 2017 Symphony No 5 in C minor Op 67 (Beethoven):ô¿,3 Finale  
-1 24-10-22 3-0804 D668 W479 AB39 ES41 Victor 55253  
-2  
-3  
**ALBERT WHELAN talking**  
Bb 2018 *Daily Mail* Bedtime Stories (Teddy Tail): In the Cuckoo Clock (Whelan)  
-1 25-10-22

|    |      |   |                                 |
|----|------|---|---------------------------------|
|    | -2   | 1537 B1427  |                                 |
| Bb | 2019 | do: Teddy Tail in School  |                                 |
|    | -1   | 25-10-22  |                                 |
|    | -2   | 1543 B1430  |                                 |
| Bb | 2020 | do: Wrecked   |                                 |
|    | -1   | 25-10-22  |                                 |
|    | -2   | 1539 B1428  |                                 |
| Bb | 2021 | do: Teddy in a doll's house   |                                 |
|    | -1   | 25-10-22  |                                 |
|    | -2   | 1540 B1428  |                                 |
| Bb | 2022 | do: The Boy who would not believe   |                                 |
|    | -1   | 25-10-22  |                                 |
|    | -2   | 1541 B1429  |                                 |
|    |      | <b>SYDNEY COLTHAM tenor, PETER DAWSON bass-baritone (o GEORGE W BYNG)</b> |                                 |
| Bb | 2023 | All's well (Braham)   | (date as given.see also Bb2051) |
|    | -1   | 31-10-22  |                                 |
|    | -2   | 3-4352 B1453  |                                 |
| Bb | 2024 | Love and war (T Cook)   |                                 |
|    | -1   | 31-10-22  |                                 |
|    | -2   | 3-4359 B1495  |                                 |
|    |      | <b>MELVILLE GIDEON tenor/piano</b>  | (date as given)                 |
| Yy | 2025 | Tampa Bay (Gideon)  |                                 |
|    | -1   | 31-10-22  |                                 |
|    | -2   | X-4-42489 2297  |                                 |
|    |      | <b>SYMPHONY ORCHESTRA [RAHO](ALBERT COATES)</b>                           |                                 |
| Cc | 2026 | Symphony No 5 in E minor Op 64 (Chaikovsky): I,1 Introduction & Allegro   |                                 |
|    | -1   | 25-10-22  |                                 |
|    | -2   |   |                                 |
|    | -3   | 22-12-22  |                                 |
|    | -4   | 3-0891 D759 Victor 55281  |                                 |
| Cc | 2027 | I,2 Allegro, part 2   |                                 |
|    | -1   | 25-10-22  |                                 |
|    | -2   | 3-0892 D759 Victor 55281  |                                 |
| Cc | 2028 | I,3 Allegro, part 3   |                                 |
|    | -1   | 25-10-22  |                                 |
|    | -2   | 3-0893 D760 Victor 55282  |                                 |
|    | -3   |   |                                 |
| Cc | 2029 | I,4 Allegro, part 4   |                                 |
|    | -1   | 25-10-22  |                                 |
|    | -2   | 3-0894 D760 Victor 55282  |                                 |
| Cc | 2030 | II,1 Andante, part 1  |                                 |
|    | -1   | 25-10-22  |                                 |
|    | -2   |   |                                 |
|    | -3   | 3-11-22   |                                 |
|    | -4   | 3-0895 D761 Victor 55283  |                                 |
| Cc | 2031 | II,2 Andante, part 2  |                                 |
|    | -1   | 25-10-22  |                                 |
|    | -2   | 3-11-22   |                                 |
|    | -3   | 3-0896 D761 Victor 55283  |                                 |
|    |      | <b>SAM SWAAP violin (piano, mustel organ)</b>                             |                                 |
| Cc | 2032 | Arioso (Handel)   |                                 |
|    | -1   | 26-10-22  |                                 |
|    | -2   | 2-097900 C4817  |                                 |
| Bb | 2033 | Ave Maria (Bach-Gounod)   |                                 |
|    | -1   | 26-10-22  |                                 |
|    | -2   | 7-97902 B4583   |                                 |
| Cc | 2034 | Le déluge, Prélude Op 45 (Saint-Saëns)                                    |                                 |
|    | -1   | 26-10-22  |                                 |
|    | -2   |   |                                 |
|    | -3   | 2-097901 C4817  |                                 |
| Cc | 2035 | Mazurka (E Mlynarski), with piano only                                    |                                 |
|    | -1   | 26-10-22  |                                 |
|    | -2   | 2-097903 C4818  |                                 |
| Bb | 2036 | Sérénade (G Pierné), with piano only                                      |                                 |
|    | -1   | 26-10-22  |                                 |
|    | -2   | 7-97901 B4577   |                                 |
| Bb | 2037 | Canzonetta (A d'Ambrosio), with piano only                                |                                 |

-1 26-10-22  
-2 7-97900 B4577  
Cc 2038 Thaïs: Méditation (Massenet)  
-1 26-10-22  
-2 2-097902 C4818  
Bb 2039 Caprice (Fiorillo arr J Wolfsthal), with piano only  
-1 26-10-22  
-2

**SYDNEY COLTHAM tenor (o GEORGE W BYNG)**  
Bb 2040 The Holy City (Stephen Adams)  
-1 26-10-22  
-2 5-2646 B1461  
Bb 2041 The Star of Bethlehem (Stephen Adams)  
-1 26-10-22  
-2  
-3 2-11-22 5-2647 B1461  
-4  
Bb 2042 Come into the garden, Maude (Balfe)  
-1 26-10-22  
-2 5-2650 B1464

**PETER DAWSON bass-baritone (o GEORGE W BYNG)**  
Bb 2043 Till the sands of the desert grow cold (Ernest R Ball)  
-1 27-10-22  
-2 5-2672 B1479  
Bb 2044 Drake goes west (Wilfred Sanderson)  
-1 27-10-22 5-2667 B1475  
-2  
-3  
Bb 2045 Rolling down to Rio (Edward German)(from the *Just So Song Book*)  
-1 27-10-22  
-2 5-2666 B1475 X-2-42085X 614

**Misses JONES, LOUISE TRENTON soprano, EDITH FURMEDGE soprano (p Mme ADAMI)**  
Bb 2046 Das Rheingold: Chorus of Rhine-Maidens (Wagner)  
-1 27-10-22 Test

**NORMAN LONG (Entertainer at the piano)**  
Bb 2047 Down in our village in Zummerzset (Clarkson Rose & Norman Long)  
-1 27-10-22 Test  
Bb 2048 The glorious month of May (L Pounds & Norman Long)  
-1 27-10-22 Test

**Misses JONES, LOUISE TRENTON soprano, EDITH FURMEDGE soprano (p Mme ADAMI)**  
Bb 2049 Das Rheingold: Chorus of Rhine-Maidens (Wagner)  
-1 27-10-22 Test

**COLDSTREAM GUARDS BAND (Lieutenant R G EVANS)**  
Bb 2050 British Cavalry Quick March (J Ord Hume)  
-1 27-10-22  
-2 4-19 B1482  
Bb 2051 The prairie flower, March (J Ord Hume)  
-1 27-10-22 4-22 B1481  
-2  
Bb 2052 Lynwood, Quick march (J Ord Hume)  
-1 27-10-22  
-2  
-3 30-11-22 4-21 B1481  
-4  
Bb 2053 Le Conquerant, March (J Ord Hume)  
-1 27-10-22 4-3 B1447  
-2  
-3

**SYDNEY COLTHAM tenor(o GEORGE W BYNG)**  
Bb 2054 The death of Nelson (Braham)  
-1 30-10-22  
-2 5-2670 B1478  
-3  
Bb 2055 Tom Bowling (Dibdin)(no drums in orchestra)  
-1 30-10-22  
-2 5-2652 B1465

Bb 2056 The minstrel boy (Moore)( no drums in orchestra)  
-1 30-10-22 5-2653 B1465  
-2

Bb 2057 Thora (Stephen Adams)  
-1 30-10-22  
-2

**LEONARD HUBBARD baritone (o GEORGE W BYNG)**

Yy 2058 Caravan (Gene Williams)  
-1 30-10-22 X-4-42471 2278 (as **STUART VAUGHAN**)  
-2

Yy 2059 Stumbling (Zez Confrey)  
-1 30-10-22  
-2  
-3 6-11-22  
-4  
-5 X-4-42472 2278 (as **STUART VAUGHAN**)

**PEERLESS DANCE ORCHESTRA (GEORGE W BYNG)**

Yy 2060 Caravan (Gene Williams)  
-1 30-10-22 X-2-40461 2274 (as **BLACK DIAMONDS BAND**)  
-2

**SYDNEY COLTHAM tenor, PETER DAWSON bass-baritone (o GEORGE W BYNG)**

Bb 2061 The larboard watch (T Williams)  
-1 31-10-22 3-4351 B1453 (date as given)  
-2

**COLDSTREAM GUARDS BAND (Lieutenant R G EVANS)**

Bb 2062 Belphegor, March (E Brepsant)  
-1 30-10-22  
-2  
-3 1-2-23  
-4 4-31 B1534

Bb 2063 El Capitan, March (J P Sousa)  
-1 30-10-22 4-16 B1471  
-2

Bb 2064 Down South, American sketch (William Henry Myddleton)  
-1 30-10-22 4-15 B1466  
-2

Bb 2065 Weymouth Chimes (J S Howgill)  
-1 30-10-22  
-2 4-24 B1482

**MELVILLE GIDEON tenor/piano**

Yy 2066 When the sun goes down (Melville Gideon)  
-1 31-10-22  
-2 X-4-42514 2322

Yy 2067 Midsummer madness (Melville Gideon)  
-1 31-10-22 X-4-42532 2340  
-2

Yy 2068 Mr Beaver (Melville Gideon)  
-1 31-10-22  
-2

**SYDNEY COLTHAM tenor (o GEORGE W BYNG)**

Bb 2069 Marguerite (C A White)  
-1 31-10-22  
-2 5-2671 B1478

Bb 2070 The children's home (Frederic H Cowen)  
-1 31-10-22  
-2 5-2660 B1469

Bb 2071 Mona (Stephen Adams)  
-1 31-10-22  
-2 5-2656 B1467

**BERKELEY DANCE ORCHESTRA**

Bb 2072 Tricks, FT (Zez Confrey)  
-1 1-11-22 Test  
-2 Test

Bb 2073 Nola, FT (F Arndt)  
-1 1-11-22 Test  
-2 Test



**HARRY DEARTH bass (p Mrs BAKER)**

Cc 2074 My old shako (H Trotère)  
-1 1-11-22  
-2 28-11-22 (p Mme ADAMI)  
-3

Cc 2075 The rolling stone (Bernard Hamblen)  
-1 1-11-22 2-02010 D740

**MAYFAIR ORCHESTRA (GEORGE W BYNG)**

<JRT>Next recording had the title line 2 on the Take 1 line</JRT>

Cc 2076 The Last Waltz (O Straus): Selection, part 1 Master of his fate; The magic waltz refrain;  
The laggard lover; Wedding Song and Dance; Red roses; The last waltz  
-1 2-11-22  
-2  
-3 3-0796 C1097

Yy 2077 do: The Last Waltz: The magic waltz  
-1 2-11-22 X-2-40462 2274 (as **BLACK DIAMONDS BAND**)  
-2  
-3

**SYDNEY COLTHAM tenor (o GEORGE W BYNG)**

Bb 2078 Nirvana (Stephen Adams)  
-1 2-11-22 5-2654 B1470  
-2

Bb 2079 The Irish emigrant (G Barker)  
-1 2-11-22  
-2 5-2657 B1467

Bb 2080 Sally in our alley (Henry Carey)  
-1 2-11-22 5-2688 B1493  
-2

**SYMPHONY ORCHESTRA (ALBERT COATES)**

Cc 2081 Symphony No 5 in E minor Op 64 (Chaikovsky): II,3 Andante, part 3  
-1 3-11-22  
-2 3-0897 D762 Victor 55284  
-3

Cc 2082 III,1 Valse, part 1  
-1 3-11-22  
-2 3-0898 D762 Victor 55284

Cc 2083 III,2 Valse, part 2  
-1 3-11-22  
-2 3-0899 D763 Victor 55285

**RENEE CHEMET violin (p HAROLD CRAXTON)**

Cc 2084 Concerto Op 28: Air (Goldmark)  
-1 3-11-22 3-07970 DB687  
-2

Bb 2085 Scènes d'Enfance: Rêverie (Schumann arr F Linden)  
-1 3-11-22  
-2  
-3

Bb 2086 Chant du soir Op 85 No 12 (Schumann arr. F Luzzatto)  
-1 3-11-22  
-2

Bb 2087 Chanson triste Op 40 No 2 (Chaikovsky arr. Nachez)  
-1 3-11-22  
-2  
-3

Bb 2088 Songs my mother taught me (Dvořák arr. Kreisler)  
-1 3-11-22  
-2  
-3 5-7988 DA539

Bb 2089 Concerto in A minor: Largo (Vivaldi)  
-1 3-11-22 5-7989 DA417  
-2

Bb 2090 Chanson de nuit Op 15 No 1 (Elgar)  
-1 3-11-22 5-7990 DA553  
-2 13-7-23 (p **GERALD MOORE**)  
-3  
-4 20-7-23 (p **EUGENE GOOSSENS**)  
-5

**QUEEN'S DANCE ORCH (JACK HYLTON)**

- Bb 2091 Caravan song, FT (Gene Williams)  
 -1 6-11-22  
 -2  
 -3 3-531 B1426 K2085 R7927  
 Bb 2092 Round in Fifty: Uncle Sambo (Frank Stafford)  
 -1 6-11-22  
 -2 3-529 B1425  
 -3  
 Bb 2093 Eleonore (Albert Chantrier)  
 -1 6-11-22 3-530 B1425  
 -2

**THE DORIAN SINGERS****HATHERLEY CLARK** countertenor, **LEONARD HUBBARD**, baritone, **WALTER GLYNNE** tenor, **PETER DAWSON**

- Yy 2094 Moonlight on the lake (C G White) bass-baritone  
 -1 6-11-22  
 -2 X-2-44084 2309 Ariel 3500  
 Yy 2095 Robin Adair (arr. J Canter)  
 -1 6-11-22  
 -2 X-2-44082 2296  
 Yy 2096 Drink to me only (H E Button)  
 -1 6-11-22 X-2-44085 2309  
 -2  
 Yy 2097 The land o' the leal (arr. H E Button)  
 -1 6-11-22 X-2-44083 2296  
 -2

**ALBERT WHELAN** comedian (o **GEORGE W BYNG**)

- Yy 2098 My Italian maid (F Malcolm)  
 -1 7-11-22 X-4-42486 2294  
 -2  
 Yy 2099 The three trees (D Powell)  
 -1 7-11-22  
 -2  
 -3 23-11-22 X-4-42502 2307  
 Yy 2100 The Bee and the Butterfly (Arthur Carthy)  
 -1 7-11-22  
 -2 X-4-42501 2307  
 Yy 2101 The whistling boy (A Whelan & R Penso), with piano only  
 -1 7-11-22  
 -2  
 -3 23-11-22 (p **RONALD STAFFORD**)  
 -4 X-4-42485 2294

**SESSANE WHIST** vocalist (p **Mrs BAKER**)

- Bb 2102 Sidste Reis (The sailor's last voyage) Op 17 No 2 (Alnaes), in Norwegian  
 -1 7-11-22 Test  
 Bb 2103 Der Nussbaum (Schumann), in German  
 -1 7-11-22 Test  
 Bb 2104 The blind ploughman (Conningsby Clarke), in English  
 -1 7-11-22 Test

**PETER DAWSON** bass-baritone (o **GEORGE W BYNG**)

- Bb 2105 Captain Danny (Raymond Loughborough)  
 -1 8-11-22  
 -2 5-2642 B1449  
 Bb 2106 You (Bernard Hamblen)  
 -1 8-11-22  
 -2 5-2643 B1449  
 Bb 2107 Love and wine (Alma Goatley)  
 -1 8-11-22  
 -2 5-2840 B1735

**MAYFAIR DANCE ORCHESTRA (GEORGE W BYNG)**

- Bb 2108 Une femme qui passe, Onestep (Borel-Clerc)  
 -1 8-11-22 7-430508 F105  
 -2  
 Bb 2109 La Jazzbandette, FT (H de Bozi)  
 -1 8-11-22 7-430507 F105  
 -2

**SMALL ORCHESTRAL COMBINATION (GEORGE W BYNG)**

Yy 2110 The dance of the moonbeam fairies (L Varney)]  
 -1 8-11-22  
 -2 X-48082 2305 (as **INSTRUMENTAL QUINTET**)  
 Yy 2111 A paradise for two (J W Tate)  
 -1 8-11-22 X-40928X 1806 (as **ROYAL CREMONA ORCHESTRA**)  
 -2

**HARRY DEARTH bass (p Mme ADAMI)**

Four Songs of the Pavement (Thomas J Hewitt):  
 Cc 2112 a) 1 - In old Piccadilly; b) 2 - London River  
 -1 8-11-22  
 -2 28-11-22 02981 D672  
 Cc 2113 a) 3 - Oasis (Within a city street); b) 4 - Street Music  
 -1 8-11-22 02982 D672

**ALBERT WHELAN talking**

Bb 2114 *Daily Mail* Bedtime Stories (Teddy Tail): At the Party (Whelan)  
 -1 9-11-22 1542 B1429  
 -2  
 Bb 2115 *Evening News* Stories: (Billy Bimbo), 2 - The Magician's Wrath  
 -1 9-11-22  
 -2 1546 B1431  
 Bb 2116 do: 1 - Peter Porker plays Beaver  
 -1 9-11-22 1545 B1431  
 -2  
 Bb 2117 do: 4 - Peter Porker goes gliding  
 -1 9-11-22  
 -2 1548 B1432  
 Bb 2118 *Daily Mail* Bedtime Stories (Teddy Tail): A Voyage on a Kite  
 -1 9-11-22 1544 B1430  
 -2  
 Bb 2119 *Evening News* Stories (Billy Bimbo): 3 - Peter Porker goes fishing  
 -1 9-11-22  
 -2  
 -3 1547 B1432  
 Bb 2120 *Daily Mail* Bedtime Stories (Teddy Tail): Episode One  
 -1 9-11-22 1538 B1427

**WALTER GLYNNE tenor (o GEORGE W BYNG)**

[date as given]

Bb 2121 The pilgrim of love (Henry K Bishop)  
 -1 10-11-22  
 -2 5-2641 B1448

**IRENE SCHARRER piano**

Cc 2122 Papillons Op 2 (Schumann): Nos 1, 2, 3, 4, 5, 6  
 -1 9-11-22  
 -2  
 Cc 2123 Scherzo in F sharp (Eugen d'Albert)  
 -1 9-11-22  
 -2  
 Bb 2124 Des Abends (Schumann)  
 -1 9-11-22  
 -2  
 -3

**WALTER GLYNNE tenor (o GEORGE W BYNG)**

Bb 2125 The town of Used-To-Be (Gerald Carne)  
 -1 10-11-22  
 -2  
 -3 5-2640 B1448  
 Bb 2126 She is far from the land (Thomas Moore-Frank Lambert)  
 -1 10-11-22 5-2693 B1494 X-2-42313X 851  
 -2

**LEILA MEGANE contralto (o EDWARD ELGAR)**

Cc 2127 Sea Pictures: 2 - In haven (Capri); 4 - Where corals lie (Elgar)  
 -1 0-11-22  
 -2 03796 D674  
 -3  
 -4 8-1-23  
 -5  
 Cc 2128 do: 1 - Sea slumber song

-1 10-11-22  
-2  
-3  
-4 8-1-23  
-5 03797 D674

**DAVID DE GROOT, PICCADILLY ORCHESTRA**

Bb 2129 Ta Bouche: Ça, c'est une chose, FT (Maurice Yvain)  
-1 13-11-22 3-551 B1439  
-2

Bb 2130 Lolita, Sérénade espagnole (A Buzzi-Peccia)  
-1 13-11-22  
-2

**JACK HYLTON'S JAZZ BAND**

Yy 2131 Wana (Cliff Friend)  
-1 14-11-22 X-2-40469 2298  
-2  
-3

Yy 2132 Kitten on the kays (Zez Confrey)  
-1 14-11-22  
-2 X-2-40473 2310 Ariel 3506

Yy 2133 I ain't nobody's darling (Robert King)  
-1 14-11-22  
-2 X-2-40470 2298

Yy 2134 Loving as we do (Arthur Conrad)  
-1 14-11-22  
-2 X-2-40474 2310 Ariel 3506

**LEILA MEGANE contralto (o EDWARD ELGAR)**

Cc 2135 Sea Pictures: 3 - Sabbath morning at sea (Elgar)  
-1 14-11-22  
-2  
-3  
-4 8-1-23 03798 D675  
-5

Cc 2136 do: 5. The swimmer  
-1 14-11-22  
-2  
-3  
-4 8-1-23  
-5 03799 D675

**ELKAN KOSMAN violin (p Mme ADAMI)**

Cc 2137 Meditation (Elkan Kosman)  
-1 15-11-22 Test

Bb 2138 Perpetuum mobile Op 34 (Franz Ries)  
-1 15-11-22 Test  
-2 Test

**MAYFAIR ORCHESTRA (GEORGE W BYNG)**

Cc 2139 The Last Waltz (Oscar Straus): Selection, part 2 - a) I love you all the best of all;  
-1 15-11-22 b) Love the minstrel; c) When life and love are calling; d) The mirror song;  
e) The last waltz  
-2 3-0797 C1097

Cc 2140 Three Dream Dances: Nos 1 & 3 (S Coleridge Taylor)  
-1 15-11-22 3-0913 C1120

**LEONE ZIPADO (p HERMAN KLEIN)**

Bb 2141 Princess Ida: Minerva (O Goddess wise)(Sullivan)  
-1 15-11-22 Test  
-2 Test

Bb 2142 do: I built upon a rock  
-1 15-11-22 Test  
-2 Test

**LADDIE CLIFFE vocalist, MELVILLE GIDEON tenor (p M GIDEON)** [date as given]

Bb 2143 The Co-optimists: Tampa Bay (You're calling to me)(Melville Gideon)  
-1 16-11-22  
-2 3-4344 B1440

**HARRY FAY baritone (o GEORGE W BYNG)**

Yy 2144 Wireless on the brain (Howard Flynn)  
-1 15-11-22

-2 X-4-42482 2290  
 Yy 2145 Have you paid your rent? (L Silberman)  
 -1 15-11-22  
 -2 X-4-42498 2303  
 Yy 2146 I want some money (L Silberman)  
 -1 15-11-22  
 -2 X-4-42481 2290  
 Yy 2147 William the Conk (Harry Collman)  
 -1 15-11-22  
 -2 X-4-42497 2303  
**LADDIE CLIFFE vocalist, MELVILLE GIDEON tenor (2 p, GIDEON & HEDLEY)**  
 Bb 2148 The Co-optimists: Sing a happy song (Melville Gideon)  
 -1 16-11-22  
 -2 3-4345 B1440  
**MELVILLE GIDEON tenor/piano**  
 Bb 2149 The Co-Optimists: Ghost of a chance (Melville Gideon)  
 -1 16-11-22  
 -2 5-2633 B1441  
**LEONARD HUBBARD baritone (o GEORGE W BYNG)**  
 Yy 2150 Loving (S George)  
 -1 16-11-22  
 -2 X-4-42496 2302 (as STUART VAUGHAN)  
 Yy 2151 My sweet Hortense (Walter Donaldson)  
 -1 16-11-22  
 -2 X-4-42478 2288 (as STUART VAUGHAN)  
 Yy 2152 Dapper Dan (A von Tilzer)  
 -1 16-11-22  
 -2 X-4-42477 2288 (as STUART VAUGHAN)  
 Yy 2153 Tommy Lad (Margetson), with piano only, Mr JOSÉ BRATH  
 -1 16-11-22  
 -2 X-4-42475 2287  
 -3 29-11-22 (p GILBERT BARTON)  
 -4  
**MELVILLE GIDEON tenor, CHORUS (2 pianos MELVILLE GIDEON & H B HEDLEY)**  
**PHYLLIS MONKMAN, STANLEY HOLLOWAY baritone, GILBERT CHILDS, LADDIE CLIFFE**  
 Bb 2154 The Co-optimists: Wild men of Borneo (Melville Gideon)  
 -1 16-11-22  
 -2 5-2634 B1441  
**GILBERT CHILDS (2 pianos MELVILLE GIDEON & H B HEDLEY)**  
 Bb 2155 The Co-optimists: Don't let 'em scrap the British Navy (Melville Gideon)  
 -1 16-11-22  
 -2 5-2635 B1442  
**ELSA MACFARLANE soprano, STANLEY HOLLOWAY baritone (2 pianos)**  
 Bb 2156 The Co-optimists: Down Love Lane (Melville Gideon)  
 -1 16-11-22  
 -2 3-4348 B1446  
**PHYLLIS MONKMAN vocalist, LADDIE CLIFFE vocalist (2 pianos)**  
 Bb 2157 The Co-optimists: We'll go to Church on Sunday (M Gideon)  
 -1 16-11-22 3-4346 B1443  
 -2  
**GILBERT CHILDS vocalist (p MELVILLE GIDEON)**  
 Bb 2158 The Co-optimists: Isadore (Max Cardiff & Melville Gideon)  
 -1 16-11-22  
 -2 5-2636 B1442  
**SYMPHONY ORCHESTRA (ALBERT COATES)**  
 Cc 2159 Symphony No 5 in E minor Op 64 (Chaikovsky): IV,1 Finale, part 1  
 -1 17-11-22  
 -2 3-0900 D763 Victor 55285  
 Cc 2160 IV,2 Finale, part 2  
 -1 17-11-22  
 -2 3-0901 D764 Victor 55286  
 Cc 2161 IV,3 Finale, part 3  
 -1 17-11-22 3-0902 D764 Victor 55286  
 -2  
**GEORGE H ELLIOTT (The Chocolate-Coloured Coon)(o GEORGE W BYNG)**  
 Yy 2162 Mississippi Honeymoon (J P Long)  
 -1 17-11-22

-2 X-4-42487 2295  
 Yy 2163 California (C Friend & Conrad)  
 -1 17-11-22 X-4-42488 2295  
 -2  
 Yy 2164 When the bees make honey in sunny Alabama (Walter Donaldson)  
 -1 17-11-22  
 -2 X-4-42510 2318  
**COLDSTREAM GUARDS BAND (Lieutenant R G EVANS)**  
 Cc 2165 The Barber of Seville: Overture (Rossini) [date as given]  
 -1 20-11-22  
 -2 0215X C120 2-030506X 2-0250030X S8404 2-0280028 Z42  
**SYMPHONY ORCHESTRA (ALBERT COATES)**  
 Cc 2166 Symphony No 7 in A major (Beethoven): III,1  
 -1 17-11-22  
 -2 3-0808 D927 W480  
 Cc 2167 do: III,2  
 -1 17-11-22  
 -2 3-0809 D927 W480  
 Cc 2168 do: IV,1  
 -1 17-11-22  
 -2 3-0810 D928 W481  
 Cc 2169 do: IV,2  
 -1 17-11-22  
 -2 3-0811 D928 W481  
**COLDSTREAM GUARDS BAND (Lieutenant R G EVANS)**  
 Bb 2170 Rule Britannia (Arne)  
 -1 20-11-22 7-280210X X604  
 -2 2-492X B106 260251X  
**BLACK DIAMONDS BAND (GEORGE W BYNG)**  
 Yy 2171 I'm getting better every day, Song-onestep (Mark Strong)  
 -1 20-11-22  
 -2 X-2-40466 2285  
 Yy 2172 Shufflin' along (Nat D Ayer)  
 -1 20-11-22  
 -2 X-2-40465 2285  
 Yy 2173 Tricks, FT-song (Zez Confrey)  
 -1 20-11-22 X-2-40471 2299  
 -2  
 Yy 2174 When the leaves come tumbling down (Richard Howard)  
 -1 20-11-22 X-2-40472 2299  
 -2  
**ARTHUR DE GREEF piano**  
 Bb 2175 Seguidillas (Chant d'Espagne) Op 232 No 5 (Albeniz)  
 -1 21-11-22  
 -2  
 -3  
 -4 30-10-23 5746 E347  
 -5  
 -6  
**ROYAL ALBERT HALL ORCHESTRA (LANDON RONALD)**  
 Cc 2176 Coriolan, Overture Op 62 (Beethoven), part 1  
 -1 21-11-22  
 -2  
 -3 30-1-23 3-0834 D690 W489 AB21  
 -4  
 Cc 2177 do, part 2  
 -1 21-11-22  
 -2 3-0835 D690 W489 AB21  
**QUEEN'S DANCE ORCHESTRA (JACK HYLTON)**  
 Bb 2178 My sweet Hortense (Walter Donaldson)  
 -1 22-11-22  
 -2  
 -3 3-549 B1438  
 Bb 2179 I ain't nobody's darling, Rube FT (Robert King)  
 -1 22-11-22  
 -2

-3 20-12-22 (vocalist **PETER DAWSON**)  
-4 3-575 B1524 K2255  
-5

Bb 2180 Someone's loving you (Basette) [?Baskette]  
-1 22-11-22

Bb 2181 Where the bamboo babies grow, FT (Walter Donaldson)  
-1 22-11-22  
-2  
-3 29-12-22  
-4 3-578 B1525  
-5

**ALBERT WHELAN comedian (p ROBERT STAFFORD)**

Yy 2182 And Yet I don't know (Weston & Lee)  
-1 23-11-22  
-2 X-4-42512 2319  
-3

Yy 2183 I'm a business man (Gus Edwards)  
-1 23-11-22  
-2 X-4-42513 2319

**NELLIE WALKER contralto (p Mme ADAMI)**

Bb 2184 If I had you beside me (Gerald Carne)  
-1 23-11-22 2-3720 B1452  
-2

**DAVE BURNABY, CHORUS, (2 pianos, GIDEON & H B HEDLEY)  
P MONKMAN, B CHESTER, E MACFARLANE, S HOLLOWAY, L CLIFFE)**

Bb 2185 The Co-optimists: Clocks (Melville Gideon)  
-1 23-11-22  
-2 5-2637 B1444

**NELLIE WALKER contralto (p Mme ADAMI)**

Bb 2186 The land of might-have-been (Ivor Novello)  
-1 23-11-22  
-2 2-3719 B1452  
-3

Bb 2187 Mummy's li'l feller (Harold Austin)  
-1 23-11-22  
-2  
-3 26-3-23  
-4  
-5

**DAVE BURNABY, CHORUS, (2 pianos, GIDEON & H B HEDLEY)  
P MONKMAN, B CHESTER, E MACFARLANE, S HOLLOWAY, L CLIFFE)**

Bb 2188 The Co-optimists: A little bit of this (St John Brougham)  
-1 23-11-22  
-2 5-2638 B1444

**LEONARD HUBBARD baritone (o GEORGE W BYNG)**

Yy 2189 Who's the girl (W Stanley & A Allen)  
-1 23-11-22  
-2 X-4-42479 2289 (as **STUART VAUGHAN**)

**LEONARD HUBBARD baritone (o GEORGE W BYNG)**

Yy 2190 Just a little love song (J Cooper)  
-1 23-11-22 X-4-42495 2302  
-2

**ANNIE REES soprano (p Mme ADAMI)**

Bb 2191 The Last Waltz: The last waltz (O Straus)  
-1 24-11-22 Test  
-2 Test

Bb 2192 The Mikado: The sun whose rays (Sullivan)  
-1 24-11-22 Test  
-2 Test

**BETTY CHESTER vocalist, CHORUS [p MELVILLE GIDEON]  
LADDIE CLIFFE vocalist, STANLEY HOLLOWAY baritone, DAVID BURNABY comedian)**

Bb 2193 The Co-optimists: Shopping (Melville Gideon)  
-1 23-11-22 2-3715 B1445  
-2

**BETTY CHESTER vocalist (p MELVILLE GIDEON)**

Bb 2194 The Co-optimists: Sea Fever (John Ireland)  
-1 23-11-22

-2 2-3716 B1445  
**ELSA MACFARLANE soprano (p MELVILLE GIDEON)**  
Bb 2195 The Co-optimists: Dream days (Melville Gideon)  
-1 23-11-22  
-2

**STANLEY HOLLOWAY baritone (p H B HEDLEY)**  
Bb 2196 The Co-optimists: The Missus and I (John C Holloway)  
-1 23-11-22  
-2 5-2639 B1446

**LADDIE CLIFFE, CHORUS (2 pianos, MELVILLE GIDEON & H B HEDLEY)  
B CHESTER, P MONKMAN, S HOLLOWAY**  
Bb 2197 The Co-optimists: Olga Petrovotski (Melville Gideon)  
-1 23-11-22 5-2713 B1553  
-2

**LADDIE CLIFFE, PHYLLIS MONKMAN vocalist (2 p, M GIDEON & H B HEDLEY)**  
Bb 2198 The Co-optimists: Conversation (Melville Gideon)  
-1 23-11-22  
-2  
-3 8-2-23  
-4 3-4347 B1443

**Lord SHAFTESBURY tenor (p LOUI RASBY)**  
Bb 2199 Sea fever (John Ireland)  
-1 23-11-22 Test  
-2 Test

**MAX DAREWSKI piano**  
Zz 2200 Valse de concert (Max Darewski)  
-1 24-11-22  
-2 Z-045516 A271

Zz 2201 In an eastern garden (Max Darewski)  
-1 24-11-22  
-2 Z-045517 A271

**MAX DAREWSKI piano, STROUD HAXTON violin**  
Yy 2202 I'm just wild about Harry, Onestep (Sissle & Blake)  
-1 24-11-22 X-48077 2292  
-2

Yy 2203 I might have known, FT (Max Darewski)  
-1 24-11-22  
-2 X-48078 2292

**Lord SHAFTESBURY tenor (p LOUI RASBY)**  
Bb 2204 The gentle maiden (arr A Somervell)  
-1 23-11-22 Test

Bb 2205 Le Roi d'Ys: Aubade (Lalo), in French  
-1 23-11-22 Test  
-2 Test

**BESSIE JONES soprano, PETER DAWSON bass-baritone (o GEORGE W BYNG)**  
Cc 2206 The Last Waltz: Farewell, my golden love-dream (O Straus)  
-1 24-11-22  
-2 04326 C1100

**PETER DAWSON bass-baritone (o GEORGE W BYNG)**  
Bb 2207 The Last Waltz: Man is master of his fate (O Straus)  
-1 24-11-22  
-2 5-2696 B1512

**BESSIE JONES soprano (o GEORGE W BYNG)**  
Bb 2208 The Last Waltz: Love the minstrel (O Straus)  
-1 24-11-22 2-3729 B1512  
-2

**DAVID DE GROOT, PICCADILLY ORCHESTRA**  
Bb 2209 Berceuse (Max Mossel)  
-1 27-11-22  
-2  
-3 3-572 B1514

Bb 2210 Smilin' through (Arthur A Penn)  
-1 27-11-22  
-2  
-3 3-552 B1454

Bb 2211 Ta Bouche: Valse (Maurice Yvain)  
-1 27-11-22



-2 3-571 B1514  
-3  
**DAVID DE GROOT violin (p Mme ADAMI)**  
Bb 2212 Canzonetta Op 6 (d'Ambrosio)  
-1 27-11-22  
-2  
-3  
-4 12-12-22 (piano **SERGE KRISCH**)  
-5 5-7991 B1483  
-6  
-7  
Bb 2213 Humoreske (Dvořák)  
-1 27-11-22  
-2  
-3  
-4 12-12-22 (piano **SERGE KRISCH**)  
-5  
-6  
-7  
-8 2-1-23 (piano **ALFONSO GIBILARO**)  
-9 5-7992 B1483  
**ROYAL ALBERT HALL ORCHESTRA (EUGENE GOOSSENS)**  
Cc 2214 Lohengrin: Bridal procession (Wagner)  
-1 27-11-22  
-2  
-3  
-4 25-1-23  
-5  
-6  
Cc 2215 Air on the G string (Bach-Wilhelmj)  
-1 27-11-22  
-2  
-3 24-1-23  
-4 3-0829 D684 W551  
**WALTER GLYNNE tenor (o GEORGE W BYNG)**  
Bb 2216 Kathleen Mavourneen (Crouch)  
-1 28-11-22  
-2 5-2665 B1472  
Bb 2217 Eileen Alannah (Thomas)  
-1 28-11-22  
-2 5-2664 B1472  
Bb 2218 The rosary (Robert C Rogers - Ethelbert Nevin)  
-1 28-11-22  
-2  
-3 1-1-23 5-2692 B1494 X-2-42312X 851  
-4  
**ALBERT WHELAN, BAND (GEORGE W BYNG)**  
Bb 2219 The departure of a troopship, Descriptive  
-1 29-11-22 9608 B1474  
-2  
-3  
Bb 2220 The wreck of a troopship, Descriptive  
-1 29-11-22  
-2 9609 B1474  
**BLACK DIAMONDS BAND (GEORGE W BYNG)**  
Zz 2221 Coppelia: Selection from the Ballet Music (Delibes), part 1  
-1 29-11-22  
-2 Z-040195 A270  
Zz 2222 do, part 2  
-1 29-11-22  
-2 Z-040196 A270  
-3  
**LEONARD HUBBARD baritone, BAND (GEORGE W BYNG)**  
Yy 2223 What happens after the ball (Andrew Allen)  
-1 29-11-22  
-2 X-4-42480 2289 (as **STUART VAUGHAN**)

-3

**COLDSTREAM GUARDS BAND (Lieutenant R G EVANS)**

- Cc 2224 The Gondoliers: Selection (Sullivan arr Charles Godfrey Jr), part 1  
-1 30-11-22  
-2 0348X C102  
Cc 2225 do, part 2  
-1 30-11-22  
-2 0349X C102

**SYDNEY COLTHAM tenor(o GEORGE W BYNG)**

- Bb 2226 The flight of ages (Frederick Bevan)  
-1 30-11-22  
-2 5-2655 B1470  
Bb 2227 The bloom is on the rye (H L Bishop)  
-1 30-11-22  
-2 5-2661 B1469

<SRC>numeric sequence corrected</SRC>

- Bb 2228 The anchor's weighed (Braham)  
-1 30-11-22  
-2 5-2658 B1468  
Bb 2229 By the blue Alsatian mountains (Stephen Adams)  
-1 30-11-22  
-2 5-2659 B1468

**NORAH BLANEY, GWEN FARRAR (p Mr MARSHALL + trumpet)**

- Bb 2230 I ain't nobody's darling (Robert King)  
-1 1-12-22  
-2 3-4372 B1513  
Bb 2231 Second-hand Rose (J F Hanley)  
-1 1-12-22  
-2 3-4373 B1513  
Bb 2232 Nobody lied (When they said I cried over you)(Edwin J Weber)  
-1 1-12-22  
-2 3-4387 B1585

**NORAH BLANEY vocal/piano, GWEN FARRAR cello)**

- Bb 2233 My cello man (Norah Blaney)  
-1 1-12-22  
-2 2-3749 B1585

**TEMPLE CHURCH CHOIR (with Sir WALFORD DAVIES)**

- Cc 2234 Morning Prayer: Part 1a - Psalms 23, 114  
-1 4-12-22  
-2  
Cc 2235 do: Part 1a - Responses - Gloria - Venite  
-1 4-12-22  
-2  
Cc 2236 do: Part 1b - Responses - Lord's Prayer - Collect  
-1 4-12-22  
-2  
Cc 2237 do: Part 2b - Psalms 121, 122  
-1 4-12-22  
-2  
Cc 2238 do: Part 3a - Psalm 39  
-1 4-12-22  
-2  
Cc 2239 do: Part 3b - If ye love me, keep my commandments  
-1 4-12-22  
-2

**BESSIE JONES soprano, EDITH FURMEDGE contralto, GLADYS PEEL contralto, CHORUS  
LOUISE TRENTON soprano, SYDNEY COLTHAM tenor, WALTER GLYNNE tenor, LEONARD HUBBARD baritone,  
EDWARD HALLAND bass, SYMPHONY ORCHESTRA (ALBERT COATES)**

- Cc 2240 Die Meistersinger: Church scene A1 (Wagner)  
-1 5-12-22  
-2  
-3 19-12-22  
-4 3-0915 D745 W638 (set 1)  
-5

**CHORUS (as above with BESSIE JONES, EDITH FURMEDGE, GLADYS PEEL)  
SYMPHONY ORCHESTRA (ALBERT COATES)**

- Cc 2241 Die Meistersinger: The townspeople render praise (Wagner)

-1 5-12-22 3-0940 D757 W650 (set 26)  
-2  
-3 19-12-22

**ROBERT RADFORD bass, CHORUS (as above), SYMPHONY ORCHESTRA (ALBERT COATES)**

Cc 2242 Die Meistersinger: Disdain not the Masters' ways, Finale A3 (Wagner)  
-1 5-12-22  
-2  
-3 18-12-22  
-4

3-0942 D758 W651 (set 28)

Cc 2243 Das Rheingold: Alberich steals the gold and Opening, Scene 2 (Wagner)  
(Rhinemaids **B JONES, L TRENTON, E FURMEDGE**)  
-1 5-12-22  
-2  
-3 18-12-22 3-0814 D677 W536 Victor 55203  
-4

**ROBERT RADFORD bass, EDITH FURMEDGE soprano, SYMPHONY ORCH (ALBERT COATES)**

Cc 2244 Das Rheingold: The capture of Alberich and Closing, Scene 3 (Wagner)  
-1 5-12-22  
-2 18-12-22 3-0815 D677 W536 Victor 55203  
-3

**COLDSTREAM GUARDS BAND (Lieutenant R G EVANS)**

Bb 2245 A musical switch (Kenneth J Alford), part 1  
-1 6-12-22 4-17 B1476  
-2

Bb 2246 do, part 2  
-1 6-12-22 4-18 B1476  
-2

Bb 2247 William Tell: Overture - Finale (Rossini)  
-1 6-12-22 4-28 B1490  
-2

**ROYAL ALBERT HALL ORCHESTRA (LONDON RONALD)**

Cc 2248 Symphony No 5 in E minor Op 95 (New World)(Dvořák): Largo  
-1 6-12-22  
-2 3-0591X D537  
-3

Cc 2249 William Tell: Overture part 3 - Andante pastorale (Rossini)  
-1 6-12-22 0753X D168 2-050518X 2-0250576X S4092

**FLORENCE AUSTRAL soprano, EDITH FURMEDGE contralto,  
EDWARD HALLAND baritone, SYMPHONY ORCHESTRA (ALBERT COATES)**

Cc 2250 Die Walküre: Brunnhilde gives Sieglinde the broken sword, A3 (Wagner)  
-1 8-12-22  
-2 3-0822 D682 W541 (set 9) Victor 55208  
-3

**FLORENCE AUSTRAL soprano, TUDOR DAVIES tenor,  
SYMPHONY ORCHESTRA (ALBERT COATES)**

Cc 2251 Siegfried: Brunnhilde recalls her Valkyrie days, A3 (Wagner), part 1  
-1 8-12-22  
-2  
-3  
-4 19-12-22  
-5 3-0855 D702 W570 (set 5) Victor 55211

Cc 2252 do: The Goddess Maiden yields to Siegfried's pleading, A3, part 2  
-1 8-12-22  
-2  
-3 19-12-22 3-0856 D702 W570 (set 6) Victor 55211  
-4

**FLORENCE AUSTRAL, ROBERT RADFORD, SYMPHONY ORCH (ALBERT COATES)**

Cc 2253 Die Walküre: Brunnhilde's battle cry, A2 (Wagner)  
-1 8-12-22  
-2 3-0819 D680 W539 (set 5) Victor 55206

**FLORENCE AUSTRAL, ROBERT RADFORD, SYMPH ORCH (EUGENE GOOSSENS)**

Cc 2254 Die Walküre: Wotan warns Brunnhilde not to disobey, A2 (Wagner)  
-1 11-12-22  
-2 3-0820 D680 W539 (set 6) Victor 55206

Cc 2255 do: Brunnhilde implores the protection of Fire, A3  
-1 11-12-22

-2 3-0823 D682 W541 (set 10) Victor 55208  
-3

**SYDNEY COLTHAM tenor (o GEORGE W BYNG)**

Bb 2256 Rose Marie of Normandy (Teresa del Riego)  
-1 11-12-22 5-2738 B1633  
-2

Cc 2257 Mignon: Farewell, Mignon (Thomas)  
-1 11-12-22  
-2 2-02014 C1123

Cc 2258 L'Enfant Prodigue: Recitation & Air d'Azael - O Day that ne'er may come again (Debussy)  
-1 11-12-22  
-2 2-02022 C1130 [not listed]

**STELLA POWER soprano (p Mme ADAMI)**

Bb 2259 Nightfall at sea (Montague F Phillips)  
-1 12-12-22  
-2  
-3 10-1-23  
-4 2-3735 E285

Bb 2260 Butterfly wings (Montague F Phillips)  
-1 12-12-22  
-2  
-3 10-1-23 2-3736 E278

Bb 2261 Sing, joyous bird (Montague F Phillips)  
-1 12-12-22  
-2  
-3  
-4 10-1-23  
-5 2-3737 E286

Bb 2262 The piper of love (Molly Carew)  
-1 12-12-22 2-3734 E285  
-2

Bb 2263 Little bunch of snowdrops (Montague F Phillips)  
-1 12-12-22  
-2  
-3 10-1-23  
-4 2-3738 E278

Bb 2264 Wind on the wheat (Montague F Phillips)  
-1 12-12-22  
-2  
-3 10-1-23  
-4 2-3739 E286

**MAX DAREWSKI piano, STROUD HAXTON violin, effects by Mr M E FLYNN**

Yy 2265 Oh, those happy days (Max Darewski)  
-1 13-12-22  
-2

Yy 2266 Ting Ling (Me lovee you)(Max Darewski)  
-1 13-12-22  
-2 X-48079 2304

Yy 2267 Ka-Lu-A (Jerome Kern)]  
-1 13-12-22 X-48080 2304  
-2

Yy 2268 I fell in love with you (Max Darewski)  
-1 13-12-22  
-2

**EDNA THORNTON contralto (o GEORGE W BYNG)**

Cc 2269 Orpheus: Have I lost thee (Gluck)  
-1 13-12-22  
-2  
-3 03803 D691

**FLORENCE AUSTRAL soprano, TUDOR DAVIES tenor,  
SYMPHONY ORCHESTRA (PERCY PITT)**

Cc 2270 Siegfried: Brunnhilde's awakening (Brunnhilde hails the sun)(Wagner)  
-1 14-12-22 3-0860 D701 W569 (set 4) Victor 55210  
-2

Cc 2271 Lohengrin: Love duet, pt 2 - Breathest thou not (Wagner)  
-1 14-12-22

-2 3-0867 D931  
**Mr JOSÉ BRATH piano**  
Bb 2272 The dying poet (L M Gottschalk)  
-1 15-12-22 5681 B1488  
-2  
Bb 2273 Qui vive? Galop (Wilhelm Ganz)  
-1 15-12-22 5683 B1489  
-2  
Bb 2274 Grande valse de concert (Tito Mattei)  
-1 15-12-22  
-2 5682 B1488  
Bb 2275 Marche hongroise (Henri Kowalski)  
-1 15-12-22  
-2  
-3 5684 B1489  
**FLORENCE AUSTRAL soprano, TUDOR DAVIES tenor,  
SYMPHONY ORCHESTRA (ALBERT COATES)**  
Cc 2276 Die Walküre: Siegmund is told by Brunnhilde of his approaching death, A2 (Wagner)  
-1 18-12-22  
-2 3-0821 D681 W540 (set 7) Victor 55207  
Cc 2277 Die Götterdämmerung: Brunnhilde bids farewell to Siegfried, (Prologue part 1)(Wagner)  
-1 19-12-22  
-2  
-3 3-0841 D703 W571 (set 1) Victor 55212  
Cc 2278 do, part 2  
-1 19-12-22  
-2  
-3 3-0842 D703 W571 (set 2) Victor 55212  
**PETER DAWSON bass-baritone (o GEORGE W BYNG)**  
Bb 2279 There's a girl in Kildare (Frederick Norton)  
-1 20-12-22  
-2 5-2686 B1491  
Bb 2280 Off to Philadelphia (Battison Haynes)  
-1 20-12-22 5-2683 B1485  
-2  
Bb 2281 Young Tom o' Devon (Kennedy Russell)  
-1 20-12-22  
-2 5-2681 B1484  
Bb 2282 The Blarney rose (D Frame Flint)  
-1 20-12-22 5-2687 B1491  
-2  
**QUEEN'S DANCE ORCH (JACK HYLTON)**  
Bb 2283 O Star of Eve (If winter comes), FT (Hubert W David)  
-1 20-12-22  
-2 3-573 B1523 K2264 AM72  
-3  
**Mr A BURCH vocalist (p Mme ADAMI)**  
Bb 2284 Drink to me only (trad)  
-1 20-12-22 Test  
Bb 2285 The rolling stone (Bernard Hamblen)  
-1 20-12-22 Test  
**PETER DAWSON bass-baritone (o GEORGE W BYNG)**  
Bb 2286 Physical Culture Exercises: 1. Washington Post; 2. Coming through the rye  
-1 20-12-22  
-2 1556 B1669  
Bb 2287 do: 3. Cherry ripe; 4. Rakes of Mallow  
-1 20-12-22  
-2 1557 B1669  
Bb 2288 do: 5. Slumber song; 6. Fairy waltz  
-1 20-12-22  
-2 1558 B1670  
Bb 2289 do: 7. O dem golden slippers; 8. Venetian Gondolier  
-1 20-12-22  
-2 1559 B1670  
**WALTER GLYNNE tenor, PETER DAWSON bass-baritone, SYDNEY COLTHAM tenor,  
EDWARD HALLAND bass (organ HERBERT DAWSON)**

- Bb 2290 Nearer, my God, to Thee (Sarah Flower Adams & J B Dykes) [see 2339-2342]  
 -1 21-12-22  
 -2
- Bb 2291 Eternal Father (William Whiting & J B Dykes)  
 -1 21-12-22  
 -2
- Bb 2292 Rock of Ages (Augustus Montague, Toplady Redhead)  
 -1 21-12-22  
 -2
- Bb 2293 Jesu lover of my soul (Charles Wesley & J B Dykes)  
 -1 21-12-22  
 -2
- ERNST ROLF (o JULES BOBBÉ) (for Scandinavia)**
- Bb 2294 My sunny Tennessee (Bert Kalmar, Harry & Herman Ruby), in Swedish  
 -1 21-12-22  
 -2 7-282928 X1688
- Bb 2295 Georgette (Ray Henderson), in Swedish  
 -1 21-12-22  
 -2  
 -3 7-282930 X1689
- Bb 2296 Komm nach Mahagonne (C Krauss), in Swedish  
 -1 21-12-22  
 -2 7-282929 X1688
- Bb 2297 Ma (Con Conrad), in Swedish  
 -1 21-12-22  
 -2  
 -3 7-282931 X1689
- QUEEN'S DANCE ORCHESTRA [JACK HYLTON]**
- Bb 2298 Dear dream Rose of mine (Jack F O'Hagan)  
 -1 20-12-22 X-2-40500 2323  
 -2 15-1-23  
 -3
- PETER DAWSON bass-baritone (o GEORGE W BYNG)**
- Bb 2299 Pagan (Hermann Lohr)  
 -1 21-12-22  
 -2 5-2841 B1735
- GILBERT BARTON piccolo (o GEORGE W BYNG) [marked "repeat"]**
- Bb 2300 Hornpipe medley  
 -1 21-12-22  
 -2 28-12-22  
 -3 9046 B1487
- SYDNEY COLTHAM tenor (o GEORGE W BYNG)**
- Bb 2301 Mary of Argyle (S Nelson)  
 -1 21-12-22  
 -2 5-2684 B1486
- Bb 2302 Killarney (M W Balfe)  
 -1 21-12-22  
 -2 5-2655 B1486
- FLORENCE AUSTRAL soprano, TUDOR DAVIES tenor, SYMPHONY ORCHESTRA (ALBERT COATES)**
- Cc 2303 Die Götterdämmerung: Finale A3 (Immolation Scene)(Wagner), part 1  
 -1 22-12-22  
 -2 3-0838 D705 W573 (set 6) Victor 55214
- TUDOR DAVIES tenor, SYMPHONY ORCHESTRA (ALBERT COATES)**
- Cc 2304 Die Walküre: Spring song (Wagner)  
 -1 22-12-22  
 -2
- FLORENCE AUSTRAL soprano, SYMPHONY ORCHESTRA (ALBERT COATES)**
- Cc 2305 Die Götterdämmerung: Finale A3 (Immolation Scene (Wagner), part 2  
 -1 22-12-22  
 -2 3-0839 D706 W574 (set 7) Victor 55215
- Cc 2306 do, part 3  
 -1 22-12-22  
 -2 3-0840 D706 W574 (set 8) Victor 55215
- SYDNEY COLTHAM tenor, PETER DAWSON bass-baritone (o GEORGE W BYNG)**
- Bb 2307 In the valley where the blue birds sing (Alfred Solman)

- 1 28-12-22  
-2 3-4357 B1492  
Bb 2308 Flow gently Deva (John Parry)  
-1 28-12-22  
-2 3-4363 B1497  
Bb 2309 The fisherman (Gabussi)  
-1 28-12-22  
-2 3-4364 B1497  
Bb 2310 Sweet Genevieve (Henry Tucker)  
-1 28-12-22 3-4358 B1492  
-2
- GILBERT BARTON piccolo (o GEORGE W BYNG)**  
Bb 2311 Wiggle Woggle (arr. Eli Hudson)  
-1 28-12-22 9047 B1487 K2202  
-2
- PETER DAWSON bass-baritone (o GEORGE W BYNG)**  
Bb 2312 Physical Culture Exercises: 9. Violette; 10. Bridal March  
-1 28-12-22  
-2 1560 B1671  
Bb 2313 do: 11. The British Grenadiers; 12. Prophet: March  
-1 28-12-22 1561 B1671  
-2
- SYDNEY COLTHAM tenor, PETER DAWSON bass-baritone (o GEORGE W BYNG)**  
Bb 2314 The battle eve (Theo Bonheur)  
-1 29-12-22 3-4360 B1495  
-2  
Bb 2315 The outpost's vigil (S Rivers)  
-1 29-12-22  
-2 3-4366 B1498  
Bb 2316 Watchman, what of the night (Sargeant)  
-1 29-12-22  
-2 3-4361 B1496  
Bb 2317 Before the battle (Hedgcock)  
-1 29-12-22  
-2 3-4365 B1498
- QUEEN'S DANCE ORCH [JACK HYLTON]**  
Bb 2318 From top to toe (En lille Rystedans), FT (Edward Brink)  
-1 29-12-22  
-2  
-3  
-4 14-2-23  
-5  
-6 3-599 B1562 K2258  
Bb 2319 Who tied the can on the old dog's tail, Novelty FT (Fitzpatrick)  
-1 29-12-22  
-2  
-3 3-576 B1524 K2263
- PETER DAWSON bass-baritone, SYDNEY COLTHAM tenor, LOUISE TRENTON soprano, NELLIE WALKER contralto (o GEORGE W BYNG)**  
Bb 2320 Pride of the prairie (Bottsford), solo verse **TRENTON soprano**  
-1 29-12-22  
-2 3-4367 B1505  
Bb 2321 The old folks at home (Foster), duet verse **COLTHAM tenor, TRENTON soprano**  
-1 29-12-22 3-4369 B1506  
-2  
Bb 2322 True as the stars that are shining (Brockway), solo verse **COLTHAM tenor**  
-1 29-12-22  
-2 3-4370 B1506  
Bb 2323 Silver threads among the gold (Danks), duet verse  
-1 29-12-22 **WALKER contralto, TRENTON soprano**  
-2 3-4368 B1505
- ANON (trio - violin, flute, piano)**  
Bb 2324 The rosary (Ethelbert Nevin)  
-1 29-12-22  
-2
- ANON (trio - harp, violin, organ)**

Bb 2325 Ave Maria (Gounod)  
-1 29-12-22  
-2  
-3 8393 B1500 K2276 X-48003X 466 7-258037X R8945 7-288121X X678 AL725  
**ANON (trio - harp, cello, flute)**

Bb 2326 La serenata (Braga)  
-1 29-12-22 8392 B1500 K2276 X-48002X 466 7-258036X R8945 7-288120X X678 AL725  
-2  
**ERNST ROLF (o GEORGE W BYNG) (for Scandinavia)**

Bb 2327 Ain't we got fun (Kahn, Egan & Whiting), in Norwegian  
-1 1-1-23  
-2 7-282921 X1668

Bb 2328 My baby, Camel-walk (Willy Engelberger arr Martin Uhl), in Swedish  
-1 1-1-23  
-2  
-3 7-282932 X1690

**SYDNEY COLTHAM tenor(o GEORGE W BYNG)**

Bb 2329 Barney, take me home again (G W Persley)  
-1 2-1-23  
-2 5-2690 B1509

Bb 2330 I'll take you home again Kathleen (Thomas P Westendorf)  
-1 2-1-23  
-2 5-2691 B1509

**ERNST ROLF (o GEORGE W BYNG)**

Bb 2331 Du brauchst mich nicht zu grüssen, Shimmy (Freddy Raymond & Martin Uhl), in Swedish  
-1 1-1-23 7-282933 X1690  
-2

Bb 2332 En lille Skat med Pagehaar (Edward Brink), in Swedish  
-1 1-1-23  
-2 7-282920 X1668

**DAVID DE GROOT, PICCADILLY ORCHESTRA**

Bb 2333 Obstination (de Fontenailles)  
-1 2-1-23  
-2  
-3

Bb 2334 Ich liebe dich (Grieg)  
-1 2-1-23  
-2  
-3 22-1-23  
-4  
-5 3-617 B1581

Bb 2335 Wedding day Op 65 No 6 (Grieg)  
-1 2-1-23  
-2 3-616 B1581

**BESSIE JONES soprano, SYDNEY COLTHAM tenor (o GEORGE W BYNG)**

Bb 2336 O that we two were Maying (Alice M Smith)  
-1 4-1-23  
-2 3-4362 B1496

**BESSIE JONES soprano (o GEORGE W BYNG)**

Bb 2337 Goodbye (Tosti)  
-1 4-1-23  
-2 2-3727 B1499

Bb 2338 Daddy (A H Behrend)  
-1 4-1-23  
-2  
-3 2-3728 B1499  
-4

**NELLIE WALKER contralto, BESSIE JONES soprano, SYDNEY COLTHAM tenor, EDWARD HALLAND bass (organ HERBERT DAWSON)**

Bb 2339 Rock of Ages (Redhead)  
-1 5-1-23 4944 B1501  
-2

Bb 2340 Eternal Father (J B Dykes)  
-1 5-1-23 4950 B1504  
-2

Bb 2341 Nearer, my God, to Thee (J B Dykes)



|  |      |         |   |
|--|------|---------|---|
|  | -1   | 5-1-23  |   |
|  | -2   |         | 4945 B1501  |
| Bb   | 2342 |         | Jesu lover of my soul (J B Dykes)   |
|  | -1   | 5-1-23  |   |
|  | -2   |         | 4949 B1503  |
| <b>OLLY OAKLEY banjo (o GEORGE W BYNG)</b>   |      |         |   |
| Bb   | 2343 |         | The coloured Drum-Major (S K Henry arr. C Essex)  |
|  | -1   | 5-1-23  |   |
|  | -2   |         | 6491 B1508 K2223  |
| Bb   | 2344 |         | Toronto Jig (Arthur Sullivan)   |
|  | -1   | 5-1-23  | 6489 B1507  |
|  | -2   |         |   |
|  | -3   |         |   |
| Bb   | 2345 |         | Poppies and wheat, Barn dance (George H Hucke)  |
|  | -1   | 5-1-23  |   |
|  | -2   |         | 6492 B1508 K2293  |
| Bb   | 2346 |         | Darktown dandies (Joe Morley)   |
|  | -1   | 5-1-23  | 6490 B1507 K2293  |
|  | -2   |         |   |
| <b>BESSIE JONES soprano, NELLIE WALKER contralto, SYDNEY COLTHAM tenor, EDWARD HALLAND bass (organ HERBERT DAWSON)</b> |      |         |   |
| Bb   | 2347 |         | Ten thousand times ten thousand (J B Dykes)   |
|  | -1   | 8-1-23  |   |
|  | -2   |         | 4947 B1502  |
| Bb   | 2348 |         | As pants the hart (H Wilson), solo verse <b>B JONES</b>   |
|  | -1   | 8-1-23  |   |
|  | -2   |         |   |
|  | -3   | 13-2-23 | 4962 B1563 ( <b>WALTER GLYNNE replaces COLTHAM</b> )  |
|  | -4   |         |   |
| Bb   | 2349 |         | Jerusalem the Golden (A Ewing), no solo verse   |
|  | -1   | 8-1-23  | 4946 B1502  |
|  | -2   |         |   |
| Bb   | 2350 |         | Come ye thankful people come (G J Elvey), solo verse <b>COLTHAM tenor</b>                       |
|  | -1   | 8-1-23  |   |
|  | -2   |         | 4948 B1503  |
| Bb   | 2351 |         | I heard the voice of Jesus say (J B Dykes)  |
|  | -1   | 8-1-23  | 4951 B1504  |
|  | -2   |         |   |
| <b>JACK HYLTON'S JAZZ BAND</b>   |      |         |   |
| Yy   | 2352 |         | O Star of Eve (If winter comes), FT (Hubert W David)  |
|  | -1   | 9-1-23  | X-2-40510 2343  |
|  | -2   |         |   |
| Yy   | 2353 |         | Hot lips, FT (Henry Busse, Henry Lange & Lou Davis)   |
|  | -1   | 9-1-23  | X-2-40503 2324  |
|  | -2   |         |   |
|  | -3   |         |   |
| Yy   | 2354 |         | Evergreen Eve (Ennis Parkes, orchestrated Julian Jones)   |
|  | -1   | 9-1-23  | X-2-40502 2324  |
|  | -2   |         |   |
| Yy   | 2355 |         | Dancing time, FT (Jerome Kern)(Introducing <i>Shimmy</i> with me from <i>The Cabaret Girl</i> ) |
|  | -1   | 9-1-23  |   |
|  | -2   |         |   |
|  | -3   |         | X-2-40511 2343  |
| <b>OLLY OAKLEY banjo (o GEORGE W BYNG)</b>   |      |         |   |
| Bb   | 2356 |         | Whistling Rufus (Kerry Mills arr Clifford Essex)  |
|  | -1   | 9-1-23  | 6374X B138  |
|  | -2   |         |   |
| Bb   | 2357 |         | Camptown Carnival (Joe Morley)  |
|  | -1   | 9-1-23  | 6493 B1531 K2223  |
|  | -2   |         |   |
| Bb   | 2358 |         | The darkey's awakening (George L Lansing)   |
|  | -1   | 9-1-23  |   |
|  | -2   |         | 6495 B1566 K2947  |
| Bb   | 2359 |         | Queen of the Burlesque, Schottische (Arthur Tilley)   |
|  | -1   | 9-1-23  |   |
|  | -2   |         | 6494 B1531 K2947  |

-3

**EDNA THORNTON contralto (p Mme ADAMI)**

- Bb 2360 Over the Mountains (Air from *Musick's Recreation on the Lyra Viol*, 1652,  
-1 10-1-23 arr. Roger Quilter)  
-2  
-3  
-4 15-5-24  
-5  
-6 6-6-24 2-3916 E365  
-7

**QUEEN'S DANCE ORCH (JACK HYLTON)**

- Bb 2361 Sheba (W David & Horatio Nicholls)  
-1 11-1-23  
-2  
-3 3-577 B1525  
Bb 2362 Dancing honeymoon, Song-FT (Phillip Braham)  
-1 11-1-23  
-2 3-575 B1523 K2260 AM72  
-3

**COLDSTREAM GUARDS BAND (Lieutenant R G EVANS)**

- Othello, Suite (Coleridge Taylor arr Frank Winterbottom):  
Cc 2363 Part 1: 1. Dance; 2. Children's Intermezzo  
-1 11-1-23  
-2 2-0343 C1099

**Mr RANDAL STEVENS baritone (p Mme ADAMI)**

- Cc 2364 Faust: Loving smile of sister kind (Even bravest heart) (Gounod)  
-1 11-1-23 Test  
Bb 2365 The moon drops low (C W Cadman)  
-1 11-1-23 Test

**Miss BLOOR (p Mme ADAMI)**

- Bb 2366 The nightingale (R Batten)  
-1 11-1-23 Test  
-2 Test

**COLDSTREAM GUARDS BAND (Lieutenant R G EVANS)**

- Othello, Suite (Coleridge Taylor arr Frank Winterbottom):  
Cc 2367 Part 2: 3. Funeral March; 4. Willow Song; 5. Military March  
-1 11-1-23  
-2  
-3 1-2-23 2-0344 C1099  
-4  
-5  
Bb 2368 HMS Pinafore: Selection (Sullivan), part 1  
-1 11-1-23 4-29 B1533  
-2  
Bb 2369 do, part 2  
-1 11-1-23  
-2 4-30 B1533

**BESSIE JONES soprano, CHORUS (o GEORGE W BYNG)**

Walter GLYNNE tenor, COLTHAM tenor, LEONARD HUBBARD baritone, EDWARD HALLAND bass

- Cc 2370 The Last Waltz: The mirror song (Oscar Straus)  
-1 12-1-23  
-2  
-3  
-4 23-1-23 03800 C1100

[listed without chorus details]

**WALTER GLYNNE tenor (o GEORGE W BYNG)**

- Bb 2371 I seek for thee in every flower (Wilhelm Ganz)  
-1 12-1-23  
-2 5-2704 B1527

**BESSIE JONES soprano (o GEORGE W BYNG)**

- Bb 2372 Pretty mocking bird (Henry Bishop)  
-1 12-1-23 2-3733 B1527  
-2

**MAYFAIR ORCHESTRA (GEORGE W BYNG)**

<JRT>Next recording had title line 2 on the Take 1 line</JRT>

- Cc 2373 Lilac Time (Schubert-G H Clutsam): Selection, part 1 Just a little ring; The flower;  
-1 12-1-23 Tempo di marcia, Finale A1; The golden song; Yours is my heart

-2 3-0812 C1098  
**WINIFRED DARLEY vocalist (p Mme ADAMI)**  
Bb 2374 Darkness and dawn (Loughborough)  
-1 12-1-23 Test  
Bb 2375 O western wind (M H Brahe)  
-1 12-1-23 Test  
-2 Test  
**MAYFAIR ORCHESTRA (GEORGE W BYNG)**  
Cc 2376 Lilac Time (Schubert-G H Clutsam): Selection, part 2 Alegretto from Sextet;  
-1 12-1-23 My sweetest song of all; Maiden, try to smile; Girls and boys (from.Overture)  
-2 3-0813 C1098  
-3  
**QUEEN'S DANCE ORCH (JACK HYLTON)**  
Bb 2377 Some day soon, FT (Jack Hylton, orchestrated Martin Uhl)  
-1 15-1-23  
-2 X-2-40501 2323  
Bb 2378 Gliding, Song-FT (P L Grant)  
-1 15-1-23  
-2  
-3 X-2-40517 2357  
**Mr M E FLYNN bells (o GEORGE W BYNG)**  
Yy 2379 L'Auvergnate, Mazurka-Bourrée (Louis Ganne)  
-1 15-1-23  
-2 X-49445X 1197 (as E W RUSHFORTH)  
**THE DORIAN SINGERS unaccompanied**  
**HATHERLEY CLARK counter-tenor, LEONARD HUBBARD baritone, SYDNEY COLTHAM tenor, EDWARD HALLAND bass**  
Yy 2380 O peaceful night (Edward German)  
-1 15-1-23  
-2 X-2-44091 2338  
Yy 2381 Annie Laurie (Lady J D Scott arr. J Cantor)  
-1 15-1-23  
-2  
-3 1-3-23 X-2-44090 2338  
-4  
Yy 2382 Call me back, pal o' mine (Harold Dixon)  
-1 15-1-23  
-2  
-3 1-3-23 (celeste **JOSÉ BRATH**)  
-4 X-2-44087 2321  
**Mr M E FLYNN bells (o GEORGE W BYNG)**  
Bb 2383 Bells of London (D George)  
-1 15-1-23  
-2 9615 B1530  
Bb 2384 Dance of the little Dutch boys (D George)  
-1 15-1-23 9618 B1568  
-2  
Bb 2385 Secret love, Gavotte (J Resch)  
-1 15-1-23 9616 B1530  
-2  
**SARAH FISHER soprano (p Mme ADAMI)**  
Cc 2386 a) Four Songs Op 14: 1. Autumn evening (Roger Quilter);  
b) Four Child Songs Op 5: 2. The lamplighter (Roger Quilter)  
-1 16-1-23 Test  
Bb 2387 The Magic Flute: Hours of joy for ever banished (Mozart)  
-1 16-1-23 Test  
**Miss PAUL soprano (unaccompanied)**  
Bb 2388 Songs of the Hebrides: The forsaken Kelpie (arr Kennedy Fraser)  
-1 16-1-23 Test  
Bb 2389 Aedh wishes for the cloths of heaven (Bedford)  
-1 16-1-23 Test  
Bb 2390 Songs of the Hebrides: Kishmal's Galley (arr Kennedy Fraser)  
-1 16-1-23 Test  
**PETER DAWSON bass-baritone (o GEORGE W BYNG)**  
Bb 2391 Marlin Chapel (Douglas Grant)  
-1 16-1-23  
-2  
-3 1-2-23 5-2723 B1582

-4  
Bb 2392 Star of the East (Hermann Lohr)  
-1 16-1-23  
-2 5-2736 B1632  
Bb 2393 Why shouldn't I? (Kennedy Russell)  
-1 16-1-23  
-2 5-2708 B1549  
Bb 2394 The red star of the Romany (Wilfred Sanderson)  
-1 16-1-23  
-2 5-2707 B1549  
**FLORENCE AUSTRAL soprano, EDNA THORNTON contralto (o EUGENE GOOSSENS)**  
Cc 2395 Aida: Nay, tell me then (Ebben, qual nuovo fremito)(Verdi), part 1  
-1 17-1-23  
-2  
-3 27-9-23 (o **GEORGE W BYNG**)  
-4 04341 D776  
Cc 2396 do: Tremble, thou art discovered, part 2  
-1 17-1-23  
-2 04342 D776  
Bb 2397 In springtime (Ernest Newton)  
-1 17-1-23  
-2  
**MAX DAREWSKI piano, STROUD HAXTON violin, with saxophone & effects**  
Yy 2398 Three o'clock in the morning, Waltz (Julian Robledo)  
-1 18-1-23  
-2  
-3 9-2-23 X-48083 2317 (**JULES BOBBÉ** replaces Haxton, effects **M E FLYNN**)  
-4  
Yy 2399 Shadow man, FT (Max Darewski)  
-1 18-1-23 X-48084 2317  
-2  
Yy 2400 Snowball song, FT (Max Darewski)  
-1 18-1-23  
-2  
-3 9-2-23 (**JULES BOBBÉ** replaces Haxton, effects **M E FLYNN**)  
-4  
-5  
Yy 2401 I want a girl to foxtrot (Max Darewski)  
-1 18-1-23 X-48087 2364  
-2  
-3  
**COLDSTREAM GUARDS BAND (R G EVANS)**  
Bb 2402 William Tell: Overture - Morning (Rossini arr. J Sommer)  
-1 18-1-23  
-2  
-3 15-2-23  
-4  
-5 4-43 B1569  
Bb 2403 do - Pastorale  
-1 18-1-23 4-44 B1569  
-2  
Bb 2404 Ida and Dot (F H Losey)  
-1 18-1-23 4-32 B1534  
-2  
Bb 2405 The wedding of the rose, Intermezzo (Leon Jessel arr Thomas Bidgood)  
-1 18-1-23  
-2  
-3 4-46 B1631  
**BESSIE JONES soprano, WALTER GLYNNE tenor (o GEORGE W BYNG)**  
Yy 2406 Blodwen: Hywel a Blodwen - Hywel be ti'n geisio yma (J Parry)  
Blodwen: Howell, dost thou linger in this unattractive place, in Welsh  
-1 18-1-23 X-2-44089 2325  
-2  
**WALTER GLYNNE tenor (o GEORGE W BYNG)**  
Yy 2407 Blodwen: Fy Blodwen f'anwylyd (J Parry), in Welsh  
-1 18-1-23

-2  
-3 27-2-23  
-4 X-4-42516 2325  
**LEONARD HUBBARD baritone (o GEORGE W BYNG)**  
Yy 2408 O Star of Eve (If winter comes)(H W David)  
-1 18-1-23  
-2 31-1-23  
-3 X-4-42506 2314 Ariel 3507  
**MAYFAIR ORCHESTRA (GEORGE W BYNG)**  
Cc 2409 Three Dream Dances: No 2 (S Coleridge Taylor)  
-1 19-1-23  
-2  
-3 20-6-23 3-0914 C1120  
-4  
**LOUISE KIRKBY LUNN contralto (o PERCY PITT)**  
Cc 2410 Elijah: O rest in the Lord (Mendelssohn)  
-1 19-1-23  
-2  
-3 03269X DB504  
**CARMEN HILL mezzo (p Mme ADAMI)**  
Bb 2411 The oxen, A legend of Christmas Eve (Graham Peel)  
-1 19-1-23  
-2  
-3 4-4-23  
-4 2-3767 E296  
**EDNA THORNTON contralto (o PERCY PITT)**  
Bb 2412 Lurline: Gentle troubadour, Ballad (W Vincent Wallace)  
-1 19-1-23  
-2  
-3 2-3771 E298  
**DAVID DE GROOT, PICCADILLY ORCHESTRA**  
Bb 2413 En sourdine (Heinrich Tellam)  
-1 22-1-23  
-2 3-772 B1697  
-3  
Bb 2414 When love dies (Hermann Leopold arr Martin Uhl)  
-1 22-1-23  
-2 3-597 B1548  
Bb 2415 Lilac Time: The flower (Schubert-G H Clutsam)  
-1 22-1-23 3-598 B1548  
-2  
-3  
**CARMEN HILL mezzo (p Mme ADAMI)**  
Bb 2416 An old sacred lullaby (D Corner, 1649, arr Samuel Liddle)  
-1 22-1-23 2-3750 E282  
-2  
Bb 2417 The first kiss Op 37 No 1 (Sibelius)  
-1 22-1-23  
-2 2-3813 E314  
-3 8-7-24 (p **HELEN COLCLOUGH**)  
-4  
Bb 2418 Go down to Kew in lilac time (Graham Peel)  
-1 22-1-23  
-2 12-3741 E276  
-3  
**CARMEN HILL mezzo (p Mme ADAMI)**  
Bb 2419 Sea wrack (Hamilton Harty)  
-1 22-1-23  
-2  
-3 4-4-23  
-4  
-5  
-6 11-2-24  
-7  
-8  
**WALTER GLYNNE tenor (o GEORGE W BYNG)**

Bb 2420 Lady mine (Brycison Treharne)  
-1 23-1-23  
-2

Bb 2421 How shall I sing to you, Sweet (Wilfred Sanderson)  
-1 23-1-23  
-2 5-2725 B1583

Bb 2422 Someday soon (Dorothy Forster)  
-1 23-1-23 5-2724 B1583

**COLDSTREAM GUARDS BAND (Lieutenant R G EVANS)**

Bb 2423 Reminiscences of England (selected & arr Fred Godfrey), part 1  
-1 23-1-23  
-2  
-3 4-33 B1535

Bb 2424 do, part 2  
-1 23-1-23  
-2 4-34 B1535

Bb 2425 The mad Major, March (Kenneth J Alford)  
-1 23-1-23  
-2  
-3 4-48 B1645

**ROYAL ALBERT HALL ORCHESTRA (EUGENE GOOSSENS)**

Cc 2426 Molly on the shore (Percy A Grainger)  
-1 24-1-23 [date as given]  
-2 3-0845 D694

**Mm. M E STÉPHAN speaking**

Cc 2427 Ear Training: Exercise No 1, in French  
-1 23-1-23 Test  
-2 Test

Cc 2428 Two short stories, Exercise No 2, in French  
-1 23-1-23 Test  
-2 Test

**ROYAL ALBERT HALL ORCHESTRA (EUGENE GOOSSENS)**

Cc 2429 Mediterranean (Arnold Bax)  
-1 24-1-23  
-2

**THE DORIAN SINGERS (celeste HERBERT DAWSON)**  
**HATHERLEY CLARKE counter-tenor, LEONARD HUBBARD baritone, SYDNEY COLTHAM tenor,**  
**EDWARD HALLAND bass**

Yy 2430 Rose dreams (A J Stasny)  
-1 24-1-23 X-2-44088 2321  
-2

**CHURCH CHOIR (organ HERBERT DAWSON)**  
**BESSIE JONES soprano, NELLIE WALKER contralto, SYDNEY COLTHAM tenor, EDWARD HALLAND bass**

Bb 2431 Pleasant are Thy courts above (W B Gilbert)  
-1 24-1-23 4954 B1528  
-2

Bb 2432 Praise the Lord (Haydn)  
-1 24-1-23  
-2 4955 B1528

Bb 2433 When I survey the wondrous cross (Edward Miller)  
-1 24-1-23 4956 B1529  
-2

Bb 2434 Our blest Redeemer (J B Dykes)  
-1 24-1-23  
-2 4957 B1529

**PETER DAWSON bass-baritone (p Mme ADAMI)**  
Six Australian Bush Songs (William G James):

Cc 2435 4. Comrades of mine; 6. The stockrider's song  
-1 25-1-23 2-02016 C1125  
-2

Cc 2436 2. Bush silence; 5. Bush night song; 1. The land of who-knows-where  
-1 25-1-23 2-02017 C1125  
-2

Bb 2437 When all the world is young (Frederic H Cowen)  
-1 25-1-23  
-2

**TUDOR DAVIES tenor, ROYAL ALBERT HALL ORCHESTRA (EUGENE GOOSSENS)**

Cc 2438 Die Walküre: Spring song, A1 (Wagner)  
-1 25-1-23  
-2 3-0818 D679 W538 (set 3) Victor 55205  
-3

<JRT>The next line confused the parser; We can attach this as a "Recording Note", but I have no idea to which recordings it applies, so commenting it out. Update: Stephen says just one Recording Session.

**Royal Dolls' House, 1" records. Miniature records made for special machine.**

**(Room 2, Hayes)**

</JRT>

**BRASS QUARTET (2 trombones, 2 cornets)(GEORGE W BYNG)**

<SessionNotes> Royal Dolls' House, 1" records. Miniature records made for special machine.

</SessionNotes>

Bb 2439 God save the King  
-1 26-1-23  
-2  
Bb 2440 Home sweet home (Henry Bishop)  
-1 26-1-23  
-2  
Bb 2441 St Patrick's Day  
-1 26-1-23  
Bb 2442 The blue bells of Scotland  
-1 26-1-23  
Bb 2443 Men of Harlech  
-1 26-1-23  
Bb 2444 Rule Britannia (Arne)  
-1 26-1-23  
-2

**NELLIE LEACH soprano (p Mme ADAMI)**

Bb 2445 A little world of love (Kennedy Russell)  
-1 26-1-23 Test  
-2 Test  
Cc 2446 The Last Waltz: The mirror song (Oscar Straus)  
-1 26-1-23 Test

**Mr CYRIL E WINN unaccompanied**

Bb 2447 Talking test for Educational Department  
-1 26-1-23 Test

**MARK HAMBOURG piano**

Cc 2448 Fantasia Baetica (Falla), part 1  
-1 26-1-23  
-2  
-3 19-3-23  
-4 05737 D766  
Cc 2449 do, part 2  
-1 26-1-23 05738 D766  
-2  
Cc 2450 Menuet antique (Ravel)  
-1 26-1-23  
-2  
-3 19-3-23  
-4  
-5  
Cc 2451 Étude de concert No 3 in D flat major (Liszt)  
-1 26-1-23  
-2 05720 D692  
Cc 2452 The harmonious blacksmith (Handel)  
-1 26-1-23 05561X D72  
-2

**THE ENGLISH SINGERS unaccompanied**

**(a) FLORA MANN; b) WINIFRED WHELEN; c) LILIAN BERGER;  
d) STUART WILSON; e) CLIVE CAREY; f) CUTHBERT KELLY)**

Bb 2453 (a-c-d-e) Ave verum corpus (William Byrd ed. R Perry), in Latin  
-1 29-1-23  
-2  
Bb 2454 (a-b-c-d-e-f) Magnificat (Short Service)(W Byrd arr Fellowes)  
-1 29-1-23  
-2

- 3  
-4 2-3-23 4642 E291  
-5
- Bb 2455 (a-c-d-e-f) Nunc dimittis gloria (Great Service) (William Byrd arr Fellowes)  
-1 29-1-23 4643 E291  
-2
- Bb 2456 (c-d-e) a) Kyrie eleison; b) Sanctus (William Byrd arr E H Fellowes), in Latin  
-1 29-1-23  
-2  
-3 22-3-23 4640 E290  
-4  
-5
- Bb 2457 (a-c-d-e) Agnus Dei (William Byrd arr E H Fellowes)  
-1 29-1-23 4641 E290  
-2
- M L JULIEN ROUSSEAU, CYRIL E WINN talking, unaccompanied**
- Bb 2458 Eating and Drinking, part 1, in French & English  
-1 30-1-23  
-2  
-3
- Bb 2459 do, part 2  
-1 30-1-23  
-2
- Bb 2460 do, part 3  
-1 30-1-23  
-2
- Bb 2461 Method for Reckoning, part 1, in French & English  
-1 30-1-23  
-2
- Bb 2462 do, part 2  
-1 30-1-23  
-2
- ROYAL ALBERT HALL ORCHESTRA (LONDON RONALD)**
- Cc 2463 Symphony No 6 in B minor Op 74 (Pathétique)(Chaikovsky): I,1  
-1 30-1-23  
-2  
-3  
-4 3-0877 D713 W511 Victor 55240
- BORIS GARDNER vocalist (p Mme ADAMI)**
- Bb 2464 Annie Laurie (Liza Lehmann)  
-1 9-2-23 Test
- M L JULIEN ROUSSEAU, CYRIL E WINN talking, unaccompanied**
- Bb 2465 The Language, part 2, in French & English  
-1  
-2
- Bb 2466 do, part 1  
-1 30-1-23  
-2
- Bb 2467 The Restaurant, in French & English  
-1 30-1-23  
-2
- Bb 2468 Travel, part 1, in French & English  
-1 31-1-23  
-2
- Bb 2469 do, part 2  
-1 31-1-23  
-2
- Bb 2470 The Hotel, part 1, in French & English  
-1 31-1-23  
-2
- STRING SEXTET (EDMUND FELLOWES)(1st vln, 2nd vln, 2 violas, 2 cellos)**
- Bb 2471 Fantazia for String Sextet or small String Orchestra for Psalms, Songs and  
-1 31-1-23 Sonnets, No 11 (William Byrd edited E H Fellowes), part 1  
-2 8412 E293  
-3
- Bb 2472 do, part 2



- 1 31-1-23  
-2 8413 E293  
-3  
-4
- M L JULIEN ROUSSEAU, CYRIL E WINN talking, unaccompanied**
- Bb 2473 The Hotel, part 2, in French & English  
-1 31-1-23  
-2
- Bb 2474 Clothing, part 1, in French & English  
-1 31-1-23  
-2
- Bb 2475 do, part 2  
-1 31-1-23  
-2
- Bb 2476 Passport, Police & Post Office, in French & English  
-1 31-1-23  
-2
- Bb 2477 At the doctor's, in French & English  
-1 31-1-23  
-2
- THE ENGLISH SINGERS unaccompanied**  
**FLORA MANN, WINIFRED WHELEN, LILIAN BERGER, STUART WILSON, CUTHBERT KELLY**
- Bb 2478 Though Amaryllis dance (William Byrd ed E H Fellowes)  
-1 31-1-23 4645 E292  
-2
- Cc 2479 a) Come to me, Grief, for ever (Byrd ed Fellowes), solo **MANN**  
b) Why do I use my paper and pen (do), solo **WHELEN**  
-1 31-1-23  
-2 04749 D711
- LEONARD HUBBARD baritone (o GEORGE W BYNG)**
- Yy 2480 When you're old, you like 'em young (Healey)  
-1 31-1-23  
-2
- Mr M E FLYNN bells (o GEORGE W BYNG)**
- Yy 2481 Le rêve après le bal, Scherzo (E Broustet)  
-1 31-1-23  
-2 X-49446X 1197 (as **E W RUSHFORTH**)
- LEONARD HUBBARD baritone (o GEORGE W BYNG)**
- Yy 2482 Mary Ellen (She's waltzing mad)(M Strony)  
-1 31-1-23  
-2 X-4-42507 2314 (as **STUART VAUGHAN**)
- ALVIN D KUCH? banjulele & Partner Hawaiian guitar**
- Yy 2483 My Honolulu hula girl, FT (N.M.)  
-1 1-2-23  
-2
- Yy 2484 Ua like, no a like? (N.M.)  
-1 1-2-23  
-2
- THE BEATRICE HEWITT PIANO QUARTET**
- Cc 2485 Quartet in C minor Op 15 (G Faur,): Part 1 - Allegro molto moderato  
-1 1-2-23  
-2  
-3 10-4-23 08136 D741 W528  
-4  
-5
- PETER DAWSON bass-baritone (o GEORGE W BYNG)**
- Bb 2486 The Star o' Robbie Burns (J Booth)  
-1 1-2-23  
-2 5-2705 B1545
- Bb 2487 The march of the Cameron men (Mary Campbell)  
-1 1-2-23 5-2706 B1545  
-2
- BLACK DIAMONDS BAND (GEORGE W BYNG)**
- Yy 2488 Iron Duke, March (Leo Stanley)  
-1 5-2-23  
-2 X-2-40479 2328
- Yy 2489 The outpost, Morceau militair (Gordon Mackenzie arr Shipley Douglas)

-1 5-2-23 X-3-40042 2562  
-2

**COLDSTREAM GUARDS BAND (Lieutenant R G EVANS)**

Cc 2490 In a Persian market, Intermezzo-scene (Albert W Ketelby)  
-1 1-2-23  
-2 2-0347 C1105

**Captain HERBERT HEYNER vocalist (p Mme ADAMI)**

Bb 2491 It was a lover and his lass Op 23 No 3 (Roger Quilter)  
-1 2-2-23 Test

Bb 2492 Fright (Maurice Bisley)  
-1 2-2-23 Test  
-2 Test

**EDITH FURMEDGE contralto (p Mme ADAMI)**

Cc 2493 Samson and Delilah: O Love, from thy power (Saint-Saëns)  
-1 2-2-23 Test

Bb 2494 Belle of the Ball: The Dowager's song - I used to dance the polka (Hubert Oliver)  
-1 2-2-23 Test

**EVA SPARKS (p Mme ADAMI)**

Bb 2495 I heard you go by (Daniel Wood)  
-1 2-2-23 Test

**CHURCH CHOIR (organ HERBERT DAWSON)**  
**BESSIE JONES soprano, NELLIE WALKER contralto, SYDNEY COLTHAM tnoir, ERNEST HALLAND bass**

Bb 2496 Abide with me (Rev. H W Baker & William Henry Monk)  
-1 2-2-23  
-2 4960 B1547

Bb 2497 Sun of my soul (Old Viennese - J B Dykes)  
-1 2-2-23  
-2  
-3 4961 B1547

Bb 2498 How sweet the name of Jesus sounds (A R Reinagle)  
-1 2-2-23 4963 B1563  
-2

Bb 2499 Art thou weary? (Rev. Sir H W Baker arr. W H Monk)  
-1 2-2-23  
-2 4958 B1546

Bb 2500 Through the night of doubt and sorrow (J B Dykes)  
-1 2-2-23  
-2 4959 B1546

**BLACK DIAMONDS BAND (GEORGE W BYNG)**

Yy 2501 Dreams of long ago (Enrico Caruso)  
-1 5-2-23  
-2 X-2-40475 2311

Yy 2502 The black dwarf (L Varney)  
-1 5-2-23 X-2-40476 2311  
-2

Zz 2503 The Merchant of Venice, Suite (Frederick Rosse): Part 1: a) Prelude No 1;  
-1 5-2-23 b) Portia, Intermezzo  
-2 Z-040197 A272

Zz 2504 do: Part 2: The Doge's march  
-1 5-2-23  
-2 Z-040198 A272

Yy 2505 The Pompadour, March (Leo Stanley)  
-1 5-2-23 X-2-40480 2328  
-2

**LOUIE BROOKS soprano (p Mme ADAMI)**

Cc 2506 Love has eyes (Henry Bishop)  
-1 6-2-23 Test  
-2 Test

Cc 2507 La Bohème: Si, mi chiamano Mimi (Puccini)  
-1 6-2-23 Test  
-2 Test

**LOUISE TRENTON soprano (p Mme ADAMI)**

Bb 2508 The Mikado: The sun whose rays (Sullivan)  
-1 6-2-23 Test

Cc 2509 The Last Waltz: The mirror song (Oscar Straus)  
-1 6-2-23 Test

**MELVILLE GIDEON tenor/piano**

|    |      |         |   |
|----|------|---------|---|
| Yy | 2510 |         | On the banks of the Nile (Melville Gideon)  |
|    | -1   | 6-2-23  |   |
|    | -2   |         | X-4-42515 2322  |
|    | -3   |         |   |
| Yy | 2511 |         | I ain't a-going no more a-roaming (Melville Gideon)                                 |
|    | -1   | 6-2-23  |   |
|    | -2   |         | X-4-42556 2367  |
| Yy | 2512 |         | Secrets (Melville Gideon)   |
|    | -1   | 6-2-23  |   |
|    | -2   |         | X-4-42557 2367  |
| Yy | 2513 |         | I'm tickled to death I'm single (Melville Gideon)                                   |
|    | -1   | 6-2-23  |   |
|    | -2   |         | X-4-42531 2340  |
|    |      |         | <b>ANON (instrumental group)(GEORGE W BYNG)(violin, flute, piano, mustel organ)</b> |
| Bb | 2514 |         | The rosary (Ethelbert Nevin)  |
|    | -1   | 6-2-23  | 8397 B1532 X-48025X 641 7-258018X R8923   |
|    | -2   |         |   |
| Bb | 2515 |         | Goodbye (F Paolo Tosti)   |
|    | -1   | 6-2-23  |   |
|    | -2   |         |   |
|    | -3   | 19-2-23 | (listed as violin, flute, piano)  |
|    | -4   |         |   |
| Bb | 2516 |         | La Bohème: The poet's song (Puccini), violin, flute, cello, piano                   |
|    | -1   | 6-2-23  | 8400 B1568  |
|    | -2   |         |   |
| Bb | 2517 |         | Salut d'amour Op 12 (Edward Elgar), violin, flute, cello, piano                     |
|    | -1   | 6-2-23  | 8398 B1532 X-48026X 641 7-258019X R8923   |
|    | -2   |         |   |
|    |      |         | <b>ALBERT WHELAN comedian (p Mr MARSHAL)</b>  |
| Bb | 2518 |         | If we only understand (C Harris)  |
|    | -1   | 7-2-23  |   |
|    | -2   |         |   |
| Bb | 2519 |         | Down at my hotel (Albert Whelan)  |
|    | -1   | 7-2-23  |   |
|    | -2   |         | X-4-42544 2351  |
| Bb | 2520 |         | a) Each other; b) God bless me (Whelan & Penso)                                     |
|    | -1   | 7-2-23  |   |
|    | -2   |         | X-4-42569 2380  |
| Bb | 2521 |         | Jolly Fellows, Waltz (Volstedt), patter by WHELAN                                   |
|    | -1   | 7-2-23  | X-4-42568 2380  |
|    | -2   |         |   |
|    |      |         | <b>Mr M E FLYNN xylophone (o GEORGE W BYNG)</b>                                     |
| Bb | 2522 |         | Souvenir du Cirque Lenz, Galopp (Gustav Peter)                                      |
|    | -1   | 7-2-23  |   |
|    | -2   |         | 6789 B1566 K2253  |
| Bb | 2523 |         | Forget-me-not (Henry Richards arr W E Kosch)  |
|    | -1   | 7-2-23  |   |
|    | -2   |         |   |
| Bb | 2524 |         | The tubaphone, Galop (J Ord Hume)   |
|    | -1   | 7-2-23  |   |
|    |      |         | <b>STANLEY HOLLOWAY baritone (p H B HEDLEY)</b>                                     |
| Bb | 2525 |         | The Co-optimists: The cobbler (Herman Lohr)   |
|    | -1   | 8-2-23  |   |
|    | -2   |         | 5-2709 B1550  |
|    | -3   |         |   |
| Bb | 2526 |         | do: Tommy the whistler (Ernest Melvin)  |
|    | -1   | 8-2-23  |   |
|    | -2   |         | 5-2710 B1550  |
|    |      |         | <b>MELVILLE GIDEON tenor/piano</b>  |
| Bb | 2527 |         | The Co-optimists: When the sun goes down (Melville Gideon)                          |
|    | -1   | 8-2-23  |   |
|    | -2   |         | 5-2712 B1551  |
| Bb | 2528 |         | do: I'm tickled to death I'm single (Melville Gideon)                               |
|    | -1   | 8-2-23  |   |
|    | -2   |         | 5-2711 B1551  |
|    |      |         | <b>LADDIE CLIFFE, PHYLLIS MONKMAN (2 pianos - H B HEDLEY &amp; M GIDEON)</b>        |

Bb 2529 The Co-optimists: You're just the sort of girl (M Gideon)  
-1 8-2-23  
-2 3-4375 B1552  
**BETTY CHESTER (2pianos - H B HEDLEY & M GIDEON)**

Bb 2530 The Co-optimists: Pierrot moon (Melville Gideon)  
-1 8-2-23  
-2 2-3742 B1553  
**LADDIE CLIFFE vocalist, MELVILLE GIDEON tenor (p MELVILLE GIDEON)**

Bb 2531 The Co-optimists: I ain't a-going no more a-roaming (Gideon)  
-1 8-2-23  
-2 3-4374 B1552  
**LILIAN DAVIES soprano (p Mme ADAMI)**

Bb 2532 A ship of my delight (Montague Phillips)  
-1 9-2-23 Test  
-2 Test  
**BERTRAM BENYON vocalist (p Mme ADAMI)**

Bb 2533 O mistress mine Op 6 No 2 (Roger Quilter)  
-1 9-2-23 Test

Bb 2534 Song of the palanquin bearers (Martin Shaw)  
-1 9-2-23 Test  
**MAX DAREWSKI piano**

Zz 2535 Mardi Gras (Max Darewski)  
-1 9-2-23 Z-045519 A273  
-2  
**LILIAN DAVIES soprano (p Mme ADAMI)**

Cc 2536 The Beggars' Opera: a) Virtue's treasure; b) Polly's soliloquy and air (Gay-Austin)  
-1 9-2-23 Test  
**HARRY FAY baritone (o GEORGE W BYNG)**

Yy 2537 Our little Garden Subbub (N P Weston & Bert Lee)  
-1 9-2-23  
-2 X-4-42508 2315

Yy 2538 My little Jenny (Joe Mott)  
-1 9-2-23 X-4-42509 2315  
-2

Yy 2539 Cowardy Cowardy Custard (Frank Wood & John P Long)  
-1 9-2-23 X-4-42526 2334  
-2

Yy 2540 Everybody's grumblin' (L Silberman)  
-1 9-2-23  
-2 X-4-42528 2335

Yy 2541 Poor old Pa (Sam Mayo)  
-1 9-2-23  
**Mme LEONNE comic, JOSEPH DE WOLFF comic (o JULES BOBBÉ)(in Flemish)**

Bb 2542 Ons Vaderland moet groser zijn (de Wolff)  
-1 12-2-23 7-431026 F106  
-2

Bb 2543 De Marmit van Lambert (de Wolff)  
-1 12-2-23  
-2 7-431027 F106

Bb 2544 Het plotje van Lotje (de Wolff)  
-1 12-2-23 7-431029 F107  
-2

Bb 2545 Het Bal Renvers, (de Wolff)  
-1 12-2-23  
-2 7-431028 F107

Bb 2546 Ketjes Wals (de Wolff)  
-1 12-2-23 7-434030 F108  
-2

Bb 2547 Liefde immer Liefde (de Wolff)  
-1 12-2-23  
-2  
-3 14-2-23  
-4 7-434029 F108

Bb 2548 De wereld rond (de Wolff)  
-1 12-2-23  
-2

|    |      |         |  |
|----|------|---------|--|
|    | -3   |         |  |
| Bb | 2549 |         | De mascotte (de Wolff)   |
|    | -1   | 12-2-23 |  |
|    | -2   |         |  |
| Bb | 2550 |         | In kaki (de Wolff)   |
|    | -1   | 12-2-23 | 7-431031 F110  |
|    | -2   |         |  |
| Bb | 2551 |         | Achter De Molen (de Wolff)   |
|    | -1   | 13-2-23 | 7-431030 F110  |
|    | -2   |         |  |
| Bb | 2552 |         | Duivemelkery (de Wolff)  |
|    | -1   | 13-2-23 |  |
|    | -2   |         |  |
| Bb | 2553 |         | Het geld an Leonore (Chantrier-de Wolff)                                     |
|    | -1   | 13-2-23 |  |
|    | -2   |         | 7-434032 F109  |
| Bb | 2554 |         | De schoonste van al (Gavel-de Wolff)   |
|    | -1   | 13-2-23 |  |
|    | -2   |         |  |
| Bb | 2555 |         | T'is de mode, voilà tout (Chagnon)   |
|    | -1   | 13-2-23 |  |
|    | -2   |         |  |
| Bb | 2556 |         | Ik heb het niet gedaan (de Wolff)  |
|    | -1   | 13-2-23 |  |
|    | -2   |         |  |
| Bb | 2557 |         | De Cirque der Meulen (de Wolff)  |
|    | -1   | 13-2-23 |  |
|    | -2   |         |  |
|    | -3   |         |  |
| Bb | 2558 |         | Goeie kameraden (de Wolff)   |
|    | -1   | 13-2-23 |  |
|    | -2   |         |  |
| Bb | 2559 |         | Jeannette Clarinette en Jef Trompette (de Wolff)                             |
|    | -1   | 13-2-23 |  |
|    | -2   |         |  |
| Bb | 2560 |         | Vermaak en vrengs (de Wolff)   |
|    | -1   | 13-2-23 |  |
|    | -2   |         |  |
|    | -3   |         |  |
| Bb | 2561 |         | De Jonkheid van den Buiten (de Wolff)  |
|    | -1   | 14-2-23 |  |
|    | -2   |         |  |
| Bb | 2562 |         | De kloefkes van 't Komiteit (de Wolff)                                       |
|    | -1   | 14-2-23 |  |
|    | -2   |         |  |
| Bb | 2563 |         | De trafeist van Seraphine (de Wolff)   |
|    | -1   | 14-2-23 |  |
|    | -2   |         |  |
| Bb | 2564 |         | Het zat wijje (de Wolff)   |
|    | -1   | 14-2-23 |  |
|    | -2   |         |  |
| Bb | 2565 |         | Den Dansmeester (Maurice Yvain)  |
|    | -1   | 14-2-23 |  |
|    | -2   |         |  |
|    |      |         | <b>Mme LEONNE, JOSEPH DE WOLFF COMICS, talking in Flemish, unaccompanied</b> |
| Bb | 2566 |         | Een goed Huishave (de Baets)   |
|    | -1   | 14-2-23 |  |
|    | -2   |         |  |
| Bb | 2567 |         | De dood van Justine (Leonne-Willekens)                                       |
|    | -1   | 14-2-23 |  |
|    | -2   |         |  |
| Bb | 2568 |         | Aan de telephone (Leonne-Willekens)  |
|    | -1   |         |  |
|    | -2   |         | 7-431032 F111  |
| Bb | 2569 |         | De blyde intocht (Leonne-Willekens)  |
|    | -1   | 14-2-23 |  |

- 2 7-431033 F111
- ROBERT RADFORD bass (o EUGENE GOOSSENS)**
- Bb 2570 The Messiah: Thus saith the Lord (Recitative)(Handel)  
-1 12-2-23  
-2 5-2714 E277
- Bb 2571 do: But who may abide (Air)  
-1 12-2-23  
-2 5-2715 E277
- Bb 2572 do: For behold, darkness (Recitative)  
-1 12-2-23  
-2 5-2807 E304
- Bb 2573 do: The people that walked in darkness (Air)  
-1 12-2-23  
-2 5-2808 E304
- EDWARD HALLAND bass, talking**
- Bb 2574 Announcement of Records for use on Stentorphone  
-1 13-2-23 Special
- CHURCH CHOIR (organ HERBERT DAWSON)**  
**BESSIE JONES soprano, NELLIE WALKER contralto, WALTER GLYNNE tenor, EDWARD HALLAND bass**
- Bb 2575 Onward Christian soldiers (Sabine Baring Gould-H J Gauntlett)  
-1 13-2-23 4964 B1564  
-2
- Bb 2576 A few more years shall roll (Rev. L G Hayne)  
-1 13-2-23  
-2 4966 B1565
- Bb 2577 The Church's one foundation (S S Wesley)  
-1 13-2-23 4967 B1565  
-2
- Bb 2578 Christians awake (R Wainwright)  
-1 13-2-23  
-2 4968 B1605
- Bb 2579 From Greenland's icy mountains (Reginald Heber-Lowell Mason)  
-1 13-2-23 4965 B1564  
-2
- ROBERT RADFORD bass (p Mme ADAMI)**
- Bb 2580 Hungarian Folk Songs (arr F Korbay): Had a horse (Mohac's Field)  
-1 13-2-23  
-2  
-3 26-5-24  
-4 5-2989 E351
- Bb 2581 do: Shepherd, see thy horse's foaming mane  
-1 13-2-23  
-2 5-2990 E351
- Cc 2582 a) Full fathom five; b) Old clothes and fine clothes (Martin Shaw)  
-1 13-2-23  
-2 2-02021 D784
- Cc 2583 The Indian Queen: The Conjuror's song - Ye twice ten hundred deities, A3 (Purcell)  
-1 13-2-23 2-02030 D802
- QUEEN'S DANCE ORCHESTRA [JACK HYLTON]**
- Bb 2584 Russian Rose, FT (Grove & de Rose)  
-1 14-2-23  
-2  
-3 3-600 B1562 K1794 R7887
- Bb 2585 Dearie, if you know, Song-FT (Bert Ralton & Billy Mayerl)  
-1 14-2-23  
-2  
-3 X-2-40516 2357
- COLDSTREAM GUARDS BAND (Lieutenant R G EVANS)**
- Cc 2586 In Memoriam, Overture in C (Arthur Sullivan arr Dan Godfrey), part 1  
-1 15-2-23 2-0345 C1101  
-2
- Cc 2587 do, part 2  
-1 15-2-23  
-2 2-0346 C1101
- Bb 2588 The Leek, Selection of Welsh melodies (W H Myddleton  
-1 15-2-23 arr. Frank Winterbottom), part 1  
-2 4-41 B1567

**JACOBUS HENDRICUS SPEENHOFF guitar, self, in Dutch**

- Bb 2589 Valuta Koorts (Speenhoff)  
-1 19-2-23 X-7-3207764 3505  
-2
- Bb 2590 Mengleberg op reis (Speenhoff)  
-1 19-2-23 X-7-32068 3508  
-2
- Bb 2591 Apenklieren (Speenhoff)  
-1 19- 2-23 X-7-32061 3504  
-2
- Bb 2592 Volkszang (Speenhoff)  
-1 19-2-23  
-2 X-7-32065 3506
- Bb 2593 De groote Broekhuys (Speenhoff)  
-1 19-2-23  
-2
- Bb 2594 Arbeids geluk (Speenhoff)  
-1 19-2-23  
-2
- Bb 2595 Op de Hoogstraat (Speenhoff)  
-1 19-2-23  
-2 X-7-32070 3509
- Bb 2596 De verliefde diender (Speenhoff)  
-1 19-2-23  
-2 X-7-32069 3509
- Bb 2597 Het Hofbal (Speenhoff)  
-1 19-2-23  
-2 X-7-32062 3504
- Bb 2598 De Juffrouw van de Retirade (Speenhoff)  
-1 19-2-23  
-2 X-7-32066 3506
- Bb 2599 Gevaarlijk oud keertje (Speenhoff)  
-1 19-2-23 X-7-32067 3508  
-2
- Bb 2600 Brief van een Weensch kind (Speenhoff)  
-1 19-2-23  
-2 X-7-32063 3505

**QUEEN'S DANCE ORCHESTRA (JACK HYLTON)**

- Bb 2601 Lonely, FT (N Watson)  
-1 19-2-23  
-2  
-3  
-4 6-3-23 **(JACK HYLTON & his ORCHESTRA)**  
-4  
-6 3-619 B1587
- Bb 2602 Tampa Bay, Song-FT (Melville Gideon)  
-1 19-2-23 3-618 B1587 K2085  
-2  
-3
- Bb 2603 March winds, Song-FT (J Ord Hamilton)  
-1 19-2-23  
-2  
-3

**MAYFAIR DANCE ORCHESTRA (GEORGE W BYNG)****(for Copenhagen)**

- Bb 2604 Det var enknippel fin hadise (Holch-Stilling)  
-1 19-2-23  
-2 7-280782 X1695
- Bb 2605 Dear love, my love, Waltz (Rudolf Friml)  
-1 19-2-23 7-280783 X1695  
-2
- ANON (violin, flute, cello, piano)(GEORGE W BYNG)**
- Bb 2606 The herdgirl's dream (Traum der Sennerin)(August Labitzky)  
-1 19-2-23
- CHARLES VAN ISTERDAEL cello (p Mme ADAMI)**
- Cc 2607 Le cygne (Saint-Saëns)  
-1 20-2-23 Test

- Bb 2608 Largo (Handel)  
 -1 20-2-23 Test 7-97850 B4583  
**MOSTYN THOMAS vocalist (p Mme ADAMI)**
- Cc 2609 The trumpeter (J Airlie Dix)  
 -1 20-2-23 Test
- Bb 2610 The blind ploughman (Robert Coningsby Clarke)  
 -1 20-2-23 Test  
 -2 Test

**Polly (being the second part of The Beggars' Opera)  
 (John Gay-Frederic Austin, adapted Clifford Bax)**

- WINIFRED HARE, STANLEY VILVEN, LILIAN DAVIES, GLADYS SINCLAIR,  
 PITT CHATHAM, ADRIENNE BRUNE, PERCY PARSONS, LOVAT CROSLEY,  
 CHORUS, KINGSWAY THEATRE ORCHESTRA (FREDERIC AUSTIN) (see also 2630 to 2633)**
- Cc 2611 a) HARE, VILVEN When a woman jealous grows;  
 b) DAVIES Virtue's treasure;  
 c) CHORUS (8 male voices) Brave boys, prepare!  
 -1 21-2-23  
 -2 04330 D685 (set 1)  
 -3
- Cc 2612 a) HARE, SINCLAIR Unless you take her;  
 b) DAVIES, CHORUS The crow or daw;  
 c) VILVEN, CHORUS (8 female voices) A woman when battle presses  
 -1 21-2-23  
 -2 04331 D688 (set 7)
- Cc 2613 a) CHATHAM, BRUNE Shall I not be bold  
 b) PARSONS Though woman be a pretty craft;  
 c) CHATHAM, DAVIES, CHORUS (16 voices) Love that hath sorrowed  
 -1 21-2-23 04332 D686 (set 3)  
 -2
- Cc 2614 a) SINCLAIR, CHATHAM Wait until you spy the charmer  
 b) DAVIES Utterly alone and forsaken  
 c) CROSLEY A pirate must either sink or drink  
 -1 21-2-23  
 -2 04333 D686 (set 4)

**ANITA DESMOND soprano (p Mme ADAMI)**

- Bb 2615 A brown bird singing (Haydn Wood)  
 -1 22-2-23 Test  
 -2 Test
- Bb 2616 Just for a while (Oskar Geiger)  
 -1 22-2-23 Test

**TUDOR DAVIES tenor (p Mme ADAMI)**

- Cc 2617 Serenade (Through the night my songs adjure thee) (Schubert)  
 -1 22-2-23 Test
- Bb 2618 Carmen: The flower song (Bizet)  
 -1 22-2-23 Test

**COLDSTREAM GUARDS BAND (Lieutenant R G EVANS)**

- Bb 2619 The Leek, Selection of Welsh melodies (W H Myddleton  
 -1 22-2-23 4-42 B1567 arr. Frank Winterbottom), part 2  
 -2
- Cc 2620 The Bohemian Girl: Overture (Balfe arr Fred Godfrey)  
 -1 22-2-23  
 -2 0360X C245
- Bb 2621 Sylvia, March (J Vlach)  
 -1 22-2-23 4-49 B1645  
 -2

**SYDNEY COLTHAM tenor, WALTER GLYNNE tenor, CHORUS (o GEORGE W BYNG)**

- BESSIE JONES soprano, NELLIE WALKER contralto, EDWARD HALLAND baritone**
- Bb 2622 The lost chord (Adelaide Anne Proctor - Arthur Sullivan)  
 -1 23-2-23  
 -2 3-4385 B1580

**SYDNEY COLTHAM tenor, CHORUS (o GEORGE W BYNG)**

- (BESSIE JONES soprano, NELLIE WALKER contralto, EDWARD HALLAND bass**
- Bb 2623 Chiming bells of long ago (C F Shattuck)  
 -1 23-2-23



- 2 5-2721 B1580  
**NELLIE WALKER** *contralto*, **SYDNEY COLTHAM** *tenor*, **EDWARD HALLAND** *bass*  
**(o GEORGE W BYNG)**
- Bb 2624 Chime again, beautiful bells (R Bishop)  
-1 23-2-23  
-2 3-4386 B1579  
**WALTER GLYNNE** *tenor* **(o GEORGE W BYNG)**
- Bb 2625 The gipsy's warning (Henry A Godard)  
-1 23-2-23 5-2720 B1630  
**HARRY DEARTH** *bass* **(p Mme ADAMI)**
- Bb 2626 The song of the clock (Rex Burchell)  
-1 23-2-23 5-2748 E288  
-2
- Bb 2627 The old shepherd's song (Howard Fisher)  
-1 23-2-23  
-2 25-7-23 5-2789 E302
- Cc 2628 Beating home (Wilfred Sanderson)  
-1 23-2-23 02989 D693
- Cc 2629 Rouse up! (Howard Fisher)  
-1 23-2-23 02988 D693

**Polly (being the second part of The Beggars' Opera)**  
**(John Gay-Frederic Austin, adapted Clifford Bax)(continued)**

(see 2611)

- Cc 2630 a) CHATHAM, CHORUS (8 male voices) By bolder steps we win the race;  
b) BRUNE How many men have found the skill;  
c) DAVIES, BRUNE, CHATHAM The world is always jarring  
-1 26-2-23  
-2 02986 D687 (set 5)
- Cc 2631 a) DAVIES, VILVEN I will have my humours;  
b) CHATHAM How greatly is a rascal curst;  
c) CHATHAM, CHORUS (8 male voices) Laugh boys, laugh loud  
-1 26-2-23  
-2  
-3 04334 D687 (set 6)
- Cc 2632 a) CHATHAM By woman won, we're all undone;  
b) DAVIES As sits the sad turtle alone;  
c) VILVEN, CHORUS (4 male voices) When horns with cheerful sound  
-1 26-2-23 02987 D688 (set 8)  
-2
- Cc 2633 a) DAVIES She who hath felt a real pain;  
b) CHATHAM Tho' different passions;  
c) DAVIES Sleep, o sleep  
-1 26-2-23  
-2 03801 D685 (set 2)

**ALBERT WHELAN** *comedian*, **CHORUS** **(o GEORGE W BYNG)**

**BESSIE JONES** *soprano*, **NELLIE WALKER** *contralto*, **WALTER GLYNNE** *tenor*

- Bb 2634 Carolina in the morning (Walter Donaldson)  
-1 27-2-23  
-2 5-2726 B1586
- Bb 2635 I hold her hand and she holds mine (Irving Bibo)  
-1 27-2-23  
-2
- Bb 2636 Ain't love grand (de Sylva, Brown & Henderson), without chorus  
-1 27-2-23 X-4-42543 2351  
-2
- Bb 2637 Give it a smile (Wilmott & Long)  
-1 27-2-23  
-2 5-2727 B1586

**MURRAY PILCER'S JAZZ BAND**

- Yy 2638 Romany love, FT (J S Zamečnik)  
-1 27-2-23 Test  
-2 Test
- Yy 2639 Rock me in my Swanee cradle, FT (Eleanor Young & Harry D Squires,  
-1 27-2-23 Test orchestrated W Paul)  
-2 Test

**ZONOPHONE ORCHESTRA (GEORGE W BYNG)**

- Yy 2640 The Merry Widow: Merry Widow waltz (Franz Lehár arr. Leonard Williams,  
-1 27-2-23 orchestrated Dan Godfrey)  
-2 X-40526X 440 7-280614X X671
- Yy 2641 do: Maxim March  
-1 27-2-23  
-2 X-40525X 440 7-280613X X671

**LYRIC THEATRE ORCHESTRA (FREDERIC AUSTIN)**

<JRT>Next recording had title lines 2 and 3 on the Take 1 / 2 lines</JRT>

- Cc 2642 The Beggars' Opera (Gay-Austin): Selection part 2  
Before the barn door crowing;  
O ponder well; Come, sweet lass;  
When I laid on Greenland's coast; Thus I stand like the Turk  
-1 28-2-23  
-2  
-3 6-4-22 3-0850 D699  
-4
- Cc 2643 Polly (Gay-Austin): Selection part 1  
Introduction; b) Utterly alone;  
The world is always jeering; She who hath felt a real pain; I will have my humours;  
Despair leads to battle; By bolder steps we win the race  
-1 28-2-23 3-0832 D689  
-2  
-3
- Cc 2644 do, part 2  
Laugh boys, laugh loud; Virtue's treasure; Though woman be a pretty craft;  
Sleep, o sleep; Wait until you spy the charmer; A woman when battle presses  
-1 28-2-23  
-2 3-0833 D689

**DAVID DE GROOT, PICCADILLY ORCHESTRA**

- Bb 2645 The Cousin from Nowhere: Goodnight (Eduard Kunneke)  
-1 1-3-23  
-2 3-622 B1593
- Bb 2646 do: Magical moon  
-1 1-3-23  
-2 3-623 B1593  
-3

**DORIAN SINGERS (p JOSÉ BRATH)**

HATHERLEY CLARK counter-tenor, LEONARD HUBBARD baritone, SYDNEY COLTHAM tenor,  
EDWARD HALLAND bass

- Yy 2647 Come to me now, my own (L Varney)  
-1 1-3-23  
-2 X-2-44092 2353 Ariel 3500
- Yy 2648 Piccaninny lullaby (J C Macey), unaccompanied  
-1 1-3-23  
-2 X-2-44093 2353

**DAVID DE GROOT, PICCADILLY ORCHESTRA**

<JRT>Title line 2 was on the Take 1 line</JRT>

- Cc 2649 Triumphland: Selection (arr E S Stoddon)  
Wimmin; b) Crooning;  
Hiawatha's melody of love; Shufflin' along; The Sheik  
-1 1-3-23  
-2  
-3 13-3-23  
-4  
-5 3-0836 C1102

**COLDSTREAM GUARDS BAND (Lieutenant R G EVANS)**

- Bb 2650 Hark the merry Christchurch bells (arr E Hare)  
-1 1-3-23  
-2 2-171X B108 R9213 7-280213X X606
- Cc 2651 Tancredi: Overture (Rossini)  
-1 1-3-23  
-2 0168X C132 S8460
- Cc 2652 Zampa: Overture (Héroid arr. John Gready)  
-1 1-3-23  
-2 0178X C130 2-0250022X S8468

**THE ENGLISH SINGERS (dir EDMUND H FELLOWES)**

FLORA MANN, WINIFRED WHELEN, LILIAN BERGER, STUART WILSON, CLIVE CAREY, CUTHBERT KELLY

- Cc 2653 Praise our Lord, all ye Gentiles (William Byrd ed. E H Fellowes)  
-1 2-3-23  
-2 04747 D710 W712  
-3

- Cc 2654 Turn our captivity, o Lord (William Byrd ed. E H Fellowes)  
 -1 2-3-23  
 -2  
 -3  
 -4 22-3-23  
 -5  
 -6 04748 D711
- Bb 2655 This sweet and merry month of May (W Byrd ed. E H Fellowes)  
 -1 2-3-23  
 -2  
 -3  
 -4 22-3-23  
 -5
- Bb 2656 4644 E292  
 This day Christ was born (William Byrd ed. E H Fellowes)  
 -1 2-3-23  
 -2 4646 E305 P603  
 -3  
 -4
- Cc 2657 Exsurge Domine (William Byrd ed. E H Fellowes), in Latin  
 -1 2-3-23  
 -2 04746 D710 W712  
 -3

**LOUIE BROOKS soprano (p Mme ADAMI)**

- Bb 2658 The Last Waltz: The mirror song (Oscar Straus)  
 -1 5-3-23 Test  
 -2 Test
- Bb 2659 Granny, you're my mammy's mammy (H Akst)  
 -1 5-3-23 Test  
 -2 Test

**JACK HYLTON & his ORCHESTRA**

- Bb 2660 Greenwich witch, Novelty FT (Zez Confrey arr. Henri Klickman)  
 -1 6-3-23  
 -2 3-620 B1588 R7819  
 -3
- Bb 2661 Just like a thief, FT (Horatio Nicholls)  
 -1 6-3-23 3-621 B1588  
 -2  
 -3

**ST HILDA'S COLLIERY BAND (M OLIVER)**

- Yy 2662 The Beggars' Opera: Selection (Pepusch arr. J Ord Hume), part 1  
 -1 5-3-23  
 -2 X-2-40477 2312
- Yy 2663 do, part 2  
 -1 5-3-23  
 -2 X-2-40478 2312

**ARTHUR LAYCOCK cornet, ST HILDA'S COLLIERY BAND (M OLIVER)**

- Yy 2664 The Bostonian, Concert polka (W Rimmer)  
 -1 5-3-23  
 -2 X-45050 2329
- Yy 2665 The miniature (Arthur Laycock)  
 -1 5-3-23  
 -2 X-45051 2329

**HAROLD LAYCOCK trombone, ST HILDA'S COLLIERY BAND (M OLIVER)**

- Yy 2666 The Joywheel (E Sutton)  
 -1 5-3-23  
 -2 X-2-40493 2400

**ST HILDA'S COLLIERY BAND (M OLIVER)**

- Yy 2667 By right of conquest, Quick march (J Ord Hume)  
 -1 5-3-23 X-2-40492 2400  
 -2

**ROYAL ALBERT HALL ORCHESTRA (EUGENE GOOSSENS)**

- Cc 2668 La Tosca: Selection (Puccini arr. E Tavan), part 1  
 -1 7-3-23  
 -2  
 -3 19-1-24

|   |      |        |   |
|---|------|--------|---|
| Cc  | 2669 | -4     | 4-0592 D913   |
|   |      | -1     | do, part 2  |
|   |      | 7-3-23 |   |
|   |      | -2     | 4-0593 D913   |
| Cc  | 2670 |        | La Bohème: Selection (Puccini arr. Ad Gauwin), part 1   |
|   |      | -1     | 7-3-23  |
|   |      | -2     |   |
| <b>PETER DAWSON, CHORUS (o GEORGE W BYNG)</b>                             |      |        |   |
| <b>BESSIE JONES soprano, NELLIE WALKER contralto, WALTER GLYNNE tenor</b> |      |        |   |
| Bb  | 2671 |        | The old rustic bridge by the mill (J P Skelly)          |
|   |      | -1     | 7-3-23  |
|   |      | -2     | 5-2729 B1630  |
| Bb  | 2672 |        | Old Jim's Christmas hymn (Rock of Ages)(William B Gray) |
|   |      | -1     | 7-3-23  |
|   |      | -2     | 5-2730 B1596  |
|   |      | -2     |   |
| Bb  | 2673 |        | Auld lang syne (trad)                                   |
|   |      | -1     | 7-3-23  |
|   |      | -2     | 5-2731 B1596  |
|   |      | -3     |   |
| <b>PETER DAWSON bass-baritone (o GEORGE W BYNG)</b>                       |      |        |   |
| Bb  | 2674 |        | They're far, far awa' (trad arr. James Booth)           |
|   |      | -1     | 7-3-23  |
|   |      | -2     | 5-2728 B1630  |
| <b>LEILA MEGANE contralto (o GEORGE W BYNG)</b>                           |      |        |   |
| Cc  | 2675 |        | A summer night (A Goring Thomas)                        |
|   |      | -1     | 8-3-23  |
|   |      | -2     |   |
| <b>LEILA MEGANE contralto (o T OSBORNE ROBERTS), in Welsh</b>             |      |        |   |
| Bb  | 2676 |        | Dafydd y Gareg' wen (arr. T Osborne Roberts)            |
|   |      |        | David of the White Rock                                 |
|   |      | -1     | 8-3-23  |
|   |      | -2     | 2-3758 E289   |
|   |      | -2     |   |
| Bb  | 2677 |        | Bwthyn Bach to Gwellt (arr. T Osborne Roberts)          |
|   |      |        | The little thatched cottage                             |
|   |      | -1     | 8-3-23  |
|   |      | -2     | 2-3759 E289   |
|   |      | -3     |   |
| <b>LEILA MEGANE contralto, COLDSTREAM GUARDS BAND (Lt. R G EVANS)</b>     |      |        |   |
| Cc  | 2678 |        | Land of Hope and Glory (Elgar arr. M Retford)           |
|   |      | -1     | 8-3-23  |
|   |      | -2     |   |
|   |      | -3     |   |
|   |      | -4     |   |
|   |      | -5     | 19-10-23  |
|   |      | -6     | 03820 D787  |
|   |      | -7     |   |
| <b>COLDSTREAM GUARDS BAND (Lieutenant R G EVANS)</b>                      |      |        |   |
| Bb  | 2679 |        | Haunting chimes (Julian Fredericks)                     |
|   |      | -1     | 8-3-23  |
|   |      | -2     | 4-47 B1631  |
|   |      | -2     |   |
| Cc  | 2680 |        | Mediterranean Life, Suite (P F Battishill), part 1      |
|   |      | -1     | 8-3-23  |
|   |      | -2     | 2-0359 C1119  |
|   |      | -3     | 11-6-23   |
|   |      | -4     |   |
| <b>FLORENCE AUSTRAL soprano (o GEORGE W BYNG)</b>                         |      |        |   |
| Cc  | 2681 |        | Aida: Return victorious (Ritorna vincitor)(Verdi)       |
|   |      | -1     | 9-3-23  |
|   |      | -2     | 03804 D695  |
| Cc  | 2682 |        | La Gioconda: Ah, suicide! (Suicidio!)(Ponchielli)       |
|   |      | -1     | 9-3-23  |
|   |      | -2     | 03805 D695  |
| Cc  | 2683 |        | The Creation: With verdure clad (Haydn)                 |
|   |      | -1     | 9-3-23  |
|   |      | -2     | 03813 D775  |
|   |      | -2     |   |
| <b>TUDOR DAVIES tenor (o EUGENE GOOSSENS)</b>                             |      |        |   |
| Cc  | 2684 |        | Judith: God breaketh the battle (C Hubert H Parry)      |

-1 12-3-23 02997 D723  
-2  
Cc 2685 King Olaf: And King Olaf heard the cry (Elgar)  
-1 12-3-23  
-2 02998 D723  
**Mr A STEANE PRICE (p Mme ADAMI) (Room 2, Hayes)**  
Cc 2686 a) Si mes vers (Hahn); b) For you alone (Geehl)  
-1 12-3-23 Private  
-2 16-5-23 Private  
-3 26-6-23 Private  
-4 Private  
**TUDOR DAVIES tenor (o EUGENE GOOSSENS) (Room 1, Hayes)**  
Cc 2687 Adelaide (Beethoven)  
-1 12-3-23 02990 D696  
-2  
Cc 2688 Eleanore (S Coleridge Taylor)  
-1 12-3-23  
-2 02991 D696  
Cc 2689 La Tosca: When the stars were brightly shining (E lucevan le stelle)(Puccini)  
-1 12-3-23 02994 D707  
-2  
**TUDOR DAVIES tenor (o GEORGE W BYNG)**  
Cc 2690 The Gondoliers: Take a pair of sparkling eyes (Sullivan)  
-1 12-3-23  
-2  
-3 02831X D43 (set 15)  
**DAVID DE GROOT, PICCADILLY ORCHESTRA**  
Cc 2691 Triumphland: Selection (arr L S Stoddon), part 2 Ain't we got fun; Moonlight;  
-1 13-3-23 Drifting; Roaming; Bimini Boy; Italian skies  
-2 0837 C1102  
Bb 2692 Chanson bohémienne, Intermezzo-Valse (J B Boldi arr. Adolf Lotter)  
-1 13-3-23 3-629 B1635  
-2  
**ROYAL ALBERT HALL ORCHESTRA (LONDON RONALD)**  
Cc 2693 Scheherazade Op 35 (Rimsky-Korsakov), part 3  
-1 13-3-23 2-0869X D132 AB7  
-2  
Cc 2694 do, part 4  
-1 13-3-23  
-2  
-3 2-0875X D132 AB7  
Cc 2695 A Midsummer Night's Dream: Wedding March (Mendelssohn)  
-1 13-3-23  
-2 0755X D166 2-050521X 2-0250599X S4190  
**COLDSTREAM GUARDS BAND (Lieutenant R G EVANS)**  
Cc 2696 The Entry of the Boyards, Triumphal March (Johan Halvorsen)  
-1 14-3-23  
-2 0330X C107 0280055 2-0280020 Z38  
Cc 2697 Mediterranean Life, Suite (P F Battishill), part 2  
-1 14-3-23  
-2 2-0360 C1119  
Bb 2698 a) Abide with me (Monk); b) All people that on earth do dwell (-)  
-1 14-3-23  
-2 3-130X B209  
Cc 2699 First Suite in E flat for Military Band (Gustav Holst), No 1 Chaconne  
-1 14-3-23 2-0357 C1115  
-2  
**SHEILA MacDONALD soprano (p Mme ADAMI)**  
Bb 2700 Kishmul's Galley (A' Bhirlinn Bharrach)(arr. Marjory Kennedy Fraser)  
-1 14-3-23 Test  
Bb 2701 Tannhäuser: Elisabeth's greeting (Wagner)  
-1 14-3-23 Test  
**THE LONDON FLUTE SEXTET (W DIBBLE)(drum, 6 flutes, piccolo)**  
Cc 2702 Irish Airs, Selection (Myddleton arr. Bidgood)  
-1 14-3-23 Test  
Bb 2703 The great little army, March (Kenneth Alford)

|   |      |         |  |
|---|------|---------|--|
|   | -1   | 14-3-23 | Test   |
| Cc  | 2704 |         | Lucia di Lammermoor: (Donizetti-Bidgood)                                       |
|   | -1   | 14-3-23 | Test   |
| <b>JACK HYLTON &amp; his ORCHESTRA</b>  |      |         |  |
| Bb  | 2705 |         | The Cousin from Nowhere: Batavia, FT (Eduard Kunneke)                          |
|   | -1   | 15-3-23 |  |
|   | -2   |         |  |
|   | -3   |         | 3-624 B1594 K2105 R7883  |
| Bb  | 2706 |         | En douce, FT (Maurice Yvain)   |
|   | -1   | 15-3-23 |  |
|   | -2   |         |  |
|   | -3   |         | 3-625 B1594 K1794  |
| <b>MAX DAREWSKI piano, STROUD HAXTON violin, effects M E FLYNNE, LEONARD HUBBARD baritone</b> |      |         |  |
| Yy  | 2707 |         | That's the tune (Darewski)   |
|   | -1   | 16-3-23 |  |
|   | -2   |         | X-48088 2364   |
| Yy  | 2708 |         | Snowball song, FT (Darewski)   |
|   | -1   | 16-3-23 |  |
|   | -2   |         | X-48085 2336   |
| Yy  | 2709 |         | You tell 'em, Ivories, Novelty FT (Darewski)(without vocal)                    |
|   | -1   | 16-3-23 | X-48086 2336   |
|   | -2   |         |  |
| <b>MAX DAREWSKI piano</b>   |      |         |  |
| Zz  | 2710 |         | Pas des écharpes (Troisième air de ballet) Op 37 (Chaminade)                   |
|   | -1   | 16-3-23 |  |
|   | -2   |         | Z-045518 A273  |
| <b>CAPITOL DANCE ORCHESTRA (J V SHEPPARD)</b>   |      |         |  |
| Yy  | 2711 |         | Runnin' wild (S Williams)  |
|   | -1   | 16-3-23 | Test   |
|   | -2   |         | Test   |
| Yy  | 2712 |         | Blackman blues (Webb-Gell-Sheppard)  |
|   | -1   | 16-3-23 | Test   |
|   | -2   |         | Test   |
| <b>PETER DAWSON bass-baritone (o GEORGE W BYNG)</b>   |      |         |  |
| Bb  | 2713 |         | Four Indian Love Lyrics: Kashmiri song (Pale hands I love)(A Woodforde Finden) |
|   | -1   | 16-3-23 |  |
|   | -2   |         | 5-2787 B1686   |
| Bb  | 2714 |         | do: Till I wake  |
|   | -1   | 16-3-23 |  |
|   | -2   |         | 5-2788 B1686   |
| Cc  | 2715 |         | Anchored (Michael Watson)  |
|   | -1   | 16-3-23 | 02393X C437  |
| <b>MARK HAMBOURG piano</b>  |      |         |  |
| Cc  | 2716 |         | A Midsummer Night's Dream: Wedding March (Mendelssohn), part 1                 |
|   | -1   | 19-3-23 |  |
|   | -2   |         | 05788 D859   |
| Cc  | 2717 |         | do, part 2, b) Dance of the elves  |
|   | -1   | 19-3-23 |  |
|   | -2   |         | 05789 D859   |
| <b>Pipe-Major WILLIAM N ANDREWS</b>   |      |         |  |
| Bb  | 2718 |         | a) Lanigan's ball; b) Wexford hornpipe (Irish war pipes)                       |
|   | -1   | 19-3-23 | Test 7762 B1636  |
| Bb  | 2719 |         | a) Hornpipe; b) The lakes of Kildare; c) The blacksmith (Irish Union pipes)    |
|   | -1   | 19-3-23 | Test   |
|   | -2   |         | Test 7763 B1636  |
| <b>HUGHIE BARRETT'S DANCE ORCHESTRA</b>   |      |         |  |
| Yy  | 2720 |         | Eleanore, FT (Deppen)  |
|   | -1   | 20-3-23 | Test   |
|   | -2   |         | Test   |
|   | -3   |         | Test   |
| Yy  | 2721 |         | All muddled up, FT (Wenrich)   |
|   | -1   | 20-3-23 | Test   |
|   | -2   |         | Test   |
|   | -3   |         | Test   |
| <b>THE GRESHAM SINGERS unaccompanied</b>  |      |         |  |

Bb 2722 Let us all go Maying (R L de Pearsall)  
-1 20-3-23  
-2 3-4388 E287  
Cc 2723 Heartache (arr Max Reger)  
-1 20-3-23 04396 D1004  
-2

**DAVID DE GROOT, PICCADILLY ORCHESTRA**

Bb 2724 Wine, women and song, Waltz (Johann Strauss)  
-1 20-3-23 3-626 B1595 K2254  
-2  
Bb 2725 Lola, FT (H Bidgood)  
-1 20-3-23  
-2  
-3 3-627 B1595 K2222

**THE GRESHAM SINGERS unaccompanied**

Bb 2726 My tender flock (ed L Benson)  
-1 20-3-23  
-2  
-3 3-9-23 3-4441 E312 E321  
-4  
Bb 2727 Dance of the gnomes Op 41 (E MacDowell)  
-1 20-3-23  
-2  
-3 3-4389 E287

**Mr JOSÉ BRATH piano**

**Recorded on Special Machine**

Cc 2728 Donauwellen Walzer (J Ivanovici)  
-1 21-3-23 Time 8 minutes 50 seconds  
Cc 2729 a) Berceuse (L Schutte); b) A coon band contest (A Pryor);  
c) Marche des Troubadours (C Roubier)  
-1 21-3-23 Special machine (Time 9 minutes 3 seconds)

**MAYFAIR ORCHESTRA (GEORGE W BYNG)**

Cc 2730 The Maid of the Mountains: (H Fraser-Simson arr J W Tate), Selection, part 1  
Baldassare's theme; Dirty work; Honour among thieves; Husbands and wives; A paradise for two  
-1 21-3-23 2-0736X C783  
-2  
Cc 2731 do, part 2 A bachelor gay; My life is love; New moon; Love will find a way  
-1 21-3-23  
-2 2-0737X C783

<JRT>Title lines spread into the Take lines</JRT>

Cc 2732 Chu Chin Chow: Selection (Frederic Norton), part 2 The cobbler's song;  
The robbers' chorus; Corraline; The scimitar; I'll sing and dance  
-1 21-3-23  
-2

**THE ENGLISH SINGERS (E H FELLOWES**

**FLORA MANN, LILIAN BERGER, STUART WILSON, CLIVE CAREY**

Cc 2733 Ave verum corpus (William Byrd ed. R Perry)  
-1 22-3-23  
-2  
-3

**ALBERT WHELAN, CHORUS (o GEORGE W BYNG)**

**BESSIE JONES soprano, NELLIE WALKER contralto, WALTER GLYNNE tenor, PETER DAWSON bass-baritone**

Bb 2734 Little lover (Don't forget to come back home)(Walter Donaldson)  
-1 23-3-23  
-2 5-2740 B1634  
Bb 2735 I'll stand beneath your window (Jerry Benson, Jimmie McHugh & Georgie Price),  
-1 23-3-23 without chorus  
-2 5-2741 B1634  
Bb 2736 You won't be sorry, FT song (Earl Burtnett & Louis Marcasie)  
-1 23-3-23  
-2

**WALTER GLYNNE tenor (o GEORGE W BYNG)**

Bb 2737 My wild Irish rose (Chauncey Olcott)  
-1 23-3-23  
-2 5-2763 B1628

**PETER DAWSON bass-baritone (o GEORGE W BYNG)**

Bb 2738 The greatest lad we've ever had (Geoffrey O'Hare)

- 1 23-3-23  
-2 5-2737 B1632  
Cc 2739 Fate (Bernard Hamblen)  
-1 23-3-23 02996 C1103  
**NELLIE WALKER contralto (p Mme ADAMI, organ Mr SUTTON)**  
Bb 2740 Arise, o sun (Craske Day)  
-1 26-3-23  
-2 2-3768 B1598  
**NELLIE WALKER contralto (p Mme ADAMI, celeste Mr SUTTON)**  
Bb 2741 A Pageant of Summer: No 3 - Meadowsweet (May H Brahe)  
-1 26-3-23  
-2 2-3769 B1598  
**VIOLET GORDON WOODHOUSE harpsichord**  
Bb 2742 The Earle of Oxford's Marche (William Byrd)(Fitzwilliam Virginal Book, No 259,  
-1 26-3-23 edited J A Fuller Maitland & Barclay Squire)  
-2 9621 E294  
-3  
-4  
Bb 2743 The Queenes Alman (William Byrd)(FWB171)  
-1 26-3-23  
-2 9623 E294 P467  
-3  
Bb 2744 Galliard (William Byrd)(FWB255)  
-1 26-3-23 9622 E295  
-2  
Bb 2745 Rowland (Lord Willoughbies welcome home)(FWB160)(Fourteen pieces for keyed  
-1 26-3-23 instruments, edited J A Fuller Maitland & Barclay Squire)  
-2  
-3 9624 E295 P467  
**BESSIE JONES soprano, NELLIE WALKER contralto (o GEORGE W BYNG)**  
Bb 2746 Dream kiss, Vocal waltz (Fred J Rienzo)  
-1 27-3-23  
-2 3-4406 B1599  
Bb 2747 Marcheta, A love song of old Mexico (Victor Schertzinger)  
-1 27-3-23 3-4407 B1599  
-2  
-3  
**M. M E STÉPHAN talking**  
Cc 2748 Record No 1: The principal French vowels  
-1 27-3-23  
-2  
-3 16-5-23  
-4  
-5 20-11-24 2-039250 C1353  
**Mlle C MOTTE, Mlle HÉLÈNE COUSTENOBLE talking**  
Cc 2749 A conversation between two ladies  
-1 27-3-23 Test  
-2 Test  
**Mlle HÉLÈNE COUSTENOBLE & Mrs DANIEL JONES**  
-3 6-2-24 2-039263 C1359

<Location>

<Venue>Buckingham Palace</Venue>

<City>London</City>

<Country>England</Country>

</Location>

**H.M. King GEORGE V, H.M. Queen MARY**

<SessionNotes>(rec by J Jackson at Buckingham Palace)</SessionNotes>

Bb 2750 Empire Day Address – A Message to the Boys and Girls of the British Empire

-1 28-3-23

-2

-3 1553 RE284 U65

<Location>

<Venue>Hayes, Room 1</Venue>

<City>London</City>



<Country>England</Country>  
</Location>

- COLDSTREAM GUARDS BAND (Captain R G EVANS)**
- Bb 2751 a) Home sweet home (Bishop); b) God save the King (arr Evans)  
-1 28-3-23  
-2  
-3  
-4  
-5  
-6 5-4-23  
-7 4-45 RE284 U65  
-8  
-9  
-10 19-4-23  
-11
- KRYSTINA MORFOVA soprano (p LUDMILA PROKOPOVA)**
- Bb 2752 Rusalka: Nymph song, 2nd part (Dvořák), in Czechoslovak  
-1 28-3-23 Test
- Bb 2753 The Magic Flute: Second aria (Mozart), in Czechoslovak  
-1 28-3-23 Test
- ROYAL ALBERT HALL ORCHESTRA (LONDON RONALD)**
- Cc 2754 a) Spring song; b) The bees' wedding (Mendelssohn)  
-1 27-3-23 0738X D160  
-2
- Cc 2755 Cavalleria Rusticana: Intermezzo (Mascagni)  
-1 27-3-23 0739X D137 2-080504X M1  
-2  
-3
- Cc 2756 Peer Gynt: Morning (Grieg)  
-1 27-3-23 0717X D156 W547 2-0250601X S4192  
-2
- PATRICK BYRNE vocalist (p Mme ADAMI)**
- Bb 2757 Four Indian Love Lyrics: Kashmiri song (A Woodforde Finden)  
-1 28-3-23 Test
- Bb 2758 The roadside fire (Ralph Vaughan Williams)  
-1 28-3-23 Test
- MAVIS BENNETT soprano (p Mme ADAMI)**
- Bb 2759 The Last Waltz: The mirror song (Oscar Straus)  
-1 Test
- KRYSTINA MORFOVA soprano (p LUDMILA PROKOPOVA)**
- Bb 2760 a) Loch, Loch; b) Girls of Jerouniza (Bulgarian folk songs), in Czechoslovak  
-1 28-3-23 Test
- COLDSTREAM GUARDS BAND (Captain R G EVANS)**
- Cc 2761 Hungarian rhapsody No 2 (Liszt arr C Hellmann)  
-1 28-3-23  
-2 0137X C133 2-0280032 Z44
- WILLIAM BALLYN vocalist (p Mme ADAMI)**
- Bb 2762 Three for Jack (Squire)  
-1 29-3-23 Test 5-2797
- Bb 2763 Nuthin' (L D Carpenter)  
-1 29-3-23 Test
- Bb 2764 Friend o' mine (W Sanderson)  
-1 29-3-23 Test
- MAYFAIR DANCE ORCHESTRA (GEORGE W BYNG) (for Vienna)**
- Bb 2765 Bílí rejthaři (Ch Balling)  
-1 29-8-23  
-2 2-270818' AM338
- Bb 2766 Let, Koničku, Let (Karel Hašler)  
-1 29-8-23 2-270819' AM338  
-2
- Bb 2767 A já sám a sám, písnička (Karel Hašler)  
-1 29-3-23  
-2 2-270820' AM339
- Bb 2768 I cannot dance, Shimmy (Karel Hašler)  
-1 29-3-23

|    |      |         |  |                     |
|----|------|---------|--|---------------------|
|    | -2   |         | 2-270821' AM339  |                     |
| Bb | 2769 |         | Až já pŕjyou s sebon (Hvisdalek)   |                     |
|    | -1   | 29-3-23 |  |                     |
|    | -2   |         | 2-270822' AM340  |                     |
| Bb | 2770 |         | Shimmy Ballade (R A Dvorský)   |                     |
|    | -1   | 29-3-23 | 2-270823' AM340  |                     |
|    | -2   |         |  |                     |
| Bb | 2771 |         | Co pak je to za vojáka (Karel Hašler)  |                     |
|    | -1   | 29-3-23 | 2-270824' AM341  |                     |
|    | -2   |         |  |                     |
| Bb | 2772 |         | Addio Tabarin, Tango (Dino Rulli)  | <b>(for Milan)</b>  |
|    | -1   | 4-4-23  |  |                     |
|    | -2   |         | X-2-40504 R8011  |                     |
| Bb | 2773 |         | Der Tanz in's Gluck: Kakadu, Onestep (Robert S Stolz)                                | <b>(for Milan)</b>  |
|    | -1   | 4-4-23  |  |                     |
|    | -2   |         | X-2-40505 R8011  |                     |
| Bb | 2774 |         | Ty staré Zámecké Schody, Shimmy-FT (Karel Hašler)                                    | <b>(for Vienna)</b> |
|    | -1   | 4-4-23  |  |                     |
|    | -2   |         | 2-270825' AM341  |                     |
|    |      |         | <b>HANNAH VERBENA soprano (o GEORGE W BYNG), in Dutch</b>                            |                     |
| Bb | 2775 |         | Idylle Op 48 (Catharina van Rennes)  |                     |
|    | -1   | 5-4-23  | 7-93014 B4608  |                     |
|    | -2   |         |  |                     |
| Bb | 2776 |         | Dorfskinderdans Op 55 No 1 (Catharina van Rennes) [Dorpskinderendans]                |                     |
|    | -1   | 5-4-23  |  |                     |
|    | -2   |         | 7-93011 B4606  |                     |
| Bb | 2777 |         | Zonnelied Op 8 No 1 (Catharina van Rennes)   |                     |
|    | -1   | 5-4-23  |  |                     |
|    | -2   |         |  |                     |
| Bb | 2778 |         | Mijn lievekens zeg herinnert get U (Catharina van Rennes)                            |                     |
|    | -1   | 5-4-23  | 7-93012 B4607  |                     |
|    | -2   |         |  |                     |
|    |      |         | <b>THOM DENIJS, baritone (organ HERBERT DAWSON)</b>                                  |                     |
| Bb | 2779 |         | Uren Dagen Maanden Jaren, Gesang 160, in Dutch                                       |                     |
|    | -1   | 5-4-23  |  |                     |
|    | -2   |         | 7-92067 B4613  |                     |
| Bb | 2780 |         | 'T Hijgend Hert, Psalm 42, in Dutch)   |                     |
|    | -1   | 5-4-23  |  |                     |
|    | -2   |         | 7-92066 B4613  |                     |
|    |      |         | <b>THOM DENIJS baritone (p EMMY DENIJS KRUYT)</b>                                    |                     |
|    |      |         | Dichterliebe Op 48 (Schumann), sung in German  |                     |
| Cc | 2781 |         | 1. Im wunderschönen Monat Mai; 2. Aus meinen Tränen spriessen                        |                     |
|    |      |         | 3. Die Rose, die Lilie; 4 Wenn ich in deine Augen seh'                               |                     |
|    | -1   | 5-4-23  |  |                     |
|    | -2   |         | 2-092012 D720  |                     |
| Cc | 2782 |         | 5. Ich will meine Seele tauchen; 6. Im Rhein, im heiligen Strome; 7 Ich grolle nicht |                     |
|    | -1   | 5-4-23  |  |                     |
|    | -2   |         | 2-092013 D720  |                     |
| Cc | 2783 |         | 8. Und wüssten's die Blumen; 9. Das ist ein Floten und Geigen                        |                     |
|    |      |         | 10. Hör ich das Liedchen klingen   |                     |
|    | -1   | 5-4-23  |  |                     |
|    | -2   |         | 2-092014 D721  |                     |
| Cc | 2784 |         | 11. Ein Jungling liebt ein Mädchen; 12. Am leuchtenden Sommermorgen;                 |                     |
|    |      |         | 13. Ich hab' im Traum geweinet   |                     |
|    | -1   | 5-4-23  |  |                     |
|    | -2   |         | 2-092015 D721  |                     |
| Cc | 2785 |         | 14. Allnächtlich im Traume; 15. Aus alten Märchen winkt es                           |                     |
|    | -1   | 5-4-23  |  |                     |
|    | -2   |         | 2-092016 D722  |                     |
| Cc | 2786 |         | 16. Die alten, bösen Lieder  |                     |
|    | -1   | 5-4-23  |  |                     |
|    | -2   |         | 2-092017 D722  |                     |
|    |      |         | <b>HANNAH VERBENA soprano (p CATHARINA VAN RENNES), in Dutch</b>                     |                     |
| Bb | 2787 |         | Kling klang klokkebei (Catharina van Rennes)   |                     |
|    | -1   | 6-4-23  |  |                     |

- 2 7-93010 B4606  
Bb 2788 Carillon Op 57 (Catharina van Rennes)  
-1 6-4-23 7-93018 B4610  
-2
- Bb 2789 Noël (Catharina van Rennes)  
-1 6-4-23 7-93019 B4610  
-2
- Bb 2790 Valangens Blydschap Op 65 (Catharina van Rennes)  
-1 6-4-23  
-2 7-93016 B4609
- COLDSTREAM GUARDS BAND (Captain R G EVANS)**  
Cc 2791 Raymond: Overture (Thomas arr. Charles Godfrey)  
-1 5-4-23  
-2
- HANNAH VERBENA soprano (p CATHARINA VAN RENNES), in Dutch**  
Bb 2792 a) Lentedroom; b) Wiegedeuntje (Catharina van Rennes)  
-1 6-4-23  
-2 7-93013 B4607
- LYRIC THEATRE ORCHESTRA (FREDERIC AUSTIN)**  
Cc 2793 The Beggars' Opera: Selection (Gay-Austin), Part 1 Fill every glass; O Polly, you might  
have toyed and kissed; Interlude (Molly Brazen); If the heart of a man; Let us take to the road  
-1 6-4-23  
-2 3-0850 D699
- THOM DENIJS baritone (p Mrs DENIJS KRUYT, flute GILBERT BARTON)**  
Bb 2794 Lenteliedje (W de Mol), in Dutch  
-1 6-4-23  
-2 7-92063 B4611
- THOM DENIJS baritone (p Mrs DENIJS KRUYT, violin Mr JULES BOBBÉ)**  
Bb 2795 Ik ken een lied (W de Mol), in Dutch  
-1 6-4-23  
-2 7-92062 B4611
- THOM DENIJS baritone (p Mrs DENIJS KRUYT), flute Gilbert BARTON, violin Jules BOBBÉ)**  
Bb 2796 Bekeerd (W de Mol), in Dutch  
-1 6-4-23  
-2 7-92065 B4612
- THOM DENIJS baritone (p Mrs DENIJS KRUYT) and anvil**  
Bb 2797 Gloeient gesmeed (W de Mol), in Dutch  
-1 6-4-23 7-92064 B4612  
-2
- HANNAH VERBENA soprano (organ HERBERT DAWSON), in Dutch**  
Bb 2798 Ik Drootie Alree van U, mijn kind (Catharina van Rennes)  
-1 6-4-23  
-2
- Bb 2799 Madonna Kindje (Catharina van Rennes)  
-1 6-4-23  
-2 7-93017 B4609
- Bb 2800 a) Elfenliedje, b) Te Bethlehem (Catharina van Rennes)  
-1 6-4-23  
-2 7-93015 B4608
- Bb 2801 a) Lottake dans; b) Herdertje op de groetie wei, Op 21 (Catharina van Rennes)  
-1 6-4-23  
-2
- EDWARD HALLAND talking**  
Bb 2802 Persil Advertisement  
-1 9-4-23 Private  
-2
- NELLIE LEACH soprano (p Mme ADAMI)**  
Bb 2803 The Mikado: The sun whose rays (Sullivan)  
-1 9-4-23 Test
- Bb 2804 Just for a while (Oskar Geiger)  
-1 9-4-23 Test
- Bb 2805 There's sunlight in your eyes (Harling)  
-1 Test
- THOM DENIJS baritone (p Mrs DENIJS KRUYT)**  
Bb 2806 The prayer perfect (F J Stenson)  
-1 10-4-23 Test  
-2 Test

**THE BEATRICE HEWITT PIANO QUARTET**

- Cc 2807 Quartet in C minor Op 51 (Gabriel Fauré): Part 2 - Scherzo, Allegro vivo  
-1 10-4-23 08137 D741 W528  
-2  
-3  
Cc 2808 do, part 3 - Adagio  
-1 10-4-23 08138 D742 W529  
-2

**HARRY BODA coupletist (o GEORGE W BYNG), in Dutch**

- Bb 2809 Lachenda oogen (Michel de Cock)  
-1 11-4-23 X-7-32078 3525  
-2  
Bb 2810 Jig bont mijn zonnetje (Jack Kok)  
-1 11-4-23 X-7-32074 3523  
-2  
Bb 2811 Graaf Blijft graaf: Foxtrot (Leo Kok)  
-1 11-4-23  
-2 X-7-32071 3522  
Bb 2812 do: Wals  
-1 11-4-23  
-2 X-7-32072 3522  
Bb 2813 Stervend Wien (Leo Kok)  
-1 11-4-23  
-2 X-7-32075 3524  
Bb 2814 'T Keven lacht (Leo Kok)  
-1 11-4-23  
-2 X-7-32079 3526  
Bb 2815 Sonja (Leo Kok)  
-1 11-4-23 X-7-32077 3525  
-2  
Bb 2816 Tangolita: Pardon Bloemellied (Eugene Buckman)  
-1 11-4-23 X-7-32081 3527

**DAVID DE GROOT, PICCADILLY ORCHESTRA**

- Bb 2817 Les Millions d'Arlequin: Sérénade, Valse boston (Drigo arr Lumbye)  
-1 11-4-23 3-628 B1635  
-2  
-3  
Bb 2818 Idylle passionnelle (Georges Razigade)  
-1 11-4-23 3-773 B1697  
-2  
Bb 2819 Eleanor (Jessie L Deppen)  
-1 11-4-23  
-2  
-3  
-4 7-5-23  
-5  
-6 11-6-23  
-7 3-696 B1602  
Bb 2820 Out of the dusk to you (Dorothy Lee arr J S Zamecnik)  
-1 11-4-23 3-698 B1618  
-2

**UNA BOURNE piano**

- Bb 2821 Six Cuban Dances: Nos 1, 2 & 3 (Cervantes)  
-1 11-4-23  
-2 5701 B1689  
Bb 2822 do: Nos 4, 5 & 6  
-1 11-4-23  
-2 5702 B1689  
Bb 2823 Evening whispers (S Palmgren)  
-1 11-4-23  
-2  
-3 5711 B1722  
-4  
Bb 2824 Finnish Dances (S Palmgren): No 1 Danse de la Karelie; No 2 Menuett;  
-1 11-4-23 No 4 Menuett-Valse  
-2

-3 6-6-23  
-4  
-5 27-6-24 B5759 B1911  
-6  
Bb 2825 Suite Espagnole Op 181: No 1 Granada, Serenade (Albeniz)  
-1 11-4-23  
-2  
-3 24-4-23 5703 B1700  
-4

**HARRY BODA coupletist (o GEORGE W BYNG), in Dutch**

Bb 2826 Het licht in de nacht (Michel de Cock)  
-1 12-4-23  
-2 X-7-32080 3526

Bb 2827 Bajadere: Lotus bloem (Hageman) [sic, ? Kálmán]  
-1 12-4-23  
-2 X-7-32076 3524

Bb 2828 Tangolita: Matrozenlied (Eugene Buckman)  
-1 12-4-23  
-2 X-7-32082 3527

Bb 2829 Ik heb je lief (Leo Kok), with piano, cello, violin  
-1 12-4-23  
-2 X-7-32073 3523

**SYDNEY COLTHAM tenor (p Mme ADAMI)**

Bb 2830 Autumn (C Alison Crompton)  
-1 12-4-23  
-2 5-2806 B1707

Cc 2831 The moonlit road (W H Squire)  
-1 12-4-23  
-2 2-02013 C1121

Bb 2832 Rose of my heart (Hermann Lohr)  
-1 12-4-23 5-2751 B1646  
-2

Bb 2833 A brown bird singing (Haydn Wood)  
-1 12-4-23 5-2750 B1646  
-2

Bb 2834 Believe it true (Frederick A Coote)  
-1 12-4-23  
-2 5-2805 B1707

**JACK HYLTON and his ORCHESTRA**

Bb 2835 Eleanor, FT (Jessie L Deppen arr. J S Zámečník)  
-1 13-4-23 3-647 B1643 K2105  
-2  
-3

Bb 2836 Lovin' Sam (The Sheik of Alabam')(Milton Ager)  
-1 13-4-23  
-2 3-648 B1643 K2264

**WALTER GLYNNE tenor (o GEORGE W BYNG)**

Bb 2837 The Cousin from Nowhere: Good night (Kunneke)  
-1 13-4-23  
-2  
-3 5-2743 B1644

**WALTER GLYNNE tenor, CHORUS (o GEORGE W BYNG)**  
**BESSIE JONES soprano, NELLIE WALKER contralto, EDWARD HALLAND bass**

Bb 2838 Brighter London: Shores of Minnetonka (Percy Wenrich & Gus Kahn)  
-1 13-4-23  
-2 5-2744 B1644

**BESSIE JONES, CHORUS (o GEORGE W BYNG)**  
**WALTER GLYNNE tenor, NELLIE WALKER contralto, EDWARD HALLAND bass**

Bb 2839 In lavender time (Lockton & Louis Chapman)  
-1 13-4-23  
-2 2-3788 B1705

**FLORENCE AUSTRAL soprano, TUDOR DAVIES tenor (o EUGENE GOOSSENS)**

Cc 2840 Siegfried: Finale, Act 2 (Siegfried follows the forest bird)(Wagner)  
-1 16-4-23  
-2  
-3  
-4 26-4-23 (B JONES replaces AUSTRAL, ALBERT COATES replaces GOOSSENS)

-5 3-0859 D701 W569 (set 3) Victor 55210  
**FLORENCE AUSTRAL, TUDOR DAVIES, SYDNEY RUSSELL (o E GOOSSENS)**  
Cc 2841 Siegfried: The Forest Bird warns Siegfried, A2 (Wagner)  
-1 16-4-23  
-2 3-0858 D700 W568 (set 2) Victor 55209  
**SYMPHONY ORCHESTRA (EUGENE GOOSSENS)**  
Cc 2842 Die Götterdämmerung: Rhinemaidens scene, A3 (Wagner)  
-1 16-4-23 3-0862 D705 W573 (set 5) Victor 55214  
**MIGUEL FLETA tenor (o CARLO SABAJNO)**  
Bb 2843 I Puritani: A te o cara (Bellini)  
-1 17-4-23 7-52236 DA445  
-2  
Bb 2844 Rigoletto: La donna è mobile (Verdi)  
-1 17-4-23  
-2 7-52237 DA446  
**WALTER GLYNNE tenor (p Mme ADAMI, organ HERBERT DAWSON)**  
Bb 2845 Thanks be to God (J P O'Reilly & Stanley Dixon)  
-1 18-4-23  
-2 5-2803 B1706  
Bb 2846 a) Phyllis; b) My Celia (Montague F Phillips), with piano only  
-1 18-4-23 5-2804 B1706  
-2  
**MIGUEL FLETA tenor, FLORENCE AUSTRAL soprano, CHORUS (o C SABAJNO)**  
**BESSIE JONES soprano, LOUISE TRENTON soprano, EDNA THORNTON contralto, NELLIE WALKER contralto,**  
**SIDNEY COLTHAM tenor, WALTER GLYNNE tenor, LEONARD HUBBARD baritone, EDWARD HALLAND bass**  
Cc 2847 Aida: Duo finale, part 1 (Verdi) - Presago il core  
-1 18-4-23 2-054131 DB580  
-2  
Cc 2848 do, part 2 - O terra addio  
-1 18-4-23  
-2 2-054132 DB580  
**SVENSKA KLOCKSPELARNA (SWEDISH HANDBELL RINGERS)(ANDERSON)**  
Yy 2849 Cathedral chimes (Arnold & Brown) (5 men, 104 bells)  
-1 19-4-23  
Yy 2850 Diliterings march (On Parade, March)(Svendson)  
-1 19-4-23  
Yy 2851 Home sweet home (Bishop)  
-1 19-4-23  
Yy 2852 Ack Varmeland du skona  
-1 19-4-23  
Yy 2853 Aftenklokkerne (Evening bells)(A F Marzian), part 1  
-1 19-4-23  
Yy 2854 do, part 2  
-1 19-4-23  
**COLDSTREAM GUARDS BAND (Captain R G EVANS)**  
Cc 2855 March of the Silver Trumpets (Viviani arr. Fred Godfrey)  
-1 19-4-23  
-2 0287X C117  
**SVENSKA KLOCKSPELARNA (SWEDISH HANDBELL RINGERS)(ANDERSON)**  
Yy 2856 Normlandska toner (Northland Tunes)(E E Film), part 1  
-1 19-4-23  
Yy 2857 do, part 2  
-1 19-4-23  
**MIGUEL FLETA tenor (o GEORGE W BYNG)**  
Cc 2858 La Dolores: Henchido de amor santo (Bretón)  
-1 19-4-23 2-062011 DB525 Victor 74828 6392  
**SVENSKA KLOCKSPELARNA (SWEDISH HANDBELL RINGERS)(ANDERSON)**  
Yy 2859 Dans pa dogen (S Widgvist)  
-1 19-4-23  
**FLORENCE AUSTRAL soprano, MIGUEL FLETA tenor (o CARLO SABAJNO)**  
Cc 2860 La Tosca: Duet final - Amaro sol per te (Puccini)  
-1 19-4-13  
-2 2-054133 DB956  
**COLDSTREAM GUARDS BAND (Captain R G EVANS)**  
Bb 2861 Sleep on, beloved (Adela Wodehouse)  
-1 19-4-23  
-2 3-129X B209

**DOROTHY GREY (p Mme ADAMI)**

Bb 2862 Blackbird's song (Cyril Scott)  
-1 23-4-23 Test

**CLARA SERENA contralto/piano**

Bb 2863 I'm a-longing fo' you (J Hathaway)  
-1 23-4-23 Test  
-2 Test

Cc 2864 Don Carlos: O don fatale (Verdi), in Italian  
-1 23-4-23 Test  
-2 Test

**GODFREY FOSTER (p Mme ADAMI)**

Cc 2865 Hosanna (J Granier)  
-1 23-4-23 Test

**SYMPHONY ORCHESTRA (EDWARD GERMAN)**

Cc 2866 Othello: The willow song (German), part 1  
-1 23-4-23  
-2  
-3  
-4 5-9-23 **ROYAL ALBERT HALL ORCHESTRA**  
-5  
-6 3-0951 D772 W618

Cc 2867 do, part 2  
-1 23-4-23  
-2  
-3  
-4 5-9-23 3-0952 D772 W618 **ROYAL ALBERT HALL ORCHESTRA**  
-5

**CAPITOL DANCE ORCHESTRA**

Yy 2868 Chicago, FT (E Fisher)  
-1 23-4-23  
-2 X-2-40508 2342

Yy 2869 Romany love, FT (J S Zámečník)  
-1 23-4-23  
-2 X-2-40506 2341

Yy 2870 Russian Rose (Grofé & de Rose)  
-1 23-4-23  
-2 X-2-40509 2342

Yy 2871 Rose of the Rio Grande, FT (Warren & Gorman)  
-1 23-4-23 X-2-40507 2341  
-2

**ROBERT NAILER vocalist (p Mme ADAMI)**

Bb 2872 Invictus (Bruno Huhn)  
-1 24-4-23 Test  
-2 Test

Bb 2873 Sanctuary (J Hewitt)  
-1 24-4-23 Test

**Miss MYRE RUSEL soprano (p Mme ADAMI)** [?ROSEL}

Cc 2874 Louise: Depuis le jour (Charpentier)  
-1 24-4-23 Test  
-2 Test

Bb 2875 At dawning (C W Cadman)  
-1 24-4-23 Test

**FRANCINI TRIO (violin, harp, flute)(GEORGE W BYNG)**

Zz 2876 Cavalleria Rusticana: Intermezzo (Mascagni)  
-1 24-4-23  
-2 Z-048003X A44 2-0288003X Z19

**CEDRIC SHARPE cello (p Miss CECIL DIXON)**

Bb 2877 Simple aveu, Romance sans paroles (Thomé)  
-1 24-4-23  
-2  
-3 3-7851 E299 P476

Bb 2878 Traumerei Op 15 No 7 (Schumann transcribed Harold Samuel)  
-1 24-4-23  
-2 3-7850 E299 P476

**FRANCINI TRIO (violin, harp, flute)(GEORGE W BYNG)**

Zz 2879 Serenade (Schubert)

-1 24-4-23 Z-048002X A44 2-0288002X Z19  
**QUARTET (violin, harp, flute, cello)(GEORGE W BYNG)**  
Yy 2880 My heart's delight (D George)  
-1 24-4-23  
-2 X-48089 2381  
Yy 2881 Sabot dance (D George)  
-1 24-4-23  
**UNA BOURNE piano**  
Bb 2882 Bohemian polka No 4 (Smetana)  
-1 24-4-23  
-2 5712 B1738  
Bb 2883 Moresque (E Granados)  
-1 24-4-23 5713 B1738  
-2  
Bb 2884 a) Three little waltzes; b) Water Wagtail (Cyril Scott)  
-1 24-4-23  
-2  
-3 5686 B1647  
Bb 2885 Impromptu (A mountain brook) Op 41 (Cyril Scott)  
-1 24-4-23  
-2 5687 B1647  
Bb 2886 Suite Espagnole Op 181: No 3 - Sevillanas (Isaac Albeniz)  
-1 24-4-23  
-2  
-3 6-6-23 5704 B1700  
-4  
**Mrs PULLEN vocalist (p GEORGE W BYNG)**  
Yy 2887 We'll build a dear little, cute little love nest (Ledson & Hanbury)  
-1 24-4-23 Test  
**Mme ADA SARI soprano (p IVOR NEWTON)**  
Cc 2888 Variations (Mozart)  
-1 25-4-23 Test  
Cc 2889 The Magic Flute: Queen of the Night (Mozart)  
-1 25-4-23 Test  
**DENIS O'NEIL tenor, PAT THAYER vocalist (p PAT THAYER)**  
Bb 2890 When the wintertime comes round (Stanley & Allen)  
-1 25-4-23  
-2 X-2-44095 2379  
Bb 2891 Zim Zulla Bim Bim (Stanley & Allen)  
-1 25-4-23  
-2 X-2-44094 2364  
Bb 2892 It's doing me good (Stanley & Allen)  
-1 25-4-23 X-2-44096 2379  
**DENIS O'NEIL tenor (p PAT THAYER)**  
Bb 2893 Just a mother's song at twilight (Thayer & Tilsley)  
-1 25-4-23  
-2 X-4-42545 2354  
**MAYFAIR ORCHESTRA (GEORGE W BYNG)**  
Cc 2894 The Maid of the Mountains: Selection (Fraser Simson & Tate)  
using special machine CIT Tab 120-75 FPM 20-1 Gov  
-1 25-4-23 Experimental – 7 minutes  
-2 Experimental – 7 minutes 50 seconds  
-3 Experimental – 7 minutes 55 seconds  
**BESSIE JONES soprano, TUDOR DAVIES tenor, ROBERT RADFORD bass,  
SYMPHONY ORCHESTRA (ALBERT COATES)**  
Cc 2895 Siegfried: Gunther and Guttrune bid welcome to Siegfried, A1 (Wagner)  
-1 26-4-23  
-2 3-0861 D704 W572 (set 3) Victor 55213  
**ROBERT RADFORD bass, SYMPHONY ORCHESTRA (ALBERT COATES)**  
Cc 2896 Die Meistersinger: Sachs sings at his work, A2 (Wagner)  
-1 26-4-23  
-2 3-0928 D751 W644 (set 14)  
**SYMPHONY ORCHESTRA (ALBERT COATES)**  
Cc 2897 Tod und Verklärung Op 24 (Richard Strauss), part 1  
-1 26-4-23  
-2



Cc 2898 -3 11-5-23 3-0903 D743 W562 AB47 AW4274 Victor 55264  
Lohengrin: Bridal procession, A3 (Wagner)

-1 27-4-23

-2

-3 3-0868 D937 AW4262

**THEODORE WILLIAMS vocalist (p self)**

Cc 2899 A butcher's lament (T Williams)

-1 27-4-23

Test

-2

Test

Cc 2900 Vexed questions (T Williams)

-1 27-4-23

Test

-2

Test

**SYMPHONY ORCHESTRA (ALBERT COATES)**

Cc 2901 Tod und Verklärung Op 24 (Richard Strauss), part 2

-1 27-4-23

3-0904 D743 W562 AB47 AW4274 Victor 55264

-2

Cc 2902 do, part 3

-1 27-4-23

3-0905 D744 W563 AB48 AW4276 Victor 55265

**SCOTS GUARDS PIPERS & DRUMMERS**

Yy 2903 a) March - The 25th's farewell to Meerut; b) Strathspey - Tullochgorum;

-1 30-4-23

c) Reel - Reel o' Tulloch

-2

X-46508X 1153

Yy 2904 The flowers o' the forest, Lament

-1 30-4-23

X-46509X 1153 6535X

**Mr JOSÉ BRATH & Partner, piano duet**

Yy 2905 Home sweet home (Bishop arr George Ison)

-1 30-4-23

-2

X-45504X 457 (as RUDOLF SVINERFELT)

Yy 2906 The blue Danube, Waltz (Johann Strauss)

-1 30-4-23

X-45503X 457 (as RUDOLF SVINERFELT)

-2

-3

**HENRY COATES talking, assisted by N WALKER, contralto;**

**Mme ADAMI, piano; WALTER GLYNNE, tenor; MARJORIE HAYWARD, violin**

<JRT>The next recording had 5 title lines, which we don't handle well, so I grouped them to be only 3</JRT>

Cc 2907 Lecturette on Spring, part 1,

a) Piano solo - Spring song Op 62 No 2 (Mendelssohn); b) Piano & violin - The spring

(Grieg);

c) Contralto & piano - Samson & Delilah: Printemps qui commencent (Saint-Saëns); d) Piano

solo - Rustle of spring (Sinding)

-1 1-5-23

Test

-2

Test

-3

Test

<JRT>And THIS recording had 7 title lines!</JRT>

Cc 2908 do, part 2,

a) Contralto & piano - Frühlingsglaube (Schubert); b) Piano solo - Frühlingsnacht

(Schumann); c) Tenor & piano - Die Walküre: Spring song (Wagner);

d) Violin solo - When daisies pied (Arne); e) Contralto & piano - To spring (Gounod); f)

Tenor & piano - Song of spring (Brahms)

-1 1-5-23

Test

-2

Test

-3

Test

**CATTERALL QUARTET**

Quartet No 1 in F major Op 18 No 1 (Beethoven),

Cc 2909 I,1 - Allegro con brio, part 1

-1 30-4-23

08178 D947 W603

-2

Cc 2910 do: I,2 - do, part 2

-1 30-4-23

-2

-3 18-6-23

-4

08179 D947 W603

Cc 2911 do: II,1 - Adagio affetuoso ed appassionato, part 1

-1 30-4-23

-2

-3 18-6-23

-4 08180 D948 W604  
Cc 2912 do: II,2 - do, part 2  
-1 30-4-23  
-2  
-3 18-6-23  
-4 08181 D948  
Cc 2913 do: IV,1 - Finale, Allegro, part 1  
-1 30-4-23  
-2  
-3 18-6-23 08183 D949 W605  
-4  
Cc 2914 IV,2 - do, part 2  
-1 30-4-23  
-2  
-3  
-4 18-6-23 08184 D950 W606  
Cc 2915 Quartet in C major: Finale - Molto allegro (Mozart)  
-1  
-2

**ROYAL ALBERT HALL ORCHESTRA (LANDON RONALD)**

Symphony No 6 in B minor Op 74 (Pathétique)(Chaikovsky),  
Cc 2916 I,2  
-1 1-5-23  
-2 3-0878 D713 W511 Victor 55240  
Cc 2917 do: I,3  
-1 1-5-23  
-2 3-0879 D714 W512 Victor 55241  
Cc 2918 do: I,4  
-1 1-5-23  
-2 3-0880 D714 W512 Victor 55241  
Cc 2919 do: II,1  
-1 1-5-23  
-2  
-3  
-4 29-5-23 3-0881 D715 W513 Victor 55242  
-5  
Cc 2920 do: II,2  
-1 1-5-23 3-0882 D715 W513 Victor 55242  
-2  
Cc 2921 do: III,1  
-1 1-5-23 3-0883 D716 W514 Victor 55243  
-2

**CEDRIC SHARPE cello (p Miss CECIL DIXON)**

Petite Suite de Concert: Demande et r,ponse (S Coleridge Taylor arr Cedric Sharpe)  
Bb 2922 3-7852 E310 P512  
-1 2-5-23  
-2  
-3  
Bb 2923 Andantino (Song of the Soul)(Edwin H Lemare arr W H Squire)  
-1 2-5-23  
-2 3-7853 E310 P512  
Bb 2924 Chant du ménestrel Op 71 (Glazunov)  
-1 2-5-23 3-7859 E342  
-2

**BLACK DIAMONDS BAND (GEORGE W BYNG)**

Nazareth (Gounod), with cornet solo  
Yy 2925  
-1 2-5-23  
-2 X-45012X 453

**BEATRICE LILLIE vocalist (p MURIEL LILLIE)**

Susannah's squeaking shoes (Muriel Lillie)  
Bb 2926  
-1 Test

**BLACK DIAMONDS BAND (GEORGE W BYNG)**

Sing, sleep and forget (Constance V White arr M Retford), cornet solo  
Yy 2927 X-45013X 453  
-1 2-5-23  
-2  
Yy 2928 My Lady Nicotine, Waltz (G Balfour)  
-1 2-5-23

|    |      |   |  |   |
|----|------|---|--|---|
|    | -2   |   | X-2-40487 2372   |   |
|    |      | <b>JACK HYLTON and his ORCHESTRA</b>                      |  |   |
| Bb | 2929 |   | Brighter London: Shores of Minnetonka, Song-FT                 |   |
|    | -1   | 3-5-23  |  | (Gus Kahn & Percy Wenrich, orch F C Mills)    |
|    | -2   |   |  |   |
|    | -3   |   | 3-667 B1652 K2292  |   |
| Bb | 2930 |   | The Rainbow Revue: Sweetheart, FT (George Gershwin)            |   |
|    | -1   | 3-5-23  |  |   |
|    | -2   |   | 3-668 B1653 K2299  |   |
|    | -3   |   |  |   |
| Bb | 2931 |   | do: Innocent, lonesome blue baby                               |   |
|    | -1   | 3-5-23  |  |   |
|    | -2   |   | 3-669 B1653  |   |
|    | -3   |   |  |   |
|    |      | <b>LEONARD HUBBARD baritone (o GEORGE W BYNG)</b>         |  |   |
| Yy | 2932 |   | Brighter London: Shores of Minnetonka (Percy Wenrich)          |   |
|    | -1   | 3-5-23  | X-4-42521 2332   |   |
|    | -2   |   |  |   |
| Yy | 2933 |   | Little Rover (Walter Donaldson)                                |   |
|    | -1   | 3-5-23  |  |   |
|    | -2   |   | X-4-42523 2333   |   |
|    | -3   |   |  |   |
| Yy | 2934 |   | Just like a thief (Horatio Nicholls)                           |   |
|    | -1   | 3-5-23  |  |   |
|    | -2   |   | X-4-42524 2333   |   |
| Yy | 2935 |   | When the angels took my Mammy (J English)                      |   |
|    | -1   | 3-5-23  | X-4-42522 2332   |   |
|    | -2   |   |  |   |
|    |      | <b>Mr E H REES baritone (p Mme ADAMI)</b>                 |  |   |
| Cc | 2936 |   | Un Ballo in Maschera: Eri tu (Is it thou)(Verdi)               |   |
|    | -1   | 3-5-23  | Private  |   |
|    | -2   |   | Private  |   |
|    |      | <b>NICOLAI NADEGIN vocalist (p Mrs COMPTON MACKENZIE)</b> |  |   |
| Cc | 2937 |   | Amarillis (Caccini), in Italian                                |   |
|    | -1   | 4-5-23  | Test   |   |
| Cc | 2938 |   | The Queen of Spades: Galitsky's song - I love you (Chaikovsky) |   |
|    | -1   | 4-5-23  | Test   |   |
|    |      | <b>BROWNING MUMMERY tenor (p Mme ADAMI)</b>               |  |   |
| Yy | 2939 |   | I hear a thrush at eve (Charles Wakefield Cadman)              |   |
|    | -1   | 4-5-23  |  |   |
|    | -2   |   |  |   |
|    | -3   | 9-5-23  |  |   |
|    | -4   |   | X-4-42520 2331   |   |
| Yy | 2940 |   | A spirit flower (Campbell-Tipton)                              |   |
|    | -1   | 4-5-23  |  |   |
|    | -2   |   |  |   |
|    | -3   | 9-5-23  |  |   |
|    | -4   |   | X-4-42519 2331   |   |
|    |      | <b>HARRY FAY baritone (o GEORGE W BYNG)</b>               |  |   |
| Yy | 2941 |   | I'll stand beneath your window tonight and whistle             |   |
|    | -1   | 4-5-23  |  | (Jerry Benson, Jimmie McHugh & Georgie Price) |
|    | -2   |   | X-4-42525 2334 Ariel 3507                                      |   |
| Yy | 2942 |   | I wish I could shimmy like my sister Kate (A J Piron)          |   |
|    | -1   | 4-5-23  | X-4-42527 2335   |   |
|    | -2   |   |  |   |
| Yy | 2943 |   | Casey's char-a-banc (Fred E Cliff & George Carney)             |   |
|    | -1   | 4-5-23  | X-4-42542 2362   |   |
|    | -2   |   |  |   |
| Yy | 2944 |   | The greatest lad we've ever had (Geoffrey O'Hara)              |   |
|    | -1   | 4-5-23  |  |   |
|    | -2   |   | X-4-42541  |   |
|    |      | <b>DAVID DE GROOT, PICCADILLY ORCHESTRA</b>               |  |   |
| Bb | 2945 |   | A garden in Brittany (Sidney Lennox)                           |   |
|    | -1   | 7-5-23  |  |   |
|    | -2   |   | 3-762 B1684  |   |
| Bb | 2946 |   | Désir, Valse tzigane (Dick Stone)                              |   |

["For further records see  
Test Sheet (Mr Davies)  
dated 27/6/23"]

|   |      |         |   |                             |
|---|------|---------|---|-----------------------------|
|   | -1   | 7-5-23  |   |                             |
|   | -2   |         | 3-670 B1656   |                             |
|   | -3   |         |   |                             |
| Bb  | 2947 |         | Fascination, Valse tzigane (F D Marchetti)              |                             |
|   | -1   | 7-5-23  |   |                             |
|   | -2   |         | 3-671 B1656   |                             |
|   | -3   |         |   |                             |
| <b>PETER DAWSON bass-baritone (p JOSÉ BRATH)</b>                          |      |         |   |                             |
| Bb  | 2948 |         | Lovely, kind and kindly loving Op 16 (Gustav Holst)     |                             |
|   | -1   | 7-5-23  |   | (date from Artiste's Sheet) |
|   | -2   |         | 5-2854 B1750  |                             |
| Bb  | 2949 |         | The arrow and the song (Longfellow & Balfe)             |                             |
|   | -1   | 7-5-23  |   |                             |
|   | -2   |         | 5-2855 B1750  |                             |
| Bb  | 2950 |         | The vagabond (Ralph Vaughan Williams)                   |                             |
|   | -1   | 7-5-23  |   |                             |
|   | -2   |         | 5-2791 B1698  |                             |
| Bb  | 2951 |         | The gay highway (Frederick Drummond)                    |                             |
|   | -1   | 7-5-23  |   |                             |
|   | -2   |         | 5-2792 B1698  |                             |
| <b>ROBERT RADFORD bass, CHORUS SYMPHONY ORCHESTRA (ALBERT COATES)</b>     |      |         |   |                             |
| <b>FLORENCE AUSTRAL soprano, TUDOR DAVIES tenor, SYDNEY COLTHAM tenor</b> |      |         |   |                             |
| Cc  | 2952 |         | Die Meistersinger: Opening of Act 2 (Wagner)            |                             |
|   | -1   | 8-5-23  |   |                             |
|   | -2   |         | 3-0924 D749 W642 (set 10)                               |                             |
|   | -3   |         |   |                             |
| <b>FLORENCE AUSTRAL soprano, TUDOR DAVIES tenor</b>                       |      |         |   |                             |
| <b>SYMPHONY ORCH (ALBERT COATES)</b>                                      |      |         |   |                             |
| Cc  | 2953 |         | Tristan and Isolde: Love duet (Wagner), part 2          |                             |
|   | -1   | 8-5-23  |   |                             |
|   | -2   |         |   |                             |
|   | -3   |         |   |                             |
|   | -4   | 11-5-23 | 3-0864 D736   |                             |
|   | -5   |         |   |                             |
| Cc  | 2954 |         | do, part 3  |                             |
|   | -1   | 8-5-23  |   |                             |
|   | -2   |         |   |                             |
|   | -3   | 11-5-23 | 3-0965 D737   |                             |
|   | -4   |         |   |                             |
| Cc  | 2955 |         | do, part 1  | [listed as Austral & SO]    |
|   | -1   | 8-5-23  |   |                             |
|   | -2   |         |   |                             |
|   | -3   |         |   |                             |
|   | -4   | 11-5-23 |   |                             |
|   | -5   |         |   |                             |
|   | -6   |         | 3-0863 D736   |                             |
| <b>BROWNING MUMMERY tenor (p Mme ADAMI)</b>                               |      |         |   |                             |
| Zz  | 2956 |         | La Bohème: Your tiny hand is frozen (Puccini)           |                             |
|   | -1   | 9-5-23  |   |                             |
|   | -2   |         |   |                             |
|   | -3   |         |   |                             |
| Zz  | 2957 |         | Pagliacci: On with the modley (Leoncavallo)             |                             |
|   | -1   | 9-5-23  |   |                             |
|   | -2   |         |   |                             |
| <b>JACK HYLTON and his ORCHESTRA</b>                                      |      |         |   |                             |
| (using special machine CIT Tab 120-75 FPM 20-1 Gov)                       |      |         |   |                             |
| Cc  | 2958 |         | Medley FT - a) Singing; b) In Romany; c) Jenny (Hylton) |                             |
|   | -1   | 9-5-23  | Experimental – 7 minutes 55 seconds                     |                             |
|   | -2   |         | Experimental – 7 minutes 58 seconds                     |                             |
|   | -3   |         | Experimental – 8 minutes 5 seconds                      |                             |
| <b>AMERICAN QUARTET unaccompanied</b>                                     |      |         |   |                             |
| Bb  | 2959 |         | Drink to me only (arr H Johnson)                        |                             |
|   | -1   | 9-5-23  | Test  |                             |
|   | -2   |         | Test  |                             |
| Bb  | 2960 |         | Carry me back to old Virginny (arr H Johnson)           |                             |
|   | -1   | 9-5-23  | Test  |                             |
|   | -2   |         | Test  |                             |

Bb 2961 Mother o' mine (Burleigh)  
-1 9-5-23 Test  
-2 Test  
**M. M E STÉPHAN talking**

Cc 2962 Record No 2: Ear training exercises, in French  
-1 9-5-23  
-2  
-3 20-11-24 2-039251 C1353

Cc 2963 Record No 3: 26 new French words with phrases and sentences (1st Word List)  
-1 9-5-23  
-2  
-3  
-4 16-1-24  
-5 20-11-24 2-039252 C1354 (32 words)

Cc 2964 Record No 4: 28 new French words with phrases and sentences (2nd Word List)  
-1 9-5-23  
-2  
-3  
-4 16-1-24  
-5 20-11-24 2-039253 C1354 (31 words)

Cc 2965 Record No 5: 50 new French words with phrases and sentences (3rd Word List)  
-1 9-5-23  
-2  
-3 20-11-24 2-039255 C1355 (55 words)  
**HILDA SEARLE vocalist (p Mme ADAMI)**

Bb 2966 Buy my roses (David Dick Slater)  
-1 10-5-23 Test  
-2 Test  
**MARIE LADELL vocalist (p Mme ADAMI)**

Bb 2967 Sing, sweet bird (Ganz)  
-1 10-5-23 Test  
**SYDNEY COLTHAM tenor (p Mme ADAMI, tubular bells JOSÉ BRATH)**

Bb 2968 The bells of evening (Crepuscolo triste)(Giordano)  
-1 10-5-23  
-2 5-2765 B1668  
**FLORENCE AUSTRAL soprano, TUDOR DAVIES tenor  
SYMPHONY ORCHESTRA (ALBERT COATES)**

Cc 2969 Tristan and Isolde: Love duet (Wagner), part 4  
-1 11-5-23  
-2 3-0866 D737  
-3  
**SYMPHONY ORCHESTRA (ALBERT COATES)**

Cc 2970 Tod und Verklärung Op 24 (R Strauss), part 4  
-1 11-5-23  
-2 3-0906 D764 W563 AB48 AW4276 Victor 55265  
**WALTER GLYNNE tenor (p Mme ADAMI, celeste JOSÉ BRATH, violin M HAYWARD)**

Bb 2971 To a miniature (May H Brahe)  
-1 14-5-23  
-2 5-2758 B1597

Bb 2972 Little fairy boat (Cecil Rayners)  
-1 14-5-23  
-2 5-2759 B1597  
**WALTER GLYNNE tenor (p Mme ADAMI, violin MARJORIE HAYWARD)**

Bb 2973 Unless (Luigi Caracciolo)  
-1 14-5-23  
-2  
**WELSH QUARTET unaccompanied**  
**BESSIE JONES soprano, WALTER GLYNNE tenor, GWEN LEWIS, DAVID EVANS**

Yy 2974 Cwsg Filwr cwsg (John Henry Roberts)  
Rest soldier rest  
-1 14-5-23 Twin 4022X 352  
-2

Yy 2975 Mai Cariad Ydyw (J Ellor)(tune Diadem), organ **HERBERT DAWSON**  
All hail the power  
-1 14-5-23  
-2 Twin 4021X 352  
**Mr THISTLETHWAITE baritone (p Mme ADAMI)**

Bb 2976 Faust: Even bravest heart (Gounod)  
-1 15-5-23 Test  
**HARRY HELMSLEY child impersonator**

Bb 2977 a) If no one ever marries me (Liza Lehmann), p **Mme ADAMI**  
b) A soldier's life (Helmsley), unaccompanied  
-1 15-5-23 Test

Bb 2978 a) I'm mother's little baby boy (Helmsley); b) The Pip (Helmsley), unaccompanied  
-1 15-5-23 Test

Bb 2979 a) Willie's in the pantry, Ma (Helmsley); b) My starchy things (Helmsley), unacc.  
-1 15-5-23 Test  
**LAURIE KENNEDY cello (p DOROTHY McBRIDE)**

Bb 2980 Ave Maria (Schubert arr. Kennedy)  
-1 15-5-23 Test

Bb 2981 Tarantelle Op 33 (Popper)  
-1 15-5-23 Test  
**Mr GREGORY vocalist (p REGINALD PAUL)**

Bb 2982 Phyllis has such charming graces (Lane Wilson)  
-1 15-5-23 Test

Bb 2983 Eleanore (Coleridge Taylor)  
-1 15-5-23 Test  
**ROYAL ALBERT HALL ORCHESTRA (LANDON RONALD)**

Cc 2984 Symphony No 6 in B minor Op 74 (Pathétique)(Chaikovsky),  
III,2  
-1 15-5-23  
-2 3-0884 D716 W514 Victor 55243

Cc 2985 do: IV,1  
-1 15-5-23  
-2  
-3 29-5-23  
-4 3-0885 D717 W515 Victor 55244

Cc 2986 do: IV,2  
-1 15-5-23  
-2  
-3 29-5-23  
-4  
-5 23-6-23  
-6  
-7 3-0886 D717 W515 Victor 55244  
**PETER DAWSON bass-baritone (o GEORGE W BYNG)**

Bb 2987 Four Indian Love Lyrics: Less than the dust (Amy Woodforde Finden)  
-1 16-5-23  
-2 5-2786 B1685

Bb 2988 do: The temple bells  
-1 16-5-23  
-2 5-2785 B1685  
**Mr A STEANE PRICE tenor (p Mme ADAMI)**

Cc 2989 Faust: Cavatina - What is it that charms me (Gounod)  
-1 16-5-23 Private  
-2 Private  
**PETER DAWSON bass-baritone (o GEORGE W BYNG)**

Cc 2990 The Siege of La Rochelle: Travellers all of every nation (Balfe)  
-1 16-5-23  
-2 2-02063 C1169  
**COLDSTREAM GUARDS BAND (Lieutenant R G EVANS)**

Cc 2991 Ballet Russe: Marche russe (Alexandre Luigini arr Frank Winterbottom)  
-1 16-5-23 0233X C117  
-2

<JRT>Second title line was with Take 1</JRT>

Cc 2992 Florodora: Selection (Leslie Stuart), part 1  
Come and see our island;  
Phrenology; The silver star of love; Galloping  
-1 16-5-23  
-2 2-073X C407

Cc 2993 Semiramide: Overture (Rossini)  
-1 16-5-23  
-2  
-3 21-8-23 0210X C237 S8424 2-030505X

-4

**TROCADERO ORCHESTRA (BRIGHTEN)**

Bb 2994 Ruth, Oriental FT (Leo Ascher arr Martin Uhl)  
-1 17-5-23 (replaces Cc2994, repeated on Cc11105)  
-2 3-693 B1666 R7887

**M. M E STÉPHAN talking**

Cc 2995 Record No 7: More common phrases and sentences  
-1 16-5-23  
-2  
-3 29-1-25 2-039256 C1356

Cc 2996 Record No 8: Intonation exercises (unemphatic)  
-1 16-5-23  
-2  
-3  
-4 7-11-23  
-5  
-6 16-1-24 2-039257 C1356

Cc 2997 Record No 5: Substitution exercises (Conjugation of verbs)  
-1 16-5-23  
-2  
-3 16-1-24  
-4 20-11-24

**TROCADERO ORCHESTRA (Mr & Mrs BRIGHTEN)**

Cc 2998 Grenadine, Shimmy-FT (Karl Haupt arr Martin Uhl)  
-1 17-5-23 3-692 B1666  
Bb 2999 My wayside rose, Song-FT (Ralph Erwin arr Martin Uhl)  
-1 17-5-23 3-690 B1665  
Bb 3000 Love bells (Glocken der Liebe), Chime waltz (Benatzky)  
-1 17-5-23 3-691 B1665  
-2

<Location>

<Venue>Hayes, Room 1/Room 2</Venue>

<City>London</City>

<Country>England</Country>

</Location>

**SYDNEY COLTHAM tenor (p Mme ADAMI)**

Bb 3001 'Tis the day (Mattinata)(Leoncavallo)  
-1 17-5-23  
-2  
-3 5-2764 B1668  
Cc 3002 Margarita (Frederic N Lohr)  
-1 17-5-23  
-2 2-02023 C1130

**MAYFAIR ORCHESTRA (GEORGE W BYNG)**

Cc 3003 Brighter London: Selection (Herman Finck), part 1 Spanish march; Nosey Parker;  
London Town; You'll hear me calling Yoo Hoo (A J Jolson);  
A stolen kiss (R Penso); Romance of a shawl  
-1 18-5-23 3-0889 C1104  
-2  
Cc 3004 do, part 2 Play that Song of India (Rimsky-Korsakov & P Whiteman); Kitten on the keys  
(Confrey); I'm doing my duty (Weston & Lee);  
The Shakespeare Jazz (R H Weston); Jackdaw of Rheims  
-1 18-5-23  
-2 3-0890 C1104

**CAPITOL DANCE ORCHESTRA**

Yy 3005 The Lady of the Evening, FT (Irving Berlin arr. M D Helm)  
-1 22-5-23 X-2-40521 2369  
-2  
Yy 3006 Apple sauce, FT (Abe Lyman, Gus Arnheim & Arthur Freed)  
-1 22-5-23  
-2 X-2-40513 2355  
Yy 3007 I wish I could shimmy like my sister Kate (A J Piron)  
-1 22-4-23  
-2 X-2-40512 2355  
Yy 3008 Wonderland of dreams (L W Abbott arr J S Zamečnik)  
-1 22-5-23  
-2 X-2-40520 2369

- M. M E STÉPHAN talking**
- Cc 3009 Record No 9: Yes and No Drill (Questionnaire Drill)  
 -1 22-5-23  
 -2  
 -3 16-1-24  
 -4 2-039258 C1357
- Cc 3010 Record No 11: 48 new French words with common phrases and sentences (4th Word List)  
 -1 22-5-23  
 -2  
 -3 30-1-24  
 -4 26-3-25 2-039260 C1358
- Cc 3011 Record No 10: Substitution exercise - Personal pronouns  
 -1 22-5-23  
 -2  
 -3 16-1-24 2-039259 C1357
- COLDSTREAM GUARDS BAND (Lieutenant R G EVANS)**
- Cc 3012 Rosamunde: Overture (Schubert), part 1  
 -1 23-5-23  
 -2 2-0353 C1109  
 -3
- Cc 3013 do, part 2  
 -1 23-5-23  
 -2 2-0354 C1109
- Cc 3014 The Caliph of Bagdad: Overture (Boieldieu arr J Hartmann)  
 -1 23-5-23  
 -2 2-0404 C1176
- Cc 3015 Maximilian Robespierre, Overture (Henry Litloff), part 1  
 -1 24-5-23  
 -2 2-0355 C1110
- Cc 3016 do, part 2  
 -1 24-5-23  
 -2 2-0356 C1110
- Cc 3017 Il Trovatore: Selection (Verdi), part 1  
 -1 24-5-23  
 -2 2-0349 C1107
- BETTY GOODDEN (p)**
- Cc 3018 Lecturette on Toy Pictures in Music  
 a) Musical box (de Sütürac); b) The dancing doll (Poldini)  
 -1 25-5-23 Test
- Cc 3018 a) Wooden soldiers (Goossens); b) The dancing doll (Poldini)  
 -1 25-5-23 Test
- Cc 3019 Etymological Lecturette, introducing,  
 a) Sandhoppers (Poldini); b) Grasshoppers (Card); c) Butterflies (Grieg)  
 -1 25-5-23 Test
- <JRT>Split the list of performers into individual paragraphs</JRT>
- BROWNING MUMMERY tenor,  
 PETER DAWSON bass-baritone,  
 CHO (o GEORGE W BYNG)  
 BESSIE JONES soprano,  
 LEONARD HUBBARD baritone**
- Yy 3020 The lost chord (Arthur Sullivan)  
 -1 28-5-23  
 -2 X-44073X Ariel 1000 (as GEORGE SAUNDERS, MAURICE EVANS)
- BROWNING MUMMERY tenor,  
 CHORUS (o GEORGE W BYNG)  
 BESSIE JONES soprano,  
 LEONARD HUBBARD baritone,  
 PETER DAWSON bass-baritone**
- Yy 3021 I'm sorry I made you cry (N J Clesi)  
 -1 28-5-23  
 -2 X-3-42980X 1920
- Yy 3022 The bells of St Mary's (A Emmett Adams)  
 -1 28-5-23 X-3-42979X 1920  
 -2
- HARRY BRINDLE vocalist (p Mme ADAMI)**
- Cc 3023 Life (Blumenthal)  
 -1 28-5-23 Test



Bb 3024 The vagabond (John Ireland)  
-1 28-5-23 Test  
**ZELINDA DAVIS soprano (p Mme ADAMI)**

Bb 3025 The Mikado: The sun whose rays (Sullivan)  
-1 28-5-23 Test  
-2 Test

Bb 3026 The splendour of the morn (Wilfred Sanderson)  
-1 28-5-23 Test  
**M. M E STÉPHAN talking**

Cc 3027 Record No 13: Ear training exercises  
-1 29-5-23  
-2  
-3 30-1-24 2-039262 C1359

Cc 3028 Record No 12: More common phrases and sentences  
-1 29-5-23  
-2  
-3  
-4 30-1-24 2-039261 C1358

Cc 3029 Record No 15: Questionnaire - Dialogues  
-1 29-5-23  
-2  
-3 29-1-25  
-4 2-039264 C1360

Cc 3030 Record No 16: Substitution exercises  
-1 29-5-23  
-2  
-3  
-4 7-11-23  
-5 2-039265 C1360  
**ROYAL ALBERT HALL ORCHESTRA (LANDON RONALD)**

Cc 3031 Peer Gynt: The hall of the Mountain King (Grieg)  
-1 29-5-23 0720X D157 W548 2-050508X 2-0250604X S4194  
-2

**SYDNEY COLTHAM tenor, PETER DAWSON bass-baritone (o GEORGE W BYNG)**

Cc 3032 A sailor's consolation (David George)  
-1 31-5-23 04336 C1111  
-2

Cc 3033 Tenor and Baritone (H Lane Wilson)  
-1 31-5-23 04335 C1111 A73  
-2

**PETER DAWSON bass-baritone (o GEORGE W BYNG)**

Cc 3034 The village blacksmith (W H Weiss)  
-1 31-5-23  
-2 2-02001 C1116  
**PAUL WHITEMAN and his ORCHESTRA**

Bb 3035 Chansonette, FT (Friml)  
-1 1-6-23  
-2 3-688 B1658 K2157 R7909 AM139 EG54  
-3  
-4

Bb 3036 Tell me with a melody (Irving Berlin)  
-1 1-6-23 3-689 B1658 K2160 AM139 EG54  
-2  
-3

**CHURCH CHOIR (organ HERBERT DAWSON)**  
**BESSIE JONES soprano, NELLIE WALKER contralto, SYDNEY COLTHAM tenor, EDWARD HALLAND bass**

Bb 3037 Fierce raged the tempest (J B Dykes)  
-1 1-6-23 4970 B1607  
-2

Bb 3038 Christian, seek not yet repose (William Henry Monk)  
-1 1-6-23  
-2 4971 B1607

Bb 3039 God be with you till we meet again (W G Tomer)  
-1 1-6-23  
-2 4969 B1605

**FRIEDA HEMPEL soprano (p COENRAAD V BOS)**

Bb 3040 Widmung (Schumann)

-1 4-6-23  
-2 7-43049 DA557  
Bb 3041 Phyllis has such charming graces (arr Lane Wilson)  
-1 4-6-23 2-3773 DA205  
Bb 3042 I'd be a butterfly (Thomas Hayne arr Bayley)  
-1 4-6-23  
-2  
Bb 3043 Wiegenlied (Flies attrib. Mozart)  
<JRT>Next paragraph had a space instead of tab before the date</JRT>  
-1 4-6-23 7-43048 DA557  
-2  
Bb 3044 Dixie (Way down south in Dixie)(USA folksong)  
-1 4-6-23  
-2  
**MARIE THOMPSON, CATHERINE MENTIPLAY contralto (p Mme ADAMI)**  
Bb 3045 I would that the love (Mendelssohn)  
-1 5-6-23 Test  
Bb 3046 The keel row (arr Paterson Cross)  
-1 5-6-23 Test  
**.CATHERINE MENTIPLAY contralto (p Mme ADAMI)**  
Bb 3047 Caller herrin' (trad.)  
-1 5-6-23 Test  
**MARIE THOMPSON (p Mme ADAMI)**  
Bb 3048 The blue bells of Scotland (trad.)  
-1 5-6-23 Test  
**MAX DAREWSKI piano**  
Zz 3049 Waltz in C sharp minor (Chopin)  
-1 5-6-23  
-2 Z-045520 A275  
Zz 3050 Chrissa: Selection (Introducion & Finale to A1)(Max Darewski)  
-1 5-6-23  
-2 Z-045521 A275  
Yy 3051 Monkey blues, Onestep (Max Darewski)  
-1 5-6-23  
-2 X-45516 2350  
Yy 3052 Lovin' Sam, FT (Milton Ager)  
-1 5-6-23 X-45515 2350  
-2  
**M. M E STÉPHAN talking**  
Cc 3053 Record No 18: More common phrases and sentences  
-1 5-6-23  
-2  
-3 6-2-24  
Cc 3054 Record No 17: 50 now words with common phrases and sentences  
-1 5-6-23  
-2  
-3 29-1-25  
-4 26-3-25 2-039266 C1361  
**MARJORIE HAYWARD violin, GILBERT BARTON flute, Miss A WILSON harp**  
Cc 3055 Serenade (Schubert)  
-1 6-6-23  
-2 08130 C1112 L567  
Cc 3056 Spring song (Songs without words No 30, Op 62 No 6)(Mendelssohn)  
-1 6-6-23  
-2 08132 C1113 L516  
-3 08132X C1113  
Cc 3057 Autumn song, Op 63 No 4 (Mendelssohn)  
-1 6-6-23  
-2 08133 C1113 L516  
Cc 3058 Serenade Op 15 (Moritz Moszkowski)  
-1 6-6-23  
-2 08131 C1112 L567  
**UNA BOURNE piano**  
Cc 3059 Pas des écharpes (Cecile Chaminade)  
-1 6-6-23  
-2 05600X C787

- Bb 3060 Die Jahreszeiten: Barcarolle (June) Op 37a No 6 (Chaikovsky)  
-1 6-6-23 5745 B1844  
-2
- Bb 3061 do: En troika (November) Op 37a No 11  
-1 6-6-23  
-2  
-3 27-6-23  
-4 5760 B1911
- Bb 3062 Menuet célèbre (Mozart-Palmgren)  
-1 6-6-23 5710 B1722  
-2
- Bb 3063 Summerland Op 54 (Cyril Scott): 2. A song from the east; 4. Fairy folk  
-1 6-6-23 5744 B1844  
-2

**JACK HYLTON and his ORCHESTRA**

- Bb 3064 Everybody loves you, FT (Ennis Parkes)  
-1 6-6-23  
-2  
-3 3-695 B1667
- Bb 3065 Susannah's squeaking shoes, FT (Muriel Lilie)  
-1 6-6-23 3-694 B1667  
-2  
-3

**SARAH FISCHER soprano (p J A COLLINGWOOD)**

- Bb 3066 Gone were but the winter cold (H Parry)  
-1 7-6-23 Test  
-2 Test
- Bb 3067 The cloths of heaven (T F Dunhill)  
-1 7-6-23 Test  
-2 Test
- Cc 3068 The Magic Flute: Hours of joy, for ever banished (Mozart)  
-1 7-6-23 Test  
-2 Test

**VINCENT D'INDY piano**

**(for Paris)**

- Cc 3069 Poème des Montagnes Op 15: Danse rythmique (V d'Indy)  
-1 7-6-23  
-2 035523 W506 Symposium 1012
- Cc 3070 Tableaux de Voyage Op 33: 9. Le départ matinal (V d'Indy)  
-1 7-6-23  
-2 035522 W506 Symposium 1012
- Bb 3071 do: 4. Le lac vert  
-1 7-6-23  
-2 35240 P472
- Bb 3072 do: 8. L'halte du soir; 6. La Poste  
-1 7-6-23  
-2 35241 P472

**AMERICAN QUARTET (DE RESZKE SINGERS) unaccompanied**

- Bb 3073 Deep river (arr Burleigh)  
-1 8-6-23  
-2  
-3 27-6-23  
-4 3-4409 E300
- Bb 3074 Forsaken (folk song from the Carinthian)(Thomas Koschat)  
-1 8-6-23  
-2  
-3 27-6-23  
-4 3-4499 E346 Victor 45491
- Bb 3075 The long day closes (Arthur Sullivan ed. Irving Smart)  
-1 8-6-23  
-2
- Bb 3076 A madrigal (Lend you ear, pretty maid)(H J McLellan)  
-1 8-6-23  
-2 27-6-23  
-3 4-4000 E346

**FRANK WEBSTER tenor (o GEORGE W BYNG)**

- Yy 3077 Onaway, awake beloved (Frederick H Cowen)

|    |      |         |   |
|----|------|---------|---|
|    | -1   | 8-6-23  | X-4-42535 2346  |
|    | -2   |         |   |
| Yy | 3078 |         | Love went a-riding (Frank Bridge)                               |
|    | -1   | 8-6-23  |   |
|    | -2   |         | X-4-42536 2346  |
| Yy | 3079 |         | Rigoletto: When a charmer would win me (Questa o quella)(Verdi) |
|    | -1   | 8-6-23  |   |
|    | -2   |         |   |
| Yy | 3080 |         | do: La donna è mobile   |
|    | -1   | 8-6-23  |   |
|    | -2   |         |   |
|    | -3   | 8-10-23 |   |
|    | -4   |         |   |

**DAVID DE GROOT, PICCADILLY ORCHESTRA**

|    |      |         |   |
|----|------|---------|---|
| Bb | 3081 |         | La Java (Maurice Yvain)                   |
|    | -1   | 11-6-23 |   |
|    | -2   |         |   |
|    | -3   |         |   |
|    | -4   |         |   |
| Bb | 3082 |         | Chanson (In love), Mélodie (Rudolf Friml) |
|    | -1   | 11-6-23 |   |
|    | -2   |         | 3-697 B1602                               |
|    | -3   |         |   |
| Bb | 3083 |         | Bird of love divine (Haydn Wood)          |
|    | -1   | 11-6-23 |   |
|    | -2   |         | 3-699 B1618                               |

**COLDSTREAM GUARDS BAND (Lieutenant R G EVANS)**

|    |      |         |  |
|----|------|---------|--|
| Cc | 3084 |         | Il Trovatore: Selection (Verdi), part 2                |
|    | -1   | 11-6-23 | 2-0350 C1107   |
|    | -2   |         |  |
| Cc | 3085 |         | First Suite in E flat for Military Band (Gustav Holst) |
|    |      |         | 2. Intermezzo; 3. March                                |
|    | -1   | 11-6-23 | 2-0358 C1115   |
|    | -2   |         |  |

**GROSVENOR DANCE ORCHESTRA (=JACK HYLTON'S ORCHESTRA)**

|    |      |         |   |
|----|------|---------|---|
| Yy | 3086 |         | Fate, FT (Byron Gay)  |
|    | -1   | 12-6-23 |   |
|    | -2   |         | X-2-40514 2356  |
| Yy | 3087 |         | Runnin' wild, FT (A Harrington Gibbs)                                 |
|    | -1   | 12-6-23 |   |
|    | -2   |         | X-2-40522 2370  |
| Yy | 3088 |         | Toot, Toot, Tootsie (Goo-bye), FT (Gus Kahn, Ernie Erdman, Dan Russo) |
|    | -1   | 12-6-23 |   |
|    | -2   |         | X-2-40523 2370  |
| Yy | 3089 |         | Just like a thief, FT (Horatio Nicholls)                              |
|    | -1   | 12-6-23 |   |
|    | -2   |         | X-2-40515 2356  |

**COLDSTREAM GUARDS BAND (Lieutenant R G EVANS)**

|    |      |         |  |
|----|------|---------|--|
| Cc | 3090 |         | Reminiscences of Handel, Grand Fantasia (arr. Charles Godfrey), part 1   |
|    | -1   | 12-6-23 | 2-0351 C1108   |
|    | -2   |         |  |
| Cc | 3091 |         | do, part 2   |
|    | -1   | 12-6-23 |  |
|    | -2   |         | 2-0352 C1108   |
| Cc | 3092 |         | The Daughter of the Regiment: Selection (Donizetti arr. Howgill), part 1 |
|    | -1   | 12-6-23 |  |
|    | -2   |         | 2-0395 C1157   |

**ALFRED O'SHEA (p Mme ADAMI)**

|    |      |         |   |
|----|------|---------|---|
| Bb | 3093 |         | Macushla (Dermot Macmurrough)                     |
|    | -1   | 13-6-23 | Test  |
|    | -2   |         | Test  |
| Bb | 3094 |         | At the mid-hour of night (Frederic H Cowen)       |
|    | -1   | 13-6-23 | Test  |
|    | -2   |         | Test  |
| Bb | 3095 |         | Has sorrow thy young days shaded (Herbert Hughes) |
|    | -1   | 13-6-23 | Test  |

**LUIGI CILLA tenor (p Mme ADAMI), in Italian**

Bb 3096 Lolita (Buzzi-Peccia)  
-1 23-6-23 Test  
-2 Test  
Bb 3097 La Tosca: E lucevan le stelle (Puccini)  
-1 13-6-23 Test

**LEONARD HUBBARD baritone (o GEORGE W BYNG)**

Yy 3098 Carolina in the morning, Song-FT (Walter Donaldson)  
<JRT>Next line was missing a dash before the take # (1 instead of -1)</JRT>  
-1 14-6-23 X-4-42539 2348  
-2  
Yy 3099 Sheba, Eastern romance in foxtrot rhythm (Horatio Nicholls)  
-1 14-6-23 X-4-42540 2348  
-2  
Yy 3100 Granny's song at twilight (Silver threads)(Wynn Stanley & Andrew Allen)  
-1 14-6-23 X-4-42537 2347  
-2  
Yy 3101 Angelus, Waltz song (Jay Eltinge)  
-1 14-6-23 X-4-42538 2347  
-2

**BROWNING MUMMERY tenor (o GEORGE W BYNG)**

Yy 3102 Nellie Dean (Henry W Armstrong)  
-1 15-6-23  
-2 X-2-42001X 484 IZ307  
Yy 3103 The Mountains o' Mourne (Houston Collison)  
-1 15-6-23 X-2-42002X 484 IZ307  
-2  
Yy 3104 Thanks be to God (Stanley Dickson)  
-1 15-6-23  
-2 X-4-42549 2360  
Yy 3105 The Lord is my light (Francis Allitsen)  
-1 15-6-23 X-4-42548 2360  
-2

**BROWNING MUMMERY tenor, PETER DAWSON bass-baritone (o GEORGE W BYNG)**

Yy 3106 All's well (Braham)  
-1 15-6-23  
-2 X-44159X 527  
Yy 3107 The larboard watch (T Williams)  
-1 15-6-23  
-2  
Yy 3108 Watchman, what of the night? (J Sarjeant)  
-1 15-6-23  
-2 X-44131X 526

**CATTERALL STRING QUARTET**

Cc 3109 Quartet in C minor Op 51 No 1 (Brahms): I,1 - Allegro  
-1 18-6-23  
-2 08143 D791  
Cc 3110 do: I,2  
-1 18-6-23  
-2 08144 D791  
Cc 3111 do: IV,1 - Allegro  
-1 18-6-23  
-2 08149 D794  
Cc 3112 do: IV,2  
-1 18-6-23  
-2 08150 D794

**WILLIAM ANDERSON bass (p Mme ADAMI)**

Bb 3113 The Magic Flute: O Isis and Osiris (Mozart)  
-1 19-6-23 Test  
Bb 3114 Bedouin love song (Ciro Pinsuti)  
-1 19-6-23 Test  
-2 Test

**CATTERALL STRING QUARTET**

Cc 3115 Quartet in C minor Op 51 No 1 (Brahms): II,1 - Romanze - Poco adagio  
-1 19-6-23  
-2 08145 D792

Cc 3116 do: II,2  
 -1 19-6-23 08146 D792  
 -2  
 Cc 3117 do: III,1 - Allegretto  
 -1 19-6-23  
 -2 08147 D793  
 Cc 3118 do: III,2  
 -1 19-6-23 08148 D793  
 -2  
 Cc 3119 Quartet in G Op 18 No 2 (Beethoven): I,1 - Allegro  
 -1 19-6-23 08197 D997  
 -2  
 Cc 3120 do: I,2  
 -1 19-6-23  
 -2 08198 D997  
 -3

**HARRY HELMSLEY talking**

Bb 3121 A new version of *Little Red Riding Hood*  
 -1 20-6-23 Test  
 Bb 3122 The three Bears  
 -1 20-6-23 Test  
 Bb 3123 Aladdin's Lamp  
 -1 20-6-23 Test  
 Bb 3124 The Sleeping Beauty  
 -1 20-6-23 Test  
 Bb 3125 Jack and the Beanstalk, with interruptions  
 -1 20-6-23 Test  
 Bb 3126 A child's version of *The Sleeping Beauty*  
 -1 20-6-23 Test  
 Bb 3127 Nursery Rhymes, with interruptions  
 -1 20-6-23 Test

**MOSTYN THOMAS baritone (p Mme ADAMI)**

Cc 3128 Prince Igor: Air, No 13 (Borodin)  
 -1 20-6-23 Test  
 Cc 3129 Carmen: Song of the Toreador (Bizet)  
 -1 20-6-23 Test  
 Cc 3130 Friend (C N Davies)  
 -1 20-6-23 Test

**MAYFAIR ORCHESTRA (GEORGE W BYNG)**

Cc 3131 Valse septembre (Felix Godin arr. Adolf Lotter)  
 -1 20-6-23  
 -2  
 Bb 3132 Water Scenes Op 13: 4. Narcissus (E Nevin)  
 -1 20-6-23 4-640 B1869  
 -2

**ALFRED LESTER, BUENA BENT comedians, unaccompanied**

Cc 3133 The Restaurant Episode (Lester)  
 -1 21-6-23  
 -2  
 -3 01048X C496

**ALFRED LESTER, BUENA BENT, ROBERT HOBBS comedians, unaccompanied**

Cc 3134 The Village Fire Brigade (Lester)  
 -1 21-6-23 01104X C497  
 -2  
 -3

**ALFRED LESTER, ROBERT HOBBS comedians (o ALBERT LEGGETT)**

Cc 3135 Rats Revue: I love me (Will Mahoney)  
 -1 21-6-23  
 -2 02999 C1114

**ALFRED LESTER comedian (o ALBERT LEGGETT)**

Cc 3136 Rats Revue: I do like to sing in my bath (F C Sterndale Bennett)  
 -1 21-6-23  
 -2 2-02000 C1114  
 -3

**LLOYD GARRETT vocalist (o GEORGE W BYNG)**

Bb 3137 Dover Street to Dixie: My wayside rose (Ralph Erwin)  
-1 21-6-23  
-2 5-2760 B1608  
**PETER DAWSON bass-baritone (o GEORGE W BYNG)**

Cc 3138 When bright eyes glance (Walter W Hedgcock)  
-1 21-6-23  
-2 2-02003 C1117

Cc 3139 The bell-ringer (W Vincent Wallace)  
-1 21-6-23  
-2 2-02002 C1116

Cc 3140 Queen of the Earth (Man's guardian angel)(Ciro Pinsuti)  
-1 21-6-23  
-2 2-02004 C1117  
**Miss META REDDISH soprano (p Mme ADAMI)**

Bb 3141 La Wally: Romance (Catalani), in Italian  
-1 22-6-23 Test

Bb 3142 The song of the chimes, Cradle song (Lola Carrier Worrell)  
-1 22-6-23 Test

Bb 3143 La Sonnambula: Ah non giunge (Bellini), in Italian  
-1 22-6-23 Test  
**ROYAL ALBERT HALL ORCHESTRA (LANDON RONALD)**

Cc 3144 Marche hongroise Op 24 (Berlioz)  
-1 23-6-23  
-2

Cc 3145 A Midsummer Night's Dream Op 61: Scherzo (Mendelssohn)  
-1 23-6-23  
-2 0681X D152  
**ROBERT RADFORD bass (o GEORGE W BYNG)**

Cc 3146 The Queen of Sheba: She alone charmeth my sadness (Gounod)  
-1 25-6-23 02294X D269  
-2

Cc 3147 The Messiah: The trumpet shall sound (Handel)  
-1 25-6-23  
-2 28-5-23  
-3

Bb 3148 The Damnation of Faust: Mephistopheles' serenade - On this lute I sing a serenade  
-1 25-6-23 (Berlioz)  
-2  
-3 28-5-24  
-4 6-2186 E388  
**LLOYD GARRETT vocalist (o GEORGE W BYNG)**

Bb 3149 Romany love (J S Zámečník)  
-1 25-6-23 5-2761 B1608  
-2  
-3

**WALTER GLYNNE tenor (o GEORGE W BYNG)**

Bb 3150 Night of love and stars (Louis Ganne)  
-1 25-6-23  
-2 5-2968 B1839

Bb 3151 The night's afire with love (Robert Coningsby Clarke)  
-1 25-6-23  
-2

**WILFRED TEMPLE tenor (p Miss ELLIAN MAURET)**

Cc 3152 a) The Immortal Hour: Faery song (Rutland Boughton);  
b) Listening (Maurice Besly)  
-1 25-6-23

**FEDOR IVANOVICH I CHALIAPIN bass (o EUGENE GOOSSENS)**

Cc 3153 Boris Godunov: Monologue - I have attained the highest power (Musorgsky)  
-1 26-6-23  
-2 2-022021 DB612 Victor 6489

Bb 3154 Prince Igor: Song of Vladimir Galitzky A1 - I can't conceal that boredom (Borodin)  
-1 26-6-23 7-22011 DA100

Cc 3155 Aleko: Aleko's aria - The moon is high in the sky (Rachmaninov)  
-1 26-6-23  
-2 2-022026 DB691  
**ROBERT RADFORD bass (p Mme ADAMI)**

|    |      |         |   |              |
|----|------|---------|---|--------------|
| Bb | 3156 |         | Benediction - My blessing rest on ye, o woods Op 47 No 5 (Chaikovsky)                                     |              |
|    | -1   | 27-6-23 |   |              |
|    | -2   |         | 5-2801 E303   |              |
| Bb | 3157 |         | The Asra Op 32 No 6 (Rubinstein)  |              |
|    | -1   | 27-6-23 | 5-2802 E303   |              |
|    | -2   |         |   |              |
| Cc | 3158 |         | Recitative & Air - The Star ... Now Phoebus sinketh in the west (Arne)                                    |              |
|    | -1   | 27-6-23 | 2-02031 D802  |              |
|    | -2   |         |   |              |
|    | -3   |         |   | (not listed) |
|    | -4   |         | 2-02031X D802   | (reported)   |
| Cc | 3159 |         | The wanderer (Schubert)   |              |
|    | -1   | 27-6-23 | 02343X D272   |              |
|    | -2   |         |   |              |
|    |      |         | <b>[TUDOR] DAVIES (p Mme ADAMI)</b>   |              |
| Bb | 3160 |         | Linden Lea (Ralph Vaughan Williams)   |              |
|    | -1   | 27-6-23 | Test  |              |
| Cc | 3161 |         | a) Bright is the ring of words (Ralph Vaughan Williams);<br>b) The roadside fire (Ralph Vaughan Williams) |              |
|    | -1   |         | Test  |              |
|    |      |         | <b>AMERICAN QUARTET (DE RESZKE SINGERS)</b>   |              |
| Bb | 3162 |         | Swing along (Will Marion Cook)  |              |
|    | -1   | 27-6-23 |   |              |
|    | -2   |         | 3-4408 E300   |              |
|    | -3   |         |   |              |
|    |      |         | <b>M. M E STÉPHAN talking</b>   |              |
| Cc | 3163 |         | Record No 19: Intonation exercises (Emphatic)   |              |
|    | -1   | 28-6-23 |   |              |
|    | -2   |         |   |              |
|    | -3   |         |   |              |
|    | -4   |         |   |              |
|    | -5   |         |   |              |
|    | -6   | 30-1-24 | 2-039268 C1362  |              |
| Cc | 3164 |         | Record No 23: A story of a Frenchman (Stéphan)  |              |
|    | -1   | 28-6-23 |   |              |
|    | -2   |         |   |              |
|    | -3   |         | 2-039272 C1364  |              |
|    |      |         | <b>TUDOR DAVIES tenor (o EUGENE GOOSSENS)</b>   |              |
| Cc | 3165 |         | Faust: All hail thou dwelling (Gounod), violin <b>MARJORIE HAYWARD</b>                                    |              |
|    | -1   | 28-6-23 | 2-02008 D739  |              |
|    | -2   |         |   |              |
| Cc | 3166 |         | Carmen: Flower song (Bizet)   |              |
|    | -1   | 28-6-23 | 2-02009 R739  |              |
|    | -2   |         |   |              |
| Cc | 3167 |         | The Messiah: Every valley shall be exalted (Handel)   |              |
|    | -1   | 28-6-23 |   |              |
|    | -2   |         | 2-02018 D777  |              |
| Cc | 3168 |         | do: Comfort ye, my people   |              |
|    | -1   | 28-6-23 | 2-02019 D777  |              |
|    | -2   |         |   |              |
|    |      |         | <b>M. M E STÉPHAN talking</b>   |              |
| Cc | 3169 |         | Record No 21: Questionnaire   |              |
|    | -1   | 28-6-23 |   |              |
|    | -2   |         |   |              |
|    | -3   |         | 2-039270  | not used     |
|    |      |         | <b>JULES BOBBÉ violin, JOSÉ BRATH piano</b>   |              |
| Yy | 3170 |         | The bonnie banks o' Loch Lomond (arr Carl Volti)  |              |
|    | -1   | 29-6-23 |   |              |
|    | -2   |         | Twin 5107X 130 (as <b>JULES BOBBÉ, ROBERT BUCHAN</b> )  |              |
|    | -3   |         |   |              |
|    |      |         | <b>JOSÉ BRATH &amp; PARTNER piano duet</b>  |              |
| Yy | 3171 |         | Annie Laurie (Lady Scott arr. J Winter)   |              |
|    | -1   | 29-6-23 |   |              |
|    | -2   |         | Twin 5106X 130 (as <b>CHARLES GOODALL, JOSÉ BRATH</b> )   |              |
|    |      |         | <b>MAX DAREWSKI piano</b>   |              |
| Zz | 3172 |         | Étude in F sharp major (Arensky arr. Max Darewski)  |              |



|    |      |         |  |                            |
|----|------|---------|--|----------------------------|
|    | -1   | 29-6-23 | Z-045525 A285  |                            |
|    | -2   |         |  |                            |
| Zz | 3173 |         | Rhapsody No 6 (Liszt)  |                            |
|    | -1   | 29-6-23 | Z-045524 A285  |                            |
|    | -2   |         |  |                            |
|    | -2   |         |  |                            |
|    | -3   |         | 3-550 B1439  |                            |
| Yy | 3174 |         | Carolina in the morning, Song-FT (Walter Donaldson)                              |                            |
|    | -1   | 29-6-23 |  |                            |
|    | -2   |         |  |                            |
| Yy | 3175 |         | Just for an hour (Max Darewski)  |                            |
|    | -1   | 29-6-23 |  |                            |
|    | -2   |         |  |                            |
|    |      |         | <b>JULES DIRICKX baritone (piano JOSÉ BRATH)(o JULES BOBBÉ), in Flemish</b>      |                            |
| Bb | 3176 |         | In de Hel (de Cock)  |                            |
|    | -1   | 2-7-23  |  |                            |
|    | -2   |         | 7-432101 F129  |                            |
| Bb | 3177 |         | De Cheik (Ted Snyder)  |                            |
|    | -1   | 2-7-23  | 7-432102 F129  |                            |
|    | -2   |         |  |                            |
|    | -3   | 5-7-23  |  |                            |
| Bb | 3178 |         | Jongen U Moeder vergeeft U (Zagers)  |                            |
|    | -1   | 2-7-23  |  |                            |
|    | -2   |         |  |                            |
|    | -3   |         | 7-432103 F130  |                            |
| Bb | 3179 |         | Door de macht van haar donkers oogen (Bogaerts), piano <b>EDWARD KRISH</b>       |                            |
|    | -1   | 2-7-23  |  |                            |
|    | -2   |         | 7-432104 F130  |                            |
|    |      |         | <b>JULES DIRICKX baritone, ANNA DELVIGNE soprano (o JULES BOBBÉ), in Flemish</b> |                            |
| Bb | 3180 |         | De Dansgravin: Wals - Meisjes van Montmartre (Robert Stolz)                      |                            |
|    | -1   | 2-7-23  |  |                            |
|    | -2   |         | 7-434033 F131  |                            |
| Bb | 3181 |         | do: Foxtrot - Yokohama   |                            |
|    | -1   | 2-7-23  |  |                            |
|    | -2   |         | 7-434034 F131  |                            |
|    |      |         | <b>ANNA DELVIGNE soprano (o JULES BOBBÉ), in Flemish</b>                         |                            |
| Bb | 3182 |         | Herbergprinses: (Blockx)   |                            |
|    | -1   | 2-7-23  | 7-433006 F136  | [no excerpt title on disc] |
|    | -2   |         |  |                            |
|    |      |         | <b>JULES DIRICKX baritone (o JULES BOBBÉ), in Flemish</b>                        |                            |
| Bb | 3183 |         | Lentezonne (Noiret), without piano   |                            |
|    | -1   | 3-7-23  | 7-432105 F132  |                            |
|    | -2   |         |  |                            |
| Bb | 3184 |         | Kerstlied (Noiret)   |                            |
|    | -1   | 3-7-23  |  |                            |
|    | -2   |         | 7-432106 F132  |                            |
|    | -3   |         |  |                            |
|    |      |         | <b>JULES DIRICKX baritone, ANNA DELVIGNE soprano (o JULES BOBBÉ), in Flemish</b> |                            |
| Bb | 3185 |         | Eva: Eva-March (Lehár)   |                            |
|    | -1   | 3-7-23  |  |                            |
|    | -2   |         | 7-434035 F133  |                            |
| Bb | 3186 |         | De Dansgravin: Foxtrot - Dolle nacht (Leo Fall)                                  |                            |
|    | -1   | 3-7-23  |  |                            |
|    | -2   |         | 7-434037 F134  |                            |
| Bb | 3187 |         | De Spaansche Nachtegaal: (Leo Fall)  |                            |
|    | -1   | 3-7-23  | 7-434039 F135  | [no excerpt title on disc] |
|    | -2   |         |  |                            |
|    | -3   |         |  |                            |
|    |      |         | <b>ANNA DELVIGNE soprano (p JOSÉ BRATH, o JULES BOBBÉ), in Flemish</b>           |                            |
| Bb | 3188 |         | Eva: Lied van Eva (Lehár)  |                            |
|    | -1   | 3-7-23  |  |                            |
|    | -2   |         |  |                            |
|    |      |         | <b>JULES DIRICKX baritone (p JOSÉ BRATH, o JULES BOBBÉ), in Flemish</b>          |                            |
| Bb | 3189 |         | Polenbloed: March (Nedbal)   |                            |
|    | -1   | 3-7-23  | 7-432108 F136  |                            |
|    | -2   |         |  |                            |

- MAYFAIR DANCE ORCHESTRA (JULES BOBBÉ)**
- Bb 3190 Belgenlied March (Jean Doubez)  
-1 4-7-23  
-2 7-430510 F115
- ANNA DELVIGNE soprano, JULES DIRICKX baritone  
(p EDWARD KRISH, o JULES BOBBÉ), in Flemish**
- Bb 3191 Eva: Eva-Wals (Lehár)  
-1 4-7-23 7-434036 F133  
-2
- Bb 3192 De Dansgravin: Wals (Lehár)  
-1 4-7-23 7-434038 F134  
-2  
-3  
-4
- CEDRIC SHARPE cello (p Miss CECIL DIXON)**
- Bb 3193 Sarabande & Allemande: Sarabande (J B Senaille arr J Salmen)  
-1 2-7-23  
-2 3-7860 E374 P597
- Bb 3194 do: Allemande  
-1 2-7-23  
-2 3-7861 E374 P597
- Cc 3195 Sonata Op 19: Slow movement (Rachmaninov)  
-1 2-7-23  
-2
- Bb 3196 Suite Op 3: Serenade (Victor Herbert)  
-1 2-7-23  
-2  
-3
- FEDOR IVANOVICH CHALIAPIN bass, CHORUS (o EUGENE GOOSSENS)  
BESSIE JONES soprano, GLADYS PEEL contralto, GABY VALLI soprano, NELLIE LEACH,  
NELLIE WALKER contralto, SYDNEY COLTHAM tenor, WALTER GLYNNE tenor, BROWNING MUMMERY tenor,  
LEONARD HUBBARD baritone, PETER DAWSON bass-baritone, EDWARD HALLAND bass (short solo NELLIE WALKER)**
- Cc 3197 Boris Godunov: The death of Boris (Musorgsky)  
-1 2-7-23 2-022020 DB100 Victor 6455  
-2 Victor 88669 6455
- FEDOR IVANOVICH CHALIAPIN bass, MALE CHORUS (o EUGENE GOOSSENS)  
SYDNEY COLTHAM tenor, WALTER GLYNNE tenor, BROWNING MUMMERY tenor, LEONARD HUBBARD baritone,  
PETER DAWSON bass-baritone, EDWARD HALLAND bass)(short solo PETER DAWSON)**
- Bb 3198 Faust: Le veau d'or (Gounod)  
-1 2-7-23 7-32080 DA554
- FEDOR IVANOVICH CHALIAPIN bass (o EUGENE GOOSSENS)**
- Bb 3199 Faust: Sérénade - Vous qui faites l'endormie (Gounod)  
-1 2-7-23 7-32081 DA554  
-2
- Bb 3200 Don Giovanni: Madamina (Mozart)(part 1)  
-1 2-7-23  
-2 25-9-23 (o JULIUS HARRISON)  
-3 7-52246 DA555 Victor 1105 (7-22016 not used)
- Bb 3201 do: Nella bionda (part 2)  
-1 2-7-23  
-2 25-9-23 7-52247 DA555 Victor 1105 (o JULIUS HARRISON) (7-22017 not used)  
-3
- WILLIAM MICHAEL baritone (p Mme ADAMI)**
- Bb 3202 Le Nozze di Figaro: Non più andrai (Now no more)(Mozart)  
-1 3-7-23 Test
- Bb 3203 Die Meistersinger: The lute scene (Wagner)  
-1 3-7-23 Test  
-2 6-7-23 Test
- Bb 3204 do: Sachs' house  
-1 3-7-23 Test  
-2 6-7-23 Test
- NELLIE LEACH soprano, CHORUS (o GEORGE W BYNG)  
NELLIE WALKER contralto, WALTER GLYNNE tenor, EDWARD HALLAND bass**
- Bb 3205 Angelus, Waltz song (Rex Halm - Jay Eltinge)  
-1 3-7-23  
-2 2-3785 B1687
- NELLIE LEACH soprano, CHORUS (o GEORGE W BYNG)  
BESSIE JONES soprano, NELLIE WALKER contralto, WALTER GLYNNE tenor, EDWARD HALLAND bass**

Bb 3206 Calling, Song-FT (A Edwards & Clifford Ryde)  
-1 3-7-26  
-2 2-3786 B1687  
**NELLIE LEACH soprano (o G W BYNG)**

Bb 3207 A Lover in Damascus: 3. Beloved in your garden (Amy Woodforde Finden  
-1 3-7-23 2-3348X E177 arr. Percy Fletcher)  
-2

**DMITRI A SMIRNOV tenor (o JULIUS HARRISON)**

Cc 3208 A May Night: Levko's romance - The sun sinks (Rimsky-Korsakov)  
-1 4-7-23  
-2 2-022022 DB697

Cc 3209 do: Levko's aria - Sleep, my beauty  
-1 4-7-23  
-2 2-022023 DB697

**ANNA DELVIGNE soprano, JULES DIRICKX baritone (p GUS DRYER, o JULES BOBBÉ),**

Bb 3210 Polenbloed: Duo (Nedbal), in Flemish  
-1 5-7-23  
-2

**DMITRI ALEXEYEVICH SMIRNOV tenor(o JULIUS HARRISON)**

Cc 3211 Chanson georgienne (O cease thy singing, maiden fair) Op 4 No 4 (Rachmaninov)  
-1 4-7-23 2-022024 DB193  
-2

Cc 3212 Prince Igor: Cavatina of Vladimir Igorevich - Daylight slowly fades (Borodin)  
-1 4-7-23 2-022025 DB193  
-2

**EDNA THORNTON contralto (o EUGENE GOOSSENS)**

Cc 3213 Samson: Return, O God of Hosts (Handel)  
-1 4-7-23  
-2  
-3 14-9-23 (o **GEORGE W BYNG**)  
-4 03817 D781

Cc 3214 Saul: O Lord, whose mercies numberless (Handel)  
-1 4-7-23  
-2  
-3 14-9-23 (o **G W BYNG**)  
-4 03823 D789

Cc 3215 St Paul: But the Lord is mindful (Mendelssohn)  
-1 4-7-23 03811 D765  
-2

**MAYFAIR DANCE ORCHESTRA (JULES BOBBÉ)**

Bb 3216 Belgian National Anthem - La Brabançonne (Campenhaut)  
-1 3-7-23  
-2 7-430509 F115

**NORA BLANEY soprano, GWEN FARRAR (with trumpet)(piano CLAUDE IVY)**

Bb 3217 Runnin' wild, An ebony jazz tune (A Harrington Gibbs)  
-1 5-7-23  
-2 3-4423 B1699

**JULES DIRICKX baritone (p SERGE KRISH, o JULES BOBBÉ), in Flemish**

Bb 3218 Eenmal Nog (Geiges)  
-1 4-7-23  
-2 7-432107 F135

**Mme SALTENI MOCHI soprano (p SERGE KRISH)**

Cc 3219 Il Seraglio: Che pur aspro (Mozart)  
-1 5-7-23 Test

**NORA BLANEY soprano (cello GWEN FARRAR)(piano CLAUDE IVY)**

Bb 3220 Rats Revue: That lazy melody (M D Lyon)  
-1 5-7-23  
-2 2-3787 B1699

**NORA BLANEY soprano, GWEN FARRAR (with trumpet)(piano CLAUDE IVY)**

Bb 3221 Percy's posh plus fours are priceless (Weston & Lee)  
-1 5-7-23  
-2 3-4421 B1688

Bb 3222 Who tied the can on the old dog's tail, Novelty FT (Fitzpatrick)  
-1 5-7-23  
-2 3-4422 B1688

**HORWICH RAILWAY MECHANICS' INSTITUTE BAND (SUTCLIFFE)**

Yy 3223 The silver trumpets, March (Viviani arr J Ord Hume)  
 -1 6-7-23  
 -2 X-2-40497 2428  
 Yy 3224 Hungarian Rhapsody No 2 (Liszt arr W Rimmer)  
 -1 6-7-23 X-2-40484 2344  
 -2  
 Yy 3225 Perfection polka (J H White), soprano cornet solo **JOE BROOKES**  
 -1 6-7-23 X-45052 2358  
 -2  
 Yy 3226 Three blind mice, Humorous fantasy (arr. Shipley Douglas)  
 -1 6-7-23  
 -2 X-2-40485 2358  
 Yy 3227 Prelude in C sharp minor (Rachmaninov arr George Ison)  
 -1 6-7-23  
 -2 X-2-40483 2344  
 Yy 3228 A hunting scene, Descriptive fantasia (P Buccalossi arr William Moore)  
 -1 6-7-23 X-2-40496 2428  
 -2

**FEDOR IVANOVICH CHALIAPIN bass, CHORUS (o GEORGE W BYNG)**  
**LEONARD HUBBARD baritone, WALTER GLYNNE tenor, IVOR WALTERS, WILLIAM MICHAEL baritone,**  
**EDWARD HALLAND bass**

Bb 3229 Dubinushka (folk song)  
 -1 7-7-23  
 -2 7-22013 DA621 Victor 1050  
 -3  
 Bb 3230 Arise, red sun (folk song), with piano only, **FRED GAISBERG**  
 -1 7-7-23  
 -2  
 -3

**DAVID DE GROOT, PICCADILLY ORCHESTRA**

Bb 3231 Danses tziganes Op 14: No 1 (T Nachez)  
 -1 9-7-23  
 -2 3-829 B1721  
 -3  
 Bb 3232 Der Kasbek, Grusinisches Lied (August Scholz)  
 -1 9-7-23  
 -2 3-830 B1721  
 -3  
 Bb 3233 Destiny, Waltz (Sydney Baynes)  
 -1 9-7-23  
 -2 3-763 B1684  
 -3

**LEONARD HUBBARD baritone (o GEORGE W BYNG)**

Yy 3234 Along the road to Gundagai (O'Hagan)  
 -1 9-7-23  
 -2 X-4-42533 3556  
 Yy 3235 Molly (O'Hagan)  
 -1 9-7-23  
 -2 X-4-42534 3556  
 Yy 3236 Toot Toot Tootsie (Erdman & Russo)  
 -1 9-7-23  
 -2  
 -3 19-7-23  
 -4 X-4-42552 2363  
 Yy 3237 Hand in hand with you (A A Penn)  
 -1 9-7-23  
 -2 19-7-23 X-4-42553 2363  
 -3

**RENÉE CHEMET violin (o EUGENE GOOSSENS)**

Cc 3238 Violin Concerto No 6 in E flat (Mozart): Part 1 - Allegro moderato  
 -1 9-7-23  
 -2  
 -3 20-7-23 3-07985 DB692  
 -4  
 Cc 3239 do: Part 2  
 -1 9-7-23  
 -2

-3 20-7-23 3-07986 DB692  
-4  
Cc 3240 do: Part 3 - Rondo allegretto  
-1 9-7-23  
-2  
-3  
-4 20-7-23 3-07987 DB688  
-5  
Cc 3241 do: Part 4 - Un poco adagio  
-1 9-7-23  
-2  
-3 20-7-23  
-4 3-07988 DB688

**JACK HYLTON and his ORCHESTRA**

Bb 3242 Someone, Onestep (George Gershwin)  
-1 10-7-23  
-2  
-3 3-720 B1680 K2206  
Bb 3243 Joyce, FT (Jack Hylton), **WALTER GLYNNE tenor**  
-1 10-7-23  
-2  
-3  
Bb 3244 Nellie Kelly, I love you, Waltz (G M Cohan)  
-1 10-7-23  
-2

**BROWNING MUMMERY tenor (o GEORGE W BYNG)**

Zz 3245 La Bohème: Your tiny hand is frozen (Puccini)  
-1 10-7-23  
-2 Z-042157 A274  
Zz 3246 Pagliacci: On with the motley (Leoncavallo)  
-1 10-7-23  
-2 Z-042158 A274

**PHILLIP WILSON vocalist (p ENID CONLEY)**

Cc 3247 a) What then is love but mourning (Phillip Rossiter);  
b) Flora (Thomas Greaves);  
c) I saw my lady weep (John Dowland);  
d) Shall a frown or angry eye (Will Corkine);  
-1 11-7-23 Test  
Cc 3248 a) Love's God is a boy (Robert Jones);  
b) Love me or not (Thomas Campion);  
c) O eyes, o mortal stars (Alfonso Fenabesco);  
d) When Laura smiles (Phillip Rossiter)  
-1 11-7-23 Test

**GREGORY HAST (p Mrs HAST)**

Bb 3249 a) Bluebells from the clearings (E Walker);  
b) When I was a bachelor (E Walker)  
-1 11-7-23 Educational test  
Cc 3250 Interpretation  
-1 11-7-23 Educational test

**BESSIE JONES soprano, FLORENCE AUSTRAL soprano, TUDOR DAVIES tenor,  
SYMPHONY ORCHESTRA (ALBERT COATES)**

Cc 3251 Die Meistersinger: Meeting of Walther and Eva, A1 (Wagner)  
-1 11-7-23  
-2  
-3 23-7-23 (Miss LEMON replaces B JONES)  
-4 3-0916 D745 W638 (set 2)

**TUDOR DAVIES tenor, WILLIAM MICHAEL baritone, ROBERT RADFORD bass,  
SYMPHONY ORCHESTRA (ALBERT COATES)**

Cc 3252 Die Meistersinger: Walther's song, A1 (Wagner)  
-1 11-7-23  
-2  
-3 18-7-23 3-0922 D748 W641 (set 8)  
-4

**BESSIE JONES soprano, FLORENCE AUSTRAL soprano, ROBERT RADFORD bass,  
SYMPHONY ORCHESTRA (ALBERT COATES)**

Cc 3253 Die Meistersinger: Sachs and Eva, A2 (Wagner), part 2

-1 11-7-23

-2

-3

(not listed)

**ROBERT RADFORD bass, SYMPHONY ORCHESTRA (ALBERT COATES)**

Cc 3254 Die Meistersinger: The scent of the elder blossoms inspires Sachs, A2 (Wagner)

-1 11-7-23

-2 3-0925 D750 W643 (set 11)

Cc 3255 do: Pognor extols the art of singing - Then hear me, A1

-1 11-7-23

-2

-3 27-8-23 3-0919 D747 W640 (set 5)

-4

**ROSA BURN vocalist (p Mme ADAMI)**

Cc 3256 a) The cuckoo (old German arr C V Stanford);

b) O that it were so (Frank Bridge)

-1 12-7-23 Test

**BEN DAVIES tenor (p Mme ADAMI)**

Bb 3257 Die Mainacht Op 43 No 2 (Brahms)

-1 12-7-23 (in German)

-2

-3 1-5-24 (in English)

-4 5-2972 E349

Bb 3258 Feldeinsamkeit Op 86 No 2 (Brahms)

-1 12-7-23 (in German)

-2

-3 1-5-24 5-2973 E349 (in English)

-4

Bb 3259 A Spring Night (Frühlingsnacht)(Schumann)

-1 12-7-23 (in English)

-2 5-2828 E313

Bb 3260 The Indian Queen: I attempt from love's sickness to fly (Purcell)

-1 12-7-23

-2 5-2829 E313

**RENÉE CHEMET violin (p GERALD MOORE)**

Bb 3261 Madrigale (A Simonetti)

-1 12-7-23 6-7911 DA530

-2

Bb 3262 Menuett (Haydn-Burmester)

-1 12-7-23

-2 6-7912 DA530

Bb 3263 Walzer (J N Hummel-Burmester)

-1 12-7-23 6-7913 DA531

-2

Bb 3264 Sérénade (Saint-Saëns)

-1 12-7-23

-2 6-7914 DA531

-3 23-7-23

-4

Cc 3265 Nocturne in E flat Op 9 No 2 (Chopin-Sarasate)

-1 12-7-23

-2 3-07989 DB686

-3 23-7-23

-4

**MAYFAIR QUARTET unaccompanied**

Bb 3266 Oft in the stilly night (trad)

-1 13-7-23 Test

-2 Test

Bb 3267 a) Two roses (Wenier); b) John Peel (Fletcher)

-1 13-7-23 Test

**Mr P J VAN DER BILT (p LAWRENCE COLLINGWOOD)**

<SRC>numeric sequence corrected</SRC>

Bb 3268 Het gebed des Heeren (A Pomper)

-1 13-7-23 Overseas test

**WILLIAM MICHAEL baritone, ROBERT RADFORD bass, CHORUS**

**SYMPHONY ORCHESTRA (ALBERT COATES)**

**BESSIE JONES soprano, LEMON, BROWN, NELLIE WALKER, TUDOR DAVIES, WALTER GLYNNE tenor,  
BROWNING MUMMERY tenor, EDWARD bass, EDWARD HALLAND bass, WILLIAM HUBBARD baritone**

- Cc 3269 Die Meistersinger: Beckmesser's serenade & Finale A2 (Wagner)  
 -1 13-7-23  
 -2 3-0929 D752 W645 (set 15)  
**TUDOR DAVIES tenor, ROBERT RADFORD bass, WILLIAM MICHAEL baritone,  
 CHORUS, SYMPHONY ORCHESTRA (ALBERT COATES)**  
 NELLIE WALKER contralto, GLADYS PEEL contralto, WALTER GLYNNE tenor, BROWNING MUMMERY tenor,  
 WILLIAM HUBBARD baritone, EDWARD HALLAND bass
- Cc 3270 Die Meistersinger: Finale, A1 (Wagner)  
 -1 13-7-23 3-0923 D749 W642 (set 9)  
 -2  
**RENÉE CHEMET violin (piano GERALD MOORE)**
- Cc 3271 a) Chanson Louis XII; b) Pavane (Couperin-Kreisler)  
 -1 13-7-23  
 -2  
 -3 23-7-23  
 -4  
 -5 3-07990 DB686  
 -6
- Bb 3272 Dolly (Berceuse) Op 55 No 1 (Fauré)  
 -1 13-7-23  
 -2 6-7915 DA532
- Bb 3273 Berceuse (Max Mossel)  
 -1 13-7-23 6-7952 DA727  
 -2  
**TUDOR DAVIES, CHORUS, SYMPHONY ORCHESTRA (ALBERT COATES)**  
 BESSIE JONES soprano, NELLIE WALKER contralto, WALTER GLYNNE tenor, BROWNING MUMMERY tenor,  
 LEONARD HUBBARD baritone, EDWARD HALLAND bass
- Cc 3274 Die Meistersinger: Walther's Prize Song, A3 (Wagner)  
 -1 13-7-23  
 -2 3-0941 D758 W651 (set 27)  
**CHORUS SYMPHONY ORCHESTRA (ALBERT COATES)**  
 TUDOR DAVIES tenor, BROWNING MUMMERY tenor, WALTER GLYNNE tenor,  
 WILLIAM HUBBARD baritone, EDWARD HALLAND bass
- Cc 3275 Die Meistersinger: Procession of the Guilds, A3 (Wagner)  
 -1 13-7-23  
 -2 3-0938 D756 W649 (set 24)  
**TUDOR DAVIES tenor, CHORUS, SYMPHONY ORCHESTRA (ALBERT COATES)**  
 NELLIE WALKER contralto, GLADYS PEEL contralto, WALTER GLYNNE tenor, BROWNING MUMMERY tenor
- Cc 3276 Die Meistersinger: David and the Apprentices, A1 (Wagner)  
 -1 13-7-23  
 -2 20-7-23 3-0917 D746 W639 (set 3)  
**TUDOR DAVIES tenor, WILLIAM MICHAEL baritone,  
 SYMPHONY ORCH (ALBERT COATES)**
- Cc 3277 Die Meistersinger: Beckmesser limps into Sachs' workshop, A3 (Wagner)  
 -1 16-7-23  
 -2 3-0933 D754 W647 (set 19)
- Cc 3278 do: Beckmesser obtains Walther's song, A3  
 -1 16-7-23  
 -2 3-0934 D754 W647 (set 20)  
**TUDOR DAVIES tenor, ROBERT RADFORD bass, WILLIAM MICHAEL baritone,  
 SYMPHONY ORCHESTRA (ALBERT COATES)**
- Cc 3279 Die Meistersinger: Walther confesses Nature his only teacher, (By silent hearth) A1  
 -1 16-7-23 (Wagner)  
 -2 3-0920 D747 W640 (set 6)
- Cc 3280 do: Kethmer explains the rules of singing, A1  
 -1 16-7-23  
 -2  
**FRANK WEBSTER tenor (o GEORGE W BYNG)**
- Yy 3281 I'll change your clouds to sunbeams (J P Long)  
 -1 17-7-23  
 -2  
 -3 29-8-23 X-4-42550 2361
- Yy 3282 I've lost the best pal I had (J G Gilbert)  
 -1 17-7-23  
 -2  
 -3 29-8-23  
 -4

**HARRY FAY baritone (o GEORGE W BYNG)**

Yy 3283 On the road to anywhere (Scott Sanders)  
-1 17-7-23  
-2 X-4-42547 2349

Yy 3284 Yes, we have no bananas (Silver & Cohen), with chorus  
-1 17-7-23  
-2 X-4-42546 2349  
-3

**ROBERT RADFORD bass, SYMPHONY ORCHESTRA (ALBERT COATES)**

Cc 3285 Die Meistersinger: Sachs laments the folly of mankind, A3 (Wagner)  
-1 18-7-23 3-0931 D753 W646 (set 17)  
-2

**FLORENCE AUSTRAL soprano, NELLIE WALKER contralto, TUDOR DAVIES tenor,  
BROWNING MUMMERY tenor, ROBERT RADFORD bass,  
SYMPHONY ORCH. (ALBERT COATES)**

Cc 3286 Die Meistersinger: Quintet of Sachs and the lovers, A3 (Wagner)  
-1 18-7-23 3-0937 D756 W649 (set 23)  
-2  
-3

**JACK HYLTON and his ORCHESTRA**

Bb 3287 Sun-kist Rose, FT (Carl de Voll arr. L Colby)  
-1 17-7-23 3-721 B1680 K2209  
-2

Bb 3288 Honey, dat's all, FT (Egbert van Alstyne arr. W C Pella)  
-1 17-7-23  
-2 3-835 B1727 K2303  
-3

Bb 3289 Tell-tale twilight, Valse (Jack Hylton)  
-1 17-7-23  
-2  
-3 3-722 B1681 K2206

Bb 3290 Have you seen my gal, Onestep (Phil Brown & Ian Ritchie)  
-1 17-7-23  
-2 3-723 B1681 K2209

**ROSINA BUCKMAN soprano (p Mme ADAMI)**

Cc 3291 Waiata Poi (Alfred Hill), in English & Maori  
-1 17-7-23 03810 D738  
-2

**ROSINA BUCKMAN soprano (p PERCY KAHN, violin MARJORIE HAYWARD)**

Cc 3292 Ave Maria (Percy B Kahn), in Latin  
-1 17-7-23  
-2  
-3 03809 D738

**ROSINA BUCKMAN soprano (p Mme ADAMI)**

Bb 3293 At the well (Richard Hageman)  
-1 17-7-23  
-2  
-3 2-3893 E352

**WILLIAM PRIMROSE violin (p HERBERT Y SEMPLETON)**

Bb3294 Gavotte (Bach-Kreisler)  
-1 19-7-23 Test

Cc 3295 On wings of song (Mendelssohn-Achron)  
-1 19-7-23 Test

Bb 3296 Caprice No 20 (Paganini-Kreisler)  
-1 19-7-23 Test

**Pipe-Major HENRY FORSYTHE**

Bb 3297 Highland Schottisch  
-1 19-7-23 7769 B1822  
-2

Bb 3298 Military twostep  
-1 19-7-23  
-2 7768 B1822

Bb 3299 a) Highland reel; b) Reel o' Tulloch  
-1 19-7-23 7766 B1821  
-2

Bb 3300 Eightsome reel



-1 19-7-23 7767 B1821  
-2  
Bb 3301 Selection Neil Gow, March; A man's a man for a' that, March; My wife she brewed it, Strathspey; Miss Macleod of Raasay, Reel; Lord Lovat, March

-1 19-7-23 7764 B1820  
-2  
Bb 3302 Selection Murray's welcome, March; John Roy Stuart, Strathspey; Lord James Murray, Reel; The nut-brown maiden, March

-1 19-7-23 7765 B1820  
-2  
**FRANK WEBSTER tenor (o GEORGE W BYNG)**

Yy 3303 Just for an hour (Max Darewski)  
-1 19-7-23  
-2  
-3 29-8-23 (piano in orchestra played by **MAX DAREWSKI**)  
-4

**TUDOR DAVIES tenor, CHORUS, SYMPHONY ORCHESTRA (ALBERT COATES)**  
**NELLIE WALKER contralto, TUDOR DAVIES, BROWNING MUMMERY tenor**

Cc 3304 Die Meistersinger: Dance of the Apprentices, A3 (Wagner)  
-1 20-7-23 3-0939 D757 W650 (set 25)  
-2

**TUDOR DAVIES tenor, ROBERT RADFORD bass, SYMPHONY ORCH (ALBERT COATES)**

Cc 3305 Die Meistersinger: Walther tells Sachs of the song he dreamt, A3 (Wagner)  
-1 20-7-23  
-2  
-3  
-4 27-8-23 3-0932 D753 W646 (set 18)  
-5

**FLORENCE AUSTRAL soprano, TUDOR DAVIES tenor, ROBERT RADFORD bass, SYMPHONY ORCHESTRA (ALBERT COATES)**

Cc 3306 Die Meistersinger: Sachs recognises Eva's love for Walther, A3 (Wagner)  
-1 20-7-23  
-2  
-3 15-9-23 3-0935 D755 W648 (set 21)

**FLORENCE AUSTRAL soprano, TUDOR DAVIES tenor, SYMPHONY ORCH (ALBERT COATES)**

Cc 3307 Die Meistersinger: Walther tells Eva of the Masters' injustice, A2 (Wagner)  
-1 20-7-23  
-2  
-3 15-9-23 3-0927 D751 W644 (set 13)(o **GEORGE W BYNG**)  
-4

**PAUL WHITEMAN and his ORCHESTRA**

Bb 3308 The Merry Widow: Waltz (Franz Lehár)  
-1 21-7-23  
-2  
-3 3-725 B1682 K2211

Bb 3309 Just one more chance, FT (Steiger)  
-1 21-7-23  
-2  
-3 3-724 B1682 K2210 AM68

**SYMPHONY ORCHESTRA (ALBERT COATES)**

Cc 3310 Die Meistersinger: Overture (Wagner), part 2  
-1 23-7-23  
-2 15-9-23 3-0680X S8110 W436

**FLORENCE AUSTRAL soprano, ROBERT RADFORD bass, SYMPHONY ORCHESTRA (ALBERT COATES)**

Cc 3311 Die Meistersinger: Sachs gives Eva and Walther his blessing, A3 (Wagner)  
-1 23-7-23  
-2  
-3 3-0936 D755 W648 (set 22)

**FLORENCE AUSTRAL soprano, ROBERT RADFORD bass, Miss LEMON soprano, SYMPHONY ORCHESTRA (ALBERT COATES)**

Cc 3312 Die Meistersinger: The love of Sachs for Eva, A2 (Wagner)  
-1 23-7-23  
-2  
-3 15-9-23 3-0926 D750 W643 (set 12)  
-4

**TUDOR DAVIES tenor, WILLIAM MICHAEL baritone, ROBERT RADFORD bass,  
Miss LEMON soprano, SYMPHONY ORCHESTRA (ALBERT COATES)**

Cc 3313 Die Meistersinger: Entrance of the Mastersingers, A1 (Wagner)  
-1 23-7-23 3-0918 D746 W639 (set 4)  
-2  
-3

**RENÉE CHEMET violin (piano GERALD MOORE)**

Bb 3314 Sonata in D major: Andante sostenuto (Handel)  
-1 23-7-23  
-2

Bb 3315 La chasse, Caprice (Jean Baptiste-Cartier arr Kreisler)  
-1 23-7-23  
-2  
-3 6-7916 DA532

**MAY BUSBY soprano (p Mme ADAMI)**

Cc 3316 Oberon: Ocean, thou mighty monster (Weber)  
-1 24-7-23 Test

Bb 3317 a) To daisies; b) To Julia (Roger Quilter)  
-1 Test

**HARRY DEARTH bass (p Mme ADAMI)**

Bb 3318 If I were (David Richards)  
-1 25-7-23 5-2790 E302

Bb 3319 Rhythms (David Richards)  
-1 25-7-23  
-2 5-2860 E318

**MAYFAIR ORCHESTRA (GEORGE W BYNG)**

Cc 3320 Little Nellie Kelly: Selection (George M Cohan): Part 1 The great New York Police;  
The name of Kelly; The Hinkey Dee; You remind me of my mother  
-1 25-7-23  
-2 3-0910 C1118

Cc 3321 do: Part 2 Nellie Kelly I love you; Until my luck comes rolling along;  
Refrain Nellie Kelly; Grandioso  
-1 25-7-23  
-2 3-0911 C1118

**HARRY DEARTH bass (p Mme ADAMI)**

Cc 3322 It's a beautiful day (Sterndale Bennett)  
-1 25-7-23 2-02011 D740

**ALFRED LESTER comedian, CHORUS (o GEORGE W BYNG)**

**WALTER GLYNNE tenor, PETER DAWSON bass-baritone, LEONARD HUBBARD baritone**

Bb 3323 Yes, we have no bananas (Frank Silver & Irving Cohn)  
-1 26-7-23  
-2  
-3 5-2773 B1683

**ALFRED LESTER comedian (o GEORGE W BYNG)**

Bb 3324 Why did I marry my wife (Wynn Stanley & Andrew Allen)  
-1 26-7-23  
-2 5-2774 B1683

**ALFRED LESTER, BUENA BENT comedians**

Cc 3325 The Hairdresser (Fred Rome)  
-1 26-7-23  
-2  
-3 01051X C496

**ALFRED LESTER comedian, unaccompanied**

Cc 3326 The Scene-Shifter's Lament (  
-1 26-7-23  
-2 01060X C497  
-3

**Mme AKSAROVA soprano (p LAWRENCE COLLINGWOOD)**

Bb 3327 Charodeyka (The Enchantress): When I glance at the Volga, Aria (Chaikovsky),  
-1 16-8-23 Test in Russian

Cc 3328 La Bohème: Mi chiamano Mimi (Puccini), in Italian  
-1 16-8-23 Test

**Mr ANDERSON bass (p Mme ADAMI)**

Bb 3329 Die Meistersinger: Part of pages 135 to 143 (Wagner)  
-1 20-8-23 Test  
-2 Test

**BROWNING MUMMERY tenor (o GEORGE W BYNG)**

Yy 3330 Beneath thy window (O sole mio)(Eduardo di Capua)

|    |      |         |   |                     |
|----|------|---------|---|---------------------|
|    | -1   | 20-8-23 | X-4-42574X 2388   |                     |
|    | -2   |         | X-4-42574 2388  |                     |
| Yy | 3331 |         | Madelina (William G James)  |                     |
|    | -1   | 20-8-23 | X-4-42575 2388  |                     |
|    | -2   |         |   |                     |
| Zz | 3332 |         | Esmerelda: O vision entrancing (A Goring Thomas)                                    |                     |
|    | -1   | 20-8-23 |   |                     |
|    | -2   |         | Z-042165 A284   |                     |
|    |      |         | <b>COLDSTREAM GUARDS BAND (Lieutenant R G EVANS)</b>                                |                     |
| Cc | 3333 |         | Les Préludes (Franz Liszt), part 1  |                     |
|    | -1   | 21-8-23 |   |                     |
|    | -2   |         | 2-0366 C1129  |                     |
| Cc | 3334 |         | do, part 2  |                     |
|    | -1   | 21-8-23 | 2-0367 C1129  |                     |
|    | -2   |         |   |                     |
|    | -3   |         |   |                     |
|    |      |         | <b>DMITRI ALEXEYEVICH SMIRNOV tenor, MARIA DAVYDOVA soprano (o JULIUS HARRISON)</b> |                     |
| Cc | 3335 |         | Boris Godunov: Duet Marina & Dmitri, A3 sc 2 - O Tzarevich, I implore you           |                     |
|    | -1   | 21-8-23 | 2-024000 DB753 AGSB72   | (Musorgsky)         |
|    | -2   |         |   |                     |
|    |      |         | <b>D A SMIRNOV (tenor)(o JULIUS HARRISON)</b>                                       |                     |
| Bb | 3336 |         | The Queen of Spades: Herman's aria, A3 - What is our life (Chaikovsky)              |                     |
|    | -1   | 21-8-23 | 7-22014 DA569   |                     |
|    | -2   |         |   |                     |
| Bb | 3337 |         | do: Herman's aria, A1 - Vision of love and of paradise (Forgive me, Divinity)       |                     |
|    | -1   | 21-8-23 |   |                     |
|    | -2   |         | 7-22015 DA569   |                     |
|    |      |         | <b>COLDSTREAM GUARDS BAND (Lieutenant R G EVANS)</b>                                |                     |
| Cc | 3338 |         | La Traviata: Selection (Verdi arr Rogan), part 1                                    |                     |
|    | -1   | 22-8-23 | 2-0362 C1122  |                     |
|    | -2   |         |   |                     |
| Cc | 3339 |         | do, part 2  |                     |
|    | -1   | 22-8-23 |   |                     |
|    | -2   |         |   |                     |
|    | -3   |         | 2-0363 C1122  |                     |
| Cc | 3340 |         | Huldigungsmarsch (Homage March) (Wagner arr. Frank Winterbottom)                    |                     |
|    | -1   | 22-8-23 |   |                     |
|    | -2   |         | 2-0402 C1166  |                     |
|    |      |         | <b>DINH GILLY bass-baritone (o JULIUS HARRISON)</b>                                 |                     |
| Bb | 3341 |         | La Bohème: Vecchia zimarra (Puccini)  |                     |
|    | -1   | 22-8-23 | 7-52444 DA559 VA66  |                     |
|    | -2   |         |   |                     |
| Bb | 3342 |         | Il Tabarro: Scorri fiume (Puccini)  |                     |
|    | -1   | 22-8-23 | 7-52245 DA559 VA66  |                     |
|    | -2   |         |   |                     |
| Cc | 3343 |         | La Gioconda: O Monumento (Ponchielli)   |                     |
|    | -1   | 22-8-23 |   |                     |
|    | -2   |         |   |                     |
| Cc | 3344 |         | Hérodiade: Vision fugitive (Massenet)   |                     |
|    | -1   | 22-8-23 | HMB97   | [So marked on disc] |
|    | -2   |         | 2-032075 HMB160   | [Register entry]    |
|    |      |         | <b>BROWNING MUMMERY tenor, FOSTER RICHARDSON bass (GEORGE W BYNG)</b>               |                     |
| Zz | 3345 |         | Irene: Lend me your aid, Recit & Air (Gounod arr. Ernest Newton)                    |                     |
|    | -1   | 23-8-23 |   |                     |
|    | -2   |         | Z-044022 A277   |                     |
| Zz | 3346 |         | Faust: Be mine the delight (Gounod)   |                     |
|    | -1   | 23-8-23 |   |                     |
|    | -2   |         | Z-044023 A277   |                     |
| Zz | 3347 |         | The Bohemian Girl: Comrade, your hand (Balfe)                                       |                     |
|    | -1   | 23-8-23 | Z-044025 A281   |                     |
|    | -2   |         |   |                     |
| Zz | 3348 |         | Maritana: I am the King of Spain (Wallace)  |                     |
|    | -1   | 23-8-23 | Z-044024 A281   |                     |
|    | -2   |         |   |                     |
|    |      |         | <b>FREDERICK COLLIER bass (p Mme ADAMI)</b>   |                     |
| Cc | 3349 |         | Die Meistersinger: Pages 135 to 143 (Wagner)  |                     |

-1 24-8-23 Test  
-2 Test

**ETHEL FENTON contralto (p Mme ADAMI)**

Cc 3350 The Light of the World: God shall wipe away all tears (Arthur Sullivan)  
-1 24-8-23 Test  
-2 Test

**GLADYS VERINA soprano (p Mme ADAMI)**

Cc 3351 La Traviata: Ah! fors'è lui (Verdi), part 1  
-1 24-8-23 Test  
-2 Test

Bb 3352 do, part 2  
-1 24-8-23 Test

**MAYFAIR ORCHESTRA (GEORGE W BYNG)**

Cc 3353 Valse septembre (Felix Godin arr. Adolf Lotter)  
-1 24-8-23 Experimental – 7 minutes 55 seconds  
-2 Experimental – 7 minutes 47 seconds

**GLADYS VERINA (soprano)(p Mme ADAMI)**

Bb 3354 La Villanelle (E dell'Acqua)  
-1 24-8-23 Test  
-2 Test

**DINH GILLY bass-baritone (o JULIUS HARRISON)**

Cc 3355 Le Jongleur de Nôtre-Dame: Légende de la Sauge (Massenet),  
Part 1 - La Vierge entend fort bien  
-1 24-8-23 2-032076 DB693  
-2

Cc 3356 Part 2 - Fleurissait une rose  
-1 24-8-23  
-2 2-032077 DB693

Bb 3357 La Coupe du Roi de Thulé: Air (Eugene Diaz),  
Part 1 - Il est venu ce jour de lutte et désespoir  
-1 24-8-23  
-2 7-32082 DA558 AGSA29

Bb 3358 Part 2 - Il aurait vu son amour dédaignée  
-1 24-8-23 7-32083 DA558 AGSA29  
-2

**GROSVENOR DANCE ORCHESTRA (JACK HYLTON)**

Yy 3359 Yes, we have no bananas (Frank Silver & Irving Cohn)  
-1 27-8-23  
-2  
-3 X-2-40518 2371

Yy 3360 Seven or eleven blues (Walter Donaldson orchestrated Lee Terry)  
-1 27-8-23  
-2 X-2-40519 2371

Yy 3361 When you and I were dancing (Tennent arr. Whiteman)  
-1 27-8-23  
-2  
-3 10-9-23 X-2-40526 2384  
-4

**SYMPHONY ORCHESTRA (ALBERT COATES)**

Cc 3362 Symphony No 41 (Mozart): I,1 - Allegro vivace  
-1 27-8-23  
-2  
-3 4-0504 D942 W599 AB155 ES45 Victor 55277

**TUDOR DAVIES tenor, WILLIAM MICHAEL bass, EDWARD HALLAND bass,  
SYMPHONY ORCHESTRA (ALBERT COATES)**

Cc 3363 Die Meistersinger: Beckmesser & Kothner, A1 (Kothner announces the rules (Wagner))  
-1 27-8-23  
-2 3-0921 D748 W641 (set 7)

**SYMPHONY ORCHESTRA (ALBERT COATES)**

Cc 3364 Symphony No 41 (Mozart): I,2 - Allegro vivace  
-1 27-8-23  
-2 4-0505 D942 W599 AB155 ES45 Victor 55277

**COLDSTREAM GUARDS BAND (Lieutenant R G EVANS)**

Cc 3365 The Daughter of the Regiment: Selection (Donizetti-Howgill), part 2  
-1 28-8-23  
-2 2-0396 C1157

Cc 3366 La Sonnambula: Selection (Bellini), part 1  
-1 28-8-23  
-2 2-0374 C1140

Cc 3367 do, part 2  
-1 28-8-23 2-0375 C1140

**FRANK WEBSTER tenor (o GEORGE W BYNG)**

Yy 3368 Molly Kennedy (Norton Lees)  
-1 29-8-23  
-2 X-4-42551 2361

**MAX DAREWSKY piano (o GEORGE W BYNG)**

Zz 3369 Piano Concerto No 2 in G minor Op 22 (Saint-Saëns): Scherzo  
-1 29-8-23  
-2 Z-045522 A279

Zz 3370 do: Presto  
-1 29-8-23  
-2 Z-045523 A279

**MAX DAREWSKI piano**

Zz 3371 Fantasie impromptu in C sharp minor Op 66 (Chopin)  
-1 29-8-23  
-2 20-9-23  
-3

Zz 3372 Nocturne in F sharp major (Chopin)  
-1 29-8-23  
-2  
-3 20-9-23  
-4

**CHURCH CHOIR (organ LAWRENCE COLLINGWOOD**  
**LOUISE TRENTON soprano, NELLIE WALKER contralto, BROWNING MUMMERY tenor, PETER DAWSON**

Yy 3373 At even, ere the sun was set (Johann Scheffler) **bass-baritone**  
-1 31-8-23 X-44856 2366  
-2

Yy 3374 Hark the sound of holy voices (James Langran)  
-1 31-8-23  
-2 X-44857 2366

Yy 3375 Christians awake, salute the happy morn (A Wainwright)  
-1 31-8-23 Twin 6003X 328  
-2

Yy 3376 Lo, He comes in clouds descending (arr. Bridge)  
-1 31-8-23 Twin 6064X 328  
-2  
-3

**BLACK DIAMONDS BAND (GEORGE W BYNG)**

Zz 3377 In a monastery garden, Descriptive (Albert W Ketelby arr. J Ord Hume)  
-1 31-8-23  
-2 Z-040199 A276

Zz 3378 The Captive Slave: Entr'acte, A2 (L Varney), **with BROWNING MUMMERY tenor**  
-1 31-8-23  
-2 Z-040200 A276

Yy 3379 Safety first, March (G Balfour)  
-1 31-8-23  
-2 X-2-40486 2372

**JACK HYLTON and his ORCHESTRA**

Bb 3380 Louisville Lou, FT (Milton Ager)  
-1 3-9-23  
-2  
-3 3-764 B1690 K2268 R7879

Bb 3381 Seven and eleven, FT (Walter Donaldson orch. Lee Terry)  
-1 3-9-23  
-2 3-774 B1701 R7875  
-3

Bb 3382 Never again, FT (Gee Paul)  
-1 3-9-23  
-2 3-766 B1691 K2261

**THE GRESHAM SINGERS unaccompanied**

Bb 3383 Evening (Henry Leslie)  
-1 3-9-23  
-2

|    |      |         |   |
|----|------|---------|---|
|    | -3   | 5-11-23 | 4-4070 E371   |
|    | -4   |         |   |
| Bb | 3384 |         | Feasting I watch Op 45 No 5 (Elgar)   |
|    | -1   | 3-9-23  |   |
|    | -2   |         | 3-4461 E321   |
| Bb | 3385 |         | Mother o' mine (H T Burleigh)   |
|    | -1   | 3-9-23  |   |
|    | -2   |         | 3-4440 (E312)   |
|    | -3   |         |   |
| Bb | 3386 |         | Riddles (Leonard Salisbury)   |
|    | -1   | 3-9-23  |   |
|    | -2   |         |   |
|    |      |         | <b>JACK HYLTON and his ORCHESTRA</b>  |
| Bb | 3387 |         | Broadway blues (London blues)(Carey Morgan)                                   |
|    | -1   | 4-9-23  |   |
|    | -2   |         |   |
|    | -3   |         | 3-765 B1690 K2268 R7879   |
| Bb | 3388 |         | Rippling tide, Song-FT (Rollo de Freyne)                                      |
|    | -1   | 4-9-23  | 3-768 B1692 K2267   |
|    | -2   |         |   |
|    | -3   |         |   |
| Bb | 3389 |         | Joyce, FT (Jack Hylton)   |
|    | -1   | 4-9-23  |   |
|    | -2   |         |   |
|    | -3   |         | 3-767 B1691 K2267   |
|    |      |         | <b>ROYAL ALBERT HALL ORCHESTRA (LANDON RONALD)</b>                            |
| Cc | 3390 |         | Marche militaire (Schubert orch E Guiraud)                                    |
|    | -1   | 4-9-23  | 0864X D151 2-0250557X S4116 060629X   |
|    | -2   |         |   |
| Cc | 3391 |         | Three Nocturnes: No 1 - Nuages (Debussy), part 1                              |
|    | -1   | 4-9-23  |   |
|    |      |         | <b>ISOLDE MENGES violin,</b>  |
|    |      |         | <b>ROYAL ALBERT HALL ORCHESTRA (LANDON RONALD)</b>                            |
| Cc | 3392 |         | Violin Concerto in D major Op 61 (Beethoven): I,1 - Allegro                   |
|    | -1   | 4-9-23  | 3-07975 D767 W518   |
|    | -2   |         |   |
|    | -3   | 21-9-23 |   |
|    | -4   |         |   |
|    |      |         | <b>ROYAL ALBERT HALL ORCHESTRA (EDWARD GERMAN)</b>                            |
| Cc | 3393 |         | Henry VIII: Prelude to Act 3 (German)   |
|    | -1   | 5-9-23  | 5-0536 D870   |
|    | -2   |         |   |
| Cc | 3394 |         | The Conqueror: a) Entrance and Dance of the Children; b) Satyr Dance (German) |
|    | -1   | 5-9-23  | 4-0537 D870   |
|    | -2   |         |   |
|    |      |         | <b>BROWNING MUMMERY tenor (o GEORGE W BYNG)</b>                               |
| Zz | 3395 |         | The Elixir of Love: A furtive tear (Donizetti)                                |
|    | -1   | 5-9-23  |   |
|    | -2   |         |   |
|    | -3   |         | Z-042160 A278   |
| Zz | 3396 |         | Judas Maccabeus: Sound an alarm (Handel)                                      |
|    | -1   | 5-9-23  | Z-042159 A278   |
|    | -2   |         |   |
|    |      |         | <b>OLIVE STURGESS soprano (p Mme ADAMI)</b>                                   |
| Bb | 3397 |         | Our little home (Eric Coates)   |
|    | -1   | 6-9-23  | Test  |
|    | -2   |         | Test  |
|    |      |         | <b>ISOLDE MENGES violin,</b>  |
|    |      |         | <b>ROYAL ALBERT HALL ORCHESTRA (LANDON RONALD)</b>                            |
| Cc | 3398 |         | Violin Concerto in D major Op 61 (Beethoven): I,2 - Allegro                   |
|    | -1   | 5-9-23  |   |
|    | -2   |         | 3-07976 D767 W518   |
| Cc | 3399 |         | I,3   |
|    | -1   | 5-9-23  |   |
|    | -2   |         | 3-07977 D768 W519   |
| Cc | 3400 |         | I,4   |

|   |      |         |   |
|---|------|---------|---|
|   | -1   | 5-9-23  |   |
|   | -2   |         |   |
|   | -3   | 21-9-23 | 3-07978 D768 W519   |
| Cc  | 3401 |         | I,5   |
|   | -1   | 5-9-23  |   |
|   | -2   |         | 3-07979 D769 W520   |
| <b>OLIVE STURGESS soprano (p Mme ADAMI)</b>   |      |         |   |
| Bb  | 3402 |         | The Pirates of Penzance: Poor wand'ring one (Sullivan)      |
|   | -1   | 6-9-23  | Test  |
|   | -2   |         | Test  |
| <b>THE DORIAN SINGERS unaccompanied</b>   |      |         |   |
| <b>HATHERLEY CLARK counter tenor, LEONARD HUBBARD baritone, BROWNING MUMMERY tenor,</b> |      |         |   |
| <b>PETER DAWSON bass-baritone</b>   |      |         |   |
| Yy  | 3403 |         | Phyllis dyes her tresses black (Arthur H D Prendergast)     |
|   | -1   | 5-9-23  |   |
|   | -2   |         |   |
| Yy  | 3404 |         | Mother of Pearl (Ernest R Ball arr George J Trimkins)       |
|   | -1   | 5-9-23  |   |
|   | -2   |         |   |
| Yy  | 3405 |         | Nymphs of the forest (W Horsley)                            |
|   | -1   | 5-9-23  |   |
|   | -2   |         |   |
| <b>ISOLDE MENGES violin,</b>  |      |         |   |
| <b>ROYAL ALBERT HALL ORCHESTRA (LANDON RONALD)</b>                                      |      |         |   |
| Cc  | 3406 |         | Violin Concerto in D major Op 61 (Beethoven): I,6 - Allegro |
|   | -1   | 6-9-23  |   |
|   | -2   |         | 3-07980 D769 W520   |
|   | -3   | 7-9-23  |   |
| Cc  | 3407 |         | do: II,1 - Larghetto  |
|   | -1   | 6-9-23  |   |
|   | -2   |         | 3-07981 D770 W521   |
| Cc  | 3408 |         | do: II,2  |
|   | -1   | 6-9-23  |   |
|   | -2   |         |   |
|   | -3   | 21-9-23 | 3-07982 D770 W521   |
|   | -4   |         |   |
| <b>FRANK WEBSTER tenor (o GEORGE W BYNG)</b>  |      |         |   |
| Yy  | 3409 |         | I've fallen in love (Gerald Griffin)                        |
|   | -1   | 7-9-23  |   |
|   | -2   |         | X-4-42560 2375  |
| Yy  | 3410 |         | The Kingdom of Love (G Griffin, W A Downs & R Barton)       |
|   | -1   | 7-9-23  |   |
|   | -2   |         | X-4-42561 2375  |
| Yy  | 3411 |         | A frivolous ballad (David W Slater)                         |
|   | -1   | 7-9-23  | X-4-42609 2429  |
|   | -2   |         |   |
| Yy  | 3412 |         | Tavvystock Goozey Vair (C John Trythall)                    |
|   | -1   | 7-9-23  | X-4-42577 2389  |
|   | -2   |         |   |
| <b>ISOLDE MENGES violin,</b>  |      |         |   |
| <b>ROYAL ALBERT HALL ORCHESTRA (LANDON RONALD)</b>                                      |      |         |   |
| Cc  | 3413 |         | Violin Concerto in D major Op 61 (Beethoven): III,1 - Rondo |
|   | -1   | 7-9-23  |   |
|   | -2   |         | 3-07983 D771 W522   |
|   | -3   |         |   |
| Cc  | 3414 |         | do: III,2   |
|   | -1   | 7-9-23  |   |
|   | -2   |         | 3-07984 D771 W522   |
|   | -3   | 21-9-23 |   |
| <b>JACK HYLTON and his ORCHESTRA</b>  |      |         |   |
| Bb  | 3415 |         | Bonnie, FT (Hugo Frey)                                      |
|   | -1   | 10-9-23 |   |
|   | -2   |         | 3-769 B1692 K2265 R7773                                     |
|   | -3   |         |   |
| Bb  | 3416 |         | The Beauty Prize: Non-stop dancing, FT (Jerome Kern)        |
|   | -1   | 10-9-23 |   |
|   | -2   |         |   |

-3 3-770 B1693 K2284  
-4  
Bb 3417 London Calling: Russian blues (Noel Coward)  
-1 10-9-23  
-2 3-771 B1693 K2263 R7881  
-3

**GROSVENOR DANCE ORCHESTRA (JACK HYLTON)**  
Yy 3418 That red-head gal, FT (Schenck & Lodge)  
-1 10-9-23 X-2-40527 2384  
-2

**MAYFAIR ORCHESTRA (GEORGE W BYNG)**  
Cc 3419 Stop Flirting: Selection (George Gershwin, William Daly & Paul Lannin) - Part 1  
Opening chorus (Gershwin); Every day (Daly); c) The best of everything (Gershwin);  
All by myself (Gershwin); I'll build a stairway to Paradise (Gershwin)  
-1 11-9-23  
-2 3-0943 C1124

**ROYAL ALBERT HALL ORCHESTRA (LONDON RONALD)**  
Cc 3420 Symphony No 8 in B minor (Unfinished)(Schubert): I,1 – Allegro moderato  
-1 11-9-23  
-2  
-3 9-9-24 4-0606 D934 W592  
-4  
-5

Cc 3421 do: II,1 - Andante con moto  
-1 11-9-23  
-2  
-3 9-9-24 4-0609X D935  
-4 4-0609 D935

Cc 3422 do: II,2  
-1 11-9-23  
-2  
-3 9-9-24  
-4 4-0610 D936 W594

Cc 3423 do: II,3  
-1 11-9-23  
-2  
-3  
-4 9-9-24 4-0611 D936 W594

**WALTER GLYNNE tenor (o GEORGE W BYNG)**  
Bb 3424 Molly Kennedy (Norton Lees)  
-1 12-9-23  
-2 5-2793 B1705

**NELLIE WALKER contralto (o GEORGE W BYNG)**  
Bb 3425 The rose that blossomed in Eden, Oriental valse-serenade (R Martinez Valls)  
-1 12-9-23  
-2

Bb 3426 There's a gold moon in the sky (Arthur Meale)  
-1 12-9-23  
-2

**ROYAL ALBERT HALL ORCHESTRA (LONDON RONALD)**  
Cc 3427 Symphony No 8 in B minor (Unfinished)(Schubert): I,2 – Allegro moderato  
-1 12-9-23 4-0607 D934 W592  
-2  
-3

Cc 3428 do: I,3  
-1 12-9-23 4-0608 D935 W593  
-2 4-0608X D935

Cc 3429 Symphony No 2 in D Op 73 (Brahms), I,1 - Allegro non troppo  
-1 12-9-23  
-2  
-3 3-12-23  
-4 4-0542 D871

**EDNA THORNTON contralto (o GEORGE W BYNG)**  
Cc 3430 The Light of the World: God shall wipe away all tears Arthur Sullivan)  
-1 13-9-23  
-2  
-3 4-1-24



-4  
Cc 3431 The Prodigal Son: Love not the world (Arthur Sullivan)  
-1 13-9-23 03822 D789  
-2

Cc 3432 Jephtha: In gentle murmurs will I mourn (Handel)  
-1 13-9-23  
-2 03812 D765

**ROYAL ALBERT HALL ORCHESTRA (LONDON RONALD)**

Cc 3433 Symphony No 2 in D Op 73 (Brahms), I,2 - Allegro non troppo  
-1 13-9-23 4-0543 D871  
-2

Cc 3434 do: I,3  
-1 13-9-23  
-2 4-0544 D872

Cc 3435 do: II,1 - Adagio non troppo  
-1 13-9-23  
-2 4-0545 D872

**Nursery Rhymes Record No 1 (o GEORGE W BYNG)**

Dd 3436 a) PETER DAWSON Ding dong dell;  
b) NELLIE WALKER Dame get up and bake your pies;  
c) WALTER GLYNNE Hot Cross Buns;  
d) NELLIE WALKER Little Boy Blue;  
e) PETERDAWSON What are little boys made of;  
f) NELLIEWALKER What are little girls made of  
-1 14-9-23  
-2 1-2000 AS1 (as UNCLE PETER'S PARTY)  
-3

**Nursery Rhymes Record No 2 (o GEORGE W BYNG)**

Dd 3437 a) PETER DAWSON Old King Cole;  
b) WALTER GLYNNE Curly Locks;  
c) NELLIE WALKER Goosey Goosey Gander;  
d) NELLIE WALKER, WALTER GLYNNE Boys and girls come out to play  
-1 14-9-23  
-2 1-2001 AS1

**MAYFAIR ORCHESTRA (GEORGE W BYNG)**

Cc 3438 Stop Flirting: Selection (George Gershwin, William Daly & Paul Lannin) - Part 2  
The whichness of the whatness (Daly & Lannin);From Opening Chorus, A1 (Gershwin);  
O Gee, o gosh (Daly);Every day (Daly)  
-1 14-9-23  
-2 3-0944 C1124

**LONDON BAND (EMLYN THOMAS)**

Bb 3439 Symphobia, FT (Louis Katzman)  
-1 17-9-23  
-2  
-3

Bb 3440 Everybody else, FT (Rose & Con Conrad)  
-1 17-9-23  
-2

Bb 3441 Hassan, FT (Gwyther)  
-1 17-9-23  
-2

**WILLIAM HIGLEY vocalist (p Mme ADAMI)**

Bb 3442 Fill a glass with golden wine (Roger Quilter)  
-1 17-9-23 Test

**SAM SWAAP violin (p LAWRENCE COLLINGWOOD)**

Bb 3443 Tenaglia (Franz Ries)  
-1 17-9-23  
-2 7-97907 B4617

Bb 3444 Caprice (F Fiorillo)  
-1 17-9-23  
-2  
-3 7-97911 B4619

Bb 3445 Jocelyn: Berceuse (Godard)  
-1 17-9-23  
-2 7-97912 B4619

Cc 3446 Liebesleid (Fritz Kreisler)

-1 17-9-23  
-2 2-097905 C4821  
**WILLIAM HIGLEY (p Mme ADAMI)**  
Bb 3447 Susanna: Tyrannic love ... Ye verdant hills (Handel)  
-1 17-9-23 Test  
**ERNEST BERTRAM vocalist (p Mme ADAMI)**  
Bb 3448 Harlequin (Wilfred Sanderson)  
-1 17-9-23 Test  
Bb 3449 Dream of the Desert: The blind arab (D Crossley)  
-1 17-9-23 Test  
**SAM SWAAP violin (p LAWRENCE COLLINGWOOD)**  
Bb 3450 Madrigale (A Simonetti)  
-1 17-9-23 7-97906 B4616  
-2  
Cc 3451 Liebesfreud (Fritz Kreisler)  
-1 17-9-23 2-097904 C4821  
-2  
-3  
Bb 3452 Berceuse slave Op 4 No 2 (Emile Mlynarski)  
-1 17-9-23 7-97904 B4615  
-2  
Bb 3453 Simple avau (Thomé)  
-1 17-9-23  
-2 7-97910 B4618  
-3  
Bb 3454 Berceuse (Armas Järnefelt)  
-1 17-9-23  
-2 7-97905 B4616  
**JULES BOBBÉ violin, GILBERT BARTON flute, PHILLIP NIFOSI cello, JOSÉ BRATH piano**  
Yy 3455 Three Dream Dances: No 1 (S Coleridge Taylor)  
-1 18-9-23 X-48101 2456  
-2  
Yy 3456 do: Nos 2 & 3  
-1 18-9-23  
-2  
-3 X-48102 2456  
Yy 3457 The Mermaid (Weber arr D George)  
-1 18-9-23 X-48090 2381  
-2  
**FREDERIC LAMOND piano**  
Cc 3458 Sonata Op 57 (Appassionata)(Beethoven): II [WR II,1]  
-1 18-9-23 05743 D774 W546  
-2  
Cc 3459 do: III [WR II,2]  
-1 18-9-23 05744 D774 W546  
-2  
Cc 3460 Sonata in E flat Op 31 No 3: Scherzo (Beethoven)  
-1 18-9-23 05683X D962  
-2  
**GROSVENOR DANCE ORCHESTRA (JACK HYLTON)**  
Yy 3461 Sawmill River Road, FT (Harry Tierney)  
-1 19-9-23  
-2 X-2-40528 2385  
Yy 3462 Annabelle, FT (Brown & K Henderson)  
-1 19-9-23 X-2-40531 2394  
-2  
-3  
Yy 3463 Swingin' down the lane (Gus Kahn, Isham Jones arr W Schulz)  
-1 19-9-23  
-2 X-2-40530 2394  
**SAM SWAAP violin (p LAWRENCE COLLINGWOOD)**  
Bb 3464 Serenata Op 6 (Enrico Toselli)  
-1 18-9-23  
-2 7-97903 B4615  
Bb 3465 Gavotte (G B Martini arr Burmester)  
-1 18-9-23

-2 7-97908 B4617  
 Bb 3466 Des Levens-Eiegelied (F E A Koeberg)  
 -1 18-9-23 7-97909 B4618  
 -2

**GROSVENOR DANCE ORCHESTRA (JACK HYLTON)**  
 Yy 3467 Joyce (Jack Hylton)  
 -1 19-9-23  
 -2 X-2-40529 2385

**CATHERINE MENTIPLAY contralto (p Mme ADAMI)**  
 Bb 3468 The rowan tree (arr Adam Hamilton)  
 -1 19-9-23  
 -2 2-3871 B1824  
 Bb 3469 A Highland lad my love was born (arr Charles Macpherson)  
 -1 19-9-23 2-3870 B1824  
 -2

**Miss MARIE THOMSON (p Mme ADAMI)**  
 Bb 3470 Oh why left I my hame (P McLeod arr James T Smith)]  
 -1 19-9-23 Test

**CATHERINE MENTIPLAY contralto (p Mme ADAMI)**  
 Bb 3471 Caller herrin' (trad)  
 -1 19-9-23  
 -2 2-3868 B1823  
 Bb 3472 The flowers o' the forest (arr. A Moffat)  
 -1 19-9-23  
 -2 2-3869 B1823

**JACK HYLTON and his ORCHESTRA**  
 Bb 3473 House of David blues (Elmer Schoebel, Billy Myers & Irving Mills)  
 -1 19-9-23  
 -2 3-776 B1702 K2266 R7877  
 Bb 3474 Blue grass blues (Billy Meyers & Elmer Schoebel)  
 -1 19-9-23  
 -2 3-777 B1702 R7877  
 Bb 3475 Blue trot blues (James Gee Gilbert)  
 -1 19-9-23 3-775 B1701 K2265 R7875  
 -2

**Miss MARIE THOMSON, CATHERINE MENTIPLAY contralto (p Mme ADAMI)**  
 Bb 3476 O wert thou in the cold blast (Mendelssohn)  
 -1 19-9-23  
 -2  
 Bb 3477 Row weel, my boatie (arr. Finlay Dun)  
 -1 19-9-23 4-4006 B1825  
 -2  
 Bb 3478 Ye banks and braes o' bonnie Doone (arr. George Short)  
 -1 19-9-23  
 -2  
 Bb 3479 The keel row (arr Paterson Cross)  
 -1 19-9-23 4-4005 B1825  
 -2

**FRANK WEBSTER (o GEORGE W BYNG)**  
 Yy 3480 Tumble-Head (Max Darewski)  
 -1 20-9-23  
 -2  
 Yy 3481 Down to a Cabaret (Max Darewski)  
 -1 20-9-23  
 -2 X-4-42563 2376  
 Yy 3482 Gwendoline (Max Darewski)  
 -1 20-9-23 X-4-42562 2376  
 -2

**MAYFAIR ORCHESTRA, CHORUS (GEORGE W BYNG)**  
 Cc 3483 Katinka: Selection (Friml), part 1 The bride; I want to marry a male; I can tell by the way  
 you dance, dear; Vienna girls; Allah's holiday  
 -1 21-9-23  
 -2 3-0957 C1126  
 Cc 3484 do, part 2 Katinka; Your photo; Charms are fairest when they are hidden;  
 Kackety-Coo; 'Tis the end, so farewell; In a hurry  
 -1 21-9-23

-2 3-0958 C1126  
**LEONARD HUBBARD baritone (o GEORGE W BYNG)**

Yy 3485 Leave me with a smile (Earl Burtnett)  
-1 24-9-23  
-2 X-4-42564 2317

Yy 3486 Just a girl that men forget, Waltz ballad (A Dubin, Fred Rath & Joe Garren)  
-1 24-9-23  
-2 X-4-42567 2378

Yy 3487 Little Nellie Kelly: Until my luck comes rolling along, FT song (George M Cohan)  
-1 24-9-23 X-4-42565 2377  
-2

Yy 3488 Louiseville Lou (The Vampire Lady)(Milton Ager)  
-1 24-9-23 X-4-42566 2378

**ISOLDE MENGES violin (p MAY BEATTIE)**

Bb 3489 Allegro (Fiocco arr Bent & O'Neill)  
-1 24-9-23  
-2 6-7985 E373  
-3  
-4

Cc 3490 Berceuse Op 16 (Gabriel Fauré)  
-1 24-9-23  
-2  
-3  
-4 10-1-24 3-07997 D861 W595  
-5

Cc 3491 Malagueña Op 21 (Sarasate)  
-1 24-9-23  
-2  
-3  
-4 10-1-24 3-07998 D861 W595  
-5  
-6

**MAYFAIR ORCHESTRA (GEORGE W BYNG)**

Bb 3492 The Treasure Island: Selection (A Farman), part 1 March of the treasure seekers;  
Home melody; The still lagoon  
-1 24-9-23  
-2 3-808 B1710 / X-2-40542 2401 (as **ROYAL CREMONA ORCH**)

Bb 3493 do, part 2 The slave market; The slave girl; The ship's bell; Home melody  
-1 24-9-23  
-2 3-809 B1710 X-2-40543 2401 (as **ROYAL CREMONA ORCH**)

**THE DORIAN SINGERS**  
**HATHERLEY CLARK counter tenor, FRANK WEBSTER tenor, LEONARD HUBBARD baritone, F**  
**RICHARDSON bass**

Yy 3494 God rest ye merry, Christians  
-1 24-9-23  
-2 X-2-44098 2382

Yy 3495 The Bethlehem shepherds (trad.)  
-1 24-9-23  
-2 X-2-44097 2382

Yy 3496 A New Year's Carol (trad.)  
-1 24-9-23  
-2 X-2-44100 2393

Yy 3497 The dawn of the New Year (Old air arr. Dr Gauntlett)  
-1 24-9-23 X-2-44099 2393  
-2

**THE ENGLISH SINGERS unaccompanied**

Cc 3498 a) The farmer's son; b) Just as the tide was flowing (arr Ralph Vaughan Williams)  
-1 25-9-23  
-2  
-3

Cc 3499 The lover's ghost (arr. Ralph Vaughan Williams)  
-1 25-9-23  
-2  
-3

Bb 3500 The springtime of the year (arr. Ralph Vaughan Williams)  
-1 25-9-23

-2  
 -3 4657 E315  
 Bb 3501 The dark-eyed sailor (arr. Ralph Vaughan Williams)  
 -1 25-9-23  
 -2  
 -3  
 Bb 3502 The turtle dove (arr. Ralph Vaughan Williams)  
 -1 25-9-23  
 -2  
 -3 4656 E315  
 Bb 3503 Wassail song (arr. Ralph Vaughan Williams)  
 -1 25-9-23  
 -2 4653 E308  
 -3

**FEDOR IVANOVICH CHALIAPIN bass (o JULIUS HARRISON)**

Cc 3504 A Life for the Tzar: Susanin's air, A4 - They guess the truth (Glinka)  
 -1 25-9-23  
 -2 2-022027 DB758 Victor 6534

**PHYLLIS GRAVES (p RUBY DUNN)**

Bb 3505 The blue bells of Scotland  
 -1 26-9-23 Test  
 -2  
 Bb 3506 Caller On! (arr. D Ross & A Moffatt)  
 -1 26-9-23 Test  
 -2 Test  
 Bb 3507 Ca' the yowes tae the knowes (arr. A Moffatt)  
 -1 26-9-23 Test  
 -2 Test  
 Bb 3508 A rose bud in my early walk (tune *The shepherd's wife*)(arr David Stephen)  
 -1 26-9-23 Test  
 -2 Test

**ROYAL ALBERT HALL ORCHESTRA (LONDON RONALD), CHOIR**

**BESSIE JONES soprano, FLORA MANN, WINIFRED WHEELER, NELLIE WALKER contralto, LILLIAN BERGER, NELLIE LEACH, SYDNEY COLTHAM tenor, STUART WILSON tenor, EDWARD HALLAND bass, CUTHBERT KELLY, CLIVE CAREY**

Cc 3509 The Messiah: For unto us a Child is born (Handel)  
 -1 26-9-23  
 -2 04833 D778  
 Cc 3510 do: Glory to God  
 -1 26-9-23 04834 D778  
 -2  
 Cc 3511 The Creation: The heavens are telling (Haydn)  
 -1 26-9-23  
 -2  
 Cc 3512 The Messiah: His yoke is easy (Handel)  
 -1 26-9-23  
 -2 04835 D779  
 Cc 3513 do: Surely He hath borne our griefs  
 -1 26-9-23  
 -2 04836 D779  
 Cc 3514 do: And we like sheep  
 -1 26-9-23  
 -2 04837 D780  
 Cc 3515 do: Lift up your heads  
 -1 26-9-23  
 -2 04838 D780

**AUGUSTE VAN BIENE (as PHILLIP NIFOSI cello (p JOSÉ BRATH)**

Zz 3516 The broken melody (August van Biene arr. W H Squire)  
 -1 26-9-23  
 -2 Z-047850X A60  
 Zz 3517 Kol nidrei Op 47 (Max Bruch arr. van Biene)  
 -1 26-9-23 Z-047851X A60  
 -2  
 Yy 3518 Roundelay (Arnold Trowell)  
 -1 26-9-23 X-47865 2391  
 -2  
 Yy 3519 Cantilena (G Goltermann)

-1 26-9-23  
-2 X-47864 2391  
**MARIUS WINTER'S DANCE ORCHESTRA**  
Yy 3520 Stella, FT (Jolson, Davis & Akst)  
-1 27-9-23  
-2 X-2-40534 2396  
Yy 3521 Molly Kennedy, Waltz (Norton Lees)  
-1 27-9-23  
-2 X-2-40535 2396  
Yy 3522 Love is just a flower, FT (Abe Lyman & Chris Schonberg)  
-1 27-9-23  
-2 X-2-40525 2383  
Yy 3523 Romany Rose, Waltz (Horatio Nicholls)  
-1 27-9-23  
-2 X-2-40524 2383  
**THE ENGLISH SINGERS unaccompanied**  
Bb 3524 Ca' the yowes tae the knowes (arr Ralph Vaughan Williams)  
-1 27-9-23  
-2  
-3  
Bb 3525 Songs of Farewell: Motet - There is an old belief (C Hubert Parry)  
-1 27-9-23  
-2  
-3  
Bb 3526 Alister McAlpine's lament (arr. Ralph Vaughan Williams)  
-1 27-9-23  
-2  
-3  
**FLORENCE AUSTRAL soprano, EDNA THORNTON contralto (o GEORGE W BYNG)**  
Bb 3527 The Tales of Hoffmann: O night of love, Barcarolle (Offenbach)  
-1 27-9-23  
-2  
-3  
**FLORENCE AUSTRAL soprano (o GEORGE W BYNG)**  
Cc 3528 Der Freischütz: Softly sighs the breath of even (Weber)  
-1 27-9-23  
-2 03814 D775  
**CHARLES PENROSE comedian**  
Dd 3529 Laughing Ginger Brown (Penrose), piano **Mme ADAMI**  
-1 27-9-23  
-2 1-2002 AS3 (as Uncle Charlie)  
Dd 3530 The House that Jack built (Penrose), part 1  
-1 27-9-23  
-2 1-1000 AS2 (as Uncle Charlie)  
Dd 3531 do, part 2  
-1 27-9-23  
-2 1-1001 AS2 (as Uncle Charlie)  
-3  
**EDNA THORNTON contralto,**  
**ROYAL ALBERT HALL ORCHESTRA (LANDON RONALD)**  
Cc 3532 The Messiah: O Thou that tellest (Handel)  
-1 28-9-23 03816 D781  
-2  
**ROSINA BUCKMAN soprano,**  
**ROYAL ALBERT HALL ORCHESTRA (LANDON RONALD)**  
Cc 3533 The Messiah: Rejoice greatly (Handel)  
-1 28-9-23  
-2  
**THE ENGLISH SINGERS unaccompanied**  
Bb 3534 In dulce júbilo (Pearsall)  
-1 28-9-23 4649 E306  
-2  
-3  
**CHARLES PENROSE comedian**  
Dd 3535 The Farmyard (Penrose)  
-1 28-9-23 1-1002 AS3 (as Uncle Charlie)

|  |      |          |   |
|--|------|----------|---|
|  | -2   |          |   |
| Dd   | 3536 |          | The Jazzing Nigger (Penrose), piano <b>Mme ADAMI</b>  |
|  | -1   | 28-9-23  | 1-2003 AS4 (as Uncle Charlie)   |
|  | -2   |          |   |
| Dd   | 3537 |          | Ten little nigger boys (Penrose), piano <b>Mme ADAMI</b>  |
|  | -1   | 28-9-23  |   |
|  | -2   |          | 1-2004 AS4 (as Uncle Charlie)   |
| Dd   | 3538 |          | Uncle Charlie's Nursery Rhymes (Penrose), piano <b>Mme ADAMI</b> , part 1   |
|  | -1   | 28-9-23  |   |
|  | -2   |          | 1-2005 AS5 (as Uncle Charlie), piano <b>Mme ADAMI</b>   |
| Dd   | 3539 |          | do, part 2  |
|  | -1   | 28-9-23  |   |
|  | -2   |          | 1-2006 AS5 (as Uncle Charlie)   |
|  | -3   |          |   |
| Dd   | 3540 |          | Toyland (Penrose), part 1   |
|  | -1   | 28-9-23  |   |
|  | -2   |          | 1-1003 AS6  |
| Dd   | 3541 |          | do, part 2  |
|  | -1   | 28-9-23  | 1-1004 AS6 (as Uncle Charlie)   |
| Dd   | 3542 |          | Nursery Mixture (Penrose), part 1   |
|  | -1   | 28-9-23  |   |
|  | -2   |          | 1-1005 AS7 (as Uncle Charlie)   |
| Dd   | 3543 |          | do, part 2  |
|  | -1   | 28-9-23  | 1-1006 AS7 (as Uncle Charlie)   |
|  | -2   |          |   |
| <b>THE ENGLISH SINGERS unaccompanied</b>       |      |          |   |
| Bb   | 3544 |          | Ave verum corpus (William Byrd arr. H Parry)  |
|  | -1   | 28-9-23  | 4647 E305 P603  |
|  | -2   |          |   |
| Bb   | 3545 |          | Songs of Farewell: Motet - Never weather-beaten sail (C Hubert H Parry)   |
|  | -1   | 1-10-23  |   |
|  | -2   |          |   |
| Bb   | 3546 |          | do: a) Motet - I know my soul hath power to know all things;<br>b) There rolls the deep (from Tennyson's In Memoriam) |
|  | -1   | 1-10-23  |   |
|  | -2   |          |   |
| Bb   | 3547 |          | do: Motet - My soul, there is a country   |
|  | -1   | 1-10-23  |   |
|  | -2   |          |   |
|  | -3   |          |   |
| Bb   | 3548 |          | Bethlehem: a) Earth today rejoices; b) The Holly and the Ivy (Rutland Boughton)                                       |
|  | -1   | 1-10-23  |   |
|  | -2   |          | 4654 E309   |
|  | -3   |          |   |
| Bb   | 3549 |          | do: O come all ye faithful  |
|  | -1   | 1-10-23  | 4650 E307   |
|  | -2   |          |   |
|  | -3   |          |   |
| <b>HARRY HEMSLEY talking, with effects</b>     |      |          |   |
| Dd   | 3550 |          | The Three Bears (arr. Hemsley)  |
|  | -1   | 2-10-23  |   |
|  | -2   |          |   |
|  | -3   | 25-10-23 |   |
|  | -4   |          | 1-1007 AS8 GT200 (as Uncle Harry)   |
| Dd   | 3551 |          | Jack and the Beanstalk (arr. Hemsley)   |
|  | -1   | 2-10-23  | 1-1008 AS8 GT200 (as Uncle Harry)   |
|  | -2   |          |   |
| Dd   | 3552 |          | Cinderella and her Glass Slipper (arr. Hemsley), part 1   |
|  | -1   | 2-10-23  |   |
|  | -2   |          | 1-1009 AS9 (as Uncle Harry)   |
| <b>ST HILDA'S COLLIERY BAND (JAMES OLIVER)</b> |      |          |   |
| Yy   | 3553 |          | The piper's wedding (Kennedy Thane)   |
|  | -1   | 1-10-23  |   |
|  | -2   |          | X-3-40016 2518  |
|  | -3   |          |   |
| Yy   | 3554 |          | Joy of life, March (J Moorhouse)  |

|  |      |          |   |
|--|------|----------|---|
|  | -1   | 1-10-23  |   |
|  | -2   |          | X-2-40494 2413  |
| Yy   | 3555 |          | Oliver Cromwell, Overture (Henry E Geehl), part 1       |
|  | -1   | 1-10-23  |   |
|  | -2   |          | X-2-40488 2373  |
| Yy   | 3556 |          | do, part 2  |
|  | -1   | 1-10-23  | X-2-40489 2373  |
|  | -2   |          |   |
| Yy   | 3557 |          | Sergeant-Major, March (James Oliver)                    |
|  | -1   | 1-10-23  | X-3-40017 2518  |
|  | -2   |          |   |
|  | -3   |          |   |
| Yy   | 3558 |          | The Syrian Maid, Idyll (W Rimmer)                       |
|  | -1   | 1-10-23  | X-2-40495 2413  |
| <b>HARRY HEMSLEY talking, with effects</b> |      |          |   |
| Dd   | 3559 |          | Cinderella and her Glass Slipper (arr. Hemsley), part 2 |
|  | -1   | 2-10-23  | 1-1010 AS9 (as Uncle Harry)                             |
|  | -2   |          |   |
| Dd   | 3560 |          | Aladdin and his wonderful Lamp (arr. Hemsley), part 1   |
|  | -1   | 2-10-23  |   |
|  | -2   |          | 1-1011 AS10 (as Uncle Harry)                            |
| Dd   | 3561 |          | do, part 2  |
|  | -1   | 2-10-23  |   |
|  | -2   |          | 1-1012 AS10 (as Uncle Harry)                            |
| <b>BLACK DIAMONDS BAND (GEORGE W BYNG)</b> |      |          |   |
| Yy   | 3562 |          | Christmas Memories (arr. W Partridge)                   |
|  | -1   | 2-10-23  | X-2-40490 2386  |
|  | -2   |          |   |
| Yy   | 3563 |          | A Sabbath Morning (arr. W Partridge)                    |
|  | -1   | 2-10-23  |   |
|  | -2   |          | X-2-40491 2386  |
| Yy   | 3564 |          | The front line, March (J Ord Hume)                      |
|  | -1   | 2-10-23  | X-2-40498 2440  |
|  | -2   |          |   |
| Yy   | 3565 |          | Devil's hoof, March (David George)                      |
|  | -1   | 2-10-23  | X-2-40499 2440  |
|  | -2   |          |   |
| <b>HARRY HEMSLEY talking, with effects</b> |      |          |   |
| Dd   | 3566 |          | Little Red Riding Hood (arr. Hemsley), part 1           |
|  | -1   | 2-10-23  |   |
|  | -2   |          | 1-1013 AS11 (as Uncle Harry)                            |
| Dd   | 3567 |          | do, part 2  |
|  | -1   | 2-10-23  | 1-1014 AS11 (as Uncle Harry)                            |
| Dd   | 3568 |          | The Babes in the Wood (arr. Hemsley), part 1            |
|  | -1   | 2-10-23  | 1-1015 AS12 (as Uncle Harry)                            |
| Dd   | 3569 |          | do, part 2  |
|  | -1   | 2-10-23  |   |
|  | -2   |          | 1-1016 AS12 (as Uncle Harry)                            |
| Dd   | 3570 |          | Dick Whittington and his Cat (arr. Hemsley)             |
|  | -1   | 3-10-23  |   |
|  | -2   |          | 1-1017 AS13 (as Uncle Harry)                            |
| Dd   | 3571 |          | Beauty and the Beast (arr. Hemsley)                     |
|  | -1   | 3-10-23  |   |
|  | -2   |          | 1-1018 AS13 (as Uncle Harry)                            |
| Dd   | 3572 |          | Jack the Giant-Killer (arr. Hemsley)                    |
|  | -1   | 3-10-23  |   |
|  | -2   |          |   |
|  | -3   | 25-10-23 |   |
|  | -4   |          | 1-1022 AS16 (as Uncle Harry)                            |
| Dd   | 3573 |          | Tom Thumb (arr. Hemsley)                                |
|  | -1   | 3-10-23  | 1-1019 AS14 (as Uncle Harry)                            |
|  | -2   |          |   |
| Dd   | 3574 |          | Hansel and Gretel (arr. Hemsley)                        |
|  | -1   | 3-10-23  |   |
|  | -2   |          |   |
|  | -3   | 25-10-23 |   |



|    |      |         |  |                         |
|----|------|---------|--|-------------------------|
|    | -4   |         | 1-1021 AS16  |                         |
| Dd | 3575 |         | The Sleeping Beauty (arr. Hemsley)   |                         |
|    | -1   | 3-10-23 |  |                         |
|    | -2   |         |  |                         |
|    | -3   |         | 1-1020 AS14 (as Uncle Harry)   | [not listed, ?25-10-23] |
|    |      |         | <b>CECIL SHERWOOD tenor (o GEORGE W BYNG)</b>  |                         |
| Yy | 3576 |         | La Tosca: When the stars were brightly shining (Puccini)                                     |                         |
|    | -1   | 4-10-23 |  |                         |
|    | -2   |         | X-4-42571 GO 60  |                         |
| Yy | 3577 |         | Cavalleria Rusticana: See the merry wine is winking (Mascagni)                               |                         |
|    | -1   | 4-10-23 | X-4-42570 GO 60  |                         |
|    | -2   |         |  |                         |
| Zz | 3578 |         | do: Mother, the red wine burns   |                         |
|    | -1   | 4-10-23 |  |                         |
|    | -2   |         | Z-042162 A280  |                         |
|    |      |         | <b>CECIL SHERWOOD tenor (harp Miss WILSON)</b>   |                         |
| Yy | 3579 |         | Cavalleria Rusticana: Siciliana in F minor (Mascagni)  |                         |
|    | -1   | 4-10-23 |  |                         |
|    | -2   |         | X-4-42715 GO 65  |                         |
|    |      |         | <b>LUCILLE BENSTEAD (p Mme ADAMI)</b>  |                         |
| Bb | 3580 |         | New lamps for old (H M Tennent)  |                         |
|    | -1   | 4-10-23 | Test   |                         |
| Bb | 3581 |         | Honey, dat's all (Edgar van Alstyne)   |                         |
|    | -1   | 4-10-23 | Test   |                         |
|    |      |         | <b>Mrs W TWINER</b>  |                         |
| Bb | 3582 |         | Dearest beloved (Mrs W Twiner)   |                         |
|    | -1   | 4-10-23 | Test - Private   |                         |
|    |      |         | <b>THE ENGLISH SINGERS unaccompanied</b>   |                         |
| Bb | 3583 |         | a) In the ending of the year (Rutland Broughton);<br>b) There was a star (Rutland Broughton) |                         |
|    | -1   | 5-10-23 |  |                         |
|    | -2   |         | 4655 E309  |                         |
| Bb | 3584 |         | Come and see this little stranger (Clive Carey)  |                         |
|    | -1   | 5-10-23 |  |                         |
|    | -2   |         |  |                         |
|    | -3   |         |  |                         |
| Bb | 3585 |         | The first Nowell (Walford Davies)  |                         |
|    | -1   | 5-10-23 | 4651 E307  |                         |
|    | -2   |         |  |                         |
| Bb | 3586 |         | a) The noble stem of Jesse (Pretorius); b) Good King Wenceslas (Walford Davies)              |                         |
|    | -1   | 5-10-23 | 4652 E308  |                         |
|    | -2   |         |  |                         |
|    | -3   |         |  |                         |
|    |      |         | <b>THE ENGLISH SINGERS (p CUTHBERT KELLY)</b>  |                         |
| Bb | 3587 |         | O little town of Bethlehem (Walford Davies)  |                         |
|    | -1   | 5-10-23 |  |                         |
|    | -2   |         | 4648 E306  |                         |
|    |      |         | <b>Mr H L RINK piano</b>   |                         |
| Bb | 3588 |         | Ducklings  |                         |
|    | -1   | 6-10-23 | Test   |                         |
|    |      |         | <b>DAVID DE GROOT, PICCADILLY ORCHESTRA</b>  |                         |
| Bb | 3589 |         | Ideale (F P Tosti)   |                         |
|    | -1   | 8-10-23 |  |                         |
|    | -2   |         |  |                         |
| Bb | 3590 |         | La violetera (José Padilla)  |                         |
|    | -1   | 8-10-23 |  |                         |
|    | -2   |         | 3-790 B1709 K2280  |                         |
| Bb | 3591 |         | Dreamy melody (T Kochler, F Magine & C Nasett)   |                         |
|    | -1   | 8-10-23 |  |                         |
|    | -2   |         | 3-920 B1765  |                         |
|    | -3   |         |  |                         |
| Bb | 3592 |         | C'est jeune et ça ne sait pas (C Borel-Clerc)  |                         |
|    | -1   | 8-10-23 | 3-791 B1709 K2278  |                         |
|    | -2   |         |  |                         |
|    |      |         | <b>FRANK WEBSTER tenor (o GEORGE W BYNG)</b>   |                         |
| Yy | 3593 |         | For you alone (Henry E Geehl)  |                         |

-1 8-10-23  
-2  
Yy 3594 In summertime on Bredon (Graham Peel)  
-1 8-10-23  
-2 X-4-42584 2403  
Yy 3595 Passing by (Edward C Purcell)  
-1 8-10-23 X-4-42585 2403  
-2

**FRANK WEBSTER tenor, CHORUS (o GEORGE W BYNG)**  
**LEONARD HUBBARD baritone, F RICHARDSON bass**

Yy 3596 Uncle Yom Cobleigh (Widdecombe Fair)(arr. A van Hoorn)  
-1 8-10-23 X-4-42576 2389  
-2

**FRANK WEBSTER tenor, FOSTER RICHARDSON bass (o GEORGE W BYNG)**

Yy 3597 Silvia (J Sargeant)  
-1 8-10-23 X-2-44124 2611  
-2  
Yy 3598 Blow blow thou winter wind (arr. G W Byng)  
-1 8-10-23 X-2-44122 2573  
-2

**WALTER GLYNNE tenor (p Mme ADAMI)**

Bb 3599 Under thy window (Harold Boulton & Goring Thomas)  
-1 9-10-23 5-2842 B1736  
-2  
Bb 3600 Jennifer (W H Brahe)  
-1 9-10-23  
-2 5-2843 B1736  
Bb 3601 In sympathy (Franco Leoni)  
-1 9-10-23 5-2894 B1783  
-2  
-3

**MARJORIE HAYWARD violin (p Mme ADAMI)**

Bb 3602 Concerto No 9: Romance (de Beriot)  
-1 9-10-23  
-2  
-3  
-4 4-12-23  
-5  
-6  
Bb 3603 A Donegal air (arr. Henry Coleman)  
-1 9-10-23  
-2  
-3 6-7921 B1754  
Bb 3604 Tambourin in D (Leclair)  
-1 9-10-23  
-2  
-3 4-12-23  
-4 6-7992 B2026  
Bb 3605 The Admiral's Galliard (Moffatt)  
-1 9-10-23  
-2  
-3 4-12-23  
-4 6-7922 B1754

**Mr SOL T PLAATJE, Prof. DANIEL JONES (Text in Sechuana language)**  
**Black South African writer and political leader, 1876-1932**

Cc 3606 a) The Fable of the South Wind and the Sun;  
b) Bulging cheeks are a characteristic of the cat family  
-1 9-10-23 Educational Test  
-2 Educational Test

**HAROLD SAMUEL piano**

Cc 3607 Prelude & Fugue in B flat BWV866 (Bach)  
-1 10-10-23  
-2 05796 D863  
Cc 3608 Fantasia in C minor BWV906 (Bach)  
-1 10-10-23  
-2  
-3 05797 D863

Cc 3609 Chromatic Fantasia & Fugue: Fugue (Bach)  
-1 10-10-23 05751 D783  
-2  
-3

Cc 3610 do: Fantasie chromatique (Bach), part 1  
-1 10-10-23  
-2 05749 D782 W535

Cc 3611 do: do, part 2  
-1 10-10-23 05750 D782 W535  
-2

Cc 3612 Gavotte & Musette in G minor, Two-part Invention in F major (Bach)  
-1 10-10-23  
-2  
-3  
-4

Cc 3613 Two Bourrées in A minor (Bach) [English Suite No 2: Bourree (Bach)]  
-1 10-10-23 05752 D783  
-2

**MAYFAIR DANCE ORCHESTRA (GEORGE W BYNG) (Made for Aussig)**

Bb 3614 Když mne má panenka, písnička (Karel Hašler)  
-1 11-10-23  
-2 2-270826' AM349

Bb 3615 Až přijde večer, Valse boston (Karel Hašler)  
-1 11-10-23  
++ -2 2-270827' AM349

Bb 3616 Java (R A Dworský)  
-1 11-10-23  
-2 2-270828' AM350

Bb 3617 Souvenir de Capri, Tango milonga (K A Dworský)  
<JRT>Next P was missing a dash before the take #</JRT>  
-1 11-10-23  
-2 2-270829' AM350

**ADELE ASTAIRE, FRED ASTAIRE (o GEORGE W BYNG)**

Bb 3618 Stop Flirting: The whichness of the whatness (Lannin & Daly)  
-1 11-10-23  
-2

Bb 3619 do: Oh Gee, oh Gosh [Artiste Sheet gives 11-10-23 for all takes]  
-1 11-10-23 3-4434 B1719  
-2 18-10-23 3-4435 B1719

**BESSIE JONES soprano (o GEORGE W BYNG)**

Bb 3620 Catherine: I am but a simple maid (Chaikovsky)  
-1 11-10-23  
-2

**SARAH FISHER (string quartet)**

Bb 3621 Elizabethan Love Songs (arr Frederick Keel): a) The peaceful westerne winde  
(Thomas Campion); b) What thing is love? (J Bartlet)  
-1 12-10-23  
-2  
-3 2-3806 E311

Bb 3622 do: a) Weep you no more, sad fountains (John Dowland); b) Whither runneth my  
sweetheart (J Bartlet)  
-1 12-10-23  
-2  
-3 2-3807 E311

**MAYFAIR ORCHESTRA (GEORGE W BYNG)**

Cc 3623 Catherine: Selection (Chaikovsky arr Marlin Morgan), part 1 Opening Finale A2;  
I am but a simple maid; Slowly the day is dying; The lily and the sun; Star of Fate  
-1 12-10-23  
-2 3-0955 C1127

Cc 3624 do, part 2 It is a most surprising thing; Conqueror of my heart; The bear and the fair  
-1 12-10-23  
-2 3-0956 C1127

**WILHELM BACKHAUS piano**

Cc 3625 Bohemian Dance (Polka No 3, Book 1)(Smetana)  
-1 15-10-23 05839 D995  
-2

- Cc 3626 a) Moment musical (Schubert); b) Hark hark the lark (Schubert-Liszt)  
 -1 15-10-23  
 -2  
 -3 15-11-23  
 -4
- Cc 3627 Naïla, Waltz (Delibes-Dohnanyi)  
 -1 15-10-23  
 -2 05755 D788
- Cc 3628 Polonaise in A flat major Op 53 (Chopin)  
 -1 15-10-23  
 -2  
 -3 15-11-23 05802 D888  
 -4
- Cc 3629 Caprice espagnole Op 37 (Moszkowski)  
 -1 15-10-23  
 -2  
 -3 15-11-23 05838 D995  
 -4
- Bb 3630 Sérénade de Don Juan (Mozart-Backhaus)  
 -1 15-10-23  
 -2 5733 E338
- Bb 3631 Dedication (Schumann-Liszt)  
 -1 15-10-23  
 -2  
 -3 15-11-23 5732 E338  
 -4
- Cc 3632 Liebestraum No 3 (Liszt)  
 -1 15-10-23  
 -2 05754 D788
- Cc 3633 Waltz in A flat major Op 32 (Chopin)  
 -1 15-10-23  
 -2  
 -3 15-11-23  
 -4 05801 D888
- Cc 3634 a) Étude Op 10 No 7 (Chopin); b) Waltz in D flat (Chopin)  
 -1 15-10-23  
 -2  
 -3
- BESSIE JONES soprano (o GEORGE W BYNG)**
- Bb 3635 Catherine: Star of Fate (Chaikovsky)  
 -1 15-10-23  
 -2 2-3800 B1711
- BESSIE JONES soprano, PETER DAWSON bass-baritone (o GEORGE W BYNG)**
- Bb 3636 Catherine: Love letters (Chaikovsky)  
 -1 15-10-23  
 -2 3-4432
- Bb 3637 do: The lily and the sun  
 -1 15-10-23  
 -2 3-4433 B1711
- Mr SOL T PLAATJE (p SYLVIA COLENZO)**  
**Black South African writer and political leader, 1876-1932**
- Bb 3638 Hymn - Lead kindly light (Dykes), sung in Sechuana  
 -1 16-10-23 X-7-32084 4167  
 -2
- Bb 3639 Hymn - Hark, 'tis the watchman's cry (Myles B Foster), sung in Sechuana  
 -1 16-10-23  
 -2  
 -3 23-10-23 X-7-32083 4167 (p **Mme ADAMI**)
- Bb 3640 a) Peshoya ko Tukela (Across the Tugela), Hlubi folk song sung in Si-Xosa;  
 b) Nkosi Sikelel' Afrika, Native national hymn sung in Zulu and Suto  
 -1 16-10-23  
 -2 X-7-32085 4168  
 -3
- Bb 3641 A band of hard-pressed men are we, sung in Si Xosa  
 -1 16-10-23  
 -2  
 -3 23-10-23 X-7-32087 4169 (p **Mme ADAMI**)

Bb 3642 The Kaffir wedding song (J K B Bhokwe), sung in Si-Xosa  
-1 16-10-23  
-2  
-3 23-10-23 X-7-32088 4169 (p **Mr P GRANT**)  
-4

Bb 3643 Singa Mawele (We are twins), sung in Si-Xosa  
-1 16-10-23 X-7-32086 4168  
-2  
-3 23-10-23 (p **Mme ADAMI**)  
**SYMPHONY ORCHESTRA (ALBERT COATES)**

Cc 3644 Symphony No 41 (Mozart): IV,1 - Molto allegro  
-1 16-10-23  
-2 4-0506 D944 W601 AB157 ES47 Victor 55279

Cc 3645 do: IV,2  
-1 16-10-23 4-0507 D945 W602 AB158 ES48 Victor 55280  
-2

Cc 3646 do: III - Minuetto  
-1 16-10-23  
-2 4-0508 D944 W601 AB157 ES47 Victor 55279

Cc 3647 do: II,1 - Andante  
-1 16-10-23 4-0509 D943 W600 AB156 ES46 Victor 55278  
-2

Cc 3648 do: II,2  
-1 16-10-23  
-2 4-0510 D943 W600 AB156 ES46 Victor 55278  
**MARIUS WINTER'S DANCE ORCHESTRA**

Yy 3649 Dearest, FT (H Akst)  
-1 17-10-23  
-2  
-3 25-10-23 X-2-40546 2410  
-4

Yy 3650 Teach me, FT (G H Green)  
-1 17-10-23  
-2  
-3 25-10-23 X-2-40547 2410  
-4

Yy 3651 Chansonette, FT (Rudolf Friml)  
-1 17-10-23  
-2 X-2-40536 2397

Yy 3652 A kiss in the dark, Waltz (Victor Herbert)  
-1 17-10-23  
-2

**SYMPHONY ORCHESTRA, (ALBERT COATES), CHORUS**  
**BESSIE JONES soprano, NELLIE WALKER contralto, GABY VALLI soprano, GLADYS PEEL soprano,**  
**WALTER GLYNN tenor, LEONARD HUBBARD baritone, EDWARD HALLAND bass**

Cc 3653 Prince Igor: Ballet Music (Borodin), part 1  
-1 18-10-23  
-2 3-0963 D795 W527 AB49

Cc 3654 do, part 2  
-1 18-10-23 3-0964 D795 W527 AB49  
-2

**SYMPHONY ORCHESTRA (ALBERT COATES)**

Cc 3655 Symphony No 9 Op 125 (Choral)(Beethoven): I,1  
-1 18-10-23  
-2  
-3 24-10-23 4-0511 D842 S4234 W553 AB50 AW4304 Victor 55256  
-4

**MELVILLE GIDEON tenor/piano**

Yy 3656 The Co-Optimists: Golfing love (Melville Gideon)  
-1 19-10-23  
-2 X-4-42616 2434

Yy 3657 The Co-Optimists: Spare a little love (Melville Gideon)  
-1 19-10-23 X-4-42615 2434  
-2

Yy 3658 My prairie moon (Melville Gideon)  
-1 19-10-23  
-2 X-4-42593 2408

Yy 3659 Lena (Melville Gideon)  
-1 19-10-23  
-2 X-4-42592 2408  
**GWEN LEWIS, WALTER GLYNNE tenor, GEORGE BAKER baritone  
(o GEORGE W BYNG)**

Dd 3660 Nursery Rhyme Record No 3: a) Baa baa black sheep; b) Oranges and lemons;  
-1 19-10-23 c) Humpty Dumpty; d) Mrs Bond  
-2  
-3 1-2007 AS15 GT201 (as **Uncle George's Party**)

Dd 3661 do, No 5: a) Jenny Wren; b) Sing a song of sixpence; c) Baby Baby Bunting;  
-1 19-10-23 d) Jack and Jill  
-2 1-2024 AS20 (as **Uncle George's Party**)

Dd 3662 do, No 4: a) Robinson Crusoe; b) A Frog he would a-wooing go; c) Twinkle  
-1 19-10-23 twinkle little star; d) Three blind mice; e) I saw three ships come sailing home  
-2 1-2008 AS15 GT201 (as **Uncle George's Party**)

Dd 3663 do, No 6: a) Dance a baby diddy; b) Doctor Faustus; c) Little Jack Horner;  
-1 19-10-23 d) Dickery dickery dock; e) Little Bo-Peep  
**COLDSTREAM GUARDS BAND (Lieutenant R G EVANS)**

Cc 3664 Oliver Cromwell, Overture (Henry E Geehl), part 1  
-1 19-10-23 2-0364 C1128  
-2

Cc 3665 do, part 2  
-1 19-10-23 2-0365 C1128  
**JACK HYLTON and his ORCHESTRA**

Bb 3666 Somewhere in Naples, FT (Kerr)  
-1 22-10-23  
-2  
-3 3-834 B1726 K2296  
**EILEEN SHARP soprano (p Mrs LEONARD RUSSEL)**

Cc 3667 Ruddigore: Recitative and Aria of Margaret (Sullivan)  
-1 19-10-23 Test  
-2 Test  
**LEONARD HUBBARD baritone (o GEORGE W BYNG)**

Yy 3668 Annie (You're just like my mammy)(Wynn Stanley, Andrew Allen  
-1 19-10-23 X-4-42578 2390 & Joseph George Gilbert)  
-2

Yy 3669 Romany Rose (Horatio Nicholls)  
-1 19-10-23 X-4-42579 2390  
-2  
**MELVILLE GIDEON tenor/piano**

Bb 3670 Spare a little love (Melville Gideon)  
-1 22-10-23  
-2

Bb 3671 The Co-Optimists: Golfing love (Melville Gideon)  
-1 22-10-23 5-2831 B1725  
-2

Bb 3672 Secrets (Melville Gideon)  
-1 22-10-23  
-2  
**Miss ELSA MACFARLANE soprano (p WOLSELEY CHARLES)**

Bb 3673 The flower I love the best (Melville Gideon)  
-1 22-10-23  
-2  
**ELSA MACFARLANE soprano, STANLEY HOLLOWAY baritone  
(piano WOLSELEY CHARLES)**

Bb 3674 The Co-Optimists: Memory Street (Elsa Macfarlane)  
-1 22-10-23 3-4442 B1724  
-2  
**DAVE BURNABY comedian, CHORUS (p WOLSELEY CHARLES)  
ELSA MACFARLANE soprano, STANLEY HOLLOWAY baritone, CLIFFORD WITLEY**

Bb 3675 The Co-Optimists: Miss Lemon (P Braham)  
-1 22-10-23 5-2830 B1724  
-2  
**STANLEY HOLLOWAY baritone (p WOLSELEY CHARLES)**

Bb 3676 The Co-Optimists: London Town (Melville Gideon)  
-1 22-10-23

-2 5-2832 B1725  
 Cc 3677 Pirate Song (H F Gilbert, Roy Turk & Lou Handman), with imitations of  
 Jack Hulbert & Nora Bayes (using chorus of *My sweetie went away*)  
 -1 22-10-23  
 -2 2-02024 C1131  
**JACK HYLTON and his ORCHESTRA**  
 Bb 3678 Southern Rose, FT (Billy Mayerl)  
 -1 22-10-23  
 -2 3-833 B1726 K2321  
 -3  
**STANLEY HOLLOWAY baritone (p WOLSELEY CHARLES)**  
 Cc 3679 The Co-Optimists: The Wheel-tapper (Wolseley Charles)  
 -1 22-10-23  
 -2 2-02025 C1131  
**JACQUES THIBAUD violin, ALFRED CORTOT piano**  
 Cc 3680 Sonata in A major: I,1 Allegretto ben moderato (César Franck)  
 -1 22-10-23 08169 DB785 Victor 6524  
 Cc 3681 do: I,2  
 -1 22-10-23 08170 DB785 Victor 6524  
 Cc 3682 do: IV,1 Allegro  
 -1 22-10-23  
 -2  
 -3 20-10-24  
 -4 08175 DB788 Victor 6527  
 Cc 3683 do: IV,2 Allegro (César Franck)  
 -1 22-10-23  
 -2  
 -3  
 -4 20-10-24  
 -5  
 -6 11-11-24  
 -7 08176 DB788 Victor 6527  
 Cc 3684 do: II,1 Recitativo-Fantasia  
 -1 22-10-23 08171 DB876 Victor 6525  
 Cc 3685 do: II,2  
 -1 22-10-23 08172 DB786 Victor 6525  
 Cc 3686 do: III,1 Allegro poco mosso  
 -1 22-10-23  
 -2 20-10-24  
 -3  
 -4 08173 DB787 Victor 6526  
 Cc 3687 do: III,2  
 -1 22-10-23  
 -2  
 -3 20-10-24 08174 DB787 Victor 6526  
 -4  
 Cc 3688 Sonata (Fauré): Allegro vivace  
 -1 22-10-23 08177  
**LEILA MEGANE contralto (p Mme ADAMI)**  
 Cc 3689 A summer night (A Goring Thomas), cello **CEDRIC SHARPE**  
 -1 23-10-23 03821 D787  
 -2  
 -3  
 Bb 3690 Visione Veneziana (Broghi), in Italian  
 -1 23-10-23 7-53062 E320  
 -2  
 Bb 3691 Isobel (Frank Bridge)  
 -1 23-10-23  
 -2 2-3908 E361  
 -3  
**GROSVENOR DANCE ORCHESTRA (JACK HYLTON)**  
 Yy 3692 Who did you fool after all (van Schenck & J S Black, arr. E Golden)  
 -1 24-10-23 X-2-40533 2395  
 -2  
 Yy 3693 No, no, Norah, FT (Ted Fiorito & Ernie Erdman)  
 -1 24-10-23 X-2-40544 2409

-2  
-3  
Yy 3694 Love tales, FT (Vincent Rose)  
-1 24-10-23 X-2-40545  
-2  
Yy 3695 My Sweetie went away (Roy Turk & Lou Handman)  
-1 24-10-23 X-2-40532 2395  
-2

**SYMPHONY ORCHESTRA (ALBERT COATES)**  
Cc 3696 Symphony No 9 Op 125 (Choral)(Beethoven): I,2 Allegro non troppo  
-1 24-10-23  
-2  
-3 8-11-23  
-4 4-0512 D842 S4234 W553 AB50 AW4234 Victor 55256

**JACK HYLTON and his ORCHESTRA**  
Bb 3697 Night, night, Bohemian song, FT (Alan Breck)  
-1 24-10-23  
-2 2-836 B1727 K2321  
-3

**MAYFAIR ORCHESTRA (GEORGE W BYNG)**  
Dd 3698 Nursery Rhymes Selection, Part 1 Boys and girls come out to play; Little Bo-Peep;  
All round the Maypole; I saw three ships come sailing by; Old Man of Tohago  
-1 24-10-23 1-500 AS17  
-2

<JRT>A tab was missing before take 1</JRT>  
Dd 3699 do, part 2 Ding Dong Bell; Dame get up and bake your cakes; Oranges and lemons;  
-1 24-10-23 There was a little man; Sing a song of sixpence  
-2 1-501 AS17  
Dd 3700 do, part 3 Robinson Crusoe; A Frog he would a-woooing go;  
-1 24-10-23 Twinkle twinkle little star; Three blind mice  
-2  
-3 1-504 AS19  
Dd 3701 do, part 4 Cock Robin and Jenny Wren; Baby Bunting; Jack and Jill  
-1 24-10-23 1-502 AS18 EU24  
-2  
Dd 3702 do, part 5 Baa baa black sheep; Old King Cole;  
Humpty Dumpty sat on a wall; Mrs Bond  
-1 24-10-23  
-2 1-505 AS19  
Dd 3703 do, part 6 Goosey Goosey Gander; Dickery dickery dock; What are  
-1 24-10-23 little boys made of; The frog and the mouse  
-2 1-503 AS18

**SYMPHONY ORCHESTRA (ALBERT COATES)**  
Cc 3704 Symphony No 9 Op 125 (Choral)(Beethoven): I,3 Allegro non troppo  
-1 24-10-23 4-0513 D843 S4236 W554 AB51 AW4236 Victor 55257  
-2  
Cc 3705 do: II,1 Scherzo  
-1 24-10-23  
-2 4-0514 D843 S4236 W554 AB51 AW4236 Victor 55257  
-3  
Cc 3706 do: II,2  
-1 24-10-23  
-2  
-3 8-11-23 4-0515 D844 S4238 W555 AB52 AW4238 Victor 55258  
-4  
Cc 3707 do: II,3  
-1 24-10-23  
-2  
-3 4-0516 D844 S4238 W555 AB52 AW4238 Victor 55258  
Cc 3708 do: II,4  
-1 24-10-23  
-2 4-0517 D845 S4240 W556 AB53 AW4240 Victor 55259

**MARIUS WINTER'S DANCE ORCHESTRA**  
Yy 3709 I love me, FT (E J Weber, J Homs & W Mahoney, arr. T Eastwood)  
-1 25-10-23  
-2 X-2-40537 2397

**CHARLES VAN ISTERDAEL cello (p Mme ADAMI)**  
Bb 3710 Adagio (Giuseppe Tartini)



-1 25-10-23  
-2 7-97851 B4621 K2586  
Bb 3711 Menuetto (Johann Mattheson arr Johann Slatter)  
-1 25-10-23  
-2 7-97852 B4621 K2586  
Bb 3712 Andantino (Martini-Kreisler)  
-1 25-10-23  
-2 7-97853 B4622 K2587  
-3  
Bb 3713 Symphonie No 1: Menuet (Georges Valensin arr J Danbe)  
-1 25-10-23  
-2 7-97854 B4622 K2587  
-3  
Bb 3714 Le cygne (Saint-Saëns)  
-1 25-10-23  
-2  
-3 7-97855 B4623 K2588  
Bb 3715 Mélodie - Élégie, Jouée dans les Erynnies Op 10 No 5 (Massenet)  
-1 25-10-23  
-2 7-97856 B4623 K2588  
Cc 3716 Adagio (Beethoven arr Jacques van Lier)  
-1 25-10-23  
-2 2-097850 C4822 L530  
Cc 3717 Arlequin, Scène de Carnaval Op 3 (David Popper)  
-1 25-10-23 2-097853 C4823  
-2

**JOHN PAYNE vocalist (p LAWRENCE BROWN)**

Bb 3718 Go down, Moses (arr Burleigh)  
-1 26-10-23  
-2 5-2859 B1752  
Bb 3719 Water Boy, Convict song (arr A Robinson)  
-1 26-10-23  
-2 5-2858 B1752  
Bb 3720 a) Nobody knows de trouble I've seen (arr L Brown);  
b) Every time I feel de spirit (arr L Brown)  
-1 26-10-23  
-2

**CHARLES VAN ISTERDAEL cello solo (p Mme ADAMI)**

Bb 3721 Abendlied (Schumann)  
-1 26-10-23  
-2 7-97857 B4624 K2589  
Cc 3722 Consolation Op 4 (B A Verhallen)  
-1 26-10-23  
-2 2-097852 C4823  
Cc 3723 Premiere berceuse (Max Guillaume)  
-1 26-10-23 2-097854 C4824 L531  
-2  
Cc 3724 Tarantelle (David Popper)  
-1 26-10-23  
-2  
-3 2-097855 C4824 L531

**JOHN PAYNE vocalist, LAWRENCE BROWN tenor (p Mme ADAMI)**

Bb 3725 I want to be ready (arr Burleigh)  
-1 26-10-23 Test  
-2 Test

**CHARLES VAN ISTERDAEL cello (p Mme ADAMI)**

Bb 3726 Nocturne (Boris Levenson)  
-1 26-10-23  
-2 7-97858 B4624 K2589  
Cc 3727 Adagio du Concerto en ré (Haydn)  
-1 26-10-23 2-097851 C4822 L530  
-2

**ROYAL ALBERT HALL ORCHESTRA (EDWARD ELGAR)**

Cc 3728 Overture in D minor (Handel arr Elgar)  
-1 26-10-23 3-0999 D838  
-2

Cc 3729 Fantasia in C minor (Bach arr Elgar)  
 -1 26-10-23 3-0998 D838  
 -2  
**ORIGINAL CAPITOL DANCE ORCHESTRA of Rector's Club, London**  
 Yy 3730 Barney Google, FT (Billy Rose & Con Conrad)  
 -1 29-10-23  
 -2 X-2-40538 2398  
 Yy 3731 Will you always love me (Lou Traveller & Henry Halstead)  
 -1 29-10-23  
 -2 X-2-40539 2398  
 Yy 3732 The Cat's Whiskers, Slow blues FT (Felix Anstead & Ed. Gladstone)  
 -1 29-10-23 X-2-40540 2399  
 -2  
 Yy 3733 Why worry, Blues FT (Webb, Sell & Shepherd)  
 -1 29-10-23  
 -2 X-2-40541 2399

<Location>  
 <Venue>Hotel Cecil</Venue>  
 <City>London</City>  
 <Country>England</Country>  
 </Location>

**The Rt Hon W F MASSEY Premier of New Zealand**

Cc 3734 Address on the British Empire  
 -1 27-10-23  
 -2  
 -3 22-11-23  
 -4 01176 D841

**(Room 1, Hayes)**

<Location>  
 <Venue>Hayes, Room 1/Room 2</Venue>  
 <City>London</City>  
 <Country>England</Country>  
 </Location>

**SYMPHONY ORCHESTRA (ALBERT COATES)**

Cc 3735 Symphony No 9 Op 125 (Choral)(Beethoven): III,1 Adagio & Andante  
 -1 29-10-23  
 -2 4-0518 D845 S4240 W556 AB53 AW4240 Victor 55259  
 Cc 3736 do: III,2  
 -1 29-10-23 4-0519 D846 S4242 W557 AB54 AW4242 Victor 55260  
 -2  
 Cc 3737 do: III,3  
 -1 29-10-23 4-0520 D846 S4242 W557 AB54 AW4242 Victor 55260  
 Cc 3738 do: IV,1 Presto  
 -1 29-10-23  
 -2  
 -3 4-0521 D847 S4244 W558 AB55 AW4244 Victor 55261

**Mme BERTHE DELNY chanteuse (o GEORGE W BYNG)**

**(Made for Paris)  
 [RS]**

Bb 3739 A Montmartre là-haut (Delaguerriere arr Ch Thuillier)  
 -1 30-10-23  
 -2 233157 K2212  
 Bb 3740 La violetera (Padilla), in French  
 -1 30-10-23  
 -2 233158 K2212  
 Bb 3741 Mimosas (Caline), Canción (J Martinez Abades), in French  
 -1 30-10-23 233159 K2213  
 -2  
 Bb 3742 Tango de mayo (Tango de mai)(Dardany), in French  
 -1 30-10-23  
 -2 233160 K2213  
 Bb 3743 Zazà, FT chanté (René de Buxeuil)  
 -1 30-10-23  
 -2 233161 K2214  
 Bb 3744 C'est l'amour, Onestep chanté (René de Buxeuil)  
 -1 30-10-23 233162 K2214  
 -2

|    |      |  |   |
|----|------|--|---|
| Bb | 3745 | Y'a des loups, Onestep (René de Buxeuil)                         |   |
|    | -1   | 30-10-23   | 233163 K2215                                      |
|    | -2   |  |   |
| Bb | 3746 | Chez nous y'a des bananes, FT chanté (René de Buxeuil)           |   |
|    | -1   | 30-10-23   |   |
|    | -2   |  | 233164 K2215                                      |
| Bb | 3747 | Pour t'écire que je t'aime, Melody blues (Ch Borel-Clerc)        |   |
|    | -1   | 31-10-23   | 233165 K2216                                      |
|    | -2   |  |   |
| Bb | 3748 | La Marie, la Mariole (Ch Borel-Clerc)                            |   |
|    | -1   | 31-10-23   |   |
|    | -2   |  | 233166 K2216                                      |
| Bb | 3749 | Le destin, FT chanté (Byron Gay)                                 |   |
|    | -1   | 31-10-23   |   |
|    | -2   |  | 233167 K2217                                      |
| Bb | 3750 | Mais le son de ta voix (Joe Cooper)                              |   |
|    | -1   | 31-10-23   |   |
|    | -2   |  | 233168 K2217                                      |
| Bb | 3751 | Les Linottes (Operette): No 7 Ceuillons les roses, Valse chantée |   |
|    | -1   | 31-10-23   | (Edouard Mathé et Georges Courtelire)             |
|    | -2   |  | 233169 K2218                                      |
|    |      |  | <b>ARTHUR DE GREEF piano</b>                      |
| Cc | 3752 | Caprice & Fugue (Saint-Saëns), part 1                            | [Alceste (Gluck)]                                 |
|    | -1   | 30-10-23   |   |
|    | -2   |  |   |
| Cc | 3753 | do, part 2   |   |
|    | -1   | 30-10-23   |   |
|    | -2   |  |   |
|    | -3   |  |   |
| Cc | 3754 | do, part 3   |   |
|    | -1   | 30-10-23   |   |
|    | -2   |  |   |
|    | -3   |  |   |
|    | -4   |  |   |
|    | -5   |  |   |
| Cc | 3755 | Valse mignonne (Saint-Saëns)                                     |   |
|    | -1   | 30-10-23   |   |
|    | -2   |  |   |
| Cc | 3756 | Variations sérieuses (Mendelssohn), part 1                       |   |
|    | -1   | 30-10-23   |   |
|    | -2   |  |   |
|    | -3   |  |   |
| Cc | 3757 | do, part 2   |   |
|    | -1   | 30-10-23   |   |
|    | -2   |  |   |
|    | -3   |  |   |
| Cc | 3758 | do, part 3   |   |
|    | -1   | 30-10-23   |   |
|    | -2   |  |   |
|    | -3   |  |   |
|    |      |  | <b>GUILHERMINA SUGGIA cello (p GEORGE REEVES)</b> |
| Bb | 3759 | Gavotte (George Henschel)  |   |
|    | -1   | 31-10-23   |   |
|    | -2   |  |   |
|    | -3   | 12-11-23   |   |
|    | -4   |  |   |
|    | -5   |  | 3-7854 DA570                                      |
| Cc | 3760 | Allemande (J B Senaille arr. J Salmon)                           |   |
|    | -1   | 31-10-23   |   |
|    | -2   |  | 3-07994 DB680                                     |
| Cc | 3761 | Vito, Spanish dance Op 54 No 5 (David Popper)                    |   |
|    | -1   | 31-10-23   |   |
|    | -2   |  | 3-07862 DB680                                     |
|    | -3   |  |   |
| Cc | 3762 | Humoresque (L Sinigaglia)  |   |
|    | -1   | 31-10-23   |   |

-2  
-3 12-11-23 3-07863 DB763  
-4  
Cc 3763 Sonata in A major (L Boccherini arr. A Piatti), part 1  
-1 31-10-23  
-2  
-3 21-7-24 2-07866 DB856  
-4  
Cc 3764 do, part 2  
-1 31-10-23  
-2  
-3 21-7-24 2-07867 DB856  
-4  
**Mme BERTHE DELNY (o GEORGE W BYNG) (Made for Paris)**  
Bb 3765 Les Linottes (Operette): No 4 Où c'est-y qu't'as eu ça?  
-1 31-10-23 (Edouard Mathé et Georges Courteline)  
-2 233170 K2218  
**GUILHERMINA SUGGIA cello (p GEORGE REEVES)**  
Bb 3766 Sérénade espagnole (Glazunov)  
-1 31-10-23 3-7855 DA570  
-2  
**ALFRED CORTOT piano,**  
**ROYAL ALBERT HALL ORCHESTRA (LANDON RONALD)**  
Cc 3767 Piano Concerto in A minor Op 54 (Schumann): I,1 Allegro affettuoso  
-1 1-11-23 Victor 6516  
-2  
-3 3-12-23 05777 DB722  
-4  
Cc 3768 do: I,2  
-1 1-11-23 Victor 6516  
-2  
-3  
-4 3-12-23 05778 DB722  
-5  
Cc 3769 do: I,3  
-1 1-11-23  
-2  
-3 3-12-23 05779 DB723 Victor 6517  
Cc 3770 do: I,4  
-1 1-11-23  
-2 05780 DB723 Victor 6517  
Cc 3771 do: II Intermezzo - Andante  
-1 1-11-23 05781 DB724 Victor 6518  
-2  
Cc 3772 do: III,1 Allegro vivace  
-1 1-11-23  
-2 05782 DB724 Victor 6518  
Cc 3773 do: III,2  
-1 1-11-23  
-2 05783 DB725 Victor 6519  
Cc 3774 do: III,3  
-1 1-11-23 05784 DB725 Victor 6519  
-2  
-3  
**FRITZ KREISLER violin, HUGO KREISLER cello (p CHARLTON KEITH) (made for Victor)**  
Cc 3775 Marche militaire Op 51 No 1 (Schubert)  
-1 1-11-23  
-2  
-3 20-9-24  
-4  
-5  
-6 23-9-24  
-7  
-8  
-9  
Cc 3776 Die Meistersinger: Preislied (Wagner)

|    |      |         |   |                          |
|----|------|---------|---|--------------------------|
|    | -1   | 1-11-23 |   |                          |
|    | -2   |         |   |                          |
|    | -3   |         |   |                          |
| Bb | 3777 |         | Menuett in G (Beethoven-Fritz Kreisler)                             |                          |
|    | -1   | 1-11-23 |   |                          |
|    | -2   |         | Victor 3037   |                          |
| Bb | 3778 |         | Andante in F major (Beethoven-Fritz Kreisler)                       |                          |
|    | -1   | 1-11-23 |   |                          |
|    | -2   |         |   |                          |
|    | -3   | 20-9-24 |   |                          |
|    | -4   |         |   |                          |
|    | -5   |         |   |                          |
|    | -6   | 23-9-24 |   |                          |
|    | -7   |         | Victor 3037   |                          |
|    |      |         | <b>HUGO KREISLER cello, FRITZ KREISLER piano</b>                    | <b>(made for Victor)</b> |
| Bb | 3779 |         | Melody in F (Rubinstein), played in D major                         |                          |
|    | -1   | 1-11-23 |   |                          |
|    | -2   |         | Victor 1039   |                          |
| Bb | 3780 |         | Rondino on a theme by Beethoven (Fritz Kreisler)                    |                          |
|    | -1   | 1-11-23 |   |                          |
|    | -2   |         |   |                          |
| Bb | 3781 |         | La Cinquantaine (Gabriel-Marié)                                     |                          |
|    | -1   | 1-11-23 |   |                          |
|    | -2   |         |   |                          |
|    | -3   | 5-11-23 |   |                          |
|    | -4   |         | Victor 1039   |                          |
|    |      |         | <b>MARK HAMBOURG piano</b>  |                          |
| Bb | 3782 |         | Étude mignonne (P Pitt)   |                          |
|    | -1   | 2-11-23 |   |                          |
|    | -2   |         |   |                          |
| Cc | 3783 |         | Sonatine (Ravel), part 1  |                          |
|    | -1   | 2-11-23 |   |                          |
|    | -2   |         |   |                          |
|    | -3   |         | 05842 D1001   |                          |
| Cc | 3784 |         | do, part 2  |                          |
|    | -1   | 2-11-23 | 05843 D1001   |                          |
|    | -2   |         |   |                          |
| Cc | 3785 |         | Forest murmurs (Liszt)  |                          |
|    | -1   | 2-11-23 |   |                          |
|    | -2   |         |   |                          |
| Cc | 3786 |         | Tarantelle (Leschetitzky)   |                          |
|    | -1   | 2-11-23 |   |                          |
|    | -2   |         |   |                          |
| Bb | 3787 |         | L'après-midi d'un faune (Debussy arr Borwick), part 1               |                          |
|    | -1   | 2-11-23 |   |                          |
|    | -2   |         | 5757 E362   |                          |
| Bb | 3788 |         | do, part 2  |                          |
|    | -1   | 2-11-23 |   |                          |
|    | -2   |         | 5758 E362   |                          |
|    |      |         | <b>CECIL SHERWOOD tenor (o GEORGE W BYNG)</b>                       |                          |
| Zz | 3789 |         | L'Africaine: O paradise (Meyerbeer)                                 |                          |
|    | -1   | 2-11-23 |   |                          |
|    | -2   |         | Z-042161 A280   |                          |
| Yy | 3790 |         | Manon Lescaut: Never did I behold (Donna non vidi mai)(Puccini)     |                          |
|    | -1   | 2-11-23 |   |                          |
|    | -2   |         | X-4-42716 GO 65   |                          |
| Yy | 3791 |         | La Tosca: Strange harmony of contrasts (Recondita armonia)(Puccini) |                          |
|    | -1   | 2-11-23 |   |                          |
|    | -2   |         | X-4-42780 GO 66   |                          |
| Yy | 3792 |         | 'Tis the day (Mattinata)(Leoncavallo)                               |                          |
|    | -1   | 2-11-23 |   |                          |
|    | -2   |         | X-4-42779 GO 66   |                          |
|    |      |         | <b>DAVID DE GROOT, PICCADILLY ORCHESTRA</b>                         |                          |
| Cc | 3793 |         | Manon Lescaut: Selection (Puccini), part 1                          |                          |
|    | -1   | 5-11-23 |   |                          |
|    | -2   |         |   |                          |

|    |      |         |   |
|----|------|---------|---|
| Cc | 3794 | -3      | 3-0971 C1137 L565   |
|    |      | -1      | do, part 2  |
|    |      | 5-11-23 |   |
|    |      | -2      |   |
|    |      | -3      | 3-0972 C1137 L565   |
|    |      | -4      |   |
| Bb | 3795 |         | A kiss in the dark (Victor Herbert)                           |
|    |      | -1      | 3-994 B1798   |
|    |      | 5-11-23 |   |
|    |      | -2      |   |
| Bb | 3796 |         | When Frances dances (Verral)                                  |
|    |      | -1      | 3-995 B1798   |
|    |      | 5-11-23 |   |
|    |      | -2      |   |
|    |      |         | <b>HUGO KREISLER cello, FRITZ KREISLER piano</b>              |
|    |      |         | <b>(made for Victor)</b>                                      |
| Bb | 3797 |         | Nocturne in D major (Chopin)                                  |
|    |      | -1      |   |
|    |      | 5-11-23 |   |
|    |      | -2      |   |
|    |      |         | <b>The GRESHAM SINGERS unaccompanied</b>                      |
| Bb | 3798 |         | Foresters sound the cheerful horn (H K Bishop)                |
|    |      | -1      |   |
|    |      | 5-11-23 |   |
|    |      | -2      |   |
| Bb | 3799 |         | Sleep, gentle Lady (H K Bishop)                               |
|    |      | -1      |   |
|    |      | 5-11-23 |   |
|    |      | -2      |   |
| Cc | 3800 |         | The oak and the ash (arr A W Warner), with piano              |
|    |      | -1      |   |
|    |      | 5-11-23 |   |
|    |      | -2      |   |
| Cc | 3801 |         | The beleagured (Sullivan)                                     |
|    |      | -1      |   |
|    |      | 5-11-23 |   |
|    |      | -2      |   |
|    |      |         | 04349 D877  |
|    |      |         | 04350 D877  |
|    |      |         | <b>MAX DAREWSKI piano</b>                                     |
| Zz | 3802 |         | La fileuse, Étude de concert Op 35 No 5 (Chaminade)           |
|    |      | -1      | Z-045510X A157  |
|    |      | 6-11-23 |   |
|    |      | -2      |   |
| Zz | 3803 |         | Automne, Grande étude de concert Op 35 (Chaminade)            |
|    |      | -1      |   |
|    |      | 6-11-23 |   |
|    |      | -2      |   |
|    |      |         | Z-045511X A157  |
| Yy | 3804 |         | Play it, Onestep (Max Darewski), with effects                 |
|    |      | -1      | X-45518 2405  |
|    |      | 6-11-23 |   |
|    |      | -2      |   |
| Yy | 3805 |         | Get me goin', FT (Max Darewski), with effects                 |
|    |      | -1      | X-45517 2405  |
|    |      | 6-11-23 |   |
|    |      | -2      |   |
|    |      |         | <b>SAVOY ORPHEANS DANCE ORCHESTRA (DEBROY SOMERS)</b>         |
| Bb | 3806 |         | Non-stop dancing, FT (Jerome Kern)                            |
|    |      | -1      |   |
|    |      | 6-11-23 |   |
|    |      | -2      |   |
| Bb | 3807 |         | Who cares, FT (M Alger)                                       |
|    |      | -1      | 3-855 B1745 K2325   |
|    |      | 6-11-23 |   |
|    |      | -2      |   |
| Bb | 3808 |         | Henspeckled blues, FT (J Buffano)                             |
|    |      | -1      |   |
|    |      | 6-11-23 |   |
|    |      | -2      |   |
|    |      |         | <b>CLARKSON ROSE comedian (o GEORGE W BYNG)</b>               |
| Yy | 3809 |         | You've got to see Mamma every night (Billy Rose & Con Conrad) |
|    |      | -1      |   |
|    |      | 8-11-23 |   |
|    |      | -2      |   |
|    |      |         | X-4-42591 2407  |
| Yy | 3810 |         | Three times a day (Clarkson Rose)                             |
|    |      | -1      |   |
|    |      | 8-11-23 |   |
|    |      | -2      |   |
|    |      |         | X-4-42626 2445  |
| Yy | 3811 |         | My sweetie went away (Roy Turk & Lou Handman)                 |
|    |      | -1      |   |
|    |      | 8-11-23 |   |
|    |      | -2      |   |
|    |      |         | X-4-42590 2407  |
|    |      |         | <b>BLACK DIAMONDS BAND (GEORGE W BYNG)</b>                    |
|    |      |         | <b>using special machine CIT Tab 120-75 FPM N Gov 1</b>       |
| Cc | 3812 |         | Experimental record - A Musical Switch (Kenneth Alford)       |
|    |      | -1      | 8 minutes   |
|    |      | 9-11-23 |   |
|    |      | -2      | 8 minutes 6 seconds   |

-3 7 minutes 36 seconds

**SALTENI-MOCHI soprano, EDNA THORNTON contralto, FRANK WEBSTER tenor,  
GEORGE BAKER baritone CHORUS (LEONARD HUBBARD baritone, EDWARD HALLAND bass,  
GABY VALLI soprano, NELLIE WALKER contralto, LOUISE TRENTON soprano,  
GLADYS PEEL soprano, HAROLD WILDE tenor  
SYMPHONY ORCHESTRA (ALBERT COATES)**

- Cc 3813 Symphony No 9 Op 125 (Choral)(Beethoven): IV,2 Presto  
-1 7-11-23  
-2 4-0522 D847 S4244 W558 AB55 AW4244 Victor 55261  
Cc 3814 do: IV,3  
-1 7-11-23  
-2 4-0523 D848 S4246 W559 AB56 AW4246 Victor 55262  
-3  
Cc 3815 do: IV,4  
-1 7-11-23  
-2 8-11-23 (without EDNA THORNTON)  
-3 4-0524 D848 S4246 W559 AB56 AW4246 Victor 55262  
Cc 3816 do: IV,5  
-1 7-11-23  
-2 4-0525 D849 S4248 W560 AB57 AW4248 Victor 55263  
-3  
Cc 3817 Symphony No 9 Op 125 (Choral)(Beethoven): IV,6 Presto  
-1 7-11-23  
-2  
-3 8-11-23 (without EDNA THORNTON)  
-4 4-0526 D849 S4248 W560 AB57 AW4248 Victor 55263  
-5

**ERNEST HASTINGS comedian/piano**

- Cc 3818 The cautious lover (Lee & Weston)  
-1 8-11-23  
-2  
-3  
-4 13-12-23  
-5 2-02027 C1138  
Cc 3819 Oh dear, what can the matter be (K Low)  
-1 8-11-23  
-2 2-02028 C1138

**LOUISE KIRKBY LUNN contralto (p Mme ADAMI)**

- Cc 3820 Turn ye to me (arr. M Lawson)  
-1 9-11-23  
-2 03829 DB735  
Cc 3821 The land o' the leal (trad.)  
-1 9-11-23  
-2 03828 DB735  
Bb 3822 Braw, braw lads (trad.)  
-1 9-11-23  
-2  
Cc 3823 The banks of Allan Water (revised A Moffat)  
-1 9-11-23  
-2 03448X

**ELSIE SUDDABY soprano (p JOSÉ BRATH)**

- Bb 3824 Orpheus with his lute (Arthur Sullivan)  
-1 9-11-23 Test  
-2 Test  
Bb 3825 The Libertine: Nymphs and shepherds (Purcell)  
-1 9-11-23 Test  
-2 Test

**Mr A E Y BENHAM vocalist (p JOSÉ BRATH)**

- Bb 3826 A vagabond's song (Eric Cundell)  
-1 9-11-23 Test  
-2 Test  
Bb 3827 In sheltered vale (popular German melody-Frank d'Alguen)  
-1 9-11-23 Test  
-2 Test

**WALTER GLYNNE tenor (o GEORGE W BYNG)**

Bb 3828 Our little home (Eric Coates)  
-1 12-11-23  
-2 5-2895 B1783

Bb 3829 I have a little cottage (Roscoe Gilmore Stott & Geoffrey O'Hara)  
-1 12-11-23  
-2 5-2856 B1751

Bb 3830 The golden key of love (C E Juleff)  
-1 12-11-23  
-2 5-2857 B1751

**GUILHERMINA SUGGIA cello**

Cc 3831 C major Suite for Cello (Bach), part 1  
-1 12-11-23 2-07864 DB764  
-2

**COLDSTREAM GUARDS BAND (Lieutenant R G EVANS)**

Cc 3832 Caprice espagnole (Rimsky-Korsakov arr Frank Winterbottom), part 1  
-1 12-11-23 2-0370 C1136 L527  
-2

Cc 3833 do, part 2  
-1 12-11-23 2-0371 C1136 L527  
-2

Cc 3834 Chorus time (arr Godfrey), part 1  
-1 12-11-23  
-2 2-0368 C1133

Cc 3835 do, part 2  
-1 12-11-23 2-0369 C1133  
-2

**BELLA BAILEY vocalist (p Mme ADAMI)**

Bb 3836 A brown bird singing (Haydn Wood)  
-1 12-11-23 Test

Bb 3837 There are fairies at the bottom of my garden (Liza Lehmann)  
<JRT>Next P was missing a starting tab</JRT>  
-1 12-11-23 Test

**MAVIS THELMA (p Mme ADAMI)**

Cc 3838 a) Butterfly wings; b) The stars (Montague Phillips)  
-1 12-11-23 Test

**MAYFAIR ORCHESTRA (GEORGE W BYNG)**

Cc 3839 London Calling: Selection (Coward, Braham & Blake), part 1 Prenez garde, Lisette;  
-1 13-11-23 3-0965 C1132 Russian blues; Ginger up; Sentiment; You were meant for me  
-2

Cc 3840 do, part 2 Other girls; Carrie was a careful girl; Parisian Pierrot;  
-1 13-11-23 There's life in the old girl yet; Devon  
-2 3-0966 C1132

**FRANK WEBSTER tenor (o GEORGE W BYNG)**

Yy 3841 The smile o' Molly Maloney (Neil McBeath)  
-1 13-11-23  
-2 X-4-42586 2404

Yy 3842 The waltz of love (Tom Armstrong & Hal Dyson)  
-1 13-11-23  
-2

Yy 3843 The rose that blossomed in Eden, Oriental valse-serenade (R Martinez-Valls)  
-1 13-11-23 destr  
-2 destr

Yy 3844 Every cloud has a silver lining (Eric Faulkner)  
-1 13-11-23  
-2 X-4-42587 2404

**GEORGE BAKER baritone (p Mme ADAMI)**

Bb 3845 Three Shakespeare Songs (arr Roger Quilter): Come away Death  
-1 13-11-23  
-2  
-3 5-2836 B1731

Bb 3846 do: a) O mistress mine; b) Blow, blow, thou winter wind  
-1 13-11-23  
-2 5-2837 B1731

Bb 3847 Linden Lea (Ralph Vaughan Williams)  
-1 13-11-23 5-2838 B1734



-2  
Bb 3848 Beautiful Beatrice (A Mallinson)  
-1 13-11-23  
-2 5-2839 B1734  
**KATHLEEN HILLIARD soprano (p Mme ADAMI)**  
Bb 3849 Tom Jones: The way he looked at me (Sullivan)  
-1 13-11-23 Test  
Bb 3850 Butterfly wings (Montague Phillips)  
-1 13-11-23 Test  
**GRACE FIELDS soprano (p Mme ADAMI)**  
Bb 3851 Deedle deedle dum (Al Sherman, Sam Coslow & Irving Mills)  
-1 15-11-23 Test  
-2 Test  
Bb 3852 Romany love (J S Zamečnik)  
-1 15-11-23 Test  
-2 Test  
**Countess HELENA MORSZTYN piano**  
Cc 3853 Toccata Op 111 (Saint-Saëns)  
-1 18-11-23 Test  
Cc 3854 Scherzo Op 31 (Chopin)  
-1 18-11-23 Test  
**FRANK WEBSTER tenor, FOSTER RICHARDSON baritone (o GEORGE W BYNG)**  
Yy 3855 Three More Songs of the Fair: Come to the fair (Easthope Martin)  
-1 16-11-23  
-2 X-2-44102 2416  
Yy 3856 Four Songs of the Fair: Fairings (Easthope Martin), arranged as a duet by the composer  
-1 16-11-23  
-2 X-2-44101 2416  
Yy 3857 The voyagers (Wilfred Sanderson)  
-1 16-11-23 X-2-44125 2611  
-2  
Yy 3858 Sweetheart, goodnight (D George)  
-1 16-11-23 X-2-44123 2611  
-2  
**PETER DAWSON bass-baritone (o GEORGE W BYNG)**  
Cc 3859 Asleep in the deep (W H Petrie)  
-1 19-11-23 02591X C423  
-2  
Bb 3860 The Maid of the Mountains: A bachelor gay (Tate)  
-1 19-11-23  
-2 4-2843X B805  
**CLARKSON ROSE comedian (o GEORGE W BYNG)**  
Yy 3861 On the 8.19 (Clarkson Rose)  
-1 19-11-23 X-4-42602 2420  
-2  
**HIS MAJESTY'S THEATRE ORCHESTRA (PERCY FLETCHER)**  
Cc 3862 Hassan (F Delius): Selection, Part 1 (Prelude to Act 1)  
-1 20-11-23  
-2 3-0967 C1134  
Cc 3863 do, Part 2 (Prelude to Act 5; Procession of Protracted Death; Entrance of the Soldiers)  
-1 20-11-23  
-2  
-3  
-4 3-0968 C1134  
Cc 3864 do, Part 3 (Mr FARRAR Serenade; CHORUS (Misses JEFFREYS, TEATMAN, TAYLOR, Messrs FARRAR, RODGERS, HODDEN, PIERCE)  
-1 20-11-23 We take the golden road to Samarkand  
-2  
-3 3-0969 C1135  
Cc 3865 do, Pt 4 (GEORGE BAKER, CHORUS (as above) Baritone solo and Chorus of  
-1 20-11-23 3-0970 C1135 Beggars; Entry of Beauties; Bacchanale  
-2  
**KENNETH ELLIS (p Mme ADAMI)**  
Cc 3866 The Messiah: Thus saith the Lord (Handel)  
-1 21-11-23 Test

- Bb 3867 The tavern song (Fisher)  
-1 21-11-23 Test  
**Professor DANIEL JONES talking**
- Bb 3868 Netodisk Nyborjarbok i Engleska (G Bjorkelund & S B T Danielson:  
Paragraphs 31-33 - The Three Cousins (spoken in English)  
-1 21-11-23 1577 F180 K3176 (Swedish Educational Record No 6)  
**M. M E STÉPHAN talking**
- Cc 3869 Record No 24: Questions and Answers, Phrases and Sentences, Dates  
-1 21-11-23 2-039273 C1364
- Cc 3870 Record No 25: do  
-1 21-11-23  
-2 2-039274 C1365
- Cc 3871 Record No 26: do  
-1 21-11-23  
-2 2-039275 C1365  
**JOSEPH HISLOP tenor (o JULIUS HARRISON) (Room 1)**
- Cc 3872 Lucia di Lammermoor: Tombe degli avi miei (Donizetti)(part 1)  
-1 21-11-23 2-052248 DB695  
-2
- Cc 3873 do: Fra poco a me ricovero (part 2)  
-1 21-11-23 2-052249 DB695  
-2
- Bb 3874 Rigoletto: Scena, Act 2 - Ella mi fu rapita (Verdi)  
-1 21-11-23  
-2 7-52252 DA226  
**SYDNEY COLTHAM tenor (p Mme ADAMI)**
- Bb 3875 Go, lovely rose (Roger Quilter)  
-1 22-11-23  
-2  
-3 14-1-24 5-2880 B1766  
-4
- Bb 3876 An ancient custom (Rutland Broughton)  
-1 22-11-23  
-2 5-2844 B1737
- Cc 3877 Golden moon (Rolt)  
-1 22-11-23  
-2  
**Mme ADA SARI soprano (p CLARENCE RAYBOULD)**
- Bb 3878 Le Barbier de Séville: Air de soprano (Rossini), part 1  
-1 22-11-23 Test
- Bb 3879 do, part 2  
-1 22-11-23 Test  
**JOSEPH HISLOP tenor (o GEORGE W BYNG) (Room 1)**
- Bb 3880 Rigoletto: Aria, part 2 - Parmi veder le lagrime (Verdi)  
-1 22-11-23 7-252253 DA226  
-2
- Bb 3881 Lucia di Lammermoor: Tu che a Dio (Donizetti)  
-1 22-11-23  
-2
- Bb 3882 I love thee Op 5 No 3 (Grieg), in English  
-1 22-11-23  
-2
- Cc 3883 Simonetta, Serenade (H Rumbold), with guitar, cello, mandolin, violin, tuba,  
-1 22-11-23 piano **Mme ADAMI**  
-2  
**ORIGINAL CAPITOL DANCE ORCHESTRA of Rector's Club, London**
- Yy 3884 House of David blues, FT (Meyers & Mills)  
-1 23-11-23 X-2-40548 2411  
-2
- Yy 3885 Bye bye, FT (H Riser)  
-1 23-11-23  
-2  
-3 X-2-40549 2411
- Yy 3886 Foolish child, FT (McPhil, Bargy & Nelson)  
-1 23-11-23  
-2

**LOUISE KIRKBY LUNN contralto (p HAROLD CRAXTON)**

Bb 3887 The heart worships (Gustav Holst)  
-1 23-11-23 2-3837 DA568  
-2

**JULES GUITION violin, EVELYN HALL harp**

Yy 3888 Berceuse (C Oberthur)  
-1 23-11-23 Test  
-2 Test

**EVELYN HALL harp**

Yy 3889 Fantaisie pour harpe (Saint-Saëns)  
-1 23-11-23 Test  
-2 Test

**CLARKSON ROSE comedian (o GEORGE W BYNG)**

Yy 3890 I love me (Edwin J Weber)  
-1 23-11-23 X-4-42589 2406  
-2

Yy 3891 Why Robinson Crusoe got the blues, FT (Hubert W David)  
-1 23-11-23  
-2 X-4-42601 2420

Yy 3892 Felix kept on walking (Hubert W David)  
-1 23-11-23 X-4-42588 2406  
-2

**LOUISE KIRKBY LUNN contralto (p HAROLD CRAXTON)**

Bb 3893 Love is a dream (G Pitt)  
-1 23-11-23 2-3838 DA568  
-2

Bb 3894 Sapphische Ode (Brahms), in German  
-1 23-11-23  
-2 7-43052 DA597  
-3

Bb 3895 All Souls' Day (E Lassen)  
-1 23-11-23  
-2 2-3862 DA597

**ALEXANDER McCREDIE (p Mme ADAMI)**

Bb 3896 Songs of the North: Sound the pibroch  
-1 26-11-23 Test  
-3 13-3-25 Test (-2 not made)  
-4

**NEW ORLEANS TRIO (saxophone, clarinet, piano)**

Yy 3897 Shy, FT (Raser & Goth)  
-1 26-11-23  
-2  
-3 28-11-23 X-48092 2412

Yy 3898 Nifty Lou, FT (B Gay)  
-1 28-11-23  
-2  
-3 18-12-23 X-48093 2424

Yy 3899 Annie, FT (Stanley & Allen)  
-1 28-11-23  
-2

Yy 3900 Dirty hands, dirty face (J Monaco)  
-1 28-11-23  
-2 X-48091 2412

**MAX DAREWSKI piano**

Zz 3901 Liebestraum (Liszt)  
-1 29-11-23 Z-045504X A126  
-2

Zz 3902 Simple aveu (Thomé)  
-1 29-11-23 Z-045505X A126  
-2

Yy 3903 Roseland, Waltz (Max Darewski)  
-1 29-11-23  
-2 X-45528 2488

Yy 3904 A corner in Flanders, Waltz (Maitland & J Howard)  
-1 29-11-23  
-2

- 3 X-45520 2422
- CECIL SHERWOOD tenor (o GEORGE W BYNG)**
- Yy 3905 Martha: Like a beam from above (M'appari)(Flotow)  
-1 29-11-23  
-2
- Zz 3906 Lucia di Lammermoor: Full soon from woe a sure relief (Donizetti)  
-1 29-11-23  
-2 Z-042163 A283
- Yy 3907 Il Trovatore: Strike down the dread pyre (Di quella pira)(Verdi)  
-1 29-11-23  
-2
- LEILA MEGANE contralto (o GEORGE W BYNG)**
- Cc 3908 Songs of Egypt (arr. G Bantock): 1. Invocation to the Nile; 5. The lament of Isis  
-1 30-11-23  
-2 03847 D973
- Cc 3909 Samson et Dalila: Amour viens aider (Saint-Saëns) **[in French - RS]**  
-1 30-11-23  
-2  
-3 03848 D973 **[in English - Cat]**
- THE DE RESZKE SINGERS (p Mme ADAMI)**
- Bb 3910 Studies in Imitation: Simple Simon (Herbert Hughes)  
-1 30-11-23  
-2 3-4453 E316
- Bb 3911 Studies in Imitation: a) Humpty Dumpty; b) Dr Foster (Herbert Hughes)  
-1 30-11-23  
-2 3-4454 E316
- Bb 3912 The wanderer (Elgar), unaccompanied  
-1 30-11-23  
-2
- Bb 3913 Yea, cast me from the heights of the mountains (Elgar), unaccompanied  
-1 30-11-23  
-2
- ROYAL ALBERT HALL ORCHESTRA (LONDON RONALD)**
- Cc 3914 Symphony No 2 in D Op 73 (Brahms): II,2  
-1 3-12-23 4-0546 D873
- WILLIAM PRIMROSE violin (p H G TEMPLEMAN)**
- Cc 3915 Unaccompanied Sonata in A, No 2 (Bach): part 1  
-1 3-12-23  
-2  
-3 4-07920 D939
- Cc 3916 do, part 2  
-1 3-12-23  
-2  
-3 4-07921 D939
- Cc 3917 do, part 3  
-1 3-12-23  
-2 4-07922 D940
- Cc 3918 do, part 4  
-1 3-12-23 4-07923 D940  
-2
- MARJORIE HAYWARD violin (p Mme ADAMI)**
- Bb 3919 Viennese melody (Eduard Gautner arr. Fritz Kreisler)  
-1 4-12-23  
-2  
-3 6-7993 B2026
- ALFRED CORTOT piano**
- Cc 3920 Children's Corner Suite (Debussy): a) Dr Gradus ad Parnassum; b) Jimbo's Lullaby  
-1 5-12-23  
-2 05759 DB678
- Cc 3921 do: a) Serenade for the doll; b) Snow is dancing  
-1 5-12-23 05760 DB678  
-2
- Cc 3922 do: a) The little shepherd; b) Golliwog's cake-walk  
-1 5-12-23 05761 DB679  
-2
- Cc 3923 Prelude No 10: La cathédrale engloutie (Debussy)

|  |      |          |  |
|--|------|----------|--|
|  | -1   | 5-12-23  |  |
|  | -2   |          | 05762 DB679  |
| Cc   | 3924 |          | Hungarian rhapsody No 11 (Liszt)   |
|  | -1   | 5-12-23  |  |
|  | -2   |          | 05763  |
| Cc   | 3925 |          | Carnaval Suite Op 9 (Schumann): part 1 - a) Pr  ambule; b) Pierrot; c) Arlequin      |
|  | -1   | 5-12-23  | 05764 DB706  |
|  | -2   |          |  |
| Cc   | 3926 |          | do: part 2 - a) Valse noble; b) Eusebius; c) Florestan; d) Coquette                  |
|  | -1   | 5-12-23  | 05765 DB706  |
|  | -2   |          |  |
| Cc   | 3927 |          | do, part 3 - a) Papillons; b) Lettres dansantes; c) Chiarina; d) Chopin; e) Estrella |
|  | -1   | 5-12-23  | 05766 DB707  |
|  | -2   |          |  |
| Cc   | 3928 |          | do, part 4 - a) Reconnaissance; b) Pantalon et Colombine; c) Valse allemande;        |
|  | -1   | 5-12-23  | d) Paganini; e) Valse allemande  |
|  | -2   |          | 05767 DB707  |
| Cc   | 3929 |          | do: part 5 - a) Aveu; b) Promenade   |
|  | -1   | 5-12-23  | 05768 DB708  |
|  | -2   |          |  |
| Cc   | 3930 |          | do: part 6 - a) Pause; b) Marche de Davids bundler contre les Philistines            |
|  | -1   | 5-12-23  | 05769 DB708  |
|  | -2   |          |  |
| <b>FRANK WEBSTER tenor (o GEORGE W BYNG)</b>         |      |          |  |
| Yy   | 3931 |          | Bonnie (H Frey)  |
|  | -1   | 6-12-23  | X-4-42596 2417   |
|  | -2   |          |  |
| Yy   | 3932 |          | I'm crazy on Daisy (J G Gilbert)   |
|  | -1   | 6-12-23  |  |
|  | -2   |          | X-4-42597 2417   |
| Yy   | 3933 |          | When all the world is young (K Brewer)   |
|  | -1   | 6-12-23  | X-4-42610 2429   |
|  | -2   |          |  |
| <b>WILLIAM PRIMROSE violin (p G O'CONNOR MORRIS)</b> |      |          |  |
| Cc   | 3934 |          | Introduction & Rondo capriccioso Op 28 (Saint-Sa  ns), part 1                        |
|  | -1   | 7-12-23  |  |
|  | -2   |          | 3-07995 D796 W549  |
| Cc   | 3935 |          | do, part 2   |
|  | -1   | 7-12-23  |  |
|  | -2   |          |  |
|  | -3   |          | 3-07996 D796 W549  |
| <b>COLDSTREAM GUARDS BAND (Lieutenant R G EVANS)</b> |      |          |  |
| Cc   | 3936 |          | A musical jigsaw (A W Aston), part 1   |
|  | -1   | 7-12-23  |  |
|  | -2   |          | 2-0372 C1139   |
| Cc   | 3937 |          | do, part 2   |
|  | -1   | 7-12-23  | 2-0373 C1139   |
|  | -2   |          |  |
| Cc   | 3938 |          | Woodland Pictures (Percy Fletcher), part 1   |
|  | -1   | 7-12-23  |  |
|  | -2   |          | 2-0376 C1144   |
| <b>DAVID DE GROOT, PICCADILLY ORCHESTRA</b>          |      |          |  |
| Cc   | 3939 |          | Irish Fantasia (arr Mulder), part 1  |
|  | -1   | 10-12-23 |  |
|  | -2   |          |  |
|  | -3   |          |  |
| Cc   | 3940 |          | do, part 2   |
|  | -1   | 10-12-23 |  |
|  | -2   |          |  |
| <b>HAROLD FARRER tenor (harp SIDONIE GOOSSENS)</b>   |      |          |  |
| Bb   | 3941 |          | The Immortal Hour: Faery song (Rutland Broughton)                                    |
|  | -1   | 10-12-23 |  |
|  | -2   |          |  |
|  | -3   |          | 5-2863 B1759   |
| <b>SIDONIE GOOSSENS harp</b>                         |      |          |  |
| Bb   | 3942 |          | Woodland Sketches: To a water lily (Edward MacDowell)                                |

-1 10-12-23  
-2  
-3 9628 B1753 P514  
Bb 3943 Spring Fancies, No 1 (Hamilton Harty)  
-1 10-12-23  
-2 9629 B1753  
**TUDOR DAVIES tenor (o GEORGE W BYNG)**  
Bb 3944 La Tosca: Strange harmony of contrasts (Recondita armonia)(Puccini)  
-1 10-12-23 6-2188 E389  
-2  
Cc 3945 Esmerelda: O vision entrancing (A Goring Thomas)  
-1 10-12-23  
-2  
-3 4-2-24 2-02035 D860  
Cc 3946 The Creation: In native worth (Haydn)  
-1 10-12-23  
-2 2-02032 D839  
**SELMA KURZ soprano (p CLARENCE RAYBOULD, flute JOHN AMADIO)**  
Cc 3953 Serenade (Gounod), in German  
-1 12-12-23 2-043028 DB677  
-2  
Cc 3954 Nocturne (Chopin), in German with piano only  
-1 12-12-23 2-043029 DB677  
-2  
-3  
-4  
Cc 3955 Il Penseroso: Aria (Handel arr. K Franz), in German  
-1 12-12-23 2-043030 DB685  
-2  
Cc 3956 Der Vogel im Walde (Taubert), in German with piano only  
-1 12-12-23  
-2 2-043031 DB685  
-3 16-6-24 (piano **HAROLD CRAXTON**)  
**ROBERTO COSTIGLIONE bass (p Mme ADAMI)**  
Bb 3957 13-12-28 Il Flauto Magico: Possenti Numi (Mozart)  
-1 13-12-23 Test  
-2 Test  
Bb 3958 Aida: Or di Vulvano (Verdi)  
-1 13-12-23 Test  
**MABEL WHITEHOUSE soprano (p Mme ADAMI)**  
Bb 3959 La Villanelle (dell'Acqua), in Italian  
-1 13-12-23 Test  
Bb 3960 Roses after rain (Liza Lehmann)  
-1 13-12-23 Test  
**CLARKSON ROSE comedian (o GEORGE W BYNG)**  
Yy 3961 Sing along Sambo (Wood & Long)  
-1 13-12-23  
-2 X-4-42600 2419  
**CLARKSON ROSE comedian, OLIVE FOX comedienne (o GEORGE W BYNG)**  
Yy 3962 Maggie! Yes, Ma'am? (J Tucker)  
-1 13-12-23  
-2 X-2-44103 2419  
**Countess HELENA MORSZTYN piano**  
Bb 3963 Scherzo Op 31 (Chopin), part 1  
-1 13-12-23  
-2 5715 E317 AV4251  
Bb 3964 do, part 2  
-1 13-12-23  
-2 5716 E317 AV4251  
Cc 3965 Chants d'Espagne, Prelude (Albeniz)  
-1 13-12-23  
-2  
**CARMEN HILL mezzo (p ARNOLD BAX)**  
Bb 3966 Cradle song (Arnold Bax)  
-1 13-12-23  
-2

- EDWARD HALLAND bass (o GEORGE W BYNG)**
- Bb 3967 The song of the bow (Aylward)  
-1 14-12-23  
-2 5-2883 B1767
- Bb 3968 Drinking song (Goring Thomas)  
-1 14-12-23  
-2 5-2882 B1767
- Bb 3969 The Gipsy's Warning: Rage, thou angry storm (Benedict)  
-1 14-12-23  
-2 6-2003 B1872
- ORIGINAL CAPITOL DANCE ORCHESTRA of Rector's Club, London**
- Yy 3970 Blue Hoosier blues, FT (C Friend, J Meskill & Abel Baker)  
-1 14-12-23 X-2-40551 2426  
-2
- Yy 3971 Broadway blues, FT (C Morgan)  
-1 14-12-23 X-2-40553 2427  
-2
- Yy 3972 Felix kept on walking, FT (Hubert W David)  
-1 14-12-23 X-2-40550 2426  
-2
- Yy 3973 Last night on the back porch, FT (Len Brown & Carl Schraubstader)  
-1 14-12-23  
-2 X-2-40552 2427
- JACK HYLTON and his ORCHESTRA**
- Bb 3974 Moon love, FT (Jerome Kern)  
-1 17-12-23 3-850 B1743 K2422  
-2  
-3
- Bb 3975 Who did you fool after all? (V Schenck & J S Black, arr. E Golden)  
-1 17-12-23 3-898 B1762  
-2  
-3
- Bb 3976 When you and I were dancing (H M Tennent)  
-1 17-12-23  
-2 3-851 B1743 K2304  
-3
- E W HINCHCLIFF bassoon (p Mme ADAMI)**
- Bb 3977 Lucy Long (Fred Godfrey)  
-1 17-12-23  
-2 7551 B1756 K2806
- Bb 3978 Ki-Tooral-I-Kay (E W Hinchcliff) [Ri-Too-Ral-I-Tay]  
-1 17-12-23 7552 B1756 K2806  
-2  
-3
- HARRY DEARTH bass (p Mme ADAMI)**
- Cc 3979 Onaway, awake beloved (I H Cowen)  
-1 17-12-23 02250X D212  
-2
- Bb 3980 The tavern song (H Fisher)  
-1 17-12-23 5-2861 E318
- Bb 3981 When you are away (Wilfred Sanderson)  
-1 17-12-23 5-2929 E343
- Bb 3982 At Grendon Fair (P Marie)  
-1 17-12-23 5-2930 E343
- HUBERT CARTER talking, unaccompanied**
- Cc 3983 Masterpieces of English: Tamburlaine the Great: The death of Zenocrate (Marlowe)  
-1 18-12-23 Test
- Cc 3984 do: Faustus: Last scene (Marlowe)  
-1 18-12-23 Test
- CHURCH CHOIR (organ HERBERT DAWSON)**  
**LOUISE TRENTON soprano, NELLIE WALKER contralto, CECIL SHERWOOD tenor, F RICHARDSON bass**
- Yy 3985 For all the saints (A H Dyte Troyte)  
-1 18-12-23  
-2 X-44858 2421  
-3
- Yy 3986 Holy Father, cheer our way (A H Dyte Troyte)  
-1 18-12-23

-2 X-44861 2495  
 Yy 3987 The Sower went forth sowing (Frank Bridge)  
 -1 18-12-23  
 -2 X-44859 2421  
 Yy 3988 The Son of God goes forth to war (Denby)  
 -1 18-12-23  
 -2

**HUBERT CARTER talking, unaccompanied**

Bb 3989 Masterpieces of English: The passionate shepherd (Marlowe)  
 -1 18-12-23 Test

**NEW ORLEANS TRIO (saxophone, clarinet, piano)**

Yy 3990 Marcheta, FT (V Schertzinger)  
 -1 18-12-23 X-48095 2425  
 -2  
 -3

Yy 3991 Dreamy melody, Waltz (T Kochler, F Magine & C Nasett)  
 -1 18-12-23  
 -2 X-48096 2425

Yy 3992 Foolish child, FT (McPhail & Bargy)  
 -1 18-12-23  
 -2 X-48094 2424

**LADDIE CLIFF vocalist (p H B HEDLEY)**

Bb 3993 My gal's face (H B Hedley & Laddie Cliff)  
 -1 19-12-23  
 -2  
 -3 12-1-24  
 -4 5-2885 B1769

Bb 3994 They can get me once, Vocal FT (H B Hedley & Laddie Cliff)  
 -1 19-12-23  
 -2 5-2884 B1769

**MAX DAREWSKI piano**

Zz 3995 Andante & Rondo capriccioso (Mendelssohn)  
 -1 19-12-23  
 -2 Z-045500X A101

Zz 3996 Valse brillante in A flat (Moszkowski)  
 -1 19-12-23 Z-045501X A101  
 -2

Yy 3997 Beside a babbling brook (Walter Donaldson), effects by M E FLYNNE  
 -1 19-12-23  
 -2 X-45519 2422  
 -3

Yy 3998 I feel so funny (Max Darewski)  
 -1 19-12-23  
 -2

**GEORGE BAKER baritone, CHORUS (o GEORGE W BYNG)**  
**KATHLYN HILLIARD soprano, WALTER GLYNNE tenor, EDWARD HALLAND bass**

Bb 3999 Sing along Sambo (Wood & Long)  
 -1 19-12-23  
 -2 5-2862 B1755

**KATHLYN HILLIARD soprano, GEORGE BAKER baritone (o GEORGE W BYNG)**  
**with WALTER GLYNNE tenor, EDWARD HALLAND bass**

Bb 4000 When you and I were dancing (Graham John & H M Tennent)  
 -1 19-12-23  
 -2  
 -3 3-4455 B1755

Bb 4001 It's raining (S Simons)  
 -1 19-12-23  
 -2 3-4475 B1784

**CARMEN HILL mezzo (p Mme ADAMI)**

Bb 4002 A swan (Grieg)  
 -1 19-12-23  
 -2

Bb 4003 Rose-leaf boat (Maurice Elwin)  
 -1 19-12-23  
 -2  
 -3 11- 2-24  
 -4



Bb 4004 The fuschia tree (Roger Quilter)  
-1 19-12-23 2-3823 E322  
-2

Bb 4005 Dirge in the wood (C Hubert H Parry)  
-1 19-12-23  
-2  
-3

**JOSEPH HISLOP tenor, DINH GILLY baritone, WILLIAM PARNIS tenor  
(o JULIUS HARRISON)**

Cc 4006 Madama Butterfly: Dovunque al mondo (Puccini)  
-1 20-12-23 2-054140 DB743  
-2  
-3

**JOSEPH HISLOP tenor, DINH GILLY baritone (o JULIUS HARRISON)**

Cc 4007 Madama Butterfly: Amore o grillo (Puccini)  
-1 20-12-23 2-054141 DB743

**GEORGE OWEN tenor (p IRIS TILGONING)**

Bb 4008 I'll sing thee songs of Araby (Frederic Clay)  
-1 20-12-23 Test

Bb 4009 La Tosca: E lucevan le stelle (Puccini), in Italian  
-1 20-12-23 Test

**JOSEPH HISLOP tenor (p J M BECK)** **(Hayes Room 2)**

Bb 4010 I love thee Op 5 No 3 (Grieg), in English  
-1 20-12-23  
-2  
-3

**CECIL SHERWOOD tenor (o GEORGE W BYNG)**

Yy 4011 La Traviata: Calmed by her gentle tender sway (Dei miei bollenti spiriti)  
-1 20-12-23 (Verdi), in English  
-2

Yy 4012 La Favorita: Gentle spirit (Spirito gentil)(Donizetti), in English  
-1 20-12-23  
-2

**ROYAL ALBERT HALL ORCHESTRA (EUGENE GOOSSENS)**

Cc 4013 Petrouchka, Ballet music (Igor Stravinsky), part 1  
-1 21-12-23 3-0990 D853 W564 Victor 55245  
-2  
-3

Cc 4014 do, part 2  
-1 21-12-23  
-2  
-3 15-1-24  
-4 3-0991 D853 W564 Victor 55245

Cc 4015 do, part 6  
-1 21-12-23 3-0995 D855 W566 Victor 55247  
-2

Cc 4016 do, part 7  
-1 21-12-23 3-0996 D856 W567 Victor 55248  
-2

Cc 4017 Brigg Fair (Frederick Delius), part 1  
-1 31-12-23 3-0974 D799  
-2

Cc 4018 do, part 2  
-1 31-12-23 3-0975 D799  
-2

Cc 4019 do, part 3  
-1 31-12-23 3-0976 D800  
-2

**LEONARD HUBBARD baritone (o GEORGE W BYNG)**

Yy 4020 Last night on the back porch (L Brown & C Schraubstader)  
-1 3-1-24 X-4-42598 2418  
-2

Yy 4021 I love you (Frederick Chappelle)  
-1 3-1-24 X-4-42599 2418  
-2

**COLDSTREAM GUARDS BAND (Lieutenant R G EVANS)**

Cc 4022 Woodland Pictures (Percy Fletcher), part 2  
-1 3-1-24  
-2 2-0377 C1144

Cc 4023 Norwegian Rhapsody (Lalo arr Charles Godfrey, Jr), part 1  
-1 3-1-24 2-0392 C1154  
-2

Cc 4024 do, part 2  
-1 3-1-24  
-2 2-0393 C1154

Bb 4025 Third Battalion, March (Egerton arr Bidgood)  
-1 3-1-24  
-2 4-124 B1966

**FLORENCE AUSTRAL soprano (o GEORGE W BYNG)**

Cc 4026 The Force of Destiny: Virgin Mother, hear me (Verdi)  
-1 4-1-24 03824 D798  
-2

Cc 4027 La Juive: He will be here (Il va venir)(Halévy)  
-1 4-1-24  
-2 03825 D798

**SYDNEY ROSENBLOOM piano**

Bb 4028 a) Prelude No 1 in B major Op 7 (Sydney Rosenbloom);  
b) Concert study in G flat Io 5 No 1 (Sydney Rosenbloom)  
-1 7-1-24 Test  
-2 Test

Bb 4029 Capriccio (Sydney Rosenbloom)  
-1 7-1-24 Test  
-2 Test

**DAVID DE GROOT, PICCADILLY ORCHESTRA**

Cc 4030 Mignon: Selection (Thomas arr E Tavan), part 1  
-1 7-1-24 4-0554 C1135 L589  
-2

Cc 4031 do, part 2  
-1 7-1-24  
-2  
-3 4-0555 C1135 L589

Bb 4032 Waltz me to sleep (A J Stasny arr Carleton L Colby)  
-1 7-1-24  
-2 3-919 B1765

Bb 4033 Sadko: Chanson hindoue (Rimsky-Korsakov arr. F Lotter)  
-1 7-1-24  
-2  
-3 18-2-24  
-4  
-5  
-6 5-5-24 6-7973 B1922  
-7

**WALTER WIDDOP tenor (p Mme ADAMI)**

Cc 4034 Judas Maccabeus: Sound an alarm (Handel)  
-1 7-1-24 Test

Cc 4035 Aida: Heavenly Aida (Verdi)  
-1 7-1-24 Test

**JOHN PERRY tenor (p Mme ADAMI)**

Cc 4036 Die Meistersinger: Prize song (Wagner)  
-1 7-1-24 Test

**PETER DAWSON bass-baritone (o GEORGE W BYNG)**

Yy 4037 The pirate song (H F Gilbert)  
-1 8-1-24  
-2 X-4-42627 2453

Zz 4038 Out on the deep (Cowan & Herman Lohr)  
-1 8-1-24 Z-042005Z A25  
-2

Zz 4039 The Bay of Biscay (J Davy)  
-1 8-1-24 Z-042022X A25  
-2

**ALBANY DANCE ORCHESTRA (DEBROY SOMERS)**  
**ROMAINE ORCHESTRA (DEBROY SOMERS)**

(Name changed 13-2-24)

Bb 4040 Haggis, FT (Lenson)  
 -1 9-1-24  
 -2 3-871 B1757 K2419  
 Bb 4041 Madame Pompadour: Waltz (Leo Fall)  
 -1 9-1-24  
 -2 3-913 B1764 K2417 R7775 AE1149 AG426 AM93  
 Bb 4042 Twelve o'clock at night, FT (Rod, Ruby & Handman)  
 -1 9-1-24 3-872 B1757  
 -2

**VIRTUOSO STRING QUARTET**

**MARJORIE HAYWARD violin, EDWIN VIRGO violin, RAYMOND JEREMY viola, CEDRIC SHARPE cello**

Cc 4043 Quartet in D minor Op 11 (Chaikovsky): I,1  
 -1 9-1-24  
 -2  
 -3 26-2-24 08151 D865  
 -4  
 Cc 4044 do: I,2  
 -1 9-1-24  
 -2  
 -3  
 -4 26-2-24 08152 D865  
 -5  
 -6

**MAX DAREWSKI piano**

Zz 4045 Waltz in A flat Op 42 (Chopin)  
 -1 10-1-24  
 -2 Z-045506X A138  
 Zz 4046 Rustle of spring Op 32 No 3 (Sinding)  
 -1 10-1-24 Z-045526 A289  
 -2  
 Yy 4047 A kiss in the dark, Waltz (Victor Herbert)  
 -1 10-1-24 X-45522 2432  
 -2  
 Yy 4048 Red moon, Waltz (H de Martini & Kortlander)  
 -1 10-1-24  
 -2

**ISOLDE MENGES violin (p MAY BEATTIE)**

Bb 4049 Sarabande (J Sulzer)  
 -1 10-1-24  
 -2  
 Bb 4050 Abendlied (Schumann-Joachim)  
 -1 10-1-24  
 -2 6-7984 E373

**ELSIE SUDDABY soprano (p Mme ADAMI)**

Bb 4051 Bethlehem: The Virgin's lullaby (R Broughton)  
 -1 11-1-24  
 -2  
 -3 17-3-24  
 -4  
 -5 11-7-24  
 -6 2-3918 E366  
 Bb 4052 a) Go to bed, sweet Muse (R Jones arr Frederick Keel);  
 -1 11-1-24 b) Sweet nymph, come to thy lover (T Morley arr F Keel)  
 -2  
 Bb 4053 Hark the echoing air (H Purcell)  
 -1 11-1-24  
 -2  
 -3 11-7-24  
 -4 2-3900 E354

**Netodisk Nyborjarbok i Engleska (G Bjorkelund & S B T Danielson)**

**Prof DANIEL JONES (speaking in English)**

Bb 4054 Record No 2: Par 1-6 At School  
 -1 11-1-24 1573 F178 K3174  
 Bb 4055 Record No 4, Par 18-22 Travelling  
 -1 11-1-24 1575 F179 K3175  
 Bb 4056 Record No 1, Words and Phrases (Vowels and consonants)  
 -1 11-1-24 1572 F178 K3174

- Bb 4057 Record No 5, Par 24-28 Visiting friends  
-1 11-1-24 1576 F180 K3176
- Bb 4058 Record No 7, Par 37-39 Captain Burns  
-1 11-1-24 1578 F181 K3177
- Bb 4059 Record No 8, Par 46-49 Our Scout Troop  
-1 11-1-24 1579 F181 K3177
- Bb 4060 Record No 9, Par 57-59 A holiday in London  
-1 11-1-24 1580 F182 K3178
- Bb 4061 Record No 10, Par 60-61 Hyde Park  
-1 11-1-24 1581 F182 K3178
- Bb 4062 Record No 11, Par 66-67 The British Museum  
-1 11-1-24 582 F183 K3179
- Bb 4063 Record No 12, Par 69-70 Westminster Abbey  
-1 11-1-24 1583 F183 K3179  
**(For Record No 3 see Bb4076/For Record No 6 see Bb3868)**

**CECIL SHERWOOD tenor (o GEORGE W BYNG)**

- Zz 4064 Manon: With fancy's eye (Massenet)  
-1 11-1-24  
-2 Z-042164 A283
- Zz 4065 Don Pasquale: Soft beams the light (Donizetti)  
-1 11-1-24 Z-042168 A287  
-2
- Zz 4066 Eleanore (S Coleridge Taylor)  
-1 11-1-24 Z-042167 A287  
-2

**BLACK DIAMONDS BAND (GEORGE W BYNG)  
using special machine CIT Tab 120-75 FPM 20-1 N Gov 1**

- Cc 4067 Maritana: Overture (Wallace arr. Frank Winterbottom)  
-1 14-1-24 Experimental - Time 8 minutes 15 seconds  
-2 Experimental - Time 8 minutes 6 seconds  
-3 Experimental - Time 8 minutes 13 seconds
- Zz 4068 Maritana: Overture (Wallace arr Frank Winterbottom), part 1  
-1 14-1-24  
-2  
-3
- Zz 4069 do, part 2  
-1 14-1-24  
-2  
-3

**JACK HYLTON and his ORCHESTRA**

- Bb 4070 Felix kept on walking (Hubert W David)  
-1 14-1-24  
-2  
-3 3-881 B1758 R7903 K2401 AM87
- Bb 4071 Keep on dancing, FT (Billy Mayerl & Gee Paul)  
-1 14-1-26  
-2 3-897 B1762  
-3
- Bb 4072 Why Robinson Crusoe got the blues, FT (Hubert W David)  
-1 14-1-24  
-2 3-882 B1758 R7903 AM87  
-3

**SYDNEY COLTHAM tenor (p Mme ADAMI)**

- Bb 4073 House of heart's delight (M Nightingale)  
-1 14-1-24 5-2934 B1800  
-2
- Bb 4074 Jean (M Meade)  
-1 14-1-24  
-2 5-2881 B1766
- Bb 4075 For ever and for ever (F P Tosti)  
-1 14-1-24 5-2933 B1800  
-2

Bb 4076 Record No 2: Par 1-6 At School  
 -1 11-1-24  
 -1 1574 F179 K3175  
**ROYAL ALBERT HALL ORCHESTRA (EUGENE GOOSSENS)**

Cc 4077 Petrouchka Ballet Music (Igor Stravinsky), part 3  
 -1 15-1-24  
 -2 3-0992 D854 W565 Victor 55246

Cc 4078 do, part 4  
 -1 15-1-24 3-0993 D854 W565 Victor 55246  
 -2

Cc 4079 do, part 5  
 -1 15-1-24  
 -2  
 -3 3-0994 D855 W566 Victor 55247

Cc 4080 do, part 8  
 -1 15-1-24  
 -2 3-0997 D856 W567 Victor 55248

Cc 4081 On hearing the first cuckoo in spring (Frederic Delius)  
 -1 15-1-24 3-0977 D800 AB171  
 -2

**SYDNEY COLTHAM tenor, PETER DAWSON bass-baritone (o GEORGE W BYNG)**

Bb 4082 Awake (H G Pelissier)  
 -1 16-1-24  
 -2

Bb 4083 The two beggars (H Lane Wilson)  
 -1 16-1-24  
 -2 3-4462 B1768

Bb 4084 The lovers (H Lane Wilson)  
 -1 16-1-24  
 -2 3-4463 B1768

**COLDSTREAM GUARDS BAND (Lieutenant R G EVANS)**

Cc 4085 Marche militaire (Gounod arr Evans)  
 -1 16-1-24 2-0403 C1176  
 -2

Cc 4086 William Tell: Ballet music (Rossini arr Evans), part 1  
 -1 16-1-24 2-0384 C1145  
 -2

Cc 4087 do, part 2  
 -1 16-1-24 2-0385 C1145  
 -2

**Mr A ROBERTSON (p Mme ADAMI)**

Bb 4088 Musical Talks for Beginners, No 1  
 -1 16-1-24 Test

**FRANK HERBIN piano**

Bb 4089 Nickel in the slot (Zez Confrey)  
 -1 17-1-24  
 -2 5721 B1770 K2497  
 -3

Bb 4090 Dizzy fingers (Zez Confrey)  
 -1 17-1-24  
 -2 5722 B1770 K2497

Bb 4091 Peanut cackle, FT (Frank Herbin)  
 -1 17-1-24  
 -2 5724 B1774 AM94  
 -3

Bb 4092 Coaxing the piano, FT (Zez Confrey)  
 -1 17-1-24  
 -2 5723 B1774 AM94

**THE METRO-GNOMES DANCE ORCHESTRA (JACK HYLTON)**

Yy 4093 Cootamundra, FT (Russ Johnston)  
 -1 17-1-24  
 -2 X-2-40555 3639

Yy 4094 I'm going, FT (Edwards & Clegg)  
 -1 17-1-24  
 -2 X-2-40556 2527 3640

Yy 4095 Wodonga, FT (Jack Lumsdaine)

|  |      |         |   |
|--|------|---------|---|
|  | -1   | 17-1-24 |   |
|  | -2   |         | X-2-40558 3641  |
| Yy   | 4096 |         | Croa-Jingo-Long, FT (Pat Dunlop)  |
|  | -1   | 17-1-24 |   |
|  | -2   |         | X-2-40561 3642  |
| Yy   | 4097 |         | Kismet, FT (Herschel Henlere)   |
|  | -1   | 17-1-24 |   |
|  | -2   |         | X-2-40559 3642  |
| Yy   | 4098 |         | Aussieland, FT (Herschel Henlere)   |
|  | -1   | 17-1-24 |   |
|  | -2   |         | X-2-40554 3639  |
| Yy   | 4099 |         | Dreamy Honolulu, Waltz (Herschel Henlere)                                   |
|  | -1   | 17-1-24 |   |
|  | -2   |         | X-2-40557 3641 / X-2-40611 2502   |
| <b>ALBANY DANCE ORCHESTRA (DEBROY SOMERS)</b>  |      |         |   |
| Bb   | 4100 |         | Madame Pompadour: Joseph, FT (Leo Fall)                                     |
|  | -1   | 18-1-24 |   |
|  | -2   |         | 3-914 B1764 K2417 R7775 AE1149 AG426 AM93                                   |
| Bb   | 4101 |         | When it's night-time in Italy, FT (Kendis & Brown)                          |
|  | -1   | 18-1-24 | 3-899 B1763 K2419 AM189   |
|  | -2   |         |   |
| Bb   | 4102 |         | Arabianna, FT (Fisher Thompson)   |
|  | -1   | 18-1-24 |   |
|  | -2   |         | 3-900 B1763 AM189   |
| <b>DANCE ORCHESTRA (GEORGE W BYNG) <span style="float: right;">(made for Czecho-Slovakia)</span></b> |      |         |   |
| Bb   | 4103 |         | Wo hast du nur die schönen blauen Augen her? Shimmy Op 51 (Ralph Erwin)     |
|  | -1   | 18-1-24 |   |
|  | -2   |         | 7-40529 AM90  |
| Bb   | 4104 |         | Schatz, wozu hast Du ein Himmelbett? FT Op 193 (Paul Vallos arr Martin Uhl) |
|  | -1   | 18-1-24 | 7-40530 AM90  |
|  | -2   |         |   |
| Bb   | 4105 |         | Wenn ich dich seh Op 616 (M Werau arr Martin Uhl)                           |
|  | -1   | 18-1-24 | 7-40531 AM88  |
|  | -2   |         |   |
| Bb   | 4106 |         | Tutankhamen (Jara Benes arr Martin Uhl)                                     |
|  | -1   | 18-1-24 |   |
|  | -2   |         | 7-40532 AM89  |
| Bb   | 4107 |         | Heut' hab' ich noch was vor, Shimmy (Willy Engel-Berger arr Martin Uhl)     |
|  | -1   | 18-1-24 |   |
|  | -2   |         | 7-40533 AM91  |
| Bb   | 4108 |         | Abends in dem kleinen Städtchen (Ralph Benatzky)                            |
|  | -1   | 18-1-24 |   |
|  | -2   |         | 7-40534 AM88  |
| Bb   | 4109 |         | Erste Liebe, wenn die Abendglocken leise tönen (Franz Lehár arr Martin Uhl) |
|  | -1   | 18-1-24 |   |
|  | -2   |         | 7-40535 AM91  |
| Bb   | 4110 |         | Bittere Tränen möchte ich weinen, Valse boston (Willy Engelberger)          |
|  | -1   | 18-1-24 | 7-40536 AM89  |
|  | -2   |         |   |
| <b>CAPITOL DANCE ORCHESTRA</b>   |      |         |   |
| Yy   | 4111 |         | Susannah's squeaking shoes, FT (M Lilie)                                    |
|  | -1   | 21-1-24 |   |
|  | -2   |         |   |
| Yy   | 4112 |         | When it's night-time in Italy, FT (Kendis & Brown)                          |
|  | -1   | 21-1-24 |   |
|  | -2   |         | X-2-40568 2437  |
| Yy   | 4113 |         | There's a bungalow that's waiting (F L Stafford)                            |
|  | -1   | 21-1-24 | X-2-40569 2437  |
|  | -2   |         |   |
| Yy   | 4114 |         | Tiger rag, Onestep (Lagas)  |
|  | -1   | 21-1-24 | X-2-40571 2447  |
|  | -2   |         |   |
| <b>MAX DAREWSKI piano solo</b>   |      |         |   |
| Zz   | 4115 |         | Polonaise in A flat Op 53 (Chopin)  |
|  | -1   | 22-1-24 |   |
|  | -2   |         | Z-045507X A138  |

-3  
Zz 4116 Caprice piquante (M Morgan)  
-1 22-1-24  
-2

Zz 4117 Nina, Valse-caprice (Max Darewski)  
-1 22-1-24 Z-045527 A289  
-2

**COLDSTREAM GUARDS BAND (Lieutenant R G EVANS)**

Bb 4118 God save the King (Dr Bull)  
-1 23-1-24  
-2  
-3  
-4 13-2-24 (key D flat)  
-5 ”  
-6 ”  
-7 (key A flat)  
-8 12-3-24 2-490X B105 R8569 7-280207X X603  
-9  
-10

Bb 4119 God bless the Prince of Wales (Richards)  
-1 23-1-24 2-491X B105 R8569 7-280208X X603  
-2

Cc 4120 Utopia Limited: Selection (Sullivan arr C Godfrey), pt 1  
-1 23-1-24  
-2 2-0388 C1148

Cc 4121 do, pt 2  
-1 23-1-24 2-0389 C1148  
-2

**KATHLYN HILLIARD soprano, GEORGE BAKER baritone (o GEORGE W BYNG)**

Cc 4122 Madame Pompadour: Joseph (Leo Fall)  
-1 28-1-24  
-2 04343 C1142

**BROWNING MUMMERY tenor, CHORUS (o GEORGE W BYNG)**

**KATHLYN HILLIARD soprano, GEORGE BAKER baritone, NELLIE WALKER contralto, SYDNEY COLTHAM tenor**

Cc 4123 Madame Pompadour: Carnival Time (Leo Fall)  
-1 28-1-24 2-02029 C1142  
-2

**KATHLYN HILLIARD soprano, BROWNING MUMMERY tenor (o GEORGE W BYNG)**

Cc 4124 Madame Pompadour: Love’s sentry (Leo Fall)  
-1 28-1-24  
-2  
-3 04344 C1143

Cc 4125 do: By the light of the moon  
-1 28-1-24 04345 C1143  
-2

**PETER DAWSON bass-baritone (o GEORGE W BYNG)**

Bb 4126 Salt Water Ballads: Port of many ships (Frederick Keel)  
-1 29-1-24  
-2 5-2931 B1799

Bb 4127 do: Mother Carey (Frederick Keel)  
-1 29-1-24  
-2 5-2916 B1785

Bb 4128 do: The wanderer’s song (Frederick Keel)  
-1 29-1-24  
-2 5-2917 B1785

Bb 4129 do: Cape Horn gospel (Bill the Seaman)(Frederick Keel)  
-1 29-1-24  
-2 5-2932 B1799

**MAYFAIR ORCHESTRA (GEORGE W BYNG)**

Cc 4130 Madame Pompadour: Selection (Leo Fall), part 1  
-1 29-1-24 3-0984 C1141  
-2  
Carnival time; Joseph; By the light of the moon; Love’s sentry

Cc 4131 do, part 2  
-1 29-1-24 3-0985 C1141  
-2  
Two little birds in a tree; Tell me what your lips were made for; Madame Pompadour; Love me now; Rat-a-plan

**BLANCHE THODE soprano (p GERALD REEVES)**

- Cc 4132 Lucia di Lammermoor: Ardon gli incensi (Donizetti), in Italian  
-1 29-1-24 Test
- Cc 4133 Le Coq d'Or: Inno al sole (Rimsky-Korsakov), in Italian  
-1 29-1-24 Test

**JACK HYLTON and his ORCHESTRA**

- Bb 4134 Ritzi, Mitzi, FT (Conrad & Bibo)  
-1 30-1-24  
-2  
-3 3-931 B1781 K2401
- Bb 4135 Syncopation on the brain, FT (H Cahill)  
-1 30-1-24  
-2  
-3 4-2-24  
-4 3-921 B1775 K2451
- Bb 4136 Doo-dah blues, FT (Rose & Fiorito)  
-1 30-1-24  
-2 3-922 B1775  
-3

**ROYAL CREMONA ORCHESTRA, CHORUS (o GEORGE W BYNG)**

SYDNEY COLTHAM tenor, FOSTER RICHARDSON, LEONARD HUBBARD baritone

- Zz 4137 In the cloisters (Torrance)  
-1 30-1-24  
-2 Z-040548 A282
- Zz 4138 Mademoiselle Pom-Pom (L Varney)  
-1 30-1-24  
-2 Z-040549 A282
- Yy 4139 Water Scenes Op 13: 4. Narcissus (E Nevin)  
-1 30-1-24 X-40601X 437  
-2

**THE DE RESZKE SINGERS unaccompanied**

- Bb 4140 a) I got a home in dat rock; b) Give me your hand (L Brown)  
-1 31-1-24  
-2  
-3 3-4484 E339
- Bb 4141 a) Heaven, Heaven (I got a robe); b) Scandalise my name (Burleigh)  
-1 31-1-24  
-2  
-3 3-4483 E339
- Bb 4142 Studies in Imitation: There was an old woman (Herbert Hughes), piano **Mme ADAMI**  
-1 31-1-24  
-2 4-4043 E355
- Bb 4143 do: a) Tom the Piper's son; b) Mary had a little lamb, piano **Mme ADAMI**  
-1 31-1-24  
-2 4-4044 E355

**ALBANY DANCE ORCHESTRA (DEBROY SOMERS)**

- Bb 4144 Dead roses, Waltz (de Freyne)  
-1 1-2-24  
-2 3-930 B1780  
-3
- Bb 4145 Heather bells, Waltz (Lensen)  
-1 1-2-24  
-2 3-976 B1790 AE1143
- Bb 4146 Lady of the Lake (J M Daly)  
-1 1-2-24 3-929 B1780  
-2

**TUDOR DAVIES tenor (o GEORGE W BYNG)**

- Bb 4147 The hour (Percy Kahn)  
-1 4-2-24 6-2187 E389  
-2
- Cc 4148 The Bells of Brittany (L Phillips)  
-1 4-2-24  
-2 2-02036 D860
- Cc 4149 Acis and Galathea: Love sounds the alarm (Handel)  
-1 4-2-24  
-2 2-02033 D839

**THE METRO-GNOMES DANCE ORCHESTRA (JACK HYLTON)****(for Australia)**



|    |      |         |   |
|----|------|---------|---|
| Yy | 4150 |         | Sleepy seas, Waltz (Reg A A Stoneham)   |
|    | -1   | 4-2-24  |   |
|    | -2   |         | X-2-40560 3642 / X-2-40564 2435   |
|    |      |         | <b>JACK HYLTON and his ORCHESTRA</b> (for Scandinavia)  |
| Bb | 4151 |         | Askepots Brudefaerd (G Dicker)  |
|    | -1   | 4-2-24  |   |
|    | -2   |         | 7-280897 X1951  |
|    |      |         | <b>THE METRO-GNOMES DANCE ORCHESTRA (JACK HYLTON)</b> (for Australia)   |
| Yy | 4152 |         | Down Wagga way, FT (Edwards & Green)  |
|    | -1   | 4-2-24  |   |
|    | -2   |         | X-2-40562 3643 / X-2-40565 2435   |
| Yy | 4153 |         | Snowy River, FT (Edwards & Hayes)   |
|    | -1   | 4-2-24  | X-2-40563 3643  |
|    | -2   |         |   |
|    |      |         | <b>PETER DAWSON bass-baritone, CHORUS (o GEORGE W BYNG),<br/>BESSIE JONES soprano, NELLIE WALKER contralto, SYDNEY COLTHAM tenor, EDWARD HALLAND bass</b> |
| Cc | 4154 |         | God defend New Zealand (J J Wood)   |
|    | -1   | 4-2-24  | 2-02034 D841  |
|    | -2   |         |   |
| Bb | 4155 |         | The pirate song (H F Gilbert)   |
|    | -1   | 4-2-24  | 5-2946 B1815  |
|    | -2   |         |   |
| Bb | 4156 |         | Paddy's wedding (D Grant)   |
|    | -1   | 4-2-24  |   |
|    | -2   |         |   |
|    | -3   | 21-5-24 | 5-2970 B1840 (chorus not listed)  |
|    |      |         | <b>NEW ORLEANS TRIO (saxophone, clarinet, piano)</b>  |
| Yy | 4157 |         | I've got another sweetheart, FT (Christine Maitland & Dot Schreiber)  |
|    | -1   | 4-2-24  |   |
|    | -2   |         |   |
|    | -3   |         | X-48097 2438  |
| Yy | 4158 |         | When will the sun shine for me, FT (Benny Davis & Abner Silver)   |
|    | -1   | 4-2-24  |   |
|    | -2   |         |   |
|    | -3   |         | X-48098 2438  |
| Yy | 4159 |         | Just keep on dancing (Billy Mayerl & Gee Paul)  |
|    | -1   | 4-2-24  |   |
|    | -2   |         | X-48099 2439  |
| Yy | 4160 |         | Dead broke, FT (Bud Sheppard)   |
|    | -1   | 4-2-24  |   |
|    | -2   |         | X-48100 2439  |
|    |      |         | <b>ROYAL ALBERT HALL ORCHESTRA (LANDON RONALD)</b>  |
| Cc | 4161 |         | Symphony No 2 in D Op 73 (Brahms): IV,1   |
|    | -1   | 5-2-24  |   |
|    | -2   |         | 4-0548 D874   |
| Cc | 4162 |         | do: IV,2  |
|    | -1   | 5-2-24  |   |
|    | -2   |         | 5-0549 D874   |
| Cc | 4163 |         | do: III   |
|    | -1   | 5-2-24  | 4-0547 D873   |
|    | -2   |         |   |
|    |      |         | <b>GEORGE FORMBY Jr, comedian (p Mme ADAMI)</b>   |
| Bb | 4164 |         | Rolling around Piccadilly (Hargreaves & Damerell)   |
|    | -1   | 6-2-24  | Test  |
|    |      |         | <b>M. M E STÉPHAN, HELENE COUSTENOBLE talking</b>   |
| Cc | 4165 |         | Record No 22: Dialogue - Shopping   |
|    | -1   | 6-2-24  | 2-039271 C1363  |
|    |      |         | <b>M. M E STÉPHAN talking</b>   |
| Cc | 4166 |         | Record No 20: Substitution exercises & Conversation   |
|    | -1   | 6-2-24  | 2-039269 C1362  |
|    |      |         | <b>LEONARD HUBBARD baritone (o GEORGE W BYNG)</b>   |
| Yy | 4167 |         | Croa-Jingo-Long (Pat Dunlop)  |
|    | -1   | 7-2-24  |   |
|    | -2   |         | X-4-42607 3637  |
| Yy | 4168 |         | Wodonga (J Lumsdaine)   |
|    | -1   | 7-2-24  |   |
|    | -2   |         | X-4-42608 3637  |

|   |      |         |  |
|---|------|---------|--|
| Yy  | 4169 |         | Murray moon (K Stoneham & C de Gares)                              |
|   | -1   | 7-2-24  | X-4-42605 3636   |
|   | -2   |         |  |
| Yy  | 4170 |         | Yarrowonga (Neil McBeath arr Claude McGlynn)                       |
|   | -1   | 7-2-24  | X-4-42606 3636   |
|   | -2   |         |  |
| <b>BROWNING MUMMERY tenor, FOSTER RICHARDSON bass (o GEORGE W BYNG)</b>                     |      |         |  |
| Yy  | 4171 |         | The battle eve (Theo Bonheur)                                      |
|   | -1   | 7-2-24  |  |
|   | -2   |         | X-2-44106 2441   |
| Yy  | 4172 |         | Excelsior (M W Balfe)  |
|   | -1   | 7-2-24  |  |
|   | -2   |         | X-2-44107 2441   |
| Yy  | 4173 |         | Polly Oliver (arr. E Lawton)                                       |
|   | -1   | 7-2-24  |  |
|   | -2   |         | X-2-44118 2519   |
| Yy  | 4174 |         | The Well of St Keyne (arr. E Lawton)                               |
|   | -1   | 7-2-24  |  |
|   | -2   |         | X-2-44119 2519   |
| <b>LEONARD HUBBARD baritone, (o GEORGE W BYNG)</b>  |      |         |  |
| Yy  | 4175 |         | The Three Graces: Gigolette (Franz Lehár)                          |
|   | -1   | 8-2-24  | X-4-42613 2431   |
|   | -2   |         |  |
| Yy  | 4176 |         | Down on the farm (B Dale, C Parrott, J Adams & H Harrison)         |
|   | -1   | 8-2-24  |  |
|   | -2   |         | X-4-42614 2431   |
| Yy  | 4177 |         | Carolina Mammy, FT song (Billy James)                              |
|   | -1   | 8-2-24  |  |
|   | -2   |         | X-4-42624 2444   |
| Yy  | 4178 |         | Why worry blues (B Sheppard, G Webb & V Bell)                      |
|   | -1   | 8-2-24  | X-4-42612 2430   |
|   | -2   |         |  |
| <b>PEERLESS ORCHESTRA (GEORGE W BYNG)</b>   |      |         |  |
| Yy  | 4179 |         | Simple aveu (Thomé)  |
|   | -1   | 11-2-24 | X-40603X 437   |
|   | -2   |         |  |
|   | -3   |         |  |
| <b>MAYFAIR ORCHESTRA (GEORGE W BYNG)</b>  |      |         |  |
| Cc  | 4180 |         | La Gioconda: Dance of the hours (Ponchielli), part 1               |
|   | -1   | 11-2-24 |  |
|   | -2   |         |  |
| <b>CARMEN HILL mezzo (p Mme ADAMI)</b>  |      |         |  |
| Bb  | 4181 |         | Phyllis was a faire maide (arr Frederick Keel)                     |
|   | -1   | 11-2-24 |  |
|   | -2   |         | 2-3879 E350  |
|   | -3   |         |  |
| Bb  | 4182 |         | The lover's curse (arr Herbert Hughes)                             |
|   | -1   | 11-2-24 | 2-3880 E350  |
|   | -2   |         |  |
| <b>CHURCH CHOIR (organ HERBERT DAWSON)</b>  |      |         |  |
| <b>L TRENTON soiorano, N WALKER contralto, CECIL SHERWOOD tenor, FOSTER RICHARDSON bass</b> |      |         |  |
| Yy  | 4183 |         | Saviour again to Thy dear name (J B Dykes)                         |
|   | -1   | 12-2-24 |  |
|   | -2   |         |  |
| Yy  | 4184 |         | My God and is Thy table spread (E Miller)                          |
|   | -1   | 12-2-24 |  |
|   | -2   |         | X-44862 2604   |
| Yy  | 4185 |         | Fight the good fight (W Boyd)                                      |
|   | -1   | 12-2-24 | X-44860 2604   |
|   | -2   |         |  |
| Yy  | 4186 |         | Now thank we all our God (J Cruger)                                |
|   | -1   | 12-2-24 |  |
|   | -2   |         |  |
|   | -3   |         | X-44863 2495   |
| <b>CECIL SHERWOOD tenor (o GEORGE W BYNG)</b>   |      |         |  |
| Zz  | 4187 |         | Don Sebastiano: On earth deserted (Deserto sulla terra)(Donizetti) |
|   | -1   | 12-2-24 |  |

-2 Z-042170 A288  
Zz 4188 Il Trovatore: Yes, now thou art my spouse (Ah si ben mio)(Verdi)  
-1 12-2-24 Z-042169 A288  
-2  
Zz 4189 Don Pasquale: Refuge in a far land seeking (Cercero lontana terra)(Donizetti)  
-1 12-2-24  
-2

**Miss E DAY (p Mme ADAMI)**  
Cc 4190 I Pastori (I Pezzutto da Parma, 1908), in Italian  
-1 12-2-24 Test  
Bb 4191 By the waters of Minnetonka (Thurlow Lieurance)  
-1 12-2-24 Test

**THE ROMAINE DANCE ORCHESTRA (DEBROY SOMERS)**  
Bb 4192 Lovey come back, Onestep (L Handman)  
-1 13-2-24  
-2 3-933 B1782  
Bb 4193 The Three Graces: Gigolette, FT (Franz Lehár)  
-1 13-2-24  
-2 3-932 B1781 K2391 AM92  
Bb 4194 That's everything, Onestep (A Kvill, Straight)  
-1 13-2-24  
-2  
-3 3-934 B1782 K2501 AM92

**COLDSTREAM GUARDS BAND (Lieutenant R G EVANS)**  
Cc 4195 Selection of airs from operas (Sullivan arr Godfrey), part 1  
-1 13-2-24  
-2  
-3  
Cc 4196 do, part 2  
-1 13-2-24  
-2

**BROWNING MUMMERY tenor, CHORUS (o GEORGE W BYNG)**  
**SYDNEY COLTHAM tenor, LEONARD HUBBARD baritone, FOSTER RICHARDSON bass**  
Zz 4197 The Tales of Hoffmann: Legend of Kleinsach (Offenbach)  
-1 14-2-24  
-2 Z-042171 A293  
Zz 4198 do: Drinking song – When love is but tender  
-1 14-2-24  
-2 Z-042172 A293

**FRED BECK talking**  
Cc 4199 Mrs May's Lectures: Landladies (le Breton), part 1  
-1 15-2-24 Test  
Cc 4200 do, part 2  
-1 15-2-24 Test

**FLORENCE AUSTRAL soprano, BESSIE JONES soprano, TUDOR DAVIES tenor (o GEORGE W BYNG)**  
Cc 4201 Cavalleria Rusticana: What then, Santuzza? (Tu qui, Santuzza?)(Mascagni), part 1  
-1 15-2-24 04346 D840  
-2

**FLORENCE AUSTRAL soprano, TUDOR DAVIES tenor (o GEORGE W BYNG)**  
Cc 4202 Cavalleria Rusticana: do, part 2  
-1 15-2-24  
-2 04347 D840

**DAVID DE GROOT, PICCADILLY ORCHESTRA**  
Cc 4203 Faust: Selection (Gounod arr Myddleton), part 1  
-1 18-2-24  
-2  
-3  
-4 17-3-24 4-0594 C1167  
-5  
Cc 4204 do, part 2  
-1 18-2-24  
-2  
-3 17-3-24  
-4  
-5 4-0595 C1167  
Bb 4205 An autumn serenade (G Buce)

|    |      |         |  |                              |
|----|------|---------|--|------------------------------|
|    | -1   | 18-2-24 | 4-928 B1998  |                              |
|    | -2   |         |  |                              |
|    |      |         | <b>JACK HYLTON and his ORCHESTRA</b>   | <b>(for Scandinavia)</b>     |
| Bb | 4206 |         | Sag mig vem du Umgas med, FT (Harald Mortensen)  |                              |
|    | -1   | 18-2-24 |  |                              |
|    | -2   |         | 7-280899 X1956   |                              |
|    |      |         | <b>JACK HYLTON and his ORCHESTRA</b>   | <b>(for Czecho-Slovakia)</b> |
| Bb | 4207 |         | Om igen, Onestep (John Redland)  |                              |
|    | -1   | 18-2-24 | 7-280898 X1956   |                              |
|    | -2   |         |  |                              |
| Bb | 4208 |         | Kirkilis Shimmy Op 142(R A Dvorský)  |                              |
|    | -1   | 18-2-24 |  |                              |
|    | -2   |         | 7-40522 AM100  |                              |
| Bb | 4209 |         | Když muzika začne hrát, Wals (Karel Hašler)  |                              |
|    | -1   | 18-2-24 |  |                              |
|    | -2   |         | 7-40523 AM95   |                              |
| Bb | 4210 |         | Synku, ach synečku, Onestep (Karel Hašler)   |                              |
|    | -1   | 18-2-24 |  |                              |
|    | -2   |         | 7-40524 AM95   |                              |
|    |      |         | <b>CAPITOL DANCE ORCHESTRA</b>   |                              |
| Yy | 4211 |         | Mamma loves Papa, FT (C Friend & A Baer)   |                              |
|    | -1   | 18-2-24 |  |                              |
|    | -2   |         | X-2-40567 2436   |                              |
|    | -3   |         |  |                              |
| Yy | 4212 |         | In a tent, FT (Maguire & Lyons)  |                              |
|    | -1   | 18-2-24 |  |                              |
|    | -2   |         | X-2-40570 2447   |                              |
| Yy | 4213 |         | The Three Graces: Gigolette, FT (Franz Lehár)  |                              |
|    | -1   | 18-2-24 | X-2-40566 2436   |                              |
|    | -2   |         |  |                              |
|    |      |         | <b>ISOBEL (BELLA) BAILLIE vocalist (p Mme ADAMI)</b>                                       |                              |
| Bb | 4214 |         | One morning very early (Wilfred Sanderson)   |                              |
|    | -1   | 19-2-24 | Test   |                              |
| Bb | 4215 |         | a) Charming Chloe (Edward German);<br>b) Love is a sickness Op 44 No 1 (G Armstrong Gibbs) |                              |
|    | -1   | 19-2-24 | Test   |                              |
|    |      |         | <b>JACK HYLTON and his ORCHESTRA</b>   |                              |
| Bb | 4216 |         | The Oom-Pah Trot, Onestep (Daly & Lanin)   |                              |
|    | -1   | 19-2-24 |  |                              |
|    | -2   |         | 3-978 B1791 K2736  |                              |
| Bb | 4217 |         | Sudanese, Onestep (Montague & Redmond)   |                              |
|    | -1   | 19-2-24 |  |                              |
|    | -2   |         | 3-982 B1793  |                              |
|    | -3   |         |  |                              |
| Bb | 4218 |         | Why worry blues, FT (G Webb, V Sell & B Sheppard)  |                              |
|    | -1   | 19-2-24 |  |                              |
|    | -2   |         |  |                              |
|    | -3   |         |  |                              |
|    | -4   | 17-3-24 |  |                              |
|    | -5   |         | 4-535 B1829 AE1262   |                              |
|    |      |         | <b>ROYAL ALBERT HALL ORCHESTRA (LONDON RONALD)</b>   |                              |
| Cc | 4219 |         | Egmont, Overture (Beethoven), part 1   |                              |
|    | -1   | 19-2-24 | 4-0530 D852 AB58 AW4260  |                              |
|    | -2   |         |  |                              |
| Cc | 4220 |         | do, part 2   |                              |
|    | -1   | 19-2-24 |  |                              |
|    | -2   |         | 4-0531 D852 AB58 AW4260  |                              |
| Cc | 4221 |         | The Marriage of Figaro: Overture (Mozart)  |                              |
|    | -1   | 19-2-24 |  |                              |
|    | -2   |         | 4-0682 D1005   |                              |
|    |      |         | <b>JOSEPH HISLOP tenor (p CLARENCE RAYBOULD)</b>   |                              |
| Bb | 4222 |         | Corn rigs (arr. George Short)  |                              |
|    | -1   | 19-2-24 |  |                              |
|    | -2   |         |  |                              |
|    | -3   |         | 5-2913 DA588   |                              |
| Bb | 4223 |         | My love she's but a lassie yet (arr. George Short)   |                              |

- 1 19-2-24  
 -2 5-2914 DA588  
 Bb 4224 Bonnie wee thing (George Fox)  
 -1 19-2-24  
 -2  
 -3  
 -4 5-2915  
**GEORGE BAKER baritone (o GEORGE W BYNG)**  
 Cc 4225 Hiawatha: Hiawatha's vision - True is all Iagoo tells us (S Coleridge Taylor)  
 -1 20-2-24 2-02105 C1213  
 -2  
 Cc 4226 The Tales of Hoffmann: The mirror song (Offenbach)  
 -1 20-2-24  
 -2  
**MARIE HALL violin (p MARGUERITE TILLEARD)**  
 Bb 4227 Romance (Sinding)  
 -1 20-2-24 6-7933 E340  
 -2  
 -3

**French Language Course** (see also Bb4267 to 4270)

- Prof E M STÉPHAN speaking in French**
- |    |      |  |                    |
|----|------|--|--------------------|
| Bb | 4228 | Swedish Set No 1: Nyckelord  | In Set<br>(side 1) |
|    | -1   | 20-2-24 7-31001 X1983  |                    |
| Bb | 4229 | 2 Styck Nos 1-4  | (side 2)           |
|    | -1   | 20-2-24 7-31002 X1983  |                    |
| Bb | 4230 | 3 a) Une méprise; b) Styck Nos 9-10  | (side 7)           |
|    | -1   | 20-2-24 7-31007 X1986  |                    |
| Bb | 4231 | 4 a) L'anglais qui ... b) Styck No 19  | (side 8)           |
|    | -1   | 20-2-24 7-31008 X1986  |                    |
| Bb | 4232 | 6 La petite souris blanche   | (side 6)           |
|    | -1   | 20-2-24 7-31006 X1985  |                    |
| Bb | 4233 | 8 Les prisonniers  | (side 9)           |
|    | -1   | 20-2-24 7-31009 X1987  |                    |
| Bb | 4234 | 11-12 a) La cigale et la fourmi (Lafontaine);<br>b) Le corbeau et le renard (Lafontaine) | (side 11)          |
|    | -1   | 20-2-24 7-31011 X1988  |                    |
| Bb | 4235 | 9 Les souvenirs du peuple  | (side 10)          |
|    | -1   | 20-2-24 7-31010 X1987  |                    |

- MARIE HALL violin (p MARGUERITE TILLEARD)**  
 Bb 4236 Old Chinese folk song (Eugene Goossens)  
 -1 20-2-24  
 -2  
 -3 6-7937 E348  
 Bb 4237 Valse étude (Gustav Holst)  
 -1 20-2-24 6-7938 E348  
 -2  
 Bb 4238 Capriccio all'antica (Sinigaglia)  
 -1 20-2-24  
 -2  
 -3 21-2-24 6-7934 E340 (p **CHARLTON REITH**)  
 -4

- MARIE HALL violin (p CHARLTON REITH)**  
 Bb 4239 La précieuse (Couperin-Kreisler)  
 -1 21-2-24 3-7933X E18  
 -2  
 Bb 4240 Humoreske (Dvořák)  
 -1 21-2-24  
 -2 4-7931X E16  
 -3  
 Bb 4241 Minuet in G No 2 (Beethoven)  
 -1 21-2-24 3-7945X E18  
 -2  
 -3

Bb 4242 Le cygne (Saint-Saëns)  
 -1 21-2-24  
 -2 3-7972X E17  
**MAX DAREWSKI piano**  
 Zz 4243 Prelude in C sharp minor Op 3 No 2 (Rachmaninov)  
 -1 21-2-24 Z-045503X A109  
 -2  
 Zz 4244 Minuet in G major Op 14 No 1 (Paderewski)  
 -1 21-2-24 Z-045502X A109  
 -2  
 Yy 4245 Dizzy fingers (Zez Confrey)  
 -1 21-2-24  
 -2 X-45521 2432  
 Yy 4246 Coaxing the piano (Zez Confrey)  
 -1 21-2-24 X-45525 2469  
 -2

**MAYFAIR DANCE ORCHESTRA (GEORGE W BYNG)**

**(made for Prague)**

Bb 4247 Ulička Mládi (K Gurist)  
 -1 21-2-24  
 -2 7-40527 AM352  
 Bb 4248 Pisnička z Mladi (Jiri Cervený)  
 -1 21-2-24  
 -2 7-40528 AM352  
 Bb 4249 Spiritus, Shimmy (Karel Hašler)  
 -1 21-2-24 7-40526 AM351  
 -2  
 Bb 4250 Tu Kytíčku Rozmarýny (John Gollwell)  
 -1 21-2-24 7-40525 AM351

**FLORENCE AUSTRAL soprano (o GEORGE W BYNG)**

Cc 4251 Cavalleria Rusticana: Mother, you know the story (Voi lo sapete)(Mascagni)  
 -1 22-2-24  
 -2 03842 D933

**Church of England Service**

**TEMPLE CHURCH CHOIR (WALFORD DAVIES)**

Cc 4252 Te Deum, part 1  
 -1 25-2-24  
 -2  
 Cc 4253 a) Te Deum, part 2; b) Benedictus  
 -1 25-2-24  
 -2  
 Cc 4254 If ye love Me  
 -1 25-2-24  
 -2  
 Cc 4255 a) Lord, for Thy tender mercies' sake;  
 b) Closing prayers by the **Rev EDMUND H FELLOWES**  
 -1 25-2-24  
 -2  
 Cc 4256 The Creed, Responses & Collects (**Rev EDMUND H FELLOWES**)  
 -1 25-2-24  
 -2  
 Cc 4257 Morning Prayer (opening sentences to Gloria)(**Rev EDMUND H FELLOWES**)  
 -1 25-2-24  
 -2  
 Cc 4258 Magnificat & Nunc dimittis  
 -1 25-2-24  
 -2  
 Cc 4259 Venite & Psalm 23  
 -1 25-2-24  
 -2  
 Cc 4260 Psalm 90  
 -1 25-2-24  
 -2  
 Cc 4261 Evening Prayer & Psalm 121  
 -1 25-2-24

**VIRTUOSO STRING QUARTET**

MARJORIE HAYWARD violin, EDWIN VIRGO violin, RAYMOND JEREMY viola, CEDRIC SHARPE cello

- Cc 4262 Quartet in D major Op 11 (Chaikovsky): II,1  
-1 26-2-24  
-2 08153 D866
- Cc 4263 do: II,2  
-1 26-2-24  
-2 08154 D866

**LEONARD HUBBARD baritone (o GEORGE W BYNG)**

- Yy 4264 Aussie Land (H Henlere)  
-1 27-2-24  
-2 X-4-42618 3653
- Yy 4265 Cootamundra (Russ Johnston)  
-1 27-2-24  
-2 X-4-42617 3653
- Yy 4266 When it's night-time in Italy (J Kendis & L Brown)  
-1 27-2-24  
-2 X-4-42611 2430

French Language Course (see also Bb4228 to 4235)

**Prof E M STÉPHAN speaking in French**

- |    |      |  |                           |
|----|------|--|---------------------------|
| Bb | 4267 | Swedish Set No 5: a) La récompense; b) Styck No 20 | <b>In Set</b><br>(side 5) |
|    | -1   | 27-2-24 7-31005 X1985                              |                           |
| Bb | 4268 | 7 Jean Valjean                                     | (side 3)                  |
|    | -1   | 27-2-24 7-31003 X1984                              |                           |
| Bb | 4269 | 7a Jean Valjean, suite                             | (side 4)                  |
|    | -1   | 27-2-24 7-31004 X1984                              |                           |
| Bb | 4270 | 12 a) La Marseillaise; b) Strof; c) Styck No 4     | (side 12)                 |
|    | -1   | 27-2-24 7-31012 X1988                              |                           |

**NEW ORLEANS TRIO (saxophone, clarinet, piano)**

- Yy 4271 Sun-kist Rose, FT (S de Noll)  
-1 27-2-24  
-2
- Yy 4272 Look for the silver lining, FT (Jerome Kern)  
-1 27-2-24  
-2  
-3

**THE ROMAINE DANCE ORCHESTRA (DEBROY SOMERS)**

- Bb 4273 Puppets: April's Lady, FT (Ivor Novello)  
-1 28-2-24  
-2 3-972 B1787 AM101
- Bb 4274 My electric girl (Helmburgh-Holmes)  
-1 28-2-24  
-2 3-973 B1787 AM101
- Bb 4275 Say it with a ukelele, FT (A Conrad)  
-1 28-2-24  
-2 3-981 B1792 K2418 R7825 AE1144

**PHYLLIS LETT contralto (p Mme ADAMI, organ HERBERT DAWSON)**

- Bb 4276 My prayer (Squire)  
-1 28-2-24  
-2 2-3857 E345
- Bb 4277 Caro mio ben (Giordani), in Italian with organ only  
-1 28-2-24  
-2 7-53069 E345
- Bb 4278 The fairy pipers (H Brewer), with piano only  
-1 28-2-24  
-2

**ST HILDA'S COLLIERY BAND (OLIVER)**

- Yy 4279 The Damnation of Faust: Selection (Berlioz arr Smith), part 1  
-1 29-2-24 X-3-40047 2572  
-2
- Yy 4280 do, part 2  
-1 29-2-24 X-3-40048 2572

-2  
 Yy 4281 A sailor's life (S Cope), part 1  
 -1 29-2-24  
 -2 X-3-40000 2452  
 Yy 4282 do, part 2  
 -1 29-2-24  
 -2 X-3-40001 2452  
 Yy 4283 Der Freischütz: Selection (Weber arr Smith), part 1  
 -1 29-2-24  
 -2  
 Yy 4284 do, part 2  
 -1 29-2-24  
 -2

**Mr PALMER (p MORRIS COLE)**

Bb 4285 Give a man a horse he can ride (Michael Head)  
 -1 29-2-24 Test  
 Bb 4286 The pipes of Pan (Edward Elgar)  
 -1 29-2-24 Test

**MORRIS COLE piano**

Cc 4287 Prelude (Debussy)  
 -1 29-2-24 Test

**DAVID DE GROOT, PICCADILLY ORCHESTRA**

Bb 4288 Madame Pompadour: Love me now (Leo Fall)  
 -1 3-3-24  
 -2 3-974 B1788  
 Bb 4289 The Three Graces: Gigolette (Franz Lehár)  
 -1 3-3-24 3-970 B1786  
 -2  
 -3  
 Bb 4290 Just one more kiss (Berger)  
 -1 3-3-24  
 -2  
 -3  
 -4 3-975 B1788  
 Bb 4291 London Calling: Parisian Pierrot (Noel Coward)  
 -1 3-3-24 3-971 B1786  
 -2

**THE DORIAN SINGERS (celeste JOSÉ BRATH, flute GILBERT BARTON)**

**WALTER GLYNNE tenor, WILLIAM COLTHAM tenor, LEONARD HUBBARD baritone,  
 EDWARD HALLAND bass on 3-3-24, H CLARK counter tenor, F WEBSTER tenor, LEONARD HUBBARD baritone  
 FOSTER RICHARDSON bass on 31-3-24**

Yy 4292 Carolina lullaby (Louis Panella)  
 -1 3-3-24  
 -2 X-2-44104 2433  
 -3 31-3-24  
 -4  
 Yy 4293 Dreamy melody (Ted Kochler, Frank Magine, Clayton Nasett)  
 -1 3-3-24 X-2-44105 2433  
 -2  
 -3 31-3-24 (unaccompanied)  
 -4 ( " )  
 Yy 4294 The snowy-breasted pearl (L Varney)(sic)  
 -1 3-3-24  
 -2  
 -3 31-3-24 (unaccompanied)  
 -4 ( " )

**IRENE SCHARRER piano**

Cc 4295 Sonata in G minor (Schumann): I  
 -1 4-3-24  
 -2

**NEW ORLEANS TRIO (saxophone, clarinet, piano)**

Yy 4296 Moon love, FT (Jerome Kern)  
 -1 3-3-24  
 -2  
 Yy 4297 I never miss the sunshine, FT (N J Harvey)  
 -1 3-3-24



-2  
 Yy 4298 Honolulu blues, FT (Nat Goldstein arr H A Powell)  
 -1 3-3-24  
 -2  
 Yy 4299 Waltz me to sleep in your arms, Waltz (A J Stasny)  
 -1 3-3-24  
 -2

**Mr SIMPSON WILLIAMS (p Mme ADAMI)**

Bb 4300 An Eriskay love lilt (Marjorie Kennedy Fraser)  
 -1 7-3-24 Test

**IRENE SCHARRER piano**

Cc 4301 Sonata in G minor (Schumann): II  
 -1 4-3-24  
 -2

Cc 4302 do: III; IV,1  
 -1 4-3-24  
 -2

Cc 4303 do: IV,2  
 -1 4-3-24  
 -2

Cc 4304 Fantasia impromptu Op 66 (Chopin)  
 -1 4-3-24  
 -2

Cc 4305 05583X D86  
 Reflets dans l'eau (Debussy)  
 -1 4-3-24  
 -2

Cc 4306 05813 D914  
 Poissons d'or (Debussy)  
 -1 4-3-24  
 -2

05814 D914

**ROYAL ALBERT HALL ORCHESTRA (EDWARD ELGAR)**

Cc 4307 Symphony No 2 Op 63 (Elgar): I,1  
 -1 5-3-24 4-0690 D1012  
 -2

Cc 4308 do: I,2  
 -1 5-3-24  
 -2  
 -3 20-3-24  
 -4  
 -5  
 -6 16-4-25  
 -7 4-0691 D1012  
 -8

Cc 4309 do: I,3  
 -1 5-3-24  
 -2  
 -3 4-0692 D1013

Cc 4310 do: II,1  
 -1 5-3-24  
 -2 4-0693 D1013

Cc 4311 do: II,2  
 -1 5-3-24  
 -2 4-0694 D1014

**STANLEY LUPINO comedian (o GEORGE W BYNG)**

Bb 4312 Oh, Italy (Stanley Lupino & Leslie Sarony)  
 -1 6-3-24  
 -2 5-2918 B1789

Bb 4313 Mexico (S Lupino)  
 -1 6-3-24  
 -2 5-2919 B1789

Cc 4314 Impersonations of Music Hall artists  
 -1 6-3-24

Introducing: Baa Lamb, Baa Lamb;  
 I'm going back; I know but I'd rather not say

**CHARLES PENROSE (p Mme ADAMI)**

Dd 4315 Old Mother Hubbard (arr. Billie Grey)  
 -1 5-3-24  
 -2 1-1034 AS30 (as Uncle Charlie)

Dd 4316 Nursery Laughs (arr. Bille Grey)  
 -1 5-3-24  
 -2  
 Dd 4317 A Trip to Moonland (arr. Billie Grey), part 1  
 -1 5-3-24  
 -2 1-1023 AS21 (as Uncle Charlie)  
 Dd 4318 do, part 2  
 -1 5-3-24  
 -2 1-1024 AS21 (as Uncle Charlie)  
 Dd 4319 Tom the Piper's Son (arr Billie Grey)(oboe **Mr McDONAGH**)  
 -1 5-3-24  
 -2  
 -3 8-7-24  
 -4  
 Dd 4320 1-1028 AS24 (as Uncle Charlie)  
 The laughing ploughboy (arr. Billie Grey)  
 -1 5-3-24  
 -2  
 Dd 4321 Laughing Uncle Charlie (arr. Billie Grey)  
 -1 5-3-24  
 -2 1-2031 AS30 (as Uncle Charlie)  
 Dd 4322 The Land of Broken Toys (Penrose), unaccompanied, part 1  
 -1 6-3-24  
 -2  
 -3 13-3-24  
 -4 1-1035 AS33 (as Uncle Charlie)  
 Dd 4323 do, part 2 (celeste **Mme ADAMI**)  
 -1 6-3-24  
 -2 1-1036 AS33 (as Uncle Charlie)  
 Dd 4324 Fairies in the Firelight (arr. Billie Grey)  
 -1 6-3-24  
 -2  
 -3 13-3-24  
 -4

**BROWNING MUMMERY tenor (o GEORGE W BYNG)**

Yy 4325 Killarney (Balfe)  
 -1 7-3-24  
 -2 X-2-42260X 802  
 Yy 4326 The dear land I love (George W Byng)  
 -1 7-3-24 X-4-42633 2463  
 -2  
 Yy 4327 My heart's delight (D George)  
 -1 7-3-24 X-4-42634 2463  
 -2

**Mr SIMPSON WILLIAMS (p Mme ADAMI)**

Bb 4328 The Macgregors' gathering (Alexander Lee)  
 -1 7-3-24 Test

**NORMAN STONE (p Mme ADAMI)**

Bb 4329 Fear no more the heat of the sun Op 23 No 1 (Roger Quilter)  
 -1 7-3-24 Test  
 -2 Test  
 Bb 4330 a) As I walked through the meadows (Cecil J C Sharp);  
 b) The lark in the moon (Ralph Vaughan Williams)  
 -1 7-3-24 Test

**MAYFAIR DANCE ORCHESTRA (GEORGE W BYNG)**

**(made for Egypt)**

Bb 4331 Marche la Liberté (Mansour Awad)  
 -1 7-3-24 7-210500  
 Bb 4332 Marche Saad Pacha Zagloul (Mansour Awad)  
 -1 7-3-24 7-210501

**Madame Butterfly (Puccini)(Complete opera)**

(see also 4358, 4401, 4436 and 4484)

|                          |                |                            |                    |
|--------------------------|----------------|----------------------------|--------------------|
| NELLIE WALKER contralto  | Suzuki         | TUDOR DAVIES tenor         | B F Pinkerton      |
| SYDNEY COLTHAM tenor     | Goro           | FREDERICK RANALOW baritone | Sharpless          |
| BESSIE JONES soprano     | Kate Pinkerton | GLADYS PEEL soprano        | in chorus          |
| EDNA THORNTON contralto  | in chorus      | ... CONWAY soprano         | in chorus          |
| RUBY HEYL contralto      | in chorus      | WALTER GLYNNE tenor        | in chorus          |
| WILLIAM COLTHAM tenor    | in chorus      | EDWARD HALLAND bass        | Yamadori/The Bonze |
| LEONARD HUBBARD baritone | in chorus      | ROSINA BUCKMAN soprano     | Cho Cho-San        |

- ROYAL ALBERT HALL ORCHESTRA (EUGENE GOOSSENS)**
- Cc 4333 WALKER, DAVIES, S COLTHAM, CHORUS (JONES, WALKER, PEEL, CONWAY, THORNTON, HEYL) And the walls and the ceiling  
-1 10-3-24  
-2 2-04518 D893 (set 1)
- Cc 4334 DAVIES, S COLTHAM, RANALOW, CHORUS (as above) There will come the official Registrar  
-1  
-2 10-3-24 2-04519 D893 (set 2)
- Cc 4335 DAVIES, S COLTHAM, RANALOW, CHORUS (as above) Is the bride very pretty?  
-1 10-3-24 2-04520 D894 (set 3)  
-2
- Cc 4336 DAVIES, WALKER, RANALOW Who is it?  
-1 10-3-24  
-2 04370 D904 (set 24)
- Cc 4337 CHORUS (GLYNNE, S COLTHAM, W COLTHAM, HALLAND, HUBBARD) Humming chorus  
-1 10-3-24  
-2  
-3 4-0568 D903 (set 22)
- THE ROMAINE DANCE ORCHESTRA (DEBROY SOMERS)**
- Bb 4338 Brown-skin baby love, FT (Ivy St Helier)  
-1 11-3-24  
-2 3-980 B1792 AE1144
- Bb 4339 Dance your shoes away, Onestep (Ralph Erwin)  
-1 11-3-24  
-2 4-509 B1803 K2986 AM108
- Bb 4340 Dreamy melody, Waltz (T Kochler, F Magine & C Nasett)  
-1 11-3-24  
-2 3-977 B1790 AE1143
- CHARLES KNOWLES (p Mme ADAMI)**
- Bb 4341 Son of mine (Wallace)  
-1 11-3-24 Test
- Bb 4342 The rebel (Wallace)  
-1 11-3-24 Test
- Miss HERRIES vocalist (p Mr P GRANT)**
- Cc 4343 a) Sing couthily, merry and free (arr. A Moffatt);  
b) I'm ower young tae marry yet (arr. A Moffatt)  
-1 11-3-24 Test
- CLARA SERENA soprano (p ROY MELLISH)**
- Cc 4344 La Gioconda: Voce di donna (Ponchielli), in Italian  
-1 12-3-24 Test
- Bb 4345 Vale (Kennedy Russell)  
-1 12-3-24 Test
- COLDSTREAM GUARDS BAND (Lieutenant R G EVANS)**
- Cc 4346 Les Cloches de Corneville: Selection (Planquette)  
-1 12-3-24  
-2 0135X C133 AJ31 2-0250036X S8476 2-0280031X Z43
- Cc 4347 Three Light Pieces (Percy Fletcher): a) Lubly Lulu; b) Fifinette, part 1  
-1 12-3-24  
-2
- Cc 4348 a) Fifinette, part 2; b) Folie Bergère  
-1 12-3-24  
-2
- SAM EDU (Cape Coast language record) (for W Africa)**
- Cc 4349 Specimens of the Fanti language  
-1 12-3-24  
-2
- Mr TIN MAUNG PE (Mr TIN), spoken in Burmese**
- Cc 4350 Specimens of Burmese stories from the Burmese Phonetic Reader, Nos 14, 9, 5.  
-1 12-3-24 2-011001 C1181 (Armstrong & Tin)  
-2
- Miss ARMSTRONG, Prof DANIEL JONES talking**
- Bb 4351 Cardinal vowels  
-1 12-3-24
- JACK HYLTON and his ORCHESTRA**
- Bb 4352 Well, I am surprised, Onestep (H Flynn)

- 1 13-3-24  
-2 3-979 B1791  
-3
- Bb 4353 Wembling at Wembley with you, Onestep (H Coleman)  
-1 13-3-24  
-2  
-3  
-4 9-4-24  
-5 4-514 B1809 R7759
- Bb 4354 How's Bonzo? FT (Strong)  
-1 13-3-24  
-2  
-3 3-983 B1793
- CHARLES PENROSE (p Mme ADAMI)**  
Dd 4355 The Balloon Fairy (arr. Billie Grey)  
-1 13-3-24  
-2 1-1027 AS24 (as Uncle Charlie)
- CHARLES PENROSE, JACK HYLTON and his ORCHESTRA**  
Dd 4356 Our Nursery Jazz Band (Billie Grey), part 1  
-1 13-3-24  
-2
- Dd 4357 do, part 2  
-1 13-3-24  
-2 2-1029 AS26
- Madame Butterfly (Puccini) - Complete opera (see 4333 above)**  
Cc 4358 BUCKMAN, WALKER And Izaghi and Izanami  
-1 14-3-24 04359 D898 (set 11)  
-2
- Cc 4359 BUCKMAN, RANALOW, S COLTHAM Come, she's here  
-1 14-3-24  
-2 04361 D899 (set 13)
- Cc 4360 BUCKMAN, RANALOW How on earth can I tell her  
-1 14-3-24  
-2 04364 D900 (set 16)
- Cc 4361 BUCKMAN, RANALOW, S COLTHAM, HALLAND You hear me  
-1 14-3-24  
-2 04363 D900 (set 15)
- Cc 4362 Now we were saying  
-1 4-3-24  
-2 04362 D899 (set 14)
- Cc 4363 BUCKMAN, WALKER And with his heart so heavy ... One fine day  
-1 14-3-24  
-2  
-3 16-4-24  
-4 04360 D898 (set 12)  
-5
- DAVID DE GROOT, PICCADILLY ORCHESTRA**  
Cc 4364 Orphée aux Enfers: Selection (Offenbach arr. E Audibert), part 1  
-1 17-3-24 4-0602 C1174  
-2  
-3
- Cc 4365 do, part 2  
-1 17-3-24  
-2 4-0603 C1174
- JACK HYLTON and his ORCHESTRA** (for Scandinavia)  
Bb 4366 Du lilla spanska flugas, FT (Walter Kollo)  
-1 17-3-24 7-280900 X1957 AL664  
-2
- Bb 4367 Monna Vanna, Tango-blues (Jacob Gade)  
-1 17-3-24  
-2  
-3 7-280901 X1957 AL664
- ELSIE SUDDABY soprano (p Mme ADAMI)**  
Bb 4368 The chapel on the hill (C V Stanford)

- 1 17-3-24  
-2
- Bb 4369 The bold young farmer (Ralph Vaughan Williams)  
-1 17-3-24  
-2  
-3
- Bb 4370 A divine hymn (A Purcell)  
-1 17-3-24  
-2  
-3
- STANLEY HOLLOWAY comedian (p WOLSELEY CHARLES)**
- Cc 4371 The Co-Optimists: Cloze props (Wolseley Charles)  
-1 18-3-24 2-02037 C1146  
-2
- PHYLLIS MONKMAN, GILBERT CHILDS (p D MARSHALL)**
- Bb 4372 The Co-Optimists: Raggedy Man (N Moret)  
-1 18-3-24  
-2 3-4490 B1804
- GILBERT CHILDS (p WOLSELEY CHARLES)**
- Bb 4373 The Co-Optimists: The blackest man I know (C Clarke)  
-1 18-3-24  
-2 5-2935 B1801
- PHYLLIS MONKMAN, AUSTIN MELFORD (p WOLSELEY CHARLES)**
- Bb 4374 The Co-Optimists: You've such a lot (Fred Astaire)  
-1 18-3-24  
-2 3-4491 B1804
- STANLEY HOLLOWAY baritone, GILBERT CHILDS (p WOLSELEY CHARLES)**
- Cc 4375 The Co-Optimists: Alouette (E Melvin)  
-1 18-3-24  
-2 04348 C1146
- GILBERT CHILDS, CHORUS (p CHARLES)**
- PHYLLIS MONKMAN, STANLEY HOLLOWAY baritone, AUSTIN MEDFORD**
- Bb 4376 To think such things should happen (Weston & Lee)  
-1 18-3-24 5-2936 B1801
- BESSIE JONES soprano, NELLIE WALKER contralto, SYDNEY COLTHAM tenor,  
PETER DAWSON bass-baritone (o GEORGE W BYNG)**
- Bb 4377 God bless the Prince of Wales (B Richards)  
-1 18-3-24  
-2
- Yy 4378 The Drum-Major (Ernest Newton)  
-1 18-3-24  
-2 X-2-42410X 958
- Yy 4379 A hundred fathoms deep (C F Shattuck)  
-1 18-3-24  
-2 X-2-42036X 866
- Yy 4380 A North Sea skipper (D George)  
-1 18-3-24  
-2 X-4-42628 2453
- ALEXANDER MacGREGOR vocalist (p Mme ADAMI)**
- Bb 4381 Songs of the Hebrides: Kishmul's Galley (arr. Marjory Kennedy Fraser)  
-1 19-3-24  
-2 5-2962 B1828
- Bb 4382 do: An island sheiling song (arr. Marjory Kennedy Fraser), with harp  
-1 19-3-24 5-2937 B1759  
-2
- Bb 4383 Songs of the North: Oigh mo ruin (Skye boat song), in Gaelic, (arr. Malcolm Lawson)  
-1 19-3-24  
-2 5-2957 B1826
- Bb 4384 Songs of the Hebrides: Gradh Geal mo Chridh (An Eriskay love lilt),  
in Gaelic (arr. Marjory Kennedy Fraser)  
-1 19-3-24 5-2958 B1826  
-2
- Bb 4385 A man's a man for a' that (arr. David Stephen)  
-1 19-3-24  
-2 5-2959 B1827
- Bb 4386 Lock the door, Lariston (arr. T Michael Diack)  
-1 19-3-24

|    |      |         |  |
|----|------|---------|--|
|    | -2   |         |  |
| Bb | 4387 |         | Kirconnel Lea (arr. Alex Paterson)   |
|    | -1   | 19-3-24 | 5-2961 B1828   |
|    | -2   |         |  |
| Bb | 4388 |         | Jenny Nettles (arr. Alice Chambers Banten)                                   |
|    | -1   | 19-3-24 |  |
|    | -2   |         | 5-2960 B1827   |
|    |      |         | <b>MAX DAREWSKI piano</b>  |
| Yy | 4389 |         | Tonight's the Night: Goo-goo, FT (Max Darewski)                              |
|    | -1   | 19-3-24 | X-45523 2446   |
|    | -2   |         |  |
| Yy | 4390 |         | The hurdy-gurdy man, FT (G Scott)  |
|    | -1   | 19-3-24 |  |
|    | -2   |         | X-45524 2446   |
| Zz | 4391 |         | Arlequin Op 53 (Chaminade)   |
|    | -1   | 19-3-24 |  |
|    | -2   |         | Z-045531 A295  |
| Zz | 4392 |         | Paraphrase - Ages ago and Wonder Girl (Max Darewski)                         |
|    | -1   | 19-3-24 |  |
|    | -2   |         | Z-045533 A297  |
|    |      |         | <b>ISOLDE MENGES violin, WILLIAM PRIMROSE violin (p Mrs O'CONNER MORRIS)</b> |
| Cc | 4393 |         | Golden Sonata No 9 in F major (Purcell), part 1                              |
|    | -1   | 19-3-24 |  |
|    | -2   |         |  |
|    | -3   |         |  |
|    | -4   | 18-6-24 | 08159 D889   |
|    | -5   |         |  |
|    | -6   |         |  |
| Cc | 4394 |         | do, part 2   |
|    | -1   | 19-3-24 |  |
|    | -2   |         |  |
|    | -3   |         |  |
|    | -4   |         |  |
|    | -5   | 18-6-24 |  |
|    | -6   |         | 08160 D889   |
|    | -7   |         |  |
|    |      |         | <b>ROYAL ALBERT HALL ORCHESTRA (EDWARD ELGAR)</b>                            |
| Cc | 4395 |         | Symphony No 2 Op 63 (Edward Elgar): II,3                                     |
|    | -1   | 20-3-24 |  |
|    | -2   |         | 4-0695 D1014   |
| Cc | 4396 |         | do: III,1  |
|    | -1   | 20-3-24 |  |
|    | -2   |         | 4-0696 D1015   |
| Cc | 4397 |         | do: III,2  |
|    | -1   | 20-3-24 | 4-0697 D1015   |
|    | -2   |         |  |
| Cc | 4398 |         | do: IV,1   |
|    | -1   | 20-3-24 |  |
|    | -2   |         | 4-0698 D1016   |
| Cc | 4399 |         | do: IV,2   |
|    | -1   | 20-3-24 | 4-0699 D1016   |
|    | -2   |         |  |
| Cc | 4400 |         | do: IV,3   |
|    | -1   | 20-3-24 |  |
|    | -2   |         | 4-0700 D1017   |
|    |      |         | <b>Madame Butterfly (Puccini) - Complete opera (see 4333 above)</b>          |
| Cc | 4401 |         | BUCKMAN, RANALOW Look here then  |
|    | -1   | 21-3-24 |  |
|    | -2   |         | 04365 D901 (set 17)  |
| Cc | 4402 |         | BUCKMAN, WALKER, RANALOW, S COLTHAM 'Tis late, I must be going               |
|    | -1   | 21-3-24 |  |
|    | -2   |         | 04366 D901 (set 18)  |
| Cc | 4403 |         | BUCKMAN, WALKER Look! 'Tis a man-of-war                                      |
|    | -1   | 21-3-24 |  |
|    | -2   |         | 04367 D902 (set 19)  |

-3  
Cc 4404 BUCKMAN, JONES, WALKER, RANALOW Ah, can you not forgive me  
-1 21-3-24  
-2  
-3 23-6-24  
-4  
-5 19-7-24 (PEEL replaces WALKER)  
-6 04372 D906 (set 27)  
Cc 4405 BUCKMAN, WALKER Not a flower left  
-1 21-3-24  
-2 04368 D902 (set 20)  
Cc 4406 BUCKMAN, JONES, WALKER He's here!  
-1 21-3-24  
-2 04371 D905 (set 26)

**WALKER O'NEILL piano**

Bb 4407 Scale it down (Walker O'Neill)  
-1 24-3-24 5735 B1806  
-2  
Bb 4408 Dusting the keys (Walker O'Neill)  
-1 24-3-24 5734 B1806  
-2

**SILVIO SIDELI baritone (p Mme ADAMI)**

Bb 4409 Sometimes in my dreams (Guy d'Hardelot)  
-1 24-3-24 Test  
Bb 4410 Linda di Chamounix: Ambo nati in questa valli (Donizetti), in Italian  
-1 24-3-24 Test

**THE ROMAINE DANCE ORCHESTRA (DEBROY SOMERS)**

Bb 4411 Shifting sands, FT (Ewart & Dale)  
-1 25-3-24  
-2 3-997 B1802 K2766 R7851 AM110  
Bb 4412 Horsey, keep your tail up FT (W Hirsch & B Kaplan)  
-1 25-3-24  
-2 3-996 B1802 K2468 R7851 AM110  
Bb 4413 Dear love, my love, Waltz (Rudolf Friml)  
-1 25-3-24 4-512 B1808 R7747  
-2  
Bb 4414 London Calling: What love means to a girl like me (Noel Coward)  
-1 26-3-24  
-2 2-3858 B1805

**MAISIE GAY, CHORUS (p Mme ADAMI, o PHILLIP BRAHAM)  
BILLY FRY, HOWARD TRIPP**

Bb 4415 London Calling: There's life in the old girl yet (Noel Coward)  
-1 26-3-24 2-3859 B1805  
-2  
-3

**COLDSTREAM GUARDS BAND (Lieutenant R G EVANS)  
solo voices HAROLD WILDE tenor, EDWARD HALLAND bass**

Cc 4416 Military Tattoo (arr Mackenzie Rogan), part 2  
-1 27-3-24  
-2 2-0177X C772  
Bb 4417 Rule Britannia (Arne)  
-1 27-3-24  
-2 7-280210X X604  
Cc 4418 The Shoe, Ballet music (Ansell), part 1  
-1 27-3-24  
-2 2-0386 C1147  
Cc 4419 do, part 2  
-1 27-3-24  
-2 2-0387 C1147

**HELEN HENSCHEL (p self)**

Bb 4420 a) Ständchen (Brahms), in German;  
b) The lamb (George Henschel), in English  
-1 27-3-24 Test  
Bb 4421 Clair de lune (Fauré), in French  
-1 27-3-24 Test  
Cc 4422 a) The bee's song;

b) Jardin d'amour (Frederick Keel), in French

-1 27-3-24 Test

**VIRTUOSO STRING QUARTET**  
**MARJORIE HAYWARD violin, EDWIN VIRGO violin, RAYMOND JEREMY viola, CEDRIC SHARPE cello**

Cc 4423 Quartet in D major Op 11 (Chaikovsky): III  
-1 28-3-24  
-2 08155 D867

Cc 4424 do: IV,1  
-1 28-3-24  
-2  
-3 2-5-24  
-4 08156 D867  
-5

Cc 4425 do: IV,2  
-1 28-3-24  
-2 2-4-24  
-3  
-4 2-5-24 08157 D868  
-5

**THE DORIAN SINGERS (p JOSÉ BRATH, flute GILBERT BARTON)(dir G W BYNG)**  
**HATHERLEY CLARK counter tenor, FRANK WEBSTER tenor, LEONARD HUBBARD baritone,**  
**FOSTER RICHARDSON bass**

Yy 4426 Love's worship (George W Byng)  
-1 31-3-24  
-2

**JACK HYLTON and his ORCHESTRA** **(for Scandinavia)**

Bb 4427 Chacun sa vie, FT (A Chantrier)  
-1 31-3-24  
-2 7-280905 X1967

Bb 4428 On dit ça, FT (Charles Borel-Clerc)  
-1 31-3-24 7-280904 X1967  
-2  
-3

Bb 4429 Quand les femmes (R Moretti)  
-1 31-3-24  
-2 7-280902 X1966 AL663

Bb 4430 Die Mädels von Java, Waltz (H Richards)  
-1 31-3-24 7-280903 X1966 AL663  
-2

**JOYCE KENNEDY, KENNETH KENT, Mr HIGNETT actors**

Cc 4431 The Comedy of Danger (H Hughes), part 1  
-1 1-4-24 Test  
-2 Test

Cc 4432 do, part 2  
-1 1-4-24 Test

Cc 4433 do, part 3  
-1 1-4-24 Test

Cc 4434 do, part 4  
-1 1-4-24 Test

**VIRTUOSO STRING QUARTET**  
**MARJORIE HAYWARD violin, EDWIN VIRGO violin, RAYMOND JEREMY viola, CEDRIC SHARPE cello**

Cc 4435 Novelettes Op 15: No 5 Valse (Glazunov)  
-1 2-4-24  
-2 08158 D868

**Madame Butterfly (Puccini) - Complete opera (see 4333 above)**

Cc 4436 BUCKMAN, DAVIES, RANALOW, S COLTHAM, CHORUS (JONES, WALKER,  
TRENTON, HEYL, PEEL, CONWAY) What a sky, what a sea  
-1 4-4-24 2-04521 D894 (set 4)  
-2

Cc 4437 BUCKMAN, DAVIES, RANALOW, S COLTHAM, CHORUS (JONES, WALKER,  
TRENTON, HEYL, PEEL, CONWAY, GLYNNE, HALLAND, HUBBARD,  
W COLTHAM) What might your age be?  
-1 4-4-24  
-2 2-04522 D895 (set 5)

Cc 4438 BUCKMAN, DAVIES, RANALOW, HALLAND, S COLTHAM, CHORUS  
(JONES, WALKER, TRENTON, HUBBARD, HEYL) Dear Madame Butterfly



|    |      |        |  |          |
|----|------|--------|--|----------|
|    | -1   | 4-4-24 |  |          |
|    | -2   |        | 2-04524 D896 (set 7)                                 |          |
| Cc | 4439 |        | BUCKMAN, DAVIES, HALLAND, S COLTHAM I should like to |          |
|    | -1   | 4-4-24 | 2-04523 D895 (set 6)                                 | [chorus] |
|    | -2   |        |  |          |
| Cc | 4440 |        | BUCKMAN, DAVIES Child from whose eyes                |          |
|    | -1   | 4-4-24 |  |          |
|    | -2   |        | 04357 D897 (set 9)                                   |          |
| Cc | 4441 |        | They say that in your country                        |          |
|    | -1   | 4-4-24 |  |          |
|    | -2   |        | 04358 D897 (set 10)                                  |          |

**DAVID DE GROOT, PICCADILLY ORCHESTRA**

|    |      |        |                                     |  |
|----|------|--------|-------------------------------------|--|
| Bb | 4442 |        | Night of love, Waltz (Fuzy & Worth) |  |
|    | -1   | 7-4-24 | 4-521 B1817 AE1187                  |  |
|    | -2   |        |                                     |  |
| Bb | 4443 |        | Panama twilight, Waltz (F Thompson) |  |
|    | -1   | 7-4-24 |                                     |  |
|    | -2   |        | 4-522 B1817 AE1187                  |  |
|    | -3   |        |                                     |  |
| Bb | 4444 |        | Julio, Tango (H Olsen)              |  |
|    | -1   | 7-4-24 |                                     |  |
|    | -2   |        |                                     |  |
|    | -3   |        |                                     |  |
|    | -4   |        |                                     |  |
|    | -5   | 5-5-24 | 4-642 B1870                         |  |
|    | -6   |        |                                     |  |
| Bb | 4445 |        | I have a rendezvous (E Luz)         |  |
|    | -1   | 7-4-24 |                                     |  |
|    | -2   |        |                                     |  |
|    | -3   |        |                                     |  |
|    | -4   | 5-5-24 | 4-641 B1870                         |  |
|    | -5   |        |                                     |  |

**JACK HYLTON and his ORCHESTRA**

**(for Scandinavia)**

|    |          |                |   |  |
|----|----------|----------------|---|--|
| Bb | 4446     |                | Kanariefuglen, FT (E Brink)                   |  |
|    | -1       | 7-4-24         | 7-280906 X1968                                |  |
|    | -2       |                |   |  |
| Bb | 4447     |                | Kvinden er en gade, Vals (E Brink)            |  |
|    | -1       | 7-4-24         | 7-280907 X1968                                |  |
|    | -2       |                |   |  |
| Bb | 1448     |                | Bedstemo'r, FT (E Brink)                      |  |
|    | -17-4-24 | 7-280908 X1969 |   |  |
|    | -2       |                |   |  |
| Bb | 4449     |                | Det skal jeg forst til at laere, FT (E Brink) |  |
|    | -1       | 7-4-24         |   |  |
|    | -2       |                |   |  |
|    | -3       |                | 7-28-909 X1969                                |  |
| Bb | 4450     |                | La Javanette, Java (Harold di Bozi)           |  |
|    | -1       | 7-4-24         | 7-280910 X1970                                |  |
|    | -2       |                |   |  |

**ISOLDE MENGES violin , unaccompanied**

|    |      |        |   |  |
|----|------|--------|---|--|
| Cc | 4451 |        | Violin Sonata No 4 BWV1004: Chaconne (J S Bach), part 1 |  |
|    | -1   | 7-4-24 | 4-07902 D875 AW4252                                     |  |
|    | -2   |        |   |  |
|    | -3   |        | 4-07902X D875   |  |
| Cc | 4452 |        | do, part 2  |  |
|    | -1   | 7-4-24 | 4-07903 D875 AW4252                                     |  |
|    | -2   |        |   |  |
|    | -3   |        |   |  |
| Cc | 4453 |        | do, part 3  |  |
|    | -1   | 7-4-24 |   |  |
|    | -2   |        | 4-07904 D876 AW4254                                     |  |
| Cc | 4454 |        | do, part 4  |  |
|    | -1   | 7-4-24 |   |  |
|    | -2   |        | 4-07905 D876 AW4254                                     |  |
|    | -3   |        |   |  |

**ROYAL AIR FORCE BAND (Lieutenant H G AMERS)**

- Cc 4455 In a Chinese temple garden (Ketelby)  
-1 8-4-24  
-2 2-0390 C1149
- Cc 4456 Serenade (Chaminade arr. Tobani)  
-1 8-4-24 2-0408 C1183  
-2
- Cc 4457 Gondolier and nightingale Op 49 (O Langey)  
-1 8-4-24  
-2 2-0391 C1149
- Bb 4458 Chinese patrol (H Fluge)  
-1 8-4-24  
-2 4-62 B1843
- Bb 4459 Novelette Op 22 No 1 (Glazunov arr. Safranek)  
-1 8-4-24 4-63 B1843  
-2

**JACK HYLTON and his ORCHESTRA**

- Bb 4460 Do shrimps make good mothers, FT (Allen)  
-1 9-4-24  
-2 4-515 B1809 R7759  
-3
- Bb 4461 It's too late now, FT (Jack Hylton)  
-1 9-4-24 4-592 B1846 AM121  
-2  
-3
- Bb 4462 Riviera Rose, Waltz (Horatio Nicholls)  
-1 9-4-24  
-2 4-513 B1808 R7763

**THE ROMAINE DANCE ORCHESTRA (DEBROY SOMERS)**

- Bb 4463 Sittin in a corner, FT (G Kahn & G W Meyer)  
-1 10-4-24 4-510 B1807 AM109  
-2
- Bb 4464 The one I love, FT (Isham Jones)  
-1 10-4-24  
-2 4-511 B1807 K2479 AM109
- Bb 4465 London Calling: Parisian Pierrot (Noel Coward)  
-1 10-4-24 4-508 B1803 AM108  
-2

**THE GWEN ROGERS TRIO**

piano GWEN ROGERS, violin EDNA ROGERS, cello AGNES ROGERS

- Bb 4466 Ave Maria (Schubert)  
-1 11-4-24 Test  
-2 Test
- Bb 4467 Serenata (Toselli)  
-1 11-4-24 Test  
-2 Test

**STUART ROBERTSON bass-baritone (p Mme ADAMI)**

- Bb 4468 The roadside fire (Ralph Vaughan Williams)  
-1 11-4-24 Test
- Bb 4469 Drink to me only (arr Roger Quilter)  
-1 11-4-24 Test
- Bb 4470 When dull care (Lane Wilson)  
-1 11-4-24 Test

**MAYFAIR DANCE ORCHESTRA (GEORGE W BYNG)**

- Bb 4471 O Katharina (Richard Fall) **(for Vienna)**  
-1 11-4-24  
-2 7-40537 AM100
- Bb 4472 A day in Naples (G W Byng), part 1  
-1 11-4-24  
-2 X-2-40618 2507 (as **ROYAL CREMONA ORCHESTRA**)
- Bb 4473 do, part 2  
-1 11-4-24  
-2 X-2-40619 2507 (as **ROYAL CREMONA ORCHESTRA**)

**GEORGE BAKER baritone (p Mme ADAMI)**

- Bb 4474 a) Damask roses; b) Come o come my life's delight (R Quilter)  
-1 15-4-24  
-2

-3 6-2123 B1967  
**GLADYS MARLOE (viola JAMES LOCKYER, cello AMBROSE GAUNTLETT)**  
Cc 4475 a) Sadness and joy; b) O happy wind (M A Lucas)  
-1 11-4-24 Private  
-2 Private  
Cc 4476 a) When on a summer morn; b) A great time; c) Come thou sweet wonder (M A Lucas)  
-1 11-4-24 Private  
-2 Private  
**GEORGE BAKER baritone (p Mme ADAMI)**  
Bb 4477 If there were dreams to sell (John Ireland)  
-1 15-4-24  
-2 5-2947 B1816  
-3  
Bb 4478 Thy beaming eyes (MacDowell)  
-1 15-4-24  
-2  
Bb 4479 I heard you singing (Eric Coates)  
-1 15-4-24 5-2948 B1816  
-2  
**THE MIDNIGHT FOLLIES BAND (BERT FIRMAN)**  
Yy 4480 Oo-la, Onestep (E A Carroll)  
-1 15-4-24  
-2 X-2-40574 2449  
Yy 4481 Riviera Rose, Waltz (Horatio Nicholls)  
-1 15-4-24 X-2-40572 2448  
-2  
Yy 4482 Teasin' the floor, FT (Earl Thurston)  
-1 15-4-24 X-2-40579 2451  
-2  
Yy 4483 Carolina lullaby (Panella)  
-1 15-4-24 X-2-40573 2448  
-2  
**Madame Butterfly (Puccini) - Complete opera (see 4333 above)**  
Cc 4484 BUCKMAN, WALKER, JONES, DAVIES, RANALOW Is it not as I told you  
-1 16-4-24  
-2 2-04526 D905 (set 25)  
Cc 4485 BUCKMAN, WALKER, DAVIES, CHORUS (JONES, TRENTON, CONWAY)  
Dearest, my dearest, weep no more  
-1 16-4-24 2-04525 D896 (set 8)  
-2  
Cc 4486 BUCKMAN, CHORUS (WALKER, JONES, PEEL, TRENTON, CONWAY,  
HEYL, GLYNNE, S COLTHAM, W COLTHAM) Bring me now my wedding garment  
-1 16-4-24  
-2 03835 D903 (set 21) AB171  
Cc 4487 BUCKMAN, DAVIES You? You?  
-1 16-4-24  
-2 04373 D906 (set 28)  
Cc 4488 BUCKMAN, WALKER 'Tis daylight  
-1 6-4-24  
-2 04369 D904 (set 23)  
**LEONARD HUBBARD baritone (o GEORGE W BYNG)**  
Yy 4489 Riviera Rose (Horatio Nicholls)  
-1 23-4-24 X-4-42623 2444  
-2  
**CLARKSON ROSE comedian (o GEORGE W BYNG)**  
Yy 4490 Horsey, keep your tail up (W Hirsch & B Kaplan)  
-1 23-4-24  
-2 X-4-42625 2445  
Yy 4491 What'll I do? (Irving Berlin)  
-1 23-4-24  
-2  
Yy 4492 Somebody's wrong (Marshall, Eggar & Whiting)  
-1 23-4-24  
-2

<Location>  
<Venue>Room 826, Hayes (broadcast from Wembley</Venue>  
<City>London</City>  
<Country>England</Country>  
</Location>

**Opening of the British Empire Exhibition, Wembley, 23rd April, 1924.**

<SessionNotes>[Artistes' Sheet: "Never issued; shells destroyed"]</SessionNotes>  
<IGNORE>

Frank Andrews reported that the metals were sent to the British Musum with the King's approval after a set had been sent to Buckingham Palace. Andrews mentions Edward Fowler's report that the recording of the King's speech was "the first experimental record" made by electrical recording (*Hill & Dale News* No 200 p 128). In *Hill & Dale News* No 50 Leonard Petts Describes how HMV sought to record from a high powered wireless receiving set which amplified all the atmospheric and morse code signals from a nearby station which all but obliterated reception from Wembley. These ceased just before the King's speech which was successfully recorded on two twelve-inch records and His Majesty consented to these being broadcast for the benefit of those who had not heard the original transmission. A copy of the speech in the Library comes from a private recording made by Mr Jones at his laboratory in Croydon.

<IGNORE>

|    |      |         |   |
|----|------|---------|---|
| Cc | 4493 | 23-4-24 | Record 1: CHOIR   |
|    | -1   |         |   |
| Cc | 4494 | 23-4-24 | Record 2: BAND  |
|    | -1   |         |   |
| Cc | 4495 | 23-4-24 | Record 3: BAND  |
|    | -1   |         |   |
| Cc | 4496 | 23-4-24 | Record 4: BAND  |
|    | -1   |         |   |
| Cc | 4497 | 23-4-24 | Record 5: BAND  |
|    | -1   |         |   |
| Cc | 4498 | 23-4-24 | Record 6: BAND  |
|    | -1   |         |   |
| Cc | 4499 | 23-4-24 | Record 7: BAND  |
|    | -1   |         |   |
| Cc | 4500 | 23-4-24 | Record 8: BAND  |
|    | -1   |         |   |
| Cc | 4501 | 23-4-24 | Record 9: BAND  |
|    | -1   |         |   |
| Cc | 4502 | 23-4-24 | Record 10: BAND   |
|    | -1   |         |   |
| Cc | 4503 | 23-4-24 | Record 11: The King's arrival (George V) and start of Prince of Wales's speech<br>(Edward VIII) |
|    | -1   |         |   |
| Cc | 4504 | 23-4-24 | Record 12: Prince of Wales's speech (part 2)  |
|    | -1   |         |   |
| Cc | 4505 | 23-4-24 | Record 13: The King's speech (part 1)   |
|    | -1   |         |   |
| Cc | 4506 | 23-4-24 | Record 14: The King's speech (part 2)   |
|    | -1   |         |   |
| Cc | 4507 | 23-4-24 | Record 15: Prayer & CHOIR Jerusalem   |
|    | -1   |         |   |
| Cc | 4508 | 23-4-24 | Record 16: CHOIR  |
|    | -1   |         |   |
| Cc | 4509 | 23-4-24 | Record 17: CHOIR Land of Hope and Glory (Elgar)(part 1)   |
|    | -1   |         |   |
| Cc | 4510 | 23-4-24 | Record 18: CHOIR Land of Hope and Glory (Elgar)(part 2)   |
|    | -1   |         |   |

**Recorded in Hayes, Room 1/Room 2**

**MAX DAREWSKI piano**

|    |      |         |                                   |
|----|------|---------|-----------------------------------|
| Zz | 4511 |         | Jardins sous la pluie (Debussy)   |
|    | -1   | 24-4-24 |                                   |
|    | -2   |         |                                   |
| Yy | 4512 |         | Les cloches du monastère (L Wely) |
|    | -1   | 24-4-24 |                                   |
|    | -2   |         | X-45533 2556                      |
| Yy | 4513 |         | Pierette (Chaminade)              |
|    | -1   | 24-4-24 | X-45526 2469                      |
|    | -2   |         |                                   |

**EDWARD HALLAND bass (o GEORGE W BYNG)**

|    |      |         |   |
|----|------|---------|---|
| Bb | 4514 |         | The May Queen: 'Tis jolly to hunt (W Sterndale Bennett) |
|    | -1   | 24-4-24 |   |

-2  
Bb 4515 Maids may boast (Gounod)  
-1 24-4-24  
-2

Bb 4516 The fishermen of England (M F Phillips)  
-1 24-4-24 6-2004 B1872  
-2

**PEERLESS ORCHESTRA (GEORGE W BYNG)**

Zz 4517 Melody in F Op 3 No 1 (Rubinstein)  
-1 24-4-24 Z-040509X A26

**THE MIDNIGHT FOLLIES BAND (BERT FIRMAN)**

Yy 4518 Oom-pah Trot (Daly & Lannin)  
-1 25-4-24  
-2 X-2-40575 2449

Yy 4519 Shake your feet, FT (Buck & Stamper)  
-1 25-4-24 X-2-40577 2450  
-2

Yy 4520 Horsey, keep your tail up (W Hirsch & B Kaplan)  
-1 25-4-24 X-2-40578 2451 Ariel 660  
-2  
-3

Yy 4521 Pasadena, FT (H Warren)  
-1 25-4-24 X-2-40576 2450  
-2

**HARRY LAUDER baritone (o GEORGE W BYNG)**

Cc 4522 I'm the Boss o' the Hoose (Lauder)  
-1 29-4-24 2-02043 D869

Cc 4523 I'm looking for a bonnie lass to love me (Lauder)  
-1 29-4-24 2-02060 D918

Cc 4524 Love makes the world a merry-go-round (Lauder & B de Pace)  
-1 29-4-24 2-02061 D918

Cc 4525 I like my old home town (Lauder)  
-1 29-4-24 2-02044 D869

Bb 4526 Music and Song (Lauder), unaccompanied  
-1 29-4-24 X-4-42714 GO 64

Cc 4527 The end of the road (Lauder), unaccompanied  
-1 29-4-24  
-2

**MAYFAIR ORCHESTRA (GEORGE W BYNG)**

Cc 4528 Bells across the meadow (Ketelby)  
-1 29-4-24 4-0604 C1173  
-2

Bb 4529 Silver fingers, Intermezzo (Hugh Mallory)  
-1 29-4-24 4-639 B1869

**JOHN BARNES (p Mme ADAMI)**

Bb 4530 My heart hath its love (E T Davis)  
-1 29-4-24

**BEN DAVIES tenor (p Mme ADAMI)**

Bb 4531 Elizabethan Love Songs: Go to bed, sweet muse (Frederick Keel, 1608)  
-1 1-5-24  
-2 6-2067 E364

Bb 4532 do: When Laura smiles (Frederick Keel, 1601)  
-1 1-5-24  
-2 6-2068 E364

**FRANK WEBSTER tenor (o GEORGE W BYNG)**

Yy 4533 Home in Pasadena (H Warren)  
-1 2-5-24  
-2  
-3 16-5-24  
-4 X-4-42619 2442

Yy 4534 Somewhere in the world (Nat D Ayer)  
-1 2-5-24  
-2  
-3 16-5-24  
-4  
-5 3-6-24

-6 X-4-42621 2443  
 Yy 4535 The Empire's calling (G W Byng)  
 -1 2-5-24  
 -2  
 -3 16-5-24 X-4-42620 2442  
 -4  
 Yy 4536 Dear love, my love, Waltz song (Rudolf Friml)  
 -1 2-5-24  
 -2 16-5-24 X-4-42622 2443  
 -3

**THE ROMAINE DANCE ORCHESTRA (DEBROY SOMERS)**

Bb 4537 Pasadena, FT (Warren)  
 -1 2-5-24  
 -2 4-517 B1814 R7781 AE1264 AG434 AM105 EG58  
 -3  
 Bb 4538 All Scotch, Onestep (W McKenna)  
 -1 2-5-24 4-553 B1836 R7745  
 -2  
 Bb 4539 Tonight's the Night: It's you, dear, FT (Rubens)  
 -1 2-5-24  
 -2 4-551 B1835

**VIRTUOSO STRING QUARTET**

**MARJORIE HAYWARD violin, EDWIN VIRGO violin, RAYMOND JEREMY viola, CEDRIC SHARPE cello**  
 Cc 4540 Quartet in E minor Op 59 No 2 (Beethoven): I,1  
 -1 2-5-24  
 -2  
 -3 4-6-24  
 -4  
 -5 18-6-24 08185 D953  
 -6

**DAVID DE GROOT, PICCADILLY ORCHESTRA**

Bb 4541 Souvenir d'amour (Chuckerbutty)  
 -1 5-5-24  
 -2  
 -3  
 -4 4-557 B1845  
 Bb 4542 Sorrento, Sérénade sentimentale (Louis Sévérac)  
 -1 5-5-24  
 -2 4-558 B1845  
 -3

**MAYFAIR ORCHESTRA (GEORGE W BYNG)**

First African Suite (Swahili Sketches)(E Dorothea Bancroft orchestrated Sydney Baynes):  
 Cc 4543 1. On safari, A caravan journey; 2 Kraal song, From a native village  
 -1 5-5-24  
 -2  
 Cc 4544 3. Shamba song, Plantation boys singing at their work; 4. A massed Ngoma,  
 -1 5-5-24 Festal tribal dance  
 -2

**CATTERALL QUARTET**

Cc 4545 Quartet in G Op 18 No 2 (Beethoven): II - Adagio cantabile  
 -1 6-5-24  
 -2 08199 D998  
 Cc 4546 do: III - Scherzo  
 -1 6-5-24 08200 D998  
 -2  
 Cc 4547 do: IV,1 - Allegro molto – Quasi presto  
 -1 6-5-24 08201 D999  
 -2  
 Cc 4548 do: IV,2  
 -1 6-5-24  
 -2 08202 D999  
 Cc 4549 Quartet Op 130 No 13 (Beethoven): I,1 - Adagio - Allegro  
 -1 6-5-24  
 -2  
 Cc 4550 I,2  
 -1 6-5-24  
 -2

-3  
Cc 4551 6-5-24 II - Presto; III,1 - Andante con moto  
-1  
-2  
Cc 4552 do: III,2  
-1 7-5-24  
-2  
Cc 4553 do: IV - Allegro assai  
-1 7-5-24  
-2  
Cc 4554 do: V,1 - Adagio molto espressivo  
-1 7-5-24  
-2  
Cc 4555 do: V,2  
-1 7-5-24  
-2  
Cc 4556 do: VI,1 - Finale  
-1 7-5-24  
-2  
Cc 4557 do: VI,2  
-1 7-5-24  
-2  
-3  
Cc 4558 Berceuse Op 1 No 6 (Maximilian Desten)  
-1 7-5-24  
-2  
-3

**JACK HYLTON and his ORCHESTRA**

Bb 4559 Cara, Onestep (Davson)  
-1 9-5-24  
-2 4-536 B1829 K2501 R7777 AE1262  
Bb 4560 Puppets: And that's not all, FT (Ivor Novello)  
-1 9-5-24  
-2 4-538 B1830 R7765 AE1224 AM152  
-3  
Bb 4561 Chili Bom Bom, FT (Walter Donaldson)  
-1 9-5-24  
-2 4-537 B1830 K2469 R7773 AE1224 AM152

**LILIAN BURGESS vocalist (p MARJORIE PARKER)**

Bb 4562 Lassie o' mine  
-1 9-5-24 Test  
Bb 4563 Believe me if all those endearing young charms (Moore)  
-1 9-5-24 Test

**JOHN HENRY comedian (p RONALD GOURLEY)**

Bb 4564 Listening in (Ronald Gourlay)  
-1 9-5-24  
-2 5-2976 B1841  
Bb 4565 John Henry on hens (John Henry), unaccompanied  
-1 9-5-24  
-2 1585 B1841  
Bb 4566 John Henry on this record (John Henry), unaccompanied  
-1 9-5-24  
-2 1584 B1834  
Bb 4567 The wheelbarrow (John Henry)  
-1 9-5-24  
-2 5-2967 B1834

**THE MIDNIGHT FOLLIES BAND (BERT FIRMAN)**

Yy 4568 They love it, FT (Sam Gould)  
-1 9-5-24 X-2-40581 2458  
-2  
Yy 4569 Sunshine of mine, FT (Chapman, Kelly & Biener)  
-1 9-5-24 X-2-40582 2459  
-2  
Yy 4570 Little Jesse James: I love you, FT (A Arthur)  
-1 9-5-24  
-2 X-2-40584 2460

Yy 4571 Covered wagon days, FT (.....  
-1 9-5-24  
-2 X-2-40580 2458  
**TUDOR DAVIES tenor (o GEORGE W BYNG)**

Cc 4572 Don Giovanni: On her contentment (Dalla sua pace)(Mozart)  
-1 5-5-24  
-2 2-02073 D957

Cc 4573 do: To her I love (Il mio tesoro)(no trombones or cornets)  
-1 5-5-24  
-2 2-02074 D957

Cc 4574 Stabat Mater: Lord vouchsafe Thy loving kindness (Cujus animam)(Rossini)  
-1 5-5-24 2-02082 D972  
-2

**JOHN GOSS baritone, MALE QUARTET (p HUBERT FOSS)**

Bb 4575 The Liverpool girls (arr C Carey)  
-1 13-5-24  
-2

Bb 4576 Tom's gone to Hilo (arr K Terry)  
-1 13-5-24  
-2

Bb 4577 a) Billy Boy; b) Boney was a warrior (arr K Terry)  
-1 13-5-24  
-2

Bb 4578 Shenandoah (arr K Terry)  
-1 13-5-24  
-2  
-3 17-3-25  
-4  
-5 6-2154 B1999

**SYDNEY COLTHAM tenor (p Mme ADAMI)**

Bb 4579 Sea rapture (Eric Coates)  
-1 13-5-24  
-2 5-2974 B1842

Bb 4580 Glimpses (H Jones)  
-1 13-5-24  
-2

Bb 4581 Madalena (W G James)  
-1 13-5-24  
-2 5-2975 B1842

Bb 4582 A mood (A Travers)  
-1 13-5-24  
-2

**GÖTA LJUNGBERG soprano (p JOSÉ BRATH)**

Bb 4583 Salome: Entry of Salome, 2nd scene (pp 15-19)(R Strauss), in German  
-1 13-5-24 Test

Bb 4584 do: pp 42-43  
-1 Test

**THE ROMAINE DANCE ORCHESTRA (DEBROY SOMERS)**

Bb 4585 Don't crowd, Blue FT (Chick Moore & V Ferry)  
-1 14-5-24  
-2 4-591 B1846 AM121

Bb 4586 Ala Moana, FT (B Lukins)  
-1 14-5-24 4-554 B1836 R7743  
-2

Bb 4587 Tonight's the Night: Goo-goo, FT (Herman Darewski)  
-1 14-5-24  
-2 4-552 B1835  
-3

**Mr G Z HALEVY (p Mme ADAMI)**

Bb 4588 Ani hadal (arr Engel), in Hebrew  
-1 14-5-24 Test

Bb 4589 Kaddish (arr Engel), in Yiddish  
-1 14-5-24 Test

Cc 4590 Eili, Eili (arr Scholet), in Yiddish  
-1 14-5-24 Test

**HARDY WILLIAMSON tenor (p Mme ADAMI)**



Cc 4591 Aida: Heavenly Aida (Verdi)  
-1 14-5-24 Test

Bb 4592 Morning (Oley Speaks)  
-1 14-5-24 Test

**EDNA THORNTON contralto (p Mme ADAMI)**

Cc 4593 The river of years (Marzials)  
-1 15-5-24 03644X D281  
-2

Cc 4594 Bantry Bay (Molloy)  
-1 15-5-24 03852 D1003  
-2

Cc 4595 The enchantress (J L Hatton) [?03160Z]  
-1 15-5-24  
-2  
-3 6-6-24  
-4

**DOLLIE & BILLIE comediennes**

Yy 4596 Barefoot ,days (Wilson & Berman), with piano and ukelele  
-1 15-5-24  
-2 X-2-44109 2457

Yy 4597 It ain't gonna rain no mo' (Wendell Hall), with ukelele  
-1 15-5-24  
-2 X-2-44108 2457

**WALTER WIDDOP tenor (p JOSÉ BRATH)**

Cc 4598 Carmen: The flower song (Bizet)  
-1 15-5-24 Test

Cc 4599 Judas Maccabeus: Sound an alarm (Handel)  
-1 15-5-24 Test

**GLADYS ANCRUM (p Mme ADAMI)**

Cc 4600 Die Walküre: An old man clad in grey (p44)(Wagner)  
-1 15-5-24 Test

Bb 4601 do: Test of scream, page 180  
-1 15-5-24 Test

**BEN LAWES (p Mme ADAMI)**

Cc 4602 The little wireless set I made at home (Burchell & Pounds), part 1  
-1 15-5-24 2-02045 C1152  
-2

Cc 4603 do, part 2  
-1 15-5-24  
-2 2-02046 C1152

**JACK HYLTON and his ORCHESTRA**

Bb 4604 Toni: Don't love you (H Hirsch)  
-1 15-5-24  
-2  
-3 4-556 B1838

Bb 4605 Let's go to Wembley, FT (M M Blair)  
-1 15-5-24  
-2 4-555 B1838  
-3

Bb 4606 Folish Jazz Band, FT (E van Herck) **(for Brussels)**  
-1 15-5-24 7-430511 F146  
-2

Bb 4607 Zaira, FT (E van Herck) **(for Brussels)**  
-1 15-5-24 7-430512 F146  
-2

**COLDSTREAM GUARDS BAND (Lieutenant R G EVANS)**

Cc 4608 Suite No 2 in F major for military band: 1. March; 2. Song without words  
-1 16-5-24 2-0399 C1165 **(Gustav Holst)**  
-2

Cc 4609 do: 3. Song of the blacksmith  
-1 16-5-24  
-2 2-0400 C1165

Cc 4610 do: 4. Fantasia on Dargason  
-1 16-5-24  
-2 2-0401 C1166

**MAX DAREWSKI piano**

Yy 4611 Wanda, Mazurka de salon (C Bohm)  
 -1 19-5-24  
 -2 X-45534 2556  
 Yy 4612 Waltz in D flat Op 64 (Chopin)  
 -1 19-5-24 X-45531 2511  
 -2  
 Zz 4613 Waltz in A flat Op 34 No 1 (Chopin)  
 -1 19-5-24 Z-045528 A291  
 -2

**VIRTUOSO STRING QUARTET**

**MARJORIE HAYWARD violin, EDWIN VIRGO violin, RAYMOND JEREMY viola, CEDRIC SHARPE cello**  
 Cc 4614 Quartet in E minor Op 59 No 2 (Beethoven): I,2  
 -1 20-5-24  
 -2  
 -3 4-6-24  
 -4  
 -5 18-6-24  
 -6 08186 D953  
 Cc 4615 do: II,1  
 -1 20-5-24 08187 D954  
 -2  
 Cc 4616 do: II,2  
 -1 20-5-24 08188 D954  
 -2  
 Cc 4617 do: II,3  
 -1 20-5-24  
 -2 08189 D955

**THE MIDNIGHT FOLLIES BAND (BERT FIRMAN)**

Yy 4618 Call me June, Onestep (Max Darewski)  
 -1 21-5-24  
 -2 X-2-40587 2461  
 Yy 4619 Arcady, FT (Al Jolson & B G de Sylva)  
 -1 21-5-24  
 -2 X-2-40585 2460  
 Yy 4620 When you think of me, FT (Max Darewski)  
 -1 21-5-24  
 -2 X-2-40586 2461  
 Yy 4621 Why did I kiss that girl, FT (King & Henderson)  
 -1 21-5-24  
 -2 X-2-40583 2459 Ariel 330

**PETER DAWSON bass-baritone (o GEORGE W BYNG)**

Bb 4622 Bells of the sea (Solman)  
 -1 21-5-24  
 -2 X-4-42725 2597  
 Bb 4623 Punchinello (Molloy)  
 -1 21-5-24  
 -2 5-2971 B1840

**Ruddigore (Gilbert & Sullivan)(Complete opera)**

(see also 4694, 4744)

|   |                           |                              |                           |
|---|---------------------------|------------------------------|---------------------------|
| <b>BERTHA LEWIS</b> contralto                                   | <b>Dame Habbah</b>        | <b>ELSIE GRIFFIN</b> soprano | <b>Rose Maybud/Zorah</b>  |
| <b>DEREK OLDHAM</b> tenor                                       | <b>Richard Dauntless</b>  | <b>EDWARD HALLAND</b> bass   | <b>Old Adam</b>           |
| <b>LEO SHEFFIELD</b> baritone                                   | <b>Despard Murgatroyd</b> | <b>EILEEN SHARP</b> soprano  | <b>Mad Margaret</b>       |
| <b>GEORGE BAKER</b> baritone                                    | <b>Robin Oakapple</b>     | <b>DARRELL FANCOURT</b> bass | <b>Roderic Murgatroyd</b> |
| <b>THEATRE CHORUS (3 soprano, 3 contralto, 3 tenor, 3 bass)</b> |                           | <b>(o HARRY NORRIS)</b>      |                           |

Cc 4624 ORCHESTRA Overture  
 -1 22-5-24  
 -2 4-0562 D878 (set 1)  
 Cc 4625 GRIFFIN, LEWIS, OLDHAM, HALLAND, CHORUS Madrigal, Finale A1,  
 -1 22-5-24 When the buds are blossoming (pp 23-60)  
 -2  
 -3 30-6-24 2-04514 D883 (set 11)  
 -4  
 Cc 4626 GRIFFIN If somebody there chanced to be  
 -1 22-5-24  
 -2 03832 D879 (set 3)  
 Cc 4627 a) CHORUS (3s,3c) Fair is Rose as bright May day  
 b) LEWIS Sir Rupert Murgatroyd  
 -1 22-5-24

-2  
 -3 30-6-24  
 -4 2-04510 D878 (set 2)  
 Cc 4628 OLDHAM, SHEFFIELD You understand, Finale A1  
 -1 22-5-24  
 -2 04353 D882 (set 10)  
 -3  
 Cc 4629 a) CHORUS From the briny sea  
 b) OLDHAM I shipped, d'ye see  
 c) CHORUS (3s,3c) Bridesmaids' chorus  
 -1 22-5-24 2-04511 D880 (set 5)  
 -2

**THE ROMAINE DANCE ORCHESTRA (DEBROY SOMERS)**

Bb 4630 Blotto, FT (D West & A Egen)  
 -1 23-5-24  
 -2 4-595 B1855 R7749  
 Bb 4631 Toni: Take a little step, Onestep (H Hirsch)  
 -1 23-5-24  
 -2 4-549 B1831 R7743  
 Bb 4632 What'll I do, Waltz (Irving Berlin)  
 -1 23-5-24  
 -2  
 -3 8-10-24  
 -4  
 -5 3-11-24  
 -6  
 -7 4-550 B1831 K2478 R7781

**GLADYS ANCRUM soprano, ROBERT RADFORD bass, CHORUS (o ALBERT COATES)  
 LOUIS TRENTON soprano, GABY VALLI soprano, BEATRICE MIRANDA soprano, NELLIE WALKER contralto,  
 GLADYS PEEL contralto**

Cc 4633 Die Walküre: Wotan overtakes Brunnhilde A3: Part 1 - Where is Brunnhilde,  
 where the rebellious one? (Wagner)  
 -1 25-5-24 [repeated on 4706]  
 -2  
 Cc 4634 do: Part 2 - Thou dost cast me off (Wotan's Sentence)  
 -1 25-5-24 4-0576 D929  
 -2  
 -3

**GLADYS ANCRUM soprano, TUDOR DAVIES tenor, ROBERT RADFORD bass  
 (o ALBERT COATES)**

Cc 4635 Die Walküre: The combat between Siegmund and Hunding -  
 -1 25-5-24 Would now but Father come home (Wagner)  
 -2 [repeated on 4705]

**ROBERT RADFORD bass, CHORUS, ORCHESTRA (ALBERT COATES)**

**TUDOR DAVIES tenor, BROWNING MUMMERY tenor, EDWARD HALLAND bass, WILLIAM MICHAEL bass**  
 Cc 4636 Die Götterdämmerung: Hagen summons the Vassals, Scene 3 A2, Part 1 – Hoi,  
 -1 25-5-24 Hoi Hoi (Wagner)  
 -2 4-0563 D930  
 Cc 4637 do: Part 2 -  
 -1 25-5-24 4-0564 D930

**ALBERT VOGEL talking unaccompanied**

Cc 4638 Toesprach van den assistent Resident Max Havelaar tot den Hoofden van Lebak  
 (Multatuli, 1897), 1 del  
 -1 26-5-24  
 -2 2-091002 D920  
 Cc 4639 do, 2 del  
 -1 26-5-24  
 -2 2-091003 D920  
 Bb 4640 Julius Caesar: Toesprach van Brutus (Shakespeare), 1 del  
 -1 26-5-24  
 -2 7-91001 E356  
 Bb 4641 do: Toesprach van Marcus Antonius  
 -1 26-5-24 7-91000 E356  
 -2

**ROBERT RADFORD bass (p Mme ADAMI)**

Bb 4642 In sheltered vale (Gluck arr. F D Alquen)

|    |      |         |   |
|----|------|---------|---|
|    | -1   | 26-5-24 | 6-2185 E388   |
|    | -2   |         |   |
| Bb | 4643 |         | Rocked in the cradle of the deep (Joseph P Knight)                                      |
|    | -1   | 26-5-24 |   |
| Cc | 4644 |         | The Erl King (Schubert)   |
|    | -1   | 26-5-24 |   |
|    | -2   |         | 02339X D257   |
|    |      |         | <b>ALBERT VOGEL talking unaccompanied</b>   |
| Bb | 4645 |         | Scheepspraet van Huygens (Albert Vogel)   |
|    | -1   | 26-5-24 | 7-91007 E359  |
|    | -2   |         |   |
| Bb | 4646 |         | Aan Nederland (Albert Vogel)  |
|    | -1   | 26-5-24 | 7-91003 E357  |
|    | -2   |         |   |
|    |      |         | <b>ELLEN VARENO [Mme ALBERT VOGEL], talking unaccompanied</b>                           |
| Bb | 4647 |         | Het Geluk (Adina van Scheltema)   |
|    | -1   | 26-5-24 | 7-91005 E358  |
|    | -2   |         |   |
| Bb | 4648 |         | De Bruid (Jan Prins)  |
|    | -1   | 26-5-24 |   |
|    | -2   |         | 7-91008 E360  |
|    |      |         | <b>ALBERT VOGEL talking unaccompanied</b>   |
| Bb | 4649 |         | Een christelyk Liet (St Aldegonde)  |
|    | -1   | 26-5-24 |   |
|    | -2   |         | 7-91006 E359  |
|    |      |         | <b>GRACE IVEL, VIVIAN WORTH (p EVA HAYDEN)</b>  |
| Bb | 4650 |         | a) Runnin' wild (H Gibbs);<br>b) Last night on the back porch (Brown & Schraubstader)   |
|    | -1   | 27-5-24 | Test  |
| Bb | 4651 |         | Marcheta (Schertzinger)   |
|    | -1   | 27-5-24 | Test  |
|    |      |         | <b>ERNEST HASTINGS baritone/piano</b>   |
| Cc | 4652 |         | Perverted Placards (E Hastings)   |
|    | -1   | 28-5-24 |   |
|    | -2   |         | 2-02047 C1156   |
|    |      |         | <b>ALBERT VOGEL talking unaccompanied</b>   |
| Bb | 4653 |         | Afscheid (Willem Bilderdijk)  |
|    | -1   | 27-5-24 | 7-91009 E360  |
|    | -2   |         |   |
| Bb | 4654 |         | De Kruissprook (Multatuli)  |
|    | -1   | 27-5-24 |   |
|    | -2   |         | 7-91004 E358  |
| Bb | 4655 |         | Lucifers Vloek (Vondel)   |
|    | -1   | 27-5-24 |   |
|    | -2   |         | 7-91002 E357  |
| Cc | 4656 |         | Toespraaken van Robespierre en St Just (Büchners)                                       |
|    | -1   | 27-5-24 |   |
|    | -2   |         | 2-091000 D919   |
| Cc | 4657 |         | Toespraak van Danton (Büchners)   |
|    | -1   | 27-5-24 |   |
|    | -2   |         | 2-091001 D919   |
|    |      |         | <b>ERNEST HASTINGS baritone/piano</b>   |
| Cc | 4658 |         | Song of the ford (W Russell)  |
|    | -1   | 28-5-24 |   |
|    | -2   |         |   |
|    | -3   |         | 2-02048 C1156   |
|    | -4   |         |   |
|    |      |         | <b>Mr J C SQUIRE talking unaccompanied</b>  |
| Cc | 4659 |         | a) Tarantella (Hilaire Belloc);<br>b) The war song of the Saracens (Flecker)            |
|    | -1   | 30-5-24 | Test  |
| Cc | 4660 |         | a) The song of home and water (G K Chesterton);<br>b) The listeners (Walter de la Mare) |
|    | -1   | 30-5-24 | Test  |
|    |      |         | <b>GÖTA LJUNGBERG soprano, BROWNING MUMMERY tenor (o EUGENE GOOSSENS)</b>               |
| Cc | 4661 |         | La Tosca: Ora stammi a sentir (Puccini)   |

-1 30-5-24  
-2  
-3 2-054144 DB752  
Cc 4662 do: Chi è quella donna?  
-1 30-5-24 2-054145 DB752  
-2

**GÖTA LJUNGBERG soprano (p PERCY KAHN)**

Bb 4663 Mustalainen Op 22 (Merikanto), in Swedish [?Finnish]  
-1 30-5-24  
-2  
Bb 4664 Jungfrun under Lind (W Petersen-Berger)  
-1 30-5-24 7-83033 V179 DA616  
-2  
Bb 4665 Forecats (A F Lindblad)  
-1 30-5-24  
-2  
Bb 4666 Det første mode (Grieg)  
-1 30-5-24  
-2 7-83034 V179 DA616

**Salome (Richard Strauss) – Excerpts.**

**GÖTA LJUNGBERG soprano, NELLIE WALKER contralto, TUDOR DAVIES tenor,  
PETER DAWSON bass-baritone, GEORGE BAKER baritone, EDWARD HALLAND bass  
SYMPHONY ORCHESTRA (ALBERT COATES)  
LJUNGBERG, WALKER, DAVIES, DAWSON, HALLAND**

Cc 4667 Opening Scene (R Strauss), in German  
-1 1-6-24  
-2  
-3 6-6-24 (BAKER replaces DAWSON)  
-4 4-0559 D908 W584 ES42  
LJUNGBERG, WALKER, DAVIES, DAWSON, BAKER, HALLAND  
Cc 4668 Salome: Jokanaan is summoned before Salome (R Strauss), in German  
-1 1-6-24 4-0556 D908 W584 ES42  
-2  
LJUNGBERG, WALKER, DAVIES, BAKER, HALLAND  
Cc 4669 Salome: The head of Jokanaan (R Strauss), part 2 in German  
-1 1-6-24  
-2  
-3 6-6-24 4-0560 D910 W586 ES44 (listed as by LJUNGBERG only)  
-4  
LJUNGBERG  
Cc 4670 Salome: The head of Jokanaan (R Strauss), pt 1 in German  
-1 1-6-24  
-2  
-3 6-6-24 4-0561 D910 W586 ES44  
ORCHESTRA  
Cc 4671 Salome: The dance of the seven veils (R Strauss), part 1  
-1 1-6-24 4-0557 D909 W585 AB59 ES43  
-2  
Cc 4672 do, part 2  
-1 1-6-24 4-0558 D909 W585 AB59 ES43  
-2

**MARY LEWIS soprano (p SENECA PIERCE)**

Cc 4673 Roméo et Juliette: Air (Gounod), in French  
-1 2-6-24 Test  
Cc 4674 La Bohème: Mi chiamano Mimi (Puccini), in Italian  
-1 2-6-24 Test  
-2 Test  
Bb 4675 Down in the forest (Landon Ronald), in English  
-1 2-6-24 Test  
-2 Test

**THE DE RESZKE SINGERS (p Mme ADAMI)**

Bb 4676 On wings of song (F van der Stucken)  
-1 2-6-24  
-2 4-4033 E353 Victor 45491

- Bb 4677 Adoration (Beethoven arr H Johnson)  
-1 2-6-24 4-4032 E353  
-2
- Bb 4678 Studies in Imitation: There was a crooked man (arr H Hughes)  
-1 2-6-24  
-2
- Bb 4679 do: Little Tommy Tucker  
-1 2-6-24  
-2

**LEONARD HUBBARD baritone (o GEORGE W BYNG)**

- Yy 4680 Dream Daddy (Hirscher & Keifer)  
-1 3-6-24  
-2 X-4-42629 2454
- Yy 4681 I was a fool (M Romany)  
-1 3-6-24  
-2 X-4-42630 2454

**CLARKSON ROSE comedian (o GEORGE W BYNG)**

- Yy 4682 Sarah (McHugh, Gilbert, Cowley & Macey)  
-1 3-6-24  
-2 X-4-42631 2455
- Yy 4683 Whose Izzy is he? (Brown, Green & Sturm)  
-1 3-6-24  
-2 X-4-42632 2455  
-3

**PETER DAWSON bass-baritone (o GEORGE W BYNG)**

- Bb 4684 England, land of the free (Harris)  
-1 3-6-24 5-2991 D1858  
-2
- Bb 4685 The Empire's calling (George W Byng)  
-1 3-6-24 5-2992 B1858  
-2
- Yy 4686 I am a friar of orders grey (W Reeve)  
-1 3-6-24  
-2 X-42918X 512
- Yy 4687 La Poupée: A jovial monk am I (Audran)  
-1 3-6-24 X-42901X 512  
-2

**THE GRESHAM SINGERS unaccompanied**

- Bb 4688 In absence (D Buck)  
-1 4-6-24  
-2
- Bb 4689 Feasting I watch (Edward Elgar)  
-1 4-6-24  
-2

**VIRTUOSO STRING QUARTET**

MARJORIE HAYWARD violin, EDWIN VIRGO violin, RAYMOND JEREMY viola, CEDRIC SHARPE cello

- Cc 4690 Quartet in E minor Op 59 (Beethoven): III  
-1 4-6-24  
-2
- Cc 4691 08190 D955  
do: IV,1  
-1 4-6-24  
-2  
-3
- Cc 4692 08191 D956  
do: IV,2  
-1 4-6-24  
-2  
-3 18-6-24 08192 D956

**THE GRESHAM SINGERS unaccompanied**

- Bb 4693 Foresters sound the cheerful horn (H K Bishop)  
-1 4-6-24

**Ruddigore (Gilbert & Sullivan)(Complete opera)(see 4624)**

- Cc 4694 SHARP Cheerily carols the lark  
-1 5-6-24  
-2 03833 D881 (set 8)

- Cc 4695 SHEFFIELD, CHORUS (GRIFFIN, BAKER, OLDHAM) Hold, Bride and Bridegroom  
-1 5-6-24 2-04515 D883 (set 12)  
-2
- Cc 4696 CHORUS (GRIFFIN, SHARP, LEWIS, SHEFFIELD, OLDHAM, HALLAND,  
BAKER Farewell, thou had'st my heart, Finale A1 pt 2  
-1 5-6-24 2-04516 D884 (set 13)  
-2
- Cc 4697 LEWIS, FANCOURT, CHORUS (SHARP, BAKER, SHEFFIELD, OLDHAM)  
There grew a little flower, Finale A2  
-1 5-6-24 04356 D886 (set 18)  
-2
- Cc 4698 a) GRIFFIN, BAKER In bye-gone days;  
b) FANCOURT, BAKER, CHORUS Painted emblems of a race  
-1 5-6-24  
-2  
-3 30-6-24  
-4 2-04517 D885 (set 15)
- Cc 4699 a) FANCOURT, MALE CHORUS When the night wind howls;  
b) BAKER, MALE CHORUS He yields!  
-1 5-6-24  
-2 2-02050 D885

**EDNA THORNTON contralto (p Mme ADAMI)**

- Bb 4700 Love went a-riding (Frank Bridge)  
-1 6-6-24  
-2  
-3

**FLORENCE AUSTRAL soprano, TUDOR DAVIES tenor, CHORUS  
LOUISE TRENTON soprano, BROWNING MUMMERY tenor, EDWARD HALLAND bass,  
LEONARD HUBBARD baritone SYMPHONY ORCHESTRA (ALBERT COATES)**

- Cc 4701 Tristan & Isolde: Finale A1 - Tristan! Isolde! (Wagner)  
-1 6-6-24  
-2 4-0571 D912
- Cc 4702 do: A1 - They drink the love potion  
-1 6-6-24 (without TRENTON)  
-2 4-0572 D912

**FLORENCE AUSTRAL soprano, LOUISE TRENTON soprano,  
SYMPHONY ORCHESTRA (ALBERT COATES)**

- Cc 4703 Tristan & Isolde: Isolde's narrative, A1 Sc3 (Wagner)  
-1 6-6-24 4-0569 D911
- Cc 4704 do: Isolde's curse, A1 Sc3  
-1 6-6-24 4-0570 D911

**BEATRICE MIRANDA soprano, TUDOR DAVIES tenor, ROBERT RADFORD bass,  
SYMPHONY ORCHESTRA (ALBERT COATES)**

- Cc 4705 Die Walküre: Combat between Siegmund and Hunding, and Finale (Wagner)  
-1 6-6-24 4-0625 (D946 cancelled)

**BEATRICE MIRANDA soprano, NELLIE WALKER contralto, ROBERT RADFORD bass  
(and three ladies)(sic)[GLADYS PEEL contralto, LOUISE TRENTON soprano,  
GABY VALLI soprano, SYMPHONY ORCHESTRA (ALBERT COATES)**

- Cc 4706 Die Walküre: Wotan overtakes Brunnhilde, A3 (part 1) [repeat of 4633]  
-1 6-6-24  
-2 2-7-24 4-0575 D929 (with TRENTON, PEEL, VALLI)  
-3

Artiste's Sheet, June, 1924: "Miss Miranda has never sung here before and the above records were made without tests."

**THE MIDNIGHT FOLLIES BAND (BERT FIRMAN)**

- Yy 4707 Before you go, FT (Schonberger & Lyman)  
-1 11-6-24  
-2 X-2-40590 2471
- Yy 4708 You're in Kentucky sure as you're born, FT (Gillespie & Shay)  
-1 11-6-24  
-2 X-2-40589 2470
- Yy 4709 Darlingest, FT (J English)  
-1 11-6-24 X-2-40591 2471 Ariel 330  
-2
- Yy 4710 Shine, FT (Mack, Brown & Dabney)  
-1 11-6-24  
-2 X-2-40588 2470

|        |      |         |   |
|--------|------|---------|---|
|        |      |         | <b>DOLLIE &amp; BILLIE comediennes (o GEORGE W BYNG)</b>                                      |
| Yy     | 4711 |         | We keep them guessing (Charles Levy)  |
|        | -1   | 11-6-24 |   |
|        | -2   |         | X-2-44111 2467  |
| Yy     | 4712 |         | S'alright, Ma'am, he's going (McGee & Walsh)  |
|        | -1   | 11-6-24 |   |
|        | -2   |         | X-2-44113 2479  |
| Yy     | 4713 |         | In between the showers (McGee & Walsh)  |
|        | -1   | 11-6-24 |   |
|        | -2   |         | X-2-44115 2490  |
| Yy     | 4714 |         | Winki Wonko Woo (McGee & Walsh)   |
|        | -1   | 11-6-24 |   |
|        | -2   |         | X-2-44110 2467  |
|        |      |         | <b>THE ROMAINE DANCE ORCHESTRA [DEBROY SOMERS]</b>  |
| Bb     | 4715 |         | Katinka, FT (Rudolf Nelson arr B Morosoff)  |
|        | -1   | 12-6-24 |   |
|        | -2   |         | 4-597 B1856 AM120   |
| Bb     | 4716 |         | Toni: Do it for me, FT (L Hirsch)   |
|        | -1   | 12-6-24 |   |
|        | -2   |         | 4-596 B1855 R7749 AM119   |
| Bb     | 4717 |         | Two blue eyes, FT (A Hand & Irving Brodsky)   |
|        | -1   | 12-6-24 |   |
|        | -2   |         | 4-598 B1856 AM120   |
|        |      |         | <b>DMITRI ALEXEYEVICH SMIRNOV tenor (o JULIUS HARRISON)</b>                                   |
| Bb4718 |      |         | Evgeniy Onegin: Ariya Lenskogo, A2 - V vashem dome (Chaikovsky)                               |
|        |      |         | Eugene Onegin: At your home (In your house)   |
|        | -1   | 12-6-24 |   |
|        | -2   |         | 7-22018 DA618   |
| Bb     | 4719 |         | Dobrynya Nikitich: Pesenka Alyoshi Popovicha - Rastzvetali v pole tzvetiki                    |
|        |      |         | Dobrynya Nikitich: Alesha Popovich's song - Flowers were blooming in the fields               |
|        | -1   | 12-6-24 | 7-22020 DA617 (Grechaninov)   |
|        | -2   |         |   |
| Cc     | 4720 |         | La Foire de Sorochinsky: Reverie of the young peasant Gritski - Pourquoi mon                  |
|        |      |         | triste coeur (Musorgsky), in French   |
|        | -1   | 12-6-24 | 2-032081 DB753 AGSB72   |
|        | -2   |         |   |
| Bb     | 4721 |         | Snegurochka: Kavatina Tzarya Berendeya, A2 - Polna, polna chudes                              |
|        |      |         | The Snow Maiden: Tzar Berendi's Cavatina - Mighty Nature full of wonders                      |
|        | -1   | 12-6-24 | (Rimsky-Korsakov)   |
|        | -2   |         | 7-22019 DA617   |
|        |      |         | <b>HORWICH RAILWAY MECHANICS' INSTITUTE BAND (SUTCLIFFE)</b>                                  |
| Yy     | 4722 |         | Eventide Hymn and Aria (Monk arr. W Rimmer)   |
|        | -1   | 13-6-24 | X-3-40002 2462  |
|        | -2   |         |   |
| Yy     | 4723 |         | The Messiah: Amen chorus (Handel arr. Greenwood)  |
|        | -1   | 13-6-24 | X-3-40003 2462  |
|        | -2   |         |   |
| Yy     | 4724 |         | Slavonic rhapsody (Carl Friedemann arr. Greenwood)  |
|        | -1   | 13-6-24 | X-3-40035 2550  |
|        | -2   |         |   |
| Yy     | 4725 |         | Libella, Overture (Carl Reissiger arr. John Gladney)  |
|        | -1   | 13-6-24 |   |
|        | -2   |         |   |
|        | -3   |         | X-3-40036 2550  |
| Yy     | 4726 |         | A Rural Wedding, Descriptive (Samuel Cope), part 1  |
|        | -1   | 13-6-24 | X-3-40004 2474  |
|        | -2   |         |   |
| Yy     | 4727 |         | do, part 2  |
|        | -1   | 13-6-24 | X-3-40005 2475  |
|        | -2   |         |   |
|        |      |         | <b>VIRTUOSO STRING QUARTET</b>  |
|        |      |         | <b>MARJORIE HAYWARD violin, EDWIN VIRGO violin, RAYMOND JEREMY viola, CEDRIC SHARPE cello</b> |
| Cc     | 4728 |         | Idylls, No 1 (Frank Bridge), part 1   |
|        | -1   | 16-6-24 | 08165 D915  |
|        | -2   |         |   |
|        | -3   |         |   |
| Cc     | 4729 |         | do, part 2  |



|    |      |         |  |
|----|------|---------|--|
|    | -1   | 16-6-24 | 08166 D915   |
|    | -2   |         |  |
| Cc | 4730 |         | Idylls, No 2 (Frank Bridge)  |
|    | -1   | 16-6-24 |  |
|    | -2   |         | 08167 D916   |
| Cc | 4731 |         | Idylls, No 3 (Frank Bridge)  |
|    | -1   | 16-6-24 |  |
|    | -2   |         | 08168 D916   |
|    |      |         | <b>BESSIE JONES soprano (p Mme ADAMI)</b>                                      |
| Bb | 4732 |         | We shall see (Howard Fisher)   |
|    | -1   | 16-6-24 |  |
|    | -2   |         | 2-3881 B1857   |
| Bb | 4733 |         | A thrush's love song (Alison Travers)  |
|    | -1   | 16-6-24 |  |
|    | -2   |         | 2-3882 B1857   |
|    | -3   |         |  |
| Bb | 4734 |         | Life's roadway (A Emmett Adams)  |
|    | -1   | 16-6-24 |  |
|    | -2   |         |  |
|    | -3   |         |  |
|    |      |         | <b>SELMA KURZ soprano (p HAROLD CRAXTON)</b>                                   |
| Bb | 4735 |         | Mariä Wiegenlied (Max Reger)   |
|    | -1   | 16-6-24 |  |
|    | -2   |         | 7-43055 DA632  |
| Cc | 4736 |         | Il Re Pastore: L'amerò sarò costante (Mozart), in German with violin obbligato |
|    | -1   | 16-6-24 | by <b>MARJORIE HAYWARD</b>   |
|    | -2   |         |  |
|    | -3   | 25-6-24 |  |
|    | -4   |         | 2-043036 DB779 HMB154  |
| Cc | 4737 |         | In der Fremde (Taubert)  |
|    | -1   | 16-6-24 |  |
|    | -2   |         |  |
| Cc | 4738 |         | Mignon: Je connais un garconcelle (Thomas), in French                          |
|    | -1   | 16-6-24 |  |
| Bb | 4739 |         | Frühlingsstimmen, Walzer (Johann Strauss)                                      |
|    | -1   | 16-6-24 |  |
|    | -2   |         |  |
|    |      |         | <b>LEONARD HUBBARD baritone (o GEORGE W BYNG)</b>                              |
| Yy | 4740 |         | If all the girls were good little girls (Walter Donaldson)                     |
|    | -1   | 17-6-24 |  |
|    | -2   |         | X-4-42635 2464   |
| Yy | 4741 |         | That's why I'm lonesome and blue (Edwin Tillman)                               |
|    | -1   | 17-6-24 | X-4-42636 2464   |
|    | -2   |         |  |
|    |      |         | <b>CLARKSON ROSE comedian (o GEORGE W BYNG)</b>                                |
| Yy | 4742 |         | Shine (Ford Dabney)  |
|    | -1   | 17-6-24 |  |
|    | -2   |         | X-4-42640 2466   |
| Yy | 4743 |         | Riley's cowshed (Damerell & Hargreaves)  |
|    | -1   | 17-6-24 |  |
|    | -2   |         | X-4-42639 2466   |
|    |      |         | <b>Ruddigore (Gilbert &amp; Sullivan) - Complete opera (see 4624)</b>          |
| Cc | 4744 |         | GRIFFIN, BAKER I know a youth  |
|    | -1   | 19-6-24 | 04351 D879 (set 4)   |
|    | -2   |         |  |
| Cc | 4745 |         | a) BAKER, OLDHAM My boy, you may take it from me;                              |
|    |      |         | b) GRIFFIN, OLDHAM The battle's roar is over                                   |
|    | -1   | 19-6-24 |  |
|    | -2   |         | 04352 D880 (set 6)   |
| Cc | 4746 |         | a) BAKER, HALLAND I once was as meek as a new-born lamb;                       |
|    |      |         | b) GRIFFIN, OLDHAM Happily coupled are we                                      |
|    | -1   | 19-6-24 |  |
|    | -2   |         | 04354 D884 (set 14)  |
| Cc | 4747 |         | a) FEMALE CHORUS Chorus of Bridesmaids A1 - If well his ...;                   |
|    |      |         | b) GRIFFIN, OLDHAM, BAKER In sailing o'er life's ocean wide                    |

-1 19-6-24  
 -2 2-04512 D881 (set 7)  
 Cc 4748 a) CHORUS Welcome, Gentry, for your entry, A1;  
 b) SHEFFIELD, CHORUS O why am I moody and sad  
 -1 19-6-24  
 -2  
 -3 2-04513 D882 (set 9)  
 Cc 4749 a) SHARP, SHEFFIELD I once was a very abandoned person, A2;  
 b) SHARP, BAKER, SHEFFIELD My eyes are fully opened  
 -1 19-6-24  
 -2 04355X D886 (set 17)  
 -3 04355 D886 (set 17)(cancelled 8/7/26)

**DEREK OLDHAM tenor (o HARRY NORRIS)**

Cc 4750 The Gondoliers: Take a pair of sparkling eyes (Gilbert & Sullivan)  
 -1 19-6-24  
 -2 2-02059 D917

**THE MIDNIGHT FOLLIES BAND (BERT FIRMAN)**

Yy 4751 I love my Chili Bom Bom, FT (Friend & Donaldson)  
 -1 20-6-24  
 -2 X-2-40592 2472 Ariel 326  
 Yy 4752 California (here I come), FT (Johnson & Sylva)  
 -1 20-6-24 X-2-40593 2472 Ariel 326  
 -2  
 -3  
 Yy 4753 At seven o'clock, Onestep (E Cliff)  
 -1 20-6-24  
 -2 X-2-40595 2473  
 Yy 4754 Memory Lane, Waltz (Spier & Conrad)  
 -1 20-6-24 X-2-40594 2473  
 -2

**MAX DAREWSKI piano**

Zz 4755 Invitation à la valse Op 65 (Weber)  
 -1 20-6-24 Z-045529 A291  
 -2  
 Yy 4756 Valse romantique (Max Darewski)  
 -1 20-6-24  
 -2  
 -3 9-7-24  
 -4 X-45542 2689  
 Yy 4757 I'm wonderful, FT (Max Darewski)  
 -1 20-6-24  
 -2 X-45527 2488

**BLANCHE TOMLIN soprano (p MAX DAREWSKI)**

Yy 4758 What'll I do (Irving Berlin)  
 -1 20-6-24  
 -2  
 -3 9-7-24 X-43755 2468  
 -4  
 Yy 4759 Some day you'll miss me (Max Darewski)  
 -1 20-6-24  
 -2  
 -3 9-7-24  
 -4  
 -522-7-24 [pianist not named]  
 -6  
 -7

**ROSINA BUCKMAN soprano, ROYAL ALBERT HALL ORCHESTRA (EUGENE GOOSSENS)**

Cc 4760 Tristan & Isolde: Liebestod (Wagner), part 1  
 -1 23-6-24  
 -2  
 -3 9-10-24 [ALBERT COATES replaces GOOSSENS]  
 -4  
 Cc 4761 do, part 2  
 -1 23-6-24  
 -2

-3 9-10-24 [ALBERT COATES replaces GOOSSENS]  
-4  
-5

Bb 4762 La Bohème: Musetta's waltz song (Puccini)  
-1 23-6-24  
-2 7-53076 E352

**BEN LAWES comedian (p H COATES)**

Cc 4763 My Marriage (Grey), part 1  
-1 24-6-24  
-2 2-02053 C1159

Cc 4764 do, part 2  
-1 24-6-24  
-2 2-02054 C1159

Cc 4765 The Christening (Grey), part 1  
-1 24-6-24  
-2 2-02069 C1175

Cc 4766 do, part 2  
-1 24-6-24 2-02070 C1175  
-2

**SELMA KURZ soprano (o EUGENE GOOSSENS)**

Cc 4767 Die Entführung aus dem Serail: Ach ich liebt (Mozart)  
-1 24-6-24  
-2 2-043037 DB739

Cc 4768 Die Zauberflöte: Zum Leiden bin ich (Mozart)  
-1 24-6-24 2-043038 HMB154  
-2

Cc 4769 do: Der Holle Rache  
-1 24-6-24  
-2

**SELMA KURZ soprano (piano HAROLD CRAXTON, violin MARJORIE HAYWARD)**

Cc 4770 Morgen Op 27 No 4 (R Strauss)  
-1 25-6-24  
-2

Bb 4771 Ständchen Op 17 No 2 (R Strauss)  
-1 25-6-24  
-2 7-43056 DA632

**GEORGE BAKER baritone (o GEORGE W BYNG)**

Cc 4772 The pipes of Pan (Edward Elgar)  
-1 25-6-24  
-2 2-02051 C1158

Cc 4773 Pepita (Eric Coates)  
-1 25-6-24  
-2 2-02052 C1158

Cc 4774 Maritana: In happy moments (Wallace)  
-1 25-6-24  
-2  
-3 5-2-25  
-4 2-02104 C1213 (not issued)

**THE ROMAINE DANCE ORCHESTRA [DEBROY SOMERS]**

Bb 4775 One little dance, Waltz (de Zulueta)  
-1 26-6-24 4-615 B1864  
-2

Bb 4776 Half past ten, Waltz (Moret)  
-1 26-6-24  
-2 4-601 B1859 AE1237

Bb 4777 First love, Waltz (Lehár)  
-1 26-6-24 4-602 B1859 AE1238  
-2  
-3

**MAYFAIR ORCHESTRA (GEORGE W BYNG)**

Cc 4778 Toni: Selection (Hirsch), part 1  
-1 26-6-24  
-2 4-0540 C1153

Cc 4779 do, part 2  
-1 26-6-24  
-2 4-0541 C1153

Opening Temps de marche; In you go; Don't love you;  
Business is business; Sing hey nonny nonny; Do it for me

Solo dance (Mrs Jack Buchanan); Take a step; For my friend; Put a little;  
Never ask me twice

**MARJORIE HAYWARD violin (p ANNE MUKLE)**

- Bb 4780 Serenade (Frank Bridge)  
-1 27-6-24 6-7953 B1871  
-2
- Bb 4781 The Rainbow Ends: a) Rosamund; b) Fairy frolic (Roger Quilter)  
-1 27-6-24  
-2 6-7954 B1871
- Bb 4782 Valse Op 37 No 3 (d'Ambrosio)  
-1 27-6-24 6-7978 B1926  
-2  
-3
- Bb 4783 Romance (Love song) Op 17 (Rudolf Friml)  
-1 27-6-24 6-7977 B1926  
-2

**RENÉE CHEMET violin (p HAROLD CRAXTON)**

- Bb 4784 Sonata in D major: Andante (Handel arr Jensen)  
-1 27-6-24  
-2  
-3 6-7959 DA688
- Bb 4785 do: Allegro  
-1 27-6-24 6-7960 DA688  
-2  
-3
- Bb 4786 Minuet No 2 in G (Beethoven-Elman)  
-1 27-6-24  
-2 6-7961 DA622  
-3
- Bb 4787 Valse sentimentale (Schubert-Franko)  
-1 27-6-24  
-2
- Cc 4788 Adagio (Mozart arr Friedberg)  
-1 27-6-24  
-2

**JACK HYLTON and his ORCHESTRA****(for Stockholm)**

- Bb 4789 Det ligger i släkten, Onestep (H Lindberg)  
-1 2-7-24  
-2 7-280935 X2036

**UNA BOURNE piano**

- Bb 4790 a) Papillons; b) Little bird (Grieg)  
-1 27-6-24  
-2 5636X B1037
- Bb 4791 To spring (Grieg)  
-1 27-6-24  
-2 5637X B1037
- Bb 4792 Pierette (Chaminade)  
-1 27-6-24  
-2 5582X B291
- Bb 4793 Danse créole (Chaminade)  
-1 27-6-24 5583X B291  
-2

**DAVID DE GROOT, PICCADILLY ORCHESTRA**

- Cc 4794 La Bajadere: Selection (Kálmán), part 1  
-1 30-6-24  
-2  
-3 4-0629 C1182
- Cc 4795 do, part 2  
-1 30-6-24  
-2  
-3 4-0630 C1182
- Bb 4796 Frasquita: Dell'Alcona nel Tepor (Franz Lehár)  
-1 30-6-24 4-952 B2086  
-2

**RENÉE CHEMET violin (o EUGENE GOOSSENS)**

- Cc 4797 Romance Op 40 (Beethoven), part 1  
-1 30-6-24  
-2 4-07912 DB760

Cc 4798 do, part 2  
-1 30-6-24 4-07913 DB760  
-2

Cc 4799 Concerto in A minor (Vivaldi arr Nachez): I  
-1 30-6-24  
-2 4-07914 DB761

Cc 4800 do: III  
-1 30-6-24 4-07915 DB761

Bb 4801 Musette (César Cui), with piano **HAROLD CRAXTON**  
-1 30-6-24 6-7962 DA622

**THE WESTBOURNE CHOIR, Glasgow (A M HENDERSON)**

Bb 4802 Invocation - O send Thy light forth (R A Smith)  
-1 1-7-24  
-2

Bb 4803 Martyrdom – I'm not ashamed to own my Lord (H Wilson)  
-1 1-7-24  
-2

Bb 4804 Lord, I cry unto Thee (Chaikovsky)  
-1 1-7-24  
-2

Bb 4805 The Lord's Prayer (Arensky)  
-1 1-7-24  
-2

Bb 4806 Mass in C: Kyrie eleison (Henschel)  
-1 1-7-24  
-2

Bb 4807 O send Thy light forth (Balakirev)  
-1 1-7-24  
-2

**ERNEST GROOM (p Mme ADAMI)**

Bb 4808 Love me or not (Secchi)  
-1 1-7-24 Test

Bb 4809 The roadside fire (Ralph Vaughan Williams)  
-1 1-7-24 Test

**DENNIS NOBLE baritone (p Mme ADAMI)**

Bb 4810 Ye Old Hall: No 1 - Sawston Hall (E Crampton)  
-1 1-7-24 Test

**THE WESTBOURNE CHOIR, Glasgow (A M HENDERSON)**

Bb 4811 Kilmarnock - O thou my soul bless God (Neil Dougall)  
-1 1-7-24  
-2

Bb 4812 Strathcaro - You now must hear my voice no more (C Hutchison)  
-1 1-7-24  
-2

Bb 4813 Selma - Lord bless and pity us (R A Smith)  
-1 1-7-24  
-2

Bb 4814 Orlington - Come let us to the Lord our God (J Campbell)  
-1 1-7-24  
-2

<Location>

<Venue>York House</Venue>

<City>London</City>

<Country>England</Country>

</Location>

**HRH The PRINCE OF WALES**

<SessionNotes>(recorded by Mr Arthur Clarke at York House)</SessionNotes>

Cc 4815 Speech on Sportsmanship

-1 1-7-24 01179 RD887

-2

<Location>

<Venue>Hayes, Room 1/Room2/Studio B</Venue>

<City>London</City>

<Country>England</Country>

</Location>

**THE MIDNIGHT FOLLIES BAND (BERT FIRMAN)**

|   |      |        |  |
|---|------|--------|--|
| Yy  | 4816 |        | Eastern love, Waltz (Irinoen)?   |
|   | -1   | 2-7-24 | X-2-40600 2482   |
|   | -2   |        |  |
| Yy  | 4817 |        | Maybe, FT (Turk, Snyder & Ahlert)  |
|   | -1   | 2-7-24 |  |
|   | -2   |        | X-2-40604 2493   |
| Yy  | 4818 |        | I've got a cross-eyed Papa, FT (Zang, Duval & Ingraham)                      |
|   | -1   | 2-7-24 |  |
|   | -2   |        | X-2-40602 2483   |
| Yy  | 4819 |        | What'll I do, Waltz (Irving Berlin)  |
|   | -1   | 2-7-24 |  |
|   | -2   |        | X-2-40598 2481   |
| <b>JACK HYLTON and his ORCHESTRA</b>  |      |        |  |
| <b>(for Stockholm)</b>  |      |        |  |
| Bb  | 4820 |        | Kom som du ä', FT (H Lindberg)   |
|   | -1   | 2-7-24 |  |
|   | -2   |        | 7-280934 X2036   |
| Bb  | 4821 |        | Man kan aldrig fa for mycket av det goda, FT (H Lindberg)                    |
|   | -1   | 2-7-24 |  |
|   | -2   |        | 7-280933 X2035   |
| Bb  | 4822 |        | They love it, FT (Sam Goold)   |
|   | -1   | 2-7-24 | 4-616 B1866  |
|   | -2   |        |  |
| Bb  | 4823 |        | Bombay Rose, FT (J Neat)   |
|   | -1   | 2-7-24 | 4-617 B1866  |
|   | -2   |        |  |
| <b>DOLLIE &amp; BILLIE comediennes (o GEORGE W BYNG)</b>  |      |        |  |
| Yy  | 4824 |        | Why, why, why! (McGee & Walsh)   |
|   | -1   | 3-7-24 |  |
|   | -2   |        |  |
| Yy  | 4825 |        | Thrown-over blues (McGee & Walsh)  |
|   | -1   | 3-7-24 |  |
|   | -2   |        |  |
| Yy  | 4826 |        | What does the pussy cat mean (Pease, McGramlund & Nelson)                    |
|   | -1   | 3-7-24 |  |
|   | -2   |        | X-2-44117 2512   |
| Yy  | 4827 |        | All day long (Lee & Weston)  |
|   | -1   | 3-7-24 |  |
|   | -2   |        | X-2-44120 2545   |
| <b>TUDOR DAVIES tenor, BEATRICE MIRANDA soprano,<br/>SYMPHONY ORCH (ALBERT COATES)</b>  |      |        |  |
| Cc  | 4828 |        | Die Walküre: Sieglinde relates the story of Wotan's sword, A1 (Wagner)       |
|   | -1   | 2-7-24 |  |
| <b>DENNIS NOBLE baritone (p Mme ADAMI)</b>  |      |        |  |
| Bb  | 4829 |        | Passing by (E C Purcell)   |
|   | -1   | 1-7-24 | Test   |
|   | -2   |        | Test   |
| <b>NELLIE WALKER contralto, LOUISE TRENTON soprano, GLADYS PEEL contralto,<br/>GABY VALLI soprano, BROWNING MUMMERY tenor, EDWARD HALLAND bass,<br/>LEONARD HUBBARD baritone, WILLIAM MICHAEL bass, HAROLD WILDE baritone,<br/>Mr BULLOCK, SYMPHONY ORCHESTRA (ALBERT COATES)</b> |      |        |  |
| Cc  | 4830 |        | Boris Godunov: Moscow Bell Scene - E Zar di Russia, Boris Feodoroviti        |
|   | -1   | 2-7-24 | (Musorgsky), in Italian  |
|   | -2   |        | 4-0573 (not used)  |
| <b>BROWNING MUMMERY tenor, EDWARD HALLAND baritone,<br/>LEONARD HUBBARD bass, WILLIAM MICHAEL bass, HAROLD WILDE baritone,<br/>Mr BULLOCK, five trumpets, SYMPHONY ORCHESTRA (ALBERT COATES)</b>  |      |        |  |
| Cc  | 4831 |        | Nerone: Opening of Act 4 - Gloria, gloria, vittoria a te (Boito), in Italian |
|   | -1   | 2-7-24 | 4-0574 D938 AB152 AW4250   |
| <b>THE ROMAINE DANCE ORCHESTRA [DEBROY SOMERS]</b>  |      |        |  |
| Bb  | 4832 |        | Georgie Porgie, FT (Billy Mayerl & G Paul)                                   |
|   | -1   | 3-7-24 |  |
|   | -2   |        | 4-619 B1868  |
| Bb  | 4833 |        | Virginia, FT (George Gershwin)   |
|   | -1   | 3-7-24 |  |
|   | -2   |        | 4-618 B1868  |
| <b>LEONARD HUBBARD baritone (o GEORGE W BYNG)</b>   |      |        |  |

Yy 4834 Mary (Though I left you in Argyle)(Godfrey & Stanley)  
 -1 3-7-24  
 -2  
 Yy 4835 Like the last rose of summer (Gilbert & Lynton)  
 -1 3-7-24  
 -2 X-4-42637 2465  
 Yy 4836 Yo've got that Irish way wid ye (Weston & Lee)  
 -1 3-7-24 X-4-42638 2465 Ariel 805  
 -2  
 Yy 4837 Pattering along (Scott Sanders)  
 -1 3-7-24  
 -2

**RICHARD HALE (p Mme ADAMI)**

Bb 4838 Come raggio di sol (A Caldara), in Italian  
 -1 3-7-24 Test  
 Cc 4839 Danny Deever (Damrosch)  
 -1 3-7-24 Test

**FRANCINI TRIO**

**harp Miss WILSON, violin JULES BOBBÉ, flute GILBERT BARTON**

Zz 4840 Autumn song (Mendelssohn)  
 -1 4-7-24 Z-048001X A34 2-0288001X Z16  
 -2  
 Zz 4841 On wings of song (Mendelssohn arr. L Varney)  
 -1 4-7-24 Z-048019 A286  
 -2  
 Zz 4842 Moonlit sea (L Varney)  
 -1 4-7-24  
 -2 Z-048020 A286

**FRANK WEBSTER tenor (o GEORGE W BYNG)**

Yy 4843 Sigh no more (Aiken)  
 -1 4-7-24 destr  
 -2 destr  
 Yy 4844 Ideale (F P Tosti)  
 -1 4-7-24 X-4-42665 2508  
 -2  
 Yy 4845 The ladies of St James's (F H Cowen)  
 -1 4-7-24 destr  
 -2 destr  
 Yy 4846 An ancient custom (Rutland Broughton)  
 -1 4-7-24  
 -2 X-4-42666 2508

**JACK HYLTON and his ORCHESTRA**

Bb 4847 It ain't gonna rain no mo', FT (W Hall)  
 -1 7-7-24  
 -2  
 -3  
 -4 4-660 B1878 R7757  
 Bb 4848 Darlingest, FT (J English)  
 -1 7-7-24  
 -2 4-661 B1878 R7757  
 -3  
 Bb 4849 Sappho, FT (A Davson)  
 -1 7-7-24 4-658 B1875  
 -2

<JRT>Moved note about miniature record up to the title line, dropped 3 "do"s</JRT>

**ANON tenor (p)**

Bb 4850 God save the King (Miniature record for special machine, recorded at 112 r.p.m.)  
 -1 7-7-24  
 -2  
 -3  
 -4

**CHARLES PENROSE talking (p Mme ADAMI)**

Dd 4851 Uncle Sambo tells about old Bunny Cotton Tail and her baby (Billie Grey), part 1  
 -1 7-7-24  
 -2  
 Dd 4852 do, part 2

- 1 7-7-24  
-2  
Dd 4853 Why Bunny Rabbit was called Bunny Cotton Tail (Billie Grey),  
-1 8-7-24 banjo **CYRIL NEWTON**  
-2  
Dd 4854 How Bunny Cotton Tail cheats ole Miss Cow (Billie Grey), part 1  
-1 8-7-24 banjo **CYRIL NEWTON**  
-2

**UNA BOURNE piano**

- Cc 4855 Rondo (La gaieté)(Weber)  
-1 7-7-24 05816 C1168  
-2  
-3  
Cc 4856 Étude mélodique Op 21 No 5 (Sgambati)  
-1 7-7-24 05815 C1168  
-2  
Bb 4857 Humoresque (O Olsen)  
-1 7-7-24 5750 B1874  
-2  
Bb 4858 a) Berceuse; b) Mazurka (O Olsen)  
-1 7-7-24  
-2 5751 B1874

**CHARLES PENROSE talking (p Mme ADAMI, banjo CYRIL NEWTON)**

- Dd 4859 How Bunny Cotton Tail cheats old Miss Cow (Billie Grey), part 2  
-1 8-7-24  
-2  
Dd 4860 Uncle Sambo tells what happened to Mr Jack Sparrow (Billie Grey)  
-1 8-7-24  
-2  
-3

**MAX DAREWSKI piano**

- Yy 4861 Mazurka in B minor Op 33 No 4 (Chopin)  
-1 9-7-24 X-45532 2511  
-2

**MARGUERITE D'ALVAREZ mezzo (p Mr LYELL BARBER)**

- Bb 4862 La Zagalina (Durate & Ignacio Tabuyo), in Italian  
-1 8-7-24 Test  
-2 Test  
Bb 4863 Water boy (Negro convict song)(arr. Avery Robinson)  
-1 8-7-24 Test  
Bb 4864 Do not go, my love K Hageman  
-1 8-7-24 Test  
-2 Test  
Bb 4865 Homing (Salmon & Teresa del Riego)  
-1 8-7-24 Test  
-2 Test

**CARMEN HILL mezzo (p HELEN COLCLOUGH)**

- Cc 4866 Echo song (Somerset)  
-1 8-7-24  
-2  
Bb 4867 Wait (Guy d'Hardelot)  
-1 8-7-24  
-2 2-3937 E375  
Bb 4868 When daisies pied (Arne)  
-1 8-7-24  
-2  
Bb 4869 Golden days (Arthur Sullivan)  
-1 8-7-24 2-3968 E390  
-2

**MAX DAREWSKI piano**

- Yy 4870 Study in G flat (Chopin)  
-1 9-7-24

**ELSIE CORAN contralto (p Mme ADAMI)**

- Bb 4871 Princess Ida: The monkey song (Gilbert & Sullivan)  
-1 9-7-24 Test  
-2 Test



**BLANCHE TOMLIN sprano (p [MAX DAREWSKI])**

Yy 4872 The Beauty Prize: Moon love (Jerome Kern)  
-1 9-7-24  
-2 X-43756 2468

Yy 4873 Twickenham Ferry (Marzials)  
-1 9-7-24 destr  
-2 destr

**EVE'S CAMBRIDGE VARSITY SYNCOPATORS**

Bb 4874 Leap Year, Onestep (Raymond Gillett)  
-1 10-7-24  
-2

Bb 4875 Don't waste your tears over me, FT (A J Stasny)  
-1 10-7-24  
-2

Bb 4876 Are you lonely, FT (Joe Burke & Lou Herscher)  
-1 10-7-24  
-2

Bb 4877 I love dancing with you (Phil Brown)  
-1 10-7-24  
-2

**ANON**

Cc 4878 Clapping and applause of audience  
-1 10-7-24 Private record for Mr Dennis Eadie  
-2 do

**PE MAUNG TIN (Mr TIN), talking in Burmese**

Cc 4879 Specimens of Burmese stories from the Burmese Phonetic Reader, Nos 8, 12, 13.  
-1 10-7-24 2-011002 C1181 (Armstrong & Tin) [J C NAIFF]  
-2

**ELSIE SUDDABY soprano (p Mme ADAMI)**

Bb 4880 Shepherd thy demeanour vary (Brown & Lane Wilson)  
-1 11-7-24  
-2 2-3919 E366

Bb 4881 My lovely Celia (George Munro arr. Lane Wilson)  
-1 11-7-24  
-2

Bb 4882 Dido and Aeneas: When I am laid in earth (Purcell)  
-1 11-7-24 2-3901 E354  
-2

**FEDOR IVANOVICH CHALIAPIN bass (o EUGENE GOOSSENS)**

Cc 4883 Knyaz Igor: Ariya Konchaka, A2 - Zdorov li, knyaz? (Borodin)  
Prince Igor: Khan Konchak's aria A2 - How goes it, Prince?  
-1 11-7-24  
-2  
-3 14-7-24  
-4 2-022028 DB799 Victor 6533

Bb 4884 Vdol' po Peterskoy, Russkaya pesnya  
Down the Petersky (Russian folk song arr. Chaliapin)  
-1 11-7-24  
-2  
-3 14-7-24 7-22021 DA621 Victor 1050  
-4

**COLDSTREAM GUARDS BAND (R G EVANS)(with 4 basses & 4 tenors)**

<SRC>numeric sequence corrected</SRC>

Cc 4885 a) God bless the Prince of Wales (Richards);  
b) Regimental Marches: i. Grenadier Guards; ii. Scots Guards;  
iii. Welsh Guards; iv. Irish Guards; v. Coldstream Guards  
-1 12-7-24  
-2 2-0394 RD887

**DAVID DE GROOT, PICCADILLY ORCHESTRA**

Bb 4886 Grafín Maritza: Grüss mir mein Wien (E Kálmán)  
-1 14-7-24  
-2 7-40540 F164 R7847 AM125  
-3

Bb 4887 do: Maritza-Walzer  
-1 14-7-24  
-2 7-40541 F164 R7847 AM125

Bb 4888 Precious wee one, Lullaby (L T Croke)  
 -1 14-7-24 4-792 B1910  
 -2  
 -3

Bb 4889 Come when the world is sleeping (J English)  
 -1 14-7-24 4-793 B1910  
 -2  
 -3

**FEDOR IVANOVICH CHALIAPIN bass (o EUGENE GOOSSENS)**

Cc 4890 Zhizn za Tzarya: Rechitativ Susanina, A4 - Ay, gde zhe ty moya Antonidushka  
 A Life for the Tzar: Where are you, my dearest Antonidushka? (Now I am alone)(Glinka)  
 -1 14-7-24 2-022029 DB758 Victor 6534

<note> SRC: The next matrix number appears to have been typed twice by Kelly so I have deleted the redundant number  
 </note>

Cc 4891 Somnenie (Glinka) Doubt, with violin **MARJORIE HAYWARD** and piano only  
 -1 14-7-24  
 -2 2-022030 DB881 Victor 6512

**SYDNEY COLTHAM tenor (p Mme ADAMI)**

Bb 4892 Love's appeal (Ivor Richards)  
 -1 15-7-24  
 -2 6-2017 B1873

Bb 4893 Devotion (Haydn Wood)  
 -1 15-7-24  
 -2 6-2069 B1912

Bb 4894 What a wonderful world it would be (Hermann Lohr)  
 -1 15-7-24  
 -2 6-2070 B1912

Bb 4895 A garden in Brittany (Lennoch)  
 -1 15-7-24  
 -2 6-2018 B1873

**WALTER PIDGEON vocalist (p LESTER HODGES)**

Bb 4896 What'll I do (Irving Berlin)  
 -1 15-7-24  
 -2 6-2019 B1882

Bb 4897 Invictus (Bruno Huhn)  
 -1 15-7-24  
 -2

Bb 4898 Duna (Josephine McGill)  
 -1 15-7-24  
 -2 6-2020 B1882

Bb 4899 Trade winds (F Keel)  
 -1 15-7-24  
 -2

**THE WIRELESS ORCHESTRA (LONDON RONALD)**

Cc 4900 Rosamunde: Overture (Schubert), part 1  
 -1 15-7-24  
 -2 4-0577 D907

Cc 4901 do, part 2  
 -1 15-7-24 4-0578 D907  
 -2

Cc 4902 España, Spanish rhapsody (Chabrier), part 1  
 -1 15-7-24  
 -2

**THE MIDNIGHT FOLLIES BAND (BERT FIRMAN)**

Yy 4903 Thank you, FT (Crawford & McHughes)  
 -1 16-7-24  
 -2  
 -3 X-2-40603 2483

Yy 4904 Where's our Nellie, FT (Haines & Flynn)  
 -1 16-7-24 X-2-40597 2480  
 -2

Yy 4905 What shall I do when you go (Karel Hašler)  
 -1 16-7-24 X-2-40630 2538  
 -2

Yy 4906 Why do you haunt me, Waltz (E Seston)  
 -1 16-7-24

-2 X-2-40601 2482  
**JACK HYLTON and his ORCHESTRA**  
Bb 4907 Grafín Maritza: Behut dich Gott, FT (Kálmán)  
-1 16-7-24  
-2  
-3 7-40538 F163 R7845 AM124 [-3 not listed]  
Bb 4908 do: Ich möchte träumen, FT  
-1 16-7-24  
-2 7-40539 F163 R7845 AM124  
Bb 4909 My time is your time, FT (Leo Dance)  
-1 16-7-24  
-2 4-659 B1875  
-3

**THE ROMAINE DANCE ORCHESTRA (DEBROY SOMERS)**  
Bb 4910 You'll never get to heaven, FT (Monaco)  
-1 17-7-24  
-2 4-665 B1880 R7755  
Bb 4911 The Street Singer: Just to hold you in my arms, Waltz (H F Simpson)  
-1 17-7-24  
-2 4-662 B1879 K2818 R7747 AE1223  
Bb 4912 do: Follow Yvette (Ivy St Helier arr by the conductor of the Romaine Orchestra)  
-1 17-7-24  
-2 4-663 B1879 K2818 R7745 AE1223  
Bb 4913 Havana, FT-tango (Schimberger)  
-1 17-7-24  
-2 4-712 B1877 R7751

**CARMEN HILL mezzo (p HELEN COLCLOUGH)**  
Bb 4914 a) Four by the clock (Mallinson);  
b) To an isle in the water (Mallinson)  
-1 17-7-24 2-3924 E370  
-2  
Bb 4915 O that it were so (Frank Bridge)  
-1 17-7-24 2-3925 E370  
-2  
Bb 4916 She dwelt among the untrodden ways (L Kellie)  
-1 17-7-24  
-2 2-3938 E375  
-3  
Bb 4917 When I think of the happy days (Dorothy Forster)  
-1 17-7-24 2-3967 E390  
-2

**AUGUSTUS BARRETT (p self)**  
Cc 4918 At the Savoy (Augustus Barrett)  
-1

**EIDE NORENA soprano (p Mme ADAMI)**  
Cc 4919 Rigoletto: (Verdi)  
-1 17-7-24  
Cc 4920 La Bohème: Mimi's song (Puccini)  
-1 17-7-24  
-2

**TUDOR DAVIES tenor (o GEORGE W BYNG)**  
Cc 4921 Judas Maccabeus: Sound an alarm (Handel)  
-1 18-7-24  
-2 2-02083 D972  
Cc 4922 Der Freischütz: Through the forest (Weber)  
-1 18-7-24  
-2 2-02067 D932  
Cc 4923 Oberon: Oh, to the glorious sight (Weber)  
-1 18-7-24 2-02068 D932  
-2

**GUILHERMINA SUGGIA cello (p GEORGE REEVES)**  
Cc 4924 Tarantella in G major (David Popper)  
-1 21-7-24  
-2 2-07865 DB763

**GUILHERMINA SUGGIA cello, unaccompanied**  
Cc 4925 Suite in C major: No 2 Allemande (Bach)

-1 21-7-24 2-07868 DB764  
 -2  
 Cc 4926 do: No 4 Sarabande  
 -1 21- 7-24  
 -2 2-07869

**The Street Singer (Fraser Simson & Ivy St Helier) - Selections** (see also 4935, 4939, 4948)

**A W BASCOMB, JULIE HARTLEY-MILBURN soprano, PHOEBE HODGSON soprano,  
 PHYLLIS DARE actress, HARRY WELCHMAN tenor  
 LYRIC THEATRE CHORUS & ORCHESTRA (HOWARD CARR)**

Cc 4927 ORCHESTRA Selection part 1 Take life as it comes; Heart's desire; That's the sort of man;  
 Dance; Fortune has smiled; A perfect little lady  
 -1 21-7-24 4-0579 C1160  
 -2  
 Cc 4928 BASCOMB 'Ow I 'ate women (Fraser-Simson)  
 -1 21-7-24  
 -2 2-02055 C1161  
 Cc 4929 BASCOMB, HARTLEY-MILBURN That's what you are to me  
 -1 21-7-24 04374 C1161  
 -2

**GUILHERMINA SUGGIA cello, unaccompanied**

Cc 4930 Suite in C major: No 5 Bourrée (Bach) (1 & 2)  
 -1 21-7-24  
 -2 2-07870

**LEONARD HUBBARD baritone (o GEORGE W BYNG)**

Yy 4931 When the gold turns to grey (M Abrahams)  
 -1 21-7-24  
 -2 X-4-42650 2486  
 Yy 4932 They were singing an old-fashioned song (Bryant, Young & David)  
 -1 21-7-24  
 -2 X-4-42644 2476  
 Yy 4933 Lips I have kissed (Horatio Nicholls)  
 -1 21-7-24  
 -2 X-4-42649 2486  
 Yy 4934 A smile will go a long long way (Davis & Akst)  
 -1 21-7-24  
 -2 X-4-42643 2476

**The Street Singer (continued)(see4927, 4939, 4948)**

Cc 4935 HODGSON That's the sort of man  
 -1 21-7-24  
 -2  
 Cc 4936 A perfect little lady  
 -1 21-7-24  
 -2 03838 C1164  
 Cc 4937 ORCHESTRA Selection part 2 Just to hold you in my arms; Husband No 2; 'Ow I 'ate women;  
 Pere patti Pow; That's what you are to me; Dancing around; Follow Yvette  
 -1 21-7-24 4-0580 C1160  
 -2

**ORCHESTRA (HOWARD CARR)**

Cc 4938 The Crystal-Gazer, Intermezzo (Howard Carr)  
 -1 22-7-24  
 -2 4-0605 C1173

**The Street Singer (continued)(see4927, 4948)**

Cc 4939 WELCHMAN, MALE CHORUS Take life as it comes  
 -1 22-7-24 2-02056 C1163  
 -2  
 Cc 4940 DARE (w guitar), ORCHESTRA Heart's desire  
 -1 22-7-24 03836 C1162  
 -2  
 -3  
 Cc 4941 DARE, WELCHMAN Just to hold you in my arms  
 -1 22-7-24

-2 04375 C1163  
Cc 4942 DARE, MIXED CHORUS Follow Yvette  
-1 22-7-24  
-2 03837 C1162

**EDWARD HALLAND bass, unaccompanied**

Cc 4943 Special Record for our stand at Wembley for advertising.  
-1 22-7-24  
-2

**KEDROFF QUARTET unaccompanied**

Bb 4944 As I crossed the bridge (arr. Kedroff), in Russian  
-1 22-7-24 Test  
Cc 4945 Serenade Marchner (arr. Kedroff), in Russian  
-1 22-7-24 Test  
-2 Test

**GERALDINE JESSE (p Mr MAYEN IBBS)**

Bb 4946 Away on the hill (Landon Ronald)  
-1 22-7-24 Test  
-2 Test  
Bb 4947 Down in the forest (Landon Ronald)  
-1 22-7-24 Test

**The Street Singer (continued)(see 4927, 4935, 4939, 4948)**

Cc 4948 DARE, WELCHMAN, MIXED CHORUS Finale Act 2  
-1 22-7-24 04376 C1164  
-2  
Cc 4949 ORCHESTRA Na-poo, March (Howard Carr)  
-1 22-7-24  
-2

**BLANCHE TOMLIN soprano (p MAX DAREWSKI)**

Yy 4950 Sweet Alouette (H B Hedley)  
-1 22-7-24 X-43758 2477  
-2  
Yy 4951 Nightingale (J Brockman)  
-1 22-7-24  
-2 X-43757 2477

**ALFRED LESTER comedian (o GEORGE W BYNG)**

Cc 4952 The Punch Bowl: Gardening (M Barnett)  
-1 23-7-24  
-2 2-02064 C1170  
Cc 4953 do: Dandelions and daffodills (Damerell, Hargreaves & Bass)  
-1 23-7-24  
-2 2-02065 C1170

**CLARKSON ROSE comedian (o JULES BOBBÉ)**

Yy 4954 Do shrimps make good mothers (A & H Allen)  
-1 23-7-24  
-2 X-4-42645 2479  
Yy 4955 I love Lizzie (F Wood)  
-1 23-7-24  
-2 X-4-42651 2487  
Yy 4956 Hard-boiled Rose (McHugh, Mills, Dash & Al Durbin)  
-1 23-7-24  
-2 X-4-42652 2487  
Yy 4957 It's all sugar (Rule & Wallis)  
-1 23-7-24  
-2 X-4-42646 2479

**THE MIDNIGHT FOLLIES BAND (BERT FIRMAN)**

Yy 4958 My beautiful Mexican Rose (C E Wheeler)  
-1 23-7-24  
-2 X-2-40609 2495  
Yy 4959 Big Boy, FT (Milton Ager)  
-1 23-7-24  
-2 X-2-40596 2480  
Yy 4960 Honolulu blues, FT (Nat Goldstein)  
-1 23-7-24  
-2 X-2-40599 2481

Yy 4961 Nobody's sweetheart (Meyers, Kahn Erdman & Tchoebel)  
-1 23-7-24  
-2 X-2-40616 2505  
**DOLLIE & BILLIE comediennes (o GEORGE W BYNG)**

Yy 4962 Where the lazy daisies grow (C Friend)  
-1 23-7-24  
-2 X-2-44121 2545

Yy 4963 You said something when you said Dixie (Mans Parts?)  
-1 23-7-24  
-2 X-2-44116 2512

Yy 4964 Twelve o'clock at night (L Hardman)  
-1 23-7-24  
-2 X-2-44112 2479

Yy 4965 Honolulu blues (Nat Goldstein)  
-1 23-7-24  
-2 X-2-44114 2490  
**THE ROMAINE DANCE ORCHESTRA (DEBROY SOMERS)**

Bb 4966 Lips, FT (Horatio Nicholls)  
-1 24-7-24 4-667 B1881  
-2

Bb 4967 Lazy, FT (Irving Berlin)  
-1 24-7-24  
-2  
-3 4-666 B1881

Bb 4968 Yoicks: Sixty seconds every minute, FT (L A Hirsch)  
-1 24-7-24  
-2 4-664 B1880 R7755

**DEREK OLDHAM tenor (p Mme ADAMI)**

Bb 4969 O mistress mine Op 6 No 2 (Roger Quilter)  
-1 24-7-24  
-2 6-2160 E385

Bb 4970 Fair House of Joy Op 6 No 7 (Roger Quilter)  
-1 24-7-24 6-2161 E385  
-2

Cc 4971 The sailor's grave (Arthur Sullivan)  
-1 24-7-24  
-2 2-02058 D917

**MAYFAIR ORCHESTRA (JULES BOBBÉ)**  
**using special machine CIT Tab 120-75 FPM20-1 N G 1**

Cc 4972 Mignon: Overture (Thomas)  
-1 15-8-24 Experimental - 7 minutes 45 seconds  
-2 Experimental - 7 minutes 55 seconds  
**using special machine CIT Tab 135-89 FPM20-1 N G 1**

Cc 4973 Mignon: Overture (Thomas)  
-1 15-8-24 Experimental - 6 minutes 45 seconds  
-2 Experimental - 6 minutes 45 seconds

**ERNEST DAVIS tenor (p Mme ADAMI)**

Bb 4974 a) A dream (J C Bartlett); b) A May morning (L Denza)  
-1 18-8-24 Test

Bb 4975 Cavalleria Rusticana: Siciliana (Mascagni)  
-1 Test  
-2 Test

**JACK HYLTON and his ORCHESTRA** **(for Milan)**

Bb 4976 Strilli in maschere, FT (Italo Nucci)  
-1 19-8-24  
-2 7-250653 R7849  
-3

Bb 4977 Johnson, Onestep (Dino Rulli)  
-1 19-8-24 7-250654 R7849  
-2  
-3

Bb 4978 It had to be you, FT (Isham Jones)  
-1 19-8-24  
-2 4-713 B1887 R7777  
-3

**THE DE RESZKE SINGERS (p Mme ADAMI)**

Cc 4979 Studies in Imitation: a) Little Jack Horner;

- b) There was a crooked man (arr. H Hughes)
- 1 19-8-24  
-2  
-3 04383 D941
- Cc 4980 do: Little Tommy Tucker (arr. H Hughes)  
-1 19-8-24  
-2  
-3 04382 D941
- BROOKE JOHNS entertainer/banjo**
- Bb 4981 Mindin' my business (Walter Donaldson)  
-1 22-8-24 6-2077 B1923  
-2
- BROOKE JOHNS (Tripoli self)**
- Bb 4982 Half moon (James Hanley)  
-1
- BROOKE JOHNS entertainer/banjo, piano PAUL FAY**
- Bb 4983 Hard-hearted Hannah (Yellin, Bigelow & Bates)  
-1 22-8-24  
-2 6-2033 B1886
- Bb 4984 Tessie, stop teasing me (B Johns & Perkins)  
-1 22-8-24  
-2 6-2034 B1886
- BEN LAWES entertainer (p Mme ADAMI)**
- Cc 4985 Exits (Clifford Grey), part 1  
-1 25-8-24  
-2 2-02077 C1187
- Cc 4986 do, part 2  
-1 25-8-24  
-2 2-02078 C1187
- Cc 4987 Our Musical Drama (Clifford Grey), part 1  
-1 25-8-24  
-2 2-02075 C1184
- Cc 4988 do, part 2  
-1 25-8-24  
-2 2-02076 C1184
- Professor BRYANUS** (for Prof Daniels of University College)
- Cc 4989 The Sailor (poem by Lermontov)  
-1 26-8-24 Test
- Cc 4990 Belinsky's Discourse on the Theatre  
-1 26-8-24 Test
- Cc 4991 Exercises in the Pronunciation of Russian, part 1  
-1 26-8-24 Test
- Cc 4992 do, part 2  
-1 26-8-24 Test
- THE DE RESZKE SINGERS unaccompanied**
- Bb 4993 The winter is gone (arr Ralph Vaughan Williams)  
-1 26-8-24  
-2 4-4086 E376
- Bb 4994 Bushes and briars (arr Ralph Vaughan Williams)  
-1 26-8-24  
-2 4-4087 E376
- Bb 4995 John Peel (arr Percy Fletcher)  
-1 26-8-24  
-2  
-3
- Bb 4996 Viking song (S Coleridge Taylor), piano **Mme ADAMI**  
-1 26-8-24  
-2
- HAROLD SAMUEL piano**
- Cc 4997 French Suite in A major (Bach): a) Allemande; b) Courante  
-1 27-8-24  
-2  
-3  
-4
- Cc 4998 do: Sarabande  
-1 27-8-24

-2  
-3  
Cc 4999 do: a) Gavotte; b) Bourrée; c) Loure  
-1 27-8-24  
-2

Cc 5000 do: Gigue  
-1 27-8-24  
-2

**LEILA MEGANE contralto (p Mme ADAMI)**

Bb 5001 Se tu m'ami (Pergolesi)  
-1 27-8-24  
-2

Bb 5002 Death and the Maiden (Schubert)  
-1 27-8-24 3-3000 E396  
-2 also reported as above

Bb 5003 Bergerette (Giulia Redi), in Italian [?Julia Recli]  
-1 27-8-24  
-2  
-3  
-4

**LEILA MEGANE contralto (p T OSBORNE ROBERTS)**

Bb 5004 'Twas in the merry month of May (T Osborne Roberts)  
-1 27-8-24  
-2  
-3 2-3909 E361

**WALTER WIDDOP tenor (p Mme ADAMI)**

Bb 5005 Three Songs of Love and Youth (W B Manson): 3. Hence away, begone!  
-1 28-8-24  
-2 6-2035 E398

Bb 5006 do: 2. A birthday  
-1 28-8-24  
-2 6-2036 E398

Bb 5007 For you alone (H E Geehl)  
-1 28-8-24  
-2

Bb 5008 At dawning (C W Cadman) [Register gives this as "No 1" of above]  
-1 28-8-24 6-2037 (not used)  
-2

**FLORENCE AUSTRAL soprano (o EUGENE GOOSSENS)**

Cc 5009 Fidelio: Recitative & Air - Thou monstrous fiend (Beethoven), part 1  
-1 28-8-24  
-2

Cc 5010 do, part 2  
-1 28-8-24  
-2

Cc 5011 The Flying Dutchman: Senta's ballad (Wagner)  
-1 28-8-24  
-2 03843 D933

**PETER DAWSON bass-baritone (o GEORGE W BYNG)**

Bb 5012 The road across the sea (Bowen)  
-1 29-8-24  
-2 6-2057 B1901

Bb 5013 The tramp (Sawyer)  
-1 29-8-24  
-2 6-2073 B1914

Bb 5014 The Fiery Cross (George W Byng)  
-1 29-8-24  
-2

Bb ---- The old bold mate (E Bristol)  
-1 29-8-24  
-2

[Artiste's Sheet: "Copyright refused; waxes scrapped on order of Copyright Dept 17-11-24". Matrix number rubbed out and presumably reused, since there is no gap.]

**JOHN HENRY & BLOSSOM (GLADYS HORRIDGE) comedians**

Bb 5015 John Henry's Aeroplane (John Henry), part 1  
-1 1-9-24  
-2 1592 B1902



Bb 5016 do, part 2  
-1 1-9-24 1593 B1902  
-2

**BLACK DIAMONDS BAND (GEORGE W BYNG)**  
using special machine CIT Tab 120-75 FPM 20-1 N G 1

Cc 5017 Light Cavalry, Overture (von Suppé)  
-1 2-9-24 Special – 7 minutes 35 seconds  
-2 Special – 7 minutes 40 seconds  
Cc 5018 Poet and Peasant, Overture (von Suppé)  
-1 2-9-27 Special – 7 minutes 25 seconds  
-2 Special – 7 minutes 45 seconds  
Cc 5019 Light Cavalry, Overture (von Suppé)  
-1 2-9-24 Special – 6 minutes 30 seconds  
-2 Special – 6 minutes 30 seconds  
Cc 5020 Poet and Peasant, Overture (von Suppé)  
-1 2-9-24 Special – 6 minutes 45 seconds  
-2 Special – 6 minutes 55 seconds  
Cc 5021 Tannhäuser: Grand March (Wagner)  
-1 2-9-24 Special – 8 minutes 30 seconds  
-2 Special – 8 minutes 20 seconds

**BROWNING MUMMERY tenor (p Mme ADAMI)**

Yy 5022 The fortune-hunter (C Willeby)  
-1 3-9-24  
-2  
Yy 5023 One lone star (Hamish McCunn)  
-1 3-9-24  
-2  
Yy 5024 Merrie England: The English rose (Edward German)  
-1 3-9-24  
-2

**BROWNING MUMMERY tenor, PETER DAWSON bass-baritone (p)**

Zz 5025 Lily of Killarney: The moon hath raised her lamp above (J Benedict)  
-1 3-9-24  
-2 Z-044003X A49

**PETER DAWSON bass-baritone (p Mme ADAMI)**

Bb 5026 The curtain falls (Guy d'Hardelot)  
-1 3-9-24  
-2 6-2056 B1901  
Bb 5027 Cider (Michael Mulliner)  
-1 3-9-24  
-2 6-2074 B1914  
Bb 5028 Slow, horses, slow! (Roger Jalowicz)  
-1 3-9-24  
-2

**JOHN McCORMACK tenor (p EDWIN SCHNEIDER)**

Cc 5029 Wo find' ich Trost (Hugo Wolf)  
-1 4-9-24 2-042023 DB766 VB32 IRX1021  
-2 IRX1021  
Cc 5030 Du bist die Ruh' (Schubert)  
-1 4-9-24  
-2 2-042022 DB766 VB32 IRX1021  
Bb 5031 Die Mainacht Op 43 No 2 (Brahms)  
-1 4-9-24  
-2 7-42085 DA628 IR1008 AGSA48  
Bb 5032 In Waldensamkeit Op 85 No 6 (Brahms)  
-1 4-9-24  
-2 7-42086 DA628 IR1008 AGSA48  
Bb 5033 Luoghi sereni e cari (Stefano Donaudy)  
-1 4-9-24  
-2 7-52275 DA627 IR1000 AGSA49  
Bb 5034 Atalanta: Come my beloved (Handel), in English  
-1 4-9-24 6-2032 DA645 IR1002  
Bb 5035 O del mio amato ben (di Stefano-Donaudy)  
-1 4-9-24 7-52276 DA627 IR1000 AGSA49

**Miss GWEN McCORMACK (p EDWIN SCHNEIDER)**

Bb 5036 When love is kind (arr A Lehmann)  
-1 4-9-24 Test

**JOHN McCORMACK tenor (p EDWIN SCHNEIDER)**

Bb 5037 'Tis the last rose of summer (words Moore)  
-1 4-9-24  
-2

**Hugh the Drover (Ralph Vaughan Williams) – Excerpts (see also 5052, 5058)**

|                  |                  |                    |                  |
|------------------|------------------|--------------------|------------------|
| WILLIAM MICHAELA | Showman          | TUDOR DAVIES       | Hugh the Drover  |
| ROBERT GWYNNE    | Cheap Jack       | PETER DAWSON       | ..               |
| KEITH FALKNER    | Shellfish Seller | W WILLIAM ANDERSON | The Constable    |
| JANET POWELL     | Primrose Seller  | WILLIAM WAITE      | Turnkey          |
| MARY LEWIS       | Mary             | FREDERICK COLLIER  | John the Butcher |
| CONSTANCE WILLIS | Aunt Jane        | TREFOR JONES       | ..               |
| NELLIE WALKER    | Aunt Jane        | CHORUS             | 6 ladies & 6 men |

ORCHESTRA conducted by MALCOLM SARGENT

Cc 5038 MICHAEL, GWYNNE, FALKNER, POWELL, CHORUS (5+4)  
-1 5-9-24 Opening Scene - The Fair, part 1  
-2  
-3 10-9-24  
-4  
-5 3-10-24 2-04529 D922 (set 1)  
-6  
-7

Cc 5039 LEWIS, WILLIS, DAVIES, CHORUS (6+6) a) The Morris Men; b) Aunt Jane's  
-1 5-9-24 song; c) Entrance of Hugh  
-2 04377 D923 (set 3)

Cc 5040 LEWIS, WILLIS, DAVIES, DAWSON, ANDERSON, WAITE, CHORUS (6+5)  
The Sergeant releases Hugh  
-1 5-9-24  
-2 2-04533 D926 (set 10)

Cc 5041 LEWIS, DAVIES Love duet  
-1 5-9-24

-2 04379 D924 (set 5)

Cc 5042 Mary sets Hugh free  
-1 5-9-24 04381 D925 (set 8)  
-2

**BROOKE JOHNS entertainer/banjo (p PAUL FAY)**

Bb 5043 It takes a good man to do that (Brooke Johns)  
-1 8-9-24  
-2  
-3 6-2082 B1929

**THE MIDNIGHT FOLLIES BAND (BERT FIRMAN)**

Yy 5044 Yes Dear, FT (Price & Hearn)  
-1 5-9-24 X-2-40605 2493  
-2

Yy 5045 All my life, FT (Davis & Akst)  
-1 5-9-24

-2  
-3 X-2-40617 2505  
Yy 5046 Virginia, FT (George Gershwin)  
-1 5-9-24 X-2-40606 2494  
-2

Yy 5047 Whispering palms, Waltz (J Frost)  
-1 5-9-24  
-2  
-3

**BROOKE JOHNS entertainer/banjo (p PAUL FAY)**

Bb 5048 Cuddle up (Brooke Johns & Ray Perkins)  
-1 8-9-24 6-2083 B1929  
-2

Bb 5049 I'm going to knock (J S Hanley)  
-1 8-9-24  
-2 6-2078 B1923

**GEORGE BAKER baritone, Miss ROSEL MYER soprano, CHORUS(o GEORGE W BYNG)**

**HAROLD WILDE tenor, LEONARD HUBBARD baritone**

Cc 5050 Toni: Vocal Gems (Hirsch) Don't love you; Put a little; For my friend; Do it for me; Take a step  
-1 9-9-24  
-2 2-04527 C1172 (as LIGHT OPERA COMPANY)

Cc 5051 The Street Singer: Vocal Gems (Fraser Simson & Ivy St Helier) Take life as it comes,  
That's the sort of man; Just to hold you in my arms; Heart's desire; Follow Yvette  
-1 9-9-24 2-04528 C1172 (as **LIGHT OPERA COMPANY**)  
-2

**Hugh the Drover (continued)(see 5038)**

Cc 5052 LEWIS, COLLIER, AMDERSON, JONES, GWYNNE, CHORUS a) The Fair,  
part 2 - Tuesday morning; b) John the Butcher boasts of his strength  
-1 10-9-24  
-2  
-3 3-10-24  
-4 2-04530 D922 (set 2)

Cc 5053 LEWIS, WILLIS, DAVIES, COLLIER, ANDERSON, CHORUS  
-1 10-9-24 Mary joins Hugh in the stocks  
-2  
-3 3-10-24 WALKER replaces WILLIS  
-4 2-04532 D926 (set 9)

Cc 5054 LEWIS, WILLIS, DAVIES The song of Hugh the Drover  
-1 10-9-24  
-2  
-3 3-10-24 WALKER replaces WILLIS  
-4 04378 D923 (set 4)

**BROWNING MUMMERY tenor (acc. piano & violin)**

Yy 5055 Since you went away (J Johnson)  
-1 10-9-24  
-2

Yy 5056 Love's worship  
-1 10-9-24  
-2  
-3

Yy 5057 Shy Mignonette (May H Brahe)  
-1 10-9-24  
-2  
-3

**Hugh the Drover (continued)**

Cc 5058 LEWIS, WILLIS, DAVIES, COLLIER, ANDERSON, MICHAEL, CHORUS  
The challenge and fight  
-1 10-9-24  
-2  
-3 3-10-24 WALKER replaces WILLIS  
-4 2-04531 D924 (set 6)

Cc 5059 DAVIES, COLLIER, CHORUS (3 bs+1 br) May morning - Hugh in the stocks  
-1 10-9-24  
-2 04380 D925 (set 7)

**THE ROMAINE DANCE ORCHESTRA (DEBROY SOMERS)**

Bb 5060 Burning kisses (Percy Wenrich)  
-1 11-9-24 4-715 B1892  
-2

Bb 5061 Poppy: Alibi Baby (A Samuels)  
-1 11-9-24  
-2  
-3 4-718 B1895 AM142

Bb 5062 Oh Eva (H Warren)  
-1 11-9-24 4-716 B1893 AE1237  
-2

**Miss VILMA DAREN vocalist (p Mme ADAMI)**

Bb 5063 a) The star (Rodgers); b) The birth of morn (F Horne)  
-1 11-9-24 Test  
-2 Test

**LIONEL TERTIS viola (p JOSÉ BRATH)**

Cc 5064 No title  
-1 11-9-24 Special test

Cc 5065 Old Irish air (arr Lionel Tertis)  
-1 11-9-24

Cc 5066 Aria (Perpese Coeti)  
-1 11-9-24

Cc 5067 Aria (Perpese Coeti)  
-1 11-9-24

**WALTER WIDDOP tenor, CHORUS (o LANDON RONALD)**  
**LOUISE TRENTON soprano, GLADYS PEEL contralto, ROSEL MYER soprano, NELLIE WALKER contralto,**  
**HAROLD WILDE tenor, EDWARD LEER tenor, LEONARD HUBBARD baritone, B MILLS bass**  
**using special machine CIT Tab 135-89 FPM 20-1 N G 1**

Cc 5068 Die Meistersinger: Dance of the Apprentices & The people acclaim their idol, Sachs  
-1 12-9-24 Special – 7 minutes 25 seconds (Wagner)  
-2 Special – 7 minutes 35 seconds

Cc 5069 do: do  
-1 12-9-24 Special – 6 minutes 30 seconds  
-2 Special – 6 minutes 30 seconds (piano instead of harp)

**WALTER WIDDOP tenor, B MILLS bass, CHORUS (o LANDON RONALD)**

Cc 5070 Die Meistersinger: Prize song & Finale of opera (Wagner)  
-1 12-9-24 Special – 8 minutes 0 seconds

Cc 5071 do: do  
-1 12-9-24 Special – 6 minutes 35 seconds  
-2 Special – 6 minutes 30 seconds

**JACK HYLTON'S DANCE BAND (JACK HYLTON)**

Yy 5072 Riley's cowshed, FT (Damerell & Hargreaves)  
-1 15-9-24  
-2 X-2-40610 2502

Yy 5073 Hinky Dinky Parley Voo, FT (McHugh & Dash)  
-1 15-9-24  
-2  
-3 X-3-40007 2492

Yy 5074 Poppy: What d'you do on Sunday, Mary, FT (Stephen Jones)  
-1 15-9-24  
-2 3-40006 2492  
-3

**GRETA WOOD ("Miss Nobody"), unaccompanied**

Bb 5075 Children's Stories: Jack Roll-Around  
-1 15-9-24 Test

Cc 5076 do: The Cat and the Parrot  
-1 15-9-24 Test

**ROYAL AIR FORCE BAND (Lieutenant H G AMERS)**

Bb 5077 The happy warrior, March (Victor Kahl)  
-1 15-9-24 4-76 B1900  
-2

Bb 5078 Faithful and bold, March (Arnold Rust)  
-1 15-9-24  
-2 4-77 B1900

Cc 5079 Sanctuary of the heart (A W Ketelby arr. C Godfrey)  
-1 15-9-24  
-2 2-0407 C1183

Cc 5080 First heart throbs, Salonstück (Richard Eilenberg)  
-1 15-9-24  
-2

Bb 5081 Folk Songs Suite for Military Band: No 1 Seventeen come Sunday, March  
-1 15-9-24 (Ralph Vaughan Williams)  
-2 4-110 B1945

Bb 5082 do: No 3 Folk Songs from Somerset, March  
-1 15-9-24 4-111 B1945

**THE ROMAINE DANCE ORCHESTRA (DEBROY SOMERS)**

Bb 5083 Primrose: Wait a bit, Susie, FT (George Gershwin)  
-1 16-9-24  
-2 4-719 B1895 AM142

Bb 5084 The rat, FT (Ivor Novello)  
-1 16-9-24  
-2 4-717 B1893 AE1238

Bb 5085 Oh say, oh Sue, FT (Joseph Mayer)  
-1 16-9-24  
-2 4-714 B1892

**FRANK WEBSTER tenor (o GEORGE W BYNG)**

Yy 5086 Marcheta (Schertzinger)

|    |      |         |  |
|----|------|---------|--|
|    | -1   | 16-9-24 |  |
|    | -2   |         |  |
| Yy | 5087 |         | The golden west, Valse-ballade (Horatio Nicholls)                                  |
|    | -1   | 16-9-24 |  |
|    | -2   |         |  |
|    |      |         | <b>LEONARD HUBBARD baritone (o GEORGE W BYNG)</b>                                  |
| Yy | 5088 |         | Say it with a ukelele (Art Conrad), with muted banjo                               |
|    | -1   | 16-9-24 |  |
|    | -2   |         | X-4-42648 2485   |
| Yy | 5089 |         | I wonder what's become of Sally (Milton Ager)                                      |
|    | -1   | 16-9-24 |  |
|    | -2   |         | X-4-42647 2485   |
|    |      |         | <b>THE MIDNIGHT FOLLIES BAND (BERT FIRMAN)</b>                                     |
| Yy | 5090 |         | Just send me a rose, Waltz (E Lemon)   |
|    | -1   | 17-9-24 |  |
|    | -2   |         | X-2-40607 2494   |
| Yy | 5091 |         | Dot and Carrie, FT (H Carlton)   |
|    | -1   | 17-9-24 |  |
|    | -2   |         | X-2-40629 2538   |
| Yy | 5092 |         | Josephine, FT (Creamer, Brown & Ackley)  |
|    | -1   | 17-9-24 |  |
|    | -2   |         | X-2-40608 2495   |
| Yy | 5093 |         | Nightingale, Waltz (J Brockman)  |
|    | -1   | 17-9-24 |  |
|    | -2   |         |  |
|    | -3   | 6-10-24 |  |
|    | -4   |         | X-2-40615 2504   |
|    |      |         | <b>JOHN McCORMACK tenor (p EDWIN SCHNEIDER)</b>                                    |
| Bb | 5094 |         | Komm bald Op 97 No 5 (Brahms)  |
|    | -1   | 19-9-24 |  |
|    | -2   |         | 7-42087 DA635 IR1024 AGSA50  |
| Bb | 5095 |         | Feldeinsamkeit Op 86 No 2 (Brahms)   |
|    | -1   | 19-9-24 | 7-42088 DA635 IR1011 AGSA50  |
|    | -2   |         |  |
| Bb | 5096 |         | Ridente la calma, Canzonetta (Mozart)  |
|    | -1   | 19-9-24 |  |
|    | -2   |         | 7-52278 DA645 IR1002 Victor 10-1434 IRCC60   |
|    |      |         | <b>GWEN McCORMACK soprano, JOHN McCORMACK tenor (p EDWIN SCHNEIDER)</b>            |
| Bb | 5097 |         | Ciboulette: Duet (Reynaldo Hahn)   |
|    | -1   | 19-9-24 | Test   |
|    |      |         | <b>CYRIL McCORMACK tenor (p EDWIN SCHNEIDER)</b>                                   |
| Bb | 5098 |         | A brown bird singing (Haydn Wood)  |
|    | -1   | 19-9-24 | Test   |
|    |      |         | <b>JOHN McCORMACK tenor (p EDWIN SCHNEIDER)</b>                                    |
| Bb | 5099 |         | The soldier's execution (Der Soldat) Op 40 No 3 (Schumann), in English             |
|    | -1   | 19-9-24 |  |
| Bb | 5100 |         | Oh that it were so (Frank Bridge)  |
|    | -1   | 19-9-24 |  |
| Bb | 5101 |         | How fair this spot Op 21 No 7 (Rachmaninov), in English                            |
|    | -1   | 19-9-24 | 6-2038 DA680 (IR1051)  |
|    | -2   |         |  |
|    |      |         | <b>FRITZ KREISLER VIOLIN, HUGO KREISLER CELLO (p CHARLETON KEITH) (for Victor)</b> |
| Bb | 5102 |         | Abendlied (Schumann arr. Svendsen)   |
|    | -1   | 20-9-24 |  |
|    | -2   |         |  |
|    | -3   |         |  |
|    | -4   | 23-9-24 |  |
|    | -5   |         |  |
|    | -6   |         | Victor 3036  |
|    |      |         | <b>HUGO KREISLER cello, FRITZ KREISLER piano (made for Victor)</b>                 |
| Bb | 5103 |         | Gavotte No 2 Op 23 (David Popper)  |
|    | -1   | 20-9-24 |  |
|    | -2   |         |  |
| Bb | 5104 |         | The Queen of Sheba: Assad's song (Magische Töne)(Goldmark)                         |
|    | -1   | 22-9-24 |  |
|    | -2   |         |  |

-3  
-4 23-9-24  
-5  
Bb 5105 Polichinelle, Serenade (Fritz Kreisler)  
-1 22-9-24  
-2  
-3  
-4  
-5 23-9-24  
-6  
**FRITZ KREISLER violin, HUGO KREISLER cello (p CHARLETON KEITH) (made for Victor)**  
Bb 5106 Marche militaire viennoise (Fritz Kreisler)  
-1 22-9-24 Victor 3035  
-2  
-3  
-4  
-5  
-6  
Bb 5107 Syncopation (Fritz Kreisler) **repeated on BW1240**  
-1 22-9-24  
-2  
-3  
-4  
-5  
Bb 5108 Victor 3035 **repeated on BW1239**  
Andante (Bach arr. Fritz Kreisler)  
-1 22-9-24  
-2  
-3 24-9-24  
-4  
-5  
**FRITZ KREISLER (p CHARLTON KEITH) (made for Victor)**  
Bb 5109 Nina – Tre giorni son che Nina (Ciampi)  
-1 22-9-24  
-2  
-3  
-4  
-5  
Bb 5110 From the land of the sky-blue water (Cadman arr. Fritz Kreisler)  
-1 22-9-24  
-2  
-3  
-4  
-5  
**KATHLEEN ANDERSON contralto (p Miss D’EGVILLE)**  
Bb 5111 Princess Ida: Ape song (Gilbert & Sullivan)  
-1 23-9-24 Test  
-2 Test  
**JACK HYLTON and his ORCHESTRA (Hayes Room 2)**  
Bb 5112 I’m gonna bring a watermelon, FT (Con Conrad arr J Hylton)  
-1 24-9-24  
-2 4-760 B1899 K3212 R7769  
-3  
Bb 5113 When the music dies away (H M Tennent arr. J Hylton)  
-1 24-9-24  
-2 4-761 B1899 R7769  
Bb 5114 The road hog, FT (Lee & Weston arr. J Hylton)  
-1 24-9-24  
-2 4-762 B1905 K2820 R7761  
-3  
**JOHN McCORMACK tenor, FRITZ KREISLER violin (p EDWIN SCHNEIDER)**  
Bb 5115 Morgen Op 27 No 4 (R Strauss)  
-1 24-9-24  
-2  
-3 7-42089 DA644  
Bb 5116 Before my window Op 26 No 10 (Rachmaninov), in English  
-1 24-9-24  
-2 6-2039 DA644  
-3  
Bb 5117 To the children Op 26 No 7 (Rachmaninov), in English  
-1 24-9-24  
-2 6-2114 DA680  
Bb 5118 Padraic the Fiddler (Padraic Gregory & John F Larchet)  
-1 24-9-24  
-2 6-2040 DA636 IR1010

-3  
Bb 5119 I saw from the beach (Thomas Moore/Old Irish air arr. Herbert Hughes)  
-1 24-9-24 6-2041 DA636 IR1010 AGSA46  
-2  
-3  
-4

**CLARKSON ROSE comedian (o GEORGE W BYNG)**

Yy 5120 You're in Kentucky sure as you're born (Lettley, Gillespie & Shay)  
-1 25-9-24  
-2 X-4-42662 2499  
-3

Yy 5121 Josephine (Creamer, Brown & Ackley)  
-1 25-9-24  
-2 X-4-42661 2499

Yy 5122 What do you do Sunday, Mary? (S Jones)  
-1 25-9-24  
-2 X-4-42663 2500

**WALTER GLYNNE tenor (p Mme ADAMI)**

Bb 5123 Easter flowers (Frederick E Weatherly & Wilfred Sanderson)  
-1 25-9-24  
-2 6-2081 B1927

**CHARLES PENROSE (p Mme ADAMI)**

Dd 5124 The Bunny Cottontail Jazz Band (Billie Grey)  
-1 25-9-24 1-1028 AS26 (as Uncle Charlie)  
-2

Dd 5125 How Bunny Cotton Tail found the magic slippers (Billie Grey)  
-1 25-9-24  
-2 1-1039 AS35

Dd 5126 Bunny Cotton Tail's visit to Wembley (Billie Grey), with piano and banjo  
-1 25-9-24  
-2 1-1040 AS35  
-3

**WALTER GLYNNE tenor (p Mme ADAMI)**

Bb 5127 Rosebud (Eileen Newton & Frederick Drummond)  
-1 25-9-24  
-2 6-2071 B1913

Bb 5128 Oh, let no star compare with thee (Michael Head)  
-1 25-9-24  
-2 6-2072 B1913

**MAX DAREWSKI piano**

Yy 5129 It's over now (Max Darewski)  
-1 26-9-24  
-2

Yy 5130 You said you could dance (Max Darewski)  
-1 26-9-24  
-2 X-45530 2501

Yy 5131 Mademoiselle Kiki: May moon, FT (Max Darewski)  
-1 26-9-24 X-45529 2501  
-2

**THE ROMAINE DANCE ORCHESTRA [DEBROY SOMERS]**

Bb 5132 Iceland, FT (Melville Gideon)  
-1 26-9-24  
-2 4-756 B1897 K3283 AE1232 AM140

Bb 5133 Primrose: Naughty baby, FT (George Gershwin)  
-1 26-9-24  
-2 4-757 B1897 AE1232 AM140

Bb 5134 The girl in the crinoline gown, FT (Melville Gideon)  
-1 26-9-24  
-2 4-755 B1896 AE1231 AM150  
-3

**HORWICH RAILWAY MECHANICS' INSTITUTE BAND (SUTCLIFFE)**

Yy 5135 On the Cornish Coast, Rhapsody (H Geehl), part 1  
-1 29-9-24  
-2 X-3-40008 2484

Yy 5136 do, part 2  
-1 29-9-24

|  |      |         |  |
|--|------|---------|--|
|  | -2   |         |  |
|  | -3   |         | X-3-40009 2484   |
| Yy   | 5137 |         | The Savoy Scottish Medley (arr Debroy Somers & J Ord Hume)                   |
|  | -1   | 29-9-24 |  |
|  | -2   |         |  |
|  | -3   |         | X-3-40012 2506   |
| Yy   | 5138 |         | The Savoy American Medley (arr Debroy Somers & J Ord Hume)                   |
|  | -1   | 29-9-24 |  |
|  | -2   |         | X-3-40010 2496   |
| Yy   | 5139 |         | The Savoy Welsh Medley (arr Debroy Somers)                                   |
|  | -1   | 29-9-24 | X-3-40011 2496   |
|  | -2   |         |  |
| Yy   | 5140 |         | The Savoy Irish Medley (arr Debroy Somers)                                   |
|  | -1   | 29-9-24 |  |
|  | -2   |         | X-3-40013 2506   |
| <b>HARRY LAUDER baritone (o GEORGE W BYNG)</b>     |      |         |  |
| Yy   | 5141 |         | I'm the boss o' the hoose (Lauder)   |
|  | -1   | 29-9-24 |  |
|  | -2   |         | X-4-42658 GO 63  |
| Yy   | 5142 |         | I'm looking for a bonnie lass tae love me (Lauder)                           |
|  | -1   | 29-9-24 |  |
|  | -2   |         | X-4-42655 GO 62  |
| Yy   | 5143 |         | Love makes the world a merry-go-round (Lauder & B de Pace)                   |
|  | -1   | 29-9-24 |  |
|  | -2   |         | X-4-42656 GO 62  |
| Yy   | 5144 |         | I like my old home town (Lauder)   |
|  | -1   | 29-9-24 |  |
|  | -2   |         | X-4-42657 GO 63  |
| Yy   | 5145 |         | The end of the road (Lauder & Dillon)  |
|  | -1   | 29-9-24 |  |
|  | -2   |         | X-4-42713 GO 64  |
| Cc   | 5146 |         | Tobermory (Lauder)   |
|  | -1   | 29-9-24 |  |
| <b>LIAM WALSH Irish pipes</b>                      |      |         |  |
| Bb   | 5147 |         | Hornpipe medley, introducing a) Dunphy's Hornpipe; b) The woods of Kilkenny  |
|  | -1   | 30-9-24 | 7770 B1903   |
| Bb   | 5148 |         | Irish reel medley, introducing a) The green mountain; b) Rakish Paddy        |
|  | -1   | 30-9-24 | 7771 B1903   |
| Bb   | 5149 |         | a) Jackson's morning brush; b) Delaney's Drummers; c) The rumbling pitchfork |
|  | -1   | 30-9-24 |  |
|  | -2   |         | 7774 B2027   |
| Bb   | 5150 |         | The blackbird  |
|  | -1   | 30-9-24 |  |
|  | -2   |         | 7772 B1947   |
| Bb   | 5151 |         | The garden of daisies  |
|  | -1   | 30-9-24 | 7776 B2073   |
|  | -2   |         |  |
| <b>THE ROMAINE DANCE ORCHESTRA [DEBROY SOMERS]</b> |      |         |  |
| Bb   | 5152 |         | Leave a lot of time for love, FT (Melville Gideon)                           |
|  | -1   | 1-10-24 |  |
|  | -2   |         | 4-754 B1896 AE1231 AM150   |
| Bb   | 5153 |         | Stepping Stones: Raggedy Ann, FT (Jerome Kern)                               |
|  | -1   | 1-10-24 |  |
|  | -2   |         | 4-758 B1898 AE1264 AG434 AM141   |
| Bb   | 5154 |         | Hugo, FT (C Williamson, S Gould & A Silver)                                  |
|  | -1   | 1-10-24 | 4-759 B1898 AM141  |
|  | -2   |         |  |
| <b>MARY LEWIS soprano (o GEORGE W BYNG)</b>        |      |         |  |
| Cc   | 5155 |         | Faust: Air des bijoux (Gounod), in French                                    |
|  | -1   | 1-10-24 |  |
|  | -2   |         |  |
|  | -3   | 6-10-24 |  |
| Cc   | 5156 |         | do: Il était un roi de Thulé, in French                                      |
|  | -1   | 1-10-24 |  |
|  | -2   |         |  |
|  | -3   |         | 2-033092   |

(not used)



**HARCOURT WILLIAMS talking, unaccompanied**

- Dd 5157 Peacock Pie: a) The Band Dog; b) Miss T; c) The Cupboard (Walter de la Mare)  
-1 2-10-24  
-2
- Dd 5158 do: a) The lost shoe; b) The horseman; c) The huntsmen  
-1 2-10-24  
-2
- Dd 5159 a) Alas, alack; b) Tired Tim; c) Someone (Walter de la Mare)  
-1 2-10-24  
-2
- Dd 5160 The larks (Walter de la Mare)  
-1 2-10-24  
-2
- Dd 5161 Master of all Masters (Walter de la Mare)  
-1 2-10-24  
-2
- Dd 5162 Rumpelstiltskin (Walter de la Mare), part 1  
-1 2-10-24  
-2
- Dd 5163 do, part 2  
-1 2-10-24  
-2

**MIGNON NEVADA soprano (p Mme ADAMI)**

- Cc 5164 Otello: Salce, salce (Verdi)  
-1 2-10-24 Test
- Bb 5165 Pollacca (Goring Thomas)  
-1 2-10-24 Test

**JOHN PEGG (p Mme ADAMI)**

- Bb 5166 Passing by (Purcell)  
-1 2-10-24 Test  
-2 Test
- Bb 5167 The gentle maiden (Somervell)  
-1 2-10-24 Test  
-2 Test

**LIAM WALSH Irish pipes**

- Bb 5168 The Banks of Suir (Old Irish)  
-1 2-10-24  
-2 7777 B2073
- Bb 5169 a) The waves of Tramore; b) The Donneybrook Gig  
-1 2-10-24  
-2
- Bb 5170 Roger was a ploughboy, Hornpipe  
-1 2-10-24  
-2
- Bb 5171 Butchers March  
-1 2-10-24  
-2
- Bb 5172 Salamanca, Irish reel  
-1 2-10-24  
-2 7773 B1947
- Bb 5173 Spillans the fiddler  
-1 2-10-24 7775 B2027  
-2

**WILLIAM J LANE (p Mme ADAMI)**

- Bb 5174 At dawning (Cadman)  
-1 2-10-24 Test
- Bb 5175 The fishermen of England (M E Phillips)  
-1 2-10-24 Test

**LOUISE TRENTON soprano, ROSEL MYER soprano, NELLIE WALKER contralto,  
GLADYS PEEL contralto, MAY BUSBY soprano, S ROWLANDS soprano  
SYMPHONY ORCHESTRA (ALBERT COATES)**

- Cc 5176 Die Walküre: The ride of the Valkyries, Act 3 (Wagner)  
-1 5-10-24  
-2  
-3 24-10-24 (omitting BUSBY)  
-4 4-0626 (D946)

(cancelled)

**MAY BUSBY soprano, ROSEL MYER soprano, NELLIE WALKER contralto,  
GLADYS PEEL contralto, S ROWLANDS soprano, LOUISE TRENTON soprano,  
EDWARD HALLAND bass, HAROLD WILDE tenor, EDWARD LEER tenor,  
SYMPHONY ORCHESTRA (ALBERT COATES)**

- Cc 5177 Mefistofele: Prologo - Salmodia (Salve regina)(abbreviated)(Boito), in Italian  
-1 5-10-24  
-2  
-3 24-10-24  
-4 4-0614 D938 AB152 AW4250 ES49
- THE MIDNIGHT FOLLIES BAND (BERT FIRMAN)**
- Yy 5178 I wonder what became of Sally, Waltz (Milton Ager)  
-1 6-10-24 X-2-40614 2504 Ariel 326  
-2
- Yy 5179 Since Felix has been shingled, FT (E Stanelli)  
-1 6-10-24 X-2-40612 2503  
-2  
-3
- Yy 5180 Fair-weather love, FT (J English)  
-1 6-10-24  
-2 X-2-40613 2503
- MARY LEWIS soprano (o GEORGE W BYNG)**
- Cc 5181 Manon: Je suis encore toute étourdie (Massenet)  
-1 6-10-24 2-033093 DB800  
-2
- Cc 5182 do: Adieu, notre petite table  
-1 6-10-24  
-2  
-3 2-033094 DB800
- BROWNING MUMMERY tenor (o GEORGE W BYNG)**
- Yy 5183 Marcheta, A love song of old Mexico (Victor Schertzinger)  
-1 6-10-24  
-2 X-4-42660 2497
- Yy 5184 The golden west (Horatio Nicholls)  
-1 6-10-24 X-4-42659 2497  
-2
- LEONARD HUBBARD baritone (o GEORGE W BYNG)**
- Yy 5185 From one till two (L Bard & J Hoover)  
-1 6-10-24 X-4-42667X 2509  
-2 X-4-42667 2509
- Yy 5186 Put away a little ray of golden sunshine (F E Ahlert)  
-1 6-10-24 X-4-42668 2509  
-2
- ALFRED LESTER comedian, unaccompanied**
- Cc 5187 Fowls (Fred Rome)  
-1 7-10-24  
-2 2-02071 C1177  
-3
- ALFRED LESTER, FRED ROME comedians, unaccompanied**
- Cc 5188 Insuring his Life (Fred Rome)  
-1 7-10-24  
-2 2-02072 C1177  
-3
- THE ROMAINE DANCE ORCHESTRA (DEBROY SOMERS)**
- Bb 5189 I love dancing with you (Phil Brown)  
-1 8-10-24  
-2  
-3 3-11-24  
-4 4-112 B1950
- Bb 5190 Love is just a gamble, FT (Selvin, Golley & Mills)  
-1 8-10-24  
-2 4-765 B1908 K2785 R7751 AE1425 AM144
- Mrs FRASER (p Miss VINCENT), sung in Moro**
- Bb 5191 Jesus loves me  
-1 8-10-24 Private
- Bb 5192 The Glory Song  
-1 8-10-24 Private

Bb 5193 There is a green hill (Gounod)

-1 8-10-24 Private

Bb 5194 The Old Hundredth

-1 8-10-24 Private

**FEDOR IVANOVICH CHALIAPIN bass (o JULIUS HARRISON)**

Cc 5195 Knyaz Igor: Ariya Igorya, A2 - Ni sna, ni otdykha (Borodin)

Prince Igor: Igor's aria A2 - No sleep, no rest (Borodin)

-1 8-10-24

-2 2-022031 DB799

-3

**CLARKSON ROSE comedian (o GEORGE W BYNG)**

Yy 5196 Since Felix has been shingled (E Stanelli)

-1 9-10-24

-2 X-4-42664 2500

Yy 5197 Our house will be all right (Rule & Wallis)

-1 9-10-24

-2 X-4-42669 2510

Yy 5198 Turned up (Rule & Castling)

-1 9-10-24

-2 X-4-42670 2510

Yy 5199 Does the spearmint lose its flavour on the bedpost overnight (Rose & Bloom)

-1 9-10-24

-2 X-4-42676 2522

**FEDOR IVANOVICH CHALIAPIN bass, CHORUS (o ALBERT COATES)**

**(Misses TRENTON soprano, MYER soprano, WALKER contralto, PEEL contralto, ROWLANDS,**

**EDWARD LEER tenor, HAROLD WILDE tenor, EDWARD HALLAND bass, B MILLS tenor**

Cc 5200 Boris Godunov: Coronation Scene (Musorgsky), in Russian

-1 9-10-24

-2

-3

<Artists>

<Artist>KATHLEEN ANDERSON contraltoLady Psyche</Artist>  
<Artist>LEO DARNTON Cyril</Artist>  
<Artist>DARRELL FANCOURT bass Arac</Artist>  
<Artist>WALTER GLYNNE tenorin chorus</Artist>  
<Artist>SYDNEY GRANVILLE baritone</Artist>  
<Artist>FlorianEDWARD HALLAND bassScynthius</Artist>  
<Artist>LEONARD HUBBARD baritoneGuron</Artist>  
<Artist>BESSIE JONES soprano in chorus</Artist>  
<Artist>WINIFRED LAWSON sopranoPrincess Ida</Artist>  
<Artist>BERTHA LEWIS contraltoLady Blanche</Artist>  
<Artist>HENRY LYTTON tenor</Artist>  
<Artist>King GamaMr B MILLS tenorin chorus</Artist>  
<Artist>ROSEL MYER soprano</Artist>  
<Artist>in chorusDEREK OLDHAM tenorHilarian</Artist>  
<Artist>GLADYS PEEL contralto in chorus</Artist>  
<Artist>EILEEN SHARPMelissa/Saccharissa</Artist>  
<Artist>LEO SHEFFIELD bass</Artist>  
<Artist>King HildebrandMiss WINTERin chorus</Artist>  
<Artist>NELLIE WALKER contraltoin chorus</Artist>  
<Artist>HAROLD WILDE tenor in chorus</Artist>  
<Artist>ORCHESTRA (HARRY NORRIS)</Artist>

</Artists>

<RootTitle>Princess Ida (Gilbert & Sullivan) - Complete opera</RootTitle>

<SessionNotes>(see also 5213, 5226)</SessionNotes>

<JRT>A break in the next 2 lines confused the parser, so I removed it.</JRT>

Cc 5201 a) CHORUS (JONES, MYER, PEEL, WINTER, WALKER, WILDE, GLYNNE, HUBBARD, HALLAND) From the distant panorama;  
b) FANCOURT, HUBBARD, HALLAND, CHORUS (as above) We are warriors three  
-1 10-10-24  
-2  
-3 2-04534 D978 (set 4)  
Cc 5202 a) LYTTON, CHORUS (as above) If you give me your attention;  
b) LYTTON, SHEFFIELD, CHORUS (as above) P'raps if you addressed the lady  
-1 10-10-24  
-2 2-02088 D979 (set 5)  
-3  
Cc 5203 SHARP, LAWSON, SHEFFIELD, FANCOURT, HUBBARD, CHORUS (above)  
Madame, without the castle walls  
-1 10-10-24  
-2 2-04540 D984 (set 15)  
Cc 5204 a) CHORUS (as above) When anger spreads;  
b) FANCOURT, CHORUS (as above) This helmet I suppose  
-1 10-10-24  
-2 2-04542 D986 (set 19)  
Cc 5205 SHEFFIELD, FANCOURT, LAWSON, CHORUS (as above) Be reassured  
-1 10-10-24 2-04541 D984 (set 16)  
-2  
Cc 5206 OLDHAM, DARNTON, GRANVILLE Gently, gently, evidently  
-1 13-10-24  
-2 04390 D981 (set 10)  
Cc 5207 a) ANDERSON, OLDHAM, DARNTON, GRANVILLE A lady fair;  
b) ANDERSON, SHARP, OLDHAM, DARNTON, GRANVILLE The woman  
-1 13-10-24 2-04539 D982 (set 12) of the wisest wit  
-2  
Cc 5208 a) OLDHAM, DARNTON, GRANVILLE I am a maiden cold and stately;  
b) LAWSON, OLDHAM, DARNTON, GRANVILLE The world is but a broken toy  
-1 13-10-24  
-2  
-3 23-2-25 (orch dir BYNG)  
-4 2-04538 D982 (set 11)  
Cc 5209 a) DARNTON How would you know the kind of maid;  
b) DARNTON, OLDHAM, GRANVILLE, LAWSON, LADIES CHORUS  
-1 13-10-24 Oh joy, our Chief is saved  
-2 2-02089 D983 (set 14)  
Cc 5210 a) LADIES CHORUS Mighty Maiden;  
b) LAWSON, LADIES CHORUS Minerva, oh hear me  
-1 13-10-24  
-2 2-04537 D980 (set 8)

**WILLIAM PRIMROSE violin (p GERALD MOORE)****(Room 1, Hayes)**

using special machine CIT Tab 120-75 FPM 20-1 N G 1

- Cc 5211 Havanaise (Saint-Saëns)  
 -1 13-10-24 Special record - Time 7 minutes 25 seconds  
 -2 do - Time 7 minutes 20 seconds  
 -3 22-10-24 do - Time 7 minutes 33 seconds  
 -4 do - Time 7 minutes 30 seconds  
 -5 do - Time 7 minutes 34 seconds

- Cc 5212 Rondo capriccioso (Introduction)(Saint-Saëns)  
 -1 13-10-24 Special record - Time 6 minutes 30 seconds  
 -2 do - Time 6 minutes 15 seconds  
 -3 do - Time 6 minutes 25 seconds  
 -4 22-10-24 do - Time 6 minutes 45 seconds  
 -5 do - Time 6 minutes 45 seconds

**(Room 2, Hayes)****Princess Ida (Gilbert & Sullivan)(continued)(see 5201)**

- Cc 5213 a) SHARP, LEWIS Now would you like to rule the roast;  
 b) LEWIS, DARNTON, CHORUS (JONES, PEEL, WINTER, WALKER)  
 Merrily rings the luncheon bell

- 1 14-10-24  
 -2 04391 D983 (set 13)

- Cc 5214 OLDHAM, DARNTON, GRANVILLE, LYTTON, SHEFFIELD, FANCOURT,  
 CHORUS (GLYNNE, WILDE, HUBBARD, HALLAND, MILLS)

Come, Cyril, Florian

- 1 14-10-24  
 -2 2-04535 D979 (set 6)  
 -3

- Cc 5215 a) LYTTON, CHORUS (JONES, PEEL, WINTER, WALKER) Whene'er I  
 b) LAWSON I built upon a rock spoke sarcastic joke

- 1 14-10-24  
 -2 2-02090 D985 (set 18)

- Cc 5216 a) GRANVILLE, CHORUS (JONES, PEEL, WINTER, WALKER, GLYNNE,  
 WILDE, HUBBARD, HALLAND, MILLS Search throughout the panorama;  
 b) SHEFFIELD, CHORUS (as above) Now hearken to my strict command

- 1 14-10-24  
 -2 2-02086 D977 (set 2)

- Cc 5217 a) CHORUS (as above) This is our duty;  
 b) LAWSON, OLDHAM, CHORUS (as above) With joy abiding

- 1 14-10-24  
 -2 2-04543 D986 (set 20)

**THE MIDNIGHT FOLLIES BAND (BERT FIRMAN)**

- Yy 5218 The golden west, Waltz (Horatio Nicholls)  
 -1 14-10-24

- 2 X-2-40620 2515  
 Yy 5219 Oh Eva, FT (Warren)

- 1 14-10-24 X-2-40622 2516  
 -2

- Yy 5220 Dreary weather, FT (Winegar & Boland)  
 -1 14-10-24

- 2 X-2-40621 2515

- Yy 5221 Lonely 'cos of you, Waltz (Matthews)

- 1 14-10-24  
 -2 X-2-40623 2516

**BLANCHE TOMLIN soprano (p MAX DAREWSKI)**

- Yy 5222 Unmindful of the roses (Coleridge Taylor)  
 -1 14-10-24 X-43761 2579

- 2  
 Yy 5223 Precious wee one (L B Croke)

- 1 14-10-24 X-43759 2513

- Yy 5224 Come when the world is sleeping (J English)

- 1 14-10-24 X-43760 2513

- 2  
 Yy 5225 The land of Might-Have-Been (Ivor Novello)

- 1 14-10-24

&lt;JRT&gt;Take 2 had issue # "-43762", which seemed to me a typo, so I inserted an "X"&lt;/JRT&gt;

- 2 X-43762 2579

**Princess Ida (continued)(see 5201)**

- Cc 5226 OLDHAM Today we meet, my baby bride and I  
-1 15-10-24 2-02087 D978 (set 3)  
-2  
Cc 5227 LEWIS Come, mighty Must  
-1 15-10-24  
-2  
-3 03849 D981 (set 9)  
Cc 5228 SHARP, CHORUS (JONES, MYER, WINTER, WALKER, PEEL) Death to the invader  
-1 15-10-24  
-2 03850 D985 (set 17)  
Cc 5230 ORCHESTRA Overture  
-1 15-10-24 4-0657 D977 (set 1)  
-2

**GEORGE BAKER talking**

- Dd 5231 Peacock Pie: a) The lost shoe; b) The horseman; c) The huntsmen (Walter de la Mare)  
-1 16-10-24 1-1032 AS29 (as Uncle George)  
-2  
-3  
Dd 5232 do: The band dog; b) Miss T; c) The cupboard  
-1 16-10-24  
-2 1-1033 AS29 (as Uncle George)  
Dd 5233 Cautionary Tales for Children: Jim (Hillaire Belloc)  
-1 16-10-24  
-2 1-1037 AS34 (as Uncle George)  
Dd 5234 do: Matilda  
-1 16-10-24  
-2 1-1038 AS34 (as Uncle George)  
Dd 5235 Rumpelstiltski (trad.), part 1  
-1 16-10-24  
-2 1-1030 AS28 (as Uncle George)  
Dd 5236 do, part 2  
-1 16-10-24  
-2 1-1031 AS28 (as Uncle George)  
Dd 5237 The Three Little Pigs (trad.), part 1  
-1 16-10-24  
-2 1-1041 AS36 (as Uncle George)  
Dd 5238 do, part 2  
-1 16-10-24  
-2 1-1042 AS36 (as Uncle George)  
Dd 5239 The storks (trad.), part 1  
-1 16-10-24 1-1025 AS23 (as Uncle George)  
-2  
Dd 5240 do, part 2  
-1 16-10-24  
-2 1-1026 AS23 (as Uncle George)

**Mr VALLEE saxophone (p CARROLL GIBBONS)**

- Bb 5241 Four Indian Love Lyrics: Kashmiri song (Woodford Finden)  
-1 16-10-24 Experimental  
-2 Experimental  
Bb 5242 Vision d'amour (Lady Weidoeft)  
-1 16-10-24 Experimental

**CARROLL GIBBONS piano**

- Bb 5243 No title  
-1 16-10-24 Experimental  
-2 Experimental  
5244 16-10-24 ..... [no entry on RS and no page missing]  
-1

**ST GEORGE'S CHAPEL CHOIR, Windsor (Dr EDMUND H FELLOWES)**

- Church of England Service - Morning Prayer (see also 5256)**  
Cc 5245 Part 4: Te Deum (3 men & 4 boys)  
-1 16-10-24  
-2 04846 D964  
Cc 5246 Part 7: Remember not, Lord, our offences (3 men & 7 boys), with prayers by

- 1 16-10-24 04849 D966 **Dr FELLOWES**  
 -2  
 -3 11-12-24  
 -4  
 -5  
 Cc 5247 Part 1: Let Thy merciful ears, o Lord (3 men & 5 boys), with prayers by **Dr FELLOWES**  
 -1 16-10-24  
 -2 04843 D963  
 Cc 5248 Part 2: a) O Lord, open our lips; b) Venite (3 men & 4 boys), with prayers by **Dr FELLOWES**  
 -1 16-10-24 04844 D963  
 -2

**JACK HYLTON and his ORCHESTRA**

- Bb 5249 I'm wonderful, FT (Max Darewski) **(Hayes Room 2)**  
 -1 17-10-24 4-763 B1905 K2809 R7761  
 -2  
 -3  
 Bb 5250 Je cherche après Titine, FT-shimmy (Leo Daniderff)  
 -1 17-10-24  
 -2 4-764 B1908 AM144  
 -3  
 Bb 5251 The world is mine, FT (Byron Gay orchestrated A Lange)  
 -1 17-10-24 X-2-49628 2527  
 -2

**LITTLE MAYFAIR ORCHESTRA (GEORGE W BYNG)**

- Dd 5252 Nursery Rhyme Medley No 7 London Bridge; Hey diddle diddle; The lion and the unicorn;  
 -1 17-10-24 There was a man of Thessaly  
 -2 1-506 AS25  
 Dd 5253 do, No 8 Little Tommy Tucker; There was a lady loved a swine; Little cock sparrow;  
 -1 17-10-24 Tom the Piper's son; "A" was an archer; There once went into a hole to spin  
 -2 1-507 AS25  
 Dd 5254 do, No 9 Mary Mary quite contrary; b) Pat-a-cake; A crow he sat upon an oak;  
 -1 17-10-24 Where are you going to my pretty maid  
 -2 1-508 AS31  
 Dd 5255 do, No 10 There was an old woman tossed up in a blanket; Little old man who lived in a wood;  
 -1 17-10-24 When the snow is on the ground; Polly put the kettle on  
 -2 1-509 AS31  
 -3

**ST GEORGE'S CHAPEL CHOIR, Windsor (Dr EDMUND H FELLOWES)**

**Church of England Service - Morning Prayer (see 5245)**

- Cc 5256 Part 3: a) Psalm 23; b) Psalm 3 (3 men & 4 boys); c) Announcements by **Dr FELLOWES**  
 -1 17-10-24  
 -2  
 -3 04845 D964  
 Cc 5257 Part 5: a) Benedictus; b) The Apostles' Creed (3 men & 5 boys)  
 -1 17-10-24  
 -2 04847 D965  
 -3  
 Cc 5258 Part 6: a) Lesser Litany; b) The Lord's Prayer; c) Responses; d) Collects **(3 men & 4 boys)**  
 -1 17-10-24  
 -2 04848 D965  
 Cc 5259 Evening Canticles: a) Magnificat (Wesley); b) Nunc dimittis (Battishill)  
 -1 17-10-24 04850 D966  
 -2

**ROSEL MYER soprano, GEORGE BAKER baritone, WALTER GLYNNE tenor  
 (o GEORGE W BYNG)**

- Dd 5260 Nursery Rhymes, No 6 London Bridge; There was an old man who lived in a wood;  
 -1 17-10-24 Polly put the kettle on; When the snow is on the ground  
 -2 1-2025 AS20  
 Dd 5261 do, No 9 A crow he sat upon an oak; A little cock sparrow; Mary Mary quite contrary;

|    |      |          |   |  |
|----|------|----------|---|--|
|    | -1   | 17-10-24 |   |  |
|    | -2   |          | 1-2032 AS32   |  |
| Dd | 5262 |          | do, No 10   | There was a lady loved a swine; Tom Tom the piper's son; ..... |
|    | -1   | 17-10-24 |   |  |
|    | -2   |          | 1-2033 AS32   |  |
|    |      |          | <b>Dr EDMUND H FELLOWES baritone (p)</b>                                      |  |
| Bb | 5263 |          | a) I care not for those ladies; b) When to her lute Corinna sings (T Campion) |  |
|    | -1   | 17-10-24 | Test  |  |
|    | -2   |          | Test  |  |
|    |      |          | <b>THE ROMAINE DANCE ORCHESTRA [DEBROY SOMERS]</b>                            |  |
| Bb | 5264 |          | Driftwood, FT (L Gould & Irving Berlin)                                       |  |
|    | -1   | 21-10-24 |   |  |
|    | -2   |          |   |  |
| Bb | 5265 |          | Charlot's Revue: Specially for you (Noel Coward)                              |  |
|    | -1   | 21-10-24 |   |  |
|    | -2   |          |   |  |
|    | -3   |          | 4-766 B1909 AM145   |  |
| Bb | 5266 |          | do: That forgotten melody, FT (V Youmans)                                     |  |
|    | -1   | 21-10-24 |   |  |
|    | -2   |          |   |  |
|    | -3   |          | 4-767 B1909 AM145   |  |
|    |      |          | <b>JACQUES THIBAUD violin, ORCHESTRA (R ORTMANS)</b>                          |  |
| Cc | 5267 |          | Concerto in E major (Bach): I,1   |  |
|    | -1   | 21-10-24 |   |  |
|    | -2   |          | 4-07924 DB789   |  |
|    | -3   | 31-10-24 |   |  |
| Cc | 5268 |          | do: I,2   |  |
|    | -1   | 21-10-24 |   |  |
|    | -2   |          | 4-07925 DB789   |  |
| Cc | 5269 |          | do: II,1 Adagio   |  |
|    | -1   | 21-10-24 |   |  |
|    | -2   |          |   |  |
|    | -3   | 31-10-24 | 4-07926 DB790   |  |
|    |      |          | <b>SYMPHONY ORCHESTRA (ALBERT COATES)</b>                                     |  |
| Cc | 5270 |          | The Impresario: Overture (Mozart)   |  |
|    | -1   | 22-10-24 |   |  |
|    | -2   |          | 4-0613 D945 W602 AB158 ES48 Victor 55280                                      |  |
|    | -3   |          |   |  |
| Cc | 5271 |          | Lohengrin: Introduction to Act 3 (Wagner)                                     |  |
|    | -1   | 22-10-24 |   |  |
|    | -2   |          | 4-0612 D937 AW4262  |  |
|    | -3   |          |   |  |
| Cc | 5272 |          | Francesca da Rimini, Overture (Chaikovsky), part 1                            |  |
|    | -1   | 22-10-24 |   |  |
|    | -2   |          | 4-0617 D951 AB159 AW4280 ES50   |  |
| Cc | 5273 |          | do, part 2  |  |
|    | -1   | 22-10-24 |   |  |
|    | -2   |          | 4-0618 D951 AB159 AW4280 ES50   |  |
| Cc | 5274 |          | do, part 3  |  |
|    | -1   | 22-10-24 | 4-0619 D952 AB160 AW4282 ES51   |  |
|    | -2   |          |   |  |
|    |      |          | <b>MAX DAREWSKI'S DANCE BAND (MAX DAREWSKI)</b>                               |  |
| Yy | 5275 |          | Out of a million, FT (Clarke, Leslie & Cobey)                                 |  |
|    | -1   | 23-10-24 | X-3-40014 2514  |  |
|    | -2   |          |   |  |
| Yy | 5276 |          | Love is just a gamble, FT (Salvin, Golley & Mills)                            |  |
|    | -1   | 23-10-24 |   |  |
|    | -2   |          | X-3-40015 2514  |  |
| Yy | 5277 |          | Moonlight memories, Waltz (E Rose)  |  |
|    | -1   | 23-10-24 |   |  |
|    | -2   |          |   |  |
| Yy | 5278 |          | After the storm (J Nelson)  |  |
|    | -1   | 23-10-24 |   |  |
|    | -2   |          |   |  |
|    |      |          | <b>MAYFAIR ORCHESTRA (GEORGE W BYNG)</b>                                      |  |
| Cc | 5279 |          | Poppy: Selection (Stephen Jones), part 1                                      | What do you do on Sunday, Mary; To make a home                 |



- 1 23-10-24 4-0615 C1178  
-2
- Cc 5280 do, part 2 When you are in my arms; A picnic party with you; Alibi baby;  
What do you do on Sunday, Mary; Finale
- 1 23-10-24  
-2 4-0616 C1178
- WALTER GLYNNE tenor (p JOSÉ BRATH)** (7" Children's Records)
- Dd 5281 Fairies in the Firelight (Charles Penrose)  
-1 23-10-24  
-2 1-2026 AS22
- Dd 5282 The Fairy Tinker (Charles Penrose)  
-1 23-10-24  
-2 1-2027 AS22
- Dd 5283 Teddy (G Phillips), with violin  
-1 23-10-24  
-2 1-2029 AS27
- Dd 5284 Dream Daddy (Louis Herscher & George Keefer)  
-1 23-10-24  
-2 1-2030 AS27
- MAYFAIR ORCHESTRA (GEORGE W BYNG)** (for Scandinavia)
- Bb 5285 Fräskvita: Som en prick över i (Wenn gans sacht)(Lehár)  
-1 23-10-24 7-280971 X2115  
-2
- Bb 5286 do: Jag förtrollad av din makt (Hab' ein blaues Himmelbett)  
-1 23-10-24  
-2 7-280972 X2115
- CHARLES PENROSE, Mr BURR comedians**
- Cc 5287 A Sunday morning at Aldershot (Penrose), part 1  
-1 24-10-24  
-2
- Cc 5288 do, part 2  
-1 24-10-24  
-2
- SYMPHONY ORCHESTRA (ALBERT COATES)**
- Cc 5289 The song of the Volga boatmen (arr. Glazunov)  
-1 24-10-24  
-2
- Cc 5290 Francesca da Rimini, Overture (Chaikovsky), part 4  
-1 24-10-24 4-0620 D952 AB160 AW4282 ES51  
-2
- Cc 5291 L'Oiseau de Feu, Suite (Stravinsky): III; IV  
-1 24-10-24 4-0623 D959 W622 AW4286 ES53
- ERIC MARSHALL baritone (p Mrs HUBBARD-CHAPLIN)**
- Cc 5292 Un Ballo in Maschera: Eri tu (Verdi)  
-1 28-10-24 Test  
-2 Test
- Bb 5293 a) Du bist wie eine Blume; b) Die Lotosblume (Schumann)  
-1 28-10-24 Test
- Bb 5294 Who is Sylvia (Schubert)  
-1 28-10-24 Test
- Bb 5295 Fortunio: Air (Messenger)  
-1 28-10-24 Test
- SYMPHONY ORCHESTRA (ALBERT COATES)**
- Cc 5296 L'Oiseau de Feu, Suite (Stravinsky): V  
-1 29-10-24  
-2 4-0624 D959 W622 AB154 AW4286 ES53
- Cc 5297 do: I,2; II  
-1 29-10-24  
-2 4-0622 D958 W621 AB153 AW4284 ES52
- Cc 5298 do: I,1  
<JRT>Removed blank line</JRT>  
-1 29-10-24 4-0621 D958 W621 AB153 AW4284 ES52  
-2
- Cc 5299 Allegretto in E sharp (Congratulations Menuett)(Beethoven)  
-1 29-10-24
- Cc 5300 Symphony No 7 in A major Op 92 (Beethoven): I,1

-1 30-10-24  
-2  
-3

**MAY MILLER vocalist (p Mme ADAMI)**

Bb 5301 Fairy Laundry (Montague Phillips)  
-1 29-10-24 Test  
-2 Test

Bb 5302 What a wonderful world it would be (Hermann Lohr)  
-1 29-10-24 Test  
-2 Test

**THE GRESHAM SINGERS unaccompanied**  
**HATHERLEY CLARK countr tenor, CHARLES FLINN, GREEVES JOHNSON, LEONARD SALISBURY**

Bb 5303 O peaceful night, Part song (Edward German)  
-1 30-10-24  
-2  
-3 27-11-24  
-4 4-4098 E382

Bb 5304 Come, let us join the roundelay, Madrigal (William Beale)  
-1 30-10-24 4-4071 E371  
-2

Bb 5305 What ho, what ho, Madrigal (William Beale)  
-1 30-10-24  
-2  
-3 27-11-24  
-4 4-4097 E382

Cc 5306 London Town, Part song (Edward German)  
-1 30-10-24  
-2  
-3  
-4 27-11-24  
-5 04395 D1004

**VIOLET TREVENYON (p Mme ADAMI)**

Bb 5307 Why did you call me wonderful one (Vincent & Herbert)  
-1 31-10-24 Test

**SYMPHONY ORCHESTRA (ALBERT COATES)**

Cc 5308 Symphony No 7 in A major Op 92 (Beethoven): I,2  
-1 30-10-24

Cc 5309 do: I,3  
-1 30-10-24

**VIOLET TREVENYON (p Mme ADAMI)**

Bb 5310 What makes a businessman tired (Kalman & Ruby)  
-1 31-10-24 Test

**ALISON KING (p Mme ADAMI)**

Bb 5311 Homing (Teresa del Riego)  
-1 31-10-24 Test

**JACQUES THIBAUD violin (o R ORTMANS)**

Cc 5312 Concerto in E major (Bach): II,2 - Adagio  
-1 31-10-24 4-07927 DB790  
-2

Cc 5313 do: III - Allegro  
-1 31-10-24  
-2 4-07928 DB791  
-3

**JACQUES THIBAUD violin (p Mme ADAMI)**

Cc 5314 Intrada-Adagio (G A Desplanes, 1672)  
-1 31-10-24  
-2 4-07929 DB791

**THE ROMAINE DANCE ORCHESTRA (DEBROY SOMERS)**

Bb 5315 Nobody loves me but me, FT (R Carroll)  
-1 3-11-24  
-2 4-903 B1977

Bb 5316 Chaliapinata, FT (Chaliapin arr Debroy Somers)  
-1 3-11-24  
-2

Bb 5317 All alone, Waltz (Irving Berlin)  
-1 3-11-24 X-2-40632 2539  
-2

**G P McCAFFERTY (p Mme ADAMI)**

- Bb 5318 She is far from the land (F Lambert)  
 -1 4-11-24 Commercial Test  
 -2 Commercial Test
- Bb 5319 When she answered me (arr C V Stanford)  
 -1 4-11-24 Commercial Test  
 -2 Commercial Test
- Bb 5320 Has sorrow thy young days shaded (arr H Hughes)  
 -1 4-11-24 Commercial Test  
 -2 Commercial Test
- Bb 5321 The gentle maiden (ed. H Boulton arr A Somervell)  
 -1 4-11-24 Commercial Test  
 -2 Commercial Test

**THE ROMAINE DANCE ORCHESTRA (DEBROY SOMERS)**

- Bb 5322 Go 'long, mule, FT (Creamer & King), refrain **GEORGE BAKER baritone**  
 -1 5-11-24  
 -2 X-2-40624 2517
- Bb 5323 Why did you call me wonderful one, FT (Vincent & Herbert),  
 -1 5-11-24 refrain **GEORGE BAKER baritone**  
 -2
- Bb 5324 Dream Daddy, FT (Louis Herscher & George Keefer)  
 -1 5-11-24  
 -2 X-2-40625 2517

**MAYFAIR DANCE ORCHESTRA (GEORGE W BYNG)****(for Scandinavia)**

- Bb 5325 Slik-pinden, Shimmy (Edvard Brink)  
 -1 5-11-24 7-280978 X2126  
 -2
- Bb 5326 I den lyse sommernat, Vals (Edvard Brink)  
 -1 5-11-24 7-280977 X2126  
 -2
- Bb 5327 Kærlighed kan ikke di (James Wellington)(=J Gade)  
 -1 5-11-24  
 -2 7-280975 X2125
- Bb 5328 Min lykkestjerne, FT (H Holmes)  
 -1 5-11-24  
 -2 7-280976 X2125

**THE ROMAINE DANCE ORCHESTRA (DEBROY SOMERS)**

- Cc 5329 Savoy English Medley (arr Debroy Somers)  
 -1 5-11-24

**MAX DAREWSKI'S DANCE BAND (MAX DAREWSKI)**

- Yy 5330 Step, FT (Newton, Milne & Silver)  
 -1 7-11-24  
 -2  
 -3 X-3-40021 2525
- Yy 5331 Words, FT (Otis Spencer)  
 -1 7-11-24 X-3-40019 2524  
 -2
- Yy 5332 Sahara, FT (Horatio Nicholls)  
 -1 7-11-24 X-3-40018 2524  
 -2

**DAVID DE GROOT, PICCADILLY ORCHESTRA**

- Cc 5333 Frasquita: Potpourri (Franz Lehár), part 1  
 -1 10-11-24 4-0631 C1185 AF133  
 -2  
 -3
- Cc 5334 do, part 2  
 -1 10-11-24  
 -2 4-0632 C1185 AF133
- Bb 5335 Madrigale (A Simonetti)  
 -1 10-11-24  
 -2 4-927 B1998
- Bb 5336 What'll I do, Waltz (Irving Berlin)  
 -1 10-11-24 4-806 B1922 AM147  
 -2  
 -3

**WILLIAM PRIMROSE violin (p GERALD MOORE)**  
 using special machine CIT Tab 120-75 FPM 20-1 N G 1

**(Room 1, Hayes)**

Cc 5337 a) Suite for Violin: Arietta (Handel arr Hamilton Harty);  
b) Hornpipe (Hamilton Harty);  
c) Suite for Violin: Passacaglia (Handel arr Hamilton Harty)  
-1 11-11-24 Special record – Time 7 minutes 55 seconds  
-2 Special record – Time 8 minutes 5 seconds

Cc 5338 Die Meistersinger: Prize song (Wagner-Wilhelmj)  
-1 11-11-24 Special record – Time 7 minutes 40 seconds  
-2 Special record – Time 7 minutes 30 seconds

**EVELYN SCOTNEY soprano (p WELSFORD SMITHERS)**

Cc 5339 Hamlet: Scène de la folie (Thomas), in French  
-1 11-11-24 Test  
-2 Test

Cc 5340 La Perle du Brésil: Charmant oiseau (David), in French, flute **Mr MURCHIE**  
-1 11-11-24 Test

Bb 5341 When love is kind (Moore)  
-1 11-11-24 Test

**ALFRED CORTOT piano**

Cc 5342 La Campanella (Liszt)  
-1 11-11-24 (too weak)  
-2 (wrong note at start)

**THE ROMAINE DANCE ORCHESTRA (DEBROY SOMERS)**

Bb 5343 By the lake, FT (Lange)  
-1 12-11-24  
-2

Bb 5344 Ogo Pogo, FT (M Strong)  
-1 12-11-24  
-2 X-2-40626 2526

Cc 5345 The Three Bands, Fantasia with vocalist (arr Debroy Somers), containing:  
Say it with dancing; Ma; Bright Eyes; Toot Toot Tootsie; Horsey, keep your tail up;  
Scotch medley; American medley; h) Sam  
-1 12-11-24

**LEONARD HUBBARD baritone (o GEORGE W BYNG)**

Yy 5346 Sahara (Horatio Nicholls)  
-1 12-11-24 X-4-42671 2520  
-2

Yy 5347 Hum a little tune (V Ellis)  
-1 12-11-24 X-4-42673 2521  
-2

Yy 5348 June night (Abel Baer)  
-1 12-11-24 X-4-42674  
-2  
-3

Yy 5349 Remembering eyes (Mackenzie & Murdoch)  
-1 12-11-24 X-4-42672 2520  
-2

**JACQUES THIBAUD violin solo (p HAROLD CRAXTON)**

Bb 5350 Les chérubins (Couperin arr J Salmon)  
-1 13-11-24  
-2 6-7974 DA647

Bb 5351 Sarabande in E minor (J Mouret arr. G Dandelot)  
-1 13-11-24  
-2 6-7975 DA647

Cc 5352 Sonata en mi mineur: Menuet et Gavotte (Veracini arr. J Salmon)  
-1 13-11-24 4-07930 DB801  
-2  
-3

Cc 5353 do: Gigue  
-1 13-11-24  
-2 4-07931 DB801

Cc 5354 Havanaise Op 83 (Saint-Saëns), part 1  
-1 13-11-24

**CLARKSON ROSE comedian (o GEORGE W BYNG)**

Yy 5355 Let's have a laugh (R H Parsons)  
-1 14-11-24  
-2 X-4-42678 2523  
-3

Yy 5356 Oh how I love my darling (H Woods)  
-1 14-11-24

|    |      |  |  |
|----|------|--|--|
|    | -2   | X-4-42677 2523   |  |
| Yy | 5357 | Oh my, Yes! Us girls must have our fun (F Austed)                        |  |
|    | -1   | 14-11-24   |  |
|    | -2   | X-4-42743 2602   |  |
| Yy | 5358 | Go 'long, mule (Creamer & King)  |  |
|    | -1   | 14-11-24   |  |
|    | -2   |  |  |
|    | -3   | X-4-42675 2522   |  |
|    |      | <b>MAVIS BENNETT soprano (p Mme ADAMI)</b>                               |  |
| Bb | 5359 | One morning very early (Sanderson)                                       |  |
|    | -1   | 14-11-24   | Test   |
| Bb | 5360 | La Traviata: Sempre libera (Verdi), in Italian                           |  |
|    | -1   | 14-11-24   | Test   |
|    | -2   |  | Test   |
| Bb | 5361 | The Pirates of Penzance: Poor wand'ring one (Sullivan)                   |  |
|    | -1   | 14-11-24   | Test   |
|    |      | <b>MAX DAREWSKI'S DANCE BAND (MAX DAREWSKI)</b>                          |  |
| Yy | 5362 | I'm afraid of love, FT (Max Darewski)                                    |  |
|    | -1   | 17-11-24   |  |
|    | -2   |  |  |
|    | -3   |  |  |
| Yy | 5363 | Step with Stephanie, Onestep (Max Darewski)                              |  |
|    | -1   | 17-11-24   |  |
|    | -2   | X-3-40050 2583   |  |
| Yy | 5364 | Hard-hearted Hannah, FT (Yellen, Bigelow & Bates)                        |  |
|    | -1   | 17-11-24   |  |
|    | -2   |  |  |
|    | -3   | X-3-40020 2525   |  |
|    |      | <b>MAYFAIR ORCHESTRA (GEORGE W BYNG)</b>                                 |  |
| Cc | 5365 | Primrose: Selection (George Gershwin), part 1                            | Introduction; Till I meet someone like you;<br>I'll have a house in Berkeley Square; That new-fangled mother of mine;<br>Some far away someone; Boy wanted |
|    | -1   | 18-11-24   |  |
|    | -2   | 4-0627 C1180   |  |
| Cc | 5366 | do, part 2   | This is the life for a man; Naughty Baby; Isn't it wonderful;<br>Wait a bit, Susie; Finale grandioso   |
|    | -1   | 18-11-24   | 4-0628 C1180   |
|    | -2   |  |  |
|    |      | <b>THE ROMAINE DANCE ORCHESTRA (DEBROY SOMERS)</b>                       |  |
| Bb | 5367 | Just like a beautiful story (Earl Burnnett arr J Zamečnik)               |  |
|    | -1   | 19-11-24   | X-2-40627 2526   |
|    | -2   |  |  |
| Bb | 5368 | Driftwood (L Gould & Irving Berlin)                                      |  |
|    | -1   | 19-11-24   |  |
|    | -2   |  |  |
| Bb | 5369 | Hum a little tune (Vivien Ellis)   |  |
|    | -1   | 19-11-24   |  |
|    | -2   |  |  |
|    | -3   |  |  |
| Bb | 5370 | Nursery Rhymes, No 1 (arr D Somers), vocalist <b>CYRIL RAMON NEWTON</b>  |  |
|    | -1   | 19-11-24   |  |
|    |      | <b>JACK HYLTON and his ORCHESTRA</b>                                     |  |
| Bb | 5371 | Sahara, FT (Horatio Nicholls), vocalist <b>JACK HYLTON</b>               |  |
|    | -1   | 20-11-24   |  |
|    | -2   | 4-808 B1925 K2780 R7765  |  |
|    | -3   |  |  |
| Bb | 5372 | Follow the swallows, FT (Dixon & Henderson), vocalist <b>JACK HYLTON</b> |  |
|    | -1   | 20-11-24   |  |
|    | -2   |  |  |
|    | -3   | 4-844 B1940 AE1363 EG89  |  |
| Bb | 5373 | I wonder what's become of Sally, Waltz (Yellen-Milton Ager)              |  |
|    | -1   | 20-11-24   |  |
|    | -2   |  |  |
|    | -3   | 4-807 B1925 R7763  |  |
|    |      | <b>MAX DAREWSKI piano</b>  |  |
| Zz | 5374 | 4th Waltz Op 91 (Chaminade)  |  |
|    | -1   | 20-11-24   |  |

-2  
-3 18-12-24  
-4 Z-045532 A297  
Zz 5375 Sonata Op 35: Funeral march (Chopin)  
-1 20-11-24  
-2 Z-045530 A295  
**NEWCASTLE BACH CHOIR (Dr W G WHITTAKER)**  
Cc 5376 a) Water of Tyne; b) Dollia (North Country folk songs arr Whittaker)  
-1 24-11-24 Test  
-2 Test  
Cc 5377 Noble Squire Dacre (North Country folk song arr Whittaker)  
-1 24-11-24 Test  
-2 Test  
**ERNEST J POTTS (of Newcastle Bach Choir)(p W G WHITTAKER)**  
Cc 5378 a) When this old hat was new; b) Ca' Hawkie (North Country folk songs arr. Whittaker)  
-1 24-11-24 Test  
-2 Test  
Cc 5379 a) Adam Buckham; b) Buy broom buzzoms; c) Billy Boy (North Country folk songs arr Whittaker)  
-1 24-11-24 Test  
-2 Test  
**Mr PACK elocutionist**  
Bb 5380 Two poems: a) King Henry's Prayer; b) Yusif  
-1 24-11-24 Experimental from "Ex 5896 No 26"  
**Mrs HANMER (p Mme ADAMI)** **(Room 1, Hayes)**  
Cc 5381 a) Requiem Op 15 No 2; b) Uncle Rome Op 22 No 2 (S Homer)  
-1 25-11-24 Private  
-2 Private  
Bb 5382 J'ai pleuré en rêve (Georges Hué)  
-1 25-11-24 Private  
-2 Private  
**ALI KHAN (p FRED W GAISBERG)**  
Bb 5383 Passing by (Purcell)  
-1 26-11-24 Test  
Bb 5384 Maire my girl (G Aitken)  
-1 26-11-24 Test  
**THE ROMAINE DANCE ORCHESTRA (DEBROY SOMERS)**  
Bb 5385 Les bouquets, FT (Danjoy) **(for Brussels)**  
-1 26-11-24 7-430516 F162  
-2  
-3  
Bb 5386 La rose bleue, Tango (René Demaret) **(for Brussels)**  
-1 26-11-24  
-2 7-430517 F162  
Bb 5387 Out of a million, FT (G Clarke, E Lester & L Cobby)  
-1 26-11-24  
Bb 5388 Bagdad, FT (G Clarke, E Lester & L Cobby)  
-1 26-11-24 X-2-40631 2539  
**ERIC MARSHALL baritone (p Mme ADAMI)**  
Cc 5389 Tannhäuser: O Star of Eve (Wagner)  
-1 27-11-24 Test  
Bb 5390 Nur wer die Sehnsucht kennt Op 6 No 6 (Chaikovsky), in German  
-1 27-11-24 Test  
Bb 5391 In the great unknown (Fairfax & Guy d'Hardelot)  
-1 27-11-24 Test  
Cc 5392 Serenade (Schubert)  
-1 27-11-24 Test  
**THE GRESHAM SINGERS unaccompanied**  
Bb 5393 Lovely night (Chwatal)  
-1 27-11-24  
-2  
Bb 5394 Absence, Part song (Hatton)  
-1 27-11-24  
-2  
**BLODWEN CAERLIAN (p Mme ADAMI)**  
Bb 5395 To Music (Schubert)  
-1 28-11-24 Test

|    |      |         |   |                       |
|----|------|---------|---|-----------------------|
|    | -2   |         | Test  |                       |
|    |      |         | <b>FRITZ KREISLER violin, ORCHESTRA (LANDON RONALD)</b>           | <b>(Hayes Room 1)</b> |
| Cc | 5396 |         | Concerto No 4 in D K218 (Mozart): I,1 - Allegro                   |                       |
|    | -1   | 1-12-24 |   |                       |
|    | -2   |         | 4-07932 DB815 Victor 6520   |                       |
| Cc | 5397 |         | do: I,2   |                       |
|    | -1   | 1-12-24 | 4-07933 DB815 Victor 6520   |                       |
|    | -2   |         |   |                       |
| Cc | 5398 |         | do: I,3   |                       |
|    | -1   | 1-12-24 |   |                       |
|    | -2   |         |   |                       |
|    | -3   |         | 4-07934 DB816 Victor 6521   |                       |
| Cc | 5399 |         | do: II,1 - Andante cantabile                                      |                       |
|    | -1   | 1-12-24 | 4-07935 DB816 Victor 6521   |                       |
|    | -2   |         |   |                       |
| Cc | 5400 |         | do: II,2  |                       |
|    | -1   | 2-12-24 | Victor 6522   |                       |
|    | -2   |         | 4-07936 DB817 Victor 6522   |                       |
| Cc | 5401 |         | do: III,1 - Rondeau   |                       |
|    | -1   | 2-12-24 |   |                       |
|    | -2   |         | 4-07937 DB817 Victor 6522   |                       |
|    |      |         | <b>WILLEM ANDRIESSEN piano</b>                                    | <b>(for Holland)</b>  |
| Bb | 5402 |         | Mazurka Op 17 No 1 (Chopin)                                       |                       |
|    | -1   | 1-12-24 |   |                       |
|    | -2   |         |   |                       |
|    | -3   |         | 7-95500 B4659   |                       |
| Bb | 5403 |         | Frühlingsrauschen Op 32 No 3 (Christian Sinding)                  |                       |
|    | -1   | 1-12-24 | 7-95501 B4659   |                       |
|    | -2   |         |   |                       |
| Bb | 5404 |         | Serenade Op 15 No 1 (M Moszkowski)                                |                       |
|    | -1   | 1-12-24 | 7-95502 B4660   |                       |
|    | -2   |         |   |                       |
| Bb | 5405 |         | Waltzes Op 39 Nos 1, 2 & 15 (Brahms)                              |                       |
|    | -1   | 1-12-24 | 7-95503 B4660   |                       |
|    | -2   |         |   |                       |
| Cc | 5406 |         | a) Étude Des dur; b) Štude Op 25 No 4; c) Étude F mineur (Chopin) |                       |
|    | -1   | 1-12-24 | 2-095500 C4832  |                       |
|    | -2   |         |   |                       |
| Cc | 5407 |         | a) Étude Op 10 No 2; b) Étude Op 10 No 5 (Chopin)                 |                       |
|    | -1   | 1-12-24 |   |                       |
|    | -2   |         | 2-095501 C4832  |                       |
|    | -3   |         |   |                       |
|    |      |         | <b>FRITZ KREISLER violin, ORCHESTRA (LANDON RONALD)</b>           | <b>(Hayes Room 1)</b> |
| Cc | 5408 |         | Concerto No 4 in D K218 (Mozart): III,1 - Rondo                   |                       |
|    | -1   | 2-12-24 | 4-07938 DB818 Victor 6523   |                       |
|    | -2   |         |   |                       |
| Cc | 5409 |         | do: III,2   |                       |
|    | -1   | 2-12-24 | 4-07939 DB818 Victor 6523   |                       |
|    | -2   |         |   |                       |
|    |      |         | <b>PETER DAWSON bass-baritone (p Mme ADAMI)</b>                   |                       |
| Bb | 5410 |         | Cargoes (Martin Shaw)   |                       |
|    | -1   | 2-12-24 |   |                       |
|    | -2   |         | 6-2084 B1930  |                       |
| Bb | 5411 |         | Song Fancies: No 4 Wander thirst (Landon Ronald)                  |                       |
|    | -1   | 2-12-24 |   |                       |
|    | -2   |         | 6-2085 B1930  |                       |
| Bb | 5412 |         | Some crimson rose (A V Neighbour)                                 |                       |
|    | -1   | 2-12-24 |   |                       |
|    | -2   |         | 6-2099 B1946  |                       |
| Bb | 5413 |         | Here's to the good old days (A V Neighbour)                       |                       |
|    | -1   | 2-12-24 |   |                       |
|    | -2   |         | 6-2100 B1946  |                       |
|    |      |         | <b>SAM SWAAP violin, WILLEM ANDRIESSEN piano</b>                  |                       |
| Cc | 5414 |         | Sonata No 1 Op 45 (Grieg): Part 1 - Allegro molto ed appassionato |                       |
|    | -1   | 2-12-24 |   |                       |
|    | -2   |         | 2-098000 D974   |                       |

Cc 5415 do: Part 2 - Allegro alla romanza  
-1 2-12-24  
-2 2-098001 D974  
Cc 5416 do: Pt 3 - Allegro animato  
-1 2-12-24  
-2 2-098002 D975  
Cc 5417 Sonata in D minor Op 108 (Brahms): Adagio  
-1 2-12-24 2-098003 D975  
-2  
-3

**SAM SWAAP violin (p Mme ADAMI)**

Cc 5418 Romance Op 50 (Beethoven)  
-1 3-12-24  
-2 2-097906 C4833  
Cc 5419 Ave Maria (Schubert)  
-1 3-12-24 2-097907 C4833  
-2  
-3  
Bb 5420 Moeder, ik kan je niet missen (Michael de Cock)  
-1 3-12-24 7-97921 F166  
-2

**WILLIAM PRIMROSE violin (p GERALD MOORE)**

Bb 5421 Minuet (Max Mossel)  
-1 3-12-24  
-2  
-3  
Bb 5422 The lea rig (Old Scots arr Primrose)  
-1 3-12-24  
-2  
Cc 5423 Spanish dance Op 26 No 7 (Sarasate)  
-1 3-12-24  
-2  
-3 14-1-25  
-4  
-5  
Cc 5424 Lointain passé, Mazurka Op 11 No 3 (Eugen Ysaye)  
-1 3-12-24  
-2

**FRIEDA HEMPEL soprano (o JULIUS HARRISON)**

Bb 5425 Joshua: O had I Jubal's lyre (Handel)  
-1 3-12-24  
-2 2-3935 DA676  
Cc 5426 Birdling why sing Op 14 No 1 (W Gaubert), flute **JOHN AMADIO**  
-1 3-12-24  
-2  
-3 03845 DB814  
Cc 5427 Should he upbraid (Bishop), flute **JOHN AMADIO**  
-1 3-12-24  
-2  
-3 4-12-24 03844X DB814  
-4

**GWEN MATHERS (p Mme ADAMI)**

Bb 5428 Starry woods (Montague Phillips)  
-1 4-12-24 Test  
Bb 5429 Aïmons (G Thomas), in French  
-1 4-12-24 Test

**VALDA OSWALD violin (p Mme ADAMI)**

Cc 5430 Polonaise - Tempo di polacca (Vieuxtemps)  
-1 4-12-24 Test  
-2 Test

**FRIEDA HEMPEL soprano (o JULIUS HARRISON)**

Bb 5431 Alleluia (arr G O'Connor Morris)  
-1 4-12-24  
-2 2-3934 DA676  
Bb 5432 Le Nozze di Figaro: Voi che sapete (Mozart)  
-1 4-12-24



-2 7-53083 DA675  
Bb 5433 Hark, the vesper hymn is stealing (Russian air arr. J Stevenson)  
-1 4-12-24 2-3933 DA675  
-2

**MAX DAREWSKI'S DANCE BAND (MAX DAREWSKI)**

Yy 5434 Somebody loves me, FT (George Gershwin)  
-1 5-12-24  
-2 X-3-40026 2537  
Yy 5435 Dancing into dreamland, FT (H M Tennent & R Munro)  
-1 5-12-24  
-2 X-3-40025 2536  
Yy 5436 I'm gonna tie myself to Dixieland, FT (Pollack, Mitchell & Coots)  
-1 5-12-24 X-3-40024 2536  
-2

**WILHELM BACKHAUS piano**

Cc 5437 Variations on a Theme of Paganini (Brahms Op 35), part 1  
-1 5-12-24  
-2 05855 D1019  
Cc 5438 do, part 2  
-1 5-12-24  
-2  
-3 05856 D1019  
Cc 5439 do, part 3  
-1 5-12-24 05857 D1020  
-2  
-3  
Cc 5440 do, part 4  
-1 5-12-24 05858 D1020  
-2  
Cc 5441 A Midsummer Night's Dream: Scherzo (Mendelssohn-Hutcheson)  
-1 5-12-24  
-2

**SAVOY ORPHEANS DANCE ORCHESTRA (DEBROY SOMERS)**

Bb 5442 Go 'long, mule, FT (Creamer & King), vocalist **CYRIL RAMON NEWTON**  
-1 7-12-24  
-2 4-87 B1919 AE1268 AM146  
-3  
Cc 5443 Fantasia of Dance Favourites (arr D Somers), containing: Say it while dancing; Ma; Bright Eyes;  
Toot Toot Tootsie; Wabash blues; Horsey, keep your tail up  
-1 7-12-24  
-2 2-0406 C1179 AF130  
Cc 5444 Savoy English Medley (arr Debroy Somers)  
<JRT>Next P was missing a dash b4 the take #, and had an extraneous space at end of take #</JRT>  
-1 7-12-24  
-2 2-0405 C1179 AF130  
-3

**SAVOY HAVANA BAND (DEBROY SOMERS), vocalist CYRIL RAMON NEWTON**

<SplitTitle>4</SplitTitle>  
Bb 5445 Childhood Memories, Onestep (arr D Somers), part 1 Boys and girls come out to play;  
Humpty Dumpty; Little Bo-Peep; Sing a song of sixpence; Three blind mice;  
Ten little nigger boys; Hickory Dickory Dock; A frog he would a-wooing go;  
Baa baa black sheep; Three little kittens  
-1 8-12-24  
-2 4-84 B1918 AE1267  
<SplitTitle>4</SplitTitle>  
Bb 5446 do, part 2 London Bridge has fallen down; Goosey Goosey Gander; Twinkle twinkle little star;  
Polly put the kettle on; Hey diddle diddle; Where are you going to, my pretty maid;  
Here we go gathering nuts and may; Georgie Porgie; What are little boys made of;  
Tom Tom the piper's son; Who killed Cock Robin)  
-1 8-12-24  
-2 4-85 B1918 AE1267  
Bb 5447 Dream Daddy, FT (L Herscher & G Keefer)  
-1 8-12-24  
-2  
-3 9-12-24  
-4 4-82 B1917 K2719 R7739 AE1448 EG69  
**SAVOY ORPHEANS DANCE ORCHESTRA (DEBROY SOMERS)**  
Bb 5448 Just like a beautiful story (E Burnnett arr J Zamečnik)  
-1 8-12-24 4-81 B1916 K2719 AE1247 AM148

-2  
Bb 5449 Driftwood, FT (Gould & Irving Berlin)  
-1 8-12-24  
-2  
Bb 5450 4-83 B1917 K2718 R7739 AE1448 EG69  
Chaliapinata (Chaliapin arr Debroy Somers)  
-1 8-12-24  
-2  
Bb 5451 4-80 B1916 AE1247 AM148  
Why did you call me wonderful one, FT (Vincent & Herbert),  
-1 9-12-24 4-86 B1919 K2752 AE1268 AM146 vocalist **CYRIL RAMON NEWTON**  
-2  
Bb 5452 Hum a little tune, FT (Vivien Ellis)  
-1 9-12-24  
-2  
Bb 5453 4-79 B1915 K2718 AE1269 EG86 AM147  
All alone, Waltz (Irving Berlin)  
-1 9-12-24  
-2  
4-78 B1915 AE1269 EG86  
**LEONARD HUBBARD baritone (o GEORGE W BYNG)**  
Yy 5454 Steal a little kiss (E Sutton)  
-1 10-12-24  
-2  
Yy 5455 X-4-42690 2532  
Killarney, the Blarney and you (J Tucker)  
-1 10-12-24 X-4-42689 2532  
-2  
**LANCE ANDREWS (o GEORGE W BYNG)**  
Yy 5456 Murphy, McCarthy, McGinty and McGhee (H Carlton)  
-1 10-12-24  
**MAVIS BENNETT soprano (p Mme ADAMI)**  
Bb 5457 A brown bird singing (Haydn Wood)  
-1 10-12-24 Test  
-2 Test  
-3 Test  
Cc 5458 La villanelle (E dell'Acqua)  
-1 10-12-24 Test  
-2 Test  
-3 Test  
**MAX DAREWSKI'S DANCE BAND (MAX DAREWSKI)**  
Yy 5459 Africa (Creamer & Hanley)  
-1 11-12-24  
-2 X-3-40027 2537  
Yy 5460 Everything you do (Hirsch & Olman)  
-1 11-12-24  
-2 X-2-40634 2546  
Yy 5461 Back where the daffodils grow (Walter Donaldson)  
-1 11-12-24  
-2 X-2-40633 2546  
**LOUISE KIRKBY LUNN contralto (p ETHEL ATTWOOD)**  
Cc 5462 L'heureux vagabond (A Bruneau), in French  
-1 11-12-24  
-2  
-3  
Cc 5463 En prière (Fauré), in French  
-1 11-12-24  
-2  
-3  
-4 23-12-24  
-5  
Bb 5464 My treasure (G Trevalsa)  
-1 11-12-24 3997X DA433  
**SAVOY HAVANA BAND (DEBROY SOMERS)**  
Bb 5465 In Shadowland, Waltz (Brooks & Ahlert)  
-1 12-12-24 4-101 B1935 AE1303 AM156  
-2  
Bb 5466 Les Millions d'Arlequin: Serenade (Drigo arr Lumbye)  
-1 12-12-24 4-103 B1936 K2812 AE1259 EG45  
-2 4-103 (cancelled)  
Bb 5467 I love the moon, Waltz (Rubens), vocalist **CYRIL RAMON NEWTON**

-1 12-12-24  
-2 4-102 B1936 K2812 AE1259 EG45  
**DAVID DE GROOT, PICCADILLY ORCHESTRA**

Cc 5468 Il Trovatore: Fantasia (Verdi arr. E Tavan)  
-1 15-12-24  
-2 2-0864X C893 S8164

Bb 5469 In Shadowland, Waltz (Brooks & Ahlert)  
-1 15-12-24  
-2 4-860 B1962

Bb 5470 Passione (V Ranzato)  
-1 15-12-24  
-2 4-851 B1948

Bb 5471 All alone (Irving Berlin)  
-1 15-12-24  
-2 4-859 B1962

Bb 5472 The First Kiss: A thing of dreams (P Lund)  
-1 15-12-24 4-852 B1948  
-2

**DAVID DE GROOT violin (p Mr V BUDMANI)**

Cc 5473 Chanson triste Op 40 No 2 (Chaikovsky)  
-1 15-12-24  
-2 2-07968X C903

**PHYLLIS LETT contralto (p Mme ADAMI)**

Bb 5474 Les yeux gris (Massenet), in French, violin **JULES BOBBÉ**  
-1 15-12-24  
-2

Bb 5475 The coming of a dream (K Knight), violin **JULES BOBBÉ**  
-1 15-12-24  
-2 2-3951 E387

Bb 5476 Voici Noël (arr J B Weckerlin), in French  
-1 15-12-24  
-2

Bb 5477 A prayer to our Lady (Donald Ford)  
-1 15-12-24  
-2 2-3950 E387

**JOSEPH HISLOP tenor (o JULIUS HARRISON)** **(Hayes Room 2)**

Cc 5478 Un Ballo in Maschera: Forse la soglia ... Ma se m'e forza (Verdi)  
-1 15-12-24 2-052268 DB822  
-2

Cc 5479 Mignon: Ah non credevi tu (Thomas)  
-1 15-12-24 2-052269 DB822  
-2

Bb 5480 Pagliacci: Vesti la giubba (Leoncavallo)  
-1 15-12-24

**SAVOY ORPHEANS DANCE ORCHESTRA (DEBROY SOMERS)**

Bb 5481 Out of a million, FT (Clarke, Leslie & Coberg), vocalist **CYRIL RAMON NEWTON**  
-1 16-12-24  
-2 4-100 B1935 K2750 AE1303 AM156

Bb 5482 Bagdad, FT (Milton Ager)  
-1 16-12-24  
-2  
-3 22-12-24  
-4  
-5 4-95 B1932 AE1260 AM154 EG79

Bb 5483 By the lake, FT (ArthurLange)  
-1 16-12-24  
-2 4-96 B1933 K2754 R7571 AE1325 AM154

**MAX DAREWSKI piano**

Yy 5484 Danse créole Op 94 (Chaminade)  
-1 18-12-24  
-2

**SAVOY ORPHEANS DANCE ORCHESTRA (DEBROY SOMERS)**

Cc 5485 New World Symphony Op 95 (Dvořák): Extracts from the first movement  
-1 19-12-24 4-0637 C1186  
-2

Cc 5486 do: Extracts from the fourth movement

-1 19-12-24 4-0638 C1186  
-2

**BROWNING MUMMERY tenor (o GEORGE W BYNG)**

Yy 5487 Wondering why (B Coningsby Clarke)  
-1 22-12-24  
-2 X-4-42681 3817

Yy 5488 I heard you singing (Eric Coates)  
-1 22-12-24  
-2 X-4-42682 3817

Yy 5489 Waikiki moon (R A A Stoneham)  
-1 22-12-24  
-2 X-4-42679 3816

Yy 5490 First love, A waltz song (Franz Lehár)  
-1 22-12-24 X-4-42680 3816

**COLDSTREAM GUARDS BAND (R G EVANS)**

Bb 5491 Samson and Delilah: Softly awakes my heart (Saint-Saëns),  
-1 22-12-24 2-270Z 280309X B103 cornet solo **Sgt GEORGE MORGAN**  
-2

Cc 5492 Marche militaire Op 51 (Schubert arr. Fred Godfrey)  
-1 22-12-24 0367X C207 2-0280040X Z51  
-2

Bb 5493 The Star-Spangled Banner (authority of American Embassy)  
-1 22-12-24  
-2

**SAVOY ORPHEANS DANCE ORCHESTRA (DEBROY SOMERS)**

Bb 5494 Ogo Pogo, FT (Mark Strong), vocalist **CYRIL RAMON NEWTON**  
-1 22-12-24  
-2 4-97 B1933 K2749 AE1261 AM154

Bb 5495 The dream-maker of Japan, FT (R Friml)  
-1 22-12-24  
-2 4-99 B1934 K2749 AE1325 AM155

Bb 5496 Dreary weather, FT (C Boland, F Winegar arr L Katzman)  
-1 22-12-24  
-2 4-94 B1932 K2748 AE1260 AM153 EG79

**FOSTER RICHARDSON bass (o GEORGE W BYNG)**

Yy 5497 Maureen (Meredith Maitland)  
-1 22-12-24  
-2 X-4-42687 2531

Yy 5498 Two little tired hands (Leo T Croke)  
-1 22-12-24  
-2 X-4-42688 2531

Yy 5499 What does it matter (Max Darewski)  
-1 22-12-24  
-2 X-4-42698 2542

Yy 5500 Bells of Cadiz (A A Dvorsky)  
-1 22-12-24  
-2 X-4-42706 2552

**SAVOY ORPHEANS DANCE ORCHESTRA (DEBROY SOMERS)**

Bb 5501 In a rendezvous with you, FT (Lewis Young & Ted Snyder)  
-1 22-12-24 4-98 B1934 K2751 AE1261 AM155  
-2

**JACK HYLTON and his ORCHESTRA**

Bb 5502 She loves me, FT (Brown & Egen), vocalist **JACK HYLTON**  
-1 23-12-24  
-2  
-3 4-843 B1940 K2810 EG89

Bb 5503 In between the showers, FT (L Silberman, orch A Lange)  
-1 23-12-24  
-2 4-842 B1939 EG28

Bb 5504 The golden west, Waltz (Horatio Nicholls)  
-1 23-12-24  
-2 4-841 B1939 K2958 EG28

**LOUISE KIRKBY LUNN contralto (p ETHEL ATTWOOD)**

Bb 5505 Ay waukin o' (Old Scotch)  
-1 23-12-24  
-2

|    |      |  |                        |
|----|------|--|------------------------|
| Bb | 5506 | Verborgenheit (Hugo Wolf), in German                               |                        |
|    | -1   | 23-12-24   |                        |
|    | -2   |  |                        |
|    | -3   | 2-1-25   |                        |
|    | -4   |  |                        |
| Bb | 5507 | Waldeinsamkeit (Max Reger), in German                              |                        |
|    | -1   | 23-12-24   |                        |
|    | -2   |  |                        |
|    | -3   |  |                        |
|    | -4   | 2-1-25   |                        |
|    | -5   |  |                        |
|    |      | <b>FRITZ KREISLER violin, ORCHESTRA (EUGENE GOOSSENS)</b>          | <b>(Hayes Room 1)</b>  |
| Cc | 5508 | Concerto No 1 in G minor Op 26 (Max Bruch): I,1 – Allegro moderato |                        |
|    | -1   | 29-12-24   |                        |
|    | -2   |  |                        |
|    | -3   | 30-12-24   | 4-07940                |
| Cc | 5509 | do: I,2  |                        |
|    | -1   | 29-12-24   | 4-07941                |
|    | -2   |  |                        |
|    | -3   |  |                        |
| Cc | 5510 | do: II,1 - Adagio  |                        |
|    | -1   | 29-12-24   |                        |
|    | -2   |  |                        |
|    | -3   | 30-12-24   | 4-07942                |
| Cc | 5511 | do: II,2   |                        |
|    | -1   | 29-12-24   |                        |
|    | -2   |  |                        |
|    | -3   | 30-12-24   | 4-07943                |
|    | -4   |  |                        |
| Cc | 5512 | do: III,1 - Allegro energico                                       |                        |
|    | -1   | 30-12-24   |                        |
|    | -2   |  |                        |
|    | -3   |  |                        |
|    | -4   | 2-1-25   |                        |
|    | -5   |  |                        |
|    | -6   |  |                        |
|    | -7   |  | 4-07944                |
|    | -8   |  |                        |
| Cc | 5513 | do: III,2  |                        |
|    | -1   | 30-12-24   |                        |
|    | -2   |  |                        |
|    | -3   |  |                        |
|    | -4   | 2-1-25   | 4-07945                |
|    | -5   |  |                        |
|    |      | <b>THE ROMAINE DANCE ORCHESTRA (DEBROY SOMERS)</b>                 |                        |
| Bb | 5514 | Savoy English Medley, Onestep (arr. D Somers), part 1              | <b>(for Zonophone)</b> |
|    | -1   | 31-12-24   |                        |
|    | -2   |  | X-2-40651 2582         |
|    | -3   |  |                        |
| Bb | 5515 | do, part 2   | <b>(for Zonophone)</b> |
|    | -1   | 31-12-24   |                        |
|    | -2   |  | X-2-40652 2582         |
| Bb | 5516 | Somebody like you, dear, FT (Batten)                               |                        |
|    | -1   | 31-12-24   | 4-113 B1950            |
|    | -2   |  |                        |
|    | -3   |  |                        |
|    |      | <b>LOUISE KIRKBY LUNN contralto (p ETHEL ATTWOOD)</b>              |                        |
| Bb | 5517 | Der Tod und das Mädchen (Schubert), in German                      |                        |
|    | -1   | 2-1-25   |                        |
|    | -2   |  |                        |
| Cc | 5518 | Silent noon (Ralph Vaughan Williams)                               |                        |
|    | -1   | 2-1-25   |                        |
|    |      | <b>ROBERT RADFORD bass (o GEORGE W BYNG)</b>                       |                        |
| Bb | 5519 | Four jolly sailormen (Edward German)                               |                        |
|    | -1   | 5-1-25   | 6-2137 E379            |
|    | -2   |  |                        |

|  |      |           |  |
|--|------|-----------|--|
| Bb   | 5520 |           | The Merry Wives of Windsor: Falstaff's drinking song<br>(When that I was as a tiny boy)(Nicolai) |
|  | -1   | 5-1-25    |  |
|  | -2   |           | 6-2138 E379  |
| Cc   | 5521 |           | Phoebus and Pan: Pan, my heart now is merry (Bach)   |
|  | -1   | 5-1-25 -2 |  |
| <b>JULES DIRICKX baritone (o JULES BOBBÉ), in Flemish</b>                |      |           |  |
| Bb   | 5522 |           | In hotel bock (Jara Benes)   |
|  | -1   | 5-1-25    |  |
|  | -2   |           | 7-432143 F169  |
| Bb   | 5523 |           | Als ik u zu moet ik huilen (Artur M Weran)   |
|  | -1   | 5-1-25    |  |
|  | -2   |           | 7-432147 F171  |
| Bb   | 5524 |           | Jantjes vuile vingertjes (Michel de Cock)  |
|  | -1   | 5-1-25    |  |
|  | -2   |           | 7-432139 F167  |
| Bb   | 5525 |           | Kindersmart (Nichel de Cock)   |
|  | -1   | 5-1-25    |  |
|  | -2   |           | 7-432141 F168  |
| <b>ROBERT RADFORD bass (o GEORGE W BYNG)</b>                             |      |           |  |
| Cc   | 5526 |           | The Magic Flute: He who treads the path of glory (Mozart)  |
|  | -1   | 5-1-25    |  |
| <b>PETER DAWSON bass-baritone, ROBERT RADFORD bass (o GEORGE W BYNG)</b> |      |           |  |
| Cc   | 5527 |           | Israel in Egypt: The Lord is a man of war (Handel arr. W H Callcott)                             |
|  | -1   | 5-1-25    |  |
|  | -2   |           | 04386 D967   |
| Cc   | 5528 |           | The Puritans: Sound the trumpet (suoni la tromba intrepido)(Bellini)                             |
|  | -1   | 5-1-25    |  |
|  | -2   |           | 04387 D967   |
| <b>JULES DIRICKX baritone (o JULES BOBBÉ), in Flemish</b>                |      |           |  |
| Bb   | 5529 |           | Meisje wil ge trouwe (If you only knew)(M Perard)  |
|  | -1   | 5-1-25    |  |
|  | -2   |           | 7-432142 F169  |
| Bb   | 5530 |           | Overal Waar de Meisjes zijn (J Davids jr)  |
|  | -1   | 5-1-25    |  |
|  | -2   |           | 7-432149 F172  |
| Bb   | 5531 |           | Ik heb een Kamerke (W Kollo)   |
|  | -1   | 5-1-25    |  |
|  | -2   |           | 7-432144 F170  |
| Bb   | 5532 |           | Lachende oogen (Michel de Cock)  |
|  | -1   | 5-1-25    |  |
|  | -2   |           | 7-432146 F171  |
| Bb   | 5533 |           | Molly (Michel de Cock)   |
|  | -1   | 5-1-25    |  |
|  | -2   |           | 7-432138 F167  |
| Bb   | 5534 |           | Als niet komt tot jet (Michel de Cock)   |
|  | -1   | 6-1-25    |  |
|  | -2   |           | 7-432145 F170  |
| Bb   | 5535 |           | Naar Buiten (L Davids jr)  |
|  | -1   | 6-1-25    |  |
|  | -2   |           | 7-432140 F168  |
| Bb   | 5536 |           | O Katarina (Richard Fall)  |
|  | -1   | 6-1-25    |  |
|  | -2   |           | 7-432148 F172  |
| <b>SAVOY ORPHEANS DANCE ORCHESTRA (DEBROY SOMERS)</b>                    |      |           |  |
| Bb   | 5537 |           | Let me be the first to kiss you good-morning, FT (Bernard & Robinson)                            |
|  | -1   | 6-1-25    |  |
|  | -2   |           | 4-104 B1941 K2751 AE1432 AM159   |
| Bb   | 5538 |           | Sally Lou, FT (H Frey)   |
|  | -1   | 6-1-25    |  |
|  | -2   |           | 4-107 B1942 K2801 AE1324   |
| Bb   | 5539 |           | Haunting melody, Waltz (Larry Spier & Larry Shloss)  |
|  | -1   | 6-1-25    |  |
|  | -2   |           | 4-114 B1954 K2754 EG80   |
| Bb   | 5540 |           | Wagneriana (arr D Somers)  |
|  | -1   | 6-1-25    |  |
| <b>CYRIL RAMON NEWTON vocalist (piano, violin, banjo, saxophone)</b>     |      |           |  |

|   |      |        |  |
|---|------|--------|--|
| Bb  | 5541 |        | Sahara (Horatio Nicholls)                              |
|   | -1   | 7-1-25 |  |
|   | -2   |        | 6-2101 B1951   |
| Bb  | 5542 |        | Follow the swallow (Ray Henderson)                     |
|   | -1   | 7-1-25 |  |
|   | -2   |        | 6-2103 B1952   |
| Bb  | 5543 |        | Hum a little tune (Vivian Ellis)                       |
|   | -1   | 7-1-25 |  |
|   | -2   |        | 6-2104 B1952   |
| Bb  | 5544 |        | The golden west (Horatio Nicholls)                     |
|   | -1   | 7-1-25 |  |
|   | -2   |        | 6-2102 B1951   |
| <b>SYDNEY COLTHAM tenor (p Mme ADAMI)</b>         |      |        |  |
| Bb  | 5545 |        | My lady sleeps (Cyril Scott)                           |
|   | -1   | 7-1-25 | 6-2125 B1968   |
|   | -2   |        |  |
| Bb  | 5546 |        | Loughareema (H Eisdell)                                |
|   | -1   | 7-1-25 |  |
|   | -2   |        |  |
|   | -3   |        | 6-2126 B1968   |
| Bb  | 5547 |        | Summer afternoon (Eric Coates)                         |
|   | -1   | 7-1-25 |  |
|   | -2   |        | 6-2107 B1958   |
| Bb  | 5548 |        | A serenade Op 61 No 1 (Cyril Scott)                    |
|   | -1   | 7-1-25 |  |
|   | -2   |        |  |
| Bb  | 5549 |        | A song of quietness (Haydn Wood)                       |
|   | -1   | 7-1-25 | 6-2106 B1958   |
|   | -2   |        |  |
| <b>MARY LEWIS soprano (o EUGENE GOOSSENS)</b>     |      |        |  |
| Cc  | 5550 |        | Manon: Suis-je gentille ainsi ... Obéissons (Massenet) |
|   | -1   | 7-1-25 |  |
|   | -2   |        | 2-033095 HMB176  |
| Cc  | 5551 |        | Thaïs: Méditation - Te souvient-il (Massenet)          |
|   | -1   | 7-1-25 |  |
|   | -2   |        | 2-033096 DB810   |
|   | -3   |        |  |
| Cc  | 5552 |        | do: Ah, je suis seule                                  |
|   | -1   | 7-1-25 | 2-033097 DB810   |
|   | -2   |        |  |
| <b>LEONARD HUBBARD baritone (o GEORGE W BYNG)</b> |      |        |  |
| Yy  | 5553 |        | If I can't sing about my Mammy (Con Conrad)            |
|   | -1   | 8-1-25 |  |
|   | -2   |        |  |
|   | -3   |        | X-4-42691 2533   |
| Yy  | 5554 |        | You're in love with everyone (Ray Henderson)           |
|   | -1   | 8-1-25 |  |
|   | -2   |        | X-4-42692 2533   |
| <b>GEORGE BAKER baritone (p Mme ADAMI)</b>        |      |        |  |
| Bb  | 5555 |        | When dull care (arr Lane Wilson)                       |
|   | -1   | 8-1-25 |  |
|   | -2   |        |  |
| Bb  | 5556 |        | Fill a glass with golden wine (Roger Quilter)          |
|   | -1   | 8-1-25 |  |
|   | -2   |        | 6-2124 B1967   |
| <b>ELLA KINGSTON soprano (p Mme ADAMI)</b>        |      |        |  |
| Cc  | 5557 |        | Elijah: Hear ye, Israel (Mendelssohn)                  |
|   | -1   | 8-1-25 | Test   |
| Bb  | 5558 |        | Homing (Teresa del Riego)                              |
|   | -1   | 8-1-25 | Test   |
| <b>GEORGE BAKER baritone (p Mme ADAMI)</b>        |      |        |  |
| Bb  | 5559 |        | In summer time on Bredon (Graham Peel)                 |
|   | -1   | 8-1-25 |  |
|   | -2   |        |  |
|   | -3   |        | 6-2108 B1957   |
| Bb  | 5560 |        | The top of the hill (Harold Samuel)                    |

-1 8-1-25  
-2  
-3 6-2109 B1957

**FOSTER RICHARDSON bass (o GEORGE W BYNG)**

Yy 5561 Love is just a gamble (Selvin, Cobey & Mills)  
-1 9-1-25  
-2 X-4-42697 2542

Yy 5562 Jealous (J Little)  
-1 9-1-25  
-2 X-4-42685 2530

Yy 5563 All alone with you in a little rendezvous (Ted Snyder)  
-1 9-1-25  
-2 X-4-42686 2530

Yy 5564 Why did you creep into my heart (Carlton & Carter)  
-1 9-1-25 X-4-42719 2564  
-2

**BROWNING MUMMERY tenor (o GEORGE W BYNG)**

Yy 5565 Croon a tune (Glason & Pollack)  
-1 9-1-25  
-2 X-4-42704 2551 Ariel 244 (as **GEORGE SAUNDERS**)

Yy 5566 Your smile (G O'Hara)  
-1 9-1-25  
-2 X-4-42703 2551

Yy 5567 Roll on, beautiful world, roll on (E K Ball)  
-1 9-1-25  
-2 X-4-42684 2529

Yy 5568 Just been wondering (Ackerley Canning)  
-1 9-1-25 X-4-42683 2529

**SAVOY ORPHEANS DANCE ORCHESTRA (DEBROY SOMERS)**

Bb 5569 The little old clock on the mantel, FT (Ted Fiorito)  
-1 9-1-25  
-2 4-106 B1942 K2791

Cc 5570 Savoy Southern Memories, Onestep (arr Debroy Somers),  
-1 9-1-25 2-0409 C1188 [?] vocalist **CYRIL RAMON NEWTON**  
-2

[Note: Catalogue for C1188 and Register entry for 2-0409 give this title, but list the matrix as 5642 q.v.]

Bb 5571 Bye-bye baby, FT (Motzam & Goold)  
-1 9-1-25  
-2 4-117 B1955 K2748 R7735 AE1301

Bb 5572 That's what I'll do, FT (Hughie Barrett)  
-1 9-1-25 4-128 B1972  
-2

**MAX DAREWSKI'S DANCE BAND (MAX DAREWSKI)**

Yy 5573 In Shadowland, Waltz (R Brooks & F E Ahlert)  
-1 12-1-25  
-2 X-2-40636 2547

Yy 5574 Jealous, FT (Little, Malie & Finch)  
-1 12-1-25  
-2 X-3-40039 2561

Yy 5575 I'm gonna bring a watermelon, FT (Billy Rose & Con Conrad)  
-1 12-1-25  
-2 X-2-40635 2547

**WALTER GLYNNE tenor (p Mme ADAMI)**

Bb 5576 So gently speaks my lady fair (Denys Cleaver)  
-1 12-1-25 6-2142 B1989  
-2

Bb 5577 How lovely are Thy dwellings (Liddle), organ **HERBERT DAWSON**  
-1 12-1-25  
-2

Bb 5578 The love lily (Jack Edwards & Bothwell Thompson)  
-1 12-1-25 6-2141 B1989  
-2

**Master MACLEOD vocalist (p Mme ADAMI)** (Hayes Room 2)

Cc 5579 a) Simple Simon (H Hughes); b) Romance (Debussy), in French  
-1 13-1-25 Private  
-2 Private

**SAVOY ORPHEANS DANCE ORCHESTRA (DEBROY SOMERS)**



- Bb 5580 Sun-kist cottage in California (Griss & Olsen)  
 -1 13-1-25  
 -2 4-105 B1941 K2791 AE1432 AM159  
 Bb 5581 Pan-Americana (Victor Herbert arr O Langey)  
 -1 13-1-25  
 Cc 5582 Medley of Medleys (arr Debroy Somers)  
 -1 13-1-25  
 -2 2-0410 C1188 AF131

**JACK HYLTON and his ORCHESTRA**

**(Hayes Room 2)**

- Bb 5583 Alt kan vaskes, Fox-orientale (Edward Brink)  
 -1 14-1-25 18-280508 X2151  
 -2  
 Bb 5584 Er der pjank i bagbuttiken Frederikke, FT (Edward Brink)  
 -1 14-1-25 18-280509 X2151  
 -2  
 Bb 5585 Styrman Karlssons flammer: Mimosa, FT (H Lindberg)  
 -1 14-1-25  
 -2 18-280535 X2197  
 Bb 5586 do: Bla parlan, Vals  
 -1 14-1-25 18-280536 X2197  
 -2  
 Bb 5587 do: Opiets lov, FT  
 -1 14-1-25 18-280537 X2198  
 -2

**VIRTUOSO STRING QUARTET**

**MARJORIE HAYWARD violin, EDWIN VIRGO violin, RAYMOND JEREMY viola, CEDRIC SHARPE cello**

- Cc 5588 Quartet in D major (César Franck): I,1  
 -1 14-1-25  
 -2  
 -3 18-3-25  
 -4 08203 D1006  
 Cc 5589 do: I,2  
 -1 14-1-25  
 -2 08204 D1006

**ERNEST MARX violin (p Mrs MARX)**

- Cc 5590 Praeludium & Allegro (Paganini-Kreisler)  
 -1 14-1-25 Test  
 -2 Test

**WILLIAM PRIMROSE violin (p GERALD MOORE)**

- Cc 5591 Passacaglia (Handel arr Hamilton Harty)  
 -1 14-1-25  
 -2  
 -3

**JACK HYLTON and his ORCHESTRA**

**(Hayes Room 2)**

- Bb 5592 Styrman Karlssons flammer: Till blanande ocean, Vals (h LINDBERG)  
 -1 15-1-25 18-280538 X2198  
 -2  
 Bb 5593 In Carolina, FT (H M Tennent)  
 -1 15-1-25  
 -2 4-846 B1943 AM194 EG46  
 Bb 5594 Heartbroken Rose, FT (Hagan & Goold)  
 -1 15-1-25  
 -2 4-853 B1956 AM192

**VIRTUOSO STRING QUARTET**

**MARJORIE HAYWARD violin, EDWIN VIRGO violin, RAYMOND JEREMY viola, CEDRIC SHARPE cello**

- Cc 5595 Quartet in D major (César Franck): I,3  
 -1 15-1-25 08205X D1007  
 -2 08205 D1007  
 Cc 5596 do: I,4  
 -1 15-1-25  
 -2  
 -3 18-3-25  
 -4 08206 D1007  
 Cc 5597 do: II,1  
 -1 15-1-25  
 -2  
 -3 18-3-25 08207X D1008

|    |      |  |   |
|----|------|--|---|
|    | -4   | 08207 D1008  |   |
|    |      | <b>JACK HYLTON and his ORCHESTRA</b>   | <b>(Hayes Room 2)</b>   |
| Bb | 5598 | I've got a feeling for Ophelia, FT (R Henderson)                                     |   |
|    | -1   | 15-1-25  |   |
|    | -2   | 4-845 B1943 AM194 EG46   |   |
|    | -3   |  |   |
|    |      | <b>GILBERT BAILEY (p Mme ADAMI)</b>  |   |
| Bb | 5599 | Myle Charaire (arr Dr Somervell, ed. H Boulton)                                      |   |
|    | -1   | 15-1-25 Test   |   |
|    |      | <b>MAY MATTINGLEY (p Mme ADAMI)</b>  |   |
| Bb | 5600 | The blue hills of Antrim (arr. Hamilton Harty)                                       |   |
|    | -1   | 15-1-25 Commercial Test  |   |
|    |      | <b>HUGH CAMPBELL (p Mme ADAMI)</b>   |   |
| Bb | 5601 | The Laird o' Cockpen (Pierrepond)  |   |
|    | -1   | 15-1-25 Commercial Test  |   |
|    |      | <b>MAY MATTINGLEY, HUGH CAMPBELL, GILBERT BAILEY (p Mme ADAMI)</b>                   |   |
| Bb | 5602 | My man John (C Sharp & V Williams)   |   |
|    | -1   | 15-1-25 Commercial Test  |   |
|    |      | <b>BUDAPEST STRING QUARTET</b>   |   |
|    |      | <b>EMIL HAUSER violin, IMRE POGANYI violin, ISTVÁN IPOLYI viola, HARRY SON cello</b> |   |
| Cc | 5603 | Quartet in D minor Op 11 (Chaikovsky arr A Hilf): Scherzo                            |   |
|    | -1   | 17-1-25  |   |
|    | -2   |  |   |
|    |      | <b>IRENE SCHARRER piano</b>  |   |
| Bb | 5604 | Papillon (Schumann), part 3  |   |
|    | -1   | 15-1-25  |   |
|    | -2   |  |   |
| Bb | 5605 | do, part 4   |   |
|    | -1   | 15-1-25  |   |
|    | -2   |  |   |
|    | -3   |  |   |
| Bb | 5606 | Papillon (Schumann), part 1  |   |
|    | -1   | 15-1-25  |   |
|    | -2   |  |   |
|    | -3   |  |   |
|    | -4   |  |   |
| Bb | 5607 | do, part 2   |   |
|    | -1   | 15-1-25  |   |
|    | -2   |  |   |
| Cc | 5608 | The Dew Fairy (Frank Bridge)   |   |
|    | -1   | 15-1-25  |   |
|    | -2   |  |   |
| Cc | 5609 | Berceuse (Chopin)  |   |
|    | -1   | 15-1-25  |   |
|    |      | <b>MAX DAREWSKI'S DANCE BAND (MAX DAREWSKI)</b>                                      |   |
| Yy | 5610 | I don't want to get married (Boland, Brenan & Jerome)                                |   |
|    | -1   | 16-1-25  |   |
|    | -2   |  |   |
|    | -3   | X-3-40038 2560   |   |
| Yy | 5611 | I've got a feeling for Ophelia, FT (R Henderson)                                     |   |
|    | -1   | 16-1-25 X-3-40040 2561   |   |
|    | -2   |  |   |
| Yy | 5612 | Oh, how I love my darling (H Woods)  |   |
|    | -1   | 16-1-25 X-3-40037 2560   |   |
|    | -2   |  |   |
|    |      | <b>BLACK DIAMONDS BAND (GEORGE W BYNG)</b>   |   |
| Yy | 5613 | Radioland, Selection (arr R Stodden), part 1   | A smile will go a long long way;<br>Horsey, keep your tail up; Delaware; Say it with a ukelele; From one till two     |
|    | -1   | 16-1-25  |   |
|    | -2   | X-3-40022 2528   |   |
| Yy | 5614 | do, part 2   | Maybe; Does the spearmint lose its flavour; Nellie Kelly, I love you;<br>Put away a little ray of sunshine; Turned up |
|    | -1   | 16-1-25  |   |
|    | -2   | X-3-40023 2528   |   |
| Yy | 5615 | The "Wright" Selection No 11 (arr Lawrence Wright), part 1                           | You're in Kentucky sure<br>as you're born; Honolulu; Riley's cowshed; Riviera Rose; Pasadena                          |
|    | -1   | 16-1-25 X-3-40028 2540   |   |

-2  
 <SplitTitle>2</SplitTitle>  
 Yy 5616 do, part 2 I wonder what's become of Sally; Shiner; Why did you creep into my heart;  
 Dream Daddy; Murphy, McCarthy, McGinty and McGhee

-1 16-1-25 X-3-40029 2540  
 -2

**HARRY DEARTH bass (p Mme ADAMI)**

Bb 5617 Little Miss Over-the-Way (B Bennett)  
 -1 16-1-25 6-2135 E377  
 -2

Cc 5618 Lighterman Tom (Squire)  
 -1 16-1-25  
 -2 26-2-25 02331X D210

Bb 5619 The Adjutant (Fisher)  
 -1 16-1-25  
 -2 26-2-25  
 -3 6-2136 E377

**BUDAPEST STRING QUARTET**  
**EMIL HAUSER violin, IMRE POGANYI violin, ISTVÁN IPOLYI viola, HARRY SON cello**

Cc 5620 Quartet in D major No 21 (Mozart): Andante  
 -1 17-1-25 Test  
 -2 Test

Bb 5621 Quartet in D major No 35 (Haydn): Finale  
 -1 17-1-25 Test  
 -2 Test

**VIRTUOSO STRING QUARTET**  
**MARJORIE HAYWARD violin, EDWIN VIRGO violin, RAYMOND JEREMY viola, CEDRIC SHARPE cello**

Cc 5622 Quartet in D major (César Franck): II,2  
 -1 19-1-25  
 -2 08208 D1008

Cc 5623 do: III,1  
 -1 19-1-25 08209 D1009  
 -2

Cc 5624 do: III,2  
 -1 19-1-25  
 -2 08210 D1009  
 -3

Cc 5625 do: III,3  
 -1 19-1-25 08211 D1010  
 -2

**BENNO MOISEVITCH piano**

Cc 5626 Variations on a Theme by Handel (Brahms): Variation 4 (part 1)  
 -1 19-1-25  
 -2

Cc 5627 do: Variations 5, 6, 7, 8, 9 (Part 2)  
 -1 19-1-25  
 -2

Cc 5628 do: Variations 10, 11, 12, 13 (part 3)  
 -1 19-1-25  
 -2

Cc 5629 do: Variations 14, 15, 16, 17, 18, 19 (part 4)  
 -1 19-1-25  
 -2  
 -3

Cc 5630 do: Variations 20, 21, 22, 23, 24, 25 (part 5)  
 -1 19-1-25  
 -2

Cc 5631 do: Variation *Fuga* (part 6)  
 -1 19-1-25  
 -2

**ELLA KINGSTON soprano (p Mme ADAMI)** **(for S Africa)**

Bb 5632 Homing (Teresa del Riego)  
 -1 20-1-25 2-3940 B4658  
 -2  
 -3

Bb 5633 A little birdie (Puccini)  
 -1 20-1-25 2-3941 B4658

-2  
**SAVOY HAVANA BAND (DEBROY SOMERS)**

Bb 5634 Back to Colorado, FT (Newton, Silver & Milne)  
-1 20-1-25  
-2 4-108 B1944 K2753 AE1327

Bb 5635 I loved, I lost, FT (Billy Mayerl & Paul)  
-1 20-1-25  
-2 4-109 B1941 K2753 AE1327

Bb 5636 Oh, how I love my darling, FT (H Woods)  
-1 20-1-15  
-2 4-131 B1975

**EVELYN SCOTNEY soprano (o EUGENE GOOSSENS)**

Cc 5637 Hamlet: Mad scene, part 2 - I pray you, listen (Thomas)  
-1 20-1-25  
-2 03846 D968

Cc 5638 Manon Lescaut: C'est l'histoire amoureuse (Auber), in French  
-1 20-1-25  
-2  
-3 2-033098 D968

Bb 5639 When love is kind (Moore)  
-1 20-1-25  
-2  
-3 20-3-25 (with piano by **Mme ADAMI**)  
-4  
-5

**MAX DAREWSKI piano**

Yy 5640 Petite Suite de Concert: Demande et Réponse (S Coleridge Taylor)  
-1 21-1-25  
-2

Yy 5641 Chant sans paroles Op 2 No 3 (Chaikovsky)  
-1 21-1-25  
-2

**SAVOY ORPHEANS DANCE ORCHESTRA (DEBROY SOMERS)**

Cc 5642 The Stars and Stripes, Medley onestep (arr Debroy Somers),  
-1 21-1-25 vocalist **CYRIL RAMON NEWTON**  
-2 2-0409 C1188 AF131  
Note: This matrix given for the issue on C1188 but the record is titled as for 5570 q.v.

Bb 5643 Hard-hearted Hannah, FT (Yellen, Bigelow & Bates), vocalist  
-1 21-1-25 **CYRIL RAMON NEWTON**  
-2 4-116 B1955 K2750 R7735 AE1301  
-3

Bb 5644 Copenhagen, FT & Onestep (C Davies)  
-1 21-1-25  
-2 4-115 B1954 K2752 AE1324 EG80

Bb 5645 Peter Pan (King & Henderson, arr Debroy Somers)  
-1 21-1-25  
-2 29-1-25  
-3 4-118 B1963 AM186

**CONSTANCE WILLIS contralto (p Mme ADAMI)**

Cc 5646 Samson and Delilah: Softly awakes my heart (Saint-Saëns)  
-1 22-1-25 Test

Bb 5647 The monkey's carol (C V Stanford)  
-1 22-1-25

**COLDSTREAM GUARDS BAND (Lieutenant R G EVANS)**

Bb 5648 Bunch of roses, Spanish march (Chapi)  
-1 23-1-25  
-2  
-3 2-4-25  
-4  
-5 23-4-25  
-6

Bb 5649 The King's Guards, March (Keith)  
-1 23-1-25  
-2 4-123 B1966

Cc 5650 Coppelia: Mazurka & Valse (Delibes)  
-1 23-1-25  
-2 0271X C245

**ERIC MARSHALL baritone (p Mme ADAMI)**

Cc 5651 Hindoo song (Bemberg), cello **CEDRIC SHARPE**  
-1 26-1-25  
-2  
-3 2-02106 D1022

Cc 5652 The wanderer (Schubert)  
-1 26-1-25  
-2  
-3  
-4 26-2-25 (piano **Mr M JACOBSON**)  
-5 2-02107 D1022

Bb 5653 Du bist wie eine Blume (Schumann)  
-1 26-1-25  
-2  
-3 26-2-25 (piano **Mr M JACOBSON**)  
-4  
-5 7-42091 E380

Bb 5654 Die Lotosblume (Schumann)  
-1 26-1-25  
-2  
-3 26-2-25 (piano **Mr M JACOBSON**)  
-4 7-42090 E380 P730  
-5

**BENNO MOISEIVITCH piano, ROYAL ALBERT HALL ORCHESTRA (LONDON RONALD)**

Cc 5655 Concerto No 1 in G minor Op 25 (Mendelssohn): I,1 – Molto allegro con fuoco  
-1 27-1-25  
-2  
-3 05832 D969

Cc 5656 do: I,2  
-1 27-1-25  
-2 05833 D969  
-3

Cc 5657 do: II,1 - Andante  
-1 27-1-25 05834 D970  
-2

Cc 5658 do: II,2  
-1 27-1-25 05835 D970  
-2

Cc 5659 do: III,1 - Presto molto allegro e vivace  
-1 27-1-25  
-2 05836 D971

Cc 5660 do: III,2  
-1 27-1-25  
-2 05837 D971  
-3

**MAY BUSBY soprano (p Mme ADAMI)**

Bb 5661 The Marriage of Figaro: Stolen love (Mozart)  
-1 28-1-25 Test  
-2 Test

Bb 5662 Song of quietness (Haydn Wood)  
-1 28-1-25 Test

**BOSTON ORCHESTRA (DEBROY SOMERS)**

Bb 5663 Unfortunate blues (Winston & Hamm arr F Haffer)  
-1 28-1-25  
-2 4-904 B1977

Bb 5664 Nola (F Arnot)  
-1 28-1-25  
-2  
-3 4-861 B1964 K2944

Bb 5665 Mamma's gone (A Piros arr W Polla)  
-1 28-1-25  
-2 4-862 B1964

**PARRY JONES tenor (p Mme ADAMI)**

Cc 5666 The Magic Flute: O loveliness beyond compare (Mozart)  
-1 28-1-25 Test

Bb 5667 O Mistress mine (Roger Quilter)

|    |      |         |   |
|----|------|---------|---|
|    | -1   | 28-1-25 | Test  |
|    |      |         | <b>HORACE STEVENS baritone (p Mme ADAMI)</b>                              |
| Cc | 5668 |         | Elijah: Lord God of Abraham (Mendelssohn)                                 |
|    | -1   | 28-1-25 | Test  |
| Bb | 5669 |         | Bush night song (W G James)   |
|    | -1   | 28-1-25 | Test  |
|    |      |         | <b>BROWNING MUMMERY tenor (o GEORGE W BYNG)</b>                           |
| Yy | 5670 |         | Just a little twilight song (Nat D Ayer)                                  |
|    | -1   | 28-1-25 |   |
|    | -2   |         | X-4-42695 2541  |
| Yy | 5671 |         | Dream-maker of Japan (Rudolf Friml)                                       |
|    | -1   | 28-1-25 |   |
|    | -2   |         | X-2-42696 2541  |
|    |      |         | <b>FRANK WEBSTER tenor (o GEORGE W BYNG)</b>                              |
| Yy | 5672 |         | Please (J Cooper)   |
|    | -1   | 28-1-25 |   |
|    | -2   |         | X-4-42699 2543  |
| Yy | 5673 |         | Close in my arms (Horatio Nicholls)                                       |
|    | -1   | 28-1-25 |   |
|    | -2   |         | X-4-42728 2575  |
|    |      |         | <b>JACK HYLTON and his ORCHESTRA</b>                                      |
| Bb | 5674 |         | Eat more fruit, FT (Rule & Stogden), vocalist <b>JACK HYLTON</b>          |
|    | -1   | 29-1-25 |   |
|    | -2   |         |   |
|    | -3   |         | 4-857 B1959 AE1363 AM184  |
| Bb | 5675 |         | Rose of the moonlight, FT (H Lodge & C Leslie arr F Skinner)              |
|    | -1   | 29-1-25 |   |
|    | -2   |         |   |
|    | -3   |         | 4-858 B1959   |
| Bb | 5676 |         | When she's in red, FT (Tabbuch), vocalist <b>JACK HYLTON</b>              |
|    | -1   | 29-1-25 |   |
|    | -2   |         | 4-854 B1956   |
|    |      |         | <b>SAVOY ORPHEANS DANCE ORCHESTRA (DEBROY SOMERS)</b>                     |
| Bb | 5677 |         | Indian dawn, FT (Zamečnik)  |
|    | -1   | 29-1-25 |   |
|    | -2   |         | 4-119 B1963 K2954 AM186   |
| Bb | 5678 |         | Me and the boyfriend, FT (J Monaco)                                       |
|    | -1   | 29-1-25 |   |
|    | -2   | 10-2-25 | 4-129 B1973 R7715   |
|    | -3   |         |   |
| Bb | 5679 |         | Patricia: If I had only known, Waltz (Gwyther arr D Somers), with celeste |
|    | -1   | 29-1-25 |   |
|    | -2   |         |   |
|    |      |         | <b>CLARKSON ROSE comedian (o GEORGE W BYNG)</b>                           |
| Yy | 5680 |         | Murphy, McCarthy, McGinty and McGhee (H Carlton)                          |
|    | -1   | 2-2-25  | X-4-42694 2535  |
|    | -2   |         |   |
| Yy | 5681 |         | The best-looking girls (Carlton & Whidden)                                |
|    | -1   | 2-2-25  |   |
|    | -2   |         | X-4-42693 2535  |
| Yy | 5682 |         | My California (Stern & Bard)  |
|    | -1   | 2-2-25  | X-4-42701 2544  |
|    | -2   |         |   |
| Yy | 5683 |         | Where's my sweetie hiding (Little & Finch)                                |
|    | -1   | 2-2-25  | X-4-42702 2544  |
|    | -2   |         |   |
|    |      |         | <b>FLORA WOODMAN soprano (p Mme ADAMI)</b>                                |
| Cc | 5684 |         | Il Barbiere di Siviglia: Una voce poco fa (Rossini), in Italian           |
|    | -1   | 2-2-25  | Test  |
|    | -2   |         | Test  |
| Bb | 5685 |         | I'd be a butterfly (H Bayley arr. Flora Woodman)                          |
|    | -1   | 2-2-25  | Test  |
| Cc | 5686 |         | The Messiah: Rejoice greatly (Handel)                                     |
|    | -1   | 2-2-25  | Test  |
| Bb | 5687 |         | The trout (Schubert)  |
|    | -1   | 2-2-25  | Test  |

- K VINCENT** **vocalist (piano, violin, banjo, saxophone)**(see 5697) [?Mr R VINCENT]
- Bb 5688 Oh, how I love my darling (H Woods)  
-1 3-2-25  
-2
- Bb 5689 Sahara (Horatio Nicholls)  
-1 3-2-25  
-2
- Bb 5690 Follow the swallow (K Henderson)  
-1 3-2-25  
-2  
-3
- Bb 5691 Eat more fruit (Rule & Stogden)  
-1 3-2-25  
-2

**ROYAL ALBERT HALL ORCHESTRA (EUGENE GOOSSENS)**

**(Room 1, Hayes)**

using special machine CIT Tab 120-75 FPM 20-1 N G 1

- Cc 5692 Spanish Rhapsody (Chabrier)  
-1 3-2-25 Special Record (Experimental) Time – 5 minutes 40 seconds  
-2 Special Record (Experimental) Time – 5 minutes 40 seconds
- Cc 5693 La Gioconda: Dance of the hours (Ponchielli)  
-1 3-2-25 Special Record (Experimental) Time – 7 minutes 25 seconds  
-2 Special Record (Experimental) Time – 7 minutes 25 seconds

**SAVOY ORPHEANS DANCE ORCHESTRA (DEBROY SOMERS)**

- Bb 5694 Poème, Waltz (Fibich arr Debroy Somers)  
-1 4-2-25 4-125 B1970 AM185  
-2
- Bb 5695 The Dollar Princess: Waltz (Leo Fall)  
-1 4-2-25  
-2 4-120 B1965
- Bb 5696 Sometime (Rudolf Friml arr C Keifert)  
-1 4-2-25 4-121 B1965 K2968 AM192  
-2

**DENNIS O'NEIL** **tenor (piano, violin, banjo, saxophone)**

- Bb 5697 Follow the swallow (Ray Henderson)  
-1 4-2-25 6-2112 B1961  
-2
- Bb 5698 Sahara (Horatio Nicholls)  
-1 4-2-25 6-2113 B1961  
-2
- Bb 5699 Eat more fruit (Rule & Sogden)  
-1 4-2-25 6-2110 B1960  
-2
- Bb 5700 Oh, how I love my darling (H Woods)  
-1 4-2-25  
-2 6-2111 B1960

**BENNO MOISEVITCH** **piano**

- Cc 5701 Tarantella - Venezia e Napoli (Liszt), part 1  
-1 5-2-25  
-2  
-3
- Cc 5702 do, part 2  
-1 5-2-25  
-2
- Cc 5703 Toccata (Ravel)  
-1 5-2-25  
-2

**GEORGE BAKER** **baritone (o GEORGE W BYNG)**

- Cc 5704 Melusina Op 30: 4 Raymond's song - The lindens whisper (Hofmann)  
-1 5-2-25  
-2
- Bb 5705 Spanish gold (H Fisher)  
-1 5-2-25  
-2  
-3 8-9-25  
-4 6-2289 B2129

**MEGAN FOSTER** **(p Mme ADAMI)**

- Cc 5706 Acis and Galatea: As when the dove (Handel)

|   |      |         |   |
|---|------|---------|---|
|   | -1   | 5-2-25  | Test  |
| Bb  | 5707 |         | An Eriskay lullaby (arr Kennedy Fraser)                           |
|   | -1   | 5-2-25  | Test  |
|   | -2   |         | Test  |
| Bb  | 5708 |         | The Immortal Hour: Faery song (R Broughton)                       |
|   | -1   | 5-2-25  | Test  |
| Bb  | 5709 |         | Bethlehem: The Virgin's lullaby (R Broughton)                     |
|   | -1   | 5-2-25  | Test  |
| <b>WILLIAM PRIMROSE violin (p Mr TEMPLEMAN)</b>       |      |         |   |
| Bb  | 5710 |         | Sicilienne (Bach arr. L Auer)                                     |
|   | -1   | 6-2-25  |   |
|   | -2   |         |   |
| Cc  | 5711 |         | La Folia, Variations (Corelli arr H Leonard), part 1              |
|   | -1   | 6-2-25  |   |
|   | -2   |         |   |
|   | -3   |         |   |
| Cc  | 5712 |         | do, part 2  |
|   | -1   | 6-2-25  |   |
|   | -2   |         |   |
|   | -3   |         |   |
| <b>CLARKSON ROSE comedian (o GEORGE W BYNG)</b>       |      |         |   |
| Yy  | 5713 |         | Eat more fruit (Rule & Stogden)                                   |
|   | -1   | 6-2-25  | X-4-42711 2555  |
|   | -2   |         |   |
| Yy  | 5714 |         | My shingled baby (N Gay)  |
|   | -1   | 6-2-25  |   |
|   | -2   |         |   |
| Yy  | 5715 |         | How's your poor old feet (Wise, Pattison & Talmadge)              |
|   | -1   | 6-2-25  |   |
|   | -2   |         | X-4-42619 3831  |
| <b>FRANK WEBSTER tenor (o GEORGE W BYNG)</b>          |      |         |   |
| Yy  | 5716 |         | Let me be the first to kiss you good-morning (Bernard & Robinson) |
|   | -1   | 6-2-25  | X-4-42700 2543  |
|   | -2   |         |   |
| Yy  | 5717 |         | Ten thousand years from now (E R Ball)                            |
|   | -1   | 6-2-25  |   |
| <b>Mr A E Y BENHAM bass (p Mme ADAMI)</b>             |      |         |   |
| Cc  | 5718 |         | Les Huguenots: Piff, paff, pouf (Meyerbeer)                       |
|   | -1   | 9-2-25  | Test  |
|   | -2   |         | Test  |
| Bb  | 5719 |         | In a Persian Garden: Myself when young (Liza Lehmann)             |
|   | -1   | 9-2-25  | Test  |
| <b>Mr CAZO DE MARTINO baritone (p Mme ADAMI)</b>      |      |         |   |
| Cc  | 5720 |         | Rigoletto: Pari siamo (Verdi)                                     |
|   | -1   | 9-2-25  | Test  |
| <b>ROYAL ALBERT HALL ORCHESTRA (EUGENE GOOSSENS)</b>  |      |         |   |
| Cc  | 5721 |         | La Bohème: Selection (Puccini arr C Godfrey), part 1              |
|   | -1   | 9-2-25  |   |
|   | -2   |         |   |
| Cc  | 5722 |         | do, part 2  |
|   | -1   | 9-2-25  |   |
|   | -2   |         |   |
| <b>MAX DAREWSKI'S DANCE BAND (MAX DAREWSKI)</b>       |      |         |   |
| Yy  | 5723 |         | No, No, Nanette: Tea for two, FT (V Youmans)                      |
|   | -1   | 10-2-25 |   |
|   | -2   |         | X-3-40030 2548  |
|   | -3   |         |   |
| Yy  | 5724 |         | No, has anyone seen my Pom, FT (Watson, Ball & Silberman)         |
|   | -1   | 10-2-25 | X-2-40640 2559  |
|   | -2   |         |   |
| Yy  | 5725 |         | Blue-eyed Sally, FT (Bernard Robinson)                            |
|   | -1   | 10-2-25 |   |
|   | -2   |         | X-3-40049 2583  |
| <b>SAVOY ORPHEANS DANCE ORCHESTRA (DEBROY SOMERS)</b> |      |         |   |
| Bb  | 5726 |         | Mi Neenyah, FT (Brown & Spencer)                                  |
|   | -1   | 10-2-25 |   |



-2 4-132 B1975 K2954  
-3  
Bb 5727 Too tired, FT (G Little, L Shay & A Sizemore)  
-1 10-2-25  
-2 25-2-25  
-3  
-4 16-3-25 4-144 B1996 AM205 EG78 vocalist **CYRIL RAMON NEWTON**  
-5

**ERNEST HASTINGS baritone/piano**  
Cc 5728 A happy married man (words Reg Low)  
-1 11-2-25  
-2 2-02084 C1190  
-3

Cc 5729 Lord luv 'im (Weston & Lee)  
-1 11-2-25 2-02085 C1190  
-2

**APOLLO GRANFORTE baritone (p Mme ADAMI)**  
Cc 5730 Otello: Credo (Verdi)  
-1 12-2-25 Test

Cc 5731 Il Barbiere di Siviglia: Largo al factotum (Rossini)  
-1 12-2-25 Test

**MAYFAIR ORCHESTRA (GEORGE W BYNG)**  
Cc 5732 Patricia: Selection (Gwyther) Every second Monday; Just round the corner; Women are all the same;  
There are millions of men; Watch me, I'm twenty-one; Love bells  
-1 13-2-25  
-2 4-0644 C1189

Cc 5733 The Dollar Princess: Selection (Leo Fall) Wiggle, woggle woggle, wooden monkey;  
Inspection duet; Valse finale, A1; My dreams of love; Duet song of roses;  
Type-writing duet; Grande valse; Chewska  
-1 13-2-25  
-2 4-0643 C1189

**LEONARD HUBBARD baritone (o GEORGE W BYNG)**  
Yy 5734 Follow the swallow (R Henderson)  
-1 13-2-25  
-2 X-4-42709 2554

Yy 5735 Driftwood (L Gold)  
-1 13-2-25  
-2 X-4-42710 2554

**ARTHUR COX tenor (o GEORGE W BYNG)**  
Yy 5736 Let it rain (Kendis & Dysen)  
-1 13-2-25  
-2 X-4-42708 2553 Ariel 244 (as **VERNON BRANSON**)

Yy 5737 After the storm (J Nelson)  
-1 13-2-25  
-2 X-4-42707 2553

**MAVIS BENNETT soprano (p Mme ADAMI)**  
Cc 5738 Rose softly blooming (Louis Spohr)  
-1 13-2-25 Test  
-2 Test

Bb 5739 Peer Gynt: Solveig's song (Grieg)  
-1 13-2-25 Test  
-2 Test

**ANNE THURSFIELD mezzo (p JOSÉ BRATH)**  
Bb 5740 I know where I'm going (arr H Hughes)  
-1 13-2-25 Test  
-2 Test

Bb 5741 Early morning (G Peel)  
-1 13-2-25 Test  
-2 Test

**LEONARD HUBBARD baritone (p JOSÉ BRATH)**  
Yy 5742 Moo-Noo-Loo (R Stoneham)  
-1 13-2-25  
-2 X-4-42621 3832

Yy 5743 The sea hawk (W Redstone)  
-1 13-2-25  
-2  
-3 4-3-25 (p **Mme ADAMI**)

|    |      |   |   |
|----|------|---|---|
|    | -4   |   |   |
|    | -5   |   | X-4-42620 3832  |
|    |      | <b>JACK HYLTON and his ORCHESTRA</b>                  |   |
|    |      | <b>(Hayes Room 1)</b>                                 |   |
| Bb | 5744 |   | Sweet little you, FT (J Bird arr D Helm), vocalist <b>JACK HYLTON</b>                               |
|    | -1   | 16-2-25   |   |
|    | -2   |   |   |
|    | -3   |   | 4-888 B1974 AM191   |
| Bb | 5745 |   | I can't stop babying you, FT (Santley, Fiorito & Kahn)  |
|    | -1   | 16-2-25   | 4-905 B1980 K2809   |
|    | -2   |   |   |
| Bb | 5746 |   | I'll take her back (J Monaco arr L Katzman), vocalist <b>JACK HYLTON</b>                            |
|    | -1   | 16-2-25   |   |
|    | -2   |   |   |
|    | -3   |   | 4-887 B1974 AM191   |
|    |      | <b>SAVOY ORPHEANS DANCE ORCHESTRA (DEBROY SOMERS)</b> |   |
| Bb | 5747 |   | Stars and Stripes, Medley onestep (arr Debroy Somers)   |
|    | -1   | 16-2-25   |   |
|    | -2   |   | 4-127 B1972   |
| Bb | 5748 |   | Where's my sweetie hiding, FT (Little & Finch)  |
|    | -1   | 16-2-25   | 4-130 B1973 R7715   |
|    | -2   |   |   |
| Bb | 5749 |   | My best girl, FT (Walter Donaldson)   |
|    | -1   | 16-2-25   |   |
|    | -2   |   |   |
|    | -3   | 1-3-25  |   |
|    | -4   |   | 4-138 B1987 AE1356 AM203 EG77   |
|    |      | <b>MAX DAREWSKI'S DANCE BAND (MAX DAREWSKI)</b>       |   |
| Yy | 5750 |   | Eat more fruit, FT (Rule & Stogden)   |
|    | -1   | 17-2-25   |   |
|    | -2   |   | X-3-40032 2549  |
| Yy | 5751 |   | How's your poor old feet, FT (Wise, Pattison & Talmadge)  |
|    | -1   | 17-2-25   |   |
|    | -2   |   | X-3-40034 3831  |
| Yy | 5752 |   | I love the moon, Waltz (P Rubens)   |
|    | -1   | 17-2-25   |   |
|    | -2   |   |   |
|    | -3   |   | X-3-40031 2548  |
| Yy | 5753 |   | Too tired, FT (Little, Sizeman & Shay)  |
|    | -1   | 17-2-25   |   |
|    | -2   |   |   |
|    | -3   |   | X-3-40033 2549  |
| Yy | 5754 |   | Doo-wacka-doo, FT (Gaskill, Donaldson & Horther)  |
|    | -1   | 17- 2-25  |   |
|    | -2   |   | X-2-40639 2559  |
| Yy | 5755 |   | I'll take her back, FT (Leslie & Monaco)  |
|    | -1   | 17-2-25   |   |
|    | -2   |   | X-2-40645 2569  |
|    |      | <b>ROYAL CREMONA ORCHESTRA (GEORGE W BYNG)</b>        |   |
| Zz | 5756 |   | Casse-Noisette Suite (Chaikovsky): a) Ouverture méniature; b) Marche                                |
|    | -1   | 18-2-25   |   |
|    | -2   |   |   |
|    | -3   | 23-2-25   |   |
|    | -4   |   | Z-040550 A290   |
| Zz | 5757 |   | do: a) Danse de la Fée-Dragée; b) Danse Chinoise; c) Trépak, Danse russe                            |
|    | -1   | 18-2-25   |   |
|    | -2   |   |   |
|    | -3   |   | Z-040551 A290   |
|    |      | <b>Dr HULBERT talking unaccompanied</b>               |   |
| Cc | 5758 |   | Julius Caesar: Mark Antony's funeral oration (Shakespeare)(abridged)                                |
|    | -1   | 18-2-25   |   |
| Cc | 5759 |   | Henry V: a) Henry V before Harfleur; b) Henry V at Agincourt (Shakespeare)                          |
|    | -1   | 18-2-25   | Test  |
|    |      | <b>Miss THEODORE TETLEY soprano p Miss ELSIE OWEN</b> |   |
|    |      | <b>(Hayes Room 2)</b>                                 |   |
| Bb | 5760 |   | a) Take o take those lips away (Roger Quilter);<br>b) Come o come my love's delight (Roger Quilter) |
|    | -1   | 18-2-25   | Private   |

-2 Private  
**ELSIE OWEN violin (p Miss THEODORE TETLEY)** (Hayes Room 2)  
Bb 5761 The Londonderry Air (arr Lionel Tertis)  
-1 18-2-25 Private  
-2 Private  
**Dr HULBERT talking unaccompanied**  
Cc 5762 Hamlet: Hamlet's soliloquy (Shakespeare)  
-1 18-2-25 Test  
**ROYAL ALBERT HALL ORCHESTRA (EUGENE GOOSSENS)**  
Cc 5763 Symphony No 4 in E minor Op 98 (Brahms): I,1 - Allegro ma non troppo  
-1 18-2-25  
-2  
-3 5-3-25  
-4  
Cc 5764 do: I,2  
-1 18-2-25  
-2  
-3  
Cc 5765 do: I,3  
-1 18-2-25  
-2  
**PETER DAWSON bass-baritone p GERALD MOORE)**  
Bb 5766 A summer love tale Op 6 No 2 (Chaikovsky)  
-1 19-2-25 6-2140 B1988  
-2  
-3  
Bb 5767 A spirit flower (C Tipton)  
-1 19-2-25 6-2139 B1988  
-2  
Cc 5768 The traveller (Godard)  
-1 19-2-25  
-2 2-02103 C1212  
Bb 5769 a) Sylvia now your scorn give over (Purcell);  
b) I'll sail upon the Dog Star (Purcell)  
-1 19-2-25  
-2  
**Mr BLANDFORD talking unaccompanied**  
Cc 5770 English vowels in 1925  
-1 19-2-25 Test  
Cc 5771 Short lecture on English Vowel Sounds  
-1 19-2-25 Test  
Bb 5772 Julius Caesar: Act 1, part of Scene 2 (Shakespeare)  
-1 19-2-25 Test  
**ROYAL ALBERT HALL ORCHESTRA (EUGENE GOOSSENS)**  
Cc 5773 Symphony No 4 in E minor Op 98 (Brahms): II,1 – Andante moderato  
-1 18-2-25  
-2  
Cc 5774 do: II,2  
-1 19-2-25  
-2  
-3  
**JACK HYLTON and his ORCHESTRA** (Hayes Room 1)  
Bb 5775 Red hot mamma, FT (Wells, Cooper & Rose)  
-1 20-2-25 4-885 B1969 AM193  
-2  
-3  
Bb 5776 The Punch Bowl: Kongo Kate, FT (B Sylva & George Gershwin),  
-1 20-2-25 vocalist **JACK HYLTON**  
-2  
-3 4-886 B1969 AM193  
Bb 5777 In the town where I was born, FT (Nelson & H Pease)  
-1 20-2-25  
-2 4-906 B1980 K2810  
**SAVOY ORPHEANS DANCE ORCHESTRA (DEBROY SOMERS)**  
Bb 5778 Alabammy bound, FT (Sylva, Brown & Henderson)  
-1 20-2-25

-2 4-126 B1970 AM185  
Bb 5779 No, No, Nanette: Tea for two (V Youmans)  
-1 20-2-25  
-2

Bb 5780 do: I want to be happy (V Youmans)  
-1 20-2-25  
-2

Bb 5781 do: You can dance (V Youmans)  
-1 20-2-25 4-135 B1979  
-2

**DEREK OLDHAM tenor (o GEORGE W BYNG)**

Bb 5782 The reason (Teresa del Riego)  
-1 23-2-25  
-2

Bb 5783 Esmerelda: O vision entrancing (A Goring Thomas)  
-1 23-2-25  
-2

**ROYAL CREMONA ORCHESTRA (GEORGE W BYNG)**

zZ 5784 Casse-Noisette Suite (Chaikovsky): a) Danse arabe; b) Danse des Mirlitons  
-1 23-2-25  
-2 Z-040552 A292

Zz 5785 do: Valse des fleurs  
-1 23-2-25  
-2 Z-040553 A292

**ERNEST HASTINGS baritone/piano**

Cc 5786 Wireless (Weston & Lee)  
-1 24-2-25  
-2  
-3  
-4 1-5-25  
-5 2-02098 C1209

Cc 5787 My Family (E Hastings)  
-1 24-2-25  
-2  
-3 1-5-25  
-4 2-02099 C1209

**LUELLA MELIS soprano (p Mme ADAMI)**

Cc 5788 Il Barbiere di Siviglia: Una voce poco fa (Rossini), in Italian  
-1 24-2-25 Test  
-2 Test

**HELEN HENSCHEL (p Miss K JONES)**

Bb 5789 a) Komm bald Op 95 No 5 (Brahms);  
b) Ständchen Op 106 No 1 (Brahms), in German  
-1 24-2-25  
-2

Bb 5790 Jardin d'amour (F Kiel)(Chansons Franco-Canadiennes), in French  
-1 24-2-25  
-2

Bb 5791 The lamb (George Henschel), in English  
-1 24-2-25  
-2

Bb 5792 Plaisir d'amour (Martini), in French  
-1 24-2-25  
-2

**COLDSTREAM GUARDS BAND (Lieutenant R G EVANS)**

Cc 5793 The Yeomen of the Guard: Selection (Sullivan arr. C Godfrey), part 1  
-1 25-2-25  
-2 0184X C123

Cc 5794 do, part 2  
-1 25-2-25  
-2 0218X C123

Cc 5795 The Queen of Sheba: Selection (Gounod arr. Evans)  
-1 25-2-25  
-2 0368X C207 2-0280041X Z51

**GEORGINA TANNER (p)**

Bb 5796 Mignonette (Weckerlin arr Menestral)

-1 25-2-25 Test  
**ROSALIE GARNETT (p Mme ADAMI)**  
Bb 5797 Vale (K Russell)  
-1 25-2-25 Test  
-2 Test  
**Mr T P MANCHESTER tenor (p Mme ADAMI)**  
Cc 5798 Eleanore (Coleridge Taylor)  
-1 25-2-25 Test  
-2 Test  
Bb 5799 Die Walküre: Spring song (Wagner)  
-1 25-2-25 Test  
**SAVOY ORPHEANS DANCE ORCHESTRA (DEBROY SOMERS)**  
Bb 5800 Shanghai, FT (Horatio Nicholls)  
-1 25-2-25  
-2  
-3 3-3-25 4-141 B1981 R7571 AM203  
-4  
Bb 5801 Come on over, FT (Nelson & Pease), vocalist **CYRIL RAMON NEWTON**  
-1 25-2-25  
-2 3-3-25 (composer given as "Little")  
-3 4-139 B1987 AE1356 EG77  
Bb 5802 No, No, Nanette: Where has my hubby gone, Blues (V Youmans)  
-1 25-2-25  
-2 4-134 B1979 K2946 AE1437  
**MAYFAIR ORCHESTRA (GEORGE W BYNG)**  
Cc 5803 No, No, Nanette: Selection (V Youmans), part 1 Introduction; No, no, Nanette;  
You can dance with any girl at all; Too many rings around Rosie; Tea for two  
-1 26-2-25  
-2 4-0651 C1191  
Cc 5804 do, part 2 Where has my hubby gone; I want to be happy; Grand finale  
-1 26-2-25 4-0652 C1191  
-2  
**HARRY DEARTH bass p Mme ADAMI)**  
Bb 5805 The Skipper of the Mary Jane (D Richard)  
-1 26-2-25 6-2159 E384  
Bb 5806 Maggie's Wedding (Wilfred Sanderson)  
-1 26-2-25 6-2158 E384  
**ERIC MARSHALL baritone ( Mr M JACOBSON)**  
Bb 5807 Nur wer die Sehnsucht kennt Op 6 No 6 (Chaikovsky)  
-1 26-2-25 7-42092 E386  
**ERIC MARSHALL baritone (p Mrs H CHAPLIN)**  
Cc 5808 Wie bist du meine Königin (Brahms), in German  
-1 26-2-25  
Bb 5809 Si mes vers avaient des ailes (Reynaldo Hahn), in French  
-1 26-2-25  
Bb 5810 Dreams (Traume)(R Wagner), in English  
-1 26-2-25  
-2 6-2162 E386  
**SAVOY HAVANA BAND (DEBROY SOMERS)**  
Bb 5811 Sumurun, Waltz (Victor Holländer)  
-1 27-2-25  
-2 4-136 B1986  
Bb 5812 Somewhere a voice is calling (A F Tate arr Debroy Somers),  
-1 27-2-25 vocalist **CYRIL RAMON NEWTON**  
-2  
-3 4-137 B1986 (not listed)  
Bb 5813 When you and I were seventeen, Waltz (C Kosoff)  
-1 27-2-25  
-2  
**APOLLO GRANFORTE baritone o GEORGE W BYNG)**  
Cc 5814 Otello: Credo (Verdi)  
-1 27-2-25 2-052286 DB835 Victor 6541  
-2  
Cc 5815 Il Barbiere di Siviglia: Largo al factotum (Rossini)  
-1 27-2-25  
-2 2-052284 DB834 Victor 6541  
Cc 5816 Don Sebastiano: O Lisbona (Donizetti)

-1 27-2-25 2-052285 DB834

-2

**DAVID DE GROOT, PICCADILLY ORCHESTRA**

Cc 5817 The lost chord (Sullivan arr W Henley)

-1 2-3-25

-2 4-0658 C1194

-3

Cc 5818 Abide with me (Liddle)

-1 2-3-25

-2

-3 4-0659 C1194

Bb 5819 I know of two bright eyes (Clutsam arr. Woodhouse)

-1 2-3-25

-2 4-973 B2025

**ELSIE SUDDABY soprano (p Mme ADAMI)**

Bb 5820 Spring (George Henschel)

-1 2-3-25

-2 2-3948 E381

Bb 5821 The lass with the delicate air (Arne)

-1 2-3-25

2-3947 E381

-2

Bb 5822 Knotting song (Purcell) [?]

-1 2-3-25

-2

Bb 5823 La Bohème: Musetta's song (Puccini)

-1 2-3-25

**COLDSTREAM GUARDS BAND (Lieutenant R G EVANS)**

Bb 5824 Colonel Bogey, March (Alford)

-1 3-3-25

3-195X B255 R8637

-2

Bb 5825 Youth and Vigour (Lautenschläger), March

-1 3-3-25

3-196X B255 R8637

-2

**CLARKSON ROSE comedian (o GEORGE W BYNG)**

Yy 5826 In the land of Tummyolibad (L Alleyn)

-1 3-3-25

X-4-42724 2566

-2

Yy 5827 They never have a "cross word" now (Haines & Wright)

-1 3-3-25

X-4-42712 2555

-2

**ARTHUR COX tenor (o GEORGE W BYNG)**

Yy 5828 My dad's dreamtime lullaby (Herscher & Keefer)

-1 3-3-25

X-4-42717 2563

-2

Yy 5829 June brought the roses (Openshaw)

-1 3-3-25

X-4-42718 2563

**SAVOY ORPHEANS DANCE ORCHESTRA (DEBROY SOMERS)**

Bb 5830 Oh, the only one for me, FT (Green & Monaco)

-1 3-3-25

4-140 B1981 K2801

-2

**THE STERLING SAXOPHONE FOUR (p Mr MARSHALL)**

Bb 5831 My fox trot girl

-1 4-3-25

Test

-2 Test

Bb 5832 Pack up your sins (Irving Berlin)

-1 4-3-25

Test

-2 Test

Bb 5833 Roses of Picardy (Haydn Wood)

-1 4-3-25

Test

-2 Test

Bb 5834 Wang Wang Blues (introducing *Down South*)

-1 4-3-25

Test

-2 Test

**APOLLO GRANFORTE baritone (o GEORGE W BYNG)**

Cc 5835 Rigoletto: Pari siamo (Verdi)

-1 4-3-25

-2 2-052288 DB836 Victor 6542  
Cc 5836 do: Cortigiani!  
-1 4-3-25 2-052289 DB836 Victor 6542  
-2 2-052289X DB836 (reported)  
Cc 5837 La Gioconda: O monumento (Ponchielli)  
-1 4-3-25 2-052287 DB835  
-2

**ROYAL ALBERT HALL ORCHESTRA (EUGENE GOOSSENS)**

Cc 5838 Symphony No 4 in E minor Op 98 (Brahms): III,1 – Allegro giocosa  
-1 5-3-25  
-2  
Cc 5839 do: III,2  
-1 5-3-25  
-2  
-3  
Cc 5840 do: IV,1 - Allegro energico e passionato  
-1 5-3-25  
-2  
-3  
Cc 5841 do: IV,2  
-1 5-3-25  
-2

**FOSTER RICHARDSON bass (o GEORGE W BYNG)**

Yy 5842 One million times a day (Jerome)  
-1 5-3-25  
-2 X-4-42729 2576  
Yy 5843 At the end of the road (J Hanley)  
-1 5-3-25 X-4-42720 2564  
-2  
Yy 5844 The 31st of April (S E P Evans)  
-1 5-3-25  
-2 X-4-42705 2552  
Yy 5845 You flew away from the nest (Kalman & Ruby)  
-1 5-3-25 X-4-42730 2576  
-2

**MORGAN KINGSTON vocalist/piano**

Bb 5846 Thou art risen, my beloved (Coleridge Taylor)  
-1 6-3-25 Test  
Bb 5847 Do not go, my love (R Hageman)  
-1 6-3-25 Test

**MAX DAREWSKI'S DANCE BAND (MAX DAREWSKI)**

Yy 5848 Shanghai, FT (Horatio Nicholls)  
-1 6-3-25  
-2 X-3-40045 2571  
Yy 5849 After the storm (J Nelson)  
-1 6-3-25  
-2 X-2-40637 2558  
Yy 5850 On the Z.R.3 (Walter Donaldson)  
-1 6-3-25  
-2 X-2-40638 2558

**JACK HYLTON and his ORCHESTRA**

Bb 5851 Oh Flo (Walter Donaldson)  
-1 6-3-25 4-968 B2023 EG74  
-2  
-3  
Bb 5852 Will you remember me (Santley & Richman)  
-1 6-3-25 4-923 B1990 K2820 EG30  
-2  
-3  
Bb 5853 Everybody loves my baby (S Williams)  
-1 6-3-25  
-2  
-3 4-924 B1990 K3212 EG30

**APOLLO GRANFORTE baritone (o GEORGE W BYNG)**

Bb 5854 La paloma (Yradier), in Spanish  
-1 6-3-25

-2  
-3 13-3-25  
-4 7-62077 DA699 Victor 1114  
Bb 5855 Alma llanera (Pedro Elyas Gutierrez), in Spanish  
-1 6-3-25  
-2  
-3 7-62078 DA699 Victor 1114  
**ROY ROYSTON (p PIERRE DE CAILLAUX)**  
Bb 5856 a) Jealous; b) Mighty lak a rose; c) Tea for two  
-1 6-3-25 Test (choruses of the above numbers only)  
-2 Test  
**DAVID DE GROOT, PICCADILLY ORCHESTRA**  
Cc 5857 La Gran Via: Selection (Chueco y Valverde, arr Herman Finck), part 1  
-1 9-3-25  
-2  
-3 6-4-25  
-4 4-0684 C1208 L595 AF136  
-5  
Cc 5858 do, part 2  
-1 9-3-25  
-2  
-3 6-4-25  
-4 4-0685 C1208 L595 AF136  
-5  
Bb 5859 Storyland, Waltz (C Burtnett)  
-1 9-3-25  
-2  
-3 6-4-25  
-4  
-5  
-6 4-953 B2020  
Bb 5860 I love the moon, Waltz (Paul Rubens)  
-1 9-3-25  
-2 4-972 B2025  
-3  
**Captain F VICTOR HUGHES-HALLETT talking**  
Cc 5861 The Portrait (Lord Lytton)  
-1 9-3-25 Test  
Cc 5862 Nothing to wear  
-1 9-3-25 Test  
**ROYAL ALBERT HALL ORCHESTRA (LANDON RONALD)**  
Cc 5863 Three Nocturnes: 2. Fêtes (Debussy), part 1  
-1 10-3-25  
-2  
-3 4-0673 D1000 W707  
Cc 5864 do, part 2  
-1 10-3-25  
-2 4-0674 D1000 W707  
Cc 5865 Divertimento K314: Minuet & Trio for two horns and strings (Mozart)  
-1 10-3-25  
-2 4-0683 D1005  
Cc 5866 La Gioconda: Dance of the hours (Ponchielli), part 1  
-1 10-3-25  
-2 4-0661 D996  
Cc 5867 do, part 2  
-1 10-3-25  
-2 4-0662 D996  
Cc 5868 Carnival (Dvořák), part 1  
-1 10-3-25  
-2  
**LEILA MEGANE contralto (p Mme ADAMI)**  
Bb 5869 Dream in the twilight (Traum durch die Dämmerung) Op 29 No 1 (R Strauss)  
-1 11-3-25  
-2 2-3999 E396  
Bb 5870 Fiocca la neve (Pietro Cimara), in Italian  
-1 11-3-25



-2  
-3  
Bb 5871 A retreat (R Loughborough)  
-1 11-3-25  
-2

**VICTOR SCHIOLER piano**  
Cc 5872 Nocturne Op 9 No 2 (Chopin)  
-1 11-3-25  
-2 2-085509 M96

**MAYFAIR ORCHESTRA (cond. VICTOR HOLLÄNDER)(dir GEORGE W BYNG)**  
Cc 5873 Sumurun: Selection (V Holländer), part 1  
-1 11-3-25  
-2 4-0653 C1192

Cc 5874 do, part 2  
-1 11-3-25  
-2 4-0654 C1192

**VICTOR SCHIOLER piano**  
Cc 5875 a) Étude Op 10 No 12; b) Étude Op 10 No 7 (Chopin)  
-1 11-3-25  
-2  
-3 13-3-25 2-085508 M96

Cc 5876 Wiener Tanze, No 1 (Gärtner-Friedemann)  
-1 11-3-25  
-2 2-085506 M95  
-3

Cc 5877 do, part 2  
-1 11-3-25  
-2 2-085507 M95  
-3 13-3-25

**SAVOY HAVANA BAND (DEBROY SOMERS)**  
Bb 5878 Byegone Days, Medley FT (arr Debroy Somers):  
Whispering; Moonlight; You ought to see my baby; Hindustan; Swanee  
-1 12-3-25  
-2 4-147 B1997 R7713 EG44  
-3

Bb 5879 Show me the way to go home (G King), vocalist **CYRIL RAMON NEWTON**  
-1 12-3-25  
-2 4-146 B1997 R7713 EG44

**MAYFAIR ORCHESTRA (GEORGE W BYNG)**  
Cc 5880 Katya the Dancer: Selection (Jean Gilbert), part 1  
Dance while you may; Leander;  
We won't care a jot; Tails up  
-1 13-3-25  
-2 4-0655 C1193

Cc 5881 do, part 2  
If you cared; Aria Finale A1; Two's company; In women's eyes; Just for tonight  
-1 13-3-25  
-2 4-0656 C1193

**SAVOY ORPHEANS DANCE ORCHESTRA (DEBROY SOMERS)**  
Bb 5882 It ain't gonna rain no mo' - as played by a) Boy Scouts; b) The Salvation Army,  
(W Hall) announcements by **Mr L LONG**  
-1 16-3-25  
-2 4-142 B1994

Bb 5883 do, as played by c) Guards' Band; d) Scotch Pipers; Savoy Orpheans  
-1 16-3-25  
-2 4-143 B1994

Bb 5884 Oriental moon, FT (Frawley & Flanders)  
-1 16-3-25 4-145 B1996 K2983 AM202 EG78  
-2

**JOHN GOSS baritone, CATHEDRAL MALE QUARTET (p HUBERT FOSS)**  
Bb 5885 a) Songs from The Weekend Book: 7. And when I die (arr. Hubert Foss);  
b) The last long mile (arr. Hubert Foss), Army marching songs  
-1 17-3-25 6-2174 B2018  
-2

Bb 5886 Songs from The Weekend Book: 4. Aye waukin'; oh (arr. W Barratt)  
-1 17-3-25  
-2 6-2173 B2016

Bb 5887 The Shanty Book: a) Rio Grande; b) Billy Boy (arr R Terry)  
-1 17-3-25 6-2155 B1999  
-2

- Bb 5888 a) The Weekend Book: 5. O good ale, thou art my darling (arr. Peter Warlock);  
b) Sinner, please doan' let dis harves' pass (arr. Burleigh)  
-1 17-3-25  
-2 6-2170 B2017
- Bb 5889 Saeterjentens Sondag (The Weekend Book: 6. O sweet fa's the eve)  
-1 17-3-25 6-2171 B2017 (arr. E J Moeran), unaccompanied  
-2  
-3 27-4-25 (O sweet fa's the eve)  
-4
- Bb 5890 a) Songs from the Weekend Book: 3. Hey ho to the greenwood (Byrd);  
b) Liliburlero (arr. Paul)  
-1 17-3-25  
-2 6-2172 B2016
- Bb 5891 a) Songs from the Weekend Book: 8. Can't you dance the polka (arr. E J Moeran);  
b) A-roving (arr. Cecil J Sharpe)  
-1 17-3-25 6-2173 B2018  
-2

**VIRTUOSO STRING QUARTET**

- MARJORIE HAYWARD violin, EDWIN VIRGO violin, RAYMOND JEREMY viola, CEDRIC SHARPE cello**
- Cc 5892 Quartet in D (César Franck): IV,1  
-1 18-3-25  
-2  
-3 20-4-25  
-4 08212 D1010  
-5
- Cc 5893 do: IV,2  
-1 18-3-25  
-2 08213 D1011
- Cc 5894 do: IV,3  
-1 18-3-25  
-2 08214 D1011  
-3

**COLDSTREAM GUARDS BAND (Lieutenant R G EVANS)**

- Cc 5895 Suite of Five Dances (Carnival Suite)(Ring): 1. Cavalcade; 4. Columbine  
-1 19-3-25 2-0411 C1195  
-2
- Cc 5896 do: 2. Pierrette; 3. Harlequin; 5. Frolic  
-1 19-3-25  
-2 2-0412 C1195
- Cc 5897 Toccata marziale (Ralph Vaughan Williams)  
-1 19-3-25  
-2
- Cc 5898 Lustspiel, Overture Op 73 (Keler Bela)  
-1 19-3-25 2-0413 C1199

**UNA BOURNE piano**

- Cc 5899 Lyric Pieces Op 12 (Grieg): 2. Waltz; 6. Norse; 5. Folk Song; 4. Elfin dance  
-1 19-3-25  
-2 05840 C1200
- Cc 5900 Wedding Day at Trolldhaugen Op 65 No 6 (Grieg)  
-1 19-3-25 05841 C1200  
-2
- Bb 5901 Humoresque Op 10 No 2 (Chaikovsky)  
-1 19-3-25  
-2 5780 B2042
- Bb 5902 Waltz Op 40 No 9 (Chaikovsky)  
-1 19-3-25  
-2 5779 B2042

**EVELYN SCOTNEY soprano (p Mme ADAMI)**

- Cc 5903 La Bohème: Mimi's song, A1 (Puccini)[They call me Mimi]  
-1 20-3-25
- Bb 5904 do: Farewell, A3  
-1 20-3-25

**PHYLLIS EVERETT contralto (p Mme ADAMI)**

- Cc 5905 Faust: When all was young (Gounod)  
-1 20-3-25 Test

**PHYLLIS LETT contralto (o EUGENE GOOSSENS)**

- Cc 5906 Io ti lascio (Mozart), in Italian

|  |      |         |   |
|--|------|---------|---|
|  | -1   | 20-3-25 |   |
|  | -2   |         |   |
| Bb   | 5907 |         | Creation's Hymn (Beethoven)                           |
|  | -1   | 20-3-25 |   |
|  | -2   |         |   |
| Cc   | 5908 |         | The Messiah: He was despised (Handel)                 |
|  | -1   | 20-3-25 |   |
|  | -2   |         |   |
| <b>THE ROMAINE DANCE ORCHESTRA (DEBROY SOMERS)</b> |      |         |   |
| Yy   | 5909 |         | The only one for me, FT (Green, Monaco & Warren)      |
|  | -1   | 23-3-25 |   |
|  | -2   |         | X-2-40650 2581  |
| Yy   | 5910 |         | Everybody loves my baby, Blues (S Williams)           |
|  | -1   | 23-3-25 |   |
|  | -2   |         | X-2-40643 2568  |
| Yy   | 5911 |         | I know that someone loves me (Joe Tunbridge)          |
|  | -1   | 23-3-25 |   |
|  | -2   |         | X-2-40644 2568  |
| <b>ELENA GERHARDT (p HAROLD CRAXTON)</b>           |      |         |   |
| Bb   | 5912 |         | Die Forelle (Schubert)                                |
|  | -1   | 23-3-25 |   |
|  | -2   |         |   |
|  | -3   | 24-3-25 |   |
| Bb   | 5913 |         | Wohin? (Schubert)                                     |
|  | -1   | 23-3-25 |   |
|  | -2   |         | 7-43067 DA706   |
| Bb   | 5914 |         | Du bist wie eine Blume (Schumann)                     |
|  | -1   | 23-3-25 |   |
|  | -2   |         |   |
| Bb   | 5915 |         | a) Frühlingsnacht; b) Zum Schluss (Schumann)          |
|  | -1   | 23-3-25 |   |
|  | -2   |         |   |
| <b>THE ROMAINE DANCE ORCHESTRA (DEBROY SOMERS)</b> |      |         |   |
| Yy   | 5916 |         | Goddag, og tak for sidst (Goodday), FT (Edvard Brink) |
|  | -1   | 24-3-25 |   |
|  | -2   |         | 18-280544 X2212                                       |
| Yy   | 5917 |         | Den er sjusket, FT (Edvard Brink)                     |
|  | -1   | 24-3-25 |   |
|  | -2   |         | 18-280543 X2212                                       |
| Yy   | 5918 |         | Venus blues, Tango-blues (Edvard Brink)               |
|  | -1   | 24-3-25 |   |
|  | -2   |         | 18-280545 X2213                                       |
| Yy   | 5919 |         | Hansemand, FT (Edvard Brink)                          |
|  | -1   | 24-3-25 |   |
|  | -2   |         | 18-280546 X2213                                       |
| Yy   | 5920 |         | Det i stjernen skrevet star, Blues (Edvard Brink)     |
|  | -1   | 24-3-25 |   |
|  | -2   |         | 18-280547 X2214                                       |
| Yy   | 5921 |         | Bag den store krinoline, Valse lente (Edvard Brink)   |
|  | -1   | 24-3-25 |   |
|  | -2   |         | 18-280548 X2214                                       |
| <b>MAX DAREWSKI'S DANCE BAND (MAX DAREWSKI)</b>    |      |         |   |
| Yy   | 5922 |         | San Francisco, FT (Carlton & Condon)                  |
|  | -1   | 24-3-25 |   |
|  | -2   |         | X-3-40046 2571  |
| Yy   | 5923 |         | No, No, Nanette: I want to be happy, FT (V Youmans)   |
|  | -1   | 24-3-25 |   |
|  | -2   |         | X-3-40043 2570  |
| Yy   | 5924 |         | Candlelight, Waltz (Tolchard Evans)                   |
|  | -1   | 24-3-25 |   |
|  | -2   |         | X-2-40646 2569  |
| Yy   | 5925 |         | Oh Mabel, FT  |
|  | -1   | 24-3-25 |   |
|  | -2   |         | X-3-40044 2570  |
| <b>ELENA GERHARDT mezzo (p HAROLD CRAXTON)</b>     |      |         |   |
| Cc   | 5926 |         | Von ewiger Liebe Op 43 No 1 (Brahms)                  |

-1 24-3-25  
 -2 2-043039 DB848  
 Cc 5927 Immer leiser Op 105 No 2 (Schumann)  
 -1 24-3-25  
 -2 2-043040 DB848  
 Bb 5928 Auf dem grunen Balkon (Hugo Wolf)  
 -1 24-3-25  
 -2 7-43071 DA715  
 Bb 5929 Verborgenheit (Hugo Wolf)  
 -1 24-3-25 7-43072 DA715  
 -2  
 -3  
 Bb 5930 Das Lied im Grunen Op 115 No 1 (Schubert)  
 -1 24-3-25 7-43068 DA706  
 -2

**BEN LAWES comedian (p Mme ADAMI)**

Cc 5931 In the pirate days of old (Pounds)  
 -1 25-3-25  
 -2 2-02096 C1204  
 Cc 5932 When the Romans conquered Britain (Pounds)  
 -1 25-3-25 2-02097 C1204  
 -2  
 -3

**CYRIL RAMON NEWTON vocalist (piano, violin, banjo, saxophone)**

Bb 5933 Shanghai (Horatio Nicholls)  
 -1 25-3-25 6-2152 B1995  
 -2  
 Bb 5934 Do you remember the love nest (R Vincent Herbert)  
 -1 25-3-25 6-2156 B2000  
 -2  
 Bb 5935 The only one for me (Green, Monaco & Warren)  
 -1 25-3-25 6-2153 B1995  
 -2  
 Bb 5936 Back in Hackensack, New Jersey (A L Beiner & D Raffé)  
 -1 25-3-25 6-2157 B2000  
 -2

**BLACK DIAMONDS BAND (GEORGE W BYNG)**

Zz 5937 Samson and Delilah: Selection (Saint-Saëns), part 1  
 -1 25-3-25 Z-040201 A294  
 -2  
 Zz 5938 do, part 2  
 -1 25-3-25  
 -2 Z-040202 A294  
 Yy 5939 March of the Picadors (L Varney)  
 -1 25-3-25  
 -2 X-3-40041 2562

**AILEEN STANLEY comedienne, unaccompanied**

Bb 5940 Talking Record for Miss Stanley, with chorus of *Everybody loves my baby*.  
 -1 26-3-25 Private  
 -2 Private  
 -3 Private

**AILEEN STANLEY comedienne (p R BUTTENUTH)**

Bb 5941 My best girl (Walter Donaldson)  
 -1 26-3-25 Test  
 -2 21-4-25  
 -3 2-3962 B2015  
 Bb 5942 You're in wrong with the right baby (M Picard)  
 -1 26-3-25 Test  
 -2 21-4-25  
 -3 2-3963 B2015

**TRINITY MADRIGAL CLUB (14 voices, unaccompanied)**

Bb 5943 a) Blow the man down; b) Hilo somebody (arr R Terry)  
 -1 27-3-25  
 -2

**MAX DAREWSKI piano**

Yy 5944 Booodle: The big tune (Max Darewski)

|   |      |         |   |
|---|------|---------|---|
|   | -1   | 26-3-25 | X-45536 2578  |
|   | -2   |         |   |
| Yy  | 5945 |         | do: This year, next year, FT-waltz  |
|   | -1   | 26-3-25 |   |
|   | -2   |         | X-45535 2578  |
| Yy  | 5946 |         | Bells of Memory, Waltz (Max Darewski & Horatio Nicholls)                          |
|   | -1   | 26-3-25 |   |
|   | -2   |         | X-45541 2689  |
| Yy  | 5947 |         | I fell in love with you (Max Darewski)  |
|   | -1   | 26-3-25 |   |
|   | -2   |         |   |
| <b>TRINITY MADRIGAL CLUB (14 voices, unaccompanied)</b> |      |         |   |
| Bb  | 5948 |         | a) Oh sleep, fond fancy; b) Though Philomela lost her love (Morley arr. Fellowes) |
|   | -1   | 27-3-25 |   |
|   | -2   |         |   |
| <b>CEDRIC SHARPE cello (p Miss CECIL DIXON)</b>         |      |         |   |
| Bb  | 5949 |         | Three Little Dances (Cyril Scott arr C Sharpe): 2. Andante languido               |
|   | -1   | 27-3-25 |   |
|   | -2   |         |   |
|   | -3   |         |   |
| Bb  | 5950 |         | Minuet (Beethoven)  |
|   | -1   | 27-3-25 |   |
|   | -2   |         |   |
| Bb  | 5951 |         | Harlequin and Columbine (F Woodworth arr. C Sharpe)                               |
|   | -1   | 27-3-25 | 3-7867 (E394)   |
|   | -2   |         |   |
|   | -3   |         |   |
| Bb  | 5952 |         | Carissima (Edward Elgar)  |
|   | -1   | 27-3-25 | 3-7866 (E394)   |
|   | -2   |         |   |
|   | -3   |         |   |
| <b>SAVOY ORPHEANS DANCE ORCHESTRA (DEBROY SOMERS)</b>   |      |         |   |
| Bb  | 5953 |         | Rose Marie: Totem Tom Tom, FT (Friml)   |
|   | -1   | 27-3-25 | 4-148 B2002 K2946 AE1437 EG87   |
|   | -2   |         |   |
| Bb  | 5954 |         | Love's dream (Liebestraum)(Liszt arr Debroy Somers)                               |
|   | -1   | 27-3-25 |   |
|   | -2   |         | 4-151 B2012 AM204 EG36  |
|   | -3   |         |   |
| Bb  | 5955 |         | Der Rosenkavalier: Waltz (R Strauss)  |
|   | -1   | 27-3-25 |   |
|   | -2   |         |   |
|   | -3   | 17-6-25 | 4-184 B2066   |
|   | -4   |         |   |
| <b>FREDERICK LAMOND piano</b>                           |      |         |   |
| Cc  | 5956 |         | Sonata pathétique Op 13 (Beethoven): I,1 - Molto allegro                          |
|   | -1   | 30-3-25 |   |
|   | -2   |         |   |
| Cc  | 5957 |         | do: I,2   |
|   | -1   | 30-3-25 |   |
|   | -2   |         |   |
| Cc  | 5958 |         | do: II - Adagio cantabile   |
|   | -1   | 30-3-25 |   |
|   | -2   |         |   |
| Cc  | 5959 |         | do: III - Rondo allegro   |
|   | -1   | 30-3-25 |   |
|   | -2   |         |   |
| Cc  | 5960 |         | Sonata in D minor Op 31 No 2 (Beethoven): Part 1 - Largo - Allegro                |
|   | -1   | 30-3-25 |   |
|   | -2   |         |   |
| Cc  | 5961 |         | do: Part 2  |
|   | -1   | 30-3-25 |   |
|   | -2   |         |   |
| Cc  | 5962 |         | do: Part 3  |
|   | -1   | 30-3-25 |   |
|   | -2   |         |   |

Cc 5963 do: Part 4  
-1 30-3-25  
-2

**THE ROMAINE DANCE ORCHESTRA (DEBROY SOMERS)**

Yy 5964 Waiting on the doorstep (Mark Strong)  
-1 31-3-25 X-2-40648 2580  
Yy 5965 Rose Marie: Rose Marie Foxtrot (Friml)  
-1 31-3-25  
-2 X-2-40641 2567  
Yy 5966 do: Indian love call  
-1 31-3-25  
-2 X-2-40642 2567  
Yy 5967 Rose of the moonlight, FT (E Leslie & H Lodge)  
-1 31-3-25 X-2-40649 2581  
Yy 5968 Stars and Stripes, Medley (arr Debroy Somers)  
-1 31-3-25  
-2 X-2-40647 2580

**MAYFAIR ORCHESTRA (GEORGE W BYNG)**

Cc 5969 Rose Marie: Selection (Friml), part 1 Introduction; Hard-boiled Herman; Pretty things;  
-1 31-3-25 Only a kiss; Indian love call  
-2 4-0663 C1197  
Cc 5970 do, part 2 The door of her dreams; The Mounties; Totem Tom Tom; Rose Marie  
-1 31-3-25 4-0664 C1197  
-2  
-3

**MAYFAIR ORCHESTRA (GEORGE W BYNG)**

**(Hayes Room 1)**

using special machine CIT Tab 120-75 FPM20-1 N G 1

Cc 5971 Rose Marie: Selection (Friml)  
-1 1-4-25 Special Record - Time 8 minutes 0 seconds  
-2 Special Record - Time 7 minutes 55 seconds  
Cc 5972 Die Meistersinger: Overture (Wagner)  
-1 1-4-25 Special Record - Time 6 minutes 40 seconds

**LUELLA PAIKIN soprano (p Mme ADAMI)**

Cc 5973 Il Barbiere di Siviglia: Una voce poco fa (Rossini)  
-1 1-4-25 Test  
-2 Test

**Chief OS-KE-NON-TON (Mohawk Indian)(p Mme ADAMI), in Navajo**

Bb 5974 Invocation to the Sun God (Troyer)  
-1 1-4-25 6-2236 B2083  
-2  
Bb 5975 Peyote drinking song (Navaho Indian)(Homer Grunn)  
-1 1-4-25  
-2 6-2237 B2083

**FREDERIC LAMOND piano**

Cc 5976 Sonata in D minor Op 31 No 2 (Beethoven): Part 5  
-1 1-4-25  
-2  
Cc 5977 do: Part 6  
-1 1-4-25  
-2

**MAYFAIR ORCHESTRA (GEORGE W BYNG)**

using special machine CIT Tab 120-75 FPM20-1 N G 1

Cc 5978 Poet and Peasant, Overture (von Suppé arr. C Roberts)  
-1 1-4-25 Special Record - Time 6 minutes 45 seconds

**FREDERIC LAMOND piano**

Cc 5979 Turkish March (Variations)(Beethoven)  
-1 1-4-25  
-2  
5980 No record listed with this number  
-1

**COLDSTREAM GUARDS BAND (Lieutenant R G EVANS)**

Cc 5981 La voix des cloches (Luigini)  
-1 2-4-25  
-2 2-0414 C1199  
Cc 5982 Suite: 1. The Earl of Oxford's March; 5. Wolseley's Wilde (William Byrd)  
-1 2-4-25  
-2 2-0419 C1215

|    |      |        |   |                       |
|----|------|--------|---|-----------------------|
| Cc | 5983 |        | do: 6. The bells  |                       |
|    | -1   | 2-4-25 | 2-0420 C1215  |                       |
|    |      |        | <b>ALFRED LESTER comedian (o GEORGE W BYNG)</b>   | ?(ALBERT LEGGETT      |
| Cc | 5984 |        | Stop me if you've heard it (Nora Blaney)  | on Artistes' Sheet]   |
|    | -1   | 3-4-25 |   |                       |
|    | -2   |        | 2-02095 C1203   |                       |
| Cc | 5985 |        | Lolita (J Strachey)   |                       |
|    | -1   | 3-4-25 | 2-02094 C1203   |                       |
|    | -2   |        |   |                       |
|    |      |        | <b>JACK HYLTON and his ORCHESTRA</b>  | <b>(Hayes Room 1)</b> |
| Bb | 5986 |        | Couldn't we keep on dancing (P Braham)  |                       |
|    | -1   | 3-4-25 |   |                       |
|    | -2   |        |   |                       |
|    | -3   |        | 4-930 B2003 EG27  |                       |
| Bb | 5987 |        | Boodle: The big tune (Max Darewski)   |                       |
|    | -1   | 3-4-25 |   |                       |
|    | -2   |        | 4-934 B2010 K3066   |                       |
| Bb | 5988 |        | Come a little closer (P Braham)   |                       |
|    | -1   | 3-4-25 |   |                       |
|    | -2   |        |   |                       |
|    | -3   |        | 4-929 B2003 EG27  |                       |
|    |      |        | <b>MARCEL MAYOR piano</b>   |                       |
| Cc | 5989 |        | L'isle joyeuse (Debussy)  |                       |
|    | -1   | 3-4-25 | Test  |                       |
| Bb | 5990 |        | Le Tic-Ta-Choc ou Les Maillotine (Couperin)   |                       |
|    | -1   | 3-4-25 | Test  |                       |
|    | -2   |        | Test  |                       |
| Bb | 5991 |        | Burlesca (Scarlatti)  |                       |
|    | -1   | 3-4-25 | Test  |                       |
|    |      |        | <b>SAVOY ORPHEANS DANCE ORCHESTRA (DEBROY SOMERS)</b>   |                       |
| Bb | 5992 |        | When you and I were seventeen, FT (C Rossoff)   |                       |
|    | -1   | 3-4-25 |   |                       |
|    | -2   |        | 4-149 B2002 EG87  |                       |
| Bb | 5993 |        | Florodora: Tell me, pretty maiden (Stuart)  |                       |
|    | -1   | 3-4-25 |   |                       |
|    | -2   |        | 4-158 B2028 AE1361  |                       |
| Bb | 5994 |        | Listening, Waltz (E Berlin)   |                       |
|    | -1   | 3-4-25 | 4-150 B2012 AM204 EG36  |                       |
|    | -2   |        |   |                       |
|    |      |        | <b>DINH GILLY baritone (o GEORGE W BYNG)</b>  |                       |
| Cc | 5995 |        | Pagliacci: Prologue, part 1 - A word, allow me (Leoncavallo)                                  |                       |
|    | -1   | 6-4-25 |   |                       |
|    | -2   |        | 2-02092 DB849   |                       |
| Cc | 5996 |        | do, part 2 - A song of tender memories  |                       |
|    | -1   | 6-4-25 |   |                       |
|    | -2   |        |   |                       |
|    | -3   |        | 2-02093 DB849   |                       |
|    |      |        | <b>DINH GILLY baritone (piano JOSÉ BRATH, cello PHILLIP NIFOSI)</b>                           |                       |
| Cc | 5997 |        | Élégie (Massenet), in French  |                       |
|    | -1   | 6-4-25 |   |                       |
|    | -2   |        |   |                       |
|    |      |        | <b>KATHLYN HILLIARD soprano, CHORUS (o GEORGE W BYNG)</b>                                     |                       |
|    |      |        | <b>LEONARD HUBBARD baritone, SYDNEY COLTHAM tenor, EDWARDHALLAND bass, HAROLD WILDE tenor</b> |                       |
| Bb | 5998 |        | Rose Marie: Totem Tom Tom (Rudolf Friml)  |                       |
|    | -1   | 7-4-25 |   |                       |
|    | -2   |        |   |                       |
|    | -3   |        | 2-3949 B2004  |                       |
| Cc | 5999 |        | do: Indian love call, without chorus  |                       |
|    | -1   | 7-4-25 | 03851 C1198   |                       |
|    | -2   |        |   |                       |
|    |      |        | <b>THE ENGLISH SINGERS unaccompanied</b>  |                       |
|    |      |        | two sopranos, alto, tenor, baritone, bass   |                       |
| Bb | 6000 |        | Sing we at pleasure (Weelkes)   |                       |
|    | -1   | 7-4-25 | Test  |                       |
|    | -2   |        | Test  |                       |
| Bb | 6001 |        | The turtle dove (arr Ralph Vaughan Williams)  |                       |
|    | -1   | 7-4-25 | Test  |                       |

|  |      |        |   |
|--|------|--------|---|
|  | -2   |        | Test  |
| Bb   | 6002 |        | The spring time of the year (arr R V Williams)                    |
|  | -1   | 7-4-25 | Test  |
| <b>CLARKSON ROSE comedian (o GEORGE W BYNG)</b>            |      |        |   |
| Yy   | 6003 |        | Roll on tomorrow night (Leslye Alleyn)                            |
|  | -1   | 8-4-25 | X-4-42032 2577  |
|  | -2   |        |   |
| Yy   | 6004 |        | Could Lloyd George do it? (Weston & Lee)                          |
|  | -1   | 8-4-25 | X-4-42031 2577  |
|  | -2   |        |   |
| <b>ARTHUR COX tenor (o GEORGE W BYNG)</b>                  |      |        |   |
| Yy   | 6005 |        | You can't make love while dancing (H M Tennent)                   |
|  | -1   | 8-4-25 | X-4-42725 2574  |
|  | -2   |        |   |
| Yy   | 6006 |        | I want to kiss you, dear (Roy Bernard)                            |
|  | -1   | 8-4-25 |   |
|  | -2   |        | X-4-42726 2574  |
| <b>FOSTER RICHARDSON bass (o GEORGE W BYNG)</b>            |      |        |   |
| Yy   | 6007 |        | Captain Blood (H R Parsons)                                       |
|  | -1   | 8-4-25 |   |
|  | -2   |        | X-4-42734 2585  |
| Yy   | 6008 |        | The sea hawk (J A Tunbridge)                                      |
|  | -1   | 8-4-25 |   |
|  | -2   |        | X-4-42733 2585  |
| <b>FRANK WEBSTER tenor (o GEORGE W BYNG)</b>               |      |        |   |
| Yy   | 6009 |        | Loving lullaby (Jack English)                                     |
|  | -1   | 8-4-25 |   |
|  | -2   |        | X-4-42737 2587  |
| Yy   | 6010 |        | Come to me (Sammy Stept)  |
|  | -1   | 8-4-25 | destr   |
|  | -2   |        | destr   |
| <b>ROYAL AIR FORCE BAND (Lieutenant H G AMERS)</b>         |      |        |   |
| Cc   | 6011 |        | The Rhinegold: Selection (Wagner arr Winterbottom), part 1        |
|  | -1   | 8-4-25 |   |
|  | -2   |        |   |
| Cc   | 6012 |        | do, part 2  |
|  | -1   | 8-4-25 |   |
|  | -2   |        |   |
| Cc   | 6013 |        | The Valkyrie: Selection (Wagner-Winterbottom), part 1             |
|  | -1   | 8-4-25 |   |
|  | -2   |        | 2-0417 C1207  |
| Cc   | 6014 |        | do, part 2  |
|  | -1   | 8-4-25 |   |
|  | -2   |        | 2-0418 C1207  |
| Cc   | 6015 |        | Siegfried: Selection (Wagner-Winterbottom), part 1                |
|  | -1   | 8-4-25 |   |
|  | -2   |        |   |
| Cc   | 6016 |        | do, part 2  |
|  | -1   | 8-4-25 |   |
|  | -2   |        |   |
| Cc   | 6017 |        | The Twilight of the Gods: Selection (Wagner-Winterbottom), part 1 |
|  | -1   | 8-4-25 |   |
|  | -2   |        |   |
| Cc   | 6018 |        | do, part 2  |
|  | -1   | 8-4-25 |   |
|  | -2   |        |   |
| <b>Mr RINK talking</b>                                     |      |        |   |
| Cc   | 6019 |        | The bridegroom's effort (West)                                    |
|  | -1   | 9-4-25 | Test  |
| Cc   | 6020 |        | Fed up (West)   |
|  | -1   | 9-4-25 | Test  |
| <b>JACK BUCHANAN baritone &amp; JUNE (o GEORGE W BYNG)</b> |      |        |   |
| Bb   | 6021 |        | Boodle: Garden of lies (Philip Braham)                            |
|  | -1   | 9-4-25 |   |
|  | -2   |        | 4-4099 B2005  |
| Bb   | 6022 |        | do: This year, next year (Max Darewski)                           |



-1 9-4-25  
-2 4-4100 B2005  
**PETER DAWSON bass-baritone, CHORUS (o GEORGE W BYNG)**  
**SYDNEY COLTHAM tenor, HAROLD WILDE tenor, LEONARD HUBBARD baritone, EDWARD HALLAND bass**

Bb 6023 Rose Marie: The Mounties (Rudolf Friml)  
-1 14-4-25  
-2 6-2163 B2004  
**SYDNEY COLTHAM tenor (o GEORGE W BYNG)**

Cc 6024 Rose Marie: Rose Marie (Rudolf Friml)  
-1 14-4-25 2-02091 C1198  
-2

**SAVOY ORPHEANS DANCE ORCHESTRA (DEBROY SOMERS)**

Bb 6025 Four Indian Love Lyrics: 2 Kashmiri song, FT (A Woodford Finden arr. Debroy Somers)  
-1 15-4-25  
-2 4-157 B2019

Bb 6026 Nobody knows what a red-head Mamma can do, FT (Fain),  
-1 15-4-25 vocalist **CYRIL RAMON NEWTON**  
-2 4-152 B2013 EG43

Bb 6027 My kid, FT (Dubin & McHugh), vocalist **CYRIL RAMON NEWTON**  
-1 15-4-25  
-2 4-156 B2019

**JACK HYLTON and his ORCHESTRA (Hayes Room 1)**

Bb 6028 Boodle: Garden of lies, FT (P Braham)  
-1 16-4-25  
-2  
-3 4-933 B2010

Bb 6029 Dublinola, FT (Romberg & Schwartz)  
-1 16-4-25  
-2  
-3 4-932 B2009 K2969

Bb 6030 Katja the Dancer: Leander, FT (Jean Gilbert)  
-1 16-4-25 4-931 B2009 R7593  
-2 4-931X B2009

**ROYAL ALBERT HALL ORCHESTRA (EDWARD ELGAR)**

Cc 6031 The Light of Life (Meditation) Op 29 (Edward Elgar)  
-1 16-4-25  
-2 4-0701 D1017

Cc 6032 Imperial March Op 32 (Edward Elgar)  
-1 16-4-25  
-2

**ROY ROYSTON (p PIERRE DE CAILLAUX)**

Bb 6033 No, No, Nanette: Tea for two (V Youmans)  
-1 17-4-25  
-2

Bb 6034 I'll take her back (J Monaco)  
-1 17-4-25  
-2

**HELEN CHAPPY (p Mr W E BLINCOE)**

Bb 6035 Please (J Cooper)  
-1 16-4-25 Test  
-2 Test

Bb 6036 I know that someone loves me (Joe Tunbridge)  
-1 16-4-25 Test

**ROY ROYSTON (p PIERRE DE CAILLAUX)**

Bb 6037 Peter Pan (King & Henderson)  
-1 17-4-25  
-2

**FRANK WEBSTER tenor (o GEORGE W BYNG)**

Yy 6038 Fifinella (H Oliver)  
-1 20-4-25 destr  
-2 destr

Yy 6039 Sweet little you (I Bibo)  
-1 20-4-25 X-4-42727 2575  
-2

Yy 6040 The call (H Oliver)  
-1 20-4-25 destr  
-2 destr

Yy 6041 Springtime love (L T Croke)  
-1 20-4-25 X-4-42738 2587  
**SAVOY HAVANA BAND (DEBROY SOMERS), vocalist CYRIL RAMON NEWTON**

Bb 6042 When my sugar walks down the street, FT (Austin, McHugh & Milla)  
-1 21-4-25  
-2 4-153 B2013 EG43

Bb 6043 San Francisco, FT (Carlton & Condor)  
-1 21-4-25  
-2 4-155 B2014

Bb 6044 Love's lottery, FT (G Mayerl & Paul)  
-1 21-4-25 4-154 B2014 K2968  
-2

Bb 6045 My old Kentucky home (Foster arr Debroy Somers)  
-1 21-4-25  
**AILEEN STANLEY comedienne (p ROBERT BUTTENUTH)**

Bb 6046 It was only a dream (R Henderson)  
-1 21-4-25 2-3965 B2022  
-2

Bb 6047 Alabamy bound (de Sylva, Green & Henderson)  
-1 21-4-25  
-2 2-3966 B2022

Dd 6048 Opening Night Souvenir, Kit Kat Club, London  
-1 21-4-25 1-3000 Private record for Miss Stanley  
**CLARKSON ROSE comedian (o GEORGE W BYNG)**

Yy 6049 Show me the way to go home (J King)  
-1 22-4-25 X-4-42721 2565  
-2

**SYDNEY COLTHAM tenor (p Mme ADAMI)**

Bb 6050 When I'm home again (Daniel Wood)  
-1 21-4-25 6-2189 B2034  
-2

Bb 6051 The faithful heart (Raymond Quirks)  
-1 21-4-25  
-2 6-2213 B2043

Bb 6052 The little green balcony (Eric Coates)  
-1 21-4-25 6-2190 B2034  
-2  
-3

Bb 6053 My lute (S Liddle)  
-1 21-4-25 6-2214 B2043  
-2

**CLARKSON ROSE comedian (o GEORGE W BYNG)**

Yy 6054 Big bad Bill (Milton Ager)  
-1 22-4-25  
-2 X-4-42742 2589

Yy 6055 Copenhagen (C Davis)  
-1 22-4-25  
-2 X-4-42722 2565

Yy 6056 Of all my wife's relations (W Haskins)  
-1 22-4-25 X-4-42759 2616  
-2

**JACK HYLTON and his ORCHESTRA** **(Hayes Room 1)**

Bb 6057 What a life, FT (G A Little, J Goodwin & S Shay, arr Louis Katzman)  
-1 22-4-25  
-2 4-969 B2023 K2985 EG74

Bb 6058 I know that someone loves me, FT (Joe Tunbridge)  
-1 22-4-25 4-970 B2024 EG75  
-2  
-3

Bb 6059 Give me just a little bit of love, FT (J Palmer & S Williams)  
-1 22-4-25 4-971 B2024 EG75  
-2

**Mr L St CLARE GRONDONA talking**

Cc 6060 "Australia", Lecturette  
-1 23-4-25 Private record for use at Wembley Exhibition  
-2 do

- COLDSTREAM GUARDS BAND (Lieutenant R G EVANS)**
- Cc 6061 Entr'acte "Gemma" Canzonetta (Alick Maclean)  
-1 23-4-25  
-2
- Cc 6062 The Damnation of Faust: Selection (Berlioz arr. Frank Winterbottom), part 1  
-1 23-4-25  
-2 2-0415 C1201
- Cc 6063 do, part 2  
-1 23-4-25 2-0416 C1201
- SAVOY ORPHEANS DANCE ORCHESTRA (DEBROY SOMERS)**
- Bb 6064 Two eyes, FT (J Cooper)  
-1 27-4-25  
-2 4-159 B2028 AE1361  
-3
- Bb 6065 The toy Drum-Major, FT (Horatio Nicholls)  
-1 27-4-25  
-2 4-160 B2031 R7709 AE1362
- Bb 6066 Madeira, FT (Kalmar, Tuby & Jerome)  
-1 27-4-25  
-2 4-162 B2032 AE1422
- PHILHARMONIC TRIO**  
oboe LEON GOOSSENS, flute ALBERT FRANSELLA, piano FRANCESCO TICCIATI
- Bb 6067 Sonata No 5 (Handel arr Goossens Sr)  
-1 28-4-25 Test  
-2 Test
- Cc 6068 Due Egloghe Silvane - Vespertina (Francesco Ticciati)  
-1 28-4-25 Test  
-2 Test
- Cc 6069 Sonata No 16: Allegro (J B Loeillet arr A Beon)  
-1 28-4-25 Test
- Cc 6070 do: Adagio allegro  
-1 28-4-25 Test
- SYDNEY A STERLING (p TOMMY W PILE)**
- Bb 6071 Keep smiling at trouble (Louis Gensler)  
-1 28-4-25 Test  
-2 Test
- Bb 6072 Lazy (Irving Berlin)  
-1 28-4-25 Test  
-2 Test
- Bb 6073 At the end of the road (James F Hanley)  
-1 28-4-25 Test  
-2 Test

**Special Experimental Test Records recorded in New Room "A".**

- Mme ADAMI piano**
- Bb 6074 Serenade (Moszkowski)  
-1 29-4-25 Test
- FOSTER RICHARDSON bass (p Mme ADAMI)**
- Bb 6075 Mavourneen (F Aylward)  
-1 29-4-25 Test
- Bb 6076 Ernani: Infelice, e tuo credevi (Verdi), in Italian  
-1 29-4-25 Test  
-2 Test
- Mme ADAMI piano**
- Bb 6077 Scherzo Op 31 No 2 (Chopin)  
-1 29-4-25 Test

<IGNORE>

Note: Fred Gaisberg recalled hearing unauthorised pressings from the first electrical recordings made by the Westinghouse process, "in the autumn of 1924", but according to Gelatt, Louis Sterling received them on December 24th in London. Previous to this, recordings at Hayes were noted as being made in Recording Room No 1 or in Recording Room No 2. With the advent of electrical recordings the locations changed to Studio A and Studio B and Westinghouse process masters were identified by the addition of a small triangle to the end of the matrix number. The first matrix number to be so marked is Bb6233-1 of 22nd June, 1925, but it seems virtually certain that the above records do in fact constitute the first waxes electrically cut at Hayes (together with Bb6083-3 below), apart from the purely experimental work which must have been done while Studio A was being put into commission. Acoustic and electric recordings were henceforth referred to as old process and new process to distinguish them.

Note: Alan Sutton corrects the above references to Westinghouse to Western Electric – which is what Fred Gaisberg refers to in Music on Record. The point about the small triangle at the end of the matrix number was that it indicated that the Western Electric process was being

used and that royalty of 1 penny per record sold was payable. By 1935 Alfred Clark reckoned that the EMI companies including HMV) had paid around £500 000 to Western Electric [Peter Martland: Recording History]. When Blumlein, an employee of Columbia, developed his own system, that came to be used by both Columbia and HMV - no royalty was payable and they did not carry the ▲ but for some time a small reverse swastika until that became politically inappropriate and was replaced by an open square. Although Kelly regularly enters ▲ against particular recordings it is clear from pressing that many so entered actually bore the other symbols confirming that they were not made using the Western Electric process.

</IGNORE>

**BLACK DIAMONDS BAND (GEORGE W BYNG)**

Yy 6078 Songs of long ago (arr. R Howgill), part 1  
 -1 1-5-25  
 -2 X-3-40051 2584  
 Yy 6079 do, part 2  
 -1 1-5-25 X-3-40052 2584  
 -2  
 -3  
 Yy 6080 L'Africana, Prelude (David George)  
 -1 1-5-25

**SAVOY ORPHEANS DANCE ORCHESTRA (DEBROY SOMERS)**

Bb 6081 Blue evening blues, FT (Kahn & Burton)  
 -1 4-5-25  
 -2 4-164 B2035 R7711  
 Bb 6082 At the end of the road, FT (J F Hanley)(no guitar in orch)  
 -1 4-5-25 4-167 B2036  
 -2  
 Bb 6083 When I think of you, FT (Vincent Rose)(no guitar in orch)  
 -1 4-5-25 4-161 B2031 R7709 AE1362  
 -2  
 -3 (Made in New Room A) [New proceses ▲]

**EDNA THORNTON contralto (p Mme ADAMI)**

Cc 6084 Homing (del Riego), organ obbligato Mr SUTTON  
 -1 4-5-25  
 -2  
 -3  
 Cc 6085 Three fishers went sailing (John Hullah)  
 -1 4-5-25  
 -2  
 Cc 6086 Love's old sweet song (J H Molloy)  
 -1 4-5-25 03853 D1003  
 -2  
 -3

**JACK HYLTON and his ORCHESTRA**

Bb 6087 Four Indian Love Lyrics: The temple bells, FT, (A Woodford Finden arr. Williams)  
 -1 5-5-25  
 -2 4-975 B2030 R7707 AE1501 AM598 EG71  
 -3  
 Bb 6088 Bouquet, FT (Horatio Nicholls), vocalist JACK HYLTON  
 -1 5-5-25  
 -2 4-976 B2030 R7707 AE1501 AM598 EG71  
 -3

**J TOMS whistler (piano FRED W GAISBERG)**

Bb 6089 Somewhere a voice is calling (J W Tate)  
 -1 5-5-25 Test

**Mr NITZA CODOLBAN cymbalist (p LEONID KHOTNOFF)**

Bb 6090 Dizzy fingers (Zez Confrey)  
 -1 5-5-25 Test  
 -2 Test  
 Bb 6091 Dada, FT (Hajos)  
 -1 5-5-25 Test  
 Bb 6092 Lazy, FT (Irving Berlin)  
 -1 5-5-25 Test  
 Bb 6093 Parade of the wooden soldiers (Jessel)  
 -1 5-5-25 Test

**SAVOY HAVANA BAND (DEBROY SOMERS), vocalist CYRIL RAMON NEWTON**

Bb 6094 I like you best of all (G A Little, A Sizemore & L Shay)  
 -1 6-5-25  
 -2 4-163 B2032 AE1422  
 -3

**SAVOY HAVANA BAND (DEBROY SOMERS),**

|    |      |         |  |  |
|----|------|---------|--|--|
|    |      |         | <b>vocalists CYRIL RAMON NEWTON, DEBROY SOMERS</b>                             |  |
| Bb | 6095 |         | Medley (Stephen Foster arr. Somers), part 1                                    | My old Kentucky home;  |
|    | -1   | 6-5-25  | 4-180 B2057  | Carry me back to old Virginy                                     |
|    | -2   |         |  |  |
| Bb | 6096 |         | do, part 2   | The old folks at home; Massa's in de cold cold ground            |
|    | -1   | 6-5-25  | 4-181 B2057  |  |
|    | -2   |         |  |  |
|    | -3   |         |  |  |
|    |      |         | <b>BEATRICE LILLIE comedienne, GERTRUDE LAWRENCE actress</b>                   |  |
|    |      |         | <b>violin, piano, banjo, saxophone</b>   |  |
| Cc | 6097 |         | Broadway Medley, part 1  | Sweet and low; Lazy, Venice; Honey Lou;                          |
|    | -1   | 6-5-25  | 04393 C1206  | Doo-Wacka-Doo; Big Boy   |
|    | -2   |         |  |  |
| Cc | 6098 |         | do, part 2   | Chloe; Sunshine of Virginia; Sally; I'm so unlucky; My best girl |
|    | -1   | 6-5-25  |  |  |
|    | -2   |         | 04394 C1206  |  |
|    |      |         | <b>ERNEST HASTINGS baritone/piano</b>  |  |
| Cc | 6099 |         | a) The cautious lover; b) My old dress suit (Corney Grain)                     |  |
|    | -1   | 7-5-25  |  |  |
|    | -2   |         | 2-02101 C1211  |  |
| Cc | 6100 |         | Afterthoughts (Ernest Hastings)  |  |
|    | -1   | 7-5-25  |  |  |
|    | -2   |         | 2-02100 C1211  |  |
|    | -3   |         |  |  |
|    |      |         | <b>LUELLA MELIUS soprano (p Mme ADAMI)</b>                                     |  |
| Cc | 6101 |         | La Traviata: Ah, fors'è lui (Verdi), in Italian                                |  |
|    | -1   | 8-5-25  | Test   |  |
|    | -2   |         | Test   |  |
| Cc | 6102 |         | Fleur des Alpes (Swiss echo song)(J B Wekerlin), in French                     |  |
|    | -1   | 8-5-25  | Test   |  |
|    | -2   |         | Test   |  |
|    |      |         | <b>HARRIET BENNETT soprano (p Mme ADAMI)</b>                                   |  |
| Cc | 6103 |         | Rose Marie: Indian love call (Rudolf Friml)                                    |  |
|    | -1   | 8-5-25  | Test   |  |
|    | -2   |         | Test   |  |
|    |      |         | <b>RAY ROBERTSON violin (p ANNA HOLLOWAY)</b>                                  |  |
| Bb | 6104 |         | Melody in A major (Charles G Dawes)  |  |
|    | -1   | 8-5-25  | Test   |  |
|    | -2   |         | Test   |  |
| Cc | 6105 |         | Hullamzo Balaton - Scène de la Czarda No 5, Overture 33 (Jeno Hubay)           |  |
|    | -1   | 8-5-25  | Test   |  |
|    | -2   |         | Test   |  |
|    |      |         | <b>JACK HYLTON and his ORCHESTRA</b>   | <b>(Hayes Room 1)</b>  |
| Bb | 6106 |         | You're so near and yet so far, FT (Spier & L Shloss, arr. Arthur Lange)        |  |
|    | -1   | 11-5-25 |  |  |
|    | -2   |         |  |  |
|    | -3   |         | 5-540 B2059 K2984  |  |
| Bb | 6107 |         | No one to love, FT (Milton Ager)   |  |
|    | -1   | 11-5-25 | 5-539 B2059  |  |
|    | -2   |         |  |  |
|    | -3   |         |  |  |
| Bb | 6108 |         | Who? FT (Irving Berlin)  |  |
|    | -1   | 11-5-25 |  |  |
|    | -2   |         |  |  |
|    | -3   |         | 5-542 B2056  |  |
|    |      |         | <b>WILLIAM PRIMROSE violin (p IVOR NEWTON)</b>                                 |  |
| Cc | 6109 |         | Sonata in E major (Handel): Part 1 - Adagio & Allegro                          |  |
|    | -1   | 11-5-25 |  |  |
|    | -2   |         |  |  |
|    | -3   |         |  |  |
| Cc | 6110 |         | do: Part 2 - Largo & Allegro   |  |
|    | -1   | 11-5-25 |  |  |
|    | -2   |         |  |  |
|    | -3   |         |  |  |
|    |      |         | <b>Mr L St CLARE GRONDONA</b>  |  |
|    |      |         | <b>talking records for use at the Australian Pavillion, Wembley Exhibition</b> |  |
| Bb | 6111 |         | Frieda the Friesian calling (Grondona)   |  |

|   |      |          |  |
|---|------|----------|--|
|   | -1   | 12-5-25  | Private  |
|   | -2   |          | Private  |
| Bb  | 6112 |          | First Sydney Talk (Grondona)   |
|   | -1   | 12-5-25  | Private  |
|   | -2   |          | Private  |
| Bb  | 6113 |          | First General Australian Talk (Grondona)   |
|   | -1   | 12-5-25  | Private  |
|   | -2   |          | Private  |
| Cc  | 6114 |          | a) The Combination Harvester's Talk (Grondona);<br>b) The Shearing Machine's Talk (Grondona) |
|   | -1   | 12-5-25  | Private  |
|   | -2   |          | Private  |
| Bb  | 6115 |          | Prosperity of the Australian People  |
|   | -1   | 12-5-25  | Private  |
|   | -2   |          | Private  |
| <b>Prince OBOLENSKY (p ALEXANDER GAMBS)</b>           |      |          |  |
| Bb  | 6116 |          | The red sun (arr Slonov), in Russian   |
|   | -1   | 12-5-25  | Test   |
| Bb  | 6117 |          | Drink to me only (trad), in English  |
|   | -1   | 12-5-25  | Test   |
| <b>SAVOY ORPHEANS DANCE ORCHESTRA (DEBROY SOMERS)</b> |      |          |  |
| Bb  | 6118 |          | Please, FT (Joe Cooper)  |
|   | -1   | 13-5-25  | 4-166 B2036 K2983  |
|   | -2   |          |  |
|   | -3   |          |  |
| Bb  | 6119 |          | Poor little rich girl, FT (Noel Coward)  |
|   | -1   | 13-5-25  | 4-165 B2035 R7711  |
|   | -2   |          |  |
| Bb  | 6120 |          | Seminola, An Indian love song, FT (R King & H Warren orch. Arthur Lange)                     |
|   | -1   | 13- 5-25 | 4-175 B2052 AE1376 AM202   |
|   | -2   |          |  |
| <b>WILMA BERKELEY soprano (p Mme ADAMI)</b>           |      |          |  |
| Bb  | 6121 |          | The soldier tired of war's alarms (Arne)   |
|   | -1   | 13-5-25  | Test   |
|   | -2   |          | Test   |
| Cc  | 6122 |          | Il Barbiere di Siviglia: Una voce (Rossini), in Italian                                      |
|   | -1   | 13-5-25  | Test   |
|   | -2   |          | Test   |
| <b>FINLAY DUNN (p Mme ADAMI)</b>                      |      |          |  |
| Bb  | 6123 |          | Cinema music (F Dunn), piano acc. self   |
|   | -1   | 13-5-25  | Test   |
| Bb  | 6124 |          | a) Penny in the slot machine; b) The wanderer & Whistling Chorus (F Dunn)                    |
|   | -1   | 13-5-25  | Test   |
| Bb  | 6125 |          | The jockey's lament (F Dunn)   |
|   | -1   | 13-5-25  | Test   |
| <b>THE ROMAINE DANCE ORCHESTRA [DEBROY SOMERS]</b>    |      |          |  |
| Yy  | 6126 |          | I'm longing for my old girl now, FT (Newton, Milne & Silver)                                 |
|   | -1   | 14-5-25  |  |
|   | -2   |          | X-2-40656 2592   |
| Yy  | 6127 |          | Me Neenyah, FT (Brown & Spier)   |
|   | -1   | 14-5-25  |  |
|   | -2   |          |  |
|   | -3   | 10-6-25  | X-2-40654 2591 (dir. <b>CYRIL RAMON NEWTON</b> )   |
|   | -4   |          |  |
| Yy  | 6128 |          | Let me be the first to kiss you good-morning (Bernard & Robinson)                            |
|   | -1   | 14-5-25  | X-2-40653 2591   |
|   | -2   |          |  |
| Yy  | 6129 |          | Loving lullaby, Waltz (Jack English)   |
|   | -1   | 14-5-25  |  |
|   | -2   |          | X-2-40655 2592   |
| <b>FLORENCE GAYMEN (p Mme ADAMI)</b>                  |      |          |  |
| Bb  | 6130 |          | When the Dixie stars are playing peek-a-boo  |
|   | -1   | 14-5-25  | Test   |
| Bb  | 6131 |          | Joe, Joe, Joe (H Rule)   |
|   | -1   | 14-5-25  | Test   |
| <b>PETER BERNARD (p G R CLAPHAM)</b>                  |      |          |  |

Yy 6132 I don't care what I do (G R Clapham)  
-1 14-5-25 Test  
-2 Test  
-3 Test

Yy 6133 What could be fairer than that (Earl Thurston)  
-1 14-5-25 Test

**BUDAPEST STRING QUARTET**  
**EMIL HAUSER violin, IMRE POGANYI violin, ISTVÁN IPOLYI viola, HARRY SON cello**

Cc 6134 Quartet in F major Op 96 (Dvořák): Part 1 - Allegro ma non troppo  
-1 14-5-25  
-2  
-3

Cc 6135 do: Part 2  
-1 14-5-25  
-2  
-3

Cc 6136 do: Part 3 - Lento  
-1 14-5-25  
-2  
-3

Cc 6137 do: Part 4  
-1 14-5-25  
-2  
-3

**CLARKSON ROSE comedian (o GEORGE W BYNG)**

Yy 6138 On the old back seat of the Henry Ford (L Dillon)  
-1 15-5-25  
-2 X-4-42760 2616

Yy 6139 A negg and some nham and a nonion (St Juste, Higgins & Shuff)  
-1 15-5-25  
-2 X-4-42741 2589

**ARTHUR COX tenor (o GEORGE W BYNG)**

Yy 6140 Love me (R Perkins)  
-1 15-5-25  
-2 X-4-42740 2588

Yy 6141 Seminola (King & Warner)  
-1 15-5-25  
-2 X-4-42739 2588

**BUDAPEST STRING QUARTET**  
**EMIL HAUSER violin, IMRE POGANYI violin, ISTVÁN IPOLYI viola, HARRY SON cello**

Cc 6142 Quartet in F major Op 96 (Dvořák): Part 5 - Molto vivace  
-1 15-5-25  
-2  
-3

Cc 6143 do: Part 6 - Vivace ma non troppo  
-1 15-5-25  
-2  
-3

**Mr DALE SMITH (p JESSIE MCORMACK)**

Dd 6144 When we were very young: Missing (Fraser Simson)  
-1 18-5-25 Test

Dd 6145 do: a) In the fashion; b) Happiness  
-1 18-5-25 Test  
-2 Test

Dd 6146 Mowing the barley (arr. Cecil Sharpe)  
-1 18-5-25 Test  
-2 Test

Dd 6147 Kentucky, USA: The riddle song (arr. Cecil Sharpe)  
-1 18-5-25 Test

**ENID CRUICKSHANK (p Mme ADAMI)**

Bb 6148 Nebbie (Respighi), in Italian  
-1 19-5-25 Test

Cc 6149 Abide with me (S Liddle)  
-1 19-5-25 Test

**KATHLEEN CRUICKSHANKS (p Mme ADAMI)**

Bb 6150 My lovely Celia (arr Lane Wilson)  
-1 19-5-25 Test

-2 Test  
Bb 6151 I got a robe (arr E Thomas)  
-1 19-5-25 Test  
**THE ROMAINE DANCE ORCHESTRA [DEBROY SOMERS]**  
Yy 6152 At the end of the road, FT (J Hanley arr. A Katzman)  
-1 20-5-25  
-2 X-2-40657 2593  
Yy 6153 The toy Drum-Major, FT (Horatio Nicholls)  
-1 20-5-25 X-2-40658 2593  
-2  
-3  
Yy 6154 Oh how I wish I knew, Waltz (Brockman & Wendling)  
-1 20-5-25  
-2 X-2-40659 2594  
Yy 6155 Staroe, Onestep (Ilsley, Ricarde & Stanley)  
-1 20-5-25  
-2 X-2-40660 2594  
**Mlle [NINA] KOSHETZ soprano (p Mme ADAMI)**  
<JRT>Next paragraph joined the prefix and matrixNumber</JRT>  
Bb 6156 Estrellita, Mexican love song (Miguel Ponce), in Spanish  
-1 20-5-25 Test  
-2 Test  
Cc 6157 La Tosca: Vissi d'arte (Puccini), in Italian  
-1 20-5-25 Test  
-2 Test  
**Mr HAIGH JACKSON (p Mme ADAMI)**  
Bb 6158 Dah's gwinter be er lan'slide (A negro sermon)(Lily Strickland)  
-1 21-5-25 Test  
Bb 6159 The Barber of Turin (Kennedy Russell)  
-1 21-5-25 Test  
**CYRIL RAMON NEWTON (violin, saxophone, piano, banjo)**  
Bb 6160 At the end of the road (J F Hanley)  
-1 22-5-25 6-2210 B2040  
-2  
Bb 6161 Keep smiling at trouble (Lewis Gensler)  
-1 22-5-25  
-2 6-2215 B2044  
Bb 6162 Oh Darling, do say yes (Jerome, Milne & Silver)  
-1 22-5-25 6-2216 B2044  
-2  
-3  
Bb 6163 Show me the way to go home (Irving King)  
-1 22-5-25  
-2 6-2209 B2040  
-3  
**JACK HYLTON & his ORCHESTRA vocalist JACK HYLTON**  
Bb 6164 Yearning, FT (B Davis & J Langer arr A Lange)  
-1 26-5-25  
-2  
-3 5-541 B2056 AM208  
Bb 6165 Tell all the world, FT (Pat Taylor)  
-1 26-5-25  
-2  
-3 5-547 B2067  
Bb 6166 We're back together again, FT (S Clare & J Monaco arr. Erdsdy)  
-1 26-5-25  
-2  
-3  
-4 29-5-25 5-548 B2067 K2985  
**CHARLES E H BOISSEVAIN baritone (p Miss R JONES)**  
using new Grotian Steinweg Grand  
Cc 6167 Aufenthalt (Schubert)  
-1 28-5-25 2-042025 Private  
Cc 6168 Der Wanderer (Schubert)  
-1 28-5-25 Private  
-2 2-042024 Private  
Bb 6169 Trockene Blumen (Schubert)

(Hayes Room 1)



|   |      |         |  |                    |
|---|------|---------|--|--------------------|
|   | -1   | 28-5-25 | 7-42094 Private  |                    |
|   | -2   |         | Private  |                    |
| Bb  | 6170 |         | Wohin? (Schubert)  |                    |
|   | -1   | 28-5-25 | Private  |                    |
|   | -2   |         | 7-42095 Private  |                    |
| <b>JACK HYLTON &amp; his ORCHESTRA vocalist JACK HYLTON</b> |      |         |  |                    |
| Bb  | 6171 |         | Don't bring Lulu, FT (Rose, Brown & Henderson, arr W J C Lewis)                                    |                    |
|   | -1   | 29-5-25 |  |                    |
|   | -2   |         | 5-543 B2063  |                    |
|   | -3   |         |  |                    |
| Bb  | 6172 |         | The farmer took another load away, FT (E Leslie, C O'Flynn & L Vincent, arr A Lange)               |                    |
|   | -1   | 29-5-25 |  |                    |
|   | -2   |         | 5-543 B2063 AM209  |                    |
|   | -3   |         |  |                    |
| Bb  | 6173 |         | No wonder that I love you, FT (Joe Burke arr F E Barry), without vocal                             |                    |
|   | -1   | 29-5-25 |  |                    |
|   | -2   |         |  |                    |
|   | -3   |         | 5-545 B2064  |                    |
| <b>Miss A RIND (p Mme ADAMI)</b>                            |      |         |  |                    |
| Bb  | 6174 |         | Psalm 150 - Praise ye the Lord (Granville Bantock)   |                    |
|   | -1   | 29-5-25 | Test   |                    |
|   | -2   |         | Test   |                    |
| Bb  | 6175 |         | a) The river calling (Kennedy Fraser);<br>b) Gather ye rosebuds while you may (W Lawes, 1532-1695) |                    |
|   | -1   | 29-5-25 | Test   |                    |
|   | -2   |         | Test   |                    |
| <b>SEYMOUR DOSSER (p Mme ADAMI)</b>                         |      |         |  |                    |
| Cc  | 6176 |         | A carol of bells (Charles Villiers Stanford)   |                    |
|   | -1   | 2-6-25  | Test   |                    |
|   | -2   |         | Test   |                    |
| Cc  | 6177 |         | The processional (César Franck)  |                    |
|   | -1   | 2-6-25  | Test   |                    |
|   | -2   |         | Test   |                    |
| Cc  | 6178 |         | a) The herb forgetfulness (von Felitz); b) Memory (Arthur Baynon)                                  |                    |
|   | -1   | 2-6-25  | Test   |                    |
| <b>PETER DAWSON bass-baritone (p GERALD MOORE)</b>          |      |         |  |                    |
| Bb  | 6179 |         | Wood magic (Martin Shaw)   | [repeated on 6545] |
|   | -1   | 3-6-25  |  |                    |
|   | -2   |         |  |                    |
| Bb  | 6180 |         | The fiddler of Dooney (Thomas Dunhill)   | [repeated on 6547] |
|   | -1   | 3-6-25  |  |                    |
|   | -2   |         |  |                    |
| Cc  | 6181 |         | The Kerry Dance (J L Molloy)   | [repeated on 6580] |
|   | -1   | 3-6-25  |  |                    |
|   | -2   |         | 2-02102 C1212  |                    |
| <b>ASTRA DESMOND contralto (p Mme ADAMI)</b>                |      |         |  |                    |
| Bb  | 6182 |         | Kishmul's Galley (Kennedy Fraser)  |                    |
|   | -1   | 4-6-25  | Test   |                    |
|   | -2   |         | Test   |                    |
|   | -3   |         | Test   |                    |
| Bb  | 6183 |         | The love wandering (Kennedy Fraser)  |                    |
|   | -1   | 4-6-25  | Test   |                    |
|   | -2   |         | Test   |                    |
| <b>Mr ATTIC (p Mme ADAMI)</b>                               |      |         |  |                    |
| Bb  | 6184 |         | Gavotte des vers luisants (Paul Lincke), whistling solo  |                    |
|   | -1   | 5-6-25  | Test   |                    |
| Bb  | 6185 |         | An Ygoun Alithia (Attic), sung in Greek  |                    |
|   | -1   | 5-6-25  | Test   |                    |
|   | -2   |         | Test   |                    |
| Bb  | 6186 |         | Vienne reste Vienne (J Schrammel), barking dog   |                    |
|   | -1   | 5-6-25  | Test   |                    |
|   | -2   |         | Test   |                    |
| Bb  | 6187 |         | The Tales of Hoffmann: Barcarolle (Offenbach), whistling solo                                      |                    |
|   | -1   | 5-6-25  | Test   |                    |
|   | -2   |         | Test   |                    |
| <b>THE KIT-KAT BAND (JACK HYLTON)</b>                       |      |         |  |                    |

|   |      |         |  |                         |
|---|------|---------|--|-------------------------|
| Bb  | 6188 |         | From now on, FT (B Davis & J Green)                                    |                         |
|   | -1   | 8-6-25  |  |                         |
|   | -2   |         |  |                         |
|   | -3   |         | 4-173 B2051  |                         |
| Bb  | 6189 |         | Maybe you will, FT (B Rose, M Dixon & H Warren)                        |                         |
|   | -1   | 8-6-25  |  |                         |
|   | -2   |         |  |                         |
|   | -3   |         | 4-174 B2051 AM209  |                         |
| <b>THE KIT-KAT BAND (JACK HYLTON)</b>                   |      |         |  |                         |
|   |      |         |  | [Recording Sheet entry] |
| Bb  | 6190 |         | My sugar, FT (A Brett & J Little, arr B Haring)                        |                         |
|   | -1   | 8-6-25  |  |                         |
|   | -2   |         |  |                         |
|   | -3   |         |  |                         |
| <b>Mr NITZA CODOLBAN cembalom (p LEONID KHOTINOFF)</b>  |      |         |  |                         |
| Bb  | 6190 |         | Dizzy fingers (Confrey)  |                         |
|   | -1   | 8-6-25  | 9670 B2109 K3182   |                         |
|   | -2   |         |  |                         |
| Bb  | 6191 |         | Russian Tzigane  |                         |
|   | -1   | 8-6-25  | 9665 B2050   |                         |
|   | -2   |         |  |                         |
| Bb  | 6192 |         | La Co Leschina, Caucasian song   |                         |
|   | -1   | 8-6-25  |  |                         |
|   | -2   |         | 9669 B2109 K3182   |                         |
| Bb  | 6193 |         | Rumanian Tzigane   |                         |
|   | -1   | 8-6-25  | 9666 B2050   |                         |
|   | -2   |         |  |                         |
| <b>SAVOY ORPHEANS DANCE ORCHESTRA (REGINALD BATTEN)</b> |      |         |  |                         |
| Bb  | 6194 |         | Why do I love you, FT (George Gershwin)                                |                         |
|   | -1   | 9-6-25  |  |                         |
|   | -2   |         | 4-178 B2053 AE1377   |                         |
| Bb  | 6195 |         | Florida, FT (Jesse Green), vocalist <b>CYRIL RAMON NEWTON</b>          |                         |
|   | -1   | 9-6-25  |  |                         |
|   | -2   |         | 4-176 B2052 AE1376 AM208   |                         |
| Bb  | 6196 |         | Tell me more, FT (George Gershwin), vocalist <b>CYRIL RAMON NEWTON</b> |                         |
|   | -1   | 9-6-25  |  |                         |
|   | -2   |         | 4-177 B2053 AE1377 AM210   |                         |
| <b>THE ROMAINE DANCE ORCHESTRA (CYRIL RAMON NEWTON)</b> |      |         |  |                         |
| Yy  | 6197 |         | What a life, FT (Little, Goodwin & Shay)                               |                         |
|   | -1   | 10-6-25 | X-2-40662 2595   |                         |
| Yy  | 6198 |         | Bouquet, FT (Horatio Nicholls)   |                         |
|   | -1   | 10-6-25 | X-2-40661 2595   |                         |
|   | -2   |         |  |                         |
| Yy  | 6199 |         | Who's lovin' my sweetie now (T Malie & S Stept)                        |                         |
|   | -1   | 10-6-25 | X-2-40666 2606   |                         |
| <b>JACK HYLTON and his ORCHESTRA</b>                    |      |         |  |                         |
|   |      |         |  | [Hayes Room 1]          |
| Bb  | 6200 |         | Pango Pango Maid, FT (I Bibo & F Phillips, orch A Lange)               |                         |
|   | -1   | 12-6-25 |  |                         |
|   | -2   |         |  |                         |
|   | -3   |         | 5-544 B2063 AM210  |                         |
| Bb  | 6201 |         | Oh Maw, oh Paw, isn't she the sweetest thing, FT (Kahn & Donaldson,    |                         |
|   | -1   | 12-6-25 | 5-546 B2064  | orchestrated A Lange)   |
|   | -2   |         |  |                         |
| Bb  | 6202 |         | Lonely and blue, FT (Ruby Cowan arr Russ Gorman)                       |                         |
|   | -1   | 12-6-25 |  |                         |
|   | -2   |         |  |                         |
| <b>DOROTHY BENNETT (p Mme ADAMI)</b>                    |      |         |  |                         |
| Bb  | 6203 |         | Song of the nightingale (Saint-Saëns)                                  |                         |
|   | -1   | 12-6-25 | Test   |                         |
|   | -2   |         | Test   |                         |
| Bb  | 6204 |         | The lass with the delicate air (Arne)                                  |                         |
|   | -1   | 12-6-25 | Test   |                         |
|   | -2   |         | Test   |                         |
| <b>Miss COONAN soprano (p UNA BOURNE)</b>               |      |         |  |                         |
| Bb  | 6205 |         | Barcarolle (Una Bourne)  |                         |
|   | -1   | 15-6-25 | Test   |                         |
|   | -2   |         | Test   |                         |

|  |      |         |  |                  |
|--|------|---------|--|------------------|
| Cc   | 6206 |         | Rigoletto: Caro nome (Verdi)   |                  |
|  | -1   | 15-6-25 | Test   |                  |
|  | -2   |         | Test   |                  |
| Bb   | 6207 |         | The robin's song (M V White)   |                  |
|  | -1   | 15-6-25 | Test   |                  |
|  | -2   |         | Test   |                  |
| <b>UNA BOURNE violin</b>   |      |         |  |                  |
| Bb   | 6208 |         | Old English Dances (arr Moffatt): The Countess of Westmoreland's delight       |                  |
|  | -1   | 15-6-25 | 5794 B2107   | (William Shield) |
|  | -2   |         |  |                  |
| Bb   | 6209 |         | Two bourrées (Henry Purcell)   |                  |
|  | -1   | 15-6-25 |  |                  |
|  | -2   |         | 5795 B2107   |                  |
|  | -3   |         |  |                  |
| <b>MAX DAREWSKI piano</b>  |      |         |  |                  |
| Yy   | 6210 |         | Till the band goes home (Max Darewski)   |                  |
|  | -1   | 16-6-25 | X-45538 2601   |                  |
|  | -2   |         |  |                  |
| Yy   | 6211 |         | Marry me, do (Max Darewski)  |                  |
|  | -1   | 16-6-25 |  | master           |
|  | -2   |         | destr  |                  |
| Yy   | 6212 |         | Clo-Clo: I'll dream of you (Franz Lehár)                                       |                  |
|  | -1   | 16-6-25 | X-45537 2601   |                  |
|  | -2   |         |  |                  |
| Yy   | 6213 |         | do: Parisienne blues, Slow FT  |                  |
|  | -1   | 16-6-25 | destr  | master           |
|  | -2   |         |  |                  |
| <b>SAVOY HAVANA BAND (DEBROY SOMERS), vocalist CYRIL RAMON NEWTON</b>    |      |         |  |                  |
| Bb   | 6214 |         | My fair lady, FT (George Gershwin)   |                  |
|  | -1   | 17-6-25 | 4-182 B2065 AM205  |                  |
|  | -2   |         |  |                  |
| Bb   | 6215 |         | Did Tosti raise his bowler hat when he said Goodbye? (Billy Mayerl & Gee Paul) |                  |
|  | -1   | 17-6-25 | 4-183 B2065  |                  |
|  | -2   |         |  |                  |
| Bb   | 6216 |         | Midnight waltz (Walter Donaldson)  |                  |
|  | -1   | 17-6-25 |  |                  |
|  | -2   |         | 4-185 B2066  |                  |
| <b>ISOBEL CLAY (p Mme ADAMI)</b>   |      |         |  |                  |
| Dd   | 6217 |         | The Land of Laughter: The Land of Laughter (Isobel Clay)                       |                  |
|  | -1   | 17-6-25 | Test   |                  |
|  | -2   |         | Test   |                  |
| Dd   | 6218 |         | do: In the corner  |                  |
|  | -1   | 17-6-25 | Test   |                  |
|  | -2   |         | Test   |                  |
| Dd   | 6219 |         | Hoddie Stories (Isobel Clay)   |                  |
|  | -1   | 17-6-25 | Test   |                  |
| Dd   | 6220 |         | Little Snow-Tail (Isobel Clay), part 1   |                  |
|  | -1   | 17-6-25 | Test   |                  |
| Dd   | 6221 |         | do, part 2   |                  |
|  | -1   | 17-6-25 | Test   |                  |
| <b>Mr &amp; Mrs CHARLES PENROSE, PAVILION CINEMA ORCHESTRA (HODGSON)</b> |      |         |  |                  |
| Bb   | 6222 |         | At the Pictures (Billie Grey & Herbert Miller), part 1                         |                  |
|  | -1   | 18-6-25 |  |                  |
|  | -2   |         |  |                  |
|  | -3   |         |  |                  |
| Bb   | 6223 |         | do, part 2   |                  |
|  | -1   | 18-6-25 |  |                  |
|  | -2   |         |  |                  |
|  | -3   |         |  |                  |
| <b>THE ROMAINE DANCE ORCHESTRA (CYRIL RAMON NEWTON)</b>                  |      |         |  |                  |
| Yy   | 6224 |         | Seminola (King & Warren)   |                  |
|  | -1   | 17-6-25 | X-2-40665 2606   |                  |
| <b>ARTHUR COX tenor (o GEORGE W BYNG)</b>                                |      |         |  |                  |
| Yy   | 6225 |         | Sally's come back (H Carlton)  |                  |
|  | -1   | 18-6-25 | X-4-42747 2598   |                  |
|  | -2   |         |  |                  |

Yy 6226 Why don't my dreams come true (George Patten)  
 -1 18-6-25 X-4-42748 2598  
 -2  
 Yy 6227 Happy summer song (Gerald Kahn)  
 -1 18-6-25 X-2-42490X 1053  
 -2  
 Zz 6228 The Messiah: I know that my Redeemer liveth (Handel)  
 -1 18-6-25 Z-042173 A10  
 -2

**HUNGARIAN GIPSY ORCHESTRA (MAGYARI IMRE)**

Bb 6229 Kesergo (Radics)  
 -1 19-6-25  
 -2 5-561 B2081 AM413  
 Bb 6230 Magyar tánc c.5 (Hungarian dance No 5)(Brahms)  
 -1 19-6-25  
 -2 5-562 B2081 AM413  
 Bb 6231 Balázs nóták (Hungarian folk music)(Balász)  
 -1 19-6-25  
 -2 5-563 B2082 AM414  
 Bb 6232 Magyar népdalok (Hungarian songs)(Szentirmay Béla)  
 -1 19-6-25 5-564 B2082 AM414

**Mrs O'NEIL (p Mme ADAMI)**

Bb 6233 I love the moon (Paul Rubens)  
 -1▲ 22-6-25 Test  
 -2▲ Test

**Miss VIVIENNE LAMBELET soprano (p Mme ADAMI)**

[Hayes Studio B]

Bb 6234 The drummer boy (Franco Leoni)  
 -1▲ 22-6-25 Test  
 -2▲ Test  
 -3▲ Test

**BERYL COSTELLO soprano (p Mr BARTON)**

Bb 6235 A brown bird singing (Haydn Wood)  
 -1 22-6-25 Test  
 -2 Test  
 Bb 6236 Le Nozze di Figaro: Voi che sapete (Mozart), in French  
 -1 22-6-25 Test  
 -2 Test

**NANCY ROYLE (p AGNES BEDFORD)**

Bb 6237 The fortune hunter (Charles Willeby)  
 -1▲ 22-6-25 Test  
 -2▲ Test

**DOROTHY SHALE (p Mme ADAMI)**

Bb 6238 I love the moon (Paul Rubens)  
 -1 23-6-25 Test  
 -2 Test  
 Bb 6239 Blackbird's song (Cyril Scott)  
 -1 23-6-25 Test  
 -2 Test

**ALICE DELYSIA soprano (o Mr HASTINGS)**

Bb 6240 On with the Dance: Poor little rich girl (Noel Coward)  
 -1 24-6-25 2-3985 B2070  
 -2  
 Bb 6241 do: That means nothing to me (A L Keith & Lee Stirling)  
 -1 24-6-25 2-3986 B2070  
 -2

**CYRIL RAMON NEWTON, SAVOY QUARTET**

JAY WILBUR, EMILE GRIMSHAW, DAVID COMER, ALEC WILLIAMS

Bb 6242 Who's lovin' my sweetie now (T Malie & S Stept)  
 -1▲ 25-6-25  
 -2▲ 6-2470 B2285  
 -3▲  
 Bb 6243 I'll see you in my dreams (Isham Jones)  
 -1▲ 25-6-25 6-2234 B2071  
 -2▲  
 -3▲

**JACK HYLTON & his ORCHESTRA, vocalist JACK HYLTON**

[Hayes Studio B]

Bb 6244 Ah ha! FT (J Monaco, orch L Terry)

- 1▲ 24-6-25  
-2▲  
-3▲  
-4▲
- Bb 6245 Feelin' kind o' blue, FT (A Wohlman, H Ruby & B Cooper, arr. T Eastwood)  
-1▲ 24-6-25  
-2▲ 5-559 B2072 K3289 EG64
- Bb 6246 Why don't my dreams come true, Waltz (G Patten & J A Flood), without vocal  
-1▲ 24-6-25  
-2▲  
-3▲
- CYRIL RAMON NEWTON, SAVOY QUARTET**  
**JAY WILBUR, EMILE GRIMSHAW, DAVID COMER, ALEC WILLIAMS**
- Bb 6247 I want a girl like Peggy O'Neill (R Newton, A Milne & G Silver)  
-1▲ 25-6-25  
-2▲ 6-2235 B2071
- Bb 6248 Sweetest little Rose in Tennessee (Call de Voll arr. Alford Colly)  
-1▲ 25-6-25  
-2▲
- MAYFAIR ORCHESTRA (GEORGE W BYNG)**
- Cc 6249 Tell me More: Selection (George Gershwin), part 1  
-1▲ 25-6-25  
-2▲  
-3▲ 4-0702 C1214  
-4▲
- Cc 6250 do, part 2  
-1▲ 25-6-25  
-2▲ 4-0703 C1214
- SAVOY ORPHEANS DANCE ORCHESTRA (DEBROY SOMERS)**
- Bb 6251 No, No, Nanette: Medley FT (Youmans)  
-1▲ 26-6-25  
-2▲ 4-190 B2077 K3070 AE1394 EG13  
-3▲
- SAVOY ORPHEANS DANCE ORCHESTRA (DEBROY SOMERS)**
- Bb 6252 Waiting for the moon, FT (S Lerner), vocalist **CYRIL RAMON NEWTON**  
-1▲ 26-6-25 4-188 B2076 K3069 AE1532 AM609 EG37  
-2▲
- VLADIMIR DE PACHMAN playing his own Baldwin piano**
- Cc 6253 Nocturne in D flat major Op 27 No 2 (Chopin)  
-1▲ 26-6-25 05859 DB860
- Cc 6254 Nocturne in E minor Op 72 (Chopin)  
-1▲ 26-6-25
- Cc 6255 Nocturne in B flat minor Op 24 No 2 (Chopin)  
-1▲ 26-6-25 05861 DB861  
-2▲
- Cc 6256 Mazurka in A flat major Op 50 No 2 (Chopin)  
-1▲ 26-6-25 05862 DB861  
-2▲
- Bb 6257 Mazurka in C sharp minor (Chopin)(Pachman speaking on this record)  
-1▲ 26-6-25
- Bb 6258 a) Prelude in B minor Op 22 No 6 (Chopin);  
b) Mazurka in G major Op 67 (Chopin)  
-1▲ 26-6-25 30-10222 DA1302
- Cc 6259 Nocturne in B major Op 32 No 1 (Chopin)  
-1▲ 26-6-25  
-2▲ 05854 DB859
- Cc 6260 a) Study in F major Op 25 No 3 (Chopin)  
b) Waltz in C sharp minor Op 64 No 2 (Chopin);  
-1▲ 26-6-25 05860 DB860
- Cc 6261 Second impromptu in F sharp major Op 36 (Chopin)  
-1▲ 26-6-25 05853 DB859
- DAVID DE GROOT, PICCADILLY ORCHESTRA**
- Bb 6262 Serenade No 2 (Toselli orch. Henry Geehl)  
-1▲ 29-6-25  
-2▲  
-3▲  
-4▲ 16-7-25

-5▲  
-6▲  
-6A▲ 10-9-25  
-7▲ 5-573 B2086  
-8▲  
Bb 6263 Cradle me close in your arms, Waltz (Bakaleynikov)  
-1▲ 29-6-25  
-2▲  
-3▲ 16-7-25  
-4▲  
-5▲ 10-9-25  
-6▲ 5-574 B2086  
-7▲  
Cc 6264 Petite Suite de Concert: 1. La Caprice de Nanette (S Coleridge Taylor)  
-1▲ 29-6-25  
-2▲ 16-7-25  
-3▲  
-4▲  
-5▲ 10-9-25 4-0730 C1218 EH2  
-6▲  
-7▲

**SYDNEY DE VRIES baritone (p Mme ADAMI)**  
Cc 6265 Rigoletto: Cortigiani (Verdi), in Italian  
-1▲ 29-6-25 Test  
Cc 6266 Die Meistersinger: Verachtet mir die Meister nicht (Wagner), in German  
-1▲ 29-6-25 Test  
-2▲ Test

**HELENE GRAHAM (p Mme ADAMI)**  
Cc 6267 A summer night (A Goring Thomas)  
-1▲ 29-6-25 Test  
-2▲ Test  
Cc 6268 Danny Boy (Fred Weatherley)  
-1▲ 29-6-25 Test

**JACK HYLTON and his ORCHESTRA, vocalist JACK HYLTON [Hayes Studio B]**  
Bb 6269 Yes, Sir, that's my baby, FT (Walter Donaldson)  
-1▲ 30-6-25  
-2▲ 5-620 B2110 K3075 R7659 AM599 EG72  
-3▲  
Bb 6270 She's drivin' me wild, FT (Gerald Marks & Buddy Fields, arr L Katzman), no vocalist  
-1▲ 30-6-25  
-2▲ 5-579 B2088 K5023 EG26  
Bb 6271 Who told you, FT (Gus Kahn, Art Kahn & Bob Allen)  
-1▲ 30-6-25  
-2▲  
-3▲ 5-560 B2072 K3078 EG64

**MARCELLE MEYER piano**  
Cc 6272 a) Sérénade interrompue (Debussy); b) Général Lavine (Eccentric)(Debussy)  
-1▲ 30-6-25  
-2▲  
Cc 6273 Idylle (Chabrier)  
-1▲ 30-6-25  
-2▲  
-3▲

**LEONARD HUBBARD baritone (o GEORGE W BYNG)**  
Yy 6274 When my Sugar walks down the street (Austin, McHugh & Mills)  
-1 1-7-25  
-2 X-4-42757 2614  
-3  
Yy 6275 Who's lovin' my sweetie now (T Malie & S Stept)  
-1 1-7-25  
-2 X-4-42749 2600

**VIVIENNE LAMBELET soprano (o GEORGE W BYNG)**  
Yy 6276 It's a man every time (Dubin, McHugh & Dash)  
-1 1-7-25  
-2 X-43766 2615  
Yy 6277 All alone (Irving Berlin)

-1 1-7-25  
-2 X-43763 2599  
**SYDNEY COLTHAM tenor (p Mme ADAMI)**

Bb 6278 Come my love to me (Cecile Chaminade)  
-1▲ 1-7-25  
-2▲  
-3▲

Bb 6279 The Holy Child (Easthope Martin)  
-1▲ 1-7-25  
-2▲

Bb 6280 When song is sweet (Gertrude Sans Souci)  
-1▲ 1-7-25  
-2▲  
-3▲

**SAVOY HAVANA BAND, vocalist CYRIL RAMON NEWTON**

Bb 6281 What a funny little tune, FT (Melville Gideon & Clifford Seyler)  
-1▲ 2-7-25  
-2▲  
-3▲ 4-186 B2069 K2974 R7685 AE1406

Bb 6282 Oh, Darling, do say Yes, FT (Jerome, Milne & Silver)  
-1▲ 2-7-25 4-187 B2069 K2974 R7685 AE1406  
-2▲

Bb 6283 Naila, FT (Delibes arr Arthur Lange)  
-1▲ 2-7-25 4-193 B2085 EG76  
-2▲

**TOTI DAL MONTE soprano (p Mrs KENNEDY)**

Bb 6284 Estrellita, Canción mexicana (M M Ponce), in Spanish  
-1▲ 2-7-25  
-2▲  
-3▲ 7-53090 DA720 HMA45

Bb 6285 Sei bella, o mio dolcezza (Du bist wie eine Blume)(Schumann), in Italian  
-1▲ 2-7-25 7-53089 DA720 HMA45  
-2▲

**CLARKSON ROSE comedian (o GEORGE W BYNG)**

Yy 6286 Walk as much as you can (J Peterman)  
-1 3-7-25  
-2 X-4-42752 2603

Yy 6287 The King isn't a King any more (J Monaco)  
-1 3-7-25  
-2 X-4-42751 2603

Yy 6288 Who takes care of the caretaker's daughter (Endor)  
-1 3-7-25 X-4-42744 2602

**ROYAL ALBERT HALL ORCHESTRA (EUGENE GOOSSENS)**

Cc 6289 La Boutique Fantastique: Selection (Rossini-Respighi arr & orch Howard Carr), part 1  
-1▲ 3-7-25  
-2▲ 4-0704 D1018 W731 AW4290

Cc 6290 do, part 2  
-1▲ 3-7-25 4-0705 D1018 W731 AW4290  
-2▲

**PETER DAWSON bass-baritone (o GEORGE W BYNG)**

Yy 6291 When you come home (W H Squire)  
-1 3-7-25  
-2 X-2-42764X 1203

Yy 6292 The song of the homeward bound (C Clarke)  
-1 3-7-25  
-2 X-4-42762 2623

Yy 6293 Sleepy Hollow Tune (H Kountz)  
-1 3-7-25  
-2 X-4-42761 2623

**KEL KEECH & his ORCHESTRA, vocalist KEL KEECH**

Bb 6294 Everybody loves my baby, FT (Spencer & Williams)  
-1▲ 6-7-25 Test  
-2▲ Test

Bb 6295 I'll see you in my dreams, FT (Isham Jones)  
-1▲ 6-7-25 Test

**KEL KEECH (singing & playing a banjulele)(w violin & sousaphone)**

|   |      |         |  |
|---|------|---------|--|
| Bb  | 6296 |         | Brand new girl (...)   |
|   | -1▲  | 6-7-25  | Test   |
|   | -2▲  |         | Test   |
| Bb  | 6297 |         | Alabamy bound (de Sylva, Green & Henderson)  |
|   | -1▲  | 6-7-25  | Test   |
|   | -2▲  |         | Test   |
| <b>ADA SASSOLI harp</b>                                 |      |         |  |
| Bb  | 6298 |         | Bourrée (Bach)   |
|   | -1▲  | 6-7-25  | Test   |
|   | -2▲  |         | Test   |
| Bb  | 6299 |         | Am Springbrunner Op 23 (A Zabel)   |
|   | -1▲  | 6-7-25  | Test   |
|   | -2▲  |         | Test   |
| <b>SAVOY ORPHEANS DANCE ORCHESTRA (DEBROY SOMERS)</b>   |      |         |  |
| Bb  | 6300 |         | The man who broke the bank at Monte Carlo (F Gilbert arr Leggett),<br>vocalist <b>CYRIL RAMON NEWTON</b> |
|   | -1▲  | 7-7-25  | Special record   |
|   | -2▲  |         | do   |
| Bb  | 6301 |         | Rose Marie: Medley Foxtrot (Rudolf Friml)  |
|   | -1▲  | 7-7-25  |  |
|   | -2▲  |         | 4-191 B2077 K3070 AE1394 EG13  |
| Bb  | 6302 |         | Charleston, FT (C Mack & J Johnson)  |
|   | -1▲  | 7-7-25  | 4-189 B2076 K3076 AM609  |
|   | -2▲  |         |  |
| Bb  | 6303 |         | The melody that made you mine, Waltz (W C Polla)   |
|   | -1▲  | 7-7-25  | 4-192 B2085 K3054 EG76   |
|   | -2▲  |         |  |
| <b>BLACK DIAMONDS BAND (GEORGE W BYNG)</b>              |      |         |  |
| Zz  | 6304 |         | Carmen: Selection (Bizet)  |
|   | -1   | 8-7-25  |  |
|   | -2   |         | Z-040037X A27 / 0940675X 0280004X  |
| Yy  | 6305 |         | No, No, Nanette: Selection (Youmans)   |
|   | -1   | 8-7-25  | X-3-40053 2596   |
|   | -2   |         |  |
| Yy  | 6306 |         | Rose Marie: Selection (Rudolf Friml)   |
|   | -1   | 8-7-25  |  |
|   | -2   |         | X-3-40054 2596   |
| <b>THE ROMAINE DANCE ORCHESTRA (CYRIL RAMON NEWTON)</b> |      |         |  |
| Yy  | 6307 |         | High Street, Africa, FT (Clark, Trevor & Lynton)   |
|   | -1   | 9-7-25  |  |
|   | -2   |         | X-2-40670 2608   |
| Yy  | 6308 |         | Me and the boyfriend, FT (J Monaco)  |
|   | -1   | 9-7-25  | X-2-40668 2607   |
| Yy  | 6309 |         | Follow the swallow, FT (R Henderson)   |
|   | -1   | 9-7-25  |  |
|   | -2   |         | X-2-40667 2607   |
| Yy  | 6310 |         | Maggie McGhee, Waltz (Rule & Wallis)   |
|   | -1   | 9-7-25  |  |
|   | -2   |         | X-2-40669 2608   |
| <b>MARGUERITE D'ALVAREZ mezzo (p LYELL BARBER)</b>      |      |         |  |
| Bb  | 6311 |         | A brown bird singing (Haydn Wood)  |
|   | -1▲  | 8-7-25  |  |
|   | -2▲  |         |  |
|   | -3▲  |         |  |
|   | -4▲  | 13-7-25 | (p <b>Mme ADAMI</b> )  |
| Bb  | 6312 |         | Do not go, my love (R Hageman)   |
|   | -1▲  | 8-7-25  |  |
|   | -2▲  |         |  |
|   | -3▲  |         | Victor 1116  |
|   | -4▲  | 13-7-25 | 3-3008 DA721 DA790 (p <b>Mme ADAMI</b> )   |
| <b>SUZANNE LENGLEN tennis champion, talking</b>         |      |         |  |
| Bb  | 6313 |         | Suzanne Lenglen on Lawn Tennis, part 1   |
|   | -1▲  | 8-7-25  |  |
|   | -2▲  |         | 1598 B2068   |
| Bb  | 6314 |         | do, part 2   |
|   | -1▲  | 8-7-25  |  |
|   | -2▲  |         | 1599 B2068   |



**GUILHERMINA SUGGIA cello (p GEORGE REEVES)**

- Cc 6315 Mazurka Op 11 No 3 (David Popper)  
-1▲ 8-7-25  
-2▲  
-3▲  
-4▲ 16-10-25  
-5▲ 2-07873 DB902
- Cc 6316 Spinnlied Op 55 No 1 (David Popper)  
-1▲ 8-7-25  
-2▲  
-3▲  
-4▲ 16-10-25  
-5▲ 2-07874 DB902  
-6▲
- Cc 6317 Sonata in F (N Porpora): Part 1 Largo & Allegro  
-1▲ 8-7-25  
-2▲
- Cc 6318 do: Part 2 Tempo di minuetto  
-1▲ 8-7-25  
-2▲

**JACK HYLTON (acc. piano, ukelele, guitar, trumpet)**

- Bb 6319 Ukelele Lady (Whiting)  
-1▲ 9-7-25  
-2▲
- JACK HYLTON and his ORCHESTRA**
- Bb 6320 I'll see you in my dreams (Isham Jones)  
-1▲ 9-7-25  
-2▲  
-3▲ 14-7-25  
-4▲
- Bb 6321 June night (Cliff, Friend & Baer)  
-1▲ 9-7-25  
-2▲

**THE KEDROFF QUARTET**

J K DENISSOFF tenor, T F KASAKOFF tenor, N N KEDROFF bass, K N KEDROFF bass

- Bb 6322 Old Russian Hymn (Bortniansky), in Russian  
-1▲ 9-7-25  
-2▲
- Bb 6323 Festive song (Chaikovsky), in Russian  
-1▲ 9-7-25  
-2▲
- Bb 6324 Serenade (Marchner)  
-1▲ 9-7-25  
-2▲

**TUDOR DAVIES tenor, CHORUS, SYMPHONY ORCHESTRA (EUGENE GOOSSENS**

Misses F PARRY, J MITCHELL, E HALLAM, LOUISE TRENTON soprano, GLADYS PEEL contralto,  
ROSEL MYER soprano, NELLIE WALKER contralto, MAY BUSBY soprano, H GRAHAM, E BAILEY, M STREET,  
A SISSONS, Messrs F WEBSTER, B MILLS bass, EDWARD LEER tenor, LEONARD HUBBARD baritone,  
EDWARD HALLAND bass, F ALEXANDER, K YOUNG, L PEDDIESON, M QUINN, E FORT, E HITCHIN

- Cc 6325 Die Meistersinger: Prize song (Wagner)  
-1▲ 10-7-25  
-2▲ Victor 55288  
-3▲ 4-0709 D1021 AB202 Victor 55288
- ROBERT RADFORD bass, CHORUS & ORCHESTRA. (as above)**
- Cc 6326 Die Meistersinger: Finale (Wagner)(Sachs' panegyric on German art  
-1▲ 10-7-25  
-2▲ 4-0708 D1021 AB202 Victor 55288

**EVELYN SCOTNEY soprano (o GEORGE W BYNG)**

- Cc 6327 Cavatina - Ah lo previdi K272 (Mozart)  
-1▲ 10-7-25  
-2▲  
-3▲  
-4▲ 15-9-25 2-053249 D1035  
-5▲
- Cc 6328 Rigoletto: Caro nome (Verdi)  
-1▲ 10-7-25  
-2▲ 2-053319 D1435

Cc 6329 Otello: Ave Maria (Verdi)  
-1▲ 10-7-25  
-2▲  
**CARLTON HOTEL DANCE ORCHESTRA (BERT FIRMAN)**

Yy 6330 Who takes care of the caretaker's daughter, FT (Endor)  
-1 10-7-25  
-2 X-2-40671 2617

Yy 6331 I dream of a castle in Spain (Lee & David)  
-1 10-7-25  
-2 X-2-40663 2605

Yy 6332 Savoy southern memories (arr. Debroy Somers)  
-1 10-7-25  
-2 7-8-25 X-2-40672 2617  
-3

Yy 6333 New Empress, Tango (H Wood)  
-1 10-7-25  
-2 X-2-40664 2605

**MARGUERITE D'ALVAREZ mezzo (p Mme ADAMI)**

Bb 6334 Water boy, Negro convict song (arr. Avery Robinson)  
-1▲ 13-7-25  
-2▲

Bb 6335 Homing (Salmon & Teresa del Riego)  
-1▲ 13-7-25  
-2▲  
-3▲ 17-7-25 3-3007 DA721  
-4▲

**ANNE THURSFIELD mezzo (p GERALD MOORE)** (new Steinway piano)

Bb 6336 Four by the clock (Albert Mallinson)  
-1▲ 13-7-25  
-2▲ 3-3015 E404  
-3▲

Bb 6337 a) The early morning; b) I will make you brooches (Graham Peel)  
-1▲ 13-7-25  
-2▲  
-3 3-3016 E404

Bb 6338 Three Irish Songs (Arnold Bax): 1 Cradle song  
-1▲ 13-7-25  
-2▲ 3-3042 E410

Bb 6339 do: 2 Rann of Exile  
-1▲ 13-7-25 3-3043 E410

**JACK HYLTON and his ORCHESTRA, vocalist JACK HYLTON**

Bb 6340 Sally's come back, FT (Harry Carlton)  
-1▲ 14-7-25 5-657 B2146 K3487 EG112  
-2▲  
-3▲

Bb 6341 High Street, Africa, FT (C Clark, H Trevor & E Lynton)  
-1▲ 14-7-25  
-2▲  
-3▲

**MAVIS BENNETT soprano (o GEORGE W BYNG)**

Cc 6342 Lo, here the gentle lark (Bishop), flute obbligato **GILBERT BARTON**  
-1▲ 14-7-25  
-2▲

**MAX DAREWSKI'S DANCE ORCHESTRA (MAX DAREWSKI)**

Yy 6343 Tell all the world (Pat Thayer)  
-1 14-7-25 X-3-40055 2609  
-2

Yy 6344 Oh, those eyes (Bert Kalman, Harry Ruby & M K Jerome)  
-1 14-7-25  
-2 X-3-40058 2618

Yy 6345 Who is the one that you're fooling now (J Cooper)  
-1 14-7-25  
-2 X-3-40057 2618

Yy 6346 I can't help loving that girl (D Sonenscher & W Barton)  
-1 14-7-25  
-2 X-3-40056 2609

**MAVIS BENNETT soprano (o GEORGE W BYNG)**

Cc 6347 One morning, very early (Wilfred Sanderson)  
-1▲ 14-7-25 03862 C1220  
-2▲  
-3▲

**ISOLDE MENGES violin (p EILEEN BEATTIE)**

Cc 6348 a) Hornpipe No 3; b) Rigaudon (Handel arr. Hamilton Harty)  
-1▲ 15-7-25  
-2▲  
-3▲  
-4▲ 6-8-25  
-5▲ 4-07953 D1023 W729  
-6▲

Cc 6349 Passacaglia No 4 (Handel arr. Hamilton Harty)  
-1▲ 15-7-25  
-2▲  
-3▲  
-4▲ 6-8-25 4-07954 D1023 W729  
-5▲  
-6▲

Cc 6350 Staccato valse Op 128 No 6 (Benjamin Godard)  
-1▲ 15-7-25  
-2▲

**LEONARD HUBBARD baritone (o GEORGE W BYNG)**

Yy 6351 Panama (R Kagscher)  
-1 15-7-25  
-2 X-4-42750 2600

Yy 6352 Maggie McGhee (Rule & Wallis)  
-1 15-7-25  
-2 X-4-42758 2614

**VIVIENNE LAMBELET soprano (o GEORGE W BYNG)**

Yy 6353 I love the sunshine (Horatio Nicholls)  
-1 15-7-25  
-2 X-43765 2615

Yy 6354 When you and I were seventeen (C Rosoff)  
-1 15-7-25 X-43764 2599  
-2

**OLGA STOCKER, RENÉE STOCKER soprano (p Mme ADAMI)**

Bb 6355 With the swallows, Villanelle (Eva dell'Acqua)  
-1▲ 15-7-25 Test

**OLGA STOCKER (p Mme ADAMI)**

Bb 6356 I hear a thrush at eve (Cadman)  
-1▲ 15-7-25 Test

**RENÉE STOCKER soprano (p Mme ADAMI)**

Bb 6357 Rose Marie: Indian love call (Rudolf Friml)  
-1▲ 15-7-25 Test

**AILEEN STANLEY comedienne (p R BUTTENUTH)**

Bb 6358 How do you do (Phil Fleming, Charles Harrison & Cal de Voll)  
-1▲ 15-7-25  
-2▲

Bb 6359 Can't you find a friend for me (S Handman)  
-1▲ 15-7-25  
-2▲ 2-3998 B2087

Bb 6360 Make hay, hay (Carey Morgan & Arthur Swarnstron)  
-1▲ 15-7-25  
-2▲ 3-3009 B2106

Bb 6361 If you hadn't gone away (Lou Brown & Ray Henderson)  
-1▲ 15-7-25 3-3010 B2106

Bb 6362 Give me just a little bit of your love (J Palmer & Spencer Williams)  
-1▲ 15-7-25 2-3997 B2087

Bb 6363 We're back together again (Clare & Monaco)  
-1▲ 15-7-25

**DAVID DE GROOT, PICCADILLY ORCHESTRA**

Cc 6364 Petite Suite de Concert Coleridge Taylor): 2. Demande et réponse  
-1▲ 16-7-25  
-2▲ 4-0731 C1218 EH2

-3▲

**SAVOY ORPHEANS DANCE ORCHESTRA (DEBROY SOMERS)**

- Bb 6365 Swanee Butterfly, FT (Walter Donaldson)  
-1▲ 16-7-25 4-205 B2102 K3070 AE1436 EG38  
-2▲  
-3▲
- Bb 6366 Oh, that sweet in Suite 16 (Billy Mayerl, Art Kassel & Elma Schoebel)  
-1▲ 16-7-25  
-2▲ 4-204 B2102 AE1436
- Bb 6367 I can't realise you love me, FT (Buo de Sylva & Walter Donaldson,  
-1▲ 16-7-25 arr. F Henri Kickman)  
-2▲  
-3▲ 4-219 B2124 K3266 AE1522 AM591 EG33

**DEREK OLDHAM tenor (p Mme ADAMI)**

- Bb 6368 Who is Sylvia (Schubert)  
-1▲ 17-7-25 6-2241 E395  
-2▲
- Bb 6369 The cruiskeen lawn (The little jug)(old Irish)  
-1▲ 17-7-25  
-2▲ 6-2242 E395
- Bb 6370 The reason (Teresa del Riego)  
-1▲ 17-7-25  
-2▲  
-3▲ 9-11-25 (p HARRISON)  
-4▲

**MARGUERITE D'ALVAREZ mezzo (p Mme ADAMI)**

- Bb 6371 La première (Amherst Webber), in French  
-1▲ 17-7-25 7-33088 DA794  
-2▲
- Bb 6372 Les papillons (Chausson), in French  
-1▲ 17-7-25 7-33091 (not used)  
-2▲ 12-10-26 (p IVOR NEWTON)  
-3▲  
-4▲
- Bb 6373 Chanson triste (Henri Duparc)  
-1▲ 17-7-25  
-2▲

**ROYAL ALBERT HALL ORCHESTRA (LANDON RONALD)**

- Cc 6374 Symphony No 4 in F minor (Chaikovsky): I,1 – Andante sostenuto  
-1▲ 20-7-25  
-2▲ 4-0736 D1037
- Cc 6375 do: I,2  
-1▲ 20-7-25  
-2▲  
-3▲ 4-0737 D1037
- Cc 6376 do: I,3  
-1▲ 20-7-25  
-2▲  
-3▲ 4-0738 D1038
- Cc 6377 do: I,4  
-1▲ 20-7-25  
-2▲ 4-0739 D1038
- Cc 6378 do: II,1 - Andantino in modo di canzone  
-1▲ 21-7-25  
-2▲ 4-0740 D1039  
-3▲
- Cc 6379 do: II,2  
-1▲ 21-7-25  
-2▲ 4-0741 D1039
- Cc 6380 do: IV,1 - Allegro con fuoco  
-1▲ 21-7-25  
-2▲  
-3▲ 9-9-25  
-4▲  
-5▲ 4-0744 D1041
- Cc 6381 do: III,1 - Scherzo

- 1▲ 21-7-25 4-0742 D1040  
-2▲
- Cc 6382 do: IV,2  
-1▲ 21-7-25  
-2▲ 27-7-25 4-0745 D1041
- JACK HYLTON and his ORCHESTRA**
- Bb 6383 In the garden of tomorrow, FT (Jessie L Deppen arr Leighton Lucas)  
-1▲ 22-7-25 5-607 B2110 B4663 K5023 AM599 EG72  
-2▲
- Bb 6384 Adelia, FT (Joseph Spurin arr Leighton Lucas)  
-1▲ 22-7-25 5-606 B4663  
-2▲
- Bb 6385 Babette, Waltz (Horatio Nicholls arr Leighton Lucas), vocalist **JACK HYLTON**  
-1▲ 22-7-25 5-580 B2088 EG26  
-2▲  
-3▲
- Bb 6386 Fantasia oriental (arr Arthur Lange)  
-1▲ 22-7-25  
-2▲
- ARTHUR FEAR bass (p JOSÉ BRATH)**
- Cc 6387 Faust: Loving smile of sister kind (Gounod)  
-1▲ 22-7-25 Test
- BRITISH NATIONAL OPERA COMPANY CHORUS [ALBERT COATES] [cf 6404]**  
Sopranos: MITCHELL, TWEEDY, HALLAM, DELMA, PARRY, E WILLIAMS, MAY BUSBY, ROSEL MEYER;  
Contraltos: WALKER, HEMBER, M WILLIAMS, COLLS, BAILEY, STREET, SISSONS, GRAHAM;  
Tenors: HAROLD WILDE, EDWARD LEER, YOUNG, FENWICK, F ODELL, HEAPS;  
Basses: QUINN, FORT, DE VELLEEN, HITCHEN, TRAVERS, B MILLS, EDWARD HALLAND
- Bb 6388 Creation's Hymn (Beethoven)  
-1▲ 22-7-25  
-2▲  
-3▲
- Bb 6389 Ave Verum (Mozart)  
-1▲ 22-7-25  
-2▲  
-3▲  
-4▲  
-5▲
- ROYAL AIR FORCE BAND (Flight-Lieutenant H G AMERS)**
- Cc 6390 First heart throbs (Eilenberg)  
-1▲ 23-7-25  
-2▲ 2-0429 C1219
- Cc 6391 Vanity Fair, Comedy overture (Percy Fletcher arr. Fred Winterbottom)  
-1▲ 23-7-25  
-2▲ 2-0430 C1219
- Bb 6392 Spanish dance Op 12 No 2 (Moszkowski arr. Somer)  
-1▲ 23-7-25  
-2▲  
-3▲ 4-211 B2105 K3285 EG47
- Bb 6393 Spanish dance Op 12 No 5 (Moszkowski arr. Somer)  
-1▲ 23-7-25  
-2▲ 4-212 B2105 K3285 EG47  
-3▲
- WALTER WIDDOP tenor(o GEORGE W BYNG)**
- Cc 6394 Jephtha: Recit - Deeper and deeper still (Handel)  
-1▲ 23-7-25  
-2▲
- Cc 6395 do: Aria - Waft her, angels  
-1▲ 23-7-25  
-2▲
- Cc 6396 The Queen of Sheba: Lend me your aid (Gounod)  
-1▲ 23-7-25
- SAVOY ORPHEANS DANCE ORCHESTRA (DEBROY SOMERS)**
- Bb 6397 Savoy medley of sea songs, Onestep (arr Somers), vocalist **CYRIL RAMON NEWTON**  
-1▲ 24-7-25  
-2▲  
-3▲ 4-206 B2103 EG38
- Bb 6398 Why couldn't it be poor little me, FT (Kahn & Jones)

- 1▲ 24-7-25  
-2▲ 4-207 B2103 K3054 R7653 AE1496
- Bb 6399 Hello 'Tucky, FT (Meyer & Hanley), vocalist **C R NEWTON**
- 1▲ 24-7-25  
-2▲ 4-194 B2090 K3076 AE1421 EG81
- Bb 6400 Collegiate, FT (Mol Jaffe), vocalists **CYRIL RAMON NEWTON, DEBROY SOMERS**
- 1▲ 24-7-25 4-195 B2090 K3198 AE1421 EG81  
-2▲
- FLORENCE AUSTRAL soprano (o GEORGE W BYNG)**
- Cc 6401 Orpheus with his lute (Arthur Sullivan)  
-1▲ 24-7-25
- Cc 6402 Judas Maccabeus: Recit - O let eternal honours ... Aria – From mighty kings  
-1▲ 24-7-25 (Handel)  
-2▲ (repeated on 6523)
- Cc 6403 Elijah: Hear ye, Israel (Mendelssohn)  
-1▲ 24-7-25 03860 D1032  
-2▲
- BRITISH NATIONAL OPERA COMPANY CHORUS [ALBERT COATES]**  
Sopranos: MITCHELL, TWEEDY, HALLAM, DELMA, PARRY, E WILLIAMS, MAY BUSBY, ROSEL MEYER;  
Contraltos: NELLIE WALKER, HEMBER, M WILLIAMS, COLLS, BAILEY, STREET, SISSONS, GRAHAM;  
Tenors: HAROLD WILDE, EDWARD LEER, YOUNG, FENWICK, F ODELL, HEAPS;  
Basses: QUINN, FORT, DE VELLEN, HITCHEN, TRAVERS, B MILLS, EDWARD HALLAND)
- Bb 6404 God is a spirit (Sterndale Bennett)  
-1▲ 27-7-25  
-2▲ 4984 E397
- Bb 6405 The Golden Legend: O gladsome light (Arthur Sullivan)  
-1▲ 27-7-25  
-2▲ 4985 E397
- RICHARD HAYWARD & COMPANY**
- Cc 6406 At the Cinema (Richard Hayward), part 1  
-1 27-7-25
- Cc 6407 do, part 2  
-1 27-7-25
- Cc 6408 The Custom House Steps (Richard Hayward), part 1  
-1 27-7-25
- Cc 6409 do, part 2  
-1 27-7-25
- ROYAL ALBERT HALL ORCHESTRA (LONDON RONALD)**
- Cc 6410 Symphony No 4 in F minor (Chaikovsky): III,2  
-1▲ 27-7-25 4-0743 D1040  
-2▲
- Cc 6411 A Midsummer Night's Dream: Nocturne (Mendelssohn), part 1,  
-1▲ 27-7-25 solo horn **AUBREY BRAIN**  
-2▲  
-3▲ 9-9-25  
-4▲  
-5▲ 4-0732 D1034 AB169
- Cc 6412 do, part 2  
-1▲ 27-7-25  
-2▲ 4-0733 D1034 AB169
- Cc 6413 do: Scherzo  
-1▲ 27-7-25 4-0836 D1097 W918 AB198 ES26
- SYMPHONY ORCHESTRA (ALBERT COATES)**
- Cc 6414 Parsifal: Good Friday Music, A3 (Wagner), part 1  
-1▲ 28-7-25  
-2▲  
-3▲ 4-0728 D1031 W724 AB167 AW4168 ES19 (set 13)
- Cc 6415 do, part 2  
-1▲ 28-7-25  
-2▲  
-3▲ 4-0729 D1031 W724 AB167 AW4168 ES19 (set 14)
- Cc 6416 do: Klingsor's Magic Garden & Flowermaidens' Scene, A2, part 1  
-1▲ 28-7-25  
-2▲  
-3▲ 4-0726 D1030 W723 AB166 AW4166 ES18 (set 11)
- Cc 6417 do, part 2  
-1▲ 28-7-25 4-0727 D1030 W723 AB166 AW4166 ES18 (set 12)

- 2▲  
-3▲
- Cc 6418 do: Prelude to A1, part 1  
-1▲ 28-7-25 4-0716 D1025 W718 AB161 AW4156 ES13 (set 1)  
-2▲
- Cc 6419 do, part 2  
-1▲ 28-7-25  
-2▲ 29-7-25 4-0717 D1025 W718 AB161 AW4156 ES13 (set 2)
- Cc 6420 do, pt 3  
-1▲ 29-7-25 4-0718 D1026 W719 AB162 AW4158 ES14 (set 3)
- BRITISH NATIONAL OPERA CHORUS SYMPHONY ORCH. (ALBERT COATES)**  
Sopranos: WILLIAMS, MITCHELL, PARRY, ROSEL MEYR, TWEEDY, HALLAM, DELMA;  
Contraltos: NELLIE WALKER, SISSONS, COLLS, STREET, BAILEY, HEMBER
- Cc 6421 Tannhäuser: Venusberg Music (Bacchanale)(Wagner), part 3  
-1▲ 29-7-25  
-2▲ 4-0713 D1072 AB187 AW4138 ES265  
-3▲
- PERCY HEMING, CHORUS, SYMPHONY ORCHESTRA (ALBERT COATES)**  
Misses WILLIAMS, NELLIE WALKER contralto,  
HAROLD WILDE tenor, EDWARD LEER tenor
- Cc 6422 Parsifal: Amfortas' prayer and lament, A1 (Wagner)  
-1▲ 29-7-25  
-2▲ 4-0722 D1028 W721 AB164 AW4162 ES16 (set 7)
- FLORENCE AUSTRAL soprano, SYMPHONY ORCHESTRA (ALBERT COATES)**
- Cc 6423 Tristan and Isolde: Liebestod, A3 (Wagner)  
-1▲ 29-7-25 4-0714  
-2▲
- BRITISH NATIONAL OPERA COMPANY CHORUS [ALBERT COATES]**  
Sopranos: MITCHELL, TWEEDY, HALLAM, DELMA, PARRY, E WILLIAMS, MAY BUSBY, ROSEL MEYER;  
Contraltos: NELLIE WALKER, HEMBER, M WILLIAMS, COLLS, BAILEY, STREET, SISSONS, GRAHAM;  
Tenors: HAROLD WILDE, EDWARD LEER, YOUNG, FENWICK, F ODELL, HEAPS;  
Basses: QUINN, FORT, DE VELLE, HITCHEN, TRAVERS, B MILLS, EDWARD HALLAND
- Cc 6424 Blessing, glory and wisdom (Bach), part 1  
-1▲ 30-7-25 04852 D1036  
-2▲
- Cc 6425 do, part 2  
-1▲ 30-7-25  
-2▲ 04853 D1036
- Bb 6426 King Olaf: As torrents in summer (Edward Elgar)  
-1▲ 30-7-25  
-2▲  
-3▲ 4986 (E488) (not issued)
- Bb 6427 Feasting I watch Op 45 No 5 (Edward Elgar)  
-1▲ 30-7-25 4987 (E488) (not issued)
- SYMPHONY ORCHESTRA (ALBERT COATES)**
- Cc 6428 Tannhäuser: Venusberg Music (Bacchanale)(Wagner), part 1  
-1▲ 30-7-25 4-0711 D1071 W843 AB186 AW4136 ES264  
-2▲ Victor 9027
- Cc 6429 do, part 2  
-1▲ 30-7-25  
-2▲ 4-0712 D1071 W843 AB186 AW4136 ES264  
-3▲
- WALTER WIDDOP tenor, ROBERT RADFORD bass,  
SYMPHONY ORCHESTRA (ALBERT COATES)**
- Cc 6430 Parsifal: Gurnemanz leads Parsifal to Montsalvat, A1 (Wagner)  
-1▲ 30-7-25  
-2▲  
-3▲ 31-7-25 4-0720 D1027 W720 AB163 AW4160 ES15 (set 5)
- SYMPHONY ORCHESTRA (ALBERT COATES)**
- Cc 6431 Parsifal: The Knights of the Grail assemble, A1 (Wagner)  
-1▲ 31-7-25  
-2▲ 4-0721 D1027 W720 AB163 AW4160 ES15 (set 6)
- GEORGE BAKER baritone, ROBERT RADFORD bass,  
SYMPHONY ORCHESTRA (ALBERT COATES)**
- Cc 6432 Parsifal: Gurnemanz reproaches Parsifal for slaying the Swan, A1 (Wagner)  
-1▲ 31-7-25 4-0719 D1026 W719 AB162 AW4158 ES14 (set 4)  
-2▲
- GEORGE BAKER baritone, SYMPHONY ORCHESTRA (ALBERT COATES)**

- Cc 6433 Parsifal: Grail Scene, A1 (Wagner), part 1  
 -1▲ 31-7-25 4-0723 D1028 W721 AB164 AW4162 ES16 (set 8)  
 -2▲  
 -3▲  
**BRITISH NATIONAL OPERA COMPANY CHORUS [ALBERT COATES]**  
 Sopranos: MITCHELL, TWEEDY, HALLAM, DELMA, PARRY, E WILLIAMS, MAY BUSBY, ROSEL MEYER;  
 Contraltos: N WALKER, HEMBER, M WILLIAMS, COLLS, BAILEY, STREET, SISSONS, GRAHAM;  
 Tenors: HAROLD WILDE, EDWARD LEER, YOUNG, FENWICK, F ODELL, HEAPS;  
 Basses: QUINN, FORT, DE VELLEN, HITCHEN, TRAVERS, B MILLS, EDWARD HALLAND  
 Others NN: Miss BRATH; Mr HOWELL, Mr BIBO, Mr ?SHACKNOFT
- Cc 6434 Parsifal: Grail Scene, A1 (Wagner), part 2  
 -1▲ 31-7-25 4-0724 D1029 W722 AB165 AW4164 ES17 (set 9)  
 -2▲  
**NELLIE WALKER contralto, ROBERT RADFORD bass,**  
**SYMPHONY ORCHESTRA (ALBERT COATES)**
- Cc 6435 Parsifal: Grail Scene, A1 (Wagner), part 3  
 -1▲ 31-7-25  
 -2▲ 4-0725 D1029 W722 AB165 AW4164 ES17 (set 10)  
**MAX DAREWSKI'S DANCE BAND (MAX DAREWSKI)**
- Yy 6436 The King isn't King any more, FT (Leslie & Monaco)  
 -1 5-8-25 X-3-40060 2619  
 -2
- Yy 6437 The farmer took another load away, FT (E Leslie, C O'Flynn & L Vincent,  
 -1 5-8-25 arr. Arthur Lange)  
 -2 X-3-40059 2619
- Yy 6438 Alabamy bound (de Sylva, Green & Henderson)  
 -1 5-8-25 X-2-40678 2633  
 -2
- LUELLA MELIUS soprano (o GEORGE W BYNG)**
- Cc 6439 Lakmé: Pourquoi dans les grands bois (Bell Song)(Delibes)  
 -1▲ 5-8-25  
 -2▲
- NOEL COWARD baritone (p Miss APRIL)**
- Bb 6440 On with the Dance: Lady Bird (Noel Coward)  
 -1▲ 5-8-25  
 -2▲ 10-8-25  
 -3▲
- Bb 6441 He never did that to me (Noel Coward)  
 -1▲ 5-8-25  
 -2▲  
 -3▲ 10-8-25  
 -4▲
- Bb 6442 London Calling: Other girls (Noel Coward)  
 -1▲ 5-8-25
- Bb 6443 do: Prenez garde, Lisette (Noel Coward)  
 -1▲ 5-8-25
- LUELLA MELIUS soprano (o GEORGE W BYNG)**
- Cc 6444 Lakmé: Bell song – Où va la jeune Hindoue? (Delibes), sung in French  
 -1▲ 5-8-25  
 -2▲
- THE ROMAINE DANCE ORCHESTRA (DEBROY SOMERS)**
- Yy 6445 Everything is Hotsy Totsy now (J McHugh)  
 -1 6-8-25  
 -2  
 -3 20-8-25  
 -4 X-2-40676 2621
- Yy 6446 Maybe you will (Warren)  
 -1 6-8-25  
 -2  
 -3 20-8-25 X-2-40675 2621  
 -4
- Yy 6447 Trying (Wright & Bessenger)  
 -1 6-8-25  
 -2  
 -3 20-8-25 X-2-40674 2620
- Yy 6448 Flag that train! Shimmy-onestep (McPhail & Rothchild)  
 -1 6-8-25



-2  
-3 20-8-25  
-4 X-2-40673 2620  
**Mr TAPPONNIER, CARLTON HOTEL ORCHESTRA**

Cc 6449 Familiengemälde Op 34 No 4 (Schumann)  
-1▲ 6-8-25  
-2▲

Cc 6450 Cavatine Op 130 (Beethoven) [Quartet No 13: V]  
-1▲ 6-8-25  
-2▲

Cc 6451 The Tales of Hoffmann: Introduction & Barcarolle (Offenbach arr G Auvray)  
-1▲ 6-8-25  
-2▲

**LUELLA MELIUS soprano (o GEORGE W BYNG)** [Hayes B Studio]

Cc 6452 Les fleurs des Alpes, Swiss echo song (J B Wekerlin), in French  
-1▲ 6-8-25  
-2▲

Cc 6453 La capinera (Benedict), in French, flute **GORDON WALKER**  
-1▲ 6-8-25  
-2▲

**LUELLA MELIUS soprano (o GEORGE W BYNG)** [Hayes Room 1]

Bb 6454 Les fleurs des Alpes, Swiss echo song (J B Wekerlin)  
-1 6-8-25  
-2 7-33071 DA722

Bb 6455 La capinera (Benedict), flute **GORDON WALKER**  
-1 6-8-25 7-33072 DA722  
-2

**CARLTON HOTEL DANCE BAND**

Yy 6456 I'll see you in my dreams (Isham Jones)  
-1 7-8-25  
-2

Yy 6457 I wonder where we've met before (J Knecht)  
-1 7-8-25  
-2

Yy 6458 No one, Waltz (Horatio Nicholls)  
-1 7-8-25  
-2  
-3

Yy 6459 Lolita, Waltz (Horatio Nicholls)  
-1 7-8-25  
-2

**DUSOLINA GIANNINI soprano (o GEORGE W BYNG)** [Hayes B Studio]

Cc 6460 Hérodiade: Air de Salomé - Celui dont la parole s'efface (Massenet)  
-1▲ 7-8-25  
-2▲

**MARIE NOVELLO piano**

Cc 6461 Waltz in C sharp (Chopin)  
-1 7-8-25  
-2

Cc 6462 Nocturne in C sharp (Chopin)  
-1 7-8-25  
-2

Cc 6463 Toccata (Chopin)  
-1 7-8-25

Cc 6464 do  
-1 7-8-25

**Lord SHAFTESBURY (p)** (Hayes B Studio)

Cc 6465 My lovely Celia (Phillips)  
-1▲ 7-8-25  
-2▲

Cc 6466 Passing by (Purcell)  
-1▲ 7-8-25  
-2▲

Cc 6467 Te souviens-tu (?) [sic]  
-1▲ 7-8-25  
-2▲

Cc 6468 Fortunio: La maison grise (Messenger)

|    |      |         |  |                         |
|----|------|---------|--|-------------------------|
|    | -1▲  | 7-8-25  |  |                         |
|    | -2▲  |         |  |                         |
|    |      |         | <b>DUSOLINA GIANNINI soprano (o GEORGE W BYNG)</b>                   | <b>[Hayes B Studio]</b> |
| Cc | 6469 |         | La Reine de Saba: Cavatine (Gounod)                                  |                         |
|    | -1▲  | 7-8-25  |  |                         |
|    |      |         | <b>DUSOLINA GIANNINI soprano (o G W BYNG)</b>                        | <b>[Hayes Room 1]</b>   |
| Cc | 6470 |         | Hérodiade: Air de Salomé - Celui dont la parole s'efface (Massenet)  |                         |
|    | -1   | 7-8-25  |  |                         |
|    | -2   | 26-8-25 | (o MALCOLM SARGENT)  |                         |
|    | -3   |         |  |                         |
|    | -4   |         |  |                         |
| Cc | 6471 | 7-8-25  | La Reine de Saba: Cavatine (Gounod)                                  |                         |
|    | -1   |         |  |                         |
|    | -2   |         |  |                         |
|    |      |         | <b>NOEL COWARD baritone (p Miss April)</b>                           |                         |
| Bb | 6472 |         | On with the Dance: Poor little rich girl (Coward)                    |                         |
|    | -1▲  | 10-8-25 |  |                         |
|    | -2▲  |         |  |                         |
| Bb | 6473 |         | We must all be very kind to Auntie Jessie (Coward)                   |                         |
|    | -1▲  | 10-8-25 |  |                         |
|    | -2▲  |         |  |                         |
|    |      |         | <b>LUELLA MELIUS soprano (o GEORGE W BYNG)</b>                       | <b>[Hayes Room 1]</b>   |
| Cc | 6474 |         | Lakmé: Pourquoi dans les grands bois (Delibes)                       |                         |
|    | -1   | 10-8-25 |  |                         |
|    | -2   |         | 2-033103 DB883   |                         |
| Cc | 6475 |         | do: Where is the young Hindu maid (Où va la jeune hindoue)           |                         |
|    | -1   | 10-8-25 |  |                         |
|    | -2   |         |  |                         |
|    | -3   |         | 2-033102 DB883   |                         |
| Bb | 6476 |         | Il Flauto Magico: Aria di Pamina - Ah lo so (Mozart)                 |                         |
|    | -1   | 10-8-25 | 7-53091 DA723  |                         |
|    | -2   |         |  |                         |
| Bb | 6477 |         | do: Aria della Regina della Notte - Gli angui d'inferno              |                         |
|    | -1   | 10-8-25 | 7-53092 DA723  |                         |
|    | -2   |         |  |                         |
|    |      |         | <b>THE KIT KAT BAND (JACK HYLTON)</b>                                | <b>[Hayes B Studio]</b> |
| Bb | 6478 |         | Can't you find a friend for me, FT (Lou Handman)                     |                         |
|    | -1▲  | 10-8-25 |  |                         |
|    | -2▲  |         |  |                         |
|    | -3▲  |         | 4-200 B2100 K3288 EG70   |                         |
| Bb | 6479 |         | Milenburg joys, FT (Rappolo, Mares & Morton)                         |                         |
|    | -1▲  | 10-8-25 |  |                         |
|    | -2▲  |         | 4-202 B2101 EG73   |                         |
| Bb | 6480 |         | Alone at last, FT (Kahn & Fiorito)                                   |                         |
|    | -1▲  | 10-8-25 | 4-201 B2100 R7641 EG70   |                         |
|    | -2▲  |         |  |                         |
| Bb | 6481 |         | My Sugar, FT (Brett & Little, arr B Haring)                          |                         |
|    | -1▲  | 10-8-25 | 4-203 B2101 EG73   |                         |
|    | -2▲  |         |  |                         |
|    |      |         | <b>TUDOR DAVIES tenor (o GEORGE W BYNG)</b>                          | <b>[Hayes Room 1]</b>   |
| Bb | 6482 |         | Gianni Schicchi: You're all wrong, he's smart, he's artful (Puccini) |                         |
|    | -1   | 10-8-25 |  |                         |
|    | -2   |         |  |                         |
| Bb | 6483 |         | Pagliacci: O Colombine, unbar to me thy lattice high (Leoncavallo)   |                         |
|    | -1   | 10-8-25 |  |                         |
|    | -2   |         |  |                         |
|    | -3   |         |  |                         |
|    |      |         | <b>TUDOR DAVIES tenor (p Mme ADAMI)</b>                              | <b>[Hayes Room 1]</b>   |
| Bb | 6484 |         | O could I but express in song (Malashkin)                            |                         |
|    | -1   | 10-8-25 |  |                         |
| Bb | 6485 |         | In the silence of the night Op 4 No 3 (Rachmaninov)                  |                         |
|    | -1   | 10-8-25 |  |                         |
|    |      |         | <b>TUDOR DAVIES tenor (p Mme ADAMI)</b>                              | <b>[Hayes B Studio]</b> |
| Bb | 6486 |         | O could I but express in song (Malashkin)                            |                         |
|    | -1▲  | 10-8-25 | 6-2957 E493  |                         |
| Bb | 6487 |         | Pagliacci: O Colombine, unbar to me thy lattice high (Leoncavallo)   |                         |

-1▲ 10-8-25  
**COLDSTREAM GUARDS BAND (Lieutenant R G EVANS)**  
Cc 6488 Martial Moments (Aubrey Winter), part 1  
-1▲ 11-8-25  
-2▲ 2-0427 C1217 EH8  
Cc 6489 do, part 2  
-1▲ 11-8-25  
-2▲ 2-0428 C1217 EH8  
Bb 6490 Private Ortheris, March (John Ansell), part 1  
-1▲ 11-8-25  
-2▲ 22-10-25  
-3▲  
-4▲ 4-387 B2299  
**SYDNEY CHARLES (p Mme ADAMI), sung in Welsh**  
Bb 6491 Y Bugail (The shepherd)(Wilfred Jones)  
-1▲ 12-8-25 Test  
**GÖTA LJUNGBERG soprano (o EUGENE GOOSSENS)**  
Cc 6492 Parsifal: Ich sah das Kind (Herzeleide Kundry, 1 Teil)(Wagner)  
-1 11-8-25  
-2 2-043041 DB862 ES403  
Cc 6493 do: Seit Ewigkeiten (2 Teil)  
-1 11-8-25  
-2  
-3 2-043042 DB862 ES403  
Cc 6494 Lohengrin: Elsas Traum - Einsam in trüben Tagen (Wagner)  
-1 11-8-25  
-2 2-043043 DB871 HMB180  
-3  
Bb 6495 Tannhäuser: Dich teure Halle (Wagner)  
-1 11-8-25 7-43073 DA724  
-2  
Bb 6496 do: Euch Luftten  
-1 11-8-25 7-43074 DA724  
-2  
**BROWNING MUMMERY tenor (o GEORGE W BYNG)**  
Yy 6497 The toy Drum-Major (Horatio Nicholls)  
-1 12-8-25  
-2 X-4-42753 2612  
Yy 6498 Shanghai (Horatio Nicholls)  
-1 12-8-25  
-2 X-4-42754 2612  
Yy 6499 Bouquet (I shall always think of you (Horatio Nicholls)  
-1 12-8-25  
-2 X-4-42763 2625  
Yy 6500 Rain or shine (C Borelli)  
-1 12-8-25  
-2 X-4-42764 2625  
<Location>  
<Venue>A, B, C Studio</Venue>  
<City>London</City>  
<Country>England</Country>  
</Location>  
Yy 6501 Oh how I miss you tonight (Davies, Burke & Fischer)  
-1 12-8-25  
-2 X-4-42755 2613  
Yy 6502 I'll see you in my dreams (Isham Jones)  
-1 12-8-25  
-2 X-4-42756 2613  
**SYDNEY CHARLES (p Mme ADAMI), sung in Welsh**  
Bb 6503 Llwybr yr Wyddfu (Snowdon's Pass)(W Davies)  
-1▲ 12-8-25 Test  
Bb 6504 Paradwys y Bardd (The poet's paradise)(D Afan Thomas)  
-1▲ 12-8-25 Test  
-2▲ Test  
-3▲ 8-9-25

- 4▲  
 Bb 6505 Galwad y Tywysog (The Prince's call to battle)(John Henley)  
 -1▲ 12-8-25 Test  
 -2▲ Test  
 -3▲ 8-9-25
- COLDSTREAM GUARDS BAND (Lieutenant R G EVANS)**
- Bb 6506 Private Ortheris, March (John Ansell), part 2  
 -1▲ 11-8-25  
 -2▲ 2-10-25  
 -3▲ 4-388 B2299  
 -4▲
- THE GRESHAM SINGERS (p Mme ADAMI)**
- Bb 6507 Lassie o' mine (Edward J Walt)  
 -1▲ 12-8-25  
 -2▲  
 -3▲ 4-4152 E399
- Bb 6508 The meeting of the waters (G Johnson)  
 -1▲ 12-8-25  
 -2▲ 4-4209 B2294
- Bb 6509 The shepherdess (Dermot MacMurrough)  
 -1▲ 2-8-25  
 -2▲ 4-4210 B2294
- Bb 6510 Piccaninny lullaby (Macy), unaccompanied  
 -1▲ 12-8-25  
 -2▲ 4-4153 E399  
 -3▲
- GÖTA LJUNGBERG soprano (o MALCOLM SARGENT)**
- Cc 6511 Pagliacci: Ballatella - O che volo d'augelli (Leoncavallo)  
 -1 13-8-25 2-053251 DB908  
 -2
- Cc 6512 Cavalleria Rusticana: Voi lo sapete (Mascagni)  
 -1 13-8-25 2-053252 DB908  
 -2  
 -3
- HOTEL CECIL DANCE ORCHESTRA (JACK PAYNE)**
- Bb 6513 One stolen kiss, FT (G Rodemich & L Conley)  
 -1▲ 13-8-25  
 -2▲
- Bb 6514 Yes, Sir, that's my baby, FT (Walter Donaldson)  
 -1▲ 13-8-25  
 -2▲
- GÖTA LJUNGBERG soprano (o MALCOLM SARGENT)**
- Cc 6515 Tannhäuser: Elisabeth's prayer - Allmacht'ge Jungfrau (Wagner)  
 -1 13-8-25  
 -2 2-043044 DB871 HMB180
- Bb 6516 Foresats (A F Lindblad), in Swedish, piano **Mme ADAMI**  
 -1▲ 13-8-25 7-83039 DA746  
 -2▲
- Bb 6517 Dansvisa (Felix Korling), in Swedish, piano **Mme ADAMI**  
 -1▲ 13-8-25  
 -2▲ 7-83040 DA746
- EVERLYN SCOTNEY soprano (o GEORGE W BYNG)**
- Cc 6518 Cavatina - Ah lo previdi K272 (Mozart)  
 -1 13-8-25  
 -2
- Cc 6519 Rigoletto: Dearest name (Caro nome) (Verdi), sung in English  
 -1 13-8-25 03858 D1024  
 -2
- Cc 6520 Otello: Ave Maria (Verdi), sung in English  
 -1 13-8-25 03859 D1024  
 -2
- FLORENCE AUSTRAL soprano (o GEORGE W BYNG)**
- Cc 6521 Orpheus with his lute (Arthur Sullivan)  
 -1 14-8-25 03865 D1042  
 -2
- Cc 6522 She wandered down the mountain side (Clay)

-1 14-8-25  
-2  
-3  
Cc 6523 Judas Maccabeus: From mighty Kings (Handel)  
-1▲ 14-8-25 03861 D1032  
-2▲

**BROOKE JOHNS vocalist/banjo**

Bb 6524 Hotsy Totsy (Everything is hotsy-totsy now)(J McHugh)  
-1▲ 14-8-25  
-2▲  
-3▲ 3-9-25 (p **GEORGE L BERSCH**)

**WALTER WIDDOP (o GEORGE W BYNG)**

Cc 6525 Jephtha: Recitativ - Deeper and deeper still (Handel)  
-1 14-8-25 [repeat of 6394]  
-2 2-02108 [not used]

Cc 6526 do: Aria - Waft her, angels  
-1 14-8-25 [repeat of 6395]  
-2 2-02109 [not used]

Cc 6527 The Queen of Sheba: Lend me your aid (Gounod)  
-1 14-8-25 2-02110 [not used]  
-2 [repeat of 6396]

Cc 6528 do: How frail and weak a thing is man  
-1 14-8-25 2-02111 [not used]  
-2

**IRENE SCHARRER piano**

Cc 6529 Sonata in B op 35 (Funeral March)(Chopin): I,1 - Grave - Allegro  
-1▲ 14-8-25  
-2▲

Cc 6530 do: I,2  
-1▲ 14-8-25  
-2▲

Cc 6531 do: II,1 - Scherzo  
-1▲ 14-8-25  
-2▲

Cc 6532 do: II,2  
-1▲ 14-8-25  
-2▲

Cc 6533 Deuxième scherzo Op 31 (Chopin), pt 1  
-1▲ 17-8-25  
-2▲

Cc 6534 do, pt 2  
-1▲ 17-8-25  
-2▲

Cc 6535 Sonata in B op 35 (Funeral March)(Chopin): III - Marche  
-1▲ 17-8-25  
-2▲

Cc 6536 do: IV - Finale - Presto  
-1▲ 17-8-25  
-2▲

**CHARLES PENROSE, AGNES CROXTON**  
(p **ADAMI**, violin **JULES BOBBÉ**, flute **H BANKS**)

Dd 6537 Stars and Moonbeams (Billie Grey)(solo **Miss CROXTON** as Auntie Agnes)  
-1▲ 18-8-25  
-2▲  
-3▲ 8-10-25 (**BARTON** replaces **BANKS**)  
-4▲  
-5▲ 1-1050 AS40

Dd 6538 The Pixie Fiddler (Billie Grey)(solo **Miss CROXTON** as Auntie Agnes)  
-1▲ 18-8-25  
-2▲  
-3▲ 8-10-25 (**BARTON** replaces **BANKS**)  
-4▲ 1-1049 AS40  
-5▲

Dd 6539 General Jack,pt 1 - Introduction **PENROSE**, song **CROXTON** with piano only  
-1▲ 18-8-25  
-2▲ 1-1051 AS41

Dd 6540 do, pt 2 - Solo **PENROSE** with effects only  
-1▲ 18-8-25  
-2▲  
-3▲  
-4▲ 8-10-25 (BARTON replaces BANKS)  
-5▲  
-6▲ 1-1052 AS41  
**Mr TEIFY BAIMER (p Mme ADAMI)**

Bb 6541 Love went a-riding (Frank Bridge)  
-1▲ 19-8-25 Test  
-2▲ Test  
-3▲ Test

**MAVIS BENNETT soprano (o GEORGE W BYNG)**

Cc 6542 Lo, here the gentle lark (Bishop)  
-1 19-8-25  
-2

Cc 6543 Peer Gynt: Solveig's song (Grieg)  
-1 19-8-25  
-2

Bb 6544 O tell me, nightingale (Liza Lehmann)  
-1 19-8-25  
-2 3-3021 (cancelled)

**PETER DAWSON bass-baritone (p GERALD MOORE)**

Bb 6545 Wood magic (M Shaw) [repeat of 6179]  
-1▲ 19-8-25 6-2315 B2154  
-2▲

Bb 6546 House of mine (D Stewart)  
-1▲ 19-8-25  
-2▲ 6-2316 B2154

Bb 6547 The fiddler of Dooney (T Dunhill)  
-1▲ 19-8-25  
-2▲ 6-2296 B2139

Bb 6548 Molly of Donegal (H Austin)  
-1▲ 19-8-25  
-2▲ 6-2297 B2139

**THE DE RESZKE SINGERS (p Mme ADAMI)**

Bb 6549 Travellin' to de grave (arr. W Reddick)  
-1▲ 20-8-25  
-2▲ 4-4262 E436 P673

Bb 6550 Absent (Metcalf), unaccompanied  
-1▲ 20-8-25  
-2▲  
-3▲ 3-9-25  
-4▲  
-5▲ 4-4226 E432

Bb 6551 Mattinata (Leoncavallo), solo **Mr H JOHNSON**  
-1▲ 20-8-25 4-4202 E417  
-2▲

Bb 6552 Were you there (arr. T H Burleigh), unaccompanied  
-1▲ 20-8-25  
-2▲  
-3▲

Bb 6553 The Fanaid Grove (arr. H Hughes), unaccompanied  
-1▲ 20-8-25  
-2▲ 4-4174 E408

Bb 6554 Next market day (arr. H Hughes), unaccompanied  
-1▲ 20-8-25  
-2▲ 4-4175 E408  
-3▲

**GEORGE BAKER baritone (p Mme ADAMI)**

Bb 6555 Sigh no more, Ladies (Aitken)  
-1▲ 21-8-25  
-2▲  
-3▲ 8-9-25 6-2288 B2129  
-4▲

Bb 6556 False Phyllis (arr. Lane Wilson)

-1▲ 21-8-25  
 -2▲  
 -3▲ 8-9-25  
 -4▲  
 -5▲ 6-11-25 6-2356 B2207  
 -6▲  
 Bb 6557 a) It was a lover and his lass (R H Walthew); b) To Anthea (J Hatton)  
 -1▲ 21-8-25  
 -2▲  
 -3▲  
 -4▲ 8-9-25  
 -5▲  
 -6▲ 6-11-25  
 -7▲ 6-2357 B2207  
 -8▲

**CLARKSON ROSE comedian (o GEORGE W BYNG)**

Yy 6558 The good old times (H Rule)  
 -1 21-8-25  
 -2 X-4-42767 2627  
 Yy 6559 The Poppa-Catta-Pettle (Mark Strong)  
 -1 21-8-25 X-4-42768 2627  
 -2

**LEONARD HUBBARD baritone (o GEORGE W BYNG)**

Yy 6560 So long, Toulon (E Lynton)  
 -1 21-8-25  
 -2 X-4-42766 2626  
 Yy 6561 When the bloom is on the heather (Harry Carlton & F W Carter)  
 -1 21-8-25 X-4-42765 2626  
 -2

**MAX DAREWSKI'S DANCE ORCHESTRA (MAX DAREWSKI)**

Yy 6562 Yearning, FT (J Burke)  
 -1 24-8-25 X-3-40061 2631  
 -2  
 Yy 6563 O Katharina, FT (Richard Fall)  
 -1 24-8-25 X-3-40062 2631  
 -2  
 Yy 6564 So long, Toulon, FT (E Lynton)  
 -1 24-8-25  
 -2 X-2-40685 2647  
 Yy 6565 When the bloom is on the heather, Onestep (Harry Carlton & F W Carter)  
 -1 24-8-25 X-2-40686 2647  
 -2  
 -3

**PHILLIP NIFOSI cello (p Mme ADAMI)**

**(Hayes B Studio)**

Bb 6566 Allegretto (W Wolstenholme)  
 -1▲ 24-8-25 Special experimental test record  
 -2▲ "  
 -3▲ "  
 -4▲ "  
 -5▲ "

**JOHN TURNER tenor (p Mme ADAMI)**

Bb 6567 To Mary (M V White)  
 -1▲ 25-8-25 Test  
 Bb 6568 In an old-fashioned town (W H Squire)  
 -1▲ 25-8-25 Test  
 -2▲ Test  
 Bb 6569 Now sleeps the crimson petal (Roger Quilter)  
 -1▲ 25-8-25 Experimental test  
 Bb 6570 Wait (Guy d'Hardelot)  
 -1▲ 25-8-25 Experimental test

**TUDOR DAVIES tenor (o MALCOLM SARGENT)**

Bb 6571 The Magic Flute: O loveliness beyond compare (Mozart)  
 -1▲ 26-8-25 6-2295 E401  
 -2▲  
 Bb 6572 do: Oh voice of magic melody, Finale A1  
 -1▲ 26-8-25

-2▲  
-3▲ 4-9-25 (o GEORGE W BYNG)  
-4▲ 6-2294 E401

**MARY LEWIS soprano (o MALCOLM SARGENT)**

Cc 6573 Thaïs: L'amour est un vertu rare (Massenet)  
-1▲ 26-8-25  
-2▲

Cc 6574 Louise: Depuis le jour (Charpentier) [repeated on 6620]  
-1▲ 26-8-25  
-2▲

Cc 6575 Louise: Depuis le jour (Charpentier) [repeated on 6620]  
-1 26-8-25  
-2

**HOTEL CECIL DANCE ORCHESTRA (JACK PAYNE)**

Yy 6576 One stolen kiss, FT (G Rodemich & L Conley)  
-1 27-8-25 X-2-40682 2635  
-2

Yy 6577 Yes, Sir, that's my baby, FT (Walter Donaldson)  
-1 27-8-25  
-2  
-3 X-2-40679 2634

Yy 6578 Resignation, Waltz (R Keppel)  
-1 27-8-25 X-2-40680 2634  
-2  
-3

Yy 6579 Sally's come back (Harry Carlton)  
-1 27-8-25  
-2 X-2-40681 2635

**PETER DAWSON bass-baritone (p GERALD MOORE)**

Cc 6580 The Kerry Dance (J L Molloy) [repeat of 6181]  
-1▲ 27-8-25  
-2▲  
-3▲

Cc 6581 The traveller (Godard) [repeat of 5768]  
-1▲ 27-8-25  
-2▲ 2-02158 [not issued]  
-3▲

**MARY LEWIS soprano (o MALCOLM SARGENT)**

Bb 6582 Mignon: Gavotte - Obéissons (Thomas)  
-1▲ 27-8-25  
-2▲  
-3▲ 1-9-27  
-4▲

Bb 6583 Manon: Je marche sur tous les chemins (Massenet) [repeated on 6619]  
-1▲ 27-8-25  
-2▲

Cc 6584 Thaïs: L'amour est un vertu rare (Massenet) [repeated on 6618]  
-1 27-8-25  
-2

Bb 6585 Manon: Je marche sur tous les chemins (Massenet) [repeated on 6619]  
-1 27-8-25

**FLORENCE AUSTRAL soprano (o GEORGE W BYNG)**

Cc 6586 The Messiah: Come unto Him (Handel) [repeated on 6595]  
-1 28-8-25  
-2

Bb 6587 The first violet (Mendelssohn) [repeated on 6594]  
-1 28-8-25  
-2 3-3087 [not issued]

Bb 6588 Come out, come out my dears (Dessauer) [repeated on 6593]  
-1 28-8-25  
-2 3-3088 [not issued]

Cc 6589 L'Allegro: Let me wander not unseen (Handel)  
-1 28-8-25  
-2 03866 D1042 [repeated on 6592]

**MELVILLE GIDEON tenor/piano**

Bb 6590 The Co-Optimists: Love them all a little bit (M Gideon)



-1▲ 28-8-25 6-2291 B2132  
-2▲

Bb 6591 The Co-Optimists: The longest day (words H Dawson, music M Gideon)  
-1▲ 28-8-25  
-2▲  
-3▲ 2-9-25  
-4▲ 6-2299 B2142

**FLORENCE AUSTRAL soprano (o GEORGE W BYNG)**

Cc 6592 L'Allegro: Let me wander not unseen (Handel) [repeat of 6589]  
-1▲ 28-8-25  
-2▲

Bb 6593 Come out, come out my dears (Dessauer) [repeat of 6588]  
-1▲ 28-8-25  
-2▲

Bb 6594 The first violet (Mendelssohn) [repeat of 6587]  
-1▲ 28-8-25  
-2▲

Cc 6595 The Messiah: Come unto Him (Handel) [repeat of 6586]  
-1▲ 28-8-25

**DMITRI ALEXEYEVICH SMIRNOV tenor (p GERALD MOORE)**

Bb 6596 Cradle song (Grechaninov), in Russian  
-1▲ 28-8-25  
-2▲ 7-22025 DA752

Bb 6597 Lilacs Op 21 No 5 (Rachmaninov)  
-1▲ 28-8-25 7-22024 DA752  
-2▲  
-3▲

Bb 6598 Cradle song (Grechaninov)  
-1 28-8-25

Bb 6599 Lilacs (Rachmaninov)  
-1 28-8-25

**THE ARCADIAN DANCE ORCHESTRA (MAX DAREWSKI)**

Yy 6600 I wanna see a little more, FT (E Oliver & H Farrar)  
-1 31-8-25 X-2-40677 2633  
-2

Yy 6601 Some day (Paul van Loan)  
-1 31-8-25  
-2 X-3-40064 2632

Yy 6602 Venetian dreams (Rosseto, Kahn, Sherman & Quigley)  
-1 31-8-25 X-3-40063 2632  
-2

**BRITISH NATIONAL OPERA COMPANY CHOIR (4 sop, 4 con, 4 ten, 4 bass),  
(organ JOSÉ BRATH)(dir. LAWRENCE COLLINGWOOD)**

Bb 6603 While shepherds watched their flocks (T Est)  
-1▲ 2-9-25 4989 B2159 (as ST SWITHIN'S CHOIR)

**JOHN HENRY & BLOSSOM (GLADYS HORRIDGE) comedians**

Bb 6604 A Curtain Lecture (John Henry)  
-1▲ 31-8-25  
-2▲ 1600 B2120

**JOHN HENRY comedian**

Bb 6605 Joe Murgatroyd says (John Henry)  
-1▲ 31-8-25 1601 B2120  
-2▲

Bb 6606 My wireless set (John Henry & Guy Reeve), part 1  
-1▲ 31-8-25  
-2▲ 1602 B2155

**JOHN HENRY & BLOSSOM (GLADYS HORRIDGE) comedians**

Bb 6607 My wireless set (John Henry & Guy Reeve), part 2  
-1▲ 31-8-25  
-2▲ 1603 B2155

**BLACK DIAMONDS BAND (GEORGE W BYNG)**

Zz 6608 Faust: Selection (Gounod)  
-1 31-8-25  
-2 Z-040038X A27 0940676X 0280005X

Zz 6609 The Jolly Robbers, Overture (von Suppé)  
-1 31-8-25 Z-040203 A296

-2

**COLDSTREAM GUARDS BAND (Lieutenant R G EVANS)**

- Cc 6610 The Emerald Isle: Selection (Sullivan & German), part 1  
-1▲ 1-9-25  
-2▲  
-3▲ 2-0435 C1224  
Cc 6611 do, part 2  
-1▲ 1-9-25 2-0436 C1224  
-2▲  
Bb 6612 Britain's first line, Naval patrol (A Williams)  
-1▲ 1-9-25  
-2▲  
-3▲ 7-10-25 2-0443 C1234  
-4▲

[not listed]

**BRITISH NATIONAL OPERA COMPANY CHOIR (4 sop, 4 con, 4 ten, 4 bass),  
(organ JOSÉ BRATH)(dir. LAWRENCE COLLINGWOOD)**

- Bb 6613 Silent night (Gruber) (as ST SWITHIN'S CHOIR)  
-1▲ 2-9-25  
-2▲

**EDDIE MORRIS tenor (p)**

- Yy 6614 Oh how she lied (Walter Donaldson)  
-1 1-9-25  
-2 X-4-42770 2629  
Yy 6615 You left me out in the rain (R Raskin)  
-1 1-9-25  
-2 X-4-42771 2630  
Yy 6616 Pearly Teeth (J Lester & A Stanley)  
-1 1-9-25  
-2 X-4-42769 2629  
Yy 6617 Shadow (Herman Finck)  
-1 1-9-25  
-2 X-4-42772 2630

**MARY LEWIS soprano (o MALCOLM SARGENT)**

- Cc 6618 Thaïs: L'amour est un vertu rare (Massenet)  
-1▲ 1-9-25  
-2▲ 2-033111  
-3▲  
-4▲  
-5▲  
Bb 6619 Manon: Je marche sur tous les chemins (Massenet)  
-1▲ 1-9-25  
-2▲  
-3▲  
-4▲  
Cc 6620 Louise: Depuis le jour (Charpentier)  
-1▲ 1-9-25  
-2▲

[repeat of 6584]  
[not issued]

[repeat of 6583/5]

[repeat of 6574]

**ORCHESTRA (GEORGE W BYNG)**

- Bb 6621 Brevet til Ole, Onestep (C Rydahl)  
-1▲ 1-9-25  
-2▲  
-3▲ 4-9-25  
-4▲  
-5▲ 18-280595 X2274

**TOM KINNIBURGH bass (p Mme ADAMI)**

- Yy 6622 To Mary in Heaven (arr. K Lees)  
-1 2-9-25  
-2 X-4-42793 2651  
Yy 6623 The Road to the Isles (trad.)  
-1 2-9-25  
-2 X-4-42791 2650  
Yy 6624 The Piper o' Dundee (trad.)  
-1 2-9-25 X-4-42792 2650  
-2  
Yy 6625 Auld Scotch Mither o' mine (G A Stevens)  
-1 2-9-25

- 2 X-4-42794 2651
- MELVILLE GIDEON tenor/piano**
- Bb 6626 Remember (Irving Berlin)  
-1▲ 2-9-25 6-2286 B2119
- Bb 6627 I've fallen in love with a voice (M Gideon)  
-1▲ 2-9-25 6-2287 B2119  
-2▲
- Bb 6628 The Co-Optimists: Texas love (M Gideon)  
-1▲ 2-9-25  
-2▲ 6-2290 B2132
- Bb 6629 Funny little tune (M Gideon)  
-1▲ 2-9-25 6-2298 B2142  
-2▲
- ORCHESTRA (GEORGE W BYNG)**
- Bb 6630 Storcken (Fini Henriques)  
-1▲ 2-9-25  
-2▲ 18-280596 X2272
- Bb 6631 Kavaleren, Blues (C Rydahl)  
-1▲ 2-9-25  
-2▲  
-3▲ 18-280591 X2273
- Bb 6632 Was machst du mit dem Knie lieber Hans (Richard Fall arr Martin Uhl)  
-1▲ 2-9-25  
-2▲
- Bb 6633 Ghetto (Benatzky)  
-1▲ 2-9-25 19-280593 X2273 X2293  
-2▲
- BRITISH NATIONAL OPERA COMPANY CHOIR (4 sop, 4 con, 4 ten, 4 bass),  
(organ JOSÉ BRATH)(dir. LAWRENCE COLLINGWOOD)**
- Bb 6634 Hail, shining morn (R Spofforth)  
-1▲ 2-9-25  
-2▲  
-3▲ 4988 B2159 (as **ST SWITHIN'S CHOIR**)
- VAL STANTON, ERNIE STANTON (THE STANTON BROTHERS) comedians  
with ukelele & mouth organ**
- Bb 6635 Potpourri No 1 - English as she is not spoken (V & E Stanton)  
-1▲ 3-9-25
- <JRT>Next P was missing a dash before the Take #</JRT>  
-2▲ 4-4143 B2113
- Bb 6636 Potpourri No 2 - English as she is not spoken (V & E Stanton)  
-1▲ 3-9-25  
-2▲ 4-4144 B2113
- THE DE RESZKE SINGERS**
- Bb 6637 'Tis me, o Lord (arr. Natale Curtis), unaccompanied  
-1▲ 3-9-25 4-4233 E436 P673  
-2▲
- Bb 6638 a) Wild goose shanty (arr R R Terry), unaccompanied;  
b) Blow the man down (arr R R Terry), p **Mme ADAMI**  
-1▲ 3-9-25  
-2▲ 4-4154 E402
- BROOKE JOHNS vocalist/banjo (p GEORGE L BERSCH)**
- Bb 6639 Love 'em and leave 'em Joe (J McHugh)  
-1▲ 3-9-25  
-2▲ 6-2276 B2114
- THE DE RESZKE SINGERS (p Mme ADAMI)**
- Bb 6640 a) Johnnie comes down to Hilo (arr. R R Terry), unaccompanied  
b) Let the bulgine run (arr. R R Terry), with piano  
-1▲ 3-9-25  
-2▲ 4-4155 E402
- Bb 6641 Can't you hear me calling, Caroline (Caro Roma arr. George Trinetaus), with piano  
-1▲ 3-9-25  
-2▲ 4-4203 E417
- Bb 6642 My Lady Chloe (H Clough Lughton)  
-1▲ 3-9-25 4-4227 E432  
-2▲

Bb 6643 Hylton Medley (arr J Hylton)  
-1▲ 4-9-25  
-2▲  
-3▲  
-4▲ 2-10-25  
-5▲ 5-655 B2143 EG88

Bb 6644 Mercenary Mary: Mercenary Mary, FT (Con Conrad), vocalist **JACK HYLTON**  
-1▲ 4-9-25  
-2▲  
-3▲ 5-640 B2118 K5099 AM244 EG32

Bb 6645 You forgot to remember, Waltz (Irving Berlin)  
-1▲ 4-9-25 5-641 B2118 AM244 EG32  
-2▲  
-3▲

**BRITISH NATIONAL OPERA COMPANY CHOIR (4 sop, 4 con, 4 ten, 4 bass),  
(orgán JOSÉ BRATH)(dir. LAWRENCE COLLINGWOOD)**

Bb 6646 The first Nowell (trad)  
-1▲ 4-9-25  
-2▲ 2-4758 [not issued]

Bb 6647 Hark the herald angels sing (Mendelssohn), with bells  
-1▲ 4-9-25  
-2▲  
-3▲ 4990 B2160

Bb 6648 O come all ye faithful (trad.)  
-1▲ 4-9-25 4991 B2160  
-2▲

Bb 6649 Good King Wenceslas (trad.), soloists **Miss S ROWLANDS soprano,  
BROWNING MUMMERY tenor**  
-1▲ 4-9-25 4992 B2161  
-2▲

Bb 6650 Christians awake (J Wainwright)  
-1▲ 4-9-25 4993 B2161  
-2▲

**ORCHESTRA (GEORGE W BYNG)**

Bb 6651 Ich möchte einmal (Hermann Abendroth)  
-1▲ 4-9-25  
-2▲  
-3▲ 18-280594 X2273

Bb 6652 Jalousie, Tango tzigane (Jacob Gade)  
-1▲ 4-9-25 18-280590 X2272 R4777 GW619  
-2▲

**JACK HYLTON and his ORCHESTRA (Hayes B Studio)**

Bb 6653 The King isn't King any more, FT (Leslie & Monaco orch Lange)  
-1▲ 7-9-25  
-2▲  
-3▲

Bb 6654 Paddlin' Madeline home, FT (Harry Wood), vocalist **JACK HYLTON**  
-1▲ 7-9-25  
-2▲  
-3▲  
-4▲ 2-10-25  
-5▲  
-6▲ 5-672 B2163 K3234 EG144

Bb 6655 Sunny Havana (Horatio Nicholls)  
-1▲ 7-9-25  
-2▲  
-3▲  
-4▲ 2-10-25  
-5▲ 5-658 B2146 X2273 EG112

**EDNA THORNTON contralto (p Mme ADAMI)**

Cc 6656 An old garden (Hope Temple)  
-1▲ 7-9-25  
-2▲  
-3▲ 7-12-25  
-4▲  
-5▲  
-6▲ 9-12-25

|    |      |          |   |              |
|----|------|----------|---|--------------|
|    | -7▲  |          |   |              |
|    | -8▲  | 2-3-26   |   |              |
|    | -9▲  |          | 03878 D1086   |              |
| Bb | 6657 |          | The sweetest flower that blows (C B Hawley)   |              |
|    | -1▲  | 7-9-25   |   |              |
|    | -2▲  |          |   |              |
|    | -3▲  | 7-12-25  |   |              |
|    | -4▲  |          |   |              |
|    | -5▲  | 9-12-25  |   |              |
|    | -6▲  |          |   |              |
|    | -7▲  |          |   |              |
|    | -8▲  | 2-3-26   |   |              |
|    | -9▲  |          | 3-3076 E423   |              |
|    | -10▲ | 4-3-26   |   |              |
| Cc | 6658 |          | My ships (Augustus Barratt)   |              |
|    | -1▲  | 7-9-25   |   |              |
|    | -2▲  |          |   |              |
|    | -3▲  |          | 03880   | [not issued] |
|    | -4▲  | 7-12-25  |   |              |
|    | -5▲  |          |   |              |
|    | -6▲  | 2-3-26   |   |              |
|    | -7▲  |          |   |              |
| Bb | 6659 |          | The Banks of Allan Water (trad.)  |              |
|    | -1▲  | 7-9-25   |   |              |
|    | -2▲  |          | 3-3079 E423   |              |
|    |      |          | <b>LIAM WALSH Irish pipes</b>   |              |
| Bb | 6660 |          | Drimmen Dheelish (The faithful brown cow)(trad.)  |              |
|    | -1   | 8-9-25   |   |              |
|    | -2   |          |   |              |
|    | -3▲  | 8-1-26   |   |              |
|    | -4▲  |          | 7782 B2548  |              |
| Bb | 6661 |          | Billy Taylor's Fancy, Hornpipe (trad.)  |              |
|    | -1   | 8-9-25   |   |              |
|    | -2   |          | 7780 B2308 K5176  |              |
| Bb | 6662 |          | The mountain lark; Dan McCarthy's Fancy, Reel (trad.)                                   |              |
|    | -1   | 8-9-25   |   |              |
|    | -2   |          | 7778 B2157  |              |
| Bb | 6663 |          | a) The Cliffs of Moher; b) Saddle the pony (trad.)                                      |              |
|    | -1   | 8-9-25   |   |              |
|    | -2   |          | 7779 B2157  |              |
|    |      |          | <b>SYDNEY CHARLES vocalist (p Mme ADAMI)</b>  |              |
| Bb | 6664 |          | Maire my girl (G Aitken)  |              |
|    | -1▲  | 8-9-25   |   |              |
|    | -2▲  |          |   |              |
| Bb | 6665 |          | Little town in the ould County Down (Monte Carlo & A M Saunders)                        |              |
|    | -1▲  | 8-9-25   | 6-2532  |              |
|    | -2▲  |          |   |              |
|    |      |          | <b>GEORGE BAKER baritone (p Mme ADAMI)</b>  |              |
| Bb | 6666 |          | a) The song of the palanquin bearers (Martin Shaw);<br>b) Drawing (L Stanton Jefferies) |              |
|    | -1▲  | 8-9-25   |   |              |
|    | -2▲  |          |   |              |
|    | -3▲  |          |   |              |
|    | -4▲  | 6-11-25  | 6-2527  |              |
|    | -5▲  |          |   |              |
|    | -6▲  |          |   |              |
|    |      |          | <b>JACK HYLTON and his ORCHESTRA</b>  |              |
| Bb | 6667 |          | I'm tired of everything but you, FT (Isham Jones)                                       |              |
|    | -1▲  | 9-9-25   |   |              |
|    | -2▲  |          |   |              |
|    | -3▲  |          |   |              |
|    | -4▲  | 25- 9-25 | 5-659 B2147 R7639 EG128 (vocalist <b>JACK HYLTON</b> )                                  |              |
|    | -5▲  |          |   |              |
|    | -6▲  |          |   |              |
| Bb | 6668 |          | Dear Little Billy: Sing your cares away, FT (Headley & Strachey)                        |              |
|    | -1▲  | 9-9-25   |   |              |

|    |      |          |   |  |  |
|----|------|----------|---|--|--|
|    | -2▲  |          | 5-991   |  | (cancelled)                                |
|    | -3▲  |          |   |  |  |
| Bb | 6669 |          | Land of dreams come true, Waltz (Headley & Strachey)  |  |  |
|    | -1▲  | 9-9-25   | 5-646 B2123 K5081 AM246 EG34  |  |  |
|    | -2▲  |          |   |  |  |
|    |      |          | <b>Mr SMITH sousaphone</b>  |  | <b>(Hayes A Studio)</b>                    |
| Bb | 6670 |          | Record of low musical tones. Sousaphone playing from Pedal F up to F two octaves above: a) Opening of Unfinished Symphony in original key of D; b) Asleep in the deep-Key F; Scale of F natural, up one octave then down to Pedal F, two octaves. |  |  |
|    | -1▲  | 9-9-25   | Special experimental record   |  |  |
|    | -2▲  |          | do  |  |  |
|    |      |          | <b>ROYAL ALBERT HALL ORCHESTRA (LANDON RONALD)</b>  |  |  |
| Cc | 6671 |          | Overture, Leonora No 3 Op 72 (Beethoven), part 1  |  |  |
|    | -1▲  | 9-9-25   |   |  |  |
|    | -2▲  |          |   |  |  |
|    | -3▲  |          |   |  |  |
|    | -4▲  | 10-11-25 |   |  |  |
|    | -5▲  |          | 4-0772 D1051 W782   |  |  |
|    | -6▲  |          |   |  |  |
| Cc | 6672 |          | do, part 2  |  |  |
|    | -1▲  | 9-9-25   |   |  |  |
|    | -2▲  |          |   |  |  |
|    | -3▲  | 10-11-25 | 4-0773 D1051 W782   |  |  |
|    | -4▲  |          |   |  |  |
| Cc | 6673 |          | do, part 3  |  |  |
|    | -1▲  | 9-9-25   |   |  |  |
|    | -2▲  |          |   |  |  |
|    | -3▲  | 10-11-25 |   |  |  |
|    | -4▲  |          | 4-0774 D1052 W783   |  |  |
|    |      |          | <b>HERBERT DAWSON Aeolian reed organ</b>  |  | <b>(A Studio)(Old Recording Room No 1)</b> |
| Bb | 6674 |          | Drink to me only (trad.)  |  |  |
|    | -1▲  | 9-9-25   | Special experimental record   |  |  |
|    | -2▲  |          | do  |  |  |
|    | -3▲  |          | do  |  |  |
|    |      |          | <b>LIAM WALSH Irish pipes</b>   |  |  |
| Bb | 6675 |          | The Job of Journeywork (Old Irish set dance)  |  |  |
|    | -1▲  | 10-9-25  | 7784 B2548  |  |  |
|    | -2▲  |          |   |  |  |
| Bb | 6676 |          | a) The green groves of Erin; b) The broom reel (trad.)  |  |  |
|    | -1▲  | 10-9-25  | 7783 B2549  |  |  |
|    | -2▲  |          |   |  |  |
| Bb | 6677 |          | The Portlaw Reel (trad.)  |  |  |
|    | -1▲  | 10-9-25  | 7781 B2308 K5176  |  |  |
|    | -2▲  |          |   |  |  |
| Bb | 6678 |          | Frieze Britches (trad.)   |  |  |
|    | -1▲  | 10-9-25  | 7785 B2549  |  |  |
|    | -2▲  |          |   |  |  |
|    | -3▲  |          |   |  |  |
|    |      |          | <b>BILLY MAYERL (solo pianist to the Savoy Havana Band)(with drum)</b>  |  |  |
| Bb | 6679 |          | The Jazz Master, No 1 (Billy Mayerl)  |  |  |
|    | -1▲  | 11-9-25  |   |  |  |
|    | -2▲  |          |   |  |  |
|    | -3▲  | 24-9-25  |   |  |  |
|    | -4▲  |          | 5803 B2131  |  |  |
|    | -5▲  |          |   |  |  |
| Bb | 6680 |          | All of a twist, No 4 (Billy Mayerl)   |  |  |
|    | -1▲  | 11-9-25  |   |  |  |
|    | -2▲  |          |   |  |  |
|    | -3▲  | 24-9-25  |   |  |  |
|    | -4▲  |          | 5801 B2130  |  |  |
|    | -5▲  |          |   |  |  |
| Bb | 6681 |          | Eskimo shivers No 3 (Billy Mayerl)  |  |  |
|    | -1▲  | 11-9-25  |   |  |  |
|    | -2▲  |          |   |  |  |

|    |      |          |   |            |
|----|------|----------|---|------------|
|    | -3▲  | 24-9-25  |   |            |
|    | -4▲  |          | 5802 B2130  |            |
|    | -5▲  |          |   |            |
| Bb | 6682 |          | The Jazz Mistress, No 2 (Billy Mayerl)  |            |
|    | -1▲  | 11-9-25  |   |            |
|    | -2▲  |          |   |            |
|    | -3▲  | 24-9-25  | 5804 B2131  |            |
|    | -4▲  |          |   |            |
|    |      |          | <b>CEDRIC SHARPE cello (p Miss CECIL DIXON)</b>   |            |
| Bb | 6683 |          | Murmuring zephyrs (A Jensen)  |            |
|    | -1▲  | 11-9-25  |   |            |
|    | -2▲  |          | 3-7874  | [not used] |
|    | -3▲  |          |   |            |
| Bb | 6684 |          | Andante religioso (Thomé)   |            |
|    | -1▲  | 11-9-25  |   |            |
|    | -2▲  |          |   |            |
|    |      |          | <b>MAVIS BENNETT soprano (p STANFORD ROBINSON)</b>  |            |
| Cc | 6685 |          | April morn (Reginald Batten)  |            |
|    | -1▲  | 11-9-25  |   |            |
|    | -2▲  |          |   |            |
|    | -3▲  | 28-10-25 |   |            |
|    | -4▲  |          |   |            |
| Cc | 6686 |          | Peer Gynt: Solveig's song (Grieg)   |            |
|    | -1▲  | 11-9-25  | 03867 C1229   |            |
|    | -2▲  |          |   |            |
| Cc | 6687 |          | A spring morning (Lane Wilson)  |            |
|    | -1▲  | 11-9-25  | 03863 C1220   |            |
|    | -2▲  |          |   |            |
|    |      |          | <b>LEILA MEGANE contralto (p Mr T OSBORNE ROBERTS), sung in Welsh</b>                         |            |
| Bb | 6688 |          | Pastyll y Llan (The village spring)(trad arr. T O Roberts)                                    |            |
|    | -1▲  | 14-9-25  |   |            |
|    | -2▲  |          | 3-3013 E403   |            |
| Bb | 6689 |          | Cymru Annwyl (Dear Wales)(T O Roberts)  |            |
|    | -1▲  | 14-9-25  |   |            |
|    | -2▲  |          | 3-3014 E403   |            |
|    |      |          | <b>VIRTUOSO STRING QUARTET</b>  |            |
|    |      |          | <b>MARJORIE HAYWARD violin, EDWIN VIRGO violin, RAYMOND JEREMY viola, CEDRIC SHARPE cello</b> |            |
| Cc | 6690 |          | Quartet in G minor Op 10 (Debussy): I,1   |            |
|    | -1▲  | 14-9-25  |   |            |
|    | -2▲  |          | 08218 D1058 W812  |            |
|    | -3▲  |          |   |            |
|    | -4▲  |          |   |            |
|    | -5▲  |          |   |            |
|    | -6▲  | 15-9-25  |   |            |
|    | -7▲  |          |   |            |
| Cc | 6691 |          | do: I,2   |            |
|    | -1▲  | 15-9-25  |   |            |
|    | -2▲  |          |   |            |
|    | -3▲  | 8-10-25  |   |            |
|    | -4▲  |          |   |            |
|    | -5▲  | 4-12-25  | 08219 D1058 W812  |            |
|    | -6▲  |          |   |            |
| Cc | 6692 |          | do: II,1  |            |
|    | -1▲  | 15-9-25  |   |            |
|    | -2▲  | 8-10-25  |   |            |
|    | -3▲  |          |   |            |
|    | -4▲  |          |   |            |
|    | -5▲  |          |   |            |
|    | -6▲  | 4-12-25  |   |            |
|    | -7▲  |          | 08220 D1059 W813  |            |
|    |      |          | <b>MAX DAREWSKI'S DANCE ORCHESTRA (MAX DAREWSKI)</b>  |            |
| Yy | 6693 |          | Pango Pango Maid, FT (Bibo & Phillips)  |            |
|    | -1   | 15-9-25  | X-3-40080 2668  |            |
|    | -2   |          |   |            |
|    | -3   |          |   |            |
| Yy | 6694 |          | If you can love every night (Robinson & Baxter)   |            |
|    | -1   | 15-9-25  | X-3-40070 2649  |            |

-2  
Yy 6695 Save your sorrow for tomorrow, FT (de Sylva & Sherman)  
-1 15-9-25 X-3-40079 2668  
-2

Yy 6696 Theodore, FT (Brink)  
-1 15-9-25 X-3-40069 2649  
-2

**EVELYN SCOTNEY soprano (o GEORGE W BYNG)**

Cc 6697 The Magic Flute: O zittre nicht (Mozart)  
-1▲ 15-9-25 03864 D1035  
-2▲  
-3▲

**SAVOY ORPHEANS (DEBROY SOMERS), announcements by NORMAN LONG**

Cc 6698 Round the World (arr Somers), part 1  
-1▲ 16-9-25 2-0433 C1233  
-2▲  
-3▲

Cc 6699 do, part 2  
-1▲ 16-9-25  
-2▲  
-3▲ 29-9-25 2-0434 C1223 (guitars **R BATTEN, P MANDELL**)  
-4▲

**UNA BOURNE large Steinway grand piano**

Bb 6700 Ecosaises (Beethoven-Busoni)  
-1▲ 16-9-25 destr.  
-2▲

Bb 6701 Rondo alla turca (Mozart)  
-1▲ 16-9-25  
-2▲ 5831 B2492 EG647

Bb 6702 Rustle of spring (Sinding)  
-1▲ 16-9-25  
-2▲ 5805 B2141 K3266

Bb 6703 Le jet d'eau (Sydney Smith)  
-1▲ 16-9-25 5806 B2141  
-2▲

**JACK HYLTON and his ORCHESTRA** [A Studio]

Bb 6704 Stamboul, FT (H David)  
-1▲ 17-9-25  
-2▲  
-3▲ 5-642 B2121 K3454 AM245 EG35

Bb 6705 Chick-chick-chicken, FT (T McGhee, F Holt & I King),  
-1▲ 17-9-25 vocalists **JACK HYLTON & NOEL (Chappie) D'AMATO**  
-2▲  
-3▲ 5-643 B2121 AM245 EG35

Bb 6706 Some other day, some other girl, FT (Isham Jones), vocalist **JACK HYLTON**  
-1▲ 17-9-25  
-2▲ 5-645 B2123 K3289 AM246 EG34  
-3▲

**SAVOY ORPHEANS DANCE ORCHESTRA [DEBROY SOMERS]**

Bb 6707 Row, row, Rosie, FT (G W Meyer)  
-1▲ 18-9-25  
-2▲ 4-220 B2124 AE1520 AM591 EG33

Bb 6708 I want to see my Tennessee, Slow FT (Milton Ager)  
-1▲ 18-9-25  
-2▲ 4-222 B2125 K3230 AE1496 EG85

Bb 6709 Panama, FT (R Kapscher)  
-1▲ 18-9-25  
-2▲ 4-223 B2134 K3492 AM592 EG31

Bb 6710 Wait'll it's moonlight, FT (M Pinkard)  
-1▲ 18-9-25  
-2▲  
-3▲ 15-1-26 4-221 B2125 EG85 (dir. **G W BYNG**)  
-4▲

**VIRTUOSO STRING QUARTET**

**MARJORIE HAYWARD violin, EDWIN VIRGO violin, RAYMOND JEREMY viola, CEDRIC SHARPE cello**

Cc 6711 Quartet in G minor Op 10 (Debussy): III,1  
-1▲ 18-9-25



|    |      |          |   |
|----|------|----------|---|
|    | -2▲  |          |   |
|    | -3▲  |          | 08221 D1059   |
| Cc | 6712 |          | do: III,2   |
|    | -1▲  | 18-9-25  |   |
|    | -2▲  |          |   |
|    | -3▲  | 4-12-25  |   |
|    | -4▲  |          | 08222 D1060   |
| Cc | 6713 |          | do: IV,1  |
|    | -1▲  | 18-9-25  | 08223X D1060 W814   |
|    | -2▲  |          | 08223 D1060 W814  |
|    |      |          | <b>CARLTON HOTEL DANCE ORCHESTRA (BERT FIRMAN)</b>                |
| Yy | 6714 |          | Hello Lucky, FT (Meyer & Hanley)                                  |
|    | -1   | 21-9-25  | X-2-40730   |
|    | -2   |          |   |
| Yy | 6715 |          | Charleston, FT (Mach & Johnson)                                   |
|    | -1   | 21-9-25  |   |
|    | -2   |          | X-2-40729   |
| Yy | 6716 |          | Tatters, Waltz (Newton, Campbell & Connelly)                      |
|    | -1   | 21-9-25  | X-2-40684 2646  |
|    | -2   |          |   |
| Yy | 6717 |          | Southern Rose, FT (Billy Mayerl)                                  |
|    | -1   | 21-9-25  |   |
|    | -2   |          | X-2-40683 2646  |
|    |      |          | <b>ARTHUR DE GREEF piano</b>                                      |
| Cc | 6718 |          | Sonata No 2 in B flat minor Op 35 (Chopin): I,1 - Grave - Allegro |
|    | -1▲  | 21-9-25  |   |
|    | -2▲  |          |   |
|    | -3▲  |          |   |
|    | -4▲  | 29-9-25  |   |
|    | -5▲  |          |   |
|    | -6▲  | 16-11-25 |   |
|    | -7▲  |          |   |
|    | -8▲  | 27-11-25 | 05877 D1220 W896  |
|    | -9▲  |          |   |
| Cc | 6719 |          | do: I,2; II,1 - Scherzo   |
|    | -1▲  | 21-9-25  |   |
|    | -2▲  |          |   |
|    | -3▲  |          |   |
|    | -4▲  | 16-11-25 |   |
|    | -5▲  |          |   |
|    | -6▲  | 27-11-25 |   |
|    | -7▲  |          | 05918 D1220 W896  |
|    | -8▲  |          |   |
| Cc | 6720 |          | do: II,2  |
|    | -1▲  | 21-9-25  |   |
|    | -2▲  |          |   |
|    | -3▲  |          |   |
|    | -4▲  | 16-11-25 |   |
|    | -5▲  |          | 05897 D1221 W897  |
| Cc | 6721 |          | do: III,1 - Marche funebre  |
|    | -1▲  | 21-9-25  |   |
|    | -2▲  |          |   |
|    | -3▲  | 29-9-25  |   |
|    | -4▲  |          |   |
|    | -5▲  |          |   |
|    | -6▲  | 16-11-25 |   |
|    | -7▲  |          |   |
|    | -8▲  | 27-11-25 |   |
|    | -9▲  |          |   |
|    | -10▲ | 24-3-26  |   |
|    | -11▲ |          |   |
|    | -12▲ |          | 05929 D1221 W897  |
| Cc | 6722 |          | do: III,2   |
|    | -1▲  | 21-9-25  |   |
|    | -2▲  |          |   |
|    | -3▲  | 16-11-25 |   |

- 4▲ 05905 D1222 W898
- MARJORIE HAYWARD violin (p ANNIE MEIKLE)**
- Bb 6723 Bagatelle (G Ireland)  
-1▲ 21-9-25 7-7930 B2648  
-2▲  
-3▲
- Bb 6724 Serenade (Drdla)  
-1▲ 21-9-25  
-2▲  
-3▲ 6-7998 B2140 K5399 EG130
- Bb 6725 Valse triste Op 73 No 3 (Cyril Scott)  
-1▲ 21-9-25  
-2▲ 6-7999 B2140 EG130  
-3▲
- EDMOND VERLINDEN (o GEORGE W BYNG)**
- Cc 6726 Mijn moederspraak (P Benoît), in Flemish  
-1▲ 22-9-25  
-2▲ 2-0432020 H9
- Cc 6727 Ik ken een lied (de Mol)  
-1▲ 2-9-25  
-2▲ 2-0432021 H9
- SAVOY ORPHEANS DANCE ORCHESTRA (DEBROY SOMERS)**
- Bb 6728 Hong Kong dream girl, FT (H Barris)  
-1▲ 22-9-25 4-224 B2134 R7643 AM592 EG31  
-2▲
- Bb 6729 Moonlight and roses, FT (Moret)  
-1▲ 22-9-25  
-2▲  
-3▲  
-4▲ 3-10-25 4-241 B2171 AE1486 AM412  
-5▲
- Bb 6730 When you and I were seventeen, Waltz (C Rosoff)  
-1▲ 2-9-25 4-234 B2145 AE1524 AM593 EG21  
-2▲
- Mr TELFER (p Mme ADAMI, cello PHILLIP NIFOSI)**
- Bb 6731 No 1 Record: Exercise on free production of tone while sustaining the vowel  
-1▲ 22-9-25 Educational sound with the inward breath control  
-2▲ do
- Bb 6732 No 2 Record: Joining of two tones together with the same breath control  
-1▲ 22-9-25 Educational  
-2▲ do
- Bb 6733 No 3 Record: Exercise on upward movement of pitch without tension and while  
-1▲ 22-9-25 Educational singing on the inward breath control  
-2▲ do
- BETTY CHESTER vocalist (p Mr W CHARLES)**
- Bb 6734 The land you've never heard of (Melville Gideon)  
-1▲ 23-9-25  
-2▲ 3-3025 B2191
- Bb 6735 The Co-Optimists: Prairie moon (Melville Gideon)  
-1▲ 23-9-25  
-2▲  
-3▲  
-4▲ 30-10-25 (p Mme ADAMI)  
-5▲  
-6▲ 3-3026 B2191
- STANLEY HOLLOWAY baritone (p Mr W CHARLES)**
- Bb 6736 Till the wheel comes off (Melville Gideon)  
-1▲ 23-9-25  
-2▲ 6-2292 B2133
- Bb 6737 Roundabouts and swings (Paccheside)  
-1▲ 23-9-25 6-2293 B2133  
-2▲
- EVELYN SCOTNEY soprano (p Mme ADAMI)**
- Bb 6738 The bird in the wood (Wilhelm Taubert)  
-1▲ 23-9-25 3-3023 E406  
-2▲

- Bb 6739 Little star (Estrellita)(Ponce)  
-1▲ 23-9-25 3-3024 E406  
-2▲
- CHARLES BLACKMORE organ**
- Yy 6740 Improvisation (Blackmore)  
-1 23-9-25
- Yy 6741 a) O God our help in ages past (A&M 165);  
b) Holy, holy, holy (A&M 160);  
c) A few more years shall roll (A&M 288)  
-1 23-9-25
- TUDOR DAVIES tenor (p Mme ADAMI)**
- Bb 6742 The willow (A Goring Thomas)  
-1▲ 24-9-25  
-2▲
- Bb 6743 To Lesbia (M V White)  
-1▲ 24-9-25  
-2▲  
-3▲
- HILDA WARD'S SYNCOPATORS**
- Bb 6744 Sweet Alouette, solo **Miss N NEVARD**  
-1▲ 24-9-25 Test  
-2▲ Test
- Bb 6745 British Medley (arr. H Ward)  
-1▲ 24-9-25 Test  
-2▲ Test
- RENÉE CHEMET violin (p HAROLD CRAXTON)**
- Cc 6746 Nocturne Op 19 No 14 (Chaikovsky arr. A Hartmann)  
-1▲ 24-9-25  
-2▲  
-3▲ 28-9-25 4-07959 DB888
- Cc 6747 Minuet in C (Haydn arr. A Hartmann)  
-1▲ 24-9-25  
-2▲  
-3▲ 9-10-25 4-07957 DB888  
-4▲
- Bb 6748 Minuet No 2 in G (Beethoven)  
-1▲ 24-9-25  
-2▲  
-3▲ 9-10-25  
-4▲  
-5▲ 7-7906 DA750  
-6▲
- Bb 6749 Sérénité (Vieuxtemps edited & figured by G Saenger)  
-1▲ 24-9-25  
-2▲  
-3▲ 9-10-25 7-7907 DA750
- JACK HYLTON and his ORCHESTRA, vocalist JACK HYLTON** (A Studio)
- Bb 6750 Honest and truly, FT (R Rose)  
-1▲ 25-9-25  
-2▲  
-3▲ 5-660 B2147 R7639 EG128
- Bb 6751 Mercenary Mary: Tie a string around your finger, FT (Youmans)  
-1▲ 25-9-25  
-2▲ 5-656 B2143 K3167 R7659 EG88  
-3▲
- EDDIE MORRIS tenor (o GEORGE W BYNG)**
- Yy 6752 Afraid of losing you (Bernie Casey , Doel & Malten)  
-1 25-9-25  
-2 X-4-42839 2679
- Yy 6753 Paddlin' Madelin' home (Harry Woods)  
-1 25-9-25  
-2 X-4-42787 2644
- Yy 6754 Nobody but you (Kalmar & Ruby)  
-1 25-9-25  
-2  
-3 15-10-25

|    |      |  |               |
|----|------|--|---------------|
|    | -4   | X-4-42840 2679   |               |
| Yy | 6755 | Mammy's goodnight lullaby (F H Klickmann)  |               |
|    | -1   | 25-9-25  |               |
|    | -2   |  |               |
|    | -3   | 15-10-25   |               |
|    | -4   | X-4-42788 2644 Ariel 319 as <b>VICTOR HENSON</b>                                       |               |
|    |      | <b>ARTHUR COX tenor (o GEORGE W BYNG)</b>  |               |
| Yy | 6756 | Sunny Havana (Horatio Nicholls)  |               |
|    | -1   | 25-9-25  |               |
|    | -2   | X-4-42774 2624   |               |
| Yy | 6757 | Babette (Horatio Nicholls)   |               |
|    | -1   | 25-9-25  |               |
|    | -2   |  |               |
|    | -3   | X-4-42773 2624   |               |
| Yy | 6758 | Some day (Paul van Loan)   |               |
|    | -1   | 25-9-25 X-4-42784 2641   |               |
|    |      | <b>LEILA MEGANE contralto (p GERALD MOORE)</b>   |               |
| Bb | 6759 | A swan (En svane)(Grieg)   |               |
|    | -1▲  | 25-9-25  |               |
|    | -2▲  |  |               |
|    | -3▲  |  |               |
|    | -4▲  | 27-1-26  | (p Mme ADAMI) |
|    | -5▲  |  |               |
|    | -6▲  |  |               |
|    | -7▲  | 26-10-26   | (p Mme ADAMI) |
|    |      | <b>JACK HYLTON and his ORCHESTRA</b>   |               |
| Bb | 6760 | Paradise, FT (Monroe)  |               |
|    | -1▲  | 25-9-25  |               |
|    | -2▲  |  |               |
|    | -3▲  | 5-763 B2244 K5411 AM379 EG156  |               |
|    |      | <b>MARK HAMBOURG piano</b>   |               |
| Cc | 6761 | Menuet antique (Ravel)   |               |
|    | -1▲  | 25-9-25  |               |
|    | -2▲  |  |               |
|    | -3▲  | 11-11-25 05898   | [not issued]  |
|    | -4▲  |  |               |
| Bb | 6762 | a) The narrative of the fisherman (Schumann);<br>b) Carnival Feast, Scherzo (Schumann) |               |
|    | -1▲  | 25-9-25  |               |
|    | -2▲  |  |               |
|    | -3▲  | 11-11-25   |               |
|    | -4   |  |               |
| Bb | 6763 | Étude mignon (Percy Pitt)  |               |
|    | -1▲  | 25-9-25  |               |
|    | -2▲  |  |               |
|    | -3▲  |  |               |
|    | -4▲  | 11-11-25   |               |
|    | -5▲  |  |               |
| Cc | 6764 | Tarantelle (Leschetitzky)  |               |
|    | -1▲  | 25-9-25  |               |
|    | -2▲  |  |               |
|    | -3▲  | 11-11-25 05906   | [not issued]  |
|    | -4▲  |  |               |
|    |      | <b>LEILA MEGANE contralto (p GERALD MOORE)</b>   |               |
| Cc | 6765 | Hark what I tell to thee (The Spirit Song)(Joseph Haydn)                               |               |
|    | -1▲  | 25-9-25  |               |
|    | -2▲  |  |               |
|    | -3▲  | 03881  | [not issued]  |
|    | -4▲  | 27-1-26  | (p Mme ADAMI) |
|    | -5▲  |  |               |
|    | -6▲  |  |               |
|    | -7▲  | 26-10-26   | (p Mme ADAMI) |
|    | -8▲  |  |               |
|    |      | <b>M COLE, E O MARTINS, D JUSTICE, T K BROWN</b>                                       |               |
| Yy | 6766 | No No Rino, soloist M COLE in Ibo  |               |
|    | -1   | 27-9-25  |               |

|   |      |          |   |
|---|------|----------|---|
|   | -2   |          | X-4-42775 3926  |
| Yy  | 6767 |          | Topo Logido, soloist <b>M COLE</b> in Ibo                     |
|   | -1   | 27-9-25  | X-4-42776 3926  |
|   | -2   |          |   |
| Yy  | 6768 |          | Egun, soloist <b>E O MARTINS</b> in Fanti                     |
|   | -1   | 27-9-25  | X-4-42777 3927  |
|   | -2   |          |   |
| Yy  | 6769 |          | Tufele, Tufele, soloist <b>E O MARTINS</b> in Fanti           |
|   | -1   | 27-9-25  |   |
|   | -2   |          | X-4-42778 3927  |
| <JRT>Fixed up tabs in next line</JRT>                       |      |          |   |
| <b>HORWICH RAILWAY MECHANICS INSTITUTE BAND (SUTCLIFFE)</b> |      |          |   |
| Yy  | 6770 |          | Joan of Arc, Overture (Dennis Wright), part 1                 |
|   | -1   | 28-9-25  |   |
|   | -2   |          | X-3-40065 2622  |
| Yy  | 6771 |          | do, part 2  |
|   | -1   | 28-9-25  |   |
|   | -2   |          | X-3040066 2622  |
| Yy  | 6772 |          | March movement from Symphony No 6 (Chaikovsky arr. W Rimmer)  |
|   | -1   | 28-9-25  |   |
|   | -2   |          | X-3-40099   |
| Yy  | 6773 |          | La Damnation de Faust: Marche hongroise (Berlioz)             |
|   | -1   | 28-9-25  |   |
|   | -2   |          | X-3-40096   |
| Yy  | 6774 |          | Fraternity, March (J Moorhouse)                               |
|   | -1   | 28-9-25  |   |
|   | -2   |          | X-3-40097   |
| Yy  | 6775 |          | Joy of life, March (J Moorhouse)                              |
|   | -1   | 28-9-25  |   |
|   | -2   |          | X-3-40098   |
| <b>LOUIS MORRISSON tenor (o GEORGE W BYNG), in Flemish</b>  |      |          |   |
| Cc  | 6776 |          | Vlaanderen (Veremans)   |
|   | -1▲  | 28-9-25  | 2-0432019 AU15  |
|   | -2▲  |          |   |
| Bb  | 6777 |          | Marthe: Arie der Trauen - Ach zo lief (Flotow)                |
|   | -1▲  | 28-9-25  | 7-432174 AT12   |
|   | -2▲  |          |   |
| Bb  | 6778 |          | Le Trouvère: Adieu à Léonore (Verdi), in Flemish              |
|   | -1▲  | 28-9-25  |   |
|   | -2▲  |          |   |
| <b>ALEXANDER MacGREGOR vocalist (p GERALD MOORE)</b>        |      |          |   |
| Bb  | 6779 |          | The bonnie Earl o' Moray (trad)                               |
|   | -1▲  | 28-9-25  |   |
|   | -2▲  |          |   |
| <b>ISOLDE MENGES violin, ARTHUR DE GREEF piano</b>          |      |          |   |
| Cc  | 6780 |          | Sonata in A op 47 ( <i>Kreutzer</i> ): I,1 - Adagio sostenuto |
|   | -1▲  | 28-9-25  |   |
|   | -2▲  |          |   |
|   | -3▲  |          |   |
|   | -4▲  |          |   |
|   | -5▲  | 10-11-25 |   |
|   | -6▲  |          |   |
|   | -7▲  |          |   |
|   | -8▲  |          | 08226 D1066 W766  |
| Cc  | 6781 |          | do: I,2   |
|   | -1▲  | 28-9-25  |   |
|   | -2▲  |          |   |
|   | -3▲  | 10-11-25 |   |
|   | -4▲  |          | 08227 D1066 W766  |
| Cc  | 6782 |          | do: I,3   |
|   | -1▲  | 28-9-25  |   |
|   | -2▲  |          |   |
|   | -3▲  |          |   |
|   | -4▲  | 10-11-25 | 08228 D1067 W767  |
|   | -5▲  |          |   |
| Cc  | 6783 |          | do: II,1 - Andante con variazioni                             |

- 1▲ 28-9-25  
-2▲  
-3▲ 27-10-25  
-4▲  
-5▲ 10-11-25  
-6▲ 08229 D1067 W767
- ALEXANDER MacGREGOR vocalist (p GERALD MOORE)**
- Bb 6784 The Piper o' Dundee (trad.)  
-1▲ 28-9-25 6-2358 B2210  
-2▲  
-3▲
- Bb 6785 The wee Town Clerk (trad.)  
-1▲ 28-9-25  
-2▲ 6-2353 B2202
- Bb 6786 Scots wha hae (arr J M Diack)  
-1▲ 28-9-25  
-2▲ 6-2359 B2210
- LOUIS MORRISSON tenor (o GEORGE W BYNG)**
- Bb 6787 La Juive: Air de Pâques - Dieu, que ma voix tremblante (Halévy)  
-1▲ 29-9-25  
-2▲ 7-432171 AT11
- RENÉE CHEMET violin (p HAROLD CRAXTON)**
- Cc 6788 Deuxième polonaise brillante (Wieniawski)  
-1▲ 28-9-25  
-2▲  
-3▲  
-4▲ 9-10-25 4-07958 DB964
- Cc 6789 Introduction & Rondo capriccioso (Saint-Saëns), part 1  
-1▲ 28-9-25 4-07955 DB887  
-2▲  
-3▲
- Cc 6790 do, part 2  
-1▲ 28-9-25  
-2▲ 4-07956 DB887
- SAVOY ORPHEANS DANCE ORCHESTRA (DEBROY SOMERS)**
- Bb 6791 Mercenary Mary: I'm a little bit fonder of you, FT (Hirsch)  
-1▲ 29-9-25  
-2▲ 4-233 B2144 K5100 AE1523 EG23
- Bb 6792 Where is the girl that was stolen from me, FT (Herbert Vincent),  
-1▲ 29-9-25 vocalist **CYRIL RAMON NEWTON**  
-2▲ 4-235 B2145 K5343 AE1324 AM593 EG21
- Bb 6793 Mercenary Mary: I'm thinking of you (Hirsch), vocalist **CYRIL R NEWTON**  
-1▲ 29-9-25  
-2▲  
-3▲ 4-232 B2144 K3198 R7653 AE1523 EG23
- 6794 not listed
- ALEXANDER MacGREGOR vocalist (p GERALD MOORE)**
- Bb 6795 Sound the pibroch (arr. J K Lees)  
-1▲ 29-9-25  
-2▲ 6-2360 B2211
- Bb 6796 Skye boat song (arr. Malcolm Lawson)  
-1▲ 29-9-25  
-2▲ 6-2361 B2211
- Bb 6797 Duncan Gray (trad arr J M Diack)  
-1▲ 29-9-25  
-2▲  
-3▲ 6-2362 B2212
- Bb 6798 The wee wee German lairdie (trad)  
-1▲ 29-9-25 6-2363 B2212  
-2▲
- LOUIS MORRISSON tenor (o GEORGE W BYNG)**
- Cc 6799 La Juive: Rachel, quand du Seigneur (Halévy)  
-1▲ 29-9-25  
-2▲

- Cc 6800 Lakmé: Prendre le dessin d'un bijou ... Fantaisie aux devins mensonges (Delibes)  
 -1▲ 29-9-25 2-032109 AU16  
 -2▲  
**JULES DIRICKX baritone (o GEORGE W BYNG), in Flemish**
- Bb 6801 Marieke (Michel de Cock)  
 -1▲ 30-9-25  
 -2▲ 7-432164 F187
- Bb 6802 Mijn Neefje uit Amerika (Tom Burns)  
 -1▲ 30-9-25 7-432161 F185  
 -2▲
- EVELYN WITT vocalist (p Mme ADAMI)** **(Hayes Room 1)**  
**[acoustic process]**
- Bb 6803 When daisies pied and violets blue (Arne)  
 -1 29-9-25 Private  
 -2 Private
- ARTHUR DE GREEF piano**
- Cc 6804 Étude in E major Op 10 No 3 (Chopin)  
 -1▲ 29-9-25  
 -2▲  
 -3▲  
 -4▲ 16-11-25  
 -5▲ 05907 **[not issued]**
- JULES DIRICKX baritone (o GEORGE W BYNG), in Flemish**
- Bb 6805 Isem Straf (Revue): Van de Kalottenkens Neefje uit Amerika (Tom Burns)  
 -1▲ 30-9-25  
 -2▲
- THE ENGLISH SINGERS unaccompanied**
- Bb 6806 What saith my dainty darling (Morley)  
 -1▲ 30-9-25  
 -2▲  
 -3▲ 4680 **(cancelled)**
- Bb 6807 A farmer's boy (arr Ralph Vaughan Williams)  
 -1▲ 30-9-25  
 -2▲ 4670 E405
- HAROLD SAMUEL piano**
- Cc 6808 Prelude & Fugue in D minor (Book 2)(Bach)  
 -1▲ 30-9-25  
 -2▲  
 -3▲
- Cc 6809 Prelude & Fugue in G (Book 2)(Bach)  
 -1▲ 30-9-25  
 -2▲  
 -3▲  
 -4▲ 6-11-25  
 -5▲  
 -6▲  
 -7▲ 05919 **[not issued]**
- THE ENGLISH SINGERS unaccompanied**
- Bb 6810 Now is the month of Maying (Morley)  
 -1▲ 30-9-25  
 -2▲ 4669 E405  
 -3▲
- Bb 6811 Hark all ye lovely saints (Weelkes)  
 -1▲ 30-9-25  
 -2▲
- MARJORIE HAYWARD violin, UNA BOURNE piano**
- Cc 6812 Sonata in C minor Op 45 (Grieg): I,1 - Allegro  
 -1▲ 30-9-25  
 -2▲  
 -3▲ 11-11-25  
 -4▲ 08254 C1388
- Cc 6813 do: I,2  
 -1▲ 30-9-25  
 -2▲  
 -3▲  
 -4▲ 19-10-25  
 -5▲

- 6▲ 19-11-25 08258 C1388  
-7▲
- Cc 6814 do: II,1 - Allegretto espressivo alla romanza  
-1▲ 30-9-25  
-2▲  
-3▲  
-4▲ 19-10-25  
-5▲  
-6▲ 19-11-25  
-7▲  
-8▲ 08266 C1389
- LOUIS MORRISSON tenor (o GEORGE W BYNG), in Flemish (for Brussels)**
- Bb 6815 Paljas: Lack den Paljas (Vesti la giubba)(Leoncavallo)  
-1▲ 1-10-25 7-432172 AT12 (AT10)  
-2▲
- Cc 6816 La Gioconda: Hemel en zee (Cielo e mar)(Ponchielli)  
-1▲ 1-10-25 2-0432018 AU15  
-2▲
- Bb 6817 Les Huguenots: Plus blanche (Meyerbeer)  
-1▲ 1-10-25 7-432170 AT11  
-2▲
- Bb 6818 Guillaume Tell: Asile héréditaire (Rossini)  
-1▲ 1-10-25 7-432173 (AT10)  
-2▲
- SAVOY ORPHEANS DANCE ORCHESTRA (DEBROY SOMERS)**
- Cc 6819 Dear Little Billie: Selection (H B Headley & J Strachey), part 1 Jack and Jill; Land  
of dreams come true; Queens of the screen; Beauty sleep; Honeymoon for three  
-1▲ 1-10-25 2-0431 C1222  
-2▲  
-3▲
- Cc 6820 do, part 2 Moon divine; Sing your cares away; I'd rather; Land of dreams come true  
-1▲ 1-10-25  
-2▲  
-3▲ 9-10-25  
-4▲ 2-0432 C1222
- JULES DIRICKX baritone (o GEORGE W BYNG), in Flemish**
- Bb 6821 De meisje van den Congo (Walter Kollo)  
-1▲ 1-10-25 7-432169 F189  
-2▲
- Bb 6822 De eerste kus (Walter Kollo)  
-1▲ 1-10-25 7-432163 F186  
-2▲
- Bb 6823 Als twee verlief zijn (Walter Kollo)  
-1▲ 1-10-25 7-432162 F186  
-2▲
- Bb 6824 Ik blijf u Trouw (H Hirsch)  
-1▲ 1-10-25  
-2▲  
-3▲ 2-10-25  
-4▲ 7-432166 F188
- 6825 not listed
- KATHERINE RIND talking**
- Bb 6826 Peacock Pie: The little green orchard (Walter de la Mare)  
-1▲ 1-10-25 Test  
-2▲ Test
- Bb 6827 When we were very Young: The King's breakfast (A A Milne)  
-1▲ 1-10-25  
-2▲
- JULES DIRICKX baritone o GEORGE W BYNG), in Flemish**
- Bb 6828 Gij Dolle Lola (H Hirsch)  
-1▲ 2-10-25 7-432167 F188  
-2▲
- Bb 6829 Dolorosa (L Benech)  
-1▲ 2-10-25 7-432165 F187  
-2▲



- Bb 6830 Kleine Huwelijksreis (R Winterberg)  
 -1▲ 2-10-25 7-432160 F185  
 -2▲
- Bb 6831 Als je iemand geerne ziet (Si tu vois ma tante)(Nelson)  
 -1▲ 2-10-25  
 -2▲ 7-432168 F189

**MAX DAREWSKI'S DANCE ORCHESTRA (MAX DAREWSKI)**

- Yy 6832 Sing Loo, FT (Theo V Norman)  
 -1 2-10-25  
 -2 X-2-40690 2667
- Yy 6833 Cheatin' on me (Yellen & Pollack)  
 -1 2-10-25 X-3-40068 2648  
 -2
- Yy 6834 You're so near and yet so far, FT (Spier & Shloss)  
 -1 2-10-25  
 -2 X-3-40067 2648
- Yy 6835 I loved, I lost (Mayerl & Paul)  
 -1 2-10-25 X-2-40689 2667  
 -2

**JACK HYLTON and his ORCHESTRA**

(Hayes B Studio)

- Cc 6836 Mercenary Mary: Selection (C Conrad-Friedlander), part 1  
 -1▲ 2-10-25  
 -2▲  
 -3▲ 4-0734 C1221
- Cc 6837 do, part 2  
 -1▲ 2-10-25 4-0735 C1221  
 -2▲  
 -3▲ 4-0735X C1221

**BLACK DIAMONDS BAND (GEORGE W BYNG)**

- Yy 6838 Songs of the North (David George), part 1  
 -1 2-10-25  
 -2 X-3-40071 2654
- Yy 6839 do, part 2  
 -1 2-10-25  
 -2 X-3-40072 2654
- Yy 6840 All Scotch, Selection (McKenna), part 1  
 -1 2-10-25  
 -2 X-3-40073 2655
- Yy 6841 do, part 2  
 -1 2-10-25  
 -2 X-3-40074 2655

**ORCHESTRA (JULES BOBBÉ)**

- Bb 6842 Sonya (Eugen Partos)  
 -1▲ 2-10-25  
 -2▲ 18-280612 X2293
- Bb 6843 Gutten som har vasken (A Peaters & E Rolf)  
 -1▲ 2-10-25  
 -2▲ 18-280610 X2292  
 -3▲
- Bb 6844 En ad gangen (-)  
 -1▲ 2-10-25  
 -2▲ 18-280611 X2292

**ANDREW SHANKS baritone (p GERALD MOORE)**

- Bb 6845 Gae bring tae me a pint o' wine (arr. A Moffatt)  
 -1▲ 5-10-25  
 -2▲ 6-2364 B2217
- Bb 6846 Lock the door, Lariston (arr. J M Diack)  
 -1▲ 5-10-25  
 -2▲ 6-2365 B2217

**WALLACE JONES (p Mme ADAMI)**

- Bb 6847 The Wallace Jones Keep Fit Record: Introduction & Record No 1  
 -1▲ 6-10-25 Test  
 -2▲ Test

[for Record No 2 see 6874]

**SMALL ORCHESTRA (J M DIACK)**

- Bb 6848 The flowers of Edinburgh (trad.)  
 -1▲ 5-10-25

- 2▲ 5-750 B2215 (as **COUNTRY DANCE ORCH**)  
 Bb 6849 Circassian Circle (trad.)  
 -1▲ 5-10-25
- 2▲ 5-751 B2215 (as **COUNTRY DANCE ORCH**)  
 Bb 6850 Triumph (trad.)  
 -1▲ 5-10-25
- 2▲ 5-675 B2166 (as **COUNTRY DANCE ORCH**)  
 Bb 6851 The haymakers (trad.)  
 -1▲ 5-10-25 5-676 B2166 (as **COUNTRY DANCE ORCH**)  
 -2▲
- VARALDI'S RIO GRANDE TANGO BAND**
- Bb 6852 Pajaros de fuego, Tango (Luis Riccardi)  
 -1▲ 5-10-25 4-229 B2137 R7673 AE1435 AM528 EG20  
 -2▲
- Bb 6853 Madre, Tango (arr Pracoinico), vocalist **LUIG PATRUNG**  
 -1▲ 5-10-25  
 -2▲ 4-230 B2137 K3303 R7673 AE1435 AM528 EG20
- Bb 6854 Sentimiento Gaucho, Tango (H Canaro)  
 -1▲ 5-10-25 4-225 B2135 R7669 AE1433 AM526 EG68  
 -2▲ 6-10-25  
 -3▲
- Miss BLOSS HERRON soprano (p J M DIACK)**
- Bb 6855 Will ye no come back again? (arr. J M Diack)  
 -1▲ 5-10-25  
 -2▲
- Bb 6856 There grows a bonnie briar bush (arr A Moffatt)  
 -1▲ 5-10-25  
 -2▲ 3-3034 B2213
- Bb 6857 Ca' the yowes (arr J M Diack)  
 -1▲ 5-10-25 3-3035 B2213  
 -2▲
- Bb 6858 Jock o' Hazeldean (arr A Moffatt)  
 -1▲ 5-10-25  
 -2▲ 3-3036 B2214  
 -3▲
- TOM E KINNIBURGH bass (p JOSÉ BRATH)**
- Yy 6859 Where the hielan' meets the low (A Stroud)  
 -1 5-10-25  
 -2 X-4-42795 2652
- Yy 6860 The land o' the leal (trad.)  
 -1 5-10-25 X-4-42796 2652  
 -2
- Yy 6861 Be kind tae auld Grannie (I S Gledhill)  
 -1 5-10-25 X-4-42798 2653  
 -2
- Yy 6862 The Scottish emigrant's farewell (Alexander Hume)  
 -1 5-10-25  
 -2 X-4-42797 2653
- Miss CRUE DAVIDSON soprano (p Mme ADAMI)**
- Bb 6863 Hush-a-ba', birdie (E G Mackintosh arr. Hamish MacCunn)  
 -1▲ 5-10-25 3-3037 B2214
- Bb 6864 The auld fisher (E G Mackintosh arr. Hamish MacCunn)  
 -1▲ 5-10-25 3-3038 B2216  
 -2▲
- Bb 6865 The bonnie banks of Loch Lomond (arr. A Moffatt)  
 -1▲ 5-10-25 3-3039 B2216  
 -2▲
- Bb 6866 Caller herrin' (arr A Moffatt)  
 -1▲ 5-10-25  
 -2▲
- ANDREW SHANKS baritone (p GERALD MOORE)**
- Bb 6867 Border ballad (Cowen)  
 -1▲ 6-10-25  
 -2▲
- Bb 6868 Bonnie George Campbell (F Keel)  
 -1▲ 6-10-25

- 2▲  
-3▲ 6-2352 B2202
- Bb 6869 The hundred pipers (Lady Nairn arr. J M Diack)  
-1▲ 6-10-25
- 2▲ 6-2366 B2218  
Bb 6870 Cam' ye by Athol (arr. J M Diack)  
-1▲ 6-10-25  
-2▲ 6-2367 B2218
- VARALDI'S RIO GRANDE TANGO BAND**
- Bb 6871 Hasta la vuelta, Tango (H Canaro)  
-1▲ 6-10-25  
-2▲ 4-227 B2136 R7671 AE1434 AM527 EG66  
-3▲
- Bb 6872 Julian, Tango (Edgar Donato)  
-1▲ 6-10-25  
-2▲ 4-226 B2135 R7669 AE1433 AM526 EG68
- Bb 6873 El Panuelito, Tango (T de Dios Filiberto)  
-1▲ 6-10-25  
-2▲ 4-228 B2136 R7671 AE1434 AM527 EG66
- WALLACE JONES (p Mme ADAMI)**
- Bb 6874 The Wallace Jones Keep Fit Gramophone Records: Record No 2  
-1▲ 6-10-25 Test [for Record No 1 see 6847]
- Mme POGETTI soprano (p HORATIO DAVIES)**
- Cc 6875 La Traviata: Ah, fors'è lui (Verdi)  
-1▲ 6-10-25 Test  
-2▲ Test
- COLDSTREAM GUARDS BAND (Lieutenant R G EVANS)**
- Cc 6876 Toccata marziale (Williams)  
-1▲ 7-10-25  
-2▲
- CARLO FORTEFI tenor (p)**
- Cc 6877 La Bohème: Che gelida manina (Puccini)  
-1 6-10-25 Private [acoustic process]  
-2 Private
- COLDSTREAM GUARDS BAND (Lieutenant R G EVANS)**
- Cc 6878 The gathering of the clans, Scottish patrol (Williams)  
-1▲ 7-10-25 2-0444 C1234  
-2▲
- BERT CHARMAN vocalist (p Mme ADAMI)**
- Bb 6879 We're all jolly good fellows (H Rule & McGhee)  
-1▲ 7-10-25 Test
- THE KIT-KAT BAND (JACK HYLTON)**
- Bb 6880 Riverboat shuffle, FT (D Voynow, I Mills & H Carmichael)  
-1▲ 7-10-25  
-2▲  
-3▲ 4-239 B2167 K3234 AM594
- Bb 6881 It's one of those things, FT (Shapiro)  
-1▲ 7-10-25 4-240 B2167 AM594  
-2▲  
-3▲
- Bb 6882 Wondering, Waltz (M Leslie)  
-1▲ 7-10-25  
-2▲  
-3▲ 4-11-25  
-4▲ 4-263 B2197 K3555 EG149
- BERT CHARMAN vocalist (p Mme ADAMI)**
- Bb 6883 What about you (Pattison, Wise, Leyton & Johnson)  
-1▲ 7-10-25 Test  
-2▲ Test
- CHARLES PENROSE comedian (p Mme ADAMI and effects)**
- Dd 6884 The Brown Family (Billie Grey)  
-1▲ 7-10-25 1-1054 AS42 (as Uncle Charlie)  
-2▲
- Dd 6885 Jack-in-the-Box, or Fun in a Toyshop (Billie Grey)  
-1▲ 7-10-25 1-1053 AS42 (as Uncle Charlie)  
-2▲

-3▲  
Dd 6886 The Cuckoo Clock (Billie Grey), part 1  
-1▲ 7-10-25  
-2▲ 1-1043 AS37 (as Uncle Charlie)  
**CYRIL RAMON NEWTON, SMALL ORCHESTRA**  
Bb 6887 Where is the girl who was stolen from me (H Metcalf, L Herbert & R Vincent)  
-1▲ 8-10-25 6-2317 B2156  
-2▲  
Bb 6888 Sunny Havana (Horatio Nicholls)  
-1▲ 8-10-25  
-2▲ 6-2313 B2151  
Bb 6889 Babette (Horatio Nicholls), with piano & saxophone only  
-1▲ 8-10-25  
-2▲ 6-2314 B2151  
Bb 6890 Chick, chick, chicken (T McGhee, F Holt & I King)  
-1▲ 8-10-25 6-2318 B2156  
-2▲  
**VIRTUOSO STRING QUARTET**  
**MARJORIE HAYWARD violin, EDWIN VIRGO violin, RAYMOND JEREMY viola, CEDRIC SHARPE cello**  
Cc 6891 Quartet No 1 in G minor Op 10 (Debussy): IV,2  
-1▲ 8-10-25  
-2▲  
-3▲ 4-12-25  
-4▲ 08224 D1061 W815  
**VIVIENNE LAMBELET soprano, ARTHUR COX tenor (o GEORGE W BYNG)**  
Yy 6892 Because they all love you (Jack Little)  
-1 8-10-25  
-2  
Yy 6893 I want you to want me to want you (Fred Fisher)  
-1 8-10-25  
-2  
-3 16-10-25 X-2-44127 2643  
Yy 6894 I'm a little bit fonder of you (Irving Caesar)  
-1 8-10-25  
-2 X-2-44126 2643 Ariel 1007 (as EILEEN HILLYER, VERNON BRANSON)  
**ARTHUR COX tenor (o GEORGE W BYNG)**  
Yy 6895 All my dreams are of you (B Leyton)  
-1 8-10-25  
-2 X-4-42783 2641  
**ALBERT CHEVALIER baritone (p)** (Hayes Room 1)  
Cc 6896 My old Dutch (Ingle)  
-1▲ 13-10-25 Special record - transferred from ac5814f, 8-12-11, Cat. No. D373  
-2▲ do  
-3▲ do  
-4▲ do  
-5▲ do  
-6▲ do  
**CHARLES PENROSE comedian (p Mme ADAMI and effects)**  
Dd 6897 The Cuckoo Clock (Billie Grey), part 2  
-1▲ 8-10-25  
-2▲ 1-1044 AS37 (as Uncle Charlie)  
Dd 6898 Bubble Land (Billie Grey)  
-1▲ 8-10-25  
-2▲ 1-1047 AS39 (as Uncle Charlie)  
-3▲  
Dd 6899 Bubble Town Frolics (Billie Grey)  
-1▲ 8-10-25  
-2▲  
-3▲  
-4▲ 9-10-25 1-1048 AS39 (as Uncle Charlie)  
-5▲  
**BROOKE JOHNS vocalist, SMALL ORCHESTRA**  
Bb 6900 There are no flies on Auntie (van der Derkin)  
-1▲ 9-10-25  
-2▲  
-3▲  
Bb 6901 Ukelele Lady (Whiting)

-1▲ 9-10-25  
-2▲

Bb 6902 Night time (Brooke Johns & H Cahill)  
-1▲ 9-10-25  
-2▲  
-3▲

Bb 6903 Collegiate (Mol Jaffe)  
-1▲ 9-10-25  
-2▲

**SAVOY ORPHEANS DANCE ORCHESTRA (DEBROY SOMERS)**

Bb 6904 Araby, FT (Horatio Nicholls), vocalist **CYRIL RAMON NEWTON**  
-1▲ 9-10-25  
-2▲ 4-245 B2173 K3184 AE1561 AM595 EG113

Bb 6905 Normandy, FT (Robinson, Little & Britt)  
-1▲ 9-10-25  
-2▲ 4-243 B2172 K3315 EG113

**CHARLES PENROSE comedian (p Mme ADAMI and effects)**

Dd 6906 Miss Priscilla Prim (Billie Grey)  
-1▲ 9-10-25  
-2▲ 1-1045 AS38 (as Uncle Charlie)  
-3▲

Dd 6907 At the Blue Moon Fair (Billie Grey)  
-1▲ 9-10-25  
-2▲ 1-1046 AS38 (as Uncle Charlie)  
-3▲

**RENÉE CHEMET violin (p HAROLD CRAXTON)**

Bb 6908 Berceuse (Karganov arr Hartmann)  
-1▲ 9-10-25  
-2▲ 7-7908

**MILITARY BAND (GEORGE W BYNG)(as FOLK DANCE BAND)**

Bb 6909 Galopade (arr. C Sharpe)  
-1▲ 12-10-25 4-437 B5071 B9279  
-2▲

Bb 6910 We won't go home till morning (arr. C Sharpe)  
-1▲ 12-10-25  
-2▲ 4-433 B5071 B9279

Cc 6911 Nancy's Fancy (arr. C Sharpe)  
-1▲ 12-10-25  
-2▲ 2-0473 C1263

Cc 6912 Tink-a-tink (arr. C Sharpe)  
-1▲ 12-10-25 2-0478 C1263  
-2▲

**AUGUSTUS BIDDIE talking**

Bb 6913 Dreamland Toon (Chapman Craig), with string trio (1<sup>st</sup>, 2<sup>nd</sup> violins)  
-1▲ 12-10-25  
-2▲  
-3▲  
-4▲ 1606 B2219

Bb 6914 Me an' Andra (William Couston), unaccompanied  
-1▲ 12-10-25 1607 B2219  
-2▲

Bb 6915 Address to a Haggis (Burns), unaccompanied  
-1▲ 12-10-25  
-2▲ 1604 B2201

Bb 6916 Guddlin' (Ian MacLaren), unaccompanied  
-1▲ 12-10-25  
-2▲ 1605 B2201

**MILITARY BAND (GEORGE W BYNG)(as FOLK DANCE BAND)**

Cc 6917 The flowers of Edinburgh (arr. C Sharpe)  
-1▲ 12-10-25  
-2▲ 2-0469 C1264

Cc 6918 Christchurch Bells (arr. C Sharpe)  
-1▲ 12-10-25 2-0474 C1264  
-2▲

Cc 6919 The guid man o' Ballangigh (arr. C Sharpe)  
-1▲ 12-10-25

- 2▲  
Cc 6920 Apsley House (arr. C Sharpe)  
-1▲ 12-10-25  
-2▲
- Cc 6921 Childgrove (arr. C Sharpe)  
-1▲ 12-10-25  
-2▲
- Cc 6922 Sage leaf (for 4 couples)(arr. C Sharpe)  
-1▲ 13-10-25  
-2▲ 2-0470 C1265
- ANNE THURSFIELD mezzo (p GERALD MOORE)**  
Bb 6923 I stood on de ribber ob Jordan, Spiritual (arr. Burleigh)  
-1▲ 12-10-25  
-2▲
- Bb 6924 Oh, didn't it rain, Spiritual (arr. Burleigh)  
-1▲ 12-10-25 destr  
-2▲ destr
- MILITARY BAND (GEORGE W BYNG)(as FOLK DANCE BAND)**  
Cc 6925 Mr Beveridge's Maggot (arr. C Sharpe)  
-1▲ 13-10-25 2-0475 C1266  
-2▲
- Cc 6926 Jack's Maggot (arr. C Sharpe)  
-1▲ 13-10-25 2-0480 C1266  
-2▲
- Bb 6927 Lady Spellor - The black nag (arr. C Sharpe)  
-1▲ 13-10-25  
-2▲
- ELISABETH BOEHM VAN ENDERT soprano (o GEORGE W BYNG)**  
Bb 6928 Es ist ein Ros' entsprungen (16 Jahrhundert)  
-1▲ 13-10-25  
-2▲ 7-43077 EG17
- BENNO MOISEVITCH piano**  
Cc 6929 Variations on a Theme by Handel (Brahms): Part 1 - Var 3, 4  
-1▲ 13-10-25  
-2▲  
-3▲  
-4▲
- Cc 6930 do: Part 2 - Variations 5, 6, 7, 8, 9  
-1▲ 13-10-25  
-2▲  
-3▲
- Cc 6931 do: Part 3 - Variations 10, 11, 12, 13  
-1▲ 13-10-25
- Cc 6932 Part 4 - Variations 14, 15, 16, 17, 18, 19  
-1▲ 13-10-25  
-2▲  
-3▲  
-4▲
- Cc 6933 Part 5 - Variations 20, 21, 22, 23, 24, 25  
-1▲ 13-10-25  
-2▲
- Cc 6934 Part 6 - Fuga  
-1▲ 13-10-25  
-2▲
- 6935 not listed
- 6936 not listed
- HARRY IVATTS piano**  
Cc 6937 Polacca brillante (Weber)  
-1▲ 14-10-25 Private record  
-2▲ Private record
- ELISABETH BOEHM VAN ENDERT soprano (p GEORGE W BYNG)**  
Bb 6938 O Tannenbaum, Volksweise  
-1▲ 13-10-25

- 2▲ 7-43075 EG16  
 Bb 6939 Ihr Kinderlein kommet, Volksweise  
 -1▲ 13-10-25  
 -2▲ 7-43080 EG18  
 Bb 6940 O du frohliche, Volksweise  
 -1▲ 13-10-25 7-43079 EG18  
 -2▲

**JACK HYLTON and his ORCHESTRA**

- Bb 6941 A cup of coffee, a sandwich and you (J Meyer), vocalist **JACK HYLTON**  
 -1▲ 14-10-25  
 -2▲ 5-669 B2162 K3279 EG126  
 -3▲  
 Bb 6942 When the bloom is on the heather (Harry Carlton & F W Carter),  
 -1▲ 14-10-25 5-671 B2163 EG144 vocalist **JACK HYLTON**  
 -2▲  
 Bb 6943 Molly (Frey)  
 -1▲ 14-10-25 5-670 B2162 K3281 EG126  
 -2▲

**SYMPHONY ORCHESTRA (ALBERT COATES)**

- Cc 6944 Symphony No 7 in A major Op 92 (Beethoven): III,2  
 -1▲ 14-10-25  
 -2▲  
 -3▲  
 Cc 6945 do: I,1  
 -1▲ 14-10-25  
 -2▲  
 Cc 6946 do: I,2  
 -1▲ 14-10-25  
 -2▲  
 -3▲  
 Cc 6947 do: I,3  
 -1▲ 14-10-25  
 -2▲  
 Cc 6948 do: IV,1  
 -1▲ 14-10-25  
 -2▲  
 -3▲ 22-10-25  
 -4▲  
 -5▲ 27-10-25  
 Cc 6949 do: III,1  
 -1▲ 14-10-25  
 -2▲  
 Cc 6950 do: II,1  
 -1▲ 14-10-25  
 -2▲  
 -3▲ 22-10-25  
 -4▲  
 Cc 6951 do: II,2  
 -1▲ 14-10-25  
 -2▲  
 -3▲ 22-10-25  
 -4▲  
 Cc 6952 do: IV,2  
 -1▲ 14-10-25  
 -2▲  
 -3▲ 22-10-25  
 -4▲  
 -5▲

**SELMA KURZ soprano (p GERALD MOORE)**

- Bb 6953 Wiegenlied (Brahms)  
 -1▲ 14-10-25  
 -2▲  
 Bb 6954 Ich hab' im Traum geweinet (Schumann)  
 -1▲ 14-10-25  
 -2▲  
 Bb 6955 Der Nussbaum (Schumann)

- 1▲ 14-10-25  
-2▲
- Bb 6956 Die Königin von Saba: Lokruf (Goldmark)  
-1▲ 14-10-25  
-2▲  
-3▲ 7-43083 DA753 VA2
- DAVID DE GROOT, PICCADILLY ORCHESTRA**
- Cc 6957 Petite Suite de Concert: 3. Un sonnet d'amour (Coleridge Taylor)  
-1▲ 15-10-25 4-0776 C1233  
-2▲  
-3▲
- Cc 6958 do: 4. La tarantelle frétilante  
-1▲ 15-10-25 4-0777 C1233  
-2▲  
-3▲
- Bb 6959 Rose Marie: Indian love call (Friml)  
-1▲ 15-10-25 5-677 B2168 EG114  
-2▲
- Bb 6960 Until (Wilfred Sanderson)  
-1▲ 15-10-25  
-2▲  
-3▲ 5-678 B2168 EG114
- ROYAL AIR FORCE BAND (H G AMERS)**
- Cc 6961 Reminiscences of Scotland (arr. Godfrey), part 1  
-1▲ 15-10-25  
-2▲ 2-0441 C1230
- Cc 6962 do, part 2  
-1▲ 15-10-25  
-2▲  
-3▲ 2-0442 C1230
- Bb 6963 Washington Greys, March (Grafulla)  
-1▲ 15-10-25 4-273 B2204  
-2▲
- Bb 6964 Wien, bleibt' Wien (Schrammel)  
-1▲ 15-10-25 4-297 B2239 AM648 EG139  
-2▲
- Bb 6965 Rusticanella (Quando passa le legione)(Domenico Cortopassi)  
-1▲ 15-10-25 7-250153 B2342 R8469  
-2▲ 16-10-25  
-3▲
- EDDIE MORRIS tenor (o GEORGE W BYNG)**
- Yy 6966 Steppin' in Society (H S Akst)  
-1 15-10-25  
-2 X-4-42822 2665
- Yy 6967 Row, row, Rosie (G Meyer)  
-1 15-10-25  
-2 X-4-42821 2665
- ELISABETH BOEHME VAN ENDERT soprano,  
SMALL ORCHESTRA (LAWRANCE COLLINGWOOD)**
- Bb 6968 Morgen Kinder wirds was geben, Weihnachtslied  
-1▲ 15-10-25 7-43078 EG17  
-2▲
- Bb 6969 Stille Nacht (F Gruber)  
-1▲ 15-10-25  
-2▲  
-3▲ 7-43076 EG16
- Bb 6970 Weihnachtslied (W Berger), with cello & organ only  
-1▲ 15-10-25  
-2▲ 7-43081 EG19
- Bb 6971 Wiegenlied (Catharina van Rennes), with piano only, **Mme ADAMI**  
-1▲ 15-10-25  
-2▲ 7-43082 EG19
- JOSEPH RIPLEY vocalist (p JOSÉ BRATH)**
- Bb 6972 Goodbye (F Paolo Tosti)  
-1▲ 15-10-25 Test
- SELMA KURZ soprano (o JULIUS HARRISON)**



Cc 6973 Aus der schönen blauen Donau, Walzer (Johann Strauss)  
-1▲ 15-10-25  
-2▲ 2-043045 DB909  
-3▲

**CLARKSON ROSE comedian (o GEORGE W BYNG)**

Yy 6974 The Drage Way (Clarkson Rose)  
-1 16-10-25  
-2 X-4-42790 2645

Yy 6975 Jum Tum Tum (Ben Bronfin)  
-1 16-10-25  
-2 X-4-42789 2645

**LEONARD HUBBARD baritone (o GEORGE W BYNG)**

Yy 6976 I'll take her back (Leslie & Monaco)  
-1 16-10-25  
-2 X-4-42785 2642 as **NORMAN HEWITT** on Ariel 319

Yy 6977 Save your sorrow (Al Thermain)  
-1 16-10-25  
-2 X-4-42786 2642

**ROYAL AIR FORCE BAND (H G AMERS)**

Bb 6978 Marche du 5ieme Régiment de Chasseurs à Pied Belge (E Godart) **(for Brussels)**  
-1▲ 16-10-25  
-2▲ 7-430000 F184

Bb 6979 Paname, Marche avec clairons (E Godart) **(for Brussels)**  
-1▲ 16-10-25  
-2▲ 7-430001 F184

Bb 6980 Principe Eugenio, Marcia (Leonhardt) **(for Milan)**  
-1▲ 16-10-25  
-2▲ 7-250154 R8469

Bb 6981 Le Père de la Victoire, Marche (Ganne)  
-1▲ 16-10-25  
-2▲ 4-298 B2239 AM648 EG139

**SAVOY HAVANA BAND (DEBROY SOMERS)**

Bb 6982 Speech! FT (S Clarke & C Friend), with speeches by **GILLIE POTTER & CYRIL RAMON NEWTON**  
-1▲ 16-10-25  
-2▲  
-3▲ 5-11-25 4-261 B2186 EG146 (vocalist **CYRIL RAMON NEWTON**)  
-4▲

Bb 6983 I've got a real Daddy now, FT (L Jerome, C Willis & C R Newton),  
-1▲ 16-10-25 vocalist **CYRIL RAMON NEWTON**  
-2▲ 4-248 B2714 K5343 AE1681 EG125

Bb 6984 One stolen kiss, Waltz (Gene Rodemich & Larry Conley)  
-1▲ 16-10-25  
-2▲  
-3▲ 5-11-25 4-284 B2228 K3287  
-4▲

**ROYAL AIR FORCE BAND (H G AMERS)**

Bb 6985 Blaze away, March (Holzmann)  
-1▲ 16-10-25 4-274 B2204  
-2▲

**ARTHUR COX tenor (o GEORGE W BYNG)**

Yy 6986 Ukelele Lady (Gus Kahn)  
-1 16-10-25 X-4-42781 2640  
-2

Yy 6987 Yearning (Davies & Burke)  
-1 16-10-25  
-2 X-4-42782 2640

**VIVIENNE LAMBELET soprano, ARTHUR COX tenor (o GEORGE W BYNG)**

Yy 6988 In the spring (Jack Little)  
-1 16-10-25  
-2

**CHURCH CHOIR, MUSTEL ORGAN (dir. & organist CHARLES BLACKMORE)**

Yy 6989 Cradle song of the blessed virgin Mary (Barnby)  
-1 17-10-25  
-2  
-3

**SELMA KURZ soprano (o JULIUS HARRISON)**

- Cc 6990 Seraglio: First aria of Bionda (Mozart)  
-1▲ 16-10-25 2-053262 [not issued]  
-2▲
- Cc 6991 Un Ballo in Maschera: Saper vorreste (Verdi)  
-1▲ 16-10-25  
-2▲
- Cc 6992 Le Nozze di Figaro: Deh vieni non tardar (Mozart)  
-1▲ 16-10-25  
-2▲ 2-053250 DB909 VB35
- Cc 6993 Il Seraglio: Aria di Constanza (Mozart), in German  
-1▲ 16-10-25
- GUILHERMINA SUGGIA cello (p GEORGE REEVES)**
- Cc 6994 Sonata (Sammartini arr J Salmon): Part 1 - Allegro  
-1▲ 16-10-25  
-2▲  
-3▲ 2-07875 DB903
- Cc 6995 do: Part 2 - Grave & Vivace  
-1▲ 16-10-25  
-2▲ 2-07876 DB903  
-3▲
- SELMA KURZ soprano (p JULIUS HARRISON)**
- Bb 6996 Sandmannchen (Brahms)  
-1▲ 16-10-25  
-2▲ 7-43084 DA753 VA2
- CHURCH CHOIR, MUSTEL ORGAN (dir & organist CHARLES BLACKMORE)**
- Yy 6997 Glory to Thee, my God, this night (arr C Blackmore)  
-1 17-10-25  
-2
- MEREDITH KAY'S ORCHESTRA (MEREDITH KAY)**
- Cc 6998 Schiehallion, Reel (trad arr W Armstrong), part 1  
-1▲ 19-10-25 4-0746 C1225  
-2▲
- Cc 6999 do, part 2  
-1▲ 19-10-25  
-2▲ 4-0747 C1225
- Cc 7000 Foursome Reel, part 1 a) Highland whisky; b) Jenny dang the weaver;  
-1▲ 19-10-25 c) Lady Mary Ramsay; d) Reel o' Tulloch  
-2▲ 4-0766 C1231
- Cc 7001 do, part 2 a) Lady Madelina Sinclair; b) Reel o' Tulloch  
-1▲ 19-10-25  
-2▲ 4-0767 C1231
- JACK HYLTON and his ORCHESTRA (Hayes B Studio)**
- Bb 7002 As the days go by, FT (H M Tennant)  
-1▲ 19-10-25  
-2▲  
-3▲ 5-673 B2164 K3554 AM597 EG110
- Bb 7003 Every Sunday afternoon, FT (Eddie Ward)  
-1▲ 19-10-25 5-674 B2164 AM597  
-2▲  
-3▲
- JOSEPH HISLOP tenor (p PERCY KAHN) (Hayes A Studio)**
- Bb 7004 Bonnie wee thing (George Fox)  
-1▲ 19-10-25  
-2▲ 6-2327 DA749
- Bb 7005 Sigh no more, ladies (W A Aitken)  
-1▲ 19-10-25 6-2340
- Bb 7006 Springtime (W A Aitken)  
-1▲
- Bb 7007 The Macgregors' gathering (G A Lee)  
-1▲ 19-10-25  
-2▲ 6-2328 DA749
- MARJORIE HAYWARD violin, UNA BOURNE piano)**
- Cc 7008 Sonata in C minor (Grieg): II,2  
-1▲ 19-10-25  
-2▲  
-3▲

- 4▲ 19-11-25  
-5▲ 08267 C1389  
Cc 7009 do: III,1 - Allegro animo  
-1▲ 19-10-25  
-2▲  
-3▲  
-4▲ 19-11-25  
-5▲ 08255 C1390  
Cc 7010 do: III,2  
-1▲ 19-10-25  
-2▲  
-3▲ 19-11-25 08259 C1390  
-4
- COLDSTREAM GUARDS BAND (Lieutenant R G EVANS, asst. dir. Mr JACKSON)**  
Cc 7011 Wembley Military Tattoo, part 2 - a) March Past of the Brigade of Guards;  
b) Entry of the Pipe Band (Athol and Bredalbane); c) Slow Troop (Les Huguenots);  
d) Quick Troop (El Abanico)  
(including **ROYAL SCOTS GUARDS FIFE BAND, 5 fifes**)  
-1▲ 20-10-25  
-2▲  
-3▲ 2-0438 C1226  
Cc 7012 do, part 4 - Troops marching away; a) **GUARDS** Colonel Bogey;  
b) **GUARDS** Till the boys come home;  
c) **GRENADIER GUARDS DRUMS & FIFES (4+3)** Ridgewood;  
d) **ROYAL SCOTS GUARDS PIPES & DRUMS (5 pipers)** Highland Laddie;  
e) Lights Out - 10 o'clock Bells with fade away effect (including **ROYAL SCOTS GUARDS PIPE BAND (5 pipers)** and **GRENADIER GUARDS FIFES & DRUMS (4+3)**)  
-1▲ 20-10-25  
-2▲  
-3▲ 2-0440 C1227  
Cc 7013 do, part 3 - a) Pack up your troubles; b) Tipperarey; c) Onward Christian Soldiers;  
d) Abide with me (with Choir)  
-1▲ 20-10-25  
-2▲ 2-0439 C1227  
Cc 7014 do, part 1 - a) **GUARDS & CHORUS** The whole world loves a soldier;  
b) **GRENADIER GUARDS BUGLERS (2)** Retreat;  
c) **GRENADIER GUARDS DRUMS & FIFES (14)** Retreat;  
d) Jolly good luck to the girl that loves a soldier; e) Ship ahoy; f) Tommy Atkins;  
g) The soldiers of the King; h) I'll make a man of you  
-1▲ 20-10-25 2-0437 C1226  
-2▲
- CARLTON HOTEL DANCE ORCHESTRA (BERT FIRMAN)**  
Yy 7015 Normandy, FT (Robinson, Little & Britt)  
-1 21-10-25 X-2-40688 2666  
-2  
Yy 7016 Oh darling, do say yes, FT (Jerome, Milne & Silver)  
-1 21-10-25  
-2 X-2-40728  
Yy 7017 Chick, chick, chicken, FT (Milne, Holt & King)  
-1 21-10-25  
-2 X-2-40727  
Yy 7018 The baby looks like me, FT (Murtagh, Ruby & Kalmar)  
-1 21-10-25  
-2 X-2-40703 2695  
7019 not listed  
7020 not listed
- VIRTUOSO STRING QUARTET**  
**MARJORIE HAYWARD violin, EDWIN VIRGO violin, RAYMOND JEREMY viola, CEDRIC SHARPE cello**  
Cc 7021 Quartet No 5 in E flat Op 44 No 3 (Mendelssohn): Scherzo  
-1▲ 21-10-25 08225 D1061 W815  
-2▲  
Cc 7022 Quartet in E flat Op 127 No 12 (Beethoven): I,1  
-1▲ 21-10-25

-2▲  
 -3▲ 9-6-26  
 -4▲  
 -5▲ 12-10-26 08293 D1183 W901 ES224  
 -6▲  
 Cc 7023 do: I,2  
 -1▲ 21-10-25  
 -2▲  
 -3▲ 9-6-26  
 -4▲  
 -5▲ 12-10-26  
 -6▲ 08294 D1183 W901 ES224  
 -7▲  
**BENNO MOISEVITCH piano**  
 Bb 7024 The swan Op 28 No 1 (S Palmgren)  
 -1▲ 21-10-25  
 -2▲  
 -3▲ 10-12-25  
 -4▲  
 Bb 7025 Playera, Spanish dance Op ,25 No 5 (Granados)  
 -1▲ 21-10-25  
 -2▲  
 -3▲ 10-12-25  
 -4▲ 5815 E427 (E411) Victor 1366  
 Bb 7026 Si oiseau j'étais (Henselt)  
 -1▲ 21-10-25  
 -2▲  
 -3▲ 10-12-25  
 -4▲ 5828 E427 Victor 1366  
 Bb 7027 Jota, Spanish dance Op 5 No 6 (Granados)  
 -1▲ 21-10-25  
 -2▲  
 -3▲ 10-12-25 5816 (E411)  
 -4▲  
**BLACK DIAMONDS BAND (GEORGE W BYNG)**  
 Yy 7028 Savoy Christmas Medley (arr. Debroy Somers), part 1  
 -1 22-10-25  
 -2 X-3-40075 2636  
 Yy 7029 do, part 2  
 -1 22-10-25  
 -2 X-3-40076 2636  
 Yy 7030 "Wright", 12th Selection (arr. Lawrence Wright), part 1  
 -1 22-10-25 X-3-40077 2656  
 -2  
 Yy 7031 do, part 2  
 -1 22-10-25  
 -2 X-3-40078 2656  
**COLDSTREAM GUARDS BAND (Lieutenant R G EVANS)**  
 Bb 7032 Colonel Bogey, March (Kenneth J Alford)  
 -1▲ 22-10-25 4-434 B2408  
 -2▲  
 Cc 7033 Banditenstreich (von Suppé)  
 -1▲ 22-10-25  
 -2▲  
 -3▲ 2-0481 (C1441)

[not issued]

**SYMPHONY ORCHESTRA (ALBERT COATES)**  
 Cc 7034 Allegretto in C flat (Beethoven)  
 -1▲ 22-10-25 4-0863 W759 AB234  
 -2▲  
 Cc 7035 Tannhäuser: Prelude to Act 3 (Wagner)  
 -1▲ 22-10-25  
 -2▲  
 -3▲  
 -4▲ 27-10-25  
 -5▲ 4-0748 D1072 W844 AB187 AW4138 ES265  
 Cc 7036 Prince Igor: Overture (Borodin), part 2

- 1▲ 22-10-25  
**ROLAND C NATHANIELS piano** (for W Africa)
- Yy 7037 Cheerio Fofu, cheerio Dada  
-1 23-10-25 X-45539 3942  
-2
- Yy 7038 Mammie Adjoga  
-1 23-10-25  
-2 X-45540 3942
- ROLAND C NATHANIELS vocalist/piano** (for W Africa)
- Yy 7039 Dsidso Ga Kasanha Fola Trovafe  
-1 23-10-25  
-2 15-11-25  
-3 X-4-42808 3939
- Yy 7040 Fidi Meli Miayo, unaccompanied  
-1 23-10-25 X-4-42807 3939
- Yy 7041 Miade Mjonovia  
-1 23-10-25  
-2 X-4-42811 3941
- Yy 7042 Gbodju Ko Afeno  
-1 23-10-25 X-4-42812 3941
- Yy 7043 Dole Mafo Pkle Kueli  
-1 23-10-25  
-2 X-4-42809 3940
- Yy 7044 Sovide wo Nesox Alesto Ajbo  
-1 23-10-25 X-4-42810 3940
- SAVOY ORPHEANS DANCE ORCHESTRA (DEBROY SOMERS)**
- Bb 7045 Always, Waltz (Irving Berlin), vocalist **CYRIL RAMON NEWTON**  
-1▲ 23-10-25  
-2▲ 4-242 B2171 K3316 AE1486 AM412
- Bb 7046 Echoes of Ireland, FT (Arthur Lang)  
-1▲ 23-10-25  
-2▲ 4-246 B2173 K3184 AE1561 AM595
- Bb 7047 Charleston baby of mine (D Dougherty), with 2 pianos  
-1▲ 23-10-25  
-2▲ 4-244 B2172 R7577
- Bb 7048 Stomp off, let's go, FT (Schoebel)  
-1▲ 23-10-25 4-247 B2174 K3312 AE1532
- NORMAN LONG comedian/piano**
- Bb 7049 The Drage Way (Clarkson Rose)  
-1▲ 23-10-25  
-2▲ 6-2412 B2257
- Bb 7050 Homes (Weston & Lee)  
-1▲ 23-10-25  
-2▲  
-3▲ 18-11-25  
-4▲  
-5▲ 6-2413 B2257
- GLASGOW ORPHEUS CHOIR (HUGH S ROBERTON)**
- Bb 7051 Kedron (arr. Robertson)  
-1▲ 25-10-25 destr  
-2▲
- Bb 7052 All in the April evening (Robertson)  
-1▲ 25-10-25 2-4759 (E441)  
-2▲
- Bb 7053 Far away (arr. T R G Joze)  
-1▲ 25-10-25  
-2▲
- Bb 7054 Summer is gone (C Taylor)  
-1▲ 25-10-25  
-2▲ 2-4751 E407
- Bb 7055 Scots wha ha'e wi' Wallace bled (arr. D Bantock)  
-1▲ 25-10-25  
-2▲ 4999 E409
- Bb 7056 Cargoes (H Balfour Gardiner)  
-1▲ 25-10-25  
-2▲ 2-4752 E407

- 3▲  
 Bb 7057 An Eriskay love lilt (arr. Robertson)  
 -1▲ 25-10-25 2-4750 E409
- Bb 7058 a) Irish cradle song (G Esplin); b) Down in a flowery vale (G Festa)  
 -1▲ 25-10-25
- VIRTUOSO STRING QUARTET**  
**MARJORIE HAYWARD violin, EDWIN VIRGO violin, RAYMOND JEREMY viola, CEDRIC SHARPE cello**
- Cc 7059 Quartet in E flat Op 127 No 12 (Beethoven): II,1  
 -1▲ 26-10-25  
 -2▲ 08260 D1184 W902 ES225
- Cc 7060 do: II,2  
 -1▲ 26-10-25  
 -2▲ 08268 D1184 W902 ES225
- HARRY LAUDER baritone (o GEORGE W BYNG)**
- Cc 7061 I like my old home town (Lauder)  
 -1▲ 26-10-25 2-02116 D1043
- Cc 7062 I'm looking for a bonnie lass to love me (Lauder)  
 -1▲ 26-10-25  
 -2▲ 2-02127 D1064
- CHORUS, SYMPHONY ORCHESTRA (ALBERT COATES)**
- Cc 7063 Carmen: Les voici, March (Bizet)  
 -1▲ 26-10-25  
 -2▲  
 -3▲ 4-0749 D1047 AB170
- FEDOR IVANOVICH CHALIAPIN bass, CHORUS, SYMPHONY ORCHESTRA (ALBERT COATES)**
- Cc 7064 Boris Godunov: Coronation scene, part 1 - Long life to Tzar Boris (Musorgsky)  
 -1▲ 26-10-25  
 -2▲  
 -3▲ 2-022023 DB900
- CHORUS, SYMPHONY ORCHESTRA (ALBERT COATES)**
- Cc 7065 Faust: La Kermesse (Gounod)  
 -1▲ 26-10-25  
 -2▲ 4-0750 D1047 AB170
- FEDOR IVANOVICH CHALIAPIN bass, CHORUS, SYMPHONY ORCHESTRA (ALBERT COATES)**
- Cc 7066 Boris Godunov: Coronation scene, part 2 - I am oppressed (Musorgsky)  
 -1▲ 26-10-25 2-022032 DB900
- FLORENCE AUSTRAL soprano, FEDOR IVANOVICH CHALIAPIN bass, CHORUS, SYMPHONY ORCHESTRA (ALBERT COATES)**
- Cc 7067 Faust: Church scene, part 1 - Seigneur, daignez permettre Gounod)  
 -1▲ 26-10-25  
 -2▲ 2-034039 DB899
- Note: Recording Sheet lists CHALIAPIN, AUSTRAL & CHORUS against 7063-7067.**  
**MAX DAREWSKI piano**
- Zz 7068 Nocturne Op 32 (Chopin)  
 -1 26-10-25  
 -2 Z-045534
- Zz 7069 Thème varié Op 16 No 3 (Paderewski)  
 -1 26-10-25  
 -2 Z-045536
- Zz 7070 Zyczenie (Maiden's Fancy)(Chopin-Liszt)  
 -1 26-10-25 Z-045535  
 -2
- Zz 7071 Valse élégante (Max Darewski)  
 -1 26-10-25  
 -2
- HARRY LAUDER baritone (o GEORGE W BYNG)**
- Cc 7072 Love makes the world a merry-go-round (Lauder & B de Pace)  
 -1▲ 26-10-25  
 -2▲ 2-02126 D1064
- Cc 7073 Keep right on to the end of the road (Lauder)  
 -1▲ 26-10-25 2-02135 D1085 IRX66
- Cc 7074 I'm the boss o' the hoose (Lauder)  
 -1▲ 26-10-25  
 -2▲ 2-02117 D1043
- FLORENCE AUSTRAL soprano, FEDOR IVANOVICH CHALIAPIN bass, CHORUS,**

- SYMPHONY ORCHESTRA (ALBERT COATES)**
- Cc 7075 Faust: Church scene, part 2 - Quand du Seigneur (Gounod)  
 -1▲ 26-10-25 2-034040 DB899 (cancelled 9/7/26)  
 -2▲ 2-034040X DB899
- JACK HYLTON'S ORCHESTRA (NOEL (Chappie) D'AMATO) (Hayes A Studio)**
- Bb 7076 The baby looks like me (H B Murtagh, B Kalman & H Ruby),  
 -1▲ 27-10-25 vocalist NOEL D'AMATO  
 -2▲  
 -3▲ 5-717 B2188 K3469 EG147
- Bb 7077 Sweet man, FT (Pinkard)  
 -1▲ 27-10-25  
 -2▲ 5-719 B2189 K5032
- Bb 7078 Lillian, FT (Ted Snyder)  
 -1▲ 27-10-25  
 -2▲  
 -3▲ 5-718 B2188 K3282 EG147
- CHORUS, SYMPHONY ORCHESTRA (ALBERT COATES)**  
 BESSIE JONES soprano, NELLIE WALKER contralto, B MILLS, F ODELL, EDWARD HALLAND bass
- Cc 7079 Die Meistersinger: March of the Master Singers (Wagner)  
 -1▲ 27-10-25  
 -2▲ 4-0754 AW4110
- EDWARD HALLAND bass, SYMPHONY ORCHESTRA (ALBERT COATES)**
- Cc 7080 a) Lohengrin: The King's Prayer (Wagner);  
 b) BESSIE JONES soprano, NELLIE WALKER contralto,  
 B MILLS bass, F ODELL, EDWARD HALLAND bass,  
 SYMPHONY ORCHESTRA (ALBERT COATES)  
 Lohengrin: Quintet (Wagner)  
 -1▲ 27-10-25  
 -2▲ 4-0753 AW4110
- CHORUS, SYMPHONY ORCHESTRA (ALBERT COATES)**  
 BESSIE JONES soprano, NELLIE WALKER contralto, B MILLS bass, F ODELL, EDWARD HALLAND bass
- Cc 7081 Lohengrin: Bridal chorus, Act 3 (Wagner)  
 -1▲ 27-10-25  
 -2▲ 4-0752 D1054 W935 AB172 AW4108  
 -3▲
- SYMPHONY ORCHESTRA (ALBERT COATES)**
- Cc 7082 Tannhäuser: March, Act 2 (Wagner)  
 -1▲ 27-10-25  
 -2▲ 4-0758 D1101 AB229 AW4112
- Cc 7083 Lohengrin: Prelude to Act 3 (Wagner)  
 -1▲ 27-10-25  
 -2▲ 4-0751 D1054 W935 AB172 AW4108
- VARALDI'S RIO GRANDE TANGO BAND**
- Bb 7084 Tus ojos, Tango (Roger Jalrevichy)  
 -1▲ 28-10-25  
 -2▲ 4-255 B2180 K3278 R7655 AE1564
- JACK HYLTON'S ORCHESTRA (NOEL "Chappie") D'AMATO), vocalist NOEL D'AMATO**
- Bb 7085 One smile, FT (J Bird, H Johnston & J Cooper),  
 -1▲ 27-10-25 5-720 B2189 EG122  
 -2▲  
 -3▲
- ISOLDE MENGES violin, ARTHUR DE GREEF piano**
- Cc 7086 Sonata in A op 47 (Kreutzer): II,2 - Variations 2 & 3 (minor)(Beethoven)  
 -1▲ 27-10-25  
 -2▲  
 -3▲ 10-11-25 08230 D1068 W768  
 -4▲
- Cc 7087 do: II,3 - Variation 4 (major)  
 -1▲ 27-10-25  
 -2▲  
 -3▲  
 -4▲ 10-11-25  
 -5▲ 08231 D1068  
 -6▲
- Cc 7088 do: III,1 - Finale - Presto  
 -1▲ 27-10-25  
 -2▲

-3▲  
 -4▲ 10-11-25  
 -5▲ 08232 D1069 W769  
 Cc 7089 do: III,2  
 -1▲ 27-10-25  
 -2▲ 08233 D1069 W769  
 -3▲

**VARALDI'S RIO GRANDE TANGO BAND**

Bb 7090 Tango sentimental (Manuel Joves arr Salabert)  
 -1▲ 28-10-25  
 -2▲ 4-258 B2181 K3480 R7657 AE1550 AM585  
 -3▲  
 Bb 7091 Capricho, Tango (Jose Sentis arr Salabert)  
 -1▲ 28-10-25  
 -2▲ 4-257 B2181 K5008 R7657 AE1550 AM585  
 Bb 7092 Garçonnièra, Tango (F Canaro)  
 -1▲ 28-10-25  
 -2▲ 4-256 B2180 K3441 R7655 AE1564  
 -3▲

**IRENE SCHARRER piano**

Cc 7093 Reflets dans l'eau (Debussy)  
 -1▲ 28-10-25  
 -2▲  
 -3▲  
 -4▲ 23-12-25  
 -5▲

Cc 7094 Poissons d'or (Debussy)  
 -1▲ 28-10-25  
 -2▲  
 -3▲

Cc 7095 Prelude & Fugue in C sharp (Bach)  
 -1▲ 28-10-25  
 -2▲  
 -3▲ 23-12-25  
 -4▲

Cc 7096 a) Prelude in F sharp minor (Chopin);  
 b) Prelude in F sharp major (Chopin)  
 -1▲ 28-10-25  
 -2▲  
 -3▲  
 -4▲ 23-12-25 05920  
 -5▲  
 -6▲

(Master)

**R C NATHANIELS (organ)**

(for W Africa)

Yy 7097 Okpozo o Heiro  
 -1 28-10-25 X-4-42805 3938  
 -2  
 Yy 7098 Enci o yibe Mmandu Muduna de  
 -1 28-10-25 X-4-42806 3938  
 -2  
 Yy 7099 Tantum ergo sacramento  
 -1 28-10-25 X-4-42803 3937  
 Yy 7100 O salutaris Hostia, Ecce panis angelorum  
 -1 28-10-25  
 -2 X-4-42804 3937  
 Yy 7101 Maira Ga Mie Kapuin  
 -1 28-10-25  
 -2 X-4-42801 3936  
 Yy 7102 O toto ef Sakramento  
 -1 28-10-25 X-4-42802 3936  
 Yy 7103 Maria Mo Gbe Sisi Dom Miole  
 -1 28-10-25 X-4-42800 3935  
 -2  
 Yy 7104 Amenewo Kein Aku  
 -1 28-10-25 X-4-42799 3935  
 -2



**MAVIS BENNETT soprano (p STANFORD ROBINSON)**

Cc 7105 Lo, here the gentle lark (Bishop)  
-1▲ 28-10-25  
-2▲  
-3▲ 03868 C1229

Bb 7106 The cuckoo (Liza Lehmann)  
-1▲ 28-10-25  
-2▲ 3-3022 B2190

**BARRIE OLIVER**

Bb 7107 Couldn't you find a friend for me? (L Handman)  
-1▲ 28-10-25 Test  
-2▲ Test

Bb 7108 Charleston Charlie (Austin, O'Hara & Mills)  
-1▲ 28-10-25 Test

**MAX DAREWSKI'S DANCE BAND (MAX DAREWSKI)**

Yy 7109 Sunny Havana, FT (Horatio Nicholls)  
-1 29-10-25  
-2 X-3-40081 2669

Yy 7110 Heart of gold (L Noiret)  
-1 29-10-25  
-2

Yy 7111 Mary Seymour (Butler, Evans & Strong), with vocal refrain  
-1 29-10-25  
-2

Yy 7112 Babette, Waltz (Horatio Nicholls)  
-1 29-10-25  
-2 X-3-40082 2669

**VARALDI'S RIO GRANDE TANGO BAND**

Bb 7113 Langosta, Tango (Ivano de Pois Filiberto)  
-1▲ 29-10-25  
-2▲ 4-249 B2177 R7663? AE1527 EG115  
-3▲

Bb 7114 Mi querer, Tango (M Canaro)  
-1▲ 29-10-25  
-2▲ 4-250 B2178 R7663? AE1527 EG115

Dd 7115 Entre rejas, Tango (Amerio Canale)  
-1▲ 29-10-25  
-2▲ 1-510

Dd 7116 San Antonio, Tango (E Pataro Conte)  
-1▲ 29-10-25  
-2▲  
-3▲ 1-511

**FRED DUPREZ (p Mme ADAMI)**

Bb 7117 Efficiency in Courtship  
-1▲ 29-10-25 Test

Bb 7118 Say *No*, that's all  
-1▲ 29-10-25 Test

**IRENE SCHARRER piano**

Cc 7119 Waltz in E minor (Chopin)  
-1▲ 29-10-25  
-2▲  
-3▲ 23-12-25 (Master)  
-4▲

Cc 7120 a) Sonata in D minor L366 (Scarlatti); b) Toccata (Paradies)  
-1▲ 29-10-25  
-2▲  
-3▲ 23-12-25  
-4▲ 05899 D1120  
-5▲

Cc 7121 Nocturne in D flat (Chopin)  
-1▲ 29-10-25  
-2▲  
-3▲  
-4▲  
-5▲ 23-12-25  
-6▲

(Master)

Cc 7122 -7▲ a) Étude in A flat; b) Waltz in D flat (Chopin)  
-1▲ 29-10-25  
-2▲  
-3▲ 23-12-25 05908  
-4▲

**Mr TEIFY BONNER (p Mme ADAMI)**

Bb 7123 The blind ploughman (Clarke)  
-1▲ 29-10-25 Test  
-2▲ Test

Bb 7124 Dashin Fy Man (J Hughes arr. T Edwards)  
-1▲ 29-10-25 Test  
-2▲ Test

**JACK HYLTON and his ORCHESTRA** (Hayes B Studio)

Bb 7125 Want a little lovin', FT (Bennett Davis & Harry Warren)  
-1▲ 30-10-25  
-2▲ 5-715 B2184 K5099 EG145  
-3▲

Bb 7126 Freshie, FT (Jesse Greer), vocalist **JACK HYLTON**  
-1▲ 30-10-25  
-2▲  
-3▲ 5-716 B2184 K3280 EG145

Bb 7127 His Master's Voice, FT (Gus Edwards)  
-1▲ 30-10-25  
-2▲

**DORIS ASHTON (p Mme ADAMI)**

Bb 7128 Just for a while (A Geiger)  
-1▲ 30-10-25 Test  
-2▲ Test

Bb 7129 When you and I were seventeen (C Kosoff)  
-1▲ 30-10-25 Test  
-2▲ Test

**WALTER GLYNNE tenor (p Mme ADAMI)** (Hayes A Studio)

Bb 7130 Passing by (Purcell)  
-1▲ 30-10-25  
-2▲ 6-2528 B2348

Bb 7131 Smilin' through (Arthur A Penn)  
-1▲ 30-10-25 6-2521 B2372  
-2▲  
-3-- (Hayes Room 1)

**SAVOY ORPHEANS DANCE ORCHESTRA (DEBROY SOMERS)**

Bb 7132 Yum, Tum, Tum, FT (Ben Bronsen), vocalist **CYRIL RAMON NEWTON**  
-1▲ 30-10-25  
-2▲  
-3▲ 4-268 B2199 K3315 AE1589

Bb 7133 Dinah, FT (Harry Akst)  
-1▲ 30-10-25 4-259 B2183 K3221 AE1547  
-2▲

Bb 7134 The Co-Ed, FT (Con Conrad & S Birnie)  
-1▲ 30-10-25  
-2▲ 4-260 B2183 K3221 AE1547

**KATHLEEN HILLIARD soprano, QUARTET (o LEONARD HORNSEY)**  
**GEORGE BAKER baritone, HAROLD WILDE tenor, LEONARD HUBBARD baritone, EDWARD HALLAND bass**

Bb 7135 Mercenary Mary: Mercenary Mary (William B Friedlander & Con Conrad)  
-1▲ 2-11-25  
-2▲ 3-3027 B2194

Bb 7136 Mercenary Mary: Over my shoulder (Vivian Ellis)  
-1▲ 2-11-25  
-2▲  
-3▲ 3-3028 B2194

**KATHLEEN HILLIARD soprano, GEORGE BAKER baritone (o LEONARD HORNSEY)**

Cc 7137 Mercenary Mary: I'm a little bit fonder of you (Irving Caesar)  
-1▲ 2-11-25 04397 C1228  
-2▲

Bb 7138 do: Honey, I'm in love with you (Friedlander & Conrad)  
-1▲ 2-11-25  
-2▲ 4-4171 B2195

- Cc 7139 do: I am thinking of you (Louis Hirsch)  
 -1▲ 2-11-25  
 -2▲  
 -3▲ 04398 C1228  
**KATHLEEN HILLIARD soprano (o LEONARD HORNSEY)**
- Bb 7140 Mercenary Mary: Tie a ring around your finger (Youmans)  
 -1▲ 2-11-25 3-3029 B2195  
 -2▲  
**IRENE SCHARRER piano**
- Cc 7141 Fantaisie impromptu No 4 Op 66 (Chopin)  
 -1▲ 2-11-25  
 -2▲  
 -3▲ 23-12-25  
 -4▲ 05884 D1087
- Cc 7142 Nocturne in F sharp (Chopin)  
 -1▲ 2-11-25  
 -2▲  
 -3▲ 23-12-25  
 -4▲
- Cc 7143 Arabesque No 2 in G major (Debussy)  
 -1▲ 2-11-25  
 -2▲  
 -3▲ 23-12-25  
 -4▲
- Cc 7144 Sonata No 13 in G: I (Mozart)  
 -1▲ 2-11-25  
 -2▲  
 -3▲  
**WILHELM BACKHAUS piano**
- Cc 7145 a) Prelude Op 28 No 1; b) Study in C major Op 10 No 1 (Chopin)  
 c) Chromatic study in A minor Op 10 No 2 (Chopin)  
 -1▲ 2-11-25  
 -2▲ 05882 DB928
- Cc 7146 a) Revolutionary Study; b) Study in F major (Chopin)  
 -1▲ 2-11-25 05886 DB928  
 -2▲
- Cc 7147 Liebesleid (Kreisler-Rachmaninov)  
 -1▲ 2-11-25  
 -2▲
- Cc 7148 Novelettes & Prelude in E flat (Chopin)  
 -1▲ 2-11-25  
 -2▲  
 -3▲ 4-11-25  
 -4▲
- Cc 7149 Waldesrauschen (Liszt)  
 -1▲ 2-11-25  
 -2▲ 05883 DB929
- Cc 7150 a) Waltz in D flat Op 64 No 1 (Chopin);  
 b) Study in C major Op 10 No 7 (Chopin)  
 -1▲ 2-11-25 05887 DB929  
 -2▲
- Miss SCOTT-TURNER soprano** (Hayes Room 1)
- Bb 7151 Figaros Hochzeit: Heil'ge Quelle (Mozart), in German  
 -1 2-11-25 Private  
 -2 Private  
 -3 Private  
 [Titled on Artiste's Sheet: Lucrezia Borgia: Porgi d'amour (Mozart)]
- Bb 7152 Who is Sylvia (Schubert)  
 -1 2-11-25 Private  
 -2 Private
- WILHELM BACKHAUS piano**
- Cc 7153 Naïla, Waltz (Delibes-Dohnanyi)  
 -1▲ 2-11-25  
 -2▲ Victor 6582  
 -3▲ 4-11-25 05880 DB926  
 -4▲
- Cc 7154 Liebestraum No 3 (Liszt)

[Bolig has with RHO]

-1▲ 2-11-25 05881 DB926 Victor 6582  
-2▲  
-3▲ 4-11-25

**VARALDI'S RIO GRANDE TANGO BAND**

Bb 7155 Por ti, Tango (Jose Sentis)  
-1▲ 3-11-25  
-2▲ 4-251 B2178 K3303 R7665 AE1485

Bb 7156 Viva el Principe, Tango (Maria Gurrieres Ponce)  
-1▲ 3-11-25 4-253 B2179 K3331 R7667 AE1503 EG124  
-2▲

Bb 7157 La Mantilla, Tango (Vivian Ellis)  
-1▲ 3-11-25  
-2▲ 4-252 B2178 R7665 AE1485

Bb 7158 Sunny Havana, Tango (Horatio Nicholls)  
-1▲ 3-11-25  
-2▲ 4-254 B2179 K3331 R7667 AE1503 EG124

**ARTHUR COX tenor (o GEORGE W BYNG)**

Yy 7159 Coming home (J Little)  
-1 3-11-25  
-2 X-4-42815 2659

Yy 7160 Too many kisses in the summer (Harry Warren)  
-1 3-11-25 X-4-42816 2659  
-2  
-3

Yy 7161 Mighty lak a rose (E Nevin)  
-1 3-11-25 X-4-42900  
-2

Yy 7162 Love's worship (L Varney)  
-1 3-11-25  
-2  
-3 16-11-25  
-4 X-4-42899

**BESSIE JONES soprano, WALTER WIDDOP tenor, CHORUS,  
SYMPHONY ORCHESTRA (ALBERT COATES)**

Cc 7163 Tannhäuser: Pilgrims' chorus, Act 1 (Wagner)  
-1▲ 3-11-25  
-2▲ 4-0755 D1074 AB174 AW4144

**BESSIE JONES soprano, EDWARD HALLAND bass, CHORUS,  
SYMPHONY ORCHESTRA (ALBERT COATES)**

Cc 7164 Tannhäuser: Pilgrims' return, Act 3 (Wagner)  
-1▲ 3-11-25 4-0756 D1074 AW4144  
-2▲

**WALTER WIDDOP tenor, CHORUS,  
SYMPHONY ORCHESTRA (ALBERT COATES)**

Cc 7165 Lohengrin: The appearance of the Swan, Act 1 (Wagner)  
-1▲ 3-11-25  
-2▲ 4-0757 D1101 AB229 AW4112

**CHORUS, SYMPHONY ORCHESTRA (ALBERT COATES)**

Cc 7166 Boris Godunov: Revolutionary scene, Act 4 (Musorgsky), part 1  
-1▲ 3-11-25  
-2▲ 4-0768 D1090 W745 AB175 ES28

**WALTER WIDDOP tenor, EDWARD HALLAND bass, ROBERT GWYNNE,  
B MILLS bass, F KELSEY, SYMPHONY ORCHESTRA (ALBERT COATES)**

Cc 7167 Boris Godunov: Revolutionary scene, Act 4 (Musorgsky), part 4  
-1▲ 3-11-25  
-2▲ 4-0771 D1091 W746 AB176 ES29

**EDWARD HALLAND bass, R GWYNNE,  
SYMPHONY ORCHESTRA (ALBERT COATES)**

Cc 7168 Boris Godunov: Revolutionary scene (Musorgsky), part 2  
-1▲ 3-11-25 4-0769 D1090 W745 AB175 ES28  
-2▲

**B MILLS bass, F KELSEY, R GWYNNE, EDWARD HALLAND bass,  
SYMPHONY ORCHESTRA (ALBERT COATES)**

Cc 7169 Boris Godunov: Revolutionary scene (Musorgsky), part 3  
-1▲ 3-11-25  
-2▲

- 3▲ 4-0770 D1091 W746 AB176 ES29  
**KIT KAT BAND (JACK HYLTON)** (Hayes A Studio)
- Bb 7170 If you hadn't gone away, FT (R Henderson)  
-1▲ 4-11-25 4-264 B2197 K3555 EG149  
-2▲  
-3▲
- ORCHESTRA (GEORGE W BYNG)(SCOTCH COUNTRY DANCE BAND)**
- Bb 7171 The grand old Duke (trad.)  
-1▲ 3-11-25 5-722 B2193  
-2▲
- Bb 7172 a) Highland Fling; b) Shean Trews (trad.)  
-1▲ 3-11-25 5-721 B2193  
-2▲
- KIT KAT BAND (JACK HYLTON)** (Hayes A Studio)
- Bb 7173 Headin' for home, FT (Isham Jones)  
-1▲ 4-11-25  
-2▲  
-3▲ 4-285 B2229 K3288 EG116
- WILHELM BACKHAUS piano**
- Bb 7174 Deception (Love song)(Liszt) [Dedication (Schumann-Liszt)]  
-1▲ 4-11-25  
-2▲
- Bb 7175 Serenade from Don Juan (Mozart-Backhaus)  
-1▲ 4-11-25  
-2▲
- LAPIDO SOLANKE [PALINO SOLANKE], in Yoruba** (for W Africa)
- Yy 7176 Orin Tituba f' Awon. Or Lle Yoruba, part 1  
-1 4-11-25  
-2 X-4-42825 3952
- Yy 7177 do, part 2  
-1 4-11-25 X-4-42826 3952
- Yy 7178 Orin Ljoba Egba  
-1 4-11-25  
-2 X-4-42828 3953
- Yy 7179 Orin Tituba f' Awon. Oba Ilo Yoruba, part 3  
-1 4-11-25 X-4-42827 3953
- Yy 7180 Oniki Ege [Orin Oriki Ege]  
-1 4-11-25 X-4-42829 3954
- Yy 7181 Orin Oloti  
-1 4-11-25 X-4-42830 3954
- Yy 7182 Owe Ile, part 1 [Owe He wa]  
-1 4-11-25 X-4-42831 3955
- Yy 7183 do, part 2  
-1 4-11-25 X-4-42832 3955
- ORCHESTRA (JULIUS HARRISON)**
- Cc 7184 La Bohème: Selection (Puccini), part 2  
-1▲ 4-11-25  
-2▲
- Cc 7185 do, part 1  
-1▲ 4-11-25  
-2▲ 4-0856
- MARJORIE HAYWARD violin (piano KATHLEEN MARKWELL)**
- Bb 7186 Serenata (Braga)  
-1▲ 5-11-25  
-2▲  
-3▲ 3-7931 B2534 EG851
- Bb 7187 La poupée valsante (Poldini-Kreisler)  
-1▲ 5-11-25  
-2▲  
-3▲ 3-7920 B2289
- SAVOY HAVANA BAND (DEBROY SOMERS)**
- Bb 7188 Bam Bam Bammy shore (Ray Henderson)  
-1▲ 5-11-25 4-262 B2186 EG146  
-2▲
- HOWARD JACOBS saxophone, SAVOY HAVANA BAND (DEBROY SOMERS)**
- Bb 7189 Chaconne Op 22 (Durand)

|    |      |         |   |                                      |
|----|------|---------|---|--------------------------------------|
|    | -1▲  | 5-11-25 |   |                                      |
|    | -2▲  |         | 9707 B2302 K3553  |                                      |
| Bb | 7190 |         | Jocelyn: Berceuse (Godard)                                |                                      |
|    | -1▲  | 5-11-25 |   |                                      |
|    | -2▲  |         |   |                                      |
|    | -3▲  |         |   |                                      |
|    | -4▲  | 20-2-26 | (with piano acc. by <b>CARROL GIBBONS</b> )               |                                      |
|    | -5▲  |         | 9696 B2302 K3553  |                                      |
|    |      |         | <b>MARJORIE HAYWARD violin (p KATHLEEN MARKWELL)</b>      |                                      |
| Bb | 7191 |         | Canzonetta (d' Ambrosio)                                  |                                      |
|    | -1▲  | 5-11-25 |   |                                      |
|    | -2▲  |         |   |                                      |
|    | -3▲  | 11-5-27 |   |                                      |
|    | -4▲  |         |   |                                      |
|    | -5▲  |         | 7-7971 B2534 EG851  |                                      |
| Bb | 7192 |         | The snowy-breasted pearl (Robinson arr. O'Connor Morris)  |                                      |
|    | -1▲  | 5-11-25 |   |                                      |
|    | -2▲  |         | 7-7921 B2289  |                                      |
|    |      |         | <b>FEDOR IVANOVICH CHALIAPIN bass (o JULIUS HARRISON)</b> |                                      |
| Cc | 7193 |         | The Demon: In the ocean of the air, A2 (Rubinstein)       |                                      |
|    | -1▲  | 5-11-25 |   |                                      |
| Cc | 7194 |         | do: I am he whose voice you have heard in the night, A3   |                                      |
|    | -1▲  | 5-11-25 | 2-022039  |                                      |
|    |      |         | <b>BEN LAWES comedian (p Mme ADAMI)</b>                   | <b>(Hayes Room 1)</b>                |
| Cc | 7195 |         | The blacksmith's goodbye (H Arpthorp)                     |                                      |
|    | -1   | 6-11-25 |   |                                      |
|    | -2   |         |   |                                      |
| Cc | 7196 |         | The ballad song (H B Headly)                              |                                      |
|    | -1   | 6-11-25 |   |                                      |
|    | -2   |         |   |                                      |
| Cc | 7197 |         | Folk songs (H Jordan), part 1                             |                                      |
|    | -1   | 6-11-25 |   |                                      |
|    | -2   |         | 2-02120 C1232   |                                      |
|    |      |         | <b>HAROLD SAMUELS piano</b>                               |                                      |
| Cc | 7198 |         | Partita No 1: Prelude & Allemande in B flat (Bach)        |                                      |
|    | -1▲  | 6-11-25 |   |                                      |
|    | -2▲  |         | 05867 D1053 W730 EJ267                                    |                                      |
|    | -3▲  |         |   |                                      |
|    | -4▲  | 20-1-26 |   |                                      |
|    | -5▲  |         |   |                                      |
|    | -6▲  |         |   |                                      |
| Cc | 7199 |         | do: Courante  |                                      |
|    | -1▲  | 6-11-25 |   |                                      |
|    | -2▲  |         |   |                                      |
|    | -3▲  |         | 05868 D1053 W730 EJ267                                    | <b>(destr. 1926, -6 substituted)</b> |
|    | -4▲  | 20-1-26 |   |                                      |
|    | -5▲  |         |   |                                      |
|    | -6▲  |         | 05868X D1053 EJ267  |                                      |
| Cc | 7200 |         | do: Sarabande   |                                      |
|    | -1▲  | 6-11-25 |   |                                      |
|    | -2▲  |         |   |                                      |
|    | -3▲  |         |   |                                      |
|    | -4▲  | 20-1-26 |   |                                      |
|    | -5▲  |         |   |                                      |
| Cc | 7201 |         | do: Menuets 1 & 2 & Gigue                                 |                                      |
|    | -1▲  | 6-11-25 |   |                                      |
|    | -2▲  |         |   |                                      |
|    | -3▲  |         |   |                                      |
|    | -4▲  | 20-1-26 |   |                                      |
|    | -5▲  |         |   |                                      |
|    | -6▲  |         |   |                                      |
| Cc | 7202 |         | Choral prelude - Sleepers wake (Bach)                     |                                      |
|    | -1▲  | 6-11-25 |   |                                      |
|    | -2▲  |         |   |                                      |
|    | -3▲  | 20-1-26 |   |                                      |
|    | -4▲  |         |   |                                      |

7203 not listed

**MILITARY BAND (as FOLK DANCE BAND)(GEORGE W BYNG)**

- Bb 7204 Shepherd's hey (arr. Cecil J Sharpe & H MacIlwaine)  
-1▲ 6-11-25  
-2▲ 4-425 B5073 B9297 Victor 220641
- Bb 7205 Bobbing Joe (arr. Cecil J Sharpe)  
-1▲ 6-11-25  
-2▲ 4-420 B5074 B9298 Victor 220642
- Bb 7206 Glorishears (Bampton traditional)(arr. C J Sharpe & H MacIlwaine)  
-1▲ 6-11-25  
-2▲ 4-435 B5073 B9297 Victor 220641
- Bb 7207 How do you do, Sir (arr. C J Sharpe)  
-1▲ 6-11-25  
-2▲
- Bb 7208 Country Gardens (arr. C J Sharpe)  
-1▲ 6-11-25  
-2▲ 4-426 B5074 B9298 Victor 220642
- Bb 7209 Lads a Bunchum (arr. C J Sharpe)  
-1▲ 6-11-25 4-421 B5072 B9296
- Bb 7210 Bean setting (arr. Cecil J Sharpe & H MacIlwaine)  
-1▲ 6-11-25  
-2▲ 4-436 B5072 B9296 Victor 220640
- Bb 7211 a) The fine companion; b) Hit and miss (arr. Cecil J Sharpe)  
-1▲ 6-11-25  
-2▲

**FOSTER RICHARDSON bass, ARTHUR COX tenor (o GEORGE W BYNG)**

- Yy 7212 A perfect day (Bond)  
-1 9-11-25  
-2 X-44497X 1794
- Yy 7213 The hero and the villain (L Brown)  
-1 9-11-25  
-2 X-2-44129 2672

**BEN LAWES comedian (p Mme ADAMI)**

- Cc 7214 Folk Songs (H Jordan), part 2  
-1▲ 6-11-25  
-2▲ 2-02121 C1232

**DEREK OLDHAM tenor (p JULIUS HARRISON)**

- Cc 7215 So we'll go no more a-roving (M V White)  
-1▲ 9-11-25  
-2▲

**WINNIE MELVILLE soprano (p JULIUS HARRISON)**

- Bb 7216 My dearest heart (Arthur Sullivan)  
-1▲ 9-11-25  
-2▲
- Bb 7217 He kissed me (F Korbay)  
-1▲ 9-11-25  
-2▲

**BLACK DIAMONDS BAND (GEORGE W BYNG)**

- Zz 7218 The Prophet: Coronation March (Meyerbeer)  
-1 9-11-25 Z-040030X A3 2-0280003X Z17  
-2
- Zz 7219 The voice of the bells (J W Thurban)  
-1 9-11-25  
-2 Z-040204 A296
- Yy 7220 March of the little leaden soldiers (G Pierné)  
-1 9-11-25  
-2 X-3-40101

7221 not listed

**GEORGE BAKER baritone (p Mme ADAMI)**

- Bb 7222 I heard you singing (Eric Coates)  
-1▲ 9-11-25

-2▲ 6-2525 B2317  
-3

Bb 7223 If there were dreams to sell (John Ireland)  
-1▲ 9-11-25  
-2▲ 6-2535 B2317

Bb 7224 a) O mistress mine; b) Blow blow thou winter wind (Roger Quilter)  
-1▲ 9-11-25  
-2▲  
-3▲ 19-8-26  
-4▲ 6-2587 B2500  
-5▲

Bb 7225 Come away death (Roger Quilter)  
-1▲ 9-11-25 6-2533 B2500  
-2▲

**FOSTER RICHARDSON bass, ARTHUR COX tenor (o GEORGE W BYNG)**

Yy 7226 The ballad singers (H Lane Wilson)  
-1 9-11-25 X-2-44128 2672  
-2

**ROYAL ALBERT HALL ORCHESTRA (LONDON RONALD)**

Cc 7227 Carnival Overture Op 92 (Dvořák), part 1  
-1▲ 10-11-25 4-0779 D1062 AW4118  
-2▲

Cc 7228 do, part 2  
-1▲ 10-11-25  
-2▲ 4-0780 D1062 AW4118

Cc 7229 Lyric Suite Op 54: 1 Shepherd's boy (Grieg), harp & strings only  
-1▲ 10-11-25  
-2▲ 4-0813 D1081

Cc 7230 do: 2 Norwegian rustic march  
-1▲ 10-11-25  
-2▲ 4-0814 D1081

**JACK HYLTON and his ORCHESTRA**

Bb 7231 Brown Eyes, why are you blue, FT (Bryan & Meyer)  
-1▲ 11-11-25  
-2▲  
-3▲

Bb 7232 She showed him this, FT (Z Stone & H David)  
-1▲ 11-11-25  
-2▲  
-3▲  
-4▲ 5-742 B2208

**MARJORIE HAYWARD violin, UNA BOURNE piano**

Cc 7233 Sonata No 10 in B flat K378 (Mozart): I,1 - Allegro  
-1▲ 11-11-25 08234 C1247 L613  
-2▲

Cc 7234 do: I,2  
-1▲ 11-11-25  
-2▲ 08235 C1247 L613  
-3▲  
-4▲

**LEONARD HUBBARD baritone (o GEORGE W BYNG)**

Yy 7235 I miss my Swiss Miss (A Baer)  
-1 11-11-25  
-2  
-3 X-4-42817 2660

Yy 7236 Yes, Sir, that's my baby (Walter Donaldson)  
-1 11-11-25  
-2 X-4-42818 2660

**TOM E KINNIBURGH bass (o GEORGE W BYNG)**

Yy 7237 O sing to me the auld Scotch songs (J F Leeson)  
-1 11-11-25 X-2-42158X 703  
-2

**SAVOY ORPHEANS DANCE ORCHESTRA (DEBROY SOMERS)**

Bb 7238 The Kinky Kids Parade (Walter Donaldson)  
-1▲ 13-11-25  
-2▲ 4-265 B2198 K3222 AE1588



- MELVILLE GIDEON tenor (p CARROL GIBBONS)**
- Bb 7239 Why couldn't it be poor little me? (Isham Jones)  
 -1▲ 11-11-25 6-2472 B2287  
 -2▲  
 -3▲
- Bb 7240 Cecilia (D Dreyer)  
 -1▲ 11-11-25  
 -2▲
- DAVID DE GROOT, PICCADILLY ORCHESTRA**
- Bb 7241 Four Indian Love Lyrics: The temple bells (A Woodforde Finden)  
 -1▲ 12-11-25  
 -2▲  
 -3▲ 5-758 B2237
- Cc 7242 do: Kashmiri love song  
 -1▲ 12-11-25  
 -2▲  
 -3▲ 4-0812 C1257 Victor 55273  
 -4▲
- Cc 7243 do: Less than the dust  
 -1▲ 12-11-25  
 -2▲ 4-0811 C1257 Victor 55273  
 -3▲
- THE GRESHAM SINGERS (o GEORGE W BYNG)**
- Bb 7244 Songs of the Fair: Come to the Fair (Easthope Martin)  
 -1▲ 12-11-25 4-4176 B2233  
 -2▲
- BILLY MAYERL piano**
- Bb 7245 Jazzaristrix (Billy Mayerl)  
 -1▲ 12-11-25 5809 B2203  
 -2▲  
 -3▲
- Bb 7246 Virginia creeper (Billy Mayerl)  
 -1▲ 12-11-25  
 -2▲ 5810 B2203
- JOHN TURNER tenor (p Mme ADAMI)**
- Bb 7247 My love is like a red red rose (trad, words Robert Burns)  
 -1▲ 12-11-25  
 -2▲ 6-2383 B2242  
 -3▲
- Bb 7248 In an old-fashioned town (W H Squire)  
 -1▲ 12-11-25 6-2354 B2205  
 -2▲
- Bb 7249 Mary (Richardson)  
 -1▲ 12-11-25 6-2382 B2242  
 -2▲
- Bb 7250 Wait (Guy d'Hardelot)  
 -1▲ 12-11-25 6-2354 B2205  
 -2▲
- THE GRESHAM SINGERS (o GEORGE W BYNG)**
- Bb 7251 The clock is playing (Pierre Blaaw)  
 -1▲ 12-11-25  
 -2▲ 4-4177 B2233
- Bb 7252 Indian dawn (Zamečnik)  
 -1▲ 12-11-25  
 -2▲ 4-4234 B2332
- Bb 7253 Lindy Lady (Percy Wernrich)  
 -1▲ 12-11-25 4-4225 B2332
- ROYAL ALBERT HALL ORCHESTRA (LONDON RONALD)**
- Cc 7254 Lyric Suite Op 54: 3. Nocturne (Grieg)  
 -1▲ 13-11-25  
 -2▲ 4-0815 D1082  
 -3▲ -1A  
 -2A  
 -3A
- Cc 7255 do: 4. March of the dwarfs  
 -1▲ 13-11-25 4-0816 D1082  
 -2▲ -1A  
 -2A
- BROWNING MUMMERY tenor (p Mme ADAMI)**

Bb 7262 The Sleepy Hollow Tune (R Kountz), with cello obbligato  
-1▲ 16-11-25  
-2▲  
-3▲ 23-12-25 cello obligto **PHILLIP NIFOSI**  
-4▲ 7-2536  
-5▲

**ROYAL ALBERT HALL ORCHESTRA (LONDON RONALD)**

Cc 7263 Finlandia Op 26 (Sibelius), part 2  
-1▲ 13-11-25  
-2▲  
-3▲ 4-0825 D1089 W934  
Cc 7264 Funeral March of a Marionette (Gounod), part 1  
-1▲ 13-11-25  
-2▲ 4-0857  
Cc 7265 do, part 2  
-1▲ 13-11-25 4-0851  
-2▲

**FOSTER RICHARDSON bass (o GEORGE W BYNG)**

Yy 7266 Danny Boy (F Weatherhead)  
-1 16-11-25 X-4-42897  
-2  
Yy 7267 Little town in the ould County Down (Monte Carlo & Sanders)  
-1 16-11-25  
-2 X-4-42898  
Yy 7268 Bedouin love song (Pinsuti)  
-1 16-11-25  
-2 X-42786Z 519

**ARTHUR COX tenor (o GEORGE W BYNG)**

Yy 7269 Araby (Horatio Nicholls)  
-1 16-11-25 X-4-42835 2674  
-2 [RS gives as duet with RICHARDSON]  
Yy 7270 What about you? (Turner Layton)  
-1 16-11-25  
-2 X-4-42836 2674  
7271 not listed

**JACK HYLTON and his ORCHESTRA**

Bb 7272 My girl's fond of tulips, FT (Hawgill, Mesham & Hanley)  
-1▲ 16-11-25  
-2▲ 5-743 B2208  
-3▲  
Bb 7273 Everyone here is asking for you (Walter Donaldson)  
-1▲ 16-11-25 5-744 B2209 EG117  
-2▲  
-3▲  
Bb 7274 Just around the corner (Harry von Tilzer)  
-1▲ 16-11-25  
-2▲  
-3▲ 5-745 B2209 EG117

**SAVOY ORPHEANS DANCE ORCHESTRA (DEBROY SOMERS)**

Bb 7275 Goodbye, Sal (Cramer, Schuster & Jentes), vocalist **CYRIL RAMON NEWTON**  
-1▲ 16-11-25  
-2▲ 4-269 B2200

**BROWNING MUMMERY tenor (p Mme ADAMI)**

Bb 7276 For you alone (Geehl)  
-1▲ 16-11-25  
-2▲  
-3▲  
Bb 7277 Has sorrow thy young days shaded (Hughes)  
-1▲ 16-11-25  
-2▲  
-3▲  
-4▲ 23-12-25  
-5▲  
-6▲ 14-10-25

- 7▲ 6-2649  
**ERIC MARSHALL baritone (p MAURICE JACOBSON)**
- Cc 7278 Wie bist du meine Königin (Brahms)  
-1▲ 17-11-25  
-2▲ 2-042027 D1055
- Bb 7279 Over the hills in April (Roger Quilter)  
-1▲ 17-11-25  
-2▲ 6-2534 E490
- SAVOY ORPHEANS DANCE ORCHESTRA (DEBROY SOMERS)**
- Bb 7280 Too many kisses in the summer (Harry Warren), vocalist **CYRIL RAMON NEWTON**  
-1▲ 16-11-25 4-266 B2198 K5033 AE1588  
-2▲
- Bb 7281 Where can I find a girl like Mary (J P Long)  
-1▲ 16-11-25 4-270 B2200 K3222  
-2▲
- CARLTON HOTEL DANCE ORCHESTRA (BERT FIRMAN)**
- Yy 7282 Brown Eyes, why are you blue, FT (G W Meyer)  
-1 17-11-25 X-2-40696 2681  
-2
- Yy 7283 Lillian, FT (Ted Snyder)  
-1 17-11-25 X-2-40705 2696  
-2
- Yy 7284 I miss my Swiss Miss, FT (A Baer), **HARRY FAY baritone**  
-1 17-11-25  
-2  
-3 X-2-40687 2666 (no vocal)
- Yy 7285 Hong Kong dream girl, FT (H Barris)  
-1 17-11-25 X-2-40692 2677  
-2
- LYRIC THEATRE ORCHESTRA (ALFRED REYNOLDS)**
- Cc 7286 Lionel and Clarissa (Dibdin arr Alfred Reynolds): Excerpts,  
a) **NADINE MARCH** Jenny's song - Indeed;  
b) **STELLA SEAGER** Ah prithee, spare me;  
c) **IVAN SAMSON, NIGEL PLAYFAIR, STELLA SEAGER** Trio  
-1▲ 17-11-25 03869 D1048  
-2▲
- Cc 7287 **OLIVE GROVES, WILFRED TEMPLE, IVAN SAMSON, NIGEL PLAYFAIR, STELLA SEAGER** Oh, what a night is here, Finale Act 2  
-1▲ 17-11-25 (Dibden)  
-2▲ 2-04552 D1048
- ERIC MARSHALL baritone (p MAURICE JACOBSON)**
- Bb 7288 Speak Music (Edward Elgar)  
-1▲ 17-11-25  
-2▲  
-3▲ 3-12-25 6-2498 E425  
-4▲
- Bb 7289 Immortality (Cyril Scott)  
-1▲ 17-11-25  
-2▲ 3-12-25  
-3▲ 6-2497 E425
- LYRIC THEATRE ORCHESTRA (ALFRED REYNOLDS)**
- Cc 7290 Lionel and Clarissa (Dibdin arr Alfred Reynolds): Excerpts,  
a) **OLIVE GROVES** Clarissa's song - Go on, my truth;  
b) **IVAN SAMSON** To fear a stranger;  
-1▲ 17-11-25 03870 D1049  
-2▲
- ERIC MARSHALL baritone (p MAURICE JACOBSON)**
- Bb 7291 Nur wer die Sehnsucht kennt (Chaikovsky)  
-1▲ 17-11-25  
-2▲  
-3 18-11-25  
-4▲  
-5▲ 3-12-25 7-42096
- ARTHUR DE GREEF piano**
- Cc 7292 Rhapsodie hongroise No 12 (Liszt), part 1  
-1▲ 17-11-25

-2▲  
-3▲  
-4▲ 24-3-26  
-5▲  
-6▲  
-7▲

05893 D1093 W761

**HARRY FAY baritone (o GEORGE W BYNG)**

- Yy 7293 Oh boy, what a girl (Wright & Bessinger)  
-1 17-11-25  
-2 X-4-42820 2664  
Yy 7294 You must have something on your feet (Duke & Forbes)  
-1 17-11-25  
-2 X-4-42824 3943  
Yy 7295 Yes, I don't think so (Holt & d'Albert)  
-1 17-11-25  
-2  
-3 X-4-42823 3943  
Yy 7296 Do kippers swim folded or flat? (Bud Stewart)  
-1 17-11-25  
-2 X-4-42819 2664

(for Australia)

(Master)  
(for Australia)

**LYRIC THEATRE ORCHESTRA (ALFRED REYNOLDS)**

- Cc 7297 Lionel and Clarissa (Dibdin arr Alfred Reynolds): Excerpts,  
a) **WILFRED TEMPLE** baritone Ah, talk not to me;  
b) **OLIVE GROVES** soprano Why with sighs  
-1▲ 17-11-25  
-2▲ 2-02119 D1049 (set 4)

**ARTHUR DE GREEF piano**

- Cc 7298 Rhapsodie hongroise No 12 (Liszt), part 2  
-1▲ 17-11-25  
-2▲ 05894 D1093 W761  
Bb 7299 Feuille d'album Op 28 No 3 (Grieg)  
-1▲ 17-11-25  
-2▲  
Bb 7300 Menuet from Humoreske Op 62 No 2 (.....) [?]  
-1▲ 17-11-25  
-2▲  
Bb 7301 Puck Op 71 No 3 (Grieg)  
-1▲ 17-11-25  
-2▲  
Cc 7302 Sonata in C major Op 2 No 3: Finale (Beethoven)  
-1▲ 18-11-25 05873 D1073 AF142  
-2▲  
-3▲

**LYRIC THEATRE ORCHESTRA (ALFRED REYNOLDS)**

- Cc 7303 Lionel and Clarissa (Dibdin arr Alfred Reynolds): Excerpts,  
a) **STELLA SEAGER** soprano Come then, pining lover;  
b) **RUPERT BRUCE** baritone Bear, oh bear me;  
c) **OLIVE GROVES soprano, WILFRED TEMPLE** baritone Love duet - O bless  
-1▲ 17-11-25  
-2▲ 03871 D1050  
Cc 7304 a) **STELLA SEAGER** soprano Ladies, pray;  
b) **RUPERT BRUCE** baritone In Italy  
-1▲ 17-11-25  
-2▲ 03872 D1050

**MARK HAMBOURG piano**

- Cc 7305 Polonaise in A major Op 40 No 1 (Chopin)  
-1▲ 18-11-25  
-2▲ 05909  
Bb 7306 Prélude à l'après-midi d'un faune (Debussy), part 1  
-1▲ 18-11-25  
-2▲  
-3▲  
-4▲ 5836  
Bb 7307 Prélude à l'après-midi d'un faune (Debussy), part 2  
-1▲ 18-11-25  
-2▲

- 3▲ 8-3-26  
 -4▲ 5825  
 Cc 7308 Prelude in C sharp minor Op 3 No 2 (Rachmaninov)  
 -1▲ 18-11-25  
 -2▲ 05874 D1073 AF142  
 Cc 7309 Marche militaire (Schubert)  
 -1▲ 18-11-25  
 -2▲  
 -3▲ 8-3-26  
 -4▲

**ROYAL ALBERT HALL ORCHESTRA (LONDON RONALD)**

- Cc 7310 A Midsummer Night's Dream (Mendelssohn), part 1  
 -1▲ 18-11-25  
 -2▲ 4-0858  
 Cc 7311 do, part 2  
 -1▲ 18-11-25  
 -2▲ 4-0852

**NORMAN LONG comedian/piano**

- Cc 7312 Prophecies (Harry Taylor)  
 -1▲ 18-11-25  
 -2▲ 2-02122 C1235  
 -3▲

**JOHN TURNER tenor (p Mme ADAMI)**

- Bb 7313 Maire my girl (G Aitken)  
 -1▲ 18-11-25  
 -2▲  
 Bb 7314 Now sleeps the crimson petal (Roger Quilter)  
 -1▲ 18-11-25  
 -2▲  
 Bb 7315 Thank God for a garden (Teresa del Riego)  
 -1▲ 18-11-25  
 -2▲  
 Bb 7316 The road to love (Kitty Parker)  
 -1▲ 18-11-25  
 -2▲

**NORMAN LONG comedian/piano**

- Cc 7317 I'm blasé (Harry Taylor)  
 -1▲ 18-11-25 2-02123 C1235  
 -2▲

**ERIC MARSHALL baritone (p MAURICE JACOBSON)**

- Bb 7318 Du bist wie eine Blume (Schumann)  
 -1▲ 18-11-25  
 -2▲ 7-42098 E433  
 Bb 7319 Die Lotosblume (Schumann)  
 -1▲ 18-11-25  
 -2▲ 7-42097 E433  
 Cc 7320 Hindoo Song (Bemberg), cello obbligato **CEDRIC SHARPE**  
 -1▲ 18-11-25 2-02159 D1244  
 -2▲

**SAVOY HAVANA BAND (DEBROY SOMERS)**

- Bb 7321 Ida, I do, FT (Isham Jones), vocalist **CYRIL RAMON NEWTON**  
 -1▲ 19-11-25 4-282 B2227 EG137  
 -2▲  
 -3▲  
 Bb 7322 Why did you make me care, FT (Cecil & Blake), vocalist **CYRIL RAMON NEWTON**  
 -1▲ 19-11-25 4-281 B2227  
 -2▲  
 Bb 7323 Everybody stomp, FT (E Schoebel)  
 -1▲ 19-11-25  
 -2▲ 4-283 B2228 K3316

**SOPHIE TUCKER vaudeville artiste (p TED SHAPIRO)**

- Bb 7324 Big Boy (Yellen & Ager)  
 -1▲ 19-11-25 Test  
 -2▲ Test  
 Bb 7325 Me and myself (R Whiting)  
 -1▲ 19-11-25 Test

- 2▲ Test 3-3040 B2223  
 Bb 7326 Sob Sister Sadie (A Bidelow & C Bates)  
 -1▲ 19-11-25 Test  
 -2▲ Test  
 Bb 7327 Nobody knows what a red-headed mamma can do (Mills, Dubin & Fain)  
 -1▲ 19-11-25 Test  
 -2▲ Test 3-3041 B2223
- ROYAL AIR FORCE BAND (H G AMERS)**
- Cc 7328 Gondolier and Nightingale Op 49 (Langley)  
 -1▲ 20-11-25  
 -2▲ 2-0447 C2144  
 Cc 7329 In a Chinese temple garden (Albert Ketelby)  
 -1▲ 20-11-25  
 -2▲ 2-0448 C2144  
 Bb 7330 Faithful and bold (Arnold Rust)  
 -1▲ 20-11-25  
 -2▲ 4-428 B2316  
 Bb 7331 The happy warrior (Kahl)  
 -1▲ 20-11-25  
 -2▲ 4-423 B2316
- THE KIT KAT BAND (JACK HYLTON)**
- Bb 7332 The Camel Walk, FT (Scammer, Smith, Mack & Baymer)  
 -1▲ 20-11-25 4-287 B2230 K3330  
 -2▲  
 Bb 7333 You got 'em, FT (Isham Jones)  
 -1▲ 20-11-25  
 -2▲  
 -3▲ 4-286 B2229 K3493 EG116  
 Bb 7334 Close your eyes, Waltz (George Yollo & Vincent)  
 -1▲ 20-11-25  
 -2▲ 4-288 B2230 K3493
- R C NATHANIELS piano** (for W Africa)
- Yy 7335 West African dance tunes, part 3, introducing, Wobe Mayo Mova  
 -1 20-11-25 X-45543 3971  
 Yy 7336 do, part 4, Gbengata  
 -1 20-11-25 X-45544 3971
- R C NATHANIELS vocalist (p), in E'we** (for W Africa)
- Yy 7337 Tangled melodies of E'we, part 1  
 -1 20-11-25 X-4-42860 3974  
 Yy 7338 do, part 2  
 -1 20-11-25 X-4-42861 3974  
 -2 28-6-26  
 -3  
 Yy 7339 E'we Battle Hymn  
 -1 20-11-25  
 -2 X-4-42857 3972  
 Yy 7340 Anlo patriotic song  
 -1 20-11-25 X-4-42856 3972  
 Yy 7341 Malo Mia Dela Yesu (sacred song)  
 -1 20-11-25 X-4-42858 3973  
 Yy 7342 Amyigha Krakpole Drifo [Anyigba Kpakpu Dsifo]  
 -1 20-11-25 X-4-42859 3973
- ORCHESTRA (GEORGE W BYNG)** (for Scandinavia)
- Bb 7343 Ich weiss ein Zimmer (Walter Kollo)  
 -1▲ 20-11-25  
 -2▲ 18-280614 X2294  
 Bb 7344 Zu Haus mein Grammophon (Edgar Allan)  
 -1▲ 20-11-25  
 -2▲ 18-280616 X2295  
 Bb 7345 Den eneste vise I verden (Jacob Gade)  
 -1▲ 20-11-25  
 -2▲ 18-280617 X2296  
 Bb 7346 Karoline (Edvard Brink)  
 -1▲ 20-11-25 18-280618 X2296  
 -2▲
- DAVID DE GROOT, PICCADILLY ORCHESTRA**

- Bb 7347 Four Indian Love Lyrics: Till I wake (Woodforde Finden)  
 -1▲ 23-11-25  
 -2▲  
 -3▲ 5-759 B2237
- Bb 7348 L'amour, toujours l'amour (Friml)  
 -1▲ 23-11-25  
 -2▲ 5-753 B1114 EG123  
 -3▲
- Bb 7349 Babette, Waltz (Horatio Nicholls)  
 -1▲ 23-11-25  
 -2▲  
 -3▲ 5-752 B2224 EG123
- FREDERIC LAMOND piano**
- Cc 7350 Sonata in C major Op 53 (Waldstein)(Beethoven): I,1  
 -1▲ 23-11-25  
 -2▲
- Cc 7351 do: I,2  
 -1▲ 23-11-25  
 -2▲
- Cc 7352 do: II,1  
 -1▲ 23-11-25  
 -2▲ 05921
- Cc 7353 do: II,2  
 -1▲ 23-11-25 05900  
 -2▲
- Cc 7354 do: II,3  
 -1▲ 23-11-25  
 -2▲ 05910 AB275
- Cc 7355 Sonata in C sharp minor Op 27 No 2 (Moonlight)(Beethoven): II,1  
 -1▲ 23-11-25  
 -2▲ 05922
- DAVID DE GROOT, PICCADILLY ORCHESTRA**
- Bb 7356 Les Millions d'Arlequin: Sérénade (Drigo)  
 -1▲ 23-11-25 5-994 B2368  
 -2▲
- ERNEST BURCHER (p Mme ADAMI)**
- Cc 7357 The lazy shepherd (Henty)  
 -1▲ 23-11-25  
 -2▲
- Cc 7358 The Pride of Tipperarey (Lachead)  
 -1▲ 23-11-25  
 -2▲  
 -3▲
- FREDERIC LAMOND piano**
- Cc 7359 Sonata in C sharp minor Op 27 (Moonlight)(Beethoven): II,2  
 -1▲ 23-11-25 05901  
 -2▲
- Cc 7360 do: II,3  
 -1▲ 23-11-25  
 -2▲
- Cc 7361 Étude de concert No 3 in D flat (Liszt)  
 -1▲ 23-11-25  
 -2▲ 05911 D1140 W900
- Cc 7362 Sonata in E flat Op 31 No 3 (Beethoven): II Scherzo  
 -1▲ 23-11-25 05924  
 -2▲
- ORCHESTRA (GEORGE W BYNG)** **(for Scandinavia)**
- Bb 7363 Gute Nacht, Marie (Edgar Allan)  
 -1▲ 24-11-25  
 -2▲ 18-280615 X2295
- Bb 7364 Skaebne, Tango (R Svendsen)  
 -1▲ 24-11-25 18-280613 X2294  
 -2▲
- JACQUES THIBAUD violin (p HAROLD CRAXTON)**
- Cc 7365 Prelude (Bach)  
 -1▲ 23-11-25

- 2▲  
Bb 7366 Valse Op 39 No 15 (Brahms)  
-1▲ 23-11-25  
-2▲ 7-7911 DA866
- ORCHESTRA (GEORGE W BYNG)** (for Scandinavia)
- Bb 7367 Erotik Op 43 No 5 (Grieg)  
-1▲ 24-11-25  
-2▲ 18-280621 X2313
- Bb 7368 Strophe (Fini Henriques)  
-1▲ 24-11-25 18-280622 X2313  
-2▲
- Cc 7369 Judex: Mors et Vita (Gounod)  
-1▲ 24-11-25  
-2▲
- Cc 7370 A Midsummer Night's Dream: Wedding march (Mendelssohn)  
-1▲ 24-11-25  
-2▲
- GEORGE BAKER baritone (p HAROLD FRASER SIMSON)**
- Bb 7371 When we were very young (H Fraser Simson):  
a) Happiness; b) Missing; c) In the fashion  
-1▲ 24-11-25  
-2▲ 6-2368 B2220
- Bb 7372 a) Halfway down; b) Hoppity; c) Growing up  
-1▲ 24-11-25  
-2▲ 6-2369 B2220
- Bb 7373 a) Buckingham Palace; b) The three foxes  
-1▲ 24-11-25 6-2370 B2221  
-2▲
- Bb 7374 a) Politeness; b) Market Square  
-1▲ 24-11-25  
-2▲ 6-2371 B2221  
-3▲
- Bb 7375 a) Christening; b) Brownie  
-1▲ 24-11-25  
-2▲ 6-2372 B2222
- Bb 7376 a) Lines and squares; b) Vespers  
-1▲ 24-11-25 6-2373 B2222  
-2▲
- ORCHESTRA (GEORGE W BYNG)(reduced orch)** (for Scandinavia)
- Bb 7377 Zysk [Jydsk] Bondegilde, part 1  
-1▲ 24-11-25  
-2▲ 18-280623 X2314
- Bb 7378 do, part 2  
-1▲ 24-11-25 18-280624 X2314
- VARALDI'S RIO GRANDE TANGO BAND**
- Bb 7379 En tus brazos, Tango (Roger J Sinclair)  
-1▲ 25-11-25  
-2▲  
-3▲ 4-276 B2206 K3278 R7619 AE1593 EG109
- Bb 7380 Adelai, Tango (Joseph Spurin)  
-1▲ 25-11-25  
-2▲ 4-275 B2206 K3441 R7619 AE1593 EG109
- Bb 7381 Florida, Tango (R Petills)  
-1▲ 25-11-25 4-291 B2232 K3463 R7621 AE1549 AM590 EG108  
-2▲
- Bb 7382 Criollita, Tango (José Sentis)  
-1▲ 25-11-25 4-292 B2232 K3463 R7621 AE1549 AM590 EG108  
-2▲
- CARLTON HOTEL DANCE ORCHESTRA (BERT FIRMAN)**
- Yy 7383 Lovesick, FT (Smith, Wheeler & Graville)  
-1 25-11-25  
-2 X-2-40704 2695
- Yy 7384 Headin' for home, FT (Jones & Johnson)  
-1 25-11-25 X-2-40691 2677  
-2
- Yy 7385 No man's mama, FT (Pollack & Mellen)



- 1 25-11-25  
-2 X-2-40693 2678  
-3
- Yy 7386 Are you sorry, FT (Ager & Davis)  
-1 25-11-25  
-2 X-2-40694 2678
- TOM E KINNIBURGH bass (o GEORGE W BYNG)**
- Yy 7387 The hundred pipers (Lady Nairn arr J M Diack)  
-1 25-11-25  
-2 X-2-42159X 703
- Yy 7388 Heads up! (Kennedy Russell)  
-1 25-11-25  
-2 X-4-42902
- Yy 7389 A dream of Plymouth Hoe (Wilfred Sanderson)  
-1 25-11-25 X-4-42901  
-2
- COLDSTREAM GUARDS BAND (Lieutenant R G EVANS)**
- Cc 7390 In a Persian market (Ketelby)  
-1▲ 25-11-25  
-2▲ 2-0486 C1440
- Bb 7391 The Mikado: Selection (Sullivan), part 1  
-1▲ 25-11-25 4-429 B2354  
-2▲
- Bb 7392 do, part 2  
-1▲ 25-11-25  
-2▲ 4-422 B2354  
-3▲
- UNA BOURNE piano**
- Bb 7393 Danse créole (Cecile Chaminade)  
-1▲ 25-11-25 5813 B2240  
-2▲
- Bb 7394 Pierrette (Cecile Chaminade)  
-1▲ 25-11-25  
-2▲ 5814 B2240  
-3▲
- Bb 7395 Aubade Op 140 (Cecile Chaminade)  
-1▲ 25-11-25  
-2▲ 5832 B2499
- Bb 7396 Valse arabesque (Cecile Chaminade)  
-1▲ 25-11-25  
-2▲ 5837 B2499  
-3▲
- Bb 7397 Bohemian polka (Smetana)  
-1▲ 25-11-25  
-2▲ 5841 B2498
- Bb 7398 Moresque (Granados)  
-1▲ 25-11-25  
-2▲ 5833 B2498
- JACQUES THIBAUD violin (p HAROLD CRAXTON)**
- Bb 7399 Tambourin (Leclair-Kreisler)  
-1▲ 25-11-25 7-7912 DA758  
-2▲
- Cc 7400 Romance in F (Beethoven), part 1  
-1▲ 25-11-25  
-2▲ 4-07962 DB904 Victor 6606
- Cc 7401 do, part 2  
-1▲ 25-11-25 4-07963 DB904 Victor 6606  
-2▲
- Bb 7402 Children's Corner Suite: Golliwog's cake-walk (Debussy)  
-1▲ 25-11-25 7-7913 DA758  
-2▲
- Bb 7403 Sarabande (Claude Craxton)  
-1▲ 25-11-25  
-2▲
- FREDERIC LAMOND piano**
- Cc 7404 Sonata in C major Op 13 (Pathétique)(Beethoven): part 1 - Grave, molto allegro

|    |      |          |   |                 |
|----|------|----------|---|-----------------|
|    | -1▲  | 26-11-25 |   |                 |
|    | -2▲  |          | 05912   |                 |
| Cc | 7405 |          | do: part 2  |                 |
|    | -1▲  | 26-11-25 |   |                 |
|    | -2▲  |          | 05878   |                 |
| Cc | 7406 |          | do: part 3 - Adagio cantabile   |                 |
|    | -1▲  | 26-11-25 |   |                 |
|    | -2▲  |          |   |                 |
| Cc | 7407 |          | do: part 4 - Rondo allegro  |                 |
|    | -1▲  | 26-11-25 |   |                 |
|    | -2▲  |          | 05923   |                 |
| Cc | 7408 |          | Sonata No 23 in F minor Op 57 (Appassionata)(Beethoven): I,2                        |                 |
|    | -1▲  | 26-11-25 |   |                 |
|    | -2▲  |          |   |                 |
| Cc | 7409 |          | do: I,1   |                 |
|    | -1▲  | 26-11-25 |   |                 |
|    | -2▲  |          |   |                 |
| Cc | 7410 |          | do: II,1  |                 |
|    | -1▲  | 26-11-25 |   |                 |
|    | -2▲  |          | 05902   |                 |
| Cc | 7411 |          | do: II,2  |                 |
|    | -1▲  | 26-11-25 |   |                 |
|    | -2▲  |          |   |                 |
|    |      |          | <b>ARTHUR DE GREEF piano</b>  |                 |
| Cc | 7412 |          | Polonaise in E (Liszt), part 1  |                 |
|    | -1▲  | 27-11-25 |   |                 |
|    | -2▲  |          |   |                 |
|    | -3▲  |          |   |                 |
|    | -4▲  | 24-3-26  |   |                 |
|    | -5▲  |          |   |                 |
|    | -6▲  |          |   |                 |
|    | -7▲  |          | 05913   |                 |
| Cc | 7413 |          | do, part 2  | <b>(Master)</b> |
|    | -1▲  | 27-11-25 | 05888   |                 |
|    | -2▲  |          |   |                 |
|    | -3▲  |          |   |                 |
| Bb | 7414 |          | Lyric Suite: March of the dwarfs (Grieg)  |                 |
|    | -1▲  | 27-11-25 | 5838  |                 |
|    | -2▲  |          |   |                 |
| Bb | 7415 |          | Pensée musicale (Ronald)  |                 |
|    | -1▲  | 27-11-25 |   |                 |
|    | -2▲  |          | 5842  |                 |
| Bb | 7416 |          | Danse villageoises: a) Colinette à la Cour; b) L'Épreuve villageoise (A E M Grétry) |                 |
|    | -1▲  | 27-11-25 |   |                 |
|    | -2▲  |          | 5834  |                 |
| Bb | 7417 |          | Seguidillas No 5 (Albeniz)  |                 |
|    | -1▲  | 27-11-25 |   |                 |
|    | -2▲  |          | 5839  |                 |
| Cc | 7418 |          | Melody in F (Rubinstein)  |                 |
|    | -1▲  | 27-11-25 | 05925   |                 |
|    | -2▲  |          |   |                 |
|    |      |          | <b>BLACK DIAMONDS BAND (GEORGE W BYNG)</b>  |                 |
| Yy | 7419 |          | Wipers, March (Max Darewski)  |                 |
|    | -1   | 27-11-25 | X-3-40083 2670  |                 |
|    | -2   |          |   |                 |
| Yy | 7420 |          | Pals of yesterday (Alexander MacKenzie)   |                 |
|    | -1   | 27-11-25 | X-3-40084 2670  |                 |
|    | -2   |          |   |                 |
|    | -3   |          |   |                 |
| Yy | 7421 |          | In a Persian market (Albert W Ketelby)  |                 |
|    | -1   | 27-11-25 |   |                 |
|    | -2   |          | X-3-40102   |                 |
|    |      |          |   |                 |
|    | 7422 |          | not listed  |                 |

**SAVOY ORPHEANS DANCE ORCHESTRA (DEBROY SOMERS)**

Cc 7423 Betty in Mayfair: Selection (H Fraser Simson), part 1  
-1▲ 27-11-25  
-2▲  
-3▲ 15-12-25  
-4▲ 2-0445 C1236

Cc 7424 do, part 2  
-1▲ 27-11-25  
-2▲ 2-0446 C1236

**COLDSTREAM GUARDS BAND (Lieutenant R G EVANS)**

Cc 7425 The Sorcerer: Selection (Sullivan), part 1  
-1▲ 30-11-25  
-2▲ 2-0471 C1435

Cc 7426 do, part 2  
-1▲ 30-11-25  
-2▲

**ARTHUR DE GREEF piano**

Cc 7427 a) Serenade Op 15 No 1; b) Étude Op 18 No 3 (Moszkowski)  
-1▲ 27-11-25  
-2▲ 05914 D1628  
-3▲

Cc 7428 Nocturne in F sharp major Op 15 No 2 (Chopin)  
-1▲ 27-11-25  
-2▲ 05879 D1379

**COLDSTREAM GUARDS BAND (Lieutenant R G EVANS)**

Cc 7429 Iolanthe: Selection (Sullivan)  
-1▲ 30-11-25  
-2▲ 2-0483

**MARCELLE MEYER piano**

Cc 7430 Movimento perpetuels (Poulenc): Mouvements 1, 2, 3  
-1▲ 1-12-25  
-2▲ 05903

**LIGHT ORCHESTRA (GEORGE W BYNG)**

Bb 7431 Paganini: Liebe der Himmel auf Erde (Franz Lehár)  
-1▲ 30-11-25 5-746 B4666 AM586  
-2▲

Bb 7432 do: Wer will heut' Nacht mein Liebster sein, Lied und Tarantella  
-1▲ 30-11-25  
-2▲  
-3▲ 5-747 B4666 AM586

**MARCELLE MEYER piano**

Cc 7433 Ragtime (Stravinsky)  
-1▲ 1-12-25 05869 D1063 W727  
-2▲  
-2A

<RecordingNote> (relayed from A studio) </RecordingNote>

-3▲

Cc 7434 Navarra (Albeniz)  
-1▲ 1-12-25  
-2▲  
-3▲ 05870 D1063 W727

Bb 7435 Danse du Meunier (Fallá)  
-1▲ 1-12-25  
-2▲ 5843 E434 P725 -2A (relayed from A studio)

Bb 7436 Sous le palmier (Albeniz)  
-1▲ 1-12-25  
-2▲ 5835 E434 P725

Bb 7437 Idylle (Chabrier)  
-1▲ 1-12-25 5840  
-2▲

Cc 7438 Poissons d'or (Debussy)  
-1▲ 1-12-25  
-2▲

**CYRIL RAMON NEWTON (small orchestra/syncopated quartet)**

Bb 7439 If you knew Susie (G de Sylva)  
-1▲ 2-12-25  
-2▲ 6-2380 B2241

- Bb 7440 I'm an airman (McGhee & Russell)  
-1▲ 2-12-25 6-2381 B2241  
-2▲
- Bb 7441 When you and I were seventeen (C Kosoff), with piano and saxophone only  
-1▲ 2-12-25  
-2▲  
-3▲ 6-2374 B2234
- Bb 7442 Wondering (M Leslie)  
-1▲ 2-12-25  
-2▲ 6-2375 B2234
- Bb 7443 Yes, Sir, that's my baby (Walter Donaldson), with piano only  
-1▲ 2-12-25  
-2▲
- GILLIE POTTER comedian, talking**
- Bb 7444 Gillie Potter discourses on Henry VIII  
-1▲ 2-12-25  
-2▲
- Bb 7445 Gillie Potter discourses on his family  
-1▲ 2-12-25  
-2▲
- SAVOY HAVANA BAND (DEBROY SOMERS)**
- Bb 7446 Paganini: Nieman liebt dich so wie ich (Franz Lehár)  
-1▲ 3-12-25  
-2▲ 4-279 B4665 K3332 AM589
- Bb 7447 do: Einmal mocht' ich was narrisches tun  
-1▲ 3-12-25 4-278 B4664 K3332 AM588 EG120  
-2▲
- Bb 7448 do: Wir gehen ins Theater  
-1▲ 3-12-25  
-2▲ 4-280 B4665 AM589 EG120
- Bb 7449 do: Gern hab' ich die Frau'n geküsst  
-1▲ 3-12-25 4-277 B4664 AM588  
-2▲
- ERIC MARSHALL baritone (p MAURICE JACOBSON)**
- Cc 7450 Du bist die Ruh' (Schubert)  
-1▲ 3-12-25  
-2▲  
-3▲ 2-042026 D1055
- ROBERT RADFORD bass (o GEORGE W BYNG)**
- Bb 7451 Cantata 211: Coffee and Cupid: All one gets from plaguey daughters BWV211  
-1▲ 4-12-25 (Bach arr. C S Terry)  
-2▲ 6-2537 E431
- Bb 7452 do: Maidens all are stubborn creatures  
-1▲ 4-12-25 6-2529 E431  
-2▲
- DEREK OLDHAM tenor (p)**
- Bb 7453 Lass of Richmond Hill (Hook)  
-1▲ 8-12-25  
-2▲
- Bb 7454 The Bay of Biscay (Davy)  
-1▲ 8-12-25  
-2▲ 18-12-25 (p Mme ADAMI)  
-3▲
- ROYAL AIR FORCE BAND (H G AMERS)**
- Cc 7455 Troop - Les Huguenots (Meyerbeer-Godfrey)  
-1▲ 9-12-25  
-2▲ 2-0458 C1256
- Cc 7456 The Contemptibles, March (Stanley)  
-1▲ 9-12-25 2-0459 C1256  
-2▲
- PALINO SOLANKE unaccompanied (in Yoruba) [LAPIDO SOTANKE] (for W Africa)**
- Yy 7457 Yoruba Philosophy - Oriki Lara, part 1  
-1 7-12-25 X-41185 3961
- Yy 7458 do, part 2  
-1 7-12-25 X-41186 3961
- Yy 7459 Yoruba Diplomacy in a Comic Air

|    |      |         |   |                       |
|----|------|---------|---|-----------------------|
|    | -1   | 7-12-25 |   |                       |
|    | -2   |         | X-4-42841 3962  |                       |
| Yy | 7460 |         | Yoruba lesson of obedience to parents                     |                       |
|    | -1   | 7-12-25 | X-4-42842 3962  |                       |
| Yy | 7461 |         | Orin Ofo (Funeral march)                                  |                       |
|    | -1   | 7-12-25 | X-4-42843 3963  |                       |
| Yy | 7462 |         | Ko to Kaison Mimo Berv [Orin Imokanle]                    |                       |
|    | -1   | 7-12-25 | X-4-42844 3963  |                       |
| Yy | 7463 |         | Yoruba moral code in aphorisms, part 1                    |                       |
|    | -1   | 7-12-25 | X-41187 3964  |                       |
| Yy | 7464 |         | do, part 2  |                       |
|    | -1   | 7-12-25 | X-41188 3964  |                       |
|    |      |         | <b>WILLIAM PRIMROSE viola (p IVOR NEWTON)</b>             |                       |
| Cc | 7465 |         | Rêve d'enfant Op 14 (Ysaye)                               |                       |
|    | -1▲  | 7-12-25 |   |                       |
|    | -2▲  |         | 4-07968   |                       |
|    | -3▲  |         |   |                       |
| Cc | 7466 |         | Piešň lasky (Spring song)(Josef Suk)                      |                       |
|    | -1▲  | 7-12-25 |   |                       |
|    | -2▲  |         | 4-07974   |                       |
| Bb | 7467 |         | Waltz in E minor (Chopin-Ysaye)                           |                       |
|    | -1▲  | 7-12-25 |   |                       |
|    | -2▲  |         |   |                       |
|    |      |         | <b>HATCH &amp; CARPENTER (p CARPENTER)</b>                |                       |
|    |      |         | <b>(ISAAC FLOWER HATCH, ELLIOTT CARPENTER)</b>            |                       |
| Yy | 7468 |         | Sugar Pie (Hatch & Carpenter)                             |                       |
|    | -1   | 8-12-25 |   |                       |
|    | -2   |         | X-2-44144   |                       |
|    |      |         | <b>PALINO SOLANKE unaccompanied (in Yoruba)</b>           | <b>(for W Africa)</b> |
| Yy | 7469 |         | Customs and Laws in proverbs - Oew ile wa, part 1         |                       |
|    | -1   | 7-12-25 | X-41189 3965  |                       |
| Yy | 7470 |         | do, part 2  |                       |
|    | -1   | 7-12-25 |   |                       |
|    | -2   |         | X-41190 3965  |                       |
|    |      |         | <b>ROYAL AIR FORCE BAND (H G AMERS)</b>                   |                       |
| Cc | 7471 |         | Evening bells, Idyll Op 9 (Eilenberg)                     |                       |
|    | -1▲  | 9-12-25 | 2-0484 C1318  |                       |
|    | -2▲  |         |   |                       |
|    |      |         | <b>ARTHUR COX tenor (o GEORGE W BYNG)</b>                 |                       |
| Yy | 7472 |         | What a pal, what a gal (Leo & Speir)                      |                       |
|    | -1   | 7-12-25 |   |                       |
|    | -2   |         | X-4-42834 2673  |                       |
| Yy | 7473 |         | Brown Eyes, why are you blue (G W Meyer)                  |                       |
|    | -1   | 7-12-25 |   |                       |
|    | -2   |         | X-4-42833 2673  |                       |
|    |      |         | <b>EDDIE MORRIS tenor (o GEORGE W BYNG)</b>               |                       |
| Yy | 7474 |         | I've never wronged an onion (Hargreaves)                  |                       |
|    | -1   | 7-12-25 |   |                       |
|    | -2   |         | X-4-42854 2692  |                       |
| Yy | 7475 |         | Oh, the girl upstairs (Sonenscher & Wright)               |                       |
|    | -1   | 7-12-25 |   |                       |
|    | -2   |         | X-4-42855 2692  |                       |
|    |      |         | <b>HATCH &amp; CARPENTER (p CARPENTER)</b>                |                       |
|    |      |         | <b>(ISAAC FLOWER HATCH, ELLIOTT CARPENTER)</b>            |                       |
| Yy | 7476 |         | New kinds of doings down in Dixieland (Hatch & Carpenter) |                       |
|    | -1   | 8-12-25 |   |                       |
|    | -2   |         | X-2-44125   |                       |
| Yy | 7477 |         | I want a little lovin' (Harry Warren)                     |                       |
|    | -1   | 8-12-25 |   |                       |
|    | -2   |         | X-2-44131 2680  |                       |
|    | -3   |         |   |                       |
| Yy | 7478 |         | What did I tell ya (B de Sylva & Walter Donaldson)        |                       |
|    | -1   | 8-12-25 |   |                       |
|    | -2   |         | X-2-44130 2680  |                       |
| Bb | 7479 |         | I want a little lovin' (Harry Warren)(whispering record)  |                       |
|    | -1▲  | 8-12-25 |   |                       |
|    | -2▲  |         |   |                       |

Bb 7480 Sugar Pie (Hatch & Carpenter)(whispering record)  
-1▲ 8-12-25  
-2▲

Bb 7481 New kinds of doings down in Dixieland (Hatch & Carpenter) (whispering record)  
-1▲ 8-12-25  
-2▲

**ROYAL AIR FORCE BAND (H G AMERS)**

Bb 7482 We play at soldiers, Charakterstück Op 73 (Eilenberg)  
-1▲ 9-12-25  
-2▲ 4-430 B2342

Cc 7483 Meditation Op 76 (Cecile Chaminade)  
-1▲ 9-12-25  
-2▲

Cc 7484 The Bhoys of Tipperarey (H G Amers)  
-1▲ 9-12-25 2-0472  
-2▲

Cc 7485 Pas des cymbals Op 36 (Cecile Chaminade)  
-1▲ 9-12-25 2-0477 C1318  
-2▲

Cc 7486 All on a Christmas morning, Idyll (H G Amers)  
-1▲ 9-12-25 2-0485  
-2▲

**WILLIAM PRIMROSE viola (p IVOR NEWTON)**

Bb 7487 Burlaska (Josef Suk)  
-1▲ 9-12-25  
-2▲  
-3▲ 7-7936

**EDNA THORNTON contralto (p Mme ADAMI)**

Bb 7488 Thoughts have wings (Liza Lehmann)  
-1▲ 9-12-25  
-2▲  
-3▲ 4-3-26  
-4▲

Cc 7489 My heart is weary (Goring Thomas)  
-1▲ 9-12-25  
-2▲  
-3▲

**BENNO MOISEVITCH piano**

Cc 7490 Second Scherzo in B flat minor Op 31 (Chopin), part 1  
-1▲ 10-12-25  
-2▲ 05871 D1065 W733

Cc 7491 do, part 2  
-1▲ 10-12-25  
-2▲ 05872 D1065 W733

**MARJORIE HAYWARD violin, UNA BOURNE piano**

Cc 7492 Sonata No 10 in B flat K378 (Mozart): II - Andante  
-1▲ 10-12-25  
-2▲ 08236 C1248 L614  
-3▲

Cc 7493 do: III - Rondo - Allegro  
-1▲ 10-12-25  
-2▲  
-3▲ 08237 C1248 L614

**JACK HYLTON and his ORCHESTRA, vocalist JACK HYLTON (Hayes A Studio)**

Bb 7494 I wonder where my baby is tonight, FT (Walter Donaldson)  
-1▲ 11-12-25  
-2▲ 5-760 B2243 K3280 AM378 EG155  
-3▲

Bb 7495 Where does the candle-light go, FT (J J Gilbert)  
-1▲ 1-12-25  
-2▲ 5-762 B2244 K3301 AM379 EG156  
-3▲

Bb 7496 That certain party of mine, FT (Walter Donaldson)  
-1▲ 11-12-25  
-2▲ 5-761 B2243 AM378 EG155

Bb 7497 Brown Eyes, FT (Walter Donaldson)

- 1▲ 11-12-25  
-2▲ 5-995  
**ROBERT RADFORD bass (p Mme ADAMI)**
- Bb 7498 Shipmates o' mine (Wilfred Sanderson)  
-1▲ 11-12-25  
-2▲
- Bb 7499 Father O'Flynn (C V Stanford)  
-1▲ 11-12-25  
-2▲ 6-2474 E420
- Bb 7500 Glorious Devon (Edward German)  
-1▲ 11-12-25 6-2475 E420  
-2▲
- Bb 7501 Drake goes west (Wilfred Sanderson)  
-1▲ 11-12-25  
-2▲
- GRAZIELLA PARETO soprano (p HAROLD HOWELL)**
- Cc 7502 Le Nozze di Figaro: Deh vieni non tardar (Mozart)  
-1▲ 11-12-25  
-2▲
- VIRTUOSO STRING QUARTE**  
**MARJORIE HAYWARD violin, EDWIN VIRGO viola, RAYMOND JEREMY viola, CEDRIC SHARPE cello**
- Cc 7503 Quartet in E flat Op 127 No 12 (Beethoven): II,3  
-1▲ 14-12-25 08298 D1185 W903 ES226  
-2▲
- HUGH CAMPBELL vocalist (p Mme ADAMI)**
- Bb 7504 O gin I were a baron's heir (I W Holder arr A Moffatt)  
-1▲ 14-12-25  
-2▲
- Bb 7505 The wee cooper o' Fife (M Pierrepont)  
-1▲ 14-12-25  
-2▲
- VIRTUOSO STRING QUARTET**  
**MARJORIE HAYWARD violin, EDWIN VIRGO violin, RAYMOND JEREMY viola, CEDRIC SHARPE cello**
- Cc 7506 Quartet in E flat Op 127 No 12 (Beethoven): III,1  
-1▲ 14-12-25  
-2▲ 08256 D1185 W903 ES226
- Cc 7507 do: III,2  
-1▲ 14-12-25  
-2▲  
-3▲ 08261 D1186 W904 ES227
- JOSEPH HISLOP tenor (o JULIUS HARRISON)** **(Hayes A Studio)**
- Cc 7508 Manon: Le rêve (Nous voilà seuls ensemble)(Massenet)  
-1▲ 14-12-25  
-2▲  
-3▲  
-4▲ 25-5-26 (o GEORGE W BYNG)  
-5▲  
-6▲ 9-6-26 (o GEORGE W BYNG)  
-7▲
- Cc 7509 do: Ah fuyez, douce image  
-1▲ 14-12-25  
-2▲  
-3▲  
-4▲ 25-5-26 (o GEORGE W BYNG)  
-5▲  
-6▲ 9-6-26 (o GEORGE W BYNG)
- MAY BUSBY soprano (p H HOWELL)**
- Cc 7510 Tannhäuser: Elisabeth's prayer (Wagner)  
-1▲ 15-12-25 Test  
-2▲ Test
- Bb 7511 The shepherd's song (Edward Elgar)  
-1▲ 15-12-25 Test  
-2▲ Test
- Mr RUSSELL tenor (p H HOWELL)**
- Bb 7512 La Tosca: E lucevan le stelle (Puccini)  
-1▲ 15-12-25  
-2▲

**SAVOY ORPHEANS DANCE ORCHESTRA (DEBROY SOMERS)**

- Bb 7513 Betty of Mayfair: Love, Waltz (Fraser Simson)  
-1▲ 15-12-25 4-302 B2246 AE1616  
-2▲
- Bb 7514 do: Are you sorry I love you, FT (Milton Ager)  
-1▲ 15-12-25  
-2▲ 4-303 B2246 AE1616

**CARLTON HOTEL DANCE ORCHESTRA (BERT FIRMAN)**

- Yy 7515 Naila, FT (arr. A Lange)  
-1 14-12-25 X-2-40697 2682  
-2
- Yy 7516 June, Rhythmic paraphrase (arr. A Lange)  
-1 14-12-25 X-2-40731  
-2
- Yy 7517 Il Trovatore, Rhythmic paraphrase (Verdi arr. A Lange)  
-1 14-12-25  
-2 X-2-40732
- Yy 7518 Tannhäuser: Evening Star & Pilgrims' Chorus, Rhythmic paraphrase  
-1 14-12-25 X-2-40698 2682 (Wagner arr. A Lange)  
-2

**TUDOR DAVIES tenor (p Mme ADAMI)**

- Cc 7519 The river (Edward Elgar)  
-1▲ 14-12-25  
-2▲ 2-02154 D1098
- Bb 7520 Love went a-riding (Frank Bridge)  
-1▲ 14-12-25  
-2▲  
-3▲ 6-2441 E414

**Mr RUSSELL tenor (p H HOWELL)**

- Cc 7521 Carmen: Flower song (Bizet)  
-1▲ 15-12-25  
-2▲

**SAVOY ORPHEANS DANCE ORCHESTRA (DEBROY SOMERS)**

- Bb 7522 I want a loveable baby, FT (Fraser Simson)  
-1▲ 15-12-25  
-2▲ 4-316 B2252 K3486
- PETER DAWSON bass-baritone (o GEORGE W BYNG)**
- Bb 7523 The glory of the sea (Wilfred Sanderson)  
-1▲ 15-12-25  
-2▲ 6-2438 B2275
- Bb 7524 Border Ballad (Cowen)  
-1▲ 15-12-25  
-2▲ 6-2439 B2275
- Bb 7525 Four Indian Love Lyrics: The temple bells (Woodforde Finden)  
-1▲ 15-12-25  
-2▲  
-3▲ 29-12-25 6-2408 B2255  
-4▲

**BROWNING MUMMERY tenor (o GEORGE W BYNG)**

- Cc 7526 The sailor's grave (Arthur Sullivan)  
-1▲ 16-12-25  
-2▲  
-3▲
- Cc 7527 The death of Nelson (Braham)  
-1▲ 16-12-25  
-2▲

**TUDOR DAVIES tenor (p Mme ADAMI)**

- Bb 7528 Thou art risen, my beloved (Coleridge Taylor)  
-1▲ 16-12-25 6-2440 E414  
-2▲  
-3▲

**VLADIMIR DE PACHMANN playing his own Baldwin piano**

- Cc 7529 Polonaise Op 26 No 1 in C sharp minor (Chopin)  
-1▲ 15-12-25 05895 DB931
- Cc 7530 Preludes Op 28: a) No 1; b) No 6; c) No 7 (Chopin)  
-1▲ 15-12-25



|    |      |   |                         |
|----|------|---|-------------------------|
|    | -2▲  |   |                         |
| Cc | 7531 | Mazurka in B minor Op 33 No 4 (Chopin)  |                         |
|    | -1▲  | 15-12-25  |                         |
| Bb | 7532 | a) Mazurka in C major Op 56 No 2 (Chopin);<br>b) Prelude in C major Op 28 No 1 (Chopin) |                         |
|    | -1▲  | 15-12-25  |                         |
| Cc | 7533 | Nocturne in E minor Op Post No 72 (Chopin)  |                         |
|    | -1▲  | 15-12-25  |                         |
|    | -2▲  |   |                         |
| Cc | 7534 | Nocturne in G minor Op 37 No 1 (Chopin)   |                         |
|    | -1▲  | 15-12-25  |                         |
| Bb | 7535 | Waltz in D flat major Op 64 No 1 (Chopin)   |                         |
|    | -1▲  | 15-12-25  |                         |
|    | -2▲  |   |                         |
| Cc | 7536 | 5817 DA761<br>Holberg Suite Op 40 No 5 (Grieg)  |                         |
|    | -1▲  | 15-12-25  |                         |
| Bb | 7537 | Waltz in G flat major Op 70 No 1 (Chopin)   |                         |
|    | -1▲  | 15-12-25  |                         |
| Cc | 7538 | Waltz in A flat Op 64 No 3 (Chopin)   |                         |
|    | -1▲  | 15-12-25  |                         |
|    |      | 05896 DB931   |                         |
|    |      | <b>JACK HYLTON and his ORCHESTRA</b>  | <b>(Hayes A Studio)</b> |
| Bb | 7539 | Don't wait too long, FT IBerlin)  |                         |
|    | -1▲  | 16-12-25  |                         |
|    | -2▲  |   |                         |
|    | -3▲  |   |                         |
| Bb | 7540 | Lonesome me, FT (Stoneham & Mallen)   |                         |
|    | -1▲  | 16-12-25  |                         |
|    | -2▲  |   |                         |
| Bb | 7541 | I'm sitting on top of the world, FT (Ray Henderson), vocalist <b>JACK HYLTON</b>        |                         |
|    | -1▲  | 16-12-25  |                         |
|    | -2▲  |   |                         |
|    |      | 5-793 B2250 K3577 EG140   |                         |
|    |      | <b>TUDOR DAVIES tenor (p Mme ADAMI)</b>   |                         |
| Cc | 7542 | Die Lorelei (Liszt)   |                         |
|    | -1▲  | 16-12-25  |                         |
|    | -2▲  |   |                         |
|    |      | 2-02153 D1098   |                         |
| Bb | 7543 | Ungeduld (Schubert)   |                         |
|    | -1▲  | 16-12-25  |                         |
|    | -2▲  |   |                         |
|    |      | <b>ISOLDE MENGES violin (p EILEEN BEATTIE)</b>  |                         |
| Cc | 7544 | Sonata in A major Op 1 No 3 (Handel): I; II   |                         |
|    | -1▲  | 16-12-25  |                         |
|    | -2▲  |   |                         |
|    | -3▲  |   |                         |
|    | -4▲  | 9-4-26  |                         |
|    | -5▲  |   |                         |
|    | -6▲  | 21-7-26   |                         |
|    | -7▲  |   |                         |
|    | -8▲  |   |                         |
|    | -9▲  | 11-10-26  |                         |
|    |      | 4-07977 D1371   |                         |
|    | -10▲ |   |                         |
| Cc | 7545 | do: III; IV   |                         |
|    | -1▲  | 16-12-25  |                         |
|    | -2▲  |   |                         |
|    | -3▲  |   |                         |
|    | -4▲  | 9-4-26  |                         |
|    | -5▲  |   |                         |
|    | -6▲  | 21-7-26   |                         |
|    | -7▲  |   |                         |
|    | -8▲  |   |                         |
|    | -9▲  | 11-10-26  |                         |
|    |      | 4-07978 D1371   |                         |
|    | -10▲ |   |                         |
| Bb | 7546 | Adagio (Vivaldi arr. Corti)   |                         |
|    | -1▲  | 16-12-25  |                         |
|    | -2▲  |   |                         |
| Bb | 7547 | Arietta (Martini arr. Corti)  |                         |
|    | -1▲  | 16-12-25  |                         |

-2▲  
**CLARKSON ROSE comedian, OLIVE FOX (o GEORGE W BYNG)**  
Yy 7548 Keep your skirts down, Mary Ann (King & Henderson)  
-1 17-12-25  
-2 X-2-44132 2690

**CLARKSON ROSE comedian (o GEORGE W BYNG)**  
Yy 7549 Mary Seymour (Butler, Evans & Strong)  
-1 17-12-25  
-2 X-4-42837 2676  
Yy 7550 Say it when you get the chance (Tilsley)  
-1 17-12-25 X-4-42838 2676  
-2  
Yy 7551 Back I went to the Ministry of Labour (Clarkson Rose)  
-1 17-12-25 X-4-42851 2690  
-2

**VIRTUOSO STRING QUARTET**  
**MARJORIE HAYWARD violin, EDWIN VIRGO violin, RAYMOND JEREMY viola, CEDRIC SHARPE cello**  
Cc 7552 Quartet in E flat Op 127 No 12 (Beethoven): IV,1  
-1▲ 17-12-25 08269 D1186 W904 ES227  
-2▲  
Cc 7553 do: IV,2  
-1▲ 17-12-25  
-2▲ 08257 D1187 W905 ES228  
-3▲

**HARRY DEARTH bass (p Mme ADAMI)**  
Bb 7554 High Barbaree (Howard Car)  
-1▲ 17-12-25  
-2▲ 6-2461 E418  
Bb 7555 A jug of this (Howard Car)  
-1▲ 17-12-25 6-2462 E418  
Bb 7556 Ben Backstay (Howard Car)  
-1▲ 17-12-25 6-2530 E429  
Bb 7557 Dorothy's a buxom lass (Howard Car)  
-1▲ 17-12-25 6-2526 E429

**DEREK OLDHAM tenor (p Mme ADAMI)**  
Bb 7558 Autumn evening (Roger Quilter)  
-1▲ 18-12-25 6-2501 E426  
-2▲  
Bb 7559 Land of silence (Roger Quilter)  
-1▲ 18-12-25 6-2500 E426  
-2▲

**Countess HELENA MORSZTYN piano**  
Cc 7560 Nocturne Op 27 No 1 (Chopin)  
-1▲ 18-12-25 05915  
-2▲  
Cc 7561 Étude Op 25 No 12 (Chopin)  
-1▲ 18-12-25  
-2▲  
-3▲ 05926  
Cc 7562 Preludes Op 28: a) No 11; b) No 22 (Chopin)  
-1▲ 18-12-25  
-2▲ 05904  
-3▲  
Cc 7563 Mazurka Op 39 No 21 (Chopin) [?]  
-1▲ 18-12-25  
-2▲  
-3▲ 05956

**DEREK OLDHAM tenor (p Mme ADAMI)**  
Cc 7564 Annabell Lee (H Leslie)  
-1▲ 18-12-25

**PETER DAWSON bass-baritone (p Mr FAY)**  
Bb 7565 The vagabond (Ralph Vaughan Williams)  
-1▲ 18-12-25 6-2493 B2297  
-2▲  
Bb 7566 The gay highway (F Drummond)  
-1▲ 18-12-25  
-2▲

**THE KIT-KAT BAND (JACK HYLTON)**

- Bb 7567 The Blue Kitten: I've found a bud among the roses (Friml)  
-1▲ 21-12-25  
-2▲ 4-311 B2248 K3279  
-3▲
- Bb 7568 do: When I waltz with you, Waltz (Friml)  
-1▲ 21-12-25  
-2▲ 4-312 B2248 K5008  
-3▲
- Bb 7569 Scarf dance (Cecile Chaminade), dir. **AL STARITA**  
-1▲ 21-12-25  
-2▲  
-3▲ 4-334 B5004

**CARLTON HOTEL DANCE BAND (BERT FIRMAN)**

- Yy 7570 Keep your skirts down, Mary Ann (King & Henderson)  
-1 21-12-25  
-2 X-2-40695 2681
- Yy 7571 Echoes of Ireland (A Lange)  
-1 21-12-25 X-2-40701 2694  
-2
- Yy 7572 Keep croonin' a tune (Weill & McHugh)  
-1 21-12-25 destr  
-2 destr X-2-40733
- Yy 7573 Dream pal, FT (B Baskette)  
-1 21-12-25  
-2  
-3 11-1-26  
-4 X-2-40700 2693

**SAVOY ORPHEANS DANCE ORCHESTRA (DEBROY SOMERS)**

- Bb 7574 In a little bungalow, FT (H Finney & Carrol Gibbons)  
-1▲ 22-12-25  
-2▲ 4-313 B2251
- Bb 7575 Brown Eyes, why are you blue, FT (Bryan & Meyer),  
-1▲ 22-12-25 4-315 B2252 EG136 vocalist **CYRIL RAMON NEWTON**  
-2▲
- Bb 7576 Waiting, FT (Arthur Lange)  
-1▲ 22-12-25  
-2▲ 4-314 B2251 EG137

**Countess HELENA MORSZTYN piano**

- Cc 7577 a) Mazurka Op 33 No 3 (Chopin); b) Mazurka Op 68 No 47 (Chopin)  
-1▲ 22-12-25  
-2▲  
-3▲ 05927
- Cc 7578 a) Étude Op 25 No 9 (Chopin); b) Étude Op 10 No 7 (Chopin)  
-1▲ 22-12-25  
-2▲  
-3▲

**BROWNING MUMMERY tenor (p Mme ADAMI)**

- Bb 7579 I pitched my lonely caravan (Eric Coates)  
-1▲ 23-12-25  
-2▲

**WALTER WIDDOP tenor (o JULIUS HARRISON)**

- Cc 7580 Jephtha: Deeper and deeper still (Handel)  
-1▲ 23-12-25  
-2▲  
-3▲ 15-7-26 2-02166 D1118 (o **GEORGE W BYNG**)
- Cc 7581 do: Waft her, angels  
-1▲ 23-12-25  
-2▲  
-3▲ 15-7-26 (o **GEORGE W BYNG**)  
-4▲ 2-02182 D1118
- Cc 7582 The Queen of Sheba: Recitative - How frail and weak a thing is man (Handel)  
-1▲ 23-12-25 2-02167  
-2▲  
-3▲ 15-7-26 (o **GEORGE W BYNG**)
- Cc 7583 do: Aria - Lend me your aid

-1▲ 23-12-25 2-02168

-2▲

-3▲ 15-7-26 (o **GEORGE W BYNG**)

-4▲

**IRENE SCHARRER piano**

Cc 7584 Impromptu No 1 in A flat Op 29 (Chopin)

-1▲ 23-12-25

-2▲

05885 D1087

Cc 7585 a) Sonata in C minor L104 (Scarlatti); b) Sonata in C major L352 (Scarlatti)

-1▲ 23-12-25

-2▲

05917 D1120

**SAVOY TANGO ORCHESTRA (CARLOS FILIPOTTO)**

Bb 7586 Vibraciones, Tango (Francisco Ariotto)

-1▲ 29-12-25

-2▲

4-317 B2253 K5026 AE1590

Bb 7587 Ingratitud, Tango (Francisco Ariotto)

-1▲ 29-12-25

-2▲

4-318 B2253 K5026 AE1590

<SRC>numeric sequence corrected</SRC>

Bb 7588 Valentino, Tango (Carlos Filipotto)

-1▲ 29-12-25

-2▲

5-845 B5008 K3496 R7533 AE1619 AM390 EG157

Bb 7589 Piccolo navio, Tango (Ricardi)

-1▲ 29-12-25

-2▲

6-502

**PETER DAWSON bass-baritone (o GEORGE W BYNG)**

Cc 7590 Tannhäuser: O Star of Eve (Wagner)

-1▲ 29-12-25

-2▲

2-02163 C1267

Cc 7591 Faust: Even bravest heart (Gounod)

-1▲ 29-12-25

-2▲

2-02155 C1267

Bb 7592 Four Indian Love Lyrics: Less than the dust (Woodforde Finden)

-1▲ 29-12-25

-2▲

6-2409 B2255

**JACK HYLTON and his ORCHESTRA**

Bb 7593 Hey Hey and Hee Hee, FT (R A Brooker, J Matson & I Mills)

-1▲ 30-12-25

-2▲

5-795 B2254 K3487

-3▲

Bb 7594 Too too, FT (Leslie Sarony), vocalist **JACK HYLTON**

-1▲ 30-12-25

-2▲

5-794 B2250 K5092 EG140

-3▲

Bb 7595 Close in my arms, Waltz (Horatio Nicholls)[Catalogue: Creep into my arms]

-1▲ 30-12-25

-2▲

5-796 B2254

**JACK HYLTON'S KIT-KAT BAND (AL STARITA)**

Bb 7596 Don't wake me up, FT (Mabel Wayne)

-1▲ 1-1-26

-2▲

4-355 B5020

Bb 7597 Ask her, FT (Grossman, White & A Lange)

-1▲ 1-1-26

-2▲

-3▲

4-335 B5004 EG163

Bb 7598 I'm still in love with you, FT (Con Conrad & Ves)

-1▲ 1-1-26

-2▲

4-380 B5034

**JACK HYLTON and his ORCHESTRA**

Bb 7599 Down Paradise way (Blue Kitten blues), FT (Ivy St Helier)

-1▲ 4-1-26

-2▲

5-792 B2249 K3265 EG127

-3▲▲

**ORCHESTRA (GEORGE W BYNG)**

Bb 7600 Morgen nicht zu spät nein Schatz, Shimmy (R Nelson)

-1▲ 30-12-25

(for Copenhagen)

|    |              |   |     |
|----|--------------|---|-----|
|    | -2▲          | 18-280631 X2309   |     |
| Bb | 7601         | Du machst mir schladlose Nächte, Walzer (Kollo)(Du ger mig sömnlösa nätter)         |     |
|    | -1▲ 30-12-25 | 18-280625 X2310   |     |
|    | -2▲          |   |     |
| Bb | 7602         | Maliaisk, FT (Lindberg)(Waipu "Styrman Karlssons bröllopsresa")                     |     |
|    | -1▲ 30-12-25 |   |     |
|    | -2▲          | 18-280630 X2312   |     |
| Bb | 7603         | Det Finnsen liten genväg till min hjärtevera (J Sylvain)                            |     |
|    | -1▲ 30-12-25 |   |     |
|    | -2▲          | 18-280627 X2311   |     |
| Bb | 7604         | Isabella, Tango (Lindberg)(Styrman Karlssons bröllopsresa)                          |     |
|    | -1▲ 30-12-25 |   |     |
|    | -2▲          | 18-280629 X2312   |     |
| Bb | 7605         | Wohnst Du denn bei deinen Alten (R Nelson)(Den vill jag ej ha tillbaka, FT)         |     |
|    | -1▲ 30-12-25 | 18-280626 X2310   |     |
|    | -2▲          |   |     |
|    | -3▲          |   |     |
| Bb | 7606         | För jag vill spela den första fiolen, FT (J Sylvain)                                |     |
|    | -1▲ 30-12-25 | 18-280628 X2311   | -1A |
|    | -2▲          |   | -2A |
| Bb | 7607         | Mr Pickwick (The dream dance), FT (M P Heather)                                     |     |
|    | -1▲ 30-12-25 |   | -1A |
|    | -2▲          | 18-280632 X2309   | -2A |
| Bb | 7608         | Baby wo vanist dein Mundren so rol (Leo Fall)(Min tid den kommer nog också en gang) |     |
|    | -1▲ 30-12-25 |   |     |
|    | -2▲          | 18-280636 X2315   |     |
| Bb | 7609         | Shimmy Fox (Vi kan danse)(L Howalt)   |     |
|    | -1▲ 30-12-25 |   |     |
|    | -2▲          | 18-280633 X2316   | -2A |
|    | -3A▲         |   |     |

**PETER DAWSON bass-baritone (o GEORGE W BYNG)**

|    |              |   |  |
|----|--------------|---|--|
| Cc | 7610         | Pagliacci: Prologue - A song of tender memories (Leoncavallo), part 2 |  |
|    | -1▲ 31-12-25 |   |  |
|    | -2▲          | 2-02133 C1259 C7460   |  |
| Cc | 7611         | do: A word, allow me, part 1  |  |
|    | -1▲ 31-12-25 |   |  |
|    | -2▲          | 2-02132 C1259   |  |
|    | -3▲          |   |  |
| Bb | 7612         | Four Indian Love Lyrics: Kashmiri song (A Woodforde Finden)           |  |
|    | -1▲ 31-12-25 | 6-2410 B2256  |  |
|    | -2▲          |   |  |
| Bb | 7613         | do: Till I awake  |  |
|    | -1▲ 31-12-25 |   |  |
|    | -2▲          | 6-2411 B2256  |  |

**ORCHESTRA (GEORGE W BYNG)**

**(for Copenhagen)**

|    |            |  |  |
|----|------------|--|--|
| Bb | 7614       | Frühling in Wien (Schultz)(En liten pepperkaksgris, FT)(Stolz) |  |
|    | -1▲ 1-1-26 |  |  |
|    | -2▲        | 18-280637 X2308  |  |
| Bb | 7615       | Aah, hvor det dog er dejligt, Twostep (L Howalt)               |  |
|    | -1▲ 1-1-26 |  |  |
|    | -2▲        | 18-280634 X2316  |  |
| Bb | 7616       | The King isn't King any more, FT (Monaco)                      |  |
|    | -1▲ 1-1-26 | 18-280638 X2308  |  |
|    | -2▲        |  |  |
|    | -3▲        |  |  |

**STRYGE KVARTET (GEORGE W BYNG)**

|    |            |  |  |
|----|------------|--|--|
| Bb | 7617       | Mot kveld (Agathe Backer-Grondahl)                             |  |
|    | -1▲ 1-1-26 | 7-288312 X2330 AL2588  |  |
|    | -2▲        |  |  |
|    | -3▲        |  |  |
| Cc | 7618       | Prelude (Johan Svendsen), with organ & piano extra             |  |
|    | -1▲ 1-1-26 |  |  |
|    | -2▲        | 2-0280570 Z165   |  |
| Cc | 7619       | Bryllupsdag paa Trolldhaugen (Grieg), with organ & piano extra |  |
|    | -1▲ 1-1-26 | 2-0280569 Z165   |  |
|    | -2▲        |  |  |

- Cc 7620 Norsk Potpourri (Ingebret Haaland), part 1  
-1▲ 1-1-26
- JACK HYLTON and his ORCHESTRA**
- Bb 7621 The Blue Kitten: Cutie, FT-Medley (Friml)  
-1▲ 4-1-26 5-791 B2249 K3265 EG127  
-2▲  
-3▲
- Bb 7622 I'm so terribly fond of [in love with] you, Waltz (Vivien Ellis)  
-1▲ 4-1-26  
-2▲ 5-821 B2264 K3471 EG151
- LEONARD GOWINGS tenor (p Mme ADAMI)**
- Cc 7623 O lovely night (Landon Ronald)  
-1▲ 5-1-26 -1A  
-2▲ 2-02160 -2A
- Bb 7624 Down Vauxhall way (H Oliver)  
-1▲ 5-1-26 -1A  
-2▲ 6-2538 -2A
- JACK HYLTON and his ORCHESTRA, vocalist JACK HYLTON**
- Bb 7625 Ukelele lullaby, FT (G Williams & Morelle)  
-1▲ 6-1-26  
-2▲  
-3▲ 5-822 B2265 K3302 EG152
- Bb 7626 Nobody's business, FT (Gaskill & Milne)  
-1▲ 6-1-26  
-2▲  
-3▲  
-4▲ 5-823 B2265 K3554 EG152
- Bb 7627 My girl's got long hair, FT (Rule & McGhee)  
-1▲ 6-1-26  
-2▲ 5-853 B5016 K3302
- PERCY HEMING baritone (p JOSÉ BRATH, organ HERBERT DAWSON)**
- Cc 7628 The Holy Child (Easthope Martin)  
-1▲ 6-1-26 2-02164  
-2▲
- Bb 7629 Songs of the Fair: All the fun of the fair (Easthope Martin)  
-1▲ 6-1-26  
-2▲ 6-2531 B2473  
-3▲
- Bb 7630 The Holy Child (Easthope Martin)  
-1▲ 6-1-26  
-2▲
- MARIE NOVELLO piano**
- Bb 7631 Spring song (Mendelssohn)  
-1▲ 6-1-26  
-2▲  
-3▲
- Bb 7632 La poupée valsante (Poldini)  
-1▲ 6-1-26  
-2▲  
-3▲
- ROBERT RADFORD bass (o GEORGE W BYNG)**
- Cc 7633 The Creation: Now Heaven in fullest glory (Haydn) [The cattle in herds]  
-1▲ 6-1-26  
-2▲ 2-02156 D1374
- Cc 7634 do: Rolling in foaming billows  
-1▲ 6-1-26  
-2▲ 2-02161 D1213
- Bb 7635 Elijah: Is not His word like a fire (Mendelssohn)  
-1▲ 6-1-26  
-2▲

**The Blue Kitten (Rudolf Friml)**

**ROY ROYSTON, DOROTHY BROWN, ETHEL LEVEY soprano, ESTELLE BRODY,  
BOBBY HOWES, W H BERRY comedian  
CHORUS, GAIETY THEATRE ORCH. (HOWARD CARR)  
BESSIE JONES soprano, NELLIE WALKER contralto, ROSEL MEYER soprano, S ROWLANDS soprano,**

**HAROLD WILDE tenor, LEONARD HUBBARD baritone, SYDNEY COLTHAM tenor, EDWARD HALLAND bass**

Cc 7636 ROYSTON, BROWN, CHORUS I've found a bud among the roses  
 -1▲ **GAIETY THEATRE ORCHESTRA (HOWARD CARR)**  
 7-1-2604404 C1240  
 -2▲ -2A

Cc 7637 ROYSTON, BROWN Down Paradise Way  
 -1▲ 7-1-26 -1A  
 -2▲ 04403 C1240 -2A

Cc 7638 ROYSTON, BROWN, CHORUS When I waltz with you (Friml)  
 -1▲ 7-1-26 -1A  
 -2▲ 04402 C1239 -2A

Cc 7639 ROYSTON, LEVEY, CHORUS Cutie  
 -1▲ 7-1-26 04401 C1239  
 <RecordingNote>-1A (relayed from B Studio to Room 1) </RecordingNote>

Cc 7640 LEVEY CHORUS OF GIRLS Meow  
 -1▲ 7-1-26 03873 C1242  
 <RecordingNote>-1A -0A (relayed from B Studio to Room 1) </RecordingNote>  
 -2▲

Cc 7641 ROYSTON, LEVEY, CHORUS I'm head over heels in love  
 -1▲ 7-1-26 04405 C1242  
 <RecordingNote>-1A -0A (relayed from B Studio to Room 1) </RecordingNote>  
 [see also 7650-7653]

**NEW LIGHT SYMPHONY ORCHESTRA (PERCY FLETCHER)**

Cc 7642 Ballet Égyptien (Luigini), part 1  
 -1▲ 7-1-26  
 -2▲ 4-0800 C1254 L601

Cc 7643 do, part 2  
 -1▲ 7-1-26  
 -2▲

Cc 7644 4-0801 C1254 L601  
 do, part 3  
 -1▲ 7-1-26  
 -2▲

Cc 7645 4-0802 C1255 L602  
 do, part 4  
 -1▲ 7-1-26  
 -2▲ 4-0803 C1255 L602

**RIO GRANDE TANGO BAND, vocalist R J SINCLAIR**

Bb 7646 Alba d'amour (G Ponce)  
 -1▲ 13-1-26 4-346 B5013 K3567 AE1629 EG165  
 -2▲

Bb 7647 Anita, Tango (Roger J Sinclair)  
 -1▲ 13-1-26  
 -2▲  
 -3▲ 4-405 B5060 K3567 AE1685 EG198

**GAIETY THEATRE ORCHESTRA (HOWARD CARR)**

Bb 7648 A bedtime tale (Howard Carr)  
 -1▲ 7-1-26 5-996

Bb 7649 A Moorish dance (Howard Carr)  
 -1▲ 7-1-26

**The Blue Kitten (Friml)(continued)(see 7636, above)**

Cc 7650 BRODY, HOWES Honeymoon  
 -1▲ 8-1-26 -1A  
 -2▲ 04407 C1243 -2A

Cc 7651 The twelve o'clock girl  
 -1▲ 8-1-26 -1A  
 -2▲ 04406 C1243 -2A

Cc 7652 BERRY, CHORUS OF GIRLS Summer is here  
 -1▲ 8-1-26 2-02125 C1241 -1A  
 -2▲ -2A

Cc 7653 Breakfast in bed  
 -1▲ 8-1-26 2-02124 C1241 -1A  
 -2▲ -2A

**VIVIEN CHATTERTON vocalist (p Mme ADAMI)**

- Bb 7654 Thy hand in mine (Maurice Besly)  
 -1▲ 8-1-26  
 -2▲
- Bb 7655 Dashing away with a smoothing iron (arr. Cecil Sharpe)  
 -1▲ 8-1-26  
 -2▲

**LOUIS FLEURY (p Mme ADAMI)**

- Bb 7656 Le rossignol en amour (Couperin-Fleury)  
 -1▲ 8-1-26 Test  
 -2▲ Test
- Bb 7657 La Mare Antoine (Blavet-Fleury)  
 -1▲ 8-1-26  
 -2▲

**CARLTON HOTEL DANCE BAND (BERT FIRMAN)**

- Yy 7658 Dinah, FT (H Akst)  
 -1 11-1-26  
 -2 X-2-40699 2693
- Yy 7659 Wait till tomorrow night, FT (Palmer & Woods)  
 -1 11-1-26  
 -2 X-2-40702 2694
- Yy 7660 Lullaby baby, FT (Mayerl & Paul)  
 -1 11-1-26  
 -2 X-2-40706 2696

**TUDOR DAVIES tenor, ROBERT RADFORD bass (p Mme ADAMI)**

- Cc 7661 Excelsior (Balfe)  
 -1▲ 11-1-26  
 -2▲

**ORCHESTRA (GEORGE W BYNG)**

**(for Scandinavia)**

- Bb 7662 Norsk Potpourri (Ingelbret-Haaland), part 2  
 -1▲ 11-1-26  
 -2▲ 18-280646 X2328
- Bb 7663 do, part 1  
 -1▲ 11-1-26  
 -2▲ 18-280647 X2328

**STRYGE KVARTET (GEORGE W BYNG)**

**(for Scandinavia)**

- Bb 7664 Huldreslaat (Agathe Backer-Grondahl)  
 -1▲ 11-1-26 7-288313 X2330 AL2588  
 -2▲  
 -3▲

**TUDOR DAVIES tenor, ROBERT RADFORD bass (p Mme ADAMI)**

- Cc 7665 Watchman, what of the night? (Sargeant)  
 -1▲ 11-1-26  
 -2▲
- Bb 7666 Lily of Killarney: The moon hath raised her lamp above (Benedict)  
 -1▲ 11-1-26  
 -2▲

**ORCHESTRA (GEORGE W BYNG)**

**(for Scandinavia)**

- Bb 7667 Sigurd Jorsalfar: Hyldningsmarsch (Grieg)  
 -1▲ 11-1-26  
 -2▲ 18-280648 X2329
- Bb 7668 do: Normafolket  
 -1▲ 11-1-26  
 -2▲ 18-280649 X2329
- Bb 7669 Was machst du mit den Knie, lieber Hans (Leo Fall)(Vad gör du med mitt knä)  
 -1▲ 11-1-26  
 -2▲ 18-280635 X2315
- Cc 7670 Es war einmal, part 1  
 -1▲ 11-1-26 destr  
 -2▲ destr
- Cc 7671 do, part 2  
 -1▲ 11-1-26 destr  
 -2▲ destr

**TUDOR DAVIES tenor, ROBERT RADFORD bass (p Mme ADAMI)**

- Bb 7672 The Force of Destiny: In this solemn hour (Verdi)  
 -1▲ 11-1-26  
 -2▲



**JACK HYLTON and his ORCHESTRA****(Hayes B Studio)**

- Bb 7673 Sleepy time girl, FT (A Lorenzo & R Whiting)  
 -1▲ 12-1-26  
 -2▲ 5-810 B5000 K3281  
 -3▲
- Bb 7674 Memory's melody, Waltz (H de Rance)  
 -1▲ 12-1-26  
 -2▲ 5-820 B2264 EG151
- Bb 7675 You must have a little bit of fun, FT (Frank Wood & F Gibson)  
 -1▲ 12-1-26  
 -2▲  
 -3▲ 5-811 B5000 K3301

**MAX DAREWSKI piano****[first new process Zonophone]**

- Yy 7676 Chanson triste, Op 40 No 2 (Chaikovsky)  
 -1▲ 12-1-26 X-45545 2704  
 -2▲  
 -3▲ 2-2-26 destr 1926  
 -4▲
- Yy 7677 Valse triste (Sibelius)  
 -1▲ 12-1-26  
 -2▲  
 -3▲ 2-2-26  
 -4▲ X-45548
- Yy 7678 Rylda, Waltz (Max Darewski)  
 -1▲ 12-1-26  
 -2▲  
 -3▲ 2-2-26  
 -4▲ X-45546 2704
- Yy 7679 My castle in Spain (Isham Jones)  
 -1▲ 12-1-26  
 -2▲  
 -3▲ 2-2-26  
 -4▲ X-45547

**PETER DAWSON bass-baritone (o GEORGE W BYNG)**

- Cc 7680 The Floral Dance (Moss)  
 -1▲ 12-1-26  
 -2▲  
 -2A  
 <RecordingNotes>(relayed from Studio A (G W Dillnutt to Studio B (D Lawrence) </RecordingNotes>  
 -3▲
- Cc 7681 When the Sergeant-Major's on parade (E Longstaffe)  
 -1▲ 12-1-26  
 -2▲ 2-02128 C1245  
 -2A

&lt;RecordingNotes&gt; (relayed Studio A to Studio B as above) &lt;/RecordingNotes&gt;

- Cc 7682 The dear homeland (Slaughter)  
 -1▲ 12-1-26 2-02165 C1342  
 -2▲
- FOSTER RICHARDSON bass (o GEORGE W BYNG)**
- Yy 7683 When the Sergeant-Major's on parade (E Longstaffe)  
 -1 13-1-26  
 -2 X-2-42850 2687
- Yy 7684 Every step towards Killarney (Tolchard Evans)  
 -1 13-1-26 X-4-42849 2687  
 -2

**CLARKSON ROSE comedian (o GEORGE W BYNG)**

- Yy 7685 My girl's got long hair (Rule & McGhee)  
 -1 13-1-26  
 -2 X-4-42852 2691
- Yy 7686 Messing about in Mesopotamia (Mark Strong)  
 -1 13-1-26  
 -2 X-4-42853 2691

**ARTHUR COX tenor (o GEORGE W BYNG)**

- Yy 7687 Dream Pal (B Baskette)  
 -1 13-1-26  
 -2 X-4-42845 2685

**SAVOY ORPHEANS DANCE ORCHESTRA (DEBROY SOMERS)**

- Bb 7688 Hitch up the horses, FT (Mackie)  
 -1▲ 13-1-26  
 -2▲ 4-323 B2266 K3327 AE1546 EG136
- Bb 7689 Wait till tomorrow night, FT (E Leslie, J Palmer & H Wood)  
 -1▲ 13-1-26  
 -2▲ 4-330 B5003 EG135  
 -3▲
- Bb 7690 Sad, FT (B Gordon & Art Kenton)  
 -1▲ 13-1-26  
 -2▲ 4-324 B2267 EG135

**VARALDI'S RIO GRANDE TANGO BAND**

- Bb 7691 Piccolo navio, Tango (Ricardi), with vocalist  
 -1▲ 13-1-26  
 -2▲ 4-326 B5001 K5072 EG148  
 -3▲  
 -4▲
- Bb 7692 Coqueta, Tango (José Sentis)  
 -1▲ 13-1-26 4-327 B5001 EG148  
 -2▲

**MELVILLE GIDEON tenor (piano, violin, saxophone)**

- Bb 7693 Pirate's lullaby (Gideon)  
 -1▲ 13-1-26  
 -2▲ 6-2424 B2269
- Bb 7694 Once upon a time (Gideon)  
 -1▲ 13-1-26 6-2415 B2262  
 -2▲
- Bb 7695 The tale of the guinea pig (Gideon)  
 -1▲ 13-1-26 6-2425 B2269  
 -2▲

**SYDNEY COLTHAM tenor (p Mme ADAMI)**

- Bb 7696 High on the sleepy hills (R Loughborough)  
 -1▲ 13-1-26  
 -2▲  
 -3▲ 6-2524
- Bb 7697 Dearest, I love the morning (Haydn Wood)  
 -1▲ 13-1-26 6-2483 B2292  
 -2▲  
 -3▲
- Bb 7698 The brightest day (Easthope Martin)  
 -1▲ 13-1-26  
 -2▲ 6-2484 B2292

**MELVILLE GIDEON tenor (piano, violin, saxophone)**

- Bb 7699 To pass the time away (Gideon)  
 -1▲ 13-1-26  
 -2▲ 6-2414 B2262

**ARTHUR COX tenor (o GEORGE W BYNG)**

- Yy 7700 On Mother Kelly's doorstep (G Stevens)  
 -1 13-1-26  
 -2 X-4-42848 2686
- Yy 7701 Oh how I've waited for you (Nat D Ayer)  
 -1 13-1-26 X-4-42847 2686  
 -2
- Yy 7702 Buy yourself a broom (J G Gilbert)  
 -1 13-1-26  
 -2  
 -3 X-4-42846 2685

**BLACK DIAMONDS BAND (GEORGE W BYNG)**

- Yy 7703 Gaietyland, Selection (arr R Stodden), part 1 I've got a feeling for Ophelia; I know  
 that someone loves me; In Shadowland; Yum Tum Tum; e) After the storm  
 -1 14-1-26  
 -2 X-3-40085 2683
- Yy 7704 do, part 2 Seminola; Jealous; All my dreams are of you; Won't go  
 -1 14-1-26  
 -2 X-3-40086 2683
- Zz 7705 The Caliph of Bagdad (G W Byng)  
 -1 14-1-26

**JACK HYLTON and his ORCHESTRA**

- Bb 7706 Kid Boots: In the swim at Miami, FT (H Tierney)
  - 1▲ 15-1-26
  - 2▲
  - 3▲ 5-797 B2258 K3577 AM380 EG142
- Bb 7707 do: Why don't you say so, FT
  - 1▲ 15-1-26 5-851 B5014 EG164
  - 2▲
- Bb 7708 do: Along the old lake trail, FT
  - 1▲ 15-1-26
  - 2▲ 5-798 B2258 K5092 AM380 EG142
  - 3▲

**SAVOY ORPHEANS DANCE ORCHESTRA (GEORGE W BYNG)**

- <SplitTitle>2</SplitTitle>
- Cc 7709 The Blue Kitten: Selection (Friml), part 2 Blue Kitten blues; Honeymoon; Cutie; Meow;  
Twelve o'clock girl; I've found a bud among the roses
    - 1▲ 15-1-26
    - 2▲ 2-0450 C1246
    - 3▲

**PETER DAWSON bass-baritone (o GEORGE W BYNG)**

- Bb 7710 The palms (Faure)
  - 1▲ 15-1-26
  - 2▲ 6-2427 B2271
- Bb 7711 Jerusalem (Parry)
  - 1▲ 15-1-26 6-2426 B2271
  - 2▲
- Cc 7712 The Boys of the Old Brigade (Barri)
  - 1▲ 15-1-26 2-02129 C1245
  - 2▲

**SAVOY ORPHEANS DANCE ORCHESTRA (GEORGE W BYNG)**

- Cc 7713 The Blue Kitten: Selection (Friml), part 1 When I waltz with you; Cutie; Smoke rings  
Head and heels in love
  - 1▲ 15-1-26
  - 2▲ 2-0449 C1246

**ROBERT RADFORD bass (o GEORGE W BYNG)**

- Cc 7714 Acis and Galatea: I rage, I melt, I burn (O ruddier than the cherry)(Handel)
  - 1▲ 15-1-26 2-02157 D1369
  - 2▲
- Cc 7715 The Messiah: Why do the Nations (Handel)
  - 1▲ 15-1-26
  - 2▲ 2-02162 D1213

**CARLTON HOTEL DANCE BAND (BERT FIRMAN)**

- Yy 7716 Alone at last (Fiorito)
  - 1▲ 18-1-26
  - 2▲ X-2-40725
- Yy 7717 My castle in Spain (Isham Jones)
  - 1▲ 18-1-26
  - 2▲
  - 3▲ X-2-40726 2738
- Yy 7718 Every Sunday afternoon, FT (Endor & Ward)
  - 1▲ 18-1-26 X-2-40709 2708
  - 2▲
- Yy 7719 Ukelele lullaby, FT (G Williams)
  - 1▲ 18-1-26 X-2-40711 2709
  - 2▲

**MARJORIE HAYWARD violin solo (p ELLA IVINEY)**

?IVIMEY

- Bb 7720 Valse de la reine (Coleridge Taylor)
  - 1▲ 18-1-26
  - 2▲ 7-7935 B2692
- Cc 7721 Die Meistersinger: Prize song (Wagner-Wilhelmj)
  - 1▲ 18-1-26
  - 2▲ 4-07975 C1445
- Bb 7722 Le luthier de Crémone (Hubay)
  - 1▲ 18-1-26 7-7934 B2511
  - 2▲
  - 3▲
- Cc 7723 Valse caprice (Nandor Zoolt)

- 1▲ 18-1-26  
 -2▲ 4-07973 C1445  
 -3▲
- ELSIE SUDDABY soprano (p Mme ADAMI)**
- Bb 7724 Shepherd's cradle song (Somervell)  
 -1▲ 18-1-26  
 -2▲  
 -3▲  
 -4▲ 26-2-26 3-3073 E421  
 -5▲
- Bb 7725 Charming Cloe (Edward German)  
 -1▲ 18-1-26  
 -2▲  
 -3▲ 26-2-26  
 -4▲  
 -5▲ 3-3074 E421
- Bb 7726 Nymphs and shepherds (Purcell)  
 -1▲ 18-1-26  
 -2▲  
 -3▲ 3-3054 E413
- Bb 7727 My mother bids me bind my hair (Haydn)  
 -1▲ 18-1-26 3-3055 E413  
 -2▲
- MAARTJE OFFERS contralto (o MALCOLM SARGENT)**
- Cc 7728 Samson et Dalila: Mon coeur s'ouvre (Saint-Saëns)  
 -1▲ 18-1-26  
 -2▲ 2-033105 DB912  
 -3▲
- Cc 7729 do: Printemps qui commencent  
 -1▲ 18-1-26  
 -2▲ 2-033107 DB913
- Cc 7730 do: Amour viens aider ma faiblesse  
 -1▲ 18-1-26  
 -2▲ 2-033106 DB912
- M LEWINSKY (p M V SCHLESINGER)(in Yiddish)**
- Cc 7731 Kedusha (Shacharis)(Lewinsky)  
 -1▲ 19-1-26 Commercial Test
- Cc 7732 Kedusha (Musaf)(Lewinsky)  
 -1▲ 19-1-26 Commercial Test
- CLIVE CAREY vocalist (p J H BANNISTER) (for Educational Department)**
- Cc 7733 a) The lover's tasks; b) As I walked through the meadow (arr. Cecil Sharpe)  
 -1▲ 19-1-26  
 -2▲
- Cc 7734 The red rosebud (Clive Carey)  
 -1▲ 19-1-26  
 -2▲
- Cc 7735 a) A-roving; b) Twenty eighteen (Clive Carey)  
 -1▲ 19-1-26  
 -2▲
- Cc 7736 a) My Johnny was a shoemaker; b) The Derby Ram (Lucy Broadwood & L Maitland)  
 -1▲ 19-1-26  
 -2▲  
 -3▲
- Cc 7737 Mowing the barley (Cecil Sharpe)  
 -1▲ 19-1-26  
 -2▲
- Cc 7738 a) The lily; b) The Liverpool girls (Clive Carey)  
 -1▲ 19-1-26  
 -2▲
- M LEWINSKY, M V SCHLESINGER (duet in Yiddish)**
- Cc 7739 Hab ein Jakies Lie (M V Schlesinger)  
 -1▲ 19-1-26 Test
- Mr NESBITT comedian with ukelele**
- Bb 7740 Every Sunday afternoon (Eddie Ward)  
 -1▲ 19-1-26  
 -2▲

Bb 7741 Ida I do (Isham Jones)  
-1▲ 19-1-26  
-2▲

Bb 7742 Oh boy, what a girl (Wright & Bessinger)  
-1▲ 19-1-26 Test  
-2▲ Test  
-3▲ Test

Bb 7743 I'm tired of everything but you (Isham Jones)  
-1▲ 19-1-26  
-2▲

**MAARTJE OFFERS contralto (o MALCOLM SARGENT), violin ISOLDE MENGES**

Cc 7744 Matthauss Passion: Erbarme dich, mein Gott (Bach), part 1  
-1▲ 20-1-26 2-043046 DB907  
-2▲

Cc 7745 do, part 2  
-1▲ 20-1-26  
-2▲ 2-043047 DB907

Cc 7746 Mignon: Connais-tu le pays (Thomas), without violin  
-1▲ 20-1-26  
-2▲ 2-033108 DB913  
-3▲

**CLARKSON ROSE comedian (o GEORGE W BYNG)**

Yy 7747 Twenty five and six (B Jackley)  
-1▲ 21-1-26 X-4-42887 2749  
-2▲

Yy 7748 I've found the Tobermory Treasure (A Cairns)  
-1▲ 21-1-26 X-4-42888 2814  
-2▲

**SAVOY ORPHEANS DANCE ORCHESTRA (DEBROY SOMERS)**

Bb 7749 My castle in Spain, FT (Isham Jones)  
-1▲ 21-1-26  
-2▲  
-3▲ 9-2-26 4-322 B2236 AE1546  
-4▲

Bb 7750 Smile a little bit, FT (Morton & Shelvin)  
-1▲ 21-1-26 4-338 B5006 R7471  
-2▲

Bb 7751 Clap hands, here comes Charley, FT (Rose, McDonald & Meyer)  
-1▲ 21-1-26 4-331 B5003 K3461  
-2▲  
-3▲

**ARTHUR COX tenor (o)**

Yy 7752 All the luck in the world to you (E R Ball)  
-1▲ 21-1-26  
-2▲  
-3▲ 1-2-26 (o GEORGE W BYNG)  
-4▲ X-4-42863 2699

**MARY MILLER vocalist (p Mme ADAMI)**

..7753 Nymphs and Fauns (Bemberg)  
-1▲ 28-1-26 Test

**ARTHUR COX tenor (o)**

Yy 7754 A heart to let (H Bidgood)  
-1▲ 21-1-26  
-2▲ X-4-42875 2770

**LEONARD HUBBARD baritone (o GEOGE W BYNG)**

Yy 7755 Smile all the while (Milton Ager)  
-1▲ 21-1-26  
-2▲ X-4-42864 2700

Yy 7756 Ukelele lullaby (Gene Williams)  
-1▲ 21-1-26  
-2▲ X-4-42865 2700

**BESSIE JONES soprano (o GEORGE W BYNG)**

Zz 7757 The Creation: With verdure clad (Haydn)  
-1▲ 21-1-26  
-2▲  
-3▲ 25-2-26

(Master)

- 4▲ Z-043087 A299  
**SAVOY HAVANA BAND (DEBROY SOMERS), vocalist CYRIL RAMON NEWTON**
- Bb 7758 Baa Baa Bartholomew, FT (H Metcalfe & I King)  
-1▲ 22-1-26 4-328 B5002 K3300 EG134  
-2▲
- Bb 7759 The two of us, FT (van Phillips, J Campbell & R Connelly)  
-1▲ 22-1-26 4-329 B5002 K3300  
-2▲
- Bb 7760 Every step towards Killarney, Waltz (Tolchard Evans)  
-1▲ 22-1-26 4-325 B2267 K5093  
-2▲
- MAARTJE OFFERS contralto (o MALCOLM SARGENT)**
- Cc 7761 Die Götterdämmerung: Seit er von dir geschieden (Wagner)(Waltraute's narrative, part 1)  
-1▲ 22-1-26 2-043048 DB914  
-2▲  
-3▲
- Cc 7762 do: Seine Raben beide (do, part 2)  
-1▲ 22-1-26  
-2▲ 2-043049 DB914  
-3▲
- CARLTON HOTEL DANCE BAND (BERT FIRMAN)**
- Yy 7763 I'm on my way to Dreamland, FT (Al Green)  
-1▲ 26-1-26  
-2▲  
-3▲ 9-4-26  
-4▲ X-2-40713 2710
- Yy 7764 Headin' for Louisville, FT (J Meyer)  
-1▲ 26-1-26  
-2▲ X-2-40712 2709
- Yy 7765 I wonder where my baby is tonight (Walter Donaldson)  
-1▲ 26-1-26  
-2▲ X-2-40724  
-3▲
- Yy 7766 Say it when you get the chance, FT (Tilsley)  
-1▲ 26-1-26  
-2▲ X-2-40710 2708
- ANNIE THURSFIELD mezzo (p DAISY BUCKTROUT)**
- Bb 7767 L'amour est un enfant trompeur (Martini arr Wekerlin)  
-1▲ 26-1-26 7-33082 E428  
-2▲
- Bb 7768 a) Romance; b) Mandoline (Debussy)  
-1▲ 26-1-26 7-33083 E428  
-2▲
- BUDAPEST STRING QUARTET**  
**EMIL HAUSER**violin, **IMRE POGANI** violin, **ISTVÁN IPOLYI** viola, **HARRY SON** cello
- Cc 7769 Quartet in F major Op 96 (Dvořák): I,1 - Allegro ma non troppo  
-1▲ 26-1-26  
-2▲  
-3▲  
-4▲ 5-2-26  
-5▲ 08250 D1124 W816 AB204 ES34
- Cc 7770 do: I,2  
-1▲ 26-1-26  
-2▲  
-3▲  
-4▲ 5-2-26  
-5▲ 08262 D1124 W816 ES34
- Cc 7771 do: II,1 - Lento  
-1▲ 26-1-26  
-2▲  
-3▲  
-4▲ 5-2-26 08263 D1125 W817 AB205 ES35  
-5▲
- Cc 7772 do: II,2  
-1▲ 26-1-26  
-2▲  
-3▲

- 4▲ 5-2-26  
-5▲ 08264 D1125 W817 AB205 ES35  
Cc 7773 do: III - Molto vivace  
-1▲ 26-1-26  
-2▲  
-3▲  
-4▲ 5-2-26 08271 D1126 W818 AB206 ES36  
-5▲
- HATCH & CARPENTER (p CARPENTER)**  
**ISAAC FLOWER HATCH, ELLIOTT CARPENTER**
- Yy 7774 Carolina (Harry Condor)  
-1▲ 27-1-26  
-2▲ X-2-44143 2719  
Yy 7775 Ukelele Avenue (Carl Long)  
-1▲ 27-1-26  
-2▲ X-2-44136 2706 Homochord D947 as **WESTON & WALLIS**  
Yy 7776 If I like it (E Carpenter)  
-1▲ 27-1-26 X-2-44135 2706  
-2▲  
Yy 7777 Ukelele Baby (Gene Williams)  
-1▲ 27-1-26  
-2▲  
-3▲ 15-2-26 (“Meskill, Rose, Sherman & Bloom”)  
-4▲ X-2-44140 2719 Homochord D947 as **WESTON & WALLIS**
- JOHN GOSS baritone (p KATHLEEN MARKWELL)**
- Bb 7778 a) Must I go bound (arr H Hughes); b) Open the door softly (arr H Hughes)  
-1▲ 27-1-26  
-2▲
- Bb 7779 a) Du vai (Tuscan folk song arr Blair Fairchild); b) El majo discreto (Granados)  
-1▲ 27-1-26  
-2▲ 6-2522 7-62104
- Bb 7780 a) She I love (van Diesen); b) With Margerain Gentle (van Diesen)  
-1▲ 27-1-26  
-2▲  
-3▲
- Bb 7781 a) I heard a piper piping (Norman Peterkin); b) Milkmaids (Peter Warlock)  
-1▲ 27-1-26  
-2▲
- JOHN GOSS baritone, MALE QUARTET (p HUBERT FOSS)**
- Bb 7782 Sheep shearing (Moeran)  
-1▲ 28-1-26  
-2▲ 6-2478 B2314
- Bb 7783 a) A robin, gentle robin (W Cornyshe); b) Fie nay prithe John (Purcell)  
-1▲ 28-1-26  
-2▲ 6-2523 B2314
- Bb 7784 a) Haul away, Joe (R R Terry); b) Lampabba Lampa (Favara)  
-1▲ 28-1-26  
-2▲
- Bb 7785 a) Lowlands away (R R Terry); b) What shall we do with the drunken sailor (R R Terry)  
-1▲ 28-1-26  
-2▲
- BUDAPEST STRING QUARTET**  
**EMIL HAUSER violin, IMRE POGANI violin, ISTVÁN IPOLYI viola, HARRY SON cello**
- Cc 7786 Quartet in F major Op 96 (Dvořák): IV - Vivace ma non troppo  
-1▲ 28-1-26  
-2▲  
-3▲  
-4▲ 5-2-26  
-5▲ 08265 D1126 W818 AB206 ES36  
-6▲
- Cc 7787 Quartet in G major Op 76 No 1 (Haydn): I - Allegro con spirito  
-1▲ 28-1-26 08238 D1075 W819 AB179  
-2▲  
-3▲
- Cc 7788 do: II,1 - Adagio  
-1▲ 28-1-26 08239 D1075 W819 AB179  
-2▲

-3▲

**RACHEL MORTON soprano (p Mme ADAMI)**

- Cc 7789 Aida: Ritorna vincitor (Verdi)  
-1▲ 28-1-26 Test  
Cc 7790 Tannhäuser: Elisabeth's greeting (Wagner)  
-1▲ 28-1-26 Test  
-2▲ Test

**MARY MILLER vocalist (p Mme ADAMI)**

- Bb 7791 I love my love (Wilfred Sanderson)  
-1▲ 28-1-26 Test

**SAVOY ORPHEANS DANCE ORCHESTRA (DEBROY SOMERS)**

- Cc 7792 London and Daventry calling, Wireless Orchestra burlesque, part 1  
-1▲ 29-1-26 2-0454 C1251  
-2▲  
-3▲  
Cc 7793 do, part 2  
-1▲ 29-1-26 2-0455 C1251  
-2▲  
Bb 7794 Five foot two, FT (Lewis, Young & R Henderson)  
-1▲ 29-1-26 4-337 B5005  
-2▲

**LEILA MEGANE contralto (p Mme ADAMI)**

- Bb 7795 Twilight fancies (Delius)  
-1▲ 29-1-26  
-2▲  
-3▲ 3-3090 E430  
Bb 7796 Sweet Venivel (Delius)  
-1▲ 29-1-26 3-3089 E430  
-2▲  
-3▲  
Bb 7797 Night Op 10 No 3 (Richard Strauss)  
-1▲ 29-1-26  
-2▲

**Lady MAUD WARRENDER contralto (p)**

**(Hayes Studio A)**

- Bb 7798 Trees (Rasbach)  
-1▲ 29-1-26 Private  
-2▲ Private  
Bb 7799 a) How sweet the moonlight sleeps (Sinclair Logan);  
b) Knight Bethlehem (Sinclair Logan)  
-1▲ 29-1-26 Private  
-2▲ Private  
Cc 7800 Three fishers went sailing (Hullah)  
-1▲ 29-1-26 Private

**EDDIE MORRIS tenor (o GEORGE W BYNG)**

**[not marked ▲ as electrical, 7801-7804]**

- Yy 7801 My Radio Girl (Ron Munro)  
-1 1-2-26  
-2 X-4-42884 2735  
Yy 7802 Masculine women, feminine men (Leslie & Monaco)  
-1 1-2-26  
-2 X-4-42871 2705  
Yy 7803 Are you sorry (Milton Ager)  
-1 1-2-26  
-2 X-4-42870 2705  
Yy 7804 Mamma's gone dancing (Harris Weston)  
-1 1-2-26  
-2 X-4-42883 2735

**MAVIS BENNETT soprano (p STAMFORD ROBINSON)**

- Cc 7805 La Villanelle (dell'Acqua)  
-1▲ 1-2-26  
-2▲ 03882 C1338  
-3▲  
-4▲ 12-3-25 (p GERALD MOORE)  
-5▲  
-6▲  
-7▲ 9-5-28 (p GERALD MOORE)  
-8▲



Bb 7806 By the waters of Minnetonka (Phurlon Lieurance)  
-1▲ 1-2-26  
-2▲

Bb 7807 Ah tell me, nightingale (Liza Lehmann)  
-1▲ 1-2-26  
-2▲

**VIVIENNE LAMBELET soprano, ARTHUR COX tenor (o GEORGE W BYNG)**

Yy 7808 Because they all love you (Jack Little) [not marked▲7808-7811]  
-1 1-2-26  
-2 X-2-44134 2702 Ariel 1007 (as EILEEN HILLYER, NORMAN HEWITT)

Yy 7809 In the spring (Jack Little)  
-1 1-2-26  
-2  
-3 X-2-44133 2702  
Homochord D748 (as GERTRUDE ALICE, HAROLD WILLIAMS)

**ARTHUR COX tenor (o GEORGE W BYNG)**

Yy 7810 My castle in Spain (Isham Jones)  
-1 1-2-26  
-2 X-4-42862 2699

Yy 7811 In the land of Jack and Jill (Derner & Jerome)  
-1 1-2-26  
-2 X-4-42874

**SAVOY ORPHEANS DANCE ORCHESTRA (DEBROY SOMERS),  
vocalist CYRIL RAMON NEWTON**

Bb 7812 Then I'll be happy, FT (Irving Berlin)  
-1▲ 2-2-26  
-2▲ 4-339 B5006 R7471

Bb 7813 Fooling, FT (R Klages, J Meskill & A Sherman)  
-1▲ 2-2-26  
-2▲ 4-340 B5007 EG162

Bb 7814 I'm on my way to Dreamland, FT (E Leslie & A Green)  
-1▲ 2-2-26  
-2▲ 4-341 B5007

**DAREWSKI'S DANCE BAND (sextet)(HERMAN DAREWSKI)**

Yy 7815 The Blue Kitten: Cutie (Friml)  
-1▲ 2-2-26  
-2▲

Yy 7816 Let me introduce you to my Rosie (Brown, Canter & Santley)  
-1▲ 2-2-26  
-2▲

Yy 7817 Smile a little bit (Morton & Shelvin)  
-1▲ 2-2-26  
-2▲  
-3▲

Yy 7818 Tomorrow mornin' (Robinson, Little & Britt)  
-1▲ 2-2-26  
-2▲  
-3▲

**HENRY HARTY comedian (p Mme ADAMI)**

Bb 7819 Father, bob your whiskers (Weston & Lee)  
-1▲ 2-2-26 Test  
-2▲ Test

Bb 7820 You ought to see the old folk now  
-1▲ 2-2-26 Test

**ERIC ROWLANDS vocalist (p Mme ADAMI)**

Bb 7821 When dull care (arr Lane Wilson)  
-1▲ 2-2-26 Test  
-2▲ Test

Bb 7822 Yearning (Eric Coates)  
-1▲ 2-2-26 Test  
-2▲ Test

**THE KIT KAT BAND (JACK HYLTON)(MARGARET MCKEE whistling, Mr FILLIS guitar)**

Bb 7823 Hawaiian love bird, Waltz (McKee)  
-1▲ 3-2-26  
-2▲ 4-356 B5021 K3329 R7545

Bb 7824 Who loved you best (Clark, Whipple, Austin Wylie & M Davidson)

- 1▲ 3-2-26  
 -2▲  
 -3▲ 4-379 B5034  
 Bb 7825 Song bird waltz, Waltz (Applefield-McKee)  
 -1▲ 3-2-26  
 -2▲ 4-357 B5021 K3329 R7545

**ORCHESTRA (GEORGE W BYNG)**

(for Scandinavia)

- Bb 7826 How do you do, FT (Ph Fleming)  
 -1▲ 3-2-26 18-280639 X2318  
 Bb 7827 Ich hab' das Fräulein baden seh'n (F Raymond)  
 -1▲ 3-2-26 18-280640 X2317  
 Bb 7828 Madonna, du bist schöner als der Sonnenschein, Blues (D R Katscher)  
 -1▲ 3-2-26 18-280641 R7575 X2317  
 Bb 7829 Es war einmal, 1 Teil  
 -1▲ 3-2-26  
 Bb 7830 do, 2 Teil  
 -1▲ 3-2-26  
 -2▲ 15-2-26  
 -3▲

**SAVOY TANGO ORCHESTRA (CARLOS FILIPOTTO)**

- Bb 7831 El misionero, Tango (Francisco Ariotto)  
 -1▲ 4-2-26 5-846 B5008 R7533 AE1619 AM390 EG157  
 -2▲  
 Bb 7832 Los gauchos, Tango (C Filipotto)  
 -1▲ 4-2-26 5-847 B5009 K3470 R7539 AE1631 EG177  
 -2▲  
 -3▲  
 Bb 7833 Decepción, Tango (C Filipotto)  
 -1▲ 4-2-26 5-848 B5009 K3470 R7539 AE1631 EG177  
 -2▲

**SAVOY ORPHEANS DANCE ORCHESTRA (DEBROY SOMERS)**

- Bb 7834 Ninette, Ninon, Waltz (L Silberman)  
 -1▲ 4-2-26 4-358 B5022 K3595 R7525  
 -2▲

**BUDAPEST STRING QUARTET**

EMIL HAUSERviolin, IMRE POGANI violin, ISTVÁN IPOLYI viola, HARRY SON cello

- Cc 7835 Quartet in G major Op 76 No 1 (Haydn): II,2  
 -1▲ 4-2-26  
 -2▲ 08240 D1076 W820 AB180  
 Cc 7836 do: III - Menuetto - Presto  
 -1▲ 4-2-26 08241 D1076 W820 AB180  
 -2▲  
 -3▲  
 Cc 7837 do: IV - Allegro ma non troppo  
 -1▲ 4-2-26  
 -2▲  
 -3▲  
 -4▲ 11-2-26  
 -5▲ 08242 D1077 W821 AB181  
 -6▲

**SAVOY ORPHEANS DANCE ORCHESTRA (DEBROY SOMERS)**

<JRT>Title lines spread into the Take lines (next 2 recordings)</JRT>

- Cc 7838 Kid Boots: Selection (H Tierney), part 1 Keep your eyes on the ball; Why don't you say so;  
 In the swim at Miami; When your heart's in the game  
 -1▲ 4-2-26  
 -2▲ 2-0451 C1249  
 Cc 7839 do, part 2 Along the old lake trail; The same old way;  
 Polly put the kettle on; Why don't you say so  
 -1▲ 4-2-26  
 -2▲ 2-0452 C1249

**BUDAPEST STRING QUARTET**

EMIL HAUSERviolin, IMRE POGANI violin, ISTVÁN IPOLYI viola, HARRY SON cello

- Cc 7840 Quartet No 1 in D minor: Finale - Allegro (Dittersdorf)  
 -1▲ 4-2-26 08243 D1077 W821 AB181  
 -2▲  
 -3▲

**RIO GRANDE TANGO BAND, vocalist ROGER J SINCLAIR**

Bb 7841 Milonguita, Tango (Delfino)  
-1▲ 5-2-26  
-2▲ 4-383 B5032 AE1620 EG172

Bb 7842 El dormillon, Tango (Jovès)  
-1▲ 5-2-26 4-384 B5032 K3480 AE1620 EG172  
-2▲

Bb 7843 Mia Mina, Tango (Roger J Sinclair)  
-1▲ 5-2-26  
-2▲  
-3▲ 4-404 B5060 K3490 AE1685 EG198

**CLARKSON ROSE comedian (o GEORGE W BYNG)**

Yy 7844 You must have a little bit of fun (Wood & Gibson)  
-1▲ 5-2-26 X-4-42869 2703  
-2▲

Yy 7845 Sally has joined the Russian Ballet (Keith Stirling & Stampa)  
-1▲ 5-2-26  
-2▲ X-4-42868 2703

**BESSIE JONES soprano (o GEORGE W BYNG)**

Zz 7846 The Messiah: I know that my Redeemer liveth (Handel)  
-1▲ 5-2-26  
-2▲  
-3▲ Z-043088 A299  
-4▲

**FOSTER RICHARDSON bass (o)**

Yy 7847 I'm knee-deep in daisies (Goodwin, Little & Shay)  
-1▲ 5-2-26  
-2▲ X-4-42866 2701

Yy 7848 I wonder where my baby is tonight (Walter Donaldson)  
-1▲ 5-2-26  
-2▲ X-4-42867 2701

**RIO GRANDE TANGO BAND, vocalist ROGER J SINCLAIR**

Bb 7849 Tango Town, Tango (L Noiret)  
-1▲ 5-2-26  
-2▲ 4-347 B5013 K3556 AE1629 EG165  
-3▲

**BARRINGTON HOOPER tenor (p Mme ADAMI)**

Bb 7850 La Tosca: E lucevan le stelle (Puccini)  
-1▲ 8-2-26 Test

Bb 7851 Serenata (Toselli)  
-1▲ 8-2-26 Test  
-2▲ Test

**DOROTHY GREEN vocalist (p Mme ADAMI)**

Bb 7852 Orpheus with his lute (Arthur Sullivan)  
-1▲ 8-2-26 Test  
-2▲ Test

Bb 7853 Down in the forest (Landon Ronald)  
-1▲ 8-2-26 Test  
-2▲ Test  
-3▲ Test

**BUDAPEST STRING QUARTET**  
**EMIL HAUSER violin, IMRE POGANI violin, ISTVÁN IPOLYI viola, HARRY SON cello**

Cc 7854 Quartet No 17 in B flat K458 (Jagd-Quartett)(Mozart): I,1-Allegro vivace assai  
-1▲ 8-2-26  
-2▲ 08244 D1387 W822 AB207 ES377  
-3▲

Cc 7855 do: I,2  
-1▲ 8-2-26 08245 D1387 W822 AB207 ES377  
-2▲  
-3▲

Cc 7856 do: II - Menuetto - Moderato  
-1▲ 8-2-26  
-2▲ 08246 D1388 W823 AB208 ES378  
-3▲

Cc 7857 do: III,1 - Adagio  
-1▲ 8-2-26  
-2▲ 08247 D1388 W823 AB208 ES378

|    |      |         |                                   |     |
|----|------|---------|-----------------------------------|-----|
|    | -3▲  |         |                                   |     |
|    | -4▲  | 4-3-27  |                                   |     |
|    | -5▲  |         |                                   |     |
|    | -6▲  | 25-1-28 |                                   |     |
|    | -7▲  |         | 08247X D1388 W823 AB208 ES378     | -7A |
| Cc | 7858 |         | do: III,2                         |     |
|    | -1▲  | 8-2-26  |                                   |     |
|    | -2▲  |         | 08248 D1389 W824 AB209 ES379      |     |
|    | -3▲  |         |                                   |     |
|    | -4▲  | 4-3-27  |                                   |     |
|    | -5▲  |         |                                   |     |
|    | -6▲  | 25-1-28 |                                   |     |
|    | -7▲  |         | -7A 08248X D1389 W824 AB209 ES379 | -7A |
| Cc | 7859 |         | do: IV - Allegro assai            |     |
|    | -1▲  | 8-2-26  |                                   |     |
|    | -2▲  |         | 08249 D1389 W824 AB209 ES379      |     |
|    | -3▲  |         |                                   |     |

**SAVOY ORPHEANS DANCE ORCHESTRA (DEBROY SOMERS)**

|    |      |         |   |   |
|----|------|---------|---|---|
| Cc | 7860 |         | The Student Prince: Selection (Romberg) | Arrival of the Prince; Serenade;                |
|    | -1▲  | 8-2-26  |   | Deep in my heart; Drinking song; Students' song |
|    | -2▲  |         | 2-0453 C1250                            |   |
| Bb | 7861 |         | do: Waltz                               |   |
|    | -1▲  | 8-2-26  | 4-333 B2272 K5014 R7617 AE1554 AM600    |   |
|    | -2▲  |         |   |   |
| Bb | 7862 |         | Speak, Waltz (Horatio Nicholls)         |   |
|    | -1▲  | 8-2-26  | 4-359 B5022                             |   |
|    | -2▲  |         |   |   |
| Bb | 7863 |         | I wonder, Waltz (Ivor Richards)         |   |
|    | -1▲  | 8-2-26  | 4-382 B5031 K3442                       |   |
|    | -2▲  |         |   |   |
| Bb | 7864 |         | Pigtail Alley, FT (R Eckersley)         |   |
|    | -1▲  | 9-2-26  |   |   |
|    | -2▲  |         |   |   |
|    | -3▲  | 18-2-26 | 4-344 B5011 K5417 EG166                 |   |

**ORCHESTRA (GEORGE W BYNG)**

**(for Scandinavia)**

|    |      |         |   |  |
|----|------|---------|---|--|
| Bb | 7865 |         | Je m'donne (V haner), FT (H Christiné)                              |  |
|    | -1▲  | 10-2-26 | 18-280642 X2319   |  |
|    | -2▲  |         |   |  |
| Bb | 7866 |         | Taksameter-Knudsens Datter: Ægteskabet, FT (Jack Handler)(L Howalt) |  |
|    | -1▲  | 10-2-26 |   |  |
|    | -2▲  |         | 18-280644 X2320   |  |
| Bb | 7867 |         | Ørkenens Rose, FT (Vincent Ray)                                     |  |
|    | -1▲  | 10-2-26 |   |  |
|    | -2▲  |         | 18-280645 X2320   |  |

**CARLTON HOTEL DANCE BAND (BERT FIRMAN)**

|    |      |        |   |  |
|----|------|--------|---|--|
| Yy | 7868 |        | Clap hands, here comes Charley (J Meyer)            |  |
|    | -1▲  | 9-2-26 |   |  |
|    | -2▲  |        | X-2-40721 2720                                      |  |
| Yy | 7869 |        | I'm sitting on top of the world, FT (Ray Henderson) |  |
|    | -1▲  | 9-2-26 |   |  |
|    | -2▲  |        | X-2-40715   |  |
| Yy | 7870 |        | Charlston Charley (Austin, O'Hara & Mills)          |  |
|    | -1▲  | 9-2-26 |   |  |
|    | -2▲  |        |   |  |
|    | -3▲  |        | X-2-40722 2720                                      |  |
| Yy | 7871 |        | Mysterious eyes, Tango-foxtrot (Ahlert)             |  |
|    | -1▲  |        | X-2-40708 2707                                      |  |

**ORCHESTRA (GEORGE W BYNG)**

**(for Scandinavia)**

|    |      |         |   |  |
|----|------|---------|---|--|
| Bb | 7872 |         | Dans la vie faut pas s'en faire (Grev Dede), FT (H Christiné) |  |
|    | -1▲  | 10-2-26 |   |  |
|    | -2▲  |         | 18-280643 X2319   |  |

**Lieutenant-Colonel MUIR**

|    |      |         |                                       |  |
|----|------|---------|---------------------------------------|--|
| Cc | 7873 |         | Private speech for a wedding function |  |
|    | -1▲  | 11-2-26 | Private                               |  |
|    | -2▲  |         | Private                               |  |

**SAVOY ORPHEANS DANCE ORCHESTRA (DEBROY SOMERS)**

Cc 7874 Wildflower: Selection (Youmans & Stothart)  
-1▲ 11-2-26  
-2▲  
-3▲ 2-0456 C1252

Bb 7875 What did I tell ya, FT (de Sylva & Walter Donaldson)  
-1▲ 11-2-26  
-2▲ 4-345 B5011 K5456 EG166

Bb 7876 Wildflower: Bambolina, FT (Youmans & Stothart)  
-1▲ 11-2-26  
-2▲ 4-342 B5010 K5014

**JACK HYLTON and his ORCHESTRA, vocalist NOEL (Chappie) D'AMATO**

Bb 7877 Night, FT (Horatio Nicholls)  
-1▲ 11-2-26  
-2▲ 5-850 B5012

Bb 7878 The Tin Can Fusiliers, FT (Horatio Nicholls)  
-1▲ 11-2-26 5-849 B5012  
-2▲

Bb 7879 Kid Boots: Polly put the kettle on, FT (H Tierney)  
-1▲ 11-2-26 5-852 B5014 K5330  
-2▲

Bb 7880 Surabaya maid, FT (W Henderson)  
-1▲ 11-2-26  
-2▲  
-3▲ 5-887 B5019 K5013 EG158

**SAVOY ORPHEANS DANCE ORCHESTRA (DEBROY SOMERS)**

Bb 7881 Wildflower: April blossoms (Youmans & Stothart)  
-1▲ 11-2-26 4-343 B5010 K3299  
-2▲

**ELENA GERHARDT mezzo (p PAULA HEGNER)**

Bb 7882 In stiller Nacht (Brahms)  
-1▲ 11-2-26  
-2▲  
-3▲ 7-43087 DA770

Bb 7883 Vor dem Fenster (Brahms)  
-1▲ 11-2-26 7-43088 DA770 DA835  
-2▲

Cc 7884 Liebesbotschaft (Schubert)  
-1▲ 11-2-26  
-2▲ 2-043050 DB917

Cc 7885 Gretchen am Spinnrade (Schubert)  
-1▲ 11-2-26  
-2▲ 2-043051 DB916

**ANDRÉ LEDOR'S TANGO BAND**

Yy 7886 Alfredo, Tango (F Canaro)  
-1▲ 12-2-26 X-3-40095 2734  
-2▲  
-3▲

Yy 7887 Sentimiento gaucho, Tango (F Canaro)  
-1▲ 12-2-26 X-3-40089 2698  
-2▲

Yy 7888 Mi nostalgia, Tago (JoséSentis)  
-1▲ 2-2-26  
-2▲ X-3-40094

Yy 7889 Tango sentimental, Tango (Manuel Joves)  
-1▲ 12-2-26 X-3-40090 2698  
-2▲

**BLACK DIAMONDS BAND (GEORGE W BYNG)**

Zz 7890 Trial by Jury: Selection (Sullivan), part 1  
-1▲ 12-2-26  
-2▲ Z-040205 A298

Zz 7891 do, part 2  
-1▲ 12-2-26  
-2▲ Z-040206 A298

Yy 7892 The Blue Kitten: Cutie (Friml)  
-1▲ 12-2-26 X-3-40087 2697  
-2▲

Yy 7893 Tomorrow mornin' (Robinson, Little & Britt)  
-1▲ 12-2-26 X-3-40088 2697  
-2▲

**STUART ROBERTSON bass-baritone (p Mme ADAMI)**

Bb 7894 In a Persian Garden: Myself when young (Liza Lehmann)  
-1▲ 15-2-26 Test

Bb 7895 Sea fever (John Ireland)  
-1▲ 15-2-26 Test

Bb 7896 Linden Lea (Ralph Vaughan Williams)  
-1▲ 15-2-26 Test

**Miss NOEL EADIE soprano (p Mme ADAMI)**

Bb 7897 Atalanta: Care selve (Handel)  
-1▲ 15-2-26 Test

Bb 7898 The Magic Flute: Air of the Queen of the Night (Mozart)  
-1▲ 15-2-26 Test

**HATCH & CARPENTER (p CARPENTER)**  
(ISAAC FLOWER HATCH, ELLIOTT CARPENTER)

Yy 7899 I'll have another sweetie loving me (E Carpenter)  
-1▲ 15-2-26 X-2-44142  
-2▲

Yy 7900 You are the girl I adore (E Carpenter)  
-1▲ 15-2-26  
-2▲ X-2-44141

**SAVOY ORPHEANS DANCE ORCHESTRA (DEBROY SOMERS)**

Bb 7901 Wildflower: Wildflower, FT (Youmans & Stothart)  
-1▲ 16-2-26  
-2▲ 4-349 B5015 K3299 R7577

Bb 7902 Headin' for Louisville, FT (J Meyer)  
-1▲ 16-2-26 4-350 B5017 K3467  
-2▲

Bb 7903 Valencia (Padilla), vocalist **CYRIL RAMON NEWTON**  
-1▲ 16-2-26  
-2▲  
-3▲ 23-3-26  
-4▲ 4-332 B2272 K3230 R7643 AE1554 AM600 EG122

Bb 7904 No man's mamma, FT (Yellen & Pollack)  
-1▲ 16-2-26 4-351 B5017  
-2▲

**HAROLD CRAXTON piano**

Cc 7905 a) Alman (trad); b) The King's Hunt (John Bull arr. H Craxton)  
-1▲ 16-2-26  
-2▲ 05928

Cc 7906 a) Air on a ground bass (Henry Purcell arr. H Craxton); b) Gigue (Thomas Arne)  
-1▲ 16-2-26  
-2▲  
-3▲

**WALLACE JONES (o GEORGE W BYNG)**

Bb 7907 Physical Culture Exercises: Part 1  
-1▲ 16-2-26 1608 B2305  
-2▲

Bb 7908 do: Part 2  
-1▲ 16-2-26  
-2▲ 1609 B2305

Bb 7909 do: Part 3  
-1▲ 16-2-26 1610 B2306  
-2▲

Bb 7910 How to keep fit  
-1▲ 16-2-26 1611 B2306  
-2▲

**ELENA GERHARDT mezzo (p PAULA HEGNER)**

Cc 7911 Ständchen (Schubert)  
-1▲ 16-2-26  
-2▲ 2-043056  
-3▲ 12-3-26  
-4▲

Cc 7912 Litanei (Schubert), violin obbligato **MARJORIE HAYWARD**  
-1▲ 16-2-26 2-043052 DB917

- 2▲  
-3▲
- Cc 7913 Auf dem Wasser zu singen (Schubert)  
-1▲ 16-2-26 2-043053 DB916  
-2▲
- Bb 7914 Der Nussbaum (Schumann)  
-1▲ 16-2-26  
-2▲ 7-43089  
-3▲
- CYRIL RAMON NEWTON, SAVOY QUARTET (saxophone, banjo, trumpet, piano)**  
**JAY WILBUR, EMILE GRIMSHAW banjo, ALEC WILLIAMS drums, CLAUDE IVY piano**
- Bb 7915 Brown Eyes, why are you blue (Bryan & G W Meyer)  
-1▲ 17-2-26 6-2471 B2285  
-2▲
- Bb 7916 The two of us (Phillips, Campbell & Connelly)  
-1▲ 17-2-26  
-2▲
- Bb 7917 Carolina sweetheart (Billy James)  
-1▲ 17-2-26  
-2▲  
-3▲
- Bb 7918 Tangoland (Ramon Newton, Jimmy Campbell & Reg Connelly)  
-1▲ 17-2-26  
-2▲
- JOHANNE STOCKMAR piano** (for Scandinavia)
- Bb 7919 Frühlingsrauschen (Sinding)  
-1▲ 17-2-26  
-2▲
- Bb 7920 Brudefølget drager forbi Op 19 No 2 (Grieg)  
-1▲ 17-2-26 7-85500 V184  
-2▲
- Bb 7921 The sea (Havet) Op 17 No 2 (S Palmgren)  
-1▲ 17-2-26  
-2▲ 7-85501 V184
- ORCHESTRA (GEORGE W BYNG)** (for Stockholm)
- Bb 7922 Ju mer du har, FT (Rolf)  
-1▲ 17-2-26 18-280652 X2326
- Bb 7923 Bombay, FT (Chaplin)  
-1▲ 17-2-26 18-280654 X2327
- Bb 7924 Lyckosfrommas (Lyckodrömmar), Waltz (Cassel)  
-1▲ 17-2-26  
-2▲ 18-280655 X2327
- ORCHESTRA (GEORGE W BYNG)** (for Copenhagen)
- Bb 7925 Tu sais, Tango (Serge Walter & Eddy Ervande)  
-1▲ 17-2-26 18-280650 X2325  
-2▲
- Bb 7926 En for alla och alla for en, Onestep (Peters)  
-1▲ 17-2-26 18-280651 X2325
- Bb 7927 Nar loven falla, Waltz (Forsberg)  
-1▲ 18-2-26 18-280653 X2326  
-2▲
- SAVOY ORPHEANS DANCE ORCHESTRA (DEBROY SOMERS)**
- Cc 7928 Turned Up: Selection (J Tunbridge & Isham Jones)  
-1▲ 18-2-26 2-0457 C1252  
-2▲
- Bb 7929 In your green hat, FT (Yellen & Ager)  
-1▲ 18-2-26 4-349 B5015  
-2▲  
-3▲ 4-3-26  
-4▲
- MELVILLE GIDEON tenor (p CARROL GIBBONS)**
- Bb 7930 Rolling stones (Melville Gideon)  
-1▲ 18-2-26  
-2▲  
-3▲ 6-2486 B2295
- Bb 7931 I shall remember your kisses (Melville Gideon)  
-1▲ 18-2-26 6-2485 B2295

- 2▲  
 Bb 7932 I wonder where my baby is tonight (Walter Donaldson), whispering record  
 -1▲ 18-2-26 6-2473 B2287  
 -2▲ 6-2473X B2287
- SAVOY ORPHEANS DANCE ORCHESTRA (DEBROY SOMERS)**
- Bb 7933 Sometime, Waltz (J Fiorito)  
 -1▲ 18-2-26 4-424  
 -2▲
- JACK HYLTON and his ORCHESTRA (dir. ERIC COATES)**
- Cc 7934 The selfish giant (Eric Coates), part 1  
 -1▲ 19-2-26  
 -2▲ 4-0798 C1253 EH11  
 -3▲
- Cc 7935 do, part 2  
 -1▲ 19-2-26  
 -2▲  
 -3▲ 4-0799 C1253 EH11
- JACK HYLTON and his ORCHESTRA (JACK HYLTON), voc. JACK HYLTON**
- Bb 7936 Mignonette, Waltz (Horatio Nicholls)  
 -1▲ 19-2-26  
 -2▲ 5-854 B5016 K3454 R7547 EG134
- BETTY CHESTER, SAVOY QUARTET**
- Bb 7937 Pigtail Alley (R Eckersley)  
 -1▲ 19-2-26  
 -2▲ 3-3071 B2286
- Bb 7938 Save your sorrow for tomorrow (Al Sherman)  
 -1▲ 19-2-26  
 -2▲
- Bb 7939 Then I'll be happy (Brown & C Friend)  
 -1▲ 19-2-26  
 -2▲
- Bb 7940 Deep elm (Robinson)  
 -1▲ 19-2-26  
 -2▲  
 -3▲ 3-3072 B2286
- CARLTON HOTEL DANCE BAND (BERT FIRMAN)**
- Yy 7941 Valencia, Onestep (Padilla)  
 -1▲ 22-2-26  
 -2▲ X-2-40707 2707
- Yy 7942 The Tin Can Fusiliers, FT (Horatio Nicholls)  
 -1▲ 22-2-26  
 -2▲ X-2-40714 2710 Ariel 660
- Yy 7943 You forgot to remember, Waltz (Irving Berlin)  
 -1▲ 22-2-26  
 -2▲ X-2-40720 2722
- Yy 7944 Night, FT (Horatio Nicholls)  
 -1▲ 22-2-26  
 -2▲ X-2-40723 2721
- ORCHESTRA (GERORGE W BYNG)** [6" records, not marked ▲ – 7945-7951]
- Ee 7945 The Queen of Sheba: (Gounod)  
 -1 22-2-26 Homo-Baby 1 Sterno-Baby 1001 Dixyphone 506  
 -2
- Ee 7946 Ukelele Baby (Meskill, Rose, Sherman & Bloom)  
 -1 22-2-26 Dixyphone 501  
 -2
- Ee 7947 Hearts and flowers (Tobani)  
 -1 22-2-26 Homo-Baby 2 Sterno-Baby 1001 Dixyphone 503 Jolly Boys 102 Conquest 2001  
 -2
- LEONARD HUBBARD baritone (o GEORGE W BYNG)**
- Ee 7948 You forgot to remember (Irving Berlin)  
 -1 22-2-26 Homo-Baby 11 Sterno-Baby 1011 Dixyphone 518  
 -2
- Ee 7949 Widdicombe Fair: Uncle Tom Cobleigh  
 -1 22-2-26 Homo-Baby 11 Sterno-Baby 1011 Dixyphone 518  
 -2
- HARRY FAY baritone (o GEORGE W BYNG)**



- Ee 7950 Old King Cole, Nursery rhyme  
-1 22-2-26 Homo-Baby 39  
-2
- Ee 7951 You must have a little bit of fun (Wood & Green)  
-1 22-2-26 Dixyphone 519  
-2

**Mr MORGAN vocalist (p Mme ADAMI)**

- Cc 7952 A beautiful day (Bennett)  
-1▲ 22-2-26
- ..7953 The Adjutant (Fisher)  
Cc -1▲ 22-2-26
- Bb -2▲
- Cc 7954 Three comrades (Drei Wandrer)(Hans Herman)  
-1▲ 22-2-26

**FOSTER RICHARDSON bass (o GEORGE W BYNG)**

- Yy 7955 The Tin Can Fusiliers (Horatio Nicholls)  
-1▲ 22-2-26 X-4-42886 2715  
-2▲
- Yy 7956 The prisoner's song (Guy Massey)  
-1▲ 22-2-26 X-4-42885 2715  
-2▲

**UNA BOURNE piano**

- Bb 7957 Eclogues for piano: No 3 (Dvořák)  
-1▲ 23-2-26  
-2▲  
-3▲ 5-3-26  
-4▲  
-5▲

**French Language Course (Professor Daniel Jones)**

**M. STÉPHAN, Mlle HÉLÈNE COUSTENOBLE**

- Cc 7958 STÉPHAN, COUSTENOBLE No 27 A journey  
-1▲ 24-2-26 2-039270 C1363
- Cc 7959 do: No 21 a) Toilet; b) Telephoning  
-1▲ 24-2-26  
-2▲ 2-039276 C1366
- Cc 7960 STÉPHAN No 28 A story of a hat (Stephan), part 1  
-1▲ 24-2-26  
-2▲ 2-039277 C1366
- Cc 7961 do: No 29 do, part 2  
-1▲ 24-2-26 2-039278 C1367
- Cc 7962 do: No 30 a) A walk in Paris; b) The weather  
-1▲ 24-2-26 2-039279 C1367

**SEYMOUR POSSOR vocalist (p Mme ADAMI)**

- Bb 7963 Blow blow thou winter wind (Roger Quilter)  
-1▲ 24-2-26 Test  
-2▲ Test
- Bb 7964 Sigh no more, ladies (W N Aiken)  
-1▲ 24-2-26 Test
- Bb 7965 Who is Sylvia (Eric Coates)  
-1▲ 24-2-26 Test  
-2▲ Test

**JACK HYLTON and his ORCHESTRA**

- Bb 7966 The Student Prince, Serenade, FT (Youmans & Stothart), voc. **JACK HYLTON**  
-1▲ 25-2-26  
-2▲ 5-889 B5023  
-3▲
- Bb 7967 I love to live in Laughterland, FT (Lucas), vocalist **CYRIL RAMON NEWTON**  
-1▲ 25-2-26  
-2▲ 5-890 B5023 K5013  
-3▲
- Bb 7968 When I said goodbye to Maryland (H Jackson), voc. **JACK HYLTON**  
-1▲ 25-2-26  
-2▲  
-3▲ 31-4-26

- 4▲ 5-963 B5059 K5330 EG188  
 Bb 7969 Ukelele Baby, FT (Meskill, Rose, Sherman & Bloom),  
 -1▲ 25-2-26 vocalists **JACK HYLTON, NOEL (Chappie) D'AMATO**  
 -2▲  
 -3▲ 5-888 B5019 K3471 R7575 EG158  
**ARTHUR COX tenor (o GEORGE W BYNG)**  
 Yy 7970 Valencia (Padilla)  
 -1▲ 25-2-26 X-4-42872 2713 Homochord D948 (as **HAROLD WILLIAMS**)  
 -2▲  
 Yy 7971 In the gloaming of Wyoming (Val Valentine)  
 -1▲ 25-2-26 X-4-42873 2713  
 -2▲

**Turned Up - Company from the New Oxford Theatre**

**LEO FRANKLIN, ANITA ELSON, LUPINO LANE, NANCY LOVAT,  
 LILLIAN GILBERT, CHORUS ORCHESTRA directed by Mr JOSEPH TUNBRIDGE**  
**BESSIE JONES soprano, NELLIE WALKER contralto, S ROWLANDS soprano,  
 HAROLD WILDE, tenor, WALTER GLYNNE tenor, LEONARD HUBBARD baritone,  
 EDWARD HALLAND bass**

- Bb 7972 FRANKLIN Alack-a-day (Stanley Lupino)  
 -1▲ 26-2-26  
 -2▲ 6-2459 B2279  
 Bb 7973 FRANKLIN, ELSON Dancing (J Tunbridge)  
 -1▲ 26-2-26 4-4200 B2279  
 -2▲  
 Bb 7974 ELSON, CHORUS Take a chance (Stanley Lupino)  
 -1▲ 26-2-26  
 -2▲ 3-3063 B2280  
 -3▲  
 Bb 7975 Some men (J Tunbridge)  
 -1▲ 26-2-26 3-3064 B2280  
 -2▲  
 Bb 7976 LANE If you want a little love, do this (Isham Jones)  
 -1▲ 26-2-26 6-2460 B2281  
 -2▲  
 Bb 7977 LOVAT, CHORUS Love o' the moonlight (J Tunbridge)  
 -1▲ 26-2-26  
 -2▲ 3-3065 B2282  
 -3▲  
 Bb 7978 LOVAT, LANE, CHORUS Two in a canoe (J Tunbridge)  
 -1▲ 26-2-26 4-4201 B2281  
 -2▲  
 Bb 7979 GILBERT, CHORUS Castles in Spain (Isham Jones)  
 -1▲ 26-2-26 3-3066 B2282  
 -2▲

**SAVOY HAVANA BAND (DEBROY SOMERS)**

- Bb 7980 Masculine women and feminine men, FT (E Leslie & J B Monaco)  
 -1▲ 26-2-26  
 -2▲ 4-367 B5027 AM402  
 Bb 7981 Miami, FT (Con Conrad)  
 -1▲ 26-2-26 4-361 B5024  
 -2▲  
 Bb 7982 I'm knee-deep in daisies, FT (Goodwin, Little, Ash & Shay)  
 -1▲ 26-2-26  
 -2▲ 4-360 B5024  
**ELSIE SUDDABY soprano (p Mme ADAMI)**  
 Bb 7983 Sea wrack (C V Stanford)  
 -1▲ 26-2-26  
 -2▲  
 -3▲  
 Bb 7984 My heart ever faithful (Bach)  
 -1▲ 26-2-26  
 -2▲  
 -3▲  
 -4▲

-5▲ 27-1-27 3-3149 B2674

-6▲

-7▲

**HATCH & CARPENTER (p CARPENTER)**

(ISAAC FLOWER HATCH, ELLIOTT CARPENTER)

Yy 7985 Dinah (Harry Akst), with violin acc.

-1▲ 1-3-26

-2▲ X-2-44139 2736

Yy 7986 That's all there is (Harry Woods)

-1▲ 1-3-26

-2▲ X-2-44138 2736

Yy 7987 Headin' for Louisville (Meyer)

-1▲ 1-3-26 X-2-44137

-2▲

**CARLTON HOTEL DANCE ORCHESTRA (BERT FIRMAN)**

Yy 7988 The two of us, FT (Van Phillips, Campbell & Connelly)

-1▲ 2-3-26 X-2-40719 2723

-2▲

Yy 7989 You've got 'em, FT (Isham Jones)

-1▲ 2-3-26

-2▲ X-2-40716 2761

-3▲

Yy 7990 Sleepy-time gal, FT (Egen & Whiting)

-1▲ 2-3-26 X-2-40718 2738

-2▲

Yy 7991 What a gal, what a pal, FT (Nes & Spier)

-1▲ 2-3-26

-2▲

-3▲ X-2-40717 2724

**EDNA THORNTON contralto (p Mme ADAMI)**

Cc 7992 Mad Bess (Bess of Bedlam)(Henry Purcell)

-1▲ 2-3-26

-2▲ 03879 D1086

**ANDRÉ LEDOR'S TANGO BAND**

Yy 7993 Madre, Tango (F Bracanico)

-1▲ 2-3-26

-2▲ X-3-40100 2717

Yy 7994 Per ti, Tango (José Sentsis)

-1▲ 2-3-26 X-3-40092 2734

-2▲

Yy 7995 Iello mio, Tango (Carpentieri & Swet)

-1▲ 2-3-26

-2▲ X-3-40091 2717

Yy 7996 La gringuita, Tango (Esposito)

-1▲ 2-3-26

-2▲ X-3-40093

**HARRY LAUDER baritone (o GEORGE W BYNG)**

Cc 7997 It's nicer to be in bed (Lauder)

-1▲ 3-3-26 2-02138 D1100

-2▲

Cc 7998 A wee deoch an doris (Lauder, Cunliffe & Grafton)

-1▲ 3-3-26 2-02139 D1134 C4089

-2▲

Cc 7999 Doughie the Baker (Lauder)

-1▲ 3-3-26 2-02140 D1197

**Note: Since the remaining recordings in this series were all made by the new process (i.e. are electric recordings) the use of the symbol ▲ is no longer required and it will be omitted. Exceptions are noted where they occur.**

**HARRY LAUDER baritone (o GEORGE W BYNG)**

Cc 8000 The waggle o' the kilt (Lauder)

-1 3-3-26 2-02141 D1112

Cc 8001 The wedding of Sandy McNab (Lauder)

-1 3-3-26

-2 2-02142 D1112

Cc 8002 I love a lassie (Lauder)

-1 3-3-26 2-02143 D1197 C4090

|    |      |        |   |
|----|------|--------|---|
| Cc | 8003 |        | Bonnie Maggie Tamson (Lauder)                                     |
|    | -1   | 3-3-26 | 2-02144 D1134   |
| Cc | 8004 |        | Nanny (I never loved another lass but you)(Lauder)                |
|    | -1   | 3-3-26 | 2-02145 D1277   |
| Yy | 8005 |        | It's nicer to be in bed (Lauder)                                  |
|    | -1   | 3-3-26 | X-4-42878 GO 86   |
| Yy | 8006 |        | A wee deoch an doris (Lauder, Cunliffe & Grafton)                 |
|    | -1   | 3-3-26 | X-4-42877 GO 68   |
| Yy | 8007 |        | Doughie the Baker (Lauder)  |
|    | -1   | 3-3-26 | X-4-42876 GO 77   |
| Yy | 8008 |        | The waggle o' the kilt (Lauder)                                   |
|    | -1   | 3-3-26 | X-4-42889 GO 78   |
| Yy | 8009 |        | The wedding of Sandy McNab (Lauder)                               |
|    | -1   | 3-3-26 | X-4-42890 GO 68   |
| Yy | 8010 |        | I love a lassie (Lauder)  |
|    | -1   | 3-3-26 | X-4-42879 GO 81   |
| Yy | 8011 |        | Bonnie Maggie Tamson (Lauder)                                     |
|    | -1   | 3-3-26 | X-4-42880 GO 77   |
| Yy | 8012 |        | Nanny (I never loved another lass but you)(Lauder)                |
|    | -1   | 3-3-26 | X-4-42891 GO 78   |
|    |      |        | <b>MAY HUXLEY soprano (p JOSÉ BRATH)</b>                          |
| Bb | 8013 |        | Down in the forest (Landon Ronald)                                |
|    | -1   | 3-3-26 | Test  |
| Bb | 8014 |        | La Traviata: Sempre libera (Verdi)                                |
|    | -1   | 3-3-26 | Test  |
| Cc | 8015 |        | Ave Maria (Bach-Gounod), violin obbligato <b>MARJORIE HAYWARD</b> |
|    | -1   | 3-3-26 | Test  |
|    | -2   |        | Test  |
|    |      |        | <b>HARRY LAUDER baritone (o GEORGE W BYNG)</b>                    |
| Cc | 8016 |        | Roaming in the gloaming (Lauder)                                  |
|    | -1   | 3-3-26 | 2-02146 D1277 C4091   |
| Yy | 8017 |        | do  |
|    | -1   | 3-3-26 | X-4-42892 GO 80   |
|    |      |        | <b>EDNA THORNTON contralto (p Mme ADAMI)</b>                      |
| Bb | 8018 |        | I love my God and He loves me (Ernest Bullock)                    |
|    | -1   | 4-3-26 |   |
|    | -2   |        |   |
|    | -3   |        |   |
| Bb | 8019 |        | a) When I was one and twenty; b) Five eyes (C Armstrong Gibbs)    |
|    | -1   | 4-3-26 |   |
|    | -2   |        |   |
| Bb | 8020 |        | Danny Boy (Fred Weatherley)                                       |
|    | -1   | 4-3-26 | 3-3075  |
|    | -2   |        |   |
|    |      |        | <b>SAVOY ORPHEANS DANCE ORCHESTRA (DEBROY SOMERS)</b>             |
| Bb | 8021 |        | I never knew, FT (Ted Fiorito)                                    |
|    | -1   | 4-3-26 |   |
|    | -2   |        | 4-362 B5028 K3467   |
| Bb | 8022 |        | Mysterious eyes, FT (F E Ahlert)                                  |
|    | -1   | 4-3-26 |   |
|    | -2   |        | 4-363 B5036 K3568   |
|    |      |        | <b>HARRY LAUDER baritone (o GEORGE W BYNG)</b>                    |
| Cc | 8023 |        | I've loved her ever since she was a baby (Lauder)                 |
|    | -1   | 4-3-26 | 2-02147 D1100   |
| Yy | 8024 |        | do  |
|    | -1   | 4-3-26 | X-4-42893 GO 69   |
| Cc | 8025 |        | Soosie Maclean (Lauder)   |
|    | -1   | 4-3-26 | 2-02130 D1078   |
| Yy | 8026 |        | do  |
|    | -1   | 4-3-26 | X-4-42894 GO 69   |
| Cc | 8027 |        | The lass o' Killiecrankie (Lauder)                                |
|    | -1   | 4-3-26 | 2-02134 D1106   |
| Yy | 8028 |        | do  |
|    | -1   | 4-3-26 | X-4-42895 GO 83   |
| Cc | 8029 |        | Loch Lomond (trad. arr. Lauder)                                   |
|    | -1   | 4-3-26 | Victor 9295   |

|   |      |                                  |  |
|---|------|----------------------------------|--|
|   | -2   |                                  |  |
| Yy  | 8030 |                                  | The boss o' the hoose (Lauder)   |
|   | -1   | 4-3-26                           | X-4-42896 GO 79  |
| Cc  | 8031 |                                  | Bonnie Mary of Argyle (trad)   |
|   | -1   | 4-3-26                           |  |
|   | -2   | 5-3-26                           | 2-02148 D1229  |
| Cc  | 8032 |                                  | Songs of the Hebrides: The Road to the Isles (arr. Patuffa Kennedy-Fraser)           |
|   | -1   | 4-3-26                           | 2-02136 D1085  |
|   | -1T  | 4-3-26                           | 2-02136X D1085 [Transfer from 8032-1]  |
| Cc  | 8033 |                                  | Stop yer tickling, Jock  |
|   | -1   | 4-3-26                           |  |
|   | -2   |                                  | 2-02149 D1106 C4091  |
| <b>SAVOY ORPHEANS DANCE ORCHESTRA (DEBROY SOMERS)</b> |      |                                  |  |
| Bb  | 8034 |                                  | Susie was a real wild child, FT (Leslie Sarony), vocalists <b>FARACI, MONTY WOLF</b> |
|   | -1   | 4-3-26                           |  |
|   | -2   |                                  | 4-364  |
| <b>HARRY LAUDER baritone (o GEORGE W BYNG)</b>        |      |                                  |  |
| Yy  | 8035 |                                  | I like my old home town (Lauder)   |
|   | -1   | 5-3-26                           | X-4-42903 GO 79  |
| Cc  | 8036 |                                  | Tobermory (Lauder)   |
|   | -1   | 5-3-26                           | 2-02137 D1229  |
| Yy  | 8037 |                                  | do   |
|   | -1   | 5-3-26                           | X-4-42881 GO 85  |
| Yy  | 8038 |                                  | The end of the road (Lauder-Dillon)  |
|   | -1   | 5-3-26                           | X-4-42882 GO 82  |
| Cc  | 8039 |                                  | McKay (When I meet McKay)(Harry Lauder and his brother, J Lauder)                    |
|   | -1   | 5-3-26                           |  |
|   | -2   |                                  | 2-02131 D1078  |
| <b>UNA BOURNE piano</b>                               |      |                                  |  |
| Bb  | 8040 |                                  | Marche grotesque (Una Bourne)  |
|   | -1   | 5-3-26                           | 5823 B2655   |
|   | -2   |                                  |  |
| Bb  | 8041 |                                  | Nocturne (Una Bourne)  |
|   | -1   | 5-3-26                           |  |
|   | -2   |                                  | 5824 B2655   |
| Bb  | 8042 |                                  | Eclogues for piano (Grieg), part 2   |
|   | -1   | 5-3-26                           |  |
|   | -2   |                                  |  |
|   | -3   |                                  |  |
| <b>NAT D AYER vocalist/piano</b>                      |      |                                  |  |
| Bb  | 8043 |                                  | Might-have-been baby (Nat D Ayer)(whispering record)                                 |
|   | -1   | 8-3-26                           |  |
|   | -2   |                                  |  |
|   |      | <b>ORCHESTRA (GEORGE W BYNG)</b> | <b>[6" records - no indication of process used]</b>                                  |
| Ee  | 8044 |                                  | Valencia, Onestep (Padilla)  |
|   | -1   | 5-3-26                           | Homo-Baby 1 Sterno-Baby 1001 Dixyphone 504 Jolly-Boys 101 Conquest 2001              |
| Ee  | 8045 |                                  | The toy Drum-Major (Horatio Nicholls)  |
|   | -1   | 5-3-26                           | Dixyphone 503  |
| Ee  | 8046 |                                  | Poet and Peasant, Overture (von Suppé)   |
|   | -1   | 5-3-26                           | Homo-Baby 16 Jolly-Boys 108 Dixyphone 516  |
| Ee  | 8047 |                                  | Carmen: March (Bizet)  |
|   | -1   | 5-3-26                           | Homo-Baby 3 Sterno-Baby 1003 Dixyphone 502 Jolly-Boys 101                            |
| Ee  | 8048 |                                  | Stéphanie-Gavotte (Czibulka)   |
|   | -1   | 5-3-26                           | Homo-Baby 17 Jolly-Boys 109 Dixyphone 515  |
| Ee  | 8049 |                                  | Plantation medley (arr David George)   |
|   | -1   | 5-3-26                           | Dixyphone 502  |
| Ee  | 8050 |                                  | Faust: Soldiers' chorus (Gounod)   |
|   | -1   | 5-3-26                           | Homo-Baby 18 Dixyphone 512   |
| Ee  | 8051 |                                  | Water Scenes Op 13: 4. Narcissus (Ethelbert Nevin)                                   |
|   | -1   | 5-3-26                           | Homo-Baby 13 Sterno-Baby 1013 Jolly-Boys 107 Dixyphone 504                           |
|   | -2   |                                  |  |
| Ee  | 8052 |                                  | London chimes (arr David George)   |
|   | -1   | 5-3-26                           | Homo-Baby 25 Dixyphone 505   |
| Ee  | 8053 |                                  | Boccaccio: March (von Suppé)   |
|   | -1   | 5-3-26                           | Homo-Baby 10 Sterno-Baby 1010 Dixyphone 510  |
| Ee  | 8054 |                                  | Rastus on parade (Kerry Mills)   |

|    |      |         |  |                   |
|----|------|---------|--|-------------------|
|    | -1   | 5-3-26  | Homo-Baby 12 Sterno-Baby 1012 Dixyphone 501                              |                   |
|    |      |         | <b>HARRY LAUDER baritone (o GEORGE W BYNG)</b>                           |                   |
| Yy | 8055 |         | Love makes the world a merry-go-round (Lauder & B de Pace)               |                   |
|    | -1   | 5-3-26  | X-4-42904 GO 84  |                   |
|    |      |         | <b>NAT D AYER vocalist/piano</b>   |                   |
| Bb | 8056 |         | Even as you and I (Nat D Ayer)(whispering record)                        |                   |
|    | -1   | 8-3-26  |  |                   |
| Bb | 8057 |         | Oh how I waited for you (Nat D Ayer)(whispering record)                  |                   |
|    | -1   | 8-3-26  |  |                   |
| Bb | 8058 |         | That's the proper kind of sweetie for me (Nat D Ayer)(whispering record) |                   |
|    | -1   | 8-3-26  |  |                   |
|    |      |         | <b>THE ETON SINGERS</b>  |                   |
| Yy | 8059 |         | Breeze of night (M Lamothe), unaccompanied                               |                   |
|    | -1   | 8-3-26  |  |                   |
|    | -2   |         |  |                   |
| Yy | 8060 |         | The owl and the pussy-cat (R de Koven), unaccompanied                    |                   |
|    | -1   | 8-3-26  |  |                   |
|    | -2   |         |  |                   |
| Yy | 8061 |         | O God our help in ages past, with mustel organ                           |                   |
|    | -1   | 8-3-26  |  |                   |
|    | -2   |         |  |                   |
| Yy | 8062 |         | A few more years shall roll, with mustel organ                           |                   |
|    | -1   | 8-3-26  |  |                   |
|    | -2   |         |  |                   |
|    |      |         | <b>MARK HAMBOURG piano</b>   | <b>(Studio A)</b> |
| Bb | 8063 |         | Autumn (Cecile Chaminade), played on Model C upright piano               |                   |
|    | -1   | 8-3-26  | Private for Keith Prowse   | 5819 B7           |
|    | -2   |         | do   |                   |
| Bb | 8064 |         | Polonaise (Chopin), played on Model A upright piano                      |                   |
|    | -1   | 8-3-26  | Private for Keith Prowse [Nocturne in F sharp Op 15 No 2 (Chopin)]       |                   |
|    | -2   |         | do   | 5820 B7           |
|    |      |         | <b>Mr SCHLER</b>   | <b>(Studio B)</b> |
| Cc | 8065 |         | "No title given" (sic)   |                   |
|    | -1   | 8-3-26  | Private  |                   |
|    |      |         | <b>FRANCIS WHITE, THE KIT KAT DANCE BAND</b>                             |                   |
| Bb | 8066 |         | I love my baby (Harry Warren)  |                   |
|    | -1   | 9-3-26  | Test   |                   |
|    | -2   |         | Test   |                   |
| Bb | 8067 |         | Nothing else to do (Bergere, Goodwin & Shay)                             |                   |
|    | -1   | 9-3-26  | Test   |                   |
|    | -2   |         | Test   |                   |
| Bb | 8068 |         | Then I'll be happy, FT (Brown & Friend)                                  |                   |
|    | -1   | 9-3-26  |  |                   |
|    | -2   |         |  |                   |
| Bb | 8069 |         | Mississippi (Houlon & Jenney)  |                   |
|    | -1   | 9-3-26  |  |                   |
|    | -2   |         |  |                   |
|    |      |         | <b>VICTOR OLAF SOLIST SEXTET</b>   |                   |
| Bb | 8070 |         | Tempo di minuetto (Pugnani-Kreisler)                                     |                   |
|    | -1   | 10-3-26 | Test   |                   |
|    | -2   |         | Test   |                   |
|    | -3   | 8-7-26  | 8453   |                   |
|    | -4   |         |  |                   |
| Bb | 8071 |         | Cherry ripe (Cyril Scott)  |                   |
|    | -1   | 10-3-26 | Test   |                   |
|    | -2   |         | Test   |                   |
|    | -3   | 8-7-26  | 8454 B2697   |                   |
|    | -4   |         |  |                   |
| Bb | 8072 |         | Characteristic waltzes (S Coleridge Taylor), part 1                      |                   |
|    | -1   | 10-3-26 | Test   |                   |
|    | -2   |         | Test   |                   |
|    | -3   | 8-7-26  | 8455 B2346   |                   |
|    | -4   |         |  |                   |
| Bb | 8073 |         | do, part 2   |                   |
|    | -1   | 10-3-26 | Test   |                   |
|    | -2   |         | Test   |                   |

-3 8-7-26  
-4 8459 B2346  
**VIVIENNE LAMBELET soprano, ARTHUR COX tenor (o GEORGE W BYNG)**  
Yy 8074 The two of us (Campbell, Connelly & van Phillips)  
-1 10-3-26  
-2 X-2-44147 2716  
Yy 8075 I don't care what you used to be (Dubin & McHugh)  
-1 10-3-26  
-2 X-2-44146 2716  
**FOSTER RICHARDSON bass-baritone(o GEORGE W BYNG)**  
Yy 8076 Moonlight and roses (Black & Moret), harmonised chorus with **ARTHUR COX tenor**  
-1 10-3-26 X-4-42906 2714  
-2  
<JRT>Moved performer names up to title line</JRT>  
Yy 8077 You forgot to remember (Irving Berlin), with **VIVIENNE LAMBELET soprano** and  
**ARTHUR COX tenor**  
-1 10-3-26  
-2 X-4-42905 2714  
**JACK HYLTON and his ORCHESTRA**  
<SplitTitle>2</SplitTitle>  
Bb 8078 Medley of Leslie Stuart Numbers: part 1 I may be crazy; Pretty maiden; Little octoroon;  
-1 12-3-26 4-374 B5033 Little Dolly Daydream  
-2  
-3  
<SplitTitle>1</SplitTitle>  
Bb 8079 do, part 2 Lily of Laguna; In the shade of the palm; Soldiers of the King  
-1 12-3-26 4-375 B5033  
-2  
-3  
Bb 8080 Thanks for the buggy ride (Bussons), vocalist **JACK HYLTON**  
-1 12-3-26  
-2  
-3 4-376 B5040 K5182  
**RIO GRANDE TANGO BAND, vocalist ROGER J SINCLAIR**  
Bb 8081 Confesión, Tango (R J Sinclair)  
-1 12-3-26  
-2 4-377 B5049 R7543 AE1649 EG183  
Bb 8082 Spaventa, Tango (Pares & G van Parys)  
-1 12-3-26  
-2 4-385 B5049 R7543 AE1649 EG183  
Bb 8083 Sevilla, Paso doble (R J Sinclair)  
-1 12-3-26  
-2  
-3 4-365 B5026 K3468 R7573 AE1630 AM401  
Bb 8084 Vito, Paso doble (S Lopez)  
-1 12-3-26  
-2 4-366 B5026 K3468 R7573 AE1630 AM401  
-3  
**ORCHESTRA (GEORGE W BYNG) (for Scandinavia)**  
Bb 8085 Le trompette en bois, Onestep (Vincent Scotto)  
-1 12-3-26 18-280657 X2331  
Bb 8086 Kibikoo, FT (Jacob Gade)  
-1 12-3-26 18-280656 X2331  
Bb 8087 Valentine, Onestep (Christiné)  
-1 12-3-26 18-280658 X2333  
-2  
Bb 8088 Rosaliebchen, Waltz (M Rhode)  
-1 12-3-26 18-280663 X2335  
Bb 8089 Der alte Zigeuner (Ernst Kondor)  
-1 12-3-26  
-2 18-280664 X2335  
**ELENA GERHARDT mezzo (p PAULA HEGNER)**  
Cc 8090 Der Erbkönig (Schubert)  
-1 12-3-26  
-2  
Bb 8091 Die Forelle (Schubert)

|  |      |         |  |      |
|--|------|---------|--|------|
|  | -1   | 12-3-26 |  |      |
|  | -2   |         |  |      |
| Cc   | 8092 |         | Von ewiger Liebe (Brahms)                                  |      |
|  | -1   | 12-3-26 |  |      |
|  | -2   |         |  |      |
| C  | 8093 |         | Immer leiser Op 105 No 2 (Brahms)                          |      |
|  | -1   | 12-3-26 |  |      |
|  | -2   |         |  |      |
| Bb   | 8094 |         | Das Lied im grunen (Schubert)                              |      |
|  | -1   | 12-3-26 |  |      |
|  | -2   |         |  |      |
| Bb   | 8095 |         | Wohin? (Schubert)  |      |
|  | -1   | 12-3-26 |  |      |
|  | -2   |         |  |      |
| <b>BERT FIRMAN'S DANCE BAND</b>                      |      |         |  |      |
| Yy   | 8096 |         | Spanish shawl, FT (Elmer Schoebel)                         |      |
|  | -1   | 15-3-26 |  |      |
|  | -2   |         | X-2-40734 2724   |      |
| Yy   | 8097 |         | Always, Waltz (Irving Berlin)                              |      |
|  | -1   | 15-3-26 | X-2-40738 2722   |      |
|  | -2   |         |  |      |
| Yy   | 8098 |         | Picador, Onestep (Horatio Nicholls)                        |      |
|  | -1   | 15-3-26 | X-2-40736 2721   |      |
| Yy   | 8099 |         | Fleurs d'amour, FT (José Padilla)                          |      |
|  | -1   | 15-3-26 |  |      |
|  | -2   |         | X-2-40737 2723   |      |
| Yy   | 8100 |         | Too-too, FT (Leslie Sarony)                                |      |
|  | -1   | 15-3-26 | X-2-40735 2723   |      |
| <b>PETER DAWSON bass-baritone (p Mr CARLTON FAY)</b> |      |         |  |      |
| Cc   | 8101 |         | The lute player (Allitsen)                                 |      |
|  | -1   | 15-3-26 |  |      |
|  | -2   |         |  |      |
|  | -3   | 24-8-26 | (p GERALD MOORE)   |      |
|  | -4   |         |  |      |
|  | -5   | 14-1-27 | -5A 2-02208 C1313 (p GERALD MOORE)                         | -5A  |
| <b>CLARKSON ROSE comedian (o GEORGE W BYNG)</b>      |      |         |  |      |
| Yy   | 8102 |         | He left her behind before (Abner Silver)                   |      |
|  | -1   | 15-3-26 |  |      |
|  | -2   |         | X-4-42907 2718   |      |
| Yy   | 8103 |         | Tell her the old old story (Frank Carter)                  |      |
|  | -1   | 15-3-26 | X-4-42908 2718   |      |
|  | -2   |         |  |      |
| Yy   | 8104 |         | He missed his train again (Hasler & Benes)                 |      |
|  | -1   | 15-3-26 | X-4-42909 2737   |      |
|  | -2   |         |  |      |
| Yy   | 8105 |         | The rich man rides in his carriage and pair (Weston & Lee) |      |
|  | -1   | 15-3-26 | X-4-42910 2737   |      |
|  | -2   |         |  |      |
| <b>PETER DAWSON bass-baritone (p Mr CARLTON FAY)</b> |      |         |  |      |
| Cc   | 8106 |         | The Floral Dance (K Moss)                                  |      |
|  | -1   | 15-3-26 |  |      |
|  | -2   |         |  |      |
|  | -3   | 12-4-26 | (p GERALD MOORE)   |      |
|  | -4   |         |  |      |
|  | -5   | 30-4-26 | (p GERALD MOORE)   |      |
|  | -6   |         |  |      |
|  | -7   | 24-8-26 | (p GERALD MOORE)   |      |
|  | -8   |         |  |      |
|  | -9A  | 14-1-27 | (p GERALD MOORE)   |      |
|  | -10  |         | 2-02207 C1313  | -10A |
| Bb   | 8107 |         | The Pride of Tipperarey (Lockhead)                         |      |
|  | -1   | 15-3-26 |  |      |
|  | -2   |         | 6-2513 B2324   |      |
| Cc   | 8108 |         | An old garden (Hope Temple)                                |      |
|  | -1   | 15-3-26 |  |      |
|  | -2   |         |  |      |



-3 12-4-26 (p GERALD MOORE)  
-4  
-5 24-8-26 (p GERALD MOORE)  
-6  
-7A 14-1-27 (p GERALD MOORE)  
-8 -8A

**SAVOY ORPHEANS DANCE ORCHESTRA (DEBROY SOMERS)**

Bb 8109 Get going, FT (Pete Mandell), banjo solo PETE MANDELL  
-1 16-3-26 2-6253 B5035 K3592 EG179  
-2

Bb 8110 You've got those wanna-go-back eyes blues (Lou Handman),  
-1 16-3-26 vocalist CYRIL RAMON NEWTON  
-2 4-378 B5036 K5355

Bb 8111 Picador, Onestep (Horatio Nicholls), vocalist CYRIL RAMON NEWTON  
-1 16-3-26 4-368 B5027 K3326 R7617 AM402 EG159  
-2

Bb 8112 Susie was a real wild child, FT (Leslie Sarony), vocalist C R NEWTON  
-1 16-3-26  
-2 4-369 B5028 K3461 R7525 [repeat of 8034]

**GARDA HALL soprano (p Mme ADAMI)**

Bb 8113 The Pirates of Penzance: Poor wand'ring one (Gilbert & Sullivan)  
-1 16-3-26 Test  
-2 Test  
-3 Test

Bb 8114 Ah, tell me, nightingale (Liza Lehmann)  
-1 16-3-26 Test  
-2 Test

**GLADYS COLE soprano (p Mme ADAMI)**

Cc 8115 Aida: Ritorna vincitor (Verdi)  
-1 16-3-26 Test  
-2 Test

Cc 8116 The Walkyrie: Selection (Wagner)  
-1 16-3-26 Test  
-2 Test

**SAVOY HAVANA BAND (SEBROY SOMERS)**

Bb 8117 Take your pick (Pete Mandell), banjo solo PETE MANDELL  
-1 17-3-26  
-2 2-6254 B5035 K3592 R7549 EG170

Bb 8118 Just drifting, FT (Ben Wilson), vocalist CYRIL RAMON NEWTON  
-1 17-3-26  
-2  
-3 4-381 B5031 K3568 R7549

Bb 8119 Without you, Waltz (Con Conrad & J Morris), vocalist CYRIL R NEWTON  
-1 17-3-26  
-2

**HOME GUARDS BAND (Lieutenant EVANS)**

<SplitTitle>3</SplitTitle>  
Yy 8120 Wembley Tattoo, part 1 BUGLES Retreat; DRUMS & FIFES Land of my Fathers;  
DRUMS & CHORUS Ship ahoy; BAND & CHORUS Tommy Atkins;  
Soldiers of the King; On Sunday I go out with a soldier  
-1 17-3-26 X-3-40103 2711 -1A

<SplitTitle>2</SplitTitle>  
Yy 8121 do, part 2 PIPES & DRUMS Atholl & Bredalbane, March;  
BAND Les Huguenots; BAND & CHORUS O God our help; El Abanico, March  
-1 17-3-26 X-3-40104 2711 -1A

<SplitTitle>2</SplitTitle>  
Yy 8122 do, part 3 BAND & CHORUS Pack up your troubles; Tipperarey; Onward Christian soldiers;  
Abide with me; e) God save the King  
-1 17-3-26 X-3-40105 2712 -1A

<SplitTitle>3</SplitTitle>  
Yy 8123 do, part 4 DRUMS Roll on drums; BAND Colonel Bogey; DRUMS Roll on drums;  
BAND & CHORUS Home fires; DRUMS & FIFES Ridgewood;  
DRUMS & PIPES Highland Lassie; BUGLES Lights Out; Ten o'clock bells  
-1 17-3-26 -1A  
-2 X-3-40106 2712 (omitting *Home fires*)[Transfer from 8123-1] -2A

**MABEL CONSTANDURAS comedienne, talking**

Cc 8124 The Guild of Fine Souls (Constanduras)

|   |      |         |   |
|---|------|---------|---|
|   | -1   | 18-3-26 | Test  |
|   | -2   |         | Test  |
| Cc  | 8125 |         | A spoilt romance (Constanduras)   |
|   | -1   | 18-3-26 | Test  |
| <b>NORMAN LONG comedian/piano</b>   |      |         |   |
| Bb  | 8126 |         | Toasts (Clarkson Rose)  |
|   | -1   | 18-3-26 |   |
|   | -2   |         |   |
|   | -3   |         | 6-2479 B2296  |
| Bb  | 8127 |         | Down in our village in Zummerzset (Clarkson Rose)                                     |
|   | -1   | 18-3-26 |   |
|   | -2   |         | 6-2481 B2296  |
|   | -3   |         |   |
| Bb  | 8128 |         | Back I went to the Ministry of Labour (Clarkson Rose)                                 |
|   | -1   | 18-3-26 |   |
|   | -2   |         | 6-2482  |
|   | -3   |         |   |
| <b>FOSTER RICHARDSON baritone (o GEORGE W BYNG)[6" records - no indication of process used]</b> |      |         |   |
| Ee  | 8129 |         | Come to the fair (Easthope Martin)  |
|   | -1   | 18-3-26 | Homo-Baby 27 Dixyphone 520  |
| Ee  | 8130 |         | The village blacksmith (Weiss), part 1  |
|   | -1   | 18-3-26 | Homo-Baby 29 Dixyphone 522  |
| Ee  | 8131 |         | do, part 2  |
|   | -1   | 18-3-26 | Homo-Baby 33 Dixyphone 522  |
| Ee  | 8132 |         | The bellringer (Wallace)  |
|   | -1   | 18-3-26 | Homo-Baby 30  |
| Ee  | 8133 |         | I am a friar of orders grey (Reeve)   |
|   | -1   | 18-3-26 | Homo-Baby 40  |
| Ee  | 8134 |         | When you and I were seventeen (Kahn & Rosoff)   |
|   | -1   | 18-3-26 | Dixyphone 521   |
| Ee  | 8135 |         | Glorious Devon (Edward German)  |
|   | -1   | 18-3-26 | Homo-Baby 26  |
| Ee  | 8136 |         | The yeoman's wedding song (Poniatowsky)   |
|   | -1   | 18-3-26 | Homo-Baby 6 Sterno-Baby 1006  |
| Ee  | 8137 |         | Carmen: Toreador song (Bizet)   |
|   | -1   | 18-3-26 | Homo-Baby 19 Dixyphone 520  |
| <b>JACK HYLTON and his ORCHESTRA</b>  |      |         |   |
| Bb  | 8138 |         | Nothing else to do, FT (Bergere, Goodwin & Shay), vocalist <b>JACK HYLTON</b>         |
|   | -1   | 19-3-26 |   |
|   | -2   |         | 5-914 B5041 EG171   |
|   | -3   |         |   |
| Bb  | 8139 |         | When you see that aunt of mine, FT (R Nelson), vocalist <b>NOEL (Chappie) D'AMATO</b> |
|   | -1   | 19-3-26 |   |
|   | -2   |         | 5-913 B5040   |
| Bb  | 8140 |         | Fleurs d'amour, FT (José Padilla)   |
|   | -1   | 19-3-26 |   |
|   | -2   |         | 5-915 B5041 EG171   |
| <b>ENID CRUICKSHANK contralto (p Mme ADAMI)</b>   |      |         |   |
| Cc  | 8141 |         | Oh divine Redeemer (Gounod)   |
|   | -1   | 19-3-26 | Test  |
|   | -2   |         | Test  |
| Bb  | 8142 |         | Carmen: Seguidille (Bizet)  |
|   | -1   | 19-3-26 | Test  |
|   | -2   |         | Test  |
| <b>SAVOY ORPHEANS DANCE ORCHESTRA (DEBROY SOMERS)</b>   |      |         |   |
| Bb  | 8143 |         | Oh Lady be Good: Foxtrot (George Gershwin)  |
|   | -1   | 19-3-26 |   |
|   | -2   |         |   |
|   | -3   | 23-3-26 | 4-370 B5029 EG159   |
|   | -4   |         |   |
| Bb  | 8144 |         | do: Hang on to me, FT   |
|   | -1   | 19-3-26 |   |
|   | -2   |         | 4-371 B5029   |
| Bb  | 8145 |         | Oh Lady be Good: So am I, FT (George Gershwin)  |
| <JRT>Next P was missing a Tab before the date</JRT>   |      |         |   |
|   | -1   | 19-3-26 |   |

-2 4-372 B5030  
 Bb 8146 do: Fascinating rhythm, FT  
 -1 19-3-26  
 -2  
 -3 23-3-26 4-373 B5030  
 -4

**ORCHESTRA (GEORGE W BYNG)**

<SessionNotes>[6" records - no indication of process used]</SessionNotes>

Ee 8147 Tannhäuser: March (Wagner)  
 -1 19-3-26 Homo-Baby 20 Jolly-Boys 110 Dixyphone 514  
 Ee 8148 Prelude in C sharp minor (Rachmaninov)  
 -1 19-3-26 Homo-Baby 14 Sterno-Baby 1014 Dixyphone 513  
 Ee 8149 Light Cavalry, Overture (von Suppé)  
 -1 19-3-26 Homo-Baby 4 Sterno-Baby 1004 Jolly-Boys 104 Dixyphone 508  
 Ee 8150 Xerxes: Largo (Handel)  
 -1 19-3-26 Homo-Baby 36 Jolly-Boys 106 Dixyphone 505  
 Ee 8151 The two of us (Campbell, Connelly & Phillips)  
 -1 19-3-26 Homo-Baby 24 Dixyphone 510  
 Ee 8152 In the gloaming of Wyoming (Val Valentine)  
 -1 19-3-26 Dixyphone 513  
 Ee 8153 Brown Eyes, why are you blue (Meyer)  
 -1 19-3-26 Homo-Baby 23 Dixyphone 506  
 Ee 8154 My castle in Spain (Isham Jones)  
 -1 19-3-26 Homo-Baby 2 Sterno-Baby 1002 Dixyphone 512

<Explain>

Ee 8155 Every step towards Killarney (Tolchard Evans)

<JRT>Next P was missing a dash before the take #</JRT>

-1 19-3-26 Jolly-Boys 104 Dixyphone 514

</Explain>

Ee 8156 Spinnlied, Intermezzo (H Litolff)

-1 19-3-26 Homo-Baby 21 Dixyphone 509

**ALFRED CORTOT piano**

Preludes Opus 28 (Chopin):  
 Cc 8157 4. Largo in E minor;  
 5. Allegro molto in D major;  
 6. Lento assai in B minor  
 -1 22-3-26  
 -2 23-3-26  
 -3 05935 DB957  
 Cc 8158 7. Andantino in A major;  
 8. Molto agitato in F sharp minor;  
 9. Largo in E major;  
 10. Allegretto molto in C sharp minor  
 -1 22-3-26 05933 DB958  
 -2 23-3-26  
 Cc 8159 16. Presto con fuoco in B flat minor;  
 17. Allegretto in A flat major;  
 18. Allegro molto in F minor  
 -1 22-3-26 05936 DB959  
 -2 23-3-26  
 -3  
 -4  
 Cc 8160 19. Vivace in E flat major;  
 20. Largo in C minor;  
 21. Cantabile in B flat major  
 -1 22-3-26  
 -2 23-3-26  
 -3 05937 DB960  
 Cc 8161 22. Molto agitato in G minor;  
 23. Moderato in F major;  
 24. Allegro appassionata in D minor  
 -1 22-3-26  
 -2 (made on Pleyel)  
 -3 23-3-26 05890 DB960  
 -4

**ETHEL LE MARCHANT vocalist**

**(Studio B)**

Cc 8162 The Asra (Rubinstein)  
-1 22-3-26 Private  
Cc 8163 Speak, Earth, speak (Alison Travers)  
-1 22-3-26 Private

**ORCHESTRA (GEORGE W BYNG)**

(for Scandinavia)

Bb 8164 Die schöne Adrienne hat ein Hochantenne, FT (H Leopoldi)  
-1 22-3-26  
-2 18-280662 X2334  
Bb 8165 Ich habe mit der Paula Schluss gemacht, FT (Szulec)  
-1 22-3-26 18-280660 X2333  
Bb 8166 Das ist der Bimini (Det var ved Knippelsbro), Onestep (S Weiss)  
-1 22-3-26 18-280659 X2333  
Bb 8167 Mandola, Tango (R Fall)  
-1 22-3-26  
-2 18-280661 X2334

**ALFRED CORTOT piano**

<RootTitle>Preludes Opus 28 (Chopin):</RootTitle>

Cc 8168 1. Agitato in C major;  
2. Lento in A minor;  
3. Vivace in G major  
-1 23-3-26 05891 DB957  
Cc 8169 15. Sostenuto in D flat major;  
-1 23-3-26  
-2 05934 DB959  
Cc 8170 11. Vivace in B major;  
12. Presto in G sharp minor;  
13. Lento in F sharp major;  
14. Allegro in E flat minor  
-1 23-3-26 05892 DB958  
-2

**SAVOY ORPHEANS DANCE ORCHESTRA (DEBROY SOMERS)**

Bb 8171 On the Road to Mandalay, FT (O Speaks)  
-1 23-3-26 4-386 B5137  
-2

**JAN KUBELIK violin solo (p ? ) [sic]**

Cc 8172 Havanaise Op 83 (Saint-Saëns), part 1  
-1 24-3-26 4-07970  
-2  
Cc 8173 do, part 2  
-1 24-3-26 4-07971  
-2  
Bb 8174 Concerto No 4 in B major: Ballade (Kubelik), part 1  
-1 24-3-26  
-2 7-7922  
Bb 8175 do, part 2  
-1 24-3-26  
-2 7-7923  
Bb 8176 Romance in G major for violin and piano (Beethoven), part 1  
-1 24-3-26  
-2 7-7924  
Bb 8177 do, part 2  
-1 24-3-26  
-2 7-7925

**ARTHUR DE GREEF piano**

Cc 8178 Grande valse brillante in E flat Op 18 No 1 (Chopin)  
-1 24-3-26 05889 D1222 W898

**LEONARD GOWINGS tenor (p Mme ADAMI, violin MARJORIE HAYWARD)**

Cc 8179 Jocelyn: Angels guard thee (Godard)  
-1 25-3-26  
-2  
-3 28-6-26 (piano JOSÉ BRATH, violin MARJORIE HAYWARD)  
-4  
-5  
-6 11-11-26 (p Mme ADAMI, vln M HAYWARD)  
-7  
-8

-9 25-2-27 (p not named, vln **M HAYWARD**)  
-10 2-02217 C1444  
Bb 8180 Songs my mother taught me (Dvořák)  
-1 25-3-26  
-2 6-2490 B2300  
Bb 8181 So fair a flower (Lohr)  
-1 25-3-26  
-2 6-2491 B2300  
**LEONARD HUBBARD baritone (o GEORGE W BYNG)[6" records - no indication of process used]**  
Ee 8182 My old Kentucky home (S Foster)  
-1 25-3-26  
Ee 8183 The old folks at home (S Foster)  
-1 25-3-26 Homo-Baby 31 Dixyphone 524  
Ee 8184 Massa's in de cold cold ground (S Foster)  
-1 25-3-26 Homo-Baby 38 Dixyphone 523  
Ee 8185 Ring de banjo (S Foster)  
-1 25-3-26 Homo-Baby 34 Dixyphone 523  
-2  
Ee 8186 I'm off to Charlestown (S Foster)  
-1 25-3-26 Homo-Baby 37 Dixyphone 525  
Ee 8187 Camptown Races (S Foster)  
-1 25-3-26 Homo-Baby 27  
Ee 8188 Old Uncle Ned (S Foster)  
-1 25-3-26 Homo-Baby 26  
Ee 8189 Come where my love lies dreaming (S Foster)  
-1 25-3-26 Homo-Baby 9 Sterno-Baby 1009  
**JACK HYLTON and his ORCHESTRA, vocalist MONTY WOOLF**  
Bb 8190 Lady be Good: Medley FT (George Gershwin), part 1  
-1 29-3-26  
-2  
-3 5-917 B5042 K3317 EG167  
Bb 8191 do, part 2  
-1 29-3-26  
-2 5-918 B5042 K3317 EG167  
-3  
  
**OWEN BRYNGWYN (p CHARLES CLEMENTS) (Welsh National Council Records)**  
Bb 8192 a) T forwel o Langyfelach; b) Y Cobler du Bach (arr H Davies)  
-1 25-3-26  
-2  
Bb 8193 a) Daew Nghariad i; b) Efo Deio i Dywyn  
-1 25-3-26  
-2  
**Mrs HERBERT JONES (p CHARLES CLEMENTS) (Welsh National Council Records)**  
Bb 8194 a) Fearwel i Aberystwytg (arr H Davies);  
b) Aderyn D.V. (Mrs Herbert Jones)(L Williams)  
-1 25-3-26  
-2  
Bb 8195 a) Robin Goch (arr Morfyddowen); b) Y Ceffyl Bach (H Davies)  
-1 25-3-26  
-2  
**OWEN BRYNGWYN (p CHARLES CLEMENTS) (Welsh National Council Records)**  
Cc 8196 a) Tra ba Dan (arr L Williams); b) Helar Sgyfarung (R Somerville)  
-1 25-3-26  
-2  
**HERBERT JONES (p CHARLES CLEMENTS) (Welsh National Council Record)**  
Cc 8197 a) Rown in Rhodro Ayw Foreuddydd (C Clements);  
b) Doi Rosyn Coch (L Williams)  
-1 25-3-26  
**JACK HYLTON and his ORCHESTRA**  
Bb 8198 Valentine, FT (H Christiné)  
-1 29-3-26 5-926 B5054 R7599 AM404 EG181  
-2  
**BEATRICE HARRISON cello, HAROLD CRAXTON piano**  
Cc 8199 Sonata No 1 for cello and piano (Delius), part 1  
-1 29-3-26

-2 08251 D1103  
 -3  
 Cc 8200 do, part 2  
 -1 29-3-26 08252 D1103  
 -2  
 Cc 8201 do, part 3  
 -1 29-3-26  
 -2 08270 D1104  
 Cc 8202 do, part 4  
 -1 29-3-26  
 -2 08253 D1104  
 -3

**CARLTON HOTEL DANCE ORCHESTRA (BERT FIRMAN)**

Yy 8203 Five foot two, eyes of blue, FT (Lewis, Young & Henderson)  
 -1 30-3-26  
 -2 X-2-40739 2746  
 Yy 8204 Masculine women, feminine men, FT (Leslie & Monaco)  
 -1 30-3-26 X-2-40742 2732  
 Yy 8205 The prisoner's song, Waltz (Guy Massey)  
 -1 30-3-26  
 -2  
 -3 21-4-26  
 -4 X-2-40747 2732  
 Yy 8206 Why don't you marry the girl, FT (de Sylva, Piantadosi & Williams)  
 -1 30-3-26  
 -2 X-2-40741 2746  
 Yy 8207 Villa Rosa (Funiculi, funiculà)(Luigi Denza)  
 -1 30-3-26 X-2-40740 2733

**ANDRÉ LEDOR'S TANGO BAND**

Yy 8208 La Punadora, Tango (Louis Barta)  
 -1 30-3-26 X-3-40109

**BAND (GEORGE W BYNG)**

[dated as given, matrix numbers allocated later]  
 [6" records - no indication of process used]

Ee 8209 Gaietyland (R Stodden)  
 -1 14-1-26  
 Ee 8210 The Caliph (George W Byng)  
 -1 14-1-26

**ANDRÉ LEDOR'S TANGO BAND**

Yy 8211 El Capeo, Tango (Antonio Parbra)  
 -1 30-3-26 X-3-40110  
 Yy 8212 Suzita, Tango (Pozzaro)  
 -1 30-3-26  
 -2 X-3-40111  
 Yy 8213 Julian, Tango (Donato)  
 -1 30-3-26  
 -2 X-3-40108

**ORCHESTRA (GEORGE W BYNG)**

[6" records - no indication of process used]

Ee 8214 The Kinky Kids Parade (Walter Donaldson)  
 -1 30-3-26 Dixyphone 507  
 Ee 8215 The Tin Can Fusiliers (Horatio Nicholls)  
 -1 30-3-26 Homo-Baby 12 Sterno-Baby 1012 Jolly-Boys 110 Dixyphone 511  
 -2  
 Ee 8216 Picador, Onestep (Horatio Nicholls)  
 -1 30-3-26 Homo-Baby 3 Sterno-Baby 1003 Jolly-Boys 108 Dixyphone 509  
 -2  
 Ee 8217 Yearning (Davis & Burke)  
 -1 30-3-26 Dixyphone 508  
 Ee 8218 The Bohemian Girl: Overture (Balfe)  
 -1 30-3-26 Homo-Baby 25 Jolly-Boys 103 Dixyphone 507  
 Ee 8219 A Midsummer Night's Dream: Wedding march (Mendelssohn)  
 -1 30-3-26 Dixyphone 511

**ARTHUR COX tenor (o GEORGE W BYNG)**

[6" records - no indication of process used]

Ee 8220 Rose Marie: Rose Marie (Friml)  
 -1 30-3-26 Homo-Baby 9 Sterno-Baby 1009 Dixyphone 524  
 Ee 8221 Speak, Waltz (Horatio Nicholls)  
 -1 30-3-26 Homo-Baby 6 Sterno-Baby 1006  
 Ee 8222 My old shako (Trotère)

-1 30-3-26 Homo-Baby 40 Dixyphone 525  
**MAVIS BENNETT soprano (o STANFORD ROBINSON)**  
Cc 8223 Faust: Jewel song (Gounod)  
-1 31-3-26  
-2  
-3 22-3-27 (o **GEORGE W BYNG**)  
-4 03899 C1338  
-5

**ANDRÉ LEDOR'S TANGO BAND**  
Yy 8224 La piba del Ta-ba-rin, Tango (F J Canaro)  
-1 30-3-26  
-2 X-3-40107

**MAVIS BENNETT soprano (o STANFORD ROBINSON)**  
Cc 8225 The Marriage of Figaro: Oh come, do not delay (Mozart)  
-1 31-3-26  
-2

Bb 8226 La Perle du Brésil: Charmant oiseau (David)  
-1 31-3-26

**ETHEL COLERIDGE**  
Bb 8227 Johnny Fortnight: Extract (Eden Philpotts)  
-1 7-4-26 Test  
-2 Test

**MANUEL HEMINGWAY bass (p Mme ADAMI)**  
Bb 8228 The Flight from the Seraglio: When a maiden takes your fancy (Mozart)  
-1 7-4-26 Test  
-2 Test

**ARTHUR COX tenor (o GEORGE W BYNG)**  
Yy 8229 What could be fairer than that? (Thurston)  
-1 8-4-26 X-4-42913 2729  
-2

Yy 8230 Have you forgotten Yvonne (Val Valentine)  
-1 8-4-26 X-4-42912 2743  
-2

Yy 8231 Speak, though you only say farewell, Waltz (Horatio Nicholls)  
-1 8-4-26  
-2

Yy 8232 X-4-42914 2729 Ariel 984 as **VERNON BRANSON**  
Behind the clouds, FT (Davis & B de Sylva)  
-1 8-4-26 X-4-42911 2743  
-2

**SAVOY ORPHEANS DANCE ORCHESTRA (DEBROY SOMERS)**  
Bb 8233 Chinky Butterfly, FT (Lee David)  
-1 8-4-26  
-2 4-392 B5057 K3595 EG191

Bb 8234 What's the good of leaving the dear old home, FT (Campbell & Connelly)  
-1 8-4-26  
-2  
-3  
-4 19-4-26 (dir **CYRIL RAMON NEWTON**)  
-5 4-396 B5066 EG290

Bb 8235 The prisoner's song, FT (Guy Massey)  
-1 8-4-26  
-2  
-3  
-4 19-4-26 (dir **CYRIL RAMON NEWTON**) **[Andrews: "Also used"]**  
-5 4-390 B5046 R7595

**JACK HYLTON and his ORCHESTRA**  
Bb 8236 Behind the clouds, FT (Davis & B de Sylva)  
-1 9-4-26 5-927 B5044 K3462 EG180  
-2

Bb 8237 Goodnight, FT (Hohengassen, Rottger & Small)  
-1 9-4-26  
-2

Bb 8238 Just a cottage small, FT (J F Hanley), vocalist **JACK HYLTON**  
-1 9-4-26  
-2

-3 5-928 B5044 EG180  
**ISOLDE MENGES violin (p EILEEN BEATTIE)**  
Bb 8239 Sadko: Chanson hindoue (Rimsky-Korsakov)  
-1 9-4-26  
-2  
-3 21-7-26  
-4  
-5  
-6 (not listed)  
-7 11-10-26 7-7957 E444 P755 -7A  
Bb 8240 do: Hymne au soleil  
-1 9-4-26  
-2  
-3  
-4 21-7-26 7-7946 E444 P755  
-5  
-6  
**PETER DAWSON bass-baritone (p GERALD MOORE)**  
Cc 8241 Oh could I but express in song (L Malashkin)  
-1 12-4-26  
-2  
-3 30-4-26  
-4  
-5 24-8-26  
-6  
Bb -7 14-1-27 6-2693 B2425 -7A  
Cc 8242 The Erl King (Schubert)  
-1 12-4-26  
-2 2-02152 C1327  
**HATCH & CARPENTER (piano CARPENTER)**  
**(ISAAC FLOWER HATCH, ELLIOTT CARPENTER)** [acoustic process]  
Yy 8243 Go down, Moses (arr H Burleigh)  
-1 13-4-26  
-2 X-2-44151  
Yy 8244 I got a robe (arr Hatch & Carpenter)  
-1 13-4-26  
-2 X-2-44150  
Yy 8245 Deep River (arr H Burleigh)  
-1 13-4-26 rej  
-2 rej  
Yy 8246 I stood on the Ribber of Jordan (arr H Burleigh)  
-1 13-4-26  
-2 X-2-44149  
Yy 8247 Swing low, sweet chariot (arr H Burleigh)  
-1 13-4-26 X-2-44148  
-2  
**Mr BRABAZON LOWTHER vocalist (p Mme ADAMI)**  
Bb 8248 Phyllis has such charming graces (arr Lane Wilson)  
-1 13-4-26  
-2  
**JIMMY CAMPBELL, REG CONNELLY (p REG CONNELLY)**  
Bb 8249 I've got those wanna-go-home blues (Lou Handman) (made as a whispering record)  
-1 14-4-26  
-2  
Bb 8250 Some time (T Fiorito)  
-1 14-4-26  
Bb 8251 The two of us (van Phillips, Campbell & Connelly) (made as a whispering record)  
-1 14-4-26  
-2  
Bb 8252 I've got those wanna-go-home blues (Lou Handman)  
-1 14-4-26  
**JACK HYLTON and his ORCHESTRA**  
Cc 8253 Lady be Good: Selection (George Gershwin), part 1  
-1 14-4-26 4-0826 C1261  
-2  
-3  
Cc 8254 do, part 2



|    |      |         |   |   |
|----|------|---------|---|---|
|    | -1   | 14-4-26 | 4-0827 C1261  |   |
|    | -2   |         |   |   |
|    |      |         | <b>SAVOY TANGO ORCHESTRA (CARLOS FILIPOTTO)</b>                     |   |
| Bb | 8255 |         | Coquito, Tango (Carlos Filipotto)                                   |   |
|    | -1   | 15-4-26 |   |   |
|    | -2   |         | 5-956 B5058 K3496 R7541 AE1684 AM484 EG197                          |   |
| Bb | 8256 |         | La Parisienne, Tango (Carlos Filipotto)                             |   |
|    | -1   | 15-4-25 |   |   |
|    | -2   |         | 5-957 B5058 K3578 R7541 AE1684 AM484 EG197                          |   |
| Bb | 8257 |         | Far away, Tango (Francisco Ariotto)                                 |   |
|    | -1   | 15-4-26 | 5-958   |   |
|    | -2   |         |   |   |
|    |      |         | <b>EDWARD LEER tenor (as SADERO)(o G W BYNG)</b>                    | <b>(for Milan)</b>                                  |
| Bb | 8258 |         | Valencia, Canzone-onestep (Padilla), in Italian                     |   |
|    | -1   | 15-4-26 |   |   |
|    | -2   |         | 7-52333 R4659   |   |
| Bb | 8259 |         | Fifina, Canzone-FT (Mascheroni), in Italian                         |   |
|    | -1   | 15-4-26 | 4-456 AM485 7-52334 R4659   |   |
|    | -2   |         |   |   |
|    |      |         | <b>ORCHESTRA (GEORGE W BYNG)</b>                                    | <b>(for Prague)</b>                                 |
| Bb | 8260 |         | Andulička (Karel Hašler)  |   |
|    | -1   | 15-4-26 |   |   |
|    | -2   |         | 2-270862' AM403   |   |
| Bb | 8261 |         | Princezna v Hermelinu (Princess of Hermeline), Blues (Karel Hašler) |   |
|    | -1   | 15-4-26 |   |   |
|    | -2   |         | 2-270863' AM403   |   |
|    |      |         | <b>SAVOY TANGO BAND (CARLOS FILIPOTTO)</b>                          |   |
| Bb | 8262 |         | Matador, Onestep (José de Gomez)                                    |   |
|    | -1   | 15-4-26 |   |   |
|    | -2   |         | 5-931 B5045 K3578 AE1615 AM612 EG168                                |   |
|    |      |         | <b>EDWARD LEER tenor (o GEORGE W BYNG)</b>                          | <b>(for English Branch)</b>                         |
| Cc | 8263 |         | Carmen: Flower song (Bizet)   |   |
|    | -1   | 15-4-26 | Test  |   |
| Bb | 8264 |         | La Tosca: E lucevan le stelle (Puccini), with piano only            |   |
|    | -1   | 15-4-26 | Test  |   |
|    |      |         | <b>SAVOY ORPHEANS DANCE ORCHESTRA (CYRIL RAMON NEWTON)</b>          |   |
| Bb | 8265 |         | Waters of Perkiomen, Waltz (L Dubin & F H Klickmann)                |   |
|    | -1   | 15-4-26 | 4-391 B5046 K3442   |   |
|    | -2   |         |   |   |
| Bb | 8266 |         | Perfume of the past, Waltz (Guy Massey)                             |   |
|    | -1   | 15-4-26 |   |   |
|    | -2   |         | 4-393 B5052   |   |
| Bb | 8267 |         | My Irish home sweet home, Waltz (Swain & Henley)                    |   |
|    | -1   | 15-4-26 | 4-394 B5052   |   |
|    | -2   |         |   |   |
|    |      |         | <b>BAND (GEORGE W BYNG)</b>   | <b>[6" records - no indication of process used]</b> |
| Ee | 8268 |         | I miss my Swiss miss (A Baer & W Gilbert)                           |   |
|    | -1   | 15-4-26 | Jolly-Boys 105 Dixyphone 515  |   |
| Ee | 8269 |         | Sonya (Schaefer)  |   |
|    | -1   | 15-4-26 | Jolly-Boys 109 Dixyphone 517  |   |
| Ee | 8270 |         | Wait till tomorrow night (H Wood)                                   |   |
|    | -1   | 15-4-26 | Dixyphone 516   |   |
| Ee | 8271 |         | Raymond: Overture (Thomas)  |   |
|    | -1   | 15-4-26 | Homo-Baby 8 Sterno-Baby 1008 Dixyphone 517                          |   |
| Ee | 8272 |         | Maybe (Turk, Snyder & Ahlert)                                       |   |
|    | -1   | 15-4-26 | Jolly-Boys 106  |   |
| Ee | 8273 |         | Barcelona (Tolchard Evans & Gus Kahn)                               |   |
|    | -1   | 15-4-26 | Homo-Baby 4 Sterno-Baby 1004  |   |
| Ee | 8274 |         | The Liberty Bell, March (Sousa)                                     |   |
|    | -1   | 15-4-26 | Homo-Baby 7 Sterno-Baby 1007 Jolly-Boys 105 Homo-Baby 35            |   |
|    | -2   |         |   |   |
| Ee | 8275 |         | Colonel Bogey, March (K Alford)                                     |   |
|    | -1   | 15-4-26 | Homo-Baby 22  |   |
| Ee | 8276 |         | The Washington Post, March (Sousa)                                  |   |
|    | -1   | 15-4-26 | Homo-Baby 22  |   |
|    |      |         | <b>ELSIE SUDDABY soprano (o GEORGE W BYNG)</b>                      |   |

Cc 8277 Don Giovanni: Vedrai carino (Mozart)  
-1 16-4-26  
-2

Cc 8278 do: Batti batti o bel Masetto  
-1 16-4-26

Cc 8279 The Messiah: I know that my Redeemer liveth (Handel)  
-1 16-4-26  
-2

**SAVOY ORPHEANS DANCE ORCHESTRA (CYRIL RAMON NEWTON),  
vocalist CYRIL RAMON NEWTON**

Bb 8280 Barcelona, Onestep (Tolchard Evans & Gus Kahn)  
-1 19-4-26 4-389 B5045 K3226 R7595 AE1615 AM612 EG168  
-2

Bb 8281 I don't believe it, FT (Silver)  
-1 19-4-26 4-395 B5057 K3606  
-2

**CARLTON HOTEL DANCE ORCHESTRA (BERT FIRMAN)**

Yy 8282 Oh you Lulu Belle, FT (King & Henderson)  
-1 21-4-26 X-2-40745 2740

Yy 8283 Barcelona, Onestep (Tolchard Evans & Gus Kahn)  
-1 21-4-26  
-2 X-2-40743 2739

**IRENE LEE, HAMILTON HOWELL, BEE-BELTON (own accompanist)**

Bb 8284 Cock-a-doodle-don't (Lee, Howell & Bee-Belton)  
-1 19-4-26  
-2

Bb 8285 Pirates (Howell & Gallatly)  
-1 19-4-26  
-2

Bb 8286 The good-natured mouse and the grateful lion (Lee & Howell)  
-1 19-4-26  
-2

Bb 8287 Thistledown fairies (Lee)  
-1 19-4-26  
-2

**Mr LOMELINO SILVA tenor(p Mme ADAMI)**

Bb 8288 Rigoletto: Questa o quella (Verdi)  
-1 20-4-26 Test  
-2 Test

Bb 8289 Fado vendima (D Z Franco & Alberto Sarti), in Portuguese  
-1 20-4-26 Test  
-2 26-4-26 (p PERCY KAHN)  
-3 3-6-26 (p PERCY KAHN)  
-4 7-62109 B4669 AE1653

**HELEN DAVIDSON vocalist (p Mme ADAMI)**

Cc 8290 When Myra sings (A.L.)  
-1 20-4-26 Test

**EDITH KELLY LANGE violin (p Mme ADAMI)**

Cc 8291 Ballad polonaise (Vieuxtemps), part 1  
-1 20-4-26 Test

Cc 8292 do, part 2  
-1 20-4-26 Test

**CARLTON HOTEL DANCE ORCHESTRA (BERT FIRMAN)**

Yy 8293 Pardon me, FT (Billy Heagney)  
-1 21-4-26 X-2-40746 2740

Yy 8294 Valentine, Onestep (H Christiné)  
-1 21-4-26

**VIVIENNE LAMBELET soprano (o GEORGE W BYNG)**

Yy 8295 Lucky moon (Davis, Akst & Reser)  
-1 23-4-26  
-2 X-43770 2731

**JACK HYLTON and his ORCHESTRA**

Bb 8296 So does your old Mandarin, FT (R Henderson), vocalist JACK HYLTON  
-1 21-4-26  
-2 5-936 B5054 R7599 AM404 EG181

Bb 8297 Oh, Miss Hannah, Slow FT (J H Deppen), vocal. NOEL (Chappie) D'AMATO

|    |      |         |  |     |
|----|------|---------|--|-----|
|    | -1   | 21-4-26 |  |     |
|    | -2   |         | 5-959 B5055 K5512  |     |
|    | -3   |         |  |     |
| Bb | 8298 |         | Pretty little baby, FT (Baker & Bernie)                    |     |
|    | -1   | 21-4-26 |  |     |
|    | -2   |         | 5-960 B5055 EG193  |     |
| Bb | 8299 |         | I love to live in Laughterland (Lucas)                     |     |
|    | -1   | 21-4-26 | Private (Loud record for Jack Hylton)                      |     |
|    | -2   |         | Private (do)   |     |
|    |      |         | <b>NORMAN LONG comedian/piano</b>                          |     |
| Bb | 8300 |         | Rule Britannia (Clarkson Rose)                             |     |
|    | -1   | 22-4-26 |  |     |
|    | -2   |         |  |     |
| Bb | 8301 |         | That's how it was (Dick Henty)                             |     |
|    | -1   | 22-4-26 |  |     |
|    | -2   |         |  |     |
|    | -3   |         |  |     |
| Bb | 8302 |         | Oi be terribly shy with the maidens (Dick Henty)           |     |
|    | -1   | 22-4-26 |  |     |
|    | -2   |         |  |     |
|    |      |         | <b>RACHEL MORTON soprano (o GEORGE W BYNG)</b>             |     |
| Cc | 8303 |         | Carmen: Habanera (Bizet)                                   |     |
|    | -1   | 22-4-36 |  |     |
|    | -2   |         |  |     |
| Bb | 8304 |         | do: Seguidille   |     |
|    | -1   | 22-4-26 |  |     |
|    | -2   |         | 7-33081 E447   |     |
|    | -3   |         |  |     |
| Bb | 8305 |         | do: Habanera   |     |
|    | -1   | 22-4-26 |  |     |
|    | -2   |         |  |     |
|    | -3   | 13-9-26 | (o <b>LAWRANCE COLLINGWOOD</b> )                           | -3A |
|    | -4   |         | 3-3110 E440  | -4A |
| Bb | 8306 |         | La Tosca: Love and music (Puccini), in English             |     |
|    | -1   | 22-4-26 |  |     |
|    | -2   |         |  |     |
|    | -3   |         |  |     |
|    | -4   | 13-9-26 | 3-3109 E440 (o <b>LAWRANCE COLLINGWOOD</b> )               | -4A |
|    | -5   |         |  | -5A |
|    |      |         | <b>VIVIENNE LAMBELET soprano (o GEORGE W BYNG)</b>         |     |
| Yy | 8307 |         | What's to become of me (T Shapiro)                         |     |
|    | -1   | 23-4-26 |  |     |
|    | -2   |         | X-43769 2731   |     |
|    |      |         | <b>FOSTER RICHARDSON bass (o GEORGE W BYNG)</b>            |     |
| Yy | 8308 |         | Mignonette (Horatio Nicholls)                              |     |
|    | -1   | 23-4-26 | X-4-42916 2730   |     |
| Yy | 8309 |         | I had you, I lost you, I found you (D Traveline)           |     |
|    | -1   | 23-4-26 |  |     |
|    | -2   |         | X-4-42917 2730   |     |
|    |      |         | <b>JACK HYLTON and his ORCHESTRA, vocalist JACK HYLTON</b> |     |
| Bb | 8310 |         | When it's June down there, FT (H M Tennent)                |     |
|    | -1   | 23-4-26 |  |     |
|    | -2   |         |  |     |
|    | -3   |         | 5-961 B5056  |     |
| Bb | 8311 |         | Rose of Samarkand, FT (Eric Coates)                        |     |
|    | -1   | 23-4-26 |  |     |
|    | -2   |         |  |     |
|    | -3   |         | 5-962 B5056  |     |
| Bb | 8312 |         | Oh that sweetie, FT (Campbell & Connelly)                  |     |
|    | -1   | 23-4-26 |  |     |
|    | -2   |         | 5-964 B5059 K5274 EG188                                    |     |
|    |      |         | <b>JOHN TURNER tenor (p Mme ADAMI)</b>                     |     |
| Bb | 8313 |         | Maire my girl (G Aitken)                                   |     |
|    | -1   | 23-4-26 |  |     |
|    | -2   |         | 6-2510 B2331   |     |
| Bb | 8314 |         | For you alone (Geehl)                                      |     |

|    |      |          |   |
|----|------|----------|---|
|    | -1   | 23-4-26  |   |
|    | -2   |          | 6-2511 B2331  |
| Cc | 8315 |          | Somewhere a voice is calling (Tate)                                   |
|    | -1   | 23-4-26  |   |
|    | -2   |          |   |
|    | -3   | 22-7-26  |   |
|    | -4   |          |   |
|    | -5   | 2-12-26  |   |
|    | -6A  |          |   |
|    | -7   | 2-2-27   | 6-2725 B2452  |
|    | -8   |          |   |
| Cc | 8316 |          | Sweet early violets (Louis F Sherrington)                             |
|    | -1   | 23-4-26  |   |
|    | -2   |          |   |
|    | -3   | 22-7-26  | 6-2572 B2452  |
|    | -4   |          |   |
| Cc | 8317 |          | The mountain lovers (W H Squire)                                      |
|    | -1   | 23-4-26  |   |
|    | -2   |          |   |
|    | -3   | 22-7-26  |   |
|    | -4   |          |   |
|    | -5   | 2-2-27   | 2-02209 C1343   |
|    |      |          | <b>BLACK DIAMONDS BAND (GEORGE W BYNG)</b>                            |
| Yy | 8318 |          | In a Persian market (Ketelby)   |
|    | -1   | 23-4-26  |   |
|    | -2   |          | X-3-40113 2725  |
| Yy | 8319 |          | The Caliph, Descriptive march (George W Byng)                         |
|    | -1   | 23-4-26  |   |
|    | -2   |          | X-3-40112 2725  |
| Yy | 8320 |          | March of the little leaden soldiers (Gabriel Pierné)                  |
|    | -1   | 23-4-26  |   |
|    | -2   |          | X-3-40114 2753  |
| Yy | 8321 |          | L'Africaine: Prelude (Meyerbeer arr G W Byng)                         |
|    | -1   | 23-4-26  |   |
|    | -2   |          | X-3-40115 2753  |
|    |      |          | <b>JOHN TURNER tenor (p Mme ADAMI)</b>                                |
| Bb | 8322 |          | Jean (Burleigh)   |
|    | -1   | 23-4-26  |   |
|    | -2   |          |   |
|    | -2   | 12-12-26 | [sic]   |
|    | -3A  |          |   |
|    | -4   | 2-2-27   |   |
|    | -5   |          |   |
|    | -6   | 20-10-27 |   |
|    | -7   |          |   |
|    |      |          | <b>HATCH &amp; CARPENTER (piano CARPENTER)</b>                        |
|    |      |          | <b>(ISAAC FLOWER HATCH, ELLIOTT CARPENTER)</b>                        |
| Yy | 8323 |          | Nobody knows de trouble I've seen (arr Burleigh)                      |
|    | -1   | 26-4-26  |   |
|    | -2   |          |   |
| Yy | 8324 |          | De Gospel Train (arr Burleigh)  |
|    | -1   | 26-4-26  |   |
|    | -2   |          |   |
| Yy | 8325 |          | Little David, play on your harp (Hatch & Carpenter)                   |
|    | -1   | 26-4-26  | X-2-44152   |
|    | -2   |          |   |
| Yy | 8326 |          | Choo-choo train to Tennessee (Peter Bernard)                          |
|    | -1   | 26-4-26  |   |
|    | -2   |          | X-2-44153   |
|    |      |          | <b>VAN STRATEN and his AMBASSADOR CLUB ORCHESTRA</b>                  |
| Bb | 8327 |          | I'm in love with you, FT (Neil Moret)                                 |
|    | -1   | 26-4-26  | Test  |
|    | -2   |          | Test  |
| Bb | 8328 |          | Lonesome and sorry, FT (Davis & Conrad), with vocalist                |
|    | -1   | 26-4-26  | Test  |
| Bb | 8329 |          | Villa Rosa (Funiculi, funiculà), Onestep (Luigi Denza), with vocalist |
|    | -1   | 26-4-26  | Test  |

-2 Test  
Bb 8330 La golondrina, Waltz (Sarrandell)  
-1 26-4-26 Test

**SYDNEY COLTHAM tenor (p Mme ADAMI)**

Bb 8331 To Mary (Maud Valerie White)  
-1 26-4-26  
-2  
Bb 8332 At dawning (Cadman)  
-1 26-4-26  
-2 6-2514 B2323  
Bb 8333 At the mid-hour of night (Frederic Cowen)  
-1 26-4-26  
-2 6-2548 B2323  
-3  
Bb 8334 Crying for the moon (Stanley Dixon)  
-1 26-4-26  
-2 6-2515

**BAND (GEORGE W BYNG)**

**[6" records - no indication of process used]**

Ee 8335 Tannhäuser: March (Wagner)  
-1 26-4-26 Homko-Baby 20 Jolly-Boys 110 Dixyphone 514  
Ee 8336 Leander, FT (Gilbert)  
-1 26-4-26 rej. destroyed  
Ee 8337 Night, FT (Horatio Nicholls)  
-1 26-4-26 Homo-Baby 20  
Ee 8338 Valentino, Tango (Filipotti)  
-1 26-4-26 Homo-Baby 19 Jolly-Boys 102  
Ee 8339 Mignonette, Waltz (Horatio Nicholls)  
-1 26-4-26 Homo-Baby 5 Sterno-Baby 1005 Jolly-Boys 107  
Ee 8340 I wonder where my baby is tonight, FT (Walter Donaldson)  
-1 26-4-26 Homo-Baby 8 Sterno-Baby 1008  
Ee 8341 Fooling, FT (Sherman)  
-1 26-4-26  
Ee 8342 Then I'll be happy, FT (Clare, Brown & Friend)  
-1 26-4-26 Homo-Baby 10 Sterno-Baby 1010  
-2  
Ee 8343 You've got those wanna-go-back-again blues (Handman & Turk)  
-1 26-4-26 Homo-Baby 21  
Ee 8344 Nutcracker Suite: Valse des fleurs (Chaikovsky)  
-1 27-4-26 Homo-Baby 5 Sterno-Baby 1005  
Ee 8345 Faust: Part 1 (Gounod)  
-1 27-4-26 Homo-Baby 23

**LOMELINO SILVA tenor (p PERCY KAHN)**

Bb 8346 Cancão das Folhas (Alfredo Gummaras & Alberto Sarti)  
-1 26-4-26  
Bb 8347 Maesinha (Alfredo Gummaras & Alberto Sarti)  
-1 26-4-26 7-62105 B4667 AE1651  
Bb 8348 Guitarrado dafo triste (Vincente Arnoso & Alberto Sarti)  
-1 26-4-26 7-62106 B4667 AE1651  
Bb 8349 Scenas da Aldeia: No 4 - As Amendoeiras (José Cunha & Alberto Sarti)  
-1 26-4-26 7-62107 B4668 AE1652  
Bb 8350 As Cotovias (José Cunha & Alberto Sarti)  
-1 26-4-26 7-62110 B4669 AE1653  
Bb 8351 Canto de Rouxinul (José Cunha & Alberto Sarti)  
-1 26-4-26 7-62108 B4668 AE1652

**BAND (GEORGE W BYNG)**

**[6" records - no indication of process used]**

Ee 8352 Faust: Part 2 (Gounod)  
-1 27-4-26 Homo-Baby 24  
Ee 8353 Normandy (Robinson, Little & Brett)  
-1 27-4-26  
Ee 8354 Sentimental me (Rogers & Hart)  
-1 27-4-26  
Ee 8355 HMS Pinafore: Part 1 (Sullivan)  
-1 27-4-26 Homo-Baby 41  
Ee 8356 do, part 2  
-1 27-4-26 Homo-Baby 41  
-2

Ee 8357 Barcelona (Tolchard Evans & Gus Kahn)  
-1 27-4-26 Jolly-Boys 103  
-2  
**SYDNEY COLTHAM tenor (p Mme ADAMI)**

Bb 8358 Just drifting (Ben Wilson)  
-1 26-4-26  
**GLADYS COLE soprano (p Mme ADAMI)**

Cc 8359 The Magic Flute: Ah, lo so (Mozart)  
-1 28-4-26

Bb 8360 A dream (Grieg)  
-1 28-4-26  
-2  
**Miss E A GRIFFITHS vocalist (p Mme ADAMI)**

Bb 8361 Songs of the Hebrides: An Eriskay love lilt (Marjorie Kennedy Fraser)  
-1 28-4-26 Test  
-2 Test

**OLIVE KAVANN vocalist (p PERCY KAHN)**

Bb 8362 Ships that pass in the night (Stevenson)  
-1 28-4-26 Test  
-2 Test

Bb 8363 Butterfly wings (M Phillips)  
-1 28-4-26 Test  
-2 Test

Bb 8364 Ma curly-headed babby (Clutsam)  
-1 28-4-26 Test  
-2 Test

**Miss E M GRIFFITHS vocalist (p Mme ADAMI)**

Bb 8365 Arise o sun (Gnashe Day) ?  
-1 28-4-26 Test

**SAVOY ORPHEANS DANCE ORCHESTRA (C R NEWTON)**

Bb 8366 Somebody's eyes, FT (V Russo)  
-1 29-4-26  
-2 4-410 B5063 K5007 EG192

Bb 8367 Could I? I certainly could! (Jack Wellen & Milton Ager)  
-1 29-4-26  
-2  
-3 19-5-26 4-418 B5083

Bb 8368 Merely Molly: Pretending, FT (Baker & Degon)  
-1 29-4-26  
-2 4-414 B5067 EG192

Bb 8369 Tenting down in Tennessee, FT (H Wood)  
-1 29-4-26  
-2 4-411 B5063

**LOMELINO SILVA tenor (o GEORGE W BYNG)**

Bb 8370 Rigoletto: Questa o quella (Verdi)  
-1 30-4-26  
-2 7-62120 DA798

Bb 8371 do: La donna è mobile  
-1 30-4-26 7-62121 DA798  
-2

Bb 8372 La Tosca: Recondita armonia (Puccini)  
-1 30-4-26  
-2

Bb 8373 Manon Lescaut: Donna non vidi mai (Puccini)  
-1 30-4-26  
-2

**PETER DAWSON bass-baritone (p GERALD MOORE)**

Cc 8374 The two grenadiers (Schumann)  
-1 30-4-26  
-2

Bb 8375 Consolation (Mendelssohn)  
-1 30-4-26 Private (Made for Mr Alfred Clark)

Bb 8376 Duetto (Mendelssohn)  
-1 30-4-26  
-2

**ELISABETH SCHUMANN soprano (o GEORGE W BYNG)**

|    |      |         |  |            |
|----|------|---------|--|------------|
| Cc | 8377 |         | Le Nozze di Figaro: Voi che sapete A2 (Mozart)   |            |
|    | -1   | 30-4-26 |  | (A Studio) |
|    | -2   |         |  |            |
|    | -3   | 19-5-26 | 2-053261 AB419 DB946 IRX124  | (B Studio) |
| Cc | 8378 |         | do: Deh vieni non tardar A4  |            |
|    | -1   | 30-4-26 |  | (A Studio) |
|    | -2   | 7-6-26  |  | (B Studio) |
|    | -3   | 4-2-27  | 2-053288 AB424 DB1011 (o <b>LAWRANCE COLLINGWOOD</b> )                                 | (C Studio) |
| Cc | 8379 |         | Die Entführung aus dem Serail: Durch samtllichkeit A2 (Mozart)                         |            |
|    | -1   | 30-4-26 |  | (A Studio) |
|    | -2   |         |  |            |
| Cc | 8380 |         | Il Re Pastore: L'amerò sarò costante A2 (Mozart)                                       |            |
|    | -1   | 30-4-26 |  | (A Studio) |
|    | -2   |         |  |            |
|    | -3   | 19-5-26 | (violin <b>MARJORIE HAYWARD</b> )  | (B Studio) |
|    | -4   |         |  |            |
|    | -5   | 7-6-26  | 2-053266 AB424 DB1011 (violin <b>MARJORIE HAYWARD</b> )                                | (B Studio) |
|    |      |         | <b>PETER DAWSON bass-baritone (p GERALD MOORE)</b>                                     |            |
| Bb | 8381 |         | Confidence (Mendelssohn)   |            |
|    | -1   | 30-4-26 |  |            |
|    |      |         | <b>CABARET NOVELTY ORCHESTRA (BERT FIRMAN)</b>   |            |
| Yy | 8382 |         | Goodnight (Rolltgen & Small)   |            |
|    | -1   | 3-5-26  | X-2-40748 2747   |            |
| Yy | 8383 |         | Behind the clouds, FT (Davis & B de Silva)   |            |
|    | -1   | 3-5-26  | X-2-40752 2763   |            |
| Yy | 8384 |         | Rose of St Mary's (Bryan & Snyder)   |            |
|    | -1   | 3-5-26  |  |            |
|    | -2   |         | X-2-40750 2775   |            |
| Yy | 8385 |         | Matador, Onestep (José de Gomez)   |            |
|    | -1   | 3-5-26  | X-2-40751 2788   |            |
| Yy | 8386 |         | You've got those wanna-go-back-again blues (Handman & Turk)                            |            |
|    | -1   | 3-5-26  | X-2-40749 2747   |            |
|    |      |         | <b>SAVOY ORPHEANS DANCE ORCHESTRA (CYRIL RAMON NEWTON)</b>                             |            |
| Bb | 8387 |         | Pearl of Malabar, FT (Horatio Nicholls), vocalist <b>C R NEWTON</b>                    |            |
|    | -1   | 4-5-26  |  |            |
|    | -2   |         | 4-413 B5067  |            |
| Bb | 8388 |         | In my gondola, FT (Green & Warren), vocalist <b>C R NEWTON</b>                         |            |
|    | -1   | 4-5-26  |  |            |
|    | -2   |         | 4-412 B5066  |            |
| Bb | 8389 |         | Lonesome and sorry, FT (Davis & Conrad)  |            |
|    | -1   | 4-5-26  |  |            |
|    | -2   |         | 4-406 B5061 K3492 R7581 AE1608 AM405 EG161   |            |
|    |      |         | <b>SAVOY HAVANA BAND (REGINALD BATTEN)</b>   |            |
| Bb | 8390 |         | Somebody's crazy about you, FT (Murphy Corney)   |            |
|    | -1   | 7-5-26  |  |            |
|    | -2   |         | 4-415 B5068 EG193  |            |
| Bb | 8391 |         | When it's June down there, FT (H M Tennent)  |            |
|    | -1   | 7-5-26  |  |            |
|    | -2   |         |  |            |
| Bb | 8392 |         | In the gloaming of Wyoming, FT (Valentine)   |            |
|    | -1   | 7-5-26  |  |            |
|    | -2   |         | 4-416 B5068  |            |
|    |      |         | <b>BERT FIRMAN'S DANCE BAND</b>  |            |
| Yy | 8393 |         | Dreaming of a castle in the air, FT (Endor & Ward)                                     |            |
|    | -1   | 18-5-26 |  |            |
|    | -2   |         | X-2-40753 2751   |            |
| Yy | 8394 |         | I never knew, FT (Ted Fiorito), vocalist <b>FOSTER RICHARDSON bass</b>                 |            |
|    | -1   | 18-5-26 | X-2-40754 2750   |            |
|    | -2   |         |  |            |
| Yy | 8395 |         | Pretending, FT (Baker & Deacon), vocalist <b>FOSTER RICHARDSON bass</b>                |            |
|    | -1   | 18-5-26 | X-2-40755 2752   |            |
| Yy | 8396 |         | Oh, Miss Hannah, FT (J L Deppen)   |            |
|    | -1   | 18-5-26 | X-2-40756 2751   |            |
| Yy | 8397 |         | The kiss I can't forget, FT (Davis & Spitalny), vocalist <b>FOSTER RICHARDSON bass</b> |            |
|    | -1   | 18-5-26 | X-2-40757  |            |
|    |      |         | <b>LOMELINO DA SILVA tenor</b>   |            |

|    |      |         |  |  |                                      |
|----|------|---------|--|--|--------------------------------------|
|    |      |         | <b>(piano PERCY KAHN, guitar PETE MANDELL, tenor guitar HYATT BERRY)</b>       |  |                                      |
| Bb | 8398 |         | Fado dos passarinhos (Antonio Menano)  |  |                                      |
|    | -1   | 18-5-26 |  |  |                                      |
|    | -2   |         |  |  |                                      |
| Bb | 8399 |         | Fado dos Romarios (Antonio Menano)   |  |                                      |
|    | -1   | 18-5-26 |  |  |                                      |
|    | -2   |         |  | 7-62116 B4672 AE1656                       |                                      |
| Bb | 8400 |         | Fado da Granja (Antonio Menano)  |  |                                      |
|    | -1   | 18-5-26 |  |  |                                      |
|    | -2   |         |  | 7-62117 B4673 AE1657                       |                                      |
| Bb | 8401 |         | Fado do Choupal (Antonio Menano)   |  |                                      |
|    | -1   | 18-5-26 |  |  |                                      |
|    | -2   |         |  |  |                                      |
| Bb | 8402 |         | Cancão perdida (de Iknomar de Liwa), with piano only                           |  |                                      |
|    | -1   | 18-5-26 |  |  |                                      |
|    | -2   |         |  | 7-62115 B4672 AE1656                       |                                      |
|    |      |         | <b>ELISABETH SCHUMANN soprano (o GEORGE W BYNG)</b>                            |  | <b>(B Studio)</b>                    |
| Bb | 8403 |         | Exultate Jubilate: Alleluia (Mozart)   |  |                                      |
|    | -1   | 19-5-26 |  | 7-53111 AA148 DA845 IR311                  |                                      |
|    | -2   |         |  |  |                                      |
| Bb | 8404 |         | Don Giovanni: Batti batti A1 (Mozart), with cello solo                         |  |                                      |
|    | -1   | 19-5-26 |  | 2-053265 AB419 DB946 IRX124                | <b>(B Studio)</b>                    |
|    | -2   | 14-6-26 |  |  | <b>(A Studio)</b>                    |
|    | -3   |         |  |  |                                      |
|    |      |         | <b>SAVOY ORPHEANS DANCE ORCHESTRA (CYRIL RAMON NEWTON)</b>                     |  |                                      |
| Bb | 8405 |         | Bobadilla, Onestep (Pablo Luna), vocalist <b>C R NEWTON</b>                    |  |                                      |
|    | -1   | 19-5-26 |  |  |                                      |
|    | -2   |         |  | 4-407 B5061 K3312 R7581 AE1608 AM405 EG161 |                                      |
| Bb | 8406 |         | Tamiani Trail, FT (Cliff, Friend & J Santley)                                  |  |                                      |
|    | -1   | 19-5-26 |  |  |                                      |
|    | -2   |         |  | 4-409 B5062                                |                                      |
| Bb | 8407 |         | Let's talk about my sweetie, FT (Walter Donaldson), vocalist <b>C R NEWTON</b> |  |                                      |
|    | -1   | 19-5-26 |  |  |                                      |
|    | -2   |         |  | 4-417 B5075 EG190                          |                                      |
|    |      |         | <b>W H SQUIRE CELESTE OCTET</b>  |  |                                      |
| Bb | 8408 |         | Sweet and low (trad.)  |  | <b>(sextet)</b>                      |
|    | -1   | 20-5-26 |  | Test                                       |                                      |
|    | -2   |         |  | Test                                       |                                      |
| Bb | 8409 |         | The Londonderry air (trad.)  |  | <b>(sextet)</b>                      |
|    | -1   | 20-5-26 |  | Test                                       |                                      |
|    | -2   |         |  | Test                                       |                                      |
| Bb | 8410 |         | Poem (Fibich)  |  | <b>(octet)</b>                       |
|    | -1   | 20-5-26 |  | Test                                       |                                      |
|    | -2   |         |  | Test                                       |                                      |
| Bb | 8411 |         | Amoureuse, Valse (Berger)  |  | <b>(octet)</b>                       |
|    | -1   | 20-5-26 |  | Test                                       |                                      |
|    | -2   |         |  | Test                                       |                                      |
|    |      |         | <b>FEDOR IVANOVICH CHALIAPIN bass (o EUGENE GOOSSENS)</b>                      |  | <b>(B Studio)</b>                    |
| Cc | 8412 |         | Il Barbiere di Siviglia: La calunnia (Rossini)                                 |  | <b>(A waxes relayed to A Studio)</b> |
|    | -1   | 20-5-26 |  | -1A 2-052302 DB932                         | -1A                                  |
| Cc | 8413 |         | The two grenadiers (Schumann), in Russian                                      |  |                                      |
|    | -1   | 20-5-26 |  |  | -1A                                  |
|    | -2   |         |  | -2A 2-022036 DB933 Victor 6619             | -2A                                  |
| Cc | 8414 |         | The song of the flea (Musorgsky)   |  |                                      |
|    | -1   | 20-5-26 |  |  | -1A                                  |
|    | -2   |         |  | 2-022034 DB932                             | -2A                                  |
| Cc | 8415 |         | The song of the Volga boatmen (arr. Chaliapin-Koenemann)                       |  |                                      |
|    | -1   | 20-5-26 |  |  | -1A                                  |
|    | -2   |         |  |  | -2A                                  |
| Cc | 8416 |         | The Midnight Review (Glinka)   |  |                                      |
|    | -1   | 20-5-26 |  | -1A 2-022035 DB933 Victor 6619             | -1A                                  |
|    |      |         | <b>CLARKSON ROSE comedian (o GEORGE W BYNG)</b>                                |  |                                      |
| Yy | 8417 |         | Oh Charley, take it away, Onestep (Hedges, Malcolm & le Clerq)                 |  |                                      |
|    | -1   | 21-5-26 |  |  |                                      |
|    | -2   |         |  | X-4-42920 2749                             |                                      |
| Yy | 8418 |         | Some other bird whistled a tune (Fred Fisher)                                  |  |                                      |



-1 21-5-26  
-2  
**ARTHUR COX tenor, CHORUS (o GEORGE W BYNG)**

Yy 8419 Alice, oh where are you now (R Hargreaves)  
-1 21-5-26  
-2 X-4-42919 2744

Yy 8420 Two sad eyes (Horatio Nicholls)  
-1 21-5-26  
-2 X-4-42918 2744

**FOSTER RICHARDSON bass (o GEORGE W BYNG)**

Yy 8421 My Irish home sweet home (Hanley & Swain), with chorus  
-1 21-5-26  
-2 X-4-42922 2745

Yy 8422 Mariette (Bennett Scott)  
-1 21-5-26  
-2 X-4-42923 2756

Yy 8423 Oh, Miss Hannah (J L Deppen)  
-1 21-5-26  
-2 X-4-42921 2745

Yy 8424 Pearl of Malabar, FT (Horatio Nicholls)  
-1 21-5-26  
-2 X-4-42924 2768

**ELSIE CARLISLE comedienne (p CARROLL GIBBONS)**

Bb 8425 Nothing else to do (Bergere, Goodwin & Shay)  
-1 25-5-26  
-2 X-43772

Bb 8426 I love my baby (Harry Warren)  
-1 25-5-26  
-2 X-43771 2772

Bb 8427 So is your old lady (Joe Burke)  
-1 25-5-26 X-43773 2757 Ariel 940, 1006 (as **MAISIE RAMSEY**)

**ANGELO MINGHETTI tenor (p Mme ADAMI)**

Bb 8428 La Tosca: Recondita armonia (Puccini)  
-1 25-5-26 Test

**JOHN BROWNLEE baritone (p JULIUS HARRISON)**

Bb 8429 Trees (Oscar Rasbach)  
-1 25-5-26 Test  
-2 Test  
-3 21-9-26 (with piano)  
-4 6-2619 E442

**MABEL CONSTANDURAS comedienne, talking**

Bb 8430 The Buggins Family out for the day (Constanduras)  
-1 26-5-26  
-2A 1614

**JOHN BROWNLEE baritone (p JULIUS HARRISON)**

Cc 8431 Pagliacci: Prologue - A song of tender memories (Leoncavallo)  
-1 25-5-26 Test

**MABEL CONSTANDURAS comedienne, talking**

Bb 8432 Miss Hicks pays a call (Constanduras)  
-1 26-5-26  
-2

**BAND (GEORGE W BYNG)** [6" records - no indication of process used]

Ee 8433 Valentine, Onestep (H Christiné)  
-1 26-5-26 Homo-Baby 13 Sterno-Baby 1013

Ee 8434 Oh, lady be good, FT (George Gershwin)  
-1 26-5-26 Homo-Baby 7 Sterno-Baby 1007

Ee 8435 Dreaming of a castle in the air, FT (Ward & Endor)  
-1 26-5-26 Homo-Baby 16

Ee 8436 Sometime, Waltz (Ted Fiorito)  
-1 26-5-26 Homo-Baby 17

Ee 8437 Matador, Onestep (Jose de Gomez)  
-1 26-5-26 Homo-Baby 18

Ee 8438 Indian dawn, FT (J S Zàmečník)  
-1 26-5-26

Ee 8439 Behind the clouds, FT (Davis & B de Silva)  
-1 26-5-26

Ee 8440 My Irish home sweet home, Waltz (Hanley & Swain)  
-1 26-5-26 Homo-Baby 14 Sterno-Baby 1014

Ee 8441 Bobadilla, Onestep (Pablo Luna)  
-1 26-5-26 Homo-Baby 15 Sterno-Baby 1015

Ee 8442 Raymond: Overture (Thomas)  
-1 26-5-26 Homo-Baby 15 Sterno-Baby 1015  
-2

**SAVOY ORPHEANS DANCE ORCHESTRA (CYRIL RAMON NEWTON)**

Bb 8443 Dreaming of a castle in the air, FT (Ward & Endor)  
-1 26-5-26  
-2 4-408 B5062 K3486

**MABEL CONSTANDURAS comedienne, talking**

Bb 8444 Mrs Brighton Tooothing interviews a star, Recitation (Constanduras)  
-1 26-5-26  
-2

Bb 8445 A visitor for Mrs Chatterton Boring (Constanduras)  
-1 26-5-26  
-2

**SAVOY ORPHEANS DANCE ORCHESTRA (CYRIL RAMON NEWTON)**

Bb 8446 After I say I'm sorry, FT (Walter Donaldson & Lyman)  
-1 26-5-26 4-438 B5075 EG190  
-2

Bb 8447 Let's grow old together, FT (R Nelson), vocalist **C R NEWTON**  
-1 26-5-26  
-2 4-443 B5079

**THE KIT-KAT BAND (AL STARITA)**

Bb 8448 I'm lonely without you, FT (Harry Warren & Green)  
-1 27-5-26 4-444 B5101 EG290  
-2

Bb 8449 Do you believe in dreams, FT (Robinson, Little & Britt)  
-1 27-5-26 4-439 B5076 K3594 EG189  
-2

Bb 8450 When you love more than one, FT (Bryan & White)  
-1 27-5-26 4-440 B5076 K3594 EG189  
-2

**ORCHESTRA (GEORGE W BYNG)(as ROYAL CREMONA ORCHESTRA)**

Yy 8451 When it was June (Jeblinger)(full orchestra)  
-1 27-5-26  
-2 X-2-40758 2742

Yy 8452 Mélodie - Élégie (Massenet)(strings, clarinet, sax, bass)  
-1 27-5-26  
-2 X-2-40759 2742

Yy 8453 Coeur brisé (Ernest Gillet)(strings & bass only)  
-1 27-5-26 X-2-40760 2754

Yy 8454 Serenata (Toselli)(strings & bass only)  
-1 27-5-26 X-2-40761 2754

**RIO GRANDE TANGO BAND**

Bb 8455 Villa Rosa (Funiculi, funiculà), Onestep (Luigi Denza)  
-1 28-5-26 4-441 B5077 K3484 AE1714  
-2

Bb 8456 Toledo, Onestep (R Sinclair)  
-1 28-5-26 4-445 B5078 K3490 AE1735  
-2

Bb 8457 Rosita, Onestep (Vivian Ellis)  
-1 28-5-26  
-2 4-442 B5077 K3556 AE1714

Bb 8458 Mariette (B Scott)  
-1 28-5-26  
-2 4-446 B5078 K3484 AE1735

**BLACK DIAMONDS BAND (GEORGE W BYNG)**

Yy 8459 On with the Show (H Nicholls arr. Debroy Somers), part 1  
-1 28-5-26  
-2 X-3-40116 2741

Yy 8460 do, part 2  
-1 28-5-26  
-2 X-3-40117 2741

|    |      |         |  |                        |
|----|------|---------|--|------------------------|
| Yy | 8461 |         | Inno Ufficiale del 3° Centenario di S Rosalia - Inno dei pellegrini a Roma |                        |
|    | -1   | 28-5-26 | X-3-40118 R8461  | l'annp. Santo, parte 1 |
|    | -2   |         |  |                        |
| Yy | 8462 |         | do, parte 2  |                        |
|    | -1   | 28-5-26 | X-3-40119 R8461  |                        |
|    | -2   |         |  |                        |
|    |      |         | <b>Mr HARRY PERRELLA, Mr R TURNER piano duet</b>                           |                        |
| Bb | 8463 |         | Kitten on the keys (Zez Confrey)   |                        |
|    | -1   | 28-5-26 |  |                        |
|    | -2   |         | 8458 B2322   |                        |
|    | -3   |         |  |                        |
| Bb | 8464 |         | Nola, FT (F Arndt)   |                        |
|    | -1   | 28-5-26 |  |                        |
|    | -2   |         | 8457 B2322   |                        |
|    | -3   |         |  |                        |
|    |      |         | <b>PAUL DAVIN vocalist (p HARRY PERRELLA)</b>                              |                        |
| Bb | 8465 |         | Always (Irving Berlin)   |                        |
|    | -1   | 28-5-26 |  |                        |
|    | -2   |         |  |                        |
|    | -3   |         |  |                        |
|    |      |         | <b>LOMELINO DA SILVA tenor (o GEORGE W BYNG)</b>                           |                        |
| Bb | 8466 |         | Fado (Ruy Coelho)  |                        |
|    | -1   | 2-6-26  |  |                        |
|    | -2   |         | 7-62122 B4674 AE1658   |                        |
|    |      |         | <b>JOSEPH HISLOP tenor (o GEORGE W BYNG)</b>                               | <b>(B Studio)</b>      |
| Cc | 8467 |         | Werther: Pourquoi me réveiller (Massenet)                                  |                        |
|    | -1   | 28-5-26 | 2-032101 DB944   |                        |
|    | -2   |         |  |                        |
| Cc | 8468 |         | Cavalleria Rusticana: L'addio alla madre (Mascagni)                        |                        |
|    | -1   | 28-5-26 |  |                        |
|    |      |         | <b>PAUL DAVIN vocalist (p HARRY PERRELLA)</b>                              |                        |
| Bb | 8469 |         | Song of songs (Moyer)  | ?Moya                  |
|    | -1   | 28-5-26 |  |                        |
|    | -2   |         |  |                        |
|    |      |         | <b>CARLTON HOTEL DANCE ORCHESTRA (BERT FIRMAN)</b>                         |                        |
| Yy | 8470 |         | Paquita, Zapateado (G Castorina)   |                        |
|    | -1   | 31-5-26 |  |                        |
|    | -2   |         | X-2-40769 7-520661 R7591   |                        |
| Yy | 8471 |         | Nanette, Onestep (Dino Rulli)  |                        |
|    | -1   | 31-5-26 | X-2-40771 7-250663 R7593   |                        |
|    | -2   |         |  |                        |
| Yy | 8472 |         | Scugnizzo, Tango (E Rusconi)   |                        |
|    | -1   | 31-5-26 |  |                        |
|    | -2   |         | X-2-40772 7-250664 R7593   |                        |
| Yy | 8473 |         | Comprate una bambola, Tango moderno (G Castorina)                          |                        |
|    | -1   | 31-5-26 |  |                        |
|    | -2   |         | X-2-40770 7-250662 R7591   |                        |
| Yy | 8474 |         | Bobadilla, Onestep (Pablo Luna)  |                        |
|    | -1   | 31-5-26 | X-2-40762 2750   |                        |
| Yy | 8475 |         | Two little cups and saucers, FT (Maurice Scott)                            |                        |
|    | -1   | 31-5-26 |  |                        |
|    | -2   |         | X-2-40763 2752   |                        |
|    |      |         | <b>CHESTER HAZLETT saxophone (p HARRY PERRELLA)</b>                        |                        |
| Bb | 8476 |         | Roses of Picardy (Haydn Wood)  |                        |
|    | -1   | 1-6-26  |  |                        |
|    | -2   |         |  |                        |
| Bb | 8477 |         | Valse inspiration (Chester Hazlett)  |                        |
|    | -1   | 1-6-26  |  |                        |
|    | -2   |         | 9718   |                        |
|    |      |         | <b>THE WHITEMAN TRIO (with piano, guitar)</b>                              |                        |
|    |      |         | <b>Messrs YOUNG, GAYLAND &amp; FULTON</b>                                  |                        |
| Bb | 8478 |         | No more worrying (Walter Donaldson & Mills)                                |                        |
|    | -1   | 1-6-26  | 4-4235 B2318   |                        |
|    | -2   |         |  |                        |
| Bb | 8479 |         | Dreaming of a castle in the air (Ward & Endor)                             |                        |
|    | -1   | 1-6-26  | 4-4236 B2318   |                        |
|    | -2   |         |  |                        |

**ANGELO MINGHETTI tenor (p Mme ADAMI)**

Bb 8480 La Fanciulla del West: Aria (Puccini), in Italian  
-1 1-6-26

**LOMELINO DA SILVA tenor (o)**

Bb 8481 Serrano (opera): Scene 3, Porque duvidas tu d'este amor louco (Alfredo Keil)  
-1 2-6-26  
-2 7-62118 B4673 AE1657

Bb 8482 L'Arlesiana: Lamento di Federico (Cilea)  
-1 2-6-26  
-2 7-62119 B4674 AE1658

**JOSEPH HISLOP tenor (p PERCY KAHN) (B Studio)**

Bb 8483 Afton Water (A Hume)  
-1 2-6-26  
-2

Bb 8484 Songs of the Hebrides: An Eriskay love lilt (Marjorie Kennedy Fraser)  
-1 2-6-26 6-2549 DA789

Bb 8485 Songs of the North, Set 2: Herding song (arr M Lawson)  
-1 2-6-26 6-2550 DA789  
-2  
-3

**CABARET NOVELTY ORCHESTRA (BERT FIRMAN)**

Yy 8486 After I say I'm sorry (Walter Donaldson & Lyman),  
-1 3-6-26 X-2-40764 2761 vocalist **FOSTER RICHARDSON bass**

Yy 8487 Spring is here, FT (Bennett & Carlton), vocalist **FOSTER RICHARDSON bass**  
-1 3-6-26  
-2 X-2-40765 2788

Yy 8488 The pump song, FT (Lerner, Field & Whiting), **FOSTER RICHARDSON bass**  
-1 3-6-26  
-2 X-2-40766 2763

Yy 8489 Mignonette, Waltz (Horatio Nicholls)  
-1 3-6-26 X-2-40767 2762

**LOMELINO DA SILVA tenor (p PERCY KAHN)**

Bb 8490 Para as Raparigas de Coimbra (Tomas de Lima)  
-1 3-6-26  
-2  
-3 7-62111 B4670 AE1654

Bb 8491 As Pombas (Fernando Moutenno)  
-1 3-6-26 7-62112 B4670 AE1654  
-2

Bb 8492 Papoulas (Alberto Sarti)  
-1 3-6-26  
-2  
-3 7-62113 B4671 AE1655

Bb 8493 Carta da Aldeia (Coutinho de Oliveira)  
-1 3-6-26 7-62114 B4671 AE1655  
-2

**CABARET NOVELTY ORCHESTRA (BERT FIRMAN)**

Yy 8494 Speak, Waltz (Horatio Nicholls)  
-1 3-6-26 X-2-40768 2762

**MABEL WILDER soprano (p Mme ADAMI)**

Bb 8495 Melisande in the wood (Alma Goetz)  
-1 3-6-26

Cc 8496 Rose Marie: Indian love call (Friml)  
-1 3-6-26

**MANUEL HEMINGWAY vocalist (p Mme ADAMI)**

Bb 8497 Invictus (Bruno Huhn)  
-1 3-6-26

**ALVIN KEETCH (p REG HAWKER)**

Bb 8498 Banjulele, Banjo & Ukelele Instruction, part 1  
-1 4-6-26  
-2  
-3  
-4 22-7-26  
-5  
-6  
-7 8-9-26 (p Mr MUNROE)

|    |      |         |   |                          |
|----|------|---------|---|--------------------------|
|    | -8   |         | 9719 B2356  |                          |
| Bb | 8499 |         | do, part 2  |                          |
|    | -1   | 4-6-26  |   |                          |
|    | -2   |         |   |                          |
|    | -3   | 22-7-26 |   |                          |
|    | -4   |         |   |                          |
|    | -5   |         | 9720 B2356  |                          |
|    | -6   | 8-9-26  | (p <b>Mr MUNROE</b> )   |                          |
|    | -7   |         |   |                          |
|    |      |         | <b>SAVOY ORPHEANS DANCE ORCHESTRA (CYRIL RAMON NEWTON)</b>          |                          |
| Bb | 8500 |         | Here comes Melinda, FT (Davis & Mast)                               |                          |
|    | -1   | 4-6-26  | 4-447 B5079   |                          |
|    | -2   |         |   |                          |
| Bb | 8501 |         | The day that I met you, FT (Santley, Davis & Richman)               |                          |
|    | -1   | 4-6-26  |   |                          |
|    | -2   |         | 4-453 B5100 AE1733  |                          |
|    | -3   | 8-7-26  |   |                          |
|    | -4   |         |   |                          |
| Bb | 8502 |         | Static strut, FT (Yellen & Wall)                                    |                          |
|    | -1   | 4-6-26  | 4-448 B5083   |                          |
|    | -2   |         |   |                          |
| Bb | 8503 |         | Hello aloha, how are you? (Abel Baer)                               |                          |
|    | -1   | 4-6-26  | 4-452   |                          |
|    |      |         | <b>ELISABETH SCHUMANN soprano (o GEORGE W BYNG)</b>                 | <b>(B Studio)</b>        |
| Bb | 8504 |         | Le Nozze di Figaro: Vedrai carino A2 (Mozart)                       |                          |
|    | -1   | 7-6-26  | 7-53095 AA148 DA845 IR311   |                          |
|    | -2   |         |   |                          |
|    |      |         | <b>Mr S TOMKINS talking</b>   | <b>(A Studio)</b>        |
| Cc | 8505 |         | Private record (for the Denbigh Engineering Co Ltd, Tipton, Staffs) |                          |
|    | -1   | 7-6-26  | Private   |                          |
|    | -2   |         | Private   |                          |
|    |      |         | <b>JACK HYLTON and his ORCHESTRA</b>                                |                          |
| Bb | 8506 |         | Have you forgotten Yvonne, FT (Eric Valentine)                      |                          |
|    | -1   | 8-6-26  | 6-518 B5086 R7569   |                          |
|    | -2   |         |   |                          |
|    | -3   |         |   |                          |
| Bb | 8507 |         | Blinky Moon Bay, FT (Gillespie & Little)                            |                          |
|    | -1   | 8-6-26  |   |                          |
|    | -2   |         |   |                          |
|    | -3   |         | 6-519 B5086   |                          |
| Bb | 8508 |         | Currants, FT (Rule & McGhee)  |                          |
|    | -1   | 8-6-26  |   |                          |
|    | -2   |         | 6-522 B5090   |                          |
|    |      |         | <b>ORCHESTRA (GEORGE W BYNG)</b>                                    | <b>(for Scandinavia)</b> |
| Bb | 8509 |         | De Danske Piger (Willy Kjerulf)                                     |                          |
|    | -1   | 8-6-26  |   |                          |
|    | -2   |         | 18-280671 X2345   |                          |
| Bb | 8510 |         | En dejlig sommerfaten (Willy Kjerulf)                               |                          |
|    | -1   | 8-6-26  | 18-280672 X2345   |                          |
|    | -2   |         |   |                          |
| Bb | 8511 |         | Med fuld musik, FT (L Howalt)                                       |                          |
|    | -1   | 8-6-26  | 18-280669 X2344   |                          |
| Bb | 8512 |         | Tænk hvis vi to var alene, FT (L Howalt)                            |                          |
|    | -1   | 8-6-26  | 18-280670 X2344   |                          |
|    |      |         | <b>JEFFEREY GUYTHERS vocalist (p CARROLL GIBBONS)</b>               |                          |
| Bb | 8513 |         | After I say I'm sorry, FT (Walter Donaldson & Lyman)                |                          |
|    | -1   | 8-6-26  | Test  |                          |
|    | -2   |         | Test  |                          |
|    | -3   | 13-7-26 | (p <b>MAX DAREWSKI</b> )  |                          |
|    | -4   |         |   |                          |
|    | -5   | 8-9-26  | (p <b>CARROLL GIBBONS</b> )   |                          |
|    | -6   |         |   |                          |
| Bb | 8514 |         | I wouldn't be one bit surprised (Walter Donaldson)                  |                          |
|    | -1   | 8-6-26  | Test  |                          |
|    | -2   |         | Test  |                          |
|    | -3   | 13-7-26 | (p <b>MAX DAREWSKI</b> )  |                          |

-4  
-5 8-9-26 (p CARROLL GIBBONS)  
-6  
Bb 8515 Sleepy-time gal, FT (Alden, A Egen, R Whiting & A Lorenzo)  
-1 8-6-26 Test  
-2 13-7-26 (p MAX DAREWSKI)  
-3  
-4  
-5  
-6 8-9-26 (p CARROLL GIBBONS)  
-7  
Bb 8516 I never knew, FT (Ted Fiorito)  
-1 8-6-26 Test  
-2 13-7-26 (p MAX DAREWSKI)  
-3  
-4 8-9-26 (p CARROLL GIBBONS)  
-5

**VIRTUOSO STRING QUARTET**  
**MARJORIE HAYWARD violin, EDWIN VIRGO violin, RAYMOND JEREMY viola, CEDRIC SHARPE cello**

Cc 8517 Quartet No 5 in E: Minuet (Dittersdorf)  
-1 9-6-26 08272 D1187 W905 ES228  
-2

**JOSEPH HISLOP tenor (o GEORGE W BYNG, violin MARJORIE HAYWARD)**

Cc 8518 Faust: Salut demeure (Gounod)  
-1 9-6-26 2-032102 DB944  
-2

**VIVIENNE LAMBELET soprano (p NAPOLEON LAMBELET)**

Bb 8519 Plekta Traghudia (Napoleon Lambelet), in Greek  
-1 9-6-26  
-2 7-13541 AO167  
-3

Bb 8520 Agnostos (Napoleon Lambelet), in Greek  
-1 9-6-26  
-2 7-13540 AO167

**VIVIENNE LAMBELET soprano, Miss LEIBISH (p Mr NAPOLEON LAMBELET)**

Bb 8521 Caprice viennois (Kreisler), in English  
-1 9-6-26

**PRETTY POLLY MANUFACTURING CO.** (A Studio)  
Bb 8522 Advertising record (copy supplied to Victor)  
-1 10-6-26 Private  
-2 Private

**ESTHER DALE soprano (p Mme ADAMI)**

Bb 8523 Whist! Me Lanty (Tracey)  
-1 10-6-26 Test

Bb 8524 Allelujah (Mozart)  
-1 10-6-26 Test

**JACK HYLTON and his ORCHESTRA**

Bb 8525 Under the ukelele tree, FT (R Henderson), vocalists  
<JRT>Next P was missing a dash before the take #</JRT>  
-1 11-6-26 **JACK HYLTON & NOEL (Chappie) D'AMATO**  
-2  
-3 6-520 B5087 K3569 EG213

Bb 8526 The pump song, FT (Lerner, Field & Whiting), vocalists  
-1 11-6-26 6-523 B5093 **JACK HYLTON & NOEL (Chappie) D'AMATO**  
-2  
-3

Bb 8527 Tune up the uke, FT (Nussbaum), vocalists. **JACK HYLTON**  
-1 11-6-26 6-521 B5087 K5065 EG213 **& NOEL (Chappie) D'AMATO**  
-2

**SAVOY ORPHEANS DANCE ORCHESTRA (CYRIL RAMON NEWTON)**

Bb 8528 I'd rather Charleston (George Gershwin), vocalists  
-1 11-6-26 **ESTELLE BRODY & C R NEWTON**  
-2 4-454 B5085 K5035 AE1681

Bb 8529 Katinka, FT (Tobias)  
-1 11-6-26 4-456 B5095 AE1711 AM485  
-2

Bb 8530 He left her behind before, FT (A Silver), vocalist **CYRIL RAMON NEWTON**

-1 11-6-26  
 -2 4-455 B5085  
 Bb 8531 Chinese moon, FT (Nussbaum)  
 -1 11-6-26  
 -2 8-7-26 4-462 B5103 K5033 AE1712 AM610 EG305, vocalist **CYRIL R NEWTON**  
 -3

**FOSTER RICHARDSON bass (o GEORGE W BYNG)**

Yy 8532 Roamer, roam back home (Charles Calson)  
 -1 14-6-26 X-4-42925 2770  
 -2  
 Yy 8533 When love comes stealing in your heart (A Scott)  
 -1 14-6-26  
 -2 X-4-42926 2756

**THE ENGLISH SINGERS unaccompanied**

Cc 8534 Praise our Lord (arr. E F Fellowes)  
 -1 15-6-26  
 -2  
 -3 2-04563  
 Bb 8535 This sweet and merry month of May (arr. E F Fellowes)  
 -1 15-6-26  
 -2  
 Bb 8536 Ave verum corpus (arr. R Perry), in Latin  
 -1 15-6-26  
 -2  
 Bb 8537 Hosannah to the Son of David (arr. E F Fellowes)  
 -1 15-6-26  
 -2  
 -3  
 Bb 8538 Hark, all ye lovely saints (Weelkes)  
 -1 15-6-26  
 -2  
 -3  
 Cc 8539 When David heard (T Tomkins arr. E F Fellowes)  
 -1 15-6-26  
 -2  
 Bb 8540 Wassail song (arr. Ralph Vaughan Williams)  
 -1 15-6-26  
 -2  
 Bb 8541 Though Amaryllis dance (Byrd arr. E F Fellowes)  
 -1 15-6-26  
 -2  
 -3

**ANGELO MINGHETTI tenor, LUELLA PAIKIN soprano (o GEORGE W BYNG)**

Cc 8542 Rigoletto: E il sol dell'anima (Verdi)  
 -1 16-6-26  
 -2  
 -3 2-054163 DB952

**ANGELO MINGHETTI tenor (o GEORGE W BYNG)**

Bb 8543 Rigoletto: Questa o quella (Verdi)  
 -1 16-6-26  
 -2  
 -3 29-6-26 7-52341 DA800  
 -4  
 -5 5-7-26  
 -6  
 Bb 8544 La Tosca: Recondita armonia (Puccini)  
 -1 16-6-26  
 -2 7-52340 DA801  
 -3  
 -4 29-6-26

**ROYAL AIR FORCE BAND (H G AMERS)**

Bb 8545 Marche des Grenadiers (C Bender)  
 -1 17-6-26  
 -2 7-430002 F191  
 Bb 8546 Marche des Carabiniers (A P Turiné)  
 -1 17-6-26

**(for Brussels)**

-2  
-3 7-430003 F191  
Bb 8547 Marche du 9ieme Régiment du Ligne  
-1 17-6-26  
-2 7-430004 F192  
Bb 8548 Marche du 11ieme Régiment du Ligne (Arthur Hansotte)  
-1 17-6-26  
-2 7-430005 F192  
Bb 8549 Marche de Sambre et Meuse (Planquette)  
-1 17-6-26  
-2 7-430007 F193  
Bb 8550 Marche du 1er Régiment des Guides Belges (Valentine Bender)  
-1 17-6-26  
-2 7-430006 F193  
**DETMARR TRIO (violin, cello, piano)**  
Cc 8551 Trio in G major (Mozart): I,1 - Allegro  
-1 17-6-26  
-2  
Cc 8552 do: a) I,2 b) II,1 - Andante - Theme & Variations 1 & 2  
-1 17-6-26  
-2  
Cc 8553 do: II,2 - Variations 3 to 6  
-1 17-6-26  
-2  
Cc 8554 do: III - Finale  
-1 17-6-26  
-2  
**GLADYS COLE soprano, BARRINGTON HOOPER tenor (o GEORGE W BYNG)**  
Yy 8555 Carmen: Speak to me of my mother (Bizet)  
-1 17-6-26  
-2 X-2-44154 GO 87  
**GLADYS COLE soprano, BARRINGTON HOOPER tenor, FOSTER RICHARDSON bass (o GEORGE W BYNG)**  
Yy 8556 Faust: Trio (Gounod)  
-1 17-6-26  
-2 X-2-44156 GO 71  
**GLADYS COLE soprano, BARRINGTON HOOPER tenor (o GEORGE W BYNG)**  
Yy 8557 Faust: Let me gaze (Gounod)  
-1 17-6-26  
-2 X-2-44155 GO 71  
**JACK HYLTON and his ORCHESTRA**  
Bb 8558 Say that you love me, Waltz (Horatio Nicholls)  
-1 18-6-26 6-533 B5092 K5006  
-2  
Bb 8559 Somebody's lonely, FT (Davis & Gold), vocalist **JACK HYLTON**  
-1 18-6-26  
-2 6-535 B5093  
-3  
Bb 8560 So is your old lady, FT (Joe Burke), vocalist **JACK HYLTON**  
-1 18-6-26 6-534 B5092 K5006  
-2  
**LUELLA PAIKIN soprano (p GERALD MOORE)**  
Bb 8561 Cradle song (Caprice viennois)(Kreisler)  
-1 21-6-26  
-2  
-3  
-4 31-8-26 (p **IVOR NEWTON**)  
-5  
Bb 8562 Parysatis: Air du rossignol (Saint-Saëns)  
-1 21-6-26  
-2  
-3 31-8-26 (p **IVOR NEWTON**)  
-4  
**ELSIE CARLISLE vocalist (p CARROLL GIBBONS)**  
Yy 8563 Coming through the cornfield (Horatio Nicholls)  
-1 21-6-26



-2 X-43774 2772  
 Yy 8564 Always (Irving Berlin)  
 -1 21-6-26  
 -2 X-43776  
 Yy 8565 Nobody's business (Milne & Gaskell)  
 -1 21-6-26  
 -2  
 -3 X-43775 2757  
 Yy 8565' Coming through the cornfield (Horatio Nicholls)  
 -1 21-6-26 Test of quiet singing  
 -2 do

**ORCHESTRA (GEORGE W BYNG)**

**(for Scandinavia)**

Bb 8566 Schreib' keine Briefe (Rudolf Nelson)  
 -1 22-6-26 18-280676 X2347  
 Bb 8567 A tes amours (V Scotto)  
 -1 22-6-26 18-280675 X2347  
 Bb 8568 Nijs med lidt mindre, Onestep (Norman)  
 -1 22-6-26 18-280674 X2346  
 Bb 8569 Pige træd varsomt, Shimmy (Norman)  
 -1 22-6-26  
 -2 18-280673 X2345  
 Bb 8570 Gid jeg var ungarl igen, Unokarlevalsen (W Jonas)  
 -1 22-6-26 18-280678 X2348  
 Bb 8571 Manden er fuld (W Jonas)  
 -1 22-6-26  
 -2 18-280677 X2348

**MAYFAIR ORCHESTRA (GEORGE W BYNG)**

Cc 8572 Hearts and Diamonds (Bruno Granichstaedten), part 1  
 -1 22-6-26  
 -2 4-0864 C1272  
 Cc 8573 do, part 2  
 -1 22-6-26  
 -2 4-0865 C1272

**VIVIENNE LAMBELET soprano, ARTHUR COX tenor (o GEORGE W BYNG)**

Yy 8574 Let the end of the world come tomorrow (E R Ball)  
 -1 22-6-26 X-2-44157 2767  
 Yy 8575 Winona (Ahlert, Kline & Robinson)  
 -1 22-6-26 X-2-44158 2767  
 -2

**ARTHUR COX tenor (o GEORGE W BYNG)**

Yy 8576 You're always a baby to Mother (A Mohr)  
 -1 22-6-26  
 -2 X-4-42927 2755  
 Yy 8577 Lonesome and sorry (Davis & Conrad)  
 -1 22-6-26  
 -2 X-4-42928 2755

**EMILIA CONTI vocalist (p Mme ADAMI)**

**(B Studio)**

Bb 8578 Ideale (Tosti)  
 -1 22-6-26 Private  
 -2 Private  
 -3 Private (p self)

**SAVOY HAVANA BAND (REGINALD BATTEN)**

Bb 8579 But I do, you know I do, FT (Walter Donaldson), vocalist C R NEWTON  
 -1 23-6-26  
 -2 4-459 B5095 AE1711 AM485  
 Bb 8580 Who taught you this (Roy Berg & Harry Adler), vocalist C R NEWTON  
 -1 23-6-26  
 -2 4-457 B5094  
 -3  
 Bb 8581 Moonlight on the Ganges, FT (Sherman Myers)  
 -1 23-6-26  
 -2 4-458 B5094  
 Bb 8582 Coming through the cornfield, FT (Horatio Nicholls)  
 -1 23-6-26  
 -2 4-460 B5105 K5093

**VIRTUOSO STRING QUARTET**

MARJORIE HAYWARD violin, EDWIN VIRGO violin, RAYMOND JEREMY viola, CEDRIC SHARPE cello

|    |      |          |  |     |
|----|------|----------|--|-----|
| Cc | 8583 |          | Quartet No 9 in C major Op 59 No 3 (Beethoven): I,1                  |     |
|    | -1   | 23-6-26  |  |     |
|    | -2   |          |  |     |
|    | -3   | 12-10-26 |  |     |
|    | -4   |          |  |     |
|    | -5   | 20-1-27  | 08307 D1202 W808   |     |
|    | -6   |          |  |     |
| Cc | 8584 |          | do: I,2  |     |
|    | -1   | 23-6-26  |  |     |
|    | -2   |          |  |     |
|    | -3   | 12-10-26 |  |     |
|    | -4   |          | 08306 D1202 W808   |     |
| Cc | 8585 |          | do: II,1   |     |
|    | -1   | 23-6-26  |  |     |
|    | -2   |          |  |     |
|    | -3   | 18-10-26 |  |     |
|    | -4   |          | 08295 D1203 W809   |     |
|    |      |          | <b>LUELLA PAIKIN soprano (o GEORGE W BYNG)</b>                       |     |
| Bb | 8586 |          | Mireille: Valse (Gounod)   |     |
|    | -1   | 23-6-26  | 7-33086 DA826  |     |
|    | -2   |          |  |     |
| Bb | 8587 |          | O let the merry bells ring out (Handel)                              |     |
|    | -1   | 23-6-26  |  |     |
|    | -2   |          | 3-3098 DA826   |     |
| Cc | 8588 |          | The Flight from the Seraglio: Ah, I loved him (Mozart)               |     |
|    | -1   | 23-6-26  |  |     |
|    | -1   | 12-11-26 | (listed on RS)   |     |
|    | -2A  |          | (o LAWRENCE COLLINGWOOD)   |     |
|    | -3A  |          |  |     |
|    | -4A  | 14-12-26 | (o LAWRENCE COLLINGWOOD)   |     |
|    | -5   |          | 03895 DB1058   | -5A |
|    |      |          | <b>HARRY DEARTH bass (p Mme ADAMI)</b>                               |     |
| Bb | 8589 |          | Little playmates (Tuckfield)   |     |
|    | -1   | 23-6-26  |  |     |
| Cc | 8590 |          | Hiawatha's Wedding Feast: Onaway, awake beloved (Coleridge-Taylor)   |     |
|    | -1   | 23-6-26  | 2-02171 C1344  |     |
|    | -2   |          |  |     |
| Cc | 8591 |          | My old shako (H Trotère)   |     |
|    | -1   | 23-6-26  | 2-02172 D1116  |     |
| Cc | 8592 |          | Cloze props (Wolsey Charles)   |     |
|    | -1   | 23-6-26  | 2-02173 D1116  |     |
| Cc | 8593 |          | Reuben Renzo (Eric Coates)   |     |
|    | -1   | 23-6-26  |  |     |
| Bb | 8594 |          | Tommy Lad (Margetson)  |     |
|    | -1   | 23-6-26  |  |     |
|    | -2   | 16-12-26 | -2A 6-2680 E448  | -2A |
|    |      |          | <b>BERT FIRMAN'S DANCE BAND</b>                                      |     |
| Yy | 8595 |          | Somebody's crazy about you, FT (Murphy & Corney), with vocal refrain |     |
|    | -1   | 24-6-26  | X-2-40777 2792   |     |
| Yy | 8596 |          | Honey Bunch, FT (Cliff & Friend), with vocal refrain                 |     |
|    | -1   | 24-6-26  | X-2-40776 2777   |     |
| Yy | 8597 |          | The rhythm of the day, FT (Donald Lindley)                           |     |
|    | -1   | 24-6-26  |  |     |
|    | -2   |          | X-2-40775 2777   |     |
| Yy | 8598 |          | Pearl of Malabar, FT (Horatio Nicholls), with vocal refrain          |     |
|    | -1   | 24-6-26  | X-2-40773 2764   |     |
| Yy | 8599 |          | Jack-in-the-Box, FT (Horatio Nicholls)                               |     |
|    | -1   | 24-6-26  | X-2-40774 2764   |     |
|    | -2   |          |  |     |
| Yy | 8600 |          | Here comes Malinda, FT (Davis & Akst), with vocal refrain            |     |
|    | -1   | 24-6-26  |  |     |
|    | -2   |          | X-2-40778 2792   |     |
|    |      |          | <b>CLARKSON ROSE comedian (o GEORGE W BYNG)</b>                      |     |
| Yy | 8601 |          | Hidden heroes (Clarkson Rose)  |     |
|    | -1   | 24-6-26  |  |     |
|    | -2   |          | X-4-42932 2771   |     |

Yy 8602 Toasts (Clarkson Rose)  
-1 24-6-26  
-2 X-4-42931 2771  
**BARRINGTON HOOPER tenor (o GEORGE W BYNG)**

Yy 8603 Say that you love me (Horatio Nicholls)  
-1 24-6-26 X-4-42929 2766  
-2

Yy 8604 Summer rain brings the roses again (Rule & McGhee)  
-1 24-6-26 X-4-42930 2766 Ariel 984 (as **EVERTON HARVEY**)  
-2

**ERNEST HASTINGS comedian/piano**

Bb 8605 Food of all nations (Weston & Lee)  
-1 25-6-26  
-2

Bb 8606 It'll only make me love you more and more (Weston & Lee)  
-1 25-6-26  
-2  
-3  
-4 19-7-26  
-5 6-2584

**JACK HYLTON and his ORCHESTRA**

Bb 8607 Couldn't you care, FT (Arthur Young), vocalist **JACK HYLTON**  
-1 28-6-26  
-2 6-536 B5098  
-3

Bb 8608 Only for you, Waltz (Mark Strong)  
-1 28-6-26  
-2 6-537 B5098 K3569

**DANCE BAND** **[Homophone, 10"]**

Hh 8609 Lady be Good: Oh, lady be good, FT (George Gershwin)  
-1+ 25-6-26

Hh 8610 I never knew, FT (Ted Fiorito)  
-1+ 25-6-26

Hh 8611 Then I'll be happy, FT (Brown & Friend)  
-1+ 25-6-26

Hh 8612 Five foot two, eyes of blue, FT (Lewis, Young & Henderson)  
-1+ 25-6-26

Hh 8613 Lady be Good: Hang on to me, FT (George Gershwin)  
-1+ 25-6-26

Hh 8614 Dreaming of a castle in the air, FT (Endor & Ward)  
-1+ 25-6-26

Hh 8615 Thanks for the buggy ride (Bussons)  
-1+ 25-6-26

Hh 8616 Horses, FT (Byron Gay & Whiting)  
-1+ 25-6-26

**JACK HYLTON and his ORCHESTRA**

Bb 8617 I'm taking that baby home, FT (H W Davis), vocalist **JACK HYLTON**  
-1 28-6-26 6-542 B5099 K5122  
-2  
-3

8618 not listed

**LEONARD GOWINGS tenor (p JOSÉ BRATH)**

Cc 8619 Murmuring breezes (Adolf Jensen)  
-1 28-6-26  
-2 2-02174 C1444

Bb 8620 The sweet little girl that I love (Hook arr Lane Wilson)  
-1 28-6-26 6-2557 B2513  
-2

**ANGELO MINGHETTI tenor (o GEORGE W BYNG)**

Bb 8621 Vaghissima sembianza (S Donaudy)  
-1 29-6-26  
-2 7-52349 DA801

Bb 8622 Manon Lescaut: Donna non vidi mai (Puccini)  
-1 29-6-26  
-2

|  |      |  |
|--|------|--|
| <b>EDITH KELLY LANGE violin (p Mme ADAMI)</b>          |      |  |
| Bb   | 8623 | Irish Fantasy (Hamilton Harty), part 1                                   |
|  | -1   | 28-6-26  |
|  | -2   |  |
|  | -3   | 7-7943 B2419   |
| Bb   | 8624 | do, part 2   |
|  | -1   | 28-6-26  |
|  | -2   |  |
|  | -3   |  |
|  | -4   | 10-11-26   |
|  | -5   | 7-7958 B2419   |
|  | -6   |  |
| <b>ANGELO MINGHETTI tenor (o GEORGE W BYNG)</b>        |      |  |
| Bb   | 8625 | Rigoletto: La donna è mobile (Verdi)                                     |
|  | -1   | 29-6-26  |
|  | -2   |  |
|  | -3   | 5-7-26 7-52342 DA800   |
|  | -4   |  |
| <b>CABARET NOVELTY ORCHESTRA (BERT FIRMAN)</b>         |      |  |
| Yy   | 8626 | Then I'll be happy, FT (Brown & Friend)                                  |
|  | -1   | 29-6-26 X-2-40779 2774   |
|  | -2   |  |
| Yy   | 8627 | Lady be Good: Oh, Lady be good, FT (George Gershwin), with vocal refrain |
|  | -1   | 29-6-26 X-2-40783  |
|  | -2   |  |
| Yy   | 8628 | Lonesome and sorry, FT (Davis & Conrad), with vocal refrain              |
|  | -1   | 29-6-26 X-2-40780 2775   |
|  | -2   |  |
| Yy   | 8629 | Just a cottage small, FT (James Hanley), with vocal refrain              |
|  | -1   | 29-6-26 X-2-40781  |
| Yy   | 8630 | Currants, FT (E Lynton)[Rule & McGhee]                                   |
|  | -1   | 29-6-26 X-2-40784 2776   |
| Yy   | 8631 | Horses, FT (Byron Gay & Whiting)   |
|  | -1   | 29-6-26  |
|  | -2   | X-2-40782 2774   |
| <b>FERNAND ANSSEAU tenor (o LAWRENCE COLLINGWOOD)</b>  |      |  |
| Cc   | 8632 | Roméo et Juliette: Salut tombeau (Gounod)                                |
|  | -1   | 29-6-26 2-032103 DB951   |
|  | -2   |  |
| Cc   | 8633 | do: Ah, lève-toi, soleil   |
|  | -1   | 29-6-26  |
|  | -2   | 2-032104 DB951   |
| <b>MILITARY BAND</b>                                   |      |  |
| Jj   | 8634 | The Pirates of Penzance: Selection (Sullivan)                            |
|  | -1+  | 29-6-26  |
| Jj   | 8635 | Patience: Selection (Sullivan)   |
|  | -1+  | 29-6-26  |
| <b>BLACK DIAMONDS BAND (GEORGE W BYNG)</b>             |      |  |
| Yy   | 8636 | Elektra, Suite de Ballet (L Varney), part 1                              |
|  | -1   | 29-6-26  |
|  | -2   | X-3-40121 2765   |
| Yy   | 8637 | do, part 2   |
|  | -1   | 29-6-26 X-3-40120 2765   |
|  | -2   |  |
| <b>ANGELO MINGHETTI tenor (o LAWRENCE COLLINGWOOD)</b> |      |  |
| Cc   | 8638 | La Bohème: Che gelida manina (Puccini)                                   |
|  | -1   | 29-6-26 2-052310 DB952   |
|  | -2   |  |
|  | -3   | 5-7-26 (o GEORGE W BYNG)   |
|  | -4   |  |
| <b>MAX RIVERS (p Miss APRIL)</b>                       |      |  |
| Bb   | 8639 | Just a little thing called rhythm (Eddie Ward)                           |
|  | -1   | 30-6-26 Test   |
|  | -2   | Test   |
| Bb   | 8640 | a) Song - Head over heels (Thayer & Parsons); b) Dance - Nola (F Arndt)  |
|  | -1   | 30-6-26 Test   |

[12" Homophone]

|    |       |   |   |                        |
|----|-------|---|---|------------------------|
|    | -2    |   | Test  |                        |
|    |       | <b>DANCE BAND</b>   |   | <b>[10" Homophone]</b> |
| Hh | 8641  |   | You've got those wanna-go-back-again blues (Handman & Turk) |                        |
|    | -1+   | 30-6-26   |   |                        |
|    | -2+   |   |   |                        |
|    | -3+   | 16-7-26   | [issued]  |                        |
| Hh | 8642  |   | Oh, Miss Hannah, FT (J L Deppen)                            |                        |
|    | -1+   | 30-6-26   |   |                        |
|    | -2+   |   |   |                        |
| Hh | 8643  |   | Pearl of Malabar, FT (Horatio Nicholls)                     |                        |
|    | -1+   | 30-6-26   |   |                        |
|    | -2+   | 16-7-26   |   |                        |
| Hh | 8644  |   | Bobadilla, Onestep (Pablo Luna)                             |                        |
|    | -1+   | 30-6-26   |   |                        |
| Hh | 8645  |   | Ukelele dream girl (Reginald Low)                           |                        |
|    | -1+   | 30-6-26   |   |                        |
| Hh | 8646  |   | Mignonette, Waltz (Horatio Nicholls)                        |                        |
|    | -1+   | 30-6-26   |   |                        |
|    | -2+   |   |   |                        |
|    |       | <b>LESLIE SARONY [LESLIE FRY] comedian/piano</b>  |   |                        |
| Bb | 8647  |   | Dicky bird hop (Leslie Sarony & R Gourlay)                  |                        |
|    | -1    | 30-6-26   |   |                        |
|    | -2    |   |   |                        |
|    | -3    | 27-8-26   |   |                        |
|    | -4    |   |   |                        |
|    | -5    | 10-11-26  | (p, banjulele)  |                        |
|    | -6    |   |   |                        |
|    | -7    | 17-2-27   | (p <b>Mr HEDLEY</b> , banjulele)                            |                        |
|    | -8    |   |   |                        |
|    | -9    | 22-4-27   |   |                        |
|    | -10   |   | 6-2787  |                        |
| Bb | 8648  |   | So this is spring (Leslie Sarony)                           |                        |
|    | -1    | 30-6-26   |   |                        |
|    | -2    | 27-8-26   |   |                        |
|    | -3    |   | 6-2593 B2391  |                        |
| Bb | 8649  |   | Does my sweetie care for me (Leslie Sarony), with banjulele |                        |
|    | -1    | 30-6-26   | (with banjulele)  |                        |
|    | -2    | 27-8-26   | 6-2594 B2351 (with ukelele)                                 |                        |
|    | -3    |   |   |                        |
| Bb | 8650  |   | Don't criticise (Leslie Sarony)                             |                        |
|    | -1    | 30-6-26   |   |                        |
|    | -2    |   |   |                        |
|    | -3    | 27-8-26   | 6-2595 B2351 (with ukelele)                                 |                        |
|    | -4    |   |   |                        |
|    | ..... |   | I'm knee-deep in daisies (Paul Ash & Larry Shay)            | [unnumbered]           |
|    | -1    | 30-6-26   | Test  |                        |
|    |       | <b>VIRTUOSO STRING QUARTET</b>  |   |                        |
|    |       | <b>MARJORIE HAYWARD violin, EDWIN VIRGO violin, RAYMOND JEREMY viola, CEDRIC SHARPE cello</b> |   |                        |
| Cc | 8651  |   | Quartet No 9 in C major Op 59 No 3 (Beethoven): II,2        |                        |
|    | -1    | 1-7-26  |   |                        |
|    | -2    |   |   |                        |
|    | -3    | 18-10-26  | 08296 D1203 W809  |                        |
|    | -4    |   |   |                        |
| Cc | 8652  |   | do: III   |                        |
|    | -1    | 1-7-26  |   |                        |
|    | -2    |   |   |                        |
|    | -3    |   |   |                        |
|    | -4    | 18-10-26  |   |                        |
|    | -5    |   | 08297 D1204 W810  |                        |
|    |       | <b>GARDA HALL soprano (p Mme ADAMI)</b>   |   |                        |
| Bb | 8653  |   | Cherry ripe (Horn)  |                        |
|    | -1    | 1-7-26  |   |                        |
|    | -2    |   |   |                        |
|    | -3    | 9-9-26  |   |                        |
|    | -4    |   |   |                        |
|    | -5    | 9-11-26   |   |                        |
|    | -6A   |   | -6A 3-3148 B2523  |                        |

|    |      |         |   |                        |
|----|------|---------|---|------------------------|
|    | -6   | 11-2-27 | [sic, misnumbered]  |                        |
|    | -7   |         |   |                        |
|    | -8   |         |   |                        |
| Bb | 8654 |         | Down in the forest (Landon Ronald)                          |                        |
|    | -1   | 1-7-26  |   |                        |
|    | -2   |         |   |                        |
|    | -3   |         |   |                        |
|    | -4   | 9-9-26  |   |                        |
|    | -5   |         |   |                        |
|    | -6   | 9-11-26 |   | -6A                    |
|    | -7A  |         |   |                        |
|    | -7   | 11-2-27 | [sic, misnumbered]  |                        |
|    | -8   |         |   |                        |
|    | -9   |         |   |                        |
|    | -10  | 31-3-27 | 3-3162 B2523  |                        |
|    | -11  |         |   |                        |
| Bb | 8655 |         | Soft-footed snow (Ligurd Lee)                               |                        |
|    | -1   | 1-7-26  |   |                        |
|    | -2   |         | 3-3102 B2335  |                        |
|    | -3   |         |   |                        |
| Bb | 8656 |         | The second minuet (Maurice Besley)                          |                        |
|    | -1   | 1-7-26  | 3-3103 B2335  |                        |
|    | -2   |         |   |                        |
|    |      |         | <b>THE ENGLISH SINGERS unaccompanied</b>                    |                        |
| Bb | 8657 |         | To shorten winter's sadness (Weelkes arr. Fellowes)         |                        |
|    | -1   | 2-7-26  |   |                        |
|    | -2   |         |   |                        |
|    | -3   |         |   |                        |
|    | -4   | 21-9-26 |   | (C Studio)             |
|    | -5   |         |   |                        |
|    | -6   |         | 4686 E446   |                        |
| Bb | 8658 |         | Stay, Corydon, thou swain (John Welby ed. Fellowes)         |                        |
|    | -1   | 2-7-26  |   |                        |
|    | -2   |         |   |                        |
|    | -3   |         |   |                        |
| Bb | 8659 |         | The turtle dove (arr. Ralph Vaughan Williams)               |                        |
|    | -1   | 2-7-26  |   |                        |
|    | -2   |         |   |                        |
|    | -3   | 21-9-26 |   | (C Studio)             |
|    | -4   |         | 4685 E446   |                        |
|    | -5   |         |   |                        |
| Bb | 8660 |         | What saith my dainty darling (W Morley)                     |                        |
|    | -1   | 2-7-26  |   |                        |
|    | -2   |         |   |                        |
| Bb | 8661 |         | Ca' the yowes (arr. Ralph Vaughan Williams)                 |                        |
|    | -1   | 2-7-26  |   |                        |
|    | -2   |         |   |                        |
| Bb | 8662 |         | Since first I saw your face (Ford)                          |                        |
|    | -1   | 2-7-26  |   |                        |
|    | -2   |         |   |                        |
|    |      |         | <b>ANON (tenor, orch)</b>                                   | <b>[10" Homophone]</b> |
| Hh | 8663 |         | My Irish home sweet home (Hanley & Swain)                   |                        |
|    | -1+  | 5-7-26  |   |                        |
|    | -2+  |         |   |                        |
| Hh | 8664 |         | Two sad eyes (Horatio Nicholls)                             |                        |
|    | -1+  | 5-7-26  |   |                        |
| Hh | 8665 |         | Pearl of Malabar, FT (Horatio Nicholls)                     |                        |
|    | -1+  | 5-7-26  |   |                        |
| Hh | 8666 |         | You've got those wanna-go-back-again blues (Handman & Turk) |                        |
|    | -1+  | 5-7-26  |   |                        |
|    |      |         | <b>DANCE BAND</b>   | <b>[10" Homophone]</b> |
| Hh | 8667 |         | Goodnight, FT (Roltegen & Small)                            |                        |
|    | -1+  | 2-7-26  |   |                        |
| Hh | 8668 |         | My Irish home sweet home, Waltz (Hanley & Swain)            |                        |
|    | -1+  | 2-7-26  |   |                        |
| Hh | 8669 |         | Speak, Waltz (Horatio Nicholls)                             |                        |

|    |      |     |         |  |
|----|------|-----|---------|--|
| Hh | 8670 | -1+ | 2-7-26  | Sevilla (Roger Sinclair)   |
|    |      | -1+ | 2-7-26  |  |
|    |      |     |         | <b>ANON (tenor, orch)</b>  |
| Hh | 8671 |     |         | Sleepytime gal (Egan & Whiting)  |
|    |      | -1+ | 5-7-26  |  |
| Hh | 8672 |     |         | After I say I'm sorry (Walter Donaldson & Lyman)                                 |
|    |      | -1+ | 5-7-26  |  |
|    |      |     |         | <b>ANGELO MINGHETTI tenor (o GEORGE W BYNG)</b>                                  |
| Bb | 8673 |     |         | Manon Lescaut: Preghiera (Puccini)   |
|    |      | -1  | 5-7-26  |  |
|    |      | -2  |         |  |
|    |      |     |         | <b>SIDNEY H NICHOLSON organist &amp; pianist (using a Steinway piano)</b>        |
|    |      |     |         | Songs for Scouts (First Series):   |
| Bb | 8674 |     |         | a) Ilkley Moor; b) The more we camp together                                     |
|    |      | -1  | 6-7-26  |  |
| Bb | 8675 |     |         | a) The Bay or Biscay; b) Michael Finnegen  |
|    |      | -1  | 6-7-26  |  |
| Bb | 8676 |     |         | a) O rare Turpin; b) Round - June, lovely June                                   |
|    |      | -1  | 6-7-26  |  |
| Bb | 8677 |     |         | John Peel  |
|    |      | -1  | 6-7-26  |  |
| Bb | 8678 |     |         | a) The rosebud; b) Killi Watch; c) The rising of the lark                        |
|    |      | -1  | 6-7-26  |  |
| Bb | 8679 |     |         | a) The Cambells are coming; b) King Alfred; c) It was a lover                    |
|    |      | -1  | 6-7-26  |  |
| Bb | 8680 |     |         | a) So early in the morning; b) Trire Jasies; c) Back to Gillwell                 |
|    |      | -1  | 6-7-26  |  |
| Bb | 8681 |     |         | Orpheus with his lute (Sullivan)   |
|    |      | -1  | 6-7-26  |  |
| Bb | 8682 |     |         | Land to the Leeward-Ho (C H H Parry)   |
|    |      | -1  | 6-7-26  |  |
| Bb | 8683 |     |         | a) Round - Let's have a peal; b) Oh dear, what can the matter be; c) Oh no, John |
|    |      | -1  | 6-7-26  |  |
|    |      |     |         | <b>BERT FIRMAN'S DANCE BAND</b>  |
| Yy | 8684 |     |         | Who'd be blue, FT (Harry Woods)  |
|    |      | -1  | 7-7-26  | X-2-40790 2790   |
| Yy | 8685 |     |         | Summer rain brings the roses again, FT (Rule & McGhee)                           |
|    |      | -1  | 7-7-26  | X-2-40785 2778   |
| Yy | 8686 |     |         | Buy bananas, FT (Watson & Gilbert)   |
|    |      | -1  | 7-7-26  |  |
|    |      | -2  |         | X-2-40789 2789   |
| Yy | 8687 |     |         | Coming through the cornfield, FT (Horatio Nicholls)                              |
|    |      | -1  | 7-7-26  |  |
|    |      | -2  |         | X-2-40786 2778   |
| Yy | 8688 |     |         | How about me, Waltz (Russel Annelly)   |
|    |      | -1  | 7-7-26  | X-2-40791 2820   |
| Yy | 8689 |     |         | Let the end of the world come tomorrow, FT (E R Ball)                            |
|    |      | -1  | 7-7-26  | X-2-40788 2790   |
|    |      |     |         | <b>WALTER GLYNNE tenor</b>   |
|    |      |     |         | <b>(p Mme ADAMI, violin MARJORIE HAYWARD, celeste JOSÉ BRATH)</b>                |
| Bb | 8690 |     |         | O lovely night (Landon Ronald)   |
|    |      | -1  | 7-7-26  |  |
|    |      | -2  |         | 6-2560 B2395   |
| Bb | 8691 |     |         | Just because the violets (Kennedy Russell, Frederic E Weatherly)                 |
|    |      | -1  | 7-7-26  |  |
|    |      | -2  |         |  |
|    |      | -3  | 14-9-26 | (vibraphone <b>JOSÉ BRATH</b> )  |
|    |      | -4  |         | 6-2609 B2372   |
| Bb | 8692 |     |         | I dream of a garden of sunshine (Edward Teschemacher, Hermann Löhr)              |
|    |      | -1  | 7-7-26  |  |
|    |      | -2  |         | 6-2561 B2348   |
| Bb | 8693 |     |         | I passed by your window (HelenTaylor, May H Brahe)                               |
|    |      | -1  | 7-7-26  |  |
|    |      | -2  |         |  |
|    |      | -3  | 14-9-26 | (with piano only)  |

-4

<JRT>I changed the first value on the next line from -5A to -5A, suspecting a typo</JRT>

-5 7-1-27 -5A 6-2706 B2429 (with piano only)

-6

**PERCY HEMING baritone (p)**

Bb 8694 The devout lover (M V White)  
-1 7-7-26  
-2  
-3 27-1-27 (p Mme ADAMI)  
-4  
-5 20-5-27 6-2782 B2514 (p Mme ADAMI)  
-6

Bb 8695 The yeoman's wedding song (Poniatowski)  
-1 7-7-26 6-2582 E437  
-2

Bb 8696 Out of the night (C A Lidgely)  
-1 7-7-26  
-2 6-2583 E437

**STRING ORCHESTRA**

[10" Homophone]

Hh 8697 Cockney Suite: 1. A State Procession (Ketelby)  
-1+ 7-7-26  
-2+

Hh 8698 do: 2. The cockney lover  
-1+ 7-7-26

Hh 8699 do: 3. At the Palais de Danse  
-1+ 7-7-26

Hh 8700 do: 4. Elegy, part 1  
-1+ 7-7-26

Hh 8701 do: 4. Elegy, part 2  
-1+ 7-7-26

Hh 8702 do: 5. Bank Holiday  
-1+ 7-7-26

**LUELLA PAIKIN soprano (o GEORGE W BYNG)**

Cc 8703 The Tales of Hoffmann: Doll song (Offenbach)  
-1 8-7-26  
-2

Bb 8704 Sadko: Chant hindou (Rimsky-Korsakov), in French  
-1 8-7-26  
-2  
-3 27-8-26  
-3A 12-11-26 (o LAWRENCE COLLINGWOOD)  
-4 7-33092 DA843 -4A  
-5 14-12-26 (o LAWRENCE COLLINGWOOD) -5A  
-6 -6A

**SAVOY ORPHEANS DANCE ORCHESTRA (CYRIL RAMON NEWTON),**

vocalist CYRIL R NEWTON

Bb 8705 Hi, ho, the merrio, FT (Conrad)  
-1 8-7-26 4-463 B5103 AE1712 AM610  
-2  
-3

Bb 8706 Halloa aloha, how are you? FT (Abel Baer)  
-1 8-7-26  
-2  
-3 4-461 B5100 K3606 AE1733

**BROWNING MUMMERY tenor (o GEORGE W BYNG)**

Cc 8707 La Bohème: Your tiny hand is frozen (Puccini)  
-1 12-7-26 2-02175 C1300  
-2

**CARLTON HOTEL DANCE BAND (BERT FIRMAN)**

Yy 8708 There's a shine for every shadow, FT (H Carlton)  
-1 12-7-26 X-2-40787 2776

**STUART ROBERTSON bass-baritone (p Mme ADAMI)**

Bb 8709 In a Persian Garden: Myself when young (Liza Lehmann)  
-1 8-7-26  
-2  
-3



|    |      |          |  |
|----|------|----------|--|
|    | -4   | 17-11-26 |  |
|    | -5   |          |  |
|    | -6   | 27-9-27  | (p <b>GERALD MOORE</b> )                         |
|    | -7   |          |  |
|    | -8   | 8-12-27  | (p <b>GERALD MOORE</b> )                         |
|    | -9   |          | 6-2971 B2755                                     |
| Bb | 8710 |          | Son o' mine (Wallace)                            |
|    | -1   | 8-7-26   | 6-2569 B2407                                     |
|    | -2   |          |  |
| Bb | 8711 |          | Marishka (F Korbay)                              |
|    | -1   | 8-7-26   |  |
|    | -2   |          | 6-2570   |
| Bb | 8712 |          | Ethiopia saluting the Colours (C Wood)           |
|    | -1   | 8-7-26   |  |
|    | -2   |          | 6-2574 B2407                                     |
|    |      |          | <b>BLACK DIAMONDS BAND (GEORGE W BYNG)</b>       |
| Yy | 8713 |          | Afrikaanse Wysies (African Tunes), part 1        |
|    | -1   | 9-7-26   |  |
|    | -2   |          | X-2-40123 4170                                   |
| Yy | 8714 |          | do, part 2                                       |
|    | -1   | 9-7-26   |  |
|    | -2   |          | X-2-40122 4170                                   |
|    |      |          | <b>FOSTER RICHARDSON bass (o GEORGE W BYNG)</b>  |
| Yy | 8715 |          | After the dawn (O'Hagan)                         |
|    | -1   | 9-7-26   |  |
|    | -2   |          | X-4-42938 EE14                                   |
| Yy | 8716 |          | I'm gonna hump my Bluey (O'Hagan)                |
|    | -1   | 9-7-26   |  |
|    | -2   |          | X-4-42937 EE14                                   |
|    |      |          | <b>ALFRED HILL vocalist (p Miss M HILL)</b>      |
| Bb | 8717 |          | Waiata poi, Maori love song (Albert Hill)        |
|    | -1   | 9-7-26   | 6-2688   |
| Bb | 8718 |          | Pokarekare (Albert Hill)                         |
|    | -1   | 9-7-26   |  |
|    | -2   |          | 6-2689   |
|    |      |          | <b>DAVID DE GROOT, PICCADILLY ORCHESTRA</b>      |
| Bb | 8719 |          | Two little tired hands (Theo Cooke)              |
|    | -1   | 12-7-26  |  |
|    | -2   |          |  |
|    | -3   |          | 6-580 B2343                                      |
| Bb | 8720 |          | Dear love o' mine (A C Briggs & G S Lewis)       |
|    | -1   | 12-7-26  |  |
|    | -2   |          |  |
|    | -3   |          |  |
|    | -4   |          | 6-581 B2343                                      |
| Bb | 8721 |          | Vielle chanson espagnole (Louis Aubert)          |
|    | -1   | 12-7-26  |  |
|    | -2   |          |  |
|    | -3   |          | 6-576 B2368                                      |
|    |      |          | <b>BROWNING MUMMERY tenor (o GEORGE W BYNG)</b>  |
| Cc | 8722 |          | Faust: All hail, thou dwelling (Gounod)          |
|    | -1   | 12-7-26  |  |
|    | -2   |          | 2-02179  |
|    |      |          | <b>JOHN BROWNLEE baritone/piano</b>              |
| Bb | 8723 |          | King Charles (M V White)                         |
|    | -1   | 9-7-26   |  |
|    | -2   |          | 6-2580   |
| Bb | 8724 |          | Élégie (Massenet), with violin obbligato         |
|    | -1   | 9-7-26   |  |
|    | -2   |          |  |
|    | -3   |          | 6-2581 E439 P730                                 |
| Bb | 8725 |          | Ich grolle nicht (Schumann)                      |
|    | -1   | 9-7-26   |  |
|    | -2   |          | 7-42099 E439                                     |
|    |      |          | <b>DANCE BAND</b>                                |
| Hh | 8726 |          | There's a shine for every shadow, FT (H Carlton) |

(for Australia)

[10" Homophone]

-1+ 12-7-26  
**VIRTUOSO STRING QUARTET**  
**MARJORIE HAYWARD** violin, **EDWIN VIRGO** violin, **RAYMOND JEREMY** viola, **CEDRIC SHARPE** cello

Cc 8727 Quartet No 9 in C major Op 59 No 3 (Beethoven): IV,1  
-1 9-7-26  
-2  
-3 6-12-26 08299 D1204 W810  
-4

Cc 8728 do: IV,2  
-1 9-7-26  
-2  
-3  
-4 6-12-26 08300 D1205 W811  
-5

Cc 8729 Quartet Op 74 No 1: Rondo in C major (Haydn)  
-1 9-7-26  
-2  
-3 13-12-26  
-4  
-5  
-6 31-1-27  
-7 08308 D1205 W811

**DANCE BAND** [10" Homophone]

Hh 8730 I never knew, FT (Burke)  
-1+ 12-7-26

Hh 8731 Who'd be blue, FT (Harry Woods)  
-1+ 12-7-26

Hh 8732 Summer rain, FT (Rule & McGhee)  
-1+ 12-7-26

**BROWNING MUMMERY tenor (o GEORGE W BYNG)**

Cc 8733 Pagliacci: On with the motley (Leoncavallo)  
-1 12-7-26  
-2 2-02176 C1300

**JACK HYLTON and his ORCHESTRA**

Bb 8734 Songs of the Fair, FT, part 1 (Easthope Martin)  
-1 13-7-26  
-2 6-577 B5106 EG309

Bb 8735 do, part 2  
-1 13-7-26  
-2  
-3 6-578 B5106

Bb 8736 Blue Bonnet, you make me feel blue, FT (Bryan, Richman & Wendling),  
-1 13-7-26 vocalist **JACK HYLTON**  
-2 6-579 B5113

**DICK HENDERSON (p Mme ADAMI)**

Bb 8737 Yorkshire (George Jackley)  
-1 14-7-26  
-2

Bb 8738 Lancashire (F Austin)  
-1 14-7-26

**ERIC MARSHALL baritone (o MALCOLM SARGENT)**

Cc 8739 La procession (César Franck)  
-1 14-7-26  
-2 2-032105

Cc 8740 Tannhäuser: O Star of Eve (Wagner)  
-1 14-7-26  
-2  
-3 10-9-26 (o **LAWRANCE COLLINGWOOD**) -3A  
-4 -4A 2-02191 D1146 -4A

**ORCHESTRA (GEORGE W BYNG)** (for Scandinavia)

Bb 8741 Met lille Krystalapparat, FT (Jules Sylvain)  
-1 14-7-26  
-2 18-280680 X2349

Bb 8742 Det er saa morsomt, FT (Eno Frank)  
-1 14-7-26 18-280681 X2350

Bb 8743 Det er den Stoerste Film, FT (Eno Frank)  
-1 14-7-26 18-280679 X2349

|    |      |  |                              |
|----|------|--|------------------------------|
| Bb | 8744 | Tryoler Kwartet, Onestep (Jules Sylvain)                                       |                              |
|    | -1   | 14-7-26  |                              |
|    | -2   | 18-280682 X2350  |                              |
|    |      | <b>MILITARY BAND (GEORGE W BYNG)</b>   | <b>[12" Homophone]</b>       |
| Jj | 8745 | Ruddigore: Selection (Sullivan), part 1  |                              |
|    | -1+  | 14-7-26  |                              |
| Jj | 8746 | do, part 2   |                              |
|    | -1+  | 14-7-26  |                              |
| Hh | 8747 | Punjaub, March (Payne)   | <b>[10" Homophone]</b>       |
|    | -1+  | 14-7-26  |                              |
|    |      | <b>SAVOY ORPHEANS DANCE ORCHESTRA (CYRIL RAMON NEWTON)</b>                     |                              |
| Bb | 8748 | Mary Lou, FT (Lyman, Waggner & Robinson)                                       |                              |
|    | -1   | 16-7-26  | 4-467 B5104                  |
|    | -2   |  |                              |
|    |      | <b>BLACK DIAMONDS BAND (GEORGE W BYNG)</b>                                     |                              |
| Zz | 8749 | Ruddigore: Selection (Sullivan), part 1  |                              |
|    | -1   | 14-7-26  | Z-040208 A310                |
| Zz | 8750 | do, part 2   |                              |
|    | -1   | 14-7-26  | Z-040209 A310                |
| Yy | 8751 | Punjaub, March (Payne)   |                              |
|    | -1   | 14-7-26  | X-3-40124 2793               |
|    |      | <b>SAVOY ORPHEANS DANCE ORCHESTRA (CYRIL RAMON NEWTON)</b>                     |                              |
| Bb | 8752 | The roses remind me of you, FT (Davis, Burke & Sherman)                        |                              |
|    | -1   | 16-7-26  |                              |
|    | -2   |  | 4-468 B5104                  |
|    |      | <b>ERIC MARSHALL baritone (o MALCOLM SARGENT)</b>                              |                              |
| Bb | 8753 | La Damnation de Faust: Voici des roses (Berlioz)                               |                              |
|    | -1   | 14-7-26  |                              |
|    | -2   |  |                              |
|    | -3   | 10-9-26  | (o LAWRENCE COLLINGWOOD) -3A |
|    | -4   |  | -4A 7-52345 E490 -4A         |
|    |      | <b>SAVOY ORPHEANS DANCE ORCHESTRA (CYRIL RAMON NEWTON)</b>                     |                              |
| Bb | 8754 | Dizzy fingers (Zez Confrey), using two pianos, DONALD THORNE & CARROLL GIBBONS |                              |
|    | -1   | 16-7-26  | 4-469 B5105 K5007            |
|    | -2   |  |                              |
|    |      | <b>DANCE BAND (BERT FIRMAN)</b>  | <b>[10" Homophone]</b>       |
| Hh | 8755 | Lonesome and sorry, FT (Davis & Conrad)  |                              |
|    | -1+  | 16-7-26  |                              |
| Hh | 8756 | Buy bananas, FT (Watson & Gilbert)   |                              |
|    | -1+  | 16-7-26  |                              |
| Hh | 8757 | I'm knee-deep in daisies, FT (Ash & Shay)                                      |                              |
|    | -1+  | 16-7-26  |                              |
|    | -2+  |  |                              |
|    |      | <b>CARLTON HOTEL DANCE BAND (BERT FIRMAN)</b>                                  |                              |
| Yy | 8758 | That girl over there, FT (Carl Lang)   |                              |
|    | -1   | 16-7-26  |                              |
|    | -2   |  | X-2-40792 2789               |
|    |      | <b>DANCE BAND (BERT FIRMAN)</b>  | <b>[10" Homophone]</b>       |
| Hh | 8759 | What about me? Waltz (Russell Connelly)  |                              |
|    | -1+  | 16-7-26  |                              |
|    | -2+  |  |                              |
|    |      | <b>EVELYN SCOTNEY soprano (o GEORGE W BYNG)</b>                                |                              |
| Cc | 8760 | Don Giovanni: Non mi dir (Mozart)  |                              |
|    | -1   | 16-7-26  | 2-053267 D1119               |
|    | -2   |  |                              |
| Cc | 8761 | do: Mi tradi   |                              |
|    | -1   | 16-7-26  | 2-053268 D1119               |
|    | -2   |  |                              |
| Cc | 8762 | Roméo et Juliette: Valse - Je veux vivre (Gounod)                              |                              |
|    | -1   | 16-7-26  |                              |
|    | -2   |  |                              |
|    | -3A  | 23-11-26   |                              |
|    | -4   |  |                              |
|    | -5   | 20-1-27  | (o LAWRENCE COLLINGWOOD) -4A |
|    |      | <b>MILITARY BAND (GEORGE W BYNG)</b>   | <b>[10" Homophone]</b>       |
| Hh | 8763 | Funeral march of a marionette (Gounod)   |                              |

|    |      |         |  |  |
|----|------|---------|--|--|
|    | -1+  | 16-7-26 |  |  |
|    |      |         | <b>BLACK DIAMONDS BAND (GEORGE W BYNG)</b>                                   |  |
| Yy | 8764 |         | Funeral march of a marionette (Gounod)                                       |  |
|    | -1   | 16-7-26 | X-3-40125 2793   |  |
|    |      |         | <b>ANON (tenor, orch)</b>  |  |
| Hh | 8765 |         | There's a shine for every shadow, FT (H Carlton)                             |  |
|    | -1+  | 19-7-26 |  |  |
| Hh | 8766 |         | Summer rain brings the roses again (Rule & McGhee)                           |  |
|    | -1+  | 19-7-26 |  |  |
|    | -2+  |         |  |  |
|    | 8767 |         | not listed   |  |
|    |      |         | <b>ANON (bass, orch)</b>   |  |
| Hh | 8768 |         | The sunshine sailed away from Killarney (H Carlton)                          |  |
|    | -1+  | 19-7-26 |  |  |
| Hh | 8769 |         | Coming through the cornfield (Horatio Nicholls)                              |  |
|    | -1+  | 19-7-26 |  |  |
| Hh | 8770 |         | Pal of my cradle days (Piantadosi)   |  |
|    | -1+  | 19-7-26 |  |  |
| Hh | 8771 |         | Sympathy, Waltz (Irving Bibo)  |  |
|    | -1+  | 19-7-26 |  |  |
|    |      |         | <b>TUDOR DAVIES tenor (o GEORGE W BYNG)</b>                                  |  |
| Cc | 8772 |         | Adelaide (Beethoven)   |  |
|    | -1   | 19-7-26 | 2-02180 D1273  |  |
|    | -2   |         |  |  |
| Cc | 8773 |         | Eleanore (Coleridge Taylor)  |  |
|    | -1   | 19-7-26 |  |  |
|    | -2   |         | 2-02181 D1273  |  |
| Cc | 8774 |         | The Tales of Hoffmann: Legend of Kleinsack (Offenbach)                       |  |
|    | -1   | 19-7-26 |  |  |
|    | -2   |         | 2-02183 D1142  |  |
| Cc | 8775 |         | Hiawatha's Wedding Feast: Onaway, awake beloved (Coleridge Taylor)           |  |
|    | -1   | 19-7-26 |  |  |
|    | -2   |         | 2-02184 D1142  |  |
|    |      |         | <b>Mrs PERCY WOOSTER soprano (p Mme ADAMI)</b>                               |  |
| Bb | 8776 |         | Ye banks and braes (trad.)   |  |
|    | -1   | 20-7-26 | Private  |  |
|    | -2   | 13-9-26 | Private  |  |
| Cc | 8777 |         | The shepherd's song (Edward Elgar)   |  |
|    | -1   | 20-7-26 |  |  |
|    |      |         | <b>CHARLES PENROSE comedian (p Mme ADAMI), vocalist SYDNEY COLTHAM tenor</b> |  |
| Bb | 8778 |         | The Tale of Tippetty Witchet (Billie Grey), part 2                           |  |
|    | -1   | 20-7-26 |  |  |
|    | -2   |         | 1617 B2364   |  |
| Bb | 8779 |         | The Land of Nod, part 1, No 3  |  |
|    | -1   | 20-7-26 |  |  |
|    | -2   |         | 1618 B2366   |  |
|    |      |         | <b>BROWNING MUMMERY tenor (p ANNE WILLIAMS)</b>                              |  |
| Bb | 8780 |         | Pale moon (F Knight-Logan)   |  |
|    | -1   | 20-7-26 | 6-2567 B2355   |  |
|    | -2   |         |  |  |
| Bb | 8781 |         | Now sleeps the crimson petal (Roger Quilter)                                 |  |
|    | -1   | 20-7-26 | 6-2568 B2355   |  |
|    | -2   |         |  |  |
|    | -3   |         |  |  |
| Bb | 8782 |         | One lone star (Hamish McCunn)  |  |
|    | -1   | 20-7-26 |  |  |
|    | -2   |         |  |  |
|    | -3   |         |  |  |
| Bb | 8783 |         | Absence (Easthope Martin)  |  |
|    | -1   | 20-7-26 |  |  |
|    | -2   |         |  |  |
|    | -3   |         |  |  |
|    |      |         | <b>GEORGE BAKER baritone (o GEORGE W BYNG)</b>                               |  |
| Bb | 8784 |         | Ivanhoe: Ho, jolly Jenkin (Sullivan)   |  |
|    | -1   | 20-7-26 |  |  |
|    | -2   |         | 6-2573 B2396   |  |

[10" Homophone]

[10" Homophone]

(A Studio)

-3  
Bb 8785 Linden Lea (Ralph Vaughan Williams)  
-1 20-7-26  
-2 6-2571 B2396  
Cc 8786 Maritana: In happy moments (Wallace)  
-1 20-7-26  
-2

**ERNEST HASTINGS comedian/piano**  
Bb 8787 There's no rise in the price of the sunshine (Weston & Lee)  
-1 19-7-26  
-2

**CHARLES PENROSE comedian (p Mme ADAMI), SYDNEY COLTHAM tenor,  
GREENING'S ORCHESTRA**  
Bb 8788 The Adventure: No 1. Jack and Molly and the Rainbow Fairy (Billie Grey)  
-1 21-7-26  
-2  
-3 1619 B2364  
Bb 8789 do: No 3. The Way to the Well-I-Never Land  
-1 21-7-26  
-2  
-3 1620 B2365  
Bb 8790 do: No 4. The Dream Pedlar  
-1 21-7-26  
-2 1621 B2365  
Bb 8791 The Pirates' Island (Billie Grey), without COLTHAM  
-1 21-7-26 1622 B2366  
-2

**BERT FIRMAN'S DANCE BAND**  
Yy 8792 Could I? I certainly could! FT (Milton Ager)  
-1 22-7-26 X-2-40793 2791  
-2  
Yy 8793 Hard-to-get Gertie, FT (Milton Ager)  
-1 22-7-26  
-2 X-2-40797 2791  
Yy 8794 Pretty little Baby, FT (Baker & Bernie)  
-1 22-7-26  
-2 X-2-40795 2854  
Yy 8795 I'm flirting with you, FT (Harold Lennerd)  
-1 22-7-26  
-2 X-2-40794 2804  
Yy 8796 When it's June down there, FT (H M Tennent)  
-1 22-7-26 X-2-40796

**IVOR VINTOR comedian (p)**  
Yy 8797 Fed up (Ivor Vintor)  
-1 22-7-26  
-2  
Yy 8798 I don't like our new mother (D H Wallis)  
-1 22-7-26

**JOHN TURNER tenor (p Mme ADAMI)**  
Bb 8799 Thank God for a garden (Teresa del Riego)  
-1 22-7-26  
-2 6-2575 B2341

**CABARET NOVELTY ORCHESTRA (BERT FIRMAN)**  
Yy 8800 He left her behind before, FT (Abner Silver)  
-1 11-8-26 X-2-40798 2819  
Yy 8801 Chinese Moon, FT (Nussbaum)  
-1 11-8-26 X-2-40799 2803  
Yy 8802 Ya gotta know how to love (Green & Warren)  
-1 11-8-26 X-2-40800 2787  
Yy 8803 Only you and lonely me (Jesse Greer)  
-1 11-8-26 X-2-40801 2803  
-2 11-11-26  
Yy 8804 Some other bird whistled a tune (Fred Fisher)  
-1 11-8-26  
-2 X-2-40802 2819  
Yy 8805 Tip Toes: That certain feeling, FT (George Gershwin)

|    |      |         |   |                        |
|----|------|---------|---|------------------------|
|    | -1   | 11-8-26 | X-2-40803 2787  |                        |
|    |      |         | <b>SYD MOORHOUSE baritone (p JOSÉ BRATH)</b>                        |                        |
| Cc | 8806 |         | Carmen: Toreador song (Bizet)                                       |                        |
|    | -1   | 11-8-26 | Test  |                        |
| Bb | 8807 |         | The lane to Anywhere (E Green)                                      |                        |
|    | -1   | 11-8-26 | Test  |                        |
|    |      |         | <b>BETTY STEYN (p JOSÉ BRATH), in Afrikaans</b>                     | <b>(for S Africa)</b>  |
| Bb | 8808 |         | Onze moeders (Mio Hofmeyr)  |                        |
|    | -1   | 11-8-26 | X-43781 4171  |                        |
| Bb | 8809 |         | Slampamperliedjie (J P J Wierts)                                    |                        |
|    | -1   | 11-8-26 | X-43782 4171  |                        |
|    |      |         | <b>DANCE BAND</b>   | <b>[10" Homophone]</b> |
| Hh | 8810 |         | That certain party (Kahn & Donaldson)                               |                        |
|    | -1+  | 12-8-26 |   |                        |
| Hh | 8811 |         | Feeling kind o' blue (Wohlman & Cooper)                             |                        |
|    | -1+  | 12-8-26 |   |                        |
| Hh | 8812 |         | Spring is here, FT (Bennett & Carlton)                              |                        |
|    | -1+  | 12-8-26 |   |                        |
| Hh | 8813 |         | When it's June down there, FT (Little & Tennent)                    |                        |
|    | -1+  | 12-8-26 |   |                        |
| Hh | 8814 |         | Chinky butterfly, FT (Rose & David)                                 |                        |
|    | -1+  | 12-8-26 |   |                        |
|    | -2+  |         |   |                        |
| Hh | 8815 |         | Kentucky's way of saying Good Morning (Kahn & Alstyne)              |                        |
|    | -1+  | 12-8-26 |   |                        |
| Hh | 8816 |         | A light of love (de Sylva & Spier)                                  |                        |
|    | -1+  | 12-8-26 |   |                        |
| Hh | 8817 |         | Sympathy, Waltz (Ford & Bibo)                                       |                        |
|    | -1+  | 12-8-26 |   |                        |
| Hh | 8818 |         | The pump song, FT (Lerner, Field & Whiting)                         |                        |
|    | -1+  | 12-8-26 |   |                        |
| Hh | 8819 |         | Alone in the home (Seiver & Lee)                                    |                        |
|    | -1+  | 12-8-26 |   |                        |
| Hh | 8820 |         | Waters of the Perkiomen, Waltz (Dubin & Klickman)                   |                        |
|    | -1+  | 12-8-26 |   |                        |
|    | -2+  |         |   |                        |
| Hh | 8821 |         | Perfume of the past, Waltz (Morelle, Mayson & Somers)               |                        |
|    | -1+  | 12-8-26 |   |                        |
|    |      |         | <b>BETTY STEYN (p JOSÉ BRATH), in Afrikaans</b>                     | <b>(for S Africa)</b>  |
| Bb | 8822 |         | Afrikaans Wiegerliedjie (Afrikaans cradle song)(E Hullebroeck)      |                        |
|    | -1   | 12-8-22 | X-43783 4172  |                        |
| Bb | 8823 |         | Die Stem van Suid Afrika (The voice of South Afrika)(M de Villiers) |                        |
|    | -1   | 12-8-26 | X-43784 4172  |                        |
| Bb | 8824 |         | Die Lig-blou meer (The light blue sea)(M L de Villiers)             |                        |
|    | -1   | 12-8-26 | X-43785 4173  |                        |
| Bb | 8825 |         | Ik ken 'n liefste Volksman (M L de Villiers)                        |                        |
|    | -1   | 12-8-26 | X-43786 4173  |                        |
| Bb | 8826 |         | Klaas Vahie (Wierts)  |                        |
|    | -1   | 12-8-26 | X-43787 4174  |                        |
|    | -2   |         |   |                        |
| Bb | 8827 |         | a) Wiegeliedjie (Endler); b) Wag-Hondjies (Wierts)                  |                        |
|    | -1   | 12-8-26 | X-43788 4174  |                        |
|    |      |         | <b>WALTER WIDDOP tenor (p PERCY KAHN)</b>                           |                        |
| Bb | 8828 |         | A request (Woodford Finden)   |                        |
|    | -1   | 13-8-26 |   |                        |
|    | -2   |         | 6-2591 E449   |                        |
| Cc | 8829 |         | Semele: Where'er you walk (Handel)                                  |                        |
|    | -1   | 13-8-26 |   |                        |
|    | -2   |         |   |                        |
|    | -3   |         |   |                        |
| Cc | 8830 |         | Come into the garden, Maud (Balfe)                                  | <b>(A Studio)</b>      |
|    | -1   | 13-8-26 |   |                        |
|    | -2   |         |   |                        |
| Bb | 8831 |         | I know of two bright eyes (Clutsam)                                 | <b>(A Studio)</b>      |
|    | -1   | 13-8-26 | 6-2596 E449   |                        |
|    | -2   |         |   |                        |

|    |      |         |   |                        |
|----|------|---------|---|------------------------|
|    |      |         | <b>GEORGE METAXA tenor (p Mme ADAMI)</b>                                  |                        |
| Cc | 8832 |         | Ay, ay, ay (A Perez-Freire)   |                        |
|    | -1   | 16-8-26 | Test  |                        |
| Bb | 8833 |         | Ideale (F Paolo Tosti), in Italian  |                        |
|    | -1   | 16-8-26 | Test  |                        |
|    | -2   | 13-9-26 |   |                        |
|    | -3   |         | 6-2610 B2495 AM995  |                        |
|    |      |         | <b>MILITARY BAND (BLACK DIAMONDS on Zono)(GEORGE W BYNG)</b>              |                        |
| Jj | 8834 |         | The Sorcerer: Selection (Sullivan), part 1                                | <b>[12" Homophone]</b> |
|    | -1+  | 16-8-26 |   |                        |
| Zz | 8835 |         | do, part 1  |                        |
|    | -1   | 16-8-26 | Z-040210 A322   |                        |
| Jj | 8836 |         | do, part 2  | <b>[12" Homophone]</b> |
|    | -1+  | 16-8-26 |   |                        |
| Zz | 8837 |         | do, part 2  |                        |
|    | -1   | 16-8-26 | Z-040211 A322   |                        |
| Hh | 8838 |         | Praeludium (Jarnefelt)  | <b>[10" Homophone]</b> |
|    | -1+  | 16-8-26 |   |                        |
| Hh | 8839 |         | Pomp and Circumstance March No 4 (Edward Elgar)                           | <b>[10" Homophone]</b> |
|    | -1+  | 16-8-26 |   |                        |
|    |      |         | <b>JACK HYLTON and his ORCHESTRA</b>                                      |                        |
| Bb | 8840 |         | Do you? Waltz (Sonenscher)  |                        |
|    | -1   | 17-8-26 |   |                        |
|    | -2   |         | 6-595 B5113   |                        |
|    | -3   |         |   |                        |
| Bb | 8841 |         | Oh, my bundle of love, FT (G & A Price), vocalist <b>JACK HYLTON</b>      |                        |
|    | -1   | 17-8-26 |   |                        |
|    | -2   |         | 6-596 B5112 K5282 EG261   |                        |
|    | -3   |         |   |                        |
| Bb | 8842 |         | Gentlemen prefer blondes, FT (Irving Berlin), vocalist <b>JACK HYLTON</b> |                        |
|    | -1   | 17-8-26 |   |                        |
|    | -2   |         | 6-597 B5112 K5282   |                        |
|    |      |         | <b>ANON (bass, orch)(as by STEPHEN ARTHUR)</b>                            | <b>[10" Homophone]</b> |
| Hh | 8843 |         | Feelin' kind o' blue (Wohlman & Cooper)                                   |                        |
|    | -1+  | 18-8-26 | Homochord D1008   |                        |
| Hh | 8844 |         | I'm sitting on top of the world, FT (Young & Henderson)                   |                        |
|    | -1+  | 18-8-26 | Homochord D1008   |                        |
| Hh | 8845 |         | Ukelele dream girl (Reginald Low)   |                        |
|    | -1+  | 18-8-26 | Homochord D1009   |                        |
| Hh | 8846 |         | Kentucky's way of saying Good Morning (Kahn & Steyn)                      |                        |
|    | -1+  | 18-8-26 | Homochord D1009   |                        |
|    | -2+  |         |   |                        |
|    |      |         | <b>ANON (vocal, orch)</b>   |                        |
| Ee | 8847 |         | Oh, Charley, take it away, Onestep (Hedges, Malcolm & Leclerq)            | <b>[6" Homophone]</b>  |
|    | -1   | 18-8-26 | Homo-Baby 31  |                        |
| Hh | 8848 |         | do  | <b>[10" Homophone]</b> |
|    | -1+  | 18-8-26 | Homochord D999 (as <b>BOBBY FOSTER</b> )                                  |                        |
|    | -2+  |         |   |                        |
| Hh | 8849 |         | Little puppy dogs (Seiver, Wheldon & Lee)                                 |                        |
|    | -1+  | 18-8-26 | Homochord D999 (as <b>BOBBY FOSTER</b> )                                  |                        |
|    | -2+  |         |   |                        |
| Hh | 8850 |         | Gimme a little kiss, will ya, huh? (Turk, Smith & Pinkard)                |                        |
|    | -1+  | 18-8-26 | Homochord D1010 (as <b>BOBBY FOSTER</b> )                                 |                        |
| Hh | 8851 |         | Some other bird whistled a tune (Bryan, Schafer & Fisher)                 |                        |
|    | -1+  | 18-8-26 | Homochord D1010 (as <b>BOBBY FOSTER</b> )                                 |                        |
|    | -2+  |         |   |                        |
|    |      |         | <b>NORMAN LONG comedian/pian</b>  |                        |
| Bb | 8852 |         | You forgot to remember (Berlin), as played by Liszt & Debussy             |                        |
|    | -1   | 19-8-26 |   |                        |
|    | -2   |         |   |                        |
|    | -3   |         |   |                        |
|    | 4    | 5-10-26 |   |                        |
|    | -5   |         | 1625  |                        |
| Bb | 8853 |         | do, as played by Chopin, Grieg & Billy Mayerl                             |                        |
|    | -1   | 19-8-26 |   |                        |
|    | -2   |         |   |                        |

-3 5-10-26  
-4 1626  
-5

**GEORGE BAKER baritone (p Mme ADAMI)**

Bb 8854 Diaphenia (Samuel)  
-1 19-8-26  
-2

Bb 8855 A song of the sea (W Charles)  
-1 19-8-26 6-2588  
-2

**CHARLES PENROSE comedian, GREENING'S ORCHESTRA**

Bb 8856 The laughing Jazz Band (Billie Grey)  
-1 20-8-26  
-2 6-2585 B2367  
-3

Bb 8857 Popular, jocular Dr Brown (Billie Grey)  
-1 20-8-26  
-2  
-3 6-2586 B2367  
-4

**FOSTER RICHARDSON bass (o)**

Yy 8858 Good night (Hohengarter, Small & Roettger)  
-1 23-8-26  
-2 X-4-42933 2782

Yy 8859 Perfume of the past, Waltz (Morelle & Mayson)  
-1 23-8-26 X-4-42934 2782  
-2

**CLARKSON ROSE comedian (o)**

Yy 8860 I never see Maggie alone (Tilsley & Lynton)  
-1 23-8-26  
-2  
-3 10-9-26 X-4-42935 2785 (o **GEORGE W BYNG**)

Yy 8861 The lunatic's lullaby (Moore, Tucker & Leslie)  
-1 23-8-26  
-2  
-3 10-9-26 X-4-42936 2785 (o **GEORGE W BYNG**)

**SYDNEY COLTHAM tenor (p Mme ADAMI)**

Bb 8862 Serenade (Toselli)  
-1 23-8-26  
-2  
-3 6-2589 (B2357)

Bb 8863 Mattinata (Dawn-tide)(F Paolo Tosti)  
-1 23-8-26  
-2 6-2590 (B2357)

Bb 8864 Who? (F Paolo Tosti)  
-1 23-8-26  
-2

Bb 8865 Love's bright day (Deniel Wood)  
-1 23-8-26  
-2

**MILITARY BAND**

Hh 8866 La Damnation de Faust: Marche hongroise (Berlioz)  
-1+ 24-8-26

**RENÉE CHEMET violin (p Miss M DELCOURT)**

Bb 8867 Feuillet d'album (Chabrier)  
-1 23-8-26  
-2  
-3 7-7949 DA812

Bb 8868 Berceuse (Gabriel Grolez)  
-1 23-8-26  
-2  
-3 7-7950 DA812

Bb 8869 Sonnet allegro (d'Ambrosio)  
-1 23-8-26  
-2 7-7951 DA813

Bb 8870 No one knows but the red, red rose (Gordon)

[10" Homophone]



|    |      |         |   |                          |
|----|------|---------|---|--------------------------|
|    | -1   | 23-8-26 |   |                          |
|    | -2   |         | 7-7952 DA807  |                          |
|    |      |         | <b>MILITARY BAND</b>  |                          |
| Jj | 8871 |         | Iolanthe: Selection (Sullivan)  | [12" Homophone]          |
|    | -1+  | 24-8-26 |   |                          |
| Hh | 8872 |         | Marche slave (Chaikovsky)   | [10" Homophone]          |
|    | -1+  | 24-8-26 |   |                          |
|    | -2+  |         |   |                          |
|    |      |         | <b>ORCHESTRA (GEORGE W BYNG)</b>  | <b>(for Scandinavia)</b> |
| Bb | 8873 |         | Salamanca (Sylvain)   |                          |
|    | -1   | 24-8-26 | 18-280684 X2352   |                          |
| Bb | 8874 |         | Styrmans Walzer (Marcusson)   |                          |
|    | -1   | 24-8-26 | 18-280686 X2351   |                          |
| Bb | 8875 |         | Stockholmer Walzer (Tolf Fredin)  |                          |
|    | -1   | 24-8-26 | 18-280685 X2351   |                          |
| Bb | 8876 |         | U Bats Walsen (Winter)  |                          |
|    | -1   | 24-8-26 |   |                          |
|    | -2   |         | 18-280673 X2352   |                          |
| Bb | 8877 |         | Die Zirkusprinzessin: Wer wird denn gleich weinen, mein Kind, FT (Kálmán) |                          |
|    | -2   | 24-8-26 |   |                          |
|    |      |         | <b>THE HOUSTON SISTERS (p self)</b>                                       |                          |
| Bb | 8878 |         | The latest crazy band (Houston Sisters)                                   |                          |
|    | -1   | 25-8-26 | Test  |                          |
| Bb | 8879 |         | Everything is going to be all right (Davis & Akst)                        |                          |
|    | -1   | 25-8-26 | Test  |                          |
|    | -2   |         | Test  |                          |
|    |      |         | <b>DEREK OLDHAM tenor (p Miss M SWALE)</b>                                |                          |
| Bb | 8880 |         | There be none of beauty's daughters (Roger Quilter)                       |                          |
|    | -1   | 26-8-26 |   |                          |
|    | -2   |         |   |                          |
| Bb | 8881 |         | The jealous lover (Roger Quilter)   |                          |
|    | -1   | 26-8-26 |   |                          |
|    | -2   |         |   |                          |
|    | -3   |         |   |                          |
| Bb | 8882 |         | I'll sing thee songs of Araby (Clay)                                      |                          |
|    | -1   | 26-8-26 |   |                          |
|    | -2   |         | 6-2604 B2593  |                          |
|    | -3   |         |   |                          |
| Cc | 8883 |         | Once again (Arthur Sullivan)  |                          |
|    | -1   | 26-8-26 |   |                          |
|    | -2   |         | 2-02189 D1136   |                          |
|    |      |         | <b>JACK HYLTON'S KIT KAT BAND (AL STARITA)</b>                            |                          |
| Bb | 8884 |         | Only you and lonely me, FT (Jesse Greer)                                  |                          |
|    | -1   | 26-8-26 |   |                          |
|    | -2   |         | 4-473 B5119   |                          |
| Bb | 8885 |         | I'm breezing along with the breeze, FT (Gillespie, Simons & Whiting)      |                          |
|    | -1   | 26-8-26 |   |                          |
|    | -2   |         |   |                          |
|    | -3   |         | 4-474 B5119 EG308   |                          |
| Bb | 8886 |         | I've got some lovin' to do, FT (Jeff & Boup)                              |                          |
|    | -1   | 26-8-26 |   |                          |
|    | -2   |         | 4-475 B5166   |                          |
|    |      |         | <b>RENÉE CHEMET violin (p Miss M DELCOURT)</b>                            |                          |
| Bb | 8887 |         | El paño moruna (Falla)  |                          |
|    | -1   | 26-8-26 |   |                          |
|    | -2   |         | 7-7953 DA814  |                          |
|    | -3   |         |   |                          |
|    | -4   |         |   |                          |
| Bb | 8888 |         | Capriccio all'antica (Siningaglia)  |                          |
|    | -1   | 26-8-26 | 7-7954 DA813  |                          |
|    | -2   |         |   |                          |
| Bb | 8889 |         | Pale moon (Knight-Logan arr. Kreisler)                                    |                          |
|    | -1   | 26-8-26 |   |                          |
|    | -2   |         | 7-7955 DA807  |                          |
| Bb | 8890 |         | Jota (Falla)  |                          |
|    | -1   | 26-8-26 | 7-7956 DA814  |                          |

|    |      |   |                                |                |
|----|------|---|--------------------------------|----------------|
|    | -2   |   |                                |                |
|    |      | <b>LUELLA PAIKIN soprano (o GEORGE W BYNG)</b>                                  |                                |                |
| Bb | 8891 | Cherry ripe (Horn)  |                                |                |
|    | -1   | 27-8-26   |                                |                |
|    | -2   |   |                                |                |
|    | -3   | 12-11-26  | (o LAWRENCE COLLINGWOOD)       | -3A            |
|    | -4   | 14-12-26  | 3-3128 DA843                   | -4A            |
|    | -5   |   |                                | -5A            |
|    |      | <b>RIO GRANDE TANGO BAND</b>  |                                |                |
| Bb | 8892 | My Carmenita, Paso doble (Dvormo)   |                                |                |
|    | -1   | 30-8-26   |                                |                |
|    | -2   |   | 4-479 B5122 AE1754 EG312       |                |
| Bb | 8893 | Juanita, Paso doble (Russell)   |                                |                |
|    | -1   | 30-8-26   | 4-487 B5126 K5083 AE1786       |                |
|    | -2   |   |                                |                |
| Bb | 8894 | Cadiz (Sentis)  |                                |                |
|    | -1   | 30-8-26   |                                |                |
|    | -2   |   | 4-488 B5126 K5083 AE1786 EG312 |                |
| Bb | 8895 | Paquita, Paso doble (L Varney)  |                                |                |
|    | -1   | 30-8-26   | 4-480 B5122 AE1754             |                |
|    | -2   |   |                                |                |
| Bb | 8896 | If I knew, Waltz (Sinclair)   |                                |                |
|    | -1   | 30-8-26   | Test                           |                |
|    | -2   |   | Test                           |                |
|    |      | <b>RENÉE CHEMET violin (p Miss M DELCOURT)</b>                                  |                                |                |
| Cc | 8897 | Suite in A major: Andante & Allegro (Handel)                                    |                                |                |
|    | -1   | 30-8-26   |                                |                |
|    | -2   |   |                                |                |
|    | -3   |   |                                |                |
| Bb | 8898 | Souvenir (Franz Drdla)  |                                |                |
|    | -1   | 30-8-26   |                                |                |
|    | -2   |   | 7-7947 DA811                   |                |
| Bb | 8899 | The dancing doll (Poldini-Kreisler)   |                                |                |
|    | -1   | 30-8-26   |                                |                |
|    | -2   |   |                                |                |
|    | -3   |   | 7-7948 DA811                   |                |
|    |      | <b>JACK HYLTON'S KIT KAT BAND (AL STARITA)</b>                                  |                                |                |
| Bb | 8900 | In a little Spanish town, FT (Wayne)  |                                |                |
|    | -1   | 31-8-26   |                                |                |
|    | -2   |   |                                |                |
|    | -3   |   | 4-491 B5128 K5129 AM487 EG308  |                |
| Bb | 8901 | Dreaming the waltz away, Waltz (Ross & Whiteman)                                |                                |                |
|    | -1   | 31-8-26   | 4-485 B5125                    |                |
|    | -2   |   |                                |                |
| Bb | 8902 | While the years go drifting by, FT (Burke)                                      |                                |                |
|    | -1   | 31-8-26   |                                |                |
|    | -2   |   | 4-486 B5125                    |                |
|    | -3   |   |                                |                |
|    |      | <b>LUELLA PAIKIN soprano (p IVOR NEWTON)</b>                                    |                                |                |
| Bb | 8903 | Stornellata di Maggio (Umberto Gelista)   |                                |                |
|    | -1   | 31-8-26   |                                |                |
|    | -2   |   |                                |                |
|    |      | <b>MELVILLE GIDEON tenor</b>  |                                |                |
| Bb | 8904 | I used to sing all day (M Gideon), with piano                                   |                                |                |
|    | -1   | 1-9-26  |                                |                |
|    | -2   |   |                                |                |
|    | -3   |   | 6-2597 B2352                   |                |
| Bb | 8905 | Always (Irving Berlin), with <b>BERKELEY TRIO</b> (2 pianos, saxophone, violin) |                                |                |
|    | -1   | 1-9-26  | 6-2598 B2352                   |                |
|    | -2   |   |                                |                |
| Bb | 8906 | Thank the moon (M Gideon), with <b>BERKELEY TRIO</b>                            |                                |                |
|    | -1   | 1-9-26  |                                |                |
|    | -2   |   | 6-2599 B2358                   |                |
|    |      | <b>DANCE BAND</b>   |                                |                |
| Ee | 8907 | That certain party (Kahn & Donaldson)   |                                | [6" Homophone] |
|    | -1   | 1-9-26  | Homo-Baby 37                   |                |

|    |      |        |   |
|----|------|--------|---|
| Ee | 8908 |        | Ukelele dream girl (Reginald Low)                   |
|    | -1   | 1-9-26 | Homo-Baby 32  |
|    | -2   |        |   |
| Ee | 8909 |        | Perfume of the past, Waltz (Morelle & Mayson)       |
|    | -1   | 1-9-26 | Homo-Baby 35  |
| Ee | 8910 |        | Pearl of Malabar, FT (Horatio Nicholls)             |
|    | -1   | 1-9-26 | Homo-Baby 39  |
| Ee | 8911 |        | Thanks for the buggy ride (Bussons)                 |
|    | -1   | 1-9-26 |   |
| Ee | 8912 |        | I'm sitting on top of the world, FT (Ray Henderson) |
|    | -1   | 1-9-26 | Homo-Baby 36  |
| Ee | 8913 |        | I'm knee-deep in daisies, FT (Ash & Shay)           |
|    | -1   | 1-9-26 | Homo-Baby 30  |
| Ee | 8914 |        | Always, Waltz (Irving Berlin)                       |
|    | -1   | 1-9-26 | Homo-Baby 29  |
| Ee | 8915 |        | The prisoner's song, Waltz (B Davies & Milton Ager) |
|    | -1   | 7-9-26 | Homo-Baby 28  |
| Ee | 8916 |        | There's a shine for every shadow, FT (H Carlton)    |
|    | -1   | 7-9-26 | Homo-Baby 34  |

**MELVILLE GIDEON tenor (o GEORGE W BYNG)**

|    |      |        |  |
|----|------|--------|--|
| Cc | 8917 |        | The Co-Optimists: Lacquer Lady (Melville Gideon) |
|    | -1   | 1-9-26 |  |
|    | -2   |        |  |
|    | -3   |        | 2-02186 C1284                                    |
| Bb | 8918 |        | do: do, with <b>BERKELEY TRIO</b>                |
|    | -1   | 1-9-26 |  |
| Cc | 8919 |        | do: Amsterdam (Melville Gideon)                  |
|    | -1   | 1-9-26 |  |
|    | -2   |        | 2-02187 C1284                                    |
| Bb | 8920 |        | do: Lindy Lou (Melville Gideon)                  |
|    | -1   | 1-9-26 |  |
|    | -2   |        | 6-2611 B2358                                     |

**DANCE BAND**

**[10" Homophone]**

|    |      |        |  |
|----|------|--------|--|
| Hh | 8921 |        | Tip Toes: That certain feeling, FT (Paul & Gershwin)           |
|    | -1+  | 2-9-26 |  |
| Hh | 8922 |        | I'm tired of making believe, FT (McLaughlin)                   |
|    | -1+  | 2-9-26 |  |
| Hh | 8923 |        | Good night, FT (Roettger & Small)                              |
|    | -1+  | 2-9-26 |  |
| Hh | 8924 |        | My Cutie's due at two to two today, FT (Robinson & von Tilzer) |
|    | -1+  | 2-9-26 |  |
| Hh | 8925 |        | Ya gotta know how to love, FT (Green & Warren)                 |
|    | -1+  | 2-9-26 |  |
| Hh | 8926 |        | Jack-on-the-Box, FT (Seymour & Nicholls)                       |
|    | -1+  | 2-9-26 |  |
| Hh | 8927 |        | I'd climb the highest mountain, FT (Brown & Clare)             |
|    | -1+  | 2-9-26 |  |
| Hh | 8928 |        | After I say I'm sorry, FT (Donaldson & Lyman)                  |
|    | -1+  | 2-9-26 |  |
| Hh | 8929 |        | Say that you love me, Waltz (Morelle & Nicholls)               |
|    | -1+  | 2-9-26 |  |
| Hh | 8930 |        | Oh, Charley, take it away, Onestep (Hedges, Malcolm & Leclerq) |
|    | -1+  | 2-9-26 |  |
|    | -2+  |        |  |

**ORCHESTRA (GEORGE W BYNG)**

|    |      |        |  |
|----|------|--------|--|
| Bb | 8931 |        | Die Zirkusprinzessin: Wer wird denn gleich weinen mein Kind, FT (Kálmán) |
|    | -1   | 2-9-26 | 7-40542 R7495 AM445  |
| Bb | 8932 |        | do: Die kleinen Mäderln im Tricot  |
|    | -1   | 2-9-26 | 7-40543 R7495 AM446  |
|    | -2   |        |  |
| Bb | 8933 |        | do: Mein Darling, muss so sein wil du                                    |
|    | -1   | 2-9-26 |  |
|    | -2   |        | 7-40544 R7497 AM445  |
| Bb | 8934 |        | do: Zwei Marchenaugen  |
|    | -1   | 2-9-26 | 7-40545 R7497 AM446  |
| Bb | 8935 |        | do: Mein susser herzeliebter Iwan, FT                                    |

|    |      |         |   |                        |
|----|------|---------|---|------------------------|
|    | -1   | 2-9-26  | 7-40546 R7499 AM444   |                        |
|    |      |         | <b>JOHN AMADIO flute (o LAWRANCE COLLINGWOOD)</b>                             |                        |
| Cc | 8936 |         | Konzertstück Op 98: Finale (Heinrich Hoffmann)                                |                        |
|    | -1   | 3-9-26  |   |                        |
|    | -2   |         | 09157 C1302   |                        |
| Cc | 8937 |         | Concertino Op 107 (Cecile Chaminade)  |                        |
|    | -1   | 3-9-26  |   |                        |
|    | -2   |         | 09158 C1302   |                        |
|    |      |         | <b>FLORENCE AUSTRAL soprano (o LAWRANCE COLLINGWOOD)</b>                      |                        |
| Cc | 8938 |         | There is a green hill (Gounod)  |                        |
|    | -1   | 3-9-26  |   |                        |
|    | -2   |         | 03884 D1122   |                        |
| Cc | 8939 |         | Serenade (Braga)  |                        |
|    | -1   | 3-9-26  | 03885 D1122   |                        |
|    | -2   |         |   |                        |
|    |      |         | <b>ROBERT RADFORD bass (o GEORGE W BYNG)</b>                                  |                        |
| Cc | 8940 |         | Son and Stranger: I'm a roamer (Mendelssohn)                                  |                        |
|    | -1   | 3-9-26  |   |                        |
|    | -2   |         | 2-02188 D1300   |                        |
| Bb | 8941 |         | Faust: Serenade (Gounod)  |                        |
|    | -1   | 3-9-26  |   |                        |
|    | -2   |         |   |                        |
|    | -3   | 2-12-26 | (o LAWRANCE COLLINGWOOD)  | -3A                    |
|    | -4   |         |   | -4A                    |
| Bb | 8942 |         | Philemon and Baucis: Vulcan's song (Gounod)                                   |                        |
|    | -1   | 3-9-26  |   |                        |
|    | -2   |         |   |                        |
|    | -3   | 2-12-26 | (o LAWRANCE COLLINGWOOD)  | -3A                    |
|    | -4   |         | -4A 6-2724 E487   | -4A                    |
| Cc | 8943 |         | Scipio: From the rage of the tempest ... Hear me, ye winds and waves (Handel) |                        |
|    | -1   | 3-9-26  |   |                        |
|    | -2   | 2-12-26 | -2A 2-02216 D1300 (o LAWRANCE COLLINGWOOD)                                    | -2A                    |
|    |      |         | <b>ORCHESTRA (GEORGE W BYNG)</b>  |                        |
| Bb | 8944 |         | Die Zirkusprinzessin: Wenn du mich stehn (Kálmán)                             |                        |
|    | -1   | 3-9-26  | 7-40547 R7499 AM444   |                        |
|    |      |         | <b>MILITARY BAND</b>  | <b>[12" Homophone]</b> |
| Jj | 8945 |         | The Yeomen of the Guard: Selection (Sullivan), part 1                         |                        |
|    | -1+  | 6-9-26  |   |                        |
| Jj | 8946 |         | do, part 2  |                        |
|    | -1+  | 6-9-26  |   |                        |
| Jj | 8947 |         | Overture, 1812 (Chaikovsky)   |                        |
|    | -1+  | 6-9-26  |   |                        |
|    |      |         | <b>STRING QUARTET</b>   | <b>(for overseas)</b>  |
| Cc | 8948 |         | Quartet No 2 in G minor (A Hill): 1. The forest                               |                        |
|    | -1   | 6-9-26  |   |                        |
|    | -2   |         | 08312   |                        |
| Cc | 8949 |         | do: 2. The dream  |                        |
|    | -1   | 6-9-26  |   |                        |
|    | -2   |         | 08313   |                        |
| Cc | 8950 |         | do: 3. The coming of the birds  |                        |
|    | -1   | 6-9-26  | 08314   |                        |
|    | -2   |         |   |                        |
| Cc | 8951 |         | do: 4. The dedication and launching of the canoe                              |                        |
|    | -1   | 6-9-26  | 08315   |                        |
|    |      |         | <b>Mrs PATRICK CAMPBELL</b>   |                        |
| Cc | 8952 |         | The high tide on the coast of Lincolnshire, part 1                            |                        |
|    | -1   | 6-9-26  |   |                        |
|    | -2   |         |   |                        |
|    | -3   | 7-9-2   |   |                        |
| Cc | 8953 |         | do, part 2  |                        |
|    | -1   | 6-9-26  |   |                        |
|    | -2   | 7-9-26  |   |                        |
|    |      |         | <b>FOSTER RICHARDSON bass (o GEORGE W BYNG)</b>                               |                        |
| Yy | 8954 |         | Her beaus are only rainbows (Meyer)   |                        |
|    | -1   | 7-9-26  | X-4-42940 2812  |                        |
| Yy | 8955 |         | I'm tired of making believe (G A Kelly & Al Piantadosi)                       | ?(McLaughlin)          |

|    |   |         |   |     |
|----|---|---------|---|-----|
|    | -1  | 7-9-26  | X-4-42939 2812  |     |
|    | <b>SAVOY HAVANA BAND (REGINALD BATTEN)</b>        |         |   |     |
| Bb | 8956  |         | Tip Toes: When do we dance, FT (George Gershwin)              |     |
|    | -1  | 7-9-26  |   |     |
|    | -2  |         | 4-476 B5117 K5123 R7527                                       |     |
| Bb | 8957  |         | Petrouchka, FT (Rose & Fisher)                                |     |
|    | -1  | 7-9-26  |   |     |
|    | -2  |         | 4-478 B5118 K5128 R7529 AM613                                 |     |
| Bb | 8958  |         | Tip Toes: Nice Baby, FT (George Gershwin)                     |     |
|    | -1  | 7-9-26  |   |     |
|    | -2  |         |   |     |
|    | -3  |         | 4-477 B5117 K5123 R7527                                       |     |
|    | <b>ANON (bass, orch)</b>                          |         |   |     |
|    | <b>[10" Homophone]</b>                            |         |   |     |
| Hh | 8959  |         | Always (Irving Berlin)  |     |
|    | -1+   | 7-9-26  |   |     |
| Hh | 8960  |         | Poor Papa (Rose & Wood)                                       |     |
|    | -1+   | 7-9-26  |   |     |
| Hh | 8961  |         | On Shanks's pony (Long)                                       |     |
|    | -1+   | 7-9-26  |   |     |
| Hh | 8962  |         | I'd climb the highest mountain (Brown & Clare)                |     |
|    | -1+   | 7-9-26  |   |     |
| Hh | 8963  |         | Say that you love me (Morelle & Nicholls)                     |     |
|    | -1+   | 7-9-26  |   |     |
| Hh | 8964  |         | Just a cottage small (de Sylva)                               |     |
|    | -1+   | 7-9-26  |   |     |
| Hh | 8965  |         | Tomorrow morning (H M Tennent)                                |     |
|    | -1+   | 7-9-26  |   |     |
|    | <b>DANCE ORCHESTRA</b>                            |         |   |     |
|    | <b>[6" Homophone]</b>                             |         |   |     |
| Ee | 8966  |         | Tango sentimental (M Joves)                                   |     |
|    | -1  | 7-9-26  | Homo-Baby 38  |     |
|    | <b>Mrs PATRICK CAMPBELL</b>                       |         |   |     |
| Cc | 8967  |         | Pelléas and Mélisande (Maurice Maeterlinck), part 1           |     |
|    | -1  | 7-9-26  |   |     |
| Cc | 8968  |         | do, part 2  |     |
|    | -1  | 7-9-26  |   |     |
|    | <b>BERT FIRMAN'S DANCE BAND</b>                   |         |   |     |
| Yy | 8969  |         | Lonely acres, FT (Robinson arr A Lange)                       |     |
|    | -1  | 8-9-26  |   |     |
|    | -2  |         | X-2-40808 2805  |     |
| Yy | 8970  |         | Am I wasting my time on you, FT (Bibo)                        |     |
|    | -1  | 8-9-26  | X-2-40804 2805  |     |
|    | -2  |         |   |     |
| Yy | 8971  |         | My Cutie's on the two to two today FT (Robinson & von Tilzer) |     |
|    | -1  | 8-9-26  | X-2-40805 2806  | -1A |
| Yy | 8972  |         | So is your old lady, FT (Dubin & Burke)                       |     |
|    | -1  | 8-9-26  | X-2-40806 2806  | -1A |
| Yy | 8973  |         | Her beaus are only rainbows (Bryan & Meyer)                   |     |
|    | -1  | 8-9-26  | X-2-40807 2804  | -1A |
|    | -2  |         |   |     |
|    | <b>DANCE BAND</b>                                 |         |   |     |
|    | <b>[10" Homophone]</b>                            |         |   |     |
| Hh | 8974  |         | Hard-to-get Gertie, FT (Yellen & Ager)                        |     |
|    | -1+   | 8-9-26  |   |     |
| Hh | 8975  |         | Lonely acres, FT (Robinson)                                   |     |
|    | -1+   | 8-9-26  |   |     |
| Hh | 8976  |         | Only for you, Waltz (John & Strong)                           |     |
|    | -1+   | 8-9-26  |   |     |
|    | -2+   |         |   |     |
| Hh | 8977  |         | So is your old lady, FT (Dubin & Burke)                       |     |
|    | -1+   | 8-9-26  |   |     |
|    | -2+   | 30-9-26 |   |     |
| Hh | 8978  |         | In the middle of the night, Waltz (Rose & Donaldson)          |     |
|    | -1+   | 8-9-26  |   |     |
| Hh | 8979  |         | Tip Toes: When do we dance, FT (George Gershwin)              |     |
|    | -1+   | 8-9-26  |   |     |
|    | <b>ASTRA DESMOND contralto (p HERBERT DAWSON)</b> |         |   |     |
| Bb | 8980  |         | Quiet (Wilfred Sanderson)                                     |     |

-1 9-9-26 Test  
-2 Test  
**ANON (bass, orch)**  
Hh 8981 Good night (Rietgen & Small)  
-1+ 7-9-26  
**Miss JOHNNE CLARE vocalist (p CARROLL GIBBONS)**  
Bb 8982 I'm in love with you, that's all  
-1 8-9-26 Test  
Bb 8983 What a man  
-1 8-9-26 Test  
**BILLY MILTON vocalist (p MABEL MARKS)**  
Bb 8984 After I say I'm sorry (Donaldson & Lyman)  
-1 9-9-26 Test  
Bb 8985 Kiss me, curse you (Munro)  
-1 9-9-26 Test  
Bb 8986 Falling in love (Meyer)  
-1 9-9-26 Test  
Bb 8987 That's all I do (Milton)  
-1 9-9-26 Test  
-2 Test  
**ASTRA DESMOND contralto (p HERBERT DAWSON)**  
Bb 8988 Arise, o sun (Craske Day)  
-1 9-9-26 Test  
**VERA WRIGHT vocalist (p HERBERT DAWSON)**  
Bb 8990 Wait (Guy d'Hardelot)  
-1 9-9-26 Test  
**ORCHESTRA (ALFRED HILL)**  
Bb 8991 Waita Maori (Alfred Hill)  
-1 9-9-26  
-2  
-3 6-803 EA266  
**VERA WRIGHT vocalist (p HERBERT DAWSON)**  
Cc 8992 Xerxes: Ombra mai fu (Handel)  
-1 9-9-26 Test  
-2 Test  
**ORCHESTRA (ALFRED HILL)**  
Bb 8993 Maori Cantata: Lake music (Alfred Hill)  
-1 9-9-26  
-2 6-804 EA266  
Bb 8994 Waiaata Poi (Alfred Hill)  
-1 9-9-26  
-2 6-805

[10" Homophone]

<Location>

<Venue>B Studio, Hayes</Venue>

<City>London</City>

<Country>England</Country>

</Location>

<GroupNotes>(Block numbering for Studios introduced)</GroupNotes>

<IGNORE>Recordings made in B Studio, Hayes.

(Block numbering for Studios introduced)</IGNORE>

**CLARKSON ROSE, ORCHESTRA (ALFRED HILL)**

Yy 8995 Three meals a day (I Waite)  
-1 10-9-26 X-4-42945 2796  
-2

Yy 8996 Underneath the bed (F Wood)  
-1 10-9-26  
-2 X-4-42944 2796

**BARRINGTON HOOPER tenor (o ALFRED HILL)**

Yy 8997 Let me call you sweetheart (L Friedman)  
-1 10-9-26  
-2 X-4-42941 2797

Yy 8998 A night of love (L Spier)  
-1 10-9-26 X-4-42942 2797  
-2  
-3

**CLARKSON ROSE comedian (p)**

Yy 8999 The tears shed in London tonight (Weston & Lee)  
-1 10-9-26  
-2 X-4-42943 2814

**ARTHUR COX tenor (o GEORGE W BYNG)**

Yy 9000 Meet me at twilight (Harris)  
-1 10-9-26 X-4-42948 2798

Yy 9001 That night in Araby (Ted Snyder)  
-1 10-9-26 X-4-42949 2798

Yy 9002 Bonnie Mary of Inverarey (Silberman)  
-1 10-9-26 X-4-42946 2844

Yy 9003 It takes more than that to steal an Irish heart away (Fred Godfrey)  
-1 10-9-26  
-2 X-4-42947 2844

Yy 9004 Always (Irving Berlin)  
-1 10-9-26 X-4-42950 2795

**GEORGE METAXA tenor (p Mme ADAMI)**

Bb 9005 Pour un baiser (F Paolo Tosti), in French  
-1 13-9-26  
-2

Bb 9006 Ce te Legen (Codrulf)(Schlette), in Rumanian  
-1 13-9-26  
-2

Bb 9007 Mândrulița (Stefanescu), in Rumanian  
-1 13-9-26 6-2615 B2495 AM995  
-2

**Mrs PERCY WOOSTER soprano (p Mme ADAMI)**

Cc 9008 Parted (F Paolo Tosti)  
-1 13-9-26 Private

(copy supplied to Victor)

**WALTER GLYNNE tenor (p Mme ADAMI)**

Bb 9009 Phyllida (Fisher)  
-1 14-9-26 6-2610 B2395  
-2

**SAVOY HAVANA BAND (REGINALD BATTEN)**

Bb 9010 Who wouldn't, FT (Walter Donaldson), vocalist **CYRIL RAMON NEWTON**  
-1 14-9-26  
-2 4-483 B5123 AE1752 EG306

Bb 9011 Tell me you love me, FT (King)  
-1 14-9-26  
-2 4-497 B5138 EG306

Bb 9012 Tonight's my night with Baby, FT (Butternuth)  
-1 14-9-26 4-484 B5123 AE1752 EG303  
-2

|    |      |         |   |                        |
|----|------|---------|---|------------------------|
|    |      |         | <b>SAM MACRAE vocalist/ukelele</b>                              |                        |
| Bb | 9013 |         | Cheatin' on me (Yellen & Pollock)                               |                        |
|    | -1   | 15-9-26 | Test  |                        |
| Bb | 9014 |         | I'll buy the ring and change your name to mine (J Mills)        |                        |
|    | -1   | 15-9-26 | Test  |                        |
|    |      |         | <b>MILITARY BAND</b>  | <b>[12" Homophone]</b> |
| Jj | 9015 |         | Slavonic rhapsody (Friedmann)                                   |                        |
|    | -1+  | 15-9-26 |   |                        |
|    |      |         | <b>FOSTER RICHARDSON bass (o GEORGE W BYNG)</b>                 |                        |
| Yy | 9016 |         | A Dinder courtship (Eric Coates)                                |                        |
|    | -1   | 15-9-26 | X-4-42954 2811  |                        |
|    | -2   |         |   |                        |
| Yy | 9017 |         | The Floral Dance (Katie Moss)                                   |                        |
|    | -1   | 15-9-26 | X-4-42953 2811  |                        |
| Yy | 9018 |         | I wish I had my old gal back again (Turk)                       |                        |
|    | -1   | 15-9-26 | X-4-42952 2794  |                        |
| Yy | 9019 |         | The sunshine sailed away from Killarney (Harry Carlton)         |                        |
|    | -1   | 15-9-26 | X-4-42951 2794  |                        |
|    |      |         | <b>BARRINGTON HOOPER tenor (o GEORGE W BYNG)</b>                |                        |
| Yy | 9020 |         | Hawaiian sunset (Vandersnoot)                                   |                        |
|    | -1   | 17-9-26 | X-4-42957 2826  |                        |
|    | -2   |         |   |                        |
| Yy | 9021 |         | Waiting (Brockman & Nussbaum)                                   |                        |
|    | -1   | 17-9-26 | X-4-42956 2826  |                        |
| Yy | 9022 |         | When the red, red robin (H Woods)                               |                        |
|    | -1   | 17-9-26 |   |                        |
|    | -2   |         | X-4-42955 2795  |                        |
|    |      |         | <b>ROBERT RADFORD bass (p HERBERT DAWSON)</b>                   |                        |
| Bb | 9023 |         | In cellar cool (Fischer)  |                        |
|    | -1   | 17-9-26 |   |                        |
|    | -2   |         | 6-2653 E497   |                        |
| Bb | 9024 |         | The mill wheel (trad)   |                        |
|    | -1   | 17-9-26 |   |                        |
|    | -2   |         |   |                        |
|    | -3   | 26-4-27 |   |                        |
|    | -4   |         | 6-2780 E472   |                        |
| Bb | 9025 |         | The Sergeant's song (Gustvav Holst)                             |                        |
|    | -1   | 17-9-26 |   |                        |
|    | -2   |         |   |                        |
|    | -3   | 26-4-27 |   |                        |
|    | -4   |         | 6-2780 E472   |                        |
| Cc | 9026 |         | Blow, blow thou winter wind (Sargeant)                          |                        |
|    | -1   | 17-9-26 | 2-02199 D1276   |                        |
|    | -2   |         |   |                        |
| Cc | 9027 |         | The Erl King (Schubert)   |                        |
|    | -1   | 17-9-26 | 2-02198 D1276   |                        |
|    | -2   |         |   |                        |
|    |      |         | <b>BEN WILLIAMS tenor (p Mme ADAMI)</b>                         |                        |
| Cc | 9027 |         | Ban ein gwlad (Joseph Parry), in Welsh<br>Our banner is so fair |                        |
|    | -1   | 21-9-26 |   |                        |
|    | -2   |         |   |                        |
| Bb | 9028 |         | La Tosca: Recondita armonia (Puccini)                           |                        |
|    | -1   | 21-9-26 |   |                        |
|    | -2   |         |   |                        |
|    |      |         | <b>JOHN BROWNLEE baritone (p JULIUS HARRISON)</b>               |                        |
| Bb | 9029 |         | Invictus (Huhn)   |                        |
|    | -1   | 21-9-26 | 6-2618 E442   |                        |
|    | -2   |         |   |                        |
|    |      |         | <b>MILITARY BAND</b>  |                        |
| Jj | 9030 |         | Tannhäuser: Selection (Wagner), part 1                          | <b>[12" Homophone]</b> |
|    | -1   | 21-9-26 |   |                        |
| Jj | 9031 |         | do, part 2  |                        |
|    | -1+  | 21-9-26 |   |                        |
|    | -2+  |         |   |                        |
| Hh | 9032 |         | The Algerian song (Ketelby)                                     | <b>[10" Homophone]</b> |



Hh -1+ 21-9-26  
9033 Jungle drums (Ketelby)

-1+ 21-9-26

**DANCE BAND**

[10" Homophone]

Hh 9034 Sunny: Selection, FT (Jerome Kern)

-1+ 30-9-26

Hh 9035 do: Who? FT

-1+ 30-9-26

Hh 9036 My Carmenita, Onestep (Duroma)[Dvormo]

-1+ 30-9-26

Hh 9037 In my gondola (Green & Warren)

-1+ 30-9-26

Hh 9038 Coming through the cornfield, FT (Frederick & Nicholls)

-1+ 30-9-26

Hh 9039 Antoinette, Waltz (Baker & Conrad)

-1+ 30-9-26

Hh 9040 Petrouchka, FT (Rose & Fisher)

-1+ 30-9-26

Hh 9041 Dreamily, Waltz (Little & Tennent)

-1+ 30-9-26

Hh 9042 That night in Araby, FT (Rose & Snyder)

-1+ 30-9-26

Hh 9043 Poor Papa (Rose & Wood)

-1+ 30-9-26

Hh 9044 When the red, red robin (H Woods)

-1+ 30-9-26

Hh 9045 That's why I love you (Donaldson & Ash)

-1+ 30-9-26

Hh 9046 Bye bye blackbird (Dixon & Henderson)

-1+ 30-9-26

Hh 9047 Sweet child (Whiting, Lewis & Simon)

-1+ 30-9-26

**KEN WARNER, PETER YORKE (syncopated piano duettists)**

Yy 9048 Lo-nah (S Stept)

-1 1-10-26

-2 X-2-44159 2813

Yy 9049 I'd rather be alone (Milton Ager)

-1 1-10-26

-2 X-2-44160 2813

Yy 9050 I wouldn't be a bit surprised (Walter Donaldson)

-1 1-10-26

-2 X-2-44161 2828

Yy 9051 Got no time (Whiting)

-1 1-10-26

-2 X-2-44162 2828

**ANON (tenor, orch)**

[10" Homophone]

Hh 9052 That's why I love you (Donaldson & Ash)

-1+ 4-10-26

Hh 9053 I wish I had my old gal back again (Turk)

-1+ 4-10-26

Hh 9054 Bye bye blackbird (Dixon & Henderson)

-1+ 4-10-26

Hh 9055 Am, I wasting my time on you, FT (Bibo)

-1+ 4-10-26

Hh 9056 When the red, red robin (H Woods)

-1+ 4-10-26

Hh 9057 In the middle of the night (Rose & Donaldson)

-1+ 4-10-26

**LESLIE NORMAN'S DANCE BAND**

Bb 9058 Rhythm of the day (Murphy & Lindley)

-1 5-10-26

Bb 9059 Somewhere alone with you (Davis & Green)

-1 5-10-26

Bb 9060 You (Campbell & Connelly)

-1 5-10-26

Test

|  |      |   |  |
|--|------|---|--|
| Bb   | 9061 | Lingering lips (Herbert, Tucker & Spencer)                                      |  |
|  | -1   | 5-10-26   | Test                                   |
| Bb   | 9062 | Dustin' the keys (O'Neil), piano by <b>CECIL NORMAN</b>                         |  |
|  | -1   | 5-10-26   | Test                                   |
| <b>SALON STRING ORCHESTRA (GEORGE W BYNG)</b>        |      |   |  |
| Yy   | 9063 | Tannhäuser: O Star of Eve (Wagner)  |  |
|  | -1   | 5-10-26   | X-48108 2808                           |
| Yy   | 9064 | Le chant du berger (C Galos)  |  |
|  | -1   | 5-10-26   | X-48107 5154                           |
| Yy   | 9065 | La poupée valsante (Poldini)  |  |
|  | -1   | 5-10-26   |  |
|  | -2   |   | X-48106 2808                           |
| Yy   | 9066 | Romance (Rubinstein)  |  |
|  | -1   | 5-10-26   | X-48105 5154                           |
| <b>EVERLYN SCOTNEY soprano (p GERALD MOORE)</b>      |      |   |  |
| Bb   | 9067 | Caller herrin' (trad)   |  |
|  | -1   | 6-10-26   |  |
|  | -2   |   |  |
|  | -3   | 7-1-27  | (p <b>LAWRANCE COLLINGWOOD</b> )       |
|  | -4   |   | 3-3134 E450                            |
| Bb   | 9068 | Elfin song (Hugo Wolf)  |  |
|  | -1   | 6-10-26   |  |
|  | -2   |   |  |
|  | -3   |   | 3-3118 E481                            |
| Bb   | 9069 | Song of the nightingale (Saint-Saëns)   | [Parysatis?]                           |
|  | -1   | 6-10-26   |  |
|  | -2   |   |  |
|  | -3   | 7-1-27  | (p <b>LAWRANCE COLLINGWOOD</b> )       |
|  | -4   | 30-9-27   | 3-3213 E481 (p <b>VICTOR MARMONT</b> ) |
|  | -5   |   |  |
| Bb   | 9070 | Whistle and I'll come to you, my lad (trad.)                                    |  |
|  | -1   | 6-10-26   |  |
|  | -2   |   |  |
|  | -3   | 7-1-27  | (p <b>LAWRANCE COLLINGWOOD</b> )       |
|  | -4   |   | -4A 3-3133 E450                        |
|  |      |   | -4A                                    |
| <b>ELSIE CARLISLE comedienne (p CARROLL GIBBONS)</b> |      |   |  |
| Yy   | 9071 | Oh, my bundle of love (A Silver)  |  |
|  | -1   | 6-10-26   | X-43777 2829                           |
|  | -2   |   |  |
| Yy   | 9072 | I'm flirting with you (H Leonard)   |  |
|  | -1   | 6-10-26   |  |
|  | -2   |   | X-43778 2829                           |
|  | -3   |   |  |
| Yy   | 9073 | Ya gotta know how to love (Al Dubin & Harry Warren), vocal & piano by           | <b>CARROLL GIBBONS</b>                 |
|  | -1   | 6-10-26   |  |
|  | -2   |   | X-43779 2815                           |
| Yy   | 9074 | My cutie's due at two to two today (Lewis & Gensler)[?(L Robin & A Von Tilzer)] |  |
|  | -1   | 6-10-26   |  |
|  | -2   |   | X-43780 2815                           |
| <b>SAVOY HAVANA BAND (REGINALD BATTEN)</b>           |      |   |  |
| Bb   | 9075 | I don't want nobody but you, FT (A Baer)  |  |
|  | -1   | 7-10-26   |  |
|  | -2   |   |  |
|  | -3   | 1-11-26   | 5-37 B5165 K5155 AE1783 EG336          |
|  | -4   |   |  |
| Bb   | 9076 | Do you forget, Waltz (R Batten)   |  |
|  | -1   | 7-10-26   |  |
|  | -2   |   | 5-12 B5144 K5227                       |
| <b>JOHN BROWNLEE baritone (o GEORGE W BYNG)</b>      |      |   |  |
| Cc   | 9077 | The Marriage of Figaro: No, Sir Page (Mozart)                                   |  |
|  | -1   | 7-10-26   |  |
|  | -2   |   | 2-02203 D1396                          |
| Cc   | 9078 | Carmen: Toreador song (Bizet)   |  |
|  | -1   | 7-10-26   |  |
| <b>BEATRICE HARRISON cello (p)</b>                   |      |   |  |
| Cc   | 9079 | a) Air in B flat; b) The blackbird, Reel (arr. H Hughes)                        |  |

-1 7-10-26 2-07879 D1195  
 -2  
 Bb 9080 Aria (Tartini, harmonised J Salmond)  
 -1 7-10-26 3-7883 B2896 (E502)  
 -2  
 -3  
 Bb 9081 Tambourin (Valentine, harmonised J Salmond)  
 -1 7-10-26 3-7884 B2896 (E502)  
 Cc 9082 Lament of Fanian [Fanold] Grove (arr. H Hughes)  
 -1 7-10-26 2-07880 D1195  
 -2

**UNA BOURNE piano**

Bb 9083 Légende Op 16 No 1 (Paderewski)  
 -1 7-10-26  
 -2 5850 B2510  
 -3  
 Bb 9084 Cracovienne fantastique Op 14 No 6 (Paderewski)  
 -1 7-10-26  
 -2 5851 B2510  
 Bb 9085 Nocturne Op 165 (Cecile Chaminade)  
 -1 7-10-26 5852 B2524  
 -2  
 Bb 9086 Dance of the Brownies (Duckworth)  
 -1 7-10-26  
 -2

**JOHN BROWNLEE baritone (o GEORGE W BYNG)**

Cc 9087 Pagliacci: Prologue (Leoncavallo), part 1  
 -1 7-10-26  
 -2  
 Cc 9088 do, part 2  
 -1 7-10-26  
 -2

**ORCHESTRA (GEORGE W BYNG)**

**(for Scandinavia)**

Bb 9089 Der var engang men det er lange piden (Ich hab' mein Herz)(Fredy Raymond)  
 -1 11-10-26  
 -2 18-280695 X2387  
 Bb 9090 Mon Paris, Onestep (Jean Boyer-V Scotto)  
 -1 11-10-26 18-280694 X2386  
 Bb 9091 Foxtrot (Sylvain) ("no title yet")  
 -1 11-10-26 18-280701 X2391  
 Bb 9092 Kaddisch (Sylvain)]  
 -1 11-10-26  
 -2 18-280696 X2387  
 Bb 9093 Birma, FT (Borge Grevland)  
 -1 11-10-26 18-280693 X2386  
 -2  
 Bb 9094 Der er kan en i mine Tanker, Tango Vicione (Howalt)  
 -1 11-10-26  
 -2 18-280697 X2388  
 Bb 9095 Jeg er så træt, Charleston (Howalt)  
 -1 11-10-26 18-280698 X2388  
 Bb 9096 Drom och minns (Evert Taube)  
 -1 11-10-26 18-280700 X2390  
 Bb 9097 Lat dina ogon aldrig ljuga, Onestep (S Rüno)  
 -1 11-10-26 18-280699 X2390

**BERT FIRMAN'S DANCE BAND**

Yy 9098 That night in Araby, FT (Ted Snyder)  
 -1 12-10-26  
 -2 X-2-40820 2837  
 Yy 9099 I don't mind being all alone, FT (Gaskill, McHugh & Mills)  
 -1 12-10-26 X-2-40818 2853  
 Yy 9100 Sunny: Who? FT (Jerome Kern)  
 -1 12-10-26 X-2-40817 2823  
 Yy 9101 do: Sunny, FT  
 -1 12-10-26 X-2-40819 2823  
 -2

|    |      |          |  |
|----|------|----------|--|
| Yy | 9102 |          | My dream of the Big Parade, FT (J McHugh)  |
|    | -1   | 12-10-26 | X-2-40816 2824   |
|    | -2   |          |  |
| Yy | 9103 |          | Antoinette, Waltz (Baker & Conrad)   |
|    | -1   | 12-10-26 | X-2-40815 2824   |
|    |      |          | <b>SAVOY ORPHEANS DANCE ORCHESTRA (CYRIL RAMON NEWTON)</b>                             |
|    |      |          | <b>(vocalists C R NEWTON, J CASSIDY)</b>   |
| Bb | 9104 |          | How many times, FT (Irving Berlin)   |
|    | -1   | 13-10-26 | 5-16 B5147 K5082   |
|    | -2   |          |  |
| Bb | 9105 |          | Baby Face, FT (Davis & Akst)   |
|    | -1   | 13-10-26 | 5-17 B5147 K5082   |
|    | -2   |          |  |
| Bb | 9106 |          | Let's all go to Mary's house, Charleston (Conrad & Wood), vocalist <b>CYRIL NEWTON</b> |
|    | -1   | 13-10-26 | 5-18 B5149 K5072 R4803 AE1791  |
|    | -2   |          |  |
|    |      |          | <b>ANTOINETTE VAN DIJK (p SARA GOOD, and effects).</b>                                 |
|    |      |          | <b>(7" Children's Records)</b>   |
| Dd | 9107 |          | Doornroosji (Antoinette van Dijk), 1 del   |
|    | -1   | 18-10-26 | 1-91002 EU2  |
| Dd | 9108 |          | Kom Marietje (A van Dijk)  |
|    | -1   | 18-10-26 | 1-91012 EU7  |
| Dd | 9109 |          | Als't Vacantie is (A van Dijk)   |
|    | -1   | 18-10-26 |  |
|    | -2   |          | 1-91013 EU7  |
| Dd | 9110 |          | Op reis (A van Dijk)   |
|    | -1   | 18-10-26 |  |
|    | -2   |          | 1-91014 EU8  |
| Dd | 9111 |          | Doornroosje (A van Dijk), 2 del  |
|    | -1   | 19-10-26 | 1-91003 EU2  |
| Dd | 9112 |          | Ascheposeter (A van Dijk), 2 del.  |
|    | -1   | 19-10-26 | 1-91001 EU1  |
| Dd | 9113 |          | St Nicolas Verhaal (A van Dijk), 1 del   |
|    | -1   | 19-10-26 | 1-91004 EU3  |
| Dd | 9114 |          | do, 2 del  |
|    | -1   | 19-10-26 | 1-91005 EU3  |
|    | -2   |          |  |
| Dd | 9115 |          | Ascheposeter (A van Dijk), 1 del   |
|    | -1   | 19-10-26 | 1-91000 EU1  |
| Dd | 9116 |          | Grootmoeders Verjaardag (A van Dijk), 1 del  |
|    | -1   | 19-10-26 | 1-91006 EU4  |
| Dd | 9117 |          | do, 2 del  |
|    | -1   | 19-10-26 | 1-91007 EU4  |
| Dd | 9118 |          | Verkeersagent (A van Dijk)   |
|    | -1   | 19-10-26 | 1-91017 EU9  |
| Dd | 9119 |          | Roodkapje (A van Dijk), 1 del  |
|    | -1   | 19-10-26 | 1-91008 EU5  |
| Dd | 9120 |          | do, 2 del  |
|    | -1   | 19-10-26 | 1-91009 EU5  |
| Dd | 9121 |          | Kersteliedje (A van Dijk)  |
|    | -1   | 19-10-26 | 1-91022 EU12   |
| Dd | 9122 |          | Verjaringsleidje (A van Dijk)  |
|    | -1   | 19-10-26 | 1-91023 EU12   |
| Dd | 9123 |          | Holland (A van Dijk)   |
|    | -1   | 19-10-26 | 1-91016 EU9  |
| Dd | 9124 |          | De Tooverstaf (A van Dijk), 1 del  |
|    | -1   | 19-10-26 | 1-91018 EU10   |
| Dd | 9125 |          | do, 2 del  |
|    | -1   | 19-10-26 | 1-91019 EU10   |
| Dd | 9126 |          | Dribbelpiet (A van Dijk)   |
|    | -1   | 19-10-26 | 1-91021 EU11   |
| Dd | 9127 |          | Poppenliedje (A van Dijk)  |
|    | -1   | 19-10-26 | 1-91020 EU11   |
| Dd | 9128 |          | Klein Duimpje (A van Dijk), 1 del  |
|    | -1   | 19-10-26 | 1-91010 EU6  |
| Dd | 9129 |          | do, 2 del  |
|    | -1   | 19-10-26 | 1-91011 EU6  |

**CARLTON HOTEL DANCE BAND (BERT FIRMAN)**

- Yy 9130 Breezin' along with the breeze, FT (Gillespie, Simons & Whiting)  
-1 20-10-26 X-2-40825 2821 (with vocal refrain)  
Yy 9131 Pretty Cinderella, FT (W J Harris)  
-1 20-10-26 X-2-40824 2821 (with vocal refrain)  
Yy 9132 I'm lonely without you, FT (Warren & Green)  
-1 20-10-26 X-2-40823 2820 (with vocal refrain)  
Yy 9133 Virginia, FT (Phillips & Shuster)  
-1 20-10-26 X-2-40822 2822  
Yy 9134 Lay me down to sleep in Carolina, FT (Yellen & Ager)  
-1 20-10-26 X-2-40821 2822

**OLIVER KING vocalist (p JOSÉ BRATH)**

- Bb 9135 Down among the dead men (MacFarren)  
-1 20-10-26 Test  
Bb 9136 Tally-Ho! (Leoni)  
-1 20-10-26 Test

**JOHN HENRY & BLOSSOM (GLADYS HORRIDGE) comedians**

- Bb 9137 Blossom's film scenario (John Henry & Guy Reeve), part 1  
-1 21-10-26 4-4279 B2384  
-2  
Bb 9138 do, part 2  
-1 21-10-26  
-2 4-4280 B2384  
Bb 9139 The stocking (John Henry & Guy Reeve), part 1  
-1 21-10-26 4-4281 B2393  
-2  
Bb 9140 do, part 2  
-1 21-10-26 4-4282 B2393  
-2

**BEATRICE HARRISON cello, GERALD MOORE (piano)**

- Cc 9141 Sonata in E minor Op 38 (Brahms): part 1 – I,1 - Allegro non troppo  
-1 21-10-26  
-2  
-3 13-1-27  
-4  
-5 11-4-27  
-6 2-07890 D1380  
-7  
Cc 9142 do, part 2 – I,2  
-1 21-10-26  
-2  
-3 13-1-27  
-4  
-5  
-6 11-4-27 2-07891 D1380  
-7  
Cc 9143 do, part 3: Allegretto quasi Menuetto & Trio – II,1  
-1 21-10-26  
-2  
-3  
-4 14-1-27  
-5  
-6 11-4-27 (recorded during the King's presence)  
-7 2-07888 D1381  
Cc 9144 do, part 4 – II,2  
-1 21-10-26  
-2  
-3 13-1-27  
-4  
-5 11-4-27 2-07889 D1381  
-6

**FOSTER RICHARDSON bass (o GEORGE W BYNG)**

- Yy 9145 I wonder will you think of me (J O'Hagan)  
-1 22-10-26 X-4-42969 (for overseas)  
Yy 9146 My dream of the Big Parade (McHugh)  
-1 22-10-26 X-4-42959 2827

|    |  |  |                                     |
|----|--|--|-------------------------------------|
| Yy | 9147   | I'd like to kiss and make up with Mary (Meyer & Conrad)          |                                     |
|    | -1   | 22-10-26   |                                     |
|    | -2   | X-4-42958 2827   |                                     |
| Yy | 9148   | Nobody knows (J O'Hagan)   |                                     |
|    | -1   | 22-10-26   |                                     |
|    | <b>MILITARY BAND</b>                                       |  | <b>(for overseas)</b>               |
| Jj | 9149   | Hiawatha (Suite from the Ballet Music)(Coleridge Taylor), part 1 | <b>[12" Homophone]</b>              |
|    | -1+  | 26-10-26   |                                     |
|    | -2+  |  |                                     |
| Jj | 9150   | do, part 2   |                                     |
|    | -1+  | 26-10-26   |                                     |
|    | -2+  |  |                                     |
|    | <b>BLACK DIAMONDS BAND (BERT FIRMAN)</b>                   |  |                                     |
| Yy | 9151   | With sword and lance, March (Starke)                             |                                     |
|    | -1   | 26-10-26   | X-3-40132 2825                      |
| Yy | 9152   | The conqueror, March (Ord Hume)                                  |                                     |
|    | -1   | 26-10-26   | X-3-40133 2825                      |
|    | <b>BARRINGTON HOOPER tenor (o GEORGE W BYNG)</b>           |  |                                     |
| Yy | 9153   | Blondy (Meyer & Conrad)  |                                     |
|    | -1   | 26-10-26   |                                     |
|    | -2   | X-4-42968 2860   |                                     |
| Yy | 9154   | Way down home (Gene Williams)                                    |                                     |
|    | -1   | 26-10-26   |                                     |
|    | -2   | X-4-42961 2860   |                                     |
| Yy | 9155   | Merrie England: The English rose (Edward German)                 |                                     |
|    | -1   | 26-10-26   | X-4-42962 2895                      |
|    | -2   |  |                                     |
| Yy | 9156   | Serenata (Toselli)   |                                     |
|    | -1   | 26-10-26   | X-4-42960 2925                      |
|    | <b>SAVOY HAVANA BAND (REGINALD BATTEN)</b>                 |  |                                     |
| Bb | 9157   | Follow your footsteps, FT (Lang)                                 |                                     |
|    | -1   | 27-10-26   | 5-24 B5152                          |
|    | -2   |  |                                     |
| Bb | 9158   | Way down home, FT (Stamper & Williams)                           |                                     |
|    | -1   | 27-10-26   |                                     |
|    | -2   |  | 5-25 B5152 K5169                    |
| Bb | 9159   | Turkish towel, Charleston (Mills, Bain & Russell)                |                                     |
|    | -1   | 27-10-26   |                                     |
|    | -2   |  | 5-26 B5153 K5062 R4803 AE1791 EG336 |
| Bb | 9160   | I never see Maggie alone, FT (Lynton)                            |                                     |
|    | -1   | 27-10-26   |                                     |
|    | -2   |  | 5-27 B5153 K5062 EG384              |
|    | <b>ANON (tenor, orch)</b>                                  |  | <b>[10" Homophone]</b>              |
| Hh | 9161   | Memories of you (Russell)  |                                     |
|    | -1   | 28-10-26   |                                     |
|    | -2   |  |                                     |
| Hh | 9162   | Lonesome and sorry (Davis & Conrad)                              |                                     |
|    | -1   | 28-10-26   |                                     |
| Hh | 9163   | At peace with the world (Irving Berlin)                          |                                     |
|    | -1   | 28-10-26   |                                     |
|    | -2   |  |                                     |
| Hh | 9164   | That certain party (Walter Donaldson)                            |                                     |
|    | -1   | 28-10-26   |                                     |
|    | <b>SAVOY ORPHEANS DANCE ORCHESTRA (CYRIL RAMON NEWTON)</b> |  |                                     |
| Bb | 9165   | I never knew what the moonlight could do, FT (Costen & Spier)    |                                     |
|    | -1   | 28-10-26   | 5-22 B5151 K5156 EG335              |
|    | -2   |  |                                     |
| Bb | 9166   | Sunny: Medley foxtrot (Jerome Kern), part 1                      |                                     |
|    | -1   | 28-10-26   |                                     |
|    | -2   |  | 5-20 B5150 EG334                    |
| Bb | 9167   | do, part 2   |                                     |
|    | -1   | 28-10-26   |                                     |
|    | -2   |  | 5-21 B5150 EG334                    |
|    | <b>DANCE BAND</b>  |  | <b>[10" Homophone]</b>              |
| Hh | 9168   | Sleepy Head (Davis & Greer)                                      |                                     |
|    | -1+  | 29-10-26   |                                     |

|    |      |  |                                |
|----|------|--|--------------------------------|
| Hh | 9169 | Hawaiian sunset (Sherwood & Vandersloot)                         |                                |
|    | -1+  | 29-10-26   |                                |
| Hh | 9170 | Lay me down to sleep in Carolina, FT (Yellen & Ager)             |                                |
|    | -1+  | 29-10-26   |                                |
| Hh | 9171 | Somewhere (Davis & Greer)  |                                |
|    | -1+  | 29-10-26   |                                |
| Hh | 9172 | I wish I had my old gal back again (Turk)                        |                                |
|    | -1+  | 29-10-26   |                                |
| Hh | 9173 | Am I wasting my time on you, FT (Bibo & Johnson)                 |                                |
|    | -1+  | 29-10-26   |                                |
|    | -2+  | 11-11-26   |                                |
| Hh | 9174 | Toledo, Paso doble (Padilla)                                     |                                |
|    | -1+  | 29-10-26   |                                |
| Hh | 9175 | Chinese moon, FT (Nussbaum)                                      |                                |
|    | -1+  | 29-10-26   |                                |
| Hh | 9176 | At peace with the world (Irving Berlin)                          |                                |
|    | -1+  | 29-10-26   |                                |
| Hh | 9177 | Tonight's my night with Baby, FT (Butternuth)                    |                                |
|    | -1+  | 29-10-26   |                                |
| Hh | 9178 | Katinka, FT (Russell & Tobias)                                   |                                |
|    | -1+  | 29-10-26   |                                |
| Hh | 9179 | Somebody's lonely, FT (Davis & Gold)                             |                                |
|    | -1+  | 29-10-26   |                                |
|    |      | <b>ANTOINETTE VAN DIJK (p SARA GOOD, and effects).</b>           | <b>(7" Children's Records)</b> |
| Dd | 9180 | Pa ik wil 'n voetbal (A van Dijk)                                |                                |
|    | -1   | 19-10-26   | 1-91015 EU8                    |
|    |      | <b>DANCE BAND</b>  | <b>[10" Homophone]</b>         |
| Hh | 9181 | Honey Bunch, FT (Friend)   |                                |
|    | -1+  | 1-11-26  |                                |
| Hh | 9182 | Memories of you (Russell)  |                                |
|    | -1+  | 1-11-26  |                                |
| Hh | 9183 | When it's twilight in Missouri, Waltz (Vincent & Herbert)        |                                |
|    | -1+  | 1-11-26  |                                |
| Hh | 9184 | That makes me love her all the more (Allan, Campbell & Connelly) |                                |
|    | -1+  | 1-11-26  |                                |
| Hh | 9185 | On the Riviera (Loan, Iewin & Rich)                              |                                |
|    | -1+  | 1-11-26  |                                |
| Hh | 9186 | Cherie, I love you (Goodman)                                     |                                |
|    | -1+  | 1-11-26  |                                |
|    |      | <b>SAVOY HAVANA BAND (REGINALD BATTEN)</b>                       |                                |
| Bb | 9187 | While the Sahara sleeps, Waltz (Horatio Nicholls)                |                                |
|    | -1   | 1-11-26  |                                |
|    | -2   |  | 5-31 B5158 K5169               |
| Bb | 9188 | Blondy, FT (Conrad & Meyer), vocalist <b>R B EVANS</b>           |                                |
|    | -1   | 1-11-26  |                                |
|    | -2   |  | 5-35 B5187 AE1784 AM644        |
| Bb | 9189 | Hindoo Lou, FT (Campbell & Connelly)                             |                                |
|    | -1   | 1-11-26  |                                |
|    | -2   |  | 5-36 B5165 AE1783              |
|    |      | <b>THE GRESHAM SINGERS (p)</b>                                   |                                |
| Bb | 9190 | Oh, Miss Hannah (J L Deppen)                                     |                                |
|    | -1   | 2-11-26  |                                |
|    | -2   |  |                                |
| Bb | 9191 | There's a boatman on the Volga (Egan, Pasyernack & Whiting)      |                                |
|    | -1   | 2-11-26  |                                |
|    | -2   |  |                                |
|    | -3   | 16-12-26   | <b>(p O WALDO WARNER)</b>      |
|    | -4   |  |                                |
| Bb | 9192 | Sleepy time gal (Lorenzo & Whiting)                              |                                |
|    | -1   | 2-11-26  |                                |
|    | -2   |  |                                |
|    | -3   |  |                                |
|    | -4   | 16-12-26   | <b>(p O WALDO WARNER)</b>      |
|    | -5   |  |                                |
|    | -6   |  |                                |
|    |      | <b>SAVOY ORPHEANS DANCE ORCHESTRA (CYRIL RAMON NEWTON)</b>       |                                |

**(NORMAN LONG, CHOIRBOYS and effects)**

Bb 9193 Christmas Medley (Christmas Day with the Savoy Orpheans), part 1  
-1 2-11-26  
-2 5-28 B5157  
Bb 9194 do, part 2  
-1 2-11-26 5-29 B5157  
-2

**NATIONAL SYMPHONY ORCHESTRA (GEORGE W BYNG)**

Zz 9195 The Mikado: Selection (Sullivan), part 1  
-1 3-11-26  
-2 Z-040556 A311  
Zz 9196 do, part 2  
-1 3-11-26 Z-040557 A311  
-2  
Zz 9197 The Gondoliers: Selection (Sullivan), part 1  
-1 3-11-26  
-2 9-11-26 Z-040554 A308

**MARJORIE HAYWARD violin (p KATHLEEN MARKWELL)**

**(B Studio)**

Bb 9198 In Hammersbach (Edward Elgar)  
-1 3-11-26  
-2  
-3 10-1-27  
-4  
-5 11-5-27  
-6 7-7970 B2511  
Bb 9199 Chant sans paroles (Chaikovsky)  
-1 3-11-26  
-2  
-3 10-1-27  
-4  
-5 11-5-27  
-6  
-7 7-7972 B2692

**(recording continues at 9600)**

**Note: From this point each studio was allocated a block of numbers to itself, usually of 200 or 400 numbers, but see the Table at the beginning of this listing for full details. When the block was used up another block was allocated. Because the different studios took different lengths of time to complete the use of a block it follows that matrix numbering is no longer strictly chronological with higher matrix numbers sometimes being used before lower numbers. Two records made at the end of one block and the beginning of another will show a large difference in matrix numbers, the second being much higher than the first although both were made on the same day and one after the other.**



<Location>  
<Venue> **C Studio, Small Queen's Hall** </Venue>  
<City>London</City>  
<Country>England</Country>  
</Location>

<IGNORE>Recordings made in C Studio, Small Queen's Hall, London.</IGNORE>

**JACK HYLTON'S KIT KAT BAND (A STARITA)**

Bb 9200 That's why I love you, FT (Walter Donaldson)  
-1 10-9-26 -1A  
-2 4-489 B5127 K3607  
Bb 9201 Hugs and kisses, FT (Alber)  
-1 10-9-26  
-2 4-490 B5127 EG664  
Bb 9202 No, Sir, that's not my girl, FT (Mellisse, Campbell & Connelly), voc. **STARITA**  
-1 10-9-26 4-492 B5128 K5129 AM487  
-2

**ERIC MARSHALL baritone (o LAWRANCE COLLINGWOOD)**

Cc 9203 Andrea Chénier: Nemico della patria (Giordano)  
-1 10-9-26  
-2  
-3 2-052313 D1146

**RACHEL MORTON soprano (o LAWRANCE COLLINGWOOD)**

Bb 9204 Hérodiade: Il est doux (Massenet)  
-1 13-9-26 -1A  
-2  
Bb 9205 Faust: He loves me (Gounod)  
-1 13-9-26 -1A  
-2 -2A 3-3108 E447 -2A

**WALTER WIDDOP tenor (o LAWRANCE COLLINGWOOD)**

Cc 9206 Lohengrin: Narration (Wagner)  
-1 13-9-26 2-02190 D1353 AB348 -1A  
Cc 9207 Eugen Onegin: Echo lointain (Lenski's aria)(Chaikovsky)  
-1 13-9-26 2-032106  
-2  
Cc 9208 Prince Igor: Vladimir's aria (Daylight slowly fades)(Borodin)  
-1 13-9-26 -1A 2-02192 D1353 AB348 -1A

**JACK HYLTON and his ORCHESTRA**

Bb 9209 Sonny Boy, FT (Major Mayne)  
-1 16-9-26 6-629 B5139  
-2  
-3  
Bb 9210 Just a Kiss: Just a kiss, FT (Yvain)  
-1 16-9-26  
-2 6-623 B5131 EG307  
Bb 9211 Just a Kiss: Shake a little shoulder, FT (Ellis), vocalist **JACK HYLTON**  
-1 16-9-26  
-2 6-622 B5131 EG307  
-3  
Bb 9212 My dream of the Big Parade, FT (J McHugh)  
-1 16-9-26  
-2 6-630 B5139  
Bb 9213 That's what I say, FT (Lucas), vocalist **JACK HYLTON**  
-1 16-9-26  
-2 6-631 B5209 AM659 EG304  
Bb 9214 Sunny: Two little blue birds, FT (Jerome Kern), vocalist **JACK HYLTON**  
-1 16-9-26 6-624 B5132 K5154 EG310  
-2

**SAVOY ORPHEANS DANCE ORCHESTRA (CYRIL RAMON NEWTON)**

Bb 9215 What about me? FT (Russell, Campbell & Connelly)  
-1 17-9-26  
-1A

<RecordingNotes>1A relayed to D Studio</RecordingNotes>  
-2 6-10-26  
-3 5-1 B5137 EG328

Bb 9216 Climbing up the ladder of love, FT (Green)  
-1 17-9-26  
-1A  
<RecordingNotes>relayed to D Studio</RecordingNotes>  
-2  
-2A  
<RecordingNotes>relayed to D Studio</RecordingNotes>  
-3 6-10-26  
-4 4-498 B5136 AM611

Bb 9217 Jig walk, Charleston (Ellington)  
-1 17-9-26 -1A relayed to D Studio  
-2  
-3 6-10-26  
-4 4-499 B5136 AM611 EG305

**JOSEPH HISLOP tenor**  
**(piano PERCY KAHN, violin MARJORIE HAYWARD, cello PHILLIP NIFOSI)**

Bb 9218 At dawning (Cadman)  
-1 17-9-26 -1A 6-2621 DA818 -1A relayed to D Studio  
-2 -2A relayed to D Studio

Bb 9219 I heard you singing (Eric Coates)  
-1 17-9-26  
-2 -2A relayed to D Studio  
-3 -3A 6-2622 DA818 -3A relayed to D Studio

Bb 9220 For you alone (Geehl)  
-1 17-9-26 -1A relayed to D Studio  
-2 2A 6-2623 DA818 -2A relayed to D Studio

Bb 9221 Nightfall at sea (R Phillips)  
-1 17-9-26 6-2624 DA818 -1A relayed to D Studio  
-2 -2A relayed to D Studio

Bb 9222 So we'll go no more a-roving (M V White)  
-1A 17-9-26 -1A relayed to D Studio

**CABARET NOVELTY ORCHESTRA (BERT FIRMAN)**

Yy 9223 Petrushka, FT (Rose & Fisher)  
-1 20-9-26 X-2-40813 2818  
-2

Yy 9224 Hot footin', FT (Young & Akst)  
-1 20-9-26 X-2-40812 2818

Yy 9225 Fiddle-dee-dee, FT (Boutelje)  
-1 20-9-26  
-2 X-2-40811 2817

Yy 9226 There'll come a sometime, FT (Condor)  
-1 20-9-26  
-2 X-2-40810 2802

Yy 9227 Call me early in the morning, FT (Rule & Lynton)  
-1 20-9-26 X-2-40814 2817

Yy 9228 Turkish towel, FT (Mills, Fain & Russell)  
-1 20-9-26 X-2-40809 2802

**ORCHESTRA (GEORGE W BYNG)** **(for Copenhagen)**

Bb 9229 Katinka, FT-shimmy (Gruber-Rhode)  
-1 20-9-26 18-280690 X2360

Bb 9230 Fuglkvidder, FT (Jacob Gade)  
-1 20-9-26 18-280687 X2359

Bb 9231 Man blier aldrig ked af Kærlinghed, FT (Jacob Gade)  
-1 20-9-26 18-280688 X2359

Bb 9232 Der er måske en lille pige, Tango (Yrneh)  
-1 20-9-26 18-280689 X2360

Bb 9233 My radio, Tango (Jersholt)  
-1 20-9-26 18-280692 X2361  
-2

Bb 9234 Charmeuse, Tango (Jacob Gade)  
-1 20-9-26 18-280691 X2361

**JACK HYLTON'S KIT KAT BAND (A STARITA)**

Bb 9235 Precious, FT (Pasternack & Whiting)  
-1 21-9-26  
-2 5-9 B5140 K5180

Bb 9236 Sunny: Dream a dream, FT (Jerome Kern)

|  |      |         |   |
|--|------|---------|---|
|  | -1   | 21-9-26 | 4-495 B5133 EG327   |
|  | -2   |         |   |
| Bb   | 9237 |         | do: D'ye love me, Waltz (Kern)  |
|  | -1   | 21-9-26 | 4-496 B5133 K5071   |
|  | -2   |         |   |
| <b>MANUEL HEMINGWAY baritone (p Mme ADAMI)</b>             |      |         |   |
| Bb   | 9238 |         | Danny Boy (Weatherly)   |
|  | -1   | 22-9-26 |   |
|  | -2   |         |   |
| Bb   | 9239 |         | Amadis: Sombre woods (Lully)  |
|  | -1   | 22-9-26 |   |
|  | -2   |         | 6-2651 B2689  |
| Bb   | 9240 |         | Captain Mac (Wilfred Sanderson)   |
|  | -1   | 22-9-26 |   |
|  | -2   |         |   |
|  | -3   |         |   |
| Bb   | 9241 |         | Down here (Brahe)   |
|  | -1   | 22-9-26 |   |
|  | -2   |         | 6-2652 B2689  |
| <b>SAVOY ORPHEANS DANCE ORCHESTRA (CYRIL RAMON NEWTON)</b> |      |         |   |
| Cc   | 9242 |         | Tip Toes: Selection (George Gershwin)   |
|  | -1   | 22-9-26 |   |
|  | -2   |         | 4-0895 C1286  |
| Cc   | 9243 |         | Sunny: Selection (Jerome Kern)  |
|  | -1   | 22-9-26 |   |
|  | -2   |         | 4-0896 C1286  |
| Bb   | 9244 |         | Song of love, FT (B C Hilliam), vocalist <b>CYRIL R NEWTON</b>                      |
|  | -1   | 22-9-26 |   |
|  | -2   |         |   |
|  | -3   |         |   |
|  | -4   | 6-10-26 | 5-10 B5143 R4801  |
|  | -5   |         |   |
| <b>SAVOY HAVANA BAND (REGINALD BATTEN)</b>                 |      |         |   |
| Bb   | 9245 |         | Just a Kiss: Charleston, Charleston (interpolating <i>Shake a little shoulder</i> ) |
|  | -1   | 23-9-26 | (V Ellis arr. L Stone)  |
|  | -2   |         | 4-493 B5130 AE1694 AM483 EG303  |
| Bb   | 9246 |         | Iyonne, my own Iyonne, FT (H Whiting)   |
|  | -1   | 23-9-26 |   |
|  | -2   |         |   |
|  | -3   | 7-10-26 |   |
|  | -4   |         | 5-2 B5138 EG328   |
| Bb   | 9247 |         | Blackbirds: I'm a little blackbird, FT (Meyer & Johnson)                            |
|  | -1   | 23-9-26 |   |
|  | -2   |         | 4-494 B5130 AE1694 AM483 EG304  |
|  | -3   |         |   |
| <b>MAVIS BENNETT soprano (p STAMFORD ROBINSON)</b>         |      |         |   |
| Cc   | 9248 |         | Nymphs and fauns (Bemberg)  |
|  | -1   | 23-9-26 |   |
|  | -2   |         |   |
|  | -3   |         |   |
| Bb   | 9249 |         | Golden slumbers kiss your eyes (arr. C Sharp)                                       |
|  | -1   | 23-9-26 |   |
|  | -2   |         |   |
| Bb   | 9250 |         | The wren (Liza Lehmann)   |
|  | -1   | 23-9-26 |   |
|  | -2   |         |   |
| Bb   | 9251 |         | By the waters of Minnetonka (Lieurance)   |
|  | -1   | 23-9-26 |   |
|  | -2   |         |   |
|  | -3   | 21-1-27 | 3-3140 B2453 K5154 (p <b>GERALD MOORE</b> )   |
|  | -4   |         |   |
| <b>EVERT MIEDEMA tenor (p)</b>                             |      |         |   |
| Cc   | 9252 |         | Lohengrin: Abschied (Wagner), in German   |
|  | -1   | 23-9-26 | Test  |
| Cc   | 9253 |         | Jonge liefde (Gottfried Mann)   |
|  | -1   | 23-9-26 | Test  |

**DAVID DE GROOT, PICCADILLY ORCHESTRA**

|    |      |         |                                 |     |
|----|------|---------|---------------------------------|-----|
| Bb | 9254 |         | Sérénade napolitain (Drigo)     |     |
|    | -1   | 27-9-26 |                                 |     |
|    | -2   |         |                                 |     |
|    | -3   |         |                                 |     |
|    | -4   | 2-11-26 |                                 | -4A |
|    | -5   |         | 6-726 B2397 R4759               | -5A |
| Bb | 9255 |         | Odile (Ivor Novello)            |     |
|    | -1   | 27-9-26 |                                 |     |
|    | -2   |         |                                 |     |
|    | -3   | 2-11-26 |                                 | -3A |
|    | -4   |         | -4A 6-641 B2389 AM2839          | -4A |
| Cc | 9256 |         | Liebestraum (Liszt arr. Mulder) |     |
|    | -1   | 27-9-26 |                                 |     |
|    | -2   |         |                                 |     |
|    | -3   |         |                                 |     |
|    | -4   | 2-11-26 |                                 | -4A |
|    | -5   |         |                                 | -5A |
|    | -6   |         |                                 |     |
|    | -7   | 14-1-27 | -7A 5-0504 C1480 EH171          | -7A |
|    | -8   |         |                                 |     |

**DEREK OLDHAM tenor (o GEORGE W BYNG)**

|    |      |         |  |  |
|----|------|---------|--|--|
| Bb | 9257 |         | The Messiah: But Thou did'st not leave His soul in Hell (Handel) |  |
|    | -1   | 28-9-26 |  |  |
|    | -2   |         |  |  |
| Bb | 9258 |         | do: The enemy said   |  |
|    | -1   | 28-9-26 |  |  |
|    | -2   |         | 6-2635   |  |
|    | -3   |         |  |  |
| Cc | 9259 |         | My queen (Blumenthal)  |  |
|    | -1   | 28-9-26 | 2-02193 D1136  |  |
|    | -2   |         |  |  |

**MILITARY BAND (GEORGE W BYNG)****(for Prague)**

|    |      |         |  |  |
|----|------|---------|--|--|
| Bb | 9260 |         | Stará koňská brána, staropražká polka (Karel Hašler) |  |
|    | -1   | 28-9-26 | 2-270904 AM480                                       |  |
|    | -2   |         |  |  |
| Bb | 9261 |         | Až já půjdu do nebe, FT (Karel Hašler)               |  |
|    | -1   | 28-9-26 |  |  |
|    | -2   |         | 2-270905 AM480                                       |  |

**BLACK DIAMONDS BAND (GEORGE W BYNG)**

|    |      |         |                                |  |
|----|------|---------|--------------------------------|--|
| Yy | 9262 |         | St Julien, March (Graham)      |  |
|    | -1   | 28-9-26 | X-3-40127 5018 AG452           |  |
|    | -2   |         |                                |  |
| Yy | 9263 |         | Naval Cadets, March (L Varney) |  |
|    | -1   | 28-9-26 | X-3-40126 5018 AG452           |  |
|    | -2   |         |                                |  |

**THE GRESHAM SINGERS (o GEORGE W BYNG)**

|    |      |         |   |  |
|----|------|---------|---|--|
| Bb | 9264 |         | Sweet Kitty Clover (arr T J Hewitt)     |  |
|    | -1   | 29-9-26 |   |  |
|    | -2   |         | 4-4271 B2410                            |  |
| Bb | 9265 |         | The crown of the year (Easthope Martin) |  |
|    | -1   | 29-9-26 |   |  |
|    | -2   |         | 4-4272                                  |  |
| Bb | 9266 |         | Wake, Miss Lindy (Warner)               |  |
|    | -1   | 29-9-26 |   |  |
|    | -2   |         | 4-4273 B2410                            |  |
| Bb | 9267 |         | Piccaninny Rose (arr T J Hewitt)        |  |
|    | -1   | 29-9-26 |   |  |
|    | -2   |         |   |  |

**SAVOY ORPHEANS DANCE ORCHESTRA (CYRIL RAMON NEWTON)**

|    |      |          |   |  |
|----|------|----------|---|--|
| Bb | 9268 |          | Someone is losin' Susan, FT (Meyer), voc. C R NEWTON, J CASSIDY   |  |
|    | -1   | 29-9-26  |   |  |
|    | -2   |          |   |  |
|    | -3   | 28-10-26 | 5-23 B5151 K5192 EG335  |  |
|    | -4   |          |   |  |
| Bb | 9269 |          | I may be dancing with somebody else, FT (Conrad), voc. C R NEWTON |  |

|    |      |         |   |   |
|----|------|---------|---|---|
|    | -1   | 29-9-26 |   |   |
|    | -2   |         | 5-11 B5144  |   |
| Bb | 9270 |         | My Carmenita, Paso doble (Duroma), vocalist <b>C R NEWTON</b>                 |   |
|    | -1   | 29-9-26 |   |   |
|    | -2   |         | 5-3 B5143   |   |
|    |      |         | <b>LEO DESLYS, KINO CLARKE (p KINO CLARKE)</b>                                |   |
| Bb | 9271 |         | Two-ton Tessie (Jimmy McHugh)   |   |
|    | -1   | 30-9-26 | Test  |   |
|    | -2   |         | Test  |   |
| Bb | 9272 |         | Sadie Green (Wells & Dunn)  |   |
|    | -1   | 30-9-26 | Test  |   |
|    | -2   |         | Test  |   |
|    |      |         | <b>HAROLD SAMUEL piano</b>  |   |
| Cc | 9273 |         | 48 Preludes & Fugues (J S Bach): Book 1 No 2 - Prelude & Fugue in C minor     |   |
|    | -1   | 30-9-26 |   |   |
|    | -2   |         |   |   |
|    | -3   |         | 05965 D1196   |   |
| Cc | 9274 |         | do: Book 1 No 1 - Prelude & Fugue in C major                                  |   |
|    | -1   | 30-9-26 | 05962 D1196   |   |
|    | -2   |         |   |   |
| Cc | 9275 |         | Partita in B flat: Sarabande (J S Bach)                                       |   |
|    | -1   | 30-9-26 | 05963 D1245   |   |
| Cc | 9276 |         | do: a) Minuet No 1; b) Minuet No 2; c) Gigue                                  |   |
|    | -1   | 30-9-26 | 05964 D1245   |   |
|    | -2   |         |   |   |
|    | -3   |         |   | [titles reversed in Register 9275/9276] |
|    |      |         | <b>JACK HYLTON'S KIT KAT BAND (A STARITA)</b>                                 |   |
| Bb | 9277 |         | I wonder what's become of Joe, FT (Turk & Kinard), vocalist <b>AL STARITA</b> |   |
|    | -1   | 1-10-26 |   | -1A                                     |
|    | -2   |         | 5-6 B5140 K5238   | -2A                                     |
|    | -3   |         |   |   |
| Bb | 9278 |         | That night in Araby, FT (Ted Snyder)  |   |
|    | -1   | 1-10-26 |   |   |
|    | -2   |         | 5-7 B5142 K5065   | -2A                                     |
| Bb | 9279 |         | June Rose, FT (Billy Mayerl)  |   |
|    | -1   | 1-10-26 |   |   |
|    | -2   |         | 5-8 B5142   |   |
|    |      |         | <b>SAVOY ORPHEANS DANCE ORCHESTRA (CYRIL RAMON NEWTON)</b>                    |   |
| Bb | 9280 |         | Sleepy head, Waltz (Davis & Greer)  |   |
|    | -1   | 1-10-26 |   | -1A                                     |
|    | -2   |         | 5-30 B5158 K5156  | -2A                                     |
| Bb | 9281 |         | Here's hoping, Waltz (Davis & Greer)  |   |
|    | -1   | 1-10-26 | -1A 5-4 B5141   | -1A                                     |
| Bb | 9282 |         | Chérie, je t'aime, Blues (Goodman)  |   |
|    | -1   | 1-10-26 |   | -1A                                     |
|    | -2   |         | 5-5 B5141 K5035 EG666   | -2A                                     |
|    |      |         | <b>Professor SIMEON BOYANUS (Russian Educational Records)</b>                 |   |
| Cc | 9283 |         | Discourse on the Theatre (Russian Prose)(Belinsky)                            |   |
|    | -1   | 4-10-26 |   |   |
|    | -2   |         |   |   |
| Cc | 9284 |         | The sailor (Lermontov)  |   |
|    | -1   | 4-10-26 |   |   |
| Cc | 9285 |         | Monologue from <i>Gore ot Uma (Distress of mind)</i> (Griboedov)              |   |
|    | -1   | 4-10-26 |   |   |
| Cc | 9286 |         | Fables by Bykrilov: a) The speckled smeer; b) The fish dance                  |   |
|    | -1   | 4-10-26 |   |   |
| Cc | 9287 |         | Exercises in the pronunciation of Russian: a) Vowels; b) Soft consonants;     |   |
|    | -1   | 4-10-26 | c) Consonants which are always soft   |   |
| Cc | 9288 |         | do: Hard consonants; b) Consonants which are never soft; c) Semi-vowels       |   |
|    | -1   | 4-10-26 |   |   |
|    |      |         | <b>JOSEPH HISLOP tenor (o GEORGE W BYNG)</b>                                  |   |
| Bb | 9289 |         | A dream garden (Montague F Phillips)  |   |
|    | -1   | 4-10-26 |   |   |
|    |      |         | <b>MARGARET SHERIDAN soprano (p Miss GOODMAN)</b>                             |   |
| Bb | 9290 |         | Madama Butterfly: Entrata di Butterfly (Puccini)                              |   |
|    | -1   | 8-10-26 | Test  |   |

|    |      |   |   |
|----|------|---|---|
| Bb | 9291 | Danny Boy (Weatherly)   |   |
|    | -1   | 8-10-26   | Test  |
|    | -2   | 13-10-26  |   |
|    | -3   |   |   |
|    | -4   | 4-11-26   | (p Mme ADAMI)   |
|    | -5   |   |   |
|    | -6   | 22-11-26  | (p Mme ADAMI)   |
|    | -7   | 3-3120 DA832  |   |
|    | -8   |   |   |
|    |      | <b>LUELLA PAIKIN soprano (p Signor VOLONNINO)</b>                               |   |
| Bb | 9292 | Occhi turchini (Denza)  |   |
|    | -1   | 8-10-26   | 7-52104 DA846   |
|    | -2   |   |   |
| Bb | 9293 | Stornellata di Maggio (Volonnino)   |   |
|    | -1   | 8-10-26   |   |
|    | -2   |   |   |
|    | -3A  | 10-11-26  |   |
|    | -4   |   |   |
|    | -5   |   |   |
|    | -6A  | 15-12-26  | (Artiste's Sheet: This No accomp. by the composer)          |
|    | -7   | .....(p IVOR NEWTON)  |   |
|    | -8   |   |   |
|    | -9   | 8-2-27  | (Artiste's Sheet: Piano by Signor Volonnino in this number) |
|    | -10  |   |   |
|    | -11  |   |   |
|    |      | <b>LUELLA PAIKIN soprano (p IVOR NEWTON)</b>                                    |   |
| Bb | 9294 | Parysatis: Air du rossignol (Saint-Saëns)                                       |   |
|    | -1   | 8-10-26   |   |
|    | -2   |   |   |
|    | -3   | 8-2-27  | (p VOLONNINO) (Artistes' Sheet givs LAWRENCE COLLINGWOOD)   |
|    | -5   | 7-33093 DA872   |   |
| Bb | 9295 | Cradle song (Caprice viennois)(Kreisler)  |   |
|    | -1   | 8-10-26   |   |
|    | -2   |   |   |
|    |      | <b>JACK HYLTON'S KIT KAT BAND (A STARITA)</b>                                   |   |
| Bb | 9296 | Brown eyes in your dreams, FT (H M Tennent)                                     |   |
|    | -1   | 11-10-26  | 5-14 B5146 EG327  |
|    | -2   |   |   |
| Bb | 9297 | Silver rose, FT (Meyer)   |   |
|    | -1   | 11-10-26  |   |
|    | -2   |   |   |
|    | -3   | 5-15 B5146 K5071  |   |
|    | -4   |   |   |
|    |      | <b>Mlle ESSERMANN soprano (p IVOR NEWTON)</b>                                   |   |
| Bb | 9298 | Atalanta: Care selve (Handel)   |   |
|    | -1   | 12-10-26  | Test  |
|    | -2   |   | Test  |
| Cc | 9299 | La Tosca: Vissi d'arte (Puccini)  |   |
|    | -1   | 12-10-26  | Test  |
| Cc | 9300 | Clair de lune (Joseph Szulc)  |   |
|    | -1   | 12-10-26  | Test  |
|    |      | <b>MARGUERITE D'ALVAREZ soprano (p IVOR NEWTON)</b>                             |   |
| Bb | 9301 | Yung Yang (Bantock)   |   |
|    | -1   | 12-10-26  |   |
|    | -2   |   |   |
| Bb | 9302 | Yasmin (J E Flecker & Tom Dobson)   |   |
|    | -1   | 12-10-26  |   |
|    | -2   |   |   |
|    | -3   |   |   |
|    |      | <b>PAUL EDMONDS vocalist (p Mme ADAMI)</b>                                      | <b>(for Educational Dept)</b>                               |
| Bb | 9303 | a) Baby Bunting; b) The bonny cravat; c) Pease porridge hot; d) Sammy Soapsuds; |   |
|    | -1   | 13-10-26  | Test  |
|    | -2   |   | Test  |
|    |      |   | e) Nixie Dixie  |
|    |      | <b>MARGARET SHERIDAN soprano (p Mme ADAMI)</b>                                  |   |
| Cc | 9304 | Madama Butterfly: Un bel di vedremo (Puccini)                                   |   |
|    | -1   | 13-10-26  |   |

-2  
Cc 9305 Otello: Ave Maria (Verdi)  
-1 13-10-26  
**MARGUERITE D'ALVAREZ soprano (p IVOR NEWTON)**

Bb 9306 Lindy Lou (Lily Strickland)  
-1 13-10-26  
-2

Bb 9307 Water Boy (arr Avery Robinson)  
-1 13-10-26  
-2

Bb 9308 3-3119 DA795  
Platero (The silversmith)(arr Kurt Schindler), in Spanish  
-1 13-10-26  
-2

Cc 9309 7-63039 DA830  
Tus ojos negros (de Falla)  
-1 13-10-26  
-2

**BROWNING MUMMERY tenor (p Mme ADAMI)**

Bb 9310 My lovely Celia (Lane Wilson)  
-1 14-10-26  
-2

Bb 9311 6-2647 B2464  
A little ghost of summer time (Dudley Glass)  
-1 14-10-26  
-2

Bb 9312 6-2648  
The love lily (Bothwell Thomson)  
-1 14-10-26  
-2

**MARGUERITE D'ALVAREZ soprano (p IVOR NEWTON)**

Bb 9313 Mi pobre reina (Tabuyo)  
-1 14-10-26 7-63041 DA830  
-2  
-3

Bb 9314 Down here (M J Brahé)  
-1 14-10-26  
-2

Bb 9315 3-3121 DA831  
Caro mio ben (Giordani)  
-1 14-10-26 7-53106 DA831

**JACK HYLTON and his ORCHESTRA**

Bb 9316 Me too, FT (Woods, Tobias & Sherman)  
-1 15-10-26  
-2

Bb 9317 6-646 B5148  
-3  
-4  
-5

Bb 9317 Rising sun, FT (Bryan, Moltzan & Lange)  
-1 15-10-26  
-2

Bb 9318 6-647 B5148  
-3  
-4

Bb 9318 Lavender, Valse (arr Macky-Lowry)  
-1 15-10-26  
-2

**2nd ARGYLE & SUTHERLAND HIGHLANDERS BAND (F J RICKETTS)**

Yy 9319 Colonel Bogey, March (Kenneth Alford)  
-1 15-10-26  
-2

Yy 9320 X-3-40128 2875 3977  
The great little army, March (Kenneth Alford)  
-1 15-10-26 X-3-40129 2807  
-2

Yy 9321 Il Trovatore: Miserere (Verdi)  
-1 15-10-26  
-2

Yy 9322 X-3-40131 3976  
The clock is playing (Blaaw)  
-1 15-10-26 X-3-40130 3976  
-2

|  |      |   |                        |
|--|------|---|------------------------|
| Yy   | 9323 | a) Thou hast left me ever, Jamie; b) The Road to the Isles (arr Kennedy Fraser) |                        |
|  | -1   | 15-10-26  | X-47700 2807           |
|  | -2   |   |                        |
| Yy   | 9324 | a) The black bear; b) Blue Bonnets over the Border                              |                        |
|  | -1   | 15-10-26  | X-47701 2875 3977      |
|  | -2   |   |                        |
| <b>UNA BOURNE piano</b>                                    |      |   |                        |
| Cc   | 9325 | Écossaise (Cecile Chaminade)  |                        |
|  | -1   | 18-10-26  |                        |
|  | -2   |   |                        |
| Cc   | 9326 | Automne (Cecile Chaminade)  |                        |
|  | -1   | 18-10-26  |                        |
|  | -2   |   | 05955                  |
| Bb   | 9327 | Polish dance Op 3 No 1 (Scharwenka)   |                        |
|  | -1   | 18-10-26  |                        |
|  | -2   |   | 5853 B2492 EG647       |
| Bb   | 9328 | Berceuse arabe Op 166 (Cecile Chaminade)  |                        |
|  | -1   | 18-10-26  |                        |
|  | -2   |   | 5854 B2524             |
|  | -3   |   |                        |
| <b>GEORGE BERNARD SHAW talking</b>                         |      |   |                        |
| Cc   | 9329 | Richard III: Opening soliloquy (Shakespeare)                                    |                        |
|  | -1   | 19-10-26  |                        |
|  | -2   | 27-10-26  |                        |
| <b>FREDERIC LAMOND piano</b>                               |      |   |                        |
| Cc   | 9330 | Sonata Op 27 No 2 (Moonlight)(Beethoven): I                                     |                        |
|  | -1   | 20-10-26  | 05956 D1141 W899 AB274 |
|  | -2   |   |                        |
| Cc   | 9331 | do: II; III,1   |                        |
|  | -1   | 20-10-26  | 05957 D1141 W899 AB274 |
|  | -2   |   |                        |
| Cc   | 9332 | do: III,2   |                        |
|  | -1   | 20-10-26  | 05958 D1140 W900 AB275 |
|  | -2   |   |                        |
| Cc   | 9333 | Sonata Op 31 No 3 in C minor: II Scherzo (Beethoven)                            |                        |
|  | -1   | 20-10-26  | 05961                  |
|  |      |   | -1A                    |
| Cc   | 9334 | Sonata in C minor Op 13 (Pathétique)(Beethoven): I,1                            |                        |
|  | -1   | 20-10-26  | 05959 D1188 W906       |
| Cc   | 9335 | do: I,2   |                        |
|  | -1   | 20-10-26  | 05960 D1188 W906       |
|  |      |   | -1A                    |
| Cc   | 9336 | do: II  |                        |
|  | -1   | 20-10-26  | -1A 05968 D1189 W907   |
|  |      |   | -1A                    |
| Cc   | 9337 | do: III   |                        |
|  | -1   | 20-10-26  | 05969 D1189 W907       |
|  | -2   | 5-1-27  |                        |
|  | -3   |   |                        |
| <b>SYLVIAN DANCE ORCHESTRA (CARROLL GIBBONS)</b>           |      |   |                        |
| Bb   | 9338 | Lido Lady: Here in my arms, FT (Rodgers)  |                        |
|  | -1   | 20-10-26  |                        |
|  | -2   |   | 6-686 B5169            |
| Bb   | 9339 | Queen High: Across my heart, FT (Cross your heart)(Gensler)                     |                        |
|  | -1   | 20-10-26  |                        |
|  | -2   |   | 6-650 B5154 K5190      |
| Bb   | 9340 | Where'd you get those eyes, FT (Walter Donaldson)                               |                        |
|  | -1   | 20-10-26  |                        |
|  | -2   |   | 6-651 B5154            |
| <b>Mlle ESSERMANN soprano (p LAWRANCE COLLINGWOOD)</b>     |      |   |                        |
| Bb   | 9341 | Down in the forest (Landon Ronald)  |                        |
|  | -1   | 21-10-26  |                        |
|  | -2   |   |                        |
|  | -3   |   |                        |
|  | -4   |   |                        |
| Bb   | 9342 | By the waters of Minnetonka (Lieurance), flute <b>JOHN AMADIO</b>               |                        |
|  | -1   | 21-10-26  |                        |
|  | -2   |   |                        |
| <b>SAVOY ORPHEANS DANCE ORCHESTRA (CYRIL RAMON NEWTON)</b> |      |   |                        |



|  |      |  |                            |
|--|------|--|----------------------------|
| Bb   | 9343 | The sunshine of your smile, Waltz (Ray)  |                            |
|  | -1   | 21-10-26   | -1A 5-34 B5178 K5329 AM646 |
|  | -2   |  |                            |
|  |      |  | -1A                        |
|  |      |  | -2A                        |
| <SRC>numeric sequence corrected</SRC>                      |      |  |                            |
| Bb   | 9344 | The Druid's prayer (Davson)  |                            |
|  | -1   | 21-10-26   |                            |
|  |      |  | -1A                        |
| Bb   | 9345 | When it's twilight in Missouri, Waltz (Jack, Vincent & Herbert), voc. C R NEWTON |                            |
|  | -1   | 21-10-26   | -1A 5-19 B5149             |
|  |      |  | -1A                        |
| <b>FREDERIC LAMOND piano</b>                               |      |  |                            |
| Cc   | 9346 | Sonata Op 57 (Appassionata)(Beethoven): I,1                                      |                            |
|  | -1   | 22-10-26   |                            |
|  | -2   |  |                            |
|  | -3   | 4-1-27   |                            |
|  | -4   |  |                            |
| Cc   | 9347 | do: I,2  |                            |
|  | -1   | 22-10-26   |                            |
|  | -2   | 4-1-27   |                            |
|  | -3   |  |                            |
| Cc   | 9348 | do: II,1   |                            |
|  | -1   | 22-10-26   |                            |
|  | -2   | 4-1-27   |                            |
|  | -3   |  | -1A                        |
| Cc   | 9349 | do: II,2   |                            |
|  | -1   | 22-10-26   |                            |
|  | -2   |  | -1A                        |
|  | -3   | 4-1-27   | -2A                        |
|  | -4   |  |                            |
| <b>JACK HYLTON and his ORCHESTRA, vocalist JACK HYLTON</b> |      |  |                            |
| Bb   | 9350 | Queen High: Don't forget, FT (J Hanley)  |                            |
|  | -1   | 22-10-26   | -1A 6-674 B5159            |
|  | -2   |  |                            |
|  | -3   |  |                            |
| Bb   | 9351 | Palace of dreams, FT (J Hanley)  |                            |
|  | -1   | 22-10-26   |                            |
|  | -2   |  |                            |
|  | -3   | 6-675 B5159  |                            |
|  | -4   |  |                            |
| Bb   | 9352 | Queen High: Who'll mend a broken heart, FT (J Hanley)                            |                            |
|  | -1   | 22-10-26   |                            |
|  | -2   | 6-679 B5161 K5241 EG382  |                            |
|  | -3   |  |                            |
| <b>CEDRIC SHARPE cello (p Miss CECIL DIXON)</b>            |      |  |                            |
| Bb   | 9353 | Consolation (Liszt arr Sharpe)   |                            |
|  | -1   | 26-10-26   |                            |
|  | -2   |  | 3-7877 B2487               |
| Bb   | 9354 | Tambourin (Rameau arr. Sharpe)   |                            |
|  | -1   | 26-10-26   |                            |
|  | -2   |  | 3-7882 B2649               |
|  | -3   |  |                            |
| Bb   | 9355 | Minuet (Beethoven arr. Sharpe)   |                            |
|  | -1   | 26-10-26   |                            |
|  | -2   |  | 3-7878 B2390 EG401         |
|  | -3   |  |                            |
| Bb   | 9356 | Serenade (Pierné)  |                            |
|  | -1   | 26-10-26   |                            |
|  | -2   |  |                            |
|  | -3   |  | 3-7881 B2390 EG401         |
| <b>ALFRED RODE violin (p Mme ADAMI)</b>                    |      |  |                            |
| Cc   | 9357 | Gipsy airs Op 20, Nos 1 & 2 (Sarasate)   |                            |
|  | -1   | 26-10-26   | Test                       |
|  | -2   |  | Test                       |
| <b>LEILA MEGANE contralto (p Mme ADAMI)</b>                |      |  |                            |
| Bb   | 9358 | Light (Strauss)  |                            |
|  | -1   | 26-10-26   |                            |
|  |      |  | -1A                        |
| Bb   | 9359 | Irish cradle song (Marchioness MacSwiney)  |                            |
|  | -1   | 26-10-26   |                            |
|  |      |  | -1A                        |

|   |      |  |  |
|---|------|--|--|
| <b>JACK HYLTON and his ORCHESTRA</b>  |      |  |  |
| Bb  | 9360 | Princess Charming: Swords and sabres, FT (Bennett)   |  |
|   | -1   | 27-10-26   | -1A 6-676 B5160 K5168 EG380 -1A                  |
|   | -2   |  |  |
|   | -3   |  | -3A  |
| Bb  | 9361 | do: Babying you, FT (Ruby), vocalist <b>JACK HYLTON</b>  |  |
|   | -1   | 27-10-26   |  |
|   | -2   |  | -2A  |
|   | -3   |  |  |
|   | -4   |  | 6-677 B5160 K5168 EG380                          |
| Bb  | 9362 | Because I love you, Waltz (Irving Berlin), vocalist <b>JACK HYLTON</b>                               |  |
|   | -1   | 27-10-26   |  |
|   | -2   |  |  |
|   | -3   |  | 6-678 B5161 K5106                                |
| <b>CZECHOSLOVAK MALE CHOIR OF PRAGUE TEACHERS (unaccompanied)</b>                 |      |  |  |
|   |      | <b>PRAŽSKÝCH UČITELŮ PĚVECKÉ SDRUŽENÍ</b>  | <b>[SQH, Rec. Clarke, Alexander, Beckett]</b>    |
| Bb  | 9363 | Kde domov můj (Where is my home)(F Škroup)   |  |
|   | -1   | 28-10-26   | 274550= AM490 -1A                                |
| Bb  | 9364 | Polné cestou (On the field path)(J B Foerster)   |  |
|   | -1   | 28-10-26   | 274551= AM490 -1A                                |
| Cc  | 9365 | Vánoční ukolébavka (Christmas cradle song)(V Novák)  |  |
|   | -1   | 28-10-26   |  |
|   | -2   |  | [0274500 AN52] -2A                               |
| Cc  | 9366 | Vysoko zornička (The evening star)(J Kříčka)   |  |
|   | -1   | 28-10-26   |  |
|   | -2   |  | [0274501 AN52]                                   |
| Bb  | 9367 | Věno (Dedication)(Smetana)   |  |
|   | -1   | 28-10-26   | 274553= AM491 -1A                                |
| Bb  | 9368 | Tancuj, tancuj vykrúčaj (arr. R Pokorný)(trad Slovak dance)  |  |
|   | -1   | 28-10-26   | 274554= AM491 -1A                                |
| Bb  | 9369 | Oráč (The ploughman)(J B Foerster)   |  |
|   | -1   | 28-10-26   | 274555= AM492 -1A                                |
| Bb  | 9370 | a) Ja nemám v tom klenči (I haven't in the Klenoi)(J Jindřich);<br>b) Rozchodná (Farewell)(R Wunsch) |  |
|   | -1   | 28-10-26   | 274556= AM492 -1A                                |
| <b>MELVILLE GIDEON tenor, DORIS BENTLEY soprano (2 pianos, saxophone, violin)</b> |      |  |  |
| Bb  | 9371 | Sunny: Who? (Jerome Kern)  |  |
|   | -1   | 29-10-26   |  |
|   | -2   |  |  |
|   | -3   |  |  |
|   | -4   |  | 4-4276X B2378                                    |
|   | -5   |  | 4-4276 B2378                                     |
| Bb  | 9372 | do: Sunny  |  |
|   | -1   | 29-10-26   | 4-4277X B2378                                    |
|   | -2   |  | 4-4277 B2378                                     |
| <b>MELVILLE GIDEON tenor (2 piano, saxophone, violin)</b>                         |      |  |  |
| Bb  | 9373 | Soon (Melville Gideon)   |  |
|   | -1   | 29-10-26   | 6-2620 B2379                                     |
|   | -2   |  |  |
| <b>MELVILLE GIDEON tenor, DORIS BENTLEY soprano (2 piano, saxophone, violin)</b>  |      |  |  |
| Bb  | 9374 | Tip Toes: I'm looking for a boy (George Gershwin)  |  |
|   | -1   | 29-10-26   | 4-4278 B2379                                     |
|   | -2   |  | 4-4278X B2379                                    |
| <b>LEILA MEGANE contralto (o GEORGE W BYNG)</b>                                   |      |  |  |
| Cc  | 9375 | Elijah: O rest in the Lord (Mendelssohn)   |  |
|   | -1A  | 29-10-26   |  |
|   | -2   |  | 03893 D1567 -2A                                  |
| Cc  | 9376 | The Messiah: He shall feed His flock (Handel)  |  |
|   | -1   | 29-10-26   |  |
|   | -2   | 20-1-27  | 03898 D1368 (o <b>LAWRANCE COLLINGWOOD</b> ) -1A |
|   | -3   |  | -2A  |
| Cc  | 9377 | Dido and Aeneas: When I am laid in earth (Purcell)   |  |
|   | -1   | 29-10-26   | -1A 03890 D1567 -1A                              |
| <b>JACK HYLTON and his ORCHESTRA, vocalist JACK HYLTON</b>                        |      |  |  |
| Bb  | 9378 | I couldn't blame you, FT (Ennis Parkes)  |  |
|   | -1   | 1-11-26  | 6-687 B5171 EG365                                |

|    |      |  |   |     |
|----|------|--|---|-----|
|    | -2   |  |   |     |
|    | -3   |  |   |     |
| Bb | 9379 | Dreamily, Waltz (H M Tennent)                                |   |     |
|    | -1   | 1-11-26  |   |     |
|    | -2   |  |   |     |
|    | -3   |  |   |     |
|    | -4   | 6-688 B5171  |   |     |
|    |      | <b>MARGARET SHERIDAN soprano (o EUSTACE BLOIS)</b>           |   |     |
| Cc | 9380 | Otello: Ave Maria (Verdi)                                    |   |     |
|    | -1   | 1-11-26  |   | -1A |
|    | -2   | 2-053274 DB981   |   | -2A |
| Cc | 9381 | Madama Butterfly: Un bel di (Puccini)                        |   |     |
|    | -1   | 1-11-26  | 2-053275 DB981                            | -1A |
|    | -2   |  |   | -2A |
|    | -3A  | 24-11-26   |   |     |
|    | -4   |  |   | -4A |
|    | -5   |  |   | -5A |
| Cc | 9382 | Lohengrin: Sola nei miei primm'anni (Wagner)                 |   |     |
|    | -1   | 1-11-26  |   | -1A |
|    | -2   | 24-11-26   |   | -2A |
|    | -3   | 2-053276 DB988   |   | -3A |
|    |      | <b>DAVID DE GROOT, PICCADILLY ORCHESTRA</b>                  |   |     |
| Bb | 9383 | So I loved, so I lost (Cazadon)                              |   |     |
|    | -1   | 2-11-26  | -1A 6-711 B2389 AM2839                    | -1A |
|    |      |  | <b>SYDNEY COLTHAM tenor (p Mme ADAMI)</b> |     |
| Bb | 9384 | Mattinata (Tosti)  |   |     |
|    | -1   | 2-11-26  |   | -1A |
|    | -2   | 6-2589 B2357   |   | -2A |
| Bb | 9385 | Serenade (Toselli)   |   |     |
|    | -1   | 2-11-26  |   | -1A |
|    | -2   | 6-2590 B2357   |   | -2A |
| Bb | 9386 | Who? (F Paolo Tosti)   |   |     |
|    | -1   | 2-11-26  |   |     |
|    | -2   | -2A 6-2666   |   | -6A |
| Bb | 9387 | Love's brightest day (Daniel Wood)                           |   |     |
|    | -1   | 2-11-26  | 6-2667                                    | -1A |
|    |      |  | <b>DETMARR DRESSEL TRIO</b>               |     |
| Cc | 9388 | Trio in G major (Mozart): I,1 - Allegro                      |   |     |
|    | -1   | 3-11-26  |   | -1A |
| Cc | 9389 | do: I,2 - Andante; II,1 - Theme & Variations 1 & 2           |   |     |
|    | -1A  | 3-11-26  |   |     |
|    | -2   |  |   |     |
| Cc | 9390 | do: II,2 - Variations 3 & 4                                  |   |     |
|    | -1   | 3-11-26  |   |     |
|    | -2   |  |   |     |
| Cc | 9391 | do: III,2 - Allegretto                                       |   |     |
|    | -1   | 3-11-26  |   |     |
|    | -2   |  |   |     |
|    | -3   |  |   |     |
| Cc | 9392 | Trio in D major Op 10 No 1 (Beethoven): I,1 - Allegro vivace |   |     |
|    | -1A  | 3-11-26  |   |     |
|    | -2   |  |   |     |
| Cc | 9393 | do: I,2  |   |     |
|    | -1   | 3-11-26  |   |     |
|    | -2A  |  |   |     |
|    | -3   |  |   |     |
| Cc | 9394 | do: II,1 - Largo assai ed espressivo                         |   |     |
|    | -1A  | 3-11-26  |   |     |
|    | -2   |  |   |     |
|    | -3   |  |   |     |
| Cc | 9395 | do: II,2   |   |     |
|    | -1   | 3-11-26  |   |     |
|    | -2A  |  |   |     |
| Cc | 9396 | do: III,1 - Presto   |   |     |
|    | -1A  | 3-11-26  |   |     |
| Cc | 9397 | do: III,2  |   |     |

|    |      |          |   |  |
|----|------|----------|---|--|
|    | -1A  | 3-11-26  |   |  |
|    | -2   |          |   |  |
|    |      |          | <b>JACK HYLTON'S KIT KAT BAND (AL STARITA)</b>          |  |
| Bb | 9398 |          | I'm in love with you, Waltz (Moret)                     |  |
|    | -1   | 4-11-26  |   |  |
|    | -2   |          | 5-38 B5179  |  |
| Bb | 9399 |          | Swinging along, FT (Stamber & Hay)                      |  |
|    | -1   | 4-11-26  |   |  |
|    | -2   |          | 5-39 B5166  |  |
| Bb | 9400 |          | Out in the new-mown hay (Tracey, Ehrlich & Doughert)    |  |
|    | -1   | 4-11-26  |   |  |
|    | -2   |          |   |  |
|    |      |          | <b>JACK HYLTON and his ORCHESTRA</b>                    |  |
| Cc | 9401 |          | Hylton's Minstrels (arr M Williams), part 1             | The old banjo; Golden slippers;<br>Come along Sister Mary; Kentucky home; Swanee River |
|    | -1   | 4-11-26  |   |  |
|    | -2   |          |   |  |
|    | -3   |          | 4-0491 C1301  |  |
| Cc | 9402 |          | do, part 2  | Darktown Races; Razors in the air; By the water melon vine                             |
|    | -1   | 4-11-26  |   |  |
|    | -2   |          | 4-0942 C1301  |  |
|    |      |          | <b>MARGARET SHERIDAN soprano (p Mme ADAMI)</b>          |  |
| Bb | 9403 |          | I know where I'm going (Hughes)                         |  |
|    | -1A  | 4-11-26  |   |  |
|    | -2   |          | -2A 3-3115 DA832  | -2A  |
|    | -3   |          |   | -3A  |
|    |      |          | <b>VICTOR OLOF SOLIST SEXTET</b>                        |  |
| Bb | 9404 |          | To a water lily (MacDowell)                             |  |
|    | -1   | 5-11-26  |   |  |
|    | -2A  |          |   |  |
|    | -3   | 10-2-27  |   |  |
|    | -4   |          |   |  |
|    | -5   |          | 8508 B2690  |  |
| Bb | 9405 |          | a) To a wild rose; b) In autumn (MacDowell)             |  |
|    | -1   | 5-11-26  |   | -1A  |
|    | -2   |          |   | -2A  |
|    | -3   | 6-1-27   |   |  |
|    | -4   |          | 8474 B2690  |  |
| Bb | 9406 |          | Serenata (Moszkowski)                                   |  |
|    | -1   | 5-11-26  | -1A 8475 B2451 K5426 EG590                              | -1A  |
| Bb | 9407 |          | Minuet (Boccherini)                                     |  |
|    | -1   | 5-11-26  |   |  |
|    | -2   |          |   | -2A  |
|    | -3   | 10-2-27  | 8509 B2697 EG886  |  |
|    | -4   |          |   |  |
|    |      |          | <b>LIGHT OPERA ORCHESTRA (HARRY NORRIS)</b>             | (see 9462 below)   |
| Cc | 9408 |          | The Mikado: Overture (Sullivan), part 1                 |  |
|    | -1   | 8-11-26  |   | -1A  |
|    | -2   | 29-11-26 | 2-04581 D1172 (set 1)                                   | -2A  |
| Cc | 9409 |          | do, part 2  |  |
|    | -1   | 8-11-26  |   | -1A  |
|    | -2   | 29-11-26 | 2-04582 D1172 (set 2)                                   | -2A  |
|    |      |          | <b>DEREK OLDHAM tenor, MALE CHORUS (o HARRY NORRIS)</b> |  |
| Cc | 9410 |          | The Mikado: A wand'ring minstrel (Sullivan)             |  |
|    | -1   | 8-11-26  |   | -1A  |
|    | -2   |          |   | -2A  |
|    | -3   |          |   |  |
|    | -4A  | 29-11-26 |   |  |
|    | -5   |          | -5A 2-04584 D1173 (set 4) DB4029 D7003 D7700            | -5A  |
|    | -6   |          |   | -6A  |
|    |      |          | <b>GARDA HALL soprano (p Mme ADAMI)</b>                 |  |
| Bb | 9411 |          | High upon the hill (Wilfred Sanderson)                  |  |
|    | -1   | 9-11-26  |   | -1A  |
|    | -2   |          |   | -2A  |
|    | -3   | 11-2-27  |   |  |
|    | -4   |          | 3-3147 B2484  |  |
| Bb | 9412 |          | Coming through the rye (trad)                           |  |

|    |      |          |   |     |
|----|------|----------|---|-----|
|    | -1   | 9-11-26  | -1A 3-3116 B2484  | -1A |
|    |      |          | <b>GEORGES PITTSCH cello (p LAWRENCE COLLINGWOOD)</b>           |     |
| Bb | 9413 |          | Après de toi (J S Bach arr. G Pitsch)                           |     |
|    | -1   | 9-11-26  | Test -1A 7-437850 F194  | -1A |
| Bb | 9414 |          | Minuet (Boccherini)   |     |
|    | -1   | 9-11-26  | Test 7-437851 F194  | -1A |
|    | -2A  |          | Test  |     |
|    |      |          | <b>HAROLD SAMUEL piano</b>                                      |     |
| Cc | 9415 |          | English Suite in A minor: Prelude (Bach)                        |     |
|    | -1   | 10-11-26 | -1A 05997 C1405   | -1A |
|    | -2A  |          |   |     |
|    | -3A  |          |   |     |
| Cc | 9416 |          | do: Allemande & Courante  |     |
|    | -1   | 10-11-26 |   | -1A |
|    | -2A  |          | -2A 05998 C1405   |     |
| Cc | 9417 |          | do: Sarabande   |     |
|    | -1A  | 10-11-26 |   |     |
|    | -2   | 8-12-26  |   |     |
|    | -3   |          | 05999 C1406   | -3A |
|    |      |          | <b>JACK HYLTON'S KIT KAT BAND (AL STARITA)</b>                  |     |
| Bb | 9418 |          | Scatter your smiles, FT (Kortlander & Wendling)                 |     |
|    | -1   | 11-11-26 |   |     |
|    | -2   |          | 5-43 B5179  | -2A |
| Bb | 9419 |          | Cuckoo, FT (Leslie Sarony)                                      |     |
|    | -1   | 11-11-26 | 5-51 B5174 AE1789 EG399   | -1A |
|    | -2A  |          |   |     |
| Bb | 9420 |          | Crazy quilt, FT (van Loaw)                                      |     |
|    | -1   | 11-11-26 |   |     |
|    | -2   |          |   |     |
|    | -3A  |          | 5-44 B5174 AE1789   |     |
|    |      |          | <b>LEONARD GOWINGS tenor (p Mme ADAMI)</b>                      |     |
| Bb | 9421 |          | To Mary (M V White)   |     |
|    | -1   | 11-11-26 |   |     |
|    | -2   |          |   |     |
|    | -3   | 25-2-27  | 6-2743 B2513 (p Mme ADAMI, violin MARJORIE HAYWARD)             |     |
|    | -4   |          | (piano Mme ADAMI only)  |     |
|    |      |          | <b>GLADYS RIPLEY contralto (p DAISY BUCKTROUT)</b>              |     |
| Bb | 9422 |          | Abide with me (S Liddle)  |     |
|    | -1   | 12-11-26 | Test  | -1A |
|    |      |          | <b>DOROTHY E NEVILLE WHITE (p DAISY BUCKTROUT)</b>              |     |
| Bb | 9423 |          | a) An epitaph (Maurice Bisley); b) Shy one (W Rogers)           |     |
|    | -1   | 12-11-26 | Test  |     |
|    | -2   |          | Test  |     |
|    |      |          | <b>LOUISE MARSHALL vocalist (p DAISY BUCKTROUT)</b>             |     |
| Bb | 9424 |          | Oh that it were so (Frank Bridge)                               |     |
|    | -1   | 12-11-26 | Test  | -1A |
| Bb | 9425 |          | Sommernacht (.....)   |     |
|    | -1   | 12-11-26 | Test  |     |
|    |      |          | <b>LUELLA PAIKIN soprano (o LAWRENCE COLLINGWOOD)</b>           |     |
| Cc | 9426 |          | Peer Gynt: Solveig's song (Grieg)                               |     |
|    | -1   | 12-11-26 |   |     |
|    | -2   |          |   | -2A |
|    | -3   |          |   |     |
|    | -4   | 14-12-26 |   | -4A |
|    |      |          | <b>BERT FIRMAN'S DANCE BAND (CARLTON HOTEL DANCE ORCHESTRA)</b> |     |
| Yy | 9427 |          | Climbing up the ladder of love, FT (Green)                      |     |
|    | -1   | 15-11-26 | -1A X-2-40827 2838 (as CARLTON HOTEL DANCE ORCH)                | -1A |
| Yy | 9428 |          | Mary Lou, FT (Lyman, Wagner & Robinson)                         |     |
|    | -1   | 15-11-26 | -1A X-2-40828 2839  | -1A |
| Yy | 9429 |          | Baby Face, FT (Davis & Akst)                                    |     |
|    | -1   | 15-11-26 | -1A X-2-40826 2838 (as CARLTON HOTEL DANCE ORCH)                | -1A |
| Yy | 9430 |          | Who'll be the one, FT (Pettis & Bernie)                         |     |
|    | -1   | 15-11-26 | -1A X-2-40830 2840  | -1A |
| Yy | 9431 |          | I love her, FT (Gensler)  |     |
|    | -1   | 15-11-26 | -1A X-2-40829 2839  | -1A |
| Yy | 9432 |          | I wish I had my old gal back again, Waltz (Pollock)             |     |

|    |      |          |   |     |
|----|------|----------|---|-----|
|    | -1   | 15-11-26 | X-2-40831 2840  | -1A |
|    |      |          | <b>ELENA GERHARDT mezzo (p PAULA HEGNER)</b>                                  |     |
| Cc | 9433 |          | Der Erlkönig (Schubert)   |     |
|    | -1   | 15-11-26 |   | -1A |
|    | -2   | 16-11-26 |   | -2A |
| Cc | 9434 |          | Ständchen (Schubert)  |     |
|    | -1   | 15-11-26 |   | -1A |
|    | -2   |          |   |     |
| Cc | 9435 |          | Das Lied im Grunen (Schubert)   |     |
|    | -1   | 15-11-26 |   | -1A |
| Bb | 9436 |          | Die Forelle (Schubert)  |     |
|    | -1   | 15-11-26 | 7-43091 DA835   |     |
| Bb | 9437 |          | Wohin? (Schubert)   |     |
|    | -1   | 16-11-26 |   | -1A |
| Cc | 9438 |          | Von ewiger Liebe (Brahms)   |     |
|    | -1   | 16-11-26 | 2-043060 DB1021 Victor 6755   | -1A |
| Cc | 9439 |          | Immer leiser (Brahms)   |     |
|    | -1   | 16-11-26 |   | -1A |
|    |      |          | <b>JACK HYLTON and his ORCHESTRA</b>  |     |
| Bb | 9440 |          | Why did you leave when I love you, FT (George Kent), voc <b>CARLO D'AMATO</b> |     |
|    | -1   | 16-11-26 |   | -1A |
|    | -2   |          | 6-712 B5177 EG322   |     |
| Bb | 9441 |          | Then the whole world is mine, FT (Lorenzi & Young)                            |     |
|    | -1   | 16-11-26 |   | -1A |
|    | -2   |          | 6-735 B5188   |     |
| Bb | 9442 |          | I must have forty winks, FT (Whiting & King), vocalist <b>JACK HYLTON</b>     |     |
|    | -1   | 16-11-26 |   | -1A |
|    | -2   |          | 6-713 B5177   | -2A |
|    |      |          | <b>ORIANA CHOIR (50 voices)(CHARLES KENNEDY SCOTT)</b>                        |     |
| Cc | 9443 |          | Hodie Christus natus est (Sweelinck)  |     |
|    | -1   | 16-11-26 |   |     |
|    | -2   |          |   | -2A |
|    | -3   |          | 04900   |     |
| Cc | 9444 |          | The splendour falls on castle walls (Delius)                                  |     |
|    | -1   | 16-11-26 |   |     |
|    | -2   |          |   | -2A |
| Bb | 9445 |          | a) The hunt is up (Gardiner); b) Come, pretty Wag, and sing (C H H Parry)     |     |
|    | -1   | 16-11-26 |   | -1A |
|    | -2   |          |   |     |
| Cc | 9446 |          | The Londonderry Air (arr Percy Grainger)                                      |     |
|    | -1   | 16-11-26 |   |     |
|    | -2   |          |   |     |
|    |      |          | <b>RIO GRANDE TANGO BAND</b>  |     |
| Bb | 9447 |          | Toledo, Pasdo doble (Padilla)   |     |
|    | -1   | 17-11-26 |   |     |
|    | -2   |          | 5-52 B5181 AE1814   |     |
| Bb | 9448 |          | Mon Paris, Paso doble (Boyer & V Scotto)                                      |     |
|    | -1   | 17-11-26 |   | -1A |
|    | -2   | 21-12-26 | -2A 5-68 B5193 R4847 AE1837 AM623   | -2A |
|    | -3   |          |   |     |
| Bb | 9449 |          | Let's go to Jericho, Paso doble (Tolchard Evans)                              |     |
|    | -1   | 17-11-26 | 5-53 B5181 AE1814   | -1A |
| Bb | 9450 |          | The Trebla (Sinclair)   |     |
|    | -1   | 17-11-26 |   |     |
|    | -2   |          |   |     |
|    | -3   | 21-12-26 | 5-67 B5193 AE1837 AM623   | -3A |
|    | -4   |          |   |     |
|    |      |          | <b>TREFOR JONES vocalist (p Mme ADAMI)</b>                                    |     |
| Bb | 9451 |          | My lovely Celia (arr Lane Wilson)   |     |
|    | -1   | 17-11-26 | Test  |     |
|    | -2   |          | Test  |     |
|    |      |          | <b>STUART ROBERTSON bass-baritone(p Mme ADAMI)</b>                            |     |
| Bb | 9452 |          | In summertime on Bredon (Peel)  |     |
|    | -1   | 17-11-26 |   |     |
|    | -2   |          |   |     |
|    | -3   | 27-9-27  | (p <b>GERALD MOORE</b> )  |     |

|    |      |          |   |                     |
|----|------|----------|---|---------------------|
|    | -4   |          | 6-2899 B2755                                  |                     |
| Bb | 9453 |          | Silent noon (Ralph Vaughan Williams)          |                     |
|    | -1   | 17-11-26 |   |                     |
|    | -2   |          |   |                     |
|    | -3   |          |   |                     |
|    | -4   | 27-9-27  | (p GERALD MOORE)                              |                     |
|    | -5   |          | 6-2901 B2755                                  |                     |
|    |      |          | <b>MILITARY BAND (GEORGE W BYNG)</b>          | <b>(for Victor)</b> |
| Bb | 9454 |          | Chelsea Reach Educational                     |                     |
|    | -1   | 18-11-26 | Victor 20746                                  | -1A                 |
| Bb | 9455 |          | Jenny pluck pears (arr. Cecil Sharpe)         |                     |
|    | -1   | 18-11-26 | Victor 20446                                  | -1A                 |
| Bb | 9456 |          | a) Confess; b) Lady in the dark - Educational |                     |
|    | -1   | 18-11-26 | Victor 20746                                  | -1A                 |
|    | -2   |          |   | -2A                 |
| Bb | 9457 |          | a) Rufty Tufty; b) The parson's farewell      |                     |
|    | -1   | 18-11-26 |   | -1A                 |
|    | -2   |          | Victor 20446                                  | -2A                 |
| Bb | 9458 |          | a) The black nag; b) Grimstock                |                     |
|    | -1   | 18-11-26 | Victor 20444                                  | -1A                 |
| Bb | 9459 |          | a) Newcastle; b) Sweet Kate                   |                     |
|    | -1   | 18-11-26 | Victor 20444                                  | -1A                 |
| Bb | 9460 |          | Gathering Peacods                             |                     |
|    | -1   | 18-11-26 | Victor 20445                                  | -1A                 |
| Bb | 9461 |          | Sellingens Round                              |                     |
|    | -1   | 18-11-26 | Victor 20445                                  | -1A                 |

<Artists>

<Artist>DEREK OLDHAM tenor Nanki Poo</Artist>  
 <Artist>ELSIE GRIFFIN soprano Yum-Yum</Artist>  
 <Artist>GEORGE BAKER baritone Pish-Tush</Artist>  
 <Artist>DORIS HEMINGWAY soprano Pitti-Sing</Artist>  
 <Artist>LEO SHEFFIELD baritone Pooh-Bah</Artist>  
 <Artist>BEATRICE ELBURN mezzo Pitti-Sing/Peep-Bo</Artist>  
 <Artist>HENRY LYTTON baritone Ko-Ko</Artist>  
 <Artist>AILEEN DAVIES soprano Pitti-Sing</Artist>  
 <Artist>DARRELL FANCOURT bass The Mikado</Artist>  
 <Artist>BERTHA LEWIS contralto Katisha</Artist>  
 <Artist>LIGHT OPERA ORCHESTRA (HARRY NORRIS) </Artist>

</Artists>

<RootTitle> **The Mikado (Gilbert & Sullivan) - Complete recording.**</RootTitle>

<SessionNotes>Auto D7000-7010 & D7697-7707 (see also 9408 and 9488)</SessionNotes>

|    |      |          |   |     |
|----|------|----------|---|-----|
| Cc | 9462 |          | BAKER, CHORUS OF MEN Our great Mikado   |     |
|    | -1   | 19-11-26 |   | -1A |
|    | -2   |          | -2A 2-04576 D1174 (set 5)   | -2A |
| Cc | 9463 |          | FANCOURT, CHORUS OF MEN A more humane Mikado  |     |
|    | -1A  | 19-11-26 |   |     |
|    | -2   |          | -2A 2-04577 D1180 (set 18)  | -2A |
| Cc | 9464 |          | a) DAVIES, LEWIS, LYTTON, SHEFFIELD, FANCOURT See how the Fates;<br>b) OLDHAM, LYTTON, GRIFFIN, DAVIES, SHEFFIELD The flowers that bloom in<br>the spring | -1A |
|    | -1   | 19-11-26 |   |     |
|    | -2   |          | 2-04578 D1181 (set 20)  |     |
| Cc | 9465 |          | a) LEWIS Alone and yet alive;<br>b) LYTTON On a tree by a river a little tom tit  |     |
|    | -1B  | 19-11-26 |   |     |
|    | -2   |          |   | -2B |
|    | -3   | 6-12-26  | 2-04585 D1182 (set 21)  |     |
|    | -4   |          |   | -4B |
| Cc | 9466 |          | LYTTON, SHEFFIELD, BAKER I am so proud  |     |
|    | -1   | 19-11-26 |   | -1A |
|    | -2   |          |   | -2B |
|    | -3   | 6-12-26  |   |     |
|    | -4   |          | 2-04586 D1176 (set 10)  | -4A |
| Cc | 9467 |          | a) SHEFFIELD, OLDHAM, BAKER Young man despair;<br>b) OLDHAM, SHEFFIELD And have I journeyed   |     |
|    | -1   | 19-11-26 |   | -1A |
|    | -2   | 6-12-26  |   |     |
|    | -3   |          | 2-04587 D1174 (set 6)   | -3A |

|  |      |   |  |         |
|--|------|---|--|---------|
|  | -4   |   |  | -4A     |
| Cc   | 9468 | a) GRIFFIN, DAVIES, ELBURN, SHEFFIELD, CHORUS So please you Sir;<br>b) OLDHAM, GRIFFIN Were you not to Ko-Ko plighted |  |         |
|  | -1B  | 19-11-26  |  |         |
|  | -2   |   | 2-04579 D1176 (set 9)                            | -2A/-2B |
| Cc   | 9469 | GRIFFIN, DAVIES, OLDHAM, BAKER Brightly dawns our wedding day   |  |         |
|  | -1   | 19-11-26  |  | -1A     |
|  | -2   | 6-12-26   | (HEMINGWAY replaces DAVIES)                      | -2A     |
|  | -3   |   | 2-04590 D1179 (set 16) IRX128                    |         |
|  | -4   |   |  | -4A     |
| Cc   | 9470 | GRIFFIN, CHORUS The sun whose rays are all ablaze   |  |         |
|  | -1   | 22-11-26  | 2-04580 D1179 (set 15)                           | -1A     |
|  | -2   |   |  |         |
| Cc   | 9471 | a) CHORUS OF GIRLS Comes a train of little ladies;<br>b) GRIFFIN, DAVIES, ELBURN, CHORUS OF GIRLS Three little maids  |  |         |
|  | -1   | 22-11-26  |  | -1A     |
|  | -2   |   |  | -2A     |
|  | -3   | 6-12-26   | (HEMINGWAY replaces DAVIES)                      | -3A     |
|  | -4   |   | 2-04588 D1175 (set 8)                            | -4A     |
| Cc   | 9472 | DAVIES, CHORUS OF GIRLS Braid the raven hair  |  |         |
|  | -1   | 22-11-26  |  | -1A     |
|  | -2   |   |  | -2A     |
|  | -3   | 6-12-26   | (HEMINGWAY replaces DAVIES)                      | -3A     |
|  | -4   |   | 2-04589 D1178 (set 14)<br>(ELBURN in Catalogue!) | -4A     |
| <b>JACK HYLTON and his ORCHESTRA</b>               |      |   |  |         |
| Bb   | 9473 | The more we are together, FT (Campbell & Connelly), vocalists   |  |         |
|  | -1   | 23-11-26  | <b>STANLEY HOLLOWAY &amp; CHORUS</b>             | -1A     |
|  | -2   |   | 6-725 B5183 K5106 R4759 AM645                    | -2A     |
| Bb   | 9474 | I've never seen a straight banana, FT (Ted Waite)   |  |         |
|  | -1   | 23-11-26  | 6-770 B5197 AM632 EG411                          | -1A     |
|  | -2   |   |  |         |
|  | -3   | 31-12-26  |  | -3A     |
| Bb   | 9475 | Ukelele dream man (Sterling & Stampa)   |  |         |
|  | -1   | 23-11-26  |  |         |
|  | -2   |   |  | -2A     |
| <b>EVELYN SCOTNEY soprano (o GEORGE W BYNG)</b>    |      |   |  |         |
| Cc   | 9476 | Faust: Jewel song (Gounod)  |  |         |
|  | -1   | 23-11-26  |  | -1A     |
|  | -2   | 20-1-27   | (o LAWRENCE COLLINGWOOD)                         | -2A     |
| <b>WALTER GLYNNE tenor (o GEORGE W BYNG)</b>       |      |   |  |         |
| Bb   | 9477 | Merrie England: The English rose (Edward German)  |  |         |
|  | -1   | 23-11-26  |  | -1A     |
|  | -2   | 1-11-27   |  |         |
|  | -3   |   | 6-2927 B2633                                     |         |
| Bb   | 9478 | Maritana: There is a flower that bloweth (Wallace)  |  |         |
|  | -1   | 23-11-26  | -1A 6-2673 B2429                                 | -1A     |
| <b>DAVID DE GROOT, PICCADILLY ORCHESTRA</b>        |      |   |  |         |
| Bb   | 9479 | One-way street (Tiber)  |  |         |
|  | -1   | 24-11-26  | 6-744 B2507                                      |         |
|  | -2   |   |  |         |
| Bb   | 9480 | Souvenir de Capri (G Becce)   |  |         |
|  | -1   | 24-11-26  |  | -1A     |
|  | -2   |   |  |         |
|  | -3   |   | 6-745 B2575 K5584                                |         |
| Bb   | 9481 | Thé dansant (Fletcher)  |  |         |
|  | -1   | 24-11-26  |  | -1A     |
|  | -2   |   | 6-731 B2397                                      | -2A     |
| Bb   | 9482 | For ever and for ever (F Paolo Tosti)   |  |         |
|  | -1   | 24-11-26  |  | -1A     |
|  | -2   |   |  |         |
|  | -3   | 14-1-27   | -3A 6-814 B2418                                  | -3A     |
| <b>MARGARET SHERIDAN soprano (o EUSTACE BLOIS)</b> |      |   |  |         |
| Cc   | 9483 | La Bohème: Mi chiamano Mimi (Puccini)   |  |         |
|  | -1   | 24-11-26  | 2-053277 DB988                                   | -1A     |
|  | -2   |   |  | -2A     |



|    |      |  |                            |                  |
|----|------|--|----------------------------|------------------|
|    | -3   |  |                            |                  |
|    |      | <b>JACK HYLTON'S KIT KAT BAND [AL STARITO]</b>                         |                            |                  |
| Bb | 9484 | My girl's got eye trouble (Ted Fiorito)                                |                            |                  |
|    | -1   | 25-11-26   |                            | -1A              |
|    | -2   |  |                            |                  |
| Bb | 9485 | Stampede (Henderson)   |                            |                  |
|    | -1   | 25-11-26   |                            | -1A              |
|    | -2   |  |                            |                  |
| Bb | 9486 | Smilin' Joe (Meyer)  |                            |                  |
|    | -1   | 25-11-26   |                            | -1A              |
|    | -2   |  |                            |                  |
|    | -3   |  |                            |                  |
|    |      | <b>CABARET NOVELTY ORCHESTRA (BERT FIRMAN)</b>                         |                            |                  |
| Yy | 9487 | The more we are together, FT (Campbell & Connelly)                     |                            |                  |
|    | -1   | 25-11-26   | X-2-40837 2852             | -1A              |
|    |      | <b>The Mikado - Complete recording, continued.</b>                     |                            | (see 9462)       |
| Cc | 9488 | a) GRIFFIN, OLDHAM, LYTTON Here'[s a how-de-do                         |                            |                  |
|    |      | b) LEWIS, FANCOURT, CHORUS Mi-ya-sa-ma                                 |                            |                  |
|    | -1   | 26-11-26   | 2-04569 D1180 (set 17)     | -1A/-1B          |
| Cc | 9489 | OLDHAM, SHEFFIELD, LYTTON, BAKER, GRIFFIN, DAVIES, ELBURN,             |                            |                  |
|    |      | CHORUS With aspect stern (Finale A1 pt 1)                              |                            |                  |
|    | -1A  | 26-11-26   |                            | -1B              |
|    | -2A  |  | 2-04570 D1177 (set 11)     | -2B              |
| Cc | 9490 | OLDHAM, LEWIS, DAVIES, ELBURN, CHORUS Your revels cease!               |                            |                  |
|    | -1   | 26-11-26   |                            | (Finale A1 pt 2) |
|    | -2   |  | 2-04571 D1177 (set 12)     | -2A/-2B          |
| Cc | 9491 | OLDHAM, LEWIS, GRIFFIN, CHORUS Oh faithless one (Finale A1 pt 3)       |                            |                  |
|    | -1   | 26-11-26   |                            | -1A/-1B          |
|    | -2   |  | 2-04572 D1178 (set 13)     | -2A/-2B          |
| Cc | 9492 | a) LEWIS, LYTTON There is beauty in the bellow of the blast;           |                            |                  |
|    |      | b) OLDHAM, LYTTON, SHEFFIELD, BAKER, GRIFFIN, DAVIES, ELBURN,          |                            |                  |
|    |      | CHORUS For he's gone and married Yum Yum (Finale A2)                   |                            |                  |
|    | -1A  | 26-11-26   |                            | -1B              |
|    | -2   |  | 2-04573 D1182 (set 22)     | -2A/-2B          |
| Cc | 9493 | DAVIES, LYTTON, SHEFFIELD, CHORUS The criminal cried                   |                            |                  |
|    | -1   | 26-11-26   |                            |                  |
|    | -2   |  | 2-04574 D1181 (set 19)     | -2A/-2B          |
| Cc | 9494 | a) CHORUS OF MEN Behold the Lord High Executioner;                     |                            |                  |
|    |      | b) LYTTON, CHORUS OF MEN As some day it may happen                     |                            |                  |
|    | -1   | 26-11-26   | 2-04575 D1175 (set 7)      | -1A/-1B          |
|    | -2   |  |                            | -2A/-2B          |
| Cc | 9495 | CHORUS OF MEN If you want to know who we are                           |                            |                  |
|    | -1   | 29-11-26   | -1A 2-04583 D1173 (set 3)  | -1A              |
|    | -2   |  |                            | -2A              |
|    |      | <b>JACK HYLTON and his ORCHESTRA</b>                                   |                            |                  |
| Bb | 9496 | The whole town's talking, FT (Stevens & de Rance)                      |                            |                  |
|    | -1   | 30-11-26   |                            | -1A              |
|    | -2   |  | 6-732 B5188                |                  |
| Bb | 9497 | Waiting for the rainbow, FT (H M Tennent), vocalist <b>JACK HYLTON</b> |                            |                  |
|    | -1   | 30-11-26   |                            | -1A              |
|    | -2   |  | 6-733 B5184 EG382          | -2A              |
| Bb | 9498 | Jog jog jogging along, FT (H M Tennent), vocalist <b>JACK HYLTON</b>   |                            |                  |
|    | -1   | 30-11-26   |                            | -1A              |
|    | -2   |  |                            | -2A              |
|    | -3   |  | -3A 6-734 B5183 AM645      | -3A              |
|    |      | <b>JACK HYLTON'S KIT KAT BAND (AL STARITA)</b>                         |                            |                  |
| Bb | 9499 | Just a bird's eye view (Walter Donaldson)                              |                            |                  |
|    | -1   | 1-12-26  | -1A 5-59 B5185 K5180 EG384 | -1A              |
| Bb | 9500 | Sunday, FT (Cohn, Stein & Krenger), vocalist <b>AL STARITA</b>         |                            |                  |
|    | -1   | 1-12-26  |                            |                  |
|    | -2   |  | -2A 5-60 B5185 EG381       | -2A              |
| Bb | 9501 | Flapperette, FT (Greer)  |                            |                  |
|    | -1   | 1-12-26  |                            |                  |
|    | -2   |  | -2A 5-61 B5184 K5238       | -2A              |

|    |      |  |                    |         |
|----|------|--|--------------------|---------|
|    | -3   |  |                    |         |
|    |      | <b>ISOLDE MENGES violin (p EILEEN BEATTIE)</b>                               |                    |         |
| Cc | 9502 | Thaïs: Méditation (Massenet)   |                    |         |
|    | -1   | 1-12-26  |                    |         |
|    | -2   |  | 5-07904 D1223      |         |
| Cc | 9503 | Hejre Kati Op 32 No 4 (Hubay)  |                    |         |
|    | -1   | 1-12-26  |                    |         |
|    | -2   |  |                    |         |
|    | -3   |  | -3A 5-07905 D1223  | -3A     |
|    | -4   |  |                    |         |
| Cc | 9504 | En bateau (Debussy)  |                    |         |
|    | -1   | 1-12-26  |                    |         |
|    | -2   |  |                    |         |
|    |      | <b>DEBROY SOMERS' BAND</b>   |                    |         |
| Bb | 9505 | Mock the mocking bird (Dixon & Stept)  |                    |         |
|    | -1   | 2-12-26  |                    | -1A     |
|    | -2   |  |                    | -2A     |
| Bb | 9506 | In a little garden, FT (Iula)  |                    |         |
|    | -1   | 2-12-26  |                    | -1A     |
|    | -2   |  |                    | -2A     |
| Bb | 9507 | Dear child, Waltz (Alan Murray)  |                    |         |
|    | -1   | 2-12-26  |                    | -1A     |
|    |      | <b>MARK HAMBOURG piano</b>   |                    |         |
| Cc | 9508 | Nocturne in G major Op 37 No 2 (Chopin)                                      |                    |         |
|    | -1   | 3-12-26  | 05966 C1307        | -1A/-1B |
| Bb | 9509 | Spring song Op 62 No 6 (Mendelssohn)   |                    |         |
|    | -1A  | 3-12-26  |                    | -1B     |
|    | -2   |  |                    |         |
| Bb | 9510 | The bees' wedding Op 67 No 4 (Mendelssohn)                                   |                    |         |
|    | -1   | 3-12-26  |                    | -1A     |
|    | -2   |  |                    | -2B     |
| Cc | 9511 | Liebestraume No 3 (Liszt)  |                    |         |
|    | -1   | 3-12-26  | -1B 05967 C1307    | -1A/-1B |
|    | -2   |  |                    | -2A     |
| Bb | 9512 | The Jewels of the Madonna: Intermezzo No 2 in G (Wolf-Ferrari arr. Weinberg) |                    |         |
|    | -1   | 3-12-26  |                    | -1A/-1B |
|    | -2   |  | 5859               |         |
| Bb | 9513 | Pick up the handkerchief (Grainger)  |                    |         |
|    | -1   | 3-12-26  | 5860               | -1A     |
| Cc | 9514 | Au bord d'un source (Liszt)  |                    |         |
|    | -1   | 3-12-26  |                    |         |
|    | -2   |  |                    | -2B     |
| Cc | 9515 | Marche militaire (Schubert)  |                    |         |
|    | -1   | 3-12-26  |                    | -1A     |
|    |      | <b>CEDRIC SHARPE cello (p Miss CECIL DIXON)</b>                              |                    |         |
| Bb | 9516 | Simple aveu (Thomé)  |                    |         |
|    | -1   | 7-12-26  |                    |         |
|    | -2   |  | 3-7885 B2614       | -2A     |
| Bb | 9517 | Chanson Louis XIII et Pavane (Couperin-Kreisler)                             |                    |         |
|    | -1   | 7-12-26  |                    | -1A     |
|    | -2   |  | 3-7886 B2613 EG509 |         |
| Bb | 9518 | Harlequin and Columbine (Woodworth arr. Sharpe)                              |                    |         |
|    | -1   | 7-12-26  |                    | -1A     |
|    | -2   |  | 3-7887 B2613 EG509 | -2A     |
| Bb | 9519 | Melody in F (Rubinstein arr. David Popper)                                   |                    |         |
|    | -1   | 7-12-26  | 3-7888 B2614       | -1A     |
|    |      | <b>HAROLD SAMUEL piano</b>   |                    |         |
| Cc | 9520 | English Suite: Bourrées Nos 1 & 2 (Bach)                                     |                    |         |
|    | -1A  | 8-12-26  |                    |         |
|    | -2   |  |                    | -2A     |
| Cc | 9521 | do: Gigue  |                    |         |
|    | -1   | 8-12-26  |                    | -1A     |
|    | -2   |  |                    | -2A     |
|    | -3   |  |                    |         |
|    | -4   | 28-6-27  |                    |         |
|    | -5   |  |                    |         |

|    |      |   |  |     |
|----|------|---|--|-----|
|    | -6   |   | 2-05500 C1406  |     |
|    |      | <b>ANNE THURSFIELD mezzo (p IVOR NEWTON)</b>        |  |     |
| Bb | 9522 |   | I know where I'm going (arr H Hughes)  |     |
|    | -1   | 6-12-26   | -1A 3-3141   | -1A |
| Bb | 9523 |   | a) Menuet d'Exaudet; b) Chantons les amours de Jésus (arr. Weckerlin)  |     |
|    | -1   | 6-12-26   | 3-3142   |     |
|    | -2A  |   |  |     |
| Bb | 9524 |   | When I was one and twenty (Armstrong Gibbs)  |     |
|    | -1   | 6-12-26   | 3-3143 E462  | -1A |
| Bb | 9525 |   | L'heure exquise (Reynaldo Hahn)  |     |
|    | -1   | 6-12-26   | -1A 3-3144 E452  | -1A |
|    | -2   |   |  |     |
| Bb | 9526 |   | Songs and shadows (Armstrong Gibbs)  |     |
|    | -1   | 6-12-26   | 3-3145 E462  | -1A |
| Bb | 9527 |   | Clair de lune (Fauré)  |     |
|    | -1   | 6-12-26   |  | -1A |
|    | -2   |   | 3-3146 E452  |     |
|    |      | <b>JACK HYLTON and his ORCHESTRA</b>                |  |     |
| Bb | 9528 |   | Mandy, FT (Victor Herbert)   |     |
|    | -1   | 9-12-26   |  | -1A |
|    | -2   |   | -2A 6-736 B5189  | -2A |
| Bb | 9529 |   | Hullo blue bird, FT (Cliff Friend), vocalist <b>JACK HYLTON</b>  |     |
|    | -1   | 9-12-26   |  |     |
|    | -2   |   |  | -2A |
|    | -3   |   | 6-737 B5189 EG399  |     |
| Bb | 9530 |   | Just a little longer (Irving Berlin)   |     |
|    | -1   | 9-12-26   |  | -1A |
|    | -2   |   |  |     |
|    | -3   | 26-1-27   |  | -3A |
|    |      | <b>INSTRUMENTS OF THE ORCHESTRA (GEORGE W BYNG)</b> |  |     |
| Cc | 9531 |   | Part 1 - Strings: Violin; viola, cello; double bass  |     |
|    | -1   | 10-12-26  |  | -1A |
|    | -2   |   | -2A 09400 C1311  | -2A |
|    | -3   |   |  |     |
| Cc | 9532 |   | Part 2 - Wind: Piccolo; flute; oboe; cor anglais; clarinet, bassoon  |     |
|    | -1   | 10-12-26  | 09401 C1311  |     |
|    | -2   |   |  | -2A |
| Cc | 9533 |   | Part 3 - Brass: Horn; trumpet; trombone; bass trombone; tuba   |     |
|    | -1   | 10-12-26  |  | -1A |
|    | -2   |   |  | -2a |
|    | -3   | 12-1-27   |  | -3A |
|    | -4   |   | 09408 C1312  | -4A |
| Cc | 9534 |   | Part 4 - Percussion: Tympani; side drum; cymbals; tambourine; castanettes;<br>glockenspiel; tubular bells; celeste; harp |     |
|    | -1   | 10-12-26  |  | -1A |
|    | -2   |   | 09402 C1312  |     |
|    |      | <b>JOHN TURNER tenor (p Mme ADAMI)</b>              |  |     |
| Cc | 9535 |   | Nirvana (Adams)  |     |
|    | -1A  | 12-12-26  | -1A 2-02204 C1343  |     |
|    | -2   |   |  | -2A |
| Bb | 9536 |   | Pluck this little flower (Landon Ronald)   |     |
|    | -1   | 12-12-26  |  | -1A |
|    | -2A  |   |  |     |
|    | -3   | 2-2-27  |  |     |
|    | -4   |   | 6-2726 B2638   |     |
| Bb | 9537 |   | I did not know (Trotère)   |     |
|    | -1   | 12-12-26  | -1A 6-2677 B2694   | -1A |
|    |      | <b>MELVILLE GIDEON tenor (p)</b>                    |  |     |
| Bb | 9538 |   | Each little day (Melville Gideon)  |     |
|    | -1   | 15-12-26  |  | -1A |
|    | -2   |   |  | -2A |
|    | -3   | 11-1-27   | (2 pianos <b>CARROLL GIBBONS, GEORGE WINDEATT</b> )  | -3A |
|    | -4   | 9-2-27  | 6-2715 B2428 (2 pianos <b>CARROLL GIBBONS, GEORGE WINDEATT</b> )   |     |
|    | -5   |   |  |     |
| Bb | 9539 |   | I realise (Melville Gideon)  |     |
|    | -1A  | 15-12-26  |  |     |

|    |      |          |  |     |
|----|------|----------|--|-----|
|    | -2   |          |  | -2A |
|    | -3A  | 11-1-27  | (2 pianos <b>CARROLL GIBBONS, GEORGE WINDEATT</b> )                    |     |
|    | -4   |          |  | -4A |
|    | -5A  | 31-1-27  | (-)  |     |
|    | -6   |          | 6-2707 B2428   |     |
| Bb | 9540 |          | My Navaho Lady (Melville Gideon)                                       |     |
|    | -1   | 15-12-26 |  |     |
|    | -2   |          |  | -2A |
|    | -3A  | 11-1-27  | (2 pinos <b>CARROLL GIBBONS, GEORGE WINDEATT</b> )                     |     |
|    | -4   | 9-2-27   |  |     |
|    | -5   |          |  |     |
| Bb | 9541 |          | Some little girl will get you (Melville Gideon)                        |     |
|    | -1   | 15-12-26 |  | -1A |
|    | -2   | 9-2-27   | (2 pianos <b>CARROLL GIBBONS, GEORGE WINDEATT</b> )                    |     |
|    |      |          | <b>LUELLA PAIKIN soprano (p IVOR NEWTON)</b>                           |     |
| Bb | 9542 |          | Serenata (Mascagni), in Italian  |     |
|    | -1   | 15-12-26 |  |     |
|    | -2   |          |  |     |
| Bb | 9543 |          | Malagueña (trad.)  |     |
|    | -1   | 15-12-26 | -1A 7-63044 DA846  | -1A |
|    | -2   |          |  |     |
|    |      |          | <b>HARRY DEARTH bass (p Mme ADAMI)</b>                                 |     |
| Cc | 9544 |          | Leanin' (Sterndale Bennett)  |     |
|    | -1   | 16-12-26 | 2-02206 C1344  | -1A |
| Cc | 9545 |          | It's a beautiful day (Sterndale Bennett)                               |     |
|    | -1   | 16-12-26 |  | -1A |
| Cc | 9546 |          | A Sergeant of the Line (W H Squire)                                    |     |
|    | -1   | 16-12-26 |  | -1A |
| Bb | 9547 |          | Old Barty (Grant)  |     |
|    | -1   | 16-12-26 |  | -1A |
|    | -2   | 7-11-27  |  |     |
| Bb | 9548 |          | Stone-cracker John (Eric Coates)                                       |     |
|    | -1A  | 16-12-26 | -1A 6-2681 E448  |     |
|    | -2   | 7-11-27  | 6-2681X E448   |     |
| Bb | 9549 |          | The carol of the birds (J Batten)                                      |     |
|    | -1   | 16-12-26 |  | -1A |
|    | -2   | 7-11-27  |  |     |
|    |      |          | <b>NELLIE MELBA soprano, JOHN BROWNLIE baritone (p HAROLD CRAXTON)</b> |     |
| Cc | 9550 |          | La Traviata: Dite alla giovine (Verdi)                                 |     |
|    | -1   | 17-12-26 | 2-054171 DB987 VB64  | -1A |
| Cc | 9551 |          | Un ange est venu (Bemberg)   |     |
|    | -1   | 17-12-26 | -1A 2-034041 DB987 VB64  | -1A |
|    |      |          | <b>NELLIE MELBA soprano (p HAROLD CRAXTON)</b>                         |     |
| Cc | 9552 |          | Clair de lune (Szulc)  |     |
|    | -1   | 17-12-26 |  |     |
|    | -2   |          | 2-033115 DB989 Victor 6733   | -2A |
| Cc | 9553 |          | Swing low, sweet chariot (arr. H T Burleigh)                           |     |
|    | -1   | 17-12-26 | -1A 03894 DB989 Victor 6733  | -1A |
|    |      |          | <b>VARALDI'S RIO GRANDE TANGO BAND</b>                                 |     |
| Bb | 9554 |          | Creola, Tango (Ripp)   |     |
|    | -1A  | 21-12-26 |  |     |
|    | -2   |          | 7-250155 B5710 R7469 AM950   |     |
| Bb | 9555 |          | Notte sivigliana, Tango (Tartarini)                                    |     |
|    | -1   | 21-12-26 |  | -1A |
|    | -2   |          | 7-250156 B5710 R7469 AE3047 AM950                                      |     |
|    |      |          | <b>DEREK OLDHAM tenor (p Miss M SWALE)</b>                             |     |
| Cc | 9556 |          | Love could I only tell thee (Capel)                                    |     |
|    | -1   | 21-12-26 |  |     |
|    | -2   |          |  |     |
|    | -3   |          | 2-02214 D1228  |     |
| Bb | 9557 |          | Sigh no more, Ladies (R J Stevens)                                     |     |
|    | -1   | 21-12-26 |  |     |
|    | -2   |          | 6-2723 B2593   |     |
|    | -3   |          |  |     |
| Cc | 9558 |          | So we'll go no more a-raoming (F White)                                |     |
|    | -1   | 21-12-26 |  |     |

|    |      |   |                        |
|----|------|---|------------------------|
|    | -2   | 2-02215 D1228   |                        |
|    |      | <b>LUELLA PAIKIN soprano (o LAWRENCE COLLINGWOOD)</b>     |                        |
| Cc | 9559 | Lakmé: Air des clochettes (Delibes), in French            |                        |
|    | -1   | 22-12-26  | -1A                    |
| Cc | 9560 | Mignon: Io son Titania (Thomas), in Italian               |                        |
|    | -1   | 22-12-26  | -1A                    |
|    | -2   |   | -2A                    |
|    | -3   | 12-4-27 2-053285 DB1054                                   |                        |
|    | -4   |   |                        |
|    |      | <b>NORMAN WARE talking (p)</b>                            | (for Educational Dept) |
| Bb | 9561 | a) Vocal exercises (Mrs MacBain); c) Cuckoo (Martin Shaw) |                        |
|    | -1   | 23-12-26  |                        |
|    |      | <b>IRENE SCHARRER piano</b>                               |                        |
| Cc | 9562 | Intermezzo in C (Brahms)                                  |                        |
|    | -1   | 29-12-26  |                        |
|    | -2   |   |                        |
|    | -3   |   |                        |
|    | -4   |   |                        |
|    | -5   |   |                        |
| Bb | 9563 | Arabesque No 2 in G (Debussy)                             |                        |
|    | -1   | 29-12-26 5877 E486  |                        |
|    | -2   |   |                        |
| Bb | 9564 | Waltz in E minor Op post (Chopin)                         |                        |
|    | -1   | 29-12-26 5878 E486  |                        |
|    | -2   |   |                        |
|    | -3   |   |                        |
| Cc | 9565 | Sonata in G K283 (Mozart): I - Allegro                    |                        |
|    | -1   | 29-12-26 2-05514 D1372                                    |                        |
|    | -2   |   |                        |
| Cc | 9566 | do: II - Andante  |                        |
|    | -1   | 29-12-26  |                        |
|    | -2   | 2-05515 D1372   |                        |
| Cc | 9567 | do: III - Presto  |                        |
|    | -1   | 29-12-26  |                        |
|    | -2   | 2-05516 D1373   |                        |
|    |      | <b>JACK HYLTON and his ORCHESTRA</b>                      |                        |
| Cc | 9568 | The three Bears (Eric Coates), part 1                     |                        |
|    | -1   | 30-12-26 -1A 4-0996 C1309 EH43                            | -1A                    |
|    | -2   |   | -2A                    |
| Cc | 9569 | do, part 2  |                        |
|    | -1   | 30-12-26  | -1A                    |
|    | -2   | 4-0997 C1309 EH43   | -2A                    |
| Cc | 9570 | Valse moderne (Ivy)                                       |                        |
|    | -1   | 30-12-26  | -1A                    |
|    | -2A  | 26-1-27   |                        |
|    | -3   | -3A 5-0505 (C1381)  | -3A                    |
|    |      | <b>ERIC MARSHALL baritone (p)</b>                         |                        |
| Cc | 9571 | The two grenadiers (Schumann)                             |                        |
|    | -1A  | 30-12-26  |                        |
|    | -2   | 2-02218 D1244   |                        |
| Bb | 9572 | To Anthea (L Hatton)                                      |                        |
|    | -1   | 30-12-26  | -1A                    |
|    | -2   |   |                        |
| Bb | 9573 | The heart's secret (Rachmaninov)                          |                        |
|    | -1   | 30-12-26 -1A 6-2746 E455                                  | -1A                    |
|    | -2   |   |                        |
| Bb | 9574 | In the silent night (Rachmaninov)                         |                        |
|    | -1   | 30-12-26 -1A 6-2747 E455                                  | -1A                    |
|    |      | <b>JACK HYLTON and his ORCHESTRA</b>                      |                        |
| Cc | 9575 | Andante cantabile (Williams), part 1                      |                        |
|    | -1   | 31-12-26  | -1A                    |
|    | -2   |   | -2A                    |
|    | -2'  | 4-2-27  |                        |
|    | -3   | 5-0561 (C1381)  |                        |
| Cc | 9576 | do, part 2  |                        |
|    | -1   | 31-12-26  | -1A                    |

**RUSSELL JONES vocalist (p)**

- Bb 9577 Breezing along on the breeze (Gillespie, Simons & Whiting)  
 -1 31-12-26 Test
- Bb 9578 My cutey's due at two to two today, FT (Robinson & von Tilzer)  
 -1 31-12-26 Test

**NORMAN WARE boy soprano (p)**

(for Educational Dept)

- Bb 9579 Old Rhymes with New Tunes a) Hush-a-bye baby; b) Georgie Porgie; c) Baby Bunting;  
 d) Hey diddle diddle; e) A child's grace; f) Dapple grey  
 -1 3-1-27
- Bb 9580 do a) Cuckoo (Martin Shaw); b) Soldier, soldier (trad.)  
 -1 3-1-27  
 -2 26-4-27 (p **HARRY HALL**)  
 -3 7-2154
- Bb 9581 Vocal Exercises (Mrs MacBain), No 1  
 -1 3-1-27
- Bb 9582 do, No 2 (Playways No 7)  
 -1 3-1-27  
 -2 28-2-27 (p **HARRY HALL**)  
 -3 6-2758 B2808

**ALFREDO RODE violin (p Mme ADAMI)**

- Cc 9583 Zigeunerweisen (Sarasate)  
 -1 3-1-27  
 -2  
 -3 5-07901 C1380 AN101
- Bb 9584 La clochette (Paganini)  
 -1 3-1-27  
 -2 7-7959 B2436
- Bb 9585 Devil's dance (Bazzini)  
 -1 3-1-27  
 -2 7-7960 B2436
- Cc 9586 Variations on A Carnival of Venice (Benedict arr. A Rode)  
 -1 3-1-27 5-07902X C1380  
 -2 5-07902 C1380

**FREDERIC LAMOND piano**

- Cc 9587 Sonata Op 106 (Hammerklavier)(Beethoven): I,1  
 -1 4-1-27  
 -2
- Cc 9588 do: I,2  
 -1 4-1-27  
 -2
- Cc 9589 do: II  
 -1 5-1-27  
 -2
- Cc 9590 do: III,1  
 -1 5-1-27  
 -2
- Cc 9591 do: III,2  
 -1 5-1-27  
 -2
- Cc 9592 do: III,3  
 -1 5-1-27  
 -2
- Cc 9593 do: III,4  
 -1 5-1-27  
 -2
- Cc 9594 do: III,5  
 -1 5-1-27
- Cc 9595 Fugue - Allegro risoluto Op 10 (Beethoven): IV,1  
 -1 5-1-27
- Cc 9596 do: IV,2  
 -1 5-1-27
- Cc 9597 do: IV,3  
 -1 5-1-27  
 -2

**VICTOR OLAF SOLIST SEXTET**

|    |      |        |                               |
|----|------|--------|-------------------------------|
| Bb | 9598 |        | Hungarian dance No 5 (Brahms) |
|    | -1   | 6-1-27 |                               |
|    | -2   |        | 8502 B2451 K5426 EG590        |
| Bb | 9599 |        | Orientale (Cui)               |
|    | -1   | 6-1-27 |                               |
|    | -2   |        | 8503                          |

**(continued at 9800)**

<IGNORE>Recordings made in B Studio, Hayes.</IGNORE>

<Location>

<Venue>B Studio, Hayes</Venue>

<City>London</City>

<Country>England</Country>

</Location>

<GroupNotes>(continued from 9199)</GroupNotes>

**MARJORIE HAYWARD violin (p KATHLEEN MARKWELL)**

Bb 9600 Rondo (Schubert arr Friedberg), part 1

-1 3-11-26

-2

-3

-4 10-1-27

-5

Bb 9601 do, part 2

-1 3-11-26

-2

-3

-4 10-1-27

-5

Bb 9602 A sleepy tune (A sleepy song)(Nash)

-1 3-11-26

-2

-3 10-1-27

-4

-5 11-5-27

-6 7-7969 B2648

**ANON (Hearing Power)**

(B Studio)

Cc 9603 Special speech records, Audition Test, part 1

-1 4-11-26

-2 Private

-3 Private

Cc 9604 do, part 2

-1 4-11-26

-2 Private

-3 Private

**CYRIL RAMON NEWTON vocalist, SAVOY TRIO**

Bb 9605 Gentlemen prefer blondes (Irving Berlin)

-1 5-11-26

Bb 9606 Chinese moon (Nussbaum)

-1 5-11-26

-2 6-2654 B2387

Bb 9607 Honey Bunch (Friend)

-1 5-11-26

-2

Bb 9608 While the Sahara sleeps (Horatio Nicholls)

-1 5-11-26

-2 6-2655 B2387

**STELLA MURRAY vocalist (p Miss WILLIAMS)**

Bb 9609 Come Mary, take comfort (Hugo Wolf)

-1 5-11-26

-2 Test

-3 Test

-4 Test

Bb 9610 The glory of the sea (Wilfred Sanderson)

-1 5-11-26

-2 Test

**JOSÉ FEARON vocalist (p LAWRENCE COLLINGWOOD)**

Bb 9611 I wonder if love is a dream (D Forster)

-1 5-11-26

-2 Test

Bb 9612 Down in the forest (Landon Ronald)

-1 5-11-26

-2 Test

**FLORENCE OLDHAM vocalist/piano**

Bb 9613 You can't cry over my shoulder (Heath & Mahoney)

-1 5-11-26

-2 Test

-3 Test

**CLARKSON ROSE comedian (o GEORGE W BYNG)**

Yy 9614 Not by a dam side (Clare & de Costa)

-1 8-11-26

-2 X-4-42965 2834



|  |      |          |   |                        |
|--|------|----------|---|------------------------|
| Yy   | 9615 |          | The world goes round and round (Hampton)                      |                        |
|  | -1   | 8-11-26  |   |                        |
|  | -2   |          | X-4-42966   |                        |
| Yy   | 9616 |          | I've never seen a straight banana (Ted Waite)                 |                        |
|  | -1   | 8-11-26  |   |                        |
|  | -2   |          | X-4-42967 2834  |                        |
| Yy   | 9617 |          | Oh what a happy land (Clarkson Rose)                          |                        |
|  | -1   | 8-11-26  |   |                        |
|  | -2   |          | X-4-42964 2833  |                        |
| Yy   | 9618 |          | The more we are together (Campbell & Connelly)                |                        |
|  | -1   | 8-11-26  |   |                        |
|  | -2   |          | X-4-42963 2833  |                        |
| <b>The SYLVIANs DANCE ORCHESTRA (CARROLL GIBBONS)</b>          |      |          |   |                        |
| Bb   | 9619 |          | Who could be more wonderful than you, FT (Silver)             |                        |
|  | -1   | 8-11-26  |   |                        |
|  | -2   |          | 6-689 B5167   |                        |
| Bb   | 9620 |          | Queen High: Everything will happen for the best, FT (Gensler) |                        |
|  | -1   | 8-11-26  |   |                        |
|  | -2   |          | 6-690 B5169   |                        |
| Bb   | 9621 |          | Don't be angry with me, FT (Walter Donaldson)                 |                        |
|  | -1   | 8-11-26  |   |                        |
|  | -2   |          |   |                        |
|  | -3   |          | 6-691 B5167   |                        |
| <b>ANON bass [FOSTER RICHARDSON baritone](o GEORGE W BYNG)</b> |      |          |   |                        |
| Jj   | 9622 |          | Carmen: Toreador song (Bizet)                                 | <b>[12" Homophone]</b> |
|  | -1+  | 9-11-26  | Homochord HD 2161 as <b>RICHARD KENNETH</b> baritone          |                        |
|  | -2+  |          |   |                        |
| Jj   | 9623 |          | Don Juan's serenade (Chaikovsky)                              |                        |
|  | -1+  | 9-11-26  | homochord HD2161 as <b>RICHARD KENNETH</b> baritone           |                        |
| Hh   | 9624 |          | Sleepy head (Davis & Greer)                                   | <b>[10" Homophone]</b> |
|  | -1+  | 9-11-26  |   |                        |
| Hh   | 9625 |          | Hawaiian sunser (Vandersloot)                                 |                        |
|  | -1+  | 9-11-26  |   |                        |
| <b>NATIONAL SYMPHONY ORCHESTRA (GEORGE W BYNG)</b>             |      |          |   |                        |
| Zz   | 9626 |          | The Gondoliers: Selection (Sullivan), part 2                  |                        |
|  | -1   | 9-11-26  |   |                        |
|  | -2   |          | Z-040555 A308   |                        |
| Zz   | 9627 |          | The Yeomen of the Guard: Selection (Sullivan), part 1         |                        |
|  | -1   | 9-11-26  | Z-040558 A360   |                        |
|  | -2   |          |   |                        |
| Zz   | 9628 |          | do, part 2  |                        |
|  | -1   | 9-11-26  | Z-040559 A360   |                        |
|  | -2   |          |   |                        |
| <b>JOAN ELWES vocalist (p Miss SHEARER)</b>                    |      |          |   |                        |
| Bb   | 9629 |          | O Jesu meek (Bach)  |                        |
|  | -1   | 10-11-26 | Test  |                        |
|  | -2   |          | Test  |                        |
| Bb   | 9630 |          | a) Cradle song; b) Whither runneth my sweetheart (arr. Keel)  |                        |
|  | -1   | 10-11-26 | Test  |                        |
|  | -2   |          | Test  |                        |
| <b>LESLIE SARONY comedian (p, banjulele)</b>                   |      |          |   |                        |
| Bb   | 9631 |          | Following Rose (Leslie Sarony)                                |                        |
|  | -1   | 10-11-26 |   |                        |
|  | -2   |          |   |                        |
|  | -3   | 17-2-27  | (p <b>Mr HEDLEY</b> , banjulele)                              |                        |
|  | -4   |          |   |                        |
| Bb   | 9632 |          | Cuckoo (Leslie Sarony)  |                        |
|  | -1   | 10-11-26 |   |                        |
|  | -2   |          | 6-2661 B2391  |                        |
| Bb   | 9633 |          | In that village down the valley up the hill (Leslie Sarony)   |                        |
|  | -1   | 10-11-26 |   |                        |
|  | -2   |          |   |                        |
|  | -3   | 17-2-27  | 6-2721 B2472 (p <b>Mr HEDLEY</b> , banjulele)                 |                        |
| Bb   | 9634 |          | Mammy's mammy (Leslie Sarony)                                 |                        |
|  | -1   | 10-11-26 |   |                        |
|  | -2   | 17-2-27  | (p <b>Mr HEDLEY</b> , banjulele)                              |                        |

|    |      |   |                        |
|----|------|---|------------------------|
|    | -3   | 6-2722 B2472  |                        |
|    |      | <b>CABARET NOVELTY ORCHESTRA (BERT FIRMAN)</b>                  |                        |
| Yy | 9635 | That's my girl, FT (Davis & Gold)                               |                        |
|    | -1   | 11-11-26  |                        |
|    | -2   | 25-11-26  |                        |
| Yy | 9636 | X-2-40833 2835  | -2A                    |
|    | -1   | 11-11-26  |                        |
|    | -2   |   |                        |
|    | -3   | 25-11-26  |                        |
| Yy | 9637 | X-4-42836 2837 vocalist <b>E.C.</b>                             | -3A                    |
|    | -1   | 11-11-26  |                        |
|    | -2   |   |                        |
|    | -3   | 25-11-26  |                        |
| Yy | 9638 | X-2-40835 2836  | -3A                    |
|    | -1   | 11-11-26  |                        |
|    | -2   |   |                        |
|    | -3   |   |                        |
| Yy | 9639 | X-2-40834 2836  | -3A                    |
|    | -1   | 11-11-26  |                        |
|    | -2   |   |                        |
|    |      | X-2-40832 2835  | -2A                    |
|    |      | <b>JACK HYLTON and his ORCHESTRA, STANLEY HOLLOWAY baritone</b> |                        |
| Bb | 9640 | Lido Lady: Try again tomorrow, FT (Rodgers)                     |                        |
|    | -1   | 12-11-26  |                        |
|    | -2   |   |                        |
|    | -3   |   |                        |
| Bb | 9641 | 6-692 B5168   |                        |
|    | -1   | 12-11-26  |                        |
|    | -2   |   |                        |
|    | -3   |   |                        |
|    | -4   | 30-11-26  | (in Studio C, SQH) -4A |
|    | -5   |   |                        |
| Bb | 9642 | 6-693 B5170 EG363   |                        |
|    | -1   | 12-11-26  |                        |
|    | -2   |   |                        |
|    | -3   |   |                        |
| Bb | 9643 | 6-694 B5170 EG363   |                        |
|    | -1   | 12-11-26  |                        |
|    | -2   |   |                        |
|    | -3   | 31-12-26  | -3A                    |
|    | -4   |   | -4A                    |
|    | -5   | 26-1-27   |                        |
|    | -6A  |   |                        |
|    |      | -6A 6-809 B5209 AM659   |                        |
|    |      | <b>SAVOY ORPHEANS DANCE ORCHESTRA (CYRIL RAMON NEWTON)</b>      |                        |
| Bb | 9644 | That's a good girl, FT (Irving Berlin)                          |                        |
|    | -1   | 15-11-26  |                        |
|    | -2   |   |                        |
|    | -3   | 2-12-26   |                        |
|    | -4   |   |                        |
| Bb | 9645 | 5-54 B5182  |                        |
|    | -1   | 15-11-26  |                        |
|    | -2   |   |                        |
|    |      | 5-45 B5178 K5105 AM646  |                        |
| Bb | 9646 | Beside a garden wall, FT (Short & Dellridge)                    |                        |
|    | -1   | 15-11-26  |                        |
|    | -2   |   |                        |
|    | -3   |   |                        |
| Bb | 9647 | 5-46 B5175 EG364  |                        |
|    | -1   | 15-11-26  |                        |
|    | -2   |   |                        |
|    |      | I'd rather be the girl in your arms, FT (Archer)                |                        |
|    |      | 5-47 B5175  |                        |
|    |      | <b>DANCE ORCHESTRA</b>  | [6" Homophone]         |
| Ee | 9648 | Katinka, FT (Russell & Tobias)                                  |                        |
|    | -1   | 16-11-26  |                        |
| Ee | 9649 | Homo-Baby 52  |                        |
|    | -1   | 16-11-26  |                        |
| Ee | 9650 | When the red, red robin (H Woods)                               |                        |
|    | -1   | 16-11-26  |                        |
| Ee | 9651 | Lonesome and sorry, FT (Davis & Conrad)                         |                        |
|    | -1   | 16-11-26  |                        |
| Ee | 9651 | Homo-Baby 48  |                        |
|    |      | My Carmenita, Onestep (Duroma)                                  |                        |

|    |      |              |   |                        |
|----|------|--------------|---|------------------------|
| Ee | 9652 | -1 16-11-26  | Homo-Baby 42<br>Good night, FT (Roettger & Small)                     |                        |
|    |      | -1 16-11-26  |   |                        |
|    |      | -2           | Homo-Baby 44  |                        |
| Ee | 9653 |              | Chinese moon, FT (Nussbaum)   |                        |
|    |      | -1 16-11-26  | Homo-Baby 47  |                        |
| Ee | 9654 |              | Toledo, Onestep (Padilla)   |                        |
|    |      | -1 16-11-26  | Homo-Baby 46  |                        |
| Ee | 9655 |              | When it's twilight in Missouri, Waltz (Vincent & Herbert)             |                        |
|    |      | -1 16-11-26  | Homo-Baby 51  |                        |
|    |      |              | <b>FOSTER RICHARDSON bass (o GEORGE W BYNG)</b>                       |                        |
| Yy | 9656 |              | Sweetheart (Edwards & Joy)  |                        |
|    |      | -1 17-11-26  |   |                        |
|    |      | -2           | X-4-42972 2845  |                        |
| Yy | 9657 |              | Memories of you (Russell)   |                        |
|    |      | -1 17-11-26  |   |                        |
|    |      | -2           | X-4-42971 2845  |                        |
|    |      |              | <b>BARRINGTON HOOPER tenor (o GEORGE W BYNG)</b>                      |                        |
| Yy | 9658 |              | I kissed your two lips among the tulips (Williams)                    |                        |
|    |      | -1 17-11-26  |   |                        |
|    |      | -2           | X-4-42971 2843  |                        |
| Yy | 9659 |              | While the Sahara sleeps (Horatio Nicholls)                            |                        |
|    |      | -1 17-11-26  |   |                        |
|    |      | -2           | X-4-42974 2843  |                        |
|    |      |              | <b>SAVOY HAVANA BAND (REGINALD BATTEN)</b>                            |                        |
| Bb | 9660 |              | Do I love you, FT (Stamper & Lynton)                                  |                        |
|    |      | -1 17-11-26  | 5-48 B5176  |                        |
|    |      | -2           |   |                        |
| Bb | 9661 |              | Sunny Swanee, FT (Tabbush), with vocal refrain                        |                        |
|    |      | -1 17-11-26  | 5-49 B5182  |                        |
|    |      | -2           |   |                        |
| Bb | 9662 |              | I wonder why, FT (Ricardo & White)                                    |                        |
|    |      | -1 17-11-26  |   |                        |
|    |      | -2           | 5-50 B5176 EG364  |                        |
|    |      |              | <b>DANCE BAND</b>   | <b>[10" Homophone]</b> |
| Hh | 9663 |              | While the Sahara sleeps, Waltz (Horatio Nicholls),with chorus         |                        |
|    |      | -1+ 19-11-26 |   |                        |
|    |      | -2+          |   |                        |
| Hh | 9664 |              | Let's all go to Mary's house, Charleston (Conrad & Wood), with chorus |                        |
|    |      | -1+ 19-11-26 |   |                        |
| Hh | 9665 |              | That girl over there, FT (Carl Lang)                                  |                        |
|    |      | -1+ 19-11-26 |   |                        |
| Hh | 9666 |              | For Baby and me (Meyer), with chorus                                  |                        |
|    |      | -1+ 19-11-26 |   |                        |
| Hh | 9667 |              | Meet me at twilight (Harris), with chorus                             |                        |
|    |      | -1+ 19-11-26 |   |                        |
| Hh | 9668 |              | Waiting (Brockman & Nussbaum)   |                        |
|    |      | -1+ 19-11-26 |   |                        |
|    |      |              | <b>ANON (tenor, orch)</b>   | <b>[6" Homophone]</b>  |
| Ee | 9669 |              | After I say I'm sorry (Donaldson & Lyman)                             |                        |
|    |      | -1 19-11-26  | Homo-Baby 53  |                        |
| Ee | 9670 |              | In the middle of the night (Rose & Donaldson)                         |                        |
|    |      | -1 19-11-26  | Homo-Baby 50  |                        |
| Ee | 9671 |              | Always (Irvine Berlin)  |                        |
|    |      | -1 19-11-26  | Homo-Baby 4 Homo-Baby 43  |                        |
| Ee | 9672 |              | Poor Papa (H Woods & Rose)  |                        |
|    |      | -1 19-11-26  | Homo-Baby 4 Homo-Baby 49  |                        |
|    |      |              | <b>BAND</b>   | <b>[6" Homophone]</b>  |
| Ee | 9673 |              | Love's dream after the ball (Czibulka)                                |                        |
|    |      | -1 19-11-26  | Homo-Baby 44  |                        |
| Ee | 9674 |              | El Capitan, March (Sousa)   |                        |
|    |      | -1 19-11-26  | Homo-Baby 49  |                        |
| Ee | 9675 |              | Melody in F (Rubinstein)  |                        |
|    |      | -1 19-11-26  | Homo-Baby 48  |                        |
|    |      |              | <b>GERALD WARD vocalist (p Mme ADAMI)</b>                             |                        |
| Bb | 9676 |              | For you alone (Geehl)   |                        |

-1 22-11-26 Test  
**Mr R S KAY banjo (p Mr REID)**  
Bb 9677 Down the dyke (Bickford)  
-1 22-11-26 Test  
B 9678 Century Club, March (Keppell)  
-1 22-11-26  
**CARLTON HOTEL DANCE BAND (BERT FIRMAN)**  
Yy 9679 In a little garden, FT (Iula), with chorus  
-1 23-11-26  
-2 X-2-40841 2852  
Yy 9680 She's still my baby, FT (J Little), with chorus  
-1 23-11-26 X-2-40838 2872  
Yy 9681 Memories of you, FT (B Russell), with chorus  
-1 23-11-26 X-2-40840 2872  
-2  
Yy 9682 I've never seen a straight banana, FT (Ted Waite)  
-1 23-11-26  
-2 X-2-40839 2853  
Yy 9683 How many times, FT (Irving Berlin)  
-1 23-11-26 X-2-40842 2854  
**MARGARET BALFOUR vocalist (p Mme ADAMI)**  
Bb 9684 Xerxes: Ombra mai fu (Handel)  
-1 24-11-26 Test  
Bb 9685 Homing (Teresa del Riego)  
-1 24-11-26 Test  
-2 Test  
**ETHEL BARKER vocalist (p)**  
Zz 9686 The lost chord (Arthur Sullivan)  
-1 24-11-26 Test  
Zz 9687 Abide with me (Liddle)  
-1 24-11-26 Test  
-2 Test  
**ANON tenor, orchestra**  
Hh 9688 Because I love you (Irving Berlin)  
-1+ 25-11-26  
Hh 9689 Sweet child (Whitney, Lewis & Simon)  
-1+ 25-11-26  
Hh 9690 For Baby and me (Meyer)  
-1+ 25-11-26  
Hh 9691 How many times (Irving Berlin)  
-1+ 25-11-26  
**SAVOY ORPHEANS DANCE ORCHESTRA (CYRIL RAMON NEWTON)**  
Cc 9692 Queen High: Selection (Gensler)  
-1 25-11-26 3-02 C1306  
-2  
Cc 9693 Princess Charming: Selection (Sirmay, Bennett & Wallace)  
-1 25-11-26  
-2  
-3 22-12-26 3-01 C1306 EH42 (dir. Mr EVERS)  
-4  
**BEATRICE HARRISON cello, GERALD MOORE piano**  
Cc 9694 Sonata No 1 in E minor Op 38 (Brahms): III - Allegro  
-1 26-11-26  
-2  
-3 2-07881 D1382  
Cc 9695 do: IV - Allegro più presto  
-1 26-11-26  
-2 2-07882 D1382  
**ETHEL BARKER vocalist (o GEORGE W BYNG)**  
Zz 9696 The lost chord (Arthur Sullivan)  
-1 29-11-26  
-2  
-3 25-1-27  
-4  
Zz 9697 Abide with me (Liddle)  
-1 29-11-26

[10" Homophone]

-2  
-3 25-1-27  
-4  
Yy 9698 The dear homeland (Slaughter)  
-1 29-11-26  
-2 25-1-27  
-3  
**Lord SHAFTESBURY, Lady MAUD WARRENDER contralto (p)** **(B Studio)**  
Bb 9699 It is ma Jean **(copy supplied to Victor)**  
-1 29-11-26 Private  
-2 Private  
Bb 9700 "Title unknown" [sic][Weep ye no more, sad fountains]  
-1 29-11-26 Private  
-2 Private  
**A SOLER GOMEZ baritone (p Mme ADAMI)**  
Cc 9701 Un Ballo in Maschera: Eri tu (Verdi), in Italian  
-1 30-11-26 Test  
Bb 9702 Out where the big ships go (Th Hewitt)  
-1 30-11-26 Test  
-2 Test  
**BUDDY DOYLE tenor (p AL SIEGEL)**  
Yy 9703 What good is Good Morning (Santley)  
-1 30-11-26  
-2 X-4-42975  
Yy 9704 Bye bye blackbird (Dixon & Henderson)  
-1 30-11-26 X-4-42978  
-2  
Yy 9705 How could Red Riding Hood (Randolph & Whichard)  
-1 30-11-26  
-2 X-4-42977 2850  
Yy 9706 Could I? I certainly could! (Yellen & Ager)  
-1 30-11-26  
-2 X-4-42976 2850  
-3  
**VIVIENNE LAMBELET soprano, Miss DOROTHY LEBISH contralto**  
**(p LAWRANCE COLLINGWOOD)**  
Bb 9707 Venetian song (F Paolo Tosti)  
-1 1-12-26  
-2  
-3 23-2-27 (with piano)[**COLLINGWOOD**]  
-4 4-4309 B2434  
Bb 9708 O that we two were Maying (Smith)  
-1 1-12-26 4-4313 B2434  
-2  
Bb 9709 The Tales of Hoffmann: Barcarolle (Offenbach)  
-1 1-12-26  
-2  
-3 23-2-27 (with piano)[**COLLINGWOOD**]  
-4 4-4324 B2471 K5269  
Bb 9710 The old sweet song (arr Kreisler)  
-1 1-12-26  
-2  
-3 23-2-27 (with piano)[**COLLINGWOOD**]  
-4 4-4304 B2471 K5269  
**BAND** **[6" Homophone]**  
Ee 9711 William Tell: Overture - The calm (Rossini)  
-1 2-12-26 Homo-Baby 46  
Ee 9712 do: do - Finale  
-1 2-12-26 Homo-Baby 47  
Ee 9713 Aida: Grand March (Verdi)  
-1 2-1-26 Homo-Baby 42  
Ee 9714 Il Trovatore: Anvil chorus (Verdi)  
-1 2-12-26 Homo-Baby 52  
Ee 9715 Songs for Jack and Jill (D George)  
-1 2-12-26 Homo-Baby 54  
Ee 9716 The angel's serenade (Drigo)

|    |      |             |  |                        |
|----|------|-------------|--|------------------------|
| Ee | 9717 | -1 2-12-26  | Homo-Baby 54   |                        |
|    |      | -1 2-12-26  | Marche Lorraine (Ganne)                                    |                        |
|    |      |             | Homo-Baby 51   |                        |
|    |      |             | <b>ANON (violin, piano duet)</b>                           | <b>[6" Homophone]</b>  |
| Ee | 9718 |             | Mignon: Gavotte (Thomas)                                   |                        |
|    |      | -1 2-12-26  | Homo-Baby 53   |                        |
|    |      | -2          |  |                        |
|    |      |             | <b>SAVOY ORPHEANS DANCE ORCHESTRA (CYRIL RAMON NEWTON)</b> |                        |
| Bb | 9719 |             | Oh, how I love Bulgarians, FT (Ray, Henderson & Dixon)     |                        |
|    |      | -1 2-12-26  |  |                        |
|    |      | -2          | 5-55 B5187 AE1784 AM644 EG379                              |                        |
| Bb | 9720 |             | Roses for remembrance, FT (Kahn & Curtis)                  |                        |
|    |      | -1 2-12-26  |  |                        |
|    |      | -2          | 5-56 B5186 EG379   |                        |
| Bb | 9721 |             | When it was June, Waltz (J Eblinger)                       |                        |
|    |      | -1 2-12-26  |  |                        |
|    |      | -2          | 5-58 B5186 K5100   |                        |
|    |      |             | <b>ANON [FOSTER RICHARDSON] baritone (o)</b>               | <b>[10" Homophone]</b> |
| Hh | 9722 |             | John Anderson my Jo (White)                                |                        |
|    |      | -1+ 3-12-26 | Homochoord D1055 as <b>ERIC CHANDLER</b>                   |                        |
| Hh | 9723 |             | Annie Laurie (Lady John Scott)                             |                        |
|    |      | -1+ 3-12-26 | Homochoord D1055 as <b>ERIC CHANDLER</b>                   |                        |
| Jj | 9724 |             | Maritana: In happy moments (Wallace)                       | <b>[12" Homophone]</b> |
|    |      | -1+ 3-12-26 |  |                        |
| Jj | 9725 |             | Faust: Even bravest hearts (Gounod)                        |                        |
|    |      | -1+ 3-12-26 |  |                        |
|    |      |             | <b>ETHEL BARKER vocalist (o GEORGE W BYNG)</b>             |                        |
| Yy | 9726 |             | My ain folk (Lemon)  |                        |
|    |      | -1 3-12-26  |  |                        |
|    |      | -2 25-1-27  |  |                        |
|    |      |             | <b>MILITARY BAND</b>                                       | <b>[12" Homophone]</b> |
| Jj | 9727 |             | Fingal's Cave, Overture (Mendelssohn), part 1              |                        |
|    |      | -1+ 3-12-26 |  |                        |
| Jj | 9728 |             | do, part 2   |                        |
|    |      | -1+ 3-12-26 |  |                        |
| Hh | 9729 |             | Salut d'amour (Edward Elgar)                               | <b>[10" Homophone]</b> |
|    |      | -1+ 3-12-26 |  |                        |
|    |      | -2+         |  |                        |
| Hh | 9730 |             | The bells of St Malo (Rimmer)                              |                        |
|    |      | -1+ 3-12-26 |  |                        |
|    |      |             | <b>DANCE BAND</b>  | <b>[10" Homophone]</b> |
| Hh | 9731 |             | How many times, FT (Irving Berlin)                         |                        |
|    |      | -1+ 6-12-26 |  |                        |
| Hh | 9732 |             | Am I wasting my time on you, FT (Bibo & Johnson)           |                        |
|    |      | -1+ 6-12-26 |  |                        |
|    |      | -2+         |  |                        |
| Hh | 9733 |             | For my sweetheart (Walter Donaldson)                       |                        |
|    |      | -1+ 6-12-26 |  |                        |
| Hh | 9734 |             | Baby Face, FT (Davis & Akst)                               |                        |
|    |      | -1+ 6-12-26 |  |                        |
| Hh | 9735 |             | In a little garden, FT (Whittemore & Iula)                 |                        |
|    |      | -1+ 6-12-26 |  |                        |
| Hh | 9736 |             | Because I love you, Waltz (Irving Berlin)                  |                        |
|    |      | -1+ 6-12-26 |  |                        |
| Hh | 9737 |             | Picardy, FT (Rose, Campbell & Connelly)                    |                        |
|    |      | -1+ 6-12-26 |  |                        |
|    |      |             | <b>ANON (cornet solo, military band)</b>                   | <b>[10" Homophone]</b> |
| Hh | 9738 |             | The triplet, Polka (Reynolds)                              |                        |
|    |      | -1+ 7-12-26 |  |                        |
|    |      |             | <b>BLACK DIAMONDS BAND</b>                                 |                        |
| Yy | 9739 |             | Varietyland, Selection, part 1                             |                        |
|    |      | -1 7-12-26  |  |                        |
|    |      | -2          |  |                        |
| Yy | 9740 |             | do, part 2   |                        |
|    |      | -1 7-12-26  |  |                        |
|    |      | -2          |  |                        |

|    |      |          |   |                        |
|----|------|----------|---|------------------------|
|    |      |          | <b>ANON (cornet solo, military band)</b>  | <b>[10" Homophone]</b> |
| Hh | 9741 |          | The swallow (L'hirondelle)(Cole)  |                        |
|    | -1+  | 7-1226   |   |                        |
|    |      |          | <b>VIRTUOSO STRING QUARTET</b>  |                        |
|    |      |          | <b>MARJORIE HAYWARD violin, EDWIN VIRGO violin, RAYMOND JEREMY viola, CEDRIC SHARPE cello</b> |                        |
| Cc | 9742 |          | Quartet in B flat Op 18 No 6 (Beethoven): I,1   |                        |
|    | -1   | 6-12-26  |   |                        |
|    | -2   |          | 08301 D1206 W892  |                        |
| Cc | 9743 |          | do: I,2   |                        |
|    | -1   | 6-12-26  | 08302 D1206 W892  |                        |
|    | -2   |          |   |                        |
|    |      |          | <b>HENRY HEARTY comdian (o GEORGE W BYNG)</b>   |                        |
| Yy | 9744 |          | I want a pie with a plum in (Clifford)  |                        |
|    | -1   | 9-12-26  |   |                        |
|    | -2   |          | X-4-42983 2863  |                        |
| Yy | 9745 |          | Oh Georgie, do it again (Clifford)  |                        |
|    | -1   | 9-12-26  | X-4-42982 2863  |                        |
|    | -2   |          |   |                        |
| Yy | 9746 |          | Dismal Desmond (Elliott, Grey, Stamper & Lynton)  |                        |
|    | -1   | 9-12-26  |   |                        |
|    | -2   |          |   |                        |
|    | -3   |          | X-4-42980 2848  |                        |
| Yy | 9747 |          | Doubles (Mayne & Connor)  |                        |
|    | -1   | 9-12-26  |   |                        |
|    | -2   |          | X-4-42979 2848  |                        |
|    |      |          | <b>ANON (instrumental trio)</b>   | <b>[6" Homophone]</b>  |
| Ee | 9748 |          | Carnival of Venice (Benedict)   |                        |
|    | -1   | 9-12-26  | Homo-Baby 43  |                        |
|    | -2   |          |   |                        |
| Ee | 9749 |          | The blue Danube, Waltz (Johann Strauss)   |                        |
|    | -1   | 9-12-26  | Homo-Baby 45  |                        |
| Ee | 9750 |          | The whistler and his dog (Pryor)  |                        |
|    | -1   | 9-12-26  | Homo-Baby 50  |                        |
|    | -2   |          |   |                        |
|    |      |          | <b>DEVONSHIRE RESTAURANT DANCE BAND (BERT FIRMAN)</b>   |                        |
| Yy | 9751 |          | I can't get over a girl like you, FT (Broones)  |                        |
|    | -1   | 10-12-26 | X-3-40141 2856  |                        |
| Yy | 9752 |          | Up jumped the Devil, FT (Brunnies & Lyon)   |                        |
|    | -1   | 10-12-26 | X-3-40137 2856  |                        |
|    | -2   |          |   |                        |
| Yy | 9753 |          | Jig walk, FT (Ellington)  |                        |
|    | -1   | 10-12-26 | X-3-40139 2855  |                        |
| Yy | 9754 |          | Yiddisha Charleston, FT (Rose & Fisher)   |                        |
|    | -1   | 10-12-26 | X-3-40136   |                        |
|    | -2   |          |   |                        |
| Yy | 9755 |          | Whisper - Sh! FT (Bryan & Little)   |                        |
|    | -1   | 10-12-26 |   |                        |
|    | -2   |          | X-3-40138 2857  |                        |
| Yy | 9756 |          | Chérie, I love you, Waltz (Goodman)   |                        |
|    | -1   | 10-12-26 |   |                        |
|    |      |          | <b>BARRINGTON HOOPER tenor (piano, mustel organ, oboe)</b>                                    |                        |
| Yy | 9757 |          | Parted (F Paolo Tosti)  |                        |
|    | -1   | 13-12-26 | X-4-42984 2842  |                        |
|    | -2   |          |   |                        |
| Yy | 9758 |          | If I might come to you (Squire)   |                        |
|    | -1   | 13-12-26 |   |                        |
|    | -2   |          | X-4-42981 2842  |                        |
| Yy | 9759 |          | Phyllida (Howard Fisher)  |                        |
|    | -1   | 13-12-26 |   |                        |
|    | -2   |          | X-4-42985 2895  |                        |
| Yy | 9760 |          | In love (Herman Lohr)   |                        |
|    | -1   | 13-12-26 |   |                        |
|    | -2   |          | X-4-42986 2925  |                        |
|    |      |          | <b>VIRTUOSO STRING QUARTET</b>  |                        |
|    |      |          | <b>MARJORIE HAYWARD violin, EDWIN VIRGO violin, RAYMOND JEREMY viola, CEDRIC SHARPE cello</b> |                        |
| Cc | 9761 |          | Quartet in B flat Op 18 No 6 (Beethoven): II,1  |                        |
|    | -1   | 13-12-26 |   |                        |

-2  
 -3 31-1-27 08309 D1207 W893  
 -4  
 Cc 9762 do: II,2  
 -1 13-12-26  
 -2  
 -3 31-1-27  
 -4 08310 D1207 W893  
 -5  
 Cc 9763 do: III,1  
 -1 13-12-26  
 -2  
 -3 31-1-27 08311 D1208 W894  
 -4

**SAVOY HAVANA BAND (REGINALD BATTEN)**

Bb 9764 Caring for you, FT (Carl Lang)  
 -1 15-12-26  
 -2 5-62 B5191  
 Bb 9765 I can't get over a girl like you, FT (Broones)  
 -1 15-12-26  
 -2 5-63 B5195 K5181  
 Bb 9766 Lovesick, FT (Jeanne Gravelle)  
 -1 15-12-26 5-64 B5191  
 -2

**ARTHUR CRANMER vocalist (p Mme ADAMI)**

Bb 9767 The roadside fire (Ralph Vaughan Williams)  
 -1 15-12-26 Test  
 Bb 9768 Benediction (Chaikovsky)  
 -1 15-12-26 Test

**LEWIS ENDERSBY vocalist (p Mme ADAMI)**

Bb 9769 Revenge (Hatton)  
 -1 15-12-26 Test  
 Bb 9770 I remember (Green)  
 -1 15-12-26 Test

**BERT FIRMAN'S DANCE BAND**

Yy 9771 Black Bottom (of the Swanee River), Charleston-FT (Henderson)  
 -1 17-12-26  
 -2 X-2-40843 2869  
 Yy 9772 Somebody's lonely, FT (Davis)  
 -1 17-12-26 X-2-40846 2906  
 Yy 9773 I'll follow your footsteps, FT (Carl Lang)  
 -1 17-12-26 X-2-40847 2870  
 Yy 9774 Tonight you belong to me, Waltz (David)  
 -1 17-12-26 X-2-40845 2869 EX7  
 Yy 9775 Dismal Desmond, FT (Elliott, Grey, Stamper & Lynton)  
 -1 17-12-26 X-2-40844 2870  
 -2

**ORCHESTRA (as BILLY BROWN'S ORCH)(GEORGE W BYNG)**

**(for Stockholm)**

Bb 9776 Jag har långa kjolar och en sedig min, Tango (Sylvain)  
 -1 17-12-26 18-280725 X2417  
 Bb 9777 En skön sjö-charmör, Sjömansvals (J Sylvain)  
 -1 17-12-26 18-280726 X2418  
 Bb 9778 Så är den dan förstörd, Sjömansva;s (J Sylvain)  
 -1 17-12-26  
 -2 18-280722 X2416  
 Bb 9779 Ä' han amatör eller ä' han professionell, FT moderato (J Sylvain)  
 -1 17-12-26 18-280723 X2416  
 Bb 9780 Eau de Portugal, Spanish waltz (F Winter)  
 -1 17-12-26 18-280727 X2418  
 Bb 9781 Man återvänder alltid till sitt första svärmeri, Waltz (J Sylvain)  
 -1 17-12-26 18-280724 X2417

**LIGHT OPERA COMPANY/ORCHESTRA (GEORGE W BYNG)**

Zz 9782 Iolanthe: Gems (Sullivan), part 1  
 -1 20-12-26  
 -2 Z-040525 A312  
 Zz 9783 do, part 2



-1 20-12-26  
-2 Z-040526 A312  
**ORCHESTRA (GEORGE W BYNG) (for overseas)**  
Bb 9784 Tango No 2  
-1 20-12-26 6-806  
-2  
**VIRTUOSO STRING QUARTET**  
**MARJORIE HAYWARD violin, EDWIN VIRGO violin, RAYMOND JEREMY viola, CEDRIC SHARPE cello**  
Cc 9785 Quartet in B flat Op 18 No 6 (Beethoven): IV,1  
-1 21-12-26  
-2 08303 D1208 W894  
Cc 9786 do: IV,2  
-1 21-12-26  
-2 08304 D1209 W895  
-3  
Cc 9787 Moment musical (Schubert)  
-1 21-12-26  
-2  
-3 8305 D1209 W895  
**SYLVIAN'S DANCE ORCHESTRA (CARROLL GIBBONS)**  
Bb 9788 Song of Shanghai, FT (Rose & Whiting)  
-1 21-12-26  
-2  
-3 14-1-27  
-4 6-765 B5203 K5210 EG420  
Bb 9789 Whistle away your blues, FT (Myers)  
-1 21-12-26  
-2  
-3 20-1-27 6-766 B5203 K5190 EG420  
-4  
Bb 9790 Ducky, FT (Carroll Gibbons)  
-1 21-12-26  
-2 5-74 B5196 AM631  
**AL SIEGEL piano**  
Yy 9791 Buzzin' blues (Al Siegel)  
-1 22-12-26 X-45552  
-2  
Yy 9792 Johnny Dunn's novelty blues (Johnny Dunn)  
-1 22-12-26 X-45551  
-2  
Yy 9793 Someone is losin' Susan (Meyer)  
-1 22-12-26  
-2 X-45550 2862  
Yy 9794 For Baby and me (Meyer)  
-1 22-12-26 X-45549 2862  
**SAVOY ORPHEANS DANCE ORCHESTRA (BEN EVERS)**  
Bb 9795 Pining for you, FT (Rocco)  
-1 22-12-26  
-2  
-3 5-69 B5194 AE1835 AM630 EG412  
Bb 9796 Neapolitan nights, Waltz (Zamečnik)  
-1 22-12-26  
-2 5-77 B5198 K5105 AM632 EG413  
Bb 9797 Hop skip, FT (Caesar & Cohen)  
-1 22-12-26  
-2 5-78 B5198 AE1835  
**ORCHESTRA (as BILLY BROWN'S ORCH)(GEORGE W BYNG) (for Stockholm)**  
Bb 9798 Mona, Onestep (H Lindberg)  
-1 23-12-26  
-2 18-280729 X2419  
Bb 9799 Ja-Ha, Onestep (H Lindberg)  
-1 23-12-26 18-280728 X2419

(continued at 10000)

<Location>  
 <Venue> **C Studio, small Queen's Hall** </Venue>  
 <City>London</City>  
 <Country>England</Country>  
 </Location>  
 <GroupNotes>(from 9599)</GroupNotes>

**VICTOR OLOF SOLIST SEXTET**

Bb 9800 Three Fours Waltz Suite: No 6 - (Coleridge Taylor)  
 -1 6-1-27  
 -2 8504

**THE RAMBLERS**

Bb 9801 Tell me you love me (King)  
 -1 6-1-27 Test  
 -2 Test  
 Bb 9802 Ramble long (Frank, Campbell & Connelly)  
 -1 6-1-27 Test  
 Bb 9803 In a little garden (Iula)  
 -1 6-1-7 Test  
 Bb 9804 When it's twilight in Missouri (Jack, Vincent & Herbert)  
 -1 6-1-27 Test

**CURTIS & MACK (p)**

Bb 9805 Let's all go to Mary's house (Conrad & Wood)  
 -1 6-1-27 Test  
 -2 Test  
 Bb 9806 Cryin' for the moon (Conley, Stern & Roos)  
 -1 6-1-27 Test  
 -2 Test

**WALTER GLYNNE tenor (p Mme ADAMI)**

Bb 9807 O flower of all the world (Woodforde Finden)  
 -1 7-1-27 -1A  
 -2  
 -3 21-3-27 6-2761 B2486  
 Bb 9808 Bird of love divine (Haydn Wood)  
 -1 7-1-27  
 -2  
 Bb 9809 Down in the forest (Landon Ronald)  
 -1 7-1-27 -1A  
 -2  
 -3 21-3-27 6-2762 B2486

**COLDSTREAM GUARDS BAND (Lieutenant R G EVANS)**

Bb 9810 Marche républicaine (Emmerson)  
 -1 10-1-27 -1A  
 -2 -2A 5-82 B2652 K5586 AE2295 -2A  
 -3 -3A  
 Bb 9811 Youth and vigour, March (W Lautenschlagen)  
 -1 10-1-27 -1A  
 -2 -2A 5-79 B2408 -2A  
 Cc 9812 La Fille e Madame Angot: Selection (Lecocq), part 1  
 -1 10-1-27 -1A 3-016 C1370 -1A  
 Cc 9813 do, part 2  
 -1 10-1-27 -1A 3-017 C1370 -1A

**JACK HYLTON and his ORCHESTRA, vocalist JACK HYLTON**

Bb 9814 Meadow lark, FT (Ted Fiorito)  
 -1 13-1-27 -1A  
 -2 6-771 B5199 AM627 EG419  
 Bb 9815 Gone-again gal, FT (Isham Jones)  
 -1 13-1-27 -1A  
 -2  
 Bb 9816 Just a little lady, Waltz (Arthur Crocker)  
 -1 13-1-27  
 -2 -2A 6-772 B5199 AM627 -2A

**TEX McLEOD**

Bb 9817 Spoken patter, part 1  
 -1 13-1-27

|    |      |   |                  |
|----|------|---|------------------|
| Bb | 9818 | do, part 2  |                  |
|    | -1   | 13-1-27   |                  |
|    |      | <b>DAVID DE GROOT, PICCADILLY ORCHESTRA</b>   |                  |
| Bb | 9819 | Une heure d'amour (Alexander)   |                  |
|    | -1   | 14-1-27   | -1A 6-815 B2418  |
|    | -2   |   |                  |
| Bb | 9820 | My beloved gondolier (Tibor)  |                  |
|    | -1   | 14-1-27   | -1A 6-816 B2575  |
| Bb | 9821 | Midnight bells (Henberger)  |                  |
|    | -1   | 14-1-27   |                  |
|    | -2   |   | -2A 6-817 B2507  |
|    |      | <b>PETER DAWSON bass-baritone (p GERALD MOORE)</b>                                  |                  |
| Bb | 9822 | Turn ye to me (arr Malcolm Lawson)  |                  |
|    | -1   | 14-1-27   |                  |
|    | -2   |   | -2A 6-2692 B2561 |
|    |      | <b>JACK HYLTON and his ORCHESTRA</b>  |                  |
| Cc | 9823 | Dance Suite: Part 3 - Blues (Leighton Lucas)  |                  |
|    | -1   | 18-1-27   |                  |
|    | -2   |   |                  |
|    | -3   |   | 5-0557 (C1384)   |
| Cc | 9824 | do: Part 2 - Waltz  |                  |
|    | -1   | 18-1-27   | 5-0558 (C1383)   |
|    | -2   |   |                  |
|    | -3   |   |                  |
| Cc | 9825 | do: Part 4 - Charleston   |                  |
|    | -1   | 18-1-27   |                  |
|    | -2   |   | 5-0559 (C1384)   |
|    |      | <b>THE CHISHOLM SISTERS vocalists</b>   |                  |
| Bb | 9826 | An old melody (Pat Thayer)  |                  |
|    | -1   | 18-1-27   | Test             |
| Bb | 9827 | Come and kiss your angel child (...)  |                  |
|    | -1   | 18-1-27   | Test             |
|    |      | <b>BENNO MOISEIWITSCH piano</b>   |                  |
| Cc | 9828 | Impromptu in A flat Op 29 (Chopin)  |                  |
|    | -1   | 19-1-27   |                  |
|    | -2   |   | 2-05501 D1217    |
| Cc | 9829 | Ballade No 2 (Chopin), part 1   |                  |
|    | -1   | 19-1-27   |                  |
|    | -2   |   |                  |
|    | -3   | 15-2-27   |                  |
|    | -4   |   |                  |
| Cc | 9830 | do, part 2  |                  |
|    | -1   | 19-1-27   |                  |
|    | -2   |   |                  |
|    | -3   | 15-2-27   |                  |
|    | -4   |   |                  |
| Cc | 9831 | Ballade No 3 in A flat Op 47 (Chopin), part 1                                       |                  |
|    | -1   | 19-1-27   |                  |
|    | -2   | 15-2-27   | 2-05506 D1370    |
|    | -3   |   |                  |
| Cc | 9832 | do, part 2  |                  |
|    | -1   | 19-1-27   |                  |
|    | -2   | 15-2-27   | 2-05507 D1370    |
|    | -3   |   |                  |
| Cc | 9833 | a) Flirtation in a Chinese Garden (Chasins);<br>b) Rush hour in Hong Kong (Chasins) |                  |
|    | -1   | 19-1-27   |                  |
|    | -2   |   |                  |
|    | -3   |   | 05990 D1217      |
|    |      | <b>JOHN GOSS baritone, CATHEDRAL MALE VOICE QUARTET (p)</b>                         |                  |
| Bb | 9834 | a) Haul away, John; b) What shall we do with a drunken sailor (arr. R R Terry)      |                  |
|    | -1   | 19-1-27   |                  |
|    | -2   |   | 6-2696 B2420     |
| Bb | 9835 | a) Fire down below; b) Hullabaloo belay (S Taylor Harris)                           |                  |
|    | -1   | 19-1-27   |                  |
|    | -2   |   | 6-2697 B2420     |

- Bb 9836 a) Corpus Christi carol; b) The keeper (Cecil Sharp)  
 -1 19-1-27 6-2694 B2483  
 -2
- Bb 9837 a) Caleno Custererne (arr S Taylor Harris);  
 b) I am a bright, spritely lad (arr Hullack)  
 -1 19-1-27 6-2695 B2483  
 -2

**WILHELM BACKHAUS piano**

- 9838 A Midsummer Night's Dream: Scherzo (Mendelssohn)  
 -1 19-1-27 Test

**Master LESLIE MITCHENER treble (p)**

- Bb 9839 Who is Sylvia? (Schubert) (copy supplied to Victor)  
 -1 20-1-27 Private  
 -2 Private
- Bb 9840 The Messiah: Come unto Him (Handel)  
 -1 20-1-27 Private

**BLACK DIAMONDS BAND (GEORGE W BYNG)**

- Zz 9841 The Messiah: Hallelujah chorus (Handel)  
 -1 20-1-27 Z-040215 A315 EY4 FL5 -1A
- Zz 9842 The Creation: The Heavens are telling (Haydn)  
 -1 20-1-27 -1A Z-040214 A315 EY4 FL5 -1A
- Yy 9843 Sans Souci, March (Raison)  
 -1 20-1-27 -1A X-3-40148 2985 EX14 -1A
- Yy 9844 Mercatel, March (Karl Weber)  
 -1A 20-1-27 X-3-40149 2985 EX14
- Zz 9845 The Merry Wives of Windsor: Selection (Nicolai), part 2  
 -1 20-1-27 -1A Z-040213 A320 EY5 -1A

**MAVIS BENNETT soprano (p GERALD MOORE)**

- Cc 9846 Pretty mocking bird (Bishop), flute **EDITH PENVILLE**  
 -1 21-1-27  
 -2  
 -3 03896 C1377
- Cc 9847 a) Rest, my child; b) Little Love is a mischievous boy (Bishop)  
 -1 21-1-27  
 -2  
 -3 03897
- Bb 9848 The lass with the delicate air (Arne)  
 -1 21-1-27  
 -2 3-3139 B2453

**BENNO MOISEWITSCH piano**

- Bb 9849 Waltz in E minor (Chopin)  
 -1 24-1-27  
 -2A 5961 E538  
 -3
- Bb 9850 Le petit âne blanc (Ibert)  
 -1A 24-1-27  
 -2  
 -3 15-2-27  
 -4  
 -5 23-5-27 5892 E492  
 -6

**JACK HYLTON and his ORCHESTRA**

- Bb 9851 Blackbirds: On the beach at Waikiki, Blues (Meyer)  
 -1 25-1-27  
 -2  
 -3 6-818 B5217 AE1780 AM662 EG653
- Bb 9852 Rhythm is the thing, Charleston-FT (Young, Raitz & Lynton), vocalist **JACK HYLTON**  
 -1 25-1-27 6-813 B5207 AE1779 AM628  
 -2
- Bb 9853 Blue eyes be true (L Lucas) -1A  
 -1 25-1-27  
 -2

**PETER DAWSON bass-baritone (p GERALD MOORE)**

- Cc 9854 Onaway, awake beloved (Cowen)  
 -1 25-1-27  
 -2 6-2717 B2561

|  |      |  |                                      |
|--|------|--|--------------------------------------|
| Bb   | 9855 | Sincerity (Clarke)   |                                      |
|  | -1   | 25-1-27  |                                      |
|  | -2   | 6-2718 B2425   |                                      |
| Cc   | 9856 | The Kerry Dance (Molloy)   |                                      |
|  | -1   | 25-1-27  |                                      |
|  | -2   | 2-02213 C1442  |                                      |
| Bb   | 9857 | The gay highway (F Drummond)   |                                      |
|  | -1   | 25-1-27  | not made, see 9894                   |
| <b>ELISABETH SCHUMANN soprano (o LAWRENCE COLLINGWOOD)</b> |      |  |                                      |
| Cc   | 9857 | Ständchen Op 17 No 2 (R Strauss)   |                                      |
|  | -1   | 4-2-27   |                                      |
|  | -2   | 2-043062 AB423 DB1010 JD386 Victor 7210                                    |                                      |
| <b>JACK HYLTON and his ORCHESTRA</b>                       |      |  |                                      |
| Bb   | 9858 | A new one for two, FT (J Raitz & A Young), vocalist <b>CHAPPIE D'AMATO</b> |                                      |
|  | -1   | 26-1-27  |                                      |
|  | -2   | 6-810 B5210  | -2A                                  |
| Bb   | 9859 | Always some new baby, FT (Tracey & Hickman), vocalist <b>JACK HYLTON</b>   |                                      |
|  | -1   | 27-1-27  | -1A                                  |
|  | -2   | 6-811 B5210  |                                      |
| Bb   | 9860 | It doesn't matter who she is, Charleston-FT (Campbell & Connelly)          |                                      |
|  | -1   | 27-1-27  | -1A                                  |
|  | -2   | 6-808 B5208 AE1865   |                                      |
| Bb   | 9861 | Blame it on the waltz, Waltz (Soleman)                                     |                                      |
|  | -1   | 27-1-27  | 6-812 B5211 K5274 AM821              |
|  | -2   |  |                                      |
| <b>PERCY HEMING baritone (p Mme ADAMI)</b>                 |      |  |                                      |
| Bb   | 9862 | The Holy Child (Easthope Martin)   |                                      |
|  | -1   | 27-1-27  |                                      |
|  | -2   |  |                                      |
| Bb   | 9863 | Nelson goes a-sailing (Herman Lohr)  |                                      |
|  | -1   | 27-1-27  | 6-2716 B2473                         |
|  | -2   |  |                                      |
| <b>MELVILLE GIDEON tenor/piano</b>                         |      |  |                                      |
| Bb   | 9864 | Because I love you (Irving Berlin)   |                                      |
|  | -1   | 31-1-27  | -1A                                  |
|  | -2   | 6-2704 B2421 EG533   |                                      |
| Bb   | 9865 | Where'd you get those eyes (Wayne)   |                                      |
|  | -1   | 31-1-27  | -1A 6-2708 B2449                     |
|  | -2   |  | -1A                                  |
| Bb   | 9866 | In a little Spanish town (Wayne)   |                                      |
|  | -1A  | 31-1-27  | -1A 6-2705 B2421 EG533               |
|  | -2   |  |                                      |
| <b>CEDRIC SHARPE cello (p Miss CECIL DIXON)</b>            |      |  |                                      |
| Bb   | 9867 | A goodbye (Huytz)  |                                      |
|  | -1   | 1-2-27   | 3-7891 B2649                         |
|  | -2   |  |                                      |
| Bb   | 9868 | Lullaby Op 57 No 2 (Cyril Scott)   |                                      |
|  | -1   | 1-2-27   | 3-7892 B2729 EG963                   |
|  | -2   |  |                                      |
| Bb   | 9869 | Chant sans paroles (Chaikovsky)  |                                      |
|  | -1   | 1-2-27   |                                      |
|  | -2   | 3-7893 B2487   | "special wax"                        |
| Bb   | 9870 | Waltz in A minor (Chopin arr Sharpe)                                       |                                      |
|  | -1   | 1-2-27   |                                      |
|  | -2   | 3-7894 B2729 EG963   |                                      |
|  | -3   |  |                                      |
| <b>ELISABETH SCHUMANN soprano (o LAWRENCE COLLINGWOOD)</b> |      |  |                                      |
| Bb   | 9871 | Le Nozze di Figaro: Non so più A1 (Mozart)                                 |                                      |
|  | -1A  | 1-2-27   | 7-53109 AA142 DA844 EW34 Victor 1431 |
|  | -2   |  | [discography says -1 used]           |
|  | -3   |  | -2A                                  |
| Cc   | 9872 | Il Flauto Magico: Ah, lo so A2 (Ach, ich fühls)(Mozart)                    |                                      |
|  | -1   | 1-2-27   |                                      |
|  | -2   | 2-053286   | (not used)                           |
| Bb   | 9873 | Le Nozze di Figaro: Venite inginocchiatevi (Mozart)                        |                                      |
|  | -1   | 1-2-27   | 7-53110 AA142 DA844 EW34 Victor 1431 |
|  | -2   |  |                                      |

|    |      |         |   |   |
|----|------|---------|---|---|
| Cc | 9874 |         | Il Seraglio: Con vezzi A2 (Durch Zärtlichkeit)(Mozart)  |   |
|    | -1   | 1-2-27  | destr   |   |
|    | -2   |         | destr   |   |
| Cc | 9875 |         | Du bist die Ruh' D776 (Schubert)  |   |
|    | -1   | 1-2-27  | 2-043061.....(orchestral arrangement by Max Reger)  | (not used)  |
|    | -2   | 20-2-28 | (p <b>GEORGE REEVES</b> )   |   |
|    |      |         | <b>ANDRES SEGOVIA guitar</b>  |   |
| Cc | 9876 |         | Thème varié (Sor)   |   |
|    | -1   | 2-2-27  | Test 09447 D1255 W842 AB258 AW4416 Victor 6766  |   |
|    | -2   |         | Test  |   |
| Cc | 9877 |         | Sonata No 6 BWV1006: Gavotte (Bach)   |   |
|    | -1   | 2-2-27  | Test 09448 D1255 W842 AB258 AW4416 Victor 6766  |   |
|    | -2   | 30-5-27 |   |   |
|    | -3   |         |   |   |
|    |      |         | <b>DAVID DE GROOT, PICCADILLY ORCHESTRA</b>   |   |
| Cc | 9878 |         | Carmen: Selection (Bizet), part 1   |   |
|    | -1   | 3-2-27  |   |   |
|    | -2   |         | 5-0531 C1323  |   |
|    | -3   |         |   |   |
| Cc | 9879 |         | do, part 2  |   |
|    | -1   | 3-2-27  | 5-0532 C1323  |   |
|    | -2   |         |   |   |
| Cc | 9880 |         | La Bohème: Selection (Puccini), part 1  |   |
|    | -1   | 3-2-27  |   |   |
|    | -2   |         | 5-0584 C1443  |   |
|    |      |         | <b>FLORENCE OLDHAM vocalist (p Mr THORBURN)</b>   |   |
| Bb | 9881 |         | Pretty little thing (Rose & Tobias)   |   |
|    | -1   | 3-2-27  |   |   |
|    | -2   |         |   |   |
| Bb | 9882 |         | It takes a good woman nowadays to keep her man at home (Ager)                                   |   |
|    | -1   | 3-2-27  |   |   |
|    | -2   |         |   |   |
| Bb | 9883 |         | I'm in love with you, that's why (Dixon & Henderson)  |   |
|    | -1   | 3-2-27  |   |   |
|    | -2   |         |   |   |
|    |      |         | <b>ANON</b>   | <b>(made in Waiting Room, Small Queen's Hall)</b> |
| Bb | 9884 |         | Special test of double bass   |   |
|    | -1   | 4-2-27  |   |   |
|    |      |         | <b>JACK HYLTON and his ORCHESTRA</b>  |   |
| Bb | 9885 |         | Blackbirds: Do the Black Bottom with me (Meyer)   |   |
|    | -1   | 4-2-27  |   |   |
|    | -2   |         |   |   |
|    | -3   |         | 6-822 B5217 AE1780 AM662 EG653  |   |
| Bb | 9886 |         | Flat-tyred Poppa, Mamma's gonna give you air, Charleston-FT (Davies),                           |   |
|    | -1   | 4-2-27  | 6-829 B5221   | vocalist <b>JACK HYLTON</b>                       |
|    | -2   |         |   |   |
|    | -3   |         |   |   |
| Cc | 9887 |         | Dance Suite: Part 1 - Foxtrot (Leighton Lucas)  |   |
|    | -1   | 4-2-27  |   |   |
|    | -2   |         |   |   |
|    | -3   |         | 5-0560 (C1383)  |   |
|    |      |         | <b>ELISABETH SCHUMANN soprano (o LAWRENCE COLLINGWOOD)</b>                                      |   |
| Cc | 9888 |         | Morgen Op 27 No 4 (Richard Strauss), with <b>ISOLDE MENGES</b> violin                           |   |
|    | -1   | 4-2-27  |   |   |
|    | -2   |         | 2-043063 AB423 DB1010 JD386   |   |
| Cc | 9889 |         | Exultate Jubilate: Alleluja K165 (Mozart)   |   |
|    | -1   | 4-2-27  | 2-053287  | (not used)  |
|    |      |         | <b>BENNO MOISEIWITSCH piano</b>   |   |
| Cc | 9890 |         | Étude in C sharp minor Op 25 (Chopin)   |   |
|    | -1   | 7-2-27  |   |   |
|    | -2   |         |   |   |
| Cc | 9891 |         | a) Étude in E flat major Op 10 No 11 (Chopin);<br>b) Étude in C sharp minor Op 10 No 4 (Chopin) |   |
|    | -1   | 7-2-27  |   |   |
|    | -2   |         | 05995 D1248 ES293   |   |
|    | -3   |         |   |   |

Cc 9892 a) Étude in E minor Op 25 No 5 (Chopin);  
b) Étude in G flat major Op 10 No 5 (Chopin)  
-1 7-2-27  
-2  
-3 23-5-27

Cc 9893 a) Étude in F major Op 25 No 3 (Chopin);  
b) Étude in A flat major Op 10 No 10 (Chopin)  
-1 7-2-27 05996 D1248 ES293  
**PETER DAWSON bass-baritone (p GERALD MOORE)**

Bb 9894 The gay highway (F Drummond)  
-1 7-2-27 6-2492X B2297  
-2

Bb 9895 Molly of Donegal (Harold Austin)  
-1 7-2-27  
-2 6-2297X B2139  
-3

**LUELLA PAIKIN soprano (p LAWRENCE COLLINGWOOD)**

Bb 9896 The wren (Liza Lehmann)  
-1 8-2-27 3-3161 DA872  
-2

Bb 9897 Black eyes (trad), in Russian  
-1 8-2-27  
-2  
-3 29-3-27 (p IVOR NEWTON)  
-4  
-5

**MELVILLE GIDEON tenor (2 pianos - CARROLL GIBBONS, GEORGE WINDEATT)**

Bb 9898 You are tired of me (Melville Gideon)  
-1 9-2-27 6-2770 B2449  
-2

Bb 9899 I love you so (Melville Gideon)  
-1 9-2-27 Test

**BERT FIRMAN'S DANCE BAND**

Yy 9900 Black Bottom, Charleston-FT (Henderson)  
-1 9-2-27  
-2 X-2-40843X 2869 EX7

Yy 9901 Swinging along, FT (Stamper & Hay)  
-1 9-2-27  
-2  
-3 X-2-40856 2890

Yy 9902 Sonny Boy, FT (Stamper & Hay)  
-1 9-2-27  
-2 X-2-40855 2890

Yy 9903 Since I found you, FT (Clare & Woods)  
-1 9-2-27  
-2 X-2-40857 2891

Yy 9904 I'm sailing off to China, Charleston (David Bee)  
-1 9-2-27 X-240858 2891  
-2

**VICTOR OLAF SOLIST SEXTET**

Cc 9905 Valse triste (Sibelius)  
-1 10-2-27 08329 C1578 L791  
-2

Cc 9906 A Keltic lament (Foulds)  
-1 10-2-27  
-2 08328 C1578 L791

**CLARKSON ROSE comedian (o)**

Yy 9907 Grandfather's whiskers (Watson & Walsh)  
-1 11-2-27  
-2  
-3 X-5-42000 2884

Yy 9908 We're all coming back again (Watson & Walsh)  
-1 11-2-27  
-2 X-5-42001 2884

**ARTHUR COX tenor (o)**

Yy 9909 Lonely eyes (Davis & Akst)

|  |      |          |  |            |
|--|------|----------|--|------------|
|  | -1   | 11-2-27  |  |            |
|  | -2   |          | X-4-42998 2879   |            |
| Yy   | 9910 |          | Sonny Boy (Stamper & Hay)  |            |
|  | -1   | 11-2-27  | X-4-42999 2879   |            |
|  | -2   |          |  |            |
| <b>JACQUES THIBAUD violin (p HAROLD CRAXTON)</b>     |      |          |  |            |
| Bb   | 9911 |          | La fille aux cheveux de lin (Debussy)                                    |            |
|  | -1   | 14-2-27  | 7-7963 DA866   |            |
|  | -2   |          |  |            |
| Cc   | 9912 |          | Danza española No 5 in E minor (Granados arr. Kreisler)                  |            |
|  | -1   | 14-2-27  |  |            |
|  | -2   |          |  |            |
|  | -3   | 21-10-27 |  |            |
|  | -4   |          | 5-07934 DB1113   |            |
| Cc   | 9913 |          | Air for the G string (Bach)  |            |
|  | -1   | 14-2-27  |  | ("master") |
|  | -2   |          | 5-07917 DB1017   | ("destr")  |
| <b>CHARLES LUCAS vocalist (p)</b>                    |      |          |  |            |
| Bb   | 9914 |          | How many times (Irving Berlin)   |            |
|  | -1   | 14-2-27  | CommercialTest   |            |
|  | -2   |          | CommercialTest   |            |
| Bb   | 9915 |          | Baby Face (Davis & Akst)   |            |
|  | -1   | 14-2-27  | CommercialTest   |            |
|  | -2   |          | CommercialTest   |            |
| <b>LOUIS MORRISSON tenor (o GEORGE W BYNG)</b>       |      |          |  |            |
| Bb   | 9916 |          | La Bohème: Tête adorée (Testa adorata)(Leoncavallo), in French           |            |
|  | -1   | 15-2-27  | 7-32113 AT14   |            |
|  | -2   |          |  |            |
| Bb   | 9917 |          | Rigoletto: Ballade A1 – Qu'une belle (Questa o quella)(Verdi), in French |            |
|  | -1   | 15-2-27  | 7-32116 AT15   |            |
|  | -2   |          |  |            |
| Bb   | 9918 |          | La Tosca: O de beautés égales (Recondita armonia)(Puccini), in French    |            |
|  | -1   | 15-2-27  |  |            |
|  | -2   |          | 7-32114 AT14   |            |
| Cc   | 9919 |          | Aida: O céleste Aida (Verdi)   |            |
|  | -1   | 15-2-27  |  |            |
|  | -2   |          | 2-032110 AU16  |            |
| <b>COLDSTREAM GUARDS BAND (Lieutenant R G EVANS)</b> |      |          |  |            |
| Bb   | 9920 |          | God save the King (Bull)   |            |
|  | -1   | 16-2-27  |  |            |
|  | -2   |          |  |            |
|  | -3   | 21-9-27  |  |            |
|  | -4   |          | 5-304 B2613 R9259 GW594  |            |
| <SRC>numeric sequence corrected</SRC>                |      |          |  |            |
| Bb   | 9921 |          | God bless the Prince of Wales (Richards)                                 |            |
|  | -1   | 16-2-27  |  |            |
|  | -2   |          |  |            |
|  | -3   | 21-9-27  | 5-305 B2613 R9259 GW594  |            |
|  | -4   |          |  |            |
| Cc   | 9922 |          | Spirit of Pageantry, March (Fletcher), part 1                            |            |
|  | -1   | 16-2-27  |  |            |
|  | -2   |          |  |            |
| Cc   | 9923 |          | do, part 2   |            |
|  | -1   | 16-2-27  |  |            |
|  | -2   |          |  |            |
| <b>LOUIS MORRISSON tenor (o GEORGE W BYNG)</b>       |      |          |  |            |
| Cc   | 9924 |          | Hoffmanns Vertellingen: Schep moed en vertrouwen (Offenbach)             |            |
|  |      |          | LesContes d'Hoffmann: Courage et confiance                               |            |
|  | -1   | 16-2-27  | 2-0432022 AU17   |            |
| Bb   | 9925 |          | Cavalleria Rusticana: Chanson à boire - Vive le vin! (Mascagni)          |            |
|  | -1   | 16-2-27  | 7-32111 AT13   |            |
| Bb   | 9926 |          | Vergeet mij niet (Crouwels)  |            |
|  |      |          | Forget me not  |            |
|  | -1   | 16-2-27  | 7-432179 AT16  |            |
| Bb   | 9927 |          | Le Trouvère: L'adieu à Léonore - Pour toi mon seul espoir (Verdi)        |            |
|  | -1   | 16-2-27  | 7-32115 AT15   |            |



Bb 9928 Madeliefke n' Bloemke (Evan den Eynde)  
-1 16-2-27 7-432180 AT16

Cc 9929 La Juive: Rachel, quand du Seigneur (Halévy)  
-1 17-2-27  
-2

Bb 9930 do: O ma fille si chère  
-1 17-2-27 7-32112 AT13

Cc 9931 Carmen: Bloemen Lied (Bizet)  
-1 17-2-27 2-0432023 AU17

**GUILHERMINA SUGGIA cello (p HAROLD CRAXTON)**

Cc 9932 a) Allegro spiritoso; b) Aria (Sengibbe Dandrieu)  
-1 17-2-27  
-2  
-3  
-4 16-6-27 (p GEORGE REEVES)  
-5 2-07892 DB1066

Cc 9933 Minuet (Haydn arr. Piatti)  
-1 17-2-27  
-2  
-3  
-4 16-6-27 (p GEORGE REEVES)  
-5 2-07893 DB1066

Bb 9934 Suite in C major: Bourrées Nos 1 & 2 (Bach), unaccompanied  
-1 17-2-27  
-2  
-3 16-6-27  
-4 3-7897 DA888  
-5

Bb 9935 do: Gigue (Bach), unaccompanied  
-1 17-2-27  
-2  
-3  
-4 16-6-27 3-7898 DA888  
-5  
-6

**MELVILLE GIDEON vocalist (p CARROLL GIBBONS, violin, saxophone)**

Bb 9936 Blue skies (Irving Berlin)  
-1 18-2-27  
-2

Bb 9937 The shepherd of the hills (Horatio Nicholls)  
-1 18-2-27  
-2

**COVENT GARDEN OPERA ORCHESTRA (MALCOLM SARGENT)**

Bb 9938 William Tell: Overture (Rossini), part 1  
-1 18-2-27  
-2 6-852 B2437 K5321 R8837 AM738 EG503

Bb 9939 do, part 2 - The storm  
-1 18-2-27  
-2 6-853 B2437 K5321 R8837 AM738 EG503

Bb 9940 do, part 3 - Allegro  
-1 18-2-27 6-854 B2438 K5322 R8839 AM739 EG504  
-2

Bb 9941 do, part 4 - Andante pastorale  
-1 18-2-27  
-2 6-855 B2438 K5322 R8839 AM739 EG504

Bb 9942 Praeludium (Jarnefelt)  
-1 18-2-27 6-856 B2618  
-2

**JACQUES THIBAUD violin (p HAROLD CRAXTON)**

Cc 9943 Havanaise (Saint-Saëns), part 1  
-1 21-2-27

Cc 9944 do, part 2  
-1 21-2-27  
-2  
-3

Cc 9945 Le Coq d'Or: Hymne au Soleil (Rimsky-Korsakov)

-1 21-2-27  
-2 5-07906 DB1017  
**BENNO MOISEIWITSCH piano**  
Bb 9946 Pastorale e Capriccioso: Pastorale, L413 (Scarlatti-Tausig)  
-1 21-2-27  
-2 5872 E528  
Bb 9947 do: Capriccioso, L375  
-1 21-2-27  
-2 5873 E528  
Cc 9948 Andante & Rondo capriccioso (Mendelssohn), part 1  
-1 21-2-27  
-2 2-05508  
**GUILHERMINA SUGGIA cello (o LAWRENCE COLLINGWOOD)**  
Cc 9949 Concerto for cello: Minuet (Saint-Saëns)  
-1 22-2-27  
-2  
-3 17-6-27 2-07897 DB1094  
-4  
Cc 9950 Concerto for cello: Intermezzo (Lalo)  
-1 22-2-27  
-2  
-3 17-6-27 2-07898 DB1094  
-4  
Cc 9951 Kol Nidre Op 17 (Max Bruch), part 1  
-1 22-2-27  
-2  
-3 17-6-27  
-4 2-07885 DB1083  
**OLIVE GOFF vocalist (p GERALD MOORE)**  
Bb 9952 Shepherd thy demeanour vary (Brown arr Lane Wilson)  
-1 22-2-27 Test  
Bb 9953 The lass with the delicate air (Arne)  
-1 22-2-27 Test  
-2 Test  
**JACQUES THIBAUD violin (o MALCOLM SARGENT)**  
Cc 9954 Concerto on E flat minor K268 (Mozart): I,1  
-1 23-2-27  
-2 5-07907 D1018 Victor 6744  
Cc 9955 do: I,2  
-1 23-2-27  
-2 5-07908 D1018 Victor 6744  
Cc 9956 do: I,3  
-1 23-2-27 5-07909 DB1019 Victor 6745  
-2  
Cc 9957 do: II,1  
-1 23-2-27  
-2 5-07910 DB1019 Victor 6745  
Cc 9958 do: II,2; III,1  
-1 23-2-27  
-2 5-07911 DB1020 Victor 6746  
Cc 9959 do: III,2  
-1 23-2-27  
-2 5-07912 DB1020 Victor 6746  
**HENRI LEONI vocalist (p NAPOLEON LAMBELET)**  
Bb 9960 Epistepsa (Napoleon Lambelet), in Greek  
-1 24-2-27 Test  
**THE GRESHAM SINGERS unaccompanied**  
Bb 9961 The image of the rose (G Reichardt)  
-1 24-2-27  
-2  
-3 16-5-27  
-4  
-5  
Bb 9962 Coming through the rye (arr G O'Hara), piano **Mme ADAMI**  
-1 24-2-27  
-2

|    |      |         |  |
|----|------|---------|--|
|    | -3   | 16-5-27 | (unaccompanied)                                |
| Bb | 9963 |         | There is a paradise on earth (R L de Pearsall) |
|    | -1   | 24-2-27 |  |
|    | -2   |         |  |
|    | -3   | 16-5-27 |  |
|    | -4   |         | 4-4352   |
| Bb | 9964 |         | Oft in the stilly night (arr J J Hewett)       |
|    | -1   | 24-2-27 |  |
|    | -2   |         |  |
|    | -3   | 16-5-27 |  |
|    | -4   |         | 4-4353   |
|    | -5   |         |  |
| Bb | 9965 |         | We happy shepherd swains (J Nethercliff)       |
|    | -1   | 24-2-27 |  |
|    | -2   |         |  |
|    | -3   | 16-5-27 |  |
|    | -4   |         | 4-4351   |

**FOSTER RICHARDSON bass (o)**

|    |      |         |   |
|----|------|---------|---|
| Yy | 9966 |         | The song of the Legion (Tours, Bradford & Spialek), with male choir |
|    | -1   | 25-2-27 |   |
|    | -2   |         | X-5-42012 2896  |
| Yy | 9967 |         | All through the night (Old Welsh, arr. Thomas)                      |
|    | -1   | 25-2-27 |   |
|    | -2   |         | X-5-42011 5351  |
| Yy | 9968 |         | Britempia (Stroud), with male choir                                 |
|    | -1   | 25-2-27 |   |
|    | -2   |         | X-5-42010 2896  |
| Yy | 9969 |         | Down among the dead men (Dyer)                                      |
|    | -1   | 25-2-27 | X-5-42009 5137  |
|    | -2   |         |   |

**ORCHESTRA (ALEC ROWLEY)**

**(for Educational Dept)**

|    |      |         |  |  |
|----|------|---------|--|--|
| Bb | 9970 |         | Music for Infants' Schools: A March Past | The minstrel boy;<br>Men of Harlech; Mine eyes have seen the glory                     |
|    | -1   | 28-2-27 |  |  |
|    | -2   |         |  |  |
|    | -3   | 7-5-27  | 6-900 B2805 (o <b>GEORGE W BYNG</b> )    | <b>(Playways)</b>  |
| Bb | 9971 |         | do                                       | John Peel; When Johnny comes marching home;<br>The British Grenadiers                  |
|    | -1   | 28-2-27 |  |  |
|    | -2   |         |  |  |
|    | -3   | 7-5-27  | (o <b>GEORGE W BYNG</b> )                | <b>(Playways)</b>  |
|    | -4   |         | 6-901 B2805                              |  |
| Bb | 9972 |         | do                                       | Minuet; The wild horseman  |
|    | -1   | 28-2-27 |  |  |
|    | -2   |         |  |  |
|    | -3   | 7-5-27  | 6-905 B2807 (o <b>GEORGE W BYNG</b> )    |  |
|    | -4   |         |  |  |
|    | -5   |         | transfer from 9972-3 to increase volume  |  |
| Bb | 9973 |         | do: Rhythmic Exercises                   | Yankee Doodle; On the bridge of Avignon;<br>Hunting the hare                           |
|    | -1   | 28-2-27 |  |  |
|    | -2   |         |  |  |
|    | -3   | 7-5-27  | (o <b>GEORGE W BYNG</b> )                |  |
|    | -4   |         | 6-902 B2806                              |  |
| Bb | 9974 |         | do: Simple Dances                        | Lilliburlero; Hopping Dance; Curtsey Dance   |
|    | -1   | 28-2-27 |  |  |
|    | -2   |         |  |  |
|    | -3   | 7-5-27  | 6-903 B2807 (o <b>GEORGE W BYNG</b> )    |  |
|    | -4   |         |  |  |
| Bb | 9975 |         | do: Rhythmic Exercises                   | Once I loved a maiden fair;<br>The lass of Richmond Hill; Polly Oliver, Valse Coppelia |
|    | -1   | 28-2-27 |  |  |
|    | -2   |         |  |  |
|    | -3   | 7-5-27  | 6-904 B2806 (o <b>GEORGE W BYNG</b> )    |  |
| Bb | 9976 |         | do: Song Models                          | Cradle song (Schubert)   |
|    | -1   | 28-2-27 |  |  |
|    | -2   |         |  |  |
|    | -3   | 7-5-28  | (o <b>GEORGE W BYNG</b> )                |  |
|    | -4   |         | 8-676. B2809 (Playways No 10)            |  |

|    |      |         |  |                               |
|----|------|---------|--|-------------------------------|
|    |      |         | <b>NORMAN WARE treble (p HARRY HALL)</b>   | <b>(for Educational Dept)</b> |
| Bb | 9977 |         | do: Song Models  | Lullaby (Schubert); Violin    |
|    | -1   | 28-2-27 | 6-2759 B2809 (Playways No 9)   |                               |
|    | -2   |         |  |                               |
|    |      |         | <b>MARIE NOVELLO piano</b>   |                               |
| Bb | 9978 |         | Gavotte (Rameau)   |                               |
|    | -1   | 1-3-27  |  |                               |
|    | -2   |         | 5875 B2592   |                               |
| Bb | 9979 |         | Étude de concert (Arensky)   |                               |
|    | -1   | 1-3-27  |  |                               |
|    | -2   |         | 5876 B2592   |                               |
|    | -3   |         |  |                               |
|    |      |         | <b>ORCHESTRA (as NEW CHARLESTON BAND)(GEORGE W BYNG)</b>   | <b>(for Scandinavia)</b>      |
| Bb | 9980 |         | Peter, kom ner og leg, Charleston (Jacob Gade)   |                               |
|    | -1   | 1-3-27  | 18-280754 X2440  |                               |
|    | -2   |         |  |                               |
| Bb | 9981 |         | Smil Københavner, Onestep (L Howalt)   |                               |
|    | -1   | 1-3-27  |  |                               |
|    | -2   |         | 18-280757 X2442  |                               |
| Bb | 9982 |         | Engang endnu, Charleston (L Howalt)  |                               |
|    | -1   | 1-3-27  |  |                               |
|    | -2   |         | 18-280756 X2442  |                               |
| Bb | 9983 |         | Prinsessan Astrids bröllopsvals (H Lindberg)   |                               |
|    | -1   | 1-3-27  | 18-280765 X2413  |                               |
|    | -2   |         |  |                               |
| Bb | 9984 |         | Som tænkt, så gjort, Onestep (Jacob Gade)  |                               |
|    | -1   | 1-3-27  |  |                               |
|    | -2   |         | 18-280755 X2440  |                               |
|    |      |         | <b>JACK HYLTON and his ORCHESTRA, vocalist JACK HYLTON</b>   |                               |
| Bb | 9985 |         | The shepherd of the hills, FT (Horatio Nicholls),  |                               |
|    | -1   | 2-3-27  |  |                               |
|    | -2   |         |  |                               |
|    | -3   |         | 6-807 B5207 K5206 R4729 AE1779 AM628   |                               |
| Bb | 9986 |         | Lido Lady: It'll all depend on you, FT (de Sylva, Brown & Henderson)                                       |                               |
|    | -1   | 4-3-27  |  |                               |
|    | -2   |         |  |                               |
|    | -3   |         | 6-857 B5232  |                               |
| Bb | 9987 |         | Lady Luck: Sing! FT (Richard Rodgers), without vocal   |                               |
|    | -1   | 4-3-27  | 6-858 B5245  |                               |
|    | -2   |         |  |                               |
|    | -3   |         |  |                               |
| Bb | 9988 |         | What does it matter, Waltz (Irving Berlin)   |                               |
|    | -1   | 2-3-27  |  |                               |
|    | -2   |         | 6-860 B5232 AM879  |                               |
|    |      |         | <b>JOHN GOSS baritone (p)</b>  |                               |
| Cc | 9989 |         | Dichterliebe (Schumann): 6. Die alten bosen Lieder   |                               |
|    | -1   | 2-3-27  |  |                               |
| Cc | 9990 |         | do: 4. a) Ein Jungling liebt ein Mädchen; b) Am leuchtended Sommermorgen;<br>c) Ich hab' im Traum geweinet |                               |
|    | -1   | 2-3-27  |  |                               |
|    | -2   | 22-4-27 | (p KATHLEEN MARKWELL)  |                               |
| Cc | 9991 |         | do: 5. a) Allnachtlich im Traume; b) Aus alten Marchen winkt es  |                               |
|    | -1   | 2-3-27  |  |                               |
| Cc | 9992 |         | do: 3. a) Und wusstens die Blumen; b) Das ist ein Flöten und Grigen  |                               |
|    | -1   | 2-3-27  |  |                               |
|    | -2   | 22-4-27 | (p KATHLEEN MARKWELL)  |                               |
|    | -3   |         |  |                               |
| Cc | 9993 |         | do: 1. a) Im wunderschönen Monat Mai; b) Aus meinen tranen Spriessen;<br>c) Wenn ich in deine Augen seh'   |                               |
|    | -1   | 2-3-27  |  |                               |
|    | -2   | 22-4-27 | (p KATHLEEN MARKWELL)  |                               |
|    | -3   |         |  |                               |
| Cc | 9994 |         | do: 2. a) Ich will meine Seele sauchen; b) Im Rhein, im heiligen Strome;<br>c) Ich grolle nicht            |                               |
|    | -1   | 2-3-27  |  |                               |
|    | -2   | 22-4-27 | (p KATHLEEN MARKWELL)  |                               |
|    | -3   |         |  |                               |

**JACK HYLTON and his ORCHESTRA**

- Bb 9995 The Desert Song: It, FT (Romberg arr. Leighton Lucas)  
-1 4-3-27  
-2 6-859 B5235 K5178 AE3428 AM658  
-3  
Bb 9996 do: The desert song, Waltz  
-1 4-3-27 6-887 B5235 K5178 AE3428 AM658  
-2

**CHARLES PENROSE comedian (o Mr GREENING)**

- Bb 9997 Laughing Jack McLean from Aberdeen (Billie Grey)  
-1 4-3-27  
-2 6-2763  
Bb 9998 Military laughs (Billie Grey)  
-1 4-3-27  
-2

**LAY VICARS OF WESTMINSTER ABBEY**

- Bb 9999 Heav'n, Heav'n (I got a robe)(arr. Burleigh)  
-1 7-2-27  
-2  
-3 6-5-27 4-4349 B2583  
-4

**(recordings continue at 10401)**

<Location>  
<Venue>B Studio, Hayes</Venue>  
<City>London</City>  
<Country>England</Country>  
</Location>  
<GroupNotes>(from 9799)</GroupNotes>

**ORCHESTRA (GEORGE W BYNG)(as BILLY BROWN'S DANCE ORCH)**

**(for Scandinavia)**

Bb 10000 Det blir ingenting foran Jag kommer med, Sailors Waltz  
-1 23-12-26 18-280732 X2421  
-2  
Bb 10001 Inte kan de dar va' nagon framtid, FT  
-1 23-12-26 18-280730 X2420  
-2  
Bb 10002 Ett steg i taget, Onestep  
-1 23-12-26 18-280733 X2421  
Bb 10003 1:75, Onestep  
-1 23-12-26 18-280731 X2420  
-2

**DANCE BAND**

**[10" Homophone]**

Hh 10004 Static strut (Yellen & Wall)  
-1 29-12-26  
Hh 10005 Tonight you belong to me, Waltz (David)  
-1 29-12-26  
Hh 10006 Precious, FT (Egan, Pasternack & Whiting)  
-1 29-12-26  
-2  
Hh 10007 Breezin' along with the breeze, FT (Gillespie, Simons & Whiting)  
-1 29-12-26  
-2  
Hh 10008 Brown eyes in your dreams (H M Tennent)  
-1 29-12-26  
Hh 10009 Silver rose (...  
-1 29-12-26  
-2

**JACK HYLTON'S KIT KAT BAND (AL STARITA)**

Bb 10010 Happy-go-Lucky: When you smile, FT (Hanley)  
-1 29-12-26  
-2 5-71 B5192 AM629  
Bb 10011 do: Tinker, tailor, FT (Johnstone)  
-1 29-12-26 5-72 B5192 AM629 EG419  
-2  
Bb 10012 I never cried before I met you, FT (Coslow, Schafer & Golden)  
-1 29-12-26  
-2 5-76 B5197 EG411

**NATIONAL SYMPHONY ORCHESTRA (GEORGE W BYNG)**

Zz 10013 Madame Butterfly: Selection (Puccini), part 1  
-1 30-12-26  
-2 Z-040560 A313 EY1  
Zz 10014 do, part 2  
-1 30-12-26  
-2 Z-040561 A313 EY1  
Yy 10015 Taking the veil (Dorlay)  
-1 30-12-26  
-2 X-2-40849  
Yy 10016 Little Toddlekens (George W Byng)  
-1 30-12-26  
-2 X-2-40848 5035 EX21

**SAVOY HAVANA BAND (REGINALD BATTEN)**

Bb 10017 When lights are low in Cairo, FT (Myers)  
-1 30-12-26  
-2 5-70 B5194 AM630 EG412  
Bb 10018 It won't be long now, FT (Bibo)  
-1 30-12-26  
-2 5-73 B5195 EG413

Bb 10019 Ramble along, FT (Frank, Campbell & Connelly)  
-1 30-12-26 5-75 B5196 AM631  
-2

**ELSIE CHAMBERS vocalist (o GEORGE W BYNG)**

Zz 10020 Abide with me (Liddle)  
-1 31-12-26  
-2

Zz 10021 The lost chord (Arthur Sullivan)  
-1 31-12-26  
-2

Yy 10022 My ain folk (Lemon)  
-1 31-12-26

Yy 10023 The dear homeland (Slaughter)  
-1 31-12-26

**THE MELODY BOYS vocalists (p)**

Hh 10024 Let's all go to Mary's house, FT (Conrad & Wood)  
-1 3-1-27

Hh 10025 Tell me you love me (Hare & King)  
-1 3-1-27  
-2

Hh 10026 In a little garden, FT (Whittemore & Iula)  
-1 3-1-27  
-2

Hh 10027 The more we are together, FT (Campbell & Connelly)  
-1 3-1-27  
-2

**WILL KING comedian (p NORAH DRAKE)**

Bb 10028 I do like to sing in my bath (Sterndale Bennett)  
-1 4-1-27  
-2

Bb 10029 N'it a rotten world? (Sterndale Bennett)  
-1 4-1-27  
-2

Cc 10030 Bertram addresses the tenants (Rutherford)  
-1 4-1-27 01184 C1340

Cc 10031 Bertram at the Rotary Dinner (King)  
-1 4-1-27 01183 C1340

**DANCE BAND**

[10" Homophone]

Hh 10032 Black Bottom, Charleston-FT (de Sylva & Henderson)  
-1 4-1-27

Hh 10033 Perhaps you'll think of me, Waltz (Stamper & Williams)  
-1 4-1-27

Hh 10034 Way down home (Leslie & Stone)  
-1 4-1-27

Hh 10035 Any ice today, Lady? FT (Ballard)  
-1 4-1-27

Hh 10036 I don't mind being all alone (Gaskill, McHugh & Mills)  
-1 4-1-27

Hh 10037 Tell me you love me (Hare & King)  
-1 4-1-27  
-2

**THE KIT-KAT DANCE BAND (JACK HYLTON), vocalist AL STARITA**

Bb 10038 She's still my baby, FT (Little)  
-1 7-1-27  
-2 5-80 B5200

**Miss ENNIS PARKES (Mrs JACK HYLTON) soprano**

Bb 10039 Chérie, I love you (Goodman), with piano, violin, saxophone & vibraphone  
-1 5-1-27 Commercial test  
-2

Bb 10040 Black Bottom (Dixon & Henderson), with piano, violin, saxophone & xylophone  
-1 5-1-27 Commercial test  
-2

**MILITARY BAND (GEORGE W BYNG)(BLACK DIAMONDS on Zono)**

[10" Homophone]

Hh 10041 Woodland Pictures (Fletcher), part 1  
-1 6-1-27

|    |       |         |   |                      |
|----|-------|---------|---|----------------------|
|    | -2    |         |   |                      |
| Hh | 10042 |         | do, part 2  |                      |
|    | -1    | 6-1-17  |   |                      |
|    | -2    |         |   |                      |
| Yy | 10043 |         | Nigger dance (L Varney)                                       |                      |
|    | -1    | 6-1-27  | X-3-40142   |                      |
|    | -2    |         |   |                      |
| Zz | 10044 |         | The Merry Wives of Windsor: Selection (Nicolai), part 1       |                      |
|    | -1    | 6-1-27  | Z-040212 A320 EY5   |                      |
|    |       |         | <b>THE KIT-KAT DANCE BAND (JACK HYLTON), vocal AL STARITA</b> |                      |
| Bb | 10045 |         | I meet her in the moonlight, FT (Bryan, Raskin & Wendling)    |                      |
|    | -1    | 7-1-27  |   |                      |
|    | -2    |         |   |                      |
|    | -3    |         |   |                      |
| Bb | 10046 |         | Nina, FT (Dennis & Magine)                                    |                      |
|    | -1    | 7-1-27  |   |                      |
|    | -2    |         | 5-81 B5200  |                      |
|    |       |         | <b>ARTHUR COX tenor (o GEORGE W BYNG)</b>                     |                      |
| Yy | 10047 |         | Perhaps you'll think of me (Leslie & Stean)                   |                      |
|    | -1    | 7-1-27  | X-4-42988 2861  |                      |
| Hh | 10048 |         | do  | [10" Homophone]      |
|    | -1    | 7-1-27  | (as <b>TENOR/ORCH</b> )                                       |                      |
| Yy | 10049 |         | I don't mind being all alone (Gaskill, McHugh & Mills)        |                      |
|    | -1    | 7-1-27  | X-4-42987 2861  |                      |
| Hh | 10050 |         | do  | [10" Homophone]      |
|    | -1    | 7-1-27  | (as <b>TENOR/ORCH</b> )                                       |                      |
| Hh | 10051 |         | While the Sahara sleeps (Stamper & Nicholls)                  |                      |
|    | -1    | 7-1-27  | (as <b>TENOR/ORCH</b> )                                       | [10" Homophone]      |
| Hh | 10052 |         | Way down home (Stamper & Williams)                            |                      |
|    | -1    | 7-1-27  | (as <b>TENOR/ORCH</b> )                                       | [10" Homophone]      |
|    | -2    |         |   |                      |
|    |       |         | <b>Mr HARRIS tenor (p)</b>                                    |                      |
| Yy | 10053 |         | The song of the golden west (...)                             |                      |
|    | -1    | 7-1-27  | Test  |                      |
|    |       |         | <b>EDWARD REACH tenor (p LAWRENCE COLLINGWOOD)</b>            | (for Education Dept) |
| Bb | 10054 |         | Sigh no more, ladies (R J Stevens)                            |                      |
|    | -1    | 11-1-27 | Educational   |                      |
| Cc | 10055 |         | Acis and Galathea: Love sounds an alarm (Handel)              |                      |
|    | -1    | 11-1-27 | Educational   |                      |
|    |       |         | <b>DEVONSHIRE RESTAURANT DANCE BAND (BERT FIRMAN)</b>         |                      |
| Yy | 10056 |         | How could Red Riding Hood, FT (Randolph arr Wichara)          |                      |
|    | -1    | 13-1-27 |   |                      |
|    | -2    |         | X-3-40143 2873  |                      |
| Yy | 10057 |         | Oh Marie, FT (Sullivan & Stanley)                             |                      |
|    | -1    | 13-1-27 | X-3-40144 2874  |                      |
|    | -2    |         |   |                      |
| Yy | 10058 |         | Love me all the time, Waltz (Dennis, Rose & Magine)           |                      |
|    | -1    | 13-1-27 | X-3-40145 2886  |                      |
| Yy | 10059 |         | Perhaps you'll think of me, Waltz (Leslie & Stone)            |                      |
|    | -1    | 13-1-27 | X-3-40146 2873  |                      |
| Yy | 10060 |         | Precious, FT (Egan, Whiting & Pasternack)                     |                      |
|    | -1    | 13-1-27 |   |                      |
|    | -2    |         | X-3-40147 2874  |                      |
|    |       |         | <b>CLARKSON ROSE comedian (o)</b>                             |                      |
| Yy | 10061 |         | Let's all go to Mary's house (Conrad & Wood)                  |                      |
|    | -1    | 14-1-27 |   |                      |
|    | -2    |         | X-4-42989 2868  |                      |
| Yy | 10062 |         | Any ice today, Lady? (Ballard)                                |                      |
|    | -1    | 14-1-27 |   |                      |
|    | -2    |         | X-4-42990 2868  |                      |
| Yy | 10063 |         | Oh, don't say that (Ted Waite)                                |                      |
|    | -1    | 14-1-27 |   |                      |
|    | -2    |         | X-4-42992 2899  |                      |
| Yy | 10064 |         | First of all (Clarkson Rose)                                  |                      |
|    | -1    | 14-1-27 | X-4-42993 2899  |                      |
|    | -2    |         |   |                      |



Yy 10065 Sing a song of sixpence (Clarkson Rose)  
 -1 14-1-27 X-4-42991 5044  
 -2  
**SAVOY ORPHEANS DANCE BAND (CARROLL GIBBONS)**  
 Cc 10066 Lido Lady: Selection (Rodgers), part 1  
 -1 14-1-27 3-03 C1310  
 -2  
 Cc 10067 do, part 2  
 -1 14-1-27  
 -2 3-04 C131  
 Bb 10068 Sheila O'Shay, Waltz (Hargreaves, Damerell & Griffiths)  
 -1 14-1-27 5-87 B5204  
 -2

**BERT FIRMAN'S DANCE ORCHESTRA**  
 Yy 10069 I meet her in the moonlight, FT (Bryan, Raskin & Wendling)  
 -1 17-1-27  
 -2 X-2-40850 2889  
 Yy 10070 Hello, Swanee, hello, FT (Coslow & Britt)  
 -1 17-1-27  
 -2 X-2-40851 2889  
 Yy 10071 Let's all go to Mary's house, FT (Conrad & Wood)  
 -1 17-1-27  
 -2 X-2-40852 2871  
 Yy 10072 Because I love you, Waltz (Irving Berlin)  
 -1 17-1-27 X-2-40854 2906  
 Yy 10073 Any ice today, Lady? FT (Ballard)  
 -1 17-1-27  
 -2 X-2-40853 2871

**DANCE BAND** [10" Homophone]  
 Hh 10074 Just a rose in a garden of weeds (Saxe & Stamper), with vocalist  
 -1 17-1-27  
 Hh 10075 Let's go to Jericho (Wallace & Evans), with vocalist  
 -1 17-1-27  
 Hh 10076 The road to Loch Lomond (Tilsley & Evans), with vocalist  
 -1 17-1-27  
 Hh 10077 What are we waiting for? (Coslow & Little)  
 -1 17-1-27  
 -2

**BARRINGTON HOOPER tenor (o)**  
 Yy 10078 I meet her in the moonlight (Bryan, Raskin & Wendling)  
 -1 19-1-27  
 -2 X-4-42995 2859  
 Yy 10079 If all the stars were pretty little babies (Rose & Fisher)  
 -1 19-1-27  
 -2 X-4-42994 2859

**ARTHUR COX tenor, BARRINGTON HOOPER tenor (o)**  
 Yy 10080 I'd love to meet that old sweetheart of mine (Davis & Burke)  
 -1 19-1-27  
 -2 X-2-44163 2877  
 Yy 10081 Bye bye blackbird (Henderson)  
 -1 19-1-27 X-2-44164 2877

**JACK HYLTON'S HYLTONIANS (AL STARITA), vocalist AL STARITA**  
 Bb 10082 She said and I said, FT (Russell)  
 -1 19-1-27  
 -2 5-89 B5205  
 -3  
 Bb 10083 If you can't hold the man you love, FT (Irving, Kahn & Sain)  
 -1 19-1-27  
 -2 5-90 B5205  
 Bb 10084 Brown Sugar, FT (Dorris)  
 -1 19-1-27 5-91 B5208 K5283 AE1865  
 -2

**VIRTUOSO STRING QUARTET**  
**MARJORIE HAYWARD violin, EDWIN VIRGO violin, RAYMOND JEREMY viola, CEDRIC SHARPE cello**  
 Cc 10085 Quartet in F major (Ravel): I,1  
 -1 20-1-27  
 -2

Cc 10086 do: I,2  
 -1 20-1-27  
 -2  
 Cc 10087 do: II,1  
 -1 20-1-27  
 -2  
 Cc 10088 do: II,2  
 -1 20-1-27  
 -2

**SAVOY ORPHEANS DANCE BAND (CARROLL GIBBONS)**

Bb 10089 All's well that ends well, FT (Conrad, Campbell & Connelly)  
 -1 20-1-27 5-83 B5202  
 -2  
 Bb 10090 Indian Butterfly, FT (Leslie, Lodge & Stone)  
 -1 20-1-27  
 -2 5-88 B5204  
 Bb 10091 All alone baby, FT (Carlton)  
 -1 20-1-27  
 -2 5-84 B5202

**VIRTUOSO STRING QUARTET**

**MARJORIE HAYWARD violin, EDWIN VIRGO violin, RAYMOND JEREMY viola, CEDRIC SHARPE cello**

Cc 10092 Quartet in F major (Ravel): III,1  
 -1 24-1-27  
 -2  
 Cc 10093 do: III,2  
 -1 24-1-27  
 -2  
 Cc 10094 do: IV,1  
 -1 24-1-27  
 -2  
 Cc 10095 do: IV,2  
 -1 24-1-27  
 -2

**SAVOY HAVANA BAND (REGINALD BATTEN)**

Bb 10096 There ain't no maybe in my baby's eyes, Charleston (Walter Donaldson)  
 -1 24-1-27  
 -2 5-85 B5206  
 Bb 10097 Lonely eyes, FT (Davis & Akst), with vocal trio  
 -1 24-1-27  
 -2 5-93 B5213 AE1812 EG436  
 Bb 10098 It's for you to decide, FT (Evans)  
 -1 24-1-27 5-86 B5206  
 -2

**ELSIE SUDDABY soprano (p Mme ADAMI)**

Bb 10099 Where the bee sucks (Arne)  
 -1 25-1-27 3-3156 E453  
 -2  
 Bb 10100 The fairy lough (Stanford)  
 -1A 25-1-27  
 -2A  
 Bb 10101 a) Tread softly (Dear); b) Come, lovers, follow me (Bairstow)  
 -1 25-1-27  
 -2  
 -3 27-1-27  
 -4  
 Bb 10102 Cutting rushes (Stanford)  
 -1 27-1-27  
 -2  
 -3 3-3157 E453

**ARTHUR COX tenor (o)**

Hh 10103 I'd love to meet that old sweetheart of mine (Davis & Burke)  
 -1 28-1-27 (as **TENOR/ORCH**)  
 Hh 10104 Honolulu songbird (Leslie & Stone)  
 -1 28-1-27 (as **TENOR/ORCH**)  
 Hh 10105 Sentimental sweetheart (Ellis)  
 -1 28-1-27 (as **TENOR/ORCH**)  
 -2

**(10" Homophone)**

|    |       |         |  |                        |
|----|-------|---------|--|------------------------|
| Hh | 10106 |         | Rhythm is the thing (Raitz, Young & Lynton)                                    |                        |
|    | -1    | 28-1-27 | (as <b>TENOR/ORCH</b> )  |                        |
|    | -2    | 10-2-27 |  |                        |
| Yy | 10107 |         | Sonny Boy (Stamper & Hay)  |                        |
|    | -1    | 28-1-27 | (as <b>ARTHUR COX</b> )  |                        |
|    |       |         | <b>SAVOY ORPHEANS DANCE BAND (CARROLL GIBBONS)</b>                             |                        |
| Bb | 10108 |         | Honolulu songbird, FT (Leslie & Stone)   |                        |
|    | -1    | 28-1-27 |  |                        |
|    | -2    |         | 5-94 B5213 K5329 AE1812 AM660  |                        |
| Bb | 10109 |         | I'm telling the birds, FT (Friend & Brown)                                     |                        |
|    | -1    | 28-1-27 |  |                        |
|    | -2    |         | 5-95 B5213 EG436   |                        |
| Bb | 10110 |         | It made you happy when you made me cry, FT (Walter Donaldson)                  |                        |
|    | -1    | 28-1-27 | 5-96 B5214 AM660   |                        |
|    |       |         | <b>MILITARY BAND (GEORGE W BYNG)(as BLACK DIAMONDS on Zono)</b>                |                        |
| Jj | 10111 |         | Crown Diamonds, Overture (Auber), part 1                                       | <b>(10" Homophone)</b> |
|    | -1    | 31-1-27 |  |                        |
| Jj | 10112 |         | do, part 2   |                        |
|    | -1    | 31-1-27 |  |                        |
|    | -2    |         |  |                        |
| Yy | 10113 |         | Hymns for little children (L Varney)   |                        |
|    | -1    | 31-1-27 | X-3-40150  |                        |
|    |       |         | <b>ERNEST HASTINGS comedian/piano</b>  |                        |
| Bb | 10114 |         | The roast beef of old England (Beck)   |                        |
|    | -1    | 1-2-27  |  |                        |
|    | -2    |         | 6-2719 B2481   |                        |
| Bb | 10115 |         | There's nothing more than sixpence in the store (Wilcock)                      |                        |
|    | -1    | 1-2-27  | 6-2720 B2481   |                        |
|    | -2    |         |  |                        |
|    | -3    |         |  |                        |
|    |       |         | <b>MILITARY BAND (GEORGE W BYNG)</b>   | <b>(12" Homophone)</b> |
| Jj | 10116 |         | The Flying Dutchman: Overture (Wagner), part 1                                 |                        |
|    | -1    | 31-1-27 |  |                        |
|    | -2    | 17-2-27 |  |                        |
| Jj | 10117 |         | do, part 2   |                        |
|    | -1    | 31-1-27 |  |                        |
|    | -2    | 17-2-27 |  |                        |
|    |       |         | <b>S STANDRING baritone (p Mme ADAMI)</b>                                      |                        |
| Cc | 10118 |         | Le Nozze di Figaro: Non più andrai (Mozart)                                    | (copy sent to Victor)  |
|    | -1    | 1-2-27  | Private  |                        |
|    | -2    |         | Private  |                        |
|    | -3    |         | Private  |                        |
|    |       |         | <b>THE SYLVIAN'S DANCE BAND (BEN EVERS)</b>                                    |                        |
| Bb | 10119 |         | Perhaps you'll think of me, Waltz (Leslie & Stone), vocalist <b>C R NEWTON</b> |                        |
|    | -1    | 2-2-27  |  |                        |
|    | -2    |         |  |                        |
|    | -3    |         | 6-819 B5243 AM752 AM880 EG547  |                        |
| Bb | 10120 |         | Just a rose in old Killarney, Waltz (Swain)                                    |                        |
|    | -1    | 2-2-27  |  |                        |
|    | -2    |         | 6-820 B5218  |                        |
| Bb | 10121 |         | In our love canoe, Waltz (Renard & Sims)                                       |                        |
|    | -1    | 2-2-27  |  |                        |
|    | -2    |         |  |                        |
|    | -3    |         | 6-821 B5219  |                        |
|    |       |         | <b>LEO DESLYS tenor/piano</b>  |                        |
| Yy | 10122 |         | Sunday (Cohn, Stein & Kreuger)   |                        |
|    | -1    | 3-2-27  |  |                        |
|    | -2    |         | X-4-42996 2898   |                        |
| Yy | 10123 |         | Two-ton Tessie (McHugh)  |                        |
|    | -1    | 3-2-27  |  |                        |
|    | -2    |         | X-4-42997 2885   |                        |
|    |       |         | <b>LEO DESLYS tenor, HATHERLEY CLARK counter tenor (p DESLYS)</b>              |                        |
| Yy | 10124 |         | Hi diddle diddle (Coon & Keidel)   |                        |
|    | -1    | 3-2-27  |  |                        |
|    | -2    |         |  |                        |
|    | -3    |         | X-2-44165 2885   |                        |

Yy 10125 Because I love you (Irving Berlin)  
-1 3-2-27 X-2-44166 2898  
-2

**JOAN KERR soprano (p Mme ADAMI)**

Cc 10126 Semiramide: Air (Rossini)  
-1 4-2-27 Test

Bb 10127 From the land of the sky-blue water (Cadman)  
-1 4-2-27 Test  
-2 Test

**JOHN MARSHALL baritone (p Mme ADAMI)**

Bb 10128 Gipsy John (Clay)  
-1 4-2-27 Test  
-2 Test

Bb 10129 Mother o' mine (Tours)  
-1 4-2-27 Test

**PATRICIA ROSSBOROUGH vocalist/piano**

Bb 10130 I wouldn't be one bit surprised (Walter Donaldson)  
-1 4-2-27 Test  
-2 Test

Bb 10131 What can I say after I say I'm sorry (Donaldson & Lyman)  
-1 4-2-27 Test  
-2 Test

**DANCE BAND**

**(10" Homophone)**

Hh 10132 Hi diddle diddle (Coon & Keidel), with vocalist  
-1 7-2-27

Hh 10133 Where'd you get those eyes (Walter Donaldson)  
-1 7-2-27

Hh 10134 In a little Spanish town (Lewis, Young & Wayne), with vocalist  
-1 7-2-27

Hh 10135 Rhythm is the thing (Raitz, Young & Lynton)  
-1 7-2-27

Hh 10136 Sonny Boy (Stamper & Hay), with vocalist  
-1 7-2-27

Hh 10137 Sunny Swanee (Tabbush)  
-1 7-2-27

**KEN WARNER, PETER YORKE syncopated duets on one piano**

Yy 10138 You can't hang out with Annie (Billy Rose)  
-1 8-2-27

Yy 10139 Crazy quilt (van Loan)  
-1 8-2-27  
-2 X-48109 2882

Yy 10140 Everything is made for love (Johnson, Tobias & Sherman)  
-1 8-2-27  
-2 X-48110 2882

Yy 10141 Sweet pretty names (Eador, Ward & Edward)  
-1 8-2-27  
-2

-3 1-3-27  
-4 X-48112 5144  
-5

**SAVOY ORPHEANS DANCE BAND (CARROLL GIBBONS)**

Bb 10142 High up in the hills, FT (Lewis, Young & Maurice Abrahams)  
-1 8-2-27

-2 5-100 B5219 AE1862  
Bb 10143 Drifting and dreaming, Waltz (Curtis)

-1 8-2-27  
-2 5-97 B5218

Bb 10144 Dearie mine, Waltz (Thorburn)  
-1 8-2-27

-2 5-98 B5222 AE1862

**JACK HYLTON'S HYLTONIANS (dir AL STARITA)**

Bb 10145 If tears could bring you back to me, FT (Johnson, Bibo, Moore & Ward)  
-1 9-2-27 [5-92 cancelled, take not selected]  
-2

Bb 10146 Ain't she sweet, FT (Yellen & Ager)  
 -1 9-2-27  
 -2 5-110 B5211 K5205 R4865 AM821  
 Bb 10147 Dreamy Amazon, FT (Paul Rebere)  
 -1 9-2-27  
 -2 5-102 B5221

**FOSTER RICHARDSON bass (o GEORGE W BYNG)**

Hh 10148 Lily of Laguna (Stuart) **(10" Homophone)**  
 -1 10-2-27 (as **BASS/ORCH**)  
 Hh 10149 Little Dolly Daydream (Stuart)  
 -1 10-2-27 (as **BASS/ORCH**)  
 Hh 10150 My ain folk (Lemon)  
 -1 10-2-27 (as **BASS/ORCH**)  
 Hh 10151 Jock o' Hazeldean (Scott)  
 -1 10-2-27 (as **BASS/ORCH**)  
 Yy 10152 Lily of Laguna (Stuart)  
 -1 10-2-27  
 -2 25-2-27 X-5-42013 5120 (as **RICHARDSON**)  
 Yy 10153 Little Dolly Daydream (Stuart)  
 -1 10-2-27 X-5-42004 5120 (as **RICHARDSON**)

**SAVOY HAVANA BAND (REGINALD BATTEN)**

Bb 10154 Tell me tonight, FT (Little)  
 -1 10-2-27  
 -2 5-103 B5222 AE1863  
 Bb 10155 Blue skies, FT (Irving Berlin)  
 -1 10-2-27 5-99 B5220 K5155 R4847 AE1863  
 -2  
 Bb 10156 I've grown so lonesome thinking of you, FT (Donaldson & Ash)  
 -1 10-2-27  
 -2 5-101 B5220

**JACK HYLTON & his ORCHESTRA (dir NOEL (Chappie) D'AMATO)**

Bb 10157 Castles in the Air: Lantern of love, FT (Pech & Wenrich)  
 -1 11-2-27  
 -2  
 -3 2-3-27 6-848 B5216 (dir **HYLTON** as for 9985, SQH), vocalist **JACK HYLTON**  
 -4  
 -5  
 Bb 10158 The shepherd of the hills, FT (Horatio Nicholls)  
 -1 11-2-27  
 -2 6-807 B5207 (cancelled - repeated on 9985, SQH)  
 -3  
 -4  
 Bb 10159 Castles in the Air: Baby, FT (Pech & Wenrich)  
 -1 11-2-27  
 -2  
 -3  
 -4 2-3-27 (dir **HYLTON** as for 9985, SQH), vocalist **JACK HYLTON**  
 -5  
 -6 6-849 B5216

**BUDAPEST STRING QUARTET**

**ELIL HAUSER violin, IMRE POGANYI violin 1927, JOSEPH ROISMAN violin 1928, ISTVÁN IPOLYI viola, HARRY SON cello**

Cc 10160 Quartet No 14 in D minor D810 (*Death and the Maiden*)(Schubert): Part 1  
 -1 11-2-27  
 -2  
 -3 26-1-28 08316 D1422 ES325  
 -4  
 Cc 10161 do: Part 2  
 -1 11-2-27  
 -2  
 -3 26-1-28 08317 D1422 ES325  
 -4  
 Cc 10162 do: Part 3  
 -1 11-2-27  
 -2 08318 D1423 ES326  
 -3 26-1-28  
 Cc 10163 do: Part 4

-1 11-2-27  
 -2  
 -3 28-2-27  
 -4  
 -5 23-1-28  
 -6 08367 D1424 ES327  
 Cc 10164 do: Part 5  
 -1 14-2-27  
 -2  
 -3 28-2-27  
 -4  
 -5 23-1-28  
 -6  
 -7 08368 D1424 ES327  
 Cc 10165 do: Part 6  
 -1 14-2-27  
 -2  
 -3 26-1-28  
 -4 08319 D1425 ES328  
 Cc 10166 do: Part 7  
 -1 14-2-27  
 -2  
 -3 28-2-27  
 -4  
 -5 23-1-28 08369 D1425 ES328  
 -6  
 Cc 10167 do: Part 8  
 -1 14-2-27  
 -2  
 -3 28-2-27  
 -4  
 -5 23-1-28 08370 D1426 ES329  
 -6  
 Cc 10168 do: Part 9  
 -1 14-2-27  
 -2  
 -3 26-1-28  
 -4  
 -5 08320 D1426 ES329  
 Cc 10169 Quartet No 13 in B flat Op 130 (Beethoven): Part 1  
 -1 14-2-27  
 -2 08321 DB1547  
 Cc 10170 do: Part 7  
 -1 14-2-27 08322 DB1550  
 -2  
 Cc 10171 do: Part 8  
 -1 14-2-27  
 -2 08323 DB1550  
**SAVOY ORPHEANS DANCE BAND (CARROLL GIBBONS)**  
 Bb 10172 The Desert Song: One alone, FT (Romberg)  
 -1 15-2-27  
 -2  
 -3 2-3-27 5-125 B5234 AE1927 EG467  
 -4  
 Bb 10173 The Desert Song: The Riff song, FT (Romberg)  
 -1 15-2-27  
 -2  
 -3 2-3-27  
 -4 5-126 B5234 AE1927  
 Bb 10174 I love the moonlight, FT (Davis)  
 -1 15-2-27 5-111 B5227 AE1909 AM696  
 -2  
**THE MELODY BOYS vocalists (p)**  
 Hh 10175 Let's go to Alice's 'Ouse (Barclay & King)  
 -1 16-2-27  
 Hh 10176 Drifting and dreaming (Curtis)

|  |       |         |  |                 |
|--|-------|---------|--|-----------------|
|  | -1    | 16-2-27 |  |                 |
|  | -2    |         |  |                 |
| Hh   | 10177 |         | Sunny Swanee (Tabbush)   |                 |
|  | -1    | 16-2-27 |  |                 |
| Hh   | 10178 |         | Piccardy (Horatio Nicholls)  |                 |
|  | -1    | 16-2-27 |  |                 |
| <b>MILITARY BAND (as BLACK DIAMONDS on Zono)</b>                                     |       |         |  |                 |
| Zz   | 10179 |         | The Flying Dutchman: Overture (Wagner), part 1   |                 |
|  | -1    | 17-2-27 | Z-040216 A364  |                 |
| Zz   | 10180 |         | do, part 2   |                 |
|  | -1    | 17-2-27 |  |                 |
| Hh   | 10181 |         | La Sirène (Auber), part 1  |                 |
|  | -1    | 17-2-27 |  |                 |
|  | -2    |         |  |                 |
| Hh   | 10182 |         | Serenata Op 15 (Moszkowski)  | (10" Homophone) |
|  | -1    | 17-2-27 |  |                 |
| Yy   | 10183 |         | do   |                 |
|  | -1    | 17-2-27 | X-3-40156 5068 AG455   |                 |
| Hh   | 10184 |         | The last goodbye (Moretti)   | (10" Homophone) |
|  | -1    | 17-2-27 |  |                 |
| Yy   | 10185 |         | do   |                 |
|  | -1    | 17-2-27 | X-3-40157 5153   |                 |
| <b>DEVONSHIRE RESTAURANT DANCE BAND (BERT FIRMAN)</b>                                |       |         |  |                 |
| Yy   | 10186 |         | My baby knows how, FT (Davis, Akst & Birchman)   |                 |
|  | -1    | 18-2-27 |  |                 |
|  | -2    |         | X-3-40153 2887   |                 |
| Yy   | 10187 |         | Tell me you love me, FT (King)   |                 |
|  | -1    | 18-2-27 |  |                 |
|  | -2    |         | X-3-40152 2887   |                 |
| Yy   | 10188 |         | Lonely eyes, FT (Davis & Akst)   |                 |
|  | -1    | 18-2-27 |  |                 |
|  | -2    |         | X-3-40154 2888   |                 |
| Yy   | 10189 |         | Crazy words, crazy tune, FT (Yellen & Ager)  |                 |
|  | -1    | 18-2-27 |  |                 |
|  | -2    |         | X-3-40155 2888   |                 |
| Yy   | 10190 |         | If tears could bring you back to me, FT (Johnson, Bibo & Ward)                               |                 |
|  | -1    | 18-2-27 | X-3-40151 2886   |                 |
|  | -2    |         |  |                 |
| <b>SAVOY HAVANA BAND (REGINALD BATTEN)</b>   |       |         |  |                 |
| Bb   | 10191 |         | Prove it, FT (Tilsley & Evans)   |                 |
|  | -1    | 18-2-27 |  |                 |
|  | -2    |         | 5-112 B5231 AM656  |                 |
| Bb   | 10192 |         | Crazy words, crazy tune, FT (Yellen & Ager)  |                 |
|  | -1    | 18-2-27 |  |                 |
|  | -2    |         | 5-113 B5229 K5331 AE1885   |                 |
| Bb   | 10193 |         | Oh, Marie, FT (di Capua)   |                 |
|  | -1    | 18-2-27 | 5-114 B5231 K5227 R4801 AM656  |                 |
|  | -2    |         |  |                 |
| <b>MILITARY BAND</b>   |       |         |  |                 |
| Hh   | 10194 |         | La Sirène (Auber), part 2  | (10" Homophone) |
|  | -1    | 17-2-27 |  |                 |
| <b>BUDAPEST STRING QUARTET</b>   |       |         |  |                 |
| <b>ELIL HAUSER VIOLIN, IMRE POGANYI violin, ISTVÁN IPOLYI viola, HARRY SON cello</b> |       |         |  |                 |
| Cc   | 10195 |         | Grosse Fuge Op 133 (Beethoven)(Alternative 4th movement to Quartet in B flat Op 130): Part 1 |                 |
|  | -1    | 21-2-27 |  |                 |
|  | -2    |         | 08324 DB1559   |                 |
|  | -3    |         |  |                 |
| Cc   | 10196 |         | do: Part 2   |                 |
|  | -1    | 21-2-27 |  |                 |
|  | -2    |         | 08325 DB1559   |                 |
| Cc   | 10197 |         | do: Part 3   |                 |
|  | -1    | 21-2-27 | 08326 DB1560   |                 |
|  | -2    |         |  |                 |
|  | -3    |         |  |                 |
| Cc   | 10198 |         | do: Part 4   |                 |
|  | -1    | 21-2-27 | 08327 DB1560   |                 |

-2  
Cc 10199 do: Part 8  
-1 21-2-27  
-2  
-3 4-3-27  
-4

**BARRINGTON HOOPER tenor (o GEORGE W BYNG)**

Yy 10200 The story of the rosary (Squires)  
-1 22-2-27  
-2 X-5-42003 2878  
Yy 10201 The hymns my mother used to sing (Langford), with chorus  
-1 22-2-27  
-2

**LIGHT OPERA COMPANY (o GEORGE W BYNG)**

Zz 10202 HMS Pinafore: Gems (Gilbert & Sullivan), part 1  
-1 22-2-27  
-2 Z-044528 A317  
Zz 10203 do, part 2  
-1 22-2-27  
-2 Z-044529 A317

**SAVOY ORPHEANS DANCE BAND (CARROLL GIBBONS)**

Bb 10204 The cat, FT (Kahn & Jones)  
-1 23-2-27  
-2 5-117 B5227 AE1909 AM696  
Bb 10205 Georgia home, FT (Conrad & Spier)  
-1 23-2-27  
-2 5-115 B5226 EG467  
Bb 10206 Back beats, FT (Guareivte)  
-1 23-2-27 5-116 B5226  
-2

**AL SIEGEL piano**

Yy 10207 Dustin' the keys (O'Neill)  
-1 24-2-27 X-45555 5056  
-2  
Yy 10208 Polly (Zamečnik)  
-1 24-2-27  
-2 X-45554 5056  
Yy 10209 Classicanna (Lange)  
-1 24-2-27 X-45556 2945  
-2  
Yy 10210 Whipping the ivories (Lange)  
-1 24-2-27  
-2 X-45553 2945

**BERT FIRMAN'S DANCE BAND**

Yy 10211 Blondy, FT (Meyer & Conrad)  
-1 24-2-27  
-2  
-3 3-3-27 X-2-40860 2892  
-4  
Yy 10212 When the Guards go by, FT (Valentine)  
-1 24-2-27  
-2  
-3 3-3-27 X-2-40861 2935  
-4  
Yy 10213 Brown Sugar, FT (Dorris)  
-1 24-2-27 X-2-40863 2908  
-2  
-3 3-3-27  
Yy 10214 The shepherd of the hills, FT (Horatio Nicholls)  
-1 24-2-27  
-2  
-3 3-3-27 X-2-40859 2892  
-4  
Yy 10215 Stampede, FT (Henderson)  
-1 24-2-27  
-2 X-2-40862 2908



|    |       |         |   |
|----|-------|---------|---|
|    | -3    | 3-3-27  |   |
| Hh | 10216 |         | Love's magic garden, Waltz (Browning)                         |
|    | -1    | 24-2-27 | (anonymous)   |
|    |       |         | <b>HENRY HEARTY comedian (o)</b>                              |
| Yy | 10217 |         | Oh, Marguerita (Rich)   |
|    | -1    | 25-2-27 |   |
|    | -2    |         | X-5-42007   |
| Yy | 10218 |         | I'd love to be a baby again (West & Cambus)                   |
|    | -1    | 25-2-27 |   |
|    | -2    |         | X-5-42006 2914  |
| Yy | 10219 |         | No wonder she's a blushing bride (Dubin, Edwards & Mills)     |
|    | -1    | 25-2-27 |   |
|    | -2    |         | X-5-42005 2914  |
| Yy | 10220 |         | Take it from me (Clifford)                                    |
|    | -1    | 25-2-27 | X-5-42008   |
|    | -2    |         |   |
|    |       |         | <b>SAVOY ORPHEANS DANCE BAND (CARROLL GIBBONS)</b>            |
| Bb | 10221 |         | The Sphinx, FT (King & Warren)                                |
|    | -1    | 25-2-27 | 5-122 B5229 AE1885  |
|    | -2    |         |   |
| Bb | 10222 |         | Stop it! I love it, FT (Owen & Olsen)                         |
|    | -1    | 25-2-27 |   |
|    | -2    |         | 5-120 B5228 AE1884  |
| Bb | 10223 |         | Take in the sun, hang out the moon, FT (H Wood)               |
|    | -1    | 25-2-27 |   |
|    | -2    |         | 5-121 B5228 K5181 AE1884                                      |
|    |       |         | <b>CARL BRISSON (Songs with Piano)(p)</b>                     |
| Yy | 10224 |         | When the love bird leaves the nest (Hugh Wade)                |
|    | -1    | 28-2-27 | X-5-42017 2901  |
|    | -2    |         |   |
| Yy | 10225 |         | The Apache: Let me hold your hand, dear (Emil Reesen)         |
|    | -1    | 28-2-27 |   |
|    | -2    |         |   |
|    | -3    |         | X-5-42016 2901  |
|    |       |         | <b>KEN WARNER, PETER YORKE syncopated duets on one piano</b>  |
| Yy | 10226 |         | She's still my baby (J Little)                                |
|    | -1    | 1-3-27  |   |
|    | -2    |         | X-48113 5144  |
| Yy | 10227 |         | Looking for somebody to love (Harner & Yorke)                 |
|    | -1    | 1-3-27  | X-48111 5027  |
|    | -2    |         |   |
|    |       |         | <b>THE MELODY BOYS vocalists (p)</b>                          |
| Hh | 10228 |         | Kentucky lullaby (Cohn)                                       |
|    | -1    | 2-3-27  |   |
|    | -2    |         |   |
| Hh | 10229 |         | It made you happy (Walter Donaldson)                          |
|    | -1    | 2-3-27  |   |
|    | -2    |         |   |
| Hh | 10230 |         | The shepherd of the hills (Horatio Nicholls)                  |
|    | -1    | 2-3-27  |   |
|    | -2    |         |   |
| Hh | 10231 |         | High, high, high up in the hills (Lewis, Young & Abrahams)    |
|    | -1    | 2-3-27  |   |
|    | -2    |         |   |
|    |       |         | <b>SAVOY ORPHEANS DANCE BAND (CARROLL GIBBONS)</b>            |
| Bb | 10232 |         | Learn to smile, FT (Hirsch)                                   |
|    | -1    | 2-3-27  | 5-127 B5239 AM875   |
|    | -2    |         |   |
| Bb | 10233 |         | Idolizing, FT (Abrahamson & West)                             |
|    | -1    | 2-3-27  | 5-119 B5230 AM695   |
|    | -2    |         |   |
|    |       |         | <b>SAVOY HAVANA BAND (REGINALD BATTEN)</b>                    |
| Bb | 10234 |         | Kickapoo Trail, FT (Rose & Whiting)                           |
|    | -1    | 3-3-27  | 5-118 B5230 AM695   |
|    | -2    |         |   |
| Bb | 10235 |         | Not very long ago, Waltz (Adler), vocalist <b>ABE BRONSON</b> |

-1 3-3-27 5-124 B5240

-2

**DANCE BAND**

**(10" Homophone)**

- Hh 10236 The shepherd of the hills, FT (Horatio Nicholls)  
-1 3-3-27  
Hh 10237 It made you happy, FT (Walter Donaldson)  
-1 3-3-27  
Hh 10238 Susie's feller (Dryer)  
-1 3-3-27  
Hh 10239 The more we are together, FT (Campbell & Connelly)  
-1 3-3-27  
Hh 10240 Indian Butterfly, FT (Leslie, Lodge & Stone)  
-1 3-3-27  
Hh 10241 Sheila O'Shay, Waltz (Hargreaves, Damerell & Griffiths)  
-1 3-3-27

**BUDAPEST STRING QUARTET**

**ELIL HAUSER VIOLIN, IMRE POGANYI violin, ISTVÁN IPOLYI viola, HARRY SON cello**

- Cc 10242 The lark - Vivace (Haydn)  
-1 4-3-27  
-2  
-3  
Cc 10243 Quartet No 13 in B flat Op 133 (Grosse Fugue)(Beethoven):  
Part 9 Adagio ma non troppo  
-1 4-3-27  
-2  
Cc 10244 do: Part 10 Presto  
-1 4-3-27  
-2  
Cc 10245 do: Part 11 Andante con moto, 1  
-1 4-3-27  
-2  
Cc 10246 do: Part 12 Andante con moto, 2  
-1 4-3-27  
-2

**THE SYLVIANS DANCE BAND (BEN EVERS)**

- Bb 10247 Savoy Irish Waltz (The Londonderry air)(arr. Gibbons & Evers)  
-1 7-3-27  
-2 5-123 B2543  
-3  
Bb 10248 The Blue Mazurka: Shine, bright moon, Waltz (Lehár)  
-1 7-3-27  
-2 5-128 B5239 AM875 EG478  
Bb 10249 You can't take away my dreams, Waltz (Herbin)  
-1 7-3-27  
-2  
-3 5-129 B5240 EG466

**MEGAN TELLINI soprano (p)**

- Yy 10250 Robin Goch & Robin Ddiog (Welsh traditional)  
-1 7-3-27 Test  
Zz 10251 Madame Butterfly: One fine day (Puccini)  
-1 7-3-27 Test

**GUELLA WALLER vocalist [GUELDER WALLER](p)**

- Yy 10252 June (Roger Quilter)  
-1 7-3-27 Test  
-2 Test  
Yy 10253 The blackbird's song (Cyril Scott)  
-1 7-3-27 Test  
Yy 10254 Down at the well (...)  
-1 7-3-27 Test  
-2 Test

**ROY ELLETT piano**

- Yy 10255 Tango (Albeniz)  
-1 7-3-27 Test  
Yy 10256 Bourree (Bach arr Saint-Saëns)  
-1 7-3-27 Test

**CARL BRISSON (Songs with Piano)(p)**

- Yy 10257 Since I found you (Clare & Woods)

|   |       |         |   |   |
|---|-------|---------|---|---|
|   | -1    | 8-3-27  |   |   |
|   | -2    |         | X-5-42015 2902  |   |
| Yy  | 10258 |         | Sweet lady (Val Valentine)  |   |
|   | -1    | 8-3-27  |   |   |
|   | -2    |         | X-5-42014 2902  |   |
| <b>SAVOY HAVANA BAND (REGINALD BATTEN)</b>                  |       |         |   |   |
| Bb  | 10259 |         | Since Tommy Atkins taught the Chinese how to Charleston, FT (Campbell & |   |
|   | -1    | 8-3-27  | 5-130 B5241   | Connelly), vocalist <b>CYRIL RAMON NEWTON</b> |
|   | -2    |         |   |   |
| Bb  | 10260 |         | Forgive me (Yellen & Ager)  |   |
|   | -1    | 8-3-27  |   |   |
|   | -2    |         |   |   |
| Bb  | 10261 |         | Wistful and blue, FT (Davidson)   |   |
|   | -1    | 8-3-27  |   |   |
|   | -2    |         |   |   |
|   | -3    | 20-4-27 |   |   |
|   | -4    |         | 5-178 B5261   |   |
| Bb  | 10262 |         | Since I found you, Waltz (Clare & Woods)                                |   |
|   | -1    | 8-3-27  |   |   |
|   | -2    |         |   |   |
|   | -3    | 2-5-27  |   |   |
|   | -4    |         | 5-190 B5272 AM843   |   |
| <b>GEORGE GEE vocalist (p Mme ADAMI)</b>                    |       |         |   |   |
| Bb  | 10263 |         | Our Avenue (Weston)   |   |
|   | -1    | 9-3-27  | Test  |   |
| Bb  | 10264 |         | The Punch Bowl: The live wire (Cox)                                     |   |
|   | -1    | 9-3-27  | Test  |   |
| <b>JOHN HENRY &amp; BLOSSOM (GLADYS HORRIDGE) comedians</b> |       |         |   |   |
| Bb  | 10265 |         | The Story of Lady Godiva (John Henry), part 1                           |   |
|   | -1    | 9-3-27  |   |   |
|   | -2    |         | 1631 B2485  |   |
| Bb  | 10266 |         | do, part 2  |   |
|   | -1    | 9-3-27  | 1632 B2485  |   |
|   | -2    |         |   |   |
| Bb  | 10267 |         | Gardening (John Henry), part 1  |   |
|   | -1    | 9-3-27  |   |   |
|   | -2    |         |   |   |
| Bb  | 10268 |         | do, part 2  |   |
|   | -1    | 9-3-27  |   |   |
|   | -2    |         |   |   |
| <b>DANCE BAND</b>   |       |         |   |   |
| Hh  | 10269 |         | Castles in the Air: Baby, FT (Peck & Wenrich)                           | <b>(10" Homophone)</b>                        |
|   | -1    | 10-3-27 |   |   |
| Hh  | 10270 |         | do: Lantern of love, FT (Peck & Wenrich)                                |   |
|   | -1    | 10-3-27 |   |   |
| Hh  | 10271 |         | That's a good girl (Irving Berlin)                                      |   |
|   | -1    | 10-3-27 |   |   |
| Hh  | 10272 |         | Oh, Lizzie (Bibo)   |   |
|   | -1    | 10-3-27 |   |   |
| Hh  | 10273 |         | Sunday (Miller, Cohn & Stein)   |   |
|   | -1    | 10-3-27 |   |   |
| Hh  | 10274 |         | Since I found you, Waltz (Clare & Woods)                                |   |
|   | -1    | 10-3-27 |   |   |
| <b>GERTRUDE MELLER piano</b>                                |       |         |   |   |
| Hh  | 10275 |         | Liebesträume (Liszt)  | <b>(10" Homophone)</b>                        |
|   | -1    | 10-3-27 |   |   |
| Hh  | 10276 |         | Polonaise Op 26 No 1 (Chopin)   |   |
|   | -1    | 10-3-27 |   |   |
| Jj  | 10277 |         | Study in D flat (Liszt)   | <b>(12" Homophone)</b>                        |
|   | -1    | 10-3-27 |   |   |
|   | -2    |         | Homochord 2166  |   |
| Jj  | 10278 |         | Automne (Cecile Chaminade)  |   |
|   | -1    | 10-3-27 | Homochord 2166  |   |
| <b>NORMAN LONG comedian/piano</b>                           |       |         |   |   |
| Bb  | 10279 |         | The good little boy and the bad little boy (Weston & Lee)               |   |
|   | -1    | 11-3-27 | 6-2744 B2454  |   |

-2  
Bb 10280 Under the Bazunka tree (Lee)  
-1 11-3-27  
-2 6-2757 B2454  
Bb 10281 I think of you (K & G Weston)  
-1 11-3-27  
-2 6-2745 B2580  
Bb 10282 Is it British? (K & G Weston)  
-1 11-3-27  
-2 6-2748 B2580

**SAVOY ORPHEANS DANCE BAND (CARROLL GIBBONS)**

Bb 10283 You should see my Tootsie, FT (Ager & Yellen)  
-1 11-3-27  
-2  
-3 11-7-27  
-4

Bb 10284 Oriental moonlight, FT (Seaman & Smoler)  
-1 11-3-27  
-2 5-131 B5248 K5204 AM694

Bb 10285 Cheritza, Waltz (Ford, Bibo & Brean)  
-1 11-3-27  
-2 5-132 B5248 AM694 EG478

Bb 10286 The Vagabond King: Huguette, Waltz (Friml)  
-1 11-3-27  
-2 5-133 B5263 K5257 EG466

**TOMMY HANDLEY comedian (p)**

Yy 10287 It may be influenza (Longstaffe)  
-1 14-3-27 X-5-42018 5043  
-2

Yy 10288 Don Alfonso (Ted Waite)  
-1 14-3-27  
-2 X-5-42019 5043

**TOMMY HANDLEY (comedian) & COMPANY**

Yy 10289 The Disorderley-Room (Eric Blore), part 1  
-1 14-3-27 X-49589 2900

Yy 10290 do, part 2  
-1 14-3-27  
-2 X-49591 2900  
-3

**SAVOY ORPHEANS DANCE BAND (CARROLL GIBBONS)**

Bb 10291 Tuck in Kentucky, FT (Brien & Roberts)  
-1 14-3-27  
-2 5-142 B5260  
-3

Bb 10292 He's the last word, FT (Walter Donaldson)  
-1 14-3-27  
-2  
-3 1-4-27  
-4  
-5 15-6-27 5-220 B5297 K5257 EG602  
-6

Bb 10293 Yankee Rose, FT (Holden & Frankl), vocalist **CYRIL RAMON NEWTON**  
-1 14-3-27  
-2  
-3 12-4-27  
-4 5-143 B5254 AM874 EG508

**ORCHESTRA (GEORGE W BYNG)(NEW CHARLESTON BAND) (for Stockholm)**

Bb 10294 Bella donna, Vals (B Önnnerberg)  
-1 15-3-27 18-280762 X2443

Bb 10295 Brustna strängar, Vals (B Önnnerberg)  
-1 15-3-27 18-280763 X2443

**ORCHESTRA (GEORGE W BYNG)(NEW CHARLSETON BAND) (for Copenhagen)**

Bb 10296 Bedre tider (Paraguay), Onestep (Berdie & Burtet)  
-1 15-3-27 18-280761 X2441  
-2

Bb 10297 Danse, danse, Dukke min, Charleston (L Howalt)

-1 15-3-27 18-280759 X2446  
 Bb 10298 Pelsjægeren (Edgar vals)(H Jørgensen)  
 -1 15-3-27 18-280758 X2446  
 Bb 10299 Klonken, Shimmy-Rheinländer (S O Westbye)  
 -1 15-3-27  
 -2 18-280760 X2441

**DEVONSHIRE RESTAURANT DANCE BAND (BERT FIRMAN)**

Yy 10300 Caring for you, FT (Carl Lang)  
 -1 17-3-27 X-3-40159 2903  
 -2  
 Yy 10301 Blue skies, FT (Irving Berlin)  
 -1 17-3-27  
 -2 X-3-40158 2903  
 Yy 10302 Pretty little thing, FT (Rose & Tobias)  
 -1 17-3-27  
 -2 X-3-40161 2904  
 Yy 10303 You should see my Tootsie, FT (Yellen & Ager)  
 -1 17-3-27  
 -2 X-3-40160 2904  
 Yy 10304 You can't take away my dreams, FT (Herbin)  
 -1 17-3-27 X-3-40162 2917

**SAVOY HAVANA BAND (REGINALD BATTEN)**

Bb 10305 I can't believe that you're in love with me, FT (Gaskell & McHugh)  
 -1 17-3-27 5-136 B5237 EG479  
 -2  
 Bb 10306 Since you whispered *I love you*, FT (Coslow, Mills & Carroll)  
 -1 17-3-27  
 -2 5-137 B5237 AM876 EG479  
 Bb 10307 Night time, FT (Campbell & Connelly), vocalist **CYRIL RAMON NEWTON**  
 -1 17-3-27  
 -2 5-140 B5241 EG506

**ROLAND C NATHANIELS (mustel organ F READE)**

[?in Ewe] (for W Africa)

Yy 10308 Devi ade Dzo Nami  
 -1 18-3-27 X-5-42034 3978  
 Yy 10309 Za Kokoe Za Fafa [La Kokoe la Fafa]  
 -1 18-3-27  
 -2 X-5-42035 3978  
 Yy 10310 Dola Lolo Lahanye Da  
 -1 18-3-27 X-5-42036 3979  
 Yy 10311 Luwo hye Doto  
 -1 18-3-27 X-5-42037 3979  
 Yy 10312 Hihi Blibo do Kokowo [Kike blibodo Kokowo]  
 -1 18-3-27 X-5-42038 3980  
 Yy 10313 O Gbogbo di tso Dsifo  
 -1 18-3-27 X-5-42039 3980  
 Yy 10314 Miafe Agbeno Hwo le to Irom [Mia fe agbeno fewo le totrom]  
 -1 18-3-27 X-5-42040 3981  
 Yy 10315 O Yesu Nye Dzudzo Vona [Vava?]  
 -1 18-3-27 X-5-42041 3981  
 Yy 10316 Nye Gbogbo Ivo Klalo Da [Nye gbogbo no Klalo da]  
 -1 18-3-27  
 -2 X-5-42042 3982  
 Yy 10317 Amesi Du dsi la sou Agbe tia  
 -1 18-3-27 X-5-42043 3982  
 Yy 10318 Speech on the Tribes of Anlo, in E'we (ending with Ballad)  
 -1 18-3-27  
 -2  
 -3 1-4-27 X-41191 3983  
 Yy 10319 Speech on Woman's Rights, in E'we (ending with Ballad)  
 -1 18-3-27 X-41192 3983

**ARTHUR CLIFFORD (Stainless Stephen) comedian (p Mme ADAMI)**

Bb 10320 Spring  
 -1 19-3-27 Test  
 Bb 10321 Atmospherics and Stainless on the Trans-Atlantic Phone  
 -1 19-3-27 Test

**DANCE BAND**

**(10" Homophone)**

Hh 10322 Blue skies, FT (Irving Berlin)  
-1 21-3-27  
-2

Hh 10323 Hello Bluebird (Friend)  
-1 21-3-27

Hh 10324 High, high, high up in the hills, FT (Lewis, Young & Maurice Abrahams)  
-1 21-3-27

Hh 10325 Meadowlark (Keidel & Fiorito)  
-1 21-3-27

Hh 10326 Since Tommy Atkins taught the Chinese how to Charleston, FT (Campbell & Connelly)  
-1 21-3-27

Hh 10327 Ain't she sweet, FT (Yellen & Ager)  
-1 21-3-27

**JACK HYLTON'S HYLTONIANS (dir AL STARITA)**

Bb 10328 The Blue Train: Blue Train song, FT (Gorney)  
-1 23-3-27  
-2 5-148 B5246 AM872

Bb 10329 Lady Luck: If I were you, FT (Rodgers)  
-1 23-3-27  
-2 5-149 B5245 AM878  
-3

**SAVOY ORPHEANS DANCE BAND (CARROLL GIBBONS)**

Bb 10330 Reading between the lines, FT (Lang), vocalist **CYRIL R NEWTON**  
-1 24-3-27 5-145 B5254 AM874  
-2

Bb 10331 Pretty little thing, Charleston (Rose & Tobias)  
-1 24-3-27  
-2 5-146 B5244

Bb 10332 Moonbeams, kiss her for me, FT (Wood)  
-1 24-3-27  
-2 5-147 B5244

**JACK HYLTON'S HYLTONIANS (dir. AL STARITA)**

Bb 10333 Who do you love, FT (Klayes, Frey & Rich)  
-1 25-3-27 5-150 B5247  
-2

Bb 10334 Cock-a-doodle, I'm off my noodle, FT (Tobias), vocalist **AL STARITA**  
-1 25-3-27  
-2 5-151 B5246 K5378 AM872

Bb 10335 Kiss me again, Waltz (Victor Herbert)  
-1 25-3-27  
-2 5-152 B5247

Bb 10336 Julius, FT (Meyer & Conrad), vocalist **AL STARITA**  
-1 25-3-27  
-2 5-153 B5255

**DANCE BAND** **(10" Homophone)**

Hh 10337 There's everything nice about you (Wendling)  
-1 25-3-27

Hh 10338 The Vagabond King: Song of the Vagabonds, FT (Friml)  
-1 25-3-27

Hh 10339 do: Only a rose  
-1 25-3-27

Hh 10340 Crazy words, crazy tune, FT (Yellen & Ager)  
-1 25-3-27

Hh 10341 When the love bird leaves the nest (Hugh Wade)  
-1 25-3-27

Hh 10342 Cuckoo (Leslie Sarony)  
-1 25-3-27

**ARTHUR COX tenor (o)** **(10" Homophone)**

Hh 10343 Looking at the world (J Steiger)  
-1 25-3-27

Hh 10344 Hello Bluebird (Friml)[Friend]  
-1 25-3-27  
-2

Hh 10345 Blue skies, FT (Irving Berlin)  
-1 25-3-27  
-2

|   |       |         |  |                       |
|---|-------|---------|--|-----------------------|
| Hh  | 10346 |         | Forgive me (Yellen & Ager)   |                       |
|   | -1    | 25-3-27 |  |                       |
|   | -2    |         |  |                       |
| <b>DEVONSHIRE RESTAURANT DANCE BAND (BERT FIRMAN)</b> |       |         |  |                       |
| Yy  | 10347 |         | I love the moonlight, FT (Davis)   |                       |
|   | -1    | 30-3-27 |  |                       |
|   | -2    |         | X-3-40163 2921   |                       |
| Bb  | 10348 |         | Fiocca la neve, FT (Bonavolontà), for Italy  |                       |
|   | -1    | 30-3-27 | 6-896 R4753 AM672  |                       |
|   | -2    |         |  |                       |
| Bb  | 10349 |         | Passione Madrilena, Tango (R Stochetti), for Italy                                 |                       |
|   | -1    | 30-3-27 |  |                       |
|   | -2    |         | 6-897 R4753 AM672  |                       |
| Yy  | 10350 |         | High, high, high up in the hills, FT (Lewis, Young & Maurice Abrahams)             |                       |
|   | -1    | 30-3-27 | X-3-40164 2918   |                       |
|   | -2    |         |  |                       |
| Yy  | 10351 |         | Ting-a-ling, Waltz (Little)  |                       |
|   | -1    | 30-3-27 |  |                       |
|   | -2    |         | X-3-40165 2917   |                       |
| <b>JACK HYLTON'S HYLTONIANS (dir. AL STARITA)</b>     |       |         |  |                       |
| Bb  | 10352 |         | Temperamental Baby, FT (Friend & Cohen), vocalist <b>AL STARITA</b>                |                       |
|   | -1    | 30-3-27 |  |                       |
|   | -2    |         | 5-154 B5250 K5205 AM687 EG480  |                       |
| Bb  | 10353 |         | Cover me up with sunshine, FT (Henderson)  |                       |
|   | -1    | 30-3-27 |  |                       |
|   | -2    |         | 5-155 B5250 AM687  |                       |
| Bb  | 10354 |         | Dear child, Waltz boston (Allan Murray)  |                       |
|   | -1    | 30-3-27 | 5-156 B5252 EG505  |                       |
|   | -2    |         |  |                       |
| <b>ROLAND C NATHANIELS piano</b>                      |       |         |  |                       |
|   |       |         |  | <b>(for W Africa)</b> |
| Yy  | 10355 |         | West African Dance Tunes: No 1   |                       |
|   | -1    | 1-4-27  | X-45557 3984   |                       |
| Yy  | 10356 |         | do: No 2   |                       |
|   | -1    | 1-4-27  | X-45558 3984   |                       |
| Yy  | 10357 |         | do: No 3   |                       |
|   | -1    | 1-4-27  | X-45559 3985   |                       |
| Yy  | 10358 |         | do: No 4   |                       |
|   | -1    | 1-4-27  | X-45560 3985   |                       |
| <b>ROLAND C NATHANIELS</b>                            |       |         |  |                       |
|   |       |         |  | <b>(for W Africa)</b> |
| Yy  | 10359 |         | Imitation of E'we drums  |                       |
|   | -1    | 1-4-27  | X-49599 3986   |                       |
| Yy  | 10360 |         | Proverbs in E'we   |                       |
|   | -1    | 1-4-27  | X-41193 3986   |                       |
| Yy  | 10361 |         | Devia loga. Delome [Devia o forga doda home]                                       |                       |
|   | -1    | 1-4-27  | X-5-42044 3987   |                       |
| Yy  | 10362 |         | Lowoe Medicames [Nowoe meduame o]  |                       |
|   | -1    | 1-4-27  | X-5-42045 3987   |                       |
| <b>SAVOY ORPHEANS DANCE BAND (CARROLL GIBBONS)</b>    |       |         |  |                       |
| Bb  | 10363 |         | A little change of atmosphere, FT (Brown & Friend), vocalist <b>CYRIL R NEWTON</b> |                       |
|   | -1    | 1-4-27  |  |                       |
|   | -2    |         | 5-166 B5259 K5314 AE1964 EG481   |                       |
| Bb  | 10364 |         | Shake Your Feet: Collette, FT (Baer)   |                       |
|   | -1    | 1-4-27  |  |                       |
|   | -2    |         | 5-167 B5259 K5284 AE1964   |                       |
| Bb  | 10365 |         | Dreamy Devon, Waltz (Tolchard Evans)   |                       |
|   | -1    | 1-4-27  |  |                       |
|   | -2    |         | 5-168 B5297 K5284  |                       |
| Bb  | 10366 |         | Where do you work-a, John? Onestep (Weinberg, Marks & Warren)                      |                       |
|   | -1    | 5-4-27  |  |                       |
|   | -2    |         |  |                       |
|   | -3    | 27-4-27 | 5-177 B5258 K5204 (vocal chorus <b>PETER BERNARD</b> )                             |                       |
|   | -4    |         |  |                       |
| Cc  | 10367 |         | The Desert Song: Selection (Romberg), part 1                                       |                       |
|   | -1    | 5-4-27  | 3-018 C1328 L778   |                       |
|   | -2    |         |  |                       |
| Cc  | 10368 |         | do, part 2   |                       |

-1 5-4-27 3-019 C1328 L778  
-2  
**FLORENCE OLDHAM soprano, TOMMY HANDLEY comedian (p BILLY THORBURN)**  
Yy 10369 How 'd ya like to meet me in the moonlight (Pinkard)  
-1 5-4-27 X-2-44168 2912  
-2  
**FLORENCE OLDHAM soprano (p BILLY THORBURN)**  
Yy 10370 Everything's made for love (Tobias & Sherman)  
-1 5-4-27  
-2 X-43790 2915  
Yy 10371 Nesting time (Dixon & Monaco)  
-1 5-4-27  
-2 X-43789 2915  
**FLORENCE OLDHAM soprano, TOMMY HANDLEY comedian (p BILLY THORBURN)**  
Yy 10372 Mamma's gone young, Papa's gone old (Bert Lee)  
-1 5-4-27  
-2 X-2-44169 2912 Ariel 1006 (as **M HAYES, T HANDLEY**)  
**THE SYLVIAN'S DANCE BAND (CARROLL GIBBONS)**  
Bb 10373 Tonight you belong to me, Waltz (David)  
-1 6-4-27  
-2 5-179 B5263  
Bb 10374 Oh baby, don't we get along, FT (de Sylva, Brown & Henderson)  
-1 6-4-27  
-2 24-6-27 5-241 B5308 AM845  
-3  
Bb 10375 Kammenoi Ostrow Op 10 No 22, FT (Rubinstein)  
-1 6-4-27  
-2 5-181  
**JACK HYLTON'S HYLTONIANS (AL STARITA)**  
Bb 10376 Castillian nights, FT (Nussbaum)  
-1 7-4-27  
-2 5-175 B5256 AM688 EG507  
Bb 10377 Every little thing, FT (Wolsham & Spencer), vocalist **AL STARITA**  
-1 7-4-27  
-2 5-176 B5256 AM688 EG507  
Bb 10378 Honeymoon waltz (Victor Arden & Polla)  
-1 7-4-27  
-2 5-180 EG523  
**FOSTER RICHARDSON bass (o)**  
Hh 10379 The blind ploughman (Clarke)  
-1 7-4-27  
Hh 10380 Roadways (Lohr)  
-1 7-4-27  
Hh 10381 Loch Lomond (trad)  
-1 7-4-27  
-2  
Hh 10382 The March of the Cameron Men (Mary Campbell)  
-1 7-4-27  
-2  
**MILITARY BAND**  
Jj 10383 The Magic Flute: Overture (Mozart) **(12" Homophone)**  
-1 8-4-27  
-2  
Jj 10384 Pique Dame: Overture (von Suppé)  
-1 8-4-27  
-2  
Hh 10385 Crown of India, March (Edward Elgar) **(10" Homophone)**  
-1 8-4-27  
Hh 10386 Marche héroïque (Saint-Saëns)  
-1 8-4-27  
**ROLAND C NATHANIELS** **(for W Africa)**  
Yy 10387 The Gold Coast shore, Vocal onestep  
-1 11-4-27 X-5-42046 3988  
Yy 10388 Boatmen ahoy! Vocal foxtrot  
-1 11-4-27  
-2 X-5-42047 3988 [see also 12619-1]



Yy 10389 Hiheme enuga be nye O loloto Afiwo  
 [a) Hiheame enuga; b) Oioloto Afiwo]  
 -1 11-4-27 X-5-42048 3989  
 Yy 10390 Medley of E'we folk airs  
 -1 11-4-27 X-5-42049 3989

**DANCE ORCHESTRA**

**(for W Africa)**

Yy 10391 On the Keta Lagoon  
 -1 11-4-27 X-2-40886 3990  
 Yy 10392 Anlo Blues  
 -1 11-4-27 X-2-40887 3990

**JAMES STUART in Zulu**

**(for S Africa)**

Yy 10393 Wa tint amankengane!  
 -1 11-4-27 X-5-42064 4184  
 Yy 10394 U ya yi bon inkwenkwezinne langa  
 -1 11-4-27 X-5-42065 4185  
 Yy 10395 Ibubesi eligulaye  
 -1 11-4-27 X-41204 4180  
 Yy 10396 Inqomfi na mapup' alo  
 -1 11-4-27 X-41207 4181  
 Yy 10397 Isela no nina, Fable  
 -1 11-4-27  
 -2 23-5-27 (unaccompanied)  
 -3 8-6-27 X-41209 4182  
 Yy 10398 Ibubesi ne ngosa  
 -1 11-4-27 X-41206 4181  
 Yy 10399 Izibongo ki za dingana  
 -1 11-4-27 X-41196 4176  
 Yy 10400 Izibongo zi ka Cetshwayo  
 -1 11-4-27  
 -2 8-6-27 X-41199 4177

(continued at 12601)

/

<Location>

<Venue> **C Studio, Small Queen's Hall** </Venue>

<City>London</City>

<Country>England</Country>

</Location>

<GroupNotes>(from 9999)</GroupNotes>

**LAY VICARS OF WESTMINSTER ABBEY**

Bb 10401 Deep River (Masefield & Burleigh)  
-1 7-3-27  
-2  
-3 6-5-27  
-4 4-4350 B2583

**Mr E LOWRY (p R CONNELLY)**

Bb 10402 I'm looking at the world through rose-coloured glasses (T Malie & J Steiger)

-1 7-3-27 Test  
-2 Test

Bb 10403 High, high, high up ,in the hills (Maurice Abrahams)

-1 7-3-27 Test  
-2 Test

Bb 10404 Marie Jones (E Lowry)

-1 7-3-27 Test

(Cancelled – verbal instructions from Miss Voce 18/3/27)

Bb 10405 Elsie Schultz'em (E Lowry)

-1 7-3-27 Test  
-2 Test

**GLADYS RIPLEY contralto (p Mme ARMSTRONG)**

Bb 10406 The leaves in the wind (Leoni)

-1 7-3-27 Test  
-2 Test

**GEORGES PITSCHE cello (p LAWRENCE COLLINGWOOD)**

**(for Brussels)**

Bb 10407 Mélodie religieuse (Bach)

-1 8-3-27  
-2 7-437852 F196

Bb 10408 Le cygne (Saint-Saëns)

-1 8-3-27  
-2 7-437853 F196

Bb 10409 Berceuse (Fauré)

-1 8-3-27  
-2 7-437854 F199

Cc 10410 a) L'Inconstante; b) Minuet (de Herveois)

-1 8-3-27  
-2 2-0439250 H10

Cc 10411 Les petits doigts (de Herveois)

-1 8-3-27  
-2 2-0439251 H10

Cc 10412 Pavane pour une Infante defunte (Ravel)

-1 8-3-27 2-0439252 H11  
-2

**ALESSANDRO VALENTE tenor (p Mme ADAMI)**

Bb 10413 Madama Butterfly: Addio fiorito asil (Puccini)

-1 8-3-27 Test

**E LANKOW bass (p Mme ADAMI)**

Bb 10414 La Juive: Cavatine (Halévy)

-1 8-3-27 Test

Bb 10415 Sandin' in de need o' prayer (W Reddick)

-1 8-3-27 Test  
-2 Test

**COLDSTREAM GUARDS BAND (Lieutenant R G EVANS)**

Bb 10416 Suite française (Foulds), part 1

-1 9-3-27  
-2 5-157 B2751

Bb 10417 do, part 2

-1 9-3-27  
-2

-3  
 -4 5-158 B2751  
 Bb 10418 do, part 3  
 -1 9-3-27  
 -2 5-159 B2752  
 -3  
 Bb 10419 do, part 4  
 -1 9-3-27  
 -2 5-160 B2752

**ELENA GERHARDT mezzo (p COENRAD V BOS)**

Cc 10420 Die Winterreise (Schubert): 5. Der Lindenbaum  
 -1 9-3-27  
 -2 2-043064 D1262 EJ156 ES273 Victor 6846  
 Cc 10421 do: 11. Frühlingstraum  
 -1 9-3-27  
 -2 2-043065 D1263 EJ155 ES274  
 Bb 10422 do: 13. Die Post  
 -1 9-3-27  
 -2 7-43092 E460 ER233 EW29 Victor 1342  
 Bb 10423 do: 15. Die Krahe  
 -1 9-3-27  
 -2 7-43093 E460 ER233 EW29 Victor 1342  
 Cc 10424 do: 24. Der Leiermann  
 -1 9-3-27  
 -2 2-043066 D1264 EJ154 ES275

**GEORGES PITTSCH cello (p LAWRANCE COLLINGWOOD)**

**(for Brussels)**

Cc 10425 Nocturne (D E Inghelbrecht)  
 -1 10-3-27  
 -2  
 Cc 10426 Adagio du Concert en ré (Haydn)  
 -1 10-3-27 2-0439253 H11  
 -2  
 Bb 10427 Sonata: Allemande (Attilio Ariosti)  
 -1 10-3-27  
 -2 7-437855 F199  
 Cc 10428 Sarabande (Bach), unaccompanied  
 -1 10-3-27  
 -2  
 -3 13-6-27  
 -4

**JOHN HARTIGAN vocalist (p DORA LESSER)**

Bb 10429 Gwine up (R Johnson) (copt sent to Victor)  
 -1 10-3-27 Private  
 -2 Private

**RIO GRANDE TANGO BAND**

Bb 10430 Old Spain, Paso doble (Demón)  
 -1 11-3-27 5-139 B5238 K5158 R4777 AE1866 AM697 GW619  
 -2  
 Bb 10431 Swanee, Onestep (Bateman)  
 -1 11-3-27 5-161  
 -2  
 Bb 10432 Patee (Ça, c'est Paris), Paso doble (Padilla)  
 -1 11-3-27  
 -2  
 -3 5-141 B5251 EG505  
 Bb 10433 O Pimprinella, Paso doble (Werau)  
 -1 11-3-27  
 -2 5-138 B5238 K5158 AE1866 AM697  
 Bb 10434 Brazillia, Onestep (Sinclair)  
 -1 11-3-27  
 -2 5-162 B5251

**ELENA GERHARDT mezzo (p COENRAD V BOS)**

Cc 10435 Die Winterreise (Schubert): 24. Der Wegweiser  
 -1 11-3-27  
 -2 2-043067 D1264 EJ154 ES275 Victor 6832  
 Cc 10436 Mariä Wiegenlied Op 76 No 52 (Maxs Reger)

-1 11-3-27  
-2 2-043068 DB1030  
Bb 10437 Die schöne Müllerin (Schubert): 2. Wohin?  
-1 11-3-27  
-2 7-43094 DA1219  
Cc 10438 Immer leiser Op 105 No 2 (Schumann)  
-1 11-3-27  
-2 2-043069 DB1021 Victor 6755  
Cc 10439 Geistliches Wiegenlied (Brahms), viola obbligato **RAYMOND JEREMY**  
-1 11-3-27 2-043070 DB1030  
-2

**STELLA BROWN soprano (p Mme ADAMI)**  
Bb 10440 Rose Marie: Indian love call (Friml)  
-1 14-3-27 Test  
Bb 10441 The Blue Mazurka: Shine, bright moon (Lehár)  
-1 14-3-27 Test  
-2 Test

**MARIO DE PIETRO (mandoline/banjo solos)(p T HINSLEY)**  
Bb 10442 Mazur (Felix Borowski), mandoline solo  
-1 14-3-27 Test  
-2 18-5-27 7387 B2475 K5221 EG608  
Bb 10443 Slippery Joe (M de Pietro), banjo solo  
-1 14-3-27 2-6257  
Bb 10444 Keyboard Kapers (H Steele), banjo solo  
-1 14-3-27  
-2 2-6258 B2475 K5221 EG608

**JOAN REVEL vocalist (p T HINSLEY)**  
Bb 10445 Princess Charming: Palace of Dreams (Waller)  
-1 14-3-27 Test  
Bb 10446 O sole mio (di Capua), with mandoline **MARIO DI PIETRO**  
-1 14-3-27 Test

**ZOLTAN SZEKELY (p LAWRENCE COLLINGWOOD)**  
Cc 10447 Hüllamzo Balaton Op 33 (Jeno Hubay)  
-1 14-3-27 Test  
Cc 10448 Rumanisch Volk (Stange): Nos 1, 3, 4, 6  
-1 14-3-27 Test

**JACK HYLTON'S HYLTONIANS (AL STARITA), vocalist AL STARITA**  
Bb 10449 I'm going to follow the rainbow, FT (Strachan, Wheeler & Roberts)  
-1 15-3-27 5-134 B5236 AM880  
-2  
Bb 10450 I'm Sam the accordian man, FT (Walter Donaldson)  
-1 15-3-27  
-2 5-135 B5236 K5182  
Bb 10451 If, Waltz (Elsa Macfarlane), without vocal  
-1 15-3-27  
-2 5-144 B5265  
-3

**NATIONAL SYMPHONY ORCHESTRA (GEORGE W BYNG)**  
Yy 10452 The Vagabond King: Selection (Friml), part 1  
-1 16-3-27  
-2  
-3 X-2-40864 2893  
Yy 10453 do, part 2  
-1 16-3-27  
-2 X-2-40865 2893  
Zz 10454 Overture, 1812 (Chaikovsky), part 1  
-1 16-3-27  
-2 Z-040562 A326 AR7 EY7  
Zz 10455 do, part 2  
-1 16-3-27  
-2 Z-040563 A326 AR7 EY7

**ALEX GUTHRIE MALE VOICE QUARTET**  
Bb 10456 a) Spin, spin (H Junget); b) Little Tommy (J C Macey)  
-1 16-3-27 Private  
-2 Private  
Bb 10457 Robin Adair (Joseph Canter)

|    |       |         |   |                 |
|----|-------|---------|---|-----------------|
|    | -1    | 16-3-27 | Private   |                 |
|    | -2    |         | Private   |                 |
|    | -3    | 7-4-27  | Private   | (C Studio, SQH) |
|    | -4    |         | Private   |                 |
|    | -5    | 6-7-27  | Private   | (C Studio, SQH) |
|    | -6    |         | Private   |                 |
| Bb | 10458 |         | By Celia's arbour (W Horsley)                                   |                 |
|    | -1    | 16-3-27 | Private   |                 |
| Bb | 10459 |         | Ye eyes of Azure (Witt)   |                 |
|    | -1    | 16-3-27 | Private   |                 |
|    | -2    |         | Private   |                 |
|    | -3    | 7-4-27  | Private   | (C Studio, SQH) |
|    |       |         | <b>DOROTHY HELMRICH contralto (p)</b>                           |                 |
| Bb | 10460 |         | O kuhler Wald (Brahms)  |                 |
|    | -1    | 17-3-27 | Test  |                 |
| Bb | 10461 |         | Song of the Water Maiden (N Peterkin)                           |                 |
|    | -1    | 17-3-27 | Test  |                 |
| Bb | 10462 |         | Children's song (The evening prayer)(Musorgsky)                 |                 |
|    | -1    | 17-3-27 | Test  |                 |
|    | -2    |         | Test  |                 |
|    |       |         | <b>LIGHT OPERA COMPANY (o GEORGE W BYNG)</b>                    |                 |
| Zz | 10463 |         | The Yeomen of the Guard: Selection (Gilbert & Sullivan), part 1 |                 |
|    | -1    | 18-3-27 | Z-044527 A321   |                 |
|    | -2    |         |   |                 |
| Zz | 10464 |         | do, part 2  |                 |
|    | -1    | 18-3-27 | Z-044530 A321   |                 |
|    | -2    |         |   |                 |
| Zz | 10465 |         | The Mikado: Selection (Gilbert & Sullivan), part 1              |                 |
|    | -1    | 18-3-27 |   |                 |
|    | -2    |         | Z-044531 A323   |                 |
|    |       |         | <b>Mrs STOREY whistler (p Mme ADAMI)</b>                        |                 |
| Bb | 10466 |         | Cavalleria Rusticana: Intermezzo (Mascagni)                     |                 |
|    | -1    | 21-3-27 | Private   |                 |
|    | -2    |         | Private   |                 |
|    | -3    | 20-4-27 | Private   | (C Studio, SQH) |
|    | -4    |         | Private   |                 |
|    | -5    |         | Private   |                 |
|    |       |         | <b>SYLVIA KEAY vocalist (p Mme ADAMI)</b>                       |                 |
| Cc | 10467 |         | a) Quand la hache mtombe (-); b) The lilacs (Rachmaninov)       |                 |
|    | -1    | 21-3-27 |   |                 |
|    |       |         | <b>WALTER GLYNNE tenor (p Mme ADAMI)</b>                        |                 |
| Bb | 10468 |         | O that we two were Maying (Nevin)                               |                 |
|    | -1    | 21-3-27 | 6-2760 B2633  |                 |
|    | -2    |         |   |                 |
|    |       |         | <b>FOSTER RICHARDSON bass, CHORUS (o)</b>                       |                 |
| Yy | 10469 |         | The Vagabond King: Song of the vagabonds (Friml)                |                 |
|    | -1    | 23-3-27 | X-5-42020 2897  |                 |
|    | -2    |         |   |                 |
|    |       |         | <b>ELISABETH PECHY soprano (o GEORGE W BYNG)</b>                |                 |
| Bb | 10470 |         | The Blue Mazurka: Life is a beautiful garden (Lehár)            |                 |
|    | -1    | 22-3-27 |   |                 |
|    | -2    |         | 3-3158 B2457  |                 |
|    | -3    |         |   |                 |
|    |       |         | <b>ANDREW CLAYTON tenor (p Mme ADAMI)</b>                       |                 |
| Cc | 10471 |         | Carmen: Flower song (Bizet)                                     |                 |
|    | -1    | 21-3-27 |   |                 |
| Bb | 10472 |         | Dolorosa (Montague F Phillips)                                  |                 |
|    | -1    | 21-3-27 |   |                 |
|    |       |         | <b>Mrs STOREY whistler (p Mme ADAMI)</b>                        |                 |
| Bb | 10473 |         | To spring (Grieg)   |                 |
|    | -1    | 21-3-27 | Private   |                 |
|    | -2    |         | Private   |                 |
|    |       |         | <b>COVENT GARDEN ORCHESTRA (MALCOLM SARGENT)</b>                |                 |
| Cc | 10474 |         | Symphony No 40 in G minor (Mozart): I,2                         |                 |
|    | -1    | 28-3-27 |   |                 |
|    | -2    |         | 5-0553 C1347 AF249 AN123  |                 |

Cc 10475 do: II,1  
-1 28-3-27 5-0554 C1348 AF250 AN124  
-2

Cc 10476 do: II,2  
-1 28-3-27 5-0555 C1348 AF250 AN124  
-2

Cc 10477 do: III  
-1 28-3-27  
-2 5-0556 C1349 AF251 AN125

**BERT FIRMAN'S DANCE BAND**

Yy 10478 Ain't she sweet, FT (Ager)  
-1 24-3-27  
-2 X-2-40870 2907

Yy 10479 Indian Butterfly, FT (Leslie, Lodge & Stone)  
-1 24-3-27 X-2-40869 2907  
-2

**FOSTER RICHARDSON bass, CHORUS (o)**

Yy 10480 Faust: Soldiers' chorus (Gounod)  
-1 23-3-27 X-5-42024 5105  
-2

Yy 10481 Il Trovatore: Gipsy chorus (Verdi)  
-1 23-3-27  
-2 X-5-42023 5105

**COVENT GARDEN ORCHESTRA (MALCOLM SARGENT)**

Cc 10482 Symphony No 40 in G minor (Mozart): I,1  
-1 28-3-27  
-2 5-0552 C1347 AF249 AN123

**BERT FIRMAN'S DANCE BAND**

Yy 10483 The Vagabond King: Song of the vagabonds, FT (Friml)  
-1 24-3-27  
-2 X-2-40866 2923

Yy 10484 I'm looking for a girl named Mary, Waltz (Stept)  
-1 24-3-27  
-2 X-2-40867 2905

Yy 10485 Sheila O'Shay, Waltz (Hargreaves, Damerall & Griffiths)  
-1 24-3-27  
-2 X-2-40868 2905

**ELENA GERHARDT mezzo (p COENRAD V BOS)**

Cc 10486 Die Winterreise (Schubert): 1. Gute Nacht  
-1 24-3-27  
-2 2-043071 D1262 EJ156 ES273 Victor 6846

Cc 10487 do: 6. Wasserfluth  
-1 24-3-27  
-2 2-043072 D1263 EJ155 ES274

Bb 10488 Verborgenheit (Hugo Wolf)  
-1 24-3-27  
-2 7-43095 DA1219

Bb 10489 Das Lied im Grünen (Schubert)  
-1 24-3-27  
-2

Bb 10490 Du bist wie eine Blume (Schumann)  
-1 24-3-27  
-2

**MEGAN TELLINI soprano, BARRINGTON HOOPER tenor (o)**

Yy 10491 The Vagabond King: Only a rose (Friml)  
-1 25-3-27  
-2 X-2-44167 2897

**BARRINGTON HOOPER tenor (o)**

Yy 10492 Ain't she sweet (Ager)  
-1 25-3-27  
-2 X-5-42021

Yy 10493 The shepherd of the hills (Horatio Nicholls), w. male trio  
-1 25-3-27 X-5-42022 2911  
-2

Yy 10494 Shalimar (Horatio Nicholls), with male trio  
-1 25-3-27 X-5-42025 2911

[Progress Book says *duet*]

- 2  
**ELISABETH PECHY soprano (o GEORGE W BYNG)**  
 Bb 10495 The Blue Mazurka: Shine, bright moon (Lehár)  
 -1 25-3-27  
 -2  
 -3  
 -4 12-4-27  
 -5 3-3160 B2457
- ALESSANDRO VALENTE tenor (p Mme ADAMI)**  
 Cc 10496 Pagliacci: Vesti la giubba (Leoncavallo)  
 -1 25-3-27 Test
- V K MULHOLLAND soprano (p ESTER INGHAM)**  
 Cc 10497 A dream of spring (Granville Bantock)  
 -1 28-3-27 Private  
 -2 Private
- Cc 10498 When thou art dead (Eugene Goossens), with violin obbligato **JOHN PENNINGTON**  
 -1 28-3-27 Private  
 -2 Private  
 -3 12-5-27 Private  
 -4 Private
- LUELLA PAIKIN soprano (p IVOR NEWTON)**  
 Bb 10499 Mélodie (F Paolo Tosti)  
 -1 29-3-27  
 -2
- Cc 10500 Le Nozze di Figaro: Deh vieni non tardar (Mozart)  
 -1 29-3-27  
 -2  
 -3
- PETER DAWSON bass-baritone (o LAWRENCE COLLINGWOOD)**  
 Cc 10501 The song of the Volga boatmen (arr. Chaliapin & Koenean)  
 -1 30-3-27  
 -2  
 -3 5-5-27 2-02222 C1342 (o **GEORGE W BYNG**)  
 -4
- Cc 10502 Don Juan's serenade (Chaikovsky)  
 -1 30-3-27  
 -2 2-02220 C1327
- Cc 10503 The Barber of Seville: Room for the factotum (Rossini)  
 -1 30-3-27 2-02221 C1400  
 -2
- JAMES STUART in Zulu** **(for S Africa)**
- Bb 10504 Izibongo zi ka Ishaka (Praises of Ishaka)  
 -1 30-3-27  
 -2 23-5-27  
 -3 X-41212 4175
- Bb 10505 Ngi ija iji vum ingaba, Zulu song  
 -1 30-3-27  
 -2 8-6-27 X-5-42063 4184
- JACK HYLTON'S HYLTONIANS (dir. AL STARITA)**
- Bb 10506 I wouldn't fool a little girl like you, FT (Meyer & Conrad), with vocalist  
 -1 31-3-27  
 -2 5-163 B5253 AM873 EG481
- Bb 10507 Silver songbird, FT (Bryan)  
 -1 31-3-27 5-164 B5252 EG480  
 -2
- Bb 10508 Will you be true, FT (Nelson & Morris), with vocalist  
 -1 31-3-27  
 -2 5-165 B5253 AM873  
 -3
- ZACHARY TAN**
- Bb 10509 Sweet Hawaiian moonlight  
 -1 31-3-27 Test
- Bb 10510 The old folks at home (Foster)  
 -1 31-3-27 Test
- JACK HYLTON'S HYLTONIANS (dir. AL STARITA)**  
 Bb 10511 You can't cry over my shoulder, FT (Heath & Mahoney), voc. **AL STARITA**

-1 5-4-27  
-2 5-172 B5257  
Bb 10512 My Sunday girl, FT (Stept), vocalist **AL STARITA**  
-1 5-4-27  
-2  
-3 5-174 B5255  
Bb 10513 Two lips on a path of roses, FT (Holden & Spencer)  
-1 5-4-27  
-2 5-173 B5257 AM879  
**ELSIE CARLISLE comedienne (p CARROLL GIBBONS)**  
Bb 10514 Castles in the Air: Baby (Peck & Wenrich)  
-1 5-4-27  
-2  
-3  
-4 6-5-27 (with piano & violin)  
-5 3-3170 B2489  
Bb 10515 Ain't she sweet (Yellen & Ager)  
-1 5-4-27  
-2  
-3 6-5-27 (with piano & violin)  
-4 3-3171  
Bb10516 Nesting time (Dixon & Monaco)  
-1 5-4-27  
-2  
Bb 10517 The shepherd of the hills (Horatio Nicholls)  
-1 5-4-27  
-2  
-3  
**ELISABETH PECHY soprano, BARRINGTON HOOPER tenor,  
PETER DAWSON bass-baritone, CHORUS (o GEORGE W BYNG)**  
Cc 10518 The Blue Mazurka: Vocal Gems (Lehár)  
-1 6-4-27 4-04603 C1331  
-2  
-3  
-4  
**VIOLET GORDON WOODHOUSE harpsichord**  
Cc 10519 Italian Concerto BWV971 (Bach): I,1 - Allegro  
-1 6-4-27  
-2 09428 D1281 W927  
Cc 10520 do: I,2 - Andante  
-1 6-4-27 09429 D1281 W927  
-2  
Cc 10521 do: I,3 - Presto  
-1 6-4-27  
-2  
-3 09430 D1282 W928  
Cc 10522 Polonaise in G minor BWV Anh 125; March in D major BWV Anh 122;  
Musette in D major BWV Anh 126 (Bach)  
-1 6-4-27  
-2  
-3 09431 D1282 W928  
Bb 10523 a) Sonata in G major; b) Sonata in G minor (Scarlatti)  
-1 6-4-27  
-2 2-9258 E516  
Bb 10524 Sonata in E minor (Scarlatti)  
-1 6-4-27  
-2 2-9259 (E516)(B2790)  
Cc 10525 a) Mal Syms FVB281; b) Tell me, Daphne FVB280 (Farnaby)  
-1 6-4-27  
-2 09432  
**VIRTUOSO STRING QUARTET**  
**MARJORIE HAYWARD violin, EDWIN VIRGO violin, RAYMOND JEREMY viola, CEDRIC SHARPE cello**  
Bb 10526 Orientale (Glazunov)  
-1 7-4-27  
-2  
-3  
-4 1-7-27



|   |       |         |   |                 |
|---|-------|---------|---|-----------------|
|   | -5    |         | 8524 B2784  |                 |
| Bb  | 10527 |         | Tambourin (Gossec arr. C Sharpe)                              |                 |
|   | -1    | 7-4-27  |   |                 |
|   | -2    |         |   |                 |
|   | -3    |         |   |                 |
|   | -4    | 1-7-27  | 8525 B2589  |                 |
|   | -5    |         |   |                 |
| Cc  | 10528 |         | The Londonderry Air (arr Frank Bridge)                        |                 |
|   | -1    | 7-4-27  |   |                 |
|   | -2    |         |   |                 |
|   | -3    | 1-7-27  |   |                 |
|   | -4    |         | 08346 C1470   |                 |
| <b>ALEX GUTHRIE MALE VOICE QUARTET</b>                |       |         |   |                 |
| Bb  | 10529 |         | On the banks of Allan Water (J Cantor)                        |                 |
|   | -1    | 7-4-27  | Private   |                 |
|   | -2    |         | not recorded  |                 |
|   | -3    | 6-7-27  | Private   | (C Studio, SQH) |
|   | -4    |         | Private   |                 |
| Cc  | 10530 |         | a) Spin, spin (H Junget); b) Little Tommy (J C Macey)         |                 |
|   | -1    | 7-4-27  | Private   |                 |
|   | -2    |         | Private   |                 |
| Cc  | 10531 |         | a) The peaceful lake; b) O lovely night (?Chwtah)             |                 |
|   | -1    | 7-4-27  | Private   |                 |
|   | -2    |         | Private   |                 |
| <b>DEVONSHIRE RESTAURANT DANCE BAND (BERT FIRMAN)</b> |       |         |   |                 |
| <b>(for Italy)</b>                                    |       |         |   |                 |
| Bb  | 10532 |         | Mani di Mamma, Tango (Testa)                                  |                 |
|   | -1    | 11-4-27 | 6-909 R4763 AM673   |                 |
|   | -2    |         |   |                 |
| Bb  | 10533 |         | Foxtrot delle gemme, FT (Mascheroni)                          |                 |
|   | -1    | 11-4-27 |   |                 |
|   | -2    |         | 6-910 R4763 AM673   |                 |
| Bb  | 10534 |         | La Meridiana, Onestep (Rusconi)                               |                 |
|   | -1    | 11-4-27 |   |                 |
|   | -2    |         | 6-911 R4765 AM674   |                 |
| Bb  | 10535 |         | Castiglia, Paso doble (Rulli)                                 |                 |
|   | -1    | 11-4-27 |   |                 |
|   | -2    |         | 6-912 R4765 AM674   |                 |
| Bb  | 10536 |         | Colombi e Scialli, Valzer (del Pelo)                          |                 |
|   | -1    | 11-4-27 | 6-913 R4767 AM675   |                 |
|   | -2    |         |   |                 |
| Bb  | 10537 |         | Soltanto una tazza de thé, Blues (Pittaluga)                  |                 |
|   | -1    | 11-4-27 |   |                 |
|   | -2    |         | 6-914 R4767 AM675   |                 |
| <b>BERT FIRMAN'S DANCE BAND</b>                       |       |         |   |                 |
| Yy  | 10538 |         | The Vagabond King: Only a rose (Friml)                        |                 |
|   | -1    | 12-4-27 |   |                 |
|   | -2    |         |   |                 |
|   | -3    | 27-4-27 |   |                 |
|   | -4    |         | X-2-40871 2923  |                 |
| Yy  | 10539 |         | Where do you work-a, John? Onestep (Weinberg, Marks & Warren) |                 |
|   | -1    | 12-4-27 |   |                 |
|   | -2    |         | X-2-40874 2922  |                 |
| Yy  | 10540 |         | Mulligatawney, Onestep (Grahame & Lynton)                     |                 |
|   | -1    | 12-4-27 | X-2-40873 2922  |                 |
|   | -2    |         |   |                 |
| Yy  | 10541 |         | The Desert Song, Waltz (Romberg)                              |                 |
|   | -1    | 12-4-27 |   |                 |
|   | -2    |         | X-2-40872 2921  |                 |
| <b>LUELLA PAIKIN soprano (o LAWRENCE COLLINGWOOD)</b> |       |         |   |                 |
| Cc  | 10542 |         | Las Hijas del Zebedeo: Carcelleras (Chapí), in Spanish        |                 |
|   | -1    | 12-4-23 |   |                 |
|   | -2    |         |   |                 |
|   | -3    |         |   |                 |
| <b>COVENT GARDEN ORCHESTRA (MALCOLM SARGENT)</b>      |       |         |   |                 |
| Cc  | 10543 |         | Turandot: Selection (Puccini), part 1                         |                 |
|   | -1    | 13-4-27 |   |                 |

|    |       |         |  |     |
|----|-------|---------|--|-----|
|    | -2    |         |  |     |
|    | -3    |         | 5-0573 C1332 L643 S8848 AF152 AN65 EH64  |     |
| Cc | 10544 |         | do, part 2   |     |
|    | -1    | 13-4-27 |  |     |
|    | -2    |         | 5-0574 C1332 L643 S8848 AF152 AN65 EH64  |     |
| Cc | 10545 |         | Symphony No 40 in G minor (Mozart): IV   |     |
|    | -1    | 13-4-27 |  |     |
|    | -2    |         | 5-0576 C1349 AF251 AN125 EH65  |     |
| Bb | 10546 |         | Berceuse (Jarnefelt)   |     |
|    | -1    | 13-4-27 |  |     |
|    | -2    |         |  |     |
|    | -3    | 6-10-27 |  | -3A |
|    | -4    |         | 7-661 B2618  | -4A |
| Cc | 10547 |         | Sylvia Ballet (Delibes), part 1 - a) Prelude; b) The huntress                                      |     |
|    | -1    | 13-4-27 |  |     |
|    | -2    |         |  |     |
|    | -3    | 6-10-27 |  | -3A |
|    | -4    |         | 5-0650 C1417 L670 AF246  | -4A |
| Cc | 10548 |         | do, part 2 - a) Intermezzo; b) Valse lente   |     |
|    | -1    | 13-4-27 |  |     |
|    | -2    |         |  |     |
|    | -3    | 6-10-27 |  | -3A |
|    | -4    |         | 5-0651 C1417 L670 AF246  | -4A |
| Cc | 10549 |         | do, part 3 - a) Pizzicato; b) Procession of Bacchus, part 1  |     |
|    | -1    | 13-4-27 |  |     |
|    | -2    |         |  |     |
|    | -3    | 6-10-27 |  | -3A |
|    | -4    |         | 5-0652 C1418 L671 AF247  | -4A |
|    |       |         | <b>ANON double bass</b>  |     |
| Cc | 10550 |         | a) Twisted horn; b) Straight horn  |     |
|    | -1    | 14-4-27 | Special test   |     |
|    |       |         | <b>HOWARD FRY baritone (p Mme ADAMI)</b>   |     |
| Bb | 10551 |         | Hiawatha's vision (Coleridge Taylor)   |     |
|    | -1    | 20-4-27 | Test   |     |
|    | -2    |         | Test   |     |
| Bb | 10552 |         | Trottin' to the fair (Stanford)  |     |
|    | -1    | 20-4-27 | Test   |     |
|    | -2    |         | Test   |     |
|    |       |         | <b>Miss OPPENHEIM vocalist (p Mme ADAMI)</b>   |     |
| Bb | 10553 |         | God bless you (...)  |     |
|    | -1    | 20-4-27 | Test   |     |
|    | -2    |         | Test   |     |
| Bb | 10554 |         | The Heavens proclaim Him (Beethoven)   |     |
|    | -1    | 20-4-27 | Test   |     |
|    | -2    |         | Test   |     |
|    |       |         | <b>Mr BAKER vocalist (p Mme ADAMI)</b>   |     |
| Cc | 10555 |         | a) O could I but tell thee in music (Malashkin);<br>b) Take o take those lips away (Roger Quilter) |     |
|    | -1    | 20-4-27 | Private  |     |
|    |       |         | <b>JACK HYLTON and his ORCHESTRA, vocalist JACK HYLTON</b>   |     |
| Bb | 10556 |         | Nesting time, FT (Dixon & Monaco)  |     |
|    | -1    | 21-4-27 |  |     |
|    | -2    |         |  |     |
|    | -3    |         | 6-915 B5266 K5206 R4729 AE1911 AM685 EG534   |     |
| Bb | 10557 |         | There's a little white house, FT (Rose & Akst)   |     |
|    | -1    | 21-4-27 |  |     |
|    | -2    |         |  |     |
|    | -3    |         |  |     |
|    | -4    | 14-6-27 |  |     |
|    | -5    |         |  |     |
|    | -6    |         | 6-997 B5309 AM847  |     |
| Bb | 10558 |         | Ting-a-ling, Waltz (Little)  |     |
|    | -1    | 21-4-27 | 6-920 B5266 AE1911 AM685 EG522   |     |
|    | -2    |         |  |     |
|    |       |         | <b>Miss W BARNES comedienne (p)</b>  |     |
| Bb | 10559 |         | The Desert Song: Waltz (Romberg)   |     |

-1 21-4-27 Test  
 -2 Test  
 Bb 10560 Tonight you belong to me (David)  
 -1 21-4-29  
 -2

**Lieutenant-Colonel MACPHERSON bass (p Mme ADAMI)**

Bb 10561 Die Zauberflöte: O Isis und Osiris (Mozart)  
 -1 21-4-27 Private

**LESLIE SARONY comedian (p)**

Bb 10562 In the mountains (Mayerl & Sarony)  
 -1 22-4-27 6-2784  
 -2

Bb 10563 What you going to do? (Mayerl & Sarony)  
 -1 22-4-27 6-2785  
 -2

Bb 10564 Sitting on the wall (Sarony)  
 -1 22-4-27  
 -2

Bb 10565 Charleston  
 -1 22-4-27  
 -2 6-2786

**JOSEPHINE CORRAN soprano (p)**

Bb 10566 Silent O'Moyle (Moore)  
 -1 22-4-27 Test

**DAVID DE GROOT, PICCADILLY ORCHESTRA**

Bb 10567 Evensong (Easthope Martin)  
 -1 25-4-27  
 -2 6-939 B2474 EG542

Bb 10568 The shepherd of the hills (Horatio Nicholls)  
 -1 25-4-27  
 -2 6-937 B2467  
 -3  
 -4

Bb 10569 The Desert Song: Waltz (Romberg)  
 -1 25-4-27  
 -2 6-940 B2474

Bb 10570 In a little Spanish town (Wayne)  
 -1 25-4-27 6-938 B2467  
 -2

**Master NORMAN WARE treble (p HARRY HALL)**

**(for Education Dept)**

Bb 10571 The song of milking (Frank Bridge)  
 -1 26-4-27 Educational  
 -2 Educational

Bb 10572 a) Flow not so fast; b) Come again (John Dowland)  
 -1 26-4-27 Educational  
 -2 Educational

Bb 10573 Where the bee sucks (Arne)  
 -1 26-4-27 Educational

Bb 10574 Lullaby (Rutland Boughton)  
 -1 26-4-27 Educational

**ROBERT RADFORD bass (p HERBERT DAWSON)**

Bb 10575 The Sergeant's song (Gustav Holst)  
 -1 26-4-27 6-2781 E472  
 -2

Bb 10576 Robin Hood: The Armourer's song (de Koven)  
 -1 26-4-27  
 -2  
 -3 14-10-27 6-2925 E487  
 -4

Cc 10577 After (Edward Elgar)  
 -1 26-4-27  
 -2 2-02223 D1369

Cc 10578 The pipes of Pan (Edward Elgar)  
 -1 26-4-27  
 -2

**ROYAL AIR FORCE BAND (Flight-Lieutenant AMERS)**

Cc 10579 Carmen: Selection (Bizet), part 1  
-1 27-4-27 3-036  
-2

Cc 10580 do, part 2  
-1 27-4-27  
-2 3-037  
-3

Cc 10581 Little Wag (Eilenberg)  
-1 27-4-27  
-2 3-038

Cc 10582 Fairy tales (Eilenberg)  
-1 27-4-27 3-039  
-2

Bb 10583 Au moulin (Gillet)  
-1 27-4-27  
-2 5-243

**RACHEL MORTON soprano (o LAWRENCE COLLINGWOOD)**

Cc 10584 The Messiah: I know that my Redeemer liveth (Handel)  
-1 27-4-27  
-2 03900 D1247

Cc 10585 do: Come unto Him  
-1 27-4-27  
-2 03901 D1247

Bb 10586 La serenata (F Paolo Tosti)  
-1 27-4-27  
-2 3-3168 E457

Bb 10587 Le Coq d'Or: Chanson hindoue (Rimsky-Korsakov)  
-1 27-4-27  
-2 3-3173 E457

**ART FOWLER comedian (acc. ukelele)**

Bb 10588 I haven't told her, she hasn't told me  
-1 28-4-27 Test - not to be issued  
-2 Test - not to be issued  
-3 Test - not to be issued

Bb 10589 High, high, high up in the hills (Lewis, Young & Abraham)  
-1 28-4-27  
-2

**WILL KINGS talking, unaccompanied**

Cc 10590 Bertram at the Rotary Dinner (King)  
-1 28-4-27 01183X C1340  
-2

Cc 10591 Bertram addresses the tenants (Rutherford)  
-1 28-4-27 01184 C1340

**JAMES STUART talking (Zulu records) (for S Africa)**

Bb 10592 Izibongo zi ka Mpande  
-1 28-4-27  
-2 X-41198 4177

Bb 10593 Izibongo zi ka Dinuzulu  
-1 28-4-27 X-41200 4178

Bb 10594 Izibongo zi ka Mbuyazi (Um lungu)  
-1 28-4-27 X-41202 4179

Bb 10595 Inkentshane ne zinyane Le-mou  
-1 28-4-27 X-41208 4182

Bb 10596 Inja ne Nkentshane  
-1 28-4-27 X-41205 4180

Bb 10597 Isisu ne zito  
-1 28-4-27  
-2 23-5-27 X-41211 4183 (unacc)

Bb 10598 Impungutsh e nye na Misila  
-1 28-4-27  
-2 X-421210 4183

**JACK HYLTON and his ORCHESTRA**

Bb 10599 Lady Luck: Syncopated City, FT (Hedley & Strachey)  
-1 29-4-27 6-917 B5264  
-2  
-3

Bb 10600  
-1 29-4-27  
-2

do: Blue pipes of Pan, FT (Hedley & Strachey), vocalist **JACK HYLTON**  
6-918 B5264 K5356 AM878 EG524

(continued at 10801)

<Location>  
<Venue> **B Studio, Hayes** </Venue>  
<City>London</City>  
<Country>England</Country>  
</Location>

<GroupNotes>(from 10400)</GroupNotes>

**SAVOY ORPHEANS DANCE BAND (CARROLL GIBBONS), vocal. CYRIL R NEWTON**

Bb 10601 My sweetie can't know what love means, FT (Thorburn)  
-1 12-4-27  
-2 5-169 B5260 K5355  
Bb 10602 I'm looking for a girl named Mary, Waltz (Stept)  
-1 12-4-27  
-2 5-170 B5261 EG508  
Bb 10603 Underneath the weeping willow, FT (Ford & Brean)  
-1 12-4-27 5-171 B5258  
-2

**CLARKSON ROSE comedian (o GEORGE W BYNG)**

Yy 10604 Nothing else matters but love (Kahn & Friend)  
-1 13-4-27  
-2 X-5-42029  
Yy 10605 Mulligatawny (Graham & Lynton)  
-1 13-4-27  
-2 X-5-42026 2916  
Yy 10606 Balls, picnics and parties (Christie)  
-1 13-4-27  
-2 X-5-42028  
Yy 10607 I can always do with a little bit more (English)  
-1 13-4-27  
-2 X-5-42027 2916

**DANCE BAND**

**(10" Homophone)**

Hh 10608 Brown Sugar, FT (Dorris)  
-1 13-4-27  
Hh 10609 Swinging along (Stamper & Hay)  
-1 13-4-27  
Hh 10610 The Desert Song: One alone, FT (Romberg)  
-1 13-4-27  
Hh 10611 do: The Riff song, FT  
-1 13-4-27  
Hh 10612 Charleston crazy (Bee & Packey)  
-1 13-4-27  
-2  
Hh 10613 The Desert Song: Waltz (Romberg)  
-1 13-4-27

**DEVONSHIRE RESTAURANT DANCE BAND (BERT FIRMAN)**

Yy 10614 Drifting and dreaming, FT (Elstyn)  
-1 20-4-27  
-2 X-3-40167 2918  
Yy 10615 There's everything nice about you, FT (Wendling)  
-1 20-4-27  
-2 X-3-40170 2932  
Yy 10616 If all the stars were pretty little babies, FT (Rose & Fisher)  
-1 20-4-27 X-3-40169 2932 Ariel 1066  
-2  
Yy 10617 Take your finger out of your mouth, FT (Schuster & Yellman)  
-1 20-4-27 X-3-40168 2919  
-2  
Yy 10618 I can't believe that you're in love with me, FT (Gaskell & McHugh)  
-1 20-4-27 X-3-40166 2919  
-2  
Yy 10619 Dearest of all, Waltz (Vivian)  
-1 20-4-27  
-2 X-3-40171 2947

**SAVOY HAVANA BAND (augmented)(REG BATTEN)**

Cc 10620 The Vagabond King: Selection (Friml), part 1

|    |       |         |   |                                       |
|----|-------|---------|---|---------------------------------------|
|    | -1    | 20-4-27 |   |                                       |
|    | -2    |         | 3-020 C1333   |                                       |
|    | -3    |         |   |                                       |
| Cc | 10621 |         | do, part 2  |                                       |
|    | -1    | 20-4-27 |   |                                       |
|    | -2    |         | 3-021 C1333   |                                       |
|    |       |         | <b>MEGAN TELLINI soprano (o),sung in Welsh</b>                  |                                       |
| Yy | 10622 |         | Robin Ddiog (Lazy Robin)(trad)                                  |                                       |
|    | -1    | 21-4-27 |   |                                       |
|    | -2    |         | X-43791 2954  |                                       |
| Yy | 10623 |         | Chwech o eifr (Six goats)                                       |                                       |
|    | -1    | 21-4-27 |   |                                       |
|    | -2    |         | X-43792 2954  |                                       |
| Yy | 10624 |         | Y Cobler du bach (The little black cobbler)                     |                                       |
|    | -1    | 21-4-27 | X-43796 2952  |                                       |
| Yy | 10625 |         | Dacw mghariadi (There's my sweetheart)                          |                                       |
|    | -1    | 21-4-27 |   |                                       |
|    | -2    |         | X-43793 2952  |                                       |
| Yy | 10626 |         | Wrth fynd efo i dywyn (Going with him to the seashore)          |                                       |
|    | -1    | 21-4-27 |   |                                       |
|    | -2    |         | X-43794 2953  |                                       |
| Yy | 10627 |         | Robin Goch (Red Robin)  |                                       |
|    | -1    | 21-4-27 |   |                                       |
|    | -2    |         | X-43795 2953  |                                       |
|    |       |         | <b>DANCE BAND (BERT FIRMAN)</b>                                 | <b>(for Copenhagen)</b>               |
| Bb | 10628 |         | Han har det her, jeg ved ej hvad, Charleston (Vincent de Costa) |                                       |
|    | -1    | 21-4-27 | 18-280770 X2453   |                                       |
|    | -2    |         |   |                                       |
| Bb | 10629 |         | Mascot dans, Charleston (John Burke)                            |                                       |
|    | -1    | 21-4-27 | 18-280771 X2453   |                                       |
|    | -2    |         |   |                                       |
| Bb | 10630 |         | Lille søster, Vals (Alexander Yrneh)                            |                                       |
|    | -1    | 21-4-27 | 18-280769 X2452   |                                       |
|    | -2    |         |   |                                       |
| Yy | 10631 |         | Ene med min Hjertenskær, Vals (Jacob Gade)                      |                                       |
|    | -1    | 21-4-27 | 18-280768 X2452   |                                       |
|    | -2    |         |   |                                       |
|    |       |         | <b>STRING ORCHESTRA</b>   |                                       |
| Hh | 10632 |         | Sylvia Ballet: Pizzicato (Delibes)                              | <b>(10" Homophone)</b>                |
|    | -1    | 25-4-27 |   |                                       |
| Hh | 10633 |         | Shepherd's Hey (Percy Grainger)                                 |                                       |
|    | -1    | 25-4-27 |   |                                       |
| Jj | 10634 |         | Shepherd Fennel's Dance (Balfour-Gardiner)                      | <b>(12" Homophone)</b>                |
|    | -1    | 25-4-27 |   |                                       |
|    | -2    |         |   |                                       |
| Jj | 10635 |         | Danse macabre (Saint-Saëns)                                     |                                       |
|    | -1    | 25-4-27 |   |                                       |
|    |       |         | <b>Master MITCHENER treble (p Mme ADAMI)</b>                    |                                       |
| Bb | 10636 |         | Although mine eyes (Bach)                                       |                                       |
|    | -1    | 26-4-27 | Private   |                                       |
|    | -2    |         | Private   |                                       |
| Bb | 10637 |         | The Messiah: Come unto him (Handel)                             |                                       |
|    | -1    | 26-4-27 | Private   |                                       |
|    | -2    |         | Private   |                                       |
|    |       |         | <b>DANCE BAND</b>   | <b>(10" Homophone)</b>                |
| Hh | 10638 |         | Waitin' for the moon (Brown & Lerner)                           |                                       |
|    | -1    | -4-27   |   | <b>(not dated-probably rec. 26th)</b> |
| Hh | 10639 |         | Waiting for the rainbow (Little & Tennent)                      |                                       |
|    | -1    | -4-27   |   |                                       |
| Hh | 10640 |         | Shalimar, Waltz (Horatio Nicholls)                              |                                       |
|    | -1    | -4-27   |   |                                       |
| Hh | 10641 |         | Ça, c'est Parea, Paso doble (Padilla)                           |                                       |
|    | -1    | -4-27   |   |                                       |
| Hh | 10642 |         | When lights are low in Cairo, FT (Meyers)                       |                                       |
|    | -1    | -4-27   | damaged   |                                       |
|    | -2    | 10-5-27 |   |                                       |

|    |       |         |  |                 |
|----|-------|---------|--|-----------------|
| Hh | 10643 |         | Romany (Valentine)   |                 |
|    | -1    | -4-27   |  |                 |
|    |       |         | <b>BERT FIRMAN'S DANCE BAND, TOMMY HANDLEY, comedian</b>   |                 |
| Yy | 10644 |         | A little nightie hanging on the line, FT (Leslie, Wright & Stone)                                  |                 |
|    | -1    | 27-4-27 |  |                 |
|    | -2    |         | X-2-40878 2936   |                 |
| Yy | 10645 |         | When you went away too far, FT (Monaco)  |                 |
|    | -1    | 27-4-27 |  |                 |
|    | -2    |         | X-2-40876 2984   |                 |
| Yy | 10646 |         | If you can't land 'er on, FT (Silver)  |                 |
|    | -1    | 27-4-27 |  |                 |
|    | -2    |         | X-2-40877 2984   |                 |
| Yy | 10647 |         | Nesting time, FT (Dixon & Monaco)  |                 |
|    | -1    | 27-4-27 |  |                 |
|    | -2    |         | X-2-40879 2967   |                 |
| Yy | 10648 |         | Bid your troubles all goodbye, FT (Leslie, Dubin & McConnell)                                      |                 |
|    | -1    | 27-4-27 | X-2-40875 2936   |                 |
|    |       |         | <b>SAVOY ORPHEANS DANCE BAND (CARROLL GIBBONS),<br/>CLAUDE IVY, organ Kensington Cinema London</b> |                 |
| Bb | 10649 |         | Two Little Girls in Blue: Oh me, oh my, FT (Youmans)   |                 |
|    | -1    | 27-4-27 |  |                 |
|    | -2    |         | 5-184 B5268 AM683  |                 |
| Bb | 10650 |         | Teatime tomorrow, FT (Long)  |                 |
|    | -1    | 27-4-27 |  |                 |
|    | -2    |         |  |                 |
|    | -3    |         | 5-186 B5272 AM843  |                 |
|    | -4    | 18-5-27 |  |                 |
|    | -5    |         |  |                 |
| Bb | 10651 |         | A lane in Spain, FT (Lombard)  |                 |
|    | -1    | 27-4-27 |  |                 |
|    | -2    |         | 5-185 B5268 K5192 AM683  |                 |
|    |       |         | <b>SAVOY SYLVIANS DANCE BAND (CARROLL GIBBONS)</b>   |                 |
| Bb | 10652 |         | Some day, FT (Polla)   |                 |
|    | -1    | 28-4-27 |  |                 |
|    | -2    |         | 5-187 B5271  |                 |
| Bb | 10653 |         | I need lovin', FT (Cramer & Johnson)   |                 |
|    | -1    | 28-4-27 | 5-188 B5271  |                 |
|    | -2    |         |  |                 |
| Bb | 10654 |         | So blue, Waltz (de Sylva & Brown)  |                 |
|    | -1    | 28-4-27 | 5-189 B5288 K5210 EG586  |                 |
|    | -2    |         |  |                 |
|    |       |         | <b>CARLTON SPENCER (o GEORGE W BYNG)</b>   |                 |
| Hh | 10655 |         | Swinging along (Stamper & Hay)   | (10" Homophone) |
|    | -1    | 28-4-27 |  |                 |
| Hh | 10656 |         | You still belong to me (Meyer & Conrad)  |                 |
|    | -1    | 28-4-27 |  |                 |
| Hh | 10657 |         | Meadowlark (Fiorito)   |                 |
|    | -1    | 28-4-27 |  |                 |
| Hh | 10658 |         | Shalimar (Horatio Nicholls)  |                 |
|    | -1    | 28-4-27 |  |                 |
|    |       |         | <b>JUST FOUR FELLERS vocalists (p JOSEPH TUNBRIDGE)</b>  |                 |
| Yy | 10659 |         | Since I found you (Clare & Woods)  |                 |
|    | -1    | 29-4-27 | X-2-44170 2930   |                 |
|    | -2    |         |  |                 |
| Yy | 10660 |         | Sing a song of sixpence (Joseph Tunbridge)   |                 |
|    | -1    | 29-4-27 | X-2-44171 2930   |                 |
|    | -2    |         |  |                 |
|    |       |         | <b>JOHN COLEMAN tenor (p)</b>  |                 |
| Yy | 10661 |         | Just an ivy-covered shack (Rutt)   |                 |
|    | -1    | 29-4-27 | Test   |                 |
| Yy | 10662 |         | Voices from the minaret (Wade)   |                 |
|    | -1    | 29-4-27 | Test   |                 |
|    | -2    |         | Test   |                 |
|    |       |         | <b>THE MELODY BOYS vocalists (acc. piano, ukelele)</b>   | (10" Homophone) |
| Hh | 10663 |         | Waitin' for the moon (Brown & Lerner)  |                 |
|    | -1    | 29-4-27 |  |                 |



|   |       |         |   |           |
|---|-------|---------|---|-----------|
|   | -2    |         |   |           |
| Hh  | 10664 |         | When the love bird (Wade)   |           |
|   | -1    | 29-4-27 |   |           |
|   | -2    |         |   |           |
| Hh  | 10665 |         | Waiting for the rainbow (Little & Tennent)                                    |           |
|   | -1    | 29-4-27 |   |           |
| Hh  | 10666 |         | Charleston crazy (Bee & Packey)   |           |
|   | -1    | 29-4-27 |   |           |
| <b>SAVOY HAVANA BAND (REGINALD BATTEN)</b>          |       |         |   |           |
| Bb  | 10667 |         | Dear little Irish mother, Waltz (O'Brien), vocalist <b>CYRIL RAMON NEWTON</b> |           |
|   | -1    | 2-5-27  |   |           |
|   | -2    |         |   |           |
|   | -3    | 27-5-27 | 5-214 B5288 (with vocal chorus)   |           |
| Bb  | 10668 |         | Tumbledown cottage of dreams, FT (Leslie & Nicholls)                          |           |
|   | -1    | 2-5-27  |   |           |
|   | -2    |         | 5-191 B5273 EG579   |           |
| Bb  | 10669 |         | I don't mind being all alone, FT (Gaskell, McHugh & Mills)                    |           |
|   | -1    | 2-5-27  |   |           |
|   | -2    |         | 5-192 B5273   |           |
| <b>FLORENCE OLDHAM soprano (o)</b>                  |       |         |   |           |
| Yy  | 10670 |         | Under the clover moon (Schwartz)  |           |
|   | -1    | 3-5-27  |   |           |
|   | -2    |         | X-43798 2944  |           |
| Yy  | 10671 |         | Ting-a-ling (Little)  |           |
|   | -1    | 3-5-27  |   |           |
|   | -2    |         | X-43799 2944  |           |
| <b>FLORENCE OLDHAM soprano (p)</b>                  |       |         |   |           |
| Yy  | 10672 |         | It takes a good man to do that (Burke & Johns)                                |           |
|   | -1    | 3-5-27  |   |           |
|   | -2    |         | X-43800 2929  |           |
| Yy  | 10673 |         | It takes a good woman (Yellen & Ager)   |           |
|   | -1    | 3-5-27  |   |           |
|   | -2    |         | X-43797 2929  |           |
| <b>SAVOY HOT HEADS DANCE BAND (CARROLL GIBBONS)</b> |       |         |   |           |
| Bb  | 10674 |         | Sax appeal, FT (Livingstone)  |           |
|   | -1    | 4-5-27  |   |           |
|   | -2    |         | 5-193 (B5274)   | cancelled |
|   | -3    | 15-7-27 |   |           |
|   | -4    |         |   |           |
| Bb  | 10675 |         | Snag it, FT (Oliver)  |           |
|   | -1    | 4-5-27  |   |           |
|   | -2    |         | 5-194 (B5274)   | cancelled |
|   | -3    |         |   |           |
| Bb  | 10676 |         | Tampeekoe, FT (Schoebel)  |           |
|   | -1    | 4-5-27  | 5-195 (B5275)   | cancelled |
|   | -2    |         |   |           |
|   | -3    |         |   |           |
| Bb  | 10677 |         | Windy City blues, FT (Peary & Hudson)   |           |
|   | -1    | 4-5-27  |   |           |
|   | -2    |         | 5-196 (B5275)   | cancelled |
| <b>GEORGE WILLIAMS AINGO</b>                        |       |         |   |           |
| Yy  | 10678 |         | Prako Ntwere [Praks Ntwere]   |           |
|   | -1    | 4-5-27  |   |           |
|   | -2    | 20-5-27 |   |           |
|   | -3    | 26-5-27 | X-5-42100 EZ11  |           |
| Yy  | 10679 |         | Da-da Woye  |           |
|   | -1    | 4-5-27  | X-5-42091 EZ7   |           |
| Yy  | 10680 |         | Osua Asua [Osua, Osua]  |           |
|   | -1    | 4-5-27  | X-5-42108 EZ15  |           |
| Yy  | 10681 |         | Atuiwa [Otwiua]   |           |
|   | -1    | 4-5-27  | X-5-42110 EZ16  |           |
| Yy  | 10682 |         | Nyimpa ninyiu nam obuw usa [Nyimpa Minyim Nam Oabuw Nsa]                      |           |
|   | -1    | 4-5-27  | X-5-42109 EZ16  |           |
| Yy  | 10683 |         | Koko Ahatan Kur [Koko Ahataw Kur]   |           |
|   | -1    | 4-5-27  |   |           |
|   | -2    |         | X-5-42106 EZ15  |           |

|  |       |         |  |                        |
|--|-------|---------|--|------------------------|
| Yy   | 10684 |         | Essie hbombo [Essie Mbomba]                  |                        |
|  | -1    | 4-5-27  |  |                        |
|  | -2    | 20-5-27 | X-5-42107 EZ15                               |                        |
| Yy   | 10685 |         | Ya Yan Koba                                  |                        |
|  | -1    | 4-5-27  |  |                        |
|  | -2    | 26-5-27 | X-5-42098 EZ10                               |                        |
| Yy   | 10686 |         | Musu loon wo [Musu Won-Wu]                   |                        |
|  | -1    | 4-5-27  |  |                        |
|  | -2    | -5-27   | X-5-42095 EZ9                                | (not listed)           |
| Yy   | 10687 |         | Yenan Nbesia Biasa [Yenam Mbisias Biasa]     |                        |
|  | -1    | 4-5-27  | X-5-42105 EZ14                               |                        |
| Yy   | 10688 |         | Sein-Sein hkobioba [Sein-Sein Nkobioba]      |                        |
|  | -1    | 4-5-27  | X-5-42087 EZ5                                |                        |
| <b>ELSIE CARLISLE soprano (acc. S YOUNG piano, and violin)</b> |       |         |  |                        |
| Bb   | 10689 |         | He's the last word (Walter Donaldson)        |                        |
|  | -1    | 6-5-27  |  |                        |
|  | -2    |         | 3-3171 B2579                                 |                        |
| Bb   | 10690 |         | Since I found you (H Wood)                   |                        |
|  | -1    | 6-5-27  |  |                        |
|  | -2    |         |  |                        |
|  | -3    |         | 3-3172 B2489                                 |                        |
| <b>NATIONAL SYMPHONY ORCHESTRA</b>                             |       |         |  |                        |
| Hh   | 10691 |         | The Desert Song: Selection (Romberg), part 1 | <b>(10" Homophone)</b> |
|  | -1    | 6-5-27  |  |                        |
| Yy   | 10692 |         | do, part 1                                   |                        |
|  | -1    | 6-5-27  | X-2-40881 2924                               |                        |
| Yy   | 10693 |         | do, part 2                                   |                        |
|  | -1    | 6-5-27  | X-2-40880 2924                               |                        |
| Hh   | 10694 |         | do, part 2                                   | <b>(10" Homophone)</b> |
|  | -1    | 6-5-27  |  |                        |
| Hh   | 10695 |         | The Vagabond King: Selection (Friml), part 1 |                        |
|  | -1    | 6-5-27  |  |                        |
| Hh   | 10696 |         | do, part 2                                   |                        |
|  | -1    | 6-5-27  |  |                        |
| <b>DEVONSHIRE RESTAURANT DANCE BAND (BERT FIRMAN)</b>          |       |         |  |                        |
| Yy   | 10697 |         | Mine, FT (de Sylva & Hanley)                 |                        |
|  | -1    | 10-5-27 | X-3-40172 2933 Ariel 1068                    |                        |
|  | -2    |         |  |                        |
| Yy   | 10698 |         | Honolulu song bird, FT (Leslie & Stone)      |                        |
|  | -1    | 10-5-27 |  |                        |
|  | -2    |         | X-3-40173 2934                               |                        |
| Yy   | 10699 |         | The Vagabond King: Huguette, Waltz (Friml)   |                        |
|  | -1    | 10-5-27 | X-3-40174 2935                               |                        |
|  | -2    |         |  |                        |
| Yy   | 10700 |         | Shalimar, Waltz (Leslie & Nicholls)          |                        |
|  | -1    | 10-5-27 |  |                        |
|  | -2    |         | X-3-40175 2934                               |                        |
| <b>JOHN EMNEY, DORIS EMNEYcomedians</b>                        |       |         |  |                        |
| Yy   | 10701 |         | A sister to assist 'er (P le Breton), part 1 |                        |
|  | -1    | 11-5-27 | X-49594 2931                                 |                        |
|  | -2    |         |  |                        |
| Yy   | 10702 |         | do, part 2                                   |                        |
|  | -1    | 11-5-27 | X-49595 2931                                 |                        |
|  | -2    |         |  |                        |
| <b>JOHN COLEMAN tenor (o)</b>                                  |       |         |  |                        |
| Yy   | 10703 |         | Voices from the minaret (Wade)               |                        |
|  | -1    | 11-5-27 |  |                        |
|  | -2    |         | X-5-42030 2926                               |                        |
| Yy   | 10704 |         | Just an ivy-covered shack (Rutti)            |                        |
|  | -1    | 11-5-27 |  |                        |
|  | -2    |         | X-5-42031 2926                               |                        |
| Yy   | 10705 |         | The Desert Song: One alone (Romberg)         |                        |
|  | -1    | 11-5-27 |  |                        |
|  | -2    |         | X-5-42032 2939                               |                        |
| Yy   | 10706 |         | do: The desert song                          |                        |
|  | -1    | 11-5-27 |  |                        |

-2 X-5-42033 2939  
**SAVOY ORPHEANS DANCE BAND (CARROLL GIBBONS)**

Cc 10707 Castles in the Air: Selection (Wenrich)  
-1 12-5-27 3-026 C1341  
-2

Cc 10708 Lady Luck: Selection (Hedley & Strachan)  
-1 12-5-27  
-2 3-027 C1341

Bb 10709 I'll always remember you, FT (Greer)  
-1 12-5-27  
-2 5-207 B5299 R4879

**DANCE BAND** **(10" Homophone)**

Hh 10710 Side by side (Woods)  
-1 13-5-27

Hh 10711 What does it matter (Irving Berlin)  
-1 13-5-27  
-2

Hh 10712 So blue, Waltz (de Sylva & Brown)  
-1 13-5-27

Hh 10713 Anywhere, any time (Seyler & Morgan)  
-1 13-5-27

Hh 10714 A garden in Italy (Valentine & Erwin)  
-1 13-5-27

Hh 10715 Pretty little thing, FT (Rose, Dubin & Tobias)  
-1 13-5-27

**JOHN COLEMAN tenor (o)** **[used for Homophone?]**

Yy 10716 Honolulu songbird (Leslie & Stone)  
-1 11-5-27  
-2

Yy 10717 I'm looking for a girl named Mary, Waltz (Stept)  
-1 11-5-27  
-2

Yy 10718 Sheila O'Shay (Hargreaves)  
-1 11-5-27  
-2

Yy 10719 Bid your troubles all goodbye (Leslie, Dubin & McConnell)  
-1 11-5-27  
-2

**DANCE BAND** **(10" Homophone)**

Hh 10720 Sam the accordian man, FT (Walter Donaldson)  
-1 16- 5-27  
-2

Hh 10721 Yankee Rose, FT (Holden)  
-1 16-5-27

Hh 10722 Oriental moonlight, FT (Snyder & Sloman)[Seaman & Smoler]  
-1 16-5-27

Hh 10723 Toytown Parade, FT (Horatio Nicholls)  
-1 16-5-27  
-2

Hh 10724 Honolulu songbird, FT (Leslie & Stone)  
-1 16-5-27

Hh 10725 Nevada, Waltz (Leslie & Nicholls)  
-1 16-5-27

**THE SYLVIANS DANCE BAND (CARROLL GIBBONS)**

Bb 10726 Whitebirds: Sing a little love song, FT (Meyer)  
-1 16-5-27  
-2 5-209 B5285

Bb 10727 C'est vous, Waltz (Henderson)  
-1 16-5-27  
-2 5-205 B5286 K5319 EG586

Bb 10728 Whitebirds: I've got a wonderful girl, FT (Meyer)  
-1 16-5-27  
-2 5-208 B5285

**JACK HYLTON'S HYLTONIANS (dir. AL STARITA)**

Bb 10729 No. 10, FT (F Rose & C Cooke)  
-1 17-5-27

-2 5-203 B5280  
 Bb 10730 Muddy water, FT (Trent, de Rose & Richmond)  
 -1 17-5-27  
 -2 5-206 B5298 EG577  
 -3  
 Bb 10731 Don't tell the world, FT (Eve & Mackey), vocalist **AL STARITA**  
 -1 17-5-27  
 -2 5-204 B5280  
 -3

**INSTRUMENTAL QUINTET**

**(10" Homophone)**

Hh 10732 Samoan lullaby (Boyd)  
 -1 17-5-27  
 -2  
 Hh 10733 Mignon: Gavotte (Thomas)  
 -1 17-5-27  
 -2  
 Hh 10734 Serenade (Widor)  
 -1 17-5-27  
 -2  
 Hh 10735 The Desert Song: One alone (Romberg)  
 -1 17-5-27

**SAVOY ORPHEANS DANCE BAND (CARROLL GIBBONS)**

Bb 10736 Mine, FT (de Sylva & Hanley)  
 -1 18-5-27 (with vocal chorus)  
 -2 (with vocal chorus)  
 -3 5-212 B5286 EG579 (no vocal chorus)  
 Bb 10737 I need some cooling off, FT (Interpolating *My heart stood still* from *One damn thing after another*)(Rodgers)  
 -1 18-5-27  
 -2 5-213 B5290 AM682  
 Bb 10738 Doll dance, FT (Brown), with flute  
 -1 18-5-27 5-215 B5290 K5302 AM682  
 -2

**BERT FIRMAN'S DANCE BAND**

Yy 10739 Oriental moonlight, FT (Smoler & Seaman)  
 -1 19-5-27  
 -2 X-2-40883 2937  
 Yy 10740 Looking at the world, FT (Steiger)  
 -1 19-5-27  
 -2 X-2-40884 2968  
 Yy 10741 Toytown Parade, FT (Horatio Nicholls)  
 -1 19-5-27 X-3-40176 2933  
 Yy 10742 Side by side, FT (Woods)  
 -1 19-5-27 X-2-40882 2937  
 -2  
 Yy 10743 So blue, Waltz (de Sylva & Brown)  
 -1 19-5-27  
 -2 X-2-40885 2949

**PERCY HEMING baritone (p Mme ADAMI)**

Bb 10744 Joggin' along the highway (H Samuel)  
 -1 20-5-27 6-2808 B2514  
 -2  
 Bb 10745 Off to Philadelphia (Haynes)  
 -1 20-5-27  
 -2  
 -3 6-2813 B2509  
 Bb 10746 Chorus, Gentlemen (Hermann Lohr)  
 -1 20-5-27 6-2783 B2509  
 -2

**ANON baritone with orchestra**

**(10" Homophone)**

Hh 10747 I'd love to call you sweetheart (Goodwin, Shay & Ash)  
 -1 30-5-27  
 Hh 10748 What does it matter (Irving Berlin)  
 -1 20-5-27  
 Hh 10749 Indian Butterfly (Leslie & Lodge)  
 -1 20-5-27  
 -2

Hh 10750 Just a tumbledown cottage (Leslie & Nicholls)  
-1 20-5-27  
-2

**JOAN EMNEY, FRANK LESLIE comedians**

Yy 10751 The Arrival of a Rival (Fred Emney), part 1  
-1 23-5-27 X-2-44172 2962  
-2

**JOAN EMNEY, DORIS EMNEY comedians**

Yy 10752 The Arrival of a Rival (Fred Emney), part 2  
-1 23-5-27 X-2-44173 2962  
-2  
-3

**Mr ROBERTSON talking**

Cc 10753 No title  
-1 24-5-27 Private  
-2 Private

**Mr TREVOR JONES talking**

Cc 10754 No title  
-1 24-5-27 Private  
-2 Private

**BARRINGTON HOOPER tenor (chorus FOSTER RICHARDSON bass)(o)**

Yy 10755 Tumbledown cottage of dreams (Leslie & Horatio Nicholls)  
-1 25-5-27  
-2 X-5-42055 2940

**FOSTER RICHARDSON bass (o)**

Yy 10756 Sheila O'Shay (Hargreaves, Demerell & Griffiths)  
-1 25-5-27  
-2 X-5-42053 2941

**FOSTER RICHARDSON bass (chorus BARRINGTON HOOPER tenor (o)**

Yy 10757 Honolulu song bird (Leslie & Stone)  
-1 25-5-27  
-2 X-5-42052 2941

**BARRINGTON HOOPER tenor (o)**

Yy 10758 Bid your troubles all goodbye (Leslie, Dubin & McConnell)  
-1 25-5-27  
-2 X-5-42054 2940

**DEVONSHIRE RESTAURANT DANCE BAND (BERT FIRMAN)**

Yy 10759 Sax appeal, FT (Livingstone)  
-1 26-5-27  
-2

Yy 10760 Sugar foot stomp (Oliver & Armstrong)  
-1 26-5-27  
-2 X-3-40181 2948

Yy 10761 Milenberg Joys (Rappals & Morton)  
-1 26-5-27  
-2  
-3 X-3-40179 2964

Yy 10762 Slippery elm (Sauter)  
-1 26-5-27  
-2 X-3-40178 2964

Yy 10763 Hangin' round, FT (Harriss)[Gardner & Hamm]  
-1 26-5-27  
-2 X-3-40180 2947

**BERT FIRMAN'S DANCE BAND**

Yy 10764 It made you happy, FT (Walter Donaldson)  
-1 27-5-27 X-2-40891 2950  
-2

Yy 10765 Don't be angry with me, FT (Walter Donaldson)  
-1 27-5-27  
-2 X-2-40888 2950

Yy 10766 Does she love me? Positively, absolutely (Coslow)  
-1 27-5-27  
-2 X-2-40892 2949

Yy 10767 The little white house, FT (Dowling & Hanley)  
-1 27-5-27  
-2 X-2-40889 2951

Yy 10768 I love the college girls, FT (Jaffe & Bonx)  
-1 27-5-27  
-2 X-2-40890 2951  
**SAVOY HAVANA BAND (REGINALD BATTEN)**

Bb 10769 Side by side, FT (Woods), vocalist **CYRIL RAMON NEWTON**  
-1 27-5-27 5-219 B5294 AM876  
-2

Bb 10770 At sundown, FT (Walter Donaldson)  
-1 27-5-27  
-2 5-218 B5294 K5239  
**SAM SWAAP violin, CHARLES VAN ISTERDAEL cello (p Mme ADAMI)**

Bb 10771 Arioso (Handel)  
-1 30-5-27  
-2  
-3 2-6-27  
-4  
-5 7-98012 B4713 K5509

Bb 10772 Panis angelicus (César Franck)  
-1 30-5-27  
-2 7-98013 B4713 K5509  
**SAM SWAAP violin (p Mme ADAMI)**

Cc 10773 Adagio du Sonata pathétique (Beethoven)  
-1 30-5-27 2-097909 C4842  
-2

Bb 10774 Valse in A major (A dur)(Brahms)  
-1 30-5-27  
-2  
-3  
-4 22-9-27 (with piano)  
-5 7-97923 B4722  
**CHARLES VAN ISTERDAEL cello (p Mme ADAMI)**

Bb 10775 Xerxes: Largo (Handel)  
-1 30-5-27  
-2 7-97867 B4708

Bb 10776 Menuet (Matheson)  
-1 30-5-27 7-97866 B4707  
-2  
**SAM SWAAP violin (p Mme ADAMI)**

Bb 10777 Rondino (Beethoven)  
-1 30-5-27 7-97873 B4704  
-2

Bb 10778 Danse espagnole (Granados-Kreisler)  
-1 30-5-27 7-79874 B4704  
-2  
**CHARLES VAN ISTERDAEL cello (p Mme ADAMI)**

Bb 10779 Le cygne (Saint-Saëns)  
-1 30-5-27  
-2 7-79865 B4707

Bb 10780 Peer Gynt: Solveig's song (Grieg)  
-1 30-5-27  
-2 7-79868 B4708  
**SAM SWAAPviolin, CHARLES VAN ISTERDAEL cello (p Mme ADAMI)**

Bb 10781 La serenata (Braga arr E W Ritter)  
-1 31-5-27 7-98009 B4711 K5587  
-2

Bb 10782 Serenade (Moszkowski)  
-1 31-5-27 7-98008 B4711 K5587  
-2  
**CHARLES VAN ISTERDAEL cello (p Mme ADAMI)**

Bb 10783 Du bist die Ruh' (Schubert)  
-1 31-5-27 7-97870 B4709  
-2

Bb 10784 Sicilienne de Nina (attrib. Pergolesi)  
-1 31-5-27 7-97869 B4709  
-2  
**SAM SWAAP violin (p Mme ADAMI)**

Cc 10785 Ständchen (Schubert-Elman)  
-1 31-5-27 2-097910 C4843  
-2  
-3

Cc 10786 Thaïs: Méditation (Massenet)  
-1 31-5-27 2-097908 C4842  
-2

**CHARLES VAN ISTERDAEL cello (p Mme ADAMI)**

Cc 10787 Sérénade espagnole (J Malats)  
-1 31-5-27 32-2708 C4869  
-2

Bb 10788 Samson et Dalila: (Saint-Saëns)  
-1 31-5-27  
-2 7-97871 B4710 K5451

**SAM SWAAP violin (p Mme ADAMI)**

Cc 10789 Romanza andaluza (Sarasate)  
-1 31-5-27  
-2 2-097911 C4843

Cc 10790 The Londonderry air (arr Tertis)  
-1 31-5-27 7-97877 B4706  
-2

**SAM SWAAP violin, CHARLES VAN ISTERDAEL cello (p Mme ADAMI)**

Bb 10791 Ideale (F Paolo Tosti)  
-1 1-6-27 7-98011 B4712 K5495  
-2

Bb 10792 Chanson de l'adieu (F Paolo Tosti)  
-1 1-6-27 7-98010 B4712 K5495  
-2

**SAM SWAAP violin (p Mme ADAMI)**

Cc 10793 Ave Maria (Schubert)  
-1 1-6-27  
-2  
-3

Bb 10794 Serenade (Toselli)  
-1 1-6-27  
-2 7-97878 B4706

**CHARLES VAN ISTERDAEL cello (p Mme ADAMI)**

Bb 10795 Extase (Louis Ganne)  
-1 1-6-27  
-2 7-97872 B4710 K5451

Cc 10796 Arlequin (David Popper)  
-1 1-6-27 2-079856 C4840  
-2

**SAM SWAAP violin (p Mme ADAMI)**

Bb 10797 Ave Maria (Gounod)  
-1 1-6-27  
-2 7-97876 B4705 K5588

Bb 10798 Zigeunerweisen, part 2 (Sarasate)  
-1 1-6-27  
-2 2-6-27  
-3

**CHARLES VAN ISTERDAEL cello (p Mme ADAMI)**

Cc 10799 The broken melody (A van Biene)  
-1 2-6-27 2-097857 C4840  
-2

Cc 10800 Habanera (C D Aberstadt)  
-1 2-6-27 32-2707 C4869  
-2

(continued at 11000)

<Location>  
<Venue> **C Studio, Small Queen's Hall** </Venue>  
<City>London</City>  
<Country>England</Country>  
</Location>

<GroupNotes>(from 10600)</GroupNotes>

**JACK HYLTON and his ORCHESTRA**

Bb 10801 Lady Luck: I've learnt a lot, FT (Hedley & Strachey)  
-1 29-4-27  
-2 6-919 B5265

**JAMES STUART talking, etc. (Zulu records)**

**(for S Africa)**

Bb 10802 Izibongo zi ka Solomoni ka Dinuzulu  
-1 29-4-27  
-2 8-6-27 X041201 4178

Bb 10803 Izibongo zi ka Somsewu ka Sonzika  
-1 29-4-27  
-2 X-41203 4179

Bb 10804 Izibongo zi ka Zulu ka Nogandaya  
-1 29-4-27  
-2 X-41213 4175

Bb 10805 Izibongo zi ka Nozitshada ka Maqoboza  
-1 29-4-27  
-2

-3 X-41197 4176  
Bb 10806 Ukukala Kwe Zinyoni  
-1 29-4-27 X-49602 4185

Bb 10807 Wina Mpefumula Wani  
-1 29-4-27  
-2

-3 23-5-27 (organ **D LARTER**)  
Bb 10808 Lalelani Ingelosi  
-1 29-4-27

-2  
-3 8-6-27 (organ **D LARTER**)  
-4

**GEORGE BAKER baritone (o GEORGE W BYNG)**

Bb 10809 The Desert Song: It (Romberg)  
-1 2-5-27  
-2 6-2774 B2461

Bb 10810 do: One alone  
-1 2-5-27  
-2 6-2775 B2461

**KATHLEEN HILLIARD soprano, GEORGE BAKER baritone (o GEORGE W BYNG)**

Bb 10811 The Desert Song: The desert song (Romberg)  
-1 2-5-27  
-2 4-4344 B2462

**KATHLEEN HILLIARD soprano (o GEORGE W BYNG)**

Bb 10812 The Desert Song: Romance (Romberg)  
-1 2-5-27  
-2 3-3167 B2462

**SYDNEY H NICHOLSON (piano acc. for Scout Songs, 2<sup>nd</sup> Series)**

Bb 10813 No 1 - a) Ilkley Moor; b) The more we camp together; c) The Bay of Biscay;  
-1 3-5-27 5884 B1 d) Michael Finnagen

Bb 10814 No 2 - a) O rare Turpin; b) June, lovely June; c) John Peel; d) The rosebud  
-1 3-5-27 5885 B2

Bb 10815 No 3 - a) Killi Watch; b) The rising of the lark; c) The Campbells are coming;  
-1 3-5-27 5886 B2 d) King Alfred

Bb 10816 No 4 - a) It was a lover and his ass; b) So early in the morning; c) Frère Jacques;  
-1 3-5-27 5887 B3 d) Bobby Shaftoe

Bb 10817 No 7 - a) Let's have a peel; b) Oh dear what can the matter be; c) Oh no, John;  
-1 3-5-27 d) The maid of the mill; e) Begone dull care; f) White sand and grey sand

-2 6-7-27

-3 5906 B4

**JACK HYLTON and his ORCHESTRA**



- Bb 10818 Positively, absolutely, FT (Coslow & Herbert)  
 -1 3-5-27  
 -2 6-941 B5291 K5217 EG523  
 -3
- SYDNEY H NICHOLSON (piano acc. for Scout Songs, 2<sup>nd</sup> Series)**
- Bb 10819 No 8 - a) Willie the Wolf Cub; b) What shall we do with the drunken sailor;  
 -1 3-5-27 c) Dashing away with the smoothing iron; d) Sir Eglamore; e) Alouette  
 -2 6-7-27  
 -3 -3T1 5907 B5
- Bb 10820 No 9 - a) Early one morning; b) O weel may the keel row; c) One more ribber  
 to cross; d) Rover's hiking song; e) A boat, a boat, unto the ferry  
 -1 3-5-27 5888 B5
- Bb 10821 No 10 - a) I saw three ships; b) I hear along our street; c) The cherry tree carol;  
 d) Good King Wenceslas; e) Wassail song  
 -1 3-5-27 5889 B6
- Bb 10822 No 5 - Orpheus with his lute  
 -1 3-5-27 5890 B3
- Bb 10823 No 6 - Land to the leeward, ho  
 -1 3-5-27  
 -2 6-7-27  
 -3 5905 B4
- Bb 10824 No 11. a) Rover Song; b) Jerusalem  
 -1 3-5-27 5891 B6
- SYDNEY H NICHOLSON (piano acc. for Scout Songs), CHORUS (8 boys)**
- Bb 10825 Part Songs, No 1 - a) Three part song - The Shepherd (Walford Davis);  
 -1 3-5-27 b) Two part song - In praise of May (John Ireland)  
 -2
- Bb 10826 Part Songs, No 2 - Two part song - This is the day (C V Stanford)  
 -1 3-5-27  
 -2
- JACK HYLTON and his ORCHESTRA**
- Bb 10827 Somebody said, ... (Clare & Wood)  
 -1 3-5-27  
 -2  
 -3
- Bb 10828 My little bunch of happiness, FT (Davis & Akst), vocalists **JACK HYLTON,**  
 -1 3-5-27 **CHAPPIE D'AMATO, BILLY TERNENT**  
 -2 6-942 B5291  
 -3
- Master NORMAN WARE treble (p HARRY HALL)**
- Bb 10829 Lullaby (R Boughton)  
 -1 4-5-27 Educational  
 -2 Educational
- Bb 10830 a) Yesterday; b) The traction engine (Marchant)  
 -1 4-5-27 Educational  
 -2 Educational
- Bb 10831 a) Windy nights (Dtanford); b) My father has some very fine sheep (trad)  
 -1 4-5-27 Educational  
 -2 Educational
- PETER DAWSON bass-baritone (o GEORGE W BYNG)**
- Cc 10832 Carmen: Toreador song - Sirs, your toast (Bizet)  
 -1 5-5-27
- Cc 10833 Othello: The creed (Verdi)  
 -1 5-5-27
- Cc 10834 The Marriage of Figaro: Now your days of philandering are over (Mozart)  
 -1 5-5-27
- B J LAMB (As Uncle Dick), CHILDREN**
- Bb 10835 The Gugnunc's Chortle  
 -1 6-5-27  
 -2 1633 (newspaper advertising record)
- Bb 10836 do  
 -1 6-5-27 1634 (newspaper advertising record)
- WALTER GLYNNE tenor (p Mme ADAMI, violin MARJORIE HAYWARD)**
- Bb 10837 Song of sleep (Somerset)  
 -1 9-5-27 6-2788 B2723  
 -2

- Bb 10838 I love the moon (Rubens)  
 -1 9-5-27  
 -2  
 -3 5-1-28  
 -4 6-2987 B2761  
 Bb 10839 O flower divine (Edward Teschemacher & Haydn Wood), with piano only  
 -1 9-5-27  
 -2 27-3-28  
 Bb 10840 Little Irish girl (Edward Teschemacher & Hermann Löhr), with piano only  
 -1 9-5-27  
 -2 11-9-28 6-2789 B2723  
 -3

**Mme HELEN ESSERMAN soprano (p GERALD MOORE)**

- Bb 10841 Clair de lune (Szulc)  
 -1 9-5-27  
 -2  
 -3 7-33095  
 Bb 10842 Chanson norvégienne (Fourdraine)  
 -1 9-5-27  
 -2 7-33084  
 Bb 10843 Down in the forest (Landon Ronald)  
 -1 9-5-27  
 -2

**JACK HYLTON'S HYLTONIANS (dir. AL STARITA), vocalist AL STARITA**

- Bb 10844 Cheer up, keep smiling, FT (Meyer & Lowry)  
 -1 10-5-27  
 -2 5-199 B5278 AM849  
 Bb 10845 You know I love you, FT (Burke)  
 -1 10-5-27  
 -2 5-197 B5277 EG577  
 Bb 10846 Hello Cutie, FT (Friend)  
 -1 10-5-27  
 -2 5-198 B5277

**LUELLA PAIKIN soprano (p IVOR NEWTON)**

- Cc 10847 Air and Variations (Mozart-Adam), flute **GORDON WALKER**  
 -1 11-5-27  
 -2  
 -3 2-053295 DB1057  
 -4  
 Cc 10848 Les filles de Cadiz (Delibes)  
 -1 11-5-27 2-033123 DB1054  
 -2  
 -3

**GEORGE WILLIAMS AINGO, CHORUS**

**(for W Africa)**

- Bb 10849 Oyayai  
 -1 12-5-27  
 Bb 10850 Womu  
 -1 12-5-27 X-5-42104 EZ13  
 Bb 10851 Agua [Aguaa]  
 -1 12-5-27 X-5-42103 EZ13  
 Bb 10852 Akotwi, aba busufu [Ako-Tui-Aba Bwufu]  
 -1 12-5-27 X-5-42102 EZ12  
 Bb 10853 Kromasta na abandzi  
 -1 12-5-27  
 Bb 10854 Npayn a kosa [Mpanyin Akosa]  
 -1 12-5-27 X-5-42101 EZ12

**GABY VALLI soprano (p Mme ADAMI)**

- Cc 10856 The Last Waltz: Just for a while (O Geiger)  
 -1 12-5-27 Test

**CHARLES PENROSE comedian (p Mme ADAMI, banjo, piccolo)**

- Bb 10857 Laughing whistling tune (Penrose)  
 -1 12-5-27  
 -2  
 -3 6-2797

**Miss V K MULHOLLAND vocalist (p ESTER INGHAM)**

- Cc 10858 Andronico (S Mercadante)

-1 12-5-27 Private  
-2 Private  
**JACK HYLTON'S HYLTONIANS (dir. AL STARITA), vocalist AL STARITA**

Bb 10859 If you see Sally, FT (Walter Donaldson)  
-1 13-5-27  
-2  
-3 5-200 B5278 AM849

Bb 10860 Uncanny banjo, FT (Phillips & Bright), no vocalist  
-1 13-5-27 5-201 B5279 K5275 AM848 EG578  
-2

Bb 10861 Sad 'n blue, FT (Davis & Akst)  
-1 13-5-27  
-2 5-202 B5279 K5275 AM848 EG534  
-3

**Miss RAIE DA COSTA (p self)(composer at the piano)**

Bb 10862 Hot bricks (Raie da Costa)  
-1 13-5-27 Test

Bb 10863 Da Costallado, Tango (Raie da Costa)  
-1 13-5-27 Test

Bb 10864 do, FT  
-1 13-5-27 Test

Bb 10865 do, Charleston  
-1 13-5-27 Test

**GULDBERGS AKADEMISKE KOR (ARILD SANDVALD)(36 male voices, in Norwegian)**

Bb 10866 Når fjordene blåner (Alfred Paulsen)  
-1 17-5-27  
-2 7-284542 X2493 AL2000

Bb 10867 Vår (Sigurd Lie)  
-1 17-5-27  
-2 (X2494)

Bb 10868 Deilig er Jorden, pilgrimssång (B S Ingemann)  
-1 17-5-27  
-2 7-284552 ?X2459 X2504 X2759 AL2543

Bb 10869 Skjenkarsveinen, gammelnorsk folkedighing (Monrad Johansen)  
-1 17-5-27  
-2 7-284550 X2503

Bb 10870 Solnedgang (J C Conradi)  
-1 17-5-27 7-284551 X2503  
-2

Bb 10871 En sangers bøn: Anders Herre (F A Reissiger)  
-1 17-5-27  
-2 7-284553 X2504 AL2543

Bb 10872 Solvirkning (Halfdan Kjerulf)  
-1 17-5-27 7-284543 X2493 AL2000  
-2

**ESSIE ACKLAND contralto (p)**

Bb 10873 My prayer (W H Squire)  
-1 18-5-27 Test  
-2 Test

**RANDOLPH SUTTON vocalist (p)**

Bb 10874 Bye bye blackbird (Ray Henderson)  
-1 18-5-27 Test

**GULDBERGS AKADEMISKE KOR (ARILD SANDVALD), in Norwegian**

Bb 10875 Ya vi elsker dette landet (R Nordraak)  
-1 17-5-27  
-2 7-284540 X2494 AL2001

Cc 10876 Gamle Norge (Monrad Johansen)  
-1 17-5-27  
-2 2-0284522 Z170 ZAN527

Bb 10877 Brudéfærden i Hardanger (Halfdan Kjerulf)  
-1 17-5-27  
-2 7-284541 X2494 AL2001

Cc 10878 Olaf Trygvason (F A Reissiger)  
-1 17-5-27  
-2 2-0284523 Z170 ZN527

**JACK HYLTON'S HYLTONIANS (dir. AL STARITA)**

|   |       |         |  |     |
|---|-------|---------|--|-----|
| Bb  | 10879 |         | South wind, FT (de Sylva, Brown & Henderson), vocalist <b>AL STARITA</b> |     |
|   | -1    | 19-5-27 |  |     |
|   | -2    |         | 5-210 B5287  |     |
| Bb  | 10880 |         | Lily, FT (McDonald, Darren & Broones)                                    |     |
|   | -1    | 19-5-27 |  |     |
|   | -2    |         | 5-211 B5287 K5283  |     |
| Bb  | 10881 |         | A blue serenade (Lytell)   |     |
|   | -1    | 19-5-27 |  |     |
|   | -2    |         |  |     |
| <b>MAVIS BENNETT soprano (p GERALD MOORE)</b>   |       |         |  |     |
| Bb  | 10882 |         | Bird of love divine (Haydn Wood)   |     |
|   | -1    | 19-5-27 |  |     |
|   | -2    |         | 3-3178 B2572   |     |
| Bb  | 10883 |         | Valley of laughter (Sanderson)   |     |
|   | -1    | 19-5-27 |  |     |
|   | -2    |         | 3-3179 B2572   |     |
| Cc  | 10884 |         | Down Vauxhall way (H Oliver)   |     |
|   | -1    | 19-5-27 |  |     |
|   | -2    |         | 03902 C1377  |     |
| Cc  | 10885 |         | The dancing lesson (H Oliver)  |     |
|   | -1    | 19-5-27 |  |     |
|   | -2    |         |  |     |
| <b>HARRY LAUDER baritone (o GEORGE W BYNG)</b>  |       |         |  |     |
| Cc  | 10886 |         | The pirate (Lauder)  |     |
|   | -1    | 20-5-27 | -1A 2-02224 D1434  | -1A |
|   | -2    |         |  | -2A |
| Yy  | 10887 |         | do   |     |
|   | -1    | 20-5-27 | X-5-42050 GO 75  | -1A |
| Cc  | 10888 |         | Oh how I weary, Dearie (Lauder)  |     |
|   | -1    | 20-5-27 | -1A 2-02225 D1493  | -1A |
| Yy  | 10889 |         | do   |     |
|   | -1    | 20-5-27 | X-5-42051 GO 75  | -1A |
| Cc  | 10890 |         | Just off the chain (Lauder)  |     |
|   | -1    | 20-5-27 | 2-02226 D1434  | -1A |
| <b>ANDRES SEGOVIA guitar</b>  |       |         |  |     |
| Cc  | 10891 |         | Tremolo study - Recuerdos de la Alhambra (F Tarrega)                     |     |
|   | -1    | 20-5-27 | 09437 D1305 W953 AB273 AW4414 Victor 6767                                |     |
| Bb  | 10892 |         | do   |     |
|   | -1    | 20-5-27 |  |     |
| Cc  | 10893 |         | Fandanguillo (J Turina)  |     |
|   | -1    | 20-5-27 |  |     |
|   | -2    |         |  |     |
|   | -3    | 30-5-27 |  |     |
|   | -4    |         | 09449 D1305 W953 AB273 AW4414 Victor 6767                                |     |
| Bb  | 10894 |         | Sonatina in A major (J Torroba): I - Allegretto                          |     |
|   | -1    | 20-5-27 | 2-9261 E475 P768 AA126 AV4415 EW43 Victor 1298                           |     |
|   | -2    |         |  |     |
| Bb  | 10895 |         | Suite No 3 BWV1009 (J S Bach): Courante                                  |     |
|   | -1    | 20-5-27 |  |     |
|   | -2    |         | 2-9262 E475 P768 AA126 AV4415 EW43 Victor 1298                           |     |
| <b>LIGHT OPERA COMPANY (GEORGE W BYNG)(Chorus &amp; Orch)</b>                             |       |         |  |     |
| Cc  | 10896 |         | A Waltz Dream: Vocal Gems (O Straus)                                     |     |
|   | -1    | 2-6-27  | 2-04608 C1391  |     |
|   | -2    |         |  |     |
| <b>HELEN OPPERMAN (organ A KEARSEY) <span style="float: right;">(for S Africa)</span></b> |       |         |  |     |
| Bb  | 10897 |         | Psalm 100, to the melody of Psalm 134, sung in the Taal                  |     |
|   | -1    | 23-5-27 | Test   |     |
| <b>LIGHT OPERA COMPANY (PERCIVAL MACKEY)(Chorus &amp; Orch)</b>                           |       |         |  |     |
| Cc  | 10898 |         | The Vagabond King: Vocal gems (Friml)                                    |     |
|   | -1    | 24-5-27 |  |     |
|   | -2    |         | 2-04604 C1346 L628 AF386   |     |
| <b>JACK SMITH (The Whispering Baritone)(p self)</b>                                       |       |         |  |     |
| Bb  | 10899 |         | Lido Lady: It all depends on you (Rodgers)                               |     |
|   | -1    | 23-5-27 |  |     |
|   | -2    |         |  |     |
|   | -3    |         |  |     |

-4 17-6-27 6-2807 B2494 K5214 EG594  
-5  
-6

**LIGHT OPERA COMPANY (PERCIVAL MACKEY)(Chorus & Orch)**

Cc 10900 Lady Luck: Vocal gems (Hedley & Strachey)  
-1 24-5-27  
-2  
-3 2-04605 C1346 L628  
-4

**ELISABETH SCHUMANN soprano (p IVOR NEWTON)**

Cc 10901 Freundliche Vision Op 48 No 1 (R Strauss)  
-1 24-5-27  
-2 2-043073 DB1065 EJ197  
Cc 10902 Wiegenlied Op 41 No 1 (R Strauss)  
-1 24-5-27  
-2 2-043074 DB1065 EJ197 Victor 7210

**MANUEL HEMINGWAY baritone (p Mme ADAMI)**

Bb 10903 Friend o' mine (W Sanderson)  
-1 25-5-27  
-2 6-2814 B2573  
Bb 10904 Shipmates o' mine (W Sanderson)  
-1 25-5-27  
-2 6-2815 B2573

**BENNO MOISEVITCH piano**

Cc 10905 Polonaise in B flat major Op 71 No 2 (Chopin)  
-1 25-5-27 2-05539 D1280  
-2  
-3  
Cc 10906 Fantaisiestück Op 12: 4. Grillen (Schumann)  
-1 25-5-27 2-05540 D1280  
-2  
Bb 10907 Rococo (Palmgren)  
-1 25-5-27  
-2 5893 E492  
Bb 10908 Intermezzo in C major (Brahms)  
-1 25-5-27 5894 E538  
-2  
Bb 10909 Song without words Op 53 No 4 (Mendelssohn)  
-1 25-5-27 5895 E478  
-2  
Bb 10910 Hunting song Op 19 No 3 (Mendelssohn)  
-1 25-5-27  
-2 5896 E478

**CHOIR OF HM CHAPELS ROYAL (STANLEY ROPER) unaccompanied**

Cc 10911 a) Come, pretty wag; b) Sweet day so cool (Parry)  
-1 25-5-27  
-2 04934  
Cc 10912 a) My bonnie lass (Morley arr Fellowes); Sing we and chant it (Morley)  
-1 25-5-27 04947 cancelled  
-2  
Bb 10913 a) Flora gave me (Willeby arr Fellowes); b) Welcome, sweet Pleasure  
-1 25-5-27 (Weelkes arr Fellowes)  
-2 2-4796 B2608  
Bb 10914 a) The Elves Dance; b) Round about; c) Fair Phyllis (Bennett ed Fellowes)  
-1 25-5-27  
-2  
-3 2-4795 B2608

**DAVID DE GROOT TRIO**

**DAVID de GROOT violin, A GIBILARO piano, J PACEY cello**

Bb 10915 Down in the forest (Landon Ronald)  
-1 26-5-27  
-2  
-3 8512 B2588 AM908 EG674  
Bb 10916 Sylvia ballet (Delibes)  
-1 26-5-27  
-2  
-3

Bb 10917 O sole mio (di Capua)  
 -1 26-5-27  
 -2 8513 B2588 AM908 EG674  
 Bb 10918 Eili, eili, lamo azavtoni (arr. Israel Schermann)  
 -1 26-5-27  
 -2 8514  
 -3

**GEORGE WILLIAMS AINGO, CHORUS**

**(for W Africa)**

Yy 10919 A Koko ne bonto [Akuko nu Bonto], with guitar  
 -1 26-5-27 X-5-42097 EZ10  
 Yy 10920 Kokobo ne akoko [Askovu na Akuko]  
 -1 26-5-27 X-5-42099 EZ11  
 Yy 10921 Na mapa no kyew, with guitar  
 -1 26-5-27 X-5-42096 EZ9  
 Bb 10922 Aliofra no se Onkaye adwuma [Afra N'Onnkeye Adwuma], with concertina  
 -1 26-5-27 X-5-42093 EZ8  
 Bb 10923 Iwease ammo [Awiasi Amambo], with concertina  
 -1 26-5-27 X-5-42094 EZ8  
 Bb 10924 Ahyiko mansah  
 -1 26-5-27 X-5-42090 EZ6  
 Bb 10925 Odano na meto [Odanu na meto]  
 -1 26-5-27 X-5-42092 EZ7  
 Bb 10926 Abo kanka  
 -1 26-5-27  
 Bb 10927 Abawa mesom mewura [Abawa Musum Muwura]  
 -1 26-5-27 X-5-42089 EZ6

**GEORGE METAXA tenor (p GERALD MOORE)**

Bb 10928 Canta pe' me (de Curtis)  
 -1 1-6-27  
 -2 19-7-27  
 -3  
 -4 31-8-27 (p Mme ADAMI)  
 -5  
 Bb 10929 Obstination (de Fontenailles)  
 -1 1-6-27  
 -2 2-2816

**LIGHT OPERA COMPANY (GEORGE W BYNG)(Chorus & Orch)**

Cc 10930 The Merry Widow: Vocal gems (Lehár)  
 -1 2-6-27 2-04609 C1391  
 -2  
 -3

**JACK HYLTON and his ORCHESTRA**

Bb 10931 Whitebirds: Da-da-da, FT (Meyer arr Leighton Lucas)  
 -1 3-6-27 vocalists **JACK HYLTON**, & chorus  
 -2  
 -3  
 -4  
 -5 14-6-27  
 -6  
 -7 6-978 B5296 K5217 EG598  
 Bb 10932 Crazy words, crazy tune, FT (Yellen & Ager)  
 -1 3-6-27

**SYDNEY COLTHAM tenor (p Mme ADAMI)**

Bb 10933 Who is Sylvia (Schubert)  
 -1 9-6-27  
 -2  
 Bb 10934 Ninetta (Brewer)  
 -1 9-6-27  
 -2 6-2823 B2576  
 Bb 10935 It is only a tiny garden (Haydn Wood)  
 -1 9-6-27  
 -2 6-2824 B2576  
 Bb 10936 A dream (Bartlett)  
 -1 9-6-27  
 -2  
 -3 6-2825 B2783

- (for Brussels)**
- GEORGE PITTSCH cello, unaccompanied**
- Cc 10937 Bourrée in C major (Bach)  
-1 13-6-27  
-2
- FEDOR IVANOVICH CHALIAPIN bass, CHORUS  
(o LAWRENCE COLLINGWOOD)**
- Cc 10938 Boris Godunov: The death of Boris, A4 (The bell! the passing bell)(Musorgsky)  
-1 13-6-27  
-2  
-3 2-022038 DB934 Victor 6724 Victor 6813
- LOTTE SCHÖNE soprano (o PIERO COPPOLA)**
- Bb 10939 Turandot: Signore ascolta (Puccini), in Italian  
-1 20-6-27 destr  
-2 destr
- JOSEPH HISLOP tenor  
(p PERCY KAHN, violin MARJORIE HAYWARD, cello CEDRIC SHARPE)**
- Bb 10940 a) When the swallows homeward fly (Abt); b) Let us forget (Maud Valerie White)  
-1 14-6-27  
-2 6-2817 DA887
- Bb 10941 Bird songs at eventide (Eric Coates)  
-1 14-6-27 6-2818 DA887  
-2
- Bb 10942 Mens jeg venter (Grieg), in Norwegian with piano only  
-1 14-6-27  
-2 7-82212 DA890
- Bb 10943 En svane (Grieg), in Norwegian with piano only  
-1 14-6-27  
-2 7-82213 DA890
- Bb 10944 a) Baekken (S Jordan); b) Vesle blomme enge (Castberg), in Norwegian w.piano only  
-1 14-6-27  
-2 7-82214 DA889
- Bb 10945 Evigt dig till Hjærtat Trycka (Emil Sjögren), in Norwegian with piano only  
-1 14-6-27  
-2 7-82215 DA889
- TUDOR DAVIES tenor (o LAWRENCE COLLINGWOOD)**
- Cc 10946 St Paul: Be thou faithful (Mendelssohn)  
-1 15-6-27 2-02227 D1312  
-2
- Cc 10947 Elijah: Then shall the righteous (Mendelssohn)  
-1 15-6-27  
-2 2-02228 D1312
- Cc 10948 In a Persian Garden: Ah moon of my delight (Liza Lehmann)  
-1 15-6-27  
-2 2-02229 D1283
- FERNAND ANSSEAU tenor (o PIERO COPPOLA)**
- Bb 10949 La Tosca: Recondita armonia (Puccini)  
-1 15-6-27 7-52378 DA898
- Bb 10950 do: E lucevan le stelle  
-1 15-6-27 7-52379 DA898
- Cc 10951 Werther: Invocation - O Nature (Massenet)  
-1 15-6-27 2-032116 DB1085
- GÖTA LJUNGBERG soprano, CHORUS (o PIERO COPPOLA)**
- Cc 10952 La Forza del Destino: Madre pietoso Vergine (Verdi)  
-1 15-6-27 2-053296 D1352 W860  
-2
- Bb 10953 La Tosca: Vissi d'arte (Puccini), without chorus  
-1 15-6-27  
-2
- FERNAND ANSSEAU tenor (o PIERO COPPOLA)**
- Cc 10954 Werther: La désolation de Werther - J'aurais sur ma poitrine<sup>3</sup> (Massenet)  
-1 15-6-27 2-032117 DB1085
- JACK HYLTON and his ORCHESTRA**
- Bb 10955 Whitebirds: Cuddle up, FT (Meyer arr Leighton Lucas)  
-1 16-6-27  
-2  
-3 6-980 B5298

Bb 10956 One Dam Thing after Another: My heart stood still, FT (Rodgers)  
-1 16-6-27  
-2  
-3  
-4 30-6-27  
-5  
-6 6-979 B5296 K5228 R4907 EG598  
**FEDOR IVANOVICH CHALIAPIN bass (o LAWRENCE COLLINGWOOD)**

Cc 10957 The Prophet Op 49 (Rimsky-Korsakov)  
-1 16-6-27 Victor 7199  
-2 20-10-27 2-022043 DB1103 (o ALBERT COATES) -2A

Cc 10958 How the King went forth to war (Koeneman)  
-1 16-6-27 2-022044 DB1068 (Victor 6787)  
-2  
-3

Cc 10959 Sadko: Song of the Viking Guest A5 - O fearful crags (Rimsky-Korsakov)  
-1 16-6-27 2-022045  
**GUILHERMINA SUGGIA cello (o LAWRENCE COLLINGWOOD)**

Cc 10960 Kol Nidre Op 17 (Max Bruch), part 2  
-1 17-6-27  
-2 2-07896 DB1083  
**FEDOR IVANOVICH CHALIAPIN bass (o LAWRENCE COLLINGWOOD)**

Cc 10961 In questa tomba oscura (Beethoven)  
-1 17-6-27  
-2 2-052345 DB1068  
-3  
-4 20-10-27 2-052345X DB1068 (Victor 6787)(Victor 6822) (o ALBERT COATES) -4A  
**LOTTE SCHÖNE soprano (o PIERO COPPOLA)**

Bb 10962 Turandot: Tu che di gel sei cinta (Puccini)  
-1 20-6-27 destr  
-2  
**LOTTE SCHÖNE soprano, MARCEL JOURNET bass (o PIERO COPPOLA)**

Cc 10963 Rigoletto: Scena e duo - Tutte le feste (Verdi)  
-1 20-6-27 destr  
-2 destr  
**LOTTE SCHÖNE soprano, JOSEPH HISLOP tenor (o PIERO COPPOLA)**

Cc 10964 20-6-27 Rigoletto: E il sol dell'anima (Verdi)  
-1  
-2 2-054179 DB1127  
**JOSEPH HISLOP tenor**  
**(p PERCY KAHN, violin MARJORIE HAYWARD, cello CEDRIC SHARPE)**

Bb 10965 Mary (T Richardson)  
-1 22-6-27  
-2  
-3  
-4 6-2848 DA901  
-5

Bb 10966 My love is like a red red rose (arr. T Richardson)  
-1 22-6-27  
-2 6-2849 DA901  
**Sir MARTIN CONWAY, MP talking**

Cc 10967 Introductory Speech for the English-Speaking Union, part 1  
-1 24-6-27

Cc 10968 part 2  
-1 24-6-27

Cc 10969 part 3  
-1 24-6-27

Cc 10970 part 4  
-1 24-6-27  
**TUDOR DAVIES tenor (p PERCY KAHN)**

Cc 10971 On wings of song (Mendelssohn)  
-1 27-6-27 2-02234 D1283  
-2

Bb 10972 Do not go, my love (Hageman)  
-1 27-6-27  
-2 6-2841 E504



Bb 10973 Phyllis has such charming graces (arr Lane Wilson)  
 -1 27-6-27  
 -2 6-2842 E504  
 Bb 10974 Songs of the open (la Forge)  
 -1 27-6-27  
 -2 6-2843 E493  
 Cc 10975 Turn ye to me (Percy Kahn)  
 -1 27-6-27 2-02235  
 -2

**ISOLDE MENGES violin (piano own accompanist EILEEN BEATTIE)**

Cc 10976 Air on the G string (Bach)  
 -1 27-6-27 5-07920 D1288  
 -2  
 -3  
 Cc 10977 Ave Maria (Schubert-Wilhelmj)  
 -1 27-6-27  
 -2  
 -3 5-07924 D1313  
 Cc 10978 Salut d'amour (Elgar)  
 -1 27-6-27  
 -2 5-07925 D1313  
 -3  
 Cc 10979 Nocturne in E flat Op 9 No 2 (Chopin-Sarasate)  
 -1 27-6-27 5-07921 D1288  
 -2

**ELSIE SUDDABY soprano (o LAWRENCE COLLINGWOOD)**

Cc 10980 Phoebus and Pan: Oh yes, 'tis so (Bach)(Cantata 201)  
 -1 28-6-27  
 -2 03903 D1287  
 Cc 10981 The Creation: With verdure clad (Haydn)  
 -1 28-6-27 03904 D1287  
 -2  
 -3  
 Cc 10982 Semele: O Sleep, why dost thou leave me (Handel)  
 -1 28-6-27 03905 C1437  
 -2 03905X C1437 [reported copy]

**HAROLD SAMUEL piano**

Cc 10983 Prelude & Fugue in G major (Bach)  
 -1 28-6-27 2-05560 C1637  
 -2  
 Cc 10984 a) Le Moucheron; b) Les Tombillons (Couperin-Dandrieu)  
 -1 28-6-27  
 -2

**MENGO PLANTERS**

Yy 10985 Batula nu gulu uona, with organ  
 -1 29-6-27  
 Yy 10986 Kisualili, Folk songs  
 -1 29-6-27  
 Yy 10987 do  
 -1 29-6-27

**Sir WALFORD DAVIS with children, soloist OWEN BRYNGWYN**

<JRT>Introduced Root Title and deleted dittos at start of titles</JRT>

<RootTitle> Music and the Ordinary Listener</RootTitle>

Cc 10988 Laying down rhythm  
 -1 29-6-27  
 Cc 10989 The echo game  
 -1 29-6-27  
 Cc 10990 Building up your first tune  
 -1 29-6-27  
 -2  
 Cc 10991 Learning a tune  
 -1 29-6-27  
 Cc 10992 Eight melodies – Welsh: part 1  
 -1 29-6-27  
 -2  
 Cc 10993 do: part 2

|    |       |         |  |
|----|-------|---------|--|
|    | -1    | 29-6-27 |  |
| Cc | 10994 |         | Eight melodies for schools: part 1, soloist <b>Miss D JONES</b>    |
|    | -1    | 29-6-27 |  |
|    | -2    |         |  |
| Cc | 10995 |         | do: part 2   |
|    | -1    | 29-6-27 |  |
|    | -2    |         |  |
| Cc | 10996 |         | Welsh folk songs: part 1 - a) Tra Bodau Sgyfarnog,                 |
|    | -1    | 29-6-27 | soloist <b>OWEN BRYNGWYN</b> ; b) Helar                            |
| Cc | 10997 |         | do: part 2 - a) Ffarwei i langyfelach; b) Y cobler du bach         |
|    | -1    | 29-6-27 |  |
|    | -2    |         |  |
| Cc | 10998 |         | do: part 3 - a) Dacw ngariad; b) Efo deio i dywyn                  |
|    | -1    | 29-6-27 |  |
| Cc | 10999 |         | a) Aderum Du, soloist <b>Mrs HERBERT JONES</b> ; b) Doi rosyn coch |
|    | -1    | 29-6-27 |  |
| Cc | 11000 |         | a) Broga bach; b) Robin Goch                                       |
|    | -1    | 29-6-27 |  |

(continued at 11201)

<Location>  
<Venue>**B Studio, Hayes** </Venue>  
<City>London</City>  
<Country>England</Country>  
</Location>

<GroupNotes>(from 10800)</GroupNotes>

**SAM SWAAP violin (p Mme ADAMI)**

Bb 11001 Sadko: Chanson hindoue (Rimsky-Korsakov arr Kreisler)  
-1 2-6-27 7-97875 B4705 K5588  
-2  
Cc 11002 Romance en F dur (Beethoven)  
-1 2-6-27 2-097912 C4856  
-2

**CHARLES VAN ISTERDAEL cello (p Mme ADAMI)**

Cc 11003 Adagio de concert en ré (Haydn)  
-1 2-6-27  
-2 2-097859 C4841  
Cc 11004 Sérénade (G Cassado)  
-1 2-6-27 2-097858 C4841  
-2

**DANCE BAND (BERT FIRMAN)**

**(10" Homophone)**

Hh 11005 Just an ivy-covered shack (Davidson & Rutt)  
-1 8-6-27  
Hh11006 If tears could bring you back to me, FT (Johnson & Bibo)  
-1 8-6-27  
Hh 11007 Where do you work-a, John? Onestep (Weinberg, Marks & Warren)  
-1 8-6-27  
Hh 11008 Cheritza, Waltz (Ford, Bibo & Brean)  
-1 8-6-27  
-2  
Hh 11009 I'm looking for a girl named Mary, Waltz (Stept)  
-1 8-6-27  
Hh 11010 You should see my Tootsie, FT (Yellen & Ager)  
-1 8-6-27

**THE MELODY BOYS vocalists**

**(10" Homophone)**

Hh 11011 Mamma's gone young, Papa's gone old (Weston & Lee)  
-1 8-6-27  
-2  
Hh 11012 Dear little Irish mother (O'Brien)  
-1 8-6-27  
-2  
-3 29-6-27  
Hh 11013 So blue (de Sylva & Brown)  
-1 8-6-27  
-2  
Hh 11014 I'm looking over a four-leafed clover (Dixon & Woods)  
-1 8-6-27  
-2

**ANON baritone (o)**

**(10" Homophone)**

Hh 11015 Nevada (Leslie & Nicholls)  
-1 10-6-27  
Hh 11016 The Desert Song: The desert song (Romberg)  
-1 10-6-27  
Hh 11017 do: One alone  
-1 10-6-27  
Hh 11018 The Toytown parade (Morelle & Nicholls)  
-1 10-6-27  
-2

**THOMAS SLEDDALL (p Mme ADAMI)**

Bb 11019 The toast (W H Squire)  
-1 10-6-27 Private  
-2 Private  
-3 Private

**DANCE BAND**

**(10" Homophone)**

Hh 11020 I'm looking over a four-leafed clover (Dixon & Woods)  
 -1 14-6-27  
 Hh 11021 He's the last word (Kahn & Donaldson)  
 -1 14-6-27  
 Hh 11022 I'm telling the birds (Brown & Friend)  
 -1 14-6-27  
 Hh 11023 The birth of the blues, FT (de Sylva & Henderson)  
 -1 14-6-27  
 Hh 11024 It all depends on you (de Sylva & Henderson)  
 -1 14-6-27  
 Hh 11025 Silver song bird (Bryan)  
 -1 14-6-27

**SAVOY ORPHEANS DANCE BAND (CARROLL GIBBONS)**

Bb 11026 Little white house, FT (Dowling & Hanley), vocalist **CYRIL RAMON NEWTON**  
 -1 15-6-27  
 -2 5-221 B5299  
 Bb 11027 Supplication, Waltz (Frank Guarento)  
 -1 15-6-27  
 -2 5-222 B5304 K5314 AM844 EG602  
 Bb 11028 Russian lullaby, Waltz (Irving Berlin)  
 -1 15-6-27 5-240 B5304 AM844  
 -2

**GEORGE WILLIAMS AINGO**

**(for W Africa)**

Yy 11029 Maharo metam Fitafiti [Mahur Mitam Fita-Fita]  
 -1 15-6-27 X-5-42088 EZ5

**STRING ORCHESTRA**

Hh 11030 Cavatina (Raff) **(10" Homophone)**  
 -1 16-6-27  
 Hh 11031 Valse lente (Delibes)  
 -1 16-6-27  
 -2  
 Jj 11032 Children's dance (Eric Coates) **(12" Homophone)**  
 -1 16-6-27 Homochord 2170  
 Jj 11033 Scène du bal (Eric Coates)  
 -1 16-6-27  
 -2 Homochord 2170

**BERT FIRMAN'S DANCE BAND**

**(for Scandinavia)**

Bb 11034 Charleston, Black bottom (Johannsen)  
 -1 17-6-27 18-280798 X2488  
 -2  
 Bb 11035 Toreador, Onestrep (Johannsen)  
 -1 17-6-27  
 -2 18-280797 X2488  
 Bb 11036 Pappan och Sonja, Charleston (Ole Peters)  
 -1 17-6-27  
 -2 18-280796 X2487  
 Bb 11037 Går det så går det, Charleston (Svendsen)  
 -1 17-6-27  
 -2 18-280795 X2487

**JACK SMITH (p self)(The Whispering Baritone)**

Bb 11038 Blue Skies: Blue skies (Irving Berlin)  
 -1 17-6-27  
 -2 6-2809 B2494 K5207 EG594  
 -3

**CECIL NORMAN piano**

Hh 11039 Flapperette (Greer)  
 -1 20-6-27  
 -2  
 Hh 11040 Futuresk (Norman)  
 -1 20-6-27

**DANCE BAND**

**(10" Homophone)**

Hh 11041 There ain't no maybe in my baby's eyes, Charleston (Kahn & Egan)  
 -1 21-6-27  
 Hh 11042 Mine (Hanley)  
 -1 21-6-27  
 Hh 11043 Honolulu, home sweet home (Vandersloot)

|  |       |         |   |                                    |
|--|-------|---------|---|------------------------------------|
|  | -1    | 21-6-27 |   |                                    |
| Hh   | 11044 |         | Russian lullaby, Waltz (Irving Berlin)  |                                    |
|  | -1    | 21-6-27 |   |                                    |
| Hh   | 11045 |         | Ting-a-ling, Waltz (Britt & Little)   |                                    |
|  | -1    | 21-6-27 |   |                                    |
| Hh   | 11046 |         | If you see Sally, FT (Walter Donaldson)                                       |                                    |
|  | -1    | 21-6-27 |   |                                    |
| <b>SAVOY ORPHEANS DANCE BAND (CARROLL GIBBONS)</b>   |       |         |   |                                    |
| Bb   | 11047 |         | That's my hap-hap-happiness, FT (Sherman)                                     |                                    |
|  | -1    | 21-6-27 |   |                                    |
|  | -2    |         |   | (repeated on 11278)                |
| Bb   | 11048 |         | Sweetness, FT (Schuster, Tucker & Acrams), vocalist <b>CYRIL RAMON NEWTON</b> |                                    |
|  | -1    | 21-6-27 | 5-223 B5301   |                                    |
|  | -2    |         |   |                                    |
| Bb   | 11049 |         | Moonlight and you, Waltz (Hanley & Swayne)                                    |                                    |
|  | -1    | 21-6-27 |   |                                    |
|  | -2    |         | 5-229 B5301   |                                    |
| <b>ELIZALDI'S CAMBRIDGE JAZZ BAND (ELIZALDI)</b>     |       |         |   |                                    |
| Bb   | 11050 |         | Stomp your feet, FT (Elizaldi)  |                                    |
|  | -1    | 22-6-27 | 5-250 B5315   |                                    |
|  | -2    |         |   |                                    |
| Bb   | 11051 |         | Clarinet marmalade, FT (Elizaldi)   |                                    |
|  | -1    | 22-6-27 |   |                                    |
|  | -2    |         | 5-249 B5315   |                                    |
| <b>THE MELODY BOYS vocalists (p) (10" Homophone)</b> |       |         |   |                                    |
| Hh   | 11052 |         | Singing in the rain (Dubin, Raskin & David)                                   |                                    |
|  | -1    | 23-6-27 |   |                                    |
|  | -2    |         |   |                                    |
| Hh   | 11053 |         | Russian lullaby (Irving Berlin)   |                                    |
|  | -1    | 23-6-27 |   |                                    |
|  | -2    |         |   |                                    |
| Hh   | 11054 |         | Ma! Look at Charlie (Hedges)  |                                    |
|  | -1    | 23-6-27 |   |                                    |
| Hh   | 11055 |         | Silver song bird (Bryan)  |                                    |
|  | -1    | 23-6-27 |   |                                    |
|  | -2    |         |   |                                    |
| <b>SAVOY SYLVIAN'S DANCE BAND</b>                    |       |         |   |                                    |
| Bb   | 11056 |         | The more I see of Molly ,O'Moore, Waltz (O'Rourke)                            |                                    |
|  | -1    | 24-6-27 |   |                                    |
|  | -2    |         | 5-233 B5308 K5255 AM845   |                                    |
| Bb   | 11057 |         | Honolulu moon, Waltz (Lawrence)   |                                    |
|  | -1    | 24-6-27 | 5-234 B5306 AM911   |                                    |
|  | -2    |         |   |                                    |
| Bb   | 11058 |         | The bandy bandolero, Pasodoble (Wallace), vocalist <b>CYRIL RAMON NEWTON</b>  |                                    |
|  | -1    | 24-6-27 | 5-230 B5305 K5255 AM846   |                                    |
|  | -2    |         |   |                                    |
| Bb   | 11059 |         | Lonely, FT (Maurice Yvain)  |                                    |
|  | -1    | 27-6-27 |   |                                    |
|  | -2    |         | 5-235 B5341 AM912   |                                    |
| Bb   | 11060 |         | Little Jack Horner, FT (Tildesley & Evans), vocalists                         |                                    |
|  | -1    | 27-6-27 |   | <b>CARROLL GIBBONS, C R NEWTON</b> |
|  | -2    |         |   |                                    |
|  | -3    |         | 5-236 B5305 AM846 EG601   |                                    |
| Bb   | 11061 |         | Love is just a little bit of heaven, Waltz (Baer)                             |                                    |
|  | -1    | 27-6-27 | 5-237 B5306 AM911   |                                    |
|  | -2    |         |   |                                    |
| <b>DANCE BAND (10" Homophone)</b>                    |       |         |   |                                    |
| Hh   | 11062 |         | Little white house, FT (Dowling & Hanley)                                     |                                    |
|  | -1    | 27-6-27 |   |                                    |
| Hh   | 11063 |         | One Dam Thing after Another: My heart stood still, FT (Rodgers)               |                                    |
|  | -1    | 27-6-27 |   |                                    |
| Hh   | 11064 |         | South wind, FT (de Sylva & Brown)   |                                    |
|  | -1    | 27-6-27 |   |                                    |
| Hh   | 11065 |         | Why should I say that I'm sorry, FT (Larry Conley)                            |                                    |
|  | -1    | 27-6-27 |   |                                    |
| Hh   | 11066 |         | Ma! Look at Charlie (Hedges)  |                                    |

-1 27-6-27  
Hh 11067 Sa-lu-ta (Kahn & Donaldson)  
-1 27-6-27  
**SAVOY HAVANA BAND (REGINALD BATTEN)**  
Bb 11068 Rose of dear old England (Batten), vocalist **CYRIL RAMON NEWTON**  
-1 28-6-27 5-238 B5307 K5239 EG600  
-2  
Bb 11069 Whispering pines of Nevada, Waltz (Leslie & Nicholls), vocalist **C R NEWTON**  
-1 28-6-27  
-2 5-231 B5300 EG597 [cf X-5-42088]  
Bb 11070 Safe in your arms, FT (Hamilton)  
-1 28-6-27  
-2 5-239 B5307 EG600  
**FOSTER RICHARDSON bass (chorus BARRINGTON HOOPER)(o GEORGE W BYNG)**  
Yy 11071 Till you come back again (Godfrey)  
-1 29-6-27  
-2 X-5-42061 2961  
**BARRINGTON HOOPER tenor (chorus FOSTER RICHARDSON bass)**  
**(o GEORGE W BYNG)**  
Yy 11072 Whispering pines of Nevada (Leslie & Nicholls)  
-1 29-6-27  
-2  
-3 X-5-42060 2958  
Yy 11073 Side by side (Wood)  
-1 29-6-27  
-2 X-5-42056 2959  
**FOSTER RICHARDSON bass (chorus BARRINGTON HOOPER tenor)(o GEORGE W BYNG)**  
Yy 11074 There's everything nice about you (Wendling)  
-1 29-6-27 X-5-42062 2961  
**BARRINGTON HOOPER tenor (chorus FOSTER RICHARDSON bass)(o GEORGE W BYNG)**  
Yy 11075 Tinker, tailor, soldier, sailor (Hargreaves & Damerell)  
-1 29-6-27  
-2 X-5-42057 2959  
**BERT FIRMAN'S DANCE BAND**  
Yy 11076 The birth of the blues, FT (de Sylva & Henderson)  
-1 30-6-27  
-2 X-2-40895 2968  
Yy 11077 Whispering pines of Nevada, Waltz (Leslie & Nicholls)  
-1 30-6-27  
-2 X-2-40893 2966  
Yy 11078 Tumbledown cottage of dreams, FT (Leslie & Nicholls)  
-1 30-6-27  
-2 X-2-40896 2966  
Yy 11079 A garden in Italy, FT (Irwin)  
-1 30-6-27  
-2 X-2-40894 2967  
**SAVOY ORPHEANS DANCE BAND (CARROLL GIBBONS)**  
Bb 11080 Little brown baby, FT (Reg Low)  
-1 1-7-27  
-2 5-242 B5310 AM886 EG601  
Bb 11081 Me and my shadow, FT (Jolson & Dreyer)  
-1 1-7-27  
-2 5-232 B5300 EG597  
Bb 11082 The Girl Friend: The blue room, FT (Rodgers), vocal chorus  
-1 1-7-27 **THE HAMILTON SISTERS & Miss FORDYCE**  
-2  
-3 5-246 B5322 K5218 R4879 AE1966 AM888  
**FLORENCE OLDHAM soprano (p)**  
Yy 11083 You can't cry over my shoulder (Heath & Mahoney)  
-1 4-7-27  
-2 X-43801 2974  
Yy 11084 Why should I say that I'm sorry (Conley)  
-1 4-7-27  
-2 X-43802 5027  
Yy 11085 Are you listening in tonight, Mother dear (Leslie & Nicholls)  
-1 4-7-27

-2 X-43803 2974  
Yy 11086 Take your finger out of your mouth (Schuster & Yellman)  
-1 4-7-27  
-2 X-43804 2958

**DEVONSHIRE RESTAURANT DANCE BAND (BERT FIRMAN)**

Yy 11087 Half a moon, FT (Dowling & Hanley)  
-1 5-7-27  
-2  
-3 X-3-40186 2982  
Yy 11088 With a uke in a nook with you, FT (Fall)  
-1 5-7-27  
-2 X-3-40184 2980  
Yy 11089 Some moon, some love, some music, FT (Kollo)  
-1 5-7-27  
-2 X-3-40183 2994  
Yy 11090 Muddy water, FT (Trent, de Rose & Richman)  
-1 5-7-27 X-3-40185 2979  
-2  
Yy 11091 In a Japanese garden, FT (Nussbaum)  
-1 5-7-27 X-3-40182 2979  
-2

**ANON baritone (o)**

**(10" Homophone)**

Hh 11092 The little white house (Dowling & Hanley)  
-1 6-7-27  
Hh 11093 I'm looking for a girl named Mary (Stept)  
-1 6-7-27  
Hh 11094 Why should I say that I'm sorry (Conley)  
-1 6-7-27  
Hh 11095 If tears could bring you back to me (Johnson & Bibo)  
-1 6-7-27

**SAVOY ORPHEANS DANCE BAND (CARROLL GIBBONS)**

Bb 11096 Popular Successes of 1927: Francis Day & Hunter Medley  
a) I'm looking at the world through rose-coloured glasses (Steiger); b) Hello Bluebird (Friend);  
c) Blue skies (Berlin); d) It made you happy (Donaldson); e) Bye bye blackbird  
-1 7-7-27  
-2 5-251 B5329  
Bb 11097 One summer night, FT (Spier arr Coslow)  
-1 7-7-29  
-2 5-244  
Bb 11098 Charmaine, Waltz (Rapee & Pollock), vocal **CYRIL RAMON NEWTON**  
-1 7-7-27  
-2 5-245 B5330 AM892

**JACK SMITH (p)(The Whispering Baritone)**

Bb 11099 Possibly (Carroll Gibbons)  
-1 7-7-27 (piano **CARROLL GIBBONS**)  
-2 (piano **CARROLL GIBBONS**)  
-3 (piano self)  
-4 6-2827 B2516 K5247 R10248 EG604 (piano self)  
Bb 11100 The birth of the blues (de Sylva & Henderson)(piano self)  
-1 7-7-27  
-2 6-2828 B2516 K5247 R10248 EG604  
-3

**GERALD GRIFFIN tenor (o)**

Yy 11101 Watching the world go by (Ball)  
-1 8-7-27  
-2 X-5-42059 2956  
Yy 11102 Tonight you belong to me (David)  
-1 8-7-27  
-2 X-5-42058 2956

**ARTHUR CHESNEY musical monologues (p, o GEORGE W BYNG)**

Yy 11103 Subleties (Burnaby & Chesney)  
-1 8-7-27  
-2 X-41195 2975  
Yy 11104 Hoops and sawdust (Lloyd Williams)  
-1 8-7-27 X-41194 2975  
-2

**M. M E STÉPHAN (French Language Course)**

- Cc 11105 5. Substitution exercises (Conjugation of verbs)  
-1 8-7-27  
-2 2-039254X C1355
- Cc 11106 16. Substitution exercises  
-1 8-7-27  
-2 2-039265X C1360
- Cc 11107 18. More common phrases, sentences and short dialogues  
-1 8-7-27  
-2 2-039267 C1361
- SAVOY ORPHEANS DANCE BAND (CARROLL GIBBONS)**
- Bb 11108 Popular Successes of 1927: Campbell & Connelly Medley  
a) So blue (de Sylva-Brown); b) The more we are together (Campbell-Connelly); c) Drifting and  
dreaming (Curtis); d) High up in the hills (Abrahams); e) I wonder how I look when I'm asleep  
(de Sylva, Brown & Henserson)  
-1 11-7-27  
-2 5-252 B5329
- Bb 11109 Yesterday  
-1 11-7-27  
-2
- Bb 11110 When Erastus plays his old kazoo, FT (Coslow)  
-1 11-7-27  
-2 5-253 B5342 AM893
- ERNEST HASTINGS comedian (p self)**
- Bb 11111 Is England as she used to be (Hastings)  
-1 12-7-27  
-2 6-2850
- Bb 11112 Papa v. Baby (Tom Sudney)  
-1 12-7-27  
-2 6-2851
- Sir WALFORD DAVIS talking (violin MARJORIE HAYWARD)(Educational records)**
- Cc 11113 Lectures on Melody: 1. On musical outlines  
-1 13-7-27  
-2
- Cc 11114 2. On definitions  
-1 13-7-27  
-2
- Cc 11115 3. On the Pentatonic Scale  
-1 13-7-27  
-2  
-3 18-7-27  
-4
- Cc 11116 4. On melodic meanings  
-1 13-7-27  
-2
- Cc 11117 5. On melodic adventure, part 1  
-1 13-7-27  
-2
- Cc 11118 6. do, part 2  
-1 13-7-27  
-2
- Cc 11119 7. On melodic balance, part 1  
-1 13-7-27  
-2  
-3
- Cc 11120 8. do, part 2  
-1 13-7-27  
-2
- Cc 11121 9. On completion  
-1 13-7-27  
-2
- BERT FIRMAN'S DANCE BAND** **(for Scandinavia)**
- Bb 11122 Jeg syns jeg kender den, Charleston (K Holck-Stilling)  
-1 14-7-27 18-280799 X2496  
-2
- Bb 11123 Hvor er vi så henne, Shimmy (Henri Burkes)  
-1 14-7-27 18-280800 X2496  
-2
- Bb 11124 Oh Charles, FT (G Enders)



|    |       |         |  |                              |
|----|-------|---------|--|------------------------------|
|    | -1    | 14-7-27 |  |                              |
|    | -2    |         | 18-280802 X2495  |                              |
| Bb | 11125 |         | Flygarvalsen (Sylvain-Winter)                                  |                              |
|    | -1    | 14-7-27 |  |                              |
|    | -2    |         | 18-280801 X2495 X2652  |                              |
| Hh | 11126 |         | I can't believe that you're in love with me (Gaskell & McHugh) |                              |
|    | -1    | 14-7-27 | McHugh)  |                              |
|    | -2    |         |  |                              |
| Hh | 11127 |         | Winona, Waltz (Vandersloot)                                    |                              |
|    | -1    | 14-7-27 |  |                              |
|    |       |         | <b>HARRY E QUASHIE (acc. mustel organ)</b>                     | <b>(for W Africa)</b>        |
| Yy | 11128 |         | Ahyiko Crowds [Akyiko Nkrofo]                                  |                              |
|    | -1    | 14-7-27 | X-5-42121 EZ22   |                              |
| Yy | 11129 |         | Over there [Oda Broho]   |                              |
|    | -1    | 14-7-27 |  |                              |
|    | -2    |         | X-5-42122 EZ22   |                              |
| Yy | 11130 |         | Ye Police Men [Polisi odonko]                                  |                              |
|    | -1    | 14-7-27 |  |                              |
|    | -2    | 10-8-27 | X-5-42123 EZ23   |                              |
| Yy | 11131 |         | The Poa Rambler [Akwan Kwan Hiani]                             |                              |
|    | -1    | 14-7-27 | X-5-42124 EZ23   |                              |
| Yy | 11132 |         | Iwi War Cry [Osa akrofre]                                      |                              |
|    | -1    | 14-7-27 |  |                              |
|    | -2    | 13-9-27 | X-49607 EZ24   |                              |
| Yy | 11133 |         | Save my life Kwapong [Kwapong bra]                             |                              |
|    | -1    | 14-7-27 | X-41214 EZ24   |                              |
|    |       |         | <b>SAVOY HOT HEADS DANCE BAND (CARROLL GIBBONS)</b>            |                              |
| Bb | 11134 |         | Vladivostok (Bee & Paskay)                                     |                              |
|    | -1    | 15-7-27 | 5-256 B5373 AM957 EG981  |                              |
|    | -2    |         |  |                              |
| Bb | 11135 |         | Brotherly love, FT (Meyers & Schoebel)                         |                              |
|    | -1    | 15-7-27 |  |                              |
|    | -2    |         |  |                              |
| Bb | 11136 |         | Ain't that too bad, FT (Meyers & Schoebel)                     |                              |
|    | -1    | 15-7-27 |  |                              |
|    | -2    |         | 5-257 B5342 AM893  |                              |
|    |       |         | <b>WISH WYNNE comedienne (p BERNARD KITCHEN)</b>               |                              |
| Bb | 11137 |         | A country girl (Wish Wynne)                                    |                              |
|    | -1    | 15-7-27 | 3-3192   |                              |
|    | -2    |         |  |                              |
|    | -3    |         |  |                              |
| Bb | 11138 |         | Poor little rich girl (Wish Wynne)                             |                              |
|    | -1    | 15-7-27 |  |                              |
|    | -2    |         | 3-3193   |                              |
| Bb | 11139 |         | A servant girl (Wish Wynne)                                    |                              |
|    | -1    | 15-7-27 |  |                              |
|    | -2    |         | 3-3187 B2532   |                              |
| Bb | 11140 |         | Our District Visitor (Wish Wynne)                              |                              |
|    | -1    | 15-7-27 | 3-3188 B2532   |                              |
|    | -2    |         |  |                              |
|    | -3    |         |  |                              |
|    |       |         | <b>WILLIAM HELIGHAN vocalist (p Miss G SAYER)</b>              |                              |
| Bb | 11141 |         | Wi' a hundred pipers (trad arr Harrison Frewin)                |                              |
|    | -1    | 18-7-27 | Test   |                              |
| Bb | 11142 |         | Scots wha hae (trad arr Harrison Frewin)                       |                              |
|    | -1    |         | Test   |                              |
|    |       |         | <b>Sir WALFORD DAVIS talking (vln MARJORIE HAYWARD)</b>        | <b>(Educational records)</b> |
| Cc | 11143 |         | Lectures on Melody: 11. On simple tune building                |                              |
|    | -1    | 18-7-27 |  |                              |
|    | -2    |         |  |                              |
|    | -3    |         |  |                              |
| Cc | 11144 |         | 10. On cadence   |                              |
|    | -1    | 18-7-27 |  |                              |
|    | -2    |         |  |                              |
|    | -3    |         |  |                              |
| Cc | 11145 |         | 12. On movement building (with piano only)                     |                              |

-1 18-7-27

-2

**CLARKSON ROSE comedian (o GEORGE W BYNG)**

Yy 11146 How does a little liver pill (Castling & London)

-1 19-7-27 X-5-42069 2978

-2

Yy 11147 Himazas (Austin)

-1 19-7-27

-2 X-5-42068 2991

Yy 11148 Ma! Look at Charlie (Hedges)

-1 19-7-27

-2 X-5-42067 2978

Yy 11149 I wonder how I look when I'm asleep (de Sylva, Brown & Henderson)

-1 19-7-27 X-5-42066 2991

-2

**BERT FIRMAN'S DANCE BAND**

**(for Scandinavia)**

Bb 11150 I sjunde Himlen (Georg Enders)

-1 19-7-27 18-280803 X2499

-2 18-280803X X2501

Bb 11151 Midsommarnatt (P Berg)

-1 19-7-27 18-280804 X2499

-2

Hh 11152 When I first met Mary (Little, Verges & Shay)

-1 19-7-27

Hh 11153 Under the clover moon (Schwartz)

-1 19-7-27

**MELVILLE GIDEON tenor (p CARROLL GIBBONS)**

Bb 11154 Side by side (Woods), own accompaniment

-1 20-7-27 6-2847 B2533

-2

Bb 11155 So blue (de Sylva, Henderson & Brown)

-1 20-7-27

-2 6-2844 B2525

Bb 11156 At sundown, FT (Walter Donaldson)

-1 20-7-27 6-2846 B2533

-2

Bb 11157 I wonder how I look when I'm asleep (de Sylva, Brown & Henderson)

-1 20-7-27

-2

Bb 11158 Peggy Ann: A tree in the park (Rodgers), own accompaniment

-1 20-7-27 6-2845 B2525

-2

**Captain REASELY baritone (p Mme ADAMI)**

Bb 11159 When dull care (arr Lane Wilson)

-1 20-7-27 Test

Bb 11160 Sigh no more, ladies (Aiken)

-1 20-7-27 Test

**RICHARD WATSON bass (p Mme ADAMI)**

Cc 11161 Scipio: Hear me, ye winds and waves (Handel)

-1 20-7-27 Test

**HARRY E QUASHIE (acc. mustel organ)**

**(for W Africa)**

Yy 11162 The Gold Coast shore [Sika mpoano]

-1 10-8-27 X-5-42119 EZ21

Yy 11163 Boatmen ahoy [Bontofo pta]

-1 10-8-27 X-5-42120 EZ21

Yy 11164 Hyd mangoase

-1 10-8-27 X-5-42126 EZ24

Yy 11165 E'we Akropong

-1 10-8-27 X-5-42125 EZ24

**SAVOY HAVANA BAND (REGINALD BATTEN)**

Bb 11166 Peggy Ann: Selection (Rodgers)

-1 11-8-27

-2 5-258 B5350

Bb 11167 Mimosa, FT (Tolchard Evans & Wallace)

-1 11-8-27 5-259 B5334 AM887

Bb 11168 In the night, Waltz (Russell)

Where's that rainbow; Hello;  
A tree in the park; Chuck it; Where's that rainbow

-1 11-8-27 5-260 B5337 AM890  
-2  
**SAVOY ORPHEANS DANCE BAND (CARROLL GIBBONS),  
vocal chorus THE HAMILTON SISTERS & Miss FORDYCE**

Bb 11169 Oh Kay: Someone to watch over me, FT (Gershwin)  
-1 12-8-27  
-2 5-264 B5334 AE2003 AM887 EG630

Bb 11170 One summer night, FT (Spier arr Coslow)  
-1 12-8-27  
-2 5-263 B5333

Bb 11171 Possibly, FT (Carroll Gibbons)  
-1 12-8-27 5-261 B5333

**SAVOY ORPHEANS DANCE BAND (CARROLL GIBBONS),  
NORMAN LONG, CHORUS & PIPERS**

Cc 11172 Community Singing, part 1  
-1 12-8-27  
-2

Cc 11173 do, part 2  
-1 12-8-27  
-2

**DANCE BAND** **(10" Homophone)**

Hh 11174 Nesting time, FT (Dixon & Monaco)  
-1 15-8-27

Hh 11175 In a Japanese garden, FT (Nussbaum)  
-1 15-8-27  
-2

Hh 11176 Himazas, FT (Austin)  
-1 15-8-27

Hh 11177 Honolulu moon, Waltz (Lawrence)  
-1 15-8-27

Hh 11178 One summer night, FT (Spier arr Coslow)  
-1 15-8-27

Hh 11179 Happy-go Lucky: Tinker, tailor, FT (Johnstone)  
-1 15-8-27

Hh 11180 At sundown, FT (Walter Donaldson)  
-1 15-8-27

Hh 11181 Deep River blues (Queen & Hardy)  
-1 15-8-27

**BERT FIRMAN'S DANCE BAND**

Bb 11182 Billy Boy, Charleston (Crumit) **(for Copenhagen)**  
-1 16-8-27 18-280805 X2501 EG666  
-2

Bb 11183 A l'ombre des pagodes, FT (Hamy) **(for Belgium)**  
-1 16-8-27  
-2 7-430008 F198 AM889

Bb 11184 Elâli, Tango-habanera (Demaret) **(for Belgium)**  
-1 16-8-27 7-430009 F198

**DEVONSHIRE RESTAURANT DANCE BAND (BERT FIRMAN)**

Yy 11185 One summer night, FT (Spier & Coslow)  
-1 16-8-27  
-2 X-3-40187 2994

Yy 11186 Fifty million Frenchmen, FT (Rose, Raskin & Fisher)  
-1 16-8-27  
-2 X-3-40188 2981

**SAVOY ORPHEANS DANCE BAND (CARROLL GIBBONS)**

Bb 11187 The Girl Friend: The Girl Friend, FT (Rodgers)  
-1 16-8-27  
-2 5-254 B5322 K5218 AE1966 AM888

Bb 11188 There's always a way into trouble, FT (Gibbons), vocal **CYRIL R NEWTON**  
-1 16-8-27  
-2  
-3 5-265 B5338 AE2015 AM889

Bb 11189 Sunset down in Somerset, Waltz (Tolchard Evans)  
-1 16-8-27  
-2 5-266 B5347

**JACK HYLTON and his ORCHESTRA**

|    |       |         |  |  |
|----|-------|---------|--|--|
| Bb | 11190 |         | The Girl Friend: Medley FT (Rodgers), part 2   | Mountain greenery; What's the use of talking |
|    | -1    | 17-8-27 |  |  |
|    | -2    |         |  |  |
|    | -3    |         |  |  |
|    | -4    |         | 7-539 B5323 K5316 AM896 EG631  |  |
| Bb | 11191 |         | I'm in love again, FT (Cole Porter), vocalists <b>JACK JACKSON,</b>                  |  |
|    | -1    | 17-8-27 |  | <b>BILLY TERNENT, CHAPPIE D'AMATO</b>        |
|    | -2    |         | 7-547 B5340 AM894 EG629  |  |
| Bb | 11192 |         | The Girl Friend: Medley FT (Rodgers), part 1   | The girl friend; The blue room               |
|    | -1    | 17-8-27 |  | (with vocal chorus)                          |
|    | -2    |         | 7-538 B5323 AM896 EG631  | (with vocal chorus)                          |
|    | -3    |         |  | (without vocal chorus)                       |
|    |       |         | <b>ELIZABETH NELVI soprano (p Mme ADAMI)</b>   |  |
| Cc | 11193 |         | Rigoletto: Caro nome (Verdi), in Italian   |  |
|    | -1    | 17-8-27 | Private  |  |
|    | -2    |         | Private  |  |
| Cc | 11194 |         | Madama Butterfly: Un bel dì vedremo (Puccini), in Italian                            |  |
|    | -1    | 17-8-27 | Private  |  |
|    | -2    |         | Private  |  |
|    |       |         | <b>SAVOY ORPHEANS DANCE BAND (CARROLL GIBBONS)</b>                                   |  |
| Bb | 11195 |         | In a street of Chinese lanterns, FT (Melcliff, Campbell & Connelly, arr. J Nussbaum) |  |
|    | -1    | 18-8-27 |  |  |
|    | -2    |         | 5-267 B5338 AM889  |  |
| Bb | 11196 |         | Fidgety feet, FT (Rodgers)   |  |
|    | -1    | 18-8-27 |  |  |
|    | -2    |         | 5-269 B5344 AE2003 AM891   |  |
|    | -3    |         |  |  |
| Bb | 11197 |         | Sing, birdie, sing, FT (Leslie), vocal <b>CYRIL R NEWTON</b>                         |  |
|    | -1    | 18-8-27 |  |  |
|    | -2    |         | 5-270 B5341 AE2015 AM912   |  |
|    |       |         | <b>ARTHUR CHESNEY musical monologues (o GEORGE W BYNG)</b>                           |  |
| Yy | 11198 |         | The future Mrs 'Awkins (Albert Chevalier)  |  |
|    | -1    | 19-8-27 | X-49603  |  |
|    | -2    |         |  |  |
| Yy | 11199 |         | Wot cher <i>or</i> Knocked 'em in the Old Kent Road (Charles Ingle)                  |  |
|    | -1    | 19-8-27 |  |  |
|    | -2    |         | X-49604  |  |
| Yy | 11200 |         | The green eye of the little yellow god (C Clarke)                                    |  |
|    | -1    | 19-8-27 |  |  |
|    | -2    |         | X-49605 EE90   |  |

(continued at 11401)

<Location>  
<Venue>C Studio, Small Queen's Hall</Venue>  
<City>London</City>  
<Country>England</Country>  
</Location>

<GroupNotes>(from 11000)</GroupNotes>

- Sir WALFORD DAVIS, with children, soloist OWEN BRYNGWYN**
- Cc 11201 Music for the Ordinary Listener: Roun i'm Thodie  
-1 29-6-27
- JACK HYLTON and his ORCHESTRA, vocalist JACK HYLTON**
- Bb 11202 Peggy Ann: A tree in the park (Rodgers)  
-1 30-6-27  
-2  
-3  
-4 7-504 B5309 K5241 AM847 EG643
- Sir WALFORD DAVIS talking, with children, soloist OWEN BRYNGWYN**
- Cc 11203 Music for the Ordinary Listener:  
-1 29-6-27
- VIRTUOSO STRING QUARTET**  
**MARJORIE HAYWARD violin, EDWIN VIRGO violin, RAYMOND JEREMY viola, CEDRIC SHARPE cello**
- Bb 11204 Molly on the shore (Percy Grainger)  
-1 1-7-27  
-2 8523 B2589
- GUIDO AGOSTI piano**
- Bb 11205 Scherzo (Paolo Chimeri)  
-1 1-7-27 Test
- DAVID DE GROOT, PICCADILLY ORCHESTRA**
- Bb 11206 Charmaine (Erno Rapee)  
-1 4-7-27 7-540 B2528 EG673  
-2
- Bb 11207 Bird songs at eventide (Eric Coates)  
-1 4-7-27  
-2 7-541 B2528 EG673
- Bb 11208 Ständchen (R Strauss)  
-1 4-7-27  
-2  
-3  
-4 10-10-27  
-5 7-662 B2617 EG791
- Bb 11209 Riviera Tango (Jan Berenska)  
-1 4-7-27  
-2  
-3  
-4 10-10-27 7-663 B2609  
-5
- Bb 11210 None but the weary heart (Chaikovsky)  
-1 4-7-27  
-2 7-545 B2857
- KATE OPPERMAN vocalist (organ JOSÉ BRATH)(sung in Taal) (for S Africa)**
- Bb 11211 Psalm 42 verzen 1 en 3  
-1 4-7-27 3-3236 B4728
- Bb 11212 Psalm 66 verzen 1 en 2  
-1 4-7-27 3-3237 B4728
- Lord BIRKENHEAD talking**
- Cc 11213 Speech for the Inauguration of the Indian Broadcasting Station  
-1 4-7-27 Private  
-2 Private
- KATE OPPERMAN vocalist (organ BRATH)(sung in Taal) (for S Africa)**
- Bb 11214 Psalm 100 verzen 1 en 4  
-1 4-7-27 3-3238 B4729
- Bb 11215 Psalm 146 verzen 2 en 2 en 3  
-1 4-7-27 3-3239 B4729
- Bb 11216 Hymn 7 – Gods Overaltigenwoorddigheid  
-1 4-7-27 303240 B4730
- Bb 11217 Hymn 22 verzen 1 en 3 – De Beste Keuze

- 1 4-7-27 3-3241 B4730  
**KARL OTS vocalist (p Mme ADAMI)(Estonian) (for Copenhagen)**  
Bb 11218 Sõjahüüd (The warriors' march)(Miina Hermann-Tombach)  
-1 5-7-27 7-22052 EK1008  
-2  
Bb 11219 Kui ma olin väiksekene, Eesti rahwa wiis (The poet's childhood,  
-1 5-7-27 7-22048 EK1006 Estonian folk song)(Miina Hermann)  
Bb 11220 Malemäng (Chess)(A Läte-K E Sööt)  
-1 5-7-27 7-22050 EK1007  
Bb 11221 Eestemaa, mu isamaa (Estonia, my native land)(F A Schulz-Kuhlbars)  
-1 5-7-27 7-22049 EK1006  
Bb 11222 Eestile (To Estonia)(M Saar-Grünfeldt)  
-1 5-7-27 7-22053 EK1008  
Bb 11223 Pulma laul, Eesti rahwa wiis (Wedding song)(Miina Hermann)  
-1 5-7-27 7-22051 EK1007  
**KATE OPPERMAN (p JOSÉ BRATH) (for S Africa)**  
Bb 11224 God bless you (Stanley Dickson)  
-1 5-7-27  
-2 10-8-27  
-3  
-4 14-11-27 3-3242 B4731  
-5  
Bb 11225 Honey (E van Alstyne)  
-1 5-7-27 3-3243 B4731  
Bb 11226 Lentelied (W de Mol)  
-1 5-7-27 3-3258 B4758  
Bb 11227 Kentgy act Volk, Transvals Volkslied (R Hol)  
-1 5-7-27  
-2 10-8-27  
-3  
-4  
-5 14-11-27  
-6 3-3259 B4758  
Bb 11228 Vrijstaats Volkslied  
-1 5-7-27 3-3244 B4732  
<SRC>numeric sequence corrected</SRC>  
Bb 11229 Afrikaners Landsensten  
-1 5-7-27  
-2 10-8-27 3-3245 B4732  
-3  
**ALEX GUTHRIE MALE VOICE QUARTET**  
Bb 11230 O lovely night (Landon Ronald) (Copy sent to Victor & Germany)  
-1 6-7-27 Private  
-2 Private  
Bb 11231 Little Tommy went a-fishing (Copy sent to Victor & Germany)  
-1 6-7-27 Private  
-2 Private  
**IRENE SCHARRER piano**  
Cc 11232 a) Toccata prelude from Suite for Harpsichord; b) Sarabande from 2nd Suite;  
c) Minuet from 1st & 8th Suite (Purcell tr A M Herdren)  
-1 6-7-27  
-2  
-3 7-10-27 2-05566 D1373  
-4  
Cc 11233 a) The bees' wedding (Mendelssohn); b) Étude in G flat Op 10 No 5 (Chopin)  
-1 6-7-27  
-2  
-3 2-05556 D1303  
Cc 11234 Rustle of spring (Sinding)  
-1 6-7-27 2-05557 D1303  
-2  
**ALEX GUTHRIE MALE VOICE QUARTET**  
Bb 11235 Oft in the stilly night (Irish air)  
-1 6-7-27 Private  
-2 Private  
**CHARLES TOPPING trombone (p Mr S PLOMER)**

|  |       |         |  |                                 |
|--|-------|---------|--|---------------------------------|
| Bb   | 11236 |         | Love's enchantment (Pryor)                             | (Copy sent to Victor & Germany) |
|  | -1    | 7-7-27  | Private  |                                 |
| Bb   | 11237 |         | Rigoletto: Aria (Verdi)                                |                                 |
|  | -1    | 7-7-27  | Private  |                                 |
|  | -2    |         | Private  |                                 |
| <b>BROWNING MUMMERY tenor (o LAWRENCE COLLINGWOOD)</b>       |       |         |  |                                 |
| Bb   | 11238 |         | La Tosca: Strange harmony (Puccini)                    |                                 |
|  | -1    | 7-7-27  |  |                                 |
|  | -2    |         |  |                                 |
|  | -3    |         | 6-2858 B2724   |                                 |
| Bb   | 11239 |         | do: The stars were brightly shining                    |                                 |
|  | -1    | 7-7-27  |  |                                 |
|  | -2    |         | 6-2859 B2724   |                                 |
|  | -3    |         |  |                                 |
|  | -4    |         |  |                                 |
| Cc   | 11240 |         | Carmen: Flower song (Bizet)                            |                                 |
|  | -1    | 7-7-27  | 2-02236  |                                 |
|  | -2    |         |  |                                 |
|  | -3    |         |  |                                 |
|  | -4    | 17-8-27 | C1419  |                                 |
| <b>NATIONAL SYMPHONY ORCHESTRA (GEORGE W BYNG)</b>           |       |         |  |                                 |
| Yy   | 11241 |         | Melody in F (Rubinstein)                               |                                 |
|  | -1    | 11-7-27 |  |                                 |
|  | -2    |         | X-2-40898 5612 AM3223 EX72                             |                                 |
| Yy   | 11242 |         | The Tales of Hoffmann: Barcarolle (Offenbach)          |                                 |
|  | -1    | 11-7-27 |  |                                 |
|  | -2    |         | X-2-40899 5612 AM3223 EX72                             |                                 |
| Zz   | 11243 |         | Carmen: Selection (Bizet)                              |                                 |
|  | -1    | 11-7-27 |  |                                 |
|  | -2    |         | Z-040565 A330 EY8                                      |                                 |
| Zz   | 11244 |         | Il Trovatore: Selection (Verdi)                        |                                 |
|  | -1    | 11-7-27 | Z-040564 A330 EY8                                      |                                 |
|  | -2    |         |  |                                 |
| <b>IRENE SCHARRER piano</b>                                  |       |         |  |                                 |
| Bb   | 11245 |         | Jesu joy of man's desiring (J S Bach)                  |                                 |
|  | -1    | 11-7-27 | 5915 E489  |                                 |
|  | -2    |         |  |                                 |
|  | -3    |         |  |                                 |
|  | -4    | 7-10-27 |  |                                 |
|  | -5    |         |  |                                 |
| Bb   | 11246 |         | Ertodt uns durch deine gute (J S Bach)                 |                                 |
|  | -1    | 11-7-27 |  |                                 |
|  | -2    | 7-10-27 |  |                                 |
|  | -3    |         |  |                                 |
| <b>LIGHT OPERA COMPANY (GEORGE W BYNG)(Choir &amp; Orch)</b> |       |         |  |                                 |
| Zz   | 11247 |         | The Mikado: Selection (Gilbert & Sullivan), part 2     |                                 |
|  | -1    | 12-7-27 | Z-044532 A323  |                                 |
|  | -2    |         |  |                                 |
| Zz   | 11248 |         | The Gondoliers: Selection (Gilbert & Sullivan), part 1 |                                 |
|  | -1    | 12-7-27 |  |                                 |
|  | -2    |         | Z-044533 A325  |                                 |
| Zz   | 11249 |         | do, part 2   |                                 |
|  | -1    | 12-7-27 |  |                                 |
|  | -2    |         | Z-044534 A325  |                                 |
| <b>BERT FIRMAN'S DANCE BAND</b>                              |       |         |  |                                 |
| Yy   | 11250 |         | Red Lips, FT (Bryan, Monaco & Wendling)                |                                 |
|  | -1    | 13-7-27 |  |                                 |
|  | -2    |         | X-2-40903 2980   |                                 |
| Yy   | 11251 |         | Under the clover moon, FT (Bryan & Schwartz)           |                                 |
|  | -1    | 13-7-27 | X-2-40902 2998   |                                 |
|  | -2    |         |  |                                 |
| Yy   | 11252 |         | I don't care what somebody said, FT (Clare & Woods)    |                                 |
|  | -1    | 13-7-27 |  |                                 |
|  | -2    |         | X-2-40901 2982   |                                 |
| Yy   | 11253 |         | Phantom blues, FT (Mills, Handler & Riley)             |                                 |
|  | -1    | 13-7-27 |  |                                 |

|    |        |         |   |                                       |
|----|--------|---------|---|---------------------------------------|
|    | -2     |         | X-2-40900 2983  |                                       |
| Yy | 11254  |         | Flapperette, FT (Greer)   |                                       |
|    | -1     | 13-7-27 |   |                                       |
|    | -2     |         | X-2-40899 2983  |                                       |
|    |        |         | <b>HARRY E QUASHIE (mustel organ)</b>                               | <b>(for W Africa)</b>                 |
| Yy | 11255  |         | Osur nye hen Akatua<br>Yes, Heaven is the prize                     |                                       |
|    | -1     | 15-7-27 |   |                                       |
|    | -2     |         | X-5-42111 EZ17  |                                       |
| Yy | 11256  |         | Mbo ipu weraba<br>Hail, bright Star of Ocean                        |                                       |
|    | -1     | 15-7-27 | X-5-42113 EZ18  |                                       |
| Yy | 11257  |         | Kristije hummbra<br>Come ye Christians                              |                                       |
|    | -1     | 15-7-27 |   |                                       |
|    | -2     |         | X-5-42114 EZ18  |                                       |
| Yy | 11258  |         | Humpinkye Agyedzefu<br>O come all ye faithful                       |                                       |
|    | -1     | 15-7-27 |   |                                       |
|    | -2     |         | X-5-42112 EZ17  |                                       |
| Yy | 11259  |         | Kristo awodo<br>Christ is born                                      |                                       |
|    | -1     | 15-7-27 |   |                                       |
|    | -2     | 19-8-27 | X-5-42118 EZ20  |                                       |
| Yy | 11260  |         | Se menya Tekrema apem<br>O have I a thousand tongues                |                                       |
|    | -1     | 15-7-27 |   |                                       |
|    | -2     | 19-8-27 |   |                                       |
|    | -3     | 13-9-27 | X-5-42115 EZ19  |                                       |
| Yy | 11261  |         | Kamfe Yehouah<br>Praise ye Jehova                                   |                                       |
|    | -1     | 15-7-27 |   |                                       |
|    | -2     | 19-8-27 | X-5-42116 EZ19  |                                       |
| Yy | 11262  |         | Den na memfa minnye wo<br>O how shall I receive Thee                |                                       |
|    | -1     | 15-7-27 |   |                                       |
|    | -2     | 13-9-27 | X-5-42117 EZ20  |                                       |
|    |        |         | <b>COLDSTREAM GUARDS BAND (Lieutenant R G EVANS)</b>                |                                       |
| Bb | 11262' |         | Le Aquili di Roma (Blanc)   | <b>[duplication renumbered 11280]</b> |
|    | -1     | 18-7-27 |   |                                       |
|    | -2     |         |   |                                       |
| Bb | 11263  |         | Inno Ufficiale della Somalia Italiana (Blanc)                       | <b>(for Italy)</b>                    |
|    | -1     | 18-7-27 |   |                                       |
|    | -2     |         | 7-250166 R9269 GW595  |                                       |
| Bb | 11264  |         | The B.B. March  | <b>(for Australia)</b>                |
|    | -1     | 18-7-27 | X-3-40189 EA239   |                                       |
|    | -2     |         |   |                                       |
| Bb | 11265  |         | East and West, March  | <b>(for Australia)</b>                |
|    | -1     | 18-7-27 |   |                                       |
|    | -2     |         | X-3-40190 EA239   |                                       |
|    | -3     |         |   |                                       |
|    |        |         | <b>JACK HYLTON and his ORCHESTRA</b>                                |                                       |
| Bb | 11266  |         | Peggy Ann: Maybe it's me, FT (Rodgers), vocalist <b>JACK HYLTON</b> |                                       |
|    | -1     | 19-7-27 | 7-525 B5314 AM902   |                                       |
|    | -2     |         |   |                                       |
| Bb | 11267  |         | Following you around, Black bottom (Wolfe, Kahn & Dubin)            |                                       |
|    | -1     | 19-7-27 | 7-580 EG629   |                                       |
|    | -2     |         |   |                                       |
| Bb | 11268  |         | Shake your Feet: Lucky day, FT (Henderson)                          |                                       |
|    | -1     | 19-7-27 |   |                                       |
|    | -2     |         |   |                                       |
|    | -3     |         | 7-524 B5314 EG628   |                                       |
| Bb | 11269  |         | Clonk-er-ty clonk, FT (Leslie Sarony)                               |                                       |
|    | -1     | 19-7-27 |   |                                       |
|    | -2     |         | 7-536 B5321   |                                       |
|    |        |         | <b>BROWNING MUMMERY tenor (p GERALD MOORE)</b>                      |                                       |



Bb 11270 Had you but known (Denza), violin obbligato **MARJORIE HAYWARD**  
-1 19-7-27  
-2  
-3 6-2860 B2756  
Bb 11271 Love went a-riding (Frank Bridge)  
-1 19-7-27 -1A 6-2861 B2756 -1A  
<RecordingNotes>1A made on C machine</RecordingNotes>  
-2  
-3

**BERT FIRMAN'S DANCE BAND**

Yy 11272 Ya gonna be home tonight? FT (Dixon, Dubin & Stept)  
-1 20-7-27  
-2 X-2-40904 5029  
Yy 11273 The doll dance, FT (Brown)  
-1 20-7-27  
-2 X-2-40905 2998  
Yy 11274 Beedle-um-bo, FT (Davis & Akst)  
-1 20-7-27  
-2 X-2-40906 5029  
Yy 11275 Underneath the weeping willow, FT (Ford & Brean)  
-1 20-7-27 X-2-40907 2997  
-2  
Yy 11276 Winona, Waltz (Robinson)  
-1 20-7-27 X-2-40908 2997  
-2

**SAVOY ORPHEANS DANCE BAND (CARROLL GIBBONS)**

Bb 11277 The whisper song, FT (Cliff & Friend, arr G Sumner), voc. **CYRIL R NEWTON**  
-1 18-7-27 5-262 B5330 R14009 AM892  
-2  
Bb 11278 That's my hap-hap-happiness, FT (Sherman)  
-1 18-7-27  
-2 5-228 B5310 AM886  
Bb 11279 I want to be miles from everyone, FT (de Sylva, Brown & Henderson)  
-1 18-7-27 5-255 B5337 AM890  
-2

**COLDSTREAM GUARDS BAND (Lieutenant R G EVANS) (for Italy)**  
Bb 11280 Le Aquile di Roma, Marcia delle Legioni (Blanc) (renumbered from 11262 given in error)  
-1 18-7-27  
-2 7-250167 R9269 GW595

**WINIFRED LAWSON soprano**

Bb 11281 The Gondoliers: Gianetta's opening song; b) Gianetta's song (Gilbert & Sullivan)  
-1 11-8-27 Test

**IRENE HILL, ARTHUR HOSKING baritone**

Bb 11282 The Gondoliers: Recitative & Duet (Gilbert & Sullivan)  
-1 11-8-27 Test

**IRENE HILL, LESLIE RANDS baritone**

Bb 11283 The Gondoliers: Recitative & Duet (Gilbert & Sullivan)  
-1 11-8-27 Test

**RICHARD WALKER tenor**

Bb 11284 The Gondoliers: Antonio's solo (Gilbert & Sullivan)  
-1 11-8-27 Test

**MAVIS BENNETT soprano**

Bb 11285 The Gondoliers: Gianetta's opening song; b) Gianetta's song (Gilbert & Sullivan)  
-1 11-8-27 Test

**NATIONAL SYMPHONY ORCHESTRA (GEORGE W BYNG)**

Zz 11286 The Bohemian Girl: Selection (Balfe)  
-1 12-8-27  
-2 Z-040566 A340 EY9  
Yy 11287 Baby's sweetheart (...)  
-1 12-8-27 2-40909 5035 EX21  
-2  
Zz 11288 Aida: Selection (Verdi)  
-1 12-8-27  
-2 Z-040567 A340 EY9

**M. M E STÉPHAN, Mile COUSTENOBLE, Mrs D JONES**

Cc 11289 French Language Course: 14. Dialogue (repeat of 2749)

-1 12-8-27 2-039280 C1359  
-2  
**M. M E STÉPHAN**

Cc 11290 French Language Course 20. In a restaurant (repeat of 4166)  
-1 12-8-27 2-039281 C1362  
-2

**JACK HYLTON and his ORCHESTRA, with vocals**

Bb 11291 Himazas, FT (Austin)  
-1 15-8-27  
-2 7-537 B5321 EG628  
-3

Bb 11292 Hit the Deck: Hallelujah, FT (Youmans arr Leighton Lucas)  
-1 15-8-27  
-2  
-3  
-4 7-548 B5332 K5295 EG742  
-5

Bb 11293 do: Sometimes I'm happy, FT (Youmans arr Leighton Lucas)  
-1 15-8-27  
-2  
-3 7-575 B5332 K5295 EG742

**SANDY ROWEN (p Mme ADAMI)**

Bb 11294 Wandering Willie (S Rowen)  
-1 16-8-27 Test

Bb 11295 The packman (S Rowen)  
-1 16-8-27 Test

**BROWNING MUMMERY tenor (o LAWRENCE COLLINGWOOD)**

Cc 11296 Pagliacci: A clown no more (Leoncavallo)  
-1 17-8-27  
-2 2-02237 C1419

Cc 11297 Madame Butterfly: The whole world over, A1 (Puccini)  
-1 17-8-27 2-02238 C1425

Cc 11298 do: Yes, in one sudden moment, A3  
-1 17-8-27  
-2  
-3 2-02239 C1425

**GEORGE WILLIAMS AINGO vocalist (for W Africa)**

Bb 11299 Tarquh na abosu [Tarkwa na Abosu]  
-1 18-8-27 X-5-42085 EZ4

Bb 11300 Rosina  
-1 18-8-27 X-5-42086 EZ4

**NATIONAL SYMPHONY ORCHESTRA (GEORGE W BYNG)**

Zz 11301 Light Cavalry, Overture (von Suppé) (renumbered from 11285 given in error)  
-1 12-8-27 Z-040568  
-2

**GEORGE WILLIAMS AINGO vocalist (for W Africa)**

Bb 11302 Odoyawu [Odo ye Wu]  
-1 18-8-27 X-5-42083 EZ3

Bb 11303 Santoil [Suantsie]  
-1 18-8-27 X-5-42084 EZ3

Bb 11304 Soomsoom [Sumsum]  
-1 18-8-27 X-5-42081 EZ2

Bb 11305 Mfidibonmu [Mi fir bon mu]  
-1 18-8-27 X-5-42082 EZ2

Bb 11306 Toatoa [Tôtô]  
-1 18-8-27 X-48114 EZ1 (as INSTRUMENTAL TRIO)

Bb 11307 Osheatalgen [O hye Atar Gyen]  
-1 18-8-27 X-5-42080 EZ1

**Mr F C LAMBERT talking (for Sweden)**

Cc 11308 Suffolk dialect  
-1 19-8-27 Private

**ROLAND C NATHANIELS, EARLE vocalists (for W Arica)**

Yy 11309 O salutaris hostia  
-1 19-8-27  
-2 13-9-27 X-2-44185 EZ33

Yy 11310 Tantum ergo sacramentum

-1 19-8-27  
-2 13-9-27 X-2-44186 EZ33  
**Mr THOMAS**  
Yy 11311 Inwerego inivere oye  
-1 19-8-27 Test  
**JACK HYLTON and his ORCHESTRA**  
vocalists **JACK JACKSON, BILLY TERNENT, CHAPPIE D'AMATO**  
Bb 11312 Like a virginia creeper, FT (Hugh Wacle), without vocal  
-1 22-8-27  
-2  
-3 7-583 B5340 K5301 AM894 EG664  
Bb 11313 Me and Jane in a plane, FT (J Gilbert)  
-1 22-8-27  
-2 7-581 B5336 K5252 AE1993 AM850 EG642  
-3  
-4  
Bb 11314 Oh Kay: Clap yo' hands, FT (Gershwin)  
-1 24-8-27  
-2  
-3  
-4 8-9-27  
-5 7-585 B5346 AM895 EG663  
-6  
Bb 11315 Shake your Feet: Anybody but you, FT (H Acres)  
-1 24-8-27 7-584 B5358 AM898  
-2  
-3  
Bb 11316 Oh Kay: Do, do, do, FT (Gershwin)  
-1 24-8-27  
-2  
-3  
-4 8-9-27  
-5 7-586 B5346 AM895 EG663  
-6  
**LIGHT OPERA COMPANY (2s, 2c, 4t, 4 bs)(o PERCIVAL MACKKEY)**  
Cc 11317 The Girl Friend: Vocal gems (Rodgers) The blue room, Mountain greenery, Step on the blues,  
What's the use of talking, The girl friend  
-1 25-8-27  
-2 2-04613 C1399  
Cc 11318 Peggy Ann: Vocal gems (Rodgers) Hello, Where's that rainbow, Mybe it's me,  
A trot in the park, Hello  
-1 25-8-27  
-2 2-04614 C1399  
-3  
**MELVILLE GIDEON tenor (p CLAUDE IVY)**  
Bb 11319 Russian lullaby (Irving Berlin)  
-1 29-8-27 6-2864 B2539  
-2  
Bb 11320 The Girl Friend: The blue room (Rodgers)  
-1 29-8-27 6-2863 B2538  
-2  
Bb 11321 What does it matter (Irving Berlin)  
-1 29-8-27  
-2 6-2865 B2539  
Bb 11322 Charmaine (E Rapee & S Pollock)  
-1 29-8-27 6-2862 B2538

**The Gondoliers (Gilbert & Sullivan) - Complete opera**  
SYBIL GORDON mezzo Fiametta RICHARD WALKER tenor Antonio  
DEREK OLDHAM tenor Marco GEORGE BAKER baritone Giuseppe  
BEATRICE ELBURN mezzo Vittoria WINIFRED LAWSON soprano Gianetta  
AILEEN DAVIES soprano Tessa BERTHA LEWIS contralto The Duchess  
HENRY A LYTTON baritone The Duke MAVIS BENNETT soprano Casilda  
ARTHUR HOSKING baritone Luiz LEO SHEFFIELD baritone Don Alhambra  
HERBERT AITKEN tenor Francesco RONALD STEAR bass Giorgio  
DORIS HEMINGWAY soprano Giulia GWLADYS GOWRIE contralto Inez  
**CHORUS, LIGHT OPERA ORCHESTRA (HARRY NORRIS)** (see also 11349, 13360, 11392)

Cc 11323 ORCH Overture  
-1 30-8-27

|   |       |         |  |     |
|---|-------|---------|--|-----|
|   | -2    |         | 2-04622 D1334 ED606 (set 1)  |     |
| Cc  | 11324 |         | GORDON, BAKER, OLDHAM, CHORUS See, see, at last they come  |     |
|   | -1    | 30-8-27 |  |     |
|   | -2    |         | 2-04623 D1335 ED609 (set 4)  |     |
| Cc  | 11325 |         | OLDHAM, BAKER, CHORUS We're called gondolieri  |     |
|   | -1    | 30-8-27 |  |     |
|   | -2    |         | -2A 2-04624 D1336 ED610 (set 5)  | -2A |
|   | -3    |         |  | -3A |
| Cc  | 11326 |         | GORDON, CHORUS List and learn  |     |
|   | -1    | 30-8-27 | 2-04615 D1334 ED607 (set 2)  | -1A |
| Cc  | 11327 |         | a) CHORUS Good morrow, pretty maids;<br>b) WALKER, CHORUS For the merriest fellows are we  |     |
|   | -1    | 30-8-27 |  | -1A |
|   | -2    |         | 2-04616 D1335 ED608 (set 3)  |     |
| Cc  | 11328 |         | a) CHORUS Bridegroom and bride;<br>b) DAVIES, CHORUS When a merry maiden marries   |     |
|   | -1    | 30-8-27 |  | -1A |
|   | -2    |         | 2-04617 D1339 ED607 (set 11)   |     |
| <b>JACK HYLTON and his ORCHESTRA</b>            |       |         |  |     |
| Bb  | 11329 |         | Bye bye pretty baby, FT (Gardiner & Hamilton)  |     |
|   | -1    | 31-8-27 |  | -1A |
|   | -2    |         | 7-587 B5348 K5301 AM900  |     |
| Bb  | 11330 |         | Why are there tears in your eyes, Waltz (H M Tennent)  |     |
|   | -1    | 31-8-27 |  |     |
|   | -2    |         | 7-588 B5348 AM900  | -2A |
| Bb  | 11331 |         | Ain't that a grand and glorious feeling, FT (J Yellen & M Ager)<br>vocalists <b>JACK JACKSON, BILLY TERNENT, CHAPPIE D'AMATO</b> |     |
|   | -1    | 31-8-27 |  |     |
|   | -2    |         |  | -2A |
|   | -3    |         | 7-582 B5336 K5252 AE1993 AM850 EG642   |     |
| <b>GEORGE METAXA tenor (p Mme ADAMI)</b>        |       |         |  |     |
| Bb  | 11332 |         | What does it matter (Irving Berlin)  |     |
|   | -1    | 31-8-27 |  |     |
|   | -2    |         |  |     |
| <b>WINNIE MELVILLE soprano/piano</b>            |       |         |  |     |
| Bb  | 11333 |         | Joshua: O had I Jubal's lyre (Handel)  |     |
|   | -1    | 1-9-27  |  |     |
|   | -2    |         |  |     |
|   | -3    |         |  |     |
| Bb  | 11334 |         | The pretty ploughboy (A E Grimshaw)  |     |
|   | -1    | 1-9-27  |  |     |
|   | -2    |         |  |     |
| <b>JOHN McCORMACK tenor (p EDWIN SCHNEIDER)</b> |       |         |  |     |
| Cc  | 11335 |         | La procession (César Franck)   |     |
|   | -1    | 1-9-27  |  |     |
|   | -2    |         | 2-032118 DB1095 IRX26  |     |
| Bb  | 11336 |         | Five Songs from the Chinese Poets: Desolation (Kao Shih, AD700)(Bantock)   |     |
|   | -1    | 1-9-27  | 6-2904 DA917 IR1018 VA59   |     |
|   | -2    |         |  |     |
| Bb  | 11337 |         | do: A dream of spring (Tseir Tsan, AD750 arr. Bantock)   |     |
|   | -1    | 1-9-27  | 6-2905 DA917 IR1018 VA59   |     |
|   | -2    |         |  |     |
| Bb  | 11338 |         | Du meines Herzens Krönelein Op 21 No 2 (R Strauss)   |     |
|   | -1    | 1-9-27  |  |     |
|   | -2    |         | 7-42106 DA932  |     |
| Bb  | 11339 |         | Allerseelen Op 10 No 8 (R Strauss)   |     |
|   | -1    | 1-9-27  |  |     |
|   | -2    |         | 7-42107 DA932 IR1019 VA72 Victor 1660  |     |
| Bb  | 11340 |         | Since first I saw your face (Air Somervell arr T Ford)   |     |
|   | -1    | 2-9-27  |  |     |
|   | -2    |         | 6-2908 DA946   |     |
| Bb  | 11341 |         | Fortunio: La maison grise (Messenger)  |     |
|   | -1    | 2-9-27  | 7-32121 DA946  |     |
|   | -2    |         | Victor 1660  |     |
| Bb  | 11342 |         | Who is Sylvia (Schubert)   |     |

- 1 2-9-27  
 -2 6-2893 DA933 IR1012 Victor 1306  
 Bb 11343 Die Liebe hat gelogen (Schubert)  
 -1 2-9-27  
 -2 7-42108 DA933 IR1012  
 Bb 11344 A fairy story by the fire (Angela Campbell-MacInnes & Merikanto)  
 -1 2-9-27  
 -2 6-2907 DA942 DA1111 IR303 Victor 1307  
 Bb 11345 The little silver ring (Chaminade)  
 -1 2-9-27 6-2906 DA942 DA973 IR259 (IR1051) Victor 1303  
 Bb 11346 Now sleeps the crimson petal (Tennyson & Roger Quilter)  
 -1 2-9-27 6-2894 DA1111 IR304  
 -2 Victor 1307  
 Bb 11347 The cloths of heaven (W B Yates & T Dunhill)  
 -1 2-9-27 6-2895

**IRENE SCHARRER piano**

- Bb 11348 Gavotte (W Boyce arr H Craxton)  
 -1 5-9-27  
 -2 5916 E489

**The Gondoliers – Complete Recording (continued)**

(see 11323)

- Cc 11349 BENNETT, HOSKING O rapture! ... When alone together  
 -1 7-9-27  
 -2  
 -3 29-9-27 2-04636 D1337 ED610 (set 8)  
 -4  
 -5  
 Cc 11350 SHEFFIELD, LYTTON, LEWIS, BENNETT, HOSKING I stole the Prince  
 -1 7-9-27  
 -2 2-04646 D1338 ED609 (set 9)  
 Cc 11351 But bless my heart ... Try we lifelong  
 -1 7-9-27  
 -2 2-04618 D1338 ED608 (set 10)

**MARIE DAINTON vocalist (p)**

- Cc 11352 a) Imitation of Jose Collins; b) Imitation of Sophie Tucker in *Nobody loves a fat girl*  
 -1 7-9-27 Test  
 Cc 11353 A study of a London flower girl  
 -1 7-9-27 Test  
 Cc 11354 a) A few hints on dancing by Miss Phyllis Monkman); b) Miss Edith Day in *Rose Marie*  
 -1 7-9-27 Test

**HOWARD FRY bass (p Mr R PAUL)**

- Cc 11355 a) Come, sweet Death; b) Hath a father with his children got a hundred thousand cares  
 -1 7-9-27 Test  
 -2 Test  
 Cc 11356 My heart now is merry (Bach)  
 -1 7-9-27 Test

**WINNIE MELVILLE soprano, DEREK OLDHAM tenor (o JACQUES HEUVEL)**

- Bb 11357 The Vagabond King: Love me tonight (Friml)  
 -1 8-9-27 4-4379 B2570  
 -2  
 -3  
 Bb 11358 do: Only a rose  
 -1 8-9-27  
 -2  
 -3 4-4380 B2570

**JACK HYLTON and his ORCHESTRA**

- Bb 11359 Gonna get a girl, FT (Lewis, Simon & Ash)  
 -1 8-9-27  
 -2  
 -3 7-616 B5358 K5296 AM898 EG670

**The Gondoliers – Complete Recording (continued)**

(see 11323)

- Cc 11360 OLDHAM, BAKER, LAWSON, DAVIES Come, let's away  
 -1 9-9-27 2-04619 D1341 ED614 (set 15)  
 -2

- Cc 11361 a) LYTTON, LEWIS, BENNETT, OLDHAM, BAKER I am a courtier;  
b) OLDHAM, BAKER, BENNETT, LAWSON, DAVIES, CHORUS Here is a case -1A  
-1 9-9-27  
-2 2-04620 D1345 ED613 (set 23)
- Cc 11362 LYTTON, LEWIS, BENNETT, HOSKING From the sunny Spanish shore ....  
In enterprise of martial kind  
-1 9-9-27 2-04621 D1337 ED611 (set 7)  
-2
- Cc 11363 LYTTON, CHORUS To help unhappy commoners  
-1 13-9-27  
-2 2-04626 D1344 ED364 (set 22)
- Cc 11364 a) LYTTON, LEWIS, CHORUS With ducal pomp;  
b) LEWIS On the day that I was wedded  
-1 13-9-27 2-04627 D1344 ED615 (set 21)  
-2
- Cc 11365 FULL COMPANY Now let the loyal lieges gather round  
-1 13-9-27  
-2 2-04628 D1345 (set 24)
- Cc 11366 GORDON, ELBURN, OLDHAM, BAKER, LAWSON, DAVIES, CHORUS  
Are you peeping?  
-1 13-9-27 2-04629 D1336 ED611 (set 6)  
-2  
-3
- Cc 11367 OLDHAM, LAWSON, DAVIES, BAKER, CHORUS Then away they go to an island fair  
-1 13-9-27  
-2 2-04638 D1341 (set 16)
- Cc 11368 a) LAWSON, DAVIES, GORDON, ELBURN, BAKER, OLDHAM, CHORUS  
Here we are at the risk of our lives;  
b) CHORUS Dance a cachucha  
-1 13-9-27 2-04630 D1343 ED617 (set 19)  
-2  
-3

**GEORGE PARKER baritone (p Mr N FRANKLIN)**

- Bb 11371 Sea fever (John Ireland)  
-1 14-9-27 Test
- Bb 11372 Der Neugierige (Schubert), in German  
-1 14-9-27
- Bb 11373 The phantom double (Der Doppelgänger)(Schubert), in English  
-1 14-9-27  
-2
- Bb 11374 Ho, everyone that thirsteth (...  
-1 14-9-27

**PETER DAWSON bass-baritone (p GERALD MOORE)**

- Bb 11375 Sherwood (J R Dear)  
-1 14-9-27  
-2
- Cc 11376 Edward (Loewe)  
-1 14-9-27  
-2 2-02244
- Bb 11377 The oak tree bough (Bairstow)  
-1 14-9-27  
-2 6-2889
- Bb 11378 Captain Shatton's fancy (Warlock)  
-1 14-9-27 6-2891 B2651
- Bb 11379 Two old tramps (D Holloway)  
-1 14-9-27 6-2890 B2651

**MARK HAMBOURG piano**

- Bb 11380 Melody in F (Rubinstein)  
-1 15-9-27  
-2  
-3 10-11-27  
-4 5921 B2657
- Bb 11381 Träumerei Op 15 No 6 (Schumann)  
-1 15-9-27  
-2 2-1-28 5934 B2685  
-3

|  |       |          |  |             |
|--|-------|----------|--|-------------|
| Bb   | 11382 |          | Wiegenlied Op 124 No 16 (Schumann)   |             |
|  | -1    | 15-9-27  |  |             |
|  | -2    |          |  |             |
|  | -3    | 10-11-27 | 5919 B2635 AM963   |             |
|  | -4    |          |  |             |
| Bb   | 11383 |          | Gopak (Musorgsky)  |             |
|  | -1    | 15-9-27  |  |             |
|  | -2    |          |  | -2A         |
|  | -3    | 10-11-27 |  |             |
|  | -4    |          |  |             |
|  | -5    | 2-1-28   |  |             |
|  | -6    |          | 5935 B2818   |             |
| Cc   | 11384 |          | Nocturne in E flat major Op 9 No 2 (Chopin)  |             |
|  | -1    | 15-9-27  |  | -1A         |
|  | -2    |          | 2-05558 C1416  |             |
| Cc   | 11385 |          | Waldesrauschen (Murmur of the forest)(Liszt)   |             |
|  | -1    | 15-9-27  |  |             |
|  | -2    |          | 2-05559 C1416  |             |
| Bb   | 11386 |          | Caprice chinois (Cyril Scott)  |             |
|  | -1    | 15-9-27  |  |             |
|  | -2A   |          |  |             |
|  | -3    |          | 5917 B2635 AM963   |             |
|  | -4    |          |  |             |
| Bb   | 11387 |          | Humoreske Op 101 No 7 (Dvořák)   |             |
|  | -1    | 15-9-27  |  |             |
|  | -2A   |          |  |             |
|  | -3    | 10-11-27 |  |             |
|  | -4    |          |  |             |
|  | -5    | 2-1-28   |  |             |
|  | -6    |          | 5910 B2685   |             |
| Bb   | 11388 |          | Hungarian rhapsody No 8 (Liszt), part 1  |             |
|  | -1    | 15-9-27  | 5911 B2667 AM1117  |             |
|  | -2A   |          |  |             |
| Bb   | 11389 |          | do, part 2   |             |
|  | -1    | 15-9-27  |  |             |
|  | -2A   |          |  |             |
|  | -3    | 10-11-27 |  |             |
|  | -4    |          | 5912 B2667 AM1117  |             |
| Bb   | 11390 |          | Hungarian rhapsody No 11 (Liszt), part 1   |             |
|  | -1A   | 15-9-27  | -1A 5913 B2753   |             |
| Bb   | 11391 |          | do, part 2   |             |
|  | -1A   | 15-9-27  |  |             |
|  | -2A   |          |  |             |
|  | -3    | 11-11-27 | 5914 B2753   |             |
|  | -4    |          |  |             |
| <b>The Gondoliers Complete Recording (continued)</b> |       |          |  | (see 11323) |
| Cc   | 11392 |          | OLDHAM Take a pair of sparkling eyes   |             |
|  | -1    | 16-9-27  |  |             |
|  | -2    |          |  |             |
|  | -3    |          |  |             |
|  | -4    |          | 2-04631 D1342 ED617 (set 18) C1438 DB4035  |             |
| Cc   | 11393 |          | a) CHORUS Now pray what is the cause;<br>b) OLDHAM, BAKER, CHORUS Replying we sing                   |             |
|  | -1    | 16-9-27  |  |             |
|  | -2    |          | 2-04632 D1340 ED613 (set 14)   |             |
| Cc   | 11394 |          | a) OLDHAM, BAKER, CHORUS Of happiness the very pith;<br>b) BAKER, CHORUS Rising early in the morning |             |
|  | -1    | 16-9-27  |  |             |
|  | -2    |          |  |             |
|  | -3    |          | 2-04633 D1342 ED616 (set 17)   |             |
| Cc   | 11395 |          | LAWSON Kind Sir, you cannot have the heart   |             |
|  | -1    | 16-9-27  |  |             |
|  | -2    |          |  |             |
|  | -3    | 29-9-27  |  |             |
|  | -4    |          | 2-04637 D1339 ED606 (set 12)   |             |

|    |       |         |   |  |
|----|-------|---------|---|--|
| Cc | 11396 |         | SHEFFIELD, LAWSON, DAVIES, OLDHAM, BAKER Do not give way    |  |
|    | -1    | 16-9-27 |   |  |
|    | -2    |         | 2-04634 D1340 ED612 (set 13)                                |  |
| Cc | 11397 |         | a) SHEFFIELD, OLDHAM, BAKER There lived a King;             |  |
|    |       |         | b) OLDHAM, BAKER, LAWSON, DAVIES In a contemplative fashion |  |
|    | -1    | 16-9-27 | 2-04635 D1343 ED616 (set 20)                                |  |
|    | -2    |         |   |  |

**VARALDI'S RIO GRANDE TANGO BAND**

|    |       |         |   |     |
|----|-------|---------|---|-----|
| Bb | 11398 |         | Zulu wail, Yale blues (Skinner & Bibo)                          |     |
|    | -1    | 19-9-27 |   |     |
|    | -2    |         | -2A 5-275 B5355 K5254 R4887 AE1995 AM909 EG682                  | -2A |
| Bb | 11399 |         | A blue serenade, Yale blues (F Signorelli, V Grande & J Lytell) |     |
|    | -1    | 19-9-27 | 5-276 B5355 K5254 R4887 AE1995 AM909 EG682                      |     |
|    | -2    |         |   | -2A |
| Bb | 11400 |         | On the banks of the Mississippi (?Silberman)                    |     |
|    | -1    | 19-9-27 |   |     |
|    | -2    |         |   | -2A |

(continued at 11601)



<Location>  
<Venue>B Studio, Hayes</Venue>  
<City>London</City>  
<Country>England</Country>  
</Location>

<GroupNotes>(from 11200)</GroupNotes>

- ARTHUR CHESNEY musical monologues (o GEORGE W BYNG)**
- Yy 11401 The 11.69 Express (W S Robinson)  
-1 19-8-27  
-2 X-49606 EE90
- ELSIE CARLISLE soprano (p S YOUNG, violin)**
- Bb 11402 I'm in love again (Cole Porter)  
-1 22-8-27  
-2
- Bb 11403 What's the use of crying (Forbstein)  
-1 22-8-27  
-2 3-3194 B2579
- Bb 11404 The song of the wanderer (Moreb)  
-1 22-8-27  
-2  
-3
- SAVOY ORPHEANS DANCE BAND (CARROLL GIBBONS)**
- Bb 11405 A red-roofed chalet, FT (Evans), with vocal refrain  
-1 22-8-27  
-2 5-271 B5347
- Bb 11406 Burma, FT (Evers), with oboe & cor anglais  
-1 22-8-27  
-2 5-272  
-3 30-9-27  
-4 5-282 B5368
- Bb 11407 Just like a butterfly, FT (Woods)  
-1 22-8-27  
-2 5-268 B5344 AM891
- F GUARANTEE cornet (p CARROLL GIBBONS)**
- Bb 11408 Pretty and blue (F Guarante)  
-1 22-8-27
- LOUIS VAN TULDER tenor (p JOSÉ BRATH) (for Holland)**
- Bb 11409 Les cloches (Debussy)  
-1 23-8-27  
-2  
-3
- Bb 11410 Nuit d'étoiles (Debussy)  
-1 23-8-27  
-2
- Bb 11411 Wenn du zu den Blumen geht (Hugo Wolf), in German  
-1 23-8-27 7-92084 B4760  
-2
- Bb 11412 Ach im Maien war es (Hugo Wolf), in German  
-1 23-8-27 7-92085 B4760  
-2
- LOUIS VAN TULDER tenor (o GEORGE W BYNG)**
- Cc 11413 Daer was een maghet uitverkoren, Oud Hollandsch kerstlied (trad.), in Dutch  
-1 24-8-27  
-2
- Cc 11414 Noël (Adam), in Dutch  
-1 24-8-27  
-2
- Cc 11415 Messa da Requiem: Ingemisco (Verdi), in Latin  
-1 24-8-27 2-052351 C4851  
-2
- DEVONSHIRE RESTAURANT DANCE BAND (BERT FIRMAN),  
vocalist SYDNEY NESBIT**
- Yy 11416 I ain't that kind of a baby, FT (Fain)  
-1 25-8-27 X-3-40196 2996

-2  
 Yy 11417 Himazas, FT (Austin)  
 -1 25-8-27  
 -2 X-3-40191 2981  
 Yy 11418 Zulu wail, Blues (Skinner & Bibo), without refrain  
 -1 25-8-27 3-40195 5012  
 -2  
 Yy 11419 Dawn of tomorrow, Waltz (Gravelle & Green), without refrain  
 -1 25-8-27 X-3-40194 2996  
 -2  
 Yy 11420 Heaven help a sailor on a night like this (Dubin & Raskin)  
 -1 25-8-27  
 -2  
 Yy 11421 Cheritza, Waltz (Ford & Brean)  
 -1 25-8-27

**LOUIS VAN TULDER tenor (o GEORGE W BYNG)**

**(for Holland)**

Cc 11422 Mignon: Elle ne croyait pas (Thomas)  
 -1 25-8-27 2-032122 C4853  
 -2  
 Cc 11413 La Bohème: Que cette main est froide (Puccini)  
 -1 25-8-27 2-032120 C4852  
 -2  
 -3  
 Cc 11424 Carmen: Air de la fleur (Bizet)  
 -1 25-8-27  
 -2 2-032119 C4852  
 Cc 11425 Mignon: Adieu Mignon (Thomas)  
 -1 26-8-27  
 -2  
 -3 2-032121 C4853  
 -4  
 Cc 11426 Ave Maria (César Franck), in Latin  
 -1 26-8-27  
 -2 2-052350 C4851  
 -3

**ORCHESTRA (GEORGE W BYNG)**

**(for Scandinavia)**

Bb 11427 Min lilla vän i Äppelviken, Vals (Fred Winter)  
 -1 29-8-27 18-280810 X2528  
 -2  
 Bb 11428 Cirkus i sta'n, FT-blues (Fred Winter)  
 -1 29-8-27  
 -2 18-280808 X2527  
 Bb 11429 En Mörkröd ros, FT (Fred Winter)  
 -1 29-8-27  
 -2 18-280809 X2528  
 Bb 11430 Om du vill ha'na så får du ta'na, FT (Fred Winter)  
 -1 29-8-27  
 -2 18-280807 X2527

**ANON baritone (o GEORGE W BYNG)**

**(10" Homophone)**

Hh 11431 Honolulu moon (Lawrence)  
 -1 29-8-27  
 Hh 11432 The Vagabond King: Song of the vagabonds (Friml)  
 -1 29-8-27  
 -2  
 Hh 11433 do: Only a rose  
 -1 29-8-27  
 Hh 11434 At sundown (Walter Donaldson)  
 -1 29-8-27  
 -2

**QUINTET**

**(10" Homophone)**

Hh 11435 Chanson triste, Op 40 No 2 (Chaikovsky)  
 -1 30-8-27  
 Hh 11436 Ave Maria (Gounod)  
 -1 30-8-27  
 -2  
 Hh 11437 Peer Gynt: Solveig's song (Grieg)

-1 30-8-27  
-2  
Hh 11438 Nutcracker Suite: Dance of the Sugar Plum Fairy (Chaikovsky)  
-1 30-8-27  
**JOHN HENRY & BLOSSOM comedians (p Mme ADAMI)**  
Bb 11439 Going the pace that kills (John Henry), part 1  
-1 1-9-27  
-2 1635 B2835  
Bb 11440 do, part 2  
-1 1-9-27 1636 B2835  
-2  
Bb 11441 Joe Murgatroyd's letter (John Henry), part 1  
-1 1-9-27  
-2 4-4380 B2930  
Bb 11442 do, part 2  
-1 1-9-27  
-2 4-4381 B2930  
**SAVOY HAVANA BAND (REGINALD BATTEN)**  
<SRC>numeric sequence corrected</SRC>  
Bb 11443 Blue Skies: Selection (arr. Pether) Meadow lark (Fiorito); In a little Spanish town (Wayne);  
Blue skies (Berlin); Birth of the blues (Henderson); The locket on her garter (Berlin)  
-1 2-9-27  
-2 5-273 B5350  
Bb 11444 We won't go home till morning, Blues (H M Tennent)  
-1 2-9-27  
-2  
Bb 11445 Once in a blue moon, FT (West)  
-1 2-9-27  
-2 5-274 B5386  
**ALICE MORELY vocalist (p IRWIN DASH)**  
Bb 11446 Here am I, brokenhearted (de Sylva, Brown & Henderson)  
-1 2-9-27 Test  
<SRC>numeric sequence corrected</SRC>  
Bb 11447 I ain't that kind of a baby (Fain)  
-1 2-9-27 Test  
**MELVILLE GIDEON tenor (p CLAUDE IVY)**  
Bb 11448 Just like a butterfly (Dixon & Woods)  
-1 5-9-27 6-2877 B2577  
-2  
Bb 11449 Maybe (George Gershwin)  
-1 5-9-27  
-2  
Bb 11450 The girl is you and the boy is me (de Sylva, Brown & Henderson)  
-1 5-9-27  
-2 6-2878 B2574  
Bb 11451 Gonna get a girl (Al Lewis, Howard Simon & Paul Ash)  
-1 5-9-27 6-2879 B2577  
Bb 11452 If you see Sally (Gus Kahn, Ray Egan & Walter Donaldson)  
-1 5-9-27 6-2876 B2574  
-2  
**BERT FIRMAN'S DANCE BAND**  
Yy 11453 Roam on, my little gipsy sweetheart, FT (Snyder)  
-1 7-9-27  
-2 X-2-40914 5016  
Yy 11454 Steppin' on the ivories (Skinner)  
-1 7-9-27  
-2 X-2-40913 5016  
Yy 11455 Ain't that a grand and glorious feeling, FT (Yellen & Ager)  
-1 7-9-27 X-2-40912 5015  
-2  
Yy 11456 Marvellous, FT (Rose & Brean)  
-1 7-9-27  
-2 X-2-40911 2999  
Yy 11457 Me and Jane in a plane, FT (Leslie & Gilbert)  
-1 7-9-27  
-2 X-2-40910 2999  
Bb 11458 Piker, FT & Charleston (Svendson)

(for Copenhagen)

|    |       |          |   |                        |
|----|-------|----------|---|------------------------|
|    | -1    | 7-9-27   | 18-280806 X2513 (Liliedahl)   |                        |
|    | -2    |          | 18-280806 X2513 (Register)  |                        |
|    |       |          | <b>SAVOY SYLVIANS DANCE BAND (HOWARD JACOBS)</b>                        |                        |
| Bb | 11459 |          | Bless her little heart, FT (Denniker)                                   |                        |
|    | -1    | 9-9-27   |   |                        |
|    | -2    |          | 5-279 B5396 EG672   |                        |
| Bb | 11460 |          | You won't see me if I see you, FT (de Sylva, Brown & Henderson)         |                        |
|    | -1    | 9-9-27   |   |                        |
|    | -2    |          |   |                        |
|    | -3    | 12-10-27 | 5-293 B5386 AE2095 (dir <b>CARROLL GIBBONS</b> )                        | <b>(C Studio)</b>      |
|    | -4    |          |   |                        |
|    |       |          | <b>NORMAN MacPHAIL BLAIR baritone, SYDNEY NESBITT (o GEORGE W BYNG)</b> |                        |
|    |       |          | <b>(as MAURICE ELWIN, SYDNEY MACK)("MAURICE &amp; SYDNEY")</b>          |                        |
| Yy | 11461 |          | Me and Jane in a plane (Leslie & Gilbert)                               |                        |
|    | -1    | 12-9-27  |   |                        |
|    | -2    |          | X-2-44174 2987  |                        |
| Yy | 11462 |          | Ain't that a grand and glorious feeling (Yellen & Ager)                 |                        |
|    | -1    | 12-9-27  | X-2-44175 2987  |                        |
|    | -2    |          |   |                        |
|    |       |          | <b>THE MELODY BOYS vocalists (o)</b>                                    | <b>(10" Homophone)</b> |
| Hh | 11463 |          | One summer night (Spier & Coslow)                                       |                        |
|    | -1    | 12-9-27  |   |                        |
|    | -2    |          |   |                        |
| Hh | 11464 |          | Like a virginia creeper (Wade)  |                        |
|    | -1    | 12-9-27  |   |                        |
| Hh | 11465 |          | South wind (de Sylva, Brown & Henderson)                                |                        |
|    | -1    | 12-9-27  |   |                        |
|    | -2    |          |   |                        |
| Hh | 11466 |          | Winona (Vandersloot)  |                        |
|    | -1    | 12-9-27  |   |                        |
|    | -2    |          |   |                        |
|    |       |          | <b>ROLAND C NATHANIELS, EARLE</b>                                       | <b>(for</b>            |
| Yy | 11467 |          | Ecce panis angelorum  |                        |
|    | -1    | 13-9-27  | X-2-44183 EZ32  |                        |
| Yy | 11468 |          | O sanctissima   |                        |
|    | -1    | 13-9-27  | X-2-44184 EZ32  |                        |
|    |       |          | <b>ROLAND C NATHANIELS vocalist</b>                                     | <b>(for</b>            |
| Yy | 11469 |          | Miko mia fe Gbewo dzi   |                        |
|    | -1    | 13-9-27  | X-5-42160 EZ35  |                        |
| Yy | 11470 |          | Nwokafu Jesu Kristo [Nwofaku Kristo]                                    |                        |
|    | -1    | 13-9-27  | X-5-42158 EZ34  |                        |
| Yy | 11471 |          | O Jesu nye hola [OYesu nye Halo]  |                        |
|    | -1    | 13-9-27  | X-5-42159 EZ34  |                        |
| Yy | 11472 |          | Melo na Maria   |                        |
|    | -1    | 13-9-27  | X-5-42161 EZ35  |                        |
| Yy | 11473 |          | Jesu va do kudo nam   |                        |
|    | -1    | 13-9-27  | X-5-42162 EZ36  |                        |
| Yy | 11474 |          | Mawa fofu mo ta Melle   |                        |
|    | -1    | 13-9-27  | X-5-42163 EZ36  |                        |
|    |       |          | <b>JOHN TORNEY vocalist (p Mme ADAMI)</b>                               |                        |
| Cc | 11475 |          | Serenade (Schubert)   |                        |
|    | -1    | 13-9-27  | Test  |                        |
|    | -2    |          | Test  |                        |
| Cc | 11476 |          | The snowy-breasted pearl (Robinson arr O'Connor Morris)                 |                        |
|    | -1    | 13-9-27  | Test  |                        |
|    | -2    |          | Test  |                        |
|    |       |          | <b>THE MELODY BOYS vocalists</b>  | <b>(10" Homophone)</b> |
| Hh | 11477 |          | Me and Jane in a plane (Leslie & Gilbert)                               |                        |
|    | -1    | 12-9-27  |   |                        |
|    | -2    |          |   |                        |
| Hh | 11478 |          | Side by side (Woods)  |                        |
|    | -1    | 12-9-27  |   |                        |
|    | -2    |          |   |                        |
| Hh | 11479 |          | When you played the organ (Leslie & Gilbert)                            |                        |
|    | -1    | 12-9-27  |   |                        |
|    | -2    |          |   |                        |

Hh 11480 Havana (Egan & Rose)  
-1 12-9-27  
-2  
**SAVOY HAVANA BAND (REGINALD BATTEN)**

Bb 11481 I'll think of you, Waltz (Spier & Coslow), with vocal refrain  
-1 15-9-27  
-2  
-3  
-4 30-11-27 (dir. **CARROLL GIBBONS**)  
-5 5-322 B5409 K5417 AE2118 AM1208

Bb 11482 Miss Annabelle Lee, FT (Meyer), with vocal refrain **CYRIL R NEWTON**  
-1 15-9-27  
-2 5-277 B5359 R9373 EG678

Bb 11483 Blue River, FT (Clare & Pollack)  
-1 15-9-27  
-2 5-278 B5359 R9373

Bb 11484 Beedle-um-bo, FT (Ash & Akst)  
-1 15-9-27  
-2  
-3 21-11-27 5-280 (as **SAVOY SYLVIANS**)(**HOWARD JACOBS**)  
-4 5-328 B5419

**Mr R APPACH and his SON (of the Great Northern Railway)**

Cc 11485 GNR Driver and his Mate. part 1  
-1 15-9-27 Private  
-2 Private

Cc 11486 do, part 2  
-1 15-9-27 Private

**HAMILTON & KEECH (with piano & banjulele)**

Bb 11487 I'm seeking a ladybird (Hamilton)  
-1 15-9-27 Test

Bb 11488 At sundown (Walter Donaldson)  
-1 15-9-27 Test  
-2 Test

**BESSIE JONES soprano (o GEORGE W BYNG)**

Yy 11489 O na Byddai 'n haf o hyd (Davies), in Welsh  
-1 16-9-27 X-43805 5042  
-2

Yy 11490 Llam y Cariadau (Hughes), in Welsh  
-1 16-9-27 X-43806 5042  
-2

Zz 11491 O divine Redeemer (Gounod)  
-1 16-9-27 Z-043089 A328 FL7  
-2

Zz 11492 Lurline: Sweet spirit, hear my prayer (Wallace)  
-1 16-9-27 Z-043090 A328  
-2

**JACK HYLTON and his ORCHESTRA,**  
vocalists **JACK HYLTON, HUGO RIGNOLD, CHAPPIE D'AMATO**

Bb 11493 Barbara, FT (de Sylva)  
-1 16-9-27  
-2  
-3 7-683 B5388 K5342 AM960 EG670

Bb 11494 Here am I, brokenhearted, FT (de Sylva, Brown & Henderson)  
-1 16-9-27  
-2 7-617 B5360 AM899  
-3

Bb 11495 Dancing Tambourine, FT (Polla)  
-1 16-9-27  
-2  
-3 7-618 B5362 K5296 AE2007 AM897 EG671

Bb 11496 The Devil is afraid of music, FT (Robinson)  
-1 16-9-27  
-2 7-619 B5360 AM899 EG671

**DEVONSHIRE RESTAURANT DANCE BAND (BERT FIRMAN)**

Yy 11497 Leonora, FT (Silver)  
-1 20-9-27 X-3-40201 5013

|    |       |         |   |  |  |                       |
|----|-------|---------|---|--|--|-----------------------|
|    | -2    |         |   |  |  |                       |
| Yy | 11498 |         | Dog on the piano, FT (Shapiro)                                |  |  |                       |
|    | -1    | 20-9-27 | X-3-40200 5059 AG461  |  |  |                       |
|    | -2    |         |   |  |  |                       |
| Yy | 11499 |         | Hallelujah, FT (Youmans)                                      |  |  |                       |
|    | -1    | 20-9-27 |   |  |  |                       |
|    | -2    |         | X-3-40197 5017  |  |  |                       |
| Yy | 11500 |         | I haven't told her, FT (Fain)                                 |  |  |                       |
|    | -1    | 20-9-27 | X-3-40198 5013  |  |  |                       |
|    | -2    |         |   |  |  |                       |
| Yy | 11501 |         | Every morn, every noon, every night, Waltz (Scott)            |  |  |                       |
|    | -1    | 20-9-27 | X-3-40199 5011  |  |  |                       |
|    | -2    |         |   |  |  |                       |
|    |       |         | <b>SYDNEY NESBITT entertainer (p EDNA KIMBERLEY, ukelele)</b> |  |  |                       |
| Yy | 11502 |         | Among my souvenirs, FT (Leslie & Nicholls)                    |  |  |                       |
|    | -1    | 20-9-27 |   |  |  |                       |
|    | -2    |         |   |  |  |                       |
| Yy | 11503 |         | Ya gonna be home tonight? (Dixon, Dubin & Stept)              |  |  |                       |
|    | -1    | 20-9-27 |   |  |  |                       |
|    | -2    |         | X-5-42078 5005  |  |  |                       |
|    |       |         | <b>JACK HYLTON and his ORCHESTRA,</b>                         |  |  |                       |
|    |       |         | vocalists <b>JACK HYLTON, HUGO RIGNOLD, CHAPPIE D'AMATO</b>   |  |  |                       |
| Bb | 11504 |         | Oh Doris, where do you live? (Kahn)                           |  |  |                       |
|    | -1    | 21-9-27 |   |  |  |                       |
|    | -2    |         | 7-642 B5362 AE2007 AM897 EG678                                |  |  |                       |
|    |       |         | <b>JACK HYLTON and his ORCHESTRA,</b>                         |  |  |                       |
|    |       |         | vocalists <b>JACK JACKSON, BILLY TERNENT, CHAPPIE D'AMATO</b> |  |  |                       |
| Bb | 11505 |         | Souvenirs, FT (Leslie & Nicholls)                             |  |  |                       |
|    | -1    | 21-9-27 | 7-614 B5356 K5253 R4865 AM842 EG683                           |  |  |                       |
|    | -2    |         |   |  |  |                       |
| Bb | 11506 |         | Leonore, FT (Abrahams)  |  |  |                       |
|    | -1    | 21-9-27 | 7-615 B5356 K5253 AE2160 AM842 EG683                          |  |  |                       |
|    | -2    |         |   |  |  |                       |
|    |       |         | <b>ROLAND C NATHANIELS vocalist</b>                           |  |  | <b>(for W Africa)</b> |
| Yy | 11507 |         | Telephone my baby   |  |  |                       |
|    | -1    | 21-9-27 |   |  |  |                       |
|    | -2    |         | X-5-42168 EZ39  |  |  |                       |
| Yy | 11508 |         | Tell me so  |  |  |                       |
|    | -1    | 21-9-27 | X-5-42169 EZ39  |  |  |                       |
| Yy | 11509 |         | Dogam le vodja Modsi  |  |  |                       |
|    | -1    | 21-9-27 | X-5-42164 EZ37  |  |  | [see also 12620]      |
| Yy | 11510 |         | Helo anyako   |  |  |                       |
|    | -1    | 21-9-27 | X-5-42165 EZ37  |  |  |                       |
|    |       |         | <b>THE DANCE ORCHESTRA</b>                                    |  |  |                       |
| Yy | 11511 |         | Fort Prindesteen, March                                       |  |  |                       |
|    | -1    | 21-9-27 | X-2-40931 EZ40  |  |  |                       |
| Yy | 11512 |         | Dreams of Cape St Paul, FT                                    |  |  |                       |
|    | -1    | 21-9-27 | X-2-40932 EZ40  |  |  |                       |
|    |       |         | <b>ROLAND C NATHANIELS vocalist</b>                           |  |  |                       |
| Yy | 11513 |         | Ne li li Kpowo lamo ko  |  |  |                       |
|    |       |         | When clouds have vanished and skies are blue                  |  |  |                       |
|    | -1    | 21-9-27 | X-5-42166 EZ35  |  |  |                       |
|    |       |         | <b>ROLAND C NATHANIELS vocalist</b>                           |  |  | <b>(for W Africa)</b> |
| Yy | 11514 |         | Medley of E'we folk airs                                      |  |  |                       |
|    | -1    | 22-9-27 | X-5-42167 EZ38  |  |  |                       |
| Yy | 11515 |         | Hail, Holy Joseph   |  |  |                       |
|    | -1    | 22-9-27 |   |  |  |                       |
| Yy | 11516 |         | Obu ndi fu gburi ya   |  |  |                       |
|    |       |         | He was persecuted by the Jews                                 |  |  |                       |
|    | -1    | 22-9-27 |   |  |  |                       |
|    | -2    | 2-12-27 | X-5-42190 EZ53  |  |  |                       |
|    |       |         | <b>Mr J D THOMAS vocalist</b>                                 |  |  | <b>(for W Africa)</b> |
| Yy | 11517 |         | Natu Kwasi ya Obi   |  |  |                       |
|    |       |         | Lift your hearts  |  |  |                       |
|    | -1    | 22-9-27 |   |  |  |                       |
|    | -2    | 2-12-27 | X-5-42186 EZ51  |  |  |                       |

|    |       |         |  |                        |
|----|-------|---------|--|------------------------|
| Yy | 11518 |         | Tukwasi ya Obi<br>Let your hearts be lifted                    |                        |
|    | -1    | 22-9-27 |  |                        |
|    | -2    | 2-12-27 | X-5-42188 EZ52 [titled <i>On him alone they raised</i> ]       |                        |
| Yy | 11519 |         | Ina kpa naa onye zoputa<br>Listen to the Gospel                |                        |
|    | -1    | 22-9-27 |  |                        |
|    | -2    | 2-12-27 | X-5-42187 EZ51   |                        |
| Yy | 11520 |         | Onwo gadi n'ototo<br>Shout the joyful news                     |                        |
|    | -1    | 22-9-27 | X-5-42189 EZ52   |                        |
|    |       |         | <b>SAM SWAAP violin (p)</b>                                    | <b>(for Holland)</b>   |
| Bb | 11521 |         | Idylle (Pike)  |                        |
|    | -1    | 22-9-27 |  |                        |
|    | -2    |         | 7-79924 B4723  |                        |
| Bb | 11522 |         | Caprice (Federigo Fiorillo)                                    |                        |
|    | -1    | 22-9-27 | 7-79922 B4722  |                        |
|    | -2    |         |  |                        |
| Cc | 11523 |         | Larghetto (Dvořák)   |                        |
|    | -1    | 22-9-27 |  |                        |
|    | -2    |         | 2-097913 C4856   |                        |
| Bb | 11524 |         | Plaisir d'amour (Martini)                                      |                        |
|    | -1    | 22-9-27 |  |                        |
|    | -2    |         | 7-79925 B4723  |                        |
|    |       |         | <b>ANON baritone (o GEORGE W BYNG)</b>                         | <b>(10" Homophone)</b> |
| Hh | 11525 |         | That's what I call a pal (...)                                 |                        |
|    | -1    | 23-9-27 |  |                        |
| Hh | 11526 |         | The more we are apart, Sweetheart (...)                        |                        |
|    | -1    | 23-9-27 |  |                        |
| Hh | 11527 |         | The song of the wanderer (Moreb)                               |                        |
|    | -1    | 23-9-27 |  |                        |
|    | -2    |         |  |                        |
| Hh | 11528 |         | I can't believe that you're in love with me (Gaskell & McHugh) |                        |
|    | -1    | 23-9-27 |  |                        |
|    |       |         | <b>NAT STAR and his BAND</b>                                   | <b>(10" Homophone)</b> |
| Hh | 11529 |         | Take your finger out of your mouth, FT (Schuster & Yellman)    |                        |
|    | -1    | 26-9-27 |  |                        |
| Hh | 11530 |         | Ain't that a grand and glorious feeling, FT (Yellen & Ager)    |                        |
|    | -1    | 26-9-27 |  |                        |
| Hh | 11531 |         | Havana (Egan & Rose)   |                        |
|    | -1    | 26-9-27 |  |                        |
| Hh | 11532 |         | Me and Jane in a plane, FT (Leslie & Gilbert)                  |                        |
|    | -1    | 26-9-27 |  |                        |
| Hh | 11533 |         | When you played the organ (Leslie & Gilbert)                   |                        |
|    | -1    | 26-9-27 |  |                        |
| Hh | 11534 |         | Underneath the weeping willow, FT (Ford & Brean)               |                        |
|    | -1    | 26-9-27 |  |                        |
|    |       |         | <b>STRING ORCHESTRA</b>  | <b>(10" Homophone)</b> |
| Hh | 11535 |         | A dream of Christmas (Ketelby), with vocal quartet             |                        |
|    | -1    | 26-9-27 |  |                        |
|    | -2    |         |  |                        |
| Hh | 11536 |         | All on a Christmas morning (Amers)                             |                        |
|    | -1    | 26-9-27 |  |                        |
|    | -2    |         |  |                        |
| Jj | 11538 |         | Il Trovatore: Selection (Verdi), part 1                        | <b>(12" Homophone)</b> |
|    | -1    | 26-9-27 |  |                        |
| Jj | 11538 |         | do, part 2   |                        |
|    | -1    | 26-9-27 |  |                        |
|    |       |         | <b>NAT STAR and his BAND</b>                                   | <b>(10" Homophone)</b> |
| Hh | 11539 |         | In a street of Chinese lanterns, FT (Melcliffé & Campbell)     |                        |
|    | -1    | 27-9-27 |  |                        |
|    | -2    |         |  |                        |
| Hh | 11540 |         | Vodo-do O, FT (Ager)   |                        |
|    | -1    | 27-9-27 |  |                        |
| Hh | 11541 |         | Steppin' on the ivories (Skinner)                              |                        |
|    | -1    | 27-9-27 |  |                        |

Hh 11542 Just like a butterfly, FT (Dixon & Woods)  
 -1 27-9-27  
 Hh 11543 Just the same (Donaldson & Burke)  
 -1 27-9-27  
 Hh 11544 Charmaine, Waltz (Rapee & Pollack)  
 -1 27-9-27  
 -2

**Mr J D THOMAS vocalist**

**(for W Africa)**

Yy 11545 Inwere go inwere oye  
 -1 27-9-27 X-5-42192 EZ54  
 Yy 11546 Ndi oyem Ekwe Num [Ndi irom]  
 -1 27-9-27 X-5-42193 EZ54  
 Yy 11547 Ndi nwe go  
 -1 27-9-27 X-5-42194 EZ55  
 -2 2-12-27  
 Yy 11548 Ony otsa nwabeke  
 -1 27-9-27 X-5-42195 EZ55  
 Yy 11549 Biko biko mengwangwa  
 -1 27-9-27 X-5-42196 EZ56  
 Yy 11550 Osare Osare  
 -1 27-9-27 X-5-42197 EZ56

**NORMAN MacPHAIL BLAIR baritone (as MAURICE ELWIN)(o GEORGE W BYNG)**

Yy 11551 Souvenirs (Leslie & Nicholls)  
 -1 28-9-27 X-5-42079 5005  
 -2

**SYDNEY COLTHAM tenor (o)**

Zz 11552 The Messiah: Comfort ye, my people (Handel)  
 -1 28-9-27

**JACK HYLTON and his ORCHESTRA**

Bb 11553 When I meet Sally, FT (H Wade & Youmans), with vocal refrain  
 -1 29-9-27  
 -2  
 -3 7-650 B5370 AM959 EG712  
 Bb 11554 Pardon the glove, FT (Quicksell)  
 -1 29-9-27  
 -2 7-651 B5378 K5313 AM932  
 -3  
 Bb 11555 Buffalo rhythm, FT (Arlick)  
 -1 29-9-27  
 -2  
 -3 24-10-27  
 -4 7-652 B5379 K5342 EG730  
 -5  
 -6

**BERT FIRMAN'S DANCE BAND**

Yy 11556 Sometimes I'm happy, FT (Youmans)  
 -1 30-9-27  
 -2 X-2-40917 5017  
 Yy 11557 My heart stood still, FT (Rodgers)  
 -1 30-9-27  
 -2 X-2-40916 5014  
 Yy 11558 Souvenirs, FT (Leslie & Nicholls)  
 -1 30-9-27 X-2-40915 5015  
 -2  
 Yy 11559 When day is done, FT (de Sylva & Katscher)  
 -1 30-9-27 X-2-40918 5031  
 -2

**SAVOY ORPHEANS DANCE BAND (CARROLL GIBBONS)**

Bb 11560 Yale blues, FT (Ellis)  
 -1 30-9-27  
 -2 5-283 B5369 K5319 AM955  
 Bb 11561 Moonlit waters, FT (Brown), vocalist **CYRIL RAMON NEWTON**  
 -1 30-9-27  
 -2 5-284 B5369 AM955  
 Bb 11562 Why should I say I'm sorry, FT (Larry Conley), vocalist **C R NEWTON**  
 -1 30-9-27



-2 5-287 B5372  
**JACK SMITH (p self)(The Whispering Baritone)**  
Bb 11563 There's always a way into trouble (Carroll Gibbons)  
-1 3-10-27  
-2 6-2902 B2607 AM931 EG747  
Bb 11564 Half a moon (Dowling & J Hanley)  
-1 3-10-27  
-2 6-2903 B2607 AM931 EG747  
**JACK HYLTON and his ORCHESTRA**  
Bb 11565 Creole lullaby (Young & Raitz)  
-1 4-10-27  
-2  
-3 7-660 B5388 AM960 EG709  
Bb 11566 What do we do on a dew, dew, dewy day, FT (Johnson, Tobias & Sherman),  
vocalists **JACK HYLTON, HUGO RIGNOLD, CHAPPIE D'AMATO**  
-1 4-10-27  
-2 7-648 B5371 AM958 EG709  
-3  
Bb 11567 What would I do for a girl like you (Gilbert)  
-1 4-10-27  
-2  
Bb 11568 Gentlemen prefer blues, FT (Carroll)  
-1 4-10-27  
-2  
-3 7-647 B5371 AM958  
**STRING ORCHESTRA**  
Jj 11569 The Mastersingers: Selection (Wagner), part 1 **(12" Homophone)**  
-1 4-10-27  
Jj 11570 do, part 2  
-1 4-10-27  
Hh 11571 On with the Show: Selection (H Nicholls), part 1 **(10" Homophone)**  
-1 4-10-27  
**NATIONAL SYMPHONY ORCHESTRA**  
Yy 11572 On with the Show: Selection (Horatio Nicholls), part 1  
-1 4-10-27 X-2-40919 5001  
**STRING ORCHESTRA** **(10" Homophone)**  
Hh 11573 On with the Show: Selection (Nicholls), part 2  
-1 4-10-27  
**NATIONAL SYMPHONY ORCHESTRA**  
Yy 11574 On with the Show: Selection (Nicholls), part 2  
-1 4-10-27 X-2-40920 5001  
**GEORGE WILLIAMS AINGO vocalist** **(for W Africa)**  
Yy 11575 Danyaro [Danyalo]  
-1 6-10-27  
-2 X-5-42153 EZ30  
Yy 11576 Bogobiri [Boeobiro]  
-1 6-10-27  
-2 X-5-42152 EZ30  
Yy 11577 Sallamu [Salaam]  
-1 6-10-27  
-2 X-5-42151 EZ31  
Yy 11578 Bumbankuku [Bumbam Koku]  
-1 6-10-27  
-2 X-5-42150 EZ31  
Yy 11579 Alla na biu  
-1 6-10-27  
-2 X-5-42148 EZ29  
Yy 11580 Merobo  
-1 6-10-27  
-2 X-5-42149 EZ29  
**SAVOY ORPHEANS DANCE BAND (CARROLL GIBBONS)**  
Bb 11581 'Varsity, Yale blues (Sinclair)  
-1 7-10-27  
-2 5-289 B5374 K5302 AE2188 EG712  
Bb 11582 In a shady nook, Yale blues (Pease & Nelson)  
-1 7-10-27

|    |       |          |   |                        |
|----|-------|----------|---|------------------------|
|    | -2    |          | 5-288 B5373 AM957   |                        |
| Bb | 11583 |          | She don't wanna, FT (Yellen & Ager), vocalist <b>CYRIL RAMON NEWTON</b>                 |                        |
|    | -1    | 7-10-27  |   |                        |
|    | -2    |          | 5-290 B5401 AE2055  |                        |
|    |       |          | <b>THE VOLTA REVELLERS</b>  | <b>(for W Africa)</b>  |
| Yy | 11584 |          | Bontofo pta   |                        |
|    |       |          | Boatmen ahoy  |                        |
|    | -1    | 7-10-27  | X-49615 EZ26  |                        |
| Yy | 11585 |          | Sika Mpoano   |                        |
|    |       |          | The Gold Coast shore  |                        |
|    | -1    | 7-10-27  | X-49616 EZ26  |                        |
| Yy | 11586 |          | Dere's nowhere to go  |                        |
|    | -1    | 7-10-27  | X-49617 EZ27  |                        |
| Yy | 11587 |          | Johnnie, Johnnie  |                        |
|    | -1    | 7-10-27  | X-49618 EZ27  |                        |
| Yy | 11588 |          | Full of might we are  |                        |
|    | -1    | 7-10-27  | X-49619 EZ28  |                        |
| Yy | 11589 |          | Chubeko nezo miyim [Chabeko nezo miyia]   |                        |
|    | -1    | 7-10-27  | X-49620 EZ28  |                        |
|    |       |          | <b>BLACK DIAMONDS BAND</b>  |                        |
| Yy | 11590 |          | Puzzle Plate: a) God save the King; b) God bless the Prince of Wales; c) Rule Britannia |                        |
|    | -1    | 10-10-27 | X-3-40202 5000  |                        |
|    | -2    |          |   |                        |
| Yy | 11591 |          | do: a) Men of Harlech; b) Annie Laurie; c) St Patrick's Day                             |                        |
|    | -1    | 10-10-27 |   |                        |
|    | -2    |          | X-3-40203 5000  |                        |
|    |       |          | <b>NAT STAR and his BAND</b>  | <b>(10" Homophone)</b> |
| Hh | 11592 |          | Leonore (Abrahams)  |                        |
|    | -1    | 11-10-27 |   |                        |
| Hh | 11593 |          | Souvenirs, FT (Leslie & Nicholls)   |                        |
|    | -1    | 11-10-27 |   |                        |
|    | -2    |          |   |                        |
| Hh | 11594 |          | Where, oh where do I live? FT (Harry Carlton)   |                        |
|    | -1    | 11-10-27 |   |                        |
| Hh | 11595 |          | Clonk-er-ty clonk, FT (Leslie Sarony)   |                        |
|    | -1    | 11-10-27 |   |                        |
| Hh | 11596 |          | Old names of old flames (Johnson & Bibo)  |                        |
|    | -1    | 11-10-27 |   |                        |
|    | -2    | 28-10-27 |   |                        |
| Hh | 11597 |          | Twilight dreams (Keats)   |                        |
|    | -1    | 11-10-27 |   |                        |
|    |       |          | <b>ANON baritone, orchestra</b>   | <b>(10" Homophone)</b> |
| Hh | 11598 |          | Old names of old flames (Johnson & Bibo)  |                        |
|    | -1    | 11-10-27 |   |                        |
|    | -2    |          |   |                        |
| Hh | 11599 |          | Souvenirs (Leslie & Nicholls)   |                        |
|    | -1    | 11-10-27 |   |                        |
|    |       |          | Homochord D1155 as <b>SPENCER CARLTON</b>   |                        |
| Hh | 11600 |          | At the end of an Irish moonbeam (Golden)  |                        |
|    | -1    | 11-10-27 |   |                        |

(continued at 11801)

<Location>  
<Venue> **C Studio, Small Queen's Hall** </Venue>  
<City>London</City>  
<Country>England</Country>  
</Location>

<GroupNotes>(from 11400)</GroupNotes>

**RIO GRANDE TANGO BAND**

Bb 11601 Any time, anywhere (Seyler & Morgan)  
-1 19-9-27  
-2 -2A

**Trial by Jury (Gilbert & Sullivan) - Complete opera**

(see also 11644)

|                                     |           |                    |           |
|-------------------------------------|-----------|--------------------|-----------|
| GEORGE BAKER baritone               | Usher     | DEREK OLDHAM tenor | Defendant |
| ARTHUR HOSKING                      | Counsel   | WINIFRED LAWSON    | Plaintiff |
| LEO SHEFFIELD                       | The Judge |                    |           |
| CHORUS and ORCHESTRA (HARRY NORRIS) |           |                    |           |

Cc 11602 a) CHORUS Hark the hour of ten is sounding;  
b) BAKER, CHORUS Now Jurymen, hear my advice;  
c) OLDHAM, CHORUS Is this the Court of the Exchequer  
-1 20-9-27  
-2 2-04639 D1469 (set 1) -2A

Cc 11603 a) OLDHAM, CHORUS When first my old love I knew;  
b) BAKER, CHORUS All hail, great Judge  
-1 20-9-27  
-2 2-04640 D1469 (set 2)

Cc 11604 a) HOSKING, BAKER, CHORUS Swear thou the jury;  
b) HOSKING, BAKER, OLDHAM, LAWSON, CHORUS Where is the plaintiff?  
-1 20-9-27  
-2 2-04641 D1470 (set 4)

Cc 11605 a) SHEFFIELD,HOSKING,DAWSON,OLDHAM The question, Gentlemen;  
b) OLDHAM, BAKER, SHEFFIELD, HOSKING, LAWSON, CHORUS  
With joy unbounded  
-1 20-9-27  
-2 2-04660 D1472 (set 8)

Cc 11606 a) SHEFFIELD,HOSKING,OLDHAM,LAWSON,BAKER A nice dilemma;  
b) LAWSON, OLDHAM, CHORUS I love him, I love him  
-1 20-9-27  
-2 2-04642 D1472 (set 7)  
-3

**COLDSTREAM GUARDS BAND (Lieutenant R G EVANS)**

Cc 11607 Silver trumpets, March (Viviani arr Hume)  
-1 21-9-27  
-2 3-042 C1634 (not issued)

Cc 11608 Zampa: Overture (Hérold)  
-1 21-9-27 3-047 C1421

**SAVOY ORPHEANS DANCE BAND (EVERS)**

Cc 11609 Hit the Deck: Selection (Youmans), part 1  
-1 21-9-27  
-2 3-043 C1408 -2A

Cc 11610 do, part 2  
-1 21-9-27  
-2 3-044 CV1408 -2A

Cc 11611 The Girl Friend: Selection (Rodgers & Hart), part 1  
-1 21-9-27 3-045 C1409  
-2 -2A

**PHYLLIS SWINSTEAD (Molly), BRIAN GLENNIE (Jack), DONALD MATHER (Rupert the Rabbit), CHARLES PENROSE (Gallopín' Gus), BILLIE GREY (Narrator)**

Bb 11612 The Fairy Letter Box (Billie Grey)  
-1 22-9-27 Test  
-2 Test  
-3 18-10-27

Bb 11613 Rupert the Ridiculous Rabbit (Billie Grey)  
-1 22-9-27 Test  
-2 Test

-3 18-10-27 1650 B2632  
-4  
-5

**MAX NESBITT, HARRY NESBITT comedians (p CLAUDE IVY)**

- Bb 11614 There ain't no maybe in my baby's eyes (Donaldson)  
-1 22-9-27 Test  
-2 1-11-27 Test (ukelele, piano & clarinet)  
-3 4-4393 B2625 (do)  
Bb 11615 She's still my baby (J Little)  
-1 22-9-27 Test  
-2 4-4394 B2650  
Bb 11616 Ukelele solo: a) Ain't she sweet (Yellen & Ager); b) Hello bluebird (Friend);  
-1 22-9-27 Test c) June night (Friend & Baer); d) Five foot two (Henderson)  
Bb 11617 Ukelele solo: a) Silver rose (Myer); b) Birth of the blues (de Sylva & Henderson);  
-1 22-9-27 Test c) I want to be happy (Youmans)

**JOHN BROWNLEE baritone (p PERCY KAHN)**

- Cc 11618 a) Dedication; b) Request (Franz)  
-1 23-9-27  
-2 2-02250 D1447  
Bb 11619 Passing by (Purcell)  
-1 23-9-27  
-2 6-2921 E483  
Bb 11620 King Charles (Maude Valerie White)  
-1 23-9-27  
-2 6-2922 E483  
Cc 11621 The dreary steppe (Grechaninov)  
-1 23-9-27 2-02255 D1447  
-2

**JOHN BROWNLEE baritone (o LAWRANCE COLLINGWOOD)**

- Cc 11622 Pagliacci: Prologue, Part 1 - A word, allow me (Leoncavallo)  
-1 23-9-27 2-02256 D1385  
Cc 11623 do: Part 2 - A song of tender memories  
-1 23-9-27  
-2 2-02257 D1385  
Cc 11624 Carmen: Sirs, your toast (Bizet)  
-1 23-9-27  
-2 2-02258 D1396

**SAVOY ORPHEANS DANCE BAND (CARROLL GIBBONS)**

- Cc 11625 The Girl Friend: Selection (Rodgers & Hart), part 2  
-1 26-9-27  
-2 3-046 C1409 -2A  
Bb 11626 Community Singing, part 1  
-1 26-9-27  
-2 2-9293 -2A  
Bb 11627 do, part 2  
-1 26-9-27  
-2 2-9294  
Bb 11628 Oh where, oh where do I live? FT (Harry Carlton)  
-1 26-9-27  
-2

-3 21-10-27 (SAVOY SYLVIANS DANCE BAND)  
-4 5-286 B5372 AM977

**EVELYN SCOTNEY soprano (p VICTOR MARMONT)**

- Bb 11629 Ständchen (R Strauss)  
-1 26-9-27  
-2 damaged in process  
-3 25-11-27 2-3228 EC6 (p GERALD MOORE)  
-4  
Bb 11630 Barcarole Op 17 No 6 (R Strauss)  
-1 26-9-27  
-2

-3 25-11-27 (p **GERALD MOORE**)  
-4 3-3227  
Bb 11631 Where the bee sucks (Arne)  
-1 26-9-27  
-2  
-3 25-11-27 3-3230 E494 (p **GERALD MOORE**)  
-4  
**PHYLLIS SWINSTEAD (Molly), BRIAN GLENNIE (Jack), DONALD MATHER (Rupert the Rabbit), CHARLES PENROSE (Gallopín' Gus), BILLIE GREY (Narrator)**  
Bb 11632 Gallopín' Gus (Billie Grey)  
-1 27-9-27 Test  
-2 Test  
-3 Test  
-4 18-10-27  
-5 1651 B2630  
Bb 11633 The King who would not laugh (Billie Grey)  
-1 27-9-27 Test  
-2 Test  
-3 21-10-27  
-4 1652 B2630  
**STUART ROBERTSON bass-baritone (p GERALD MOORE)**  
Bb 11634 Sea fever (John Ireland)  
-1 27-9-27  
-2 6-2898 B2594  
**JACK HYLTON and his ORCHESTRA, with vocal refrain**  
Bb 11635 Just the same, FT (Donaldson & Burke)  
-1 28-9-27  
-2  
-3  
-4  
-5 24-10-27  
-6  
-7 7-653 B5378 K5313 AM932  
-8  
Bb 11636 Leonora, FT (Silver)  
-1 28-9-27  
-2  
-3 7-649 B5370 AM959  
**FLORENCE AUSTRAL soprano (p PERCY KAHN)**  
Bb 11637 The dreary steppe (Grechaninov)  
-1 28-9-27  
-2 2-12-27  
-3  
-4  
Bb 11638 Killarney (Balfe)  
-1 28-9-27  
-2 3-3209 E480  
Bb 11639 Traum durch die Dämmerung (R Strauss), in German  
-1 28-9-27 7-53121 E491  
-2  
Bb 11640 Cäcilie (R Strauss), in English  
-1 28-9-27 3-3210 E491  
-2  
Bb 11641 The last rose of summer (Moore)  
-1 28-9-27 3-3211 E480  
-2  
Bb 11642 Shepherd, thy demeanour vary (Brown arr Lane Wilson)  
-1 28-9-27 3-3212  
-2  
Bb 11643 Ogni Sabato avrete il lume acceso (Gordigiani)

-1 28-9-27  
 -2  
 -3 2-12-27  
 -4 3-3234 E506

**Trial by Jury – Complete Recording (continued)**

(see 11602)

Cc 11644 a) SHEFFIELD, BAKER, CHORUS For these kind words;  
 b) SHEFFIELD, CHORUS When I, good friends  
 -1 29-9-27  
 -2 2-04643 D1470 (set 3)  
 Cc 11645 a) SHEFFIELD, BAKER, CHORUS Oh never, never, never;  
 b) HOSKING, LAWSON, CHORUS May it please you  
 -1 29-9-27  
 -2 2-04644 D1471 (set 5)  
 Cc 11646 a) SHEFFIELD, BAKER, LAWSON, HOSKING, CHORUS That she is reeling  
 b) OLDHAM, CHORUS O Gentlemen, listen I pray  
 c) SHEFFIELD, HOSKING, CHORUS That seems a reasonable proposition  
 -1 29-9-27 2-04645 D1471 (set 6)  
 -2

**PHYLLIS SWINSTEAD (Molly), BRIAN GLENNIE (Jack), DONALD MATHER (Rupert the Rabbit), CHARLES PENROSE (Gallop in' Gus), BILLIE GREY (Narrator)**

Bb 11647 Moonland Blues (Billie Grey)  
 -1 30-9-27 Test  
 -2 Test  
 -3 Test  
 -4 21-10-27 (Title changed to *Was it just Moonshine?*)  
 -5 1654 B2631  
 Bb 11648 The Musical Tree (Billie Grey)  
 -1 30-9-27 Test  
 -2 Test  
 -3 Test  
 -4 21-10-27 1653 B2631 (Title changed to *The Magic Wand*)  
 -5

**EVERLYN SCOTNEY soprano (p VICTOR MARMONT)**

Bb 11649 Bid me discourse (Bishop)  
 -1 30-9-27  
 -2  
 -3 25-11-27 (p **GERALD MOORE**)  
 -4  
 -5 3-3229 E494

**FOLK DANCE BAND (GEORGE W BYNG)**

Bb 11650 Cochin China  
 -1 3-10-27 5-347 B2707 **AB1288** AB=12"  
 Bb 11651 Ace of diamonds  
 -1 3-10-27 5-348 B2707 **AB1288**  
 Bb 11652 Mountain march  
 -1 3-10-27 5-349 B2708  
 Bb 11653 Clap dance  
 -1 3-10-27 5-356 B2708 not AB1287  
 Bb 11654 French reel  
 -1 3-10-27 5-350 B2711  
 Bb 11655 Varsovienne  
 -1 3-10-27  
 Bb 11656 The bow  
 -1 3-10-27 5-351 B2709  
 Bb 11657 Girls' joy  
 -1 3-10-27 5-352 B2709  
 Bb 11658 Napoleon not AB  
 -1 3-10-27 5-353 B2710

Bb 11659 Tantoli  
-1 3-10-27 5-354 B2710

Bb 11660 Swedish schottische  
-1 3-10-27

Bb 11661 Swedish masquerade  
-1 3-10-27 5-355 B2711

**HARRY HEMSLEY entertainer/imitator, talking**

Bb 11662 The Picture Book (Hemsley)  
-1 4-10-27 Test

Bb 11663 A Letter to Grandma (Hemsley)  
-1 4-10-27  
-2

**VAL STANTON, ERNIE STANTON entertainers (p Mr DASH), ukelele & mouth organ)**

Bb 11664 Potpourri No 3 (V & E Stanton)  
-1 4-10-27  
-2  
-3 25-10-27  
-4 4-4405 B2626

Bb 11665 Potpourri No 4 (V & E Stanton)  
-1 4-10-27  
-2 25-10-27  
-3 4-4406 B2626

Bb 11666 Where, oh where do I live? (Harry Carlton), with piano only  
-1 4-10-27

Bb 11667 a) Worth waiting for; b) The loving Ida (V & E Stanton), with piano only  
-1 4-10-27

**SAVOY ORPHEANS DANCE BAND (CARROLL GIBBONS)**

Bb 11668 Just a memory, FT (R Henderson)  
-1 4-10-27 5-285 B5374  
-2  
-3 4-11-27  
-4

Bb 11669 Midsummer madness, FT (J Vernon)  
-1 4-10-27 5-281 B5368 AM956  
-2

Bb 11670 Far away bells (Gordon)  
-1 4-10-27  
-2  
-3

**LIGHT OPERA COMPANY (o GEORGE W BYNG)**

Zz 11671 The Pirates of Penzance: Vocal gems (Gilbert & Sullivan), part 1  
-1 5-10-27  
-2 Z-044535 A332  
-3 10-1-28 Z-044535X A332  
-4

Zz 11672 do, part 2  
-1 5-10-27  
-2 Z-044536 A332

Zz 11673 Patience: Vocal gems (Gilbert & Sullivan)  
-1 5-10-27  
-2 10-1-28  
-3 Z-044537 A336

**COVENT GARDEN ORCHESTRA (MALCOLM SARGENT)**

Cc 11674 Sylvia Ballet: Part 4 (Delibes) - Procession of Bacchus, part 2  
-1 6-10-27 -1A  
-2 5-0653 C1418 L671 AF247 -2A

Cc 11675 The Sleeping Beauty: Valse (Chaikovsky)  
-1 6-10-27 5-0654 C1415 L672 AN102  
-2 -2A

Cc 11676 Hungarian dance No 5 in F sharp minor (Brahms)

- 1 6-10-27  
-2 5-0655 C1415 L672 AN102  
Cc 11677 Hungarian dance No 6 in D flat (Brahms)  
-1 6-10-27  
-2 5-0656 C1874 S10218 -2A
- LESLIE SARONY comedian (p)**  
Bb 11678 Never stop raining, Blues (Mayerl & Western)  
-1 7-10-27  
Bb 11679 Just another day wasted away (Tobias & Turk)  
-1 7-10-27  
Bb11680 One summer night (Spier & Coslow)  
-1 7-10-27  
Bb 11681 A lane in Spain (Lombardo)  
-1 7-10-27  
-2
- DAVID DE GROOT and his ORCHESTRA**  
Bb 11682 Souvenirs (Leslie & Nicholls)  
-1 10-10-27  
-2  
-3 7-664 B2609  
Cc 11683 Albumblatt (Wagner arr Mulder)  
-1 10-10-27  
-2  
-3 5-0657 C1480 EH171
- Master KENNETH PURVES treble (p Mme ADAMI)**  
Cc 11684 Elijah: Hear ye, Israel (Mendelssohn)  
-1 10-10-27 Private  
-2 Private
- Mrs D HIGGS vocalist (p Mme ADAMI)**  
Bb 11685 Down in the forest (Landon Ronald)  
-1 11-10-27 Private
- THE FOUR ADMIRALS (ukelele)**  
Bb 11686 Hello Swanee  
-1 11-10-27 Test  
-2 Test  
Bb 11687 Voom, Voom  
-1 11-10-27 Test  
-2 Test
- THE SAVOY SYLVIANS DANCE BAND (CARROLL GIBBONS)**  
Bb 11688 Oh Kay: Selection (I & G Gershwin), part 1  
-1 12-10-27  
-2 5-291 B2606  
Bb 11689 do, part 2  
-1 12-10-27  
-2 5-292 B2606
- PETER DAWSON bass-baritone (p GERALD MOORE)**  
Cc 11690 Six Australian Bush Songs (James): 2. Bush silence; 5. Bush night song;  
1. The land of who knows where  
-1 12-10-27 2-02245 C1428  
Cc 11691 do: 4. Comrades of mine; 6. The stock-rider's song;  
-1 12-10-27 2-02246 C1428  
Cc 11692 The Siege of La Rochelle: Travellers all of every station (Balfe)  
-1 12-10-27 2-02247 C1442  
Cc 11693 Follow me 'ome (W Ward-Higgs)  
-1 12-10-27 2-02248 C1427  
Cc 11694 Thou'rt passing hence, my brother (Sullivan)  
-1 12-10-27 2-02249 C1427
- JACK HYLTON and his ORCHESTRA,  
vocalists JACK HYLTON, HUGO RIGNOLD, CHAPPIE D'AMATO**  
Bb 11695 I'm seeking a ladybird, FT (Ord Hamilton), no vocal



-1 13-10-27  
-2 7-665 B5379  
-3  
Bb 11696 Are you happy, FT (Yellen & Ager)  
-1 13-10-27  
-2  
-3 7-666 B5387  
-4  
Bb 11697 Marvellous, FT (Peter de Rose, May Singhi Brean)  
-1 13-10-27  
-2 7-667 B5387  
-3  
**Mme TIKHANOVA (p CLAUDE IVY)** [Progress Book says *with KAIDANOV*]  
Bb 11698 Ezulauziak Conapuririyai mamaperay Xbcrieo (Anton Eichenwald) [?]  
-1 24-10-27  
-2  
Bb 11699 Berceuse (Pufferbaucg) [?]  
-1 14-10-27  
-2  
Bb 11700 The Snow Maiden: Lelya's song - Said the thunder (Rimsky-Korsakov)  
-1 14-10-27  
-2  
**ROBERT RADFORD bass (p HERBERT DAWSON)**  
Bb 11701 In sheltered vale (Gluck)  
-1 14-10-27  
-2 6-2923  
Bb 11702 The Princess of Kensington: Four jolly sailormen (German)  
-1 14-10-27  
-2 22-12-27  
-3 6-2924 E498 -3A  
Cc 11703 Recitative & Air - The Star ... Now Phoebus sinketh in the west (Arne)  
-1 14-10-27 2-02252 D1374  
Cc 11704 How the King went to war (Koeneman)  
-1 14-10-27 2-02251  
**FEDOR IVANOVICH CHALIAPIN bass**  
Cc 11705 Sadko: Song of the Viking Guest - O fearful crags, A4 (Rimsky-Korsakov)  
-1 17-10-27 (o LAWRENCE COLLINGWOOD) -1A  
-2 20-10-27 2-022050 DB1104 (o ALBERT COATES) -2A  
**JOHN TURNER tenor (p Mme ADAMI)**  
Bb 11706 One little hour (Evelyn Sharpe)  
-1 20-10-27  
-2 6-2912 B2694  
Bb 11707 Jane (Lois Barker)  
-1 20-10-27  
-2 6-2932  
Bb 11708 Love is mine (Clarence S Gartner)  
-1 20-10-27 6-2913 B2638  
-2  
**FEDOR IVANOVICH CHALIAPIN bass (o ALBERT COATES)**  
Cc 11709 The song of the Volga Boatmen (Koeneman arr Chaliapin)  
-1 20-10-27 2-022051 DB1103 Victor 6822 -1A  
-2 -2A  
Cc 11710 Prince Igor: Konchak's aria A2 - How goes it, Prince (Borodin)  
-1 20-10-27 -1A  
-2 2-022052 DB1104 -2A  
**SAVOY SYLVIANS DANCE BAND (CARROLL GIBBONS)**  
Bb 11711 Sugar, Yale blues (Yellen, Ager, Crom & Red Nichols)  
-1 21-10-27  
-2 5-297 B5381 AE2095 AM978  
Bb 11712 Vo-do-de-o blues (Ager & Yellen),

-1 21-10-27  
-2 5-298 B5381 K5331 AM978  
Bb 11713 Every morn, every noon, every night, Waltz (Scott), vocalist **C R NEWTON**  
-1 21-10-27  
-2 5-299 B5382  
**JACQUES THIBAUD violin (p HAROLD CRAXTON)**  
Cc 11714 Spanish dance No 10 in G major (Granados-Thibaud)  
-1 21-10-27  
-2 5-08933 DB1113  
**B J LAMB (Uncle Dick)(Newspaper advertising records)**  
Bb 11715 The Gugnunc's Christmas Party, part 1  
-1 26-10-27  
-2  
Bb 11716 do, part 2  
-1 26-10-27  
-2  
**DAVID DE GROOT and the PICCADILLY ORCHESTRA**  
Bb 11717 Diane (Rapee & Pollock)  
-1 27-10-27  
-2 7-685 B2616  
Bb 11718 Ay ay ay (G Perez-Freire)  
-1 27-10-27 7-686 B2617 EG791  
-2  
Bb 11719 Just a memory (Henderson)  
-1 27-10-27  
-2 7-687 B2616  
-3  
**MARY BAKER (p)**  
Bb 11720 Since I looked upon Him (Schumann)  
-1 27-10-27 Test  
Cc 11721 Sea wrack (Hartz)  
-1 27-10-27 Test  
**SAVOY SYLVIAN'S DANCE BAND (HOWARD JACOBS)**  
Bb 11722 In an oriental garden, FT (Hayes)  
-1 28-10-27 5-314 B5396 EG740  
-2  
Bb 11723 Broken-hearted, FT (Lewis & Simon)  
-1 28-10-27  
-2 5-306 B5399  
Bb 11724 Nothing but, FT (Bronfin & Evers)  
-1 28-10-27  
-2 5-315 B5399  
Bb 11725 Sitting on the stairs (Hicks)  
-1 28-10-27  
-2  
**Mr T K E PHILLIPS vocalist, CHOIR (organ)** **(for Africa)**  
Yy 11726 Awa dowo te [Awa Dowo Re]  
-1 31-10-27  
-2 X-44893 EZ45  
Yy 11727 Bi O si ola Jesu [Bi o se ola Yesu]  
-1 31-10-27  
-2 X-44892 EZ44  
Yy 11728 A Moa Awa Ori [A Nwa Awa o ri]  
-1 31-10-27 X-44894 EZ46  
**ISOLDE MENGES violin (p EILEEN BEATTIE)**  
Bb 11729 Hungarian dance in B minor (Brahms arr Joachim)  
-1 31-10-27 7-7991 E496  
-2  
-3  
Bb 11730 Hungarian dance in G minor (Brahms arr Joachim)

- 1 31-10-27  
-2 7-7992 E496  
Bb 11731 La Vida Breve: Danza española (Falla arr. Kreisler)  
-1 31-10-27  
-2 7-7993 E508  
-3  
Bb 11732 Sonnet No 1 (Cyril Scott)  
-1 31-10-27  
-2 7-7994
- Professor J L MYERS talking**
- Cc 11733 A Test of History  
-1 31-10-27 Private
- Mr T K E PHILLIPS, CHOIR (organ) (for Africa)**
- Yy 11734 Versicles and Responses, part 1  
-1 31-10-27 X-44890 EZ43  
-2  
Yy 11735 do, part 2  
-1 31-10-27 X-44891 EZ43
- Mr T K E PHILLIPS vocalist (for Africa)**
- Yy 11736 Aye ko si?  
-1 31-10-27 X-5-42171 EZ45  
Yy 11737 Kyrie a) Idahun fun Ofin Mewa; b) Orin Ogo  
-1 31-10-27 X-5-42170 EZ44  
Yy 11738 Olusoagutan wa [Oluso agustan Wa]  
-1 31-10-27 X-5-42172 EZ46
- JACK HARRIS violin (p Mr W LENIN)**
- Bb 11739 Oh Kay: a) Someone to watch over me; b) Do-do-do (Gershwin)  
-1 1-11-27 Test  
-2 Test  
Bb 11740 do: a) Clap yo' hands; b) Maybe  
-1 1-11-27 Test  
-2 Test  
Bb 11741 Hit the Deck: a) Hallelujah; b) Sometimes I'm happy (Youmans)  
-1 1-11-27 Test  
-2 Test  
-3 Test  
Bb 11742 Just a memory (R Henderson)  
-1 1-11-27 Test  
-2 7-7986
- PETER DAWSON bass-baritone (o GEORGE W BYNG)**
- Cc 11743 Acis and Galathea: I rage, I melt, I burn ...O ruddier than the cherry (Handel)  
-1 1-11-27 2-02253 C1500  
Cc 11744 Samson: Honour and arms (Handel)  
-1 1-11-27 2-02254 C1500
- MIMI CRAWFORD soprano (p)**
- Bb 11745 When we were Six: a) Down by the pond; b) Twice times (Fraser-Simson)  
-1 2-11-27 3-3218 B2621  
Bb 11746 do: a) Cherry stones; b) Cradle song  
-1 2-11-27 3-3219 B2621
- DINO JONESCU (cymbalom)(p Mr COSTICA BAGIAC)**
- Bb 11747 a) Yamchik Goni k'yaru; b) Net net ne khochau (arr. Jonescu)  
a) Coachman, drive to Yar's; b) No, no, I don't want to  
-1 2-11-27  
-2 3-11-27 2-9305 AM1172 EG849  
Bb 11748 Jdich melody (Jewish melody)(arr. Jonescu)  
-1 2-11-27  
-2 3-11-27 2-9306 AM1172 EG849  
Bb 11749 Valse No 7 in Cis moll (Chopin)  
-1 2-11-27  
-2 3-11-27 2-9307 K5455 AM1173 EG848 EG1995

- Bb 11750 a) Suite caucasienne: Bayati; b) Lezginka (arr. Jonescu)  
 -1 2-11-27 2-9308 B3346 AM1173 EG1995  
 -2 3-11-27
- Bb 11751 a) Doina - Chanson pastorale rumaine; b) Bar betza din Poisina Baba Mede  
 -1 2-11-27 (arr. Jonescu)[Poiana?]  
 -2 2-9309 AM1174
- Bb 11752 Valse No 1 (Durand)  
 -1 2-11-27  
 -2 2-9310 K5455 AM1174 EG848
- LEILA MEGANE contralto (p Mme ADAMI)**
- Bb 11753 Ar hyd y nos (Boulton), in Welsh  
 All through the night  
 -1 3-11-27  
 -2 3-3221 E484
- Bb 11754 Dafydd y gareg wen (arr. T Osborne Roberts), in Welsh  
 David of the White Rock  
 -1 3-11-27  
 -2  
 -3  
 -4 3-3222 E485
- Bb 11755 My little Welsh home (Williams)  
 -1 3-11-27 3-3223 E484  
 -2
- Bb 11756 Y Bwythyn Bach to Gwellt ()(arr. T Osborne Roberts), in Welsh  
 A little thatched cottage  
 -1 3-11-27  
 -2 3-3224 E485
- VLADIMIR DE PACHMANN using Baldwin piano**
- Cc 11757 Nocturne in E minor Op Post 72 (Chopin)  
 -1 3-11-27  
 -2 2-05567 DB1106
- Cc 11758 a) Étude in C major Op 10 No 7 (Chopin);  
 b) Valse in F major Op 34 No 3 (Chopin)  
 -1 3-11-27
- Bb 11759 a) Prelude in B minor Op 28 No 6 (Chopin);  
 b) Prelude in G major Op 28 No 3 (Chopin)  
 -1 3-11-27 5918 DA927
- Cc 11760 Prelude in D flat major Op 28 No 15 (Chopin)  
 -1 3-11-27
- Bb 11761 Prelude in E minor No 1 (Mendelssohn)  
 -1 3-11-27 5924 DA927
- Cc 11762 a) Mazurka in C sharp minor Op 63 No 3 (Chopin);  
 b) Mazurka in A minor Op 67 No 4 (Chopin)  
 -1 3-11-27 2-05573 DB1106
- Bb 11763 Black-key study (Chopin)  
 -1 3-11-27 30-10221 DA1302
- SAVOY ORPHEANS DANCE BAND**
- Bb 11764 Here comes the show boat (Pinkard), with vocal chorus  
 -1 4-11-27  
 -2  
 -3 15-12-27 (SAVOY SYLVIANS DANCE BAND)  
 -4
- Bb 11765 I'm coming, Virginia, FT (Heywood)  
 -1 4-11-27  
 -2  
 -3 15-12-27 (SAVOY SYLVIANS DANCE BAND)  
 -4 5-338
- Bb 11766 Chanson bohemien (J B Boldi arr J Nussbaum)  
 -1 4-11-27  
 -2

**JOHN TORNEY vocalist (o GEORGE W BYNG)**

- Yy 11767 Because (Guy d'Hardelot)  
-1 4-11-27  
-2  
-3 X-5-42136  
Yy 11768 My dreams (Tosti)  
-1 4-11-27  
-2 X-5-42139  
Yy 11769 I hear you calling me (Marshall)  
-1 4-11-27  
-2 X-5-42141  
-3  
Yy 11770 Come back to Erin (Claribel)  
-1 4-11-27 X-5-42138  
-2  
Yy 11771 The low-backed car (trad.)  
-1 4-11-27  
-2  
Yy 11772 The Emir's farewell to Cuchulain  
-1 4-11-27  
-2 X-5-42137

**ARTHUR DE GREEF piano**

- Cc 11773 Norwegian bridal procession Op 19 No 2 (Grieg)  
-1 7-11-27  
-2 2-05561 D1412  
Cc 11774 a) Valse in G flat major Op 70 No 1 (Chopin);  
b) Valse in D flat major Op 64 No 1 (Chopin)  
-1 7-11-27  
-2  
-3  
-4 10-11-27 2-05574 D1628  
Cc 11775 Polonaise No 2 in E (Liszt), part 1  
-1 7-11-27  
-2 2-05575 D1364  
Cc 11776 do, part 2  
-1 7-11-27 2-05576 D1364  
-2  
-3 10-11-27

**MISCHA LEVITZKY piano**

- Bb 11777 Sonata in A major L345 (Scarlatti)  
-1 7-11-27  
-2  
-3 22-11-28  
-4 5977 E537 AA164 AV12 ER302 EW63  
Bb 11778 Gavotte (Gluck-Brahms)  
-1 7-11-27  
-2  
-3 15-12-27 5927 DA1223  
-4

**HARRY DEARTH bass (p Mme ADAMI)**

- Bb 11779 The lowland sea (Branscombe)  
-1 7-11-27

**COLDSTREAM GUARDS BAND (Lieutenant R G EVANS)**

- Bb 11780 Bacchanalia, Fantasy (arr. Finck), part 1  
-1 8-11-27  
-2 5-333  
Bb 11781 do, part 2  
-1 8-11-27 5-334  
-2  
Cc 11782 King George V, March (Welsh)

(title altered to *Arras*)

-1 8-11-27  
-2  
Cc 11783 Tannhäuser: Grand March (Wagner)  
-1 8-11-27  
-2 3-050 C1743  
**JAY WHIDDEN and his ORCHESTRA**  
Bb 11784 Corn fed (Campbell & Connelly)  
-1 8-11-27  
-2  
-3  
-4  
Bb 11785 Who's that knocking at the door? (Campbell & Connelly)  
-1 8-11-27  
-2  
**MISCHA LEVITZKY piano**  
Bb 11786 Ballade in A flat Op 47 (Chopin), part 1  
-1 8-11-27  
-2 15-12-27  
-3  
-4 22-11-28  
-5 5928 AA167 EC9 ER303 EW64  
Bb 11787 Ballade in A flat (Chopin), part 2  
-1 8-11-27  
-2  
-3 15-12-27  
-4 22-11-28  
-5 5975 AA167 EC9 ER303 EW64  
Bb 11788 Valse in A major Op 2 (Levitzky)  
-1 8-11-27  
-2 22-11-28  
-3  
-4  
-5 21-11-29 30-6235 B3844 EW97 -5B  
-6  
Bb 11789 La Jongleuse Op 52 No 4 (Moszkowski)  
-1 8-11-27  
-2 15-12-27  
-3 16-12-27  
-4 5931 EW97  
Cc 11790 Hungarian Rhapsody No 6 (Liszt), part 1  
-1 8-11-27  
-2 15-12-27 2-05580 D1383 W911 AB329 AW20 (DB1116) ES345  
-3  
Cc 11791 do, part 2  
-1 8-11-27  
-2 15-12-27 2-05579 D1383 W911 AB329 AW20 (DB1116) ES345  
**JOHN GOSS baritone, MALE QUARTET (p)**  
Bb 11792 a) Blow the man down; b) Tom's gone to Hilo (arr. Terry)  
-1 9-11-27  
-2 6-2930 B2489  
Bb 11793 a) Lowlands; b) Highland Laddie (S Taylor Harris)  
-1 9-11-27  
-2 6-2937 B2698  
Bb 11794 Shenandoah (arr. Terry)  
-1 9-11-27 6-2938 B2646  
-2  
Bb 11795 a) Rio Grande; b) Billy Boy (arr. Terry)  
-1 9-11-27  
-2 6-2931 B2640  
**MARK HAMBOURG piano**

|    |       |          |   |
|----|-------|----------|---|
| Cc | 11796 |          | Au bord d'une source (Liszt)                          |
|    | -1    | 10-11-27 |   |
|    | -2    |          | 2-05568 C1454   |
| Bb | 11797 |          | Midnight Sun: Waltz (Rimsky-Korsakov)                 |
|    | -1    | 10-11-27 |   |
|    | -2    |          | 5922 B2657  |
|    |       |          | <b>ARTHUR DE GREEF piano</b>                          |
| Bb | 11798 |          | Wedding Day at Troldhaugen Op 65 No 6 (Grieg), part 1 |
|    | -1    | 10-11-27 | 5925 E529   |
| Bb | 11799 |          | do, part 2  |
|    | -1    | 10-11-27 | 5926 E529   |
| Cc | 11800 |          | Soirée de Vienne (Schubert-Liszt)                     |
|    | -1    | 10-11-27 | 2-05577 D1412   |

(continued at 12000)

<Location>  
<Venue>B Studio, Hayes</Venue>  
<City>London</City>  
<Country>England</Country>  
</Location>

<GroupNotes>(from 11600)</GroupNotes>

- ANON baritone, orchestra** (10" Homophone)
- Hh 11801 When I met Sally (Wade)  
-1 11-10-27
- ANTOINETTE VAN DIJK (Children's Records)** (for Holland)
- Dd 11802 De Wolf en de zeven geitjes (The wolf and the seven little goats), part 1  
-1 12-10-27 1-91032 EU18
- Dd 11803 do, part 2  
-1 12-10-27 1-91033 EU18
- Dd 11804 Hans en Grietje (Hansel and Gretel), part 1  
-1 12-10-27 1-91024 EU14
- Dd 11805 do, part 2  
-1 12-10-27 1-91025 EU14
- Dd 11806 Aladdin en de wonderlamp (Aladdin and the wonderful lamp), part 1  
-1 12-10-27 1-91028 EU16
- Dd 11807 Zoo zingt en danse Nederland: a) Jan Piarewiet; b) Drie kusman  
-1 12-10-27 1-91042 EU23
- Dd 11808 Sneeuwitje (Little Snow White), part 1  
-1 12-10-27 1-91026 EU15
- Dd 11809 do, part 2  
-1 12-10-27 1-91027 EU15
- Dd 11810 Zoo zingt en danse Nederland: a) Groot Moeder wil dansen; b) Als m'n Vader  
-1 12-10-27 1-91043 EU23 met m'n Moeder naar de market
- Dd 11811 Aladdin en de wonderlamp (Aladdin and the wonderful lamp), part 2  
-1 12-10-27 1-91029 EU16
- Dd 11812 St Nicolas Avond (Santa Claus's Evening)  
-1 13-10-27
- Dd 11813 Limburges Volkslied (Limburg Hymn)  
-1 13-10-27 1-91040 EU22
- Dd 11814 Des winters als het reghent  
-1 13-10-27 1-91041 EU22
- Dd 11815 Een triomfantelijk lied van de zilvervloot  
-1 13-10-27 1-91038 EU21
- Dd 11816 De enneming van den Briel [En Naam van Oranje doe open de poort  
-1 13-10-27 1-91039 EU21
- Dd 11817 St Nicolas Avond (Santa Claus's Evening)  
-1 13-10-27 1-99250 EU13
- Dd 11818 a) De Kleppermann; b) Vogeltje wat zingt gij vroig  
-1 13-10-27 1-91030 EU17
- Dd 11819 a) Toen onze mop mopje was; b) Daar Buiten in de biezen  
-1 13-10-27 1-91031 EU17
- Dd 11820 Meisjes, meisjes (Girls, girls)  
-1 13-10-27 1-91036 EU20
- Dd 11821 Bange Daan  
-1 13-10-27 1-91037 EU20
- Dd 11822 Bij de Boeren liedje met gebaren  
-1 13-10-27 1-91044 EU24
- Dd 11823 Dankliedje  
-1 13-10-27 1-99251 EU13
- Dd 11824 Het meisje met de zwavelstokjes (The little girl with the sulphur matches), part 1  
-1 13-10-27 1-91034 EU19
- Dd 11825 do, part 2  
-1 13-10-27 1-91035 EU19
- CLARKSON ROSE comedian (p)**
- Yy 11826 I haven't told her, she hasn't told me (Fain)  
-1 17-10-27 X-5-42127 5010  
-2
- Yy 11827 The more we are apart, Sweetheart (Holt)



-1 17-10-27 X-5-42128 5010  
-2  
**NORMAN MacPHAIL BLAIR baritone, SYDNEY NESBITT entertainer (o GEORGE W BYNG)  
(as MAURICE ELWIN, SYDNEY MACK)("MAURICE & SYDNEY")**

Yy 11828 In a street of Chinese lanterns (Melcliff & Campbell)  
-1 17-10-27  
-2 X-2-44176 5009

Yy 11829 Oh Baby, don't we get along (de Sylva, Brown & Henderson)  
-1 17-10-27  
-2 X-2-44177 5009

**SAVOY ORPHEANS DANCE BAND (CARROLL GIBBONS)**

Bb 11830 Blue baby, FT (Klages, Greer & Haid)  
-1 17-10-27 5-294 B5382 AM977  
-2

Bb 11831 Floating through the air, FT (Marks), vocalist **CYRIL R NEWTON**  
-1 17-10-27 5-295 B5380 AM956  
-2

Bb 11832 Why can't we two be sweethearts (Warren)  
-1 17-10-27  
-2 5-296 B5380 EG730  
-3

**A Lover in Damascus (Amy Woodforde Finden) - Complete Cycle  
FOSTER RICHARDSON bass, BESSIE JONES soprano (o GEORGE W BYNG)**

Yy 11833 RICHARDSON Far across the desert sands  
-1 18-10-27  
-2 X-5-42130 5004

Yy 11834 Where the Abana flows  
-1 18-10-27  
-2 X-5-42129 5004

Yy 11835 JONES Beloved in your absence  
-1 18-10-27  
-2 X-43807 5022

Yy 11836 RICHARDSON How many a lonely caravan  
-1 18-10-27  
-2 X-5-42133 5022

Yy 11837 JONES, RICHARDSON Allah be with us  
-1 18-10-27 X-2-44178 5036

Yy 11838 JONES If in the great bazaars  
-1 18-10-27 X-43808 5036

**CHARLES HILL tenor (p GERALD MOORE)**

Yy 11839 When you come to Easy Street (Rastus)  
-1 19-10-27

Yy 11840 When I met Sally (Wade)  
-1 19-10-27  
-2 X-5-42131 5008 Ariel 1113 as **CONRAD SIMPSON**

**DEVONSHIRE RESTAURANT DANCE BAND (BERT FIRMAN)**

Yy 11841 Yale blues (Ellis)  
-1 20-10-27  
-2 X-3-40204 5011

Yy 11842 Short and sweet (Dougherty), with vocal refrain  
-1 20-10-27 X-3-40209 5033  
-2

Yy 11843 When you played the organ, Waltz (Leslie & Gilbert)  
-1 20-10-27  
-2 X-3-40205 5012

Yy 11844 Where, oh where do I live? FT (Harry Carlton)  
-1 20-10-27  
-2 X-3-40206 5014

Bb 11845 Valse d'amour (Crémieux) **(for Brussels)**  
-1 20-10-27 7-430010 F200  
-2

**SYDNEY COLTHAM tenor (o GEORGE W BYNG)**

Zz 11846 The Messiah: Comfort ye, my people (Handel)  
-1 20-10-27

-2 Z-042175 A331  
Zz 11847 do: Every valley shall be exalted  
-1 20-10-27 Z-042174 A331

-2  
Yy 11848 The green hills o' Somerset (Eric Coates)  
-1 20-10-27 X-5-42134 5070

-2  
Yy 11849 It is only a tiny garden (Haydn Wood)  
-1 20-10-27 X-5-42135 5070

**THE MELODY BOYS vocalists**

**(10" Homophone)**

Hh 11850 Me and my shadow (Jolson, Rose & Dreyer)  
-1 21-10-27

Hh 11851 The whisper song (Friend)  
-1 21-10-27

-2  
Hh 11852 Where, oh where do I live? (Harry Carlton)  
-1 21-10-27

Hh 11853 We must have another little one (Nussbaum)  
-1 21-10-27

-2

**VAL STANTON, ERNIE STANTON (uke, mouth organ, selves)**

Bb 11854 Two in the afternoon  
-1 25-10-27

-2

**JACK HYLTON and his ORCHESTRA**

Bb 11855 Under the moon (Lyn Wheeler & Snyder)  
-1 26-10-27

-2

-3

Bb 11856 The Girl from Cook's: You tell him, FT (Hubbell)  
-1 26-10-27 7-684 B5393 K5377 R14090

(7-701 not used)

-2

-3

**BERT FIRMAN'S DANCE BAND**

Yy 11857 Supplication, Waltz (Frank Guarento)  
-1 27-10-27 X-2-40925 5031

-2

Yy 11858 Just a memory, FT (Henderson), with vocal refrain  
-1 27-10-27 X-2-40921 5028

-2

Yy 11859 Here comes the Show Boat, FT (Rose & Pinkard)  
-1 27-10-27 X-2-40922 5030

-2

Yy 11860 Thinking of you, FT (J Tella)  
-1 27-10-27 X-2-40923 5030

-2

Yy 11861 Dancing Tambourine, FT (Polla)  
-1 27-10-27 X-2-40924 5028

-2

**NAT STAR and his BAND (with vocal chorus)**

**(10" Homophone)**

Hh 11862 Me and my shadow, FT (Jolson & Dreyer)  
-1 28-10-27

Hh 11863 What shall we do on a dew dew dewy day, FT (Johnson & Sherman)  
-1 28-10-27

Hh 11864 At the end of an Irish moonbeam (Golden)  
-1 28-10-27

Hh 11865 The banana slide (Paddy)  
-1 28-10-27

Hh 11866 Leonora, FT (Silver)  
-1 28-10-27

Hh 11867 Yale blues (Ellis)  
-1 28-10-27

**STRING ORCHESTRA**

**(10" Homophone)**

Hh 11868 Old songs medley, part 1  
-1 31-10-27

Hh 11869 do, part 2  
 -1 31-10-27  
 Hh 11870 Les patineurs, Waltz (Waldteufel)  
 -1 31-10-27  
 Hh 11871 The Blue Danube, Waltz (Johann Strauss)  
 -1 31-10-27

**VARALDI'S RIO GRANDE TANGO BAND**

Bb 11872 Baltimore, Yale blues (McHugh)  
 -1 1-11-27  
 -2 5-310 B5392 K5359 AE2073  
 Bb 11873 No one but you knows how to love, Yale blues (de Rose & Breen)  
 -1 1-11-27  
 -2 5-311 B5392 K5359 AE2073  
 Bb 11874 I call you Sugar, Yale blues (Baxter & Bawles)  
 -1 1-11-27  
 -2  
 -3 5-308 B5389 K5395 AE2133 AM1166  
 Bb 11875 Every little thing I do, Yale blues (Hachworth)  
 -1 1-11-27  
 -2  
 -3 5-309 B5389 K5395 AE2133 AM1166

**MAX NESBITT, HARRY NESBITT vocalists (ukelele, piano, clarinet)**

Bb 11876 Gonna get a girl (Lewis, Simon & Ash)  
 -1 1-11-27  
 -2  
 -3  
 Bb 11877 Everybody loves my girl (Abrahams)  
 -1 1-11-27  
 -2 4-4419 B2625

**ORCHESTRA (GEORGE W BYNG)**

**(for Prague)**

Bb11878 Majd uzen még, blues (Harmath Imre-Nádas Béla)  
 -1 2-11-27  
 -2 2-270962 AM948  
 Bb11879 Was macht denn die Malvin' so lang in der Kabin, FT (Robert Stolz)  
 -1 2-11-27 3-940880 AM929  
 Bb11880 Ja kocham sie! Wegirski blues (J Peterburski)  
 I love you, Hungarian blues  
 -1 2-11-27  
 -2 [220702" AM928]  
 Bb11881 Dort wachsen Feigen, dort wachsen Ananas, FT (Robert Stolz)  
 -1 2-11-27 3-940881 AM929  
 -2  
 Bb11882 Ripityom, Foxtrot (Büzas Mihály)  
 -1 2-11-27  
 -2 2-270964 AM951  
 Bb11883 Draga Blues (Heidelberg)  
 -1 2-11-27 220701" AM927  
 Bb11884 Tubicám ne felj! (Harmath Imre-Hubai Albert-Vörös)  
 -1 2-11-27  
 -2 2-270963 AM948  
 Bb11885 Oly jól csúszik ez a banáhej blues (Bekeffy)  
 -1 2-11-27 2-270965 AM951  
 -2  
 Bb11886 Bialy Boston (White boston)(Zygmunt Wiehler)  
 -1 2-11-27  
 -2 [220700" AM927]

**NORMAN MacPHAIL BLAIR baritone, SYDNEY NESBITT entertainer (o GEORGE W BYNG)  
 (as MAURICE ELWIN, SYDNEY MACK)("MAURICE & SYDNEY")**

Yy 11887 Where, oh where do I live? (Harry Carlton)  
 -1 3-11-27  
 -2 X-2-44181 5023  
 Yy 11888 If your face wants to laugh, let it (Barclay & Carney)  
 -1 3-11-27  
 -2 X-2-44180 5041  
 Yy 11889 Clonkerty clonkerty clonk (Leslie Sarony)  
 -1 3-11-27

-2 X-2-44182 5041  
 Yy 11890 Sing to me of ould Ireland (Sims)  
 -1 3-11-27  
 -2 X-2-44179 5023  
**JOSEPHINE ASHLEY (p Mme ADAMI)**  
 Bb 11891 April rhapsody (Oliver)  
 -1 3-11-27 Test  
 -2 Test  
**JACK HYLTON and his ORCHESTRA**  
 Bb 11892 Diane, Waltz (Rapee & Pollack)  
 -1 4-11-27 (with vocal chorus)  
 -2 7-700 B5393 K5294 (with vocal chorus)  
 -3 (with different chorus)  
 Bb 11893 There's one little girl who loves me, FT (de Sylva, Brown & Henderson),  
 -1 4-11-27 vocalists **JACK HYLTON, HUGO RIGNOLD, CHAPPIE D'AMATO**  
 -2  
 -3 7-719 B5400 AE2283  
 Bb11894 On the topmost tree in Tennessee, FT (David)  
 -1 4-11-27  
 -2 7-720 B5400 AE2283  
**HARRY HEMSLEY comedian (p)**  
 Yy 11895 At the telephone (Hemsley)  
 -1 7-11-27  
 -2  
 Yy 11896 Pussy Cat (Hemsley)  
 -1 7-11-27  
 -2  
 Yy 11897 Humpty Dumpty (Hemsley)  
 -1 7-11-27  
 -2  
 Yy 11898 Showing a child a picture book (Hemsley)  
 -1 7-11-27  
 -2  
**RUSSELL JOHNS vocalist (2 pianos, self & PERCIVAL MACKEY)**  
 Bb 11899 Everybody knows me now (D Allen)  
 -1 8-11-27 Test  
 -2 Test  
 Bb 11900 C'est vous (Henderson)  
 -1 8-11-27 Test  
 -2 Test  
**CLARKSON ROSE comedian (p)**  
 Yy 11901 Wave to me (Ellis)(Weston & Lee)  
 -1 9-11-27  
 -2 X-5-42140 5026  
 Yy 11902 Twenty years ago (Clarkson Rose)  
 -1 9-11-27  
 -2 X-5-42147 5044  
 Yy 11903 Back I went to Parliament (Weston & Lee)  
 -1 9-11-27 X-5-42146 5026  
**BERT FIRMAN'S DANCE BAND**  
 Yy 11904 Sugar, FT (Yellen & Ager)  
 -1 10-11-27  
 -2 X-2-40930 5049  
 Yy 11905 You're my happy ending, FT (Ellis), with vocal chorus  
 -1 10-11-27  
 -2 X-2-40929 5047  
 Yy 11906 Let's all sing the Lard Song, FT (Sarony), w. vocal chorus  
 -1 10-11-27  
 -2 X-2-40928 5048  
 Yy 11907 When I met Sally, FT (Wade), with vocal chorus  
 -1 10-11-27  
 -2 X-2-40926 5047  
 Yy 11908 Baltimore, FT (McHugh)  
 -1 10-11-27 X-2-40927 5049  
 -2

**CHARLES HILL tenor (o GEORGE W BYNG)**

|   |       |   |  |
|---|-------|---|--|
| Yy  | 11909 | Leonora (Silver)                                |  |
|   | -1    | 10-11-27  | X-5-42145 5021                                     |
|   | -2    |   |  |
| Yy  | 11910 | You went away too far (Monaco)                  |  |
|   | -1    | 10-11-27  |  |
|   | -2    |   | X-5-42142 5021                                     |
| Yy  | 11911 | Somewhere in Samarkand (Wade)                   |  |
|   | -1    | 10-11-27  |  |
|   | -2    |   | X-5-42155 5037                                     |
| Yy  | 11912 | If only I had someone like you (Nussbaum)       |  |
|   | -1    | 10-11-27  |  |
|   | -2    |   | X-5-42154 5037                                     |
| <b>SAVOY ORPHEANS DANCE BAND (CARROLL GIBBONS)</b>                        |       |   |  |
| Bb  | 11913 | Helping hand (Deyrenforth & French)             |  |
|   | -1    | 11-11-27  |  |
|   | -2    |   |  |
|   | -3    | 13-12-27  |  |
|   | -4    |   |  |
| Bb  | 11914 | Don't want the sun, FT (Evans)                  |  |
|   | -1    | 11-11-27  |  |
|   | -2    |   | 5-317  |
| Bb  | 11915 | Lonely melody, FT (Campbell & Connelly)         |  |
|   | -1    | 11-11-27  | 5-318 B5404  |
|   | -2    |   |  |
| <b>THE MELODY BOYS vocalists</b>  |       |   | <b>(10" Homophone)</b>                             |
| Hh  | 11916 | Oh Baby, don't we get along (de Sylva & Brown)  |  |
|   | -1    | 11-11-27  |  |
|   | -2    |   |  |
| Hh  | 11917 | Leonora (Silver)                                |  |
|   | -1    | 11-11-27  |  |
|   | -2    |   |  |
| Hh  | 11918 | Persian Rosebud (Leslie & Nicholls)             |  |
|   | -1    | 11-11-27  |  |
|   | -2    |   |  |
| Hh  | 11919 | She don't wanna (Yellen & Ager)                 |  |
|   | -1    | 11-11-27  |  |
|   | -2    |   |  |
| <b>NORMAN MacPHAIL BLAIR baritone (as MAURICE ELWIN), BERT FIRMAN'S</b>   |       |   |  |
| Yy  | 11920 | Like a virginia creeper (Wade)                  | <b>DANCE BAND</b>                                  |
|   | -1    | 14-11-27  |  |
|   | -2    |   | X-5-42157 5038                                     |
| Yy  | 11921 | Toddle along (Nussbaum & Trotter)               |  |
|   | -1    | 14-11-27  |  |
|   | -2    |   | X-5-42156 5038                                     |
| Yy  | 11922 | Tired hands (Piantadosi)                        |  |
|   | -1    | 14-11-27  |  |
|   | -2    |   | X-5-42144 5020                                     |
| Yy  | 11923 | A Persian rosebud (E Leslie & Horatio Nicholls) |  |
|   | -1    | 14-11-27  | X-5-42143 5020                                     |
|   | -2    |   |  |
| <b>HRH Princess ARTHUR of CONNAUGHT (Princess ALEXANDRA)(p Mme ADAMI)</b> |       |   |  |
| Bb  | 11924 | Fairy song (...)                                | <b>[both waxes autographed by Princess Arthur]</b> |
|   | -1    | 14-11-27  |  |
| Bb  | 11925 | The songs my mother taught me (Dvořák)          |  |
|   | -1    | 14-11-27  |  |
| <b>KATE OPPERMAN (p Mme ADAMI)</b>  |       |   | <b>(for S Africa)</b>                              |
| Bb  | 11926 | Dingaans dag (de Villiers)                      |  |
|   | -1    | 14-11-27  | 3-3246 B4733                                       |
| Bb  | 11927 | Ons land (James Hyde)                           |  |
|   | -1    | 14-11-27  | 3-3247 B4733                                       |
| Bb  | 11928 | Annie Laurie (Lady Scott)                       |  |
|   | -1    | 14-11-27  | 3-3248 B4734                                       |
| Bb  | 11929 | The Meeting of the Waters (Moore)               |  |
|   | -1    | 14-11-27  | 3-3249 B4734                                       |
| <b>LEILA MEGANE contralto (p Mme ADAMI)</b>                               |       |   |  |
| Bb  | 11930 | The songs my mother sang (Arthur E Grimshaw)    |  |

|  |       |          |   |                         |
|--|-------|----------|---|-------------------------|
|  | -1    | 15-11-27 | 3-3225 E495   |                         |
|  | -2    |          |   |                         |
| Bb   | 11931 |          | My ain folk (L G Lemon)   |                         |
|  | -1    | 15-11-27 | 3-3226 E495   |                         |
|  | -2    |          |   |                         |
| Bb   | 11932 |          | Down the vale (Moir)  |                         |
|  | -1    | 15-11-27 |   |                         |
|  | -2    |          | 3-3233  |                         |
| <b>JACK HYLTON and his ORCHESTRA</b>                   |       |          |   |                         |
| Bb   | 11933 |          | Either you do or you don't, FT (Campbell & Connelly)                      |                         |
|  | -1    | 16-11-27 |   |                         |
|  | -2    |          | 7-728 B5405   |                         |
|  | -3    |          |   |                         |
| Bb   | 11934 |          | One hour of love, FT (Campbell & Connelly), vocalists <b>JACK HYLTON,</b> |                         |
|  | -1    | 16-11-27 | <b>HUGO RIGNOLD, CHAPPIE D'AMATO</b>                                      |                         |
|  | -2    |          | 7-721 B5405   |                         |
|  | -3    |          |   |                         |
| Bb   | 11935 |          | The song is ended, Waltz (Irving Berlin)                                  |                         |
|  | -1    | 16-11-27 | 7-722 B5406 K5294 AE2091 EG778  |                         |
|  | -2    |          |   |                         |
|  | -3    |          |   |                         |
| <b>ANON contralto, orchestra</b>                       |       |          |   | <b>(10" Homophone)</b>  |
| Hh   | 11936 |          | My dear soul (Sanderson)  |                         |
|  | -1    | 16-11-27 |   |                         |
|  | -2    |          |   |                         |
| Hh   | 11937 |          | Down by the river side I stray (Thomas)                                   |                         |
|  | -1    | 16-11-27 |   |                         |
|  | -2    |          |   |                         |
| Hh   | 11938 |          | The old folks at home (Harrington)  |                         |
|  | -1    | 16-11-27 |   |                         |
|  | -2    |          |   |                         |
| Hh   | 11939 |          | Caller herrin' (trad)   |                         |
|  | -1    | 16-11-27 |   |                         |
|  | -2    |          |   |                         |
| <b>DEVONSHIRE RESTAURANT DANCE BAND (BERT FIRMAN),</b> |       |          |   |                         |
| <b>vocalist MAURICE ELWIN</b>                          |       |          |   |                         |
| Yy   | 11940 |          | Bless her little heart, FT (Denniken)                                     |                         |
|  | -1    | 17-11-27 | X-3-40213 5048  |                         |
|  | -2    |          |   |                         |
| Yy   | 11941 |          | My blue heaven, FT (Whiting & Donaldson)                                  |                         |
|  | -1    | 17-11-27 |   |                         |
|  | -2    |          | X-3-40215 5047  |                         |
| Yy   | 11942 |          | Persian rosebud (Leslie & Nicholls)                                       |                         |
|  | -1    | 17-11-27 |   |                         |
|  | -2    |          | X-3-40208 5033  |                         |
| Yy   | 11943 |          | At the end of an Irish moonbeam (Golden)                                  |                         |
|  | -1    | 17-11-27 | X-3-40207 5032  |                         |
|  | -2    |          |   |                         |
| Yy   | 11944 |          | Tired hands, Waltz (Piantadosi)   |                         |
|  | -1    | 17-11-27 |   |                         |
|  | -2    |          | X-3-40214 5059  |                         |
| <b>ORCHESTRA (BERT FIRMAN)</b>                         |       |          |   | <b>(for Copenhagen)</b> |
| Bb   | 11945 |          | Så sender jeg en Tanke hjem til mor, FT (Gade)                            |                         |
|  | -1    | 17-11-27 | 18-280844 X2604   |                         |
|  | -2    |          |   |                         |
| Bb   | 11946 |          | Kanske frøken Carlson danser lite charleston, Charleston-fox (Brink)      |                         |
|  | -1    | 17-11-27 |   |                         |
|  | -2    |          | 18-280845 X2604   |                         |
| Bb   | 11947 |          | Flora, Tango (Westbye)  |                         |
|  | -1    | 17-11-27 |   |                         |
|  | -2    |          | 18-280843 X2603   |                         |
| Bb   | 11948 |          | Det er smil, jeg ej kan Glemme (L Howalt)                                 |                         |
|  | -1    | 17-11-27 |   |                         |
|  | -2    |          | 18-280842 X2603   |                         |
| <b>NAT STAR and his BAND</b>                           |       |          |   | <b>(10" Homophone)</b>  |
| Hh   | 11949 |          | Sometimes I'm happy, FT (Youmans)   |                         |

-1 18-11-27  
Hh 11950 Hit the Deck: Hallelujah (Youmans)  
-1 18-11-27  
Hh 11951 Mediterranean blues (Meyers)  
-1 18-11-27  
Hh 11952 Gonna get a girl, FT (Simon & Ash)  
-1 18-11-27  
Hh 11953 There's a trick in pickin' a chicken (Robinson)  
-1 18-11-27  
Hh 11954 Dancing tambourine, FT (Polla)  
-1 18-11-27  
-2

**SAVOY ORPHEANS DANCE BAND (CARROLL GIBBONS)**

Bb 11955 In a Japanese garden, FT (Nussbaum)  
-1 18-11-27  
-2 5-316 B5401 AE2055  
Bb 11956 Sweet someone, FT (Waggner & Keyes)  
-1 18-11-27 5-319 B5404  
-2  
Bb 11957 Everybody knows me now (Allen), vocalist **CYRIL RAMON NEWTON**  
-1 18-11-27  
-2 5-330 B5418

**MAX DODSON, GEORGE LISTER comedians**

Bb 11958 Grace and 'Erbert on gardening (Lister)  
-1 21-11-27  
-2  
Bb 11959 Grace and 'Erbert on Golf  
-1 21-11-27  
-2

**NAT STAR and his BAND, with vocal chorus**

**(10" Homophone)**

Hh 11960 Oh Baby, don't we get along, FT (de Sylva & Brown)  
-1 23-11-27  
Hh 11961 C'est vous (Greenberg)  
-1 23-11-27  
Hh 11962 Red lips, kiss my blues away (Bryan & Monaco)  
-1 23-11-27  
Hh 11963 Marvellous (de Rose & Breen)  
-1 23-11-27  
Hh 11964 Persian rosebud (Leslie & Nicholls)  
-1 23-11-27  
Hh 11965 If only I had someone like you (Durans & Nussbaum), without chorus  
-1 23-11-27  
-2

**Lady MARY ASHLEY-COOPER vocalist (p Sir RICHARD SYKES)**

Bb 11966 Just like a butterfly (Harry Woods)  
-1 25-11-27 Private  
Bb 11967 The Girl Friend: The blue room (Rodgers)  
-1 25-11-27 Private  
-2 Private

**INSTRUMENTAL QUINTET**

**(10" Homophone)**

Hh 11968 Peer Gynt: Anitra's dance (Grieg)  
-1 25-11-27  
-2  
Hh 11969 Sérénade Harlequin  
-1 25-11-27  
-2  
Hh 11970 Water Scenes Op 13: 4. Narcissus (E Nevin)  
-1 25-11-27  
-2  
Bb 11971 Valse de fleurs  
-1 25-11-27  
-2

**SAVOY SYLVIANS DANCE BAND (HOWARD JACOBS)**

**Miss DOROTHY HICKLEY vocalist (p)**

Bb 11989 The dreary steppe (Grechaninov)  
-1 2-12-27 Private

|    |       |         |   |                       |
|----|-------|---------|---|-----------------------|
|    | -2    |         | Private   |                       |
|    |       |         | <b>GEORGE WILLIAMS AINGO vocalist</b>               | <b>(for W Africa)</b> |
| Yy | 11990 |         | E ku npua nu  |                       |
|    | -1    | 5-12-27 | X-5-42176 EZ49                                      |                       |
| Yy | 11991 |         | Mboko   |                       |
|    | -1    | 5-12-27 | X-5-42177 EZ50                                      |                       |
|    |       |         | <b>BEN SIMMONS, GEORGE WILLIAMS AINGO vocalists</b> | <b>(for W Africa)</b> |
| Yy | 11992 |         | Eyide in Edu  |                       |
|    | -1    | 5-12-27 |   |                       |
|    |       |         | <b>GEORGE WILLIAMS AINGO vocalist</b>               | <b>(for W Africa)</b> |
| Yy | 11993 |         | Besia y Orku  |                       |
|    | -1    | 5-12-27 |   |                       |
|    |       |         | <b>BEN SIMMONS vocalist</b>                         | <b>(for W Africa)</b> |
| Yy | 11994 |         | Bankyi Ekuabu                                       |                       |
|    | -1    | 5-12-27 | X-5-42174 EZ48                                      |                       |
|    |       |         | <b>BEN SIMMONS, GEORGE WILLIAMS AINGO vocalists</b> | <b>(for W Africa)</b> |
| Yy | 11995 |         | Mudu Egya   |                       |
|    | -1    | 5-12-27 |   |                       |
|    | -2    |         | X-2-44192 EZ47                                      |                       |
|    |       |         | <b>GEORGE WILLIAMS AINGO</b>                        | <b>(for W Africa)</b> |
| Yy | 11996 |         | Sekundi onyi ha                                     |                       |
|    | -1    | 5-12-27 |   |                       |
|    | -2    |         | X-5-42178 EZ50                                      |                       |
| Yy | 11997 |         | Mi Akuko Asenkye                                    |                       |
|    | -1    | 5-12-27 | X-5-42175 EZ49                                      |                       |
|    | -2    |         |   |                       |
|    |       |         | <b>BEN SIMMONS, GEORGE WILLIAMS AINGO vocalists</b> | <b>(for W Africa)</b> |
| Yy | 11998 |         | Odum  |                       |
|    | -1    | 5-12-27 |   |                       |
|    | -2    |         | X-2-44191 EZ47                                      |                       |
|    |       |         | <b>GEORGE WILLIAMS AINGO vocalist</b>               | <b>(for W Africa)</b> |
| Yy | 11999 |         | Apetupro  |                       |
|    | -1    | 5-12-27 |   |                       |
|    | -2    |         | X-5-42173 EZ48                                      |                       |

(continued at 12200)



<Location>  
<Venue> **C Studio, Small Queen's Hall** </Venue>  
<City>London</City>  
<Country>England</Country>  
</Location>

<GroupNotes>(from 11800)</GroupNotes>

- ARTHUR DE GREEF piano**
- Cc 12000 Valse in A flat major Op 42 No 5 (Chopin)  
-1 10-11-27 2-05578 D1379
- MARK HAMBOURG piano**
- Cc 12001 Nocturne in E major Op 62 No 2 (Chopin)  
-1 11-11-27  
-2 2-05569 C1454
- Cc 12002 On wings of song (Mendelssohn-Liszt)  
-1 11-11-27  
-2 2-05570 C1439
- Cc 12003 Rakoczy March (Hungarian rhapsody No 15)(Liszt)  
-1 11-11-27 2-05571 C1439  
-2
- Cc 12004 a) Waltz in G flat Op 70 No 1 (Chopin); b) Waltz in D flat Op 64 No 1 (Chopin)  
-1 11-11-27  
-2 2-05572 C1451
- Cc 12005 Waltz in A flat major Op 42 (Chopin)  
-1 11-11-27  
-2  
-3 2-1-28 2-05585 C1499  
-4
- Cc 12006 Marche militaire (Schubert)  
-1 11-11-27  
-2  
-3 2-1-28 2-05586 C1499  
-4
- ELISABETH SCHUMANN soprano (o KARL ALWIN, p JOSÉ BRATH)**
- Cc 12007 Cantata No 159 - Es ist vollbracht (Bach), with oboe obbligato by **LEON GOOSSENS**  
-1 11-11-27 2-043086 D1410 W980 EJ243 ES347  
-2
- Bb 12008 Die Fledermaus: Mein Herr Marquis, A2 (Johann Strauss)  
-1 11-11-27 7-43097 E545 P853 ER319 EW82  
-2
- Cc 12009 St Matthew Passion: Aus Liebe will mein Heiland sterben (Bach), with flute  
obbligato **JOHN AMADIO** & 2 cor anglais only  
-1 11-11-27 2-043087 D1410 W980 EJ243 ES347  
-2  
-3
- HERBERT THORPE vocalist (p ETHEL ATTWOOD)**
- Cc 12010 The sea gipsy (Head)  
-1 14-11-27 Test
- ELISABETH SCHUMANN soprano (p KARL ALWIN)**
- Cc 12011 a) Winterreise D911 No 13: Die Post (Schubert);  
b) Die schöne Müllerin D795 No 2: Wohin? (Schubert)  
-1 14-11-27 2-043088 D1411 W957 AB447 EJ260 ES354 JD16 Victor 6837  
-2
- Bb 12012 Die Fledermaus: Spiel' ich die Unschuld, A3 (Johann Strauss)  
-1 14-11-27  
-2  
-3 20-2-28 (p **GEORGE REEVES**)  
-4  
-5
- Cc 12013 a) Im Abendroth D799 (Schubert); b) Die Vogel D691 (Schubert)  
-1 14-11-27 2-043089 D1411 W957 AB447 EJ260 ES354 JD16 Victor 6837  
-2
- Cc 12014 a) Schlechtes Wetter Op 69 No 5 (R Strauss);  
b) Ständchen Op 17 No 2 (R Strauss)  
-1 14-11-27 2-043090 D1951 EJ557 ND526 VD8011

-2  
Bb 12015 Bird whistling  
-1 14-11-27 Private  
**COLDSTREAM GUARDS BAND (Lieutenant R G EVANS)**  
Cc 12016 Martha: Selection (Flotow), part 1  
-1 16-11-27  
-2 3-058 C1453 AF191  
Cc 12017 do, part 2  
-1 16-11-27  
-2 3-051 C1453 AF191  
Cc 12018 a) Air de ballet; b) Callirhoe (Chaminade)  
-1 16-11-27  
-2 3-052 C1501  
Cc 12019 Pas des cymbales (Chaminade)  
-1 16-11-27  
-2 3-053 C1501  
**PETER DAWSON bass-baritone, MALE CHORUS (o LAWRENCE COLLINGWOOD)**  
Bb 12020 Songs of the Sea: Drake's Drum (C V Stanford)  
-1 17-11-27  
-2  
-3 30-1-28 (dir. MALCOLM SARGENT)  
-4  
-5 24-2-28 (dir. MALCOLM SARGENT) -5A  
-6 7-2017 B2743 -6A  
Bb 12021 do: Devon, o Devon  
-1 17-11-27  
-2  
-3 30-1-28 6-2929 B2747 (dir. MALCOLM SARGENT)  
-4  
Cc 12022 do: Homeward bound  
-1 17-11-27  
-2  
-3 30-1-28 2-02260 C1479 (dir. MALCOLM SARGENT)  
Cc 12023 do: The old Superb  
-1 17-11-27  
-2  
-3 24-2-28 2-02263 C1479 (dir. MALCOLM SARGENT)  
-4 -4A  
**ELSIE SUDDABY soprano (o LAWRENCE COLLINGWOOD)**  
Cc 12024 Samson: Let the bright Seraphim (Handel)  
-1 18-11-27 03910 C1437  
Cc 12025 The Messiah: Rejoice greatly (Handel)  
-1 18-11-27  
-2  
-3 13-6-29 03912 C1742 -3A  
Bb 12026 Semele: Endless pleasure (Handel)  
-1 18-11-27  
-2  
-3 3-3231 B2674  
Cc 12027 Sighing, weeping (Bach)  
-1 18-11-27  
-2  
**Sir WILLIAM BRAGG physicist, talking (from telephone box in waiting room)**  
Cc 12028 Lecture on Crystals (Bragg), part 1  
-1 18-11-27  
Cc 12029 do, part 2  
-1 18-11-27  
-2  
**VIRTUOSO STRING QUARTET**  
**MARJORIE HAYWARD violin, EDWIN VIRGO violin, RAYMOND JEREMY viola, CEDRIC SHARPE cello**  
Cc 12030 Austrian hymn (Emperor Quartet)(Haydn)  
-1 21-11-27  
-2 08348 C1470  
Bb 12031 Mignon: Gavotte (Thomas)  
-1 21-11-27  
-2  
-3 5842 B2784

Bb 12032 Widdicombe Fair (J Harrison)  
-1 21-11-27  
-2  
-3 5843 B3137

Cc 12033 Quartet No 2 in D: Nocturne (Borodin)  
-1 21-11-27  
-2 08347 C2271

**DEREK OLDHAM tenor (p Miss M SWALE)**

Bb 12034 Absent (Metcalf)  
-1 21-11-27 6-2943 B2660  
-2

Cc 12035 The sailor's grave (Sullivan)  
-1 21-11-27  
-2 2-02259 C1438  
-3

Bb 12036 I hear a thrush at eve (Cadman)  
-1 21-11-27  
-2  
-3 6-2944 B2660

**BLACK DIAMONDS BAND (GEORGE W BYNG)**

Yy 12037 Harmonyland (Stodden), part 1  
-1 22-11-27 X-3-40210 5034  
-2

Yy 12038 do, part 2  
-1 22-11-27  
-2 X-3-40211 5034

Yy 12039 The Third Battalion, March (Egerton)  
-1 22-11-27 X-3-40212 5068 B4759 AG455  
-2

Yy 12040 Pilot Mittelholzer, Marsch (Heusser) **(for Switzerland)**  
-1 22-11-27  
-2 X-2-40961 B4759

**Lord BALFOUR President of the British Academy**

Cc 12041 Concluding paragraphs of a lecture delivered to the British Academy on  
December 9, 1925 - *Familiar Beliefs and Transcendent Reason*, part 1  
-1 22-11-27

Cc 12042 do, part 2  
-1 22-11-27

**Sir ISRAEL GOLLANCZ Professor of English & Literature at King's College, London**

Bb 12043 The Council of English, part 1  
-1 22-11-27 Private

Bb 12044 do, part 2  
-1 22-11-27 Private

**SAVOY SYLVIAN DANCE BAND (HOWARD JACOBS)**

Bb 12045 I'm wondering who, FT (Trent)  
-1 23-11-27  
-2 5-329 B5408 EG767

**MIMI CRAWFORD soprano (p Mr SIMSON)**

Bb 12046 Now we are Six: a) Sneezles; b) The Friend (Fraser Simson)  
-1 23-11-27  
-2 17-1-28 (p JOAN MELVILLE)  
-3 3-3252 B2678

Bb 12047 do: a) Emperor's rhyme; b) Furry bear  
-1 23-11-27  
-2  
-3 17-1-28 (p JOAN MELVILLE)  
-4 3-3253 B2678

Bb 12048 do: a) The engineer; b) Wind in the Hill  
-1 23-11-27  
-2  
-3 17-1-28 (p JOAN MELVILLE)  
-4 3-3254 B2679

Bb 12049 The King's Breakfast (Fraser Simson)  
-1 23-11-27  
-2 17-1-28 (p JOAN MELVILLE)  
-3 3-3257 B2679

- JACK HYLTON and his ORCHESTRA**
- Bb 12050 Clowns in Clover: Little boy blues (V Ellis)  
 -1 24-11-27  
 -2  
 -3 7-731 B5407  
 -4 9-12-27  
 -5  
 -6
- Bb 12051 Is she my girl friend, FT (Milton Ager), vocalists **JACK HYLTON,**  
**HUGO RIGNOLD, CHAPPIE D'AMATO**  
 -1 24-11-27  
 -2  
 -3  
 -4 9-12-27  
 -5 7-754 B5422 K5377
- Bb 12052 Clowns in Clover: I'll say to you, FT (V Ellis), with vocal refrain  
 -1 24-11-27  
 -2  
 -3  
 -4 9-12-27  
 -5  
 -6 7-730 B5407 EG792
- JOHN GOSS baritone (p KATHLEEN MARKWELL)**
- Bb 12053 a) Whither?; b) Hark hark the lark (Schubert)  
 -1 24-11-27 6-2939 B2686  
 -2  
 -3
- Bb 12054 a) Song of the sailor to the twin stars; b) Hedgerose (Schubert)  
 -1 24-11-27  
 -2 6-2940 B2686  
 -3
- Bb 12055 Orpheus with his lute (Linley)  
 -1 24-11-27  
 -2 6-2941  
 -3
- Bb 12056 24-11-27 a) A kiss I begged; b) Tobacco (Gamble Hume)  
 -1  
 -2 6-2942
- Mr R C BROOKS organ** (for Africa)
- Yy 12057 Betula mu Gulu  
 -1 24-11-27 7-2221 FJ14
- Yy 12058 Ai Katonda Kuma  
 -1 24-11-27 7-2222 FJ14
- YONA KALIMBA organ** (for Africa)
- Yy 12059 Kale gye lya Jesu  
 -1 25-11-27 7-2223 FJ15
- Yy 12060 Bwetu sibula Abantu  
 -1 25-11-27 7-2224 FJ15
- DAVID DE GROOT and his ORCHESTRA**
- Cc 12061 La Bohème: Selection (Puccini), part 2  
 -1 28-11-27 5-0710 C1443  
 -2  
 -3
- Bb 12062 If I only had you (J P Davies)  
 -1 28-11-27  
 -2  
 -3 7-732 B2713
- Bb 12063 A Waltz Dream: Selection (O Straus), part 1  
 -1 28-11-27 7-733 B2684 K5487  
 -2
- Bb 12064 do, part 2  
 -1 28-11-27  
 -2 7-734 B2684 K5487 -1A
- THE GOLD COAST QUARTET vocalists (p)** (for W Africa)
- Bb12065 The coon's lament (Gibbon)  
 -1 28-11-27  
 -2A X-2-44187 EZ41

|    |       |  |                               |
|----|-------|--|-------------------------------|
| Bb | 12066 | Abie and Susie (Gibbon)  |                               |
|    | -1    | 28-11-27   |                               |
|    | -2A   | X-2-44188 EZ41   |                               |
| Bb | 12067 | Flow merrily flow (Gibbon)   |                               |
|    | -1    | 28-11-27   | X-2-44189 EZ42                |
|    | -2A   |  |                               |
| Bb | 12068 | I come from the Gold Coast (Gibbon)  |                               |
|    | -1    | 28-11-27   | -1A X-2-44190 EZ42            |
|    |       |  | -1A                           |
|    |       | <b>THE JACK HARRIS TRIO (violin JACK HARRIS, piano Mr LENIN, vocal Miss LENIN)</b> |                               |
| Bb | 12069 | I'll think of you (Campbell & Connelly)  |                               |
|    | -1    | 29-11-27   | Test                          |
|    | -2    |  | Test                          |
|    | -3    |  | Test                          |
|    |       | <b>MAX NESBITT piano, HARRY NESBITT clarinet</b>                                   |                               |
| Bb | 12070 | We (My honey and me)(Tobias, Sherman & Woods)                                      |                               |
|    | -1    | 29-11-27   |                               |
|    | -2    |  |                               |
|    | -3    |  | 4-4421 B2650                  |
|    |       | <b>SAVOY ORPHEANS DANCE BAND (CARROLL GIBBONS)</b>                                 |                               |
| Bb | 12071 | What have I done? Waltz (Chatman & Walker)   |                               |
|    | -1    | 30-11-27   |                               |
|    | -2    |  | -2A 5-320 B5418 EG768         |
|    |       |  | -2A                           |
| Bb | 12072 | Lonely nights in Hawaii, Waltz (B Seaman & M Smolev)                               |                               |
|    | -1    | 30-11-27   |                               |
|    | -2    |  | -2A 5-321 B5409 AE2118 AM1208 |
|    |       |  | -2A                           |
| Bb | 12073 | Underneath the Wabash moon, FT (Rose, Stamper & GREIR)                             |                               |
|    | -1    | 30-11-27   |                               |
|    | -2    |  | 5-323 B5419                   |
|    |       | <b>ERNEST LOUGH boy soprano (p GEORGE THALBEN BALL)</b>                            |                               |
| Bb | 12074 | Hark hark the lark (Schubert)  |                               |
|    | -1    | 30-11-27   |                               |
|    | -2    |  | 6-2935 B2681 AM1207           |
|    |       |  | -1A                           |
|    |       |  | -2A                           |
| Bb | 12075 | Who is Sylvia (Schubert)   |                               |
|    | -1    | 30-11-27   |                               |
|    | -2    |  | 6-2936 B2681 AM1207           |
|    |       |  | -2A                           |
|    |       | <b>Sir OLIVER LODGE physicist, talking</b>   |                               |
| Cc | 12076 | Design and Purpose in Nature (Lodge), part 1                                       |                               |
|    | -1    | 2-12-27  | Private                       |
|    |       | <b>MAVIS BENNETT soprano (o LAWRENCE COLLINGWOOD)</b>                              |                               |
| Cc | 12077 | Serenade (Schubert)  |                               |
|    | -1    | 1-12-27  |                               |
|    | -2    | 1-2-28   | 03921 C1481                   |
|    | -3    |  |                               |
| Cc | 12078 | Ave Maria (Schubert)   |                               |
|    | -1    | 1-12-27  | 03913 C1481                   |
|    | -2    |  |                               |
|    |       |  | -1A                           |
|    |       |  | -2A                           |
| Bb | 12079 | La capinera (Julius Benedict)  |                               |
|    | -1A   | 1-12-27  | 3-3232 B2769                  |
|    |       | <b>Sir OLIVER LODGE physicist, talking</b>   |                               |
| Cc | 12080 | Design and Purpose in Nature (Lodge), part 2                                       |                               |
|    | -1    | 2-12-27  | Private                       |
|    |       | <b>JOHN AMADIO flute (p PERCY KAHN)</b>  |                               |
| Cc | 12081 | Sonata No 4: Andante, minuet & Allegro (Bach)                                      |                               |
|    | -1    | 2-12-27  | 09161                         |
|    | -2    |  |                               |
|    |       | <b>FLORENCE AUSTRAL soprano (p PERCY KAHN)</b>                                     |                               |
| Bb | 12082 | The betrothal (Chopin)   |                               |
|    | -1    | 2-12-27  |                               |
|    | -2    |  | 3-3235 E506                   |
|    |       | <b>JOHN AMADIO flute solo (p PERCY KAHN)</b>                                       |                               |
| Cc | 12083 | Minuet (Mozart)  |                               |
|    |       | <b>ALFRED CORTOT piano</b>   |                               |
|    |       | <RootTitle>Preludes Opus 28 (Chopin):</RootTitle>                                  |                               |
| Cc | 12084 | 1. Agitato in C major  |                               |
|    |       | 2. Lento in A minor  |                               |
|    |       | 3. Vivace in G major   |                               |

|    |   |              |   |                 |
|----|---|--------------|---|-----------------|
|    | -1  | 5-12-27      |   |                 |
|    | -2  |              |   |                 |
| Cc | 12085                                     |              | 4. Largo in F minor<br>5. Allegro molto in D major<br>6. Lento assai in B minor   |                 |
|    | -1  | 5-12-27      |   |                 |
| Cc | 12086                                     |              | 7. Andantino in A major<br>8. Molto agitato in F sharp major<br>9. Largo in E major<br>10. Allegro molto in C sharp minor |                 |
|    | -1  | 5-12-27      |   |                 |
| Cc | 12087                                     |              | 11. Vivace in B major<br>12. Presto in G sharp minor<br>13. Lento in F sharp major<br>14. Allegro in E flat minor         |                 |
|    | -1  | 5-12-27      | 05892 DB958   | (from pressing) |
| Cc | 12088                                     |              | 15. Sostenuto in D flat major   |                 |
|    | -1  | 5-12-27      |   |                 |
| Cc | 12089                                     |              | 16. Presto con fuoco in B flat minor<br>17. Allegretto in A flat major<br>18. Allegretto molto in F minor                 |                 |
|    | -1  | 5-12-27      |   |                 |
| Cc | 12090                                     |              | 19. Vivace in E flat major<br>20. Largo in C minor<br>21. Cantabile in B flat major                                       |                 |
|    | -1  | 5-12-27      |   |                 |
|    | -2  |              |   |                 |
| Cc | 12091                                     |              | 22. Molto agitato in G minor<br>23. Moderato in F major<br>24. Allegro appassionata in D minor                            |                 |
|    | -1  | 5-12-27      |   |                 |
|    | -2  |              |   |                 |
|    | <RootTitle>                               | </RootTitle> |   |                 |
| Bb | 12092                                     |              | Sous les palmiers, Tango (Albeniz)  |                 |
|    | -1  | 5-12-27      |   |                 |
|    | -2  |              |   |                 |
| Bb | 12093                                     |              | Seguidillas (Albeniz)   |                 |
|    | -1  | 5-12-27      |   |                 |
|    | -2  |              |   |                 |
| Cc | 12094                                     |              | Sonata No 2 Op 35 (Funeral March): I Allegro (Chopin)   |                 |
|    | -1  | 5-12-27      |   |                 |
|    | -2  |              |   |                 |
| Cc | 12095                                     |              | do: II Scherzo  |                 |
|    | -1  | 5-12-27      |   |                 |
|    | -2  |              |   |                 |
|    | -3  |              |   |                 |
| Cc | 12096                                     |              | do: III Marche, part 1  |                 |
|    | -1  | 5-12-27      |   |                 |
| Cc | 12097                                     |              | do: IV Finale, part 2   |                 |
|    | -1  | 5-12-27      |   |                 |
|    | -2  |              |   |                 |
|    | <b>Children's Corner Suite (Debussy):</b> |              |   |                 |
| Cc | 12098                                     |              | a) Dr Gradus ad Parnassum;<br>b) Jimbo's lullaby  |                 |
|    | -1  | 5-12-27      |   |                 |
|    | -2  |              |   |                 |
| Cc | 12099                                     |              | a) Serenade for the doll;<br>b) Snow is dancing   |                 |
|    | -1  | 5-12-27      |   |                 |
|    | -2  |              |   |                 |
| Cc | 12100                                     |              | a) The little shepherd;<br>b) Golliwog's cake walk  |                 |
|    | -1  | 5-12-27      |   |                 |
| Cc | 12101                                     |              | La cathédrale engloutie (Debussy)   |                 |
|    | -1  | 5-12-27      |   |                 |
|    | <b>Carnaval Suite Op 9 (Schumann):</b>    |              |   |                 |

|  |       |  |  |  |
|--|-------|--|--|--|
| Cc   | 12102 | a) Prambule;<br>c) Arlequin;                          | b) Pierrot;<br>d) Valse noble            |  |
|  | -1    | 6-12-27  |  |  |
| Cc   | 12103 | a) Rplique;<br>c) Florestan;<br>e) Sphinx             | b) Eusebius;<br>d) Coquette;             |  |
|  | -1    | 6-12-27  |  |  |
|  | -2    | 2-05607  |  | cancelled  |
| Cc   | 12104 | a) Papillons;<br>c) Charivari;<br>e) Estrella          | b) Lettres dansantes;<br>d) Chopin;      |  |
|  | -1    | 6-12-27  |  |  |
|  | -2    |  |  |  |
| Cc   | 12105 | a) Reconnaissance;<br>c) Valse allemande;              | b) Pantalon et Colombine;<br>d) Paganini |  |
|  | -1    | 6-12-27  |  |  |
| Cc   | 12106 | a) Aveu;   | b) Promenade                             |  |
|  | -1    | 6-12-27  |  |  |
| Cc   | 12107 | a) Pause;  | b) Davids Bundler contre les Philistines |  |
|  | -1    | 6-12-27  |  |  |
|  | -2    |  |  |  |
| Cc   | 12108 | Litany (Schubert-Cortot)                               |  |  |
|  | -1    | 6-12-27  |  |  |
| Cc   | 12109 | Petrouska: Danse russe (Stravinsky)                    |  |  |
|  | -1    | 6-12-27  |  |  |
|  | -2    |  |  |  |
| <b>Mr DETMAR DRESSEL violin, MIRIAM DUNCAN piano</b>                     |       |  |  |  |
| Bb   | 12110 | Sonata in D Op 137 No 1 (Schubert): I Allegro molto    |  |  |
|  | -1    | 8-12-27  | destr 8554                               |  |
|  | -2    |  | destr                                    |  |
| Bb   | 12111 | II Andante   |  |  |
|  | -1    | 8-12-27  |  |  |
|  | -2    |  |  |  |
|  | -3    |  |  |  |
| Bb   | 12112 | III Allegro vivace                                     |  |  |
|  | -1    | 8-12-27  |  |  |
|  | -2    |  |  |  |
| Bb   | 12113 | Sonatina Op 137 No 3: Minuetto (Schubert)              |  |  |
|  | -1    | 8-12-27  |  |  |
|  | -2    |  |  |  |
|  | -3    | 21-12-27   |  |  |
| <b>STUART ROBERTSON bass-baritone (p GERALD MOORE)</b>                   |       |  |  |  |
| Bb   | 12114 | Bright is the string of words (Ralph Vaughan Williams) |  |  |
|  | -1    | 8-12-27  | 6-2969 B2671                             |  |
| Bb   | 12115 | The roadside fire (Ralph Vaughan Williams)             |  |  |
|  | -1    | 8-12-27  |  |  |
|  | -2    |  |  |  |
|  | -3    |  | 6-2970 B2671                             |  |
| <b>LIGHT OPERA COMPANY (PERCIVAL MACKEY)</b>                             |       |  |  |  |
| Cc   | 12116 | Hit the Deck: Vocal gems (Youmans), part 1             |  | Sometime I'm happy,<br>Nothing could be sweeter, Join the Navy |
|  | -1    | 9-12-27  |  | -1A  |
|  | -2    |  | 2-04651 C1433 AF411                      | -2A  |
|  | -3A   |  |  |  |
| Cc   | 12117 | do, part 2   |  | Loo-Loo, Lucky bird, Hallelujah                                |
|  | -1    | 9-12-27  |  | -1A  |
|  | -2    |  | -2A 2-04652 C1433 AF411                  | -1A  |
| <b>FLORENCE AUSTRAL soprano (piano PERCY KAHN, violin ISOLDE MENGES)</b> |       |  |  |  |
| Cc   | 12118 | Ave Maria (Percy Kahn)                                 |  |  |
|  | -1    | 9-12-27  |  |  |
|  | -2    |  | 03916 D1446                              | -2A  |
|  | -3    |  |  |  |
|  | -4    |  |  |  |
| <b>ALFRED CORTOT piano, INTERNATIONAL STRING QUARTET</b>                 |       |  |  |  |
| Cc   | 12119 | Quintet in F minor (Csar Franck): Part 1              |  |  |
|  | -1    | 12-12-27   |  |  |
|  | -2    |  | 08355 DB1099                             |  |

-3  
Cc 12120 do: Part 2  
-1 12-12-27 08356 DB1099

-2  
-3  
Cc 12121 do: Part 3  
-1 12-12-27 08357 DB1100

-2  
Cc 12122 do: Part 4  
-1 12-12-27  
-2 08358 DB1100

Cc 12123 do: Part 5  
-1 12-12-27  
-2 08359 DB1101

Cc 12124 do: Part 6  
-1 12-12-27  
-2 08360 DB1101

Cc 12125 do: Part 7  
-1 12-12-27  
-2 08361 DB1102

Cc 12126 do: Part 8  
-1 12-12-27  
-2 08362 DB1102

**THE DUNCAN SISTERS (4 girls with piano)**

Bb 12127 At sundown (Walter Donaldson)  
-1 13-12-27 Test  
-2 Test

Bb 12128 Breezing along with the breeze (Gillespie, Simons & Whiting)  
-1 13-12-27 Test

**SIDNEY NICHOLSON talking**

Bb 12129 Introductory Speech to piano accompaniment records of Boy Scout Songs  
-1 13-12-27  
-2 1657 B1

**ISOLDE MENGES violin, ARTHUR DE GREEF piano**

Cc 12130 Sonatina No 3 in G minor (Schubert): I Allegro giusto  
-1 13-12-27 08363 D1398  
-2

Cc 12131 II Andante  
-1 13-12-27  
-2 08364 D1398

Cc 12132 III Minuet - Allegro vivace  
-1 13-12-27  
-2 08365 D1399

Cc 12133 IV Allegro moderato  
-1 13-12-27  
-2 08366 D1399

**FREDERICK LAMOND piano**

[sizes as given]

Bb 12134 Sonata in D minor Op 31 No 2 (Beethoven): I,1  
-1 14-12-27  
-2

Bb 12135 I,2  
-1 14-12-27  
-2

Bb 12136 II,1  
-1 14-12-26  
-2

Cc 12137 II,2  
-1 14-12-27 2-05641 (D1645)  
-1T1 2-05702 D1645

Cc 12138 III,1  
-1 14-12-27 2-05642 (D1645)  
-2

-2T1 2-05703 D1645



|                                |       |   |
|--------------------------------|-------|---|
| Bb                             | 12139 | III,2   |
|                                | -1    | 14-12-27  |
|                                | -2    |   |
| Bb                             | 12140 | Sonata in A flat Op 110 (Beethoven): I,1              |
|                                | -1    | 14-12-27  |
| Bb                             | 12141 | I,2   |
|                                | -1    | 14-12-27  |
|                                | -2    |   |
| Bb                             | 12142 | II  |
|                                | -1    | 14-12-27  |
|                                | -2    |   |
| Cc                             | 12143 | III,1   |
|                                | -1    | 14-12-27  |
|                                | -2    | 2-05629 D1566 AB496                                   |
| Cc                             | 12144 | III,2   |
|                                | -1    | 14-12-27 2-05630 D1566 AB496                          |
|                                | -2    |   |
| <b>MISCHA LEVITZKY piano</b>   |       |   |
| Bb                             | 12145 | Écossaise (Beethoven)                                 |
|                                | -1    | 15-12-27 5929 E537 AA164 AV12 ER302 EW63              |
| Cc                             | 12146 | The enchanted nymph (Levitzy)                         |
|                                | -1    | 15-12-27  |
| Cc                             | 12147 | Organ Prelude & Fugue in A minor (Bach-Liszt), part 2 |
|                                | -1    | 16-12-27 2-05581 D1619 AB328 ES346 FD4                |
| Cc                             | 12148 | do, part 1  |
|                                | -1    | 16-12-27 2-05582 D1619 AB328 ES346 FD4                |
| Bb                             | 12149 | Annie Laurie (Lady Scott arr Levitzy)                 |
|                                | -1    | 16-12-27  |
| Bb                             | 12150 | Polonaise in A flat major Op 53 (Chopin), part 2      |
|                                | -1    | 16-12-27  |
|                                | -2    |   |
| Bb                             | 12151 | do, part 1  |
|                                | -1    | 16-12-27  |
|                                | -2    |   |
| Cc                             | 12152 | La Campanella (Paganini-Liszt)                        |
|                                | -1    | 16-12-27 2-05631 D1489 AB463                          |
|                                | -2    |   |
|                                | -3    | 22-11-28  |
|                                | -4    | 2-05631X D1489 W1004                                  |
| Cc                             | 12153 | Staccato étude Op 23 No 2 (Rubinstein)                |
|                                | -1    | 16-12-27 2-05633 D1489 W1004                          |
|                                | -2    |   |
| <b>DETMAR DRESSEL TRIO</b>     |       |   |
| Bb                             | 12154 | Trio in D minor Op 32 (Arensky): Elegia, part 1       |
|                                | -1    | 19-12-27  |
|                                | -2    |   |
| Bb                             | 12155 | do, part 2  |
|                                | -1    | 19-12-27  |
|                                | -2    |   |
|                                | -3    |   |
| Bb                             | 12156 | Miniatures (Frank Bridge): a) Allegretto; b) Hornpipe |
|                                | -1    | 19-12-27]   |
|                                | -2    |   |
| Bb                             | 12157 | do: a) Minuet; b) Gavotte                             |
|                                | -1    | 19-12-27  |
|                                | -2    |   |
| <b>CEDRIC SHARPE cello (p)</b> |       |   |
| Bb                             | 12158 | Berceuse in A flat (Chaikovsky-Sharpe)                |
|                                | -1    | 19-12-27 3-7899 B2785                                 |
|                                | -2    |   |
|                                | -3    |   |
| Bb                             | 12159 | Gavotte in G minor (Sharpe & J Williams)              |
|                                | -1    | 19-12-27  |
|                                | -2    |   |
|                                | -3    | 4-7850  |
| Bb                             | 12160 | Menuet (Valenson)                                     |

-1 19-12-27  
-2  
Bb 12161 Après un rêve (?Fauré).  
-1 19-12-27  
-2

**AILEEN STANLEY comedienne (o PERCIVAL MACKEY)**

Bb 12162 Did you mean it (Baker, Silbers & Ryman)  
-1 20-12-27  
-2 3-3250

Bb 12163 Just a memory (Henderson)  
-1 20-12-27  
-2  
-3 3-3251 -3A

Cc 12164 Private record for Miss Stanley, part 1  
-1 20-12-27  
-2

Cc 12165 do, part 2  
-1 20-12-27

**EVELYN SCOTNEY soprano (o GEORGE W BYNG)**

Cc 12166 Blue Danube Waltz (Johann Strauss)  
-1 20-12-27 03918 D1403  
-2

Cc 12167 Voices of spring, Waltz (Strauss)  
-1 20-12-27 03919 D1403  
-2 -2A

<RecordingNote> [recorded in D Studio] </RecordingNote>

Cc 12168 Romeo & Juliette: Waltz song (Gounod) [recorded in D Studio]  
-1 20-12-27 -1A  
-2 03920 D1435 -2A

**DETMAR DRESSEL violin, MIRIAM DUNCAN piano**

Bb 12169 Sonata in E flat major (Mozart): I,1 - Allegro  
-1 21-12-27  
-2

Bb 12170 I,2  
-1 21-12-27  
-2

Bb 12171 II,1 - Andante con moto  
-1 21-12-27  
-2

Bb 12172 II,2  
-1 21-12-27  
-2

Bb 12173 III,1 - Allegro  
-1 21-12-27  
-2

Bb 12174 III,2  
-1 21-12-27  
-2

**LIGHT OPERA COMPANY (PERCIVAL MACKEY)**

<SplitTitle>2</SplitTitle>

Cc 12175 Lilac Time: Vocal gems (Schubert-Clutsam), part 1 Four jolly brothers, The flower,  
I want to carve your name, When skies are blue  
-1 21-12-27 -1A  
-2 -2A  
-3 2-04653 C1450

<SplitTitle>1</SplitTitle>

Cc 12176 do, part 2 Girls and boys, I ask the spring, Oh what is so sweet as a golden song, Dearest all is ours  
-1 21-12-27  
-2 2-04654 C1450 -2A

**ROBERT RADFORD bass (p HERBERT DAWSON)**

Bb 12177 The Merry Wives of Windsor: Falstaff's drinking song - When that I was a little tiny boy  
(Nicolai)  
-1 22-12-27 6-2977 E498  
-2 [?-3 on RS; ?-2A]

Bb 12178 Border ballad (Cowen)  
-1 22-12-27  
-2 6-2986 -2A

Bb 12179                    Rocked in the cradle of the deep (Knight)  
-1 22-12-27           6-2976 E497  
**COLDSTREAM GUARDS BAND (Captain R G EVANS)**

Bb 12180                    Reconciliation (...  
-1 29-12-27  
-2                        5-344

Bb 12181                    Dreamland bells (Howgill)  
-1 29-12-27  
-2                        5-345 R10181

Bb 12182                    Valse des alouettes (Drigo)  
-1 29-12-27           5-346 B3096

Bb 12183                    Les Millions d'Arlequin: (Drigo)  
-1 29-12-27  
-2  
-3                        5-357  
**MARK HAMBOURG piano**

Bb 12184                    Grillen (Schumann)  
-1     2-1-28  
-2  
-3  
-4     25-6-28  
-5

**Miss MICHAL HAMBOURG piano**

Bb 12185                    No title [1<sup>st</sup> Prelude from 48 of Bach]  
-1     2-1-28           Private

**Rev H L BOTHAMLEY vocalist (p)**

Cc 12186                    St Paul: O God have mercy (Mendelssohn)  
-1     3-1-28           Private  
-2                        Private

**BESSIE CLIFFORD vocalist (p)**

Bb 12187                    Yiddersche Charleston (...  
-1     3-1-28           Test

Bb 12188                    High, high up in the hills (Lewis, Young & Abrahams)  
-1     3-1-28           Test

**WILHELM BACKHAUS piano**

Cc 12189                    Moment musical in F minor (Schubert)  
-1     4-1-28  
-2                        2-05597 DB1126

Cc 12190                    Impromptu in B flat (Schubert), parts 1-2  
-1     4-1-28  
-2                        2-05598 DB1126  
-3

Cc 12191                    Berceuse Op 57 (Chopin)  
-1     4-1-28  
-2  
-3     15-10-28  
-4                        2-05523 DB1131  
-5

**Studies from Op 25 (Chopin):**

Cc 12192                    a) No 1 in A flat; b) No 12 in C minor  
-1     4-1-28  
-2                        2-05599 DB1178

Cc 12193                    a) No 2 in F minor; b) No 11 in A minor  
-1     4-1-28           2-05600 DB1178  
-2

Cc 12194                    a) No 3 in F major; b) No 4 in A minor; c) No 8 in D flat major (Study in 6ths)  
-1     4-1-28  
-2                        2-05601 DB1179  
-3     15-10-28  
-4

Cc 12195                    No 7 in C sharp minor  
-1     4-1-28  
-2  
-3     7-3-28  
-4  
-5     18-6-28           2-05620 DB1180

-1A

["-2" in wax]

-4A

|    |       |          |   |
|----|-------|----------|---|
|    | -6    |          |   |
| Cc | 12196 |          | Waltz in E flat major Op 18 No 1 (Chopin)   |
|    | -1    | 4-1-28   |   |
|    | -2    |          | 2-05602 DB1131  |
|    |       |          | <b>Studies from Op 25 (Chopin):</b>   |
| Cc | 12197 |          | a) No 5 in E minor b) No 6 in G sharp minor   |
|    | -1    | 4-1-28   |   |
|    | -2    |          |   |
|    | -3    | 15-10-28 | 2-05603 DB1179  |
|    | -4    |          |   |
| Cc | 12198 |          | a) No 9 in G flat; b) No 10 in B minor  |
|    | -1    | 4-1-28   | 2-05604 DB1180  |
|    | -2    |          |   |
| Cc | 12199 |          | Studies from Op 10 (Chopin): a) No 1 in C major; b) No 7 in C major; c) No 2 in A minor |
|    | -1    | 4-1-28   | 2-05605 DB1132  |
|    | -2    |          |   |
| Cc | 12200 |          | Marche militaire in E flat (Schubert-Backhaus)  |
|    | -1    | 5-1-28   |   |
|    | -2    |          | 2-05589 DB1125  |

(continued at 12401)

<Location>  
<Venue>B Studio, Haytes</Venue>  
<City>London</City>  
<Country>England</Country>  
</Location>

<GroupNotes>(from 11999)</GroupNotes>

**BEN SIMMONS vocalist** (for Africa)

Yy 12201 Ntsia Isia Wombra  
-1 5-12-27 X-5-42251 EZ80  
-2

Yy 12202 Aburabwi  
-1 5-12-27  
-2 X-5-42252 EZ80

**THE RHYTHMIC EIGHT (BERT FIRMAN)(as FIRMAN'S DANCE BAND for Copenhagen)**

Bb 12203 Brisson, Oriental FT with vocal chorus  
-1 6-12-27  
-2 18-280859 X2623

Bb 12204 Charleston i Grukkedalen (K Hauger)  
-1 6-12-27  
-2 18-280876 X2625

Bb 12205 Hvor er mon den lille jeg Mødte i nat, Tango  
-1 6-12-27  
-2 18-280858 X2612

Yy 12206 Back beats, FT (Guarente)  
-1 6-12-27 X-2-40938 5084 AG456  
-2

Yy 12207 Miss Annabelle Lee, FT (Clare & Pollack), with vocal chorus  
-1 6-12-27  
-2 X-2-40939 5062 AG460

**JACK HYLTON and his ORCHESTRA**  
**vocalists JACK HYLTON, HUGO RIGNOLD, CHAPPIE D'AMATO**

Bb 12208 Where are you now, FT (Marian Watson)  
-1 7-12-27  
-2 7-729 B5406 R14090 AE2091

Bb 12209 Why did you say, Waltz (Neill)  
-1 7-12-27  
-2  
-3 7-735 B5413 K5362 AE2130 AM1167

Bb 12210 I'll be lonely, FT (Mort Dixon & Harry Wood)  
-1 7-12-27  
-2 7-736 B5413 K5362 AE2130 AM1167  
-3

**ROLAND C NATHANIELS vocalist with organ (in Yoruba)** (for W Africa)

Yy 12211 Ka dide K'at un hamora, hymn  
-1 7-12-27 X-5-42269 EZ69

Yy 12212 Iya rere bukun fun, hymn  
-1 7-12-27 X-5-42271 EZ70

Yy 12213 O Jesu Oluwa mi, hymn  
-1 7-12-27 X-5-42267 EZ68

Yy 12214 Emi Olugbaba, hymn  
-1 7-12-27  
-2 9-1-28 X-5-42272 EZ70

Yy 12215 Sawo onje elemi  
-1 7-12-27 X-5-42273 EZ71

Yy 12216 Ekenemi nso Joseph [Mr THOMAS in Register]  
-1 7-12-27 X-5-42191 EZ53

Yy 12217 Jẹ ka yin olorun, hymn  
-1 7-12-27  
-2 9-1-28  
-3 X-5-42274 EZ71

Yy 12218 Latoke tutu Grinland, hymn  
-1 7-12-27  
-2 9-1-28 X-5-42268 EZ68

**ROLAND C NATHANIELS vocalist, with organ (in Yoruba)** (for W Africa)

|    |       |          |  |                          |
|----|-------|----------|--|--------------------------|
| Yy | 12219 |          | Oluwa mo Debitere                                      |                          |
|    | -1    | 7-12-27  |  |                          |
|    | -2    | 9-1-28   | X-5-42270 EZ69   |                          |
|    |       |          | <b>TOM ETAM</b>  | <b>(for W Africa)</b>    |
| Yy | 12220 |          | Offion   |                          |
|    | -1    | 9-12-27  | Test   |                          |
|    |       |          | <b>Mr T K BROWNE vocalist (in Yoruba)</b>              | <b>(for W Africa)</b>    |
| Yy | 12221 |          | Bo ba le Korokoro, song with chorus, whistling & piano | <b>R C NATHANIELS</b>    |
|    | -1    | 9-12-27  | X-5-42266 EZ67   |                          |
| Yy | 12222 |          | Ómọ to mọ iya re loju, song with chorus & piano        | <b>R C NATHANIELS</b>    |
|    | -1    | 9-12-27  | X-5-42260 EZ64   |                          |
| Yy | 12223 |          | Iya Mamumi, song with chorus, unaccompanied            |                          |
|    | -1    | 9-12-27  | X-5-42259 EZ64   |                          |
| Yy | 12224 |          | Awa oma yọ, song with chorus, unaccompanied            |                          |
|    | -1    | 9-12-27  |  |                          |
|    | -2    | 9-1-28   | X-5-42261 EZ65   |                          |
|    |       |          | <b>TOM ETAM</b>  | <b>(for W Africa)</b>    |
| Yy | 12225 |          | Enam   |                          |
|    | -1    | 9-12-27  | Test   |                          |
|    |       |          | <b>SAVOY SYLVIANS DANCE BAND (HOWARD JACOBS)</b>       |                          |
| Bb | 12226 |          | Sylvia: Swinging on the gate, FT (Carroll Gibbons)     |                          |
|    | -1    | 12-12-27 | 5-335 B5423 AM1163                                     |                          |
|    | -2    |          |  |                          |
| Bb | 12227 |          | do: Spellbound, FT (Chaffin)                           |                          |
|    | -1    | 12-12-27 |  |                          |
|    | -2    |          | 5-336  |                          |
| Bb | 12228 |          | do: I'm so misunderstood (Carroll Gibbons)             |                          |
|    | -1    | 12-12-27 |  |                          |
|    | -2    | 15-12-27 |  |                          |
|    |       |          | <b>THE RHYTHMIC EIGHT with vocal chorus</b>            |                          |
| Yy | 12229 |          | Possibly, FT (Carroll Gibbons)                         |                          |
|    | -1    | 13-12-27 |  |                          |
|    | -2    |          | X-2-40940 5063 AG461                                   |                          |
| Yy | 12230 |          | Under the moon, FT (Lyn, Wheeler & Snyder)             |                          |
|    | -1    | 13-12-27 |  |                          |
|    | -2    |          | 2-40941 5060 AG457                                     |                          |
| Yy | 12231 |          | Diane, Waltz (Rappee & Pollack)                        |                          |
|    | -1    | 13-12-27 | X-2-40942 5063   |                          |
|    | -2    |          |  |                          |
| Yy | 12232 |          | There's a rickety, rickety shack (Tobias & Turk)       |                          |
|    | -1    | 13-12-27 | X-2-40943 5064 AG458                                   |                          |
|    | -2    |          |  |                          |
| Yy | 12233 |          | Bells of Hawaii (Heagney)                              |                          |
|    | -1    | 13-12-27 |  |                          |
|    | -2    |          | X-2-40944 5064   |                          |
|    |       |          | <b>SAVOY SYLVIANS DANCE BAND (HOWARD JACOBS)</b>       |                          |
| Bb | 12234 |          | Sylvia: I'm so jealous, FT (Carroll Gibbons)           |                          |
|    | -1    | 13-12-27 | 5-337 B5423 AM1163                                     |                          |
|    | -2    |          |  |                          |
| Cc | 12235 |          | do: Selection, part 1                                  |                          |
|    | -1    | 13-12-27 |  |                          |
|    | -2    |          |  |                          |
| Bb | 12236 |          | do: Go to sleep  |                          |
|    | -1    | 13-12-27 |  |                          |
|    | -2    |          | 7-250175 R4897   |                          |
|    |       |          | <b>ORCHESTRA (FRED WINTER)</b>                         | <b>(for Scandinavia)</b> |
| Bb | 12237 |          | Flygervalsen (Winter-Sylvain), with vocal              |                          |
|    | -1    | 14-12-27 |  |                          |
|    | -2    |          | 18-282413 X2622  |                          |
| Bb | 12238 |          | Sis ta man på Skansen (Winter), with vocal             |                          |
|    | -1    | 14-12-27 |  |                          |
|    | -2    |          |  |                          |
|    | -3    |          | 18-282414 X2622 X2657                                  |                          |
| Bb | 12239 |          | Jag undrar kar du ser ut när du sover (Winter)         |                          |
|    | -1    | 14-12-27 |  |                          |
|    | -2    |          | 18-280865 X2621  |                          |

- Bb 12240 På eterböljan blå (Winter), with vocal  
-1 14-12-27  
-2 18-280873 X2619
- Bb 12241 Lyssnar du till mig ikväll lilla mor (Igor Borganoff), with vocal  
-1 14-12-27  
-2 18-282426 X2657
- Bb 12242 Ingen är som han, FT (Cassel)  
-1 14-12-27  
-2 18-280862 X2617
- Bb 12243 Se i mitt öga far du syar, FT (Sylvain)  
-1 14-12-27  
-2 18-280863 X2617
- Bb 12244 Min charme är din charme, FT (Helan)  
-1 14-12-27  
-2 18-280864 X2621
- Bb 12245 Om du vill och du kan och du får för mamma, FT (Cassel)  
-1 14-12-27  
-2 18-280874 X2620
- Bb 12246 Aj, aj, aj, FT (Sylvain)  
-1 14-12-27  
-2 22-12-27  
-3 18-280870 X2618
- JACK HYLTON and his ORCHESTRA**
- Bb 12247 Sing me a baby song, FT (Kahn & Donaldson), with vocal chorus  
-1 15-12-27  
-2  
-3 7-737 B5421
- Bb 12248 I've got a Yes girl, FT (Gomez & Sauveure), vocalists **JACK HYLTON,**  
-1 15-12-27 **HUGO RIGNOLD, CHAPPIE D'AMATO**  
-2  
-3 7-738 B5421
- Bb 12249 Grieving for you, FT (Darewski)(as **HYLTON'S RHYTHMAGICIANS**)  
-1 15-12-27  
-2  
-3 7-739 B5422 K5378
- SAVOY SYLVIANS DANCE BAND (HOWARD JACOBS)**
- Bb 12250 By the waterfall, Waltz (R Tabbush)  
-1 15-12-27 5-340  
-2
- Bb 12251 My sweetheart, Waltz (Harold Veo & Nelson)  
-1 15-12-27  
-2 5-341 (B5433) not used
- DANCE BAND (BERT FIRMAN) (for Milan)**
- Bb 12252 Siviglia, Tango (M de Serra)  
-1 16-12-27  
-2 7-250180 R4901
- Bb 12253 Il tango dell'amor (G Castorina)  
-1 16-12-27 7-520184 R4905  
-2
- Bb 12254 Amor gitano, Tango (G Tartarini)  
-1 16-12-27 7-250182  
-2
- Bb 12255 Argentina, Tango (V Raimondi)  
-1 16-12-27  
-2 7-250172 R4893
- Bb 12256 Fumo e profumo, Tango (C A Bixio)  
-1 16-12-27  
-2 7-250175 R4897
- SAVOY SYLVIANS DANCE BAND (HOWARD JACOBS)**
- Cc 12257 Sylvia: Selection (Carroll Gibbons), part 2  
-1 16-12-27  
-2
- SAVOY HAVANA BAND (REGINALD BATTEN)**
- Bb 12258 Why did you fool me (Goldberg)  
-1 16-12-27  
-2
- Bb 12259 Sylvia: Sylvia Waltz (Carroll Gibbons)  
-1 16-12-27

-2

**DANCE BAND (BERT FIRMAN)**

**(for Milan)**

- Bb 12260 Noè, FT (V Mascheroni)  
-1 19-12-27 5-331 7-250173 R4895  
-2
- Bb 12261 Bamboletta, Blues (G Pietri)  
-1 19-12-27 7-250181 R4903  
-2
- Bb 12262 Oh, Stanislas! FT (F Barbi)  
-1 19-12-27 7-250177 R4899  
-2
- Bb 12263 Nel Brasile, Blues (Dino Rulli)  
-1 19-12-27 7-250178 R4901  
-2
- Bb 12264 Gitana, Onestep (S Allegra)  
-1 19-12-27 7-250186 R4903  
-2
- Bb 12265 Monellino, Zapateado (C Castorina)  
-1 19-12-27 7-250183 R4905  
-2
- Bb 12266 Josephine, Black bottom (Dino Rulli)  
-1 19-12-27  
-2 5-332 7-250179 R4895
- Bb 12267 Siviglia bella, Onestep (R E Gnecco)  
-1 19-12-27 7-250176 R4893  
-2
- Bb 12268 Mogador, FT (Dino Rulli)  
-1 19-12-27 7-250185 R4899  
-2
- Bb 12269 Manola, Onestep (E Liberati)  
-1 19-12-27  
-2 7-250174 R4897

**THE MELODY BOYS vocalists (p)**

**(10" Homophone)**

- Hh 12270 Highways are happy ways (Larry Shay)  
-1 20-12-27
- Hh 12271 Did you mean it (Baker, Silver & Lyman)  
-1 20-12-27  
-2
- Hh 12272 My blue heaven (Whiting & Walter Donaldson)  
-1 20-12-27  
-2
- Hh 12273 There's a rickety, rickety shack (Tobias & Turk)  
-1 20-12-27  
-2

**BERT FIRMAN'S DANCE BAND**

- Yy 12274 The Nutcracker, Suite (Chaikovsky-Katzman): a) Danse des Mirlitons; b) Danse chinoise  
-1 21-12-27 2-40945 5081  
-2
- Yy 12275 do: Valse des fleurs  
-1 21-12-27  
-2 2-40946 5081
- Yy 12276 I left my sugar standing in the rain, FT (Fain)  
-1 21-12-27 2-40948 5084 AG456  
-2
- Yy 12277 Did you mean it, FT (Baker, Silvers & Lyman)  
-1 21-12-27  
-2 2-40947 5080 AG454

**JACK HYLTON and his ORCHESTRA,**

**vocalists JACK HYLTON, HUGO RIGNOLD, CHAPPIE D'AMATO**

- Bb 12278 Who's that knocking at the door, FT (Kahn & Simons)  
-1 21-12-27  
-2  
-3 7-755 B5426 K5363 AM1168
- Bb 12279 Georgia Land, FT (Dave Senecher & T Gilbert)  
-1 21-12-27  
-2



|    |       |   |                          |
|----|-------|---|--------------------------|
|    | -3    | 7-756 B5442 K5422 AE2209  |                          |
| Bb | 12280 | In a woodshed, FT (Campbell & Connelly)                           |                          |
|    | -1    | 21-12-27  |                          |
|    | -2    | 7-757 B5426 K5363 AM1168  |                          |
|    |       | <b>NAT STAR and his BAND</b>                                      | <b>(10" Homophone)</b>   |
| Hh | 12281 | Bless her little heart (Denniken)                                 |                          |
|    | -1    | 22-12-27  |                          |
| Hh | 12282 | Just another day (Tobias & Turk)                                  |                          |
|    | -1    | 22-12-27  |                          |
| Hh | 12283 | Zulu wail (Skinner & Bibo)  |                          |
|    | -1    | 22-12-27  |                          |
| Hh | 12284 | A blues serenade (Signorelli)                                     |                          |
|    | -1    | 22-12-27  |                          |
| Hh | 12285 | Baltimore (McHugh)  |                          |
|    | -1    | 22-12-27  |                          |
| Hh | 12286 | Is she my girl friend (McHugh)                                    |                          |
|    |       | <JRT>I added the next line, which was completely missing</JRT>    |                          |
|    | -1    | -22-12-27   |                          |
|    |       | <b>ORCHESTRA (GEORGE W BYNG)</b>                                  | <b>(for Scandinavia)</b> |
| Bb | 12287 | Min egen lilla hemlighet, Vals (Sylvain)                          |                          |
|    | -1    | 22-12-27  |                          |
|    | -2    | 18-280875 X2620   |                          |
| Bb | 12288 | Sådan är du, FT (Helan)   |                          |
|    | -1    | 22-12-27  |                          |
|    | -2    | 18-280872 X2619   |                          |
| Bb | 12289 | Sista man på skansen, Vals (Winter)                               |                          |
|    | -1    | 22-12-27  |                          |
|    | -2    | 18-280871 X2618 X2768   |                          |
|    |       | <b>NAT STAR and his BAND with vocal chorus</b>                    | <b>(10" Homophone)</b>   |
| Hh | 12290 | Did you mean it, FT (Baker, Silvers & Lyman)                      |                          |
|    | -1    | 29-12-27  |                          |
|    | -2    |   |                          |
| Hh | 12291 | There's a rickety, rickety shack (Tobias & Turk)                  |                          |
|    | -1    | 29-12-27  |                          |
| Hh | 12292 | My blue heaven, FT (Whiting & Walter Donaldson)                   |                          |
|    | -1    | 29-12-27  |                          |
| Hh | 12293 | Cheerie Beerie Bee (Wayne)  |                          |
|    | -1    | 29-12-27  |                          |
|    | -2    |   |                          |
| Hh | 12294 | Highways are happy ways (Larry Shay)                              |                          |
|    | -1    | 29-12-27  |                          |
| Hh | 12295 | I left my sugar standing in the rain, FT (Fain)(no vocal)         |                          |
|    | -1    | 29-12-27  |                          |
|    |       | <b>SAVOY HAVANA BAND (REGINALD BATTEN)</b>                        |                          |
| Bb | 12296 | Pretty and blue (F Guarante), for trumpet, melophone & piano only |                          |
|    | -1    | 30-12-27  |                          |
|    | -2    |   |                          |
| Bb | 12297 | Community blues (Alan Murray)                                     |                          |
|    | -1    | 30-12-27  |                          |
|    | -2    |   |                          |
| Bb | 12298 | Never stop raining, Blues (Mayerl & Western)                      |                          |
|    | -1    | 30-12-27  |                          |
|    | -2    |   |                          |
| Bb | 12299 | Who is to blame (F Guarante)                                      |                          |
|    | -1    | 30-12-27  |                          |
|    | -2    |   |                          |
|    |       | <b>GEORGE WILLIAMS AINGO vocalist</b>                             | <b>(for W Africa)</b>    |
| Yy | 12300 | Adjua (Poor stranger)   |                          |
|    | -1    | 30-12-27  |                          |
|    |       | X-5-42202 EZ59  |                          |
| Yy | 12301 | Oh yar me wase  |                          |
|    | -1    | 30-12-27  |                          |
|    |       | X-5-42200 EZ58  |                          |
| Yy | 12302 | Nancy oh saw you  |                          |
|    | -1    | 30-12-27  |                          |
|    |       | X-5-42198 EZ57  |                          |
| Yy | 12303 | Five fine sha't are   |                          |
|    | -1    | 30-12-27  |                          |
|    |       | X-5-42199 EZ57  |                          |
| Yy | 12304 | Government ge me gun  |                          |

-1 30-12-27 X-5-42201 EZ58  
 Yy 12305 Say wor wor  
 -1 30-12-27  
 Yy 12306 Back to her mother  
 -1 30-12-27 X-5-42203 EZ59  
 Yy 12307 You back home broke  
 -1 30-12-27

**MILITARY BAND**

**(10" Homophone)**

Hh 12308 Marche militaire (Schubert)  
 -1 2-1-28  
 Hh 12309 Il bacio (Arditi arr Bidgood) - cornet solo  
 -1 2-1-28  
 -2  
 Hh 12310 On the Quarter-Deck, March (Alford)  
 -1 2-1-28  
 Hh 12311 Because (Guy d'Hardelot) - cornet solo  
 -1 2-1-28

**WILFRED MILES tenor (p Mme ADAMI)**

Bb 12312 Esmerelda: O vision entrancing (Goring Thomas)  
 -1 2-1-28 Private

**BETTY STEYN (p DORIS SHEPHERD)**

**(for S Africa)**

Bb 12313 Studente Lied (Student song)(E Hullebroeck)  
 -1 3-1-28  
 Bb 12314 Sarie Marais (Sarie Marais/Man's name)(M L de Villiers)  
 -1 3-1-28  
 Bb 12315 Kom dans met my (Come dance with me)(Anna Lambrechts Vos)  
 -1 3-1-28  
 Bb 12316 Aandliedje (Anna Lambrechts Vos)  
 -1 3-1-28  
 Bb 12317 Serenade (Doris Beyers)  
 -1 3-1-28  
 Bb 12318 Verskoning (G D Kut)  
 -1 3-1-28

**LOUIS NOIRET vocalist (p)**

**(for Brussels)**

Bb 12319 Yokohama (Noiret)  
 -1 4-1-28 commercial tests  
 -2 7-432182 EX18  
 Bb 12320 't huisje op de hei (Noiret)  
 -1 4-1-28 7-432184 EX19  
 -2  
 Bb 12321 Doet er niet toe (Noiret)  
 -1 4-1-28 7-432183 EX19  
 Bb 12322 Meisjes (Noiret)  
 -1 4-1-28  
 -2 7-432181 EX18

**BETTY STEYN vocalist (p DORIS SHEPHERD)**

**(for South Africa)**

Bb 12323 Trou (Emil Hullebroeck)  
 -1 5-1-28  
 -2  
 Bb 12324 Mit de Vreemde (S C de Villiers)  
 -1 5-1-28  
 Bb 12325 Waar lofelberk begin (trad)  
 -1 5-1-28  
 -2  
 Bb 12326 Komaan (Anna Lambrechts Vos)  
 -1 5-1-28  
 -2

**WALTER GLYNNE tenor (p Mme ADAMI)**

Bb 12327 My dreams (Tosti)  
 -1 5-1-28  
 -2  
 Bb 12328 Russet and Gold: Shepherd's Gay (Sanderson)  
 -1 5-1-28  
 -2 6-2984 B2677  
 Bb 12329 do: Russet maids  
 -1 5-1-28

-2 6-2985 B2677  
**ANONA WINN soprano (p PERCIVAL MACKEY)**  
Bb 12330 Why am I blue (Wade)  
-1 6-1-28 Test  
-2 Test  
Bb 12331 Alone in the home (Lee)  
-1 6-1-28 Test  
-2 Test  
**ANON piano duet (two pianists from Mr Mackey's orchestra)**  
Bb 12332 Is she my girl friend (Yellen & Ager)  
-1 6-1-28 Test  
-2 Test  
-3 6-2-28 Test  
-4 Test  
-5 Test  
-6 4-4-28 Test  
-7 Test  
<SRC>numeric sequence corrected</SRC>  
Bb 12333 Here comes the Show Boat (Pinkard)  
-1 6-1-28 Test  
-2 Test  
-3 6-2-28 Test  
-4 Test  
-5 4-4-28 Test  
-6 Test  
**Mr T K BROWNE vocalist in Yoruba (for W Africa)**  
Yy 12334 Èlẹ̀ ọ̀ ẹ̀ eye, song with chorus & orch.  
-1 9-1-28 X-5-42263 EZ66  
Yy 12335 Bi ina ba ku, song with chorus & orch.  
-1 9-1-28 X-5-42264 EZ66  
Yy 12336 Iwo yii odun to kọja, song with chorus & orch.  
-1 9-1-28 X-5-42265 EZ67  
Bb 12337 Ere la ba wa, song with chorus & orch.  
-1 9-1-28 X-5-42262 EZ65  
**JACK SMITH (The Whispering Baritone)(piano & orch)(BERT AMBROSE)**  
Bb 12338 My blue heaven (Whiting & Donaldson)  
-1 10-1-28  
-2  
-3 6-2972 B2665 K5397 R10249 AE2198 AM983 EG793 HN471  
Bb 12339 Will o' the Whispers: The song is ended (Irving Berlin)  
-1 10-1-28  
-2  
-3 6-2973 B2665 K5397 R10249 AE2198 AM983 AM1161 EG793 HN471  
**NORMAN MacPHAIL BLAIR baritone, SYDNEY NESBITT (o GEORGE W BYNG)  
(as MAURICE ELWIN, SYDNEY MACK)("MAURICE & SYDNEY")**  
Yy 12340 There's a rickety, rickety shack (Tobias & Turk)  
-1 11-1-28 X-2-44194 5058  
Yy 12341 Out of the moonlight (Kent)  
-1 11-1-28  
-2  
-3 X-2-44193 5058  
**NORMAN MacPHAIL BLAIR baritone (as MAURICE ELWIN)(p)**  
Yy 12342 Janette (Godfrey)[(Nicholls)]  
-1 11-1-28 X-5-42179 5074  
Yy 12343 Can't you hear me say I love you (Derickson & Brown), with harmonised chorus  
-1 11-1-28  
-2 X-5-42180 5074  
Yy 12344 Did you mean it (Baker, Silvers & Lyman)  
-1 11-1-28  
-2  
-3 X-5-42181 5053  
Yy 12345 Forgive me (Yellen & Ager)  
-1 11-1-28 X-5-42182 5053  
**HEER DE NICHOLAS [Register: NICHOLAS DE HEER] vocalist**  
Yy 12346 Ya wu ku naye odo  
-1 12-1-28 X-5-42215 EZ60

|    |       |          |   |
|----|-------|----------|---|
| Yy | 12347 |          | Aiwura ba Anna [amma]   |
|    | -1    | 12-1-28  | X-5-42216 EZ60  |
| Yy | 12348 |          | Awudepra ku Awuba   |
|    | -1    | 12-1-28  | X-5-42217 EZ61  |
| Yy | 12349 |          | Kanfu Sachi [Konfu Saichi]  |
|    | -1    | 12-1-28  | X-5-42219 EZ62  |
| Yy | 12350 |          | Ehenada   |
|    | -1    | 12-1-28  | X-5-42220 EZ62  |
| Yy | 12351 |          | Attah Cakera  |
|    | -1    | 12-1-28  | X-5-42218 EZ61  |
|    | -2    |          |   |
|    |       |          | <b>JACK SMITH (piano &amp; orch)(BERT AMBROSE)</b>                  |
| Bb | 12352 |          | Miss Annabelle Lee (Clare & Pollack)                                |
|    | -1    | 12-1-28  |   |
|    | -2    |          | R10250 (Italian Register)   |
|    | -3    |          | 6-2974 B2666 K5372 R10250 AM984 EG794                               |
| Bb | 12353 |          | When day is done (de Sylva & Katscher)                              |
|    | -1    | 12-1-28  |   |
|    | -2    |          |   |
|    | -3    |          | 6-2975 B2666 K5372 R10250 AM984 EG794                               |
|    |       |          | <b>BERT FIRMAN'S DANCE BAND</b>                                     |
| Yy | 12354 |          | An' furthermore, FT (Warren)  |
|    | -1    | 13-1-28  |   |
|    | -2    |          | X-2-40951 5060 AG457  |
|    | -3    |          |   |
| Yy | 12355 |          | C'est vous, Waltz (Green)   |
|    | -1    | 13-1-28  |   |
|    | -2    |          | X-2-40950 5061  |
| Yy | 12356 |          | Sunset down in Somerset, Waltz (Evans)                              |
|    | -1    | 13-1-28  |   |
|    | -2    |          | X-2-40949 5061  |
| Yy | 12357 |          | Can't you hear me say I love you, Waltz (Derickson & Brown)         |
|    | -1    | 13-1-28  |   |
|    | -2    |          | X-2-40953 5083  |
| Yy | 12358 |          | Janette, Waltz (Godfrey)  |
|    | -1    | 13-1-28  |   |
|    | -2    |          | X-2-40952 5080  |
|    |       |          | <b>JOHN GOSS baritone</b>   |
| Bb | 12359 |          | a) Flow not so fast, ye fountains;                                  |
|    |       |          | b) There is a garden in her face, with lute by <b>Mrs POULTON</b>   |
|    | -1    | 13-1-28  |   |
|    | -2    |          |   |
|    | -3    |          | 7-2044 B2822  |
| Bb | 12360 |          | Song of Momus to Mars (Boyce), with piano by <b>Miss K MARKWELL</b> |
|    | -1    | 13-1-28  |   |
|    | -2    |          | 7-2045 B2942  |
| Bb | 12361 |          | a) The self-banished;   |
|    |       |          | b) I'll sail upon the Dog Star, with piano by <b>K MARKWELL</b>     |
|    | -1    | 13-1-28  |   |
|    | -2    |          |   |
|    | -3    | 20-11-28 | with piano by <b>EILEEN MARCHMONT</b>                               |
| Bb | 12362 |          | a) O eyes, o mortal star;   |
|    |       |          | b) Come, my Celia, with lute by <b>Mrs POULTON</b>                  |
|    | -1    | 13-1-28  |   |
|    | -2    |          | 7-2047 B2822  |
|    |       |          | <b>Mr MOFFATT SKYE vocalist</b>                                     |
| Yy | 12363 |          | Lengola   |
|    | -1    | 16-1-28  | X-5-42209 4188  |
| Yy | 12364 |          | Meriamama   |
|    | -1    | 16-1-28  | X-5-42205 4186  |
| Yy | 12365 |          | Le Joana la Majoana   |
|    | -1    | 16-1-28  | X-5-42208 4188  |
| Yy | 12366 |          | Setseke thete [Seteke Thite]  |
|    | -1    | 16-1-28  | X-5-42207 4187  |
| Yy | 12367 |          | Ha Oele-Oele-O'   |
|    | -1    | 16-1-28  | X-5-42206 4187  |

(for Africa)

|    |       |         |   |                              |
|----|-------|---------|---|------------------------------|
| Yy | 12368 |         | Che le Sesapane   |                              |
|    | -1    | 16-1-28 | X-5-42204 4186  |                              |
|    |       |         | <b>NAT STAR and his BAND with vocal chorus</b>          | <b>(10" Homophone)</b>       |
| Hh | 12369 |         | Sugar, FT (Yellen & Ager)                               |                              |
|    | -1    | 16-1-28 |   |                              |
| Hh | 12370 |         | Dream kisses (Jerome)                                   |                              |
|    | -1    | 16-1-28 |   |                              |
| Hh | 12371 |         | The song is ended, Waltz (Irving Berlin)                |                              |
|    | -1    | 16-1-28 |   |                              |
| Hh | 12372 |         | Just an hour of love (Trent, de Rose & von Tilzer)      |                              |
|    | -1    | 16-1-28 |   |                              |
| Hh | 12373 |         | I'm wonderin' who (Trent, de Rose & von Tilzer)         |                              |
|    | -1    | 16-1-28 |   |                              |
| Hh | 12374 |         | Under the moon (Snyder)(without chorus)                 |                              |
|    | -1    | 16-1-28 |   |                              |
|    |       |         | <b>LEON ABBEY and his ORCHESTRA</b>                     |                              |
| Bb | 12375 |         | Mighty lak a rose (Nevin)                               |                              |
|    | -1    | 17-1-28 | Test  |                              |
| Bb | 12376 |         | Sidewalk blues (Melrose & Morton)                       |                              |
|    | -1    | 17-1-28 | Test  |                              |
|    |       |         | <b>THOM DENIJS baritone (p Mme DENIJS)</b>              | <b>(for Holland)</b>         |
| Cc | 12377 |         | Dichterliebe: (Schubert)                                |                              |
|    |       |         | 1. Im wunderschönen Monat Mai                           |                              |
|    |       |         | 2. Aus meinen Tränen spriessen                          |                              |
|    |       |         | 3. Die Rose, die Lilie                                  |                              |
|    |       |         | 4. Wenn ich in deine Augen seh'                         |                              |
|    | -1    | 18-1-28 |   |                              |
|    | -2    |         | 2-092022 D2062 FD6                                      |                              |
| Cc | 12378 |         | 5. Ich will meine Seele tauchen                         |                              |
|    |       |         | 6. Im Rhein, im heiligen Strome                         |                              |
|    |       |         | 7. Ich grolle nicht                                     |                              |
|    | -1    | 18-1-28 |   |                              |
|    | -2    |         | 2-092023 D2062 FD6                                      |                              |
|    | -3    |         |   |                              |
| Cc | 12379 |         | 8. Und wüssten's die Blumen                             |                              |
|    |       |         | 9. Das ist ein Flöten und Geigen                        |                              |
|    |       |         | 10. Hör ich das Liedchen klingen                        |                              |
|    | -1    | 18-1-28 | 2-092024  | <b>(not used, see 13952)</b> |
|    | -2    |         |   |                              |
| Cc | 12380 |         | 11. Ein Jungling liebt ein Mädchen                      |                              |
|    |       |         | 12. Am leuchtenden Sommermorgen                         |                              |
|    |       |         | 13. Ich hab' im Traum geweinet                          |                              |
|    | -1    | 18-1-28 |   |                              |
|    | -2    |         | 2-092025  | <b>(not used, see 13953)</b> |
| Cc | 12381 |         | 14. Allnächtlich im Traume                              |                              |
|    |       |         | 15. Aus alten Märchen winkt es                          |                              |
|    | -1    | 18-1-28 | 2-092026 D1421 D2064 FD8                                |                              |
|    | -2    |         |   |                              |
|    |       |         | <b>THOM DENIJS (o GEORGE W BYNG)</b>                    | <b>(for Holland)</b>         |
| Cc | 12382 |         | Messa da Requiem: Aria (Verdi)                          |                              |
|    | -1    | 19-1-28 | 2-092020 (D1418) FD5                                    |                              |
|    | -2    |         |   |                              |
|    |       |         | <b>AL SIMS vocalist (p)</b>                             |                              |
| Hh | 12383 |         | There must be somebody else (Gottler, Clarke & Pinkard) |                              |
|    | -1    | 19-1-28 |   |                              |
|    | -2    |         |   |                              |
| Hh | 12384 |         | I told them all about you (Friend)                      |                              |
|    | -1    | 19-1-28 |   |                              |
|    | -2    |         |   |                              |
| Hh | 12385 |         | Every little while (Steele & Heagney)                   |                              |
|    | -1    | 19-1-28 |   |                              |
|    | -2    |         |   |                              |
| Hh | 12386 |         | Dream kisses (Jerome)                                   |                              |
|    | -1    | 19-1-28 |   |                              |
|    | -2    |         |   |                              |
|    |       |         | <b>THOM DENIJS (o GEORGE W BYNG)</b>                    | <b>(for Holland)</b>         |

|    |       |         |  |                        |
|----|-------|---------|--|------------------------|
| Cc | 12387 |         | Messias: Aria (Handel)   |                        |
|    | -1    | 19-1-28 |  |                        |
|    | -2    |         | 2-092021 (D1418) FD5   |                        |
|    |       |         | <b>THOM DENIJS baritone(p Mme MINNY DENIJS)</b>                          | <b>(for Holland)</b>   |
| Cc | 12388 |         | Dichterliebe: No 16. Die alten, bösen Lieder (Schubert)                  |                        |
|    | -1    | 20-1-28 |  |                        |
|    | -2    |         | 2-092027 D1421 D2064 FD8   |                        |
| Bb | 12389 |         | Verborgtheit (Hugo Wolf)   |                        |
|    | -1    | 20-1-28 | 7-92086 E503 FC1   |                        |
|    | -2    |         |  |                        |
| Bb | 12390 |         | Auf dem Kirchhof (Brahms)  |                        |
|    | -1    | 20-1-28 |  |                        |
|    | -2    |         | 7-92087 E503 FC1   |                        |
|    |       |         | <b>ANON baritone &amp; orchestra</b>                                     | <b>(10" Homophone)</b> |
| Hh | 12391 |         | The trail of the tamarind tree (Nicholls)                                |                        |
|    | -1    | 19-1-28 |  |                        |
| Hh | 12392 |         | Janette (Godfrey)  |                        |
|    | -1    | 19-1-28 |  |                        |
| Hh | 12393 |         | Where my caravan has rested (Lohr)                                       |                        |
|    | -1    | 19-1-28 |  |                        |
| Hh | 12394 |         | Until (Wilfred Sanderson)  |                        |
|    | -1    | 19-1-28 |  |                        |
|    | -2    |         |  |                        |
|    |       |         | <b>WILL GARDNER entertainer (p)</b>                                      |                        |
| Yy | 12395 |         | A little bit of heaven (Polyglot version)(Brennan & Ball, arr.W Gardner) |                        |
|    | -1    | 23-1-28 |  |                        |
|    | -2    |         | X-5-42214 5079   |                        |
| Yy | 12396 |         | Phi-Phi: That's another one gone (Herman Darewski)                       |                        |
|    | -1    | 23-1-28 |  |                        |
|    | -2    |         |  |                        |
|    | -3    | 1-2-28  |  |                        |
|    | -4    |         | X-5-42213 5079   |                        |
|    |       |         | <b>JOHN TURNER tenor (p Mme ADAMI)</b>                                   |                        |
| Bb | 12397 |         | I hear you calling me (Marshall)   |                        |
|    | -1    | 23-1-28 | 7-2048 B2876   |                        |
| Bb | 12398 |         | Come into the garden, Maude (Balfe)                                      |                        |
|    | -1    | 23-1-28 | 7-2049 B2760   |                        |
|    | -2    |         |  |                        |
| Bb | 12399 |         | Mother Machree (Olcott & Ball)   |                        |
|    | -1    | 23-1-28 | 7-2050 B2876   |                        |
|    | -2    |         |  |                        |
| Bb | 12400 |         | Alice, where art thou? (Ascher)  |                        |
|    | -1    | 23-1-28 | 7-2051 B2760   |                        |
|    | -2    |         |  |                        |

(continued at 12601)

<Location>  
<Venue> **C Studio, small Queen's Hall** </Venue>  
<City>London</City>  
<Country>England</Country>  
</Location>  
<GroupNotes>(from 12200)</GroupNotes>

**WILHELM BACKHAUS piano**

Cc 12401 Menuetto in B minor (Sonata No 11)(Schubert)  
-1 5-1-28  
-2  
-3A 7-3-28  
-4  
-5 18-6-28  
-6 2-05621 DB1195  
Cc 12402 Iberia: Triana (Albeniz)  
-1 5-1-28 2-05590 DB1125  
-2  
Cc 12403 Studies from Op 10 (Chopin): No 3 in E major  
-1 5-1-28 2-05591 DB1132  
-2  
Cc 12404 do: a) No 8 in F major; b) No 4 in C sharp minor  
-1 5-1-28 2-05592 DB1133  
-2  
Cc 12405 do: a) No 5 in G flat (black keys); b) No 6 in E flat minor  
-1 5-1-28 2-05593 DB1133  
-2  
Cc 12406 do: a) No 10 in A flat; b) No 9 in F minor  
-1 5-1-28 2-05594 DB1134  
-2  
Cc 12407 do: a) No 11 in E flat; b) No 12 in C minor (Revolutionary)  
-1 5-1-28  
-2 2-05606 DB1134  
Bb 12408 Dedication (Schumann-Liszt)  
-1 5-1-28 5936 DA944  
-2  
Bb 12409 Don Giovanni: Serenata (Mozart-Backhaus)  
-1 5-1-28 5937 DA944  
-2  
Cc 12410 Bohemian dance (Zigeunertanz)(Smetana)  
-1 5-1-28 2-05595 DB1130  
-2  
Cc 12411 Caprice espagnole No 37 (Moszkowski)  
-1 5-1-28 2-05596 DB1130  
-2

**ANN PENN comedian/piano**

Bb 12412 Ain't that a grand and glorious feeling (Yellen & Ager)  
-1 6-1-28 Test  
Bb 12413 Imitations, part 1  
-1 6-1-28 Test  
-2 13-3-28  
-3  
-4  
-5 14-8-28  
-6 3-3274 B2810

**Mme GILMA vocalist (p HERBERT OLIVER)**

Bb 12414 Cycle of life (Landon Ronald)  
-1 9-1-28  
Cc 12415 O divine Redeemer (Gounod)  
-1 9-1-28

**MILICENT RUSSELL vocalist (p Mme ADAMI)**

Bb 12416 Blackbird song (Roger Quilter)  
-1 9-1-28  
-2

**JOAN MUERILLA contralto (p Mme ADAMI)**

Bb 12417 The Messiah: He shall feed His flock (Handel)  
-1 9-1-28 Test

**SAVOY ORPHEANS DANCE BAND (REGINALD BATTEN), vocalist PHIL ARNOLD**

- Bb 12418 Sometimes I'm happy (Youmans)  
 -1 9-1-28 Test  
 -2 Test  
 Bb 12419 Just once again (...)  
 -1 9-1-28  
 -2  
 Bb 12420 The hours I spent with you (Little, Young & Lewis)  
 -1 9-1-28  
 -2

**LIGHT OPERA COMPANY/ORCHESTRA (GEORGE W BYNG)**

- Zz 12421 Patience: Vocal Gems (Gilbert & Sullivan), part 2  
 -1 10-1-28  
 -2 Z-044538 A336

**PERCIVAL MACKEY and his ORCHESTRA**

- Cc 12422 Clowns in Clover: Selection (arr. Pether), part 2 I can't get the rhythm;  
 On the wings of love; There's a trick in pickin' a chicken; I'll say to you; L'heure parisienne  
 -1 11-1-28 -1A 5-0766 C1456 (as **MAYFAIR ORCHESTRA**) -1A  
 -2 -2A  
 Cc 12423 do, part 1 Little boy blues; Say no to Mr Gloom; The Calinda; Ladies are running wild  
 -1 11-1-28 -1A  
 -2 5-0765 C1456

**Mr DETMAR DRESSEL violin (p)**

- Bb 12424 Le cygne (Saint-Saëns)  
 -1 11-1-28  
 -2  
 Bb 12425 Slumber song (Schumann)  
 -1 11-1-28  
 -2

&lt;SRC&gt;numeric sequence corrected&lt;/SRC&gt;

- Bb 12426 Berceuse slave (Emil Mlynarski)  
 -1 11-1-28  
 -2  
 -3 2-3-28  
 -4  
 Bb 12427 I Seraljens Lustgard (Sjogren arr Tor Aulin)  
 -1 11-1-28  
 -2  
 -3 2-3-28  
 -4

**MAC JACKSON vocalist****(for S Africa)**

- Yy 12428 Tordoi dive irchiding  
 -1 11-1-28  
 Yy 12429 Boers plaas dans - Dar kom Alibama  
 -1 11-1-28 X-5-42430 4189  
 Yy 12430 Hier is ons Weer, Mars  
 -1 11-1-28 X-5-42434 4191  
 Yy 12431 March never yaar - Daar Onder by de Dam, Mars  
 -1 11-1-28 X-5-42435 4192  
 Yy 12432 Bo land cape goma - As Hek Boland toe kom  
 -1 11-1-28 X-5-42431 4190  
 Yy 12433 Bisten rall virie - Miater Al weer 'n pijn  
 -1 11-1-28 X-5-42432 4190  
 Yy 12434 Hier vandaan na Bloemfontein  
 -1 11-1-28 X-5-42433 4191  
 Yy 12435 Mar de Klok Slaan Nun Ur  
 -1 11-1-28 X-5-42436 4192  
 Yy 12436 Allke boom het 'n Bas [Register says A HAYWORTH]  
 -1 11-1-28 X-5-42429 4189

**GEORGE WILLIAMS AINGO vocalist****[Register says PAUL BURNETT]**

- Yy 12437 Tien Juesa  
 -1 12-1-28 X-5-42363 EZ122  
 -2 24-2-28  
 Yy 12438 Da usien emi  
 -1 12-1-28  
 -2 X-5-42364 EZ122  
 Yy 12439 Baba ufan



-1 12-1-28  
 -2 24-2-28 X-5-42365 EZ123  
 Yy 12440 Mary Emeemike [Mary Emenrike]  
 -1 12-1-28 X-5-42367 EZ124  
 -2 24-2-28  
 -3  
 Yy 12441 Kpain utong kop  
 -1 12-1-28 X-5-42368 EZ124  
 -2 24-2-28  
 Yy 12442 Osin oro  
 -1 12-1-28 X-5-42366 EZ123  
 -2 24-2-28

**GEORGE WILLIAMS AINGO vocalist**

[Register says WILLIAM ETAM]

Yy 12443 Mbarakom nkesi isa [Reg: Eyien Ubene]  
 -1 12-1-28 X-5-42358 EZ119  
 Yy 12444 Eyien ubene [Reg: Mbarakom Nkesi Isa]  
 -1 12-1-28 X-5-42359 EZ119  
 Yy 12445 Esesat owo  
 -1 12-1-28 X-5-42360 EZ120  
 Yy 12446 Mada akpassa nkomon  
 -1 12-1-28 X-5-42361 EZ120  
 Yy 12447 Iman  
 -1 12-1-28 X-41216 EZ72  
 Yy 12448 Jannkpororo  
 -1 12-1-28 X-5-42362 EZ121

**LAY VICARS OF WESTMINSTER ABBEY unaccompanied**

Bb 12449 The little sandman (West)  
 -1 13-1-28  
 -2 2-4811 B2781  
 Bb 12450 Whisky Johnny (arr. Terry)  
 -1 13-1-28  
 -2

**MAYFAIR ORCHESTRA (GEORGE W BYNG)**

Cc 12451 Lilac Time: Selection (Schubert-Clutsam), part 1 Just a little ring; Tell me, dear flower;  
 March; I want to carve your name; M sweetest song of all  
 -1 13-1-28 -1A  
 -2 5-0763 C1457 -2A  
 Cc 12452 do, part 2 Hark, hark, the lark; Serenade, Dance of the Bridesmaids and Children;  
 We are a trio; Under the lilac bough; I ask the spring  
 -1 13-1-28 -1A  
 -2 -2A 5-0764 C1457 -2A

**VIRTUOSO STRING QUARTET**

MARJORIE HAYWARD violin, EDWIN VIRGO violin, RAYMOND JEREMY viola, CEDRIC SHARPE cello

Cc 12453 Romanze (Grieg)  
 -1 16-1-28  
 -2  
 -3 08389 C1635  
 Cc 12454 Intermezzo (Grieg)  
 -1 16-1-28  
 -2 08390 C1635  
 Bb 12455 By the tarn (Goossens)  
 -1 16-1-28  
 -2  
 Bb 12456 Jack o' Lantern (Goossens)  
 -1 16-1-28  
 -2  
 -3

**PEERLESS ORCHESTRA (GEORGE W BYNG)**

Yy 12457 Clowns in Clover: Selection (arr. Pether), part 1  
 -1 17-1-28  
 -2 X-2-40957 5069  
 Yy 12458 do, part 2  
 -1 17-1-28  
 -2 X-2-40958 5069  
 Yy 12459 Lilac Time: Selection (Schubert-Clutsam), part 1  
 -1 17-1-28  
 -2 X-2-40955 5086

|  |       |         |  |     |
|--|-------|---------|--|-----|
| Yy   | 12460 |         | do, part 2   |     |
|  | -1    | 17-1-28 |  |     |
|  | -2    |         | X-2-40956 5086   |     |
| Yy   | 12461 |         | The Blue Danube, Waltz (Johann Strauss)  |     |
|  | -1    | 17-1-28 | X-2-40954  |     |
| <b>JACK CLARKE, J-B HEDLEY &amp; GEORGE MIDDLETON piano trio</b>                       |       |         |  |     |
| Bb   | 12462 |         | No title   |     |
|  | -1    | 18-1-28 | Test   |     |
|  | -2    |         | Test   |     |
| Bb   | 12463 |         | Hit the Deck: Medley (Youmans)   |     |
|  | -1    | 18-1-28 | Test   |     |
|  | -2    |         | Test   |     |
| <b>PHIL ARNOLD vocalist/piano</b>  |       |         |  |     |
| Bb   | 12464 |         | Sam the accordion man (Walter Donaldson)   |     |
|  | -1    | 18-1-28 | Test   |     |
| <b>BUDAPEST STRING QUARTET</b>   |       |         |  |     |
| <b>EMIL HAUSER violin, JOSEPH ROISMAN violin, ISTVÁN IPOLYI viola, HARRY SON cello</b> |       |         |  |     |
| Cc   | 12465 |         | Quartet No 1 Op 12 in E flat major: Canzonetta (Mendelssohn)                             |     |
|  | -1    | 23-1-28 | 08371 D1423 ES326  |     |
|  | -2    |         |  | -2A |
| Cc   | 12466 |         | Quartet No 2 in D major: Nocturno (Borodin), part 1                                      |     |
| <JRT>Next paragraph was missing a dash before th take #</JRT>                          |       |         |  |     |
|  | -1A   | 23-1-28 |  |     |
|  | -2    |         | 08385 D1441 AW4386   |     |
| Cc   | 12467 |         | do, part 2   |     |
|  | -1A   | 23-1-28 |  |     |
|  | -2    |         | 08372 D1441 AW4386   | -2A |
| Cc   | 12468 |         | Quartet No 13 in B flat major Op 130 (Beethoven): Part 2                                 |     |
|  | -1    | 24-1-28 |  |     |
|  | -2    |         | 08374 DB1547   |     |
| Cc   | 12469 |         | do, part 3   |     |
|  | -1    | 24-1-28 | 08375 DB1548   | -1A |
|  | -2A   |         |  |     |
| Cc   | 12470 |         | do, part 4   |     |
|  | -1    | 24-1-28 | 08376 DB1548   |     |
|  | -2A   |         |  |     |
|  | -3    |         |  |     |
| Cc   | 12471 |         | do, part 5   |     |
|  | -1    | 24-1-28 | 08377 DB1549   |     |
|  | -2    |         |  |     |
| Cc   | 12472 |         | do, part 6   |     |
|  | -1    | 24-1-28 |  |     |
|  | -2    |         | 08378 DB1549   | -2A |
| Bb   | 12473 |         | Quartet in E minor: Allegretto alla polka (Smetana), part 1                              |     |
|  | -1    | 24-1-28 | -1A 8564 ER257 EW42  | -1A |
| Bb   | 12474 |         | do, part 2   |     |
|  | -1    | 24-1-28 |  |     |
|  | -2    |         | -2A 8565 ER257 EW42  | -2A |
| Cc   | 12475 |         | Quartet in D major Op 11: Andante cantabile (Chaikovsky)                                 |     |
|  | -1    | 25-1-28 | 08386 D1634  | -1A |
| Cc   | 12476 |         | do, part 2.  |     |
|  | -1    | 25-1-28 |  |     |
|  | -2    |         | 08373 D1634  |     |
| Cc   | 12477 |         | Quartettsatz in C minor D703: Allegro assai (Schubert), part 1                           |     |
|  | -1    | 25-1-28 | 08379 D1421 AB364 ES374  |     |
|  | -2    |         |  |     |
|  | -3A   |         |  |     |
| Cc   | 12478 |         | do, part 2   |     |
|  | -1    | 25-1-28 |  |     |
|  | -2    |         | 08380 D1421 AB364 ES374  |     |
| <b>THE SINFONETTA ORCHESTRA (JOHN BARBIROLI)</b>                                       |       |         |  |     |
| Cc   | 12479 |         | Symphony No 104 in D major ( <i>The London</i> )(Haydn), 1. I.1 Adagio – Allergo, part 1 |     |
|  | -1A   | 27-1-28 |  |     |
|  | -2    |         |  | -2A |
|  | -3A   |         |  |     |
|  | -4    | 1-3-28  | -4A 5-0830 C1608   | -4A |
| Cc   | 12480 |         | Symphony No 104 in D major ( <i>The London</i> )(Haydn), 2. I,2; II,1 Andante            |     |

|    |       |         |  |                       |
|----|-------|---------|--|-----------------------|
|    | -1    | 27-1-28 |  | -1A                   |
|    | -2    |         |  |                       |
|    | -3    | 1-3-28  | 5-0825 C1608   | -3A                   |
| Cc | 12481 |         | Symphony No 104 in D major ( <i>The London</i> )(Haydn), 3. II,2                           |                       |
|    | -1    | 27-1-28 |  |                       |
|    | -2    |         |  | -2A                   |
|    | -3    | 1-3-28  | 5-0819 C1609   | -3A                   |
| Cc | 12482 |         | Symphony No 104 in D major ( <i>The London</i> )(Haydn) 4. II,3 III,1 Menuetto and Trio    |                       |
|    | -1    | 27-1-28 |  | -1A                   |
|    | -2    |         |  | -2A                   |
|    | -3    | 1-3-28  |  |                       |
|    | -4    | 17-4-28 | -4T1 5-0943 C1609  |                       |
|    | -5    |         |  |                       |
| Cc | 12483 |         | Symphony No 104 in D major ( <i>The London</i> )(Haydn), 5. III,2; IV.1 Allegro spirituoso |                       |
|    | -1    | 27-1-28 |  | -1A                   |
|    | -2    |         |  |                       |
|    | -3    | 1-3-28  |  |                       |
|    | -4    |         | 5-0944 C1610   |                       |
|    | -5    | 17-4-28 |  |                       |
|    | -6    |         |  |                       |
| Cc | 12484 |         | Symphony No 104 in D major ( <i>The London</i> )(Haydn), 6. IV,2                           |                       |
|    | -1    | 27-1-28 |  | -1A                   |
|    | -2    | 1-3-28  | 5-0820 C1610   |                       |
|    | -3    | 17-4-28 |  |                       |
|    | -4    |         |  |                       |
| Bb | 12485 |         | Il Seraglio: Overture (Mozart), part 1   |                       |
|    | -1    | 27-1-28 |  | -1A                   |
| Bb | 12486 |         | do, part 2   |                       |
|    | -1    | 27-1-28 |  | -1A                   |
|    |       |         | <b>GEORGE WILLIAMS AINGO vocalist</b>  | <b>(for W Africa)</b> |
| Yy | 12487 |         | Fa oba ko  |                       |
|    | -1    | 30-1-28 |  |                       |
|    | -2    |         | X-5-42241 EZ74   |                       |
|    |       |         | <b>DANIEL H ACQAAH vocalist</b>  | <b>(for W Africa)</b> |
| Yy | 12488 |         | Yamponsa   |                       |
|    | -1    | 30-1-28 | X-5-42242 EZ74   |                       |
|    |       |         | <b>GEORGE WILLIAMS AINGO vocalist</b>  | <b>(for W Africa)</b> |
| Yy | 12489 |         | Mumunda  |                       |
|    | -1    | 30-1-28 | X-5-42243 EZ75   |                       |
|    |       |         | <b>DANIEL H ACQAAH vocalist</b>  | <b>(for W Africa)</b> |
| Yy | 12490 |         | Hive mbra mina [Hwe mbre mina]   |                       |
|    | -1    | 30-1-28 | X-5-42248 EZ78   |                       |
|    | -2    |         |  |                       |
|    |       |         | <b>GEORGE WILLIAMS AINGO, DANIEL H ACQAAH vocalists</b>                                    | <b>(for W Africa)</b> |
| Yy | 12491 |         | Osianda Oriba  |                       |
|    | -1    | 30-1-28 |  |                       |
|    | -2    |         | X-2-44198 EZ78   |                       |
|    |       |         | <b>DANIEL H ACQAAH vocalist</b>  | <b>(for W Africa)</b> |
| Yy | 12492 |         | Aba bi dzi Araba   |                       |
|    | -1    | 30-1-28 | X-5-42238 EZ72   |                       |
|    |       |         | <b>GEORGE WILLIAMS AINGO, DANIEL H ACQAAH vocalists</b>                                    | <b>(for W Africa)</b> |
| Yy | 12493 |         | Sadziye Nnyi   |                       |
|    | -1    | 30-1-28 | X-2-44197 EZ75   |                       |
|    |       |         | <b>GEORGE WILLIAMS AINGO vocalist</b>  | <b>(for W Africa)</b> |
| Yy | 12494 |         | Amba Adumba £1.10s.  |                       |
|    | -1    | 30-1-28 | X-5-42245 EZ76   |                       |
| Yy | 12495 |         | Akukyemnyami   |                       |
|    | -1    | 30-1-28 |  |                       |
| Yy | 12496 |         | Absolam  |                       |
|    | -1    | 30-1-28 | X-5-42286 EZ85   |                       |
|    |       |         | <b>DANIEL H ACQAAH vocalist</b>  | <b>(for W Africa)</b> |
| Yy | 12497 |         | Ananayes   |                       |
|    | -1    | 30-1-28 | X-5-42253 EZ81   |                       |
| Yy | 12498 |         | Abodzin Abo mbran  |                       |
|    | -1    | 30-1-28 | X-5-42254 EZ81   |                       |
| Yy | 12499 |         | Agyinkina Dzises   |                       |

-1 30-1-28 X-5-42256 EZ82  
 Yy 12500 Wombra O wombra O  
 -1 30-1-28 X-5-42255 EZ82  
 Yy 12501 Nanan  
 -1 30-1-28

**BBC MILITARY BAND (W O'DONNELL)**

Cc 12502 The Queen of Sheba: Grand March (Gounod)  
 -1 1-2-28 Test  
 -2 Test  
 Cc 12503 Dance of the Tumblers (Gounod)  
 -1 1-2-28 Test  
 -1 Test  
 Cc 12504 Sevillana: Scène espagnole (Elgar)  
 -1 1-2-28 Test  
 -2 Test  
 -3 Test

**MAVIS BENNETT soprano (o LAWRENCE COLLINGWOOD)**

Cc 12505 La Bohème: They call me Mimi (Puccini)  
 -1 1-2-28 03924 C1614  
 -2  
 -3  
 Cc 12506 The Barber of Seville: There's a voice within my heart (Rossini)  
 -1 1-2-28  
 -2  
 -3

**THE NEW YORKERS (p)**

Bb 12507 Irresistable you (J V Monaco)  
 -1 2-2-28 Test  
 -2 Test  
 Bb 12508 My blue heaven (Whiting & Donaldson)  
 -1 2-2-28 Test  
 -2 Test  
 Bb 12509 Following you around (Wolfe, Kahn & Dubin)  
 -1 2-2-28 Test  
 -2 Test

**JACK HYLTON and his ORCHESTRA**

Bb 12510 Sunny skies, FT (Joe Gilbert & Dave Sonacher), vocalists **JACK HYLTON,**  
 -1 3-2-28 7-830 B5453 AM1197 EG844 **HUGO RIGNOLD, CHAPPIE D'AMATO**  
 -2  
 -3  
 Bb 12511 It don't do nothing but rain, FT (P Cook), vocalist **JACK JACKSON**  
 -1 3-2-28  
 -2 7-831 B5452 AM1195  
 Bb 12512 One more night, FT (Rose & Burke)  
 -1 3-2-28  
 -2 -2T1 7-879 B5453 AM1197  
 Bb 12513 Will o' the Whispers: Playground in the sky, FT (Rose & Burke) [(Dowling & Hanley)],  
 -1 3-2-28 vocalists **JACK HYLTON,**  
**HUGO RIGNOLD, CHAPPIE D'AMATO**  
 -2  
 -3  
 -4 27-2-28  
 -5  
 -6 7-857 B5444 AE2305 EG844  
 Bb 12514 Nebraska (I'm going back to old Nebraska), FT (Revel & Sissle), vocalist  
 -1 3-2-28 **JACK HYLTON**  
 -2  
 -3 27-2-28 7-858 B5444 AE2305  
 -4  
 Bb 12515 There's a cradle in Carolina, FT (Ahlert), vocalists **JACK HYLTON,**  
 -1 3-2-28 **HUGO RIGNOLD, CHAPPIE D'AMATO**  
 -2 7-832 B5443 K5411

**Lady GLORIA FANE piano**

Bb 12516 Charming Chloe (Edward German)  
 -1 7-2-28 Test  
 -2 Test  
 Bb 12517 a) Mariä Wiegenlied (Reger); b) An die Nachtigall (?Schubert)

-1 7-2-28  
-2  
**WINNIE MELVILLE soprano, DEREK OLDHAM tenor (o PERCIVAL MACKEY)**  
Bb 12518 Just a memory (Henderson)  
-1 9-2-28 4-4440 B2696  
-2  
Bb 12519 The song is ended (Irving Berlin)  
-1 9-2-28 4-4441 B2696  
-2  
**JOE BEAUCHAMP (p Mme ADAMI)**  
Bb a) Send her along; b) Youpe, youpe river along  
-1 9-2-28 Test  
-2 Test  
Bb 12521 Robin Hood: The armourer's song (de Koven)  
-1 9-2-28 Test  
-2 Test  
**PETER DAWSON bass-baritone(p GERALD MOORE)**  
Bb 12522 Christ is risen (Rachmaninov)  
-1 10-2-28  
-2 7-2000  
-3 15-10-28  
-4 [repeated on 20655]  
Bb 12523 O that it were so (Frank Bridge)  
-1 10-2-28 7-2001  
Bb 12524 Rybbesdale (H Balfour Gardiner)  
-1 10-2-28 7-2002  
Bb 12525 Shall I compare (Sonnet 18)(Aikin)  
-1 10-2-28  
-2  
Bb 12526 Speak music (Edward Elgar)  
-1 10-2-28  
-2  
**BEATRICE HARRISON cello (p MARGARET HARRISON)**  
Cc 12527 Xerxes: Ombra mai fu (Handel)  
-1 13-2-28  
-2 3-07853 C1647  
Cc 12528 Old Viennese melody (Carl Fischer)  
-1 13-2-28 3-07854  
**JACK HYLTON and his ORCHESTRA**  
Bb 12529 Janette, Waltz (Horatio Nicholls)  
-1 14-2-28 7-829 B5442 K5422 AE2209  
-2  
Bb 12530 Sunrise, Waltz (Horace Shepherd)  
-1 14-2-28  
-2  
Bb 12531 Let a smile be your umbrella, FT (Sammy Fain), vocalists **JACK HYLTON,**  
-1 14-2-28 **HUGO RIGNOLD, CHAPPIE D'AMATO**  
-2 7-833 B5443 AE2188 AM1201 EG850  
**Mr TAGUE, Mr ESSEIN**  
Yy 12532 Halleluya  
-1 15-2-28 Test  
Yy 12533 Mite T.T.C.  
-1 15-2-28 Test  
**Mr MADINGO vocalist**  
Yy 12534 Archico song  
-1 15-2-28 Test  
**Miss ALBRIGTON vocalist, Miss BRAY (p, castagnets)**  
Bb 12535 My castle in Spain (Isham Jones)  
-1 16-2-28 Test  
**W STAN GREENING and his PALAIS DE DANSE ORCHESTRA**  
Bb 12536 There must be somebody else, Competition slow FT (Gottler, Clare & Pinkard)  
-1 17-2-28  
-2 7-876 B5454 AM1198  
Bb 12537 Rain, Competition slow FT (Ford)  
-1 17-2-28  
-2 7-875 B5454 AM1198 EG866

Bb 12538 I'm coming, Virginia, Competition quick FT (Heywood)  
 -1 17-2-28  
 -2 7-877 B5455AM1199  
 Bb 12539 Miss Annabelle Lee, Competition quick FT (Clare & Pollack)  
 -1 17-2-28 7-878 B5455 EG866 AM1199  
 -2

**BEN SIMMONS vocalist**

**(for Africa)**

Yy 12540 Sa utsna  
 -1 17-2-28 X-5-42297 EZ103  
 Yy 12541 Ohwe  
 -1 17-2-28 X-5-42318 EZ114  
 Yy 12542 Asafu [Asa Juagye]  
 -1 17-2-28 X-5-42299 EZ104  
 Yy 12543 San mba Utufuo  
 -1 17-2-28 X-5-42300 EZ104  
 Yy 12544 Miri be yesma ko Mirkrom  
 -1 17-2-28 X-5-42301 EZ105  
 Yy 12545 Oka ta ka  
 -1 17-2-28 X-5-42303 EZ106  
 Yy 12546 Kuasi broniwasi Abrosar  
 -1 17-2-28 X-5-42316 EZ112  
 Yy 12547 Sagin peni. In pa wo sur  
 -1 17-2-28 X-5-42305 EZ107  
 Yy 12548 Amba owo  
 -1 17-2-28 X-5-42307 EZ108  
 Yy 12549 Magya Obiri Koufu  
 -1 17-2-28 X-5-42317 EZ113  
 Yy 12550 Da wo  
 -1 17-2-28 X-41215 EZ25  
 Yy 12551 Den sem wa  
 -1 17-2-28 X-5-42310 EZ109  
 Yy 12552 Ye wo tsio  
 -1 17-2-28 X-5-42312 EZ110  
 Yy 12553 Obroyi kisia ba koto mbron sa  
 -1 17-2-28 X-5-42309 EZ109

**QUACOE MENSAH vocalist**

**(for Africa)**

Yy 12554 Bra susun kronkron  
 -1 17-2-28 X-5-42319 EZ353  
 Yy 12555 Ma mpa  
 -1 17-2-28  
 -2

**PETER DAWSON bass-baritone (p GERALD MOORE)**

Bb 12556 Archie of the Royal Air Force (Ernest Longstaffe)  
 -1 20-2-28  
 -2  
 -3  
 Bb 12557 The Drum-Major (Ernest Newton)  
 -1 20-2-28  
 -2  
 Bb 12558 The Admiral's yarn (Paul A Reubens)  
 -1 20-2-28 7-2019 B2661  
 -2  
 Bb 12559 Santa Barbara (Kennedy Russell)  
 -1 20-2-28  
 -2 7-2020 B2661

**BARBARA BARTLE vocalist (p Mme ADAMI)**

Cc 12560 a) My sweetie went away; b) Because I love you; c) My home town  
 -1 21-2-28 Test

**EVERLYN SCOTNEY soprano (o GEORGE W BYNG)**

Bb 12561 Faust: The jewel song (Gounod)  
 -1 21-2-28  
 -2  
 Cc 12562 Mignon: Polonaise (Thomas)  
 -1 21-2-28  
 -2  
 Bb 12563 Home sweet home (Bishop)

-1 21-2-28  
-2  
-3 3-3276 EC6

**WANDA LANDOWSKA harpsichord**

Bb 12564 Wolsey's Wilde (William Byrd)  
-1 22-2-28  
-2 2-9337 DA1014 Victor 1424

Bb 12565 English Suite: Gavotte in G minor (Bach)  
-1 22-2-28  
-2  
-3 21-11-28  
-4  
-5 2-9449 DA1014 Victor 1424

Bb 12566 Bourrée d'Auvergne (folk song transcribed Landowska)  
-1 22-2-28 2-9338 DA964 Victor 1423

Bb 12567 Le coucou (Claude Daquin)  
-1 22-2-28 2-9339 DA964 Victor 1423

**BEATRICE HARRISON cello (p MARGARET HARRISON)**

Bb 12568 a) Pastoral; b) Reel (Cyril Scott)  
-1 23-2-28  
-2  
-3 4-7852 B3717

Cc 12569 Old Viennese melody (Kreisler-B Harrison)  
-1 23-2-28  
-2  
-3  
-4 20-8-28 -3A  
-5  
-6 3-07868 C1647

Bb 12570 Adagio (Marcello arr Salmon Ricordi)  
-1 23-2-28  
-2

**GORDON CLEATHER vocalist/piano**

Cc 12571 a) A Devon idylle (G C Connor-Morris); b) Love's quarrel (Cyril Scott)  
-1 23-2-28 Test

**PETER DAWSON bass-baritone, CHORUS (o MALCOLM SARGENT)**

Bb 12572 Songs of the Sea: Outward bound (C V Stanford)  
-1 24-2-28  
-2 -2A 7-2018 B2743 -2A

**JACQUES FRAY, MARIO BRAGGIOTTI (jazz on two pianos) (for Paris)**

Bb 12573 Good News: The best things in life are free (Ray Henderson)  
-1 27-2-28 235515 K5379 EG1349  
-2

Bb 12574 My blue heaven (Whiting & Walter Donaldson)  
-1 27-2-28 235518 K5380 EG1348  
-2

Bb 12575 Show Boat: Can't help lovin' dat man (Hammerstein & Jerome Kern),  
-1 27-2-28 vocalist **BRAGGIOTTI**  
-2 235516 K5379 EG1348

Bb 12576 Good News: Varsity drag (Ray Henderson)  
-1 27-2-28 235517 K5380 EG1349  
-2

**GEORGE WILLIAMS AINGO vocalist (for W Africa)**

Yy 12577 Cannon oye ahamka man  
-1 27-2-28 X-5-42281 EZ83

**J KWESI BINEY vocalist (for W Africa)**

Yy 12578 Matu wumbra du  
-1 27-2-28  
-2 X-5-42282 EZ83

Yy 12579 ?Okwan doha [Reg: Ewuradzie Minfata]  
-1 27-2-28 X-5-42283 EZ84

**GEORGE WILLIAMS AINGO vocalist (for W Africa)**

Yy 12580 Esuantsi Kwan da ho  
-1 27-2-28 X-5-42284 EZ84

**J KWESI BINEY vocalist (for W Africa)**

Yy 12581 Okwan Dahó

|    |       |         |   |   |
|----|-------|---------|---|---|
|    | -1    | 27-2-28 | X-5-42285 EZ85  |   |
|    |       |         | <b>[J KESI BINEY]</b>                                     | [artist not named on RS]                      |
| Yy | 12582 |         | Obabune   |   |
|    | -1    | 27-2-28 |   |   |
|    | -2    |         |   |   |
|    |       |         | <b>J K BINEY vocalist</b>                                 | <b>(for W Africa)</b>                         |
| Yy | 12583 |         | Okir onyi Akotua  |   |
|    | -1    | 27-2-28 | X-5-42287 EZ86  |   |
| Yy | 12584 |         | Yebehyien wo ohoin neyim                                  |   |
|    | -1    | 27-2-28 | X-5-42288 EZ86  |   |
|    |       |         | <b>GEORGE WILLIAMS AINGO vocalist</b>                     | <b>(for W Africa)</b>                         |
| Yy | 12585 |         | Osofu moko eya adombra                                    |   |
|    | -1    | 27-2-28 |   |   |
|    | -2    |         | X-5-42289 EZ87  |   |
| Yy | 12586 |         | Udua wadan Bayin  |   |
|    | -1    | 27-2-28 | X-5-42291 EZ88  |   |
| Yy | 12587 |         | Nyami wo sur  |   |
|    | -1    | 27-2-28 |   |   |
|    | -2    |         | X-5-42292 EZ88  |   |
| Yy | 12588 |         | Kolley  |   |
|    | -1    | 27-2-28 |   |   |
|    | -2    |         | X-5-42293 EZ89  |   |
| Yy | 12589 |         | Intorkura tu  |   |
|    | -1    | 27-2-28 | X-5-42294 EZ89  |   |
|    |       |         | <b>[GEORGE WILLIAMS AINGO]</b>                            | [artist not named on RS](for W Africa)        |
| Yy | 12590 |         | Map uw  |   |
|    | -1    | 27-2-28 |   |   |
|    | -2    |         |   |   |
|    |       |         | <b>J K BINEY vocalist</b>                                 | <b>(for W Africa)</b>                         |
| Yy | 12591 |         | Kojo ahenful bajim  |   |
|    | -1    | 27-2-28 | X-5-42290 EZ87  |   |
|    |       |         | <b>GEORGE WILLIAMS AINGO vocalist</b>                     | <b>(for W Africa)</b>                         |
| Yy | 12592 |         | Waye Mbafradabzi  |   |
|    | -1    | 27-2-28 | X-5-42295 EZ90  |   |
|    |       |         | <b>LIGHT ORCHESTRA</b>                                    |   |
| Cc | 12593 |         | English roses (Dalrymple)                                 |   |
|    | -1    | 28-2-28 | Private   |   |
|    | -2    |         | Private   |   |
|    | -2A   |         | Private   | <b>(made in D Studio, Small Queen's Hall)</b> |
|    |       |         | <b>Miss NOEL EADIE soprano (p Mme ADAMI)</b>              |   |
| Cc | 12594 |         | Il Barbiere di Siviglia: Una voce poco fa (Rossini)       |   |
|    | -1    | 28-2-28 | Test  |   |
| Bb | 12595 |         | The early morning (Graham Peel)                           |   |
|    | -1    | 28-2-28 | Test  |   |
|    |       |         | <b>JOHNSON BROTHERS &amp; GREENOP vocalists (p)</b>       |   |
| Bb | 12596 |         | Under the moon (Lyn, Wheeler & Snyder)                    |   |
|    | -1    | 29-2-28 | Test  |   |
|    | -2    |         | Test  |   |
| Bb | 12597 |         | We, my Honey and me (Woods, Tobias & Sherman)             |   |
|    | -1    | 29-2-28 | Test  |   |
|    | -2    |         | Test  |   |
|    |       |         | <b>BLANCHE HARRISON (p Mme ADAMI)</b>                     |   |
| Bb | 12598 |         | Songs of Egypt: No 5. The lament of Isis (arr. G Bantock) |   |
|    | -1    | 29-2-28 | Test  |   |
|    |       |         | <b>BENNO MOISEIVITCH piano</b>                            |   |
| Bb | 12599 |         | Conte in E minor - Fairy tale (N Medtner)                 |   |
|    | -1    | 1-3-28  |   |   |
|    | -2    |         | 5942 E530   |   |
| Bb | 12600 |         | Suggestions diaboliques Op 4 No 4 (Prokofiev)             |   |
|    | -1    | 1-3-28  |   |   |
|    | -2    |         | 5943 E530   |   |

[continued at 12801]



<Location>  
<Venue>B Studio, Hayes</Venue>  
<City>London</City>  
<Country>England</Country>  
</Location>

<GroupNotes>(from 12400)</GroupNotes>

**BERT FIRMAN'S DANCE ORCHESTRA (piano CARROLL GIBBONS)**

Zz 12601 Rhapsody in Blue (George Gershwin), part 1  
-1 24-1-28  
-2  
-3 Z-040569 A335  
Zz 12602 do, part 2  
-1 24-1-28  
-2  
-3  
-4 Z-040570 A335

**THE RHYTHMIC EIGHT**

Yy 12603 The trail of the tamarind tree (Horatio Nicholls)  
-1 24-1-28  
-2 X-2-40960 5082 AG454  
Yy 12604 Who-oo? You-oo, that's who (Yellen & Ager)  
-1 24-1-28  
-2  
-3 X-2-40959 5082

**BLOSSOM (GLADYS HORRIDGE) comedienne**

Cc 12605 Effect record for use in Music Hall act (Blossom's voice only)  
-1 25-1-28 Private for John Henry  
-2 Private for John Henry

**SYDNEY COLTHAM tenor (p Mme ADAMI)**

Bb 12606 Little Lady of the Moon (Eric Coates)  
-1 25-1-28  
-2 7-2021 B2742  
Bb 12607 The green hills of Somerset (Eric Coates)  
-1 25-1-28 7-2022 B2783  
-2  
Bb 12608 Bird songs at eventide (Eric Coates)  
-1 25-1-28  
-2 7-2023 B2742

**DANCE BAND**

Hh 12609 The hours I spent with you (Little, Young & Lewis)  
-1 26-1-28  
Hh 12610 Janette, Waltz (Godfrey)  
-1 26-1-28  
-2  
Hh 12612 There's a cradle in Carolina, FT (Albert)  
-1 26-1-28  
Hh 12613 Worryin' (Fairman)  
-1 26-1-28  
Hh 12614 Give me a night in June (Friend)  
-1 26-1-28

**(10" Homophone)**

**THE MELODY BOYS vocalists**

Hh 12615 I'm gonna settle up (Osborne & McConnell)  
-1 26-1-28  
Hh 12616 Are you happy? (Milton Ager)  
-1 26-1-28  
Hh 12617 The song is ended (Irving Berlin)  
-1 26-1-28  
-2  
Hh 12618 Give me a night in June (Friend)  
-1 26-1-28  
-2

**(10" Homophone)**

**ROLAND C NATHANIELS, CHORUS vocalist (o)(in Yoruba)**

**(for W Africa)**

Yy 12619 Olọkọ ewa oko (Boatmen ahoy!)  
-1 9-1-28 X-5-42257 EZ63

**[renumbered from 10388-2]**

Yy 12620 Pade mi lebutu [Dogom le Vodja Modsi]  
-1 9-1-28 X-5-42258 EZ63 [renumbered from 11509-2]  
**ORCHESTRA (LAWRANCE COLLINGWOOD)**

Bb 12621 God save the King (for theatre use)  
-1 30-1-28  
-2  
-3  
**PERCY HEMING baritone (o LAWRANCE COLLINGWOOD)**

Cc 12622 a) Fairings; b) Come to the Fair (Easthope Martin)  
-1 30-1-28  
-2 2-02262 C1482

Cc 12623 a) Jock the fiddler; b) The ballad-monger (Easthope Martin)  
-1 30-1-28 2-02261 C1482  
-2

**ORCHESTRA (GEORGE W BYNG)**

Bb 12624 God save the King (for theatre use)  
-1 30-1-28  
-2

**[GEORGE WILLIAMS AINGO & ASSOCIATES]** [artist not named on WR]

Yy 12625 Adwintufu Kolima  
-1 31-1-28

**DANIEL H ACQAAH vocalist**

Yy 12626 Opa ?Botem bi  
-1 31-1-28 X-5-42237 EZ72

Yy 12627 Banuwa  
-1 31-1-28 X-5-42250 EZ79

**GEORGE WILLIAMS AINGO vocalist**

Yy 12628 Nungu Daba  
-1 31-1-28 X-5-42249 EZ79

**DANIEL H ACQAAH vocalist**

Yy 12629 Mebosotsi Ana  
-1 31-1-28 X-5-42240 EZ73

**[GEORGE WILLIAMS AINGO & ASSOCIATES]** [artist not named on WR]

Yy 12630 Osumafu Mpanyin  
-1 31-1-28

Yy 12631 Sunsum tsi de Anandzi  
-1 31-1-28

Yy 12632 Luramba Kedabasu  
-1 31-1-28

Yy 12633 Muna ini Tatar  
-1 31-1-28

**GEORGE WILLIAMS AINGO vocalist**

Yy 12634 Keteke Waye bon  
-1 31-1-28 X-5-42239 EZ73

Yy 12635 Agur bi dzi Mansa aba  
-1 31-1-28 X-5-42244 EZ76

Yy 12636 Pempepe  
-1 31-1-28 X-5-42246 EZ77

Yy 12637 Petepete  
-1 31-1-28 X-5-42247 EZ77

**ISAAC JACKSON vocalist**

Yy 12638 Nitsi Koko ko ko  
-1 31-1-28 X-5-42296 EZ90

**NATHANIEL D ACQAAH vocalist**

Yy 12639 Nuduntsi de [Nu don Iside]  
-1 31-1-28 X-5-42548 EZ210

Yy 12640 Bir Adzises  
-1 31-1-28 X-5-42549 EZ210

**STRING ORCHESTRA** (10" Homophone)

Hh 12641 The Mikado: Selection (Sullivan), part 1  
-1 31-1-28

Hh 12642 do, part 2  
-1 31-1-28

Hh 12643 Maritana: Selection (Wallace), part 1  
-1 31-1-28  
-2

Hh 12644 do, part 2  
-1 31-1-28  
-2

**FOSTER RICHARDSON bass (o)**

Yy 12645 The Blue Danube Op 314 (Johann Strauss)  
-1 1-2-28  
-2  
-3 9-2-28  
-4 X-5-42223 5072

Yy 12646 The hours I spent with you (Little)  
-1 1-2-28  
-2 X-5-42212 5089

Yy 12647 The song is ended (Irving Berlin)  
-1 1-2-28  
-2 X-5-42210 5072

Yy 12648 A shady tree (Walter Donaldson)  
-1 1-2-28  
-2 X-5-42211 5089

**BLACK DIAMONDS BAND (GEORGE W BYNG)**

[for Egypt]

Bb 12649 Hymne nationale libonais  
-1 2-2-28 5-362 B4793  
-2

Bb 12650 Les bergers de Canaan (no trumpets or trombone)  
-1 2-2-28 5-363 B4793  
-2

Zz 12651 The Flying Dutchman: Overture (Wagner), part 2  
-1 2-2-28  
-2 Z-040217 A364

Yy 12652 The gipsy dance (L Varney)  
-1 2-2-28 X-3-40216 5153

**GEORGE FISHER and his ORCHESTRA, vocal chorus CHICK ENDOR**

Bb 12653 Broken rhythm, FT (Hamilton)  
-1 2-2-28  
-2  
-3 7-3-28  
-4 7-872 B5456

Bb 12654 Fascination (Bernie), no vocal chorus  
-1 2-2-28  
-2

Bb 12655 There must be somebody else (Gottler, Clare & Pinkard)  
-1 2-2-28

Bb 12656 There's a rickety-rackety shack, FT (Tobias & Turk)  
-1 2-2-28  
-2 7-3-28  
-3 7-871 B5456 AM1201

**RHYTHMIC EIGHT (BERT FIRMAN)**

Yy 12657 Just another day wasted away (Tobias & Turk)  
-1 6-2-28  
-2 X-2-40963 5129

Yy 12658 So tired (Little & Sizemore)  
-1 6-2-28 X-2-40964 5085 AG458  
-2

Yy 12659 Momsy, Waltz (Yellen, Roth & Ringle)  
-1 6-2-28  
-2  
-3 20-2-28  
-4 X-2-40965 5083

Yy 12660 There's a cradle in Carolina, FT (Albert & Skinner)  
-1 6-2-28  
-2 X-2-40962 5085

**BERT FIRMAN'S DANCE BAND (THE RHYTHMIC EIGHT)**

(for Italy)

Yy 12661 Adagio biagio, Black bottom (V Mascheroni)  
-1 6-2-28 7-250187 R4927 AM1530

**BEN SIMMONS vocalist**

(for Africa)

Yy 12662 Sannie Koko  
-1 6-2-28

|    |       |         |   |                       |
|----|-------|---------|---|-----------------------|
|    | -2    | 15-3-28 | X-5-42320 EZ91  |                       |
| Yy | 12663 |         | Mu korie sokor enpoarnu                                   |                       |
|    | -1    | 6-2-28  |   |                       |
|    | -2    | 15-3-28 | X-5-42321 EZ91  |                       |
| Yy | 12664 |         | Orkonnol ne kun kweku                                     |                       |
|    | -1    | 6-2-28  | X-5-42327 EZ94  |                       |
| Yy | 12665 |         | Mu kun sebor wa wie                                       |                       |
|    | -1    | 6-2-28  | X-5-42322 EZ92  |                       |
| Yy | 12666 |         | Yel bor kor Ashagu  |                       |
|    | -1    | 6-2-28  | X-5-42323 EZ92  |                       |
| Yy | 12667 |         | Chamanu abowa   |                       |
|    | -1    | 6-2-28  |   |                       |
|    | -2    | 15-3-28 | X-5-42325 EZ93  |                       |
|    | -3    |         |   |                       |
| Yy | 12668 |         | Otofu chine coker   |                       |
|    | -1    | 6-2-28  | X-5-42326 EZ94  |                       |
| Yy | 12669 |         | Abaka wa chil su  |                       |
|    | -1    | 6-2-28  |   |                       |
|    | -2    | 15-3-28 | X-5-42324 EZ93  |                       |
| Yy | 12670 |         | Marfuna   |                       |
|    | -1    | 6-2-28  |   |                       |
|    | -2    | 15-3-28 |   |                       |
| Yy | 12671 |         | Maja Inkromah   |                       |
|    | -1    | 6-2-28  | X-5-42331 EZ96  |                       |
| Yy | 12672 |         | Okatea [Oketeakay wa yam Madzie]                          |                       |
|    | -1    | 6-2-28  | X-5-42335 EZ99  |                       |
| Yy | 12673 |         | Akomfu Bassa  |                       |
|    | -1    | 6-2-28  | X-5-42333 EZ97  |                       |
| Yy | 12674 |         | Gha mu mon co bor awesa                                   |                       |
|    | -1    | 6-2-28  |   |                       |
|    | -2    | 15-3-28 | X-5-42328 EZ95  |                       |
|    |       |         | <b>GEORGE WILLIAMS AINGO, BEN SIMMONS vocalists</b>       | <b>(for W Africa)</b> |
| Yy | 12675 |         | Influansa Oba   |                       |
|    | -1    | 6-2-28  | X-2-44201 EZ98  |                       |
|    |       |         | <b>BEN SIMMONS vocalist</b>                               | <b>(for W Africa)</b> |
| Yy | 12676 |         | Tu win pma [Imparbuwa Tartan]                             |                       |
|    | -1    | 6-2-28  |   |                       |
|    | -2    | 15-3-28 | X-5-42330 EZ96  |                       |
|    |       |         | <b>VARALDI'S RIO GRANDE TANGO BAND</b>                    |                       |
| Bb | 12677 |         | Do that Heebie Jeebie Dance, FT (du Pont & Pola)          |                       |
|    | -1    | 7-2-28  |   |                       |
|    | -2    |         |   |                       |
|    | -3    |         | 5-342 B5438 AE2294 AM1214                                 |                       |
| Bb | 12678 |         | Sister Phoebe's danced the Heebie Jeebies, FT (Ellis)     |                       |
|    | -1    | 7-2-28  |   |                       |
|    | -2    |         | 5-343 B5438 AE2294  |                       |
|    | -3    |         |   |                       |
|    |       |         | <b>CHARLES HILL tenor (p)</b>                             |                       |
| Yy | 12679 |         | Every minute of every hour of every day (Stanley & Eyton) |                       |
|    | -1    | 8-2-28  | X-5-42221 5071  |                       |
|    | -2    |         |   |                       |
| Yy | 12680 |         | I'm away from the world (Clare & Pollack)                 |                       |
|    | -1    | 8-2-28  |   |                       |
|    | -2    |         | X-5-42227   |                       |
| Yy | 12681 |         | Let a smile be your umbrella (Fain)                       |                       |
|    | -1    | 8-2-28  |   |                       |
|    | -2    |         | X-5-42228 5090  |                       |
| Yy | 12682 |         | There's a cradle in Carolina (Ahlert)                     |                       |
|    | -1    | 8-2-28  |   |                       |
|    | -2    |         |   |                       |
|    | -3    |         | X-5-42226 5090  |                       |
| Yy | 12683 |         | So tired (Sizemore)                                       |                       |
|    | -1    | 8-2-28  |   |                       |
|    | -2    |         | X-5-42222 5071  |                       |
|    |       |         | <b>FOSTER RICHARDSON bass (o)</b>                         |                       |
| Yy | 12684 |         | The Company Sergeant-Major (Sanderson)                    |                       |

|    |       |         |   |                       |
|----|-------|---------|---|-----------------------|
|    | -1    | 9-2-28  |   |                       |
|    | -2    |         | X-5-42224 5073                                      |                       |
| Yy | 12685 |         | The gay cavalier (Bréville-Smith)                   |                       |
|    | -1    | 9-2-28  |   |                       |
|    | -2    |         | X-5-42223 5073                                      |                       |
|    |       |         | <b>ESTHER COLEMAN contralto (o)</b>                 |                       |
| Zz | 12686 |         | The lost chord (Arthur Sullivan)                    |                       |
|    | -1    | 9-2-28  | Z-043091 A337                                       |                       |
| Zz | 12687 |         | Abide with me (Liddle)                              |                       |
|    | -1    | 9-2-28  |   |                       |
|    | -2    |         | Z-043092 A337                                       |                       |
|    |       |         | <b>BEN SIMMONS vocalist</b>                         | <b>(for W Africa)</b> |
| Yy | 12688 |         | Bonso wa kada mpua na                               |                       |
|    | -1    | 9-2-28  |   |                       |
|    | -2    | 15-3-28 | X-5-42332 EZ97                                      |                       |
|    |       |         | <b>GEORGE WILLIAMS AINGO, BEN SIMMONS vocalists</b> | <b>(for W Africa)</b> |
| Yy | 12689 |         | Imparbuwa Fartau                                    |                       |
|    | -1    | 9-2-28  | X-2-44202 EZ99                                      |                       |
|    |       |         | <b>BEN SIMMONS vocalist</b>                         | <b>(for W Africa)</b> |
| Yy | 12690 |         | Effnah [Efeuah] omiema                              |                       |
|    | -1    | 9-2-28  |   |                       |
|    | -2    | 18-5-28 | X-5-42421 EZ150                                     |                       |
| Yy | 12691 |         | Kumasie Ohene                                       |                       |
|    | -1    | 9-2-28  |   |                       |
|    | -2    | 15-3-28 | X-5-42334 EZ98                                      |                       |
| Yy | 12692 |         | Besia gon gen                                       |                       |
|    | -1    | 9-2-28  |   |                       |
|    | -2    | 15-3-28 | X-5-42329 EZ95                                      |                       |
|    |       |         | <b>CHRISTIAN WILSON vocalist</b>                    | <b>(for W Africa)</b> |
| Yy | 12693 |         | Bom nantsu  |                       |
|    | -1    | 9-2-28  | X-5-42338 EZ101                                     |                       |
|    |       |         | <b>BEN SIMMONS vocalist</b>                         | <b>(for W Africa)</b> |
| Yy | 12694 |         | Abofu   |                       |
|    | -1    | 9-2-28  |   |                       |
|    | -2    | 18-5-28 |   |                       |
|    | -3    |         | X-5-42566 EZ219                                     |                       |
|    |       |         | <b>CHRISTIAN WILSON vocalist</b>                    | <b>(for W Africa)</b> |
| Yy | 12695 |         | Nana mupo na wa den Apai                            |                       |
|    | -1    | 9-2-28  | X-5-42339 EZ101                                     |                       |
| Yy | 12696 |         | a) Tante Assol; b) Mamie Fa                         |                       |
|    | -1    | 9-2-28  | X-5-42341 EZ102                                     |                       |
| Yy | 12697 |         | Obe genna oburu na echel                            |                       |
|    | -1    | 9-2-28  | X-5-42340 EZ102                                     |                       |
|    |       |         | <b>BEN SIMMONS vocalist</b>                         | <b>(for W Africa)</b> |
| Yy | 12698 |         | Bua bua   |                       |
|    | -1    | 9-2-28  | X-5-42337 EZ100                                     |                       |
| Yy | 12699 |         | Dama ta   |                       |
|    | -1    | 9-2-28  |   |                       |
| Yy | 12700 |         | Oreka na ohene Minen                                |                       |
|    | -1    | 9-2-28  | X-5-42336 EZ100                                     |                       |
| Yy | 12701 |         | Oder ?dor   |                       |
|    | -1    | 9-2-28  |   |                       |
|    |       |         | <b>SAMUEL DUSHKIN violin (p MAX PIRANI)</b>         |                       |
| Bb | 12702 |         | Sicilienne du 18ieme siècle (Paradis-Dushkin)       |                       |
|    | -1    | 10-2-28 |   |                       |
|    | -2    |         |   |                       |
|    | -3    | 21-2-28 |   |                       |
|    | -4    | 12-6-28 | 8-7904 DA968 AV6 ER260                              |                       |
|    | -5    |         |   |                       |
| Bb | 12703 |         | Marche des petits faunes (C Pienne-Dushkin)         |                       |
|    | -1    | 10-2-28 | 7-7998 DA968 AV6 ER260                              |                       |
|    | -2    |         |   |                       |
| Bb | 12704 |         | Short Story (Gershwin-Dushkin)                      |                       |
|    | -1    | 10-2-28 |   |                       |
|    | -2    |         |   |                       |
|    | -3    |         | 7-7999 (E523) P794 AV9 DA969 ER262                  |                       |

Bb 12705 Chanson palestinienne (Paul Kinman-Dishkin)  
-1 10-2-28  
-2 8-7900 DA970 (E...) AV5 ER262

**JAN KUBELIK violin (p ÉMIL HAJEK)**

Cc 12706 Symphonie espagnole: Scherzo (Lalo)  
-1 10-2-28 5-07945  
-2

Cc 12707 do: Intermezzo  
-1 10-2-28 5-07946  
-2  
-3

Cc 12708 Concerto No 4 (Kubelik): Ballade, part 1  
-1 10-2-28  
-2

Cc 12709 do, part 2  
-1 10-2-28  
-2

Cc 12710 Concerto No 2 (Kubelik): Idylle  
-1 10-2-28  
-2

Cc 12711 Der Zephir (Hubay)  
-1 10-2-28

Cc 12712 Souvenir de Moscou [Wieniawski], part 1  
-1 11-2-28  
-2

Cc 12713 do, part 2  
-1 11-2-28  
-2

**ORCHESTRA (GEORGE W BYNG)**

**(for Stockholm)**

Bb 12714 Strö lite rosor på den väg dom vandrar, FT (Helan)  
-1 13-2-28 18-280885 X-2647  
-2

Bb 12715 Aller første gangen, FT (W Willys)  
-1 13-2-28 18-280883 X-2649  
-2

**(for Copenhagen)**

Bb 12716 Kors i Göta kanal, Sjömansvals (E Rolf)  
-1 13-2-28 18-280886 X2647

**(for Stockholm)**

Bb 12717 Glocken von Locarno, Tango (Murzulli)  
-1 13-2-28 18-280884 X2649

**(for Copenhagen)**

**TOM CLARE comedian, talking**

Cc 12718 Cohen rings up his tailor, Monologue (Clare)  
-1 13-2-28 01194 C1471  
-2

Cc 12719 Cohen on the telephone, Monologue (Clare)  
-1 13-2-28 01195 C1471  
-2

**AMBROSE and his ORCHESTRA**

Bb 12720 When the moon comes peeping through (Gould)  
-1 14-2-28  
-2  
-3

Bb 12721 Without you, sweetheart, FT (de Sylva, Brown & Henderson)  
-1 14-2-28 7-923 B5464  
-2  
-3  
-4 2-4-28  
-5  
-6

**THE MELODY BOYS (p)**

**(10" Homophone)**

Hh 12722 Can't you hear me say I love you (Derickson & Brown)  
-1 16-2-28

Hh 12723 One night in June (Nicholls & Mayerl)  
-1 16-2-28  
-2

Hh 12724 The Dixie vagabond (Kahn & Donaldson)  
-1 16-2-28

-2  
Hh 12725 Gonna get a girl (Lewis, Simon & Ash)  
-1 16-2-28  
-2

**L DU GARDE PEACH, Miss PHYLLIS PANTING (duologues with effects)**

Bb 12726 A wild oat  
-1 17-2-28 Test  
-2 Test  
-3 20-4-28 **ANGELA BADDELEY replaces PANTING**  
-4

Bb 12727 On motoring: a) In the garage  
-1 17-2-28 Test  
-2 Test  
-3 10-4-28 **ANGELA BADDELEY replaces PANTING**  
-4  
-5 10-7-28 **ANGELA BADDELEY replaces PANTING**  
-6 1664 B2813

Bb 12728 do: b) OIn the road  
-1 17-2-28 Test  
-2 Test  
-3 20-4-28 **ANGELA BADDELEY replaces PANTING**  
-4  
-5 10-7-28 **ANGELA BADDELEY replaces PANTING**  
-6 1665 B2813

Bb 12729 The fire alarm  
-1 17-2-28 Test  
-2 Test

**SYDNEY BAYNES and his DANCE ORCHESTRA, with vocal**

Bb 12730 Clowns in Clover, FT (N Gay arr. Pether)  
-1 17-2-28  
-2 7-859 B5457

Bb 12731 Destiny, Valse (Baynes)  
-1 17-2-28  
-2 7-860 B5457 K5456 EG864

Bb 12732 In old Algiers, Valse (Baynes)  
-1 17-2-28  
-2 7-861

Bb 12733 Humoresque (...  
-1 17-2-28  
-2 7-862 EG864

**DANCE BAND (BERT FIRMAN)**

Bb 12734 Med dig en aften alene, slowfox (E Reesen)  
-1 20-2-28 18-280890 X2653  
-2

Bb 12735 Men ved du nu hvad, FT (Kai Norman Andersen)  
-1 20-2-28 18-280887 X2651  
-2

Bb 12736 Min flaske, FT (Kai Norman Andersen)  
-1 20-2-28 18-280888 X2651  
-2

Bb 12737 Gamle Skotland, FT (Arnold Quistorff)  
-1 20-2-28 18-280889 X2652  
-2

**THE RHYTHMIC EIGHT (BERT FIRMAN)**

Yy 12738 I'm going back to old Nebraska, FT (Revel & Sissle)  
-1 20-2-28  
-2 X-2-40966 5113

**MAYFLOWER QUINTET (GEORGE W BYNG)**

Hh 12739 Cavalleria Rusticana: Intermezzo (Mascagni)  
-1 20-2-28  
-2

Hh 12740 Peer Gynt: Morning (Grieg)  
-1 20-2-28

Hh 12741 do: The death of Ase  
-1 20-2-28  
-2

(for Copenhagen)

|    |       |         |   |
|----|-------|---------|---|
| Hh | 12742 |         | The Tales of Hoffmann: Barcarolle (Offenbach)                         |
|    | -1    | 20-2-28 |   |
|    | -2    |         |   |
|    |       |         | <b>NAT STAR and his DANCE BAND (with vocal chorus)</b>                |
|    |       |         | <b>(10" Homophone)</b>  |
| Hh | 12743 |         | Underneath the Wabash moon (Stamper)                                  |
|    | -1    | 21-2-28 |   |
| Hh | 12744 |         | Together, we two (Irving Berlin)                                      |
|    | -1    | 21-2-28 |   |
| Hh | 12745 |         | Diane (Rapee & Pollack)   |
|    | -1    | 21-2-28 |   |
|    | -2    |         |   |
| Hh | 12746 |         | I ain't got nobody (Graham & Williams)                                |
|    | -1    | 21-2-28 | Homochord D1231   |
| Hh | 12747 |         | Ice cream (Johnson, Moll & King)                                      |
|    | -1    | 21-2-28 |   |
| Hh | 12748 |         | Do that Heebie Jeebie Dance (du Pont & Pola), no vocal                |
|    | -1    | 21-2-28 |   |
|    |       |         | <b>SAMUEL DUSHKIN violin (p MAX PIRANI)</b>                           |
| Bb | 12749 |         | Petite Suite: Menuet (Debussy-Dushkin)                                |
|    | -1    | 21-2-28 |   |
|    | -2    |         | 8-7905 P749 AV9 DA971   |
| Bb | 12750 |         | Jota aragonesa (Albeniz)  |
|    | -1    | 21-2-28 |   |
|    | -2    |         | 8-7906 E523 P824 AA146 AV7 DA971                                      |
|    | -3    |         |   |
| Bb | 12751 |         | Danse slovaque No 1 (R Felbe-Dushkin)                                 |
|    | -1    | 21-2-28 | 8-7907 DA970 AV5 ER262  |
|    | -2    |         |   |
| Bb | 12752 |         | Tango (Albeniz)   |
|    | -1    | 21-2-28 |   |
|    | -2    |         |   |
|    | -3    |         | 8-7908 E523 P824 AA146 AV7 DA969 ER261                                |
|    |       |         | <b>EMILE GRIMSHAW'S BANJO QUARTET</b>                                 |
| Bb | 12753 |         | Tune tonic (Grimshaw)   |
|    | -1    | 22-2-28 |   |
|    | -2    |         | 8572 B2728  |
| Bb | 12754 |         | You and a canoe (Grimshaw)  |
|    | -1    | 22-2-2  |   |
|    | -2    |         | 8573 B2728  |
|    |       |         | <b>ANN PENN comedienne (violin, clarinet, piano &amp; vibraphone)</b> |
| Bb | 12755 |         | So tired! (Arthur Sizemore)   |
|    | -1    | 22-2-28 |   |
|    | -2    |         | 3-3269 B2663  |
| Bb | 12756 |         | Are you happy? (Milton Ager)  |
|    | -1    | 22-2-28 |   |
|    | -2    |         |   |
| Bb | 12757 |         | Out in the new-mown hay (Sam Ehrlich & Dan Dougherty)                 |
|    | -1    | 22-2-28 |   |
|    | -2    |         |   |
|    | -3    |         | 3-3270 B2663  |
|    |       |         | <b>THE RHYTHMIC EIGHT (with vocal chorus)</b>                         |
| Yy | 12758 |         | I'll be lonely (Dixon & Woods)  |
|    | -1    | 23-2-28 |   |
|    | -2    |         | X-2-40967 5097  |
| Yy | 12759 |         | What do we do on a dew-dew-dewey day (Johnson, Tobias & Turk)         |
|    | -1    | 23-2-28 |   |
|    | -2    |         | X-2-40968 5100  |
| Yy | 12760 |         | I ain't got nobody, Yale blues (Graham & Williams)                    |
|    | -1    | 23-2-28 |   |
|    | -2    |         | X-2-40969 5097  |
| Yy | 12761 |         | Every little while, FT (Steele & Heagney)                             |
|    | -1    | 23-2-28 | X-2-40970 5098  |
|    | -2    |         |   |
| Yy | 12762 |         | Heartbreaking baby (Kirkby & Rollins)                                 |
|    | -1    | 23-2-28 | X-2-40971 5098  |
|    | -2    |         |   |



| <b>BEN SIMMONS vocalist</b>                |       |   | <b>(for Africa)</b>    |
|--|-------|---|------------------------|
| Yy   | 12763 | Oho Kon ni amba                         |                        |
|  | -1    | 23-2-28                                 |                        |
|  | -2    | X-5-42311 EZ110                         |                        |
| Yy   | 12764 | Okramoyi                                |                        |
|  | -1    | 23-2-28                                 |                        |
| Yy   | 12765 | Osofu da banem                          |                        |
|  | -1    | 23-2-28                                 |                        |
| Yy   | 12766 | Ohse nta ma oua                         |                        |
|  | -1    | 23-2-28                                 |                        |
| Yy   | 12767 | Sawurimba                               |                        |
|  | -1    | 23-2-28                                 |                        |
| Yy   | 12768 | Kale oduna                              |                        |
|  | -1    | 23-2-28                                 |                        |
| Yy   | 12769 | Odsi mi                                 |                        |
|  | -1    | 23-2-28                                 |                        |
| Yy   | 12770 | Manu                                    |                        |
|  | -1    | 23-2-28                                 |                        |
| Yy   | 12771 | Kamaroom                                |                        |
|  | -1    | 23-2-28                                 |                        |
|  | -2    | X-5-42304 EZ106                         |                        |
| Yy   | 12772 | Nsa mu                                  |                        |
|  | -1    | 23-2-28                                 |                        |
| Yy   | 12773 | Ya adsi ma bo wodsiu                    |                        |
|  | -1    | 23-2-28                                 |                        |
| Yy   | 12774 | Oda ba                                  |                        |
|  | -1    | 23-2-28                                 |                        |
| Yy   | 12775 | Obia                                    |                        |
|  | -1    | 23-2-28                                 |                        |
| Yy   | 12776 | Ogi                                     |                        |
|  | -1    | 23-2-28                                 |                        |
| Yy   | 12777 | Obesia Yeri                             |                        |
|  | -1    | 23-2-28                                 |                        |
| Yy   | 12778 | Sano pu                                 |                        |
|  | -1    | 23-2-28                                 |                        |
| <b>JACK HYLTON and his ORCHESTRA</b>       |       |   |                        |
| Bb   | 12779 | Yellow Mask: Deep sea, FT (Vernon Duke) |                        |
|  | -1    | 27-2-28                                 |                        |
|  | -2    |   |                        |
|  | -3    | 7-869 B5450 EG850                       |                        |
| <b>ANON baritone, orchestra</b>            |       |   | <b>(10" Homophone)</b> |
| Hh   | 12780 | Comrades of mine (James)                |                        |
|  | -1    | 27-2-28                                 |                        |
| Hh   | 12781 | Invictus (Huhn)                         |                        |
|  | -1    | 27-2-28                                 |                        |
| Hh   | 12782 | King Charles (Maud Valerie White)       |                        |
|  | -1    | 27-2-28                                 |                        |
|  | -2    |   |                        |
| Hh   | 12783 | Bedouin love song (Pinsuti)             |                        |
|  | -1    | 27-2-28                                 |                        |
| <b>DEREK OLDHAM tenor (p Miss M SWALE)</b> |       |   |                        |
| Bb   | 12784 | Macushla (Macmurrough)                  |                        |
|  | -1    | 28-2-28                                 |                        |
|  | -2    |   |                        |
|  | -3    |   |                        |
|  | -4    |   |                        |
|  | -5    | 24-9-28                                 |                        |
|  | -6    |   |                        |
|  | -7    |   |                        |
| Cc   | 12785 | Kathleen Mavourneen (Crouch)            |                        |
|  | -1    | 28-2-28                                 |                        |
|  | -2    |   |                        |
|  | -3    | 24-9-28                                 |                        |
|  | -4    |   |                        |
|  | -5    | 2-02289 C1649                           |                        |
| Cc   | 12786 | Goodbye (F Paolo Tosti)                 |                        |

-1 28-2-28  
-2 2-02264 C1649  
**MARGUERITE CARLTON soprano (p Miss SWALE)**  
Cc 12787 O lovely night (Landon Ronald)  
-1 28-2-28 Test  
**WISH WYNNE (piano & effects)**  
Bb 12788 A bedtime story (Wynne), part 1  
-1 28-2-28 1660 B2780  
-2  
Bb 12789 do, part 2  
-1 28-2-28  
-2 1661 B2780  
**BERT FIRMAN'S DANCE BAND**  
Yy 12790 When I ring your front door bell, FT (Lyn, Wheeler & Snyder)  
-1 29-2-28 X-2-40976 5099  
-2  
Yy 12791 Lumber and Love: My man, Waltz (Berte & Adams)  
-1 29-2-28  
-2 X-2-40972 5101  
Yy 12792 do: Rolling the log, FT  
-1 29-2-28 X-2-40973 5101  
-2  
Yy 12793 March of the Marionettes (Saunders & de Rose)  
-1 29-2-28 X-2-40974 5100  
-2  
Yy 12794 I'm away from the world, Waltz (Clare & Pollack)  
-1 29-2-28  
-2 X-2-40975 5099  
**ERICA MORINI violin (p CHARLTON KEITH)**  
Cc 12795 Russian folk song (Kreisler)  
-1 29-2-28  
-2  
Cc 12796 Romanza Andaluza Op 22 No 1 – Introduction (Sarasate)  
-1 29-2-28  
-2 5-07947 D1445 W960 AW7  
Bb 12797 La Vida Breve: Spanish dance (de Falla-Kreisler)  
-1 29-2-28  
-2 7-7982X P751 AA138 ER250 EW37  
Cc 12798 Introduction and Tarantelle Op 43 (Sarasate)  
-1 29-2-28 5-07948 D1445 W960 AW7  
**STRING ORCHESTRA**  
Hh 12799 Martha: Overture (Flotow), part 1  
-1 1-3-28  
-2  
Hh 12800 do, part 2  
-1 1-3-28  
-2

(continued at 13001)

<Location>  
<Venue> **C Studio, Small Queen's Hall** </Venue>  
<City>London</City>  
<Country>England</Country>  
</Location>

<GroupNotes>(from 12600)</GroupNotes>

**BENNO MOISEIVITCH piano**

Cc 12801 Paraphrase on *Die Fledermaus* (Strauss-Godowsky), part 1  
-1 1-3-28  
-2 -2A  
-3 2-3-28 2-05608 D1496 -3A

Cc 12802 do, part 2  
-1 1-3-28 2-05609 D1496  
-2  
-3 2-3-28 -3A

Cc 12803 Rhapsody in E flat Op 119 No 4 (Brahms)  
-1 2-3-28  
-2 2-05610 D1648  
-3

Cc 12804 Isoldes Liebestod (Wagner-Liszt)  
-1 2-3-28 -1A  
-2 2-05611 D1941 -2A  
-3

**DETTMAR DRESSEL violin (p Mrs DUNCAN)**

Bb 12805 Abendlied (Schumann-Wilhelmj)  
-1 2-3-28  
-2  
-3

Bb 12806 Siciliana (Pergolesi-Dressel)  
-1 2-3-28  
-2  
-3

**HELENA DAVIES vocalist (p Mme ADAMI)**

Bb 12807 Here in the quiet hills (Carne)  
-1 5-3-28 Test

**KEITH FALKNER baritone (p Mme ADAMI)**

Cc 12808 Scipio: Arise ye subterranean winds (Handel)  
-1 5-3-28 Test

Cc 12809 a) The self-banished (Blow arr Somervell);  
b) False Phyllis (arr Lane Wilson)  
-1 5-3-28 Test

**Mr CEREDIG WALTERS vocalist (p Mme ADAMI)**

Bb 12810 A mood (Travers)  
-1 5-3-28 Test

**WILHELM BACKHAUS piano, INTERNATIONAL STRING QUARTET**

Cc 12811 Forellen-Quarett in A major D667 (Schubert): I,1 Allegro vivace  
-1 6-3-28 -1A  
-2  
-3 7-3-28 -3A  
-4 -4A 08391 D1484 AB360 ES395 -4A

Cc 12812 do: I,2  
-1 6-3-28  
-2  
-3  
-4 7-3-28 -4A  
-5 -5A 08392 D1484 AB360 ES395 -5A

Cc 12813 do: II,1 Andante  
-1 6-3-28  
-2  
-3 7-3-28 08393 D1485 AB361 ES396 -3A

Cc 12814 do: II,2  
-1 6-3-28  
-2  
-3 7-3-28 08394 D1485 AB361 ES396 -3A

|    |       |         |  |     |
|----|-------|---------|--|-----|
| Cc | 12815 |         | do: III Scherzo, IV,1 Theme & Variations                                 |     |
|    | -1    | 6-3-28  |  |     |
|    | -2    |         |  |     |
|    | -3    | 7-3-28  |  | -3A |
|    | -4    | 18-6-28 | 08418 D1486 AB362 ES397  |     |
|    | -5    |         |  |     |
|    | -6    |         |  |     |
| Cc | 12816 |         | do: IV,2 Variations  |     |
|    | -1    | 7-3-28  |  | -1A |
|    | -2    |         | 2A 08395 D1486 AB362 ES397   | -2A |
| Cc | 12817 |         | do: V,1 Finale   |     |
|    | -1    | 7-3-28  |  | -1A |
|    | -2    |         |  |     |
|    | -3    | 18-6-28 |  |     |
|    | -4    |         |  |     |
|    | -5    |         | 08419 D1487 AB363 ES398  |     |
|    | -6    |         |  |     |
| Cc | 12818 |         | do: V,2  |     |
|    | -1    | 7-3-28  |  | -1A |
|    | -2    |         | -2A 08396 D1487 AB363 ES398  | -2A |
|    |       |         | <b>FREDERICK LAMOND piano</b>  |     |
| Cc | 12819 |         | Sonata in A flat Op 110 (Beethoven): I,1                                 |     |
|    | -1    | 8-3-28  |  |     |
|    | -2    |         | 2-05624 D1565 AB495  |     |
| Cc | 12820 |         | do: I,2; II  |     |
|    | -1    | 8-3-28  |  |     |
|    | -2    |         | 2-05674 D1565 AB495  |     |
| Cc | 12821 |         | Sonata in A flat Op 26 (Beethoven): I,1 Andante con variazioni (var 1-3) |     |
|    | -1    | 8-3-28  |  |     |
|    | -2    |         | 2-05625 D1831  |     |
| Cc | 12822 |         | do: I,2 (var 4-5); II Scherzo  |     |
|    | -1    | 8-3-28  |  |     |
|    | -2    |         | 2-05626 D1831  |     |
| Cc | 12823 |         | do: III Marcia funebre sulla morte d'un eroe                             |     |
|    | -1    | 8-3-28  |  |     |
|    | -2    |         | 2-05627 D1832  |     |
| Cc | 12824 |         | do: IV Allegro   |     |
|    | -1    | 8-3-28  |  |     |
|    | -2    |         | 2-05628 D1832  |     |
| Cc | 12825 |         | Sonata in D minor Op 31 No 2 (Beethoven): I,1                            |     |
|    | -1    | 8-3-28  | 2-05650 D1644  |     |
|    | -2    |         |  |     |
| Cc | 12826 |         | do: I,2; II,1  |     |
|    | -1    | 8-3-28  | 2-05639 D1644  |     |
|    | -2    |         |  |     |
| Cc | 12827 |         | do: III,2  |     |
|    | -1    | 8-3-28  | 2-05640 D1646  |     |
|    | -2    |         |  |     |
| Cc | 12828 |         | Capriccio in B minor Op 76 No 2 (Brahms)                                 |     |
|    | -1    | 8-3-28  |  |     |
|    | -2    |         | 2-05667 D1646  |     |
|    |       |         | <b>Signor NOTARELLO tenor (p Mme ADAMI)</b>                              |     |
| Cc | 12829 |         | L'Elisir d'Amore: Una furtiva lagrima (Donizetti)                        |     |
|    | -1    | 8-3-28  | Test   |     |
|    |       |         | <b>EDWARD LEAR tenor (p Mme ADAMI)</b>                                   |     |
| Bb | 12830 |         | Turandot: Nessun dorma (Puccini)   |     |
|    | -1    | 8-3-28  | Test   |     |
|    |       |         | <b>ARTHUR RUBINSTEIN piano</b>   |     |
| Cc | 12831 |         | Barcarolle in F sharp major Op 60 (Chopin), part 1                       |     |
|    | -1    | 9-3-28  | 2-05612 DB1161   |     |
|    | -2    |         |  |     |
|    | -3    | 18-4-28 |  | -3A |
| Cc | 12832 |         | do, part 2   |     |
|    | -1    | 9-3-28  | 2-05613 DB1161   |     |
|    | -2    |         |  |     |
|    | -3    | 18-4-28 |  | -3A |

|    |       |         |  |     |
|----|-------|---------|--|-----|
|    | -4    |         |  | -4A |
| Cc | 12833 |         | Prelude No 10 - La cathédrale engloutie (Debussy)                      |     |
|    | -1    | 9-3-28  |  |     |
|    | -2    |         |  |     |
|    | -3    | 18-4-28 |  | -3A |
|    | -4A   |         |  |     |
|    | -5    | 24-1-29 |  | -5A |
|    | -6    |         | 2-05695 DB1258   |     |
| Cc | 12834 |         | Capriccio in B minor Op 76 No 2 (Brahms)                               |     |
|    | -1    | 9-3-28  |  |     |
|    | -2    |         |  |     |
|    | -3    |         | 2-05614 DB1258   |     |
|    | -4    | 18-4-28 |  | -4A |
|    | -5A   | 24-1-29 |  |     |
|    | -6    |         | 2-05614X DB1258  | -6A |
| Cc | 12835 |         | Impromptu in A flat minor (Schubert)                                   |     |
|    | -1    | 9-3-28  | 2-05615 DB1160   |     |
|    | -2    |         |  |     |
|    | -3    | 18-4-28 | 2-05615X DB1160  | -3A |
| Cc | 12836 |         | Waltz in A flat major Op 34 No 1 (Chopin)                              |     |
|    | -1    | 9-3-28  |  |     |
|    | -2    |         | 2-05616 DB1160   |     |
|    | -3    | 18-4-28 |  | -3A |
| Bb | 12837 |         | El Amor Brujo: Danse rituelle du feu (Fallá)                           |     |
|    | -1    | 9-3-28  |  |     |
|    | -2    |         |  |     |
| Bb | 12838 |         | do: Danse de la Frayeur  |     |
|    | -1    | 9-3-28  |  |     |
|    | -2A   | 23-1-29 |  |     |
|    | -3    |         | -3A 5983   | -3A |
|    |       |         | <b>WINNIE MELVILLE soprano, DEREK OLDHAM tenor (o CARROLL GIBBONS)</b> |     |
| Cc | 12839 |         | The Chocolate Soldier: Symphony (O Straus), part 1                     |     |
|    | -1    | 12-3-28 |  |     |
|    | -2    |         | 04409 C1502  |     |
|    | -3    |         |  |     |
| Cc | 12840 |         | do, part 2   |     |
|    | -1    | 12-3-28 |  |     |
|    | -2    |         | 04410 C1502  |     |
|    |       |         | <b>MAVIS BENNETT soprano (p GERALD MOORE)</b>                          |     |
| Bb | 12841 |         | Cradle song (Jarnefelt)  |     |
|    | -1    | 12-3-28 |  |     |
|    | -2    |         |  |     |
| Bb | 12842 |         | Fairy ways (D Macmurrough)   |     |
|    | -1    | 12-3-28 |  |     |
|    | -2    |         |  |     |
| Bb | 12843 |         | Bird Songs: The wren (Liza Lehmann)                                    |     |
|    | -1    | 12-3-28 |  |     |
|    | -2    |         |  |     |
|    |       |         | <b>HERBERT MUNDIN (o GEORGE W BYNG)</b>                                |     |
| Bb | 12844 |         | The pensioner (Mundin)   |     |
|    | -1    | 13-3-28 |  | -1A |
|    | -2    |         |  |     |
|    |       |         | <b>Master GILBERT CLAY boy soprano (p)</b>                             |     |
| Cc | 12845 |         | Theodora: Angels ever bright and fair (Handel)                         |     |
|    | -1    | 14-3-28 | Private  |     |
|    | -2    |         | Private  |     |
|    | -3    |         | Private  |     |
| Cc | 12846 |         | Calvary: As pants the hart (Spohr)                                     |     |
|    | -1    | 14-3-28 | Private  |     |
|    | -2    |         | Private  |     |
|    |       |         | <b>T MORGAN</b>  |     |
| Yy | 12847 |         | Title in Mendi   |     |
|    | -1    | 14-3-28 |  |     |
|    |       |         | <b>CHAMBER ORCHESTRA (JOHN BARBIROLLI)</b>                             |     |
| Cc | 12848 |         | Eine kleine Nachtmusik (Serenade No 13 in G)(Mozart), part 1           |     |
|    | -1    | 16-3-28 |  |     |

|    |       |         |   |                     |
|----|-------|---------|---|---------------------|
|    | -2    | 7-4-28  |   |                     |
|    | -3    | 21-1-29 |   |                     |
|    | -4    |         | 6-0606 C1655 S10068 AN238                                 | -4A                 |
| Cc | 12849 |         | do, part 2  |                     |
|    | -1    | 16-3-28 |   |                     |
|    | -2A   | 21-1-29 |   |                     |
|    | -3    |         | -3A 6-0607 C1655 S10068 AN238                             | -3A                 |
| Cc | 12850 |         | do, part 3  |                     |
|    | -1    | 16-3-28 |   |                     |
|    | -2    |         |   |                     |
|    | -3    | 17-4-28 |   |                     |
|    | -4    | 13-7-28 | 5-0965 C1656 S10069 AN239                                 |                     |
| Cc | 12851 |         | a) do, part 4; b) Hornpipe Married Bean (Purcell)         |                     |
|    | -1    | 16-3-28 |   |                     |
|    | -2    | 17-4-28 |   |                     |
|    | -3    |         |   |                     |
|    | -4    | 13-7-28 | 5-0966 C1656 S10069 AN239                                 |                     |
|    |       |         | <b>ALMKIR AWARO</b>                                       | <b>(for Africa)</b> |
| Yy | 12852 |         | Gaboy   |                     |
|    | -1    | 19-3-28 |   |                     |
| Yy | 12853 |         | Hester  |                     |
|    | -1    | 19-3-28 |   |                     |
|    |       |         | <b>NEW MAYFAIR ORCHESTRA (CARROLL GIBBONS)</b>            |                     |
| Cc | 12854 |         | Lady Mary: Selection (Graham & Charig), part 1            |                     |
|    | -1    | 19-3-28 |   |                     |
|    | -2    |         | 5-0826 C1478  |                     |
|    |       |         | <b>NEVILL MELLAND piano</b>                               |                     |
| Bb | 12855 |         | Discord Rag (N Melland)                                   |                     |
|    | -1    | 21-3-28 | Commercial Test   |                     |
| Bb | 12856 |         | Fascination blonde (N Melland)                            |                     |
|    | -1    | 21-3-28 | Commercial Test   |                     |
|    |       |         | <b>ISOLDE MENGES violin (o MALCOLM SARGENT)</b>           |                     |
| Cc | 12857 |         | The lark ascending (Vaughan Williams), part 1             |                     |
|    | -1    | 21-3-28 |   |                     |
|    | -2    |         | -2A 5-07949 C1622   | -2A                 |
| Cc | 12858 |         | do, part 2  |                     |
|    | -1    | 21-3-28 | -1A 5-07950 C1622   | -1A                 |
|    | -2    |         |   | -2A                 |
| Cc | 12859 |         | do, part 3  |                     |
|    | -1    | 21-3-28 |   |                     |
|    | -2    |         | -2A 5-07951 C1623   | -2A                 |
|    |       |         | <b>DAVID DE GROOT and the PICCADILLY ORCHESTRA</b>        |                     |
| Bb | 12860 |         | Together (de Sylva, Brown & Henderson)                    |                     |
|    | -1    | 22-3-28 |   | -1A                 |
|    | -2    |         | 7-909 B2662   |                     |
| Bb | 12861 |         | Songs my mother taught me Op 55 No 4 (Dvořák)             |                     |
|    | -1    | 22-3-28 |   | -1A                 |
|    | -2    |         | 7-910 B2662 AM1222  |                     |
| Bb | 12862 |         | Lolita (Ferrete & Beissier)                               |                     |
|    | -1    | 22-3-28 | 7-911 B2713   | -1A                 |
|    | -2    |         |   |                     |
|    |       |         | <b>ORCHESTRA (NEW MAYFAIR)(CARROLL GIBBONS)</b>           |                     |
| Cc | 12863 |         | That's a Good Girl: Selection (Meyer & Charig)            |                     |
|    | -1    | 22-3-28 | -1A 5-0828 C1477  | -1A                 |
|    | -2    |         |   |                     |
| Cc | 12864 |         | Lady Mary: Selection (Graham & Charig), part 2            |                     |
|    | -1    | 22-3-28 |   | -1A                 |
|    | -2    |         | 5-0827 C1478  |                     |
| Cc | 12865 |         | The Yellow Mask: Selection (Duke)                         |                     |
|    | -1    | 22-3-28 |   | -1A                 |
|    | -2    |         | 5-0829 C1477  |                     |
|    | -3    |         |   |                     |
|    |       |         | <b>MARJORIE HAYWARD violin (p Miss KATHLEEN MARKWELL)</b> |                     |
| Bb | 12866 |         | The Bard's legacy (...)                                   |                     |
|    | -1    | 26-3-28 |   |                     |
|    | -2    |         |   |                     |

Bb 12867 From the canebreak Op 5 No 1 (Samuel Gardiner)  
 -1 26-3-28  
 -2 8-7911 B2832  
 -3  
 Bb 12868 Mélodie (Gluck)  
 -1 26-3-28 8-7912 B2832  
 -2  
 Cc 12869 Cavatina (Raff)  
 -1 26-3-28  
 -2

**ELSIE BOWERS (p)**

Yy 12870 I suppose you think that's clever (Elsie Bowers), duet with partner  
 -1 27-3-28  
 -2  
 Yy 12871 Under the moon (Lyn, Wheeler & Snyder)  
 -1 27-3-28  
 -2  
 Yy 12872 I ain't that kind of baby (Fain)  
 -1 27-3-28  
 -2  
 Yy 12873 I was only teasing you (Elsie Bowers), duet with partner  
 -1 27-3-28  
 -2

**ROLAND C NATHANIELS vocalist**

**(for W Africa)**

Yy 12874 Ovbi ye no'vbiye  
 -1 27-3-28 X-5-42590 EZ232  
 Yy 12875 Tama Kawe tamu waya  
 -1 27-3-28  
 -2 [not found-date not known]  
 -3 X-5-42591 EZ232  
 Yy 12876 Momo numomo Kpewagbe  
 -1 27-3-28 X-5-42592 EZ233  
 Yy 12877 Ojebo oubi ye me  
 -1 27-3-28 X-5-42593 EZ233  
 Yy 12878 Ado, Native dance, part 1  
 -1 27-3-28  
 -2  
 -3 3-7-28  
 -4 X-5-42594 EZ234  
 Yy 12879 do, part 2  
 -1 27-3-28  
 -2 3-7-28 X-5-42595 EZ234  
 -3

**MARIE DES ANGES (p)**

Bb 12880 Dream words  
 -1 28-3-28 Test  
 Bb 12881 Roses of today  
 -1 28-3-28 Test

**LESLIE HUTCHINSON vocalist (p CARROLL GIBBONS)**

Bb 12882 Two little babes in the wood (Cole Porter)  
 -1 28-3-28 Test

**GERALD STEYN vocalist (p IAN STEWART)**

**(for S Africa)**

Bb 12883 Jen Piedwiet (arr. Steyn)  
 -1 28-3-28 7-2064 B4784  
 Bb 12884 Vat jou goed en trik verera (arr. Steyn)  
 -1 28-3-28 7-2068 B4786  
 Bb 12885 Waar was Jan? (Steyn)  
 -1 28-3-28 7-2069 B4786  
 Bb 12886 Slaat horn (Steyn)  
 -1 28-3-28 7-2067 B4785  
 Bb 12887 Veer cor die zee (Steyn)  
 -1 28-3-28 7-2066 B4785  
 Bb 12888 Kaptijn Pretorius (Steyn)  
 -1 28-3-28 7-2065 B4784  
 -2

**GERALD STEYNvocalist, IAN STEWART vocalist (p)**

**(for S Africa)**

- Bb 12889 Believe me, I don't know why, FT (Steyn)  
 -1 28-3-28 4-4460 B4790  
**ERNEST LOUGH 1st sop, RONALD MALLET 2nd sop, ALFRED CAPEL DIXON tenor,  
 FRANK HARSWELL bass (p Dr G THALBEN-BALL) (from the Temple Church Choir)**
- Bb 12890 Drink to me only (arr. Thalben-Ball)  
 -1 28-3-28  
 -2  
 -3  
 -4 16-5-28  
 -5 2-4819 B2770
- Bb 12891 Nursery Rhymes (Walford Davies): a) Matthew, Mark, Luke and John;  
 b) Bless you, bonnie Bee  
 -1 28-3-28  
 -2  
 -3 16-5-28  
 -4  
 -5 2-4818 B2770  
**TOMMY LORNE, W S PERCY, B B LANE**
- Bb 12892 What is a Surprise Party?  
 -1 29-3-28 Test  
 -2 Test
- Bb 12893 The Surprise Party  
 -1 29-3-28 Test  
 -2 Test
- CHARLES TOPPING trombone (p)**
- Bb 12894 Love's enchantment (Arthur Pryor)  
 -1 2-4-28 Private  
**LESLIE HUTCHINSON vocalist (p Mr NOBLE)**
- Bb 12895 a) I'm coming, Virginia (Heywood); b) The Dixie vagabond (Kahn & Donaldson)  
 -1 2-4-28 Test  
 -2 Test
- Bb 12896 Nebraska (Revel & Sissle)  
 -1 2-4-28 Test  
 -2 Test
- LAY VICARS OF WESTMINSTER ABBEY unaccompanied**
- Bb 12897 De Gospel Train (Burleigh)  
 -1 3-4-28  
 -2
- Bb 12898 This pleasant month of May (Beale)  
 -1 3-4-28 2-4816  
 -2
- Bb 12899 Stars of the summer night (Cruikshank)  
 -1 3-4-28 2-4817 B2781  
 -2
- LESLIE SARONY conediano (o CARROLL GIBBONS)**
- Bb 12900 Don't do that to the poor pussy cat (Sarony & Frank Eyton)  
 -1 3-4-28  
 -2 7-2034 B2714
- Bb 12901 Don't be cruel to a vegetabuel (Sarony)  
 -1 3-4-28  
 -2 7-2035 B2714
- LAURENCE ANDERSON**
- Bb 12902 Actors on Parade (Anderson), part 1  
 -1 4-4-28
- Bb 12903 do, part 2  
 -1 4-4-28  
 -2
- THOMAS MORGAN vocalist (for Africa)**
- Yy 12904 Nga ingay  
 -1 4-4-28  
 -2 X-5-42380 EZ130
- Yy 12905 Coon dey  
 -1 4-4-28 X-5-42378 EZ129  
 -2
- Yy 12906 Cor bar Gamba  
 -1 4-4-28 X-5-42377 EZ129



|  |       |          |   |                       |
|--|-------|----------|---|-----------------------|
| Yy   | 12907 |          | Nga he oh   |                       |
|  | -1    | 4-4-28   | X-5-42382 EZ131                                       |                       |
| Yy   | 12908 |          | Cur nor coo chee                                      |                       |
|  | -1    | 4-4-28   | X-5-42386 EZ133                                       |                       |
| Yy   | 12909 |          | Muhamber  |                       |
|  | -1    | 4-4-28   | X-5-42375 EZ128                                       |                       |
| <b>ELSIE SUDDABY soprano (p GERALD MOORE)</b>            |       |          |   |                       |
| Bb   | 12910 |          | Serenade (Schubert)                                   |                       |
|  | -1    | 12-4-28  | 3-3281 B2746  |                       |
|  | -2    |          |   |                       |
| Bb   | 12911 |          | a) The rosebud; b) Hark hark the lark (Schubert)      |                       |
|  | -1    | 12-4-28  |   |                       |
|  | -2    |          | 3-3282 B2746  |                       |
| Bb   | 12912 |          | Cradle song (Schubert)                                |                       |
|  | -1    | 12-4-28  |   |                       |
|  | -2    |          |   |                       |
|  | -3    | 19-10-28 | 3-3286 B2875  |                       |
|  | -4    |          |   |                       |
| Bb   | 12913 |          | Faith in spring (Schubert)                            |                       |
|  | -1    | 12-4-28  |   |                       |
|  | -2    |          |   |                       |
|  | -3    | 19-10-28 |   |                       |
|  | -4    |          | 3-3338 B2875  |                       |
| <b>ANITA DESMOND soprano (p)</b>                         |       |          |   |                       |
| Bb   | 12914 |          | La Bohème: Aria (Puccini), in English                 |                       |
|  | -1    | 12-4-28  | Test  |                       |
| Cc   | 12915 |          | La Traviata: Ah! For's è lui (Verdi)                  |                       |
|  | -1    | 12-4-28  | Test  |                       |
|  | -2    |          | Test  |                       |
| <b>ERNEST YATES vocalist (p)</b>                         |       |          |   |                       |
| Bb   | 12916 |          | In a Persian Garden: Myself when young (Liza Lehmann) |                       |
|  | -1    | 12-4-28  | Private   |                       |
|  | -2    |          | Private   |                       |
| Cc   | 12917 |          | a) Who knows (...); b) Trees (O Rasbach)              |                       |
|  | -1    | 12-4-28  | Private   |                       |
|  | -2    |          | Private   |                       |
| <b>Mr MORTON DOWNEY tenor (o CARROLL GIBBONS)</b>        |       |          |   |                       |
| Bb   | 12918 |          | The girl is you and the boy is me (Henderson)         |                       |
|  | -1    |          | 7-2076 B2749 (given as test)                          |                       |
|  | -2    |          | Test  |                       |
| <b>NICHOLAS DE HEER vocalist</b>                         |       |          |   |                       |
| Yy   | 12919 |          | Watuda Tamkul   | <b>(for W Africa)</b> |
|  | -1    | 16-4-28  | X-5-42353 EZ116                                       |                       |
|  | -2    |          |   |                       |
| Yy   | 12920 |          | Osibonibom  |                       |
|  | -1    | 16-4-28  |   |                       |
|  | -2    |          | X-5-42356 EZ118                                       |                       |
| Yy   | 12921 |          | Kuasie Awissa   |                       |
|  | -1    | 16-4-28  | X-5-42354 EZ117                                       |                       |
| Yy   | 12922 |          | Insu Aimuna   |                       |
|  | -1    | 16-4-28  | X-5-42357 EZ118                                       |                       |
| Yy   | 12923 |          | Wasiu Dowu  |                       |
|  | -1    | 16-4-28  | X-5-42351 EZ115                                       |                       |
| <b>NICHOLAS DE HEER, GEORGE WILLIAMS AINGO vocalists</b> |       |          |   |                       |
| Yy   | 12924 |          | Ammah Anuah   | <b>(for W Africa)</b> |
|  | -1    | 16-4-28  | X-2-44205 EZ116                                       |                       |
| <b>NICHOLAS DE HEER vocalist</b>                         |       |          |   |                       |
| Yy   | 12925 |          | Edina Adaydaynay                                      | <b>(for W Africa)</b> |
|  | -1    | 16-4-28  | X-5-42355 EZ117                                       |                       |
| Yy   | 12926 |          | Kromatsu Kotoko                                       |                       |
|  | -1    | 16-4-28  | X-5-42352 EZ115                                       |                       |
| <b>JOHN WILLIAMS AINGO, ACOUSIA BONSO vocalists</b>      |       |          |   |                       |
| Yy   | 12927 |          | O Kor ha oba ha                                       | <b>(for W Africa)</b> |
|  | -1    | 16-4-28  | X-2-44211 EZ157                                       |                       |
| Yy   | 12928 |          | Mi nym Antcher mim kor kor                            |                       |
|  | -1    | 16-4-28  |   |                       |

|    |       |         |   |                       |
|----|-------|---------|---|-----------------------|
|    | -2    |         |   |                       |
|    | -3    | 23-5-28 |   |                       |
|    | -4    |         | X-2-44210 EZ156   |                       |
|    | -5    |         |   |                       |
| Yy | 12929 |         | Bachim Kor  |                       |
|    | -1    | 16-4-28 | X-2-44209 EZ153   |                       |
|    |       |         | <b>ANON instrumental trio</b>                           | <b>(for W Africa)</b> |
| Yy | 12930 |         | Chidel Wydul  |                       |
|    | -1    | 16-4-28 |   |                       |
|    | -2    |         | X-48119 EZ154   |                       |
|    |       |         | <b>GEORGE WILLIAMS AINGO vocalist</b>                   | <b>(for W Africa)</b> |
| Yy | 12931 |         | Wu na oniba   |                       |
|    | -1    | 16-4-28 | X-5-42439 EZ157   |                       |
|    | -2    |         |   |                       |
|    |       |         | <b>NICHOLAS DE HEER vocalist</b>                        | <b>(for W Africa)</b> |
| Yy | 12932 |         | Omojoley  |                       |
|    | -1    | 16-4-28 | X-5-42438 EZ156   |                       |
|    |       |         | <b>GEORGE WILLIAMS AINGO vocalist</b>                   | <b>(for W Africa)</b> |
| Yy | 12933 |         | Adukrome Nsu  |                       |
|    | -1    | 16-4-28 | X-5-42437 EZ155   |                       |
|    |       |         | <b>JOHN WILLIAMS AINGO, ACOUSIA BONSO vocalists</b>     | <b>(for W Africa)</b> |
| Yy | 12934 |         | Abetsi ngu  |                       |
|    | -1    | 16-4-28 | X-2-44208 EZ154   |                       |
|    | -2    |         |   |                       |
|    |       |         | <b>ROLAND C NATHANIELS vocalist</b>                     | <b>(for W Africa)</b> |
| Yy | 12935 |         | Owa gbemi Redi  |                       |
|    | -1    | 20-4-28 |   |                       |
|    | -2    | 3-7-28  |   |                       |
|    | -3    |         | X-5-42596 EZ235   |                       |
| Yy | 12936 |         | Anumu do do do nance                                    |                       |
|    | -1    | 20-4-28 | X-5-42597 EZ235   |                       |
|    |       |         | <b>Miss SENTANA</b>                                     |                       |
| Yy | 12937 |         | Portuguese Creole                                       |                       |
|    | -1    | 20-4-28 |   |                       |
|    |       |         | <b>Mr J BARNEY vocalist (o CARROLL GIBBONS)</b>         |                       |
| Bb | 12938 |         | Sweeping the cobwebs off the moon (Levant)              |                       |
|    | -1    | 23-4-28 |   |                       |
|    | -2    |         |   |                       |
| Bb | 12939 |         | Without you, sweetheart (de Sylva, Brown & Henderson)   |                       |
|    | -1    | 23-4-28 |   |                       |
|    | -2    |         |   |                       |
|    | -3    |         |   |                       |
|    |       |         | <b>MARIO DI PIETRO mandoline/banjo (p GERALD MOORE)</b> |                       |
| Bb | 12940 |         | Mazurka da Concerto Op 126 (R Calace), mandoline solo   |                       |
|    | -1    | 24-4-28 | 2-9351 B2820  |                       |
| Bb | 12941 |         | Frivolous Joe (de Pietro), banjo solo                   |                       |
|    | -1    | 24-4-28 |   |                       |
|    | -2    |         |   |                       |
|    | -3    |         | 2-9382 B2820  |                       |
|    |       |         | <b>ESSIE ACKLAND contralto (p Mme ADAMI)</b>            |                       |
| Bb | 12942 |         | O that we two were maying (Nevin)                       |                       |
|    | -1    | 27-4-28 |   |                       |
|    | -2    |         | 3-3293 B2740  |                       |
| Bb | 12943 |         | Five little piccaninnies (R Anthony)                    |                       |
|    | -1    | 27-4-28 |   |                       |
|    | -2    |         | 3-3294 B2769  |                       |
| Bb | 12944 |         | Down here (May Brahe)                                   |                       |
|    | -1    | 27-4-28 | 3-3295 B2740  |                       |
|    | -2    |         |   |                       |
| Bb | 12945 |         | Caller herrin' (trad)                                   |                       |
|    | -1    | 27-4-28 | 3-3296 B2769  |                       |
|    | -2    |         |   |                       |
|    |       |         | <b>WINNIE MELVILLE soprano (o CARROLL GIBBONS)</b>      |                       |
| Cc | 12946 |         | The Chocolate Soldier: My hero (O Straus)               |                       |
|    | -1    | 1-5-28  | 03925 C1508   | not used              |
|    | -2    |         |   |                       |

|  |       |         |  |          |
|--|-------|---------|--|----------|
|  | -3    |         |  |          |
| Cc   | 12947 |         | Lady Mary: Calling me home (Sirmay, Fraham & Charig)         |          |
|  | -1    | 1-5-28  | 03926 C1508  | not used |
|  | -2    |         |  |          |
|  | -3    |         |  |          |
| <b>THE TWO HOFFMANS piano duet</b>                   |       |         |  |          |
| Bb   | 12948 |         | The man I love (Gershwin-Hoffmans)                           |          |
|  | -1    | 1-5-28  |  |          |
|  | -2    | 11-7-28 |  |          |
|  | -3    |         | 5958 B2802 AM1845  |          |
| Bb   | 12949 |         | The Syncopated Medley (arr Hoffmans)                         |          |
|  | -1    | 1-5-28  |  |          |
|  | -2    |         |  |          |
| <b>HERBERT WARING talking</b>                        |       |         |  |          |
| Bb   | 12950 |         | The Patriot (Robert Browning)                                |          |
|  | -1    | 1-5-28  | Test   |          |
| Cc   | 12951 |         | Hamlet: Oh what a rogue and slave am I (Shakespeare)         |          |
|  | -1    | 1-5-28  | Test   |          |
| <b>DAVID DE GROOT and the PICCADILLY ORCHESTRA</b>   |       |         |  |          |
| Bb   | 12952 |         | My angel (Erno Rapee)  |          |
|  | -1    | 3-5-28  |  |          |
|  | -2    |         | 7-997 B2750  |          |
| Bb   | 12953 |         | I think of you all through the night (Pollack & Lively)      |          |
|  | -1    | 3-5-28  |  |          |
|  | -2    |         | 7-995 B12757   |          |
| Bb   | 12954 |         | For you alone (Geehl)  |          |
|  | -1    | 3-5-28  |  |          |
|  | -2    |         | 7-994 B2757  |          |
| Bb   | 12955 |         | Wings (Zámečník)   |          |
|  | -1    | 3-5-28  | 7-996 B2750  |          |
|  | -2    |         |  |          |
| <b>FRIDA LEIDER soprano (o JOHN BARBIROLI)</b>       |       |         |  |          |
| Cc   | 12956 |         | Fidelio: Abscheulicher (Beethoven)(part 1)                   |          |
|  | -1    | 8-5-28  | 2-043096 D1497 AB446 EJ338 ES439                             | -1A      |
|  | -2    |         |  | -2A      |
| Cc   | 12957 |         | do: Komm Hoffnung (part 2)                                   |          |
|  | -1    | 8-5-28  | 2-043097 D1497 AB446 EJ338 ES439                             | -1A      |
|  | -2    |         |  | -2A      |
| <b>MAVIS BENNETT soprano (p GERALD MOORE)</b>        |       |         |  |          |
| Bb   | 12958 |         | Break o' day (Sanderson)                                     |          |
|  | -1    | 9-5-28  |  |          |
|  | -2    |         |  |          |
| Bb   | 12959 |         | Orpheus and his lute (Sullivan)                              |          |
|  | -1    | 9-5-28  | 3-3298 B2762   |          |
|  | -2    |         |  |          |
| Bb   | 12960 |         | Bells of youth (...)   |          |
|  | -1    | 9-5-28  |  |          |
|  | -2    |         |  |          |
|  | -3    |         |  |          |
| <b>ELENA GERHARDT mezzo (p COENRAD V BOS)</b>        |       |         |  |          |
| Cc   | 12961 |         | Suleikas zweiter Gesang (Schubert)                           |          |
|  | -1    | 9-5-28  |  |          |
|  | -2    |         |  |          |
| Cc   | 12962 |         | Rosamunde: Romance (Der Vollmond strahlt)(Schubert)          |          |
|  | -1    | 9-5-28  |  |          |
|  | -2    |         | 2-043099 D1462 ES401   |          |
| Cc   | 12963 |         | Abschied (Schubert)  |          |
|  | -1    | 9-5-28  |  |          |
|  | -2    |         | 2-043100 D1460 ES400   |          |
| Cc   | 12964 |         | Schlaflied (Es moehnt der Wald)(Schubert)                    |          |
|  | -1    | 9-5-28  |  |          |
|  | -2    |         | 2-043101 D1460 ES400   |          |
| <b>COLDSTREAM GUARDS BAND (Lieutenant R G EVANS)</b> |       |         |  |          |
| Bb   | 12965 |         | La Source: a) Danse des écharpes; b) Scène d'amour (Delibes) |          |
|  | -1    | 10-5-28 |  | -1A      |
|  | -2    |         | 5-369 B2798  |          |

|  |       |         |   |     |
|--|-------|---------|---|-----|
| Bb   | 12966 |         | do: a) Variation; b) Danse circassienne                       |     |
|  | -1    | 10-5-28 |   |     |
|  | -2    |         | 5-370 B2798   | -2A |
| Cc   | 12967 |         | Old Folks at Home and in Foreign Lands, part 1                |     |
|  | -1    | 10-5-28 |   | -1A |
|  | -2    |         |   |     |
| Cc   | 12968 |         | do, part 2  |     |
|  | -1    | 10-5-28 |   | -1A |
|  | -2    |         |   | -2A |
| <b>ELENA GERHARDT mezzo (p COENRAD V BOS)</b>                    |       |         |   |     |
| Cc   | 12969 |         | Fischerweise (Schubert)                                       |     |
|  | -1    | 11-5-28 |   |     |
|  | -2    |         | 2-043102 D1459 ES399  |     |
| Cc   | 12970 |         | a) Das Fischermädchen; b) Geheimes (Schubert)                 |     |
|  | -1    | 11-5-28 |   |     |
|  | -2    |         | 2-043103 D1459 ES399  |     |
| Cc   | 12971 |         | a) Der Musensohn; b) Das Rosenband (Schubert)                 |     |
|  | -1    | 11-5-28 | 2-043104 D1461 ES402  | -1A |
| Cc   | 12972 |         | Im Frühling (Schubert)  |     |
|  | -1    | 11-5-28 | 2-043105 D1461 ES402  | -1A |
| <b>FOSTER RICHARDSON bass (p Mme ADAMI)</b>                      |       |         |   |     |
| <b>[Andrews: "ALBERT"]</b>                                       |       |         |   |     |
| Bb   | 12973 |         | Buttercup Joe (trad Old English)                              |     |
|  | -1    | 14-5-28 | X-5-42454 5178 IZ311  |     |
| Bb   | 12974 |         | The old sow (trad. Sussex folk song)                          |     |
|  | -1    | 14-5-28 | X-5-42455 5178 IZ311  |     |
| <b>JACK CLARKE, J-B HEDLEY &amp; GEORGE MIDDLETON piano trio</b> |       |         |   |     |
| Bb   | 12975 |         | Mardi Gras (Grofe)  |     |
|  | -1    | 14-5-28 |   |     |
| Bb   | 12976 |         | So this is love, Entr'acte (Brody)                            |     |
|  | -1    | 14-5-28 | 8574 B2793  |     |
|  | -2    |         |   |     |
| <b>ANDRES SEGOVIA guitar</b>                                     |       |         |   |     |
| Bb   | 12977 |         | Suite Castellana: Fandanguillo (R Torroba)                    |     |
|  | -1    | 15-5-28 |   |     |
|  | -2    |         |   |     |
|  | -3    |         | 2-9356 E526 P785 AA152 AV1                                    |     |
| Bb   | 12978 |         | Preludio (R Torroba)  |     |
|  | -1    | 15-5-28 | 2-9357 E526 P785 AA152 AV1                                    |     |
|  | -2    |         |   |     |
|  | -3    |         |   |     |
| Cc   | 12979 |         | Prelude (BWV926) & Allemand (Lute Suite BWV996)(Bach)         |     |
|  | -1    | 15-5-28 |   |     |
|  | -2    |         | 09487 D1536 W1035 AB429 AW42 ES421                            |     |
| Cc   | 12980 |         | Fugue (Sonata No 1 BWV1001)(Bach)                             |     |
|  | -1    | 15-5-28 | 09488 D1536 W1035 AB429 AW42 ES421                            |     |
|  | -2    |         |   |     |
| <b>MARIA OLCZEWSKA contralto (p GEORGE REEVES)</b>               |       |         |   |     |
| Bb   | 12981 |         | Nur wer die Sehnsucht kennt (Chaikovsky), with cello & violin |     |
|  | -1    | 15-5-28 |   |     |
|  | -2    |         |   |     |
|  | -3    |         |   |     |
| Bb   | 12982 |         | Widmung (Du meine Seele)(Schumann), with piano                |     |
|  | -1    | 15-5-28 |   |     |
|  | -2    |         |   |     |
|  | -3    |         | 7-43109 E534 ER301 EW62                                       |     |
| <b>MAYFAIR ORCHESTRA (CARROLL GIBBONS)</b>                       |       |         |   |     |
| Cc   | 12983 |         | Blue Eyes: Blue Eyes (Jerome Kern)                            |     |
|  | -1    | 18-5-28 | 5-0892 C1510  |     |
|  | -2    |         |   |     |
| Cc   | 12984 |         | This Year of Grace: Selection (Noel Coward)                   |     |
|  | -1    | 18-5-28 | 5-0893 C1510  |     |
|  | -2    |         |   |     |
|  | -3    |         |   |     |
| Cc   | 12985 |         | So this is love: Medley (Brody)                               |     |
|  | -1    | 18-5-28 |   |     |
|  | -2    |         | 5-0895 C1508  |     |

Cc 12986 Will-o'-the-Whispers: Selection (Ellis)  
-1 18-5-28  
-2  
-3 5-0894 C1508  
**MALE VOICE CHOIR (H WALFORD DAVIES) unaccompanied**

Cc 12987 a) Annie Laurie; b) Scots wha hae (ed. H Walford Davies)  
-1 22-5-28  
-2

Cc 12988 a) The Bay or Biscar (arr. Davy); b) Upidee (ed H Walford Davies)  
-1 22-5-28  
-2

**VIOLET GORDON WOODHOUSE harpsichord**

Cc 12989 Sonata in D major: Allegro con brio (Handel)  
-1 23-5-28  
-2  
-3 09500 D1589  
-4

Cc 12990 do: Largo sostenuto, Finale presto  
-1 23-5-28  
-2  
-3 09501 D1589  
-4

**THE RHYTHMIC EIGHT**

Yy 12991 Faces at the window, FT (Dyrenforth & Belmont)  
-1 24-5-28  
-2 X-3-40501 5147

Yy 12992 I'm longing for someone, FT (Belmont & Guarante)  
-1 24-5-28  
-2 X-3-40502 5147

Yy 12993 Tell me you're sorry, FT (Davis & Burke), with vocal  
-1 24-5-28  
-2 X-3-40503 5148

Yy 12994 I can't give you anything but love, FT (Delmar & ?Bagwitz)  
-1 24-5-28  
-2 X-3-40504 5148

Yy 12995 I'm tired of waiting for you, FT (Batten)  
-1 24-5-27  
-2 X-3-40505 5149

**PERCY HEMING baritone (p Mme ADAMI)**

Bb 12996 The arrow and the song (Balfe)  
-1 24-5-28 7-2102 B2763  
-2  
-3

Bb 12997 Flower of the desert (Lohr)  
-1 24-5-28  
-2 7-2103 B2763

**JOHNSON & J KWESI BINEY vocalists** **(for W Africa)**

Yy 12998 Nhyira Nka  
-1 1-6-28

Yy 12999 Like a man of money  
-1 1-6-28

Yy 13000 God take my mouth  
-1 1-6-28

(continued at 13801)

<Location>  
<Venue>B Studio, Hayes</Venue>  
<City>London</City>  
<Country>England</Country>  
</Location>

<GroupNotes>(from 12800)</GroupNotes>

**STRING ORCHESTRA** (10" Homophone)

Hh 13001 The Bohemian Girl: Selection (Balfe), part 1  
-1 1-3-28  
Hh 13002 do, part 2  
-1 1-3-28

**JACK HYLTON and his ORCHESTRA**

Bb 13003 Eastern dreams (Shirman & Myers)  
-1 1-3-28  
-2  
Bb 13004 Lady Mary: You came along (Charig & Meyer), vocalists **JACK HYLTON,**  
-1 1-3-28 7-864 B5447 AE2237 AM1196 **HUGO RIGNOLD, CHAPPIE D'AMATO**  
-2  
Cc 13005 I fell head over heels in love (Parsons & Thayer)  
-1 1-3-28  
-2  
Bb 13006 Lady Mary: You can't have my sugar for tea, FT (Charig & Meyer), with vocal  
-1 1-3-28  
-2 7-863 B5447 AE2237 AM1196

**JACK SMITH baritone/piano, WHISPERING ORCHESTRA (BERT AMBROSE)**

Bb 13007 Sunshine (Irving Berlin)  
-1 2-3-28  
-2  
-3 7-2011 B2706 EG884  
-4  
Bb 13008 Whispering (Schonberger)  
-1 2-3-28  
-2  
-3 7-2012 B2706 EG884  
-4

**JACK HYLTON and his ORCHESTRA**

Bb 13009 Together, Waltz (de Sylva, Brown & Henderson)  
-1 2-3-28  
-2  
-3 7-866 B5451  
Bb 13010 Plenty of sunshine, FT (de Sylva, Brown & Henderson), vocalists  
-1 2-3-28 **JACK HYLTON, HUGO RIGNOLD, CHAPPIE D'AMATO**  
-2  
-3 7-867 B5451 EG843  
Bb 13011 Darby and Joan, Waltz (Gilbert & Leslie), vocalists  
-1 2-3-28 **JACK HYLTON, HUGO RIGNOLD, CHAPPIE D'AMATO**  
-2 7-868 B5452 AM1195 EG843  
Bb 13012 Sweet Suzanne, Waltz (J G Gilbert)  
-1 2-3-28  
-2 7-870 B5450

**BERT FIRMAN and his ORCHESTRA**

Bb 13013 Sunshine (Irving Berlin)  
-1 5-3-8 Test  
-2 Test  
Bb 13014 To a wild rose (MacDowell)  
-1 5-3-28 Test  
-2 Test

**HARRY E QUASHIE vocalist** (for W Africa)

Yy 13015 Kwadjo (Johnnie)  
-1 5-3-28  
-2 X-5-42396 EZ134  
Yy 13016 Medofo  
Telephone my baby  
-1 5-3-28 X-5-42397 EZ134

|    |       |         |  |
|----|-------|---------|--|
| Yy | 13017 |         | Premo, Vocal gallop                          |
|    | -1    | 5-3-28  | X-5-42398 EZ135                              |
| Yy | 13018 |         | Akuapim ne Ashante, Vocal gallop             |
|    | -1    | 5-3-28  |  |
|    | -2    | 20-4-28 | X-5-42399 EZ135                              |
| Yy | 13019 |         | Melove ko Dodowah                            |
|    |       |         | My love's at Dodowah                         |
|    | -1    | 5-3-28  | X-5-42400 EZ136                              |
| Yy | 13020 |         | On the train                                 |
|    | -1    | 5-3-28  |  |
|    | -2    | 20-4-28 |  |
|    | -3    |         | X-6-42165 EZ489 [not found - date not known] |
| Yy | 13021 |         | Mefi Gold Coast                              |
|    |       |         | At home Gold Coast                           |
|    | -1    | 5-3-28  | X-41217 EZ137                                |
|    | -2    |         |  |
| Yy | 13022 |         | Koko Dua                                     |
|    |       |         | Cocoa tree                                   |
|    | -1    | 5-3-28  |  |
|    | -2    |         | X-5-42401 EZ136                              |
| Yy | 13023 |         | Anadwofa (guitar solo), part 1               |
|    |       |         | Midnight                                     |
|    | -1    | 5-3-28  |  |
|    | -2    | 20-4-28 |  |
|    | -3    |         | X-49636 EZ138                                |
| Yy | 13024 |         | do, part 2                                   |
|    |       |         | Moonlight                                    |
|    | -1    | 5-3-28  |  |
|    | -2    | 20-4-28 | X-49642 EZ138                                |

**MILITARY BAND**

**(10" Homophone)**

|    |       |        |  |
|----|-------|--------|--|
| Hh | 13025 |        | Carmen: Selection (Bizet), part 1          |
|    | -1    | 6-3-28 |  |
| Hh | 13026 |        | do, part 2                                 |
|    | -1    | 6-3-28 |  |
|    | -2    |        |  |
| Hh | 13027 |        | HMS Pinafore: Selection (Sullivan), part 1 |
|    | -1    | 6-3-28 |  |
| Hh | 13028 |        | do, part 2                                 |
|    | -1    | 6-3-28 |  |
|    | -2    |        |  |

**GEORGE FISCHER and his ORCHESTRA (THE RHYTHMIC BAND)**

|    |       |        |   |
|----|-------|--------|---|
| Bb | 13029 |        | Calling me home, FT (Graham & Sirmay)                         |
|    | -1    | 7-3-28 | 7-874 B5449   |
|    | -2    |        |   |
| Bb | 13030 |        | Why should I feel lonely, FT (Graham, Charig, Meyer & Sirmay) |
|    | -1    | 7-3-28 |   |
|    | -2    |        | 7-873   |

**THE RHYTHMIC EIGHT (BERT FIRMAN)**

|    |       |        |                                      |
|----|-------|--------|--------------------------------------|
| Yy | 13031 |        | Love baby, FT (Greer)                |
|    | -1    | 8-3-28 |                                      |
|    | -2    |        | X-2-40978 5116                       |
| Yy | 13032 |        | Together, we two, FT (Irving Berlin) |
|    | -1    | 8-3-28 |                                      |
|    | -2    |        | X-2-40980 5115                       |
| Yy | 13033 |        | Once in a blue moon, FT (?Lans)      |
|    | -1    | 8-3-28 |                                      |
|    | -2    |        | X-2-40979 5116                       |
| Yy | 13034 |        | Neapolitan nights, Waltz (Zamečnik)  |
|    | -1    | 8-3-28 |                                      |
|    | -2    |        | X-2-40977 5115                       |
| Yy | 13035 |        | Again (Elizalde)                     |
|    | -1    | 8-3-28 |                                      |
|    | -2    |        |                                      |

**EDDIE GROSSBART vocalist (violin, piano, guitar)**

|    |       |        |                                  |
|----|-------|--------|----------------------------------|
| Bb | 13036 |        | Together, we two (Irving Berlin) |
|    | -1    | 8-3-28 | 7-2104 B2744                     |

|    |       |         |   |                       |
|----|-------|---------|---|-----------------------|
| Bb | 13037 |         | Blue River (Meyer)  |                       |
|    | -1    | 8-3-28  | 7-2105 B2744  |                       |
|    | -2    |         |   |                       |
|    |       |         | <b>HARRY E QUASHIE, Miss VERONICA GOMES vocalists</b>                   | <b>(for W Africa)</b> |
| Yy | 13038 |         | Osoro Krom  |                       |
|    | -1    | 9-3-28  | X-2-44206 EZ139   |                       |
| Yy | 13039 |         | Sodom   |                       |
|    | -1    | 9-3-28  | X-2-44207 EZ139   |                       |
|    |       |         | <b>HARRY E QUASHIE vocalist</b>   | <b>(for W Africa)</b> |
| Yy | 13040 |         | Agori, part 1   |                       |
|    | -1    | 9-3-28  | X-49637 EZ140   |                       |
| Yy | 13041 |         | do, part 2  |                       |
|    | -1    | 9-3-28  | X-49638 EZ140   |                       |
|    |       |         | <b>Mr GERALD STEYN tenor(p)</b>   | <b>(for S Africa)</b> |
| Bb | 13042 |         | Dis nie mijne rie   |                       |
|    | -1    | 9-3-28  |   |                       |
|    |       |         | <b>Mr GERALD STEYN tenor (piano IAN STEWART)</b>                        | <b>(for S Africa)</b> |
| Bb | 13043 |         | Someone, somewhere, FT (Steyn)  |                       |
|    | -1    | 9-3-28  |   |                       |
|    | -2    | 26-3-28 | 4-4461 B4790  |                       |
|    |       |         | <b>HARRY E QUASHIE</b>  | <b>(for W Africa)</b> |
| Yy | 13044 |         | Odo, guitar solo  |                       |
|    | -1    | 9-3-28  | X-49635 EZ137   |                       |
| Yy | 13045 |         | Akwantu   |                       |
|    | -1    | 9-3-28  | X-5-42402 EZ138   |                       |
|    |       |         | <b>CLARKSON ROSEcomedian, CHORUS (p)</b>                                |                       |
| Yy | 13046 |         | C.O.N.S.T.A.N.T.I.N.O.P.L.E. (Carlton)                                  |                       |
|    | -1    | 9-3-28  |   |                       |
|    | -2    |         | X-5-42233 5091  |                       |
| Yy | 13047 |         | She's gone crazy on everybody but me (Carlton)                          |                       |
|    | -1    | 9-3-28  |   |                       |
|    | -2    |         | X-5-42234 5091  |                       |
|    |       |         | <b>WILL GARDNER (p)</b>   |                       |
| Yy | 13048 |         | The Family Lullaby (Have you locked up the front)(Gardner)              |                       |
|    | -1    | 9-3-28  |   |                       |
|    | -2    |         | X-5-42235   |                       |
| Yy | 13049 |         | The taxi accident (Gardner)   |                       |
|    | -1    | 9-3-28  |   |                       |
|    | -2    |         | X-5-42236   |                       |
|    |       |         | <b>DANCE BAND (BERT FIRMAN)</b>   | <b>(for Italy)</b>    |
| Bb | 13050 |         | Poveri Saltimbanchi, Valzer (Bixio)                                     |                       |
|    | -1    | 12-3-28 |   |                       |
|    | -2    |         | 7-250191 R4965  |                       |
| Bb | 13051 |         | Paraguay, Onestep (Berdiel-Butet)                                       |                       |
|    | -1    | 12-3-28 |   |                       |
|    | -2    |         | 7-250190 R4981  |                       |
| Bb | 13052 |         | Spuma di baci, FT (Gino del Lago)                                       |                       |
|    | -1    | 12-3-28 | 7-250189 R4967  |                       |
|    | -2    |         |   |                       |
| Bb | 13053 |         | Cantano le gitane, Pasodoble (Raimondi)                                 |                       |
|    | -1    | 12-3-28 |   |                       |
|    | -2    |         | 7-250192 R4981  |                       |
| Bb | 13054 |         | Lucciole vagabonde, FT (Bixio)  |                       |
|    | -1    | 12-3-28 | 7-250188 R4965  |                       |
|    | -2    |         |   |                       |
|    |       |         | <b>NORMAN MacPHAIL BLAIR baritone, SYDNEY NESBITT (o GEORGE W BYNG)</b> |                       |
|    |       |         | <b>(as MAURICE ELWIN, SYDNEY MACK)("MAURICE &amp; SYDNEY")</b>          |                       |
| Yy | 13055 |         | I'm gonna settle up (Osborne & McConnell)                               |                       |
|    | -1    | 13-3-28 |   |                       |
|    | -2    |         | X-2-44196 5093  |                       |
|    | -3    |         |   |                       |
| Yy | 13056 |         | Are you happy? (Milton Ager)  |                       |
|    | -1    | 13-3-28 |   |                       |
|    | -2    |         | X-2-44195 5093  |                       |
|    | -3    |         |   |                       |
|    |       |         | <b>ANN PENN comedienne/piano</b>  |                       |



Bb 13057 Baby's blues (Hermann Hurfeld)  
 -1 13-3-28  
 -2 3-3273 B2868  
 -3  
 Bb 13058 Imitations, part 2  
 -1 13-3-28  
 -2 3-3275  
 -3

**EDMUND TAGOE, FRANK ESSIEN vocalists**

**(for W Africa)**

Yy 13059 Tobi ni he tse  
 <JRT>Next paragraph was missing a dash before the take #</JRT>  
 -1 14-3-28  
 -2 X-2-44242 EZ183  
 Yy 13060 Bofo lala [Bojo Leala No Meina Iso]  
 -1 14-3-28 X-2-44239 EZ181  
 Yy 13061 Meile meoko Kpakpa  
 -1 14-3-28 X-2-44240 EZ182  
 Yy 13062 Mise sane Agba Ahawo  
 -1 14-3-28 X-2-44243 EZ183  
 Yy 13063 Jesu ni yo nivei le  
 -1 14-3-28 X-2-44241 EZ182  
 Yy 13064 Haleluya si Nmene Gbin  
 -1 14-3-28 X-2-44238 EZ181  
 Yy 13065 Mire [Mi te TCC]  
 -1 14-3-28 X-2-44234 EZ179  
 Yy 13066 Ya ponsa  
 -1 14-3-28 X-2-44235 EZ179  
 Yy 13067 Mein ba sio Leobi  
 -1 14-3-28 X-2-44236 EZ180  
 Yy 13068 Fe ase  
 -1 14-3-28  
 -2 1-6-28  
 -3 [not found - date not known]  
 -4 X-2-44361 EZ454  
 Yy 13069 Ena mei  
 -1 14-3-28  
 -2 1-6-28  
 -3  
 -4 X-2-44360 EZ454 [not found - date not known]  
 Yy 13070 Ga nyo bi Obomusu  
 -1 14-3-28  
 -2 X-2-44237 EZ180

**BEN SIMMONS vocalist**

**(for Africa)**

Yy 13071 Otu aka Bekum  
 -1 15-3-28 X-5-42370 EZ125  
 Yy 13072 Mi ri ye ma ko  
 -1 15-3-28 X-5-42369 EZ125  
 Yy 13073 Tarqua na Bosso  
 -1 15-3-28 X-5-42372 EZ126  
 Yy 13074 Sa mi yim Anche  
 -1 15-3-28 X-5-42374 EZ127  
 Yy 13075 Nda nda abra  
 -1 15-3-28 X-5-42373 EZ127  
 Yy 13076 Akomko Baduaba  
 -1 15-3-28 X-5-42371 EZ125

**MILITARY BAND**

**(10" Homophone)**

Hh 13077 Poet and Peasant, Overture (von Suppé), part 1  
 -1 19-3-28  
 Hh 13078 do, part 2  
 -1 19-3-28  
 Hh 13079 The Gondoliers: Selection (Sullivan), part 1  
 -1 19-3-28  
 Hh 13080 do, part 2  
 -1 19-3-28  
 -2

**ARTHUR COX tenor (acc. by quintet)**

**(10" Homophone)**

|    |       |         |   |                        |
|----|-------|---------|---|------------------------|
| Hh | 13081 |         | Friend o' mine (Weatherley)                     |                        |
|    | -1    | 19-3-28 |   |                        |
|    | -2    |         |   |                        |
| Hh | 13082 |         | I did not know (Bingham & Trotaère)             |                        |
|    | -1    | 19-3-28 |   |                        |
|    | -2+   |         |   |                        |
| Hh | 13083 |         | Homochord D1252 as <b>BERTRAM FRANKLIN</b>      |                        |
|    | -1    | 19-3-28 | Just because the violets (Weatherley & Russell) |                        |
| Hh | 13084 |         | It is only a tiny garden (Haydn Wood)           |                        |
|    | -1    | 19-3-28 |   |                        |
|    | -2+   |         | Homochord D1252 as <b>BERTRAM FRANKLIN</b>      |                        |
|    |       |         | <b>DANCE BAND (BERT FIRMAN)</b>                 | <b>(for Italy)</b>     |
| Bb | 13085 |         | Son tutte rose, Tango (Vigevani)                |                        |
|    | -1    | 21-3-28 |   |                        |
|    | -2    |         | 7-250193 R4983                                  |                        |
| Bb | 13086 |         | Tango voluttuoso, Tango (Tartarini)             |                        |
|    | -1    | 21-3-28 |   |                        |
|    | -2    |         | 7-250194 R4985 X2967                            |                        |
| Bb | 13087 |         | Chitarre di Spagna, Tango (M Schisa)            |                        |
|    | -1    | 21-3-28 | 7-250195 R4983                                  |                        |
|    | -2    |         |   |                        |
| Bb | 13088 |         | Naja, Tango milonga (E Mignone)                 |                        |
|    | -1    | 21-3-28 |   |                        |
|    | -2    |         | 7-250196 R4985 X2967                            |                        |
| Bb | 13089 |         | Appassionatamente, Valzer (Dino Rulli)          |                        |
|    | -1    | 21-3-28 | 7-250197 R4989 GW722                            |                        |
|    | -2    |         |   |                        |
| Bb | 13090 |         | Margot, Onestep (C Beltramo)                    |                        |
|    | -1    | 21-3-28 |   |                        |
|    | -2    |         | 7-250198 R4989 GW722                            |                        |
| Bb | 13091 |         | Diavoletta, Pasodoble (Vittorio Ernesto Ihne)   |                        |
|    | -1    | 21-3-28 | 7-250199 R4991                                  |                        |
|    | -2    |         |   |                        |
| Bb | 13092 |         | Cin, cion, ciao, Charleston (G Rampoldi)        |                        |
|    | -1    | 21-3-28 |   |                        |
|    | -2    |         | 7-250200 R4991                                  |                        |
| Bb | 13093 |         | Mister Charleston, Charleston (Raimondi)        |                        |
|    | -1    | 21-3-28 | 7-250201 R14177                                 |                        |
|    | -2    |         |   |                        |
| Bb | 13094 |         | Amor di Geisha, Blues (N Jaffe)                 |                        |
|    | -1    | 21-3-28 |   |                        |
|    | -2    |         | 7-250202 E4987                                  |                        |
| Bb | 13095 |         | Donne e gingilli, Blues (Lec Pant)              |                        |
|    | -1    | 21-3-28 |   |                        |
|    | -2    |         | 7-250203 R4987                                  |                        |
|    |       |         | <b>DANCE BAND</b>                               | <b>(10" Homophone)</b> |
| Hh | 13096 |         | So tired (Little & Sizemore)                    |                        |
|    | -1    | 22-3-28 |   |                        |
| Hh | 13097 |         | When day is done (de Sylva)                     |                        |
|    | -1    | 22-3-28 |   |                        |
| Hh | 13098 |         | Calling me home (Myer & Sirman)                 |                        |
|    | -1    | 22-3-28 |   |                        |
| Hh | 13099 |         | I'll be lonely (Dixon & Woods)                  |                        |
|    | -1    | 22-3-28 |   |                        |
| Hh | 13100 |         | Singapore sorrows (Leslie & Doll)               |                        |
|    | -1    | 22-3-28 |   |                        |
| Hh | 13101 |         | If I only had you (Bertram & Davies)            |                        |
|    | -1    | 22-3-28 |   |                        |
|    |       |         | <b>SYDNEY COLTHAM tenor (p Mme ADAMI)</b>       |                        |
| Bb | 13102 |         | The Holy City (Stephen Adams)                   |                        |
|    | -1    | 22-3-28 |   |                        |
|    | -2    |         | 7-2028 B2827                                    |                        |
| Bb | 13103 |         | The Star of Bethlehem (Stephen Adams)           |                        |
|    | -1    | 22-3-28 |   |                        |
|    | -2    |         | 7-2029 B2827                                    |                        |
|    |       |         | <b>STRING ORCHESTRA (THE ADELPHI ORCHESTRA)</b> | <b>(10" Homophone)</b> |

Hh 13104 Nell Gwynn: Country Dance (German)  
 -1 23-3-28  
 Hh 13105 do: Merry-makers' dance  
 -1 23-3-28  
 Hh 13106 Henry VIII: Morris dance (German)  
 -1 23-3-28  
 Hh 13107 do: Torch dance  
 -1 23-3-28

**THE ADELPHI ORCHESTRA (STRING ORCHESTRA)**

Yy 13108 Voices of Spring, Waltz (Johann Strauss), part 1  
 -1 23-3-28 X-2-40981 5103  
 Yy 13109 do, part 2  
 -1 23-3-28 X-2-40982 5103

**Mr GERALD STEYN tenor (p Mr IAN STUART)**

**(for S Africa)**

Bb 13110 Ik zal han krij (Steyn)  
 -1 26-3-28 7-2071 B4787  
 Bb 13111 Sing a lietje (Steyn)  
 -1 26-3-28 702070 B4787  
 Bb 13112 Cu Tante koos (Steyn)  
 -1 26-3-28  
 -2 7-2073 B4788  
 Bb 13113 Maai ik wil nie (Steyn)  
 -1 26-3-28 7-2072 B4788  
 Bb 13114 Pretoria (Steyn)  
 -1 26-3-28 7-2074 B4789  
 Bb 13115 Braanwijn laat mij staan (Steyn)  
 -1 26-3-28 7-2075 B4789

**WALTER GLYNNE tenor (p Mme ADAMI)**

Bb 13116 She is far from the Land (Thomas Moore & Frank Lambert)  
 -1 27-3-28 7-2052 B2817  
 Bb 13117 The rosary (Robert Cameron Rogers & Ethelbert Nevin)  
 -1 27-3-28 7-2053 B2817  
 Bb 13118 Annabelle Lee (Edgar Allan Poe & Henry Leslie)  
 -1 27-3-28 7-2086 B3005  
 -2  
 Bb 13119 Jeunesse (Barry)  
 -1 27-3-28 7-2087 B2761  
 -2  
 Bb 13120 Still in dreams I see her (Oliphant Chuckerbutty)  
 -1 27-3-28  
 -2 7-2088 B2901

**THOMAS MORGAN vocalist**

**(for Africa)**

Yy 13121 Tan ja  
 -1 28-3-28 X-5-42381 EZ131  
 Yy 13122 Bouh mor neh na pouh  
 -1 28-3-28 X-5-42385 EZ133  
 Yy 13123 Man Joe  
 -1 28-3-28 X-5-42383 EZ132  
 Yy 13124 Cona  
 -1 28-3-28 X-5-42384 EZ132  
 Yy 13125 Bony Atten [Bouy Atter Ruder]  
 -1 28-3-28 X-5-42376 EZ128  
 Yy 13126 Bombta wa [Bambia Wa]  
 -1 28-3-28 X-5-42379 EZ130

**PETER DAWSON bass-baritone (p GERALD MOORE)**

Bb 13127 Lorraine, Lorraine, Loree (Capel)  
 -1 28-3-28  
 -2 7-2054 B2709  
 Bb 13128 Sleep comrades, sleep (Andrews)  
 -1 28-3-28  
 -2 7-2055  
 Bb 13129 The Delawares' Farewell (Capel)  
 -1 28-3-28  
 -2 7-2056 B2759  
 Bb 13130 He heard the great sea calling (Andrews)  
 -1 28-3-28

|    |       |   |                                  |
|----|-------|---|----------------------------------|
|    | -2    | 7-2057 B2747  |                                  |
|    |       | <b>TOMMY KINSMAN and his LONDON FRIVOLITIES BAND</b>                    | <b>(10" Homophone)</b>           |
| Hh | 13131 | Rolling the log (Adams)   |                                  |
|    | -1    | 29-3-28   |                                  |
| Hh | 13132 | My man (Adams)  |                                  |
|    | -1    | 29-3-28   |                                  |
| Hh | 13133 | What'll you do (Miller & Cohn)  |                                  |
|    | -1    | 29-3-28   |                                  |
| Hh | 13134 | Mine, all mine (Cowan & Stept)  |                                  |
|    | -1    | 29-3-28   |                                  |
| Hh | 13135 | Tired hands (Piantadosi)  |                                  |
|    | -1    | 29-3-28   |                                  |
| Hh | 13136 | One night in June (Nicholls & Mayerl)                                   |                                  |
|    | -1    | 29-3-28   |                                  |
|    |       | <b>JULIAN LESTER vocalist (o)</b>                                       | <b>(10" Homophone)</b>           |
| Hh | 13137 | Without you, sweetheart (de Sylva, Brown & Henderson)                   |                                  |
|    | -1    | 29-3-28   |                                  |
| Hh | 13138 | Worryin' (Fairman)  |                                  |
|    | -1    | 29-3-28   |                                  |
| Hh | 13139 | Just like Darby and Joan (Leslie & Gilbert)                             |                                  |
|    | -1    | 29-3-28   |                                  |
| Hh | 13140 | Bells of Hawaii (Heagney)   |                                  |
|    | -1    | 29-3-28   |                                  |
|    |       | <b>GLADYS OPPENSHAW vocalist (acc. violin &amp; piano)</b>              |                                  |
| Cc | 13141 | a) Wiegenlied (Vernon Bredt); b) Dirge of the North (Fritz Kreisler)    |                                  |
|    | -1    | 30-3-28   | Private                          |
|    | -2    |   | Private                          |
|    |       | <b>Mrs GRANT</b>  | <b>(B Studio)</b>                |
| Cc | 13142 | Waltz (Mrs Grant)   |                                  |
|    | -1    | 30-3-28   | Private                          |
|    | -2    |   | Private                          |
|    |       | <b>BERT AMBROSE and his ORCHESTRA</b>                                   |                                  |
| Bb | 13144 | Singapore sorrows, FT (Leslie & Doll)[le Soir & Doll, arr. Lew Stone]   |                                  |
|    | -1    | 2-4-28  | 7-924 B5464                      |
|    | -2    |   |                                  |
|    | -3    |   |                                  |
|    | -4    |   |                                  |
|    |       | <b>JACK SMITH baritone/piano, WHISPERING ORCHESTRA (BERT AMBROSE)</b>   |                                  |
| Bb | 13145 | Will o' the Whispers: I never dreamt (Vivian Ellis)                     | <b>on B, AM</b>                  |
|    |       | [I've built my hopes (Vivian Ellis)]                                    |                                  |
|    | -1    | 2-4-28  |                                  |
|    | -2    |   |                                  |
|    | -3    |   | 7-2032 B2718 AE2325 AM1221 EG959 |
|    | -4    |   |                                  |
| Bb | 13146 | Yellow Mask: Afraid of you (Davis & Daley)                              | <b>on B, AM</b>                  |
|    |       | [I wish I knew how to tell you (Davis & Daley)]                         |                                  |
|    | -1    | 2-4-28  |                                  |
|    | -2    |   | 7-2033 B2718 AE2325 AM1221 EG959 |
|    | -3    |   |                                  |
|    | -4    |   |                                  |
|    |       | <b>NORMAN MacPHAIL BLAIR baritone, SYDNEY NESBITT (o GEORGE W BYNG)</b> |                                  |
|    |       | <b>(as MAURICE ELWIN, SYDNEY MACK)("MAURICE &amp; SYDNEY")</b>          |                                  |
| Yy | 13147 | Sing me to sleep with a twilight song (J G Gilbert)                     |                                  |
|    | -1    | 3-4-28  |                                  |
|    | -2    |   |                                  |
|    | -3    |   | X-2-44200 5108                   |
| Yy | 13148 | Tea leaves (Carlton)  |                                  |
|    | -1    | 3-4-28  |                                  |
|    | -2    |   | X-2-44199 5108                   |
|    |       | <b>CLARKSON ROSE comedian (p)</b>                                       |                                  |
| Yy | 13149 | Don't do that to the poor puss cat (Sarony & Eyton)                     |                                  |
|    | -1    | 3-4-28  |                                  |
|    | -2    |   | X-5-42275 5112                   |
| Yy | 13150 | Our dog (Clarkson Rose)   |                                  |
|    | -1    | 3-4-28  | X-5-42276 5112                   |
|    | -2    |   |                                  |

**GRACIE FIELDS soprano (o)**

Bb 13151 Because I love you (Irving Berlin)  
 -1 3-4-28  
 -2  
 -3 3-5-28  
 -4 3-3292 B2733 AM4628 MR1815  
 Bb 13152 As long as he loves me (Brown & Hamely)  
 -1 3-4-28  
 -2

**ANON [Vocal for Persia, acc. mustel organ][titles written in Persian script]**  
 (“per Secretary to H.M. King of Afghanistan”)

Bb 13153 .  
 -1 4-4-28 18-12580 B2  
 Bb 13154 .  
 -1 4-4-28 18-12582 B2  
 Bb 13155 .  
 -1 4-4-28 18-12582 B3  
 Bb 13156 .  
 -1 4-4-28 18-12583 B3  
 Bb 13157 .  
 -1 4-4-28 18-12584 B4  
 Bb 13158 .  
 -1 4-4-28 18-12585 B4  
 Bb 13159 .  
 -1 4-4-28 18-12586 B5  
 Bb 13160 .  
 -1 4-4-28 18-12587 B5  
 Bb 13161 .  
 -1 4-4-28 18-12588 B6  
 Bb 13162 .  
 -1 4-4-28 18-12589 B6

**BERT FIRMAN’S DANCE BAND**

Yy 13163 Kiss and make up, FT (Miller, Bogate & Hoefle)  
 -1 11-4-28  
 -2 X-2-40985 5113  
 Yy 13164 Ice cream (I scream, you scream), FT (Johnson, Moll & King)  
 -1 11-4-28  
 -2 X-2-40984 5114  
 Yy 13165 Hooray, hooray, it’s ray-ray-raining, FT (Johnson, Sherman & Tobias)  
 -1 11-4-28 X-2-40983 5114  
 -2  
 Yy 13166 Crisantemi d’oro, Tango (J Mascheroni) **(for Italy)**  
 -1 11-4-28  
 -2 7-250204 R4671  
 Bb 13167 Arturo, Onestep (J Mascheroni) **(for Italy)**  
 -1 11-4-28  
 -2 7-250205 R4671 AM1530

**ESTHER COLEMAN contralto (o)**

Yy 13168 The dear homeland (Slaughter)  
 -1 11-4-28  
 -2  
 -3 23-4-28 X-43810 5125  
 -4  
 Yy 13168 My ain folk (Lemon)  
 -1 11-4-28  
 -2  
 -3 23-4-28 X-43811 5107  
 -4  
 Yy 13170 Ora pro nobis (Piccolomini), with chorus  
 -1 11-4-28 X-43809 5107 Ariel 1100 as **ANNETTE CROSBY**  
 -2  
 Yy 13171 Ave Maria (Gounod)  
 -1 11-4-28  
 -2  
 -3 23-4-28  
 -4

**CHARLES HILL tenor (p)**

|    |       |         |  |
|----|-------|---------|--|
| Zz | 13172 |         | Afton Water (Hume)                                 |
|    | -1    | 12-4-28 | Z-042178 A339                                      |
|    | -2    |         |  |
| Zz | 13173 |         | Annie Laurie (Lady Scott)                          |
|    | -1    | 12-4-28 | Z-042179 A339                                      |
|    | -2    |         |  |
| Yy | 13174 |         | Rosalie (Wade)                                     |
|    | -1    | 12-4-28 |  |
|    | -2    |         | X-5-42278 5104 Ariel 1113 as <b>CONRAD SIMPSON</b> |
| Yy | 13175 |         | Chérie (Valentine)                                 |
|    | -1    | 12-4-28 |  |
|    | -2    |         | X-5-42277 5104                                     |
| Yy | 13176 |         | The angelus was ringing (Damarell & Hargreaves)    |
|    | -1    | 12-4-28 | X-5-42342 5122                                     |
| Yy | 13177 |         | I'm tired of waiting for you (Batten)              |
|    | -1    | 12-4-28 | X-5-42343 5122                                     |
|    | -2    |         |  |

**WILHELM JULINDER vocalist (o GEORGE W BYNG)(as FRED WINTER'S ORKESTER)**

|    |       |         |   |
|----|-------|---------|---|
| Bb | 13178 |         | Hambos (Ukrainas sång, vals)(Borganoff & Winter)        |
|    | -1    | 12-4-28 | 18-280912 X2662   |
|    | -2    |         |   |
| Bb | 13179 |         | Sjung med så låter det bättre, FT (Winter)              |
|    | -1    | 12-4-28 |   |
|    | -2    |         | 18-280897 X2664   |
| Bb | 13180 |         | Hembygdsminnen, vals (Sylvain-Sandberg), with refrain   |
|    | -1    | 12-4-28 | 22-280584 X2925   |
|    | -2    |         |   |
| Bb | 13181 |         | Paradiset, vals (B Önnerberg-Sandberg)                  |
|    | -1    | 12-4-28 |   |
|    | -2    |         | 18-280943 X2708   |
| Bb | 13182 |         | Vind för våg, sjömansvals (Lindberg-Stevens)            |
|    | -1    | 13-4-28 | 18-280899 X2665   |
|    | -2    |         |   |
| Bb | 13183 |         | Skärgårdsflirt, vals (Sylvain), without refrain         |
|    | -1    | 13-4-28 | 18-280904 X2668   |
| Bb | 13184 |         | På livets ocean, sjömansvals (Winter-Sylvain-Dalquist)  |
|    | -1    | 13-4-28 | 18-280898 X2665   |
|    | -2    |         |   |
| Bb | 13185 |         | Söndagsseglaren, sjömansvals (Sylvain), without refrain |
|    | -1    | 13-4-28 | 18-280905 X2668   |
| Bb | 13186 |         | Ja må han leva, Onestep (H Lindberg)                    |
|    | -1    | 13-4-28 | 18-280896 X2664   |
| Bb | 13187 |         | Jo-Jo-Josephine, FT (Lindberg-Stevens)                  |
|    | -1    | 13-4-28 | 18-280909 X2662 (X2670)                                 |
|    | -2    |         |   |
| Bb | 13188 |         | Inte gör det mej nåt, FT (Winter-Berco), with refrain   |
|    | -1    | 13-4-28 |   |
|    | -2    |         | 18-280894 X2663   |
| Bb | 13189 |         | En Skärgårdsvals (Lon Cog)                              |
|    | -1    | 13-4-28 | 18-280900 X2666   |
| Bb | 13190 |         | Vintergatan, vals (Sylvain-Sandberg), with refrain      |
|    | -1    | 13-4-28 | 18-280906 X2669   |

**ORCHESTRA (GEORGE W BYNG)****(for Stockholm)**

|    |       |         |  |
|----|-------|---------|--|
| Bb | 13191 |         | Blues i Rococo (Der är bestämt nå'nting hon)(H Lindberg) |
|    | -1    | 16-4-28 | 18-280903 X2667  |
|    | -2    |         |  |
| Bb | 13192 |         | Det kan se mörkt ut på morgon, Slow fox (Moose-Winter)   |
|    | -1    | 16-4-28 | 18-280895 X2663  |
| Bb | 13193 |         | Vågor i Halvankaren, sjömansvals (Winter)                |
|    | -1    | 16-4-28 | 18-280901 X2666  |
|    | -2    |         |  |
| Bb | 13194 |         | Rialajazzen (H Lindberg)                                 |
|    | -1    | 16-4-28 |  |
|    | -2    |         | 18-280910 X2671  |
| Bb | 13195 |         | Hoppla, vi lever, FT (H Lindberg)                        |

-1 16-4-28  
-2 18-280911 X2671  
Bb 13196 Det är nog bara jag som vet, FT (Winter & Landin arr Bingang)  
-1 16-4-28 18-280902 X2667  
-2  
Bb 13197 I drömmens rike, vals (Westling)  
-1 16-4-28 18-280907X2669  
**MAURICE ELWIN comedian (piano, guitar)**  
Yy 13198 Love lies (Kellard & Clifford)  
-1 17-4-28 X-5-42279 5111  
-2  
-3  
-4  
Yy 13199 Just like Darby and Joan, Waltz (Leslie & Gilbert)  
-1 17-4-28  
-2 X-5-42280 5111  
**FOSTER RICHARDSON bass (o GEORGE W BYNG)**  
Yy 13200 Four Indian Love Lyrics (Woodforde Finden): Kashmiri Song  
-1 17-4-28 X-5-42347 5173  
-2  
Yy 13201 do: Till I awake  
-1 17-4-28  
-2 X-5-42346 5172  
-3 13-11-28  
-4 X-5-42346 5172X  
Yy 13202 do: The temple bells  
-1 17-4-28  
-2 X-5-42345 5173  
Yy 13203 do: Less than the dust  
-1 17-4-28 X-5-42344 5172  
-2  
Yy 13204 Two old tramps (Holloway)  
-1 17-4-28  
-2 X-5-42348 5137  
**BERT FIRMAN'S DANCE BAND**  
Yy 13205 Communityland Lancers, Fig 5 (arr. Stoddon)  
-1 18-4-28 X-2-40988 5118  
-2  
Yy 13206 do, Figs 1-2  
-1 18-4-28 X-2-40986 5117  
-2  
Yy 13207 do, Figs 3-4  
-1 18-4-28  
-2 X-2-40987 5117  
Yy 13208 My Lady Dainty, Barn dance (E Hesse)  
-1 18-4-28  
-2 X-2-40989 5118  
**GEORGE FISCHER and his ORCHESTRA (THE RHYTHM BAND)**  
Bb 13209 A room with a view, FT (Noel Coward)  
-1 18-4-28  
-2 7-935 B5466 AE2355  
-3  
Bb 13210 Strike up the Band: The man I love, FT (George Gershwin)  
-1 18-4-28  
-2  
-3 7-936 B5467 AE2286 AM1510  
Bb 13211 Won't go home till morning, Blues FT (Tennent)  
-1 18-4-28  
-2 7-937 B5484 AM1508  
**ANONA WINN soprano (o CARROLL GIBBONS)**  
Bb 13212 There's a cradle in Carolina (Ahlert)  
-1 19-4-28 3-3283  
-2  
Bb 13213 Together (de Sylva, Brown & Henderson)  
-1 19-4-28  
-2 3-3284 B2745

Bb 13214 Lady Mary: I've got a feeling for somebody (Charig)  
-1 19-4-28 3-3285 B2745  
-2

**AGUILAR LUTE QUARTET**

Cc 13215 Tres caprichos para Vihuelas (Gabriel Mena)  
-1 19-4-28 08429 D1548 AB442  
Cc 13216 Orgia, Dansa fantastica (Joaquin Turina)  
-1 19-4-28 08426 AB540 AW63 ES505  
Cc 13217 Allemand de la Suite VI (William Croft)  
-1 19-4-28  
-2 6-12-28  
-3 -3T1 08428 AB540 AW63  
Cc 13218 Fiesta mora en Tanger (Joaquin Turina)  
-1 19-4-28 08420 D1548 AB442  
-2 6-12-28  
-3

**NAT STAR and his BAND**

**(10" Homophone)**

Hh 13219 I'm going back to old Nebraska, FT (Revel & Sissle)  
-1 23-4-28  
Hh 13220 Plenty of sunshine, FT (de Sylva, Brown & Henderson)  
-1 23-4-28  
Hh 13221 Watching for a bluebird  
-1 23-4-28  
Hh 13222 Bambino  
-1 23-4-28  
Hh 13223 Are you lonesome tonight? (...  
-1 23-4-28  
Hh 13224 The man I love, FT (George Gershwin)  
-1 23-4-28

**RIO GRANDE TANGO BAND**

Bb 13225 Give me a tune to set me dancing, Stoptrot (Sinclair)  
-1 24-4-28 5-368 B5505 AE2326  
-2  
-3  
Bb 13226 The Stop-trot (Sinclair)  
-1 24-4-28  
-2 5-364 B5478 AE2285  
Bb 13227 Broken-hearted Sue, Yale blues (Breen & de Rose), with vocal  
-1 24-4-28 5-366 B5478 AE2285 AM1524  
-2  
Bb 13228 New York, Onestep (Padilla)  
-1 24-4-28  
-2

**FRED GIBSON vocalist (o)**

**(10" Homophone)**

Hh 13229 Down by the old oak tree (Gilbert)  
-1 24-4-28  
Hh 13230 Mary Brown (Gilbert)  
-1 24-4-28  
-2  
Hh 13231 Bambino (  
-1 24-4-28  
Hh 13232 C.O.N.S.T.A.N.T.I.N.O.P.L.E (Carlton)  
-1 24-4-28  
-2

**NOEL COWARD baritone (o CARROLL GIBBONS)**

Bb 13233 This Year of Grace: A room with a view (Coward)  
-1 25-4-28 7-2058 B2719  
-2  
Bb 13234 do: Dance, little lady (Coward)  
-1 25-4-28  
-2 7-2061 B2720

**GEORGE FISCHER and his ORCHESTRA (THE RHYTHM BAND)**

Bb 13235 This Year of Grace: Teach me to dance like Grandma (Coward)  
-1 25-4-28  
-2 5-371 B5484 AM1508 EG907  
Bb 13236 Half a Miss, FT (Duke)



-1 25-4-28  
 -2 5-358 B5466 AE2355 AM1524 EG894  
 Bb 13237 Love lies, FT (Kellard & Clifford)  
 -1 25-4-28  
 -2 5-359 B5467 AE2286 AM1510  
 -3

**INTERNATIONAL NOVELTY QUARTET**

Yy 13238 The Veleta (Morris)  
 -1 26-4-28  
 -2 X-48118  
 Yy 13239 Happy Sambo (D George)  
 -1 26-4-28  
 -2 X-48117  
 Yy 13240 Susette (L Varney)  
 -1 26-4-28  
 -2 X-48116  
 Yy 13241 See me dance the Polka (Grossmith)  
 -1 26-4-28  
 -2  
 -3 X-48115

**MELVILLE GIDEON tenor (o CARROLL GIBBONS)**

Bb 13242 Mary Anne (Abner Silver)  
 -1 26-4-28 7-2078 B2732  
 -2  
 Bb 13243 I can't do without you (Irving Berlin)  
 -1 26-4-28  
 -2 7-2082 B2773  
 Bb 13244 Without you, sweetheart (de Sylva, Brown & Henderson)  
 -1 26-4-28 7-2079 B2732  
 -2  
 Bb 13245 Ramona (M Wayne)  
 -1 26-4-28 7-2080 B2731  
 -2  
 Bb 13246 Laugh Clown, laugh (Fiorito)  
 -1 26-4-28  
 -2 7-2081 B2731

**Mr MORTON DOWNEY tenor (o CARROLL GIBBONS)**

Bb 13247 Dear, on a night like this (Con Conrad)  
 -1 27-4-28 Test  
 -2 Test  
 -3 Test  
 Bb 13248 Paradise Isle (Al Goering & J Pettis)  
 -1 27-4-28 7-2084 B2848  
 -2  
 Bb 13249 Show Boat: Make believe (Jerome Kern)  
 -1 27-4-28 7-2085 B2749  
 -2

**NOEL COWARD baritone (o CARROLL GIOBBONS)**

Bb 13250 This Year of Grace: Mary Make-Believe (Coward)  
 -1 27-4-28  
 -2 7-2059 B2719  
 -3  
 Bb 13251 do: Try to learn to love (Coward)  
 -1 27-4-28  
 -2  
 -3 7-2060 B2720

**STRING ORCHESTRA**

**(10" Homophone)**

Hh 13252 Light Cavalry, Overture (von Suppé), part 1  
 -1 30-4-28  
 -2  
 Hh 13253 do, part 2  
 -1 30-4-28  
 Hh 13254 La Gioconda: Dance of the Hours (Ponchielli), part 1  
 -1 30-4-28  
 -2  
 Hh 13255 do, part 2

-1 30-4-28  
**JOAN MUERELLA (p Mme ADAMI)**  
Bb 13256 From the land of the sky blue water (Cadman)  
-1 2-5-28 Test  
-2 Test  
Bb 13257 Nocturne (Goring Thomas), cello obbligato **CEDRIC SHARP**  
-1 2-5-28 Test  
-2 Test  
-3 5-7-28  
-4  
**MAX NESBITT, HARRY NESBITT entertainers (piano, violin, banjo)**  
Bb 13258 Baltimore (McHugh)  
-1 2-5-28  
-2  
-3  
-4 9-7-28 (piano **CARROLL GIBBONS**, violin **GEORGE HURLEY**)  
-5  
-6  
Bb 13259 Bless her little heart (...)  
-1 2-5-28  
-2  
-3  
-4  
**Mr YOUNG baritone (p Mme ADAMI)**  
Cc 13260 Faust: Dio possente (Gounod), in Italian  
-1 2-5-28 Test  
-2 Test  
**GRACIE FIELDS soprano (o)**  
Bb 13261 My blue heaven (Whiting & Donaldson)  
-1 3-5-28 3-3291 B2733 AM4628 MR1846  
-2  
Bb 13262 We're living at *The Cloisters* (Harris Western)  
-1 3-5-28  
-2 3-3297 B2739 MR2115  
**JACK HYLTON and his ORCHESTRA**  
Bb 13263 Sunshine, FT (Irving Berlin)  
-1 3-5-28  
-2  
-3 7-957 B5474 K5459 R14108  
Bb 13264 Ramona, Waltz (Wayne), vocalists **JACK HYLTON, HUGO RIGNOLD,**  
-1 3-5-28 **CHAPPIE D'AMATO**  
-2 7-956 B5474 K5449 AE2304  
-3  
Bb 13265 Will o' the Whispers: I never dreamt you'd fall in love with me, FT (Vivian Ellis)  
-1 3-5-28  
-2  
-3 7-955 B5473  
Bb 13266 I'll see to it (Brody)  
-1 4-5-26  
-2  
Bb 13267 Ça c'est Paris (Jose Padilla), piano solo  
-1 4-5-28  
-2  
-3  
Bb 13268 So This is Love: Sweetheart, I'm dreaming of you (Ferdie Grofe), vocalists  
-1 4-5-28 7-954 B5473 AM1507 EG907 **JACK HYLTON, HUGO RIGNOLD,**  
-2 **CHAPPIE D'AMATO**  
**GEORGE METAXA tenor (o)**  
Bb 13269 Sweetheart, je vous adore (Abner & Greenberg)  
-1 4-5-28  
-2  
Bb 13270 Under the moon (Wheeler, Kahal & Snyder)  
-1 4-5-28  
-2  
**THE RHYTHMIC EIGHT (BERT FIRMAN)**  
Yy 13271 In the evening, FT (Hanley & Dowling)

-1 7-5-28 X-2-40996 5130  
 -2  
 Yy 13272 After my laughter came tears, FT (Tobias & Turk)  
 -1 7-5-28  
 -2 X-2-40997 5130  
 Yy 13273 Together, Waltz (de Sylva, Brown & Henderson)  
 -1 7-5-28  
 -2 X-2-40998 5129  
 Yy 13274 Dream kisses, FT (Ager & Yellen)  
 -1 7-5-28  
 -2 X-2-40999 5131  
 Yy 13275 Firefly, FT (Somers)  
 -1 7-5-28  
 -2 X-3-40500 5131

**TOMMY KINSMAN and his LONDON FRIVOLITIES BAND**

Hh 13276 Community Lancers (arr Stodden), part 1  
 -1 8-5-28  
 Hh 13277 do, part 2  
 -1 8-5-28  
 Hh 13278 Stay out of the South (Dixon)  
 -1 8-5-28  
 -2  
 Hh 13279 Mary Brown (Gilbert)  
 -1 8-5-28  
 Hh 13280 Down by the old oak tree (Gilbert)  
 -1 8-5-28  
 Hh 13281 Persian rug (Kahn & Moret)  
 -1 8-5-28  
 -2 30-5-28

**CYRIL LIDDINGTON vocalist (p Mr PEPPER)**

Bb 13282 Test  
 -1 8-5-28 Test  
 Bb 13283 My little fella and me (Hackforth)  
 -1 8-5-28  
 -2  
 -3

**JACK HYLTON and his ORCHESTRA**

Bb 13284 Show Boat: Can't help lovin' that man (Jerome Kern)  
 -1 9-5-28  
 -2  
 -3 7-959 B5475 EG1055  
 -4  
 Bb 13285 do: Ol' Man River, FT (Jerome Kern), vocalist **PAUL ENGLAND**  
 -1 9-5-28 7-958 B5475 EG1055  
 -2  
 -3

**GEORGE WILLIAMS AINGO vocalist**

**(for W Africa)**

Yy 13286 Alahko Baroo  
 -1 9-5-28 X-5-42405 EZ142

**O JOHNSON vocalist (in Oni)**

**(for W Africa)**

Yy 13287 Kil Kiblanser  
 -1 9-5-28 X-5-42414 EZ146  
 Yy 13288 Hannaby  
 -1 9-5-28 X-5-42413 EZ146  
 Yy 13289 Garoe yer fido  
 -1 9-5-28 X-5-42414 EZ145

**GEORGE WILLIAMS AINGO vocalist**

**(for W Africa)**

Yy 13290 Dan Yeroo  
 -1 9-5-28 X-5-42411 EZ145  
 Yy 13291 Zarragada  
 -1 9-5-28 X-5-42410 EZ144  
 Yy 13292 Mohamah da  
 -1 9-5-28 X-5-42404 EZ141  
 Yy 13293 Una sura barser  
 -1 9-5-28 X-5-42409 EZ144

**ONI JOHNSON vocalist**

**(for W Africa)**

|    |       |         |  |                       |
|----|-------|---------|--|-----------------------|
| Yy | 13294 |         | Bar ko wue Yeasini   |                       |
|    | -1    | 9-5-28  | X-5-42403 EZ141  |                       |
| Yy | 13295 |         | Bayee ba   |                       |
|    | -1    | 9-5-28  | X-5-42407 EZ143  |                       |
|    |       |         | <b>S MOSES DAVIES vocalist</b>   | <b>(for W Africa)</b> |
| Yy | 13296 |         | Daydray yeroo ba joba  |                       |
|    | -1    | 9-5-28  | X-5-42408 EZ143  |                       |
|    |       |         | <b>GOERGE WILLIAMS AINGO vocalist</b>  | <b>(for W Africa)</b> |
| Yy | 13297 |         | Salane   |                       |
|    | -1    | 9-5-28  | X-5-42406 EZ142  |                       |
|    |       |         | <b>JACK HYLTON and his ORCHESTRA</b>   |                       |
| Bb | 13298 |         | Blue Eyes: Back to the heather, FT (Jerome Kern), vocalist <b>PAUL ENGLAND</b> |                       |
|    | -1    | 11-5-28 |  |                       |
|    | -2    |         | 7-966 B5477 AE2320 AM1523  |                       |
|    | -3    |         |  |                       |
| Bb | 13299 |         | Blue Eyes: Blue Eyes (Jerome Kern), vocalist <b>PAUL ENGLAND</b>               |                       |
|    | -1    | 11-5-28 |  |                       |
|    | -2    |         | 7-967 B5477 AE2320 AM1523  |                       |
|    | -3    |         |  |                       |
|    | -4    |         |  |                       |
| Bb | 13300 |         | How long has this been going on, FT (Davis & Wendling)                         |                       |
|    | -1    | 11-5-28 | 7-998 B5485 AE2351 AM1655 EG906  |                       |
|    | -2    |         |  |                       |
|    | -3    |         |  |                       |
| Bb | 13301 |         | Henry's made a lady out of Lizzie, FT (O'Keese), vocalists <b>JACK HYLTON,</b> |                       |
|    | -1    | 11-5-28 | <b>HUGO RIGNOLD, CHAPPIE D'AMATO</b>   |                       |
|    | -2    |         |  |                       |
|    | -3    |         | 8-526 B5485 AE2351 AM1655  |                       |
|    |       |         | <b>MAURICE ELWIN comedian (guitar, piano)</b>                                  |                       |
| Yy | 13302 |         | Mistakes (Lynton)  |                       |
|    | -1    | 11-5-28 |  |                       |
|    | -2    |         | X-5-42350 5139   |                       |
| Yy | 13303 |         | Just a little fond affection (Lynton)  |                       |
|    | -1    | 11-5-28 |  |                       |
|    | -2    |         |  |                       |
|    | -3    |         | X-5-42349 5139   |                       |
|    |       |         | <b>NORMAN MacPHAIL BLAIR baritone, SYDNEY NESBITT (o GEORGE W BYNG)</b>        |                       |
|    |       |         | <b>(as MAURICE ELWIN, SYDNEY MACK)("MAURICE &amp; SYDNEY")</b>                 |                       |
| Yy | 13304 |         | How long has this been going on (Davis & Wendling)                             |                       |
|    | -1    | 11-5-28 |  |                       |
|    | -2    |         | X-2-44204 5127   |                       |
| Yy | 13305 |         | Without you, sweetheart (de Sylva, Brown & Henderson)                          |                       |
|    | -1    | 11-5-28 |  |                       |
|    | -2    |         | X-2-44203 5127   |                       |
|    |       |         | <b>DOMINGO JUSTUS vocalist</b>   | <b>(for Africa)</b>   |
| Yy | 13306 |         | E ma mo pame fun iya mi  |                       |
|    | -1    | 14-5-28 | X-5-42478 EZ172  |                       |
| Yy | 13307 |         | Odunlode   |                       |
|    | -1    | 14-5-28 |  |                       |
|    | -2    |         | X-5-42480 EZ173  |                       |
| Yy | 13308 |         | Bandele [Bandle]   |                       |
|    | -1    | 14-5-28 | X-5-42486 EZ176  |                       |
| Yy | 13309 |         | Gbonlonkar [Obolonhan]   |                       |
|    | -1    | 14-5-28 | X-5-42482 EZ174  |                       |
|    | -2    |         |  |                       |
| Yy | 13310 |         | Iwun Aiye [Reg: Eni ba dame]   |                       |
|    | -1    | 14-5-28 | X-5-42488 EZ177  |                       |
| Yy | 13311 |         | A Gbanmerere [Reg: Iwun Aiye Mei Se]   |                       |
|    | -1    | 14-5-28 |  |                       |
|    | -2    | 3-7-28  |  |                       |
|    | -3    |         | X-5-42485 EZ175  |                       |
| Yy | 13312 |         | Eh ba dami [Reg: Agbamurere]   |                       |
|    | -1    | 14-5-28 | X-5-42487 EZ176  |                       |
| Yy | 13313 |         | Seye Oloro [Eiye, O Lord]  |                       |
|    | -1    | 14-5-28 | X-5-42479 EZ172  |                       |
| Yy | 13314 |         | Ara Oke  |                       |

|  |       |         |  |
|--|-------|---------|--|
|  | -1    | 14-5-28 | X-5-42481 EZ173                                    |
| Yy   | 13315 |         | Babalawo ati onisegum                              |
|  | -1    | 14-5-28 |  |
|  | -2    |         |  |
|  | -3    | 3-7-28  | X-5-42484 EZ175                                    |
| Yy   | 13316 |         | Oniyawo  |
|  | -1    | 14-5-28 |  |
|  | -2    |         | X-5-42483 EZ174                                    |
| Yy   | 13317 |         | Buje   |
|  | -1    | 14-5-28 | X-5-42489 EZ177                                    |
| <b>NOEL COWARD baritone (p CARROLL GIBBONS)</b>  |       |         |  |
| Bb   | 13318 |         | This Year of Grace: Lorelei (Coward)               |
|  | -1    | 15-5-28 |  |
|  | -2    |         | 7-2096 B2737                                       |
|  | -3    |         |  |
|  | -4    |         |  |
| Bb   | 13319 |         | The dream is over (Coward)                         |
|  | -1    | 15-5-28 |  |
|  | -2    |         |  |
|  | -3    |         | 7-2097 B2737                                       |
| <b>AWAD ABOUKIR vocalist</b>                     |       |         |  |
| Yy   | 13320 |         | Gure O   |
|  | -1    | 15-5-28 | X-5-42444 EZ158                                    |
| Yy   | 13321 |         | Arshand [Arshauck]                                 |
|  | -1    | 15-5-28 | X-5-42446 EZ159                                    |
| Yy   | 13322 |         | Detlil   |
|  | -1    | 15-5-28 | X-5-42448 EZ160                                    |
| Yy   | 13323 |         | Shardar Sheko                                      |
|  | -1    | 15-5-28 | X-5-42447 EZ159                                    |
| Yy   | 13324 |         | Awiella  |
|  | -1    | 15-5-28 | X-5-42450 EZ161                                    |
| Yy   | 13325 |         | Ebardou  |
|  | -1    | 15-5-28 | X-5-42451 EZ161                                    |
| Yy   | 13326 |         | Joean [Joearr]                                     |
|  | -1    | 15-5-28 | X-5-42449 EZ160                                    |
| Yy   | 13327 |         | Baroboy [Naroby]                                   |
|  | -1    | 15-5-28 | X-5-42452 EZ162                                    |
| Yy   | 13328 |         | Shahamud   |
|  | -1    | 15-5-28 | X-5-42453 EZ162                                    |
| Yy   | 13329 |         | Fatima   |
|  | -1    | 15-5-28 | X-5-42445 EZ158                                    |
| <b>MELVILLE GIDEON tenor (o CARROLL GIBBONS)</b> |       |         |  |
| Bb   | 13330 |         | Together (de Sylva, Brown and Henderson)           |
|  | -1    | 16-5-28 | 7-2089 B2741                                       |
|  | -2    |         |  |
| Bb   | 13331 |         | Show Boat: Can't help lovin' dat man (Jerome Kern) |
|  | -1    | 16-5-28 |  |
|  | -2    |         | 7-2090 B2741                                       |
| Bb   | 13332 |         | Sweetheart, I'm dreaming of you (Brody)            |
|  | -1    | 16-5-28 |  |
|  | -2    |         |  |
|  | -3    |         | 7-2091 B2773                                       |
| <b>LESLIE HUTCHINSON vocalist (p)</b>            |       |         |  |
| Bb   | 13333 |         | This Year of Grace: Medley (Coward), part 1        |
|  | -1    | 16-5-28 | Test   |
|  | -2    |         | Test   |
| Bb   | 13334 |         | do, part 2   |
|  | -1    | 16-5-28 | Test   |
| <b>HARRY LAUDER baritone (o GEORGE W BYNG)</b>   |       |         |  |
| Cc   | 13335 |         | Music and Song (Lauder)                            |
|  | -1    | 17-5-28 | 2-02267 D1665                                      |
| Yy   | 13336 |         | Music and Song (Lauder), unaccompanied             |
|  | -1    | 17-5-28 | X-5-42387 GO 82                                    |
| Yy   | 13337 |         | When I get back to Bonnie Scotland (Lauder)        |
|  | -1    | 17-5-28 |  |
|  | -2    |         | X-5-42389 GO 81                                    |

(for Africa)

Cc 13338 That's the reason noo I wear a kilt (Lauder)  
-1 17-5-28  
-2 2-02268 D1493  
Yy 13339 do  
-1 17-5-28 X-5-42388 GO 83  
Cc 13340 Flower o' the heather (Lauder)  
-1 17-5-28 2-02269 D1665  
Yy 13341 do  
-1 17-5-28 X-5-42390 GO 80  
Cc 13342 I'm looking for a bonnie lass to love me (Lauder)  
-1 17-5-28 2-02270 D1064  
Yy 13343 do  
-1 17-5-28 X-5-42391 GO 84

**GEORGE FISCHER and his ORCHESTRA (THE RHYTHM BAND)**

Bb 13344 Helping hand, FT (French)  
-1 17-5-28  
-2  
-3 8-527 B5502  
Bb 13345 That's a Good Girl: Sweet So-and-So, FT (Charig & Meyer)  
-1 17-5-28 5-366 B5482 AM1522  
-2  
-3  
Bb 13346 do: Fancy our meeting, FT (Charig & Meyer)  
-1 17-5-28 5-367 B5482 AM1522  
-2  
-3

**BEN SIMMONS vocalist**

Yy 13347 Oyi dzi onu Mafra [Reg: agrees]  
-1 18-5-28 X-5-42427 EZ153  
Yy 13348 Sanu kramo Yadzi [Reg: agrees]  
-1 18-5-28 X-5-42428 EZ153  
Yy 13349 Esi gyan ni mami [Reg: Dan Nu Asem]  
-1 18-5-28 X-5-42425 EZ152  
Yy 13350 Gya konkosa yi dyi [Reg: Esi Gyan Ni Mami]  
-1 18-5-28 X-5-42424 EZ151  
Yy 13351 Sunsany [Reg: Gyas Konkosa ye dyi]  
-1 18-5-28 X-5-42426 EZ152  
Yy 13352 Ebetsi Po [Reg: Ke Fa Ko Na Oye Wude]  
-1 18-5-28 X-5-42418 EZ148  
Yy 13353 Dan nu asem [Reg: Enche Obe be]  
-1 18-5-28 X-5-42423 EZ151  
Yy 13354 Amba Yamba Wa [Reg: Sansanyi Pataku]  
-1 18-5-28 X-5-42419 EZ149  
Yy 13355 Efua Yimba [Reg: Yankum Ton]  
-1 18-5-28  
-2 X-5-42420 EZ149  
Yy 13356 Yankum Ton [Reg: Amba Yamba Wa]  
-1 18-5-28 X-5-42417 EZ148  
Yy 13357 Ke fa [Reg: Efua Yimba]  
-1 18-5-28 X-5-42422 EZ150  
Yy 13358 Mu do sofú [Reg: Ebetsi Po]  
-1 18-5-28 X-5-42415 EZ147  
-2  
Yy 13359 Enche Obe be [Reg: Mu do sofú]  
-1 18-5-28 X-5-42416 EZ147

**CLARKSON ROSE comedian (p)**

Yy 13360 By the windmill (Hargreaves & Damarell), with chorus  
-1 21-5-28  
-2 X-5-42393 5163  
Yy 13361 The Hippopotamus (Carlton), with chorus  
-1 21-5-28  
-2 X-5-42392 5145  
Yy 13362 I want to be alone with Mary Brown (Gilbert)  
-1 21-5-28  
-2 X-5-42393 5145  
-3

(for Africa)

Yy 13363 I'm bucked to death I'm married (Clarkson Rose)  
-1 21-5-28  
-2 X-5-42394 5163

**WINNIE MELVILLE soprano, DEREK OLDHAM tenor (o CARROLL GIBBONS)**

Bb 13364 My man (Bert Adams)  
-1 21-5-28  
-2

Bb 13365 Always cry for the moon (Stiles & Adams)  
-1 21-5-28 4-4471  
-2  
-3

Bb 13366 Blue Eyes: Blue Eyes (Jerome Kern)  
-1 21-5-28  
-2

**JOHN H S AHUMA vocalist**

**(for W Africa)**

Yy 13367 Wo nkylen ara [Wu nyken ara]  
-1 -5-28  
-2 16-7-28 X-5-42834 EZ341 (with organ)

Yy 13368 Hwe Adasa  
-1 -5-28  
-2 16-7-28 30-3689 EZ570 (with organ)

Yy 13369 Menya gyirama  
-1 -5-28 X-5-42576 EZ225

Yy 13370 Wion na sor  
-1 -5-28 X-5-42573 EZ223

Yy 13371 Mydzi kuma a  
-1 -5-28 X-5-42575 EZ224

Yy 13372 Ye edwuma  
-1 -5-28 X-5-42716 EZ296

Yy 13373 Ana aha  
-1 -5-28 X-5-42570 EZ222

Yy 13374 Ewuradzi nyi mu Guanhwefu  
-1 -5-28 X-5-42572 EZ223

Yy 13375 Odofo  
-1 -5-28 X-5-42571 EZ222

Yy 13376 Madum nyami  
-1 -5-28 X-5-42579 EZ226

Yy 13377 I kann'aba  
-1 -5-28  
-2 16-7-28 X-5-42718 EZ297 (with organ)

Yy 13378 Gyam kodu son  
-1 -5-28 X-5-42577 EZ225

**MARTIN OHMAN (o JULES BOBBÉ)**

**(for Scandinavia)**

Bb 13379 Ack Värmeland du sköna (A Fryxell)  
-1 22-5-28  
-2 7-82229 V188 Victor 1432

Bb 13380 Sæterjëntens Söndag (Ole Bull)  
-1 22-5-28 7-82230 V189

Bb 13381 Ett folk: Sverigeöp 25 No 5 (V Stenhammar)  
-1 22-5-28 7-82228 V188 Victor 1432

Bb 13382 Tiggarestudenten: Det täcka könet jag studerat (Millöcker)  
-1 22-5-28  
-2 7-82232 V190

Bb 13383 do: Nu ar jag pank och fugelfri  
-1 22-5-28 7-282233 V190

Bb 13384 Morgon (E Eklöf)  
-1 22-5-28 7-82231 V189

**THE MELODY BOYS (p)**

**(10" Homophone)**

Hh 13385 Show Boat: Ol' Man River (Jerome Kern)  
-1 22-5-28  
-2

Hh 13386 do: Can't help lovin' dat man (Jerome Kern)  
-1 22-5-28

Hh 13387 You can tell her anything (Paley)  
-1 22-5-28

-2  
Hh 13388 How long has this been going on (Davis & Wendling)  
-1 22-5-28  
-2

**JOHN H S AHUMA vocalist**

**(for W Africa)**

Yy 13389 Nfi oha abasin ko  
-1 23-5-28 30-3687 EZ569  
Yy 13390 Nyami hen buafu  
-1 23-5-28 X-5-42574 EZ224  
Yy 13391 Tsie, Tsie  
-1 23-5-28 X-5-42578 EZ226  
Yy 13392 Wu kwan nu-a  
-1 23-5-28 X-5-42580 EZ227  
Yy 13393 Obra pa  
-1 23-5-28 X-5-42719 EZ297  
Yy 13394 Mbre mtsin ara  
-1 23-5-28 X-5-42582 EZ228  
Yy 13395 Ma womun ma mewu  
-1 23-5-28  
-2 16-7-28 (with organ)  
-3 X-5-42720 EZ298  
Yy 13396 Mma Hpa muku [Mma mpa muku]  
-1 23-5-28 X-5-42584 EZ229  
Yy 13397 Mitsi de Gyifun se  
-1 23-5-28  
-2 23-7-28  
-3 X-5-42836 EZ342

**GRACIE FIELDS soprano (o)(own conductor, Miss ANNIE LIPMAN)**

Bb 13398 Our Avenue  
-1 24-5-28  
-2  
-3 3-3300 B2758 MR2086  
Bb 13399 So tired (Little & Sizemore)  
-1 24-5-28  
-2 3-3299 B2739  
Bb 13400 Under the moon (Lyn, Wheeler & Snyder)  
-1 24-5-28  
-2  
-3 3-3301 B2758

**TOMMY KINSMAN and his LONDON FRIVOLITIES BAND**

Hh 13401 Playground in the sky, FT (Dowling & Hanley)  
-1 30-5-28  
Hh 13402 Where the cot-cot-cotton grows (Le Soir & Doll)  
-1 30-5-28  
-2  
Hh 13403 Just suppose (Brody)  
-1 30-5-28  
Hh 13404 The Toytown Artillery (Lynton)  
-1 30-5-28  
Hh 13405 Love lies, FT (Kellard)  
-1 30-5-28

**NAT STAR and his DANCE BAND**

**(10" Homophone)**

Hh 13406 Show Boat: Can't help lovin' dat man (Kern)  
-1 1-6-28  
Hh 13407 Why do I love you (Kern)  
-1 1-6-27  
-2  
Hh 13408 Show Boat: Ol' Man River (Kern)  
-1 1-6-28  
-2  
Hh 13409 Firefly, FT (Debroy Somers)  
-1 1-6-28  
-2  
Hh 13410 Ramona, Waltz (Wayne)  
-1 1-6-28  
Hh 13411 Just like Darby and Joan, Waltz (Leslie & Gilbert)



-1 1-6-28  
Hh 13412 Hop on your toes (Brody)  
-1 1-6-28

**JILL M FULTON vocalist (p)**

Bb 13413 Aye waukin-o (trad)  
-1 1-6-28 Test  
-2 Test  
Cc 13414 The four Marys (trad)  
-1 1-6-28 Test  
-2 Test

**ARTHUR COX tenor (quintet)**

**(10" Homophone)**

Hh 13415 The gentle maiden (Somervell)  
-1 4-6-28  
Hh 13416 Somewhere a voice is calling (Tate)  
-1 4-6-28  
Hh 13417 I know of two bright eyes (Clutsam)  
-1 4-6-28  
-2  
Hh 13418 Come to the fair (Easthope Martin)  
-1 4-6-28  
-2

**BERT AMBROSE and his ORCHESTRA**

Bb 13419 This Year of Grace: Try to learn to love, FT (Coward)  
-1 4-6-28  
-2 8-528 B5487 EG1104  
-3  
-4  
Bb 13420 do: Dance, little lady (Coward)  
-1 4-6-28  
-2  
-3  
-4 8-529 B5487

**JOHN H S AHUMA vocalist**

**(for W Africa)**

Yy 13421 Bury thy sorrow (Kohunta)  
-1 5-6-28  
-2 23-7-28 X-5-42721 EZ298  
-3  
Yy 13422 Work for the night is coming  
-1 5-6-28 X-5-42722 EZ299  
Yy 13423 Yet there is room  
-1 5-6-28 X-5-42838 EZ343  
Yy 13424 O perfect love (Awor so)  
-1 5-6-28 30-3683 EZ567  
Yy 13425 A friend redeemed  
-1 5-6-28 X-5-42723 EZ299  
Yy 13426 Temptations (Obra sardu)  
-1 5-6-28  
-2 23-7-28 X-5-42835 EZ341  
Yy 13427 Wonderful love  
-1 5-6-28 X-5-42840 EZ344  
Yy 13428 Dzordan esun'du ho  
On the River Jordan  
-1 5-6-28 X-5-42585 EZ229  
Yy 13429 Oh come  
-1 5-6-28 X-5-42724 EZ300  
Yy 13430 What are you waiting for  
-1 5-6-28 X-5-42725 EZ300

**ANON**

Cc 13431 Morse and Speech, Private record for Lord Egerton  
-1 5-6-28 Private  
-2 Private  
-3 Private  
-4 Private

**THE RHYTHMIC EIGHT (BERT FIRMAN)**

Yy 13432 The wob-a-ly walk, FT (Green & Warren)  
-1 6-6-28 X-3-40521 5165

-2  
 Yy 13433 We ain't got nuthin' to lose, FT (Davis & Wendling)  
 -1 6-6-28 X-3-40516 5165  
 -2  
 Yy 13434 Rosalie, FT (Wade)  
 -1 6-6-28  
 -2 X-3-40512 5149  
 Yy 13435 Way back when, FT (Keates & Robinson)  
 -1 6-6-28 X-3-40515 5198  
 -2

**PURSALL & STANBURY vocalists (p)**

Bb 13436 You'll never see anything but shadows (Stanbury)  
 -1 6-6-28 Test  
 -2 Test  
 Bb 13437 I've played tennis in Tennessee (Stanbury)  
 -1 6-6-28 Test  
 -2 Test  
 -3 Test

**MURRAY STEWART vocalist (p Mme ADAMI)**

Bb 13438 Sweet fa's the eve (old Scotch arr. G Short)  
 -1 6-6-28 Test  
 -2 Test

**JOHN H S AHUMA vocalist**

**(for W Africa)**

Yy 13439 Jesus shall reign  
 -1 7-6-28 X-5-42569 EZ221  
 Yy 13440 In the midnight  
 -1 7-6-28 X-5-42583 EZ228  
 Yy 13441 Gyami ara  
 Guide me  
 -1 7-6-28  
 -2 23-7-28  
 -3 X-5-42975 EZ389  
 Yy 13442 Tsitsi bu  
 Rock of ages (Redhead)  
 -1 7-6-28 X-5-42568 EZ221  
 Yy 13443 Dzisu mi kra  
 Jesu lover of my soul  
 -1 7-6-28 X-5-42588 EZ231  
 Yy 13444 He is born  
 -1 7-6-28 X-5-42717 EZ296  
 Yy 13445 Shrinking from death  
 -1 7-6-28 X-5-42581 EZ227  
 -2  
 Yy 13446 The trumpet shall sound  
 -1 7-6-28 X-5-42726 EZ301  
 -2

**ANTHONY ELDRIDGES and his ORCHESTRA**

Bb 13447 You don't like it, not much (Liller, Kahn & Cohn)  
 -1 7-6-28 Test  
 -2 Test  
 Bb 13448 My baby knows how (Davis, Akst & Richman)  
 -1 7-6-28 Test  
 -2 Test

**STRING ORCHESTRA**

**(12" Homophone)**

Jj 13449 Faust: Selection (Gounod), part 1  
 -1 8-6-28  
 -2  
 Jj 13450 do, part 2  
 -1 8-6-28  
 Jj 13451 Cavalleria Rusticana: Selection (Mascagni), part 1  
 -1 8-6-28  
 Jj 13452 do, part 2  
 -1 8-6-28

**M. E M STÉPHAN talking**

Bb 13453 Lettre de Voltaire à Madame Denis, sa nièce  
 -1 8-6-28 7-31039 B2845 B9546 AG1166

Bb 13454 L'Isle de St Pierre (Rousseau)  
 -1 8-6-28  
 -2  
 -3 7-31038 B2845 B9546 EG1166  
 Bb 13455 Paysage sous la lune en Amérique (Chateaubriand)  
 -1 8-6-28 7-31040 B2846 B9547 EG1167  
 -2  
 Bb 13456 Le merle blanc (Alfred de Musset)  
 -1 8-6-28  
 -2 7-31042 B2847 B9548 EG1168  
 Bb 13457 La laitière et le pot au lait (Lafontaine)  
 -1 8-6-28 7-31036 B2844 B9545 EG1165  
 Bb 13458 Les deux harpes (Lamartine)  
 -1 8-6-28 7-31041 B2846 B9547 EG1167  
 Bb 13459 Lettre de Madame de Sévigné à Monsieur de Coulanges  
 -1 8-6-28 7-31037 B2844 B9545 EG1165

**THE RHYTHMIC EIGHT**

Yy 13460 For my baby, FT (Kahal & Wheeler)  
 -1 11-6-28  
 -2  
 -3 X-3-40517 5166  
 Yy 13461 Show Boat: Can't help lovin' dat man, FT (Kern)  
 -1 11-6-28  
 -2 X-3-40514 5185 EX31  
 Yy 13462 Why do I love you, FT (Kern)  
 -1 11-6-28  
 -2 X-3-40513 5185 EX31  
 Yy 13463 Wherever you are, FT (Dowling & Hanley)  
 -1 11-6-28  
 -2 X-3-40518 5164  
 Yy 13464 Mississippi mud, FT (Banio)  
 -1 11-6-28  
 -2 X-3-40519 5164  
 Yy 13465 Westward bound, FT (Sissle & Revel)  
 -1 11-6-28  
 -2 X-3-40520 5166  
 -3

**LESLIE HUTCHINSON vocalist (p)**

Bb 13466 This Year of Grace: Medley (Coward), part 1  
 -1 11-6-28  
 -2  
 -3  
 Bb 13467 do, part 2  
 -1 11-6-28  
 -2  
 -3

**LESLIE HUTCHINSON vocalist, NANCY RANDALL vocalist (p)**

Bb 13468 Dear, on a night like this (Conrad)  
 -1 11-6-28  
 -2

**LESLIE HUTCHINSON vocalist (p)**

Bb 13469 Losing you (Friend)  
 -1 11-6-28  
 -2

**THOMAS WILLIAMS vocalist**

Yy 13470 Arle! Arle!  
 Go away  
 -1 12-6-28 X-5-42460 EZ163  
 Yy 13471 To mar gare toer  
 When I get there])  
 -1 12-6-28  
 -2 X-5-42461 EZ163  
 Yy 13472 Apeh caedame  
 O man of pride  
 -1 12-6-28 X-5-42462 EZ164  
 Yy 13473 Goof torle

**(for Africa)**

|    |       |         |                         |
|----|-------|---------|-------------------------|
|    |       |         | Say the word            |
|    | -1    | 12-6-28 | X-5-42463 EZ164         |
| Yy | 13474 |         | Alamber Geawel          |
|    |       |         | Parrot have a good time |
|    | -1    | 12-6-28 | X-5-42464 EZ165         |
| Yy | 13475 |         | Ypwelon me heaig        |
|    |       |         | Leave me alone          |
|    | -1    | 12-6-28 | X-5-42465 EZ165         |
| Yy | 13476 |         | Ahen wung akaewy        |
|    |       |         | Have you got money?     |
|    | -1    | 12-6-28 | X-5-42466 EZ166         |
| Yy | 13477 |         | Alein wobme             |
|    |       |         | I'm sorry for you       |
|    | -1    | 12-6-28 | X-5-42467 EZ166         |
|    | -2    |         |                         |
| Yy | 13478 |         | Oleing arleon           |
|    |       |         | Make up my songs        |
|    | -1    | 12-6-28 | X-5-42469 EZ167         |
| Yy | 13479 |         | Shean talking           |
|    |       |         | Go and tell him         |
|    | -1    | 12-6-28 | X-5-42468 EZ167         |
| Yy | 13480 |         | Omome apeleme           |
|    |       |         | My girl wants to marry  |
|    | -1    | 12-6-28 | X-5-42470 EZ168         |
| Yy | 13481 |         | Apeling ele             |
|    |       |         | You are a fisherman     |
|    | -1    | 12-6-28 | X-5-42471 EZ168         |
| Yy | 13482 |         | Erle akall              |
|    |       |         | Fatoma you work         |
|    | -1    | 12-6-28 |                         |
|    | -2    |         | X-5-42473 EZ169         |
| Yy | 13483 |         | Aemvs weaway            |
|    |       |         | What have you got       |
|    | -1    | 12-6-28 | X-5-42472 EZ169         |
| Yy | 13484 |         | Ampa cauel              |
|    |       |         | Water crocodile         |
|    | -1    | 12-6-28 |                         |
|    | -2    |         | X-5-42474 EZ170         |
| Yy | 13485 |         | Akea Wainfel            |
|    |       |         | The Lord's wife         |
|    | -1    | 12-6-28 | X-5-42475 EZ170         |
| Yy | 13486 |         | Talking awhe            |
|    |       |         | Tell off the talkative  |
|    | -1    | 12-6-28 | X-5-42476 EZ171         |
| Yy | 13487 |         | Arel relwkme            |
|    |       |         | The ungrateful man      |
|    | -1    | 12-6-28 | X-5-42477 EZ171         |

**JOHN H S AHUMA vocalist**

**(for W Africa)**

|    |       |         |                            |
|----|-------|---------|----------------------------|
| Yy | 13488 |         | Yesu mfefua                |
|    | -1    | 14-6-28 |                            |
|    | -2    | 16-7-28 | 30-3685 EZ568 (with organ) |

**STRING ORCHESTRA**

**(10" Homophone)**

|    |       |         |   |
|----|-------|---------|---|
| Hh | 13489 |         | The Yellow Mask: Selection (Duke), part 1 |
|    | -1    | 13-6-28 |   |
| Hh | 13490 |         | do, part 2                                |
|    | -1    | 13-6-28 |   |
| Hh | 13491 |         | Show Boat: Selection (Kern), part 1       |
|    | -1    | 13-6-28 |   |
| Hh | 13492 |         | do, part 2                                |
|    | -1    | 13-6-28 |   |

**JOHN H S AHUMA vocalist**

**(for W Africa)**

|    |       |         |                 |
|----|-------|---------|-----------------|
| Yy | 13493 |         | Yew Nyimpa      |
|    | -1    | 13-6-28 | X-5-42589 EZ231 |
| Yy | 13494 |         | Mu punfu        |
|    | -1    | 13-6-28 | 30-3684 EZ567   |
| Yy | 13495 |         | Inyi mi ntsina  |

|    |       |         |                         |
|----|-------|---------|-------------------------|
|    | -1    | 13-6-28 | X-5-42586 EZ230         |
| Yy | 13496 |         | Osi pi                  |
|    | -1    | 13-6-28 | X-5-42842 EZ345         |
| Yy | 13497 |         | Mbre Dyises nidzen      |
|    | -1    | 13-6-28 | X-5-42844 EZ346         |
| Yy | 13498 |         | Miye hohu               |
|    | -1    | 13-6-28 | X-5-42837 EZ342         |
| Yy | 13499 |         | Kurufu nyina            |
|    | -1    | 13-6-28 | X-5-42966 EZ385         |
| Yy | 13500 |         | Wu pe nye ho            |
|    | -1    | 13-6-28 | X-5-42839 EZ343         |
| Yy | 13501 |         | Dzises Dabid ba tsiiken |
|    | -1    | 13-6-28 | X-5-42727 EZ301         |
| Yy | 13502 |         | A Bubishi               |
|    | -1    | 13-6-28 | X-5-42968 EZ386         |
| Yy | 13503 |         | Nanam poiv, part 1      |
|    | -1    | 13-6-28 |                         |
|    | -2    |         | X-41222 EZ220           |
| Yy | 13504 |         | do, part 2              |
|    | -1    | 13-6-28 | X-41223 EZ220           |
| Yy | 13505 |         | Au nkye                 |
|    | -1    | 14-6-28 | X-5-42841 EZ344         |
|    | -2    |         |                         |
| Yy | 13506 |         | Nbwindzi                |
|    | -1    | 14-6-28 |                         |
|    | -2    | 23-7-28 | X-5-42843 EZ345         |
| Yy | 13507 |         | Bura bi                 |
|    | -1    | 14-6-28 | X-5-42587 EZ230         |
| Yy | 13508 |         | Migye de                |
|    | -1    | 14-6-28 | X-5-42970 EZ387         |
| Yy | 13509 |         | Wumbuebue mbustin       |
|    | -1    | 14-6-28 | X-5-42971 EZ387         |
| Yy | 13510 |         | Obopun ebufun           |
|    | -1    | 14-6-28 | X-5-42845 EZ346         |
| Yy | 13511 |         | Bra obon bra            |
|    | -1    | 14-6-28 | X-5-42967 EZ385         |
| Yy | 13512 |         | Mbia muduan nkyen       |
|    | -1    | 14-6-28 | X-5-42972 EZ388         |
| Yy | 13513 |         | Odoyefu kesin           |
|    | -1    | 14-6-28 | X-5-42969 EZ386         |

**BERT AMBROSE and his ORCHESTRA, vocalist LES REIS**

|    |       |         |  |
|----|-------|---------|--|
| Bb | 13514 |         | I'm more than satisfied, FT (Thomas Waller)                                    |
|    | -1    | 14-6-28 |  |
|    | -2    |         |  |
|    | -3    |         |  |
|    | -4    |         | 8-605 B5498  |
|    | -5    |         |  |
|    | -6    | 27-6-28 |  |
|    | -7    |         |  |
|    | -8    |         |  |
| Bb | 13515 |         | Chirp, chirp, FT (introducing Let yourself go from <i>That's a Good Girl</i> ) |
|    | -1    | 14-6-28 | (Charig & Meyer)   |
|    | -2    |         |  |
|    | -3    |         |  |
|    | -4    |         |  |
|    | -5    |         | 8-614 B5498 AM1658 EG951   |

**JOHN H S AHUMA vocalist**

**(for W Africa)**

|    |       |         |                 |
|----|-------|---------|-----------------|
| Yy | 13516 |         | Abuw bi!        |
|    | -1    | 15-6-28 | 30-646 EZ481    |
| Yy | 13517 |         | Bra na punn     |
|    | -1    | 15-6-28 |                 |
|    | -2    | 23-7-28 | 30-648 EZ482    |
| Yy | 13518 |         | Daniel kuw      |
|    | -1    | 15-6-28 | X-5-42973 EZ388 |
| Yy | 13519 |         | Mu wara dzises! |
|    | -1    | 15-6-28 | 30-3686 EZ568   |

|   |       |         |  |                     |
|---|-------|---------|--|---------------------|
| Yy  | 13520 |         | Dzises Dzin                                    |                     |
|   | -1    | 15-6-28 | 30-650 EZ483                                   |                     |
|   | -2    |         |  |                     |
| Yy  | 13521 |         | Gyifu kyia                                     |                     |
|   | -1    | 15-6-28 | 30-652 EZ484                                   |                     |
| Yy  | 13522 |         | Dzises krais nna Orisin                        |                     |
|   | -1    | 15-6-28 |  |                     |
|   | -2    | 16-7-28 | (with organ)                                   |                     |
|   | -3    |         | X-5-42974                                      |                     |
| Yy  | 13523 |         | Yenam gyedzim                                  |                     |
|   | -1    | 15-6-28 | 30-647 EZ481                                   |                     |
| Yy  | 13524 |         | Ni nyina ye                                    |                     |
|   | -1    | 15-6-28 | 30-649 EZ482                                   |                     |
| Yy  | 13525 |         | Nagaret  |                     |
|   | -1    | 15-6-28 |  |                     |
|   | -2    |         |  |                     |
|   | -2    | 16-7-28 | (with organ)                                   |                     |
|   | -3    |         | 30-3688 EZ569                                  |                     |
| Yy  | 13526 |         | Nkwahusan                                      |                     |
|   | -1    | 15-6-28 | 30-651 EZ483Yy                                 | 13527               |
|   | Si du |         |  |                     |
|   | -1    | 15-6-28 | 30-653 EZ484                                   |                     |
| Yy  | 13528 |         | Ahumgye  |                     |
|   | -1    | 15-6-28 | 30-3690 EZ570                                  |                     |
| Yy  | 13529 |         | Mu so dem yi                                   |                     |
|   | -1    | 15-6-28 | X-5-42976 EZ390                                |                     |
| Yy  | 13530 |         | Ohan bi  |                     |
|   | -1    | 15-6-28 |  |                     |
|   | -2    | 23-7-28 |  |                     |
|   | -3    |         | [not found - date not known]                   |                     |
|   | -4    |         | 30-3679 EZ565                                  |                     |
| Yy  | 13531 |         | Ho yenrefam bio                                |                     |
|   | -1    | 15-6-28 | X-5-42977 EZ390                                |                     |
| Yy  | 13532 |         | Wayir nu                                       |                     |
|   | -1    | 15-6-28 | 30-3680 EZ565                                  |                     |
| Yy  | 13533 |         | Osu onkegyem                                   |                     |
|   | -1    | 15-6-28 | 30-3681 EZ566                                  |                     |
| Yy  | 13534 |         | Sun sum  |                     |
|   | -1    | 15-6-28 | 30-3682 EZ566                                  |                     |
| <b>BEN SIMMONS &amp; ASSOCIATES vocalist, in Kroo dialect</b>                                 |       |         |  | <b>(for Africa)</b> |
| Yy  | 13535 |         | Gana Wiskai                                    |                     |
|   | -1    | 15-6-28 | Test   |                     |
| Yy  | 13536 |         | Tobo gee Gpande                                |                     |
|   | -1    | 15-6-28 | Test   |                     |
| Yy  | 13537 |         | Kuma fayó                                      |                     |
|   | -1    | 15-6-28 | Test   |                     |
| <b>VIRTUOSO STRING QUARTET</b>  |       |         |  |                     |
| <b>MARJORIE HAYWARD violin, EDWIN VIRGO violin, RAYMOND JEREMY viola, CEDRIC SHARPE cello</b> |       |         |  |                     |
| Bb  | 13538 |         | Lonely shepherd (J Speaight)                   |                     |
|   | -1    | 18-6-28 |  |                     |
|   | -2    |         | 8577   |                     |
| Bb  | 13539 |         | Puck (J Speaight)                              |                     |
|   | -1    | 18-6-28 |  |                     |
|   | -2    |         |  |                     |
|   | -3    |         |  |                     |
| Cc  | 13540 |         | Three Idylls: No 1 (Frank Bridge), part 1      |                     |
|   | -1    | 18-6-28 |  |                     |
|   | -2    |         | 08424 C1593                                    |                     |
| Cc  | 13541 |         | do, part 2                                     |                     |
|   | -1    | 18-6-28 |  |                     |
|   | -2    |         | 08425 C1593                                    |                     |
| <b>ANGELA BADDELEY actress</b>  |       |         |  |                     |
| Cc  | 13542 |         | Kate in the Call-Box (A P Herbert)             |                     |
|   | -1    | 18-6-28 |  |                     |
|   | -2    | 10-9-28 | 01200 C1581 (with effects)                     |                     |
| Cc  | 13543 |         | The Trials of Topsy – “Reducing” (A P Herbert) |                     |
|   | -1    | 18-6-28 |  |                     |

|    |       |         |   |
|----|-------|---------|---|
|    | -2    |         |   |
|    | -3    | 10-9-28 | (with effects)  |
|    | -4    |         | 01199 C1581   |
|    |       |         | <b>PAUL ROBESON bass (p LAWRENCE BROWN)</b>   |
| Bb | 13544 |         | Go down Moses (arr H F Burleigh)  |
|    | -1    | 19-6-28 |   |
|    | -2    |         | 7-2130  |
| Bb | 13545 |         | Scandalise my name (arr H F Burleigh)   |
|    | -1    | 19-6-28 |   |
|    | -2    |         | 7-2123 B2771  |
| Bb | 13546 |         | Weeping Mary (arr H F Burleigh)   |
|    | -1    | 19-6-28 |   |
|    | -2    |         |   |
| Bb | 13547 |         | Sinner pleas' don' let dis harvest pass (arr H F Burleigh)                                |
|    | -1    | 19-6-28 |   |
|    | -2    |         | 7-2122 B2771  |
|    |       |         | <b>BEN SIMMONS vocalist</b>   |
|    |       |         | <b>(for Africa)</b>   |
| Yy | 13548 |         | A saqua si mi ye  |
|    | -1    | 21-6-28 | X-5-42556 EZ214   |
| Yy | 13549 |         | Esi marsa   |
|    | -1    | 21-6-28 | X-5-42564 EZ218   |
| Yy | 13550 |         | Oya we tuna   |
|    | -1    | 21-6-28 |   |
|    | -2    |         | X-5-42557 EZ214   |
| Yy | 13551 |         | Onau sika ntsir   |
|    | -1    | 21-6-28 | X-5-42565 EZ218   |
| Yy | 13552 |         | Sa mi yim anche   |
|    | -1    | 21-6-28 | X-5-42562 EZ217   |
| Yy | 13553 |         | Quacoe atta   |
|    | -1    | 21-6-28 | X-5-42563 EZ217   |
| Yy | 13554 |         | Sawurimba   |
|    | -1    | 21-6-28 | X-5-42560 EZ216   |
| Yy | 13555 |         | Magya ana   |
|    | -1    | 21-6-28 | X-5-42561 EZ216   |
| Yy | 13556 |         | Kole oduna  |
|    | -1    | 21-6-28 | X-5-42555 EZ213   |
| Yy | 13557 |         | Anu kumyi   |
|    | -1    | 21-6-28 |   |
|    | -2    |         | X-5-42558 EZ215   |
| Yy | 13558 |         | Gia masiafu yi pe   |
|    | -1    | 21-6-28 | X-5-42552 EZ212   |
| Yy | 13559 |         | Sa ori ba ku tun Gyan   |
|    | -1    | 21-6-28 | X-5-42550 EZ211   |
|    | -2    |         |   |
| Yy | 13560 |         | Samol ori ku nda dsi mba  |
|    | -1    | 21-6-28 | X-5-42559 EZ215   |
| Yy | 13561 |         | Awa prepu wu  |
|    | -1    | 21-6-28 | X-5-42554 EZ213   |
| Yy | 13562 |         | Miri boko denchira  |
|    | -1    | 21-6-28 | X-5-42553 EZ212   |
| Yy | 13563 |         | Oriko so  |
|    | -1    | 21-6-28 | X-5-42567 EZ219   |
| Yy | 13564 |         | Ya adzi ma wo bo wu dzin  |
|    | -1    | 21-6-21 |   |
|    | -2    |         | X-5-42551 EZ211   |
|    |       |         | <b>JACK HYLTON and his ORCHESTRA</b>  |
| Bb | 13565 |         | Borneo, FT (Walter Donaldson), vocalists <b>JACK HYLTON, JACK JACKSON</b>                 |
|    | -1    | 21-6-28 |   |
|    | -2    |         | 8-617 B5500 AE2304 EG952  |
|    | -3    |         |   |
| Bb | 13566 |         | If I were you, dear, FT (van Phillips), vocalist <b>JACK HYLTON</b>                       |
|    | -1    | 21-6-28 | 8-620 B5503 EG952   |
|    | -2    |         |   |
|    | -3    |         |   |
| Bb | 13567 |         | C.O.N.S.T.A.N.T.I.N.O.P.L.E, Onestep (Carlton), vocalists <b>JACK HYLTON &amp; Chorus</b> |
|    | -1    | 21-6-28 | 8-619 B5501 K5483 R14008 AE2374 AM1625 EG953  |

-2  
-3

**GEORGE FISCHER and his ORCHESTRA (THE RHYTHM BAND)**

- Bb 13568 Blue butterfly, FT (Ellis)  
-1 21-6-28  
-2 8-626 B5508  
-3  
Bb 13569 That's a Good Girl: Medley-FT (Charig & Meyer)  
-1 21-6-28 5-373 B5502  
-2  
-3

**JACK HYLTON and his ORCHESTRA**

- Bb 13570 Dance of the Blue Danube, FT (Fisher), vocalist **JACK HYLTON**  
-1 22-6-28  
-2 8-616 B5500  
Bb 13571 Tokio, FT (Condor)  
-1 22-6-28  
-2  
-3 8-669 B5513 R14114 AM1652 EG997  
Bb 13572 I want to be alone with Mary Brown, FT (Gilbert)  
-1 22-6-28  
-2 8-618 B5501 K5483 R14008 AE2374 AM1625 EG953  
-3  
Bb 13573 Again, Waltz (Elizalde)  
-1 22-6-28  
-2  
-3 8-625 B5503

**MAYFAIR ORCHESTRA (CARROLL GIBBONS)**

- Cc 13574 Show Boat: Selection (Jerome Kern), part 1  
-1 25-6-28  
-2 5-0941 C1531  
Cc 13575 do, part 2  
-1 25-6-28  
-2  
-3 5-0942 C1531

**ARMANDO RODRIGUEZ vocalist (p)**

**(for Portugal)**

- Bb 13576 Pars (Dora Stroeve & Jean Lenoir)  
-1 26-6-28  
-2 7-62199 EQ131  
Bb 13577 Abandin (Dora Stroeve & Jean Lenoir)  
-1 26-6-28 7-62217 EQ172  
-2 27-6-28  
Bb 13578 Tu sais (Serge Walter & Eddy Ervande)  
-1 26-6-28  
-2 7-62200 EQ131  
Bb 13579 Autrefois (Walter Kollo)  
-1 26-6-28  
-2

**GRACIE FIELDS soprano (orch, own director, Miss ANNIE LIPMAN)**

- Bb 13580 Serenade (Toselli)  
-1 26-6-28 3-3305 B3104 MR1845  
-2  
-3  
Bb 13581 Oh, you have no idea (Rance & Dougherty)  
-1 26-6-28 3-3306 B2795  
-2  
-3

**ARMANDO RODRIGUEZ vocalist (p)**

**(for Portugal)**

- Bb 13582 Siempre, Tango-chanson (Edward Bianco)  
-1 27-6-28  
-2 7-62193 EQ128  
Bb 13583 Plegaria, Tango canção (Edward Bianco)  
-1 27-6-28  
-2  
Bb 13584 Anuha Aldeia (Raul de los Hayds)  
-1 27-6-28



|    |       |         |   |
|----|-------|---------|---|
|    | -2    |         | 7-62303 EQ219                             |
| Bb | 13585 |         | Mocosita (Mateos Rodriguez)               |
|    | -1    | 27-6-28 | 7-62195 EQ129                             |
|    | -2    |         |   |
| Bb | 13586 |         | A Cequinha (Kepler Lais)                  |
|    | -1    | 27-6-28 |   |
|    | -2    |         | 7-62196 EQ129                             |
| Bb | 13587 |         | Romança sem palavras (Amando Rodriguez)   |
|    | -1    | 27-6-28 | 7-62220 EQ173                             |
|    | -2    |         |   |
| Bb | 13588 |         | A Casinha Piquenina (Hermani Braga)       |
|    | -1    | 27-6-28 |   |
|    | -2    |         | 7-62230 EQ191                             |
| Bb | 13589 |         | Sertaneja (Dora Stroeve & G Chico Bororo) |
|    | -1    | 27-6-28 |   |
|    | -2    |         |   |

**BERT AMBROSE and his ORCHESTRA**

|    |       |         |  |
|----|-------|---------|--|
| Bb | 13590 |         | My pet, FT (Yellen & Ager)                             |
|    | -1    | 27-6-28 |  |
|    | -2    |         |  |
|    | -3    |         |  |
|    | -4    |         |  |
| Bb | 13591 |         | Sweet Siren [Sweet Sue, just you], FT (Harris & Young) |
|    | -1    | 27-6-28 |  |
|    | -2    |         |  |
|    | -3    |         | 8-628 B5508 EG951                                      |

**ARMANDO RODRIGUEZ vocalist (p)**

**(for Portugal)**

|    |       |         |                              |
|----|-------|---------|------------------------------|
| Bb | 13592 |         | Sobre o meu cavalo branco    |
|    | -1    | 28-6-28 |                              |
|    | -2    |         |                              |
|    | -3    |         | 30-2301 EQ249                |
| Bb | 13593 |         | A Castigo, Tango             |
|    | -1    | 28-6-28 | 7-62284 EQ206                |
|    | -2    |         |                              |
| Bb | 13594 |         | E nada mais                  |
|    | -1    | 28-6-28 | 7-62229 EQ191                |
| Bb | 13595 |         | Garçoniera                   |
|    | -1    | 28-6-28 | 7-62219 EQ173                |
| Bb | 13596 |         | Augustia                     |
|    | -1    | 28-6-28 |                              |
|    | -2    |         | 7-62197 EQ130                |
| Bb | 13597 |         | Bébé d'amour                 |
|    | -1    | 28-6-28 |                              |
|    | -2    |         | 7-62218 EQ172                |
| Bb | 13598 |         | La Vae Serpa, Cancão popular |
|    | -1    | 28-6-28 |                              |
|    | -2    |         |                              |
| Bb | 13599 |         | Foi por um beijo             |
|    | -1    | 28-6-28 |                              |
|    | -2    |         | 7-62302 EQ219                |
| Bb | 13600 |         | Dinah                        |
|    | -1    | 28-6-28 | 7-62285 EQ206                |

(continued at 14001)

<Location>  
<Venue> **the Kingsway Hall** </Venue>  
<City>London</City>  
<Country>England</Country>  
</Location>

<GroupNotes>(new location) (to 13694 only)</GroupNotes>

| <b>KUMASI TRIO vocalists</b> |       |                            | <b>(for W Africa)</b>   |
|------------------------------|-------|----------------------------|-------------------------|
| Yy                           | 13601 | Amponash, part 1           |                         |
|                              | -1    | 7-6-28                     |                         |
|                              | -2    | 8-6-28                     | X-2-44212 EZ1001        |
| Yy                           | 13602 | do, part 2                 |                         |
|                              | -1    | 7-6-28                     |                         |
|                              | -2    | 8-6-28                     | X-2-44213 EZ1001        |
| Yy                           | 13603 | Atsin (Playtime)           |                         |
|                              | -1    | 7-6-28                     |                         |
|                              | -2    | 8-6-28                     | X-2-44214 EZ1002        |
| Yy                           | 13604 | Mam bebi minda             |                         |
|                              | -1    | 7-6-28                     |                         |
|                              | -2    | 8-6-28                     | X-2-44215 EZ1002        |
| Yy                           | 13605 | Opuhim Wuara               |                         |
|                              | -1    | 7-6-28                     |                         |
|                              | -2    | 11-6-28                    | X-2-44216 EZ1003        |
| Yy                           | 13606 | So wu bam                  |                         |
|                              | -1    | 7-6-28                     |                         |
|                              | -2    | 11-6-28                    | X-2-44217 EZ1003        |
| Yy                           | 13607 | Kasi Ken Ken               |                         |
|                              | -1    | 7-6-28                     |                         |
|                              | -2    | 11-6-28                    | X-2-44218 EZ1004        |
| Yy                           | 13608 | Odo yewu ayem ye man mbobo |                         |
|                              | -1    | 7-6-28                     |                         |
|                              | -2    | 11-6-28                    | X-2-44219 EZ1004 EZ1037 |
| Yy                           | 13609 | Akooda wisua               |                         |
|                              | -1    | 7-6-28                     |                         |
|                              | -2    |                            | X-2-44220 EZ1005        |
| Yy                           | 13610 | Womma onye bi              |                         |
|                              | -1    | 7-6-28                     |                         |
|                              | -2    | 11-6-28                    | X-2-44221 EZ1005        |
| Yy                           | 13611 | Mu wu a mbeda dzii         |                         |
|                              | -1    | 7-6-28                     |                         |
|                              | -2    | 11-6-28                    | X-2-42222 EZ1006 EZ1037 |
| Yy                           | 13612 | Pen pen sin pen            |                         |
|                              | -1    | 7-6-28                     |                         |
|                              | -2    | 11-6-28                    | X-2-44223 EZ1006        |
| Yy                           | 13613 | Adjuah Adadziwa, part 1    |                         |
|                              | -1    | 7-6-28                     |                         |
|                              | -2    | 13-6-28                    | X-2-44224 EZ1007        |
| Yy                           | 13614 | do, part 2                 |                         |
|                              | -1    | 7-6-28                     |                         |
|                              | -2    | 13-6-28                    |                         |
|                              | -3    | 15-6-28                    | X-2-44225 EZ1007        |
| Yy                           | 13615 | Arabah Tekua Kese          |                         |
|                              | -1    | 7-6-28                     |                         |
|                              | -2    | 13-6-28                    | X-2-44226 EZ1008        |
| Yy                           | 13616 | Yaw Donkor                 |                         |
|                              | -1    | 7-6-28                     |                         |
|                              | -2    | 13-6-28                    | X-2-44227 EZ1008        |
| Yy                           | 13617 | Pen pen sarku              |                         |
|                              | -1    | 7-6-28                     | X-2-044246 EZ1009       |
|                              | -2    | 13-6-28                    |                         |
| Yy                           | 13618 | Akoful                     |                         |
|                              | -1    | 7-6-28                     | X-2-44247 EZ1009        |
| Yy                           | 13619 | Banasko ko na kwesi Ayaw   |                         |
|                              | -1    | 7-6-28                     |                         |
|                              | -2    | 14-6-28                    | X-2-44248 EZ1010        |

|    |       |         |                                |
|----|-------|---------|--------------------------------|
| Yy | 13620 |         | Se minga biara a               |
|    | -1    | 7-6-28  |                                |
|    | -2    | 14-6-28 | X-2-44249 EZ1010               |
| Yy | 13621 |         | Prempeh waba, part 1           |
|    | -1    | 7-6-28  | X-2-44250 EZ1011               |
| Yy | 13622 |         | do, part 2                     |
|    | -1    | 7-6-28  | X-2-44251 EZ1011               |
| Yy | 13623 |         | Akymfu drabia panyi            |
|    | -1    | 7-6-28  |                                |
|    | -2    | 14-6-28 | X-2-44252 EZ1012               |
| Yy | 13624 |         | Se minya owu a muruwa draiba   |
|    | -1    | 7-6-28  |                                |
|    | -2    | 14-6-28 | X-2-44253 EZ1012               |
| Yy | 13625 |         | Kweku Anansi, part 1           |
|    | -1    | 7-6-28  |                                |
|    | -2    | 13-6-28 | X-2-44254 EZ1013               |
| Yy | 13626 |         | do, part 2                     |
|    | -1    | 7-6-28  | X-2-44255 EZ1013               |
|    | -2    | 13-6-28 |                                |
| Yy | 13627 |         | Msa msa ye bonum msa           |
|    | -1    | 7-6-28  |                                |
|    | -2    | 13-6-28 | X-2-44256 EZ1014               |
| Yy | 13628 |         | Wie wie wie mi ye              |
|    | -1    | 8-6-28  |                                |
|    | -2    | 13-6-28 | X-2-44257 EZ1014               |
| Yy | 13629 |         | Adjuah yankah, part 1          |
|    | -1    | 8-6-28  |                                |
|    | -2    | 15-6-28 | X-2-44258 EZ1015               |
| Yy | 13630 |         | do, pt 2                       |
|    | -1    | 8-6-28  | X-2-44259 EZ1015               |
| Yy | 13631 |         | Essie kutah                    |
|    | -1    | 8-6-28  | X-2-44260 EZ1016               |
| Yy | 13632 |         | Ababaa wa                      |
|    | -1    | 8-6-28  |                                |
|    | -2    | 14-6-28 |                                |
|    | -3    | 15-6-28 | X-2-44261 EZ1016               |
| Yy | 13633 |         | Wombo                          |
|    | -1    | 8-6-28  | X-2-44291 EZ1017               |
| Yy | 13634 |         | Ahinyen sew [Akinkyew sen]     |
|    | -1    | 8-6-28  | X-2-44292 EZ1017               |
| Yy | 13635 |         | Ma asu awar                    |
|    | -1    | 8-6-28  | X-2-44293 EZ1018               |
| Yy | 13636 |         | Se ye mi ye na w'annye yie a   |
|    | -1    | 8-6-28  | X-2-44294 EZ1018               |
| Yy | 13637 |         | Gyampusa mara                  |
|    | -1    | 8-6-28  | X-2-44295 EZ1019               |
| Yy | 13638 |         | Nan Equah ni tatar yie a       |
|    | -1    | 8-6-28  | X-2-44296 EZ1019               |
|    | -2    |         |                                |
| Yy | 13639 |         | Wie nyanku lirebu ya asem a    |
|    | -1    | 11-6-28 | X-2-44297 EZ1020               |
| Yy | 13640 |         | Ayen nyi wu                    |
|    | -1    | 11-6-28 | X-2-44298 EZ1020               |
| Yy | 13641 |         | Obad bi                        |
|    | -1    | 11-6-28 | [EZ1021 not used]              |
| Yy | 13642 |         | Ambah Af                       |
|    | -1    | 11-6-28 | [EZ1021 not used]              |
| Yy | 13643 |         | Obaa yi wuara bobo nkaba akyen |
|    | -1    | 11-6-28 | X-2-44299 EZ1022               |
|    | -2    |         |                                |
| Yy | 13644 |         | Arabah Ankadeh                 |
|    | -1    | 11-6-28 | X-2-44300 EZ1022               |
| Yy | 13645 |         | Nkemuwo bi                     |
|    | -1    | 11-6-28 | X-2-44301 EZ1023               |
| Yy | 13646 |         | Ohin kojo inkum                |
|    | -1    | 11-6-28 |                                |

<JRT>The next take was found on the line above, where we usually expect issue numbers</JRT>

-1T1 X-2-44302 EZ1023  
Yy 13647 Nanaan mpom, part 1  
-1 11-6-28 X-2-44303 EZ1024  
Yy 13648 do, part 2  
-1 11-6-28 X-2-44304 EZ1024  
Yy 13649 Amadzi  
-1 12-6-28 X-2-44305 EZ1025  
Yy 13650 Safuhin  
-1 12-6-28 X-2-44306 EZ1025  
Yy 13651 Abefu, pt 1  
-1 12-6-28 X-41255 EZ402  
Yy 13652 do, pt 2  
-1 12-6-28 X-41256 EZ402  
Yy 13653 Aw Makyreba  
-1 12-6-28 X-2-44307 EZ1027  
-2  
Yy 13654 We dur mber shun  
-1 12-6-28  
-2 13-6-28 X-2-44308 EZ1027  
Yy 13655 Jesus Adzi mu bon ku ri  
-1 12-6-28  
-2 13-6-28 X-2-44309 EZ1028  
Yy 13656 Jesus David namba  
-1 12-6-28  
-2 13-6-28 X-2-44310 EZ1028  
Yy 13657 Anu wa Abina  
-1 12-6-28 X-2-44311 EZ1029  
Yy 13658 Ebo ebo  
-1 12-6-28 X-2-44312 EZ1029  
Yy 13659 Atie opo ma awon nka  
-1 12-6-28 X-2-44313 EZ1030  
Yy 13660 Aduma me nye ko efuom  
-1 12-6-28  
-2 X-2-44314 EZ1030  
Yy 13661 Asin, asin, part 1  
-1 12-6-28 X-2-44321 EZ1031  
Yy 13662 do, part 2  
-1 12-6-28 X-2-44322 EZ1031

<SRC>numeric sequence corrected</SRC>

Yy 13663 Nyim pa yina wa na  
-1 12-6-28 X-2-44323 EZ1032  
Yy 13664 Ejanka Yaa [Ejanka mu su manda]  
-1 12-6-28

<JRT>The next take was found on the line above, where we usually expect issue numbers</JRT>

-1T1 X-2-44324 EZ1032  
Yy 13665 Akoko nibonto  
-1 12-6-28 X-2-44325 EZ1033  
-2  
Yy 13666 Sawruma  
-1 12-6-28 X-2-44326 EZ1033  
Yy 13667 T T C Bruyi  
-1 13-6-27 X-2-44327 EZ1034  
Yy 13668 Fawusa su [Fawrisa sa bayem]  
-1 13-6-28 X-2-44328 EZ1034  
Yy 13669 Nkyrima  
-1 13-6-28 [EZ1035 not used]  
Yy 13670 Brawoya  
-1 13-6-28 [EZ1035 not used]  
Yy 13671 Mihohu maba  
-1 13-6-28 X-2-44329 EZ1036  
Yy 13672 Obatayi mafimona  
-1 13-6-28 X-2-44330 EZ1036

**THOM DENIJS baritone (organ R ARNOLD GREIR)**

Bb 13673 Bede (Melchior Vulpius)(Bach)  
-1 10-7-28 7-92093 B4800

**(for Holland)**

-2  
 Bb 13674 Onze Vader (Wiertz)  
 -1 10-7-28  
 -2 7-92092 B4800  
 Bb 13675 Psalm 43  
 -1 10-7-28 7-92094 B4801  
 -2  
 Bb 13676 Een vaste burcht is onze God (Martin Luther)  
 -1 10-7-28  
 -2 7-92097 B4802  
 Bb 13677 Gezang 160 – Uren dag, maanden, jaren  
 -1 10-7-28 7-92086 B4802  
 -2  
 Bb 13678 Psalm 42  
 -1 11-7-28 7-92095 B4801  
 -2  
 Cc 13679 Mattheusapassion: Gerne will ich (Bach)  
 -1 11-7-28 2-092029 FO 15  
 -2

**CHURCH CHOIR (organ R ARNOLD GREIR)**

Yy 13680 A few more years shall roll  
 -1 18-7-28 X-44902 5211  
 -2  
 Yy 13681 Ten thousand times ten thousand  
 -1 18-7-28  
 -2  
 -3 X-44901 5297  
 Yy 13682 Pleasant are Thy courts above  
 -1 18-7-28 X-44900 5297  
 -2  
 Yy 13683 God be with you till we meet again  
 -1 18-7-28  
 -2 X-44899 5282

**R ARNOLD GREIR organ solo**

Zz 13684 Messiah: Hallalujah chorus (Handel)  
 -1 18-7-28  
 -2  
 -3 Z-049273 A348 FL12  
 Zz 13685 Twelfth Mass: Gloria (Mozart)  
 -1 18-7-28 Z-049272 A348 FL12  
 -2

**ROBERT RADFORD bass, CHORUS (organ R ARNOLD GREIR)**

Cc 13686 Nazareth (Gounod)  
 -1 13-9-28  
 -2  
 Cc 13687 Ora pro nobis (Piccolomini)  
 -1 13-9-28  
 -2

**ESSIE ACKLAND contralto, CHORUS (L COLLINGWOOD)(organ HERBERT DAWSON)**

Cc 13688 Land of Hope and Glory (Elgar)  
 -1 20-9-28  
 -2  
 -3  
 Cc 13689 The lost chord (Sullivan), without chorus  
 -1 20-9-28  
 -2  
 -3 03938 C1599

**NEW SYMPHONY ORCHESTRA (MALCOLM SARGENT)**

Bb 13690 Children's Overture (Roger Quilter), part 1  
 -1 21-9-28  
 -2  
 -3  
 -4 15-10-28 -4A 8-811 B2860 -4A  
 -5 -5A  
 -6  
 -7 -7A

|    |       |          |             |     |
|----|-------|----------|-------------|-----|
| Bb | 13691 |          | do, part 2  |     |
|    | -1    | 21-9-28  |             |     |
|    | -2    |          |             |     |
|    | -3    | 15-10-28 |             |     |
|    | -4    |          | 8-812 B2860 | -4A |
| Bb | 13692 |          | do, part 3  |     |
|    | -1    | 21-9-28  | 8-784 B2861 |     |
|    | -2    |          |             |     |
| Bb | 13693 |          | do, part 4  |     |
|    | -1    | 21-9-28  | 8-785 B2861 |     |
|    | -2    |          |             |     |

No further Gramophone Recording Sheets found for this matrix section, now used also for various locations.

**CYRIL ROTHAM organ**

**(Kingsway Hall)**

|    |       |         |                                     |  |
|----|-------|---------|-------------------------------------|--|
| Cc | 13694 |         | Organ Sonata No 3 in D minor (Bach) |  |
|    | -1    | 1-10-28 |                                     |  |
|    | -2    |         |                                     |  |
|    | -3    |         |                                     |  |
|    | -4    |         |                                     |  |

**ARTHUR MEALE organ**

**(Central Hall, Westminster)**

|    |       |         |   |  |
|----|-------|---------|---|--|
| Bb | 13695 |         | Medley of Christmas Melodies, part 1                |  |
|    | -1    | 9-10-28 |   |  |
|    | -2    |         |   |  |
|    | -3    | 11-4-29 |   |  |
|    | -4    |         |   |  |
|    | -5    | 4-7-29  | 2-9537 B3124  |  |
|    | -6    |         |   |  |
|    | -7    |         |   |  |
| Bb | 13696 |         | do, part 2  |  |
|    | -1    | 9-10-28 |   |  |
|    | -2    |         |   |  |
|    | -3    |         |   |  |
|    | -4    | 11-4-29 |   |  |
|    | -5    |         |   |  |
|    | -6    | 4-7-29  |   |  |
|    | -7    |         | 2-9538 B3124  |  |
| Bb | 13697 |         | Organ Medley on famous orchestral overtures, part 1 |  |
|    | -1    | 9-10-28 |   |  |
| Bb | 13698 |         | do, part 2  |  |
|    | -1    | 9-10-28 |   |  |

**GÖTA LJUNGBERG soprano, WALTER WIDDOPP tenor, FREDERIC COLLIER bass, ARTHUR FEAR bass, LONDON SYMPHONY ORCHESTRA (ALBERT COATES)**

|    |       |          |   |     |
|----|-------|----------|---|-----|
| Cc | 13699 |          | Die Götterdämmerung: Gunter and Guttrune welcome Siegfried, A1 (Wagner) | -1A |
|    | -1    | 10-10-28 | 2-044041 D1575 AB514 EJ410 ES540 (set 8)                                |     |
|    | -2    |          |   | -2A |

**GÖTA LJUNGBERG soprano, WALTER WIDDOPP tenor, LONDON SYMPHONY ORCHESTRA (ALBERT COATES)**

|    |       |          |  |     |
|----|-------|----------|--|-----|
| Cc | 13700 |          | Parsifal: Herzeliende (Wagner), part 4 |     |
|    | -1    | 10-10-28 | (this take not made)                   |     |
|    | -2    |          |  | -2A |
|    | -3    |          |  | -3A |

**LONDON SYMPHONY ORCHESTRA (ALBERT COATES)**

|    |       |          |   |     |
|----|-------|----------|---|-----|
| Cc | 13701 |          | Romeo and Juliette: Overture (Chaikovsky), part 2 |     |
|    | -1    | 11-10-28 | 6-0510 AW46 ES481                                 | -1A |
|    | -2    |          |   | -2A |
| Cc | 13702 |          | do, part 3  |     |
|    | -1A   | 11-10-28 |   |     |
|    | -2    |          | 6-0511 AW47 ES482                                 | -2A |
| Cc | 13703 |          | do, part 4  |     |
|    | -1    | 11-10-28 | 6-0512 AW47 ES482                                 |     |
|    | -2    |          |   | -2A |
| Cc | 13704 |          | do, part 5  |     |
|    | -1    | 11-10-28 | 6-0513 AW48 ES483                                 | -1A |
|    | -2    |          |   | -2A |

**GÖTA LJUNGBERG soprano, LONDON SYMPHONY ORCHESTRA (ALBERT COATES)**

|    |       |  |                                       |  |
|----|-------|--|---------------------------------------|--|
| Cc | 13705 |  | Tannhäuser: Dich teure Halle (Wagner) |  |
|----|-------|--|---------------------------------------|--|

|    |       |          |  |     |
|----|-------|----------|--|-----|
|    | -1    | 11-10-28 |  | -1A |
|    | -2    |          |  | -2A |
| Cc | 13706 |          | Parsifal: Herzeliende, part 1 - Ich sah das Kind (Wagner)                        |     |
|    | -1    | 11-10-28 | 2-043107 D1651 EJ459 ES573   | -1A |
|    | -2    |          |  | -2A |
|    |       |          | <b>LONDON SYMPHONY ORCHESTRA (ALBERT COATES)</b>                                 |     |
| Cc | 13707 |          | Romeo and Juliette: Overture (Chaikovsky), part 1                                |     |
|    | -1A   | 11-10-28 |  |     |
|    | -2    |          | 6-0514 AW46 ES481  | -2A |
|    |       |          | <b>GÖTA LJUNGBERG soprano, LONDON SYMPHONY ORCHESTRA (ALBERT COATES)</b>         |     |
| Bb | 13708 |          | Lohengrin: Euch Luften (Wagner)  |     |
|    | -1    | 11-10-28 | -1A 7-43113  | -1A |
|    | -2    |          |  | -2A |
|    |       |          | <b>LONDON SYMPHONY ORCHESTRA (ALBERT COATES)</b>                                 |     |
| Cc | 13709 |          | Fantasia and Fugue in C minor (Bach-Elgar): Fugue                                |     |
|    | -1    | 11-10-28 | 6-0526 D1560 AW51 ES490  | -1A |
| Cc | 13710 |          | Tod und Verklärung (R Strauss), part 2   |     |
|    | -1    | 12-10-28 | 6-0506 D1525 AB502 ES478   | -1A |
|    | -2    |          |  | -2A |
| Cc | 13711 |          | do, part 3   |     |
|    | -1    | 12-10-28 | 6-0507 D1526 AB503 ES479   | -1A |
|    | -2    |          |  | -2A |
| Cc | 13712 |          | do, part 4   |     |
|    | -1    | 12-10-28 |  | -1A |
|    | -2    |          |  | -2A |
|    | -3    |          | 6-0508 D1526 AB503 ES479   | -3A |
| Cc | 13713 |          | do, part 5   |     |
|    | -1A   | 12-10-28 |  |     |
|    | -2    |          | 6-0509 D1527 AB504 ES480   | -2A |
| Cc | 13714 |          | do, part 1   |     |
|    | -1    | 12-10-28 | 6-0520 D1525 AB502 ES478   |     |
|    | -2    |          |  | -2A |
| Cc | 13715 |          | Fantasia and Fugue in C minor (Bach-Elgar): Fantasia                             |     |
|    | -1    | 12-10-28 | 6-0521 D1560 AW51 ES490  | -1A |
| Cc | 13716 |          | Les Préludes (Liszt), part 1   |     |
|    | -1    | 12-10-28 | 6-0522 D1616 W1005 AW49 ES484  | -1A |
| Cc | 13717 |          | do, part 2   |     |
|    | -1    | 12-10-28 |  | -1A |
|    | -2    |          | 6-0523 D1616 W1005 AW49 ES484  | -2A |
| Cc | 13718 |          | do, part 3   |     |
|    | -1    | 12-10-28 | 6-0524 D1617 W1006 AW50 ES485  | -1A |
| Cc | 13719 |          | do, part 4   |     |
|    | -1    | 12-10-28 | 6-0525 D1617 W1006 AW50 ES485  | -1A |
|    |       |          | <b>NEW SYMPHONY ORCHESTRA (MALCOLM SARGENT)</b>                                  |     |
| Cc | 13720 |          | The Londonderry Air (trad)   |     |
|    | -1    | 15-10-28 |  | -1A |
|    | -2    |          |  | -2A |
|    |       |          | <b>PETER DAWSONbass-baritone, CHORUS (organ HERBERT DAWSON)</b>                  |     |
| Cc | 13721 |          | Jesu Bambino (Yon)   |     |
|    | -1    | 15-10-28 | 2-02279 C1582  |     |
|    | -2    |          |  |     |
| Cc | 13722 |          | Nazareth (Gounod)  |     |
|    | -1A   | 15-10-28 |  |     |
|    | -2    |          | 2-02280 C1582  | -2A |
|    |       |          | <b>LONDON SYMPHONY ORCHESTRA (ALBERT COATES)</b>                                 |     |
| Cc | 13723 |          | Ruslan and Ludmilla: Overture (Glinka)   |     |
|    | -1    | 17-10-28 |  | -1A |
|    | -2    |          | 6-0517 AW48 ES483  |     |
| Cc | 13724 |          | Die Götterdämmerung: Norn Scene, part 1 - Vorspiel (Wagner)                      |     |
|    | -1    | 17-10-28 |  | -1A |
|    | -2    |          | 6-0518 D1572 AB511 ES537   | -2A |
|    |       |          | <b>Miss NOEL EADIE soprano, EVELYN ARDEN contralto, GLADYS PARKER contralto,</b> |     |
|    |       |          | <b>LONDON SYMPHONY ORCHESTRA (ALBERT COATES)</b>                                 |     |
| Cc | 13725 |          | Die Götterdämmerung: Norn Scene, part 2 - Ein kühner Gott (Wagner)               |     |
|    | -1    | 17-10-28 | -1A 6-0519 D1572 AB511 ES537 (set 2)   | -1A |
|    | -2    |          |  | -2A |

|    |       |   |                               |
|----|-------|---|-------------------------------|
| Cc | 13726 | do: do, part 3 - Es vagt die Burg   |                               |
|    | -1    | 17-10-28  |                               |
|    | -2    |   |                               |
|    | -3    | 3-1-29  |                               |
|    | -4    |   | -4A                           |
|    | -5    | 6-0548 D1573 AB512 ES538 (set 3)  | -5A                           |
| Cc | 13727 | do: do, part 4 - Wollt ihr wissen   |                               |
|    | -1    | 17-10-28  |                               |
|    | -2    |   |                               |
|    | -3    |   |                               |
|    | -4    | 3-1-29  | -4A                           |
|    | -5    | -5A 6-0567 D1573 AB512 ES538 (set 4)  | -5A                           |
|    |       | <b>FLORENCE AUSTRAL soprano, WALTER WIDDOPP tenor, CHORUS,<br/>LONDON SYMPHONY ORCHESTRA (ALBERT COATES)</b>  |                               |
| Cc | 13728 | Die Götterdämmerung: Hille Wehr schwur, A2 (Siegfried's oath on Hagen's spear)  |                               |
|    | -1    | 17-10-28  | (Wagner)                      |
|    | -2    |   | -2A                           |
|    | -3    | -3A 2-044051 D1579 AB518 DB4659 EJ414 ES544 (set 16)  | -3A                           |
|    |       | <b>LONDON SYMPHONY ORCHESTRA (ALBERT COATES)</b>  |                               |
| Cc | 13729 | Chandos Anthem No 2, Overture (Handel-Elgar)  |                               |
|    | -1    | 18-10-28 6-0516 D1527 AB504 ES480   | -1A                           |
|    |       | <b>FLORENCE AUSTRAL soprano, WALTER WIDDOPP tenor,<br/>LONDON SYMPHONY ORCHESTRA (ALBERT COATES)</b>  |                               |
| Cc | 13730 | Die Götterdämmerung: Im Zeitmass (The parting of Brunnhilde and Siegfried, part 1)  |                               |
|    | -1    | 18-10-28  | (Wagner)                      |
|    | -2    | 6-0528 D1574 AB513 ES539 (set 5)  | -2A                           |
|    | -3    |   | -3A                           |
| Cc | 13731 | do: Ewig dir (do, part 2)   |                               |
|    | -1A   | 18-10-28  |                               |
|    | -2    |   | f-2A                          |
|    | -3    | 6-0529 D1574 AB513 ES539 (set 6)  | -3A                           |
|    |       | <b>FLORENCE AUSTRAL soprano, ARTHUR FEAR bass, FREDERIC COLLIER bass,<br/>LONDON SYMPHONY ORCHESTRA (ALBERT COATES)</b>   |                               |
| Cc | 13732 | Die Götterdämmerung: Welches Unholds List, A2 (Hagen suggests revenge to<br>Brunnhilde)(Wagner)   |                               |
|    | -1A   | 18-10-28  |                               |
|    | -2    | -2A 6-0530 D1580 AB519 DB4659 ES545 (set 17)  | -2A                           |
| Cc | 13733 | do: O Undank, A2 (Brunnhilde reveals Siegfried's vulnerability)   |                               |
|    | -1    | 18-10-28  |                               |
|    | -2    | 6-0531 D1580 AB519 DB4660 ES545 (set 18)  | -2A                           |
| Cc | 13734 | do: Dich verriet er, A2 (The conspirators agree on Siegfried's death)   | -1A                           |
|    | -1    | 6-0532 D1581 AB520 DB4660 ES546 (set 19)  | -1A                           |
|    | -2    |   | -2A                           |
|    |       | <b>LONDON SYMPHONY ORCHESTRA (ALBERT COATES)</b>  |                               |
| Cc | 13735 | Tristan und Isolde: Liebestod (Wagner)  |                               |
|    | -1    | 18-10-28  | -1A                           |
|    | -2    |   | -2A                           |
|    |       | <b>WESTMINSTER CENTRAL HALL CHOIR (ARTUR MEALE)<br/>(solo soprano ELIZABETH MELLOR)(organ A L HARRIS)</b>   |                               |
| Cc | 13736 | a) While shepherds watched; <b>(Recorded in Central Hall,Westminster)</b><br>b) It came upon the midnight clear;<br>c) Hark the herald angels sing (all arr. Meale) |                               |
|    | -1    | 19-10-28 04988 C1589  |                               |
|    | -2    |   |                               |
|    | -3    |   |                               |
|    | -4    |   |                               |
| Cc | 13737 | a) O come all ye faithful;<br>b) The Message of Christmas<br>c) Christians awake  |                               |
|    | -1    | 19-10-28  |                               |
|    | -2    |   |                               |
|    | -3    | 04989 C1589   |                               |
|    |       | <b>ROYAL CHORAL SOCIETY, NEW SYMPHONY ORCHESTRA (MALCOLM SARGENT)</b>   |                               |
| Cc | 13738 | Elijah: Help, Lord (Mendelssohn)(pp 6-12)   | <b>(in Royal Albert Hall)</b> |
|    | -1    | 20-10-28 -1AT1 04998 C1668  | -1A                           |
| Cc | 13739 | do: Yet doth the Lord see it not (pp 20-28)   |                               |
|    | -1    | 20-10-28 04999 C1668  | -1A                           |



Cc 13740 do: Blessed are the men who fear Him (pp 47-53)  
-1 20-10-28  
<JRT>The next take was found on the line above, where we usually expect issue numbers</JRT>  
-1T1 2-04750 C1669 -1A

Cc 13741 do: Baal, we cry to thee (pp 59-67)  
-1 20-10-28

Bb 13742 do: O Thou who most (pp 79-84)  
-1 20-10-28

Cc 13743 do: Thanks be to God (pp 99-108)  
-1 20-10-28 -1A

Cc 13744 do: Be not afraid (pp 115-123)  
-1 20-10-28

<JRT>The next take was found on the line above, where we usually expect issue numbers</JRT>  
-1A 2-04752 C1670 -1A

Bb 13745 do: Lift thine eyes (pp 143-144)  
-1 20-10-28 2-4827

Cc 13746 do: He, watching over Israel (pp 145-150)  
-1 20-10-28

Cc 13747 do: Behold God the Lord (pp 158-168)  
-1 20-10-28

<JRT>The next take was found on the line above, where we usually expect issue numbers</JRT>  
-1A 2-04753 C1671 -1A

Cc 13748 do: Then did Elijah (Mendelssohn)(pp 178-185)  
-1 20-10-28 -1A

Cc 13749 do: And then shall your light break forth (pp 199-206)  
-1 20-10-28 -1A

<JRT>The next take was found on the line above, where we usually expect issue numbers</JRT>  
-1A 2-04754 C1671 -1A

**PAUL ROBESON bass (o CARROLL GIBBONS)**

Cc 13750 My Mammy (arr. Robeson)(retitled *Morning*)  
-1 5-11-28  
-2  
-3  
-4 15-11-28 (in C Studio) -4A  
-5 -5A  
-6 2-02282 C1591 -6A

Cc 13751 Roll away clouds (Waller-Tunbridge)  
-1 5-11-28  
-2  
-3  
-4 15-11-28 (in C Studio)  
-5 -5A  
-6 2-02281 C1591 -6A

**LONDON SELECT CHOIR (T ARNOLD FULTON) unaccompanied**

Cc 13752 Ave verum corpus (Byrd)  
-1 5-11-28  
-2  
-3 6-2-29  
-4

Bb 13753 April is my Mistress' face (Morley)  
-1 5-11-28  
-2  
-3  
-4 6-2-29  
-5  
-6 4-3-29  
-7  
-8

Bb 13754 When Mary through the garden went (Charles V Stanford)  
-1 5-11-28  
-2  
-3 6-2-29  
-4  
-5 4-3-29  
-6

Cc 13755 Death on the hills (Edward Elgar)

-1 5-11-28  
-2  
-3

**Opening of the Houses of Parliament** (Mobile Van at St Margaret's Church, Westminster)

Cc 13756 Preliminary noise  
-1 6-11-28  
Cc 13757 do  
-1 6-11-28  
Cc 13758 The King approaching  
-1 6-11-28  
Cc 13759 do  
-1 6-11-28  
Cc 13760 The King passing  
-1 6-11-28  
Cc 13761 do  
-1 6-11-28  
Cc 13762 Big Ben (continued)  
-1 6-11-28  
Cc 13763 The King returning from Houses of Parliament  
-1 6-11-28  
Cc 13764 do  
-1 6-11-28

-1A

**NATIONAL MILITARY BAND (BLACK DIAMONDS)(organ CHARLES SAXBY)**

Zz 13765 The Flying Dutchman: Overture (Wagner), part 1  
-1 7-11-28  
-2  
-3 Z-040216X A364 FL17  
Zz 13766 do, part 2  
-1 7-11-28 Z-040217X A364 FL17  
-2  
Yy 13767 In a clockmaker's shop (Orth)  
-1 7-11-28  
-2 X-3-40225 5274 EX38  
-3

**Armistice Remembrance Festival** (in Royal Albert Hall)  
[for issues see 15204-210 below]

Cc 13768 1. MASSED BANDS OF THE GUARDS  
-1 11-11-28  
Cc 13769 2. do  
-1A 11-11-28  
Cc 13770 3. do  
-1 11-11-28  
Cc 13771 4. do  
-1 11-11-28  
Cc 13772 5. Clapping, etc  
-1A 11-11-28  
Cc 13773 6. STATE TRUMPETERS: Fanfare, Entry of the King and Queen  
-1 11-11-28  
Cc 13774 7. Entry of the London Scottish, with piper  
-1A 11-11-28  
Cc 13775 8. The March to the Trenches  
-1 11-11-28  
Cc 13776 9. do  
-1A 11-11-28  
Cc 13777 10. do  
-1 11-11-28  
Cc 13778 11. There's a long long trail a-winding  
-1 11-11-28  
Cc 13779 12. Tipperarey  
-1A 11-11-28  
Cc 13780 13. Land of Hope and Glory  
-1 11-11-28  
Cc 13781 16. Admiral of the Fleet **Earl JELLICOE**: Speech

|    |       |          |   |  |
|----|-------|----------|---|--|
|    | -1A   | 11-11-28 | -1AT1 01201 C1602                                 | (from Test 1582-1)(transfer from Cc13781-1A) |
| Cc | 13782 |          | 14. Funeral March (Chopin)                        |  |
|    | -1A   | 11-11-28 |   |  |
| Cc | 13783 |          | 15. End of Funeral March (incomplete)             |  |
|    | -1    | 11-11-28 |   |  |
| Cc | 13784 |          | 17. Lead kindly light, part 1                     |  |
|    | -1    | 11-11-28 |   |  |
| Cc | 13785 |          | 18. do, part 2                                    |  |
|    | -1    | 11-11-28 |   |  |
| Cc | 13786 |          | 19. Speech by the Deputy Chaplain General, part 1 |  |
|    | -1    | 11-11-28 |   |  |
| Cc | 13787 |          | 20. do, part 2                                    |  |
|    | -1    | 11-11-28 |   |  |
| Cc | 13788 |          | 21. I hear a voice at prayer                      |  |
|    | -1    | 11-11-28 |   |  |
| Cc | 13789 |          | 22. O God our help in ages past                   |  |
|    | -1A   | 11-11-28 |   |  |
| Cc | 13790 |          | 23. Abide with me                                 |  |
|    | -1    | 11-11-28 |   |  |
| Cc | 13791 |          | 24. The Last Post, Reveille                       | -1A  |
|    | -1A   | 11-11-28 |   |  |
| Cc | 13792 |          | 25. The King, etc                                 |  |
|    | -1    | 11-11-28 |   |  |
| Cc | 13793 |          | 26. War March of the Priests                      |  |
|    | -1A   | 11-11-28 |   |  |

|    |       |          |  |                                |
|----|-------|----------|--|--------------------------------|
|    |       |          | <b>ALLAN BROWN organ</b>                                   | <b>(Kingsway Hall, London)</b> |
| Bb | 13794 |          | Chanson triste, Op 40 N0 2 (Chaikovsky)                    | (see also 15224)               |
|    | -1    | 12-11-28 | Test   |                                |
|    | -2    |          | Test   |                                |
|    | -3    |          | Test   |                                |
|    | -4    |          | Test   |                                |
| Bb | 13795 |          | Faust: Soldiers' chorus (Gounod)                           |                                |
|    | -1    | 12-11-28 | Test   |                                |
|    | -2    |          | Test   |                                |
|    |       |          | <b>THE LONDON ORCHESTRA (JOHN FIRMAN)</b>                  |                                |
| Yy | 13796 |          | Blue Eyes: Selection (Jerome Kern), part 1                 |                                |
|    | -1    | 13-11-28 |  |                                |
|    | -2    |          | X-3-40583 5256   |                                |
| Yy | 13797 |          | do, part 2   |                                |
|    | -1    | 13-11-28 |  |                                |
|    | -2    |          | X-3-40584 5256   |                                |
| Yy | 13798 |          | Good News: Selection (de Sylva, Brown & Henderson), part 1 |                                |
|    | -1    | 13-11-28 |  |                                |
|    | -2    |          | X-3-40585 5238   |                                |
| Yy | 13799 |          | do, part 2   |                                |
|    | -1    | 13-11-28 |  |                                |
|    | -2    |          | X-3-40586 5238   |                                |
|    | -3    |          |  |                                |
|    |       |          | <b>ESSIE ACKLAND contralto (organ HERBERT DAWSON)</b>      |                                |
| Cc | 13800 |          | Elijah: O rest in the Lord (Mendelssohn)                   |                                |
|    | -1    | 13-11-28 |  |                                |
|    | -2    |          |  |                                |
|    | -3    |          | 03942 C1631  |                                |

(continued at 15001)

<Location>  
<Venue>C Studio, Small Queen's Hall</Venue>  
<City>London</City>  
<Country>England</Country>  
</Location>

<GroupNotes>(from 13000)</GroupNotes>

**MARY DIERKS soprano (p Mr SHADOW)**

Cc 13801 Die Götterdämmerung: Finale (Wagner)  
-1 6-6-28 Test

**Master NORMAN WARE boy soprano (p)**

<SessionNotes>(in D Studio)</SessionNotes>

Bb 13802 Playways No 8: Voice exercises, part 2  
-1 8-6-28 7-2144 B2808

**ISOLDE MENGES violin, HAROLD SAMUELS piano**

Cc 13803 Sonata in E major (Bach): II - Allegro  
-1 11-6-28

-2 08421 C1632 AN280

Cc 13804 I - Adagio

-1 11-6-28

-2

-3 not made

-4A 13-12-28 -4A 08442 C1632 AN280

-5A

Cc 13805 III - Adagio ma non tanto

-1 11-6-28

-2 08422 C1633 AN281

Cc 13806 IV - Allegro

-1 11-6-28

-2

-3 08423 C1633 AN281

**Very Rev. H R L SHEPHERD (Dean of Canterbury)**

Bb 13807 Let me enjoy this 'ere war in peace (Shepherd)

-1 11-6-28

-2 12-6-29 1690 B3340

-3

-2A

-3A

Bb 13808 The relevance of Christianity (Shepherd)

-1 11-6-28

-2 12-6-29 1691 B3340

-2A

**YVETTE GUILBERT diseuse (p Mme SAYEJOZIN)**

Bb 13809 Pourquoi me bat mon mari (XIII siècle)

-1 11-6-28 7-33101 E527 P788 ER280 EW54

Bb 13810 Dites-moi si je suis belle (X...)

-1 11-6-28 7-33102 E527 P788 ER280 EW54

-2

Cc 13811 Elle était très bien (Xanrof)

-1 11-6-28

-2 2-033137 W994 EJ330 ES436

Cc 13812 Je m'embrouille (X...)

-1 11-6-28 2-033136 W994 EJ330 ES436

**Mr GILLOT talking**

Bb 13813 Talking record for New Theatre (Mr Gillot)

-1 12-6-28 Private

-2 Private

**ISOLDE MENGES violin (p EILEEN BEATTIE)**

Cc 13814 The Leprachaun's Dance (The Irish fairy cobbler's dance)(C V Stanford)

-1 12-6-28

-2 5-07952 C1623

**SEXTET Dr. PASSOS FREITAS do Madeira (mandolins & guitars)**

(for Portugal)

Bb 13815 L'ultimo addio, Serenata (Mezzacapo)

-1 12-6-28 7-68025 B2985 K5877 R10112 EQ121

Bb 13816 Fado No 4 (Raoul de Campos)

-1 12-6-28 7-68028 EQ123

Bb 13817 Serenata de Coimbra, Fado Fantasia (R Campos Mogliano)

-1 12-6-28

|    |       |         |   |     |
|----|-------|---------|---|-----|
|    | -2    | 13-6-28 |   |     |
|    | -3    |         | 7-68032 EQ125   |     |
| Bb | 13818 |         | Serenata Maurisca (Chapi)   |     |
|    | -1    | 12-6-28 |   |     |
|    | -2    | 13-6-28 | 7-68029 B2946 EQ123   |     |
|    | -3    |         |   |     |
| Bb | 13819 |         | Luigi XIV Minuetto (Alfieri)  |     |
|    | -1    | 12-6-28 |   |     |
|    | -2    |         |   |     |
|    | -3    | 13-6-28 | 7-68033 AE2814 EQ125  |     |
| Bb | 13820 |         | Fado (Ruy Coelho)   |     |
|    | -1    | 12-6-28 | 7-68026 EQ122   |     |
| Bb | 13821 |         | Serenade (Pierné)   |     |
|    | -1    | 12-6-28 |   |     |
|    | -2    | 13-6-28 |   |     |
|    | -3    |         | 7-68031 R10113 AE2814 EQ124   |     |
| Bb | 13822 |         | Um sonho Serenata (Fernando Clairouin)  |     |
|    | -1    | 13-6-28 | 7-68027 EQ122   |     |
| Bb | 13823 |         | Napoli, Tarantella (Fernando Clairouin)   |     |
|    | -1    | 13-6-28 | 7-68024 B2985 K5877 R10112 EQ121  |     |
| Bb | 13824 |         | Fado No 10 (Raoul de Campos)  |     |
|    | -1    | 13-6-28 | 7-68030 B2946 R10113 EQ124  |     |
|    | -2    |         |   |     |
|    |       |         | <b>YVETTE GUILBERT diseuse (Mme SAYEJOZIN)</b>  |     |
| Cc | 13825 |         | C'est le Mai (X...)   |     |
|    | -1    | 14-6-28 |   |     |
|    | -2    |         | 2-033134 W982 EJ542 ES437   |     |
| Cc | 13826 |         | La délaissée (X...)   |     |
|    | -1    | 14-6-28 |   |     |
|    | -2    |         | 2-033135 W982 EJ542 ES437   |     |
|    |       |         | <b>PAUL ROBESON bass (o CARROLL GIBBONS)(p LAWRENCE BROWN)</b>  |     |
| Bb | 13827 |         | Seem lak to me (Johnson)  |     |
|    | -1    | 15-6-28 |   | -1A |
|    | -2    |         | 7-2128 B2777  |     |
| Bb | 13828 |         | Down Lovers' Lane (Cook)  |     |
|    | -1    | 15-6-28 |   | -1A |
|    | -2    |         | -2A 7-2129 B2777  | -2A |
|    |       |         | <b>WILHELM BACKHAUS piano</b>   |     |
| Bb | 13829 |         | Tango (Albeniz-Godowski)  |     |
|    | -1    | 18-6-28 |   |     |
|    | -2    |         | 5954 DA1018   |     |
|    |       |         | <b>JOSÉ COLLINS vocalist (p CARROLL GIBBONS)</b>  |     |
| Bb | 13830 |         | Worryin' (George Fairman)   |     |
|    | -1    | 19-6-28 |   |     |
| Bb | 13831 |         | There's always a bright light gleaming (Webb & Johnson)   |     |
|    | -1    | 19-6-28 |   |     |
|    | -2    |         |   |     |
|    |       |         | <b>FEDOR IVANOVICH CHALIAPIN bass (o JOHN BARBIROLI)</b>  |     |
| Bb | 13832 |         | Don Giovanni: Madamina (Mozart)(part 1)   |     |
|    | -1    | 19-6-28 | -1A 7-52406 DA994 Victor 1393   | -1A |
| Bb | 13833 |         | do: Nella bionda (part 2)   |     |
|    | -1    | 19-6-28 | 7-52407 DA994 Victor 1393   | -1A |
| Bb | 13834 |         | O could I but express in song (Malashkin arr. Byng), in English   |     |
|    | -1    | 19-6-28 |   | -1A |
|    | -2    |         |   | -2A |
|    |       |         | <b>HAROLD SAMUEL piano</b>  |     |
| Cc | 13835 |         | a) Moments musicaux No 3 Allegro moderato in F minor (Schubert);<br>b) Waltz in A major Op 50 No 13; c) Waltz in F major Op 9 No 3 (Schubert) |     |
|    | -1    | 20-6-28 | 2-05632 C1551   |     |
|    | -2    |         |   |     |
| Cc | 13836 |         | Impromptu in E flat (...)   |     |
|    | -1    | 20-6-28 |   |     |
|    | -2    |         |   |     |
|    |       |         | <b>MARK HAMBOURG piano</b>  |     |
| Cc | 13837 |         | Sonata Op 27 No 2 in C sharp major (Moonlight)(Beethoven): I  |     |
|    | -1    | 15-6-28 | -1A 2-05634 C1549   | -1A |

|    |       |  |                     |  |
|----|-------|--|---------------------|--|
|    | -2    |  |                     | -2A  |
| Cc | 13838 | do: II; III,1  |                     |  |
|    | -1    | 15-6-28  | 2-05635 C1549       |  |
|    | -2    |  |                     | -2A  |
| Cc | 13839 | do: III,2  |                     |  |
|    | -1    | 15-6-28  |                     | -1A  |
|    | -2    |  | 2-05636 C1550       | -2A  |
| Cc | 13840 | Variations on "Nel cor più non mi sento" (Beethoven)           |                     |  |
|    | -1    | 15-6-28  |                     |  |
|    | -2    |  | -2A 2-05637 C1550   | -2A  |
|    |       | <b>ANON</b>  |                     |  |
| Cc | 13841 | Record made for <i>The Daily Mail</i>                          |                     | <b>(C &amp; D Studios, Small Queen's Hall)</b> |
|    | -1    | 15-6-28  | Private             | -1A  |
|    |       | <b>HAROLD SAMUEL piano</b>                                     |                     |  |
| Cc | 13842 | Intermezzo in E flat Op 117 No 1 (Brahms)                      |                     |  |
|    | -1    | 20-6-28  |                     |  |
|    | -2A   | 13-12-28   | 2-05671 C1637       |  |
|    | -3    |  |                     | -3A  |
| Cc | 13843 | Gavotte (Gluck-Brahms)   |                     |  |
|    | -1    | 20-6-28  | 2-05643 C1551       |  |
|    |       | <b>MARJORIE GREENFIELD vocalist (p)</b>                        |                     |  |
| Bb | 13844 | a) Abroad I went walking; b) There was a pig went out to dig   |                     |  |
|    | -1    | 21-6-28  | Educational         |  |
| Bb | 13845 | a) Lord Randall; b) Barbara Allen; c) Edward                   |                     |  |
|    | -1    | 21-6-28  | Educational         |  |
|    |       | <b>Mr P E VACHER (p Mme ADAMI)</b>                             |                     |  |
| Cc | 13846 | La Gioconda: O mighty moment (Ponchielli)                      |                     |  |
|    | -1    | 21-6-28  | Test                |  |
|    |       | <b>KENNETH PARK cello (p Mme ADAMI)</b>                        |                     |  |
| Bb | 13847 | Serenade No 1 (K Park)   |                     |  |
|    | -1    | 22-6-28  | Test                |  |
|    | -2    |  | Test                |  |
| Bb | 13848 | Serenade No 2 (K Park)   |                     |  |
|    | -1    | 22-6-28  | Test                |  |
|    |       | <b>ORCHESTER (HYE KNUDSEN), vocalist Herr GOTTSCHALK</b>       |                     |  |
| Bb | 13849 | Den sorte sejler (Der fliegende Holländer)(Walther Jonas)      |                     |  |
|    | -1    | 25-6-28  |                     |  |
|    | -2    |  | 18-282460 AL844     |  |
| Bb | 13850 | Flyver Valsen (Sylvain-Winter), without vocalist               |                     |  |
|    | -1    | 25-6-28  |                     |  |
|    | -2    |  | 18-282461 AL844     |  |
| Bb | 13851 | Goodnight, goodnight, FT (Brink)                               |                     |  |
|    | -1    | 25-6-28  | 18-280947 X2722     |  |
| Bb | 13852 | Nul skal vi hjem til buret, Onestep (Howalt), without vocalist |                     |  |
|    | -1    | 25-6-28  |                     |  |
|    | -2    |  | 18-280946 X2722     |  |
|    | -3    |  |                     |  |
|    |       | <b>MARK HAMBOURG piano</b>                                     |                     |  |
| Bb | 13853 | Sylvia Ballet: Pizzicato (Delibes)                             |                     |  |
|    | -1    | 25-6-28  | 5955 B2818          |  |
|    | -2    |  |                     |  |
| Cc | 13854 | La campanella (Paganini-Liszt)                                 |                     |  |
|    | -1A   | 25-6-28  |                     |  |
|    | -2    |  | 2-05638 C1636 EH280 | -2A  |
|    |       | <b>Mr THORBURN xylophone</b>                                   |                     |  |
| Bb | 13855 | No title   |                     |  |
|    | -1    | 25-6-28  | Test                |  |
|    |       | <b>Mr ONI JOHNSON vocalist</b>                                 |                     |  |
| Yy | 13856 | Oougow veni  |                     |  |
|    | -1    | 27-6-28  | X-5-42507 EZ192     |  |
| Yy | 13857 | Ab abi sho   |                     |  |
|    | -1    | 27-6-28  | X-5-42509 EZ193     |  |
| Yy | 13858 | Doh-doh-doh  |                     |  |
|    | -1    | 27-6-28  | X-5-42506 EZ192     |  |
| Yy | 13859 | O'Kiba o ki bo   |                     |  |
|    | -1    | 27-6-28  | X-5-42508 EZ193     |  |

|   |       |         |  |
|---|-------|---------|--|
| Yy  | 13860 |         | Op op seis                                     |
|   | -1    | 27-6-28 | X-5-42511 EZ194                                |
| Yy  | 13861 |         | Owee rein agoo                                 |
|   | -1    | 27-6-28 | X-5-42510 EZ194                                |
| Yy  | 13862 |         | Opouba   |
|   | -1    | 27-6-28 | X-5-42504 EZ191                                |
| Yy  | 13863 |         | O vey nar yar dar moo woo gay                  |
|   | -1    | 27-6-28 | X-5-42500 EZ189                                |
| Yy  | 13864 |         | Orisan je vi da                                |
|   | -1    | 27-6-28 | X-5-42503 EZ190                                |
| Yy  | 13865 |         | Appo-ca vo ma                                  |
|   | -1    | 27-6-28 | X-5-42502 EZ190                                |
| Yy  | 13866 |         | Amai   |
|   | -1    | 27-6-28 | X-5-42505 EZ191                                |
| Yy  | 13867 |         | App-in mo awi                                  |
|   | -1    | 27-6-28 | X-5-42501 EZ189                                |
| <b>WALTER GLYNNE talking</b>                            |       |         |  |
| Cc  | 13868 |         | Advertising record for <i>The Daily Mail</i>   |
|   | -1    | 27-6-28 | Private  |
|   | -2    |         | Private  |
| <b>CHARI BROWN vocalist</b>                             |       |         |  |
| Yy  | 13869 |         | Sia dia dwu wui                                |
|   | -1    | 27-6-28 | X-5-42522 EZ200                                |
| Yy  | 13870 |         | Mabo ma [Meabo mabopia ma po]                  |
|   | -1    | 27-6-28 |  |
|   | -2    |         | X-5-42517 EZ197 (as <b>ROBERT FREEMAN</b> )    |
| Yy  | 13871 |         | Tobo Gee Gpede                                 |
|   | -1    | 27-6-28 | X-5-42516 EZ197 (as <b>ROBERT FREEMAN</b> )    |
| Yy  | 13872 |         | Gee do do wano potie                           |
|   | -1    | 27-6-28 | X-5-42513 EZ195                                |
| Yy  | 13873 |         | Bubutou [Babuto]                               |
|   | -1    | 27-6-28 |  |
|   | -2    |         | X-5-42512 EZ195 (as <b>ROBERT FREEMAN</b> )    |
| Yy  | 13874 |         | Palima osi na sia ga                           |
|   | -1    | 27-6-28 |  |
|   | -2    |         | X-5-42523 EZ200                                |
| Yy  | 13875 |         | Abicia yi sua                                  |
|   | -1    | 27-6-28 | X-5-42520 EZ199                                |
| Yy  | 13876 |         | Sia piyie yina tobo                            |
|   | -1    | 27-6-28 | X-5-42521 EZ199 (as <b>ROBERT FREEMAN</b> )    |
| Yy  | 13877 |         | Tue bnie [Tue mu te madai]                     |
|   | -1    | 27-6-28 |  |
|   | -2    |         | X-5-42518 EZ198                                |
| Yy  | 13878 |         | O Gie  |
|   | -1    | 27-6-28 | X-5-42519 EZ198 (as <b>ROBERT FREEMAN</b> )    |
| Yy  | 13879 |         | Wia ko dai                                     |
|   | -1    | 27-6-28 | X-5-42515 EZ196                                |
| Yy  | 13880 |         | Fariya bewu                                    |
|   | -1    | 27-6-28 |  |
|   | -2    |         | X-5-42514 EZ196                                |
| <b>Miss NOEL EADIE soprano (o LAWRENCE COLLINGWOOD)</b> |       |         |  |
| Cc  | 13881 |         | Le Coq d'Or: Hymn to the sun (Rimsky-Korsakov) |
|   | -1    | 28-6-28 |  |
|   | -2    |         | 03928 C1542                                    |
| Cc  | 13882 |         | Sadko: Hindoo song (Rimsky-Korsakov)           |
|   | -1    | 28-6-28 |  |
|   | -2    |         |  |
|   | -3    |         | 03929 C1542                                    |
| Cc  | 13883 |         | La Bohème: Mimi's song (Puccini)               |
|   | -1    | 28-6-28 |  |
|   | -2    |         |  |
| <b>EDWARD REACH tenor (p Mme ADAMI)</b>                 |       |         |  |
| Bb  | 13884 |         | Tell me charming creature (Lane Wilson)        |
|   | -1    | 28-6-28 | Test   |
|   | -2    |         | Test   |
| Bb  | 13885 |         | Pagliacci: Harlequin's serenade (Leoncavallo)  |

|    |       |         |   |                                  |
|----|-------|---------|---|----------------------------------|
|    | -1    | 28-6-28 | Test  |                                  |
|    | -2    |         | Test  |                                  |
|    |       |         | <b>BARALDI TRIO (p ERNESTO BARALDI)</b>                   | [VIVIENNE LAMBELET + two mezzos] |
| Bb | 13886 |         | Lilac Time: Trio (Schubert-Clutsam)                       |                                  |
|    | -1    | 28-6-28 |   |                                  |
|    | -2    |         | 4-4484 B2830  |                                  |
| Bb | 13887 |         | My love dwelt in a northern land (Elgar)                  |                                  |
|    | -1    | 28-6-28 |   |                                  |
|    | -2    |         | 4-4485 B2830  |                                  |
|    |       |         | <b>DAVID DE GROOT, PICCADILLY ORCHESTRA</b>               |                                  |
| Bb | 13888 |         | Happy (Lee)   |                                  |
|    | -1    | 29-6-28 | 8-659 B2790   |                                  |
|    | -2    |         |   |                                  |
| Bb | 13889 |         | Friend o' mine (Wilfred Sanderson)                        |                                  |
|    | -1    | 29-6-28 |   |                                  |
|    | -2    |         |   |                                  |
|    | -3    |         | 8-627 B2857   |                                  |
| Bb | 13890 |         | Worryin' (R Fairman)                                      |                                  |
|    | -1    | 29-6-28 |   |                                  |
|    | -2    |         | 8-671 B2790   |                                  |
| Bb | 13891 |         | At dawning (Cadman)                                       |                                  |
|    | -1    | 29-6-28 |   |                                  |
|    | -2    |         |   |                                  |
|    |       |         | <b>RIO GRANDE TANGO BAND</b>                              |                                  |
| Bb | 13892 |         | Sentimental baby (Palmer), Yale blues with vocal refrain  |                                  |
|    | -1    | 29-6-28 |   |                                  |
|    | -2    |         | 5-374 B5505 AE2326  |                                  |
|    | -3    |         |   |                                  |
|    |       |         | <b>CEDRIC SHARPE cello (p Miss CECIL DIXON)</b>           |                                  |
| Bb | 13893 |         | The angelus (Cedric Sharpe)                               |                                  |
|    | -1    | 29-6-28 |   |                                  |
|    | -2    |         |   |                                  |
| Bb | 13894 |         | Lullaby (Cedric Sharpe)                                   |                                  |
|    | -1    | 29-6-28 | 4-7856 B3580  |                                  |
|    | -2    |         |   |                                  |
| Bb | 13895 |         | Mélodie arabe (Glazunov arr Whitehouse)                   |                                  |
|    | -1    | 29-6-28 |   |                                  |
|    | -2    |         | 4-7862 B3509  |                                  |
| Bb | 13896 |         | Pavane (Cedric Sharpe)                                    |                                  |
|    | -1    | 29-6-28 |   |                                  |
|    | -2    |         | 4-7857 B3509  |                                  |
|    |       |         | <b>FEDOR IVANOVICH CHALIAPIN bass (o EUGENE GOOSSENS)</b> |                                  |
| Cc | 13897 |         | The Doppelganger (Schubert)                               |                                  |
|    | -1    | 30-6-28 | -1A 2-022057 DB1184                                       | -1A                              |
|    | -2    |         |   | -2A                              |
| Cc | 13898 |         | Death and the Maiden (Schubert)                           |                                  |
|    | -1    | 30-6-28 | 2-022058 DB1184   |                                  |
|    | -2    |         |   | -2A                              |
|    | -3    |         |   | -3A                              |
| Bb | 13899 |         | O could I but express in song (Malashkin)                 |                                  |
|    | -1    | 30-6-28 |   | -1A                              |
|    | -2    |         | -2A 7-2155 DA993 Victor 1365                              | -2A                              |
|    |       |         | <b>COLDSTREAM GUARDS BAND (Captain R G EVANS)</b>         |                                  |
| Cc | 13900 |         | Petite Suite: En bateau (Debussy), parts 1 & 2            |                                  |
|    | -1    | 2-7-28  |   |                                  |
|    | -2    |         |   | -2A                              |
| Cc | 13901 |         | do, parts 3 & 4   |                                  |
|    | -1    | 2-7-28  |   | -1A                              |
|    | -2    |         |   |                                  |
| Bb | 13902 |         | Wood nymphs (Eric Coates)                                 |                                  |
|    | -1    | 2-7-28  |   | -1A                              |
|    | -2    |         | 5-375 B3951   |                                  |
| Bb | 13903 |         | Cinderella's bridal procession (Dicker)                   |                                  |
|    | -1    | 2-7-28  |   | -1A                              |
|    |       |         | <b>INEZ CAMERON soprano (p Mme ADAMI)</b>                 |                                  |
| Cc | 13904 |         | Il Barbiere di Siviglia: Una voce poco fa (Rossini)       |                                  |



|   |       |        |   |        |
|---|-------|--------|---|--------|
|   | -1    | 3-7-28 | Test  |        |
| Cc  | 13905 |        | Lakmé: Les fleurs (Delibes)   |        |
|   | -1    | 3-7-28 | Test  |        |
| <b>MEGAN FOSTER vocalist (p Mme ADAMI)</b>  |       |        |   |        |
| Bb  | 13906 |        | a) Simple Simon; b) Five frogs (Herbert Hughes)   |        |
|   | -1    | 3-7-28 | Test  |        |
|   | -2    |        | Test  |        |
| Bb  | 13907 |        | The frog and the mouse (Cecil Sharpe)   |        |
|   | -1    | 3-7-28 | Test  |        |
|   | -2    |        | Test  |        |
| <b>ELIZABETH CLARK (p ALEC ROBERTSON)</b>   |       |        |   |        |
| Bb  | 13908 |        | More Stories and How to Tell Them: The little silver bell (University of London Press), |        |
|   | -1    | 3-7-28 | Test  | part 1 |
| Bb  | 13909 |        | do, part 2  |        |
|   | -1    | 3-7-28 | Test  |        |
| <b>TOM PICKERING vocalist (p Mme ADAMI)</b>   |       |        |   |        |
| Bb  | 13910 |        | Is my team ploughing? (Butterworth)   |        |
|   | -1    | 3-7-28 | Test  |        |
| Bb  | 13911 |        | I wisgo our govon (arr. Charles Clements)   | [?]    |
|   | -1    | 3-7-28 | Test  |        |
| <b>CEDRIC SHARPE cello (p Miss CECIL DIXON)</b>   |       |        |   |        |
| Bb  | 13912 |        | Abendlied (St Amarie)   |        |
|   | -1    | 4-7-28 |   |        |
|   | -2    |        | 4-7858 B2826  |        |
| Bb  | 13913 |        | Twilight (Rudolf Friml)   |        |
|   | -1    | 4-7-28 |   |        |
|   | -2    |        | 4-7859 B3040 EG1468   |        |
| Bb  | 13914 |        | Air (Pergolesi-Sharpe)  |        |
|   | -1    | 4-7-28 |   |        |
|   | -2    |        | 4-7860 B3040 EG1468   |        |
|   | -3    |        |   |        |
| Bb  | 13915 |        | Little Columbine Op 22 (Sammons)  |        |
|   | -1    | 4-7-28 | 4-7861 B2826  |        |
|   | -2    |        |   |        |
| <b>LIGHT OPERA COMPANY, MAYFAIR ORCHESTRA (CARROLL GIBBONS)</b>                               |       |        |   |        |
| Cc  | 13916 |        | That's a Good Girl: Vocal gems (Meyer & Charig)   |        |
|   | -1    | 4-7-28 |   |        |
|   | -2    |        |   |        |
|   | -3    |        |   |        |
| <b>MAYFAIR ORCHESTRA (CARROLL GIBBONS), vocal THE NEW YORKERS</b>                             |       |        |   |        |
| Cc  | 13917 |        | That's a Good Girl: Just fancy our meeting (Charig-Meyer)                               |        |
|   | -1    | 4-7-28 |   |        |
|   | -2    |        |   |        |
|   | -3    |        | 5-0958 C1547  |        |
| <b>VIRTUOSO STRING QUARTET</b>  |       |        |   |        |
| <b>MARJORIE HAYWARD violin, EDWIN VIRGO violin, RAYMOND JEREMY viola, CEDRIC SHARPE cello</b> |       |        |   |        |
| Cc  | 13918 |        | Quartet slav (Glazunov)   |        |
|   | -1    | 5-7-28 |   |        |
|   | -2    |        | 08427   |        |
| Bb  | 13919 |        | Serenade (Haydn)  |        |
|   | -1    | 5-7-28 |   |        |
|   | -2    |        | 8578 B3137  |        |
| Bb  | 13920 |        | Moment musical (Schubert-Sharpe)  |        |
|   | -1    | 5-7-28 | 8584  |        |
|   | -2    |        |   |        |
| <b>ARMAND CRABBÉ baritone (o GEORGE W BYNG)</b>   |       |        |   |        |
| Bb  | 13921 |        | La Chine, Chanson créolle (Auguste Maurage)   |        |
|   | -1A   | 5-7-28 |   |        |
|   | -2    |        | 7-32148 E524 P781 AA156 AV3 ER283 Victor 1394 Victor 4145                               | -2A    |
|   | -3    |        |   |        |
| Bb  | 13922 |        | Tristeza de Cabocho (Marcello Supynamba)  |        |
|   | -1    | 5-7-28 | 7-62191 E525 P781 AA147 AV2 ER282 Victor 1394 Victor 4145                               |        |
|   | -2    |        |   |        |
| Bb  | 13923 |        | Ojos tapatios (Mendes)  |        |
|   | -1    | 5-7-28 |   | -1A    |
|   | -2    |        | -2A 7-62192 E525 P780 AA147 AV2 ER282 G780 Victor 1395 Victor 4146                      | -2A    |
| Bb  | 13924 |        | C'était en avril (Carlos Pedrell)   |        |

|    |       |         |   |     |
|----|-------|---------|---|-----|
|    | -1    | 5-7-28  | -1A 7-32149 E524 P780 AA156 AV3 ER283 Victor 1395 Victor 4146                         | -1A |
|    | -2    |         |   |     |
|    |       |         | <b>MELVILLE GIDEON tenor (o CARROLL GIBBONS)</b>                                      |     |
| Bb | 13925 |         | Worryin' (R Fairman)  |     |
|    | -1A   | 6-7-28  |   |     |
|    | -2    |         | 7-2137 B2791  | -2A |
| Bb | 13926 |         | Blue bird, sing me a song (Davis & Hanley)  |     |
|    | -1    | 6-7-28  | -1A 7-2138 B2791  | -1A |
|    | -2    |         |   |     |
| Bb | 13927 |         | Was it a dream (Coslow, Spier & Britt)  |     |
|    | -1    | 6-7-28  |   |     |
|    | -2    |         | 7-2141 B2852  | -2A |
|    |       |         | <b>KEITH FALKNER baritone (p EMILY DAYMOND)</b>                                       |     |
| Bb | 13928 |         | The self-banished (Blow arr Somervell)  |     |
|    | -1    | 6-7-28  |   |     |
|    | -2    |         |   |     |
| Bb | 13929 |         | a) Love is a bauble; b) Follow a shadow (Parry)                                       |     |
|    | -1    | 6-7-28  |   |     |
|    | -2    |         |   |     |
| Bb | 13930 |         | Hope the Hornblower (John Ireland)  |     |
|    | -1    | 6-7-28  |   |     |
| Bb | 13931 |         | There is a lady (Parry)   |     |
|    | -1    | 6-7-28  |   |     |
|    | -2    |         |   |     |
|    |       |         | <b>BOBBY HOWES vocalist (o CARROLL GIBBONS)</b>                                       |     |
| Bb | 13932 |         | I'm wonderful (Max Darewski)  |     |
|    | -1    | 9-7-28  | Test  |     |
|    | -2    |         | Test  |     |
| Bb | 13933 |         | How long has this been going on? (Davis & Wendling)                                   |     |
|    | -1    | 9-7-28  |   |     |
|    |       |         | <b>Miss BETH CHALLIS vocalist (p Mr CHALLIS)</b>                                      |     |
| Bb | 13934 |         | Dawning (Silver & Pinkard)  |     |
|    | -1    | 9-7-28  | Test  |     |
| Bb | 13935 |         | Henry's made a lady out of Lizzie (O'Keefe)   |     |
|    | -1    | 9-7-28  | Test  |     |
|    |       |         | <b>Master BATES boy soprano (p Mr UNITT)</b>  |     |
| Bb | 13936 |         | Theodora: Angels ever bright and fair (Handel)  |     |
|    | -1    | 9-7-28  | Test  |     |
| Bb | 13937 |         | Prepare thyself (Bach)  |     |
|    | -1    | 9-7-28  | Test  |     |
|    |       |         | <b>MAX NESBITT, HENRY NESBITT vocalists (p CARROLL GIBBONS, violin GEORGE HURLEY)</b> |     |
| Bb | 13938 |         | Zululand (...)  |     |
|    | -1    | 9-7-28  |   |     |
|    | -2    |         |   |     |
|    | -3    |         |   |     |
| Bb | 13939 |         | Every time my sweetie passes by (...)   |     |
|    | -1    | 9-7-28  |   |     |
|    | -2    |         |   |     |
|    | -3    |         |   |     |
|    |       |         | <b>THE TWO HOFFMANS piano duet</b>  |     |
| Bb | 13940 |         | Blue River (Meyer)  |     |
|    | -1    | 11-7-28 |   |     |
|    | -2    |         | 5956 B2802 AM1845   |     |
| Bb | 13941 |         | The man I love (George Gershwin)  |     |
|    | -1    | 11-7-28 |   |     |
|    | -2    |         | [see Bb 12948-2/3]  |     |
|    |       |         | <b>ANGUS MORRISON piano</b>   |     |
| Cc | 13941 |         | Iberia Suite: Evocation (Albeniz)   |     |
|    | -1    | 10-7-28 | 2-05656   |     |
|    | -2    |         |   |     |
| Cc | 13942 |         | Partita in C minor: Sinfonia (Bach)   |     |
|    | -1    | 10-7-28 |   |     |
|    | -2    |         | 2-05657   |     |
|    |       |         | <b>JOHN OLIVER vocalist (p LAWRENCE COLLINGWOOD)</b>                                  |     |
| Cc | 13943 |         | The Messiah: Thus saith the Lord (Handel)   |     |
|    | -1    | 10-7-28 | Test  |     |

|    |       |          |  |                      |
|----|-------|----------|--|----------------------|
| Bb | 13944 |          | The Creation: With verdure clad (Haydn)  |                      |
|    | -1    | 10-7-28  | Test   |                      |
|    |       |          | <b>THOM DENIJS baritone (p Mrs DENIJS)</b>   | <b>(for Holland)</b> |
| Bb | 13945 |          | Ik ken een Lied (William de Mol)   |                      |
|    | -1    | 11-7-28  | 7-92098 B4803  |                      |
|    | -2    |          |  |                      |
| Bb | 13946 |          | Hemelhuis (Hullebroeck)  |                      |
|    | -1    | 11-7-28  | 7-92099 B4803  |                      |
|    | -2    |          |  |                      |
| Cc | 13947 |          | Van eene Koningsvrouwe (Spoel)   |                      |
|    | -1    | 11-7-28  |  |                      |
|    | -2    |          | 2-092030 C4860   |                      |
|    |       |          | <b>GUILHERMINA SUGGIA cello (o JOHN BARBIROLI)</b>   |                      |
| Cc | 13948 |          | Cello concerto in D major (Haydn): Part 1  |                      |
|    | -1    | 12-7-28  | 3-07860 D1518 (DB1186)   | -1A                  |
| Cc | 13949 |          | do: Part 2   |                      |
|    | -1    | 12-7-28  | 3-07861 D1518 (DB1186)   | -1A                  |
| Cc | 13950 |          | do: Part 3   |                      |
|    | -1    | 12-7-28  |  |                      |
|    | -2    |          | 3-07862 D1519 (DB1187)   | -2A                  |
| Cc | 13951 |          | do: Part 4   |                      |
|    | -1    | 12-7-28  |  |                      |
|    | -2    |          |  |                      |
|    | -3    | 13-7-28  |  | -3A                  |
|    | -4    |          | 3-07863 D1519 (DB1187)   |                      |
|    |       |          | <b>THOM DENIJS baritone (p Mrs DENIJS)</b>   | <b>(for Holland)</b> |
| Cc | 13952 |          | Dichterliebe: Nos 8, 9 & 10 (Schubert)   |                      |
|    | -1    | 12-7-28  |  |                      |
|    | -2    |          | 2-092024 D2063 FD7   |                      |
| Cc | 13953 |          | do: Nos 11, 12 & 13  |                      |
|    | -1    | 12-7-28  |  |                      |
|    | -2    |          | 2-092025 D2063 FD7   |                      |
| Cc | 13954 |          | Ave Maria (Luzzi)  |                      |
|    | -1    | 12-7-28  | 2-092028 FD15  |                      |
|    | -2    |          |  |                      |
|    | -3    |          |  |                      |
| Cc | 13955 |          | Jerusalem (Stephen Adams)  |                      |
|    | -1    | 12-7-28  |  |                      |
|    | -2    |          | 2-092031 C4860   |                      |
|    |       |          | <b>BESSIE JONES soprano, BARRINGTON HOOPER tenor (o)</b>   |                      |
| Yy | 13956 |          | Carmen: Now I will dance but to please thee (Bizet)  |                      |
|    | -1    | 13-7-28  |  |                      |
|    | -2    |          | X-2-44232 GO 87  |                      |
|    |       |          | <b>BESSIE JONES soprano, ESTHER COLEMAN contralto, FOSTER RICHARDSON bass, BARRINGTON HOOPER tenor (o)</b> |                      |
| Yy | 13957 |          | Rigoletto: Quartet (Verdi)   |                      |
|    | -1    | 13-7-28  |  |                      |
|    | -2    |          | X-2-44233 GO 88  |                      |
| Zz | 13958 |          | The Bohemian Girl: Selection (Balfe), part 1   |                      |
|    | -1    | 13-7-28  |  |                      |
|    | -2    |          | Z-044541 A349 (as <b>LIGHT OPERA COMPANY</b> )   |                      |
|    |       |          | <b>GUILHERMINA SUGGIA cello (o JOHN BARBIROLI)</b>   |                      |
| Cc | 13959 |          | Cello concerto in D major (Haydn): Part 5, III,1   |                      |
|    | -1    | 13-7-28  |  |                      |
|    | -2    |          | -2A 3-07864 D1520 (DB1188)   | -2A                  |
| Cc | 13960 |          | do: Part 6   |                      |
|    | -1    | 13-7-28  |  | -1A                  |
|    | -2    |          | 3-07865 D1520 (DB1188)   |                      |
|    |       |          | <b>MILITARY BAND (FOLK DANCE BAND)(GEORGE W BYNG)</b>  |                      |
|    |       |          | (Note: Artistes' Sheets date 13961-13966 to July 13th)   |                      |
| Cc | 13961 |          | The Triumph  |                      |
|    | -1    | 16-7-28  |  |                      |
|    | -2    | 20-12-28 |  |                      |
|    | -3    |          | 3-081 C1646  |                      |
| Cc | 13962 |          | The 29th of May  |                      |
|    | -1    | 16-7-28  |  | -1A                  |
|    | -2    | 20-12-28 | 3-080 C1646  | -2A                  |

|    |       |          |   |                      |
|----|-------|----------|---|----------------------|
| Bb | 13963 |          | The merry merry milkmaids                                 |                      |
|    | -1    | 16-7-28  |   |                      |
|    | -2    |          |   |                      |
|    | -3    | 20-12-28 | 5-411 B2959 B9480   | -3A                  |
| Bb | 13964 |          | a) If all the world were paper; b) The Black Nag          |                      |
|    | -1    | 16-7-28  |   | -1A                  |
|    | -2    | 20-12-28 | -2A 5-410 B2959 B9484                                     | -2A                  |
| Cc | 13965 |          | Apley House [Apsley House?]                               |                      |
|    | -1    | 16-7-28  | 3-085 C1644   | -1A                  |
| Cc | 13966 |          | Old Moll's Jig  |                      |
|    | -1    | 16-7-28  | 3-084 C1644   | -1A                  |
| Bb | 13967 |          | Newcastle   |                      |
|    | -1A   | 16-7-28  | 5-417 B2955   |                      |
|    | -2    |          |   |                      |
| Bb | 13968 |          | Jenny pluck pears   |                      |
|    | -1    | 16-7-28  |   | -1A                  |
|    | -2    | 20-12-28 | 5-412 B2955   | -2A                  |
|    | -3    |          |   |                      |
| Bb | 13969 |          | a) Madge on a cree; b) Hey boys, up we go                 |                      |
|    | -1    | 16-7-28  |   |                      |
|    | -2    |          |   | -2A                  |
|    | -2    | 20-12-28 |   |                      |
|    | -3    |          | -3A 5-413 B2954   | -3A                  |
| Bb | 13970 |          | Oaken leaves  |                      |
|    | -1    | 16-7-28  | 5-418 B2954   | -1A                  |
| Cc | 13971 |          | Speed the plough  |                      |
|    | -1    | 16-7-28  | -1A 3-086 C1645   | -1A                  |
| Cc | 13972 |          | Pop goes the weasel                                       |                      |
|    | -1    | 16-7-28  | -1A 3-087 C1645   | -1A                  |
| Bb | 13973 |          | The old mole  |                      |
|    | -1    | 16-7-28  | 5-419 B2956   |                      |
| Bb | 13974 |          | a) Shepherd's holiday; b) Parson's farewell               |                      |
|    | -1    | 16-7-28  |   | -1A                  |
|    | -2    | 20-12-28 | -2A 5-415 B2956   | -2A                  |
| Bb | 13975 |          | The phoenix   |                      |
|    | -1    | 16-7-28  | 5-420 B2957   | -1A                  |
| Bb | 13976 |          | St Martin's   |                      |
|    | -1    | 16-7-28  | -1A 5-421 B2957   | -1A                  |
| Bb | 13977 |          | Lady Spellor  |                      |
|    | -1    | 16-7-28  | -1A 5-422 B2958   | -1A                  |
|    |       |          | <b>Miss AVRIL violin, unaccompanied</b>                   | <b>(in D Studio)</b> |
| Bb | 13978 |          | a) Ladies' pleasure; b) Old woman tossed up               |                      |
|    | -1    | 17-7-28  |   |                      |
|    | -2    |          |   |                      |
| Bb | 13979 |          | a) Old Molly Oxford; b) Jockie to the fair                |                      |
|    | -1    | 17-7-28  | 30-2186 B3672   |                      |
|    | -2    |          |   |                      |
| Bb | 13980 |          | a) Old Mother Oxford; b) Lumps of plum pudding            |                      |
|    | -1    | 17-7-28  | 30-2187 B3672   |                      |
|    | -2    |          |   |                      |
| Bb | 13981 |          | I'll go and enlist for a sailor                           |                      |
|    | -1    | 17-7-28  |   |                      |
|    | -2    |          |   |                      |
| Bb | 13982 |          | Flowers of Edinburgh                                      |                      |
|    | -1    | 17-7-28  |   |                      |
|    | -2    |          | 30-2188 B3673   |                      |
| Bb | 13983 |          | Step back   |                      |
|    | -1    | 17-7-28  |   |                      |
|    | -2    |          |   |                      |
|    |       |          | <b>MAVIS BENNETT soprano (p GERALD MOORE)</b>             | <b>(in D Studio)</b> |
| Cc | 13984 |          | Bird Songs: a) The wood pigeon; b) The owl (Liza Lehmann) |                      |
|    | -1    | 17-7-28  |   |                      |
|    | -2    |          |   |                      |
|    | -3    |          |   |                      |
| Cc | 13985 |          | do: a) The wren; b) The nightingale                       |                      |
|    | -1    | 17-7-28  |   |                      |

|    |       |   |               |     |
|----|-------|---|---------------|-----|
|    | -2    |   |               |     |
|    | -3    |   |               |     |
|    |       | <b>Miss AVRIL violin. unaccompanied)</b>                  |               |     |
| Bb | 13986 | Trunkless   |               |     |
|    | -1    | 18-7-28   |               |     |
|    | -2    |   | 30-2189 B3674 |     |
| Bb | 13987 | a) Rigs o' Marlow; b) Rodney                              |               |     |
|    | -1    | 18-7-28   |               |     |
|    | -2    |   |               |     |
| Bb | 13988 | a) Blue-eyed stranger; b) Country garden                  |               |     |
|    | -1    | 18-7-28   |               |     |
|    | -2    |   |               |     |
| Bb | 13989 | a) Double set back; b) Hunting the squirrel               |               |     |
|    | -1    | 18-7-28   |               |     |
|    | -2    |   | 30-2200 B3674 |     |
| Bb | 13990 | William and Nancy   |               |     |
|    | -1    | 18-7-28   |               |     |
|    | -2    |   | 30-2190 B3676 |     |
| Bb | 13991 | The banks of the Dee                                      |               |     |
|    | -1    | 18-7-28   |               |     |
|    | -2    |   |               |     |
|    |       | <b>WALFORD DAVIES composer/piano</b>                      |               |     |
| Bb | 13992 | Talks at the Piano to Children: On Tune-Building No 1 (a) |               |     |
|    | -1    | 19-7-28   |               |     |
|    | -2    |   |               |     |
|    | -3    |   |               |     |
| Bb | 13993 | do: No 2 (b)  |               |     |
|    | -1    | 19-7-28   |               |     |
|    | -2    |   |               |     |
|    | -3    |   |               |     |
| Bb | 13994 | do: No 3 (a)  |               |     |
|    | -1    | 19-7-28   |               |     |
|    | -2    |   |               |     |
|    | -3    |   |               |     |
| Bb | 13995 | do: No 4 (b)  |               |     |
|    | -1    | 19-7-28   |               |     |
|    | -2    |   |               |     |
|    | -3    |   |               |     |
| Bb | 13996 | do: No 5 (a)  |               |     |
|    | -1    | 19-7-28   |               |     |
|    | -2    |   |               |     |
| Bb | 13997 | No 6 (b)  |               |     |
|    | -1    | 19-7-28   |               |     |
|    | -2    |   |               |     |
|    |       | <b>COLDSTREAM GUARDS BAND (Captain R G EVANS)</b>         |               |     |
| Cc | 13998 | A musical switch (arr Alford), part 1                     |               |     |
|    | -1    | 19-7-28   |               | -1A |
|    | -2    |   | 3-068 C1580   |     |
| Cc | 13999 | do, part 2  |               |     |
|    | -1    | 19-7-28   | 3-069 C1580   | -1A |
|    | -2    |   |               |     |
| Bb | 14000 | do, part 1  |               |     |
|    | -1    | 19-7-28   | 5-384 B2855   | -1A |

(continued at 14201)

<Location>  
<Venue>B Studio, Hayes</Venue>  
<City>London</City>  
<Country>England</Country>  
</Location>

<GroupNotes>(from 13600)</GroupNotes>

**ARMANDO RODRIGUEZ vocalist (p)** **(for Portugal)**

Bb 14001 Crepusculo (...  
-1 28-6-28  
-2 7-62194 EQ128

Bb 14002 A Visenho da agua Furlada (  
-1 28-6-28  
-2 7-62198 EQ130

Bb 14003 Je ne vous connais pas (  
-1 28-6-28  
-2

**Nana Sir OFORI ATTA, K.B.E.** (see 14126-14127)(transfers B Studio)

Cc 14004 29-6-28 A Message from Sir Afori Atta KBE to his Subjects (in English)  
-1 29-6-28  
-2

Cc 14005 Nkra a Okyenhene Nana Sir Afori Atta KBE de fri Aburokyire Komaa ne Manfoo  
-1 29-6-28  
-2

Bb 14006 Speech in English  
-1 29-6-28

**LIGHT OPERA COMPANY (o GEORGE W BYNG)**

Zz 14007 Ruddigore: Selection (Gilbert & Sullivan), part 1  
-1 29-6-28  
-2 Z-044539 A342

Zz 14008 Princess Ida: Selection (Gilbert & Sullivan)  
-1 29-6-28 Z-044540 A342  
-2

**BERT FIRMAN'S DANCE ORCHESTRA**

Yy 14009 I'm a broken-hearted blackbird, FT (Fields & McHugh)  
-1 2-7-28  
-2 X-3-40527 5182

Yy 14010 My pet, FT (Yellen & Ager)  
-1 2-7-28  
-2 X-3-42526 5182

Yy 14011 Just like a melody out of the sky, FT (Walter Donaldson)  
-1 2-7-28  
-2 X-3-40525 5183

Yy 14012 'Cause I'm in love, FT (Walter Donaldson)  
-1 2-7-28  
-2 X-3-40524 5183

Yy 14013 Wireless Favourites - Waltzes  
-1 2-7-28 X-3-40523 5184  
-2

Yy 14014 Wireless Favourites - Foxtrots  
-1 2-7-28  
-2 X-3-40522 5184

**NICHOLAS DE HEER vocalist** **(for W Africa)**

Yy 14015 Boso wher  
-1 2-7-28 X-5-42525 EZ184

Yy 14016 Ma yam dey  
-1 2-7-28 X-5-42530 EZ187  
-2

Yy 14017 Ompeh kam  
-1 2-7-28

Yy 14018 Jai mu Obeba  
-1 2-7-28 X-5-42531 EZ187

Yy 14019 Sidal Assinya  
-1 2-7-28 X-5-42533 EZ188

Yy 14020 Mu dom magishien

|   |       |        |  |             |
|---|-------|--------|--|-------------|
|   | -1    | 2-7-28 |  |             |
|   | -2    |        | X-5-42532 EZ188  |             |
|   | -3    |        |  |             |
| Yy  | 14021 |        | Booleh   |             |
|   | -1    | 2-7-28 | X-5-42526 EZ185  |             |
| Yy  | 14022 |        | Atchinfu wadzi Insua dzi gua                           |             |
|   | -1    | 2-7-28 | X-5-42528 EZ186  |             |
| Yy  | 14023 |        | Odo ma du wu   |             |
|   | -1    | 2-7-28 | X-5-42529 EZ186  |             |
| Yy  | 14024 |        | Abuah Kuasiah  |             |
|   | -1    | 2-7-28 |  |             |
|   | -2    |        | X-5-42527 EZ185  |             |
| Yy  | 14025 |        | Yam adol   |             |
|   | -1    | 2-7-28 |  |             |
|   | -2    |        | 30-645 EZ480   | [not found] |
| Yy  | 14026 |        | Aifu gewuma abor-acher                                 |             |
|   | -1    | 2-7-28 | X-5-42524 EZ184  |             |
| <b>NORMAN MacPHAIL BLAIR baritone (as MAURICE ELWIN)(chorus, piano &amp; guitar)</b>  |       |        |  |             |
| Yy  | 14027 |        | After my laughter came tears (R Turk & C Tobias)       |             |
|   | -1    | 3-7-28 |  |             |
|   | -2    |        | X-5-42443 5156   |             |
| Yy  | 14028 |        | Just give the Southland to me (H Revel & Noble Sissle) |             |
|   | -1    | 3-7-28 |  |             |
|   | -2    |        |  |             |
|   | -3    |        | X-5-42442 5156   |             |
| Yy  | 14029 |        | Ramona (L Wolfe Gilbert & Mabel Wayne)                 |             |
|   | -1    | 3-7-28 |  |             |
|   | -2    |        |  |             |
|   | -3    |        | X-5-42441 5174   |             |
| Yy  | 14030 |        | Cobblestones (S Clare & L Pollack)                     |             |
|   | -1    | 3-7-28 |  |             |
|   | -2    |        | X-5-42440 5174   |             |
| <b>JOAN MUERELLA (p Mme ADAMI, cello CEDRIC SHARPE)</b>   |       |        |  |             |
| Bb  | 14031 |        | Ae fond kiss (Malcolm Lawson)                          |             |
|   | -1    | 5-7-28 |  |             |
|   | -2    |        |  |             |
|   | -3    |        |  |             |
| <b>Master RUSSELL boy soprano (p Mme ADAMI)</b>   |       |        |  |             |
| Bb  | 14032 |        | St Paul: Jerusalem (Mendelssohn)                       |             |
|   | -1    | 5-7-28 | Test   |             |
|   | -2    |        | Test   |             |
| Bb  | 14033 |        | Jesus Saviour (Bach)                                   |             |
|   | -1    | 5-7-28 | Test   |             |
|   | -2    |        | Test   |             |
| <b>NORMAN MacPHAIL BLAIR baritone, SYDNEY NESBITT (o GEORGE W BYNG)<br/>(as MAURICE ELWIN, SYDNEY MACK)("MAURICE &amp; SYDNEY")</b> |       |        |  |             |
| Yy  | 14034 |        | Wherever you are (Dowling & Hanley)                    |             |
|   | -1    | 6-7-28 |  |             |
|   | -2    |        | 2-44228 5160   |             |
| Yy  | 14035 |        | In old Nebraska (Sissle)                               |             |
|   | -1    | 6-7-28 |  |             |
|   | -2    |        |  |             |
|   | -3    |        | X-2-44229 5160 EE117                                   |             |
| Yy  | 14036 |        | In old Vienna (Horatio Nicholls)                       |             |
|   | -1    | 6-7-28 |  |             |
|   | -2    |        |  |             |
|   | -3    |        | X-2-44230 5161   |             |
| Yy  | 14037 |        | The Toytown Artillery (Lynton)                         |             |
|   | -1    | 6-7-28 |  |             |
|   | -2    |        | X-2-44231 5161   |             |
| <b>GRACIE FIELDS soprano (o)</b>  |       |        |  |             |
| Bb  | 14038 |        | She said she would be in the woodshed (Cossan)         |             |
|   | -1    | 6-7-28 |  |             |
|   | -2    |        | 3-3310 B2782   |             |
| Bb  | 14039 |        | What about me? (Howard Flynn)                          |             |
|   | -1    | 6-7-28 |  |             |

|    |       |         |   |                       |
|----|-------|---------|---|-----------------------|
|    | -2    |         | 3-3311 B2795  |                       |
| Bb | 14040 |         | Laugh clown laugh (Fiorito)                             |                       |
|    | -1    | 6-7-28  |   |                       |
|    | -2    |         |   |                       |
|    | -3    |         | 3-3309 B2782 MR1845                                     |                       |
|    |       |         | <b>GEORGE WILLIAMS AINGO, DANIEL H ACQAAH vocalists</b> | <b>(for W Africa)</b> |
| Yy | 14041 |         | Bir a David dzi hin                                     |                       |
|    | -1    | 9-7-28  | X-2-44245 EZ206   |                       |
|    | -2    |         |   |                       |
|    |       |         | <b>DANIEL H ACQAAH vocalist</b>                         | <b>(for W Africa)</b> |
| Yy | 14042 |         | Minkesi ho ara da                                       |                       |
|    | -1    | 9-7-28  | X-5-42546 EZ209   |                       |
| Yy | 14043 |         | Ni dzin ara nyim  |                       |
|    | -1    | 9-7-28  | X-5-42547 EZ209   |                       |
| Yy | 14044 |         | Awu nyami Siarfu  |                       |
|    | -1    | 9-7-28  | X-5-42544 EZ208   |                       |
| Yy | 14045 |         | Afi kur su abasin ko                                    |                       |
|    | -1    | 9-7-28  | X-5-42545 EZ208   |                       |
|    | -2    |         |   |                       |
|    |       |         | <b>GEORGE WILLIAMS AINGO, DANIEL H ACQAAH vocalists</b> | <b>(for W Africa)</b> |
| Yy | 14046 |         | Yer besi oribunma                                       |                       |
|    | -1    | 9-7-28  | X-2-44244 EZ202   |                       |
|    |       |         | <b>DANIEL H ACQAAH vocalist</b>                         | <b>(for W Africa)</b> |
| Yy | 14047 |         | Asem aba mudu   |                       |
|    | -1    | 9-7-28  | X-5-42536 EZ202   |                       |
| Yy | 14048 |         | Awi midizka   |                       |
|    | -1    | 9-7-28  | X-5-42534 EZ201   |                       |
|    |       |         | <b>GEORGE WILLIAMS AINGO vocalist</b>                   | <b>(for W Africa)</b> |
| Yy | 14049 |         | Abu kesi  |                       |
|    | -1    | 9-7-28  | X-5-42535 EZ201   |                       |
|    | -2    |         |   |                       |
|    |       |         | <b>DANIEL H ACQAAH vocalist</b>                         | <b>(for W Africa)</b> |
| Yy | 14050 |         | Okusi nam   |                       |
|    | -1    | 9-7-28  |   |                       |
|    | -2    |         | X-5-42696 EZ278   |                       |
| Yy | 14051 |         | O oba mide munk [Oba misimirk]                          |                       |
|    | -1    | 9-7-28  | X-5-42543 EZ206   |                       |
|    |       |         | <b>GEORGE WILLIAMS AINGO vocalist</b>                   | <b>(for W Africa)</b> |
| Yy | 14052 |         | Asen a M'atsi a Osibir                                  |                       |
|    | -1    | 9-7-28  | X-5-42695 RZ278   |                       |
| Yy | 14053 |         | Anana ye [Annanah ye]                                   |                       |
|    | -1    | 9-7-28  |   |                       |
|    | -2    |         | X-5-42539 EZ204   |                       |
| Yy | 14054 |         | Nsu Ekijin [Insu Achel braye]                           |                       |
|    | -1    | 9-7-28  | X-5-42540 EZ204   |                       |
| Yy | 14055 |         | Castor oil  |                       |
|    | -1    | 9-7-28  |   |                       |
|    | -2    |         | X-5-42537 EZ203   |                       |
| Yy | 14056 |         | Oyie adol kwesie agen [Kwasi Odwin]                     |                       |
|    | -1    | 9-7-28  |   |                       |
|    | -2    |         | X-5-42538 EZ203   |                       |
|    |       |         | <b>DANIEL H ACQAAH talking</b>                          | <b>(for W Africa)</b> |
| Yy | 14057 |         | Naman mpaam kur, part 1 [Nanam]                         |                       |
|    | -1    | 9-7-28  |   |                       |
|    | -2    |         | X-41221 EZ207   |                       |
| Yy | 14058 |         | do, part 2  |                       |
|    | -1    | 9-7-28  | X-41220 EZ207   |                       |
|    |       |         | <b>GEORGE WILLIAMS AINGO vocalist</b>                   | <b>(for W Africa)</b> |
| Yy | 14059 |         | Saman adzi  |                       |
|    | -1    | 9-7-28  |   |                       |
|    | -2    |         | X-5-42541 EZ205   |                       |
| Yy | 14060 |         | Sawurma   |                       |
|    | -1    | 9-7-28  | X-5-42542 EZ205   |                       |
|    |       |         | <b>JOHN COLEMAN tenor (o)</b>                           |                       |
| Yy | 14061 |         | Two eyes of grey (Daisy McGeoch)                        |                       |
|    | -1    | 10-7-28 |   |                       |



|    |       |         |   |
|----|-------|---------|---|
|    | -2    |         | X-5-42458 5171  |
| Yy | 14062 |         | I seek for thee in every flower (Ganz)  |
|    | -1    | 10-7-28 |   |
|    | -2    |         | X-5-42457 5171  |
| Yy | 14063 |         | Passing by (Herrick & E C Purcell)  |
|    | -1    | 10-7-28 |   |
|    | -2    |         | X-5-42456 5188  |
| Yy | 14064 |         | In the great unknown (Guy d'Hardelot)   |
|    | -1    | 10-7-28 |   |
|    | -2    |         | X-5-42459 5188  |
|    |       |         | <b>M. M E STÉPHAN talking</b>   |
| Bb | 14065 |         | Oceano nox (Victor Hugo)  |
|    | -1    | 11-7-28 | 7-31043 B2847 B9548 EG1168  |
| Bb | 14066 |         | Cinna: A2 sc 1 (Corneille)  |
|    | -1    | 11-7-28 | 7-31045 B2842 B9543 EG1163  |
| Bb | 14067 |         | Athalie: A2 sc 5 (Racine)   |
|    | -1    | 11-7-28 |   |
|    | -2    |         | 7-31046 B2843 B9544 EG1164  |
| Bb | 14068 |         | Pensées (Pascal)  |
|    | -1    | 11-7-28 | 7-31044 B2842 B9543 EG1163  |
|    | -2    |         |   |
| Bb | 14069 |         | L'Avare: A4 sc 7 (Molière)  |
|    | -1    | 11-7-28 |   |
|    | -2    |         | 7-31047 B2843 B9544 EG1164  |
|    |       |         | <b>PHIL BROWN'S DOMINO JAZZ BAND</b>  |
| Bb | 14070 |         | Gypsy lady (Ahlheim)  |
|    | -1    | 12-7-28 | Test  |
|    | -2    |         | Test  |
| Bb | 14071 |         | Confidence (H Robertson), saxophone solo <b>J DONOVAN</b>                             |
|    | -1    | 12-7-28 | Test  |
|    | -2    |         | Test  |
| Bb | 14072 |         | Since I met Mary Jane (Chester & Mayne)   |
|    | -1    | 12-7-28 | Test  |
|    | -2    |         | Test  |
|    | -3    |         | Test  |
|    |       |         | <b>Miss SHOENGOLD (YETTA RUBINSTEIN) vocalist (p HARRY KAHN)</b>                      |
| Bb | 14073 |         | Bays ich bin tzum Haben, in Yiddish   |
|    | -1    | 12-7-28 | Test  |
|    | -2    |         | Test  |
|    |       |         | <b>JANINA DE WITT vocalist (p Mme ADAMI)</b>  |
| Bb | 14074 |         | Nadwoda Wielka (The storm)(Paderewski)  |
|    | -1    | 12-7-28 | Test  |
|    | -2    |         | Test  |
|    | -3    |         | Test  |
|    | -4    |         | Test  |
|    |       |         | <b>Miss KEIGHLEY SNOWDEN piano (cello Mr SNOWDEN)</b>                                 |
| Cc | 14075 |         | a) So seems it in my deep regret;<br>b) A Sunday evening in autumn (F Purcell Warren) |
|    | -1    | 13-7-28 | Private   |
|    | -2    |         | Private   |
| Cc | 14076 |         | a) An absent one; b) A little cradle song; c) Waltz [Whims](F Purcell Warren)         |
|    | -1    | 13-7-28 | Private   |
|    | -2    |         | Private   |
|    |       |         | <b>Miss VYRA DAVID vocalist (p Mme ADAMI)</b>   |
| Cc | 14077 |         | Die Allmacht (Schubert)   |
|    | -1    | 13-7-28 | Test  |
|    | -2    |         | Test  |
|    |       |         | <b>AMBROSE and his ORCHESTRA</b>  |
| Bb | 14078 |         | Nicolette, Waltz (Peter Batten)   |
|    | -1    | 16-7-28 |   |
|    | -2    |         | 8-658 B5512 AE2543 AM1569   |
|    | -3    |         |   |
| Bb | 14079 |         | Low down, FT (Joe Trent & Peter de Rose), vocalist <b>EDDIE GROSSBART</b>             |
|    | -1    | 16-7-28 |   |
|    | -2    |         |   |
|    | -3    |         | 8-657 B5512 AE2543 AM1569   |

|    |       |         |   |                         |
|----|-------|---------|---|-------------------------|
|    |       |         | <b>Mr JOHN VAN ZYL bass (p JOHN PESCOD)</b>           | <b>(for S Africa)</b>   |
| Bb | 14080 |         | Die Ossewa (John Pescod)                              |                         |
|    | -1    | 17-7-28 |   |                         |
|    | -2    |         | 7-2176 FJ3  |                         |
| Bb | 14081 |         | In a Persian Garden: Myself when young (Liza Lehmann) |                         |
|    | -1    | 17-7-28 |   |                         |
|    | -2    |         |   |                         |
| Bb | 14082 |         | Die wildeby (John Pescod)                             |                         |
|    | -1    | 17-7-28 |   |                         |
|    | -2    |         | 7-2189 FJ2  |                         |
| Bb | 14083 |         | Die Roosknapple [Die Rose Knoppie](John Pescod)       |                         |
|    | -1    | 17-7-28 |   |                         |
|    | -2    |         |   |                         |
|    | -3    |         | 7-2177 FJ3  |                         |
|    |       |         | <b>FOSTER RICHARDSON bass-baritone (o)</b>            |                         |
| Yy | 14084 |         | A Sergeant of the Line (Squire)                       |                         |
|    | -1    | 17-7-28 |   |                         |
|    | -2    |         | X-5-42495 5189  |                         |
| Yy | 14085 |         | The powder monkey (Watson)                            |                         |
|    | -1    | 17-7-28 |   |                         |
|    | -2    |         | X-5-42494 5207  |                         |
| Yy | 14086 |         | The Admiral's broom (Bevan)                           |                         |
|    | -1    | 17-7-28 | X-5-42493 5189  |                         |
|    | -2    |         |   |                         |
| Yy | 14087 |         | The tar's farewell (Adams)                            |                         |
|    | -1    | 17-7-28 |   |                         |
|    | -2    |         | X-5-42492 5207  |                         |
|    |       |         | <b>Mr JOHN VAN ZYL bass (p JOHN PESCOD bass)</b>      | <b>(for S Africa)</b>   |
| Bb | 14088 |         | Philemon and Baucis: Vulcan's song (Gounod)           |                         |
|    | -1    | 18-7-28 |   |                         |
|    | -2    |         |   |                         |
|    | -3    |         | 7-2183 FJ6  |                         |
| Bb | 14089 |         | The song of the flea (Musorgsky)                      |                         |
|    | -1    | 18-7-28 | 7-2182 FJ6  |                         |
|    | -2    |         |   |                         |
|    | -3    |         |   |                         |
| Bb | 14090 |         | Die Orwinning van Dingaan (Somerville)                |                         |
|    | -1    | 18-7-28 | 7-2187 FJ1  |                         |
|    | -2    |         |   |                         |
| Bb | 14091 |         | Ek hou van n'man (Cellier)                            |                         |
|    | -1    | 18-7-28 |   |                         |
|    | -2    |         | 7-2188 FJ1  |                         |
| Bb | 14092 |         | Pass every man (Sanderson)                            |                         |
|    | -1    | 18-7-28 |   |                         |
|    | -2    |         | 7-2180 FJ5  |                         |
| Bb | 14093 |         | The rolling stone (Hamblen)                           |                         |
|    | -1    | 18-7-28 | 7-2181 FJ5  |                         |
|    | -2    |         |   |                         |
| Bb | 14094 |         | Klass vakie (Kerrebijn)                               |                         |
|    | -1    | 18-7-28 |   |                         |
|    | -2    |         |   |                         |
| Bb | 14095 |         | Afscheid van de Voortrekkers (Brink)                  |                         |
|    | -1    | 18-7-28 |   |                         |
|    | -2    |         | 7-2190 FJ2  |                         |
| Bb | 14096 |         | The blind ploughman (Coningsby Clarke)                |                         |
|    | -1    | 18-7-28 | 7-2178 FJ4  |                         |
|    | -2    |         |   |                         |
| Bb | 14097 |         | Onaway, awake beloved (F H Cowen)                     |                         |
|    | -1    | 18-7-28 | 7-2179 FJ4  |                         |
|    | -2    |         |   |                         |
|    |       |         | <b>CLARKSON ROSE comedian (p)</b>                     | <b>[dated as given]</b> |
| Yy | 14098 |         | The pink plant pot (Long)                             |                         |
|    | -1    | 14-7-28 |   |                         |
|    | -2    |         | X-5-42498 5197 EE131                                  |                         |
|    | -3    |         |   |                         |
| Yy | 14099 |         | Chilly Pom Pom Pee (Bryan)                            |                         |

|   |       |         |  |
|---|-------|---------|--|
|   | -1    | 14-7-28 |  |
|   | -2    |         | X-5-42496 5181   |
| Yy  | 14100 |         | More than anybody (Banio, Beasler & Borelli)                                   |
|   | -1    | 14-7-28 |  |
|   | -2    |         |  |
|   | -3    |         | X-5-42499 5197 EE131   |
| Yy  | 14101 |         | Three cheers for the middle classes (Clarkson Rose)                            |
|   | -1    | 14-7-28 |  |
|   | -2    |         | X-5-42497 5181   |
| <b>GEORGE FISCHER and his ORCHESTRA (THE RHYTHM BAND)</b> |       |         |  |
| Bb  | 14102 |         | Last night I dreamt you kissed me, FT (Lombardo)                               |
|   | -1    | 19-7-28 |  |
|   | -2    |         |  |
|   | -3    |         | 8-672 B5521  |
| Bb  | 14103 |         | Just a little fond affection, Waltz (Lynton)                                   |
|   | -1    | 19-7-28 |  |
|   | -2    |         | 8-678 B5521 EG1150   |
| Bb  | 14104 |         | Blue bird, sing me a song (Davis & Hanley)                                     |
|   | -1    | 19-7-28 |  |
|   | -2    |         |  |
| <b>REGINALD KING and his ORCHESTRA</b>                    |       |         |  |
| Bb  | 14105 |         | Chanson sans paroles (Chaikovsky)  |
|   | -1    | 20-7-28 |  |
|   | -2    |         |  |
| Bb  | 14106 |         | Pearl of mine (Percy E Fletcher)   |
|   | -1    | 20-7-28 |  |
|   | -2    |         |  |
|   | -3    | 18-9-28 | 8-673  |
|   | -4    |         |  |
| Bb  | 14107 |         | Dolores (Reginald King)  |
|   | -1    | 20-7-28 | 8-674  |
|   | -2    |         |  |
| <b>GEORGE METAXA tenor (o CARROLL GIBBONS)</b>            |       |         |  |
| Bb  | 14108 |         | Garden in the rain (Carroll Gibbons)   |
|   | -1    | 20-7-28 |  |
|   | -2    |         | 7-2143 B2801   |
| Bb  | 14109 |         | Chloe (Kahn & Moret)   |
|   | -1    | 20-7-28 |  |
|   | -2    |         | 7-2142 B2801   |
| <b>LILIAN DAVIES soprano (o CARROLL GIBBONS)</b>          |       |         |  |
| Bb  | 14110 |         | That's a Good Girl: Fancy our meeting (Charig & Meyer)                         |
|   | -1    | 20-7-28 |  |
|   | -2    |         |  |
|   | -3    |         | 3-3312 B2797   |
| Bb  | 14111 |         | The beggar (Snyder)  |
|   | -1    | 20-7-28 |  |
|   | -2    |         | 3-3313 B2797   |
| <b>JACK HYLTON and his ORCHESTRA</b>                      |       |         |  |
| Bb  | 14112 |         | Good News: The best things in life are free, FT (de Sylva, Brown & Henderson)  |
|   | -1    | 23-7-28 |  |
|   | -2    |         |  |
|   | -3    |         |  |
|   | -4    | 25-7-28 |  |
|   | -5    |         | 8-651 B5507 EG983  |
|   | -6    |         |  |
| Bb  | 14113 |         | do: The Varsity Drag, FT (de Sylva, Brown & Henderson)                         |
|   | -1    | 23-7-28 |  |
|   | -2    |         |  |
|   | -3    |         | 8-652 B5506 R14007   |
|   | -4    |         |  |
| Bb  | 14114 |         | do: Good news, FT (de Sylva, Brown & Henserson), vocalists <b>JACK HYLTON,</b> |
|   | -1    | 24-7-28 | <b>HUGO RIGNOLD &amp; CHAPPIE D'AMATO</b>                                      |
|   | -2    |         | 8-653 B5506 R14007   |
|   | -3    |         |  |
|   | -4    |         |  |
| Bb  | 14115 |         | do: Lucky in love, FT (de Sylva, Brown & Henderson), vocalists                 |

-1 24-7-28 **JACK HYLTON, HUGO RIGNOLD & CHAPPIE D'AMATO**  
 -2  
 -3 8-654 B5507 R14089  
 Bb 14116 Mississippi melody, FT (Tennant), vocalists **JACK HYLTON,**  
 -1 25-7-28 **HUGO RIGNOLD, CHAPPIE D'AMATO**  
 -2  
 -3 8-675 B5520 R14108 AM1654 EG1028  
 Bb 14117 Blue bird, sing me a song, FT (Davis & Hanley), vocalists **JACK HYLTON,**  
 -1 25-7-28 **HUGO RIGNOLD, CHAPPIE D'AMATO**  
 -2 8-670 B5513 R14114 AM1652 EG997  
 -3  
 -4  
 Bb 14118 Daublitschki (...  
 -1 25-7-28

**Note: Recording Sheets are very incomplete from this point in the final Green Book of Weekly Returns.**  
**Take numbers are given from the Registers, but possibly these give incomplete details.**

Yy 14119 ..... See New Misc Book "Africa", p 223 **[book not found]**  
 -1 -8-28  
 Yy 14120 do  
 -1 -8-28  
**ANN PENN comedienne (p)**  
 Bb 14121 Just like a melody out of the sky (Walter Donaldson)  
 -1 14-8-28  
 -2  
**DANCE ORCHESTRA** **(for Brussels)**  
 Bb 14122 Souvenirs d'amour (L T Langlois)  
 -1 15-8-28 7-430526 EX25  
 -2  
 Bb 14123 Belle Italie (L Langlois & L Frings)  
 -1 15-8-27 7-430527 EX25  
 -2  
 Bb 14124 Elle a mis sa violette (L Langlois)  
 -1 15-8-28 7-430528 EX26  
 -2  
 Bb 14125 Une cigarette aux lèvres (L Frings)  
 -1 15-8-28  
 -2 7-430529 EX26  
**Nana Sir OFORI ATTA, K.B.E. talking**  
 Bb 14126 A Message from Sir Afori Atta to his subjects, recorded 29/6/28  
 -1 -8-28  
 <JRT>The next take was found on the line above, where we usually expect issue numbers</JRT>  
 -1T1 X-41218 EZ178 (transfer from Cc14004.  
 Bb 14127 Nkra a Okyenhene Nana Sir Ofori Atta, KBE, de fri Aburokyire Komaa ne Manfoo  
 -1 -8-28  
 <JRT>The next take was found on the line above, where we usually expect issue numbers</JRT>  
 -1T1 X-41219 EZ178 (transfer from Cc14005.  
**ROLAND C NATHANIELS, S ABOCHEE vocalists** **(for W Africa)**  
 Yy 14128 Miyo avunye da, Atripki dance  
 -1 -8-28 X-2-44268 EZ285  
 Yy 14129 Baba meno gbo homeo, Atripki dance  
 -1 -8-28  
 -2 X-2-44269 EZ285  
 Yy 14130 Seaa gbona Ago gbona, Atripki dance  
 -1 -8-28 X-2-44270 EZ286  
 Yy 14131 Dada mano afokkame, Atripki dance  
 -1 -8-28 X-2-44271 EZ286  
 Yy 14132 Ahode la demi, Atripki dance  
 -1 -8-28 X-2-44272 EZ287  
**S ABOCHEE vocalist** **(for W Africa)**  
 Yy 14133 Enua neva, Awumenu dance  
 -1 -8-28 X-5-42733 EZ288  
**ROLAND C NATHANIELS, S ABOCHEE vocalists** **(for W Africa)**  
 Yy 14134 Io de medze me, Awumenu dance  
 -1 -8-28 X-2-44273 EZ289

|    |       |       |   |                       |
|----|-------|-------|---|-----------------------|
| Yy | 14135 |       | Azaguno meleafeo, Awumenu dance                 |                       |
|    | -1    | -8-28 |   |                       |
|    | -2    |       | X-2-44274 EZ289                                 |                       |
|    |       |       | <b>S ABOCHEE vocalist</b>                       | <b>(for W Africa)</b> |
| Yy | 14136 |       | Lovi sia mi noya sibi-saba                      |                       |
|    | -1    | -8-28 |   |                       |
|    | -2    |       | X-5-42735 EZ290                                 |                       |
| Yy | 14137 |       | Mita Sika                                       |                       |
|    | -1    | -8-28 | X-5-42736 EZ290                                 |                       |
| Yy | 14138 |       | Gbikpi la vidsi, Isobo dance                    |                       |
|    | -1    | -8-28 |   |                       |
|    | -2    |       | X-5-42737 EZ291                                 |                       |
|    |       |       | <b>ROLAND C NATHANIELS, S ABOCHEE vocalists</b> | <b>(for W Africa)</b> |
| Yy | 14139 |       | Dzabaku gbona, Isobo dance                      |                       |
|    | -1    | -8-28 |   |                       |
|    | -2    |       | X-2-44275 EZ291                                 |                       |
|    |       |       | <b>S ABOCHEE</b>                                | <b>(for W Africa)</b> |
| Yy | 14140 |       | Amedzrovi de va Lome, Isobo dance               |                       |
|    | -1    | -8-28 |   |                       |
|    | -2    |       | X-5-42739 EZ292                                 |                       |
| Yy | 14141 |       | Nude mano mia, Adsikpo dance                    |                       |
|    | -1    | -8-28 |   |                       |
|    | -2    |       | X-5-42732 EZ287                                 |                       |
|    |       | ..... |   |                       |
| Yy | 14142 |       | See New Miscellaneous Book "Africa", p224       | <b>[not found]</b>    |
|    | -1    | -8-28 |   |                       |
| Yy | 14143 |       | do  |                       |
|    | -1    | -8-28 |   |                       |
| Yy | 14144 |       | do  |                       |
|    | -1    | -8-28 |   |                       |
| Yy | 14145 |       | do  |                       |
|    | -1    | -8-28 |   |                       |
| Yy | 14146 |       | do  |                       |
|    | -1    | -8-28 |   |                       |
| Yy | 14147 |       | do  |                       |
|    | -1    | -8-28 |   |                       |
|    |       |       | <b>GEORGE WILLIAMS AINGO vocalist</b>           | <b>(for W Africa)</b> |
| Yy | 14148 |       | Akokor Wanam nsa                                |                       |
|    | -1    | -8-28 | X-5-42637 EZ239                                 |                       |
| Yy | 14149 |       | Oja oja   |                       |
|    | -1    | -8-28 | X-5-42638 EZ240                                 |                       |
| Yy | 14150 |       | Infuma Immasia Ju                               |                       |
|    | -1    | -8-28 | X-5-42640 EZ241                                 |                       |
| Yy | 14151 |       | Mahmbo Yaba                                     |                       |
|    | -1    | -8-28 | X-5-42641 EZ241                                 |                       |
|    |       |       | <b>NICHOLAS DE HEER vocalist</b>                | <b>(for W Africa)</b> |
| Yy | 14152 |       | Iacre Bobu                                      |                       |
|    | -1    | -8-28 | X-5-42639 EZ240                                 |                       |
|    |       |       | <b>GEORGE WILLIAMS AINGO vocalist</b>           | <b>(for W Africa)</b> |
| Yy | 14153 |       | Akokor nbou breku nbou                          |                       |
|    | -1    | -8-28 |   |                       |
|    | -2    |       | X-5-42636 EZ239                                 |                       |
|    |       |       | <b>NICHOLAS DE HEER vocalist</b>                | <b>(for W Africa)</b> |
| Yy | 14154 |       | Ndaze ndaze krupe                               |                       |
|    | -1    | -8-28 | X-5-42635 EZ238                                 |                       |
| Yy | 14155 |       | Mina ossim manti                                |                       |
|    | -1    | -8-28 | X-5-42634 EZ238                                 |                       |
|    |       |       | <b>GEORGE WILLIAMS AINGO vocalist</b>           | <b>(for W Africa)</b> |
| Yy | 14156 |       | Opo odah wa                                     |                       |
|    | -1    | -8-28 |   |                       |
|    | -2    |       | X-5-42632 EZ237                                 |                       |
|    |       |       | <b>NICHOLAS DE HEER vocalist</b>                | <b>(for W Africa)</b> |
| Yy | 14157 |       | Mami yaba                                       |                       |
|    | -1    | -8-28 | X-5-42633 EZ237                                 |                       |
| Yy | 14158 |       | Whoya maba                                      |                       |
|    | -1    | -8-28 | X-5-42630 EZ236                                 |                       |

|    |       |         |   |   |
|----|-------|---------|---|---|
|    |       |         | <b>GEORGE WILLIAMS AINGO</b> vocalist   | (for W Africa)                            |
| Yy | 14159 |         | Wi tufu wi tufu   |   |
|    | -1    | -8-28   | X-5-42631 EZ236   |   |
|    |       |         | <b>BEATRICE HARRISON</b> cello (p <b>MARGARET HARRISON</b> )                            |   |
| Cc | 14160 |         | The broken melody (van Biene)   |   |
|    | -1    | 20-8-28 |   |   |
|    | -2    |         | 3-07866 C1626   |   |
|    | -3    |         |   |   |
| Cc | 14161 |         | Harlequinade (David Popper)   |   |
|    | -1    | 20-8-28 | 3-07867 C1626   |   |
|    | -2    |         |   |   |
|    |       |         | <b>Princess VICTORIA</b> (cello <b>BEATRICE HARRISON</b> , p <b>MARGARET HARRISON</b> ) |   |
| Cc | 14162 |         | Salut d'amour (Elgar)   |   |
|    | -1    | 20-8-28 |   | -1A                                       |
| Bb | 14163 |         | Dawn (Morgen)(R Strauss)  | [Artiste's Sheet gives Cc in place of Bb] |
|    | -1    | 20-8-28 |   | -1A                                       |
| Cc | 14164 |         | Glamour, Waltz (Weber)  |   |
|    | -1    | 20-8-28 |   |   |
| Cc | 14165 |         | Concerto for ... (Elgar): Slow movement   |   |
|    | -1A   |         |   |   |
|    |       |         | <b>JOHN MAGAT</b> vocalist  | (for Africa)                              |
| Yy | 14166 |         | Bahal   |   |
|    | -1    | -8-28   | X-5-42749 EZ302   |   |
| Yy | 14167 |         | Sangfai   |   |
|    | -1    | -8-28   | X-5-42610 EZ250   |   |
| Yy | 14168 |         | Yilbainam   |   |
|    | -1    | -8-28   | X-5-42615 EZ252   |   |
|    |       |         | <b>THOMAS BASS</b> vocalist   | (for Africa)                              |
| Yy | 14169 |         | Julenje   |   |
|    | -1    | -8-28   |   |   |
|    | -2    |         | X-5-42751 EZ303   |   |
|    |       |         | <b>JOHN MAGAT</b> vocalist  | (for W Africa)                            |
| Yy | 14170 |         | Jamonakocha   |   |
|    | -1    | -8-28   | X-5-42617 EZ253   |   |
| Yy | 14171 |         | Saisi de Re-Re bgo  |   |
|    | -1    | -8-28   |   |   |
|    | -2    |         | X-5-42611 EZ250   |   |
| Yy | 14172 |         | Mawdo   |   |
|    | -1    | -8-28   |   |   |
|    | -2    |         | X-5-42612 EZ251   |   |
| Yy | 14173 |         | New-gamble Barri  |   |
|    | -1    | -8-28   |   |   |
|    | -2    |         | X-5-42614 EZ252   |   |
| Yy | 14174 |         | Doea  |   |
|    | -1    | -8-28   | X-5-42616 EZ253   |   |
| Yy | 14175 |         | Gal-Gal ngiky rabi  |   |
|    | -1    | -8-28   | X-5-42619 EZ254   |   |
| Yy | 14176 |         | Bukay   |   |
|    | -1    | -8-28   | X-5-42621 EZ251   |   |
| Yy | 14177 |         | Alahira   |   |
|    | -1    | -8-28   | X-5-42618 EZ254   |   |
|    |       |         | <b>JAMES BROWN</b> vocalist   |   |
| Yy | 14178 |         | Guami Kwan  |   |
|    | -1    | -8-28   | X-5-42620 EZ255   |   |
| Yy | 14179 |         | Mukovin Mantun  |   |
|    | -1    | -8-28   | X-5-42625 EZ257   |   |
| Yy | 14180 |         | Woma-Lavi   |   |
|    | -1    | -8-28   | X-5-42623 EZ256   |   |
| Yy | 14181 |         | Mama-Lavi Flay  |   |
|    | -1    | -8-28   | X-5-42624 EZ257   |   |
|    |       |         | <b>WILFRED DRUMMOND</b> vocalist  | (for W Africa)                            |
| Yy | 14182 |         | Gyina ho kwen mei   |   |
|    | -1    | -8-28   | X-5-42622 EZ256   |   |
|    |       |         | <b>JAMES BROWN</b> vocalist   | (for W Africa)                            |
| Yy | 14183 |         | Nde miridzi magu  |   |
|    | -1    | -8-28   | X-5-42613 EZ255   |   |

**PICARD'S CHINESE SYNCOPATORS**

Bb 14184 The rag doll, FT (Nacio Herb Brown)  
 -1 22-8-28 5-379 B5528 EG1056  
 Bb 14185 Just a little fond affection, Waltz (Lynton)  
 -1 22-8-28  
 Bb 14186 Stay out of the south, FT (H Dixon)  
 -1 22-8-28 5-378 B5528 EG1056

**JACK HYLTON and his ORCHESTRA**

Bb 14187 That's my weakness now, FT (Green & Stept), vocalists **SAM BROWNE baritone,**  
 -1 23-8-28 **JACK HYLTON**  
 -2 8-677 B5520 K5512 AM1654 EG1028  
 -3  
 Bb 14188 In the shadows, Waltz (Finck)  
 -1 23-8-28  
 -2  
 -3  
 Bb 14189 Funny Face: My one and only, FT (Gershwin)  
 -1 23-8-28  
 -2  
 -3

**GEORGE WILLIAMS AINGO vocalist****(forW Africa)**

Yy 14190 Nagayama  
 -1 -8-28  
 -2 X-5-42662 (EZ258) EZ469  
 Yy 14191 ...  
 -1 -8-28  
 Yy 14192 Yaya S Chana  
 -1 -8-28 X-5-42664 EZ259  
 Yy 14193 Batuli Soja  
 -1 -8-28 X-5-42663 (EZ258)  
 Yy 14194 Yamutu  
 -1 -8-28 X-5-42665 EZ259  
 <SRC>numeric sequence corrected</SRC>  
 Yy 14195 La Ila Fla  
 -1 -8-28 X-5-42672 EZ266  
 Yy 14196 Toowo dai mia  
 -1 -8-28 X-5-42671 EZ266  
 Yy 14197 Yara Yara  
 -1 -8-28 X-41224 EZ260  
 Yy 14198 Magana krika  
 -1 -8-28 X-41226 EZ261  
 Yy 14199 Samali Macooca  
 -1 -8-28 X-41227 EZ261  
 Yy 14200 Inagagia  
 -1 -8-28 X-41230 EZ265

(continued at 14401)

<Location>  
<Venue>C Studio, Small Queen's Hall</Venue>  
<City>London</City>  
<Country>England</Country>  
</Location>

<GroupNotes>(from 14000)</GroupNotes>

**COLDSTREAM GUARDS BAND (Captain R G EVANS)**

Bb 14201 A Musical Switch (Alford), part 2  
-1A 19-7-28  
-2  
-3 5-385 B2855

**LAURI KENNEDY cello (p DOROTHY KENNEDY)**

Cc 14202 a) Cradle song (Brahms-Kennedy); b) Songs my mother taught me (Dvořák)  
-1 20-7-28 3-07857 C1595 AN207  
-2

Cc 14203 The Londonderry Air (Irish folk song arr. Kennedy)  
-1 20-7-28  
-2  
-3 3-07858 C1618  
-4

Cc 14204 Old Scotch Melody (arr. Kennedy)  
-1 20-7-28  
-2  
-3 7-9-28  
-4  
-5 3-07869 C1618

Cc 14205 Hungarian Rhapsody (David Popper)  
-1 20-7-28 3-07859 C1595 AN207  
-2

**TUDOR DAVIES tenor (p GERALD MOORE)**

Bb 14206 The knotting song (Sedley & Purcell)  
-1 20-7-28  
-2

Bb 14207 Life and death (Coleridge Taylor)  
-1 20-7-28  
-2

Bb 14208 Since first I saw your face (T Ford)  
-1 20-7-28  
-2

Bb 14209 The Indian Queen: I attempt from love's sickness to fly (Purcell)  
-1 20-7-28  
-2

**LEONARD HUBBARD baritone, DOROTHY GILL contralto (p Miss EVANS)**

Bb 14210 Tests for *Yeomen of the Guard*  
-1 23-7-28 Test  
-2 Test

Cc 14211 do  
-1 23-7-28 Test  
-2 Test

**MARGARET SHERIDAN soprano (p GERALD MOORE)**

Bb 14212 The lover's curse (arr. Hughes)  
-1 23-7-28  
-2 3-3314 DA985

Bb 14213 Down by the Sally Gardens (arr. Hughes)  
-1 23-7-28 3-3315 DA987  
-2  
-3

Bb 14214 The Gartan mother's lullaby (arr Hughes)  
-1 23-7-28 3-3317 DA987  
-2

Bb 14215 The Meeting of the Waters (Moore)  
-1 23-7-28  
-2 3-3316 DA985

**Mr LLOYD JAMES talking**



Cc 14216 For use of Operators at the Post Office  
-1 24-7-28 Educational  
-2 Educational  
-3 Educational

.....

Yy 14217 See New Miscellaneous Territories Book *Overseas*, p 222 [not found]  
-1 -7-28 [No further African sheets filed; takes from Register]

**ERNEST LOUGH boy soprano, R MALLETT boy soprano (p GEORGE THALBEN BALL)**

Bb 14218 Coronach (Schubert)  
-1 24-7-28  
-2 4-4488 B2836

**ERNEST LOUGH, R MALLETT, D HORTON (p GEORGE THALBEN BALL)**

Bb 14219 Come away Death (Komm herbei, Tod) Op 17 No 2 (Brahms)  
-1 24-7-28  
-2  
-3  
-4 4-4489 B2836

**HERBERT MUNDIN (p)**

Bb 14220 Shapes and sizes (Percy Walson & Doreen Season)  
-1 25-7-28  
-2

**ROBERT NAYLOR tenor (p Mme ADAMI)**

Bb 14221 Rigoletto: Questa o quella (Verdi)  
-1 25-7-28 Test  
-2 Test

Bb 14222 do: La donna è mobile  
-1 25-7-28 Test  
-2 Test  
-3 Test

**Ura JENŐ RÁKOSI talking (for Prague)**  
Angliaban Lord Rothermere látogatása Alkalmával  
(In England, Lord Rothermere's visit .....)

Cc 14223 Rákosi Jenő beszéde, 1 díj  
Speech by Rákosi Jenő in Hungarian, part 1  
-1 25-7-28 0271007 AN230

Cc 14224 do, 2 díj / part 2  
-1 25-7-28 0271008 AN230

.....

Yy 14225 See New Misc Book *Africa*, p 222 [not found]  
-1 -28

Yy 14226 do  
-1 -28

**ALAN THOMSON tenor (p OWEN BENNETT)**

Cc 14227 Luisa Miller: Quando le sere (Verdi)  
-1 14-8-28 Test

.....

Yy 14228 See New Misc Book *Africa*, p 223 [not found]  
-1 -8-28

**DINH GILLY baritone (p GERALD MOORE)**

Cc 14229 O del mio amato ben (Donaudy)  
-1 15-8-28  
-2  
-3 16-1-29 (p GEORGE REEVES)  
-4 2-052400 DB1256

Bb 14230 The dreary steppe (Grechaninov)  
-1 15-8-28  
-2  
-3 16-1-29 (p GEORGE REEVES) [issued on LP AJK103]  
-4

Cc 14231 Amaryllis (Caccini)  
-1 15-8-28 2-052382 DB1256  
-2

**WILLIAM BARRAUD vocalist (p Mme ADAMI)**

Cc 14232 Out where the big ships go (Hewitt)  
-1 15-8-28 Test

Cc 14233 Mandalay (C Willeby)

|    |       |         |  |                     |
|----|-------|---------|--|---------------------|
|    | -1    | 15-8-28 | Test   |                     |
|    |       |         | <b>Mrs GORDON JAMES &amp; Sister (p Mme ADAMI)</b>         |                     |
| Bb | 14234 |         | Venetian song (Tosti)                                      |                     |
|    | -1    | 16-8-28 | Private  |                     |
|    | -2    |         | Private  |                     |
|    |       |         | <b>RONALD CHIVERS vocalist (p Mme ADAMI)</b>               |                     |
| Bb | 14235 |         | Invictus (Huhn)  |                     |
|    | -1    | 16-8-28 |  |                     |
| Bb | 14236 |         | Because (d'Hardelot)                                       |                     |
|    | -1    | 16-8-28 |  |                     |
|    |       |         | <b>J-B HEDLEY, JACK CLARK, GEORGE MIDDLETON piano trio</b> |                     |
| Bb | 14237 |         | So This is Love: Just suppose (Brody)                      |                     |
|    | -1    | 16-8-28 |  | -1A                 |
|    | -2    |         | 8580 B2793   |                     |
|    |       |         | <b>NEW MAYFAIR ORCHESTRA (CARROLL GIBBONS)</b>             |                     |
| Cc | 14238 |         | Good News: Selection (de Sylva, Brown & Henderson)         |                     |
|    | -1    | 17-8-28 |  | -1A                 |
|    | -2    |         | 5-0963 C1548   | -2A                 |
| Cc | 14239 |         | Austin Unity Song (V Ellis), with vocal refrain (chorus)   |                     |
|    | -1    | 17-8-28 | Private record for the Austin Motor Co                     | -1A                 |
|    | -2    |         | do   |                     |
|    | -3    | 7-9-28  | do   | <b>(B Studio)</b>   |
|    | -4    |         | do 2-04665   | <b>(for Africa)</b> |
|    |       |         | <b>BEN SIMMONS vocalist</b>                                |                     |
| Yy | 14240 |         | O sansayi Gyamba   |                     |
|    | -1    | -8-28   | X-5-42647 EZ242  |                     |
| Yy | 14241 |         | Se Iya Kawa A  |                     |
|    | -1    | -8-28   |  |                     |
|    | -2    |         | X-5-42649 EZ243  |                     |
| Yy | 14242 |         | Osisi Mindasi Myigyaa                                      |                     |
|    | -1    | -8-28   | X-5-42651 EZ244  |                     |
| Yy | 14243 |         | Okori Akyinfu Akeydan                                      |                     |
|    | -1    | -8-28   | X-5-42646 EZ242  |                     |
| Yy | 14244 |         | Asaba Ombasi Muyam   |                     |
|    | -1    | -8-28   | X-5-42648 EZ243  |                     |
| Yy | 14245 |         | Obi nkwen mi   |                     |
|    | -1    | -8-28   |  |                     |
|    | -2    |         | X-5-42650 EZ244  |                     |
| Yy | 14246 |         | Mpra Betsi po  |                     |
|    | -1    | -8-28   | X-5-42653 EZ245  |                     |
| Yy | 14247 |         | Yweriko Yaba   |                     |
|    | -1    | -8-28   | X-5-42652 EZ245  |                     |
| Yy | 14248 |         | Aboyii   |                     |
|    | -1    | -8-28   | X-5-42655 EZ246  |                     |
| Yy | 14249 |         | Akuko Mbou   |                     |
|    | -1    | -8-28   | X-5-42654 EZ246  |                     |
| Yy | 14250 |         | Ntabun nbo   |                     |
|    | -1    | -8-28   | X-5-42657 EZ247  |                     |
| Yy | 14251 |         | Ewosii   |                     |
|    | -1    | -8-28   | X-5-42656 EZ247  |                     |
| Yy | 14252 |         | Kwa Tutu Magymba   |                     |
|    | -1    | -8-28   | X-5-42659 EZ248  |                     |
| Yy | 14253 |         | Se mano anko   |                     |
|    | -1    | -8-28   | X-5-42658 EZ248  |                     |
| Yy | 14254 |         | Minkosi konfuasi da  |                     |
|    | -1    | -8-28   | X-5-42660 EZ249  |                     |
| Yy | 14255 |         | Wonhwe buka na nsuamuna                                    |                     |
|    | -1    | -8-28   |  |                     |
|    | -2    |         | X-5-42687 EZ274  |                     |
| Yy | 14256 |         | Anansi story   |                     |
|    | -1    | -8-28   | X-5-42661 EZ249  |                     |
| Yy | 14257 |         | Osamawa awaya  |                     |
|    | -1    | -8-28   | X-5-42688 EZ274  |                     |
|    |       |         | <b>EVERLYN SCOTNEY soprano (o CARROLL GIBBONS)</b>         |                     |
| Bb | 14258 |         | Ramona (Mabel Wayne)                                       |                     |
|    | -1    | 21-8-28 |  |                     |

|    |       |   |                       |
|----|-------|---|-----------------------|
|    | -2    |   |                       |
| Bb | 14259 | My angel (Rapee & Pollack)                        |                       |
|    | -1    | 21-8-28   |                       |
|    | -2    |   |                       |
|    | -3    |   |                       |
|    |       | <b>JOHN PENAR WILLIAMS vocalist (p Mme ADAMI)</b> |                       |
| Cc | 14260 | The desert  |                       |
|    | -1    | 22-8-28   | Test                  |
|    | -2    |   | Test                  |
|    |       | <b>MELVILLE GIDEON tenor (o CARROLL GIBBONS)</b>  |                       |
| Bb | 14261 | They called it you (M Gideon)                     |                       |
|    | -1    | 22-8-28   |                       |
|    | -2    |   | 7-2153 B2824          |
| Bb | 14262 | I'm going back to old Nebraska (Sissle)           |                       |
|    | -1    | 22-8-28   |                       |
|    | -2    |   | 7-2145 B2815          |
| Bb | 14263 | There are eyes (Keyes)                            |                       |
|    | -1    | 22-8-28   | 7-2146 B2815          |
|    | -2    |   |                       |
|    | -3    |   |                       |
| Bb | 14264 | Señorita (M Gideon)                               |                       |
|    | -1    | 22-8-28   |                       |
|    | -2    |   |                       |
|    | -3    |   |                       |
|    | -4    |   | 7-2166 B2824          |
|    |       | <b>JOHN PENAR WILLIAMS vocalist</b>               |                       |
| Bb | 14265 | Because (d'Hardelot)                              |                       |
|    | -1    | 22-8-28   | Test                  |
|    | -2    |   | Test                  |
|    |       | <b>S ABOCHEE vocalist</b>                         | <b>(for W Africa)</b> |
| Yy | 14266 | So nam za madzo, Isobo dance                      |                       |
|    | -1    | -8-28   |                       |
|    | -2    |   | X-5-42741 EZ294       |
| Yy | 14267 | Ay lo ye Kumazba                                  |                       |
|    | -1    | -8-28   |                       |
|    | -2    |   | X-5-42742 EZ294       |
| Yy | 14268 | Kaine flawo, Gobe dance                           |                       |
|    | -1    | -8-28   |                       |
|    | -2    |   | X-5-42738 EZ292       |
| Yy | 14269 | Jita la zu motsi                                  |                       |
|    | -1    | -8-28   |                       |
|    | -2    |   | X-5-42734 EZ288       |
|    |       | <b>ROLAND C NATHANIELS, S ABOCHEE vocalists</b>   | <b>(for W Africa)</b> |
| Yy | 14270 | Laga, Laga, Laga dance                            |                       |
|    | -1    | -8-28   |                       |
|    | -2    |   | X-2-44276 EZ293       |
|    |       | <b>S ABOCHEE vocalist</b>                         | <b>(for W Africa)</b> |
| Yy | 14271 | Miwo apasa, Zeaga dance                           |                       |
|    | -1    | -8-28   |                       |
|    | -2    |   | X-5-42740 EZ293       |
|    |       | <b>ROLAND C NATHANIELS vocalist</b>               | <b>(for W Africa)</b> |
| Yy | 14272 | Ya binyo ba Dube                                  |                       |
|    | -1    | -8-28   | X-5-42675 EZ268       |
| Yy | 14273 | Jezu nyu ta a jai                                 |                       |
|    | -1    | -8-28   | X-5-42676 EZ268       |
| Yy | 14274 | Abatu bese boll o wasi                            |                       |
|    | -1    | -8-28   | X-5-42677 EZ269       |
| Yy | 14275 | O nam'se se mba a Jezu                            |                       |
|    | -1    | -8-28   | X-5-42678 EZ269       |
| Yy | 14276 | A Loba sib'asi                                    |                       |
|    | -1    | -8-28   | X-5-42679 EZ270       |
| Yy | 14277 | A Loba lam mbend'ongo                             |                       |
|    | -1    | -8-28   | X-5-42680 EZ270       |
| Yy | 14278 | Onye Hola fe dsi                                  |                       |
|    | -1    | -8-28   | X-5-42743 EZ295       |
| Yy | 14279 | Anyigba kpakple osifo                             |                       |

|    |       |         |   |
|----|-------|---------|---|
|    | -1    | -8-28   | X-5-42744 EZ295   |
|    |       |         | <b>FLORENCE AUSTRAL soprano, CHORUS (o JOHN BARBIROLI)(recorded at Covent Garden)</b> |
| Cc | 14280 |         | Requiem (Brahms): No 5, part 1  |
|    | -1    | 27-8-28 |   |
|    | -2    |         |   |
| Cc | 14281 |         | Stabat Mater: Inflammatus (Rossini)   |
|    | -1    | 27-8-28 |   |
|    | -2    |         |   |
| Cc | 14282 |         | The Golden Legend: Aria (Sullivan)  |
|    | -1    | 27-8-28 |   |
| Cc | 14283 |         | Requiem (Brahms): No 5, part 2  |
|    | -1    | 27-8-28 |   |
|    |       |         | <b>MARIAN ANDERSON contralto (p LAWRENCE BROWN)</b>                                   |
| Bb | 14284 |         | Deep River, Spiritual (arr. Burleigh)   |
|    | -1    | 28-8-28 | 3-3321 B2828  |
|    | -2    |         |   |
| Bb | 14285 |         | I got a robe, Spiritual (Roger Quilter)   |
|    | -1    | 28-8-28 |   |
|    | -2    |         | 3-3322 B2828  |
|    |       |         | <b>Miss JACKSON vocalist (p CARROLL GIBBONS)</b>                                      |
| Bb | 14286 |         | St Louis blues (Handy)  |
|    | -1    | 28-8-28 | Test  |
|    | -2    |         | Test  |
| Bb | 14287 |         | Didn't I tell you? (Rose & Monaco)  |
|    | -1    | 28-8-28 | Test  |
|    | -2    |         | Test  |
|    |       |         | <b>FLORENCE AUSTRAL soprano (o LAWRENCE COLLINGWOOD)</b>                              |
| Cc | 14288 |         | She wandered down the mountain side (Clay)  |
|    | -1    | 28-8-28 |   |
|    | -2    |         |   |
| Cc | 14289 |         | Drink to me only (trad.)  |
|    | -1    | 28-8-28 |   |
|    | -2    |         |   |
| Bb | 14290 |         | Loch Lomond (trad.)   |
|    | -1    | 28-8-28 |   |
|    | -2    |         |   |
| Bb | 14291 |         | Ye banks and braes o' bonnie Doon (trad.)   |
|    | -1    | 28-8-28 |   |
|    | -2    |         |   |
|    |       |         | <b>JAMES STUART vocalist</b>  |
|    |       |         | <b>(for Africa)</b>   |
| Yy | 14292 |         | Ihashi ne mbongol equingle  |
|    | -1    | -8-28   |   |
|    | -2    |         | X-41249 4199  |
| Yy | 14293 |         | Amagundane e hlez' ebandhla lawo  |
|    | -1    | -8-28   | X-41248 4199  |
| Yy | 14294 |         | Ibubesi ne sibawu   |
|    | -1    | -8-28   | X-41251 4200  |
| Yy | 14295 |         | Ipisi ne nkentshane   |
|    | -1    | -8-28   | X-41250 4200  |
| Yy | 14296 |         | ...   |
|    | -1    | -8-28   |   |
| Yy | 14297 |         | Izibonga zi ka Mageba no punga no ndaba no jama                                       |
|    | -1    | -8-28   | X-41240 4195  |
| Yy | 14298 |         | Izibonga zi ka Senzangakona   |
|    | -1    | -8-28   |   |
|    | -2    |         |   |
|    | -3    |         | X-21241 4195  |
| Yy | 14299 |         | Izibonga zi ka Ishaka, part 2 (Praises of Ishaka)                                     |
|    | -1    | -8-28]  |   |
|    | -2    |         | X-41236 4193  |
| Yy | 14300 |         | do, part 3  |
|    | -1    | -8-28   |   |
|    | -2    |         | X-41237 4193  |
| Yy | 14301 |         | do, part 4  |
|    | -1    | -8-28   |   |
|    | -2    |         |   |

|    |       |          |   |                       |
|----|-------|----------|---|-----------------------|
|    | -3    |          | X-41238 4194  |                       |
| Yy | 14302 |          | do, part 5  |                       |
|    | -1    | -8-28    |   |                       |
|    | -2    |          |   |                       |
|    | -3    |          |   |                       |
|    | -4    |          |   |                       |
|    | -5    |          |   |                       |
|    | -6    |          |   |                       |
|    | -7    |          | X-41239 4194  |                       |
|    |       |          | <b>JACK HYLTON and his ORCHESTRA</b>                                  |                       |
| Bb | 14303 |          | Glowworm, FT (Paul Lincke)  |                       |
|    | -1    | 30-8-28  |   |                       |
|    | -2    |          |   |                       |
|    | -3    |          | 8-703 B5525 R14062 T-6050 AE2446 AE4259 AM1653 EG1023 EX91            | -3A                   |
| Bb | 14304 |          | I'm sorry, Waltz (de Rance), with vocal chorus                        |                       |
|    | -1    | 30-8-28  | -1A 8-704 B5525 R14062 T-6050 AE2446 AM1653 EG1023                    | -1A                   |
|    | -2    |          |   |                       |
| Bb | 14305 |          | Beautiful, FT (Shay), with vocal chorus                               |                       |
|    | -1    | 30-8-28  |   |                       |
|    | -2    |          | 8-725 B5529 EG983   | -2A                   |
| Cc | 14306 |          | Melodious Memories, Medley (arr. H Finck)                             |                       |
|    | -1    | 30-8-28  |   |                       |
|    | -2    |          | -2A 5-0983 C1575 L744 S10065  | -3A                   |
|    |       | .....    |   |                       |
| Yy | 14307 |          | See New Misc Book <i>Africa</i> p 229                                 | <b>[not found]</b>    |
|    | -1    | -8-28    |   |                       |
| Yy | 14308 |          | do  |                       |
|    | -1    | -8-28    |   |                       |
|    |       |          | <b>JOHN GOSS baritone, MALE QUARTET (p Mrs COLERIDGE TAYLOR)</b>      |                       |
| Bb | 14309 |          | a) Walk him along, Johnny; b) Johnny come down Hilo (arr. R R Terry)  |                       |
|    | -1    | 31-8-28  |   |                       |
|    | -2    |          |   |                       |
|    | -3    |          |   |                       |
|    | -4    | 20-11-28 | 7-2254 B2940 (p Miss EILEEN MARCHMONT)                                |                       |
| Bb | 14310 |          | a) The sailor likes his bottle-O; b) Clear the track (arr. R R Terry) |                       |
|    | -1    | 31-8-28  |   |                       |
|    | -2    |          | 7-2167 B2831  |                       |
| Bb | 14311 |          | a) Just one more day; b) The banks of Sacramento (arr. Harris)        |                       |
|    | -1    | 31-8-28  |   |                       |
|    | -2    |          | 7-2169 B3341  |                       |
| Bb | 14312 |          | a) Sally Brown; b) Hanging Johnny; c) Whisky Johnny (arr. R R Terry)  |                       |
|    | -1    | 31-8-28  |   |                       |
|    | -2    |          | 7-2168 B2831  |                       |
|    |       |          | <b>JACK HYLTON and his ORCHESTRA</b>                                  |                       |
| Cc | 14313 |          | Melodious Memories, Medley (arr. H Finck), part 2                     |                       |
|    | -1    | 3-9-28   | 5-0992 C1575 L744 S10065  | -1A                   |
|    | -2    |          |   | -2A                   |
| Cc | 14314 |          | This Year of Grace: A room with a view (Coward)                       |                       |
|    | -1    | 3-9-28   |   | -1A                   |
|    | -2    |          | 5-0984  | -2A                   |
| Bb | 14315 |          | In a hidden corner, Waltz (D Thorne)                                  |                       |
|    | -1    | 3-9-28   | 8-726 B5529   | -1A                   |
|    |       |          | <b>ROBERT MURCHIE flute solo (p GERALD MOORE)</b>                     | <b>(for Brussels)</b> |
| Bb | 14316 |          | Les échos d'Alsace (F Rucquay), part 1                                |                       |
|    | -1    | 4-9-28   | 7-439262 EX32   |                       |
|    | -2    |          |   |                       |
| Bb | 14317 |          | do, part 2  |                       |
|    | -1    | 4-9-28   | 7-439263 EX32   |                       |
|    | -2    |          |   |                       |
|    |       |          | <b>JAMES STUART vocalist</b>  | <b>(for Africa)</b>   |
| Yy | 14318 |          | Ukozi ne zinkuku  |                       |
|    | -1    | -9-28    | X-41246 4198  |                       |
| Yy | 14319 |          | U Tshaka na bant'a landul' ugawyi kanti ba nawo                       |                       |
|    | -1    | -9-28    | X-41242 4106  |                       |
| Yy | 14320 |          | Ubuhle o wa-t u umutu u bu Shiya emhlabeni                            |                       |
|    | -1    | -9-28    | X-41243 4196  |                       |

|    |       |         |  |     |
|----|-------|---------|--|-----|
| Yy | 14321 |         | Ukuzalwa ku ka Din u zulu no kutiwa  |     |
|    | -1    | -9-28   | X-41245 4197   |     |
| Yy | 14322 |         | U Gala u-t u Tshaka ma Fak itshe essiswini                                       |     |
|    | -1    | -9-28   | X-41244 4197   |     |
|    |       |         | <b>FRANCES MORRIS vocalist (p Mme ADAMI)</b>                                     |     |
| Bb | 14323 |         | Love went a-riding (Frank Bridge)  |     |
|    | -1    | 4-9-28  | Test   |     |
|    | -2    |         | Test   |     |
|    |       |         | <b>GLADYS KNIGHT vocalist (p Mme ADAMI)</b>                                      |     |
| Bb | 14324 |         | The Enchantress (J L Hatton)   |     |
|    | -1    | 4-9-28  | Test   |     |
|    | -2    |         | Test   |     |
|    |       |         | <b>ARTHUR FEAR bass (p Mme ADAMI)</b>  |     |
| Cc | 14325 |         | Scipio: Hear me ye winds and waves (Handel)                                      |     |
|    | -1    | 5-9-28  | Test   |     |
| Bb | 14326 |         | The vagabond (Ralph Vaughan Williams)  |     |
|    | -1    | 5-9-28  |  |     |
|    |       |         | <b>Major ALAN MURRAY (two pianos)</b>  |     |
| Bb | 14327 |         | Four-wheel brakes  |     |
|    | -1    | 5-9-28  | Test   |     |
|    | -2    |         | Test   |     |
| Bb | 14328 |         | Nobody' s fault but your own (A Murray)  |     |
|    | -1    | 5-9-28  | Test   |     |
|    |       |         | <b>HERBERT HAYNER vocalist (p Mme ADAMI)</b>                                     |     |
| Bb | 14329 |         | In summertime on Bredon (Peel)   |     |
|    | -1    | 5-9-28  | Test   |     |
| Bb | 14330 |         | a) When from my love I look (Bartlett); b) Whither runneth my sweetheart (Keel)  |     |
|    | -1    | 5-9-28  | Test   |     |
|    | -2    |         | Test   |     |
|    |       |         | <b>EDA BENNIE soprano (p Mr WEBBER)</b>  |     |
| Cc | 14331 |         | Louise: Air de Louise (Charpentier)  |     |
|    | -1    | 5-9-28  | Test   |     |
| Cc | 14332 |         | Mignon: Air de Titania (Thomas)  |     |
|    | -1    | 5-9-28  | Test   |     |
|    |       |         | <b>LIGHT OPERA COMPANY (GEORGE W BYNG)</b>                                       |     |
| Zz | 14333 |         | The Mikado: Vocal Gems (Gilbert & Sullivan), part 1                              |     |
|    | -1    | 6-9-28  |  | -1A |
|    | -2    |         | Z-044543 A344  | -2A |
| Zz | 14334 |         | do, part 2   |     |
|    | -1    | 6-9-28  |  | -1A |
|    | -2    |         |  |     |
|    | -3    |         | Z-044544 A344  |     |
| Zz | 14335 |         | The Bohemian Girl: Vocal Gems (Balfe), part 2                                    |     |
|    | -1    | 6-9-28  |  |     |
|    | -2    |         | Z-044542 A349  |     |
|    |       |         | <b>MAVIS BENNETT soprano (o GEORGE W BYNG)</b>                                   |     |
| Cc | 14336 |         | Wine, women and song, Waltz (Johann Strauss)                                     |     |
|    | -1    | 7-9-28  |  |     |
|    | -2    |         | 03934 C1565  |     |
| Cc | 14337 |         | The Tales of Hoffmann: The doll song (Offenbach)                                 |     |
|    | -1    | 7-9-28  |  |     |
|    | -2    |         |  |     |
|    | -3    |         | 03935 C1565  |     |
|    |       |         | <b>WALTER GLYNNE tenor (p Mme ADAMI)</b>   |     |
| Bb | 14338 |         | A barcarolle at dawn (Chopin arr. Bateman)                                       |     |
|    | -1    | 11-9-28 | 7-2173 B2901   |     |
|    | -2    |         |  |     |
|    |       |         | <b>GEORGE MURPHY, Mr EADIE BRANDT, FRED DAVIES vocalists (p CARROLL GIBBONS)</b> |     |
| Bb | 14339 |         | Good News: Lucky in love (de Sylva, Brown & Henderson)                           |     |
|    | -1    | 11-9-28 | Test   |     |
| Bb | 14340 |         | do: Good news  |     |
|    | -1    | 11-9-28 | Test   |     |
|    |       |         | <b>PETER DAWSON bass-baritone (o CARROLL GIBBONS)</b>                            |     |
| Bb | 14341 |         | Show Boat: Ol' Man River (Jerome Kern), with chorus                              |     |
|    | -1    | 11-9-28 |  |     |
|    | -2    |         | 7-2208 B2858   |     |

|   |       |         |   |             |
|---|-------|---------|---|-------------|
| Bb  | 14342 |         | Banjo song (Homer)  |             |
|   | -1    | 11-9-28 | 7-2209 B2858  |             |
|   | -2    |         |   |             |
| <b>JACK HYLTON and his ORCHESTRA,</b>                       |       |         |   |             |
| <b>vocalists JACK HYLTON, HUGO RIGNOLD, CHAPPIE D'AMATO</b> |       |         |   |             |
| Bb  | 14343 |         | Underneath the blue, FT (Pola, Noakes, Campbell & Connelly)                 |             |
|   | -1    | 12-9-28 |   | -1A         |
|   | -2A   |         | 8-754 B5539 R14111 EG1068   |             |
| Bb  | 14344 |         | Sweet ukelele maid, FT (Campbell & Connelly)                                |             |
|   | -1    | 12-9-28 | 8-755 B5539 R14111 EG1068   | -1A         |
|   | -2    |         |   | -2A         |
| Bb  | 14345 |         | My inspiration is you, FT (Nicholls)  |             |
|   | -1    | 12-9-28 | 8-734 B5530 R14113 AE2396 AM1624 EG1027                                     | -1A         |
|   | -2    |         |   | -2A         |
|   | -3    |         |   |             |
| Bb  | 14346 |         | Funny Face: My one and only, FT (I & G Gershwin)                            |             |
|   | -1    | 12-9-28 |   | -1A         |
|   | -2    |         | 8-753 B5536 K5597 R14089 AM1931 EG1029                                      | -2A         |
| Cc  | 14347 |         | Head over heels   |             |
|   | -1A   | 12-9-27 |   |             |
|   |       | .....   |   |             |
| Yy  | 14348 |         | See New Misc Book <i>Africa</i> , p 231                                     | [not found] |
|   | -1    | -9-27   |   |             |
| <b>PAUL ROBESON bass (p LAWRENCE BROWN)</b>                 |       |         |   |             |
| Bb  | 14349 |         | a) Weeping Mary; b) I want to be ready (Burleigh)                           |             |
|   | -1    | 14-9-28 |   |             |
|   | -2    |         |   |             |
|   | -3    | 4-10-28 |   |             |
|   | -4    |         | 7-2199 B2897  |             |
| Bb  | 14350 |         | My Lord, what a morning (Burleigh)  |             |
|   | -1    | 14-9-28 |   |             |
|   | -2    |         | 7-2174 B2897  |             |
| Bb  | 14351 |         | The little piccaninny's gone to sleep (Johnson)                             |             |
|   | -1    | 14-9-28 |   |             |
|   | -2    |         | 7-2201 B2948 K5614  |             |
|   | -3    |         |   |             |
|   | -4    | 4-10-28 |   |             |
|   | -5    |         |   |             |
| Bb  | 14352 |         | a) Get on board, little children; b) There's no hiding place (arr. L Brown) |             |
|   | -1    | 14-9-28 |   |             |
|   | -2    |         | 7-2175 B3033  |             |
| <b>MARGUERITE D'ALVAREZ soprano (p IVOR NEWTON)</b>         |       |         |   |             |
| Bb  | 14353 |         | The medlar tree (Marian Coryell)  |             |
|   | -1    | 14-9-28 |   | -1A         |
|   | -2    |         |   |             |
|   | -3    | 25-4-29 |   |             |
|   | -4    |         | 3-3427  |             |
| Bb  | 14354 |         | Life and death (Coleridge Taylor)   |             |
|   | -1    | 14-9-28 |   | -1A         |
|   | -2    |         |   |             |
| Cc  | 14355 |         | Carmen: Habanera (Bizet)  |             |
|   | -1    | 14-9-28 |   | -1A         |
|   | -2    |         | 2-033138 DB1353   | -2A         |
|   | -3    |         |   |             |
| Bb  | 14356 |         | Samson et Dalila: Mon coeur s'ouvre (Saint-Saëns)                           |             |
|   | -1    | 14-9-28 |   | -1A         |
|   | -2    |         | -2AT1 7-33104 DA1000  | -2A         |
| Bb  | 14357 |         | Carmen: Seguidille (Bizet)  |             |
|   | -1    | 14-9-28 |   | -1A         |
|   | -2    |         | 7-33103 DA1000  |             |
| Cc  | 14358 |         | Air de Lia (Debussy)  |             |
|   | -1    | 14-9-28 |   | -1A         |
|   | -2    |         |   | -2A         |
| <b>STUART ROBERTSON bass-baritone (p GERALD MOORE)</b>      |       |         |   |             |
| Bb  | 14359 |         | Tomorrow (...)  |             |
|   | -1    | 17-9-28 |   |             |

|    |       |  |  |            |
|----|-------|--|--|------------|
|    | -2    |  |  |            |
| Bb | 14360 | The fortune-hunter (Willeby)                                     |  |            |
|    | -1    | 17-9-28  |  |            |
|    | -2    |  |  |            |
| Bb | 14361 | On the road to anywhere (Scott Sanders)                          |  |            |
|    | -1    | 17-9-28  |  |            |
|    | -2    |  |  |            |
| Bb | 14362 | When dull care (Lane Wilson)                                     |  |            |
|    | -1    | 17-9-28  |  |            |
|    | -2    |  |  |            |
|    |       | <b>MARIAN ANDERSON contralto (o LAWRENCE COLLINGWOOD)</b>        |  |            |
| Cc | 14363 | Samson and Delilah Love come to my aid (Saint-Saëns)             |  |            |
|    | -1    | 17-9-28  |  |            |
|    | -2    |  |  |            |
|    | -3    | -3T1 2-053341 C1621  |  | (not used) |
|    | -4    | 4-9-30 32-1725 C2047 GB25 ZN504 IPX26 SAC1                       |  |            |
|    | -5    |  |  |            |
| Cc | 14364 | Don Carlos: O don fatale (Verdi)                                 |  |            |
|    | -1    | 17-9-28 03940 C1621  |  | (not used) |
|    | -2    |  |  |            |
|    | -3    | 4-9-30 -3T1 2-053341 C1621                                       |  |            |
|    | -4    | 32-1727 C2065 EH490 ZN505  |  |            |
|    |       | <b>FOSTER RICHARDSON bass-baritone (o GEORGE W BYNG)</b>         |  |            |
| Yy | 14365 | Lads o' Devon (Loughbroough)                                     |  |            |
|    | -1    | 18-9-28  |  |            |
|    | -2    | X-5-42607 5240   |  |            |
| Yy | 14366 | Shipmates o' mine (Wilfred Sanderson)                            |  |            |
|    | -1    | 18-9-28  |  |            |
|    | -2    | X-5-42606 5240   |  |            |
|    |       | <b>NEW MAYFAIR ORCHESTRA (GEORGE W BYNG)</b>                     |  |            |
| Cc | 14367 | Sir Roger de Coverley (Dakin)                                    |  |            |
|    | -1    | 18-9-28  |  |            |
|    | -2    | 5-0988 C1576   |  |            |
| Yy | 14368 | do   |  |            |
|    | -1    | 18-9-28 X-3-40558 (as <b>ADELPHI ORCHESTRA</b> )                 |  |            |
| Cc | 14369 | Post-horn galop (Koenig)   |  |            |
|    | -1    | 18-9-28  |  |            |
|    | -2    | 5-0989 C1576   |  |            |
| Yy | 14370 | do   |  |            |
|    | -1    | 18-9-28  |  |            |
|    | -2    | X-3-40559 (as <b>ADELPHI ORCHESTRA</b> )                         |  |            |
|    |       | <b>MARGUERITE CARLTON soprano (o JOHN BARBIROLLI)</b>            |  |            |
| Cc | 14371 | Samson and Delilah: Softly awakes my heart (Saint-Saëns)         |  |            |
|    | -1    | 18-9-28  |  | -1A        |
|    | -2    |  |  | -2A        |
|    | -3    | 21-1-29 03946 (o <b>LAWRENCE COLLINGWOOD</b> )                   |  |            |
|    | -4    |  |  |            |
|    | -5    |  |  |            |
| Bb | 14372 | Danny Boy (Fred Weatherley)                                      |  |            |
|    | -1    | 18-9-28  |  | -1A        |
|    | -2A   |  |  |            |
|    | -3    | 21-1-29 (o <b>LAWRENCE COLLINGWOOD</b> )                         |  |            |
|    | -4    |  |  |            |
| Cc | 14373 | The Light of the World: God shall wipe away all tears (Sullivan) |  |            |
|    | -1    | 18-9-29 03937 C1573  |  |            |
|    | -2    |  |  |            |
|    |       | <b>CLARKSON ROSE comedian (p)</b>                                |  |            |
| Yy | 14374 | Who hit you with the horseshoe (Gilbert), with vocal refrain     |  |            |
|    | -1    | 19-9-28  |  |            |
|    | -2    | X-5-42605 5231   |  |            |
| Yy | 14375 | We're living at <i>The Cloisters</i> now (Weston)                |  |            |
|    | -1    | 19-9-28  |  |            |
|    | -2    | X-5-42604 5213   |  |            |
| Yy | 14376 | Our Avenue (Weston)  |  |            |
|    | -1    | 19-9-28  |  |            |
|    | -2    | X-5-42603 5213   |  |            |



Yy 14377 Oh, how she loves it (Fowler), with refrain  
-1 19-9-28  
-2 X-5-42602 5231  
**LIGHT OPERA COMPANY, ORCHESTRA (GEORGE W BYNG)**

Zz 14378 The Gondoliers: Vocal Gems (Gilbert & Sullivan), part 3  
-1 19-9-28  
-2 Z-044547 A350

Zz 14379 do, part 4  
-1 19-9-28  
-2  
-3 Z-044545 A350

Zz 14380 Iolanthe: Vocal Gems (Gilbert & Sullivan), part 3  
-1 19-9-28  
-2 Z-044546 A356  
**MARJORIE HAYWARD violin (p GERALD MOORE)**

Bb 14381 Thaïs: Meditation (Massenet)  
-1 20-9-28  
-2  
-3 8-7930 B2938

Bb 14382 Poème (Fibich)  
-1 20-9-28  
-2  
-3 8-7931 B2938  
**NELLIE BRIERCLIFFE soprano (p GERALD MOORE)**

Cc 14383 The Yeomen of the Guard: When maiden sighs (Gilbert & Sullivan)  
-1 20-9-28 Test

Bb 14384 do: Were I thy bride  
-1 20-9-28 Test

**JACK HYLTON and his ORCHESTRA**

Bb 14385 The magic violin, Waltz (Leslie & Nicholls), **SAM BROWNE** baritone  
-1 21-9-28 -1A  
-2 8-758 B5544 R14110 EG1105 -2A

Bb 14386 Sunrise, Waltz (H Miller)  
-1 21-9-28 -1A 8-762 B5545 R14109 EG1103 -1A  
-2

Bb 14387 Forty-seven ginger-headed sailors, FT (Leslie Sarony), vocalists **SAM BROWN**  
-1 21-9-28 8-759 B5542 R14105 AE2522 & chorus  
-2 -2A  
-3

**DEREK OLDHAM tenor (p Miss SWALE)**

Bb 14388 Now sleeps the crimson petal (Roger Quilter)  
-1 24-9-28 7-2196 B2870  
-2  
-3

Bb 14389 I know of two bright eyes (Clutsam)  
-1 24-9-28 7-2220 B2870  
-2

**PETER DAWSON bass-baritone (o JOHN BARBIROLI)**

Cc 14390 Caractacus: Oh, my warriors (Elgar)  
-1 24-9-28  
-2  
-3 2-02272 C1579

Cc 14391 The song of the flea (Musorgsky)  
-1 24-9-28 2-02273 C1579  
-2

Cc 14392 Caractacus: The sword song (Elgar)  
-1 24-9-28 2-02274 C1988  
-2

**JACK HYLTON and his ORCHESTRA**

Cc 14393 This Year of Grace: A room with a view (Coward)  
-1 26-9-28  
-2  
-3  
-4 5-0990 C1577 L717 S10067  
-5

Cc 14394 My inspiration is you (Horatio Nicholls)

|    |       |         |  |   |
|----|-------|---------|--|---|
|    | -1    | 26-9-28 | 5-0991 C1577 L717 S10067   |   |
|    | -2    |         |  |   |
| Bb | 14395 |         | In the shadows, Waltz (Herman Finck), <b>SAM BROWNE baritone</b> |   |
|    | -1    | 26-9-28 |  |   |
|    | -2    |         |  |   |
|    | -3    |         | 8-786 B5549 K6519 R14104 T-6050 AE2595 AE4259 AM1806 EG1029 EX91 |   |
|    |       |         | <b>MAYFAIR ORCHESTRA (CARROLL GIBBONS)</b>                       |   |
| Cc | 14396 |         | Songs of the Sea: Selection (Kunneke), part 1                    |   |
|    | -1    | 27-9-28 |  |   |
|    | -2    |         |  |   |
|    | -3    | 9-10-28 |  |   |
|    | -4    |         | 6-0500 C1587   |   |
| Cc | 14397 |         | do, part 2   |   |
|    | -1    | 27-9-28 |  |   |
|    | -2    |         |  |   |
|    | -3    |         |  |   |
|    | -4    | 9-10-28 |  |   |
|    | -5    |         |  |   |
|    | -6    |         | -6T1 6-0503 C1587  |   |
|    |       |         | <b>Master FREDERICK FIRTH boy soprano (p)</b>                    |   |
| Bb | 14398 |         | My heart ever faithful (Bach)                                    |   |
|    | -1    | 27-9-28 | Test   |   |
|    | -2    |         | Test   |   |
| Bb | 14399 |         | The merry winds  |   |
|    | -1    | 27-9-28 | Test   |   |
|    | -2    |         | Test   |   |
|    |       |         | <b>BARALDI TRIO (p ERNEST BARALDI)</b>                           | <b>[VIVIENNE LAMBELET + two mezzos]</b> |
| Bb | 14400 |         | In Derry vale (McNaught)   |   |
|    | -1    | 28-9-28 |  |   |
|    | -2    |         |  |   |

(continued at 14601)

<Location>  
<Venue>B Studio, Hayes</Venue>  
<City>London</City>  
<Country>England</Country>  
</Location>

<GroupNotes>(from 14200)</GroupNotes>

**GEORGE WILLIAMS AINGO talking** (for W Africa)

Yy 14401 Batuli da Seneki  
-1 -8-28 X-41225 EZ469

Yy 14402 .....

-1 -8-28

**JACK HYLTON and his ORCHESTRA**

Bb 14403 In old Vienna, FT (Horatio Nicholls), vocalist **JACK HYLTON**  
-1 24-8-28 8-705 B5530 R14113 AE2396 AM1624 EG1027  
-2

Bb 14404 Funny Face: 's wonderful, FT (George Gershwin), vocalists **JACK HYLTON,**  
-1 24-8-28 **HUGO RIGNOLD, CHAPPIE D'AMATO**  
-2  
-3 8-735 B5536 AM1931  
-4

Bb 14405 Evergreen Eve, FT (Ennis Parkes), vocal chorus **ENNIS PARKES soprano**  
-1 27-8-28  
-2  
-3  
-4 9-10-28  
-5 8-788 B5548 K5692 R14107 AM1930  
-6

Bb 14406 Saskatchewan, FT (Leslie & Gilbert)  
-1 27-8-28  
-2  
-3 8-736

**ADA KAHN vocalist (o CARROLL GIBBONS)**

Bb 14407 Get out and get under the moon (Larry Shay)  
-1 27-8-28 Test  
-2 Test  
-3 Test

Bb 14408 There ain't no sweet man (Fred Fischer)  
-1 27-8-28 Test  
-2 Test  
-3 Test

**THE RHYTHMIC EIGHT (JOHN FIRMAN)(organ CHARLES W SAXBY)**  
**NORMAN MacPHAIL BLAIR baritone (as MAURICE ELWIN)**

Yy 14409 I think of what you used to think of me, FT (Turk, Hanley & Lyman)  
-1 29-8-28 X-3-40543 5200  
-2

Yy 14410 The best things in life are free, FT (de Sylva, Brown & Henderson)  
-1 29-8-28  
-2 X-3-40542 5218

Yy 14411 Saskatchewan, FT (Leslie & Gilbert)  
-1 29-8-28  
-2 X-3-40541 5199

Yy 14412 I found sunshine in your smile, FT (Leslie & Gilbert)  
-1 29-8-28  
-2 X-3-40540 5199

Yy 14413 Always the same sweet pal, FT (Windberg & Stone)  
-1 29-8-28 X-3-40539 5198  
-2

**Mr DENTON talking**

Bb 14414 The Wireless in by Candle Light (sic)  
-1 29-8-28 Private record for St Martin's Theatre  
-2 do

**Mr W GARDNER (talking)**

Cc 14415 No title  
-1 29-8-28 Private record for L Lacroia Fils Ltd

|    |       |         |   |                       |
|----|-------|---------|---|-----------------------|
|    | -2    |         | do  |                       |
|    |       |         | <b>GEORGE WILLIAMS AINGO</b> vocalist                             | <b>(for W Africa)</b> |
| Yy | 14416 |         | Macooca   |                       |
|    | -1    | -8-28   | X-5-42666 EZ262   |                       |
| Yy | 14417 |         | Batuti  |                       |
|    | -1    | -8-28   | X-5-42667 EZ262   |                       |
| Yy | 14418 |         | Nazo Geda ka Gear   |                       |
|    | -1    | -8-28   | X-5-42668 EZ263   |                       |
| Yy | 14419 |         | Momo Emada qudi   |                       |
|    | -1    | -8-28   | X-5-42669 EZ263   |                       |
| Yy | 14420 |         | Toowo da ya   |                       |
|    | -1    | -8-28   |   |                       |
|    | -2    |         | X-41228 EZ264   |                       |
| Yy | 14421 |         | Abnwani   |                       |
|    | -1    | -8-28   | X-41229 EZ264   |                       |
| Yy | 14422 |         | Abiwani Bana Caba   |                       |
|    | -1    | -8-28   | X-5-42673 EZ267   |                       |
| Yy | 14423 |         | Lahela Helala   |                       |
|    | -1    | -8-28   | X-5-42670 EZ265   |                       |
| Yy | 14424 |         | Mamu Samali   |                       |
|    | -1    | -8-28   | X-5-42674 EZ267   |                       |
|    |       |         | <b>JOHN FIRMAN'S DANCE ORCHESTRA,</b>                             |                       |
|    |       |         | <b>NORMAN MacPHAIL BLAIR</b> baritone (as <b>MAURICE ELWIN</b> )  |                       |
| Yy | 14425 |         | Blue bird, sing me a song, FT (Davis & Hanley)                    |                       |
|    | -1    | 31-8-28 |   |                       |
|    | -2    |         | X-3-40538 5201  |                       |
| Yy | 14426 |         | Nicolette, Waltz (Batten)   |                       |
|    | -1    | 31-8-28 |   |                       |
|    | -2    |         | X-3-40537 5201  |                       |
| Yy | 14427 |         | Do I love you, Onestep (Benatzky)                                 |                       |
|    | -1    | 31-8-28 |   |                       |
|    | -2    |         | X-3-40536 5200 (as <b>THE LONDON ORCH</b> )                       |                       |
|    |       |         | <b>JOHN FIRMAN'S DANCE ORCHESTRA</b>                              |                       |
| Yy | 14428 |         | On with the Show, 1928: Selection (Nicholls), part 1              |                       |
|    | -1    | 31-8-28 | X-3-40535 5187  |                       |
|    | -2    |         |   |                       |
| Yy | 14429 |         | do, part 2  |                       |
|    | -1    | 31-8-28 | X-3-40534 5187 (as <b>THE LONDON ORCH</b> )                       |                       |
|    | -2    |         |   |                       |
|    |       |         | <b>MORTON DOWNEY</b> tenor (o <b>CARROLL GIBBONS</b> )            |                       |
| Bb | 14430 |         | My inspiration is you (Horatio Nicholls)                          |                       |
|    | -1    | 31-8-28 | 7-2156 B2823  |                       |
|    | -2    |         |   |                       |
| Bb | 14431 |         | Just a little fond affection (Lynton)                             |                       |
|    | -1    | 31-8-28 | 7-2157 B2823  |                       |
|    | -2    |         |   |                       |
| Bb | 14432 |         | Left me all alone (Carroll Gibbons)                               |                       |
|    | -1    | 31-8-28 |   |                       |
|    | -2    |         |   |                       |
|    | -3    | 28-9-28 |   |                       |
|    | -4    |         |   |                       |
| Bb | 14433 |         | For old times' sake (de Sylva, Brown & Henderson)                 |                       |
|    | -1    | 31-8-28 |   |                       |
|    | -2    |         |   |                       |
|    | -3    | 28-9-28 |   |                       |
|    | -4    |         | 7-2186 B2848  |                       |
|    | -5    |         |   |                       |
|    |       |         | <b>LOUIS MORRISSON</b> tenor (o <b>GEORGE W BYNG</b> )            | <b>(for Brussels)</b> |
| Bb | 14434 |         | De lustige Weduwe: Kom in het kleine Paviljoen (Lehár)            |                       |
|    | -1    | 3-9-28  |   |                       |
|    | -2    |         | 7-432189 AT19   |                       |
| Bb | 14435 |         | De onkuische Suzanna: Verdoken in ieder mensenhart (Jean Gilbert) |                       |
|    | -1    | 3-9-28  |   |                       |
|    | -2    |         |   |                       |
|    | -3    | 5-9-28  | 7-432190 AT19   |                       |
|    | -4    |         |   |                       |

|    |       |        |   |                       |
|----|-------|--------|---|-----------------------|
| Bb | 14436 |        | Que ne peut-on rêver toujours (Goublier)                                  |                       |
|    | -1    | 3-9-28 | 70432186 AT18   |                       |
|    | -2    |        |   |                       |
| Bb | 14437 |        | La Fille du Far West: Qu'elle me croit libre (Puccini)                    |                       |
|    | -1    | 3-9-28 |   |                       |
|    | -2    |        | 7-432191 AT20   |                       |
|    |       |        | <b>ROLAND C NATHANIELS vocalist</b>                                       | <b>(for W Africa)</b> |
| Yy | 14438 |        | Nu nyi boli Dikali  |                       |
|    | -1    | -9-28  | X-5-42681 EZ271   |                       |
| Yy | 14439 |        | Sango a bolle pumbwa  |                       |
|    | -1    | -9-28  | X-5-42682 EZ271   |                       |
| Yy | 14440 |        | Diere mba Yehova  |                       |
|    | -1    | -9-28  | X-5-42683 EZ272   |                       |
| Yy | 14441 |        | Na a poino  |                       |
|    | -1    | -9-28  | X-5-42684 EZ272   |                       |
| Yy | 14442 |        | A Moongioeri asu  |                       |
|    | -1    | -9-28  |   |                       |
|    | -2    |        | X-5-42685 EZ273   |                       |
| Yy | 14443 |        | Bofa bulu-e bebe  |                       |
|    | -1    | -9-28  | X-5-42686 EZ273   |                       |
|    |       |        | <b>LOUIS MORRISSON tenor (o GEORGE W BYNG)</b>                            | <b>(for Brussels)</b> |
| Cc | 14444 |        | Werther: Je ne sais si je veille (Invocation)(Massenet)                   |                       |
|    | -1    | 4-9-28 | 2-0432029 AU22  |                       |
|    | -2    |        |   |                       |
| Cc | 14445 |        | do: Air, A2 – J'aurais sur ma poitrine                                    |                       |
|    | -1    | 4-9-28 |   |                       |
|    | -2    |        | 2-0432028 AU22  |                       |
| Bb | 14446 |        | Paillasse: Air de Paillasse, A2 - Neen, Paljas is niet meer (Leoncavallo) |                       |
|    | -1    | 4-9-28 | 7-432186 AT17   |                       |
|    | -2    |        |   |                       |
| Bb | 14447 |        | Aime-moi (Bemberg)  |                       |
|    | -1    | 5-9-28 | 7-432188 AT18   |                       |
|    | -2    |        |   |                       |
| Bb | 14448 |        | Cavalleria Rusticana: Afschied van de Moeder - Moeder, de wijn (Mascagni) |                       |
|    | -1    | 5-9-28 |   |                       |
|    | -2    |        | 7-432185 AT17   |                       |
| Bb | 14449 |        | Sigurd: Air de Sigurd - Esprits gardiens (Reyer)                          |                       |
|    | -1    | 5-9-28 | 7-432192 AT20   |                       |
|    | -2    |        |   |                       |
|    |       |        | <b>DOMINGO JUSTUS vocalist</b>  | <b>(for Africa)</b>   |
| Yy | 14450 |        | Oluronbi  |                       |
|    | -1    | -9-28  |   |                       |
|    | -2    |        | X-5-42769 EZ310   |                       |
| Yy | 14451 |        | Omo nke   |                       |
|    | -1    | -9-28  | X-5-42770 EZ310   |                       |
| Yy | 14452 |        | Egbe wa ki npe lajo   |                       |
|    | -1    | -9-28  | X-5-42771 EZ311   |                       |
| Yy | 14453 |        | Eyi Mowi Re   |                       |
|    | -1    | -9-28  | X-5-42773 EZ312   |                       |
| Yy | 14454 |        | Bi ina la ku fi eru loja  |                       |
|    | -1    | -9-28  | X-5-42774 EZ312   |                       |
| Yy | 14455 |        | Koju gbagpe   |                       |
|    | -1    | -9-28  | X-5-42775 EZ313   |                       |
| Yy | 14456 |        | Iya matu  |                       |
|    | -1    | -9-28  | X-5-42777 EZ314   |                       |
| Yy | 14457 |        | Ore bi ole jo ma mi   |                       |
|    | -1    | -9-28  | X-5-42779 EZ315   |                       |
| Yy | 14458 |        | Adeoti ori wara ori wara  |                       |
|    | -1    | -9-28  |   |                       |
|    | -2    |        | X-5-42772 EZ311   |                       |
| Yy | 14459 |        | Bi mo bi omo ti oku maron lo lewe   |                       |
|    | -1    | -9-28  | X-5-42781 EZ316   |                       |
| Yy | 14460 |        | Igba lahu   |                       |
|    | -1    | -9-28  | X-5-42783 EZ317   |                       |
| Yy | 14461 |        | Ele shihe wa  |                       |
|    | -1    | -9-28  | X-5-42785 EZ318   |                       |

|   |       |         |   |
|---|-------|---------|---|
| Yy  | 14462 |         | Ori la ba bo  |
|   | -1    | -9-28   | X-5-42776 EZ313   |
| Yy  | 14463 |         | Awalo de  |
|   | -1    | -9-28   | X-5-42778 EZ314   |
| Yy  | 14464 |         | Tourn   |
|   | -1    | -9-28   | X-5-42780 EZ315   |
| Yy  | 14465 |         | Oniya awa lolare  |
|   | -1    | -9-28   |   |
|   | -2    |         | X-5-42782 EZ316   |
| Yy  | 14466 |         | Adabi baba epe  |
|   | -1    | -9-28   | X-5-42784 EZ317   |
| Yy  | 14467 |         | Mo wi fomo wa kogla   |
|   | -1    | -9-28   |   |
|   | -2    |         | X-5-42786 EZ318   |
| <b>NORMAN MacPHAIL BLAIR baritone (as MAURICE ELWIN) (piano, violin, xylophone)</b>   |       |         |   |
| Yy  | 14468 |         | Always the same sweet pal (Weinberg & Stone)                            |
|   | -1    | 7-9-28  |   |
|   | -2    |         |   |
|   | -3    |         | X-5-42599 5199  |
| Yy  | 14469 |         | There's something about a rose (Fain)                                   |
|   | -1    | 7-9-28  |   |
|   | -2    |         | X-5-42598 5199  |
| <b>NORMAN MacPHAIL BLAIR baritone (as MAURICE ELWIN), SYDNEY NESBITT comedian (as MAURICE &amp; SYDNEY)(piano,vibraphone)</b> |       |         |   |
| Yy  | 14470 |         | Stay out of the south (Dixon)   |
|   | -1    | 7-9-28  |   |
|   | -2    |         | X-2-44263 5209  |
| Yy  | 14471 |         | That's my weakness now (Green & Stept)                                  |
|   | -1    | 7-9-28  |   |
|   | -2    |         | X-2-44262 5209  |
| <b>ANONA WINN soprano (o CARROLL GIBBONS)</b>   |       |         |   |
| Bb  | 14472 |         | It was the dawn of love (Coots)   |
|   | -1    | 7-9-28  |   |
|   | -2    |         | 3-3325 B2841  |
| Bb  | 14473 |         | Sweet ukelele maid (Campbell & Connelly)                                |
|   | -1    | 7-9-28  |   |
|   | -2    |         |   |
|   | -3    | 28-9-28 |   |
|   | -4    |         | 3-3328 B2841  |
|   | -5    |         |   |
| <b>RIO GRANDE TANGO BAND</b>  |       |         |   |
| Bb  | 14474 |         | Valse Pierette (Jalowicz)(syncopated - new rhythm invented by M Pierre) |
|   | -1    | 10-9-28 | 5-381 B5542   |
|   | -2    |         |   |
|   | -3    |         |   |
| Bb  | 14475 |         | The tile trot (E Penso)(new dance invented by C H Taylor)               |
|   | -1    | 10-9-28 |   |
|   | -2    |         | 5-380 B5542   |
|   | -3    |         |   |
| <b>ANGELA BADDELEY, Mr HARRIS actors, with effects</b>  |       |         |   |
| Cc  | 14476 |         | Scene from Romeo and Juliette, part 1                                   |
|   | -1    | 10-9-28 |   |
| Cc  | 14477 |         | do, part 2  |
|   | -1    | 10-9-28 |   |
| <b>GEORGE WILLIAMS AINGO vocalist</b>   |       |         |   |
| Yy  | 14478 |         | Ympo Onisika  |
|   | -1    | -9-28   |   |
|   | -2    |         | X-5-42689 EZ275   |
| Yy  | 14479 |         | Samola  |
|   | -1    | -9-28   |   |
|   | -2    |         | X-5-42690 EZ275   |
| Yy  | 14480 |         | Mensah Abonpah  |
|   | -1    | -9-28   | X-5-42691 EZ276   |
| Yy  | 14481 |         | Oya Oya   |
|   | -1    | -9-28   | X-5-42693 EZ277   |
| Yy  | 14482 |         | Stampa Aynsiu   |

(for W Africa)

-1 -9-28 X-5-42694 EZ277  
Yy 14483 Oriminimu  
-1 -9-28 X-5-42692 EZ276

**BARRINGTON HOOPER tenor (p GERALD MOORE)**

Yy 14484 At dawning (Cadman)  
-1 13-9-28 X-5-42608 5204  
Zz 14485 Dear heart (Mattei)  
-1 13-9-28 Z-042180 A355  
-2  
Zz 14486 I'll sing thee songs of Araby (Clay)  
-1 13-9-28 Z-042181 A355  
-2  
Yy 14487 For you alone (Geehl)  
-1 13-9-28  
-2  
-3 X-5-42609 5204

**GEORGE FISCHER and his ORCHESTRA (THE RHYTHM BAND)**

Bb 14488 A garden in the rain, FT (Carroll Gibbons)  
-1 13-9-28  
-2  
-3 8-756 B5550 R14076 AM1935  
Bb 14489 There are eyes, FT (Keyes)  
-1 13-9-28  
-2  
-3 8-11-28 5-399 B5567 AM1943  
-4  
-5  
Bb 14490 Twilight dreams, Waltz (Lang)  
-1 13-9-28  
-2  
-3 8-763 B1550 R14076

**ROLAND C NATHANIELS vocalist**

**(for W Africa)**

Yy 14491 Na myaka mi chache  
-1 -9-28  
-2 X-5-42714 EZ279  
Yy 14492 Mwamba ulopasuka  
-1 -9-28 X-5-42715 EZ279  
Yy 14493 Nyumbani Kwetu wamekaa  
-1 -9-28 X-5-42712 EZ280  
Yy 14494 Ni Tabibu wa karibu  
-1 -9-28 X-5-42710 EZ281  
Yy 14495 Jesu unipendae  
-1 -9-28 X-5-42711 EZ281  
Yy 14496 Mikonono mwa Jesu  
-1 -9-28 X-5-42713 EZ280  
Yy 14497 Jina lakwe Jesu tamu  
-1 -9-28 X-5-42708 EZ282  
Yy 14498 Kariby na wewe  
-1 -9-28 X-5-42709 EZ282  
Yy 14499 Nalikupa wewe  
-1 -9-28 X-5-42704 EZ284  
Yy 14500 M'teteeni Jesu  
-1 -9-28 X-5-42706 EZ283  
Yy 14501 Twaa wangu uzima  
-1 -9-28  
-2 X-5-42707 EZ283  
Yy 14502 Jee umcchoka sana  
-1 -9-28  
-2 X-5-42705 EZ284

**EILEEN DAWN, EDGAR WARWICK comedians**

Cc 14503 Mrs 'Arris and Mrs 'Opkins at the Doctor's (E Warwick), part 1  
-1 17-9-28 Test  
-2 Test  
Cc 14504 do, part 2  
-1 17-9-28 Test  
-2 Test

Bb 14505 Mrs Higgins in Trouble: The matinee ticket (E Warwick), part 1  
-1 17-9-28  
-2  
Bb 14506 do, part 2  
-1 17-9-28  
-2

**REGINALD KING and his ORCHESTRA**

Bb 14507 Chanson d'amour (Horace Somerville)  
-1 18-9-28  
-2  
Bb 14508 A love song (Haydn Wood)  
-1 18-9-28  
-2

**JACK SMITH (The Whispering Baritone)(o CARROLL GIBBONS)**

Bb 14509 Funny Face: 's wonderful (George Gershwin)  
-1 18-9-28  
-2  
-3 7-2185 B2863 R10251 AM1846 EG1179  
Bb 14510 do: My one and only (George Gershwin)  
-1 18-9-28  
-2  
-3 7-2205 B2863 R10251 AM1846 EG1179  
-4 10-10-28  
-5

**JACK HYLTON and his ORCHESTRA**

Bb 14511 I think of what you used to think of me, FT (Turk, Hanley & Lyman),  
-1 19-9-28 **SAM BROWNE baritone**  
-2 8-760 B5542 R14105  
Bb 14512 Naughty Marietta: Ah, sweet mystery of life, Waltz (Victor Herbert)  
-1 19-9-28  
-2 8-761 B5545 EG1105  
Bb 14513 Rock-a-bye baby, FT (Horatio Nicholls), **SAM BROWNE baritone**  
-1 19-9-28  
-2 8-757 B5544 R14110  
-3

**JACK SMITH (The Whispering Baritone)(o CARROLL GIBBONS)**

Bb 14514 Lucky Girl: Crazy rhythm (Joseph Meyer & Roger Wolfe Kahn)  
-1 19-9-28  
-2  
-3 7-2202 B2864 R10252 AM1847  
-4 11-10-28  
-5  
Bb 14515 Funny Face: Funny Face (Ira & George Gershwin)  
-1 19-9-28  
-2  
-3 7-2203 B2864 R10252 AM1847  
-4 10-10-28  
-5

**THE RHYTHMIC EIGHT (JOHN FIRMAN),  
NORMAN MacPHAIL BLAIR baritone (as MAURICE ELWIN)**

Yy 14516 She's a great, great girl, FT (Woods)  
-1 20-9-28  
-2 X-3-40553 5217  
Yy 14517 The rag doll, FT (Nacio, Herb & Brown)  
-1 20-9-28  
-2  
-3 X-3-40554 5217  
Yy 14518 Didn't I tell you, FT (Rose & Monaco)  
-1 20-9-28  
-2  
-3 X-3-40555 5219  
Yy 14519 Was it a dream, Waltz (Coslow, Spier & Britt)  
-1 20-9-28  
-2 X-3-40556 5219  
Yy 14520 Half-way to Heaven, FT (Robinson)  
-1 20-9-28



-2 X-3-40557 5218  
**GRACIE FIELDS soprano (o Mr W E PETHER)**

Bb 14521 Why does the hyena laugh (Frank Wood & John Long)  
-1 20-9-28  
-2 3-3327 B2839 EA479 ME1814  
Bb 14522 Ramona (Mabel Wayne)  
-1 20-9-27  
-2 3-3326 B2839 EA479  
Bb 14523 My Ohio home (Donaldson)  
-1 20-9-28  
-2  
-3 13-11-28 3-3339 B2880 (o **CARROLL GIBBONS**)  
-4

**BETTY BANNERMAN vocalist/piano**

Bb 14524 Songs of the Hebrides: The bens of Jura (H Kennedy Fraser)  
-1 21-9-28 Test  
-2 Test  
Bb 14525 do: The Skye fisher's song  
-1 21-9-28 Test

**WILLIAM FORTUNE vocalist (p Mme ADAMI)**

Bb 14526 I want you beside me (A Meale)  
-1 21-9-28 Test  
-2 Test  
Bb 14527 O breathe not his name (Thomas Moore)  
-1 21-9-28 Test  
-2 Test

**GEORGE FISCHER and his ORCHESTRA (THE RHYTHM BAND)**

Bb 14528 Song of the Sea: Someone (Kunneke)  
-1 21-9-28 5-382 B5543  
-2  
-3  
-4  
Bb 14529 do: Song of the sea  
-1 21-9-28  
-2  
-3 5-383 B5543

**ANON male vocal quartet (for W Africa)**

Yy 14530 Wana A  
-1 -9-28 X-2-44289 EZ332  
Yy 14531 Gyam Ara  
-1 -9-28 X-2-44290 EZ332  
Yy 14532 Wo sur ho  
-1 -9-28 30-624 EZ470  
Yy 14533 Bekyibu man bi wolo  
-1 -9-28 30-626 EZ471

**DANIEL H ACQAAH vocalist (for W Africa)**

Yy 14534 Se asumdwii pim de  
-1 -9-28 30-625 EZ470  
Yy 14535 .....  
-1 -9-28

**GEORGE WILLIAMS AINGO vocalist (for W Africa)**

Yy 14536 Mitsi Koko Koko  
-1 -9-28 X-5-42817 EZ330

**DANIEL H ACQAAH vocalist (for W Africa)**

Yy 14537 Yinyin gor  
-1 -9-28 X-5-42815 EZ329

**GEORGE WILLIAMS AINGO vocalist (for W Africa)**

Yy 14538 Mu wofa nkobina  
-1 -9-28  
-2 30-3694 EZ572  
Yy 14539 Abna pete  
-1 -9-28  
-2 X-5-42956 EZ380

**DANIEL H ACQAAH vocalist (for W Africa)**

Yy 14540 Esi Mansa  
-1 -9-28 X-5-42957 EZ380

**DANIEL H ACQAAH vocalist** (for W Africa)  
 Yy 14541 Michu Ata  
 -1 -9-28  
 -2 X-5-42958 EZ381  
 Yy 14542 Sunsum tis de Anandzi  
 -1 -9-28 X-5-42959 EZ381  
 Yy 14543 Oba Besraba  
 -1 -9-28  
 -2 X-5-42816 EZ330

**GEORGE WILLIAMS AINGO, DANIEL H ACQAAH talking** (for W Africa)  
 Yy 14544 Anansa na Akyikyire, part 1  
 -1 -9-28 X-41253 EZ331  
 Yy 14545 do, part 2  
 -1 -9-28 X-41254 EZ331

**GEORGE WILLIAMS AINGO vocalist** (for W Africa)  
 Yy 14546 Anansa na onyinn  
 -1 -9-28 30-627 EZ471  
 Yy 14547 O aye Mbafrabaaz  
 -1 -9-28 X-5-42814 EZ329

**NORMAN MacPHAIL BLAIR baritone (as MAURICE ELWIN, CHORUS (p))**  
 Yy 14548 My inspiration is you (Horatio Nicholls)  
 -1 25-9-28  
 -2 X-5-42600 5196  
 -3  
 Yy 14549 A kiss before the dawn (Perkins)  
 -1 25-9-28 X-5-42601 5196  
 -2

[No further Gramophone Recording Sheets]

**PETER DAWSON bass-baritone (p GERALD MOORE)**

Bb 14550 Captain Henry Morgan (Bantock)  
 -1 26-9-28  
 -2 7-2197 B2854  
 Bb 14551 Hinton, Dinton and Mere (Holliday)  
 -1 26-9-28  
 -2 7-2198 B2936  
 Bb 14552 The curtain falls (Guy d'Hardelot)  
 -1 26-9-28 7-2227 B2936  
 -2  
 Bb 14553 Cargoes (Shaw)  
 -1 26-9-28 7-2228 B2884  
 -2

**EDWARD SHAKESPEARE (p Mme ADAMI)**

Bb 14554 Heart of spring (...  
 -1 26-9-28 Test  
 -2 Test

**GERTRUDE WOLFE soprano (p Mme ADAMI)**

Bb 14555 The Yeomen of the Guard: When maiden loves (Gilbert & Sullivan)  
 -1 26-9-28 Test  
 -2 Test

**APRIL PENDENIS vocalist (p Mme ADAMI)**

Yy 14556 At dawning (Cadman)  
 -1 27-9-28 Test

**CHARLES HILL tenor (p)**

Yy 14557 Dakota (Sissle)  
 -1 27-9-28 X-5-42629  
 -2  
 Yy 14558 Naughty Marietta: Ah sweet mystery of life (Herbert)  
 -1 27-9-28  
 -2 X-5-42628 5222  
 Yy 14559 I think of what you used to think of me (Turk, Hanley & Lyman)  
 -1 27-9-28  
 -2 X-5-42627 5205  
 Yy 14560 In the evening (Hanley & Dowling)  
 -1 27-9-28  
 -2 X-5-42626 5205

**JOAN MUERELLA vocalist (p)**

Cc 14561 My ain folk (Lemon)

-1 27-9-28  
-2  
Bb 14562 Sink, red sun (Teresa del Riego)  
-1 27-9-28  
-2

**LOUISE HOMFREY vocalist (p)**

Bb 14563 Oh, Miss Hannah (J L Deppen)  
-1 27-9-28 Test  
-2 Test  
Bb 14564 A shady tree (Walter Donaldson)  
-1 27-9-28 Test  
-2 Test

**Miss NOEL EADIE soprano (p)**

Bb 14565 A birthday (Manson)  
-1 28-9-28  
-2  
-3  
Bb 14566 Sing, joyous bird (Montague Phillips)  
-1 28-9-28  
-2  
-3

**NORMAN MacPHAIL BLAIR baritone (as MAURICE ELWIN), SYDNEY NESBITT comedian (as MAURICE & SYDNEY)(p)**

Yy 14567 Sing-Song Girl of old Shanghai (Horatio Nicholls)  
-1 2-10-28  
-2 X-2-44267 5230  
Yy 14568 Anything to make you happy (Valentine)  
-1 2-10-28  
-2 X-2-44266 5230  
Yy 14569 What a wonderful wedding that will be (Fain)  
-1 2-10-28 X-2-44265 5210  
-2  
Yy 14570 Who wouldn't be blue (Burke)  
-1 2-10-28  
-2 X-2-44264 5210

**BEN SIMMONS vocalist**

**(for Africa)**

Yy 14571 Ekow Sackey ma yemgyen  
-1 -10-28 X-5-42806 EZ325  
Yy 14572 Megya Orikwa dua  
-1 -10-28 X-5-42807 EZ325  
Yy 14573 Kweku Gyan  
-1 -10-28  
-2 X-5-42808 EZ326  
Yy 14574 Abubo Nhehyra  
-1 -10-28 X-5-42809 EZ326  
Yy 14575 Mina wewu  
-1 -10-28 X-5-42810 EZ327

**CHRISTIAN WILSON vocalist**

**(for W Africa)**

Yy 14576 Oso wupe dieben  
-1 -10-28 X-5-42812 EZ328

**BEN SIMMONS vocalist**

**(for Africa)**

Yy 14577 Kwesi Mpabua kur  
-1 -10-28 X-5-42811 EZ327  
Yy 14578 Abura Dadzie  
-1 -10-28 X-5-42952 EZ378  
Yy 14579 Wonkwin Nyaa  
-1 -10-28 X-5-42953 EZ378

**CHRISTIAN WILSON vocalist**

**(for W Africa)**

Yy 14580 Miruvi mi noa  
-1 -10-28  
-2 X-5-42813 EZ328

**BEN SIMMONS vocalist**

**(for Africa)**

Yy 14581 Dankwa  
-1 -10-28 X-5-42954 EZ379  
Yy 14582 Bom Hada  
-1 -10-28 X-5-42955 EZ379

**NORMAN MacPHAIL BLAIR baritone (as MAURICE ELWIN)(o JOHN FIRMAN)**

Yy 14583 Don't keep me in the dark (Wendling)  
-1 10-10-28 X-5-42645 5243  
-2

Yy 14584 The first kiss (Dubin & Robinson)  
-1 10-10-28  
-2 X-5-42644 5243

Yy 14585 Louisiana (Razas, Johnson & Schafer), with chorus  
-1 10-10-28  
-2 X-5-42642 5206

Yy 14586 Tell me you're sorry (Davis & Burke), with chorus  
-1 10-10-28  
-2 X-5-42643 5206

**JACK SMITH (The Whispering Baritone)(o CARROLL GIBBONS)**

Bb 14587 I can't give you anything but love (McHugh)  
-1 10-10-28  
-2  
-3  
-4

Bb 14588 If I had you (Shapiro, Campbell & Connelly)  
-1 11-10-28  
-2  
-3 -3T1 7-2204 B2925 AM1781 EG1160

Bb 14589 That's my weakness now (Green & Stept)  
-1 11-10-28  
-2 7-2206 B2871 K5555 AM1622 EG1128

Bb 14590 The song I love (de Sylva, Brown & Henderson)  
-1 11-10-28  
-2  
-3 7-2207 B2871 K5555 AM1622

**VIRTUOSO STRING QUARTET**  
**MARJORIE HAYWARD violin, EDWIN VIRGO violin, RAYMOND JEREMY viola, CEDRIC SHARPE cello**

Bb 14591 Italian Serenade (Hugo Wolf), part 1  
-1 15-10-28  
-2

Bb 14592 do, part 2  
-1 15-10-28  
-2

Cc 14593 Polka  
-1 15-10-28  
-2  
-3

**Mrs D P USSHER vocalist (p)**

Bb 14594 The old shawl (Mrs Usher)  
-1 16-10-28 Private  
-2 Private

Bb 14595 Do come back  
-1 16-10-28 Private  
-2 Private

Bb 14596 When you really loved  
-1 16-10-28 Private  
-2 Private

Bb 14597 Blackberry time  
-1 16-10-28 Private  
-2 Private

**THE RHYTHMIC EIGHT (JOHN FIRMAN) with harmonium**

Yy 14598 Tokio, FT (Milne, Silver & Conder)  
-1 17-10-28  
-2 X-3-40571 5235

Yy 14599 Sweet ukelele maid, FT (Campbell & Connelly)  
-1 17-10-28  
-2 X-3-40573 5235 AG476

Yy 14600 Because my baby don't mean maybe, now, FT (Donaldson)  
-1 17-10-28  
-2 X-3-40570 5236

[14800 on RS]

(continued at 14801)

<Location>  
<Venue>C Studio, Small Queen's Hall</Venue>  
<City>London</City>  
<Country>England</Country>  
</Location>

<GroupNotes>(from 14400)</GroupNotes>

- BARALDI TRIO (p ERNEST BARALDI) [VIVIENNE LAMBELET + two mezzos]**
- Bb 14601 The swan (Saint-Saëns arr. Stebbins)  
-1 28-9-28  
-2
- Yy 14602 "See new Misc Book *Africa* p 232" [not found]  
-1 -9-28
- Yy 14603 do  
-1 -9-28
- Rev. **W B GILL** (for S Africa)
- Yy 14604 Bulijo Tutendereza (from the Luganda Hymn Book, 1928)  
-1 -9-28 7-2248 FJ16
- Yy 14605 Mukama Twagala (do)  
-1 -9-28 7-2250 FJ17
- Yy 14606 Bera Nange (do)  
-1 -9-28 7-2247 FJ16
- Yy 14607 Endagano Entukuvw (do)  
-1 -9-28 7-2249 FJ17
- JACK HYLTON and his ORCHESTRA**
- Bb 14608 Virginia: Roll away clouds, FT (Waller & Tunbridge), vocalists  
-1 2-10-28 JACK HYLTON, SAM BROWNE baritone  
-2  
-3 8-781 B5546 R14102 AE2578
- Bb 14609 do: All mine  
-1 2-10-28  
-2  
-3 8-782 B5547 R14112
- Bb 14610 do: Dreams of yesterday, SAM BROWNE baritone  
-1 2-10-28  
-2 8-780 B5546 R14102 AE2578
- PAUL ROBESON bass, CHORUS (o CARROLL GIBBONS)**
- Cc 14611 Plantation songs, part 1 Early in the morning; Carry me back to old Virginny;  
Old folks at home; Goodnight ladies  
-1 2-10-28  
-2  
-3 2-02275 C1585
- Cc 14612 do, part 2 Away down south in Dixie; Poor old Joe; Oh Susannah; My old Kentucky home  
-1 2-10-28 2-02276 C1585  
-2
- COLDSTREAM GUARDS BAND (Captain R G EVANS)**
- Bb 14613 Regimental Marches of the Brigade of Guards  
Grenadier Guards: The British Grenadiers; Scots Guards: Highland Laddie; Welsh Guards:  
The rising of the lark; Irish Guards: St Patrick's Day; Coldstream Guards: Milanello  
-1 3-10-28 5-388 B2879  
-2 -2A
- Bb 14614 March Past of the Lancashire Regiments East Lancashire Brigade: The Lancashire lad;  
South Lancashire Brigade: God bless the Prince of Wales;  
Loyal North Lancashire Brigade: The red rose; Manchester Regiment: The Manchester  
-1 3-10-28 5-389 B2879  
-2 -2A  
-3
- Bb 14615 Regimental Marches, part 1 Liverpool: Here's to the maid of bashful sixteen;  
Norfolk: Rule Britannia; Lincolnshire: The Lincolnshire poacher  
-1 3-10-28 -1A  
-2 5-390 B2877
- Bb 14616 do, part 2 East Kent: The Buffs; King's Own Lancashire: Corn rigs are bonny;  
Royal Warwickshire: Warwickshire Land  
-1 3-10-28 5-391 B2877  
-2

**CYRIL SCOTT piano**

- Bb 14617 Lotus Land (Cyril Scott)  
-1 4-10-28 5962 B2894  
-2
- Bb 14618 Danse nègre (Cyril Scott)  
-1 4-10-28 5963 B2895  
-2
- Bb 14619 Souvenir de Vienne (Cyril Scott)  
-1 4-10-28  
-2 5964 B2894
- Bb 14620 Rainbow trout (Cyril Scott)  
-1 4-10-28 5965 B2895
- Bb 14621 Song from the East (Cyril Scott)  
-1 4-10-28  
-2

**PAUL ROBESON bass (p LAWRENCE BROWN)**

- Bb 14622 a) Rock me, Julie; b) Oh, didn't it rain (arr Burleigh)  
-1 4-10-28 7-2200 B3033  
-2

**JACK HYLTON and his ORCHESTRA, with vocal refrain**

- Cc 14623 Selection of Good Old Songs, part 2 After the ball; A little bit off the top; Derar old pals;  
At Trinity Church; Miner's dream of home; Delaney's chicken  
-1 5-10-28  
-2  
-3 5-0998 C1592  
-4
- Cc 14624 do, part 1 The man who broke the bank; Daisy Bell, Lily of Laguna;  
Down at the old Bull and Bush; Ta-ra-ra-boon-de-ay  
-1 5-10-28  
-2  
-3 5-0999 C1592
- Bb 14625 For old times sake, Waltz (de Sylva, Brown & Henderson), **SAM BROWNE baritone**  
-1 5-10-28  
-2  
-3 8-789 B5549 R14104 AE2595 AM1806

**LIGHT OPERA COMPANY (o CARROLL GIBBONS)**

- Cc 14626 A Song of the Sea: Vocal Gems (Eduard Kunneke), part 1  
-1 5-10-28  
<JRT>The next take was found on the line above, where we usually expect issue numbers</JRT>  
-1T1 2-04667 C1584 Tavern maid, Somewhere, True eyes, Tip-top team  
-2  
-3
- Cc 14627 do, part 2 Mirror song, Someone, Lovely ladies, A song of the sea  
-1 5-10-28  
-2

<JRT>The next take was found on the line above, where we usually expect issue numbers</JRT>  
-2T1 2-04668 C1584

**JAMES STUART talking****(for Africa)**

- Yy 14628 Inkosi ye zinyoni  
-1 -10-28 X-41247 4198

**Mr W H STEVENS tenor (p Mme ADAMI)**

- Bb 14629 My dream (...)  
-1 8-10-28 Private  
-2 Private
- Bb 14630 Drink to me only (trad.)  
-1 8-10-28  
-2
- Bb 14631 Pagliacci: On with the motley (Leoncavallo)  
-1 8-10-28  
-2

**MILDRED DILLING harp**

- Cc 14632 Première arabesque (Debussy)  
-1 8-10-28  
-2  
-3  
-4  
-5 23-10-28 09523 C1642 AF310 AN236

-6  
-7  
-8

Cc 14633 Am Springbrunnen (Zabel) "Master"  
-1 8-10-28  
-2  
-3 24-10-29 09524 C1642 AF310 AN236  
-4 5-11-29  
-6

**JACK HYLTON and his ORCHESTRA**

Bb 14634 Virginia: Paradise Square (Waller & Tunbridge), **SAM BROWNE baritone**  
-1 9-10-28  
-2  
-3 8-783 B5547 R14112

Bb 14635 In the hush of the twilight, FT (Ling), **SAM BROWNE baritone**  
-1 9-10-28 8-787 B5548 K5692 R14107 AM1930 EG1103  
-2

Bb 14636 Funny Face: He loves and she loves (Gershwin) (part of orch with vocal)  
-1 9-10-28 Test  
-2 Test

Bb 14637 Some day you'll be sorry (part of orch with vocal)  
-1 9-10-28 Test  
-2 Test

**ANN PENN comedienne/piano, CHORUS with banjo** (in D Studio)

Bb 14638 Out of the dawn (Walter Donaldson), piano **REX MOORE**  
-1 9-10-28  
-2  
-3 3-3331 B2868

Bb 14639 Just like a melody out of the sky (Walter Donaldson), piano **ANN PENN**  
-1 9-10-28  
-2 3-3318 B2810

Bb 14640 I never ever thought (Leslie Sarony)  
-1 9-10-28  
-2

**WILHELM BACKHAUS piano** (in C & D Studios)

14641 Adagio pathétique (Beethoven)  
-1 15-10-28  
-2

Bb 14642 Aufschwung Op 12 No 2 (Schumann)  
-1 15-10-28 5974 DA1018  
-2

Cc 14643 Concerto in B minor: Romance (Chopin), part 1  
-1 15-10-28  
-2  
-3  
-4 30-10-29 -4B  
-5

Cc 14644 do, part 2  
-1 15-10-28  
-2  
-3  
-4 30-10-29  
-5 -5A

**COLDSTREAM GUARDS BAND (Captain R G EVANS)** (in D Studio)

Cc 14645 Pique Dame: Overture (von Suppé)  
-1 16-10-28  
-2 3-071 C1594

Cc 14646 Morning, Noon and Night, Overture (von Suppé-Morelli)  
-1 16-10-28  
-2  
-3 3-072 C1594

Bb 14647 War March of the Priests of Athalie (Mendelssohn)  
-1 16-10-28  
-2  
-3 5-393 B2878

**BESSIE JONES soprano, MALE CHORUS (o GEORGE W BYNG)**

Yy 14648 Song of the Sea: My tavern maid (Kunneke)  
 -1 16-10-28 X-43813 5224  
 -2  
**FOSTER RICHARDSON bass-baritone, MALE CHORUS (o GEORGE W BYNG)**

Yy 14649 Song of the Sea: Song of the sea (Kunneke)  
 -1 16-10-28  
 -2 X-5-42697 5224  
**LIGHT OPERA COMPANY (o GEORGE W BYNG)**

Zz 14650 Iolanthe: Vocal Gems (Gilbert & Sullivan), part 4  
 -1 16-10-28  
 -2 Z-044548 A356  
**Master HARDWICKE boy soprano (p)**

Cc 14651 The songs my mother sang (Arthur E Grimshaw)  
 -1 19-10-28 Test  
 -2 Test  
**A P HERBERT author (piano)**

Bb 14652 Mary's Baby (A P Herbert)  
 -1 19-10-28 Private  
 -2 Private  
**ELSIE SUDDABY soprano(p)**

Bb 14653 By the banks of the gentle Stour (Boyce arr Lehmann)  
 -1 19-10-28  
 -2  
 -3  
 -4 23-5-29 3-3438 B3212.....(piano **REGINALD PAUL**)  
 -5

Bb 14654 Morning hymn (Henschel)  
 -1 19-10-28  
 -2  
 -3 23-5-29  
 -4

Bb 14655 Blackbird's song (Cyril Scott)  
 -1 19-10-28  
 -2 3-3354 B3076  
**GEORGE FISCHER and his ORCHESTRA (FISCHER'S RHYTHM BAND)**

Bb 14656 Topsy and Eve: I never had a mammy, FT (The Duncan Sisters)  
 -1 22-10-28  
 -2 5-387 B5558 AM1941  
 -3

Bb 14657 Down by the front door gate, FT (Rose, Kassel & Bloom)  
 -1 22-10-28  
 -2 8-831 B5562 AM1809

Bb 14658 Topsy and Eva: Rememb'ring, FT (The Duncan Sisters)  
 -1 22-10-28  
 -2 5-386 B5558 AM1941  
**NEW MAYFAIR ORCHESTRA (CARROLL GIBBONS)**

Cc 14659 Funny Face: Selection (George Gershwin)  
 -1 22-10-28  
 -2 6-0504 C1588  
 -3

Cc 14660 Virginia: Selection (Waller & Tunbridge)  
 -1 22-10-28  
 -2 6-0505 C1588  
 -3

**AMBROSE and his ORCHESTRA, with vocal trio**

Bb 14661 Adorée, FT (West)  
 -1 23-10-28  
 -2 8-813 B5556 AM2195 EG1104  
 -3

Bb 14662 I'm riding to glory, FT (Dixon & Woods)  
 -1 23-10-28  
 -2  
 -3  
 -4 8-814 B5556  
**Miss ITA COPE, JEAN DUNCAN vocalists (p)**

Bb 14663 Aye waukin'-o



|  |       |          |  |   |
|--|-------|----------|--|---|
|  | -1    | 23-10-28 | Test   |   |
|  | -2    |          | Test   |   |
| Bb   | 14664 |          | The Braes of Yarrow                                      |   |
|  | -1    | 23-10-28 | Test   |   |
|  | -2    |          | Test   |   |
|  | -3    |          | Test   |   |
| <b>LIGHT OPERA CHORUS/ORCHESTRA</b>  |       |          |  |   |
| Cc   | 14665 |          | That's a Good Girl: Vocal Gems (Charig & Meyer)          | Sweet and so,<br>The one you're looking for, Fancy our meeting, Chirp chirp<br>(transfer from Test 779-2)   |
|  | -1    | 10-10-28 | 2-04666 C1586 L721                                       |   |
| <b>UNCLE GEORGE'S PARTY (o GEORGE W BYNG)</b>                                |       |          |  |   |
| <b>VIVIENNE LAMBELET soprano, GEORGE BAKER baritone, WALTER GLYNNE tenor</b> |       |          |  |   |
| <b>(in C &amp; D Studios)</b>  |       |          |  |   |
| Bb   | 14666 |          | Nursery Rhymes, part 1                                   | Humpty Dumpty; Little Bo-Peep; Old King Cole;<br>Oranges and Lemons; A frog, he would a-woooing go; Boys and girls come out to play   |
|  | -1A   | 24-10-28 | 4721 B2866   |   |
|  | -2    |          | damaged  |   |
| Bb   | 14667 |          | Part 2   | Goosey Goosey Gander; Twinkle twinkle little star; Three blind mice; See saw Marjorie Daw;<br>Little Tommy Tucker; What have you got for dinner, Mrs Bond; London Bridge is broken down |
|  | -1    | 24-10-28 |  |   |
|  | -2    |          | 4722 B2866   | -2A   |
| <b>COLDSTREAM GUARDS BAND (Captain R G EVANS)</b>                            |       |          |  |   |
| <b>(in C &amp; D Studios)</b>  |       |          |  |   |
| Bb   | 14668 |          | Samson and Delilah: Softly awakes my heart (Saint-Saëns) |   |
|  | -1A   | 24-10-28 |  |   |
|  | -2    |          | -2A 5-394 B2878  | -2A   |
|  | -3    |          |  |   |
| Bb   | 14669 |          | The policeman's holiday, Onestep (Ewing)                 |   |
|  | -1    | 24-10-28 |  | -1A   |
|  | -2    |          | 5-403 B2924  |   |
| Bb   | 14670 |          | The Wee Macgregor, Highland patrol (Amers)               |   |
|  | -1    | 24-10-28 | 5-404 B2924  | -1A   |
|  | -2    |          |  |   |
| <b>LILIAN DAVIES soprano (o CARROLL GIBBONS)</b>                             |       |          |  |   |
| Bb   | 14671 |          | Angela mia (My angel)(Rapee & Pollack)                   |   |
|  | -1    | 25-10-28 |  |   |
|  | -2    |          |  | -2A   |
|  | -3A   |          |  |   |
|  | -4    | 20-11-28 |  |   |
|  | -5    |          |  | -5A   |
|  | -6    |          |  |   |
|  | -7    | 29-11-28 |  |   |
|  | -8    |          | 3-3342 B2882   |   |
|  | -9    |          |  |   |
| Bb   | 14672 |          | In my bouquet of memories (Akst)                         |   |
|  | -1    | 25-10-28 |  |   |
|  | -2    |          |  |   |
|  | -3    |          |  | -3A   |
| <b>NICHOLAS DE HEER vocalist</b>   |       |          |  |   |
| <b>(for W Africa)</b>  |       |          |  |   |
| Yy   | 14673 |          | Akwele Abinsi  |   |
|  | -1    | -10-28   | X-5-42818 EZ333  |   |
| Yy   | 14674 |          | Mafiena  |   |
|  | -1    | -10-28   | X-5-42820 EZ334  |   |
| Yy   | 14675 |          | Eko Lampety  |   |
|  | -1    | -10-28   |  |   |
|  | -2    |          | X-5-42822 EZ335  |   |
| Yy   | 14676 |          | Aboutonkaitai  |   |
|  | -1    | -10-28   | 30-640 EZ478   |   |
| Yy   | 14677 |          | Oda insen mu   |   |
|  | -1    | -10-28   | 30-642 EZ479   |   |
| Yy   | 14678 |          | Ewuri Beka   |   |
|  | -1    | -10-28   |  |   |
|  | -2    |          | 30-643 EZ479   |   |
| Yy   | 14679 |          | Sanny  |   |
|  | -1    | -10-28   | X-5-42821 EZ334  |   |
| Yy   | 14680 |          | Dye wu dawu  |   |
|  | -1    | -10-28   | 30-641 EZ478   |   |
| Yy   | 14681 |          | Alorkum  |   |

|  |       |          |  |                       |
|--|-------|----------|--|-----------------------|
|  | -1    | -10-28   |  |                       |
|  | -2    |          | X-5-42823 EZ335                          |                       |
| Yy   | 14682 |          | Wuna ni wana                             |                       |
|  | -1    | -10-28   | X-5-42824 EZ336                          |                       |
| Yy   | 14683 |          | Wai ja Aynshem                           |                       |
|  | -1    | -10-28   | X-5-42819 EZ333                          |                       |
| Yy   | 14684 |          | Edna Buchaiku                            |                       |
|  | -1    | -10-28   | X-5-42825 EZ336                          |                       |
| <b>WATCYN WATCYNS vocalist (p Mme ADAMI)</b> |       |          |  |                       |
| Bb   | 14685 |          | Salt Water Ballads: Trade Winds (F Keel) |                       |
|  | -1    | 26-10-28 | Test                                     |                       |
|  | -2    |          | Test                                     |                       |
| <b>NICHOLAS DE HEER vocalist</b>             |       |          |  |                       |
| Yy   | 14686 |          | Misiden na Mafokia                       | <b>(for W Africa)</b> |
|  | -1    | -10-28   |  |                       |
|  | -2    |          | 30-644 EZ480                             |                       |
| Yy   | 14687 |          | See New Misc Book <i>Africa</i> p 235    | <b>[not found]</b>    |
|  | -1    | -10-28   |  |                       |

**<Artists>**

<Artist>NELLIE BRIERCLIFFE sopranoPhoebe Merrill</Artist>  
 <Artist>HENRY MILLIDGE baritone2<sup>nd</sup> Yeoman</Artist>  
 <Artist>DOROTHY GILL contraltoDame Carruthers</Artist>  
 <Artist>WALTER GLYNNE tenorLeonard Merrill 1<sup>st</sup> Yeoman</Artist>  
 <Artist>PETER DAWSON bass-baritoneSergeant Merrill</Artist>  
 <Artist>DEREK OLDHAM tenorColonel Fairfax</Artist>  
 <Artist>WINIFRED LAWSON sopranoElsie Maynard</Artist>  
 <Artist>GEORGE BAKER baritoneJack Point</Artist>  
 <Artist>ARTHUR HOSKING barSir Richard Cholmondley</Artist>  
 <Artist>LEO SHEFFIELD baritoneWilfred Shadbolt</Artist>  
 <Artist>ELSIE GRIFFIN soprano Kate</Artist>  
 <Artist>L GOWINGS tenor 1<sup>st</sup> Yeoman</Artist>  
 <Artist>LIGHT OPERA ORCHESTRA (MALCOLM SARGENT) </Artist>

**</Artists>**

**<RootTitle> The Yeomen of the Guard (Gilbert & Sullivan) - Complete opera</RootTitle>**

**<SessionNotes> (see also 14700, 14725)</SessionNotes>**

|    |       |          |  |     |
|----|-------|----------|--|-----|
| Cc | 14688 |          | a) BRIERCLIFFE, GLYNNE, DAWSON Alas I waver                |     |
|    |       |          | b) OLDHAM Is life a boon                                   |     |
|    | -1    | 29-10-28 |  | -1A |
|    | -2    |          | -2A 2-04678 D1551 (set 5)                                  | -2A |
|    | -3    | 5-11-28  |  | -3A |
| Cc | 14689 |          | BRIERCLIFFE, SHEFFIELD, OLDHAM, CHORUS Forbear, my friends |     |
|    | -1    | 29-10-28 |  | -1A |
|    | -2    |          |  |     |
|    | -3    |          | 2-04679 D1553 (set 10)                                     | -3A |
| Cc | 14690 |          | Aye, hug him girl  |     |
|    | -1    | 29-10-28 |  | -1A |
|    | -2    |          |  | -2A |
|    | -3    |          | 2-04680 D1554 (set 11)                                     | -3A |
| Cc | 14691 |          | ORCHESTRA Overture   |     |
|    | -1    | 29-10-28 |  |     |
|    | -2    |          | -2A 6-0533 D1549 (set 1)                                   | -2A |
| Cc | 14692 |          | BRIERCLIFFE When maiden loves                              |     |
|    | -1    | 29-10-28 |  |     |
|    | -2    |          | 2-04681 D1549 (set 2)                                      | -2A |
| Cc | 14693 |          | LAWSON Tis done, I am a bride                              |     |
|    | -1    | 29-10-28 | 2-04689 D1552 (set 8)                                      | -1A |
|    | -2    |          |  |     |

|  |       |          |   |  |                       |
|--|-------|----------|---|--|-----------------------|
| <b>FERNAND LEANE (as THEODORE FLEISCHMANN), DICK LAMME</b> |       |          |   |  | <b>(for Brussels)</b> |
| Cc   | 14694 |          | Jef au Tribunal (-), Sketch bruxellois            |  |                       |
|  | -1    | 30-10-28 |   |  |                       |
|  | -2    |          | 2-0431001 L764 EY13                               |  |                       |
| Cc   | 14695 |          | Jef au Conservatoire (Fernand Leane & Dick Lamme) |  |                       |
|  | -1    | 30-10-28 | 2-0431000 L764 EY13                               |  |                       |
|  | -2    |          |   |  |                       |
| Bb   | 14696 |          | Jef au Vieux Marché (Leane & Lamme)               |  |                       |
|  | -1    | 30-10-28 | 7-431034 K5680 EX34                               |  |                       |
| Bb   | 14697 |          | Jef n'a pas les poepers (Leane & Lamme)           |  |                       |

|    |       |          |   |             |
|----|-------|----------|---|-------------|
|    | -1    | 30-10-28 |   |             |
|    | -2    |          |   |             |
|    | -3    |          | 7-431035 K5680 EX34   |             |
|    |       |          | <b>WINNIE MELVILLE soprano, DEREK OLDHAM tenor (p Miss SWALE)</b>   |             |
| Bb | 14698 |          | The old sweet song (Caprice viennois)(Kreisler arr. Kelp)   |             |
|    | -1    | 31-10-28 | 5-4018 B2937  |             |
|    | -2    |          |   |             |
|    | -3    |          |   |             |
| Bb | 14699 |          | Love's dream (Liebestraum No 3)(Liszt arr. Besly)   |             |
|    | -1    | 31-10-28 |   |             |
|    | -2    |          |   |             |
|    | -3    |          |   |             |
|    | -4    |          |   |             |
|    | -5    | 10-12-28 | 5-4027 B2937  | -5A         |
|    | -6    |          |   |             |
|    | -7    |          |   | -7A         |
|    |       |          | <b>The Yeomen of the Guard – complete recording (continued)</b>   | (see 14688) |
| Cc | 14700 |          | FULL COMPANY My Lord, my Lord   |             |
|    | -1    | 1-11-28  |   | -1A         |
|    | -2    |          |   | -2A         |
|    | -3    |          | 2-04682 D1555 (set 13)  | -3A         |
| Cc | 14701 |          | Comes the pretty young bride  |             |
|    | -1    | 1-11-28  |   | -1A         |
|    | -2    |          | -2A 2-04685 D1559 (set 21)  | -2A         |
|    | -3    |          |   | -3A         |
| Cc | 14702 |          | The prisoner comes  |             |
|    | -1    | 1-11-28  |   |             |
|    | -2    |          | 2-04686 D1554 (set 12)  | -2A         |
|    | -3    |          |   | -3A         |
| Cc | 14703 |          | GILL, CHORUS Night has spread her pall  |             |
|    | -1    | 1-11-28  |   | -1A         |
|    | -2    |          |   | -2A         |
|    | -3    | 4-12-28  | 2-04690 D1555 (set 14)  | -3A         |
|    | -4    |          |   | -4A         |
| Cc | 14704 |          | MILLIDGE, CHORUS Tower Warders, under orders  |             |
|    | -1    | 2-11-28  | -1A 2-04672 D1550 (set 3)   | -1A         |
|    | -2    |          |   | -2A         |
| Cc | 14705 |          | a) GRIFFIN, GILL, OLDHAM, DAWSON Strange adventure<br>b) DAWSON, OLDHAM, HOSKING, SHEFFIELD, BAKER, CHORUS<br>Hark, what was that |             |
|    | -1A   | 2-11-28  |   |             |
|    | -2    |          |   | -2A         |
|    | -3    |          | -3A 2-04673 D1557 (set 17)  | -3A         |
| Cc | 14706 |          | a) LAWSON, BRIERCLIFFE, OLDHAM, BAKER When a wooer<br>b) GILL, DAWSON Rapture, rapture  |             |
|    | -1    | 2-11-28  |   | -1A         |
|    | -2    |          | -2A 2-04674 D1558 (set 20)  | -2A         |
| Cc | 14707 |          | BAKER, SHEFFIELD, HOSKING, CHORUS Like a ghost  |             |
|    | -1    | 2-11-28  |   | -1A         |
|    | -2    |          |   | -2A         |
|    | -3    |          |   | -3A         |
|    | -4A   | 4-12-28  |   |             |
|    | -5    |          | 2-04691 D1557 (set 18)  | -5A         |
|    | -6    |          |   | -6A         |
| Cc | 14708 |          | a) CHORUS Here's a man of jollity<br>b) BAKER, LAWSON, CHORUS I have a song to sing-o   |             |
|    | -1    | 2-11-28  |   | -1A         |
|    | -2    |          | 2-04671 D1551 (set 6)   | -2A         |
| Cc | 14709 |          | a) HOSKING, LAWSON, BAKER How say you, Maiden<br>b) BAKER I've jibe and joke  |             |
|    | -1    | 5-11-28  |   | -1A         |
|    | -2    |          |   |             |
|    | -3A   | 4-12-28  |   |             |
|    | -4    |          |   | -4A         |
|    | -5    |          | 2-04675 D1552 (set 7)   | -5A         |

|  |       |         |  |     |
|--|-------|---------|--|-----|
| Cc   | 14710 |         | LAWSON, BAKER, OLDHAM, CHORUS Leonard, my loved one                            |     |
|  | -1    | 5-11-28 | 2-04676 D1559 (set 22)   | -1A |
|  | -2    |         |  | -2A |
| Cc   | 14711 |         | GILL, CHORUS When our gallant Norman foes                                      |     |
|  | -1A   | 5-11-28 |  |     |
|  | -2    |         |  | -2A |
|  | -3    |         | 2-04677 D1550 (set 4)  |     |
| Cc   | 14712 |         | a) BRIERCLIFFE Were I thy bride  |     |
|  |       |         | b) DAWSON, CHORUS O Sergeant Meryll  |     |
|  | -1    | 5-11-28 | -1A 2-04687 D1553 (set 9)  | -1A |
|  | -2    |         |  | -2A |
| Cc   | 14713 |         | BAKER Oh a private buffoon   |     |
|  | -1    | 5-11-28 | 2-04688 D1556 (set 15)   | -1A |
|  | -2    |         |  |     |
| <b>REGINALD KING and his ORCHESTRA</b>               |       |         |  |     |
| Cc   | 14714 |         | A garden in the rain (Carroll Gibbons)   |     |
|  | -1    | 6-11-28 |  |     |
|  | -2    |         | 8-886 B2903  |     |
|  | -3    |         |  |     |
| Bb   | 14715 |         | The song I love (de Sylva, Brown & Henderson)                                  |     |
|  | -1    | 6-11-28 |  |     |
|  | -2    |         | 8-887 B2903  |     |
| <b>SEAMARK talking</b>                               |       |         |  |     |
| Cc   | 14716 |         | The Hole in the Road, part 1   |     |
|  | -1A   | 6-11-28 | Test   |     |
|  | -2    |         | Test   | -2A |
| Cc   | 14717 |         | do, part 2   |     |
|  | -1A   | 6-11-28 | Test   |     |
|  | -2    |         | Test   | -2A |
| <b>ANON (Bugler, Coldstream Guards Band)</b>         |       |         |  |     |
| Bb   | 14718 |         | Bugle calls of the Royal Navy: Attention; Admiral's Salute; Carry on; Sunset   |     |
|  | -1    | 6-11-28 | Private record for Commander Adams.  |     |
|  | -2    |         | do   |     |
| <b>NEW MAYFAIR DANCE ORCHESTRA (CARROLL GIBBONS)</b> |       |         |  |     |
| Bb   | 14719 |         | My Ohio home, FT (Walter Donaldson)  |     |
|  | -1    | 7-11-28 |  |     |
|  | -2    |         |  |     |
|  | -3    |         | 5-396 B5563 AM1805   |     |
| Bb   | 14720 |         | All by yourself in the moonlight, FT (Wallis), vocalist <b>EDDIE GROSSBART</b> |     |
|  | -1    | 7-11-28 |  |     |
|  | -2    |         | 5-392 B5562 K5569 AM1809   |     |
| <b>IRENE SCHARRER piano</b>                          |       |         |  |     |
| Cc   | 14721 |         | Sonata in G K283 (Mozart): I Allegro   |     |
|  | -1    | 7-11-28 |  |     |
|  | -2    |         |  |     |
|  | -3    |         | 2-05682  |     |
| Cc   | 14722 |         | do: II Andante   |     |
|  | -1    | 7-11-28 |  |     |
|  | -2    |         |  |     |
|  | -3    | 18-1-29 |  |     |
|  | -4    |         | 2-05515X D1372   |     |
| Cc   | 14723 |         | do: III Presto   |     |
|  | -1    | 7-11-28 | 2-05683  |     |
|  | -2    |         |  |     |
|  | -3    |         |  |     |
| Bb   | 14724 |         | Jesu joy of man's desiring (Bach)  |     |
|  | -1    | 7-11-28 |  |     |
|  | -2    |         |  |     |
|  | -3    |         |  |     |
|  | -4    |         |  |     |
|  | -5    | 18-1-29 |  |     |
|  | -6    |         |  |     |
|  | -7    |         | 5915X E489   |     |

|    |       |         |  |     |
|----|-------|---------|--|-----|
| Cc | 14725 |         | a) BAKER, SHEFFIELD Hereupon we're both agreed<br>b) OLDHAM Free from his fetters grim |     |
|    | -1    | 8-11-28 |  | -1A |
|    | -2    |         | -2A 2-04683 D1556 (set 16)   | -2A |
| Cc | 14726 |         | OLDHAM, LAWSON, BRIERCLIFFE A man who would woo a fair maid                            |     |
|    | -1    | 8-11-28 |  | -1A |
|    | -2    |         | 2-04684 D1558 (set 19)   | -2A |

**COLDSTREAM GUARDS BAND (Captain R G EVANS)**

|    |       |         |                                |     |
|----|-------|---------|--------------------------------|-----|
| Bb | 14727 |         | Marche Lorraine (Ganne)        |     |
|    | -1    | 9-11-28 | 5-405 B2941                    |     |
|    | -2    |         |                                | -2A |
| Bb | 14728 |         | El Capitan, March (Sousa)      |     |
|    | -1    | 9-11-28 |                                |     |
|    | -2    |         | 5-406 B2941                    | -2A |
| Bb | 14729 |         | Sabre and Spurs, March (Sousa) |     |
|    | -1    | 9-11-28 |                                | -1A |
|    | -2    |         | 5-407 B2963                    | -2A |
| Bb | 14730 |         | El Abanico, March (Javaloyes)  |     |
|    | -1    | 9-11-28 |                                | -1A |
|    | -2A   |         | 5-408 B2963                    |     |

**NEW MAYFAIR DANCE ORCHESTRA (CARROLL GIBBONS)**

|    |       |         |  |  |
|----|-------|---------|--|--|
| Bb | 14731 |         | Chloe, slow FT (Kahn & Moret)                    |  |
|    | -1    | 9-11-28 |  |  |
|    | -2    |         |  |  |
|    | -3    |         | 5-395 B5563 AM1805                               |  |
| Bb | 14732 |         | Virginia: Roses of yesterday, FT (Irving Berlin) |  |
|    | -1    | 9-11-28 |  |  |
|    | -2    |         |  |  |
|    | -3    |         | 8-839 B5565 AM1940 EG1138                        |  |

**SCOTT & WHALEY talking with effects**

|    |       |          |   |     |
|----|-------|----------|---|-----|
| Bb | 14733 |          | Tally-Ho! (A day with the Darklin Hunt), part 1 |     |
|    | -1    | 12-11-28 | Test  | -1A |
|    | -2    | 4-1-29   | (retitled: <b>The Dark Town Hunt</b> )          |     |
|    | -3    |          | 1674 B2966                                      |     |
| Bb | 14734 |          | do, part 2                                      |     |
|    | -1A   | 12-11-28 | Test  |     |
|    | -2    | 4-1-29   |   |     |
|    | -3    |          | 1675 B2966                                      |     |

**NELLIE WALLACE comedienne (o CARROLL GIBBONS)**

|    |       |          |                           |     |
|----|-------|----------|---------------------------|-----|
| Bb | 14735 |          | Half past nine (Collins)  |     |
|    | -1    | 12-11-28 |                           |     |
|    | -2    |          | 3-3347 B2906              | -2A |
| Bb | 14736 |          | Geranium (Nellie Wallace) |     |
|    | -1    | 12-11-28 | -1A 3-3348 B2906          | -1A |
|    | -2    |          |                           | -2A |

**CARROLL GIBBONS piano**

|    |       |          |                             |  |
|----|-------|----------|-----------------------------|--|
| Bb | 14737 |          | Crazy rhythm (Meyer & Kahn) |  |
|    | -1    | 12-11-28 |                             |  |
|    | -2    |          |                             |  |
|    | -3    |          |                             |  |
|    | -4    | 31-12-28 | (with orchestra)            |  |
|    | -5    |          |                             |  |
|    | -6    |          |                             |  |

**GWILYM ROWLANDS (Conservative Party speeches in Welsh)**

|    |       |          |  |     |
|----|-------|----------|--|-----|
| Cc | 14738 |          | Areth Gan<br>Areth song  |     |
|    | -1    | 12-11-28 | 01202 C3   | -1A |
| Cc | 14739 |          | Polisi y Llywodraeth Geidwadol<br>Conservative Government Policy |     |
|    | -1    | 12-11-28 | -1A 01203 C3   | -1A |

**ALFRED CORTOT piano, JACQUES THIBAUD violin, PABLO CASALS cello**

|    |       |          |  |     |
|----|-------|----------|--|-----|
| Cc | 14740 |          | Trio in D minor Op 63 (Schumann): Part 1 |     |
|    | -1    | 15-11-28 |  |     |
|    | -2    |          | -2A 08430 DB1209                         | -2A |
| Cc | 14741 |          | do: Part 2                               |     |

|    |       |          |  |                  |
|----|-------|----------|--|------------------|
|    | -1    | 15-11-28 | 08431 DB1209   |                  |
|    | -2    |          |  | -2A              |
| Cc | 14742 |          | do: Part 3   |                  |
|    | -1A   | 15-11-28 | 08432 DB1210   |                  |
|    | -2    |          |  |                  |
| Cc | 14743 |          | do: Part 4   |                  |
|    | -1    | 15-11-28 | -1A 08433 DB1210   | -1A              |
|    | -2A   |          |  |                  |
| Cc | 14744 |          | do: Part 5   |                  |
|    | -1A   | 15-11-28 |  |                  |
|    | -2    | 18-11-28 |  | -2A              |
|    | -3    |          | -3A 08434 DB1211   | -3A              |
|    |       |          | <b>ELIZABETH MELLOR soprano (p GERALD MOORE)</b>   |                  |
| Bb | 14745 |          | Starry woods (Montague Philips)  |                  |
|    | -1    | 16-11-28 | Test   |                  |
| Bb | 14746 |          | Somewhere (Meale)  |                  |
|    | -1    | 16-11-28 | Test   |                  |
|    |       |          | <b>ALICE MOXON soprano, STUART ROBERTSON bass-baritone (p GERALD MOORE)</b>                    |                  |
| Bb | 14747 |          | The keys of Canterbury (...)   |                  |
|    | -1    | 16-11-28 | Test   |                  |
|    | -2    |          | Test   |                  |
| Bb | 14748 |          | Is it the wind of the dawn? (...)  |                  |
|    | -1    | 16-11-28 |  |                  |
|    | -2    |          |  |                  |
|    |       |          | <b>LIGHT OPERA COMPANY (o GEORGE W BYNG)</b>   | [cast? cf 14751] |
| Zz | 14749 |          | The Pirates of Penzance: Vocal Gems (Gilbert & Sullivan), part 3                               |                  |
|    | -1    | 16-11-28 |  | -1A              |
|    | -2    |          | Z-044549 A353  | -2A              |
| Zz | 14750 |          | Patience: Vocal Gems (Gilbert & Sullivan), part 4  |                  |
|    | -1    | 16-11-28 |  | -1A              |
|    | -2    |          | Z-044550 A353  | -2A              |
|    |       |          | <b>BARRINGTON HOOPER tenor, BESSIE JONES soprano, FOSTER RICHARDSON bass (o GEORGE W BYNG)</b> |                  |
| Yy | 14751 |          | Il Trovatore: Hate and rage, A3 (Verdi)  |                  |
|    | -1    | 16-11-28 |  | -1A              |
|    | -2    |          | X-2-44277 GO 88  |                  |
|    |       |          | <b>G D CUNNINGHAM organ, St Margaret's, Westminster, London</b>                                |                  |
| Cc | 14752 |          | Ad nos ad salutatem undam: Introduction & Fugue (Liszt),                                       |                  |
|    | -1    | 16-11-28 |  |                  |
|    | -2    |          | -2T1 09518 C1627 L860  |                  |
| Cc | 14753 |          | do, part 2   |                  |
|    | -1    | 16-11-28 |  |                  |
|    |       |          | <JRT>The next take was found on the line above, where we usually expect issue numbers</JRT>    |                  |
|    | -1T1  |          | 09519 C1627 L860   |                  |
|    | -2    |          |  |                  |
|    | -3    |          |  |                  |
|    |       |          | <SRC>numeric sequence corrected</SRC>  |                  |
| Cc | 14754 |          | Il Pastor Fido: Bourree (Handel)   |                  |
|    | -1    | 16-11-28 |  |                  |
|    | -2    |          | 09516 C1650  |                  |
| Cc | 14755 |          | Scherzo (Gigout)   |                  |
|    | -1    | 16-11-28 |  |                  |
|    | -2    |          | 09517 C1650  |                  |
|    | -3    |          |  |                  |
|    |       |          | <b>ALFRED CORTOT piano, JACQUES THIBAUD violin, PABLO CASALS cello</b>                         |                  |
| Cc | 14756 |          | Trio in D minor Op 63 (Schumann): Part 6   |                  |
|    | -1    | 18-11-28 | 08435 DB1211   | -1A              |
| Cc | 14757 |          | do: Part 7   |                  |
|    | -1    | 18-11-28 |  |                  |
|    | -2    |          |  | -2A              |
|    | -3    | 3-12-28  |  | -3A              |
|    | -4    |          |  | -4A              |
|    | -5    |          | 08436 DB1212   | -5A              |
| Cc | 14758 |          | do: Part 8   |                  |
|    | -1    | 18-11-28 |  |                  |
|    | -2    |          |  |                  |

<JRT>The next take was found on the line above, where we usually expect issue numbers</JRT>  
-2A 08437 DB1212 -2A  
-3

Cc 14759 Trio in B flat major Op 97 (Archduke)(Beethoven): Part 1  
-1 18-11-28 08438 DB1223 -1A

Cc 14760 do: Part 2  
-1 18-11-28 -1A 08439 DB1223 -1A  
-2 -2A

Cc 14761 do: Part 3  
-1 18-11-28 -1A  
-2

<JRT>The next take was found on the line above, where we usually expect issue numbers</JRT>  
-2A 08440 DB1224 -2A

Cc 14762 do: Part 4  
-1 18-11-28 -1A  
-2

<JRT>The next take was found on the line above, where we usually expect issue numbers</JRT>  
-2A 08441 DB1224 -2A

Cc 14763 do: Part 5  
-1A 19-11-28 08443 DB1225 -2A  
-2 -2A

Cc 14764 do: Part 6  
-1A 19-11-28  
-2  
-3 -3A 08444 DB1225 -3A

Cc 14765 do: Part 7  
-1 19-11-28  
-1A 08445 DB1226 -1A

Cc 14766 do: Part 8  
-1A 19-11-28  
-2 08446 DB1226 -2A

Cc 14767 do: Part 9  
-1 19-11-28  
-2 08447 DB1227 -2A  
-3

Cc 14768 do: Part 10  
-1A 19-11-28  
-2 -2A  
-3 3-12-28 -3A  
-4  
-5

<JRT>The next take was found on the line above, where we usually expect issue numbers</JRT>  
-5A 08448 DB1227 -5A

**MISCHA LEVITZKY piano**

Cc 14769 Waltz in G flat major Op 70 No 1 (Chopin)  
-1 19-11-28  
-2  
-3 2-05684 AB527 ED18 ES553

Cc 14770 Waltz in A flat Op 64 No 3 (Chopin)  
-1 19-11-28 2-05685 AB527 ED18 ES553  
-2

Cc 14771 Nocturne in F sharp major Op 15 No 2 (Chopin)  
-1 19-11-28 2-05686 D1721 AB551  
-2  
-3

Cc 14772 Study in A flat major Op 10 No 10 (Chopin)  
-1 19-11-28  
-2

Cc 14773 Valse brillante in A flat Op 34 No 1 (Chopin)  
-1 19-11-28  
-2 22-11-28  
-3

**HORACE SHEPPARD and his ORCHESTRA**

Cc 14774 My inspiration is you, FT (Horatio Nicholls)  
-1 20-11-28

<JRT>The next take was found on the line above, where we usually expect issue numbers</JRT>

|    |       |          |  |     |
|----|-------|----------|--|-----|
|    | -1A   | 6-0562   | (as <b>NEW MAYFAIR ORCH</b> )  | -1A |
|    | -2    |          |  | -2A |
| Cc | 14775 |          | Angela mia (Rapee & Pollack)   |     |
|    | -1    | 20-11-28 |  |     |
|    | -1A   | 6-0563   | (as <b>NEW MAYFAIR ORCH</b> )  | -1A |
|    | -2    |          |  |     |
|    |       |          | <b>MARY LAWSON</b> vocalist (p <b>CARROLL GIBBONS</b> )  |     |
| Bb | 14776 |          | Good News: Good News (de Sylva, Brown & Henderson)   |     |
|    | -1    | 20-11-28 | Test   |     |
|    |       |          | <b>LILIAN DAVIES</b> soprano (o <b>CARROLL GIBBONS</b> )   |     |
| Bb | 14777 |          | Virginia: Roses of yesterday (Waller & Tunbridge)  |     |
|    | -1    | 20-11-28 |  | -1A |
|    | -2    |          |  |     |
|    | -3    |          |  |     |
|    | -4    | 29-11-28 |  |     |
|    | -5    |          | 3-3343 B2882   |     |
|    | -6    |          |  |     |
|    |       |          | <b>Dr MALCOLM SARGENT'S LADIES CHOIR</b> (p)   |     |
| Cc | 14778 |          | Serenade (...)   |     |
|    | -1    | 21-11-28 | Test   |     |
|    | -2    |          | Test   |     |
| Cc | 14779 |          | The Lord is my shepherd  |     |
|    | -1    | 21-11-28 | Test   |     |
|    | -2    |          | Test   |     |
|    | -3    |          | Test   |     |
|    |       |          | <b>MISCHA LEVITZKY</b> piano   |     |
| Cc | 14780 |          | Étude de concert in D flat No 3 (Liszt)  |     |
|    | -1    | 22-11-28 |  |     |
|    | -2    |          |  |     |
|    | -3    |          | 2-05687 D1721 AB551  |     |
| Cc | 14781 |          | Marche militaire Op 51 No 1 (Schubert-Tausig)  |     |
|    | -1    | 22-11-28 | 2-05681 D1809 W1133 AB601  |     |
|    | -2    |          |  |     |
|    |       |          | <b>GEORGE FISCHER and his ORCHESTRA (THE RHYTHM BAND)</b>  |     |
| Bb | 14782 |          | I don't know why I do it, FT (Jack Val)  |     |
|    | -1    | 23-11-28 |  |     |
|    | -2    |          |  |     |
|    | -3    |          | 5-402 B5572 AM1939 EG1150  |     |
| Bb | 14783 |          | The polka, 1929, FT (Buchel)   |     |
|    | -1    | 23-11-28 |  |     |
|    | -2    |          |  |     |
|    | -3    |          | 5-400 B5571 AM1938 EG1148  |     |
| Bb | 14784 |          | The twist, FT (Rhynal)   |     |
|    | -1    | 23-11-28 |  |     |
|    | -2    |          | 5-401 B5571 AM1938 EG1148  |     |
|    |       |          | <b>MAVIS BENNETT</b> soprano (o <b>LAWRANCE COLLINGWOOD</b> )  |     |
| Cc | 14785 |          | Madame Butterfly: One fine day (Puccini)   |     |
|    | -1    | 23-11-28 |  |     |
|    | -2    |          |  |     |
|    | -3    | 21-3-28  |  | -3A |
|    | -4    |          |  | -4A |
|    | -5    |          |  | -5A |
| Cc | 14786 |          | Dinorah: Shadow song (Meyerbeer)   |     |
|    | -1    | 23-11-28 |  |     |
|    | -2    |          | 03945 C1614  |     |
| Bb | 14787 |          | La Bohème: Musetta's song, A2 (Puccini)  |     |
|    | -1    | 23-11-28 | 3-3359 B2929   |     |
|    |       |          | <b>CONSTANCE COLLIER, RONALD SQUIRES</b> duologue  |     |
| Cc | 14788 |          | Our Betters: Part 1 - Getting a Motor (Somerset Maugham)   |     |
|    | -1    | 26-11-28 |  |     |
|    | -2    |          | 01204 C1640  |     |
| Cc | 14789 |          | do: Part 2 - Getting a Wife  |     |
|    | -1    | 26-11-28 |  |     |
|    | -2    |          | 01205 C1640  |     |
|    |       |          | <b>MAVIS BENNETT</b> soprano, <b>JOHN TURNER</b> tenor, <b>STUART ROBERTSON</b> bass<br>(o <b>LAWRANCE COLLINGWOOD</b> ) |     |



Cc 14790 Faust: Trio from Prison Scene (Gounod)  
-1 26-11-28  
-2  
-3  
**MAVIS BENNETT soprano, JOHN TURNER tenor (o LAWRENCE COLLINGWOOD)**

Cc 14791 Il Trovatore: Miserere (Verdi)  
-1 26-11-28  
-2 04414 C1692  
**KEITH FALKNER baritone (o LAWRENCE COLLINGWOOD)**

Bb 14792 Salt Water Ballads (F Keel): a) Port of many ships; b) Mother Carey  
-1 28-11-28 -1A  
-2 7-2251 B2917 -2A

Bb 14793 do: Trade winds  
-1 28-11-28 -1A 7-2252 B2917 -1A

Bb 14794 Cantata 205: The jovial Aeolus: How jovial is my laughter (Bach)  
-1A 28-11-28  
-2  
-3 -3A 7-2283 B3581 -3A

**NEW SYMPHONY ORCHESTRA (MALCOLM SARGENT)**

Bb 14795 Air on the G string (Bach)  
-1 28-11-28 -1A  
-2 8-965 B2913 -2A  
-3

Bb 14796 The Londonderry air (trad. Arr. Percy Grainger)  
-1 28-11-28 -1A  
-2 -2A 8-966 B2913 -2A  
-3A

**CARROLL GIBBONS piano and orchestra**

Bb 14797 I can't give you anything but love (McHugh)  
-1 29-11-28  
-2 8-924 B2971

**BARALDI TRIO (p ERNEST BARALDI)(cond LAWRENCE COLLINGWOOD)**

Cc 14798 The snow (Elgar)  
-1 30-11-28  
-2 04413 C1615

Cc 14799 Fly, singing bird (Elgar)  
-1 30-11-28  
-2  
-3 04412 C1615

**JACQUES FRAY, MARIO BRAGGIOTTI piano duet**

Bb 14800 Medley from Funny Face *and* 's Wonderful  
-1 3-12-28  
-2  
-3 5967 B2910 K5600

(continued at 15401)

<Location>  
<Venue>B Studio, Hayes</Venue>  
<City>London</City>  
<Country>England</Country>  
</Location>

<GroupNotes>(from 14600)</GroupNotes>

**THE RHYTHMIC EIGHT (BERT FIRMAN) with harmonium**

Yy 14801 Slow music, FT (Lax & Craig)  
-1 17-10-28  
-2 X-3-40572 5233  
Yy 14802 This is the way the puff-puff goes, FT (Benen)  
-1 17-10-28  
-2 X-3-40574 5236

**BEN SIMMONS vocalist**

(for Africa)

Yy 14803 Sai sai sainua  
-1 -10-28 30-634 EZ475  
Yy 14804 Odzi aba munua  
-1 -10-28  
-2 30-3663 EZ557  
Yy 14805 Ko bassa  
-1 -10-28  
-2 30-3665 EZ558  
Yy 14806 Bu am kwan minko akyinfu  
-1 -10-28 30-3667 EZ559  
Yy 14807 Kwesi kadagyi  
-1 -10-28 30-3669 EZ560  
Yy 14808 Edubo  
-1 -10-28 30-3671 EZ561  
Yy 14809 Nsamo pom  
-1 -10-28 30-635 EZ475  
Yy 14810 Kwao Lantayena kroye oba  
-1 -10-28  
-2 30-3664 EZ557  
Yy 14811 Won Iwan mi  
-1 -10-28

<JRT>The next take was found on the line above, where we usually expect issue numbers</JRT>

-1T1 30-3666 EZ558  
Yy 14812 Obabon  
-1 -10-28 30-3668 EZ559  
Yy 14813 Omamba you oh  
-1 -10-28 30-3670 EZ560  
Yy 14814 Ekua tsia  
-1 -10-28 30-3672 EZ561

**THOMAS BASS vocalist**

(for Africa)

Yy 14815 Bai ak Buki  
-1 -10-28 X-5-42750 EZ302  
Yy 14816 Sremajavar Angay kyi Homabal  
-1 -10-28 X-5-42752 EZ303

**Miss EILEEN DAWN, Mr EDGAR WARWICK comedians**

Bb 14817 Mrs 'Arris and Mrs 'Opkins at the Doctor's (Edgar Warwick), part 1  
-1 19-10-28  
-2  
Bb 14818 do, part 2  
-1 19-10-28  
-2

**HARRY LAUDER baritone (o GEORGE W BYNG)**

(in A & B Studios)

Cc 14819 She's my Daisy (Lauder)  
-1 22-10-28 2-02284  
Cc 14820 Rising early in the morning (Lauder)  
-1 22-10-28

<JRT>The next take was found on the line above, where we usually expect issue numbers</JRT>

-1A 2-02285 C4089 D1622 -1A  
Cc 14821 Ta ta my bonnie Maggie darling (Lauder)  
-1 22-10-28 2-02286 D1622 -1A

|   |       |  |                          |
|---|-------|--|--------------------------|
| Cc  | 14822 | The Portobello Lass (Lauder)                               |                          |
|   | -1    | 22-10-28   |                          |
|   | -2    | 2-02287 D1623  |                          |
| Yy  | 14823 | Ta ta my bonnie Maggie darling (Lauder)                    |                          |
|   | -1    | 22-10-28   | -1A                      |
|   |       | X-5-42698 GO 90  |                          |
| Yy  | 14824 | The Portobello Lass (Lauder)                               |                          |
|   | -1    | 22-10-28   |                          |
|   |       | X-5-42699 GO 90  |                          |
| Yy  | 14825 | She is my Daisy (Lauder)                                   |                          |
|   | -1    | 22-10-28   |                          |
| <JRT>The next take was found on the line above, where we usually expect issue numbers</JRT> |       |  |                          |
|   | -1A   | X-5-42700 GO 89  | -1A                      |
| Yy  | 14826 | Rising early in the morning (Lauder)                       |                          |
|   | -1    | 22-10-28   |                          |
| <JRT>The next take was found on the line above, where we usually expect issue numbers</JRT> |       |  |                          |
|   | -1AT1 | X-5-42701 GO 89  | -1A                      |
| Yy  | 14827 | The Kilty Lads (Lauder-Milligan)                           |                          |
|   | -1    | 22-10-28   | -1A                      |
|   |       | X-5-42702 GO 86  |                          |
| Yy  | 14828 | It's just like being at hame (Lauder-Hargreaves)           |                          |
|   | -1    | 22-10-28   |                          |
| <JRT>The next take was found on the line above, where we usually expect issue numbers</JRT> |       |  |                          |
|   | -1A   | X-5-42703 GO 85  | -1A                      |
| Cc  | 14829 | The wee hoose .amang the heater (Lauder), vln & cello only |                          |
|   | -1    | 22-10-28   |                          |
|   |       | 2-02288 C4093 D1623  |                          |
| <b>SALON ORCHESTRA</b>  |       |  | <b>(for Switzerland)</b> |
| Bb  | 14830 | Woman fair is aware, Onestep (...)                         |                          |
|   | -1    | -10-28   |                          |
|   | -2    | 9-598 FK4  |                          |
| Bb  | 14831 | Campane a sera (Billi)                                     |                          |
|   | -1    | -10-28   |                          |
|   |       | 7-30546 FK3  |                          |
| <b>MAVIS BENNETT soprano (o GEORGE W BYNG)</b>  |       |  |                          |
| Bb  | 14832 | Songs my mother taught me (Dvořák)                         |                          |
|   | -1    | 23-10-28   |                          |
|   | -2    |  |                          |
| Cc  | 14833 | I am thine (Dein bin ich)(Mozart)                          | <b>[Re Pastore?]</b>     |
|   | -1    | 23-10-28   |                          |
|   | -2    | 03944  |                          |
| Bb  | 14834 | Willow song (S Coleridge-Taylor)                           |                          |
|   | -1    | 23-10-28   |                          |
|   |       | 3-3355 B2929   |                          |
| <b>J KWESI BINEY vocalist</b>   |       |  |                          |
| <b>(for W Africa)</b>   |       |  |                          |
| Yy  | 14835 | Odo Midzi ama nyami  |                          |
|   | -1    | -10-28   |                          |
|   |       | X-5-42826 EZ337  |                          |
| Yy  | 14836 | Kwesi Aigyin Akafa Malatoe                                 |                          |
|   | -1    | -10-28   |                          |
|   |       | X-5-42830 EZ339  |                          |
| Yy  | 14837 | Aw Sasemini Aw Sasemini Aw Sasemini                        |                          |
|   | -1    | -10-28   |                          |
|   |       | X-5-42828 EZ338  |                          |
| Yy  | 14838 | Mi Nwiwi kur   |                          |
|   | -1    | -10-28   |                          |
|   |       | X-5-42831 EZ339  |                          |
| Yy  | 14839 | Kwesi Aigyn Enya Aseni                                     |                          |
|   | -1    | -10-28   |                          |
|   |       | X-5-42827 EZ337  |                          |
| Yy  | 14840 | Wonfa nka wonfa mbro                                       |                          |
|   | -1    | -10-28   |                          |
|   |       | X-5-42829 EZ338  |                          |
| Yy  | 14841 | Sunsum Iside kyirefua                                      |                          |
|   | -1    | -10-28   |                          |
|   |       | X-5-42832 EZ340  |                          |
| Yy  | 14842 | Ewuraba Oriko Dina waba                                    |                          |
|   | -1    | -10-28   |                          |
|   | -2    | X-5-42833 EZ340  |                          |
| Yy  | 14843 | Ewuraba amba   |                          |
|   | -1    | -10-28   |                          |
|   | -2    | 30-636 EZ476   |                          |
| Yy  | 14844 | Miriketsiw moko  |                          |
|   | -1    | -10-28   |                          |
|   |       | 30-637 EZ476   |                          |
| Yy  | 14845 | Kojo anaisi Kowia sradin                                   |                          |
|   | -1    | -10-28   |                          |
|   |       | 30-638 EZ477   |                          |
| Yy  | 14846 | E kua ara na mbowan  |                          |
|   | -1    | -10-28   |                          |
|   |       | 30-639 EZ477   |                          |
| <b>EDDIE BROWN vocalist</b>   |       |  |                          |

|  |       |          |   |
|--|-------|----------|---|
| Yy   | 14847 |          | Onirere                                 |
|  | -1    | -10-28   | X-5-42757 EZ304                         |
| Yy   | 14848 |          | Meta-meta la n di fa                    |
|  | -1    | -10-28   | X-5-42761 EZ306                         |
| Yy   | 14849 |          | Bi gunugun oku lewe                     |
|  | -1    | -10-28   | X-5-42765 EZ308                         |
| Yy   | 14850 |          | Mo da temi oba le                       |
|  | -1    | -10-28   | X-5-42766 EZ308                         |
| Yy   | 14851 |          | Kalumbu yeye                            |
|  | -1    | -10-28   | X-5-42767 EZ309                         |
| Yy   | 14852 |          | Jagun Jagun wo ilu                      |
|  | -1    | -10-28   |   |
|  | -2    |          | X-5-42768 EZ309                         |
| Yy   | 14853 |          | Ojo oro pa ewe ikoko                    |
|  | -1    | -10-28   |   |
|  | -2    |          | X-5-42759 EZ305                         |
| Yy   | 14854 |          | Igi da pa ele po                        |
|  | -1    | -10-28   | X-5-42760 EZ305                         |
| Yy   | 14855 |          | Oba lo ju laye (Ha ha ha)               |
|  | -1    | -10-28   | X-5-42763 EZ307                         |
| Yy   | 14856 |          | Okan omo ni mo wa ra                    |
|  | -1    | -10-28   | X-5-42764 EZ307                         |
| Yy   | 14857 |          | Bi oko ba ti de                         |
|  | -1    | -10-28   | X-5-42758 EZ304                         |
| Yy   | 14858 |          | Joanah He He                            |
|  | -1    | -10-28   | X-5-42762 EZ306                         |
| <b>NORMAN MacPHAIL BLAIR baritone, DANCE ORCHESTRA</b> |       |          |   |
| Yy   | 14859 |          | Come on along with the blue bird (Fain) |
|  | -1    | 30-10-28 | X-5-42745 5226                          |
|  | -2    |          |   |
| Yy   | 14860 |          | The magic violin (Leslie & Nicholls)    |
|  | -1    | 30-10-28 |   |
|  | -2    |          |   |
|  | -3    |          | X-5-42746 5225                          |
| Yy   | 14861 |          | Chloe (Kahn & Moret)                    |
|  | -1    | 30-10-28 |   |
|  | -2    |          | X-5-42747 5226                          |
| Yy   | 14862 |          | My Yiddisha Momme (Yellen & Pollack)    |
|  | -1    | 30-10-28 |   |
|  | -2    |          | X-5-42748 5225                          |
| <b>BARRINGTON HOOPER tenor (p)</b>                     |       |          |   |
| Yy   | 14863 |          | If only our dreams came true (Thompson) |
|  | -1    | 30-10-28 | X-5-42728 5277                          |
|  | -2    |          |   |
| Yy   | 14864 |          | Mother Machree (Ball & Olcott)          |
|  | -1    | 30-10-28 | X-5-42729 5277                          |
|  | -2    |          |   |
| Yy   | 14865 |          | My dreams (Tosti)                       |
|  | -1    | 30-10-28 | X-5-42730 5223                          |
|  | -2    |          |   |
| Yy   | 14866 |          | I hear you calling me (Marshall)        |
|  | -1    | 30-10-28 |   |
|  | -2    |          |   |
|  | -3    |          | X-5-42731 5223                          |
| <b>GEORGE METAXA tenor (o CARROLL GIBBONS)</b>         |       |          |   |
| Bb   | 14867 |          | Sweet Sue (Harris & Young)              |
|  | -1    | 31-10-28 |   |
|  | -2    |          | 7-2229 B2918                            |
|  | -3    |          |   |
| Bb   | 14868 |          | Charleta                                |
|  | -1    | 31-10-28 |   |
|  | -2    |          |   |
| <b>LEONARD HENRY comedian (o CARROLL GIBBONS)</b>      |       |          |   |
| Bb   | 14869 |          | What, no milk? (                        |
|  | -1    | 1-11-28  | Test                                    |
|  | -2    |          | Test                                    |

|    |       |   |                             |
|----|-------|---|-----------------------------|
|    | -3    | Test  |                             |
| Bb | 14870 | Sh-shivering (Doody)  |                             |
|    | -1    | 1-11-28   |                             |
|    | -2    | 7-2238 B2883  |                             |
|    | -3    |   |                             |
| Bb | 14871 | A Tale of the Talkies (Leonard Henry)                                       |                             |
|    | -1    | 1-11-28   |                             |
|    | -2    | 10-12-28  |                             |
|    | -3    |   |                             |
|    | -4    | 1670 B2916  |                             |
|    |       | <b>PEARL JOYCE vocalist (o CARROLL GIBBONS)</b>                             |                             |
| Bb | 14872 | My inspiration is you (Horatio Nicholls)                                    |                             |
|    | -1    | 1-11-28   |                             |
|    | -2    |   |                             |
|    | -3    |   |                             |
| Bb | 14873 | Some day you'll be sorry (...)  |                             |
|    | -1    | 1-11-28   |                             |
|    | -2    |   |                             |
| Bb | 14874 | At dawning (Cadman)   |                             |
|    | -1    | 1-11-28   |                             |
| Bb | 14875 | My prayer (.W H Squire)   |                             |
|    | -1    | 1-11-28   |                             |
|    | -2    |   |                             |
|    |       | <b>GLADYS DANIELS vocalist (p Mr PESCOD)</b>                                | <b>(for S Africa)</b>       |
| Bb | 14876 | See new book <i>Africa</i> , p 237  |                             |
|    | -1    | 2-11-28   |                             |
|    | -2    |   |                             |
| Bb | 14877 | Nightfall at sea (Phillips)   |                             |
|    | -1    | 2-11-28   |                             |
|    | -2    |   |                             |
|    | -3    |   |                             |
|    | -4    | 3-4-29  | <b>(p CLARA LUCAS)</b>      |
|    | -5    |   |                             |
|    | -6    | 18-4-29   |                             |
|    | -7    |   |                             |
| Bb | 14878 | Oktobermaand (in Afrikaans)   |                             |
|    | -1    | 2-11-28   |                             |
|    | -2    | 11-4-29   | 3-3410 FJ41 (p CLARA LUCAS) |
|    | -3    |   |                             |
| Bb | 14879 | Die Rosenknoppie (Pescod)(in Afrikaans)                                     |                             |
|    | -1    | 2-11-28   |                             |
|    | -2    | 3-4-29  | <b>(p CLARA LUCAS)</b>      |
|    | -3    |   |                             |
|    | -4    | 22-4-29   | 3-3411 FJ41                 |
| Bb | 14880 | Ek sing van die wind (in Afrikaans)   |                             |
|    | -1    | 2-11-28   |                             |
|    | -2    | 22- 4-29  |                             |
|    | -3    |   | 3-3413 FJ42                 |
|    | -4    |   |                             |
| Bb | 14881 | Wiegeliedjie (in Afrikaans)   |                             |
|    | -1    | 2-11-28   |                             |
|    | -2    | 3-4-29  |                             |
|    | -3    |   |                             |
|    | -4    | 11-4-29   | 3-3412 FJ42 (p CLARA LUCAS) |
|    | -5    |   |                             |
|    |       | <b>AMBROSE and his ORCHESTRA, vocal duet EDDIE GROSS-BART, ORD HAMILTON</b> |                             |
| Bb | 14882 | Didn't I tell you, FT (Rose & Monaco), vocal duet                           |                             |
|    | -1    | 2-11-28   |                             |
|    | -2    |   |                             |
|    | -3    |   | 8-829 B5560 AM1944          |
| Bb | 14883 | Little dream nest, FT (H Nicholls), with vocal trio                         |                             |
|    | -1    | 2-11-28   |                             |
|    | -2    |   |                             |
|    | -3    |   | 8-830 B5560 AM1944          |
|    |       | <b>ANONA WINN soprano (o CARROLL GIBBONS)</b>                               |                             |
| Bb | 14884 | Heaven for two (Pepper)   |                             |

|    |       |         |   |                     |
|----|-------|---------|---|---------------------|
|    | -1    | 5-11-28 |   |                     |
|    | -2    |         | 3-3336 B2874  |                     |
| Bb | 14885 |         | Funny Face: He loves and she loves (Gershwin)   |                     |
|    | -1    | 5-11-28 |   |                     |
|    | -2    |         | 3-3337 B2874  |                     |
|    |       |         | <b>Mrs D P USSHER vocalist/piano</b>  |                     |
| Bb | 14886 |         | There was a time (...)  |                     |
|    | -1    | 5-11-28 |   |                     |
|    |       |         | <b>W JOHNSON vocalist</b>   | <b>(for Africa)</b> |
| Yy | 14887 |         | Ayisa Bewu  |                     |
|    | -1    | -11-28  |   |                     |
|    | -2    |         | -2T1 X-6-42000 EZ401  |                     |
| Yy | 14888 |         | Edua Mansu  |                     |
|    | -1    | -11-28  | X-6-42001 EZ401   |                     |
| Yy | 14889 |         | Kwamino   |                     |
|    | -1    | -11-28  | X-6-42002 EZ402   |                     |
| Yy | 14890 |         | Mawonri   |                     |
|    | -1    | -11-28  | X-6-42003 EZ402   |                     |
| Yy | 14891 |         | Megya Kwaki   |                     |
|    | -1    | -11-28  | X-5-42998 EZ400   |                     |
| Yy | 14892 |         | Mansa bru begyiwee ba   |                     |
|    | -1    | -11-28  | X-5-42999 EZ400   |                     |
|    |       |         | <b>W JOHNSON, B WILSON vocalists</b>  | <b>(for Africa)</b> |
| Yy | 14893 |         | Anonyan Ka Nyankupoa  |                     |
|    | -1    | -11-28  | X-2-44340 EZ403   |                     |
| Yy | 14894 |         | Makro wu nintuwei yei   |                     |
|    | -1    | -11-28  | X-2-44341 EZ403   |                     |
|    |       |         | <b>Mr FISKE (Original Stories at the Piano)(piano self)</b>                                     |                     |
| Bb | 14895 |         | Horses (Fiske)  |                     |
|    | -1    | 6-11-28 |   |                     |
|    | -2    |         |   |                     |
| Bb | 14896 |         | An indiscreet ?Pulleo (Fiske)   |                     |
|    | -1    | 6-11-28 |   |                     |
|    | -2    |         |   |                     |
|    |       |         | <b>Mme YVETTE comedienne</b>  |                     |
| Bb | 14897 |         | Yvette plays golf (unaccompanied)   |                     |
|    | -1    | 6-11-28 |   |                     |
|    | -2    |         |   |                     |
| Bb | 14898 |         | Goodnight, fairies (with piano)   |                     |
|    | -1    | 6-11-28 |   |                     |
|    | -2    |         |   |                     |
|    |       |         | <b>Mr DANCE vocalist, (Steinway piano)</b>  |                     |
| Cc | 14899 |         | a) My lovely Celia (Monro arr Lane Wilson); b) Love's secret (Bantock)                          |                     |
|    | -1    | 6-11-28 | Private   |                     |
|    |       |         | <b>WILLIAM BROWNLOW bass (Steinway piano)</b>   |                     |
| Cc | 14900 |         | a) La Bohème: Colline's song (Puccini);<br>b) She rested by the broken brook (Coleridge-Taylor) |                     |
|    | -1    | 6-11-28 | Private   |                     |
|    |       |         | <b>W JOHNSON, B WILSON vocalists</b>  | <b>(for Africa)</b> |
| Yy | 14901 |         | Moria Ninintrabi  |                     |
|    | -1    | -11-28  |   |                     |
|    | -2    |         |   |                     |
|    | -3    |         | X-2-44342 EZ404   |                     |
| Yy | 14902 |         | Akono Namonti   |                     |
|    | -1    | -11-28  |   |                     |
|    | -2    |         |   |                     |
|    | -3    |         |   |                     |
|    | -4    |         | X-2-44343 EZ404   |                     |
| Yy | 14903 |         | Meka Awerie   |                     |
|    | -1    | -11-28  | X-2-44344 EZ405   |                     |
| Yy | 14904 |         | Ayeyi nka Yehura  |                     |
|    | -1    | -11-28  | X-2-44345 EZ405   |                     |
| Yy | 14905 |         | Bmepo po  |                     |
|    | -1    | -11-28  | X-2-44346 EZ406   |                     |
| Yy | 14906 |         | Momma yen a ayenkwa so  |                     |
|    | -1    | -11-28  | X-2-44347 EZ406   |                     |

|   |       |   |                          |
|---|-------|---|--------------------------|
| <b>JAZZ BAND DEL GRAMMOFONO (BERT FIRMAN)</b>             |       |   | <b>(for Italy)</b>       |
| Bb  | 14907 | Miniera, Tango (Bixio)                                    |                          |
|   | -1    | 8-11-28   | 250185 R14024            |
|   | -2    |   |                          |
| Bb  | 14908 | Carmen, Tango (Mignone)                                   |                          |
|   | -1    | 8-11-28   |                          |
|   | -2    |   | 250183 R14023            |
| Bb  | 14909 | Sara, Canzone-tango (Grecco)                              |                          |
|   | -1    | 8-11-28   | 250184 R14023            |
|   | -2    |   |                          |
| Bb  | 14910 | Jana, Tango (Amadei)                                      |                          |
|   | -1    | 8-11-28   | 250187 R14025            |
|   | -2    |   |                          |
| Bb  | 14911 | La cantatrice delle stelle, Tango (Fragna)                |                          |
|   | -1    | 8-11-28   |                          |
|   | -2    |   | 250186 R14024            |
| <b>GEORGE FISCHER and his ORCHESTRA (THE RHYTHM BAND)</b> |       |   |                          |
| Bb  | 14912 | Minnetonka, FT (S Myers)                                  |                          |
|   | -1    | 8-11-28   |                          |
|   | -2    |   | 5-398 B5567 AM1943       |
| Bb  | 14913 | Virginia: Slumber on, Virginia, FT (Waller & Tunbridge)   |                          |
|   | -1    | 8-11-28   |                          |
|   | -2    |   | 8-840 B5572 AM1939       |
| <b>THE RHYTHMIC EIGHT (JOHN FIRMAN)</b>                   |       |   |                          |
| Yy  | 14914 | Oh, you have no idea, FT (Dougherty)                      |                          |
|   | -1    | 9-11-28   |                          |
|   | -2    |   | X-3-40575 5234           |
| Yy  | 14915 | What a wonderful wedding that will be, FT (Fain)          |                          |
|   | -1    | 9-11-28   |                          |
|   | -2    |   | X-3-40576 5269           |
| Yy  | 14916 | A kiss before the dawn, Waltz (Perkins)                   |                          |
|   | -1    | 9-11-28   |                          |
|   | -2    |   | X-3-40577 5234           |
| Yy  | 14917 | Dusky Stevedore, FT (Razaf & Johnson)                     |                          |
|   | -1    | 9-11-28   |                          |
|   | -2    |   |                          |
|   | -3    |   | X-3-40578 5252           |
| Yy  | 14918 | Arms of love, Waltz (Bryan, Wheeler & Wendling)           |                          |
|   | -1    | 9-11-28   |                          |
|   | -2    |   | X-3-40579 5269           |
| <b>ROLAND C NATHANIELS vocalist</b>                       |       |   | <b>(for W Africa)</b>    |
| Yy  | 14919 | Freetown Bells  |                          |
|   | -1    | -11-28  | X-5-42793 EZ319          |
| Yy  | 14920 | Come on, boys   |                          |
|   | -1    | -11-28  | X-5-42794 EZ319          |
| Yy  | 14921 | Marian  |                          |
|   | -1    | -11-28  | X-5-42795 EZ320          |
| Yy  | 14922 | Viva a casa madre   |                          |
|   | -1    | -11-28  | X-5-42796 EZ320          |
| Yy  | 14923 | If you want to marry                                      |                          |
|   | -1    | -11-28  | X-5-42799 EZ322          |
| <b>BERT AMBROSE and his ORCHESTRA</b>                     |       |   | <b>(A Studio)</b>        |
| Bb  | 14924 | The Singing Fool: Sonny Boy (de Sylva, Brown & Henderson) |                          |
|   | -1    | 12-11-28  |                          |
|   | -2    |   |                          |
|   | -3    |   |                          |
| Bb  | 14925 | Someday, somewhere, we'll meet again (Rapee & Pollack)    |                          |
|   | -1    | 12-11-28  |                          |
|   | -2    |   |                          |
|   | -3    |   |                          |
| <b>SALON ORCHESTRA</b>                                    |       |   | <b>(for Switzerland)</b> |
| Bb  | 14926 | Le Lac de Côme (Galos)                                    |                          |
|   | -1    | -11-28  | 7-30547 FK3              |
| Bb  | 14927 | Les clochettes (.....                                     |                          |
|   | -1    | -11-28  | 9-599 FK4                |
| <b>FOSTER RICHARDSON bass (o GEORGE W BYNG)</b>           |       |   | <b>(A Studio)</b>        |

|    |       |          |   |                       |
|----|-------|----------|---|-----------------------|
| Yy | 14928 |          | The wolf (Shield)   |                       |
|    | -1    | 13-11-28 |   |                       |
|    |       |          | <b>GRACIE FIELDS soprano (o CARROLL GIBBONS)</b>              | <b>(A Studio)</b>     |
| Bb | 14929 |          | Ee by gum (Flynn)   |                       |
|    | -1    | 13-11-28 | 3-3340 B2880 IZ847 MR2767                                     |                       |
|    | -2    |          |   |                       |
| Bb | 14930 |          | If I didn't miss you (Endor & Steinborg)                      |                       |
|    | -1    | 13-11-28 |   |                       |
|    | -2    |          | 3-3344 B2914  |                       |
|    |       |          | <b>JOHN VAN ZYL tenor</b>                                     | <b>(for S Africa)</b> |
| Bb | 14931 |          | Kom sit by me (Come, sit by me)(...                           |                       |
|    | -1    | -11-28   | 7-2338 FJ27   |                       |
|    | -2    |          |   |                       |
| Bb | 14932 |          | Die brand (The fire)(...                                      |                       |
|    | -1    | -11-28   |   |                       |
|    | -2    |          |   |                       |
| Bb | 14933 |          | Frijheidslied (Freedom's song)(...                            |                       |
|    | -1    | -11-28   |   |                       |
|    | -2    |          | 7-2488 FJ50   |                       |
| Bb | 14934 |          | .....   |                       |
|    | -1    | -11-28   |   |                       |
|    | -2    |          |   |                       |
| Bb | 14935 |          | Vegkop (...)  |                       |
|    | -1    | -11-28   |   |                       |
|    | -2    |          |   |                       |
|    | -3    |          |   |                       |
|    | -4    |          | 7-2374 FJ35   |                       |
|    |       |          | <b>JAZZ BAND (THE RHYTHMIC EIGHT)(JOHN FIRMAN)</b>            | <b>(for Italy)</b>    |
| Bb | 14936 |          | Azor blues (E & A Schinelli)                                  | <b>(A Studio)</b>     |
|    | -1    | 15-11-28 | 250189 R14026   |                       |
|    | -2    |          |   |                       |
| Bb | 14937 |          | Dory doree, Yale-fox (E & A Schinelli)                        |                       |
|    | -1    | 15-11-28 |   |                       |
|    | -2    |          | 250190 R14026   |                       |
| Yy | 14938 |          | My angel, FT (Rapee & Pollack)                                |                       |
|    | -1    | 15-11-28 |   |                       |
|    | -2    |          | X-3-40580 5253  |                       |
| Yy | 14939 |          | All by yourself in the moonlight, FT (Dallis)                 |                       |
|    | -1    | 15-11-28 |   |                       |
|    | -2    |          | X-3-40581 5253  |                       |
|    |       |          | <SRC>numeric sequence corrected</SRC>                         |                       |
| Yy | 14940 |          | Fascinating vamp, FT (Nussbaum)                               |                       |
|    | -1    | 15-11-28 | X-3-40582 5252  |                       |
|    | -2    | 16-11-28 |   |                       |
|    | -3    |          |   |                       |
|    |       |          | <b>JOHN VAN ZYL tenor</b>                                     | <b>(for S Africa)</b> |
| Bb | 14941 |          | Kerel, pas op   |                       |
|    | -1    | -11-28   |   |                       |
|    | -2    |          |   |                       |
|    | -3    |          | 7-2296 FJ20   |                       |
| Bb | 14942 |          | O Boereplaas  |                       |
|    | -1    | -11-28   |   |                       |
|    | -2    |          |   |                       |
|    | -3    |          |   |                       |
|    | -4    |          |   |                       |
|    | -5    |          |   |                       |
|    | -6    |          | 7-2373 FJ35   |                       |
| Bb | 14943 |          | Hoe sal ek maak   |                       |
|    | -1    | -11-28   |   |                       |
|    | -2    |          | 30-993 FJ56   |                       |
| Bb | 14944 |          | Ou Afrikaanse Deuntjies                                       |                       |
|    | -1    | -11-28   |   |                       |
|    | -2    |          | 7-2295 FJ20   |                       |
|    |       |          | <b>JAZZ BAND DEL GRAMMOFONO (RHYTHMIC EIGHT)(JOHN FIRMAN)</b> | <b>(for Italy)</b>    |
| Bb | 14945 |          | Cielo d'Honan, FT (Rulli)                                     | <b>(A Studio)</b>     |



|    |       |          |  |                       |
|----|-------|----------|--|-----------------------|
|    | -1    | 16-11-28 | 250188 R14025  |                       |
|    | -2    |          |  |                       |
| Bb | 14946 |          | Attenzione, Gastone! Black bottom (de Lazzaro)                         |                       |
|    | -1    | 16-11-28 |  |                       |
|    | -2    |          | 250191 R14027  |                       |
| Bb | 14947 |          | Fragola, Black bottom (Mascheroni)                                     |                       |
|    | -1    | 16-11-28 |  |                       |
|    | -2    |          | 250192 R14027  |                       |
| Bb | 14948 |          | Nel paese dell'amore, FT (Mascheroni)                                  |                       |
|    | -1    | 16-11-28 | 250193 R14028  |                       |
|    | -2    |          |  |                       |
| Bb | 14949 |          | Papillon-Fox (Mascheroni)  |                       |
|    | -1    | 16-11-28 |  |                       |
|    | -2    |          | 250194 R14028  |                       |
|    |       |          | <b>JOHN VAN ZYL tenor (acc. JOHN PESCOD, bass)(p), in Afrikaans</b>    | <b>(for S Africa)</b> |
| Bb | 14950 |          | Ek sing van die wind (Spiethoff)                                       |                       |
|    | -1    | -11-28   |  |                       |
|    | -2    |          | 7-2294 JF19  |                       |
| Bb | 14951 |          | Sarie Marais (arr. van Niekerk)  |                       |
|    | -1    | -11-28   |  |                       |
|    | -2    |          | 7-2293 JF19  |                       |
| Bb | 14952 |          | Afrikanders Landgenote   |                       |
|    | -1    | -11-28   | 30-3001 JF79   |                       |
|    |       |          | <b>NORMAN McPHAIL BLAIR baritone (as MAURICE ELWIN)(o JOHN FIRMAN)</b> | <b>(A Studio)</b>     |
| Yy | 14953 |          | The Song of Shiraz (Coleman)   |                       |
|    | -1    | 19-11-28 |  |                       |
|    | -2    |          | X-5-42755 5259   |                       |
| Yy | 14954 |          | My rock-a-bye baby (Nicholls)  |                       |
|    | -1    | 19-11-28 | X-5-42753 5228   |                       |
|    | -2    |          |  |                       |
| Yy | 14955 |          | Couldn't you have waited (Mitchell)                                    |                       |
|    | -1    | 19-11-28 |  |                       |
|    | -2    |          |  |                       |
|    | -3    |          |  |                       |
|    | -4    |          | X-5-42756 5259   |                       |
| Yy | 14956 |          | I can't give you anything but love (McHugh)                            |                       |
|    | -1    | 19-11-28 |  |                       |
|    | -2    |          | X-5-42754 5228   |                       |
|    |       | .....    |  |                       |
| Yy | 14957 |          | See new book <i>Africa</i> , p 239                                     | <b>[not found]</b>    |
|    | -1    | -11-28   |  |                       |
|    |       |          | <b>HARRY E QUASHIE vocalist</b>  | <b>(for W Africa)</b> |
| Yy | 14958 |          | Sarah send am dey  |                       |
|    | -1    | -11-28   | X-5-42797 EZ321  |                       |
|    |       |          | <b>ROLAND C NATHANIELS, HARRY E QUASHIE vocalists</b>                  | <b>(for W Africa)</b> |
| Yy | 14959 |          | Nobody care for me   |                       |
|    | -1    | -11-28   | X-2-44281 EZ324  |                       |
| Yy | 14960 |          | When I 'member Saro girls  |                       |
|    | -1    | -11-28   | X-2-44282 EZ324  |                       |
| Yy | 14961 |          | Home again   |                       |
|    | -1    | -11-28   | X-2-44278 EZ322  |                       |
|    |       |          | <b>HARRY E QUASHIE vocalist</b>  | <b>(for W Africa)</b> |
| Yy | 14962 |          | Because I dey laugh  |                       |
|    | -1    | -11-28   | X-5-42798 EZ321  |                       |
|    |       |          | <b>ROLAND C NATHANIELS, HARRY E QUASHIE vocalists</b>                  | <b>(for W Africa)</b> |
| Yy | 14963 |          | Everybody like Saturday home   |                       |
|    | -1    | -11-28   | X-2-44280 EZ323  |                       |
|    |       |          | <b>GLADYS DANIEL vocalist (p)</b>                                      | <b>(for S Africa)</b> |
| Bb | 14964 |          | Bilevergloties   |                       |
|    | -1    | -11-28   |  |                       |
|    | -2    | 22-4-29  | (p CLARA LUCAS)  |                       |
|    | -3    |          | 30-989 FJ54  |                       |
| Bb | 14965 |          | The night wind (Farley)  |                       |
|    | -1    | -11-28   |  |                       |
|    | -2    | 3-4-29   | 3-3414 FJ43 (p CLARA LUCAS)  |                       |
|    | -3    |          |  |                       |

|    |       |          |   |                          |
|----|-------|----------|---|--------------------------|
|    | -4    | 18-4-29  |   |                          |
|    | -5    |          |   |                          |
|    |       |          | <b>JOHN GOSS baritone, MALE QUARTET (p EILEEN MARCHMONT)</b>              | <b>(A Studio)</b>        |
| Bb | 14966 |          | a) Shallow Brown; b) Miss Lucy Long (arr. R R Terry)                      |                          |
|    | -1    | 20-11-28 |   |                          |
|    | -2    |          | 7-2255 B2940  |                          |
| Bb | 14967 |          | a) A dollar and a half a day; b) The Hog's Eye Man (arr. R R Terry)       |                          |
|    | -1    | 20-11-28 |   |                          |
|    | -2    |          | 7-2256 B3341  |                          |
|    |       |          | <b>NEW MAYFAIR ORCHESTRA (CARROLL GIBBONS)</b>                            | <b>(A Studio)</b>        |
| Cc | 14968 |          | Lucky Girl: Selection (Charig & Meyer)                                    |                          |
|    | -1    | 21-11-28 |   |                          |
|    | -2    |          |   |                          |
|    | -3    |          | 6-0561 C1613  |                          |
| Cc | 14969 |          | Mr Cinders: Selection (Ellis & Myers)                                     |                          |
|    | -1    | 21-11-28 |   |                          |
|    | -2    |          | 6-0564 C1624  |                          |
|    |       |          | <b>ANONA WINN soprano, CHORUS (3 men)(o CARROLL GIBBONS)</b>              | <b>(A Studio)</b>        |
|    |       |          | <b>GEORGE BAKER baritone, HAROLD FRENCH tenor, LEONARD HENRY comedian</b> |                          |
| Bb | 14970 |          | The Lay of the Ladies' Vote (Dyrenforth & Gibbons)                        |                          |
|    | -1    | 21-11-28 |   |                          |
|    | -2    |          |   |                          |
|    | -3    | 11-4-29  | (with 3 vocalists)  |                          |
|    | -4    |          | 5-4052 B3017  |                          |
|    | -5    |          |   |                          |
|    |       |          | <b>ANONA WINN soprano (o CARROLL GIBBONS)</b>                             | <b>(A Studio)</b>        |
| Bb | 14971 |          | Before I go to sleep (Dyrenforth & Gibbons)                               |                          |
|    | -1    | 21-11-28 |   |                          |
|    | -2    |          |   |                          |
|    | -3    | 11-4-29  | 3-3349 B3017 (with 3 vocalists)   |                          |
|    | -4    |          |   |                          |
|    |       |          | <b>ORCHESTRA (GEORGE W BYNG)</b>  | <b>(for Switzerland)</b> |
| Cc | 14972 |          | Reise durch die Schweiz, Schweizerlieder-Potpourri (P Seelmann), part 1   |                          |
|    | -1    | 22-11-28 | 2-040512 FM1  |                          |
|    | -2    |          |   |                          |
| Cc | 14973 |          | do, part 2  |                          |
|    | -1    | 22-11-28 | 2-040513 FM1  |                          |
|    | -2    |          |   |                          |
|    |       |          | <b>BEN SIMMONS vocalist</b>   | <b>(for Africa)</b>      |
| Yy | 14974 |          | Mina Eyimadzii  |                          |
|    | -1    | -11-28   | 30-3673 EZ562   |                          |
| Yy | 14975 |          | Wonfran nam odo   |                          |
|    | -1    | -11-28   | 30-3675 EZ563   |                          |
| Yy | 14976 |          | Hum mbisa bentsifu ku yu asi  |                          |
|    | -1    | -11-28   |   |                          |
|    | -2    |          |   |                          |
|    | -3    |          | 30-3677 EZ564   |                          |
| Yy | 14977 |          | Woyenden na hum risu yi   |                          |
|    | -1    | -11-28   | 30-628 EZ472  |                          |
| Yy | 14978 |          | Wmka mpin hon   |                          |
|    | -1    | -11-28   | 30-629 EZ472  |                          |
| Yy | 14979 |          | Obramba Nsu   |                          |
|    | -1    | -11-28   | 30-630 EZ473  |                          |
| Yy | 14980 |          | Akomfudzifu   |                          |
|    | -1    | -11-28   | 30-631 EZ473  |                          |
| Yy | 14981 |          | Ye ma hum akwaba  |                          |
|    | -1    | -11-28   | 30-632 EZ474  |                          |
| Yy | 14982 |          | Okomfu mensah   |                          |
|    | -1    | -11-28   | 30-633 EZ474  |                          |
| Yy | 14983 |          | Obinfu  |                          |
|    | -1    | -11-28   | 30-3674 EZ562   |                          |
| Yy | 14984 |          | Obo kofi  |                          |
|    | -1    | -11-28   | 30-3676 EZ563   |                          |
| Yy | 14985 |          | Adopii  |                          |
|    | -1    | -11-28   | 30-3678 EZ564   |                          |
|    |       |          | <b>CLARKSON ROSE comedian (o J FIRMAN)</b>                                | <b>(A Studio)</b>        |

|    |       |   |                    |
|----|-------|---|--------------------|
| Yy | 14986 | Dada, Dada (le Clerq & Dore)                            |                    |
|    | -1    | 23-11-28  |                    |
|    | -2    | X-5-42789 5248  |                    |
| Yy | 14987 | All by yourself in the moonlight (Wallis)               |                    |
|    | -1    | 23-11-28  |                    |
|    | -2    | X-5-42790 5248  |                    |
|    | -3    |   |                    |
|    |       | <b>NORMAN McPHAIL BLAIR baritone (as MAURICE ELWIN)</b> | <b>(A Studio)</b>  |
| Yy | 14988 | There's not much the matter with England (C Rose)       |                    |
|    | -1    | 23-11-28  |                    |
|    | -2    | X-5-42791 5268  |                    |
| Yy | 14989 | Girls of the Old Brigade (C Rose)                       |                    |
|    | -1    | 23-11-28  |                    |
|    | -2    | X-5-42792 5268  |                    |
|    |       | <b>WILL KINGS (for Australia)</b>                       |                    |
| Bb | 14990 | See New Misc Book <i>Australia</i> , p 14               | <b>[not found]</b> |
|    | -1    | 26-11-28  |                    |
|    | -2    |   |                    |
| Bb | 14991 | do  |                    |
|    | -1    | 26-11-28  |                    |
|    | -2    |   |                    |
|    |       | <b>SUZETTE TARI comedienne (p)</b>                      | <b>(A Studio)</b>  |
| Bb | 14992 | Bref <sup>r</sup> (King)                                |                    |
|    | -1    | 26-11-28  |                    |
|    | -2    | 3-3352 B2909  |                    |
| Bb | 14993 | Fishes and Cows (G Newman)                              |                    |
|    | -1    | 26-11-28  |                    |
|    | -2    | 3-3353 B2909  |                    |
|    |       | <b>JOE HAYMAN comedian</b>                              | <b>(A Studio)</b>  |
| Yy | 14994 | Cohen Broadcasts (J Hayman)                             |                    |
|    | -1    | 27-11-28  |                    |
|    | -2    | X-41233   |                    |
| Yy | 14995 | Abe Levy's Anniversary (J Hayman)                       |                    |
|    | -1    | 27-11-28  |                    |
|    | -2    | X-41234 5831  |                    |
|    |       |   |                    |
| Yy | 14996 | Cohen at a Prize-fight (J Hayman)                       |                    |
|    | -1    | 27-11-28  |                    |
|    | -2    | X-41232 5239  |                    |
| Yy | 14997 | Cohen's Troubles (J Hayman)                             |                    |
|    | -1    | 27-11-28  |                    |
|    | -2    | X-41235   |                    |
| Yy | 14998 | Cohen forms a new Company (J Hayman)                    |                    |
|    | -1    | 27-11-28  |                    |
|    | -2    |   |                    |
|    | -3    | 3-12-28   |                    |
|    | -4    | X-41231 5239  |                    |
|    |       | <b>LEONARD HENRY comedian (o CARROLL GIBBONS)</b>       | <b>(A Studio)</b>  |
| Bb | 14999 | Why is the bacon so tough? FT (Prentice)                |                    |
|    | -1    | 27-11-28  |                    |
|    | -2    | 7-2239 B2883  |                    |
|    | -3    |   |                    |
|    |       | <b>NEW MAYFAIR DANCE ORCHESTRA (CARROLL GIBBONS)</b>    | <b>(A Studio)</b>  |
| Bb | 15000 | Why is the bacon so tough, FT (Charles Prentice)        |                    |
|    | -1    | 27-11-28  |                    |
|    | -2    |   |                    |
|    | -3    | 8-838 B5565 AE2522 AM1940 EG1138                        |                    |
|    | -4    |   |                    |

(continued at 15201)

<Location>  
<Venue>the Kingsway Hall</Venue>  
<City>London</City>  
<Country>England</Country>  
</Location>

<GroupNotes>(from 13800)</GroupNotes>

**ESSIE ACKLAND contralto (organ HERBERT DAWSON)**

Cc 15001 Xerxes: Ombra mai fu (Handel)  
-1 13-11-28 03941 C1599  
-2

Cc 15002 O lovely night (Landon Ronald)  
-1 13-11-28 03943 C1631  
-2

**ALFRED CORTOT piano, JACQUES THIBAUD violin, PABLO CASALS cello**

Cc 15003 Trio in B flat major Op 97 (Archduke)(Beethoven): Part 1 - Allegro maestoso -1A  
-1 14-11-28

Cc 15004 do: Part 2  
-1 14-11-28 -1A

Cc 15005 do: Part 3  
-1A 14-11-28  
-2 -2A  
-3 -3A

**THE SOUTH AFRICAN QUARTET**

**(for S Africa)**

Bb 15006 Hallalujah, lof hig den Heer  
-1 -11-28 30-999 FJ59

Bb 15007 War kij de wrijzen die mij zeggen  
-1 -11-28  
-2 30-1001 FJ60

Bb 15008 Heer, uw scheping aard en Hemel  
-1 -11-28 30-3003 FJ80

Bb 15009 Lieve Jesus! zie ons zaam  
-1 -11-28  
-2 30-3822 FJ90

Bb 15010 .....  
-1 -11-28

Bb 15011 O Heer, mijn God, volzalig wezen  
-1 -11-28 30-1000 FJ59

Bb 15012 Mijn God, mijn God, waarom verlatt gij mij  
-1 -11-28 30-1002 FJ60

Bb 15013 U alleen, U loven wij  
-1 -11-28 30-3004 FJ80

Bb 15014 Looft, looft nu aller heeren Heer  
-1 -11-28 30-3823 FJ90

Bb 15015 .....  
-1 -11-28

**F ROWLAND-TIMS organ, Capitol Theatre, Haymarket, London**

Bb 15016 Virginia: Dreams of yesterday (Waller & Tunbridge)  
-1 20-11-28 2-9422 B2905  
-2  
-3

Bb 15017 do: Was it a dream  
-1 20-11-28  
-2  
-3 -3T1 2-9423 B2905

Bb 15018 Poème (Fibich arr. Debroy Somers)  
-1 20-11-28  
-2

**THE ARCADIAN DANCE ORCHESTRA (JOHN FIRMAN)**

Yy 15019 Out of the dawn, FT (Walter Donaldson)  
-1 21-11-28  
-2  
-3 X-3-40591 5250

Yy 15020 Dream River, Waltz (Brown)  
-1 21-11-28

|   |       |   |  |
|---|-------|---|--|
|   | -2    | X-3-40592 5250                                    |  |
| Yy  | 15021 | Our canary, FT (Butler & Flynne)                  |  |
|   | -1    | 21-11-28  |  |
|   | -2    | X-3-40593 5251                                    |  |
| Yy  | 15022 | Dreaming of tomorrow, FT (Pola & Cardew)          |  |
|   | -1    | 21-11-28  |  |
|   | -2    | X-3-40594 5251                                    |  |
| Yy  | 15023 | Just a night for meditation, FT (Young & Pollack) |  |
|   | -1    | 21-11-28  |  |
|   | -2    | X-3-405995 5272                                   |  |
| <b>NATIONAL MILITARY BAND (BLACK DIAMONDS)(GEORGE W BYNG)</b>                               |       |   |  |
| <b>(organ CHARLES W SAXBY)</b>  |       |   |  |
| Zz  | 15024 | Lohengrin: Prelude to Act 3 (Wagner)              |  |
|   | -1    | 29-11-28  | Z-040220 A358 FL21   |
|   | -2    |   |  |
| Zz  | 15025 | Tannhäuser: Grand March (Wagner)                  |  |
|   | -1    | 29-11-28  | Z-040221 A358 FL21   |
|   | -2    |   |  |
|   | -3    |   |  |
| Yy  | 15026 | Marche Lorraine (Ganne)                           | Master   |
|   | -1    | 29-11-28  | X-3-40226 5523 EX47 MR12005  |
|   | -2    |   |  |
| Yy  | 15027 | The whistler and his dog (Pryor)                  |  |
|   | -1    | 29-11-28  | X-3-40227 5274 AG470 EX38  |
|   | -2    |   |  |
| [No further Recording Sheets]   |       |   |  |
| <b>SANDY MACPHERSON organ, New Empire Cinema, London</b>                                    |       |   |  |
| Bb  | 15028 | Virginia: Roll away clouds (Waller & Tunbridge)   |  |
|   | -1A   | 2-12-28   |  |
|   | -2    |   | -2A  |
|   | -3    |   | -3A  |
| Bb  | 15029 | Funny Face: 's wonderful (George Gershwin)        |  |
|   | -1    | 2-12-28   | -1A  |
|   | -2    |   | -2A  |
| <b>REGINALD FOORT organ, New Empire Cinema, London</b>                                      |       |   |  |
| Bb  | 15030 | My inspiration is you (Horatio Nicholls)          |  |
|   | -1    | 2-12-28   | -1A  |
|   | -2    |   | -2A  |
|   | -3    |   | -3A  |
| Bb  | 15031 | Just a little fond affection (Lynton)             |  |
|   | -1    | 2-12-28   | -1A  |
|   | -2    |   | -2A  |
| Bb  | 15032 | Poet and Peasant, Overture (von Suppé)            |  |
|   | -1    | 2-12-28   | -1A  |
|   | -2    |   | -2A  |
| <b>STANLEY ROPER organ, St Margaret's, Westminster, London</b>                              |       |   |  |
| Bb  | 15033 | Trumpet tune and Air in D (Purcell)               |  |
|   | -1    | 5-12-28   |  |
| <JRT>The next take was found on the line above, where we usually expect issue numbers</JRT> |       |   |  |
|   | -1T1  |   | 2-9456 B2967   |
|   | -2    |   |  |
| Bb  | 15034 | Toccatà in C: Adagio (Bach)                       |  |
|   | -1    | 5-12-28   | 2-9445 B2967   |
|   | -2    |   |  |
| Bb  | 15035 | Wedding Record, part 1:                           | a) Bells; b) Wedding March from Lohengrin;<br>c) Hymn 470 (Praise my soul), with bells/choir |
|   | -1    | 5-12-28   |  |
|   | -2    |   |  |
|   | -3    |   |  |
|   | -4    |   | 2-9450 B3120   |
| Bb  | 15036 | Wedding Record, part 2:                           | a) O perfect love; b) Wedding March (Mendelssohn);<br>c) Bells, with bells & choir           |
|   | -1    | 5-12-28   |  |
|   | -2    |   |  |
|   | -3    |   |  |
|   | -4    |   |  |
|   | -5    | 17-7-29   |  |
|   | -6    |   | 2-4845 B3120   |

**Mme WINIFRED CHRISTIE piano**

- Bb 15037 Choral Prelude - O say with us, Lord Jesus Christ (Bach)  
 -1 6-12-28 Test  
 -2 Test
- Bb 15038 Prelude in E major (Bach)  
 -1 6-12-28 Test  
 -2 Test  
 -3 Test
- Bb 15039 Étude No 11 Op 60 (Chopin)  
 -1 6-12-28 Test  
 -2 Test

**THE LONDON DANCE ORCHESTRA (JOHN FIRMAN)**

- Yy 15040 Recordland, Selection, part 1  
 -1 11-12-28 Let a smile be your umbrella,  
 What a wonderful wedding that will be, Under the moon, So tired  
 -2 X-3-40596 5258
- Yy 15041 do, part 2  
 -1 11-12-28 After my laughter came tears, Rosalie, I'm away from the world,  
 You can tell her anything under the sun  
 -2
- Yy 15042 Valse memories, part 1  
 -1 11-12-28 Over the waves, Just for a while, The blue Danube, Poème, Amoretentanz  
 (arr. Debroy Somers)  
 -2 X-3-40598 5257
- Yy 15043 do, part 2  
 -1 11-12-28 Santiago, Diane, Amoretentanz, The blue Danube, Charmaine  
 -2 X-3-40599 5257

**ARTHUR MEALE organ, Central Hall, Westminster, London**

- Bb 15044 Valse mystérieuse (Meale)  
 -1 14-12-28  
 -2 2-9451 B3060
- Bb 15045 Souvenir de Valentino (H Wood)  
 -1 14-12-28  
 -2 2-9452 B3060
- Bb 15046 Eli: March (Costa)  
 -1 14-12-28  
 -2 2-9453 B2978 AM1918  
 -3
- Bb 15047 Monsieur Beaucaire: a) Gavotte; b) March (Rosse)  
 -1 14-12-28 [this take not listed]  
 -2 2-9454 B2978 AM1918  
 -3

**ARTHUR MEALE organ, ARTHUR NEVILLE TAYLOR piano**

- Bb 15048 Pastorale (Guilmant)  
 -1 14-12-28  
 -2 [this take not listed]  
 -3 [this take not listed]  
 -4  
 -5 11-4-29  
 -6 2-8008 B3097

**WESTMINSTER CENTRAL HALL CHOIR (cond. ARTHUR MEALE)(organ A L HARRIS)**

- Bb 15049 Jesu lover of my soul (Dykes)  
 -1 14-12-28 2-4828 B2951  
 -2
- Bb 15050 When I survey the wond'rous cross (Miller)  
 -1 14-12-28 2-4829 B2950  
 -2  
 -3
- Bb 15051 Nearer my God to Thee (Dykes)  
 -1 14-12-28 2-4830 B2950  
 -2
- Bb 15052 Eternal Father (Dykes)  
 -1 14-12-28  
 -2 2-4831 B2951

**DUSOLINA GIANNINI soprano, CHORUS (o JOHN BARBIROLLI)**

- Cc 15053 La Forza del Destino: Deh non m'abbandonar ... Madre pietosa (Verdi)  
 -1A 17-12-28

|  |       |   |  |     |
|--|-------|---|--|-----|
|  | -2A   |   |  |     |
| Cc   | 15054 | do: do (music cut at different place)                           |  |     |
|  | -1    | 17-12-28  |  | -1A |
|  | -2    | 2-053343 DB1217   |  | -2A |
| Cc   | 15055 | do: Son giunto! Grazie a Dio                                    |  |     |
|  | -1    | 17-12-28  |  |     |
|  | -2    | -2A 2-053342 DB1217   |  | -2A |
| Cc   | 15056 | do: Pace mio Dio  |  |     |
|  | -1    | 17-12-28  |  | -1A |
|  | -2    | 2-053344 DB1228   |  | -2A |
| <b>THE ARCADIAN DANCE ORCHESTRA (JOHN FIRMAN), organ CHARLES W SAXBY<br/>NORMAN MacPHAIL BLAIR baritone (as MAURICE ELWIN)</b> |       |   |  |     |
| Yy   | 15057 | In the hush of the twilight, FT (Seyler & Lang)                 |  |     |
|  | -1    | 19-12-28  |  |     |
|  | -2    | X-3-40600 5271  |  |     |
|  | -3    |   |  |     |
| Yy   | 15058 | Pokee-okee-oh, FT (Butler & Flynn)                              |  |     |
|  | -1    | 19-12-28  |  |     |
|  | -2    |   |  |     |
|  | -3    | X-3-40601 5271  |  |     |
| Yy   | 15059 | Since you said you love me, FT (Noble Sissle)                   |  |     |
|  | -1    | 19-12-28  |  |     |
|  | -2    |   |  |     |
|  | -3    | X-3-40602 5272  |  |     |
| Yy   | 15060 | I still love you, FT (Yellen & Ager)                            |  |     |
|  | -1    | 19-12-28  |  |     |
|  | -2    | X-3-40603 5273 AG475  |  |     |
| Yy   | 15061 | I'd rather cry over you, FT (Yellen, Ponce & Dougherty)         |  |     |
|  | -1    | 19-12-28  |  |     |
|  | -2    | X-3-40604 5272 AG475  |  |     |
| <b>LONDON SYMPHONY ORCHESTRA (EDWARD ELGAR)</b>  |       |   |  |     |
| Cc   | 15062 | The Wand of Youth, Suite No 1: a) Overture; b) Serenade (Elgar) |  |     |
|  | -1A   | 19-12-28  |  |     |
|  | -2    | 6-0572 D1636 AW87   |  | -2A |
| Cc   | 15063 | do: a) Minuet; b) Sundance                                      |  |     |
|  | -1    | 19-12-28  |  |     |
|  | -2    |   |  | -2A |
|  | -3    |   |  |     |
|  | -4    | 6-0573 D1636 AW87   |  |     |
| Cc   | 15064 | do: Fairy pipers  |  |     |
|  | -1A   | 19-12-28  |  |     |
|  | -2    |   |  | -2A |
|  | -3    | 6-0574 D1637 AW88   |  | -3A |
| Cc   | 15065 | do: Slumber scene   |  |     |
|  | -1    | 19-12-28  |  |     |
|  | -2    | 6-0575 D1637 AW88   |  |     |
| Cc   | 15066 | do: Fairies and giants  |  |     |
|  | -1    | 19-12-28  |  | -1A |
|  | -2    | 6-0576 D1638 AW89   |  |     |
| Cc   | 15067 | The Wand of Youth, Suite No 2: March (Elgar)                    |  |     |
|  | -1    | 20-12-28  |  | -1A |
|  | -2    | 6-0568 D1649 AW90   |  |     |
| Cc   | 15068 | do: a) Little bells; b) Moths and butterflies                   |  |     |
|  | -1    | 20-12-28  |  |     |
| <JRT>The next take was found on the line above, where we usually expect issue numbers</JRT>                                    |       |   |  |     |
|  | -1T1  | 6-0691 D1649 AW90   |  |     |
|  | -2    |   |  | -2A |
| Cc   | 15069 | do: Fountain dance  |  |     |
|  | -1    | 20-12-28  |  |     |
| <JRT>The next take was found on the line above, where we usually expect issue numbers</JRT>                                    |       |   |  |     |
|  | -1A   | 6-0569 D1650 AW91   |  | -1A |
| Cc   | 15070 | do: a) The tame bear; b) Wild bears                             |  |     |
|  | -1    | 20-12-28  |  | -1A |
|  | -2    | 6-0570 D1650 AW91   |  |     |
| Cc   | 15071 | Contrasts Op 10 No 3 (Elgar)                                    |  |     |
|  | -1    | 20-12-28  |  |     |
| <JRT>The next take was found on the line above, where we usually expect issue numbers</JRT>                                    |       |   |  |     |
|  | -1T1  | 6-0664  |  |     |

|    |       |          |   |                |
|----|-------|----------|---|----------------|
| Cc | 15072 |          | Beau Brummel, Minuet (Elgar)  |                |
|    | -1    | 20-12-28 | 6-0571 D1638 AW89   | -1A            |
|    |       |          | <b>THE ARCADIANs DANCE BAND (JOHN FIRMAN)(as THE LONDON ORCHESTRA)</b>      |                |
|    |       |          | <b>organ CHARLES W SAXBY</b>  |                |
| Yy | 15073 |          | Virginia: Selection (Waller & Tunbridge), part 1                            |                |
|    | -1    | 28-12-28 |   |                |
|    | -2    |          | X-3-40605 5275  |                |
| Yy | 15074 |          | do, part 2  |                |
|    | -1    | 28-12-28 |   |                |
|    | -2    |          | X-3-40606 5275  |                |
| Yy | 15075 |          | Funny Face: Selection (George Gershwin), part 1                             |                |
|    | -1    | 28-12-28 |   |                |
|    | -2    |          | X-3-40607 5276  |                |
| Yy | 15076 |          | do, part 2  |                |
|    | -1    | 28-12-28 |   |                |
|    | -2    |          |   |                |
|    | -3    |          | X-3-40608 5276  |                |
|    |       |          | <b>CITY OF LONDON CIVIC BAND (ÉMILE GILMER)</b>                             |                |
| Cc | 15077 |          | Morceau de L'Unison prelude, No 20 (Chopin)                                 |                |
|    | -1    | 1-1-29   | Test  |                |
| Bb | 15078 |          | Movements from A Finnish Suite: Idyll (E Gilmer)                            |                |
|    | -1    | 1-1-29   | 5-416 B2996   |                |
|    | -2    |          |   |                |
| Bb | 15079 |          | do: a) The meet; b) Sleigh race   |                |
|    | -1    | 1-1-29   |   |                |
|    | -2    |          | -2T1 5-430 B2996  |                |
| Cc | 15080 |          | Poème érotique: Last section, Love scene - Passion, consummation (E Gilmer) |                |
|    | -1    | 1-1-29   | Test  |                |
|    | -2    |          | Test  |                |
|    |       |          | <b>LONDON SYMPHONY ORCHESTRA (ALBERT COATES),</b>                           |                |
|    |       |          | <b>NOEL EADIE soprano, EVELYN ARDEN mezzo</b>                               |                |
| Cc | 15081 |          | Hansel and Gretel: Pantomime scene (Humperdinck)                            |                |
|    | -1A   | 3-1-29   |   |                |
|    | -2    |          | -2A 6-0603 ES556  | -2A            |
|    |       |          | <b>HENRY LEY organ, St Margaret's, Westminster, London</b>                  |                |
| Cc | 15082 |          | Athalie: Overture (Mendelssohn)   | [AS: "Handel"] |
|    | -1    | 7-1-29   |   |                |
|    | -2    |          | 09521   |                |
|    | -3    |          |   |                |
| Cc | 15083 |          | Two sketches (Schumann)   |                |
|    | -1    | 7-1-29   |   |                |
|    | -2    |          | 09522   |                |
|    | -3    |          |   |                |
| Bb | 15084 |          | Élégie (Parry)  |                |
|    | -1    | 7-1-29   |   |                |
|    | -2    |          |   |                |
|    |       |          | <b>THE ARCADIANs DANCE ORCHESTRA (JOHN FIRMAN)</b>                          |                |
|    |       |          | <b>NORMAN MacPHAIL BLAIR baritone (as MAURICE ELWIN)</b>                    |                |
| Yy | 15085 |          | Mia bella Rosa, FT (Koehler & Magine), with refrain                         |                |
|    | -1    | 9-1-29   | X-3-40614 5290 AG471 EG1643   |                |
|    | -2    |          |   |                |
| Yy | 15086 |          | Why? FT (Wilson), with refrain  |                |
|    | -1    | 9-1-29   |   |                |
|    | -2    |          |   |                |
|    | -3    |          | X-3-40615 5306 AG469  |                |
| Yy | 15087 |          | Sentimental baby, FT (Palmer), with refrain                                 |                |
|    | -1    | 9-1-29   |   |                |
|    | -2    |          |   |                |
|    | -3    |          | X-3-40616 5289  |                |
| Yy | 15088 |          | Anita, Waltz (Pollack & Clare)  |                |
|    | -1    | 9-1-29   |   |                |
|    | -2    |          |   |                |
|    | -3    |          | X-3-40617 5290  |                |
| Yy | 15089 |          | Happy days and lonely nights, FT (Rose & Fisher)                            |                |
|    | -1    | 9-1-29   |   |                |
|    | -2    |          | X-3-40618 5289  |                |



**ROBERT RADFORD bass (organ HERBERT DAWSON)**

- Cc 15090 Judas Maccabeus: Arm, arm ye brave (Handel)  
 -1 16-1-29  
 -2  
 Cc 15091 do: The Lord worketh wonders  
 -1 16-1-29  
 -2  
 -3

**THE LONDON ORCHESTRA (JOHN FIRMAN)**

- Yy 15092 Chu Chin Chow: Selection (Frederick Norton), part 1 Chu Chin Chow's entrance song,  
 -1 17-1-29 Javanese dance, Any time's kissing time, I love you so  
 -2  
 -3 X-3-40619 5292  
 Yy 15093 do, part 2 Mahbubah, Cobbler's song, Robbers' chorus, The scimitar, I'll sing and dance  
 -1 17-1-29  
 -2  
 -3 X-3-40620 5292  
 Yy 15094 Lucky Girl: Selection, part 1 (Charig & Meyer) Where have you been all my life,  
 -1 17-1-29 Under the star where I was born, Love me or leave me, When I set eyes on you  
 -2 X-3-40621 5372  
 Yy 15095 do, part 2 Maybe you're made for me, I'm a strong man, Crazy rhythm  
 -1 17-1-29  
 -2 X-3-40622 5372

**ESSIE ACKLAND contralto (organ HERBERT DAWSON)**

- Bb 15096 The rosary (Nevin)  
 -1 21-1-29 3-3373 B2964  
 -2  
 -3  
 Bb 15097 A perfect day (Bond)  
 -1 21-1-29 3-3374 B2964  
 -2  
 -3  
 Cc 15098 Down the vale (Moir)  
 -1 21-1-29  
 -2  
 -3 24-5-29 (organ REGINALD GOSS-CUSTARD)  
 -4

**THE ARCADIAN DANCE ORCHESTRA (JOHN FIRMAN)****NORMAN MacPHAIL BLAIR baritone (as MAURICE ELWIN)  
(organ CHARLES W SAXBY)**

- Yy 15099 I must be dreaming, FT (Dubin, Flaherty & Sherman)  
 -1 22-1-29  
 -2  
 -3 X-3-40623 5308  
 Yy 15100 Somewhere in Hawaii, FT (Pease & Nelson)  
 -1 22-1-29  
 -2 X-3-40624 5308  
 Yy 15101 Counting the hours, Waltz (Stampa & David)  
 -1 22-1-29 X-3-40625 5309  
 -2  
 Yy 15102 That old-time organ melody, Waltz (Carlton & Blair)  
 -1 22-1-29 X-4-30626 5291  
 -2  
 Yy 15103 Glad rag doll, FT (Yellen, Ager & Dougherty)  
 -1 22-1-29 X-3-40627 5291  
 -2

**ST MARGARET'S CHOIR (trumpet, organ)****(rec. in St Margaret's, Westminster)**

- Cc 15104 Samson: Let the bright Seraphim (Handel)  
 -1 23-1-29 Test (no trumpet)  
 -2 Test (trumpet and organ)  
 -3 Test  
 -4 Test

**ARTHUR MEALE organ****(rec. in Central Hall, Westminster)**

- Bb 15105 Easter Meditation (Meale)  
 -1 25-1-29  
 -2

|   |       |  |   |
|---|-------|--|---|
|   | -3    | 2-9471 B2974   |   |
| Bb  | 15106 | Alleluia! (Faulkes)  |   |
|   | -1    | 25-1-29  |   |
|   | -2    |  |   |
|   | -3    |  |   |
|   | -4    | 2-9472 B2974   |   |
|   | -5    |  |   |
| <b>ARTHUR MEALE organ, ARTHUR NEVILLE TAYLOR piano</b>                |       |  | <b>(Central Hall, Westminster)</b>          |
| Bb  | 15107 | Pastorale (Guilmant)   |   |
|   | -1    | 25-1-29  |   |
|   | -2    |  |   |
|   | -3    |  |   |
| Bb  | 15108 | Adoremus (Ravina)  |   |
|   | -1    | 25-1-29  |   |
|   | -2    | 8592   | cancelled                                   |
|   | -3    | 11-4-29  |   |
|   | -4    |  |   |
| Bb  | 15109 | Glockenspielen (Meale)   |   |
|   | -1    | 25-1-29  |   |
|   | -2    |  |   |
|   | -3    | 11-4-29 2-8007 B3097   |   |
|   | -4    |  |   |
|   | -5    |  |   |
|   | -6    |  |   |
| Bb  | 15110 | Prelude No 1: Meditation (Bach-Gounod)   |   |
|   | -1    | 25-1-29  |   |
|   | -2    |  |   |
| <b>ST MARGARET'S CHOIR (cond STANLEY ROPER)(organ HERBERT DAWSON)</b> |       |  | <b>(rec. in St Margaret's, Westminster)</b> |
| Bb  | 15111 | Easter at St Margaret's, part 1 (bells, organ, choir) (Intro: <i>Jesus Christ is risen today</i> ) |   |
|   | -1    | 30-1-29  |   |
|   | -2    |  |   |
|   | -3    | 2-9468 B2970   |   |
| Bb  | 15112 | do, part 2 (Introducing : <i>Ye watchers and ye holy ones</i> )                                    |   |
|   | -1    | 30-1-29  |   |
|   | -2    |  |   |
|   | -3    | 2-9469 B2970   |   |
| <b>ROYAL CHORAL SOCIETY (MALCOLM SARGENT)</b>                         |       |  | <b>(rec. in Royal Albert Hall)</b>          |
| <b>Recorded at a public performance</b>                               |       |  |   |
| Cc  | 15113 | Lohengrin: Bridal chorus (Wagner)  |   |
|   | -1    | 2-2-29   | -1A   |
| Cc  | 15114 | Tannhäuser: Hail, noble hall (Wagner)  |   |
|   | -1    | 2-2-29   | -1A   |
| Bb  | 15115 | Die Meistersinger: Record No 1 (Chorale A1)  |   |
|   | -1    | 2-2-29 -1A 4737 B3122  | -1A   |
| Bb  | 15116 | do: Record No 2  |   |
|   | -1    | 2-2-29   | -1A   |
| Bb  | 15117 | do: Record No 3 (Finale A3)  |   |
|   | -1    | 2-2-29 -1A 4737 B3122  | -1A   |
| Cc  | 15118 | Noise in Hall before show  |   |
|   | -1    | 2-2-29   |   |
|   | -2    |  |   |
| <b>LONDON SELECT CHOIR (ARNOLD FULTON)</b>                            |       |  |   |
| Bb  | 15119 | Finnish lullaby (Palmgren)   |   |
|   | -1    | 6-2-29   |   |
|   | -2    |  |   |
| Cc  | 15120 | Loch Lomond (trad. arr. William Stainer & Bell)  |   |
|   | -1    | 6-2-29   |   |
|   | -2    |  |   |
|   | -3    | 4-3-29   |   |
|   | -4    |  |   |
| <b>REGINALD FOORT organ, New Gallery Cinema, London</b>               |       |  |   |
| Bb  | 15121 | The Singing Fool: Sonny Boy (de Sylva, Brown & Henderson)  |   |
|   | -1    | 8-2-29   |   |
|   | -2    | 2-9464 B2960 AM1837 EG1455   |   |
|   | -3    |  |   |

-4  
-5  
Bb 15122 Sally of my dreams (Kernell)  
-1 8-2-29  
-2 2-9465 B2960 AM1837 EG1455  
-3  
-4  
Bb 15123 Love's garden of roses (Haydn Wood)  
-1 8-2-29 2-9476 B2988 AM1919  
Bb 15124 Chanson (In love)(Rudolf Friml)  
-1 8-2-29  
-2 2-9477 B2988 AM1919

**THE ARCADIAN DANCE ORCHESTRA (JOHN FIRMAN)**  
**NORMAN MacPHAIL BLAIR baritone (as MAURICE ELWIN)**  
**(organ CHARLES W SAXBY)**

Yy 15125 Considering, FT (Long)  
-1 13-2-29  
-2 X-3-40634 5306 AG469  
Yy 15126 Aloma, Waltz (Lewis & David)  
-1 13-2-29 X-3-40635 5309  
-2  
Yy 15127 I wonder if you miss me tonight, Waltz (Pease & Nelson)  
-1 13-2-29  
-2 X-3-40636 5326  
-3  
Yy 15128 I love you, sweetheart of my dreams, FT (A & K Fitch, B Lowe)  
-1 13-2-29  
-2 X-3-40637 5307 AG471  
Yy 15129 Forever, Waltz (Yellen & Ager)  
-1 13-2-29 X-3-40638 5307  
-2

**CHURCH CHOIR, ORGAN (ARNOLD GREIR)**

Yy 15130 Eternal Father (Dykes)  
-1 21-2-29  
-2 -2T1 X-44909 5389  
Yy 15131 Lead, kindly light (Dykes)  
-1 21-2-29  
<JRT>The next take was found on the line above, where we usually expect issue numbers</JRT>  
-1T1 X-44910 5389  
-2  
Yy 15132 Come ye thankful people come (G J Elvey)  
-1 21-2-29  
-2 X-44903 5368  
Yy 15133 Jesu lover of my soul (Dykes)  
-1 21-2-29  
-2 X-44904 5368  
Yy 15134 I heard the voice of Jesus say (J B Dykes)  
-1 21-2-29  
-2 -2T1 X-44911 5404

**THE ARCADIAN DANCE ORCHESTRA (JOHN FIRMAN)**  
**NORMAN MacPHAIL BLAIR baritone (as MAURICE ELWIN)**  
**(organ CHARLES W SAXBY)**

Yy 15135 I'm thirsty for kisses, FT (Davis & Coots)  
-1 22-2-29  
-2 X-3-40639 5343  
Yy 15136 Sing me a song of the South, FT (Price & Silver)  
-1 22-2-29 3-40640 5343  
-2  
Yy 15137 Up the river, FT (E Leslie & J G Gilbert)  
-1 22-2-29  
-2 X-3-40641 5328  
-3  
Yy 15138 I ain't never been kissed, FT (E Leslie & J G Gilbert)  
-1 22-2-29 X-3-40642 5328  
-2  
Yy 15139 Me and the Man in the Moon, FT (E Leslie & J V Monaco)

-1 22-2-29 X-3-40643 5326  
-2

**THE LONDON ORCHESTRA (JOHN FIRMAN)(organ CHARLES W SAXBY)**

Yy 15140 Mr Cinders: Selection, part 1 (V Ellis & Myers) By myself with you, I'm a one-man girl Jill,  
I've got you, you've got me  
-1 28-2-29  
-2 X-3-40644 5312

Yy 15141 do, part 2 On with the dance, Spread a little happiness, True to two, Every little moment  
-1 28-2-29 X-3-40645 5312  
-2

Yy 15142 Modern Melodies, Selection, part 1 In the little wooden church, Aloma, Counting the hours,  
Sing away Song Bird, Sweet September  
-1 28-2-29  
-2 X-3-40646 5293

Yy 15143 do, part 2 Roly-Poly, Just make a bridge of the rainbow, Why do you haunt my dreams,  
When the swallows nest again  
-1 28-2-29  
-2 X-3-40647 5293

**MARGARET BALFOUR contralto (organ REGINALD GOSS-CUSTARD)**

Bb 15144 The Messiah: He shall feed His flock (Handel)  
-1 4-3-29  
-2

Bb 15145 do: Praise ye the Lord  
-1 4-3-29  
-2

**THE LONDON ORCHESTRA (JOHN FIRMAN), organ CHARLES W SAXBY**

<SplitTitle>3</SplitTitle>  
Yy 15146 Communityland, Selection (arr. Stodden), part 1 Fall in and follow me, Another little drink,  
Down at the old Bull and Bush, I do like to be beside the seaside,  
It's a long way to Tipperarey, Hello hello who's your lady friend  
-1 12-3-29  
-2 X-3-40653 5313  
-3

<SplitTitle>2</SplitTitle>  
Yy 15147 do, part 2 Just a wee deoch an doris, I'm twenty-one today, If you were the only girl,  
Mademoiselle from Armentieres, By the side of the Zuyder Zee, Take me back to dear old Blighty  
-1 12-3-29  
-2 X-3-40654 5313

Yy 15148 My Coquette, FT (Andrew)  
-1 12-3-29 X-3-40655 5327 as **ARCADIANS DANCE ORCHESTRA**  
-2  
-3

Yy 15149 Lisette, Waltz (Major & Andrew)  
-1 12-3-29  
-2 X-3-40656 5327 as **ARCADIANS DANCE ORCHESTRA**

**SOCIÉTÉ TAFFANEL, ERWIN SCHULHOFF (oboe, horn, clarinet, bassoon, piano)**

Cc 15150 Quintet in E flat K452 (Mozart): I, Largo  
-1 18-3-29  
-2 08483 D1804 W1143

Cc 15151 do: II, Allegro moderato  
-1 18-3-29  
-2 08484 D1804 W1143

Cc 15152 do: III,1, Larghetto  
-1 18-3-29 32-1021 D1805 W1144  
-2

Cc 15153 do: III,2; IV, 1, Rondo  
-1 18-3-29  
-2 08485 D1805 W1144 -2A

Cc 15154 do: IV,2  
-1 18-3-29 08486 D1806 W1145 -1A  
-2 -2A

Cc 15155 Sextet: Gavotte (Thuille)  
-1 18-3-29  
-2 08487 D1806 W1145 -2A

**PHILHARMONIC CHOIR,  
LONDON SYMPHONY ORCHESTRA (ALBERT COATES), organ ALNOLD GREIR**

Cc 15156 Mass in B minor (Bach): Gloria, part 1 [see CR2303]  
-1A 18-3-29  
-2A

|  |       |   |   |              |
|--|-------|---|---|--------------|
|  | -3    |   |   | -3A          |
| Cc   | 15157 | do: do, part 2  |   |              |
|  | -1    | 18-3-29   | 2-054763 C1713 AN359 EH436 (set 8)            | -1A          |
|  | -2    | 3-4-29  |   | -2A          |
| Cc   | 15158 | do: Kyrie, part 1   |   | [see CR2305] |
|  | -1    | 18-3-29   |   | -1A          |
| <b>CHURCH CHOIR R ARNOLD GREIR Kingsway Hall organ, London</b>           |       |   |   |              |
| Yy   | 15159 | As pants the hart (Spohr)                                   |   |              |
|  | -1    | 20-3-29   |   |              |
|  | -2    |   |   |              |
|  | -3    | 10-7-29   |   |              |
|  | -4    |   |   |              |
|  | -5    | 30-10-29  |   |              |
|  | -6    |   | X-44912 5404                                  |              |
| Yy   | 15160 | Hark the herald angels sing                                 |   |              |
|  | -1    | 20-3-29   | -1A X-44905 5737                              | -1A          |
| Yy   | 15161 | Once in royal David's city                                  |   |              |
|  | -1    | 20-3-29   |   | -1A          |
|  | -2    |   | X-44906 5737                                  |              |
| Yy   | 15162 | O come all ye faithful                                      |   |              |
|  | -1    | 20-3-29   |   | -1A          |
|  | -2    |   | X-44907 5448                                  | -2A          |
| Yy   | 15163 | While shepherds watched                                     |   |              |
|  | -1    | 20-3-29   |   | -1A          |
|  | -2    |   | -2A X-44908 5448                              | -2A          |
| <b>PHILHARMONIC CHOIR,</b>   |       |   |   |              |
| <b>LONDON SYMPHONY ORCHESTRA (ALBERT COATES), organ ALNOLD GREIR</b>     |       |   |   |              |
| Cc   | 15164 | Mass in B minor (Bach): Gratias agimus tibi                 |   |              |
|  | -1    | 20-3-29   | 2-054766 C1715 AN361 EH348 (set 11)           | -1A          |
|  | -2    |   |   | -2A          |
| Cc   | 15165 | do: Et resurrexit est                                       |   | [see CR2308] |
|  | -1    | 20-3-29   |   | -1A          |
| Cc   | 15166 | do: Kyrie No 2 (Second Kyrie)                               |   |              |
|  | -1    | 20-3-29   | -1A 2-054780 C1712 S10125 AN358 EH435 (set 6) | -1A          |
| Cc   | 15167 | do: Kyrie, part 1   |   | [see CR2305] |
|  | -1    | 20-3-29   |   |              |
|  | -2    |   |   | -2A          |
| Cc   | 15168 | do: Kyrie, part 3   |   | [see CR2311] |
|  | -1    | 20-3-29   |   | -1A          |
| Cc   | 15169 | do: Qui tollis  |   |              |
|  | -1    | 20-3-29   |   | -1A          |
|  | -2    | 3-4-29  | 2-054782 C1716 AN362 EH439 (set 14)           | -2A          |
| <b>THE ARCADIAN DANCE ORCHESTRA (JOHN FIRMAN), organ CHARLES W SAXBY</b> |       |   |   |              |
| <b>NORMAN MacPHAIL BLAIR baritone (as MAURICE ELWIN)</b>                 |       |   |   |              |
| Yy   | 15170 | Dream house, FT (Earle Foxe & Lynne Cowan)                  |   |              |
|  | -1    | 21-3-29   |   |              |
|  | -2    |   | X-3-40657 5384                                |              |
| Yy   | 15171 | Ann dear, Waltz (Pola & Brandt)                             |   |              |
|  | -1    | 21-3-29   |   |              |
|  | -2    |   |   |              |
|  | -3    |   | X-3-40658 5344                                |              |
| Yy   | 15172 | Dreaming of the day, FT (Murray, Grossbart & Ray Noble)     |   |              |
|  | -1    | 21-3-29   | X-3-40659 5344                                |              |
|  | -2    |   |   |              |
| <b>THE ARCADIAN DANCE ORCHESTRA (JOHN FIRMAN), organ CHARLES W SAXBY</b> |       |   |   |              |
| Yy   | 15173 | Petticoat Lane, FT (Kosher melody arr. A W Parry)           |   |              |
|  | -1    | 21-3-29   | X-3-40660 5360                                |              |
|  | -2    |   |   |              |
| Yy   | 15174 | The dance of the paper dolls, FT (Tucker, Schuster & Siras) |   |              |
|  | -1    | 21-3-29   |   |              |
|  | -2    |   | X-3-40661 5360                                |              |
| <b>PHILHARMONIC CHOIR,</b>   |       |   |   |              |
| <b>LONDON SYMPHONY ORCHESTRA. (ALBERT COATES), organ ALNOLD GREIR</b>    |       |   |   |              |
| Cc   | 15175 | Mass in B minor (Bach): Sanctus, part 1                     |   |              |
|  | -1    | 22-3-29   | 2-054770 C1724 AN370 EH447 (set 29)           | -1A          |
| Cc   | 15176 | do: do, part 2  |   |              |

|  |       |     |         |   |   |
|--|-------|-----|---------|---|---|
| Cc   | 15177 | -1  | 22-3-29 | -1A 2-054771 C1724 AN370 EH447 (set 30)<br>do: Confiteor, pt 1 (cellos, basses, organ only)         | -1A   |
| Cc   | 15178 | -1  | 22-3-29 | 2-054772 C1723 AN369 EH446 (set 27)<br>do: do, part 2   | -1A   |
|  |       | -1A | 22-3-29 |   |   |
|  |       | -2  |         |   |   |
| Cc   | 15179 |     |         | 2-054773 C1723 AN369 EH446 (set 28)<br>do: Et incarnatus est  | -2A   |
|  |       | -1  | 22-3-29 | 2-054774 C1720 AN366 EH443 (set 22)   | -1A   |
| Cc   | 15180 |     |         | do: Crucifixus  | [see CR2318]  |
|  |       | -1  | 22-3-29 |   | -1A   |
| Cc   | 15181 |     |         | do: Hosanna   | [see CR2319]  |
|  |       | -1  | 22-3-29 |   | -1A   |
| <b>THE LONDON ORCHESTRA (JOHN FIRMAN)</b>                          |       |     |         |   |   |
| Yy   | 15182 |     |         | Merry Merry: Selection (Waller, Tunbridge, Weston & Archer), part 1                                 |   |
|  |       | -1  | 25-3-29 |   | Blue shadows, Bubbling over with joy, Little girl, It must be love      |
|  |       | -2  |         | X-3-40662 5333  |   |
| Yy   | 15183 |     |         | do, part 2 But I do say so, The thin man and the fat man, Wonderful yoy, Commonplace me, I was blue |   |
|  |       | -1  | 25-3-29 | X-3-40663 5333  |   |
|  |       | -2  |         |   |   |
| <b>THE ARCADIAN DANCE ORCHESTRA (JOHN FIRMAN), organ C W SAXBY</b> |       |     |         |   |   |
| <b>NORMAN MacPHAIL BLAIR baritone (as MAURICE ELWIN)</b>           |       |     |         |   |   |
| Yy   | 15184 |     |         | Carolina moon, Waltz (Davis & Burke)  |   |
|  |       | -1  | 25-3-29 | X-3-40664 5345  |   |
|  |       | -2  |         |   |   |
| Yy   | 15185 |     |         | Shinaniki-da, Onestep (Harry Carlton)   |   |
|  |       | -1  | 25-3-29 |   |   |
|  |       | -2  |         |   |   |
|  |       | -3  |         | X-3-40665 5345  |   |
| <b>CHOIR OF ST MARGARET'S, WESTMINSTER (STANLEY ROPER)</b>         |       |     |         |   |   |
| <b>organ R ARNOLD GREIR</b>  |       |     |         |   |   |
| Cc   | 15186 |     |         | Samson: Let the bright Seraphim (Handel)  |   |
|  |       | -1  | 27-3-29 |   |   |
|  |       | -2  |         |   |   |
|  |       | -3  |         |   |   |
| Cc   | 15187 |     |         | My heart ever faithful (Bach), cello <b>CEDRIC SHARPE</b>   |   |
|  |       | -1  | 27-3-29 |   |   |
|  |       | -2  |         |   |   |
|  |       | -3  |         |   |   |
| <b>PHILHARMONIC CHOIR,</b>   |       |     |         |   |   |
| <b>LONDON SYMPHONY ORCH. (ALBERT COATES), organ ALNOLD GREIR</b>   |       |     |         |   |   |
| Cc   | 15188 |     |         | Mass in B minor (Bach): Dona nobis pacem  | [see CR2320]  |
|  |       | -1  | 3-4-29  |   | -1A   |
| Cc   | 15189 |     |         | do: Credo   |   |
|  |       | -1  | 3-4-29  | 2-054777 C1719 AN365 EH442 (set 19)   | -1A   |
| Cc   | 15190 |     |         | do: Second Credo  |   |
|  |       | -1  | 3-4-29  | 2-054778 C1712 AN365 EH442 (set 20)   | -1A   |
| <b>F ROWLAND-TIMS organ, Capitol Cinema, London</b>                |       |     |         |   |   |
| Bb   | 15191 |     |         | Cavalleria Rusticana: Intermezzo (Mascagni)   |   |
|  |       | -1  | 9-4-29  |   |   |
|  |       | -2  |         |   |   |
|  |       | -3  |         |   |   |
| Bb   | 15192 |     |         | At dawning (Cadman)   |   |
|  |       | -1  | 9-4-29  |   |   |
|  |       | -2  |         | 2-9487 B3021  |   |
| Bb   | 15193 |     |         | Shepherd's lullaby (Hewitt)   |   |
|  |       | -1  | 9-4-29  |   |   |
|  |       | -2  |         | 2-9488 B3021  |   |
| <b>THE LONDON ORCHESTRA (JOHN FIRMAN)</b>                          |       |     |         |   |   |
| Yy   | 15194 |     |         | Wake Up and Dream: Selection (Cole Porter), part 2  | I've got a crush on you,<br>Wake up and dream, I loved him, Let's do it |
|  |       | -1  | 12-4-29 |   |   |
|  |       | -2  |         | X-3-40679 5349  |   |
| Yy   | 15195 |     |         | The Five O'Clock Girl: Selection, part 1 (Ruby)   |   |
|  |       | -1  | 12-4-29 | X-3-40676   |   |
|  |       | -2  |         |   |   |
| Yy   | 15196 |     |         | do, part 2  |   |
|  |       | -1  | 12-4-29 |   |   |

|    |       |         |  |  |
|----|-------|---------|--|--|
|    | -2    |         | X-3-40677  |  |
|    | -3    |         |  |  |
| Yy | 15197 |         | Wake Up and Dream: Selection (Cole Porter), part 1 | The banjo that man Joe plays,                  |
|    | -1    | 12-4-29 | X-3-40678 5349                                     | Looking at you, What is this thing called love |
|    | -2    |         |  |  |
|    | -3    |         |  |  |
|    |       |         | <b>MAARTJE OFFERS contralto (o JOHN BARBIROLI)</b> |  |
| Cc | 15198 |         | Sea Pictures: Sabbath morn at sea (Elgar)          |  |
|    | -1    | 15-4-29 |  |  |
|    | -2    |         |  | -2A  |
|    | -3    |         |  | -3A  |
| Cc | 15199 |         | do: Where corals lie                               |  |
|    | -1A   | 15-4-29 |  |  |
|    | -2    |         | -2A 03953 DB1761                                   | -2A  |
|    | -3A   |         |  |  |
| Cc | 15200 |         | St Matthew Passion: Du lieber Heiland (Bach)       |  |
|    | -1A   | 15-4-29 |  |  |
|    | -2    |         |  | -2A  |
|    | -3    |         | -3A 2-043124 DB1286                                | -3A  |

(continued at 16601)

<Location>  
<Venue>A Studio, Hayes</Venue>  
<City>London</City>  
<Country>England</Country>  
</Location>

<GroupNotes>(from 15000)</GroupNotes>

**Mr CAREY MANCHESTER vocalist (p Mme ADAMI)**

- Bb 15201 Mary (Richardson)  
-1 28-11-28  
-2  
Bb 15202 O flower of all the world (Woodforde Finden)  
-1 28-11-28  
-2  
Bb 15203 ..... See new book *Africa*, p 240 [not found]  
-1 -11-28

**Armistice Day Festival in the Royal Albert Hall, London.**

**Transfer dates not given.**

- Cc 15204 a) Fanfare; b) National Anthem (Entrance of the King and Queen);  
c) Second fanfare; d) Pipers  
-1 11-11-28  
<JRT>The next take was found on the line above, where we usually expect issue numbers</JRT>  
-1T1 09509 C1601 (from Test 1580-1)  
(transferred from Cc13773-1 and Cc13774-1A)  
Cc 15205 Community singing - March to the Trenches (A Memory of 1914-18):  
a) Take me back to dear old Blighty; b) There's a long long trail;  
c) Tipperarey; d) Land of Hope and Glory  
-1 11-11-28 09510 C1601 (from Test 1581-2)  
(transferred from various records)  
Cc 15206 a) MASSED BANDS Funeral March (Chopin);  
b) Prayer by the Bishop of London  
-1 11-11-28 05911 C1602 (from Test 1583-1)  
(transferred from Cc13782-1A and Cc13788-1)  
Cc 15207 a) Lead kindly light; b) Anthem-I heard a voice from Heaven  
-1 11-11-28 09512 C1603 (from Test 1590-2)  
(transferred from Cc13785-1 and Cc13788-1)  
Cc 15208 a) O God our help;  
b) Address by the Deputy Chaplain-General to the Forces  
-1 11-11-28 09513 C1603 (from Test 1595-1)  
(transferred from Cc13789-1A and Cc13786-1)  
Cc 15209 Community Singing - Abide with me  
-1 11-11-28 09514 C1604 (from Test 1596-1)  
(transferred from Cc13790-1A and Cc13791-1A)  
Cc 15210 a) The Last Post; b) Reveille; c) The National Anthem  
-1 11-11-28 09515 C1604 (from Test 1587-2)  
(transferred from 13791-1A and Cc13792-1)

**GERALD STEYN tenor**

**(for S Africa)**

- Bb 15211 Hout-Kapper [see new misc book *Africa*, p 240][not found]  
-1 -11-28  
-2 7-2340 FJ28  
Bb 15212 Kom nau met my na my Huis  
-1 -11-28  
-2  
-3 24-3-30  
-4  
Bb 15213 Traurach Nau  
-1 -11-28  
-2 7-2300 FJ22  
Bb 15214 Die Vastrap (En Voet die Kant)  
-1 -11-28  
-2  
Bb 15215 In die Willeboom  
-1 -11-28



|    |       |          |  |                                |
|----|-------|----------|--|--------------------------------|
|    | -2    |          | 7-2298 FJ21                                      |                                |
| Bb | 15216 |          | Marie (...)                                      |                                |
|    | -1    | -11-28   | 7-2297 FJ21                                      |                                |
|    | -2    |          |  |                                |
| Bb | 15217 |          | Reen Wolke                                       |                                |
|    | -1    | -11-28   |  |                                |
|    | -2    |          |  |                                |
|    | -3    | 24-3-30  | 30-3820 FJ89                                     |                                |
|    | -4    |          |  |                                |
| Bb | 15218 |          | Soomer tyd                                       |                                |
|    | -1    | -11-28   |  |                                |
|    | -2    |          |  |                                |
|    | -3    |          | 7-2343 FJ29                                      |                                |
| Bb | 15219 |          | Ons Baere-Plaas                                  |                                |
|    | -1    | -11-28   |  |                                |
|    | -2    |          | 7-2341 FJ28                                      |                                |
| Bb | 15220 |          | You're just unfair (...)                         |                                |
|    | -1    | -11-28   |  |                                |
|    | -2    |          |  |                                |
|    | -3    |          | 7-2301 FJ23                                      |                                |
| Bb | 15221 |          | Die motor  |                                |
|    | -1    | -11-28   |  |                                |
|    | -2    |          | 7-2342 FJ29                                      |                                |
|    |       |          | <b>JOE HAYMAN comedian</b>                       |                                |
| Yy | 15222 |          | Cohen on Telephone Etiquette                     |                                |
|    | -1    | 3-12-28  | X-41252 5831                                     |                                |
|    | -2    |          |  |                                |
|    |       |          | <b>GERALD STEYN tenor</b>                        | <b>(for S Africa)</b>          |
| Bb | 15223 |          | Babe   |                                |
|    | -1    | -12-28   |  |                                |
|    | -2    |          | 30-3821 FJ89                                     |                                |
|    |       |          | <b>ALLAN BROWN organ</b>                         | <b>(rec. in Kingsway Hall)</b> |
| Bb | 15224 |          | 1812 Overture - Finale (Chaikovsky)              | <b>(renumbered from 13793)</b> |
|    | -1    | 12-11-28 | Test   |                                |
|    | -2    |          | Test   |                                |
|    | -3    |          | Test   |                                |
|    | -4    |          | Test   |                                |
|    |       |          | <b>GERALD STEYN tenor</b>                        | <b>(for S Africa)</b>          |
| Bb | 15225 |          | Smors Dags, en Saans                             |                                |
|    | -1    | -12-28   |  |                                |
|    | -2    |          | 30-3047 FJ81                                     |                                |
|    | -3    | 24-3-30  |  |                                |
|    | -4    |          |  |                                |
| Bb | 15226 |          | Luister Hier (The splendour here)                |                                |
|    | -1    | -12-28   |  |                                |
|    | -2    |          | 30-3048 FJ81                                     |                                |
|    |       |          | <b>GERALD STEYN baritone, IAN ATTA vocalists</b> | <b>(for S Africa)</b>          |
| Bb | 15227 |          | How about me?                                    |                                |
|    | -1    | -12-28   |  |                                |
|    | -2    |          | 30-998 FJ58                                      |                                |
|    |       |          | <b>GERALD STEYN baritone</b>                     | <b>(for S Africa)</b>          |
| Bb | 15228 |          | If you loved a little more                       |                                |
|    | -1    | -12-28   |  |                                |
|    | -2    |          |  |                                |
|    | -3    |          |  |                                |
|    | -4    |          | 30-997 FJ58                                      |                                |
| Bb | 15229 |          | I got no sweetie at all                          |                                |
|    | -1    | -12-28   | 7-2302 FJ23                                      |                                |
|    | -2    |          |  |                                |
|    |       |          | <b>THE RHYTHMIC EIGHT (JOHN FIRMAN)</b>          |                                |
| Yy | 15230 |          | You're in my heart, FT (Horatio Nicholls)        |                                |
|    | -1    | 5-12-28  | X-3-40587 5254                                   |                                |
|    | -2    |          |  |                                |
| Yy | 15231 |          | In a bamboo garden, FT (Walter Donaldson)        |                                |
|    | -1    | 5-12-28  |  |                                |
|    | -2    |          |  |                                |

|    |       |          |  |                       |
|----|-------|----------|--|-----------------------|
|    | -3    |          | X-3-40590 5255   |                       |
| Yy | 15232 |          | Why is the bacon so tough, FT (Arkell & Prentice)                      |                       |
|    | -1    | 5-12-28  | X-3-40589 5255   |                       |
|    | -2    |          |  |                       |
| Yy | 15233 |          | Mistakes, Waltz (E Leslie & E Lynton)                                  |                       |
|    | -1    | 5-12-28  |  |                       |
|    | -2    |          | X-3-40588 5254   |                       |
|    |       |          | <b>NORMAN McPHAIL BLAIR baritone (as MAURICE ELWIN)(o JOHN FIRMAN)</b> |                       |
| Yy | 15234 |          | You're in my heart (Horatio Nicholls)                                  |                       |
|    | -1    | 5-12-28  |  |                       |
|    | -2    |          | X-5-42787 5242   |                       |
|    | -3    |          |  |                       |
| Yy | 15235 |          | Today, tomorrow, for ever (Leslie & Nicholls)                          |                       |
|    | -1    | 5-12-28  |  |                       |
|    | -2    |          | X-5-42788 5242   |                       |
|    |       |          | <b>Master JACKIE COOGAN (p CARROLL GIBBONS, &amp; violin)</b>          |                       |
| Bb | 15236 |          | Jackie Coogan and his Father (Presenting his Dad), part 1              |                       |
|    | -1    | 5-12-28  |  |                       |
|    | -2    |          |  |                       |
|    | -3    |          | 1668 B2893 AM1662 EG1137   |                       |
| Bb | 15237 |          | do, part 2 (unaccompanied)   |                       |
|    | -1    | 5-12-28  |  |                       |
|    | -2    |          |  |                       |
|    | -3    |          | 1669 B2893 AM1662 EG1137   |                       |
|    |       |          | <b>LEONARD HENRY comedian</b>  |                       |
| Bb | 15238 |          | General Post (L Henry)   |                       |
|    | -1    | 10-12-28 |  |                       |
|    | -2    |          | 1671 B2916   |                       |
|    | -3    |          |  |                       |
|    |       | .....    |  |                       |
| Yy | 15239 |          | See new misc book <i>Africa</i> p 242                                  | <b>(not found)</b>    |
|    | -1    |          |  |                       |
|    |       |          | <b>GERALD STEYN baritone</b>   | <b>(for S Africa)</b> |
| Bb | 15240 |          | Wat maak Oom Kalie Daar  |                       |
|    | -1    | -12-28   | 30-995 FJ57  |                       |
| Bb | 15241 |          | Rokkies wod sydra  |                       |
|    | -1    | -12-28   | 7-2491 FJ52  |                       |
| Bb | 15242 |          | When the ivories go mad (piano solo)                                   |                       |
|    | -1    | -12-28   |  |                       |
|    | -2    |          |  |                       |
|    | -3    |          |  |                       |
|    | -4    |          | 5981 FJ24  |                       |
|    |       |          | <b>GRACIE FIELDS soprano (o CARROLL GIBBONS)</b>                       |                       |
| Bb | 15243 |          | I've always wanted to call you my sweetheart (Endor, Steinborg & Ward) |                       |
|    | -1    | 11-12-28 |  |                       |
|    | -2    |          | 3-3356 B2914   |                       |
|    | -3    |          |  |                       |
| Bb | 15244 |          | I can't give you anything but love (McHugh)                            |                       |
|    | -1    | 11-12-28 |  |                       |
|    | -2    |          |  |                       |
|    |       |          | <b>BETTY FIELDS vocalist</b>   |                       |
| Bb | 15245 |          | Two, two, double two   |                       |
|    | -1    | 11-12-28 | Test   |                       |
|    |       |          | <b>GRACIE FIELDS soprano (o CARROLL GIBBONS)</b>                       |                       |
| Bb | 15246 |          | Like the Big Pots do (Norman Long)                                     |                       |
|    | -1    | 11-12-28 |  |                       |
|    | -2    |          | 3-3357 B2923   |                       |
|    | -3    |          |  |                       |
| Bb | 15247 |          | I think of what you used to think of me (Turk, Hanley & Lyman)         |                       |
|    | -1    | 11-12-28 | 3-3358 B2923   |                       |
|    | -2    |          |  |                       |
|    | -3    |          |  |                       |
|    |       |          | <b>NORMAN McPHAIL BLAIR baritone (as MAURICE ELWIN)(o JOHN FIRMAN)</b> |                       |
| Yy | 15248 |          | Happy days and lonely nights (Rose & Fisher)                           |                       |
|    | -1    | 12-12-28 |  |                       |
|    | -2    |          | X-5-42801 5265   |                       |

|    |       |          |   |                       |
|----|-------|----------|---|-----------------------|
| Yy | 15249 |          | I'd rather cry over you (Yellen, Ponce & Dougherty) |                       |
|    | -1    | 12-12-28 |   |                       |
|    | -2    |          | X-5-42800 5265                                      |                       |
| Yy | 15250 |          | Longing all the while (Payan)                       |                       |
|    | -1    | 12-12-28 | X-5-42802 5266                                      |                       |
|    | -2    |          |   |                       |
| Yy | 15251 |          | Out of the dawn (Walter Donaldson)                  |                       |
|    | -1    | 12-12-28 |   |                       |
|    | -2    |          | X-5-42803 5266                                      |                       |
|    |       |          | <b>HASSAN OSINI, S M DAVIS vocalists</b>            | <b>(for Africa)</b>   |
| Yy | 15252 |          | Sim darchi Simgayrazar                              |                       |
|    | -1    | -12-28   |   |                       |
|    | -2    |          | X-2-44319 EZ354                                     |                       |
|    |       |          | <b>HASSAN OSINI vocalist</b>                        | <b>(for Africa)</b>   |
| Yy | 15253 |          | Tozar Mokinni                                       |                       |
|    | -1    | -12-28   |   |                       |
|    | -2    |          |   |                       |
|    | -3    |          | X-5-42854 EZ354                                     |                       |
| Yy | 15254 |          | Osha zar Nay ondar                                  |                       |
|    | -1    | -12-28   |   |                       |
|    | -2    |          | X-5-42856 EZ355                                     |                       |
| Yy | 15255 |          | Moselle Appender                                    |                       |
|    | -1    | -12-28   | X-5-42857 EZ355                                     |                       |
| Yy | 15256 |          | Khowa Sackairanne                                   |                       |
|    | -1    | -12-28   | X-5-42858 EZ356                                     |                       |
| Yy | 15257 |          | Mosangar Mokoemoni                                  |                       |
|    | -1    | -12-28   | X-5-42858 EZ356                                     |                       |
| Yy | 15258 |          | Moyori Kohuzuni                                     |                       |
|    | -1    | -12-28   | X-5-42860 EZ357                                     |                       |
| Yy | 15259 |          | Whahoo Yuni Takoonder                               |                       |
|    | -1    | -12-28   | X-5-42861 EZ357                                     |                       |
| Yy | 15260 |          | Caramba Miccononi Visigonia                         |                       |
|    | -1    | -12-28   | X-5-42862 EZ358                                     |                       |
| Yy | 15261 |          | Samodari Savadeli                                   |                       |
|    | -1    | -12-28   | X-5-42863 EZ358                                     |                       |
| Yy | 15262 |          | Mosangar Saidi                                      |                       |
|    | -1    | -12-28   | X-5-42855 EZ359                                     |                       |
|    |       |          | <b>HASSAN OSINI, S M DAVIS vocalists</b>            | <b>(for Africa)</b>   |
| Yy | 15263 |          | Moipni Kirkarazar                                   |                       |
|    | -1    | -12-28   | X-2-44320 EZ359                                     |                       |
|    |       |          | <b>CLARENCE V BECKER talking</b>                    | <b>(for S Africa)</b> |
| Bb | 15264 |          | The gun licence                                     |                       |
|    | -1    | -12-28   |   |                       |
|    | -2    |          | 1683 FJ36   |                       |
| Bb | 15265 |          | In self-defence                                     |                       |
|    | -1    | -12-28   |   |                       |
|    | -2    |          |   |                       |
|    | -3    |          |   |                       |
|    | -4    |          | 1682 FJ36   |                       |
| Bb | 15266 |          | Maria Hotstuff, part 1                              |                       |
|    | -1    | -12-28   |   |                       |
|    | -2    |          | 30-2077 FJ75  |                       |
| Bb | 15267 |          | do, part 2  |                       |
|    | -1    | -12-28   |   |                       |
|    | -2    |          | 30-2078 FJ75  |                       |
| Bb | 15268 |          | Kaaitjie Kekkelbek                                  |                       |
|    | -1    | -12-28   |   |                       |
|    | -2    |          | 1677 FJ32   |                       |
| Bb | 15269 |          | Springbok Rympies                                   |                       |
|    | -1    | -12-28   |   |                       |
|    | -2    |          | 1678 FJ32   |                       |
| Bb | 15270 |          | Die Voetball Match, part 1                          |                       |
|    | -1    | -12-28   | 2-9466 FJ25   |                       |
| Bb | 15271 |          | do, part 2  |                       |
|    | -1    | -12-28   | 2-9467 FJ25   |                       |

**NORMAN McPHAIL BLAIR baritone (as MAURICE ELWIN), SIDNEY NESBITT**

**(as MAURICE & SYDNEY)(o JOHN FIRMAN)**  
 Yy 15272 Since you said you loved me (Noble Sissle)  
 -1 17-12-28  
 -2 X-2-44283 5278  
 Yy 15273 Who wouldn't be jealous of you, FT (Shay, Gillespie & Fromell),  
 -1 17-12-28 X-2-44284 5278  
 -2  
 Yy 15274 Shout Hallalujah 'cause I'm home (Harold Dixon)  
 -1 17-12-28  
 -2 X-2-44285 5260  
 Yy 15275 Don't be like that (Gottler, Tobias & Pinkard)  
 -1 17-12-28  
 -2  
 -3 X-2-44286 5279

**DOUGLAS BYNG & LANCE LESTER comedians (p Miss APRIL)**  
 Yy 15276 Things we want to know (D Byng)  
 -1 17-12-28  
 -2  
 -3 X-2-44287 5286  
 Yy 15277 The cabaret boys (D Byng)  
 -1 17-12-28  
 -2 X-2-44288 5286

**DOUGLAS BYNG comedian (p Miss APRIL)**  
 Yy 15278 The Sunday School has done a lot for me (D Byng)  
 -1 17-12-28  
 -2 X-5-42804 5267  
 Yy 15279 Oriental Emma of the 'Arem (D Byng)  
 -1 17-12-28  
 -2 X-5-42805 5267

**Mme MEGAN TELINI soprano (o GEORGE W BYNG)(in Welsh)**  
 Yy 15280 Y golomen wen (Hughes)  
 The white dove  
 -1 18-12-28 X-43814 5310  
 -2  
 Yy 15281 Banes ein Gwlad (Parry)  
 History of our Country  
 -1 18-12-28  
 -2 X-43815 5310  
 Yy 15282 Wyt ti'n cofio'r lloer (Hughes)  
 Do you remember the moon)  
 -1 18-12-28 X-43816 5311  
 Yy 15283 Hen Groesffordd Y Llan  
 The old village crossroad  
 -1 18-12-28 X-43817 5311

**GERALD STEYN baritone**  
 Bb 15284 Pollie ons gaan Perel-toe  
 -1 -12-28  
 -2 2394 FJ38  
 Bb 15285 .....  
 -1 -12-28  
 -2  
 Bb 15286 Ver in die wereld Kittie  
 -1 -12-28  
 -2 7-2492 FJ52  
 Bb 15287 In die Wag-en-Lietje Boss  
 -1 -12-28  
 -2  
 -3 17-1-30  
 -4  
 Bb 15288 Die Kolperd  
 -1 -12-28  
 -2 7-2393 FJ37  
 Bb 15289 Potpourri of Afrikaans melodies (piano solo)  
 -1 -12-28  
 -2 5980 FJ24

**(for S Africa)**

**CLARENCE V BECKER vocalist**

**(for S Africa)**

Bb 15290 Sarie Marey [Sarie Marais]  
 -1 -12-28  
 -2 7-2344 FJ31  
 Bb 15291 Die pop soldade op parade  
 -1 -12-28  
 -2 7-2303 FJ26  
 Bb 15292 My Kijk vis Japie  
 -1 -12-28  
 -2 7-2415 FJ40  
 Bb 15293 As jou mond maar wil lag  
 -1 -12-28  
 -2  
 -3 7-2304 FJ26  
 Bb 15294 Vryer moet ek kry  
 -1 -12-28  
 -2  
 -3 7-2417 FJ40  
 Bb 15295 A Cape girl's lament  
 -1 -12-28  
 -2 7-2345 FJ31

**JACK SMITH The Whispering Baritone)(o CARROLL GIBBONS)**

Bb 15296 All by yourself in the moonlight (Wallis)  
 -1 28-12-28  
 -2 7-2264 B2925 AM1781 EG1160  
 -3  
 Bb 15297 I'm crazy over you (Sherman & Lewis)  
 -1 28-12-28  
 -2 7-2276 B2962 AM1836 EG1268  
 Bb 15298 Peace of mind (Carroll Gibbons)  
 -1 28-12-28  
 -2  
 -3  
 -4 29-1-29  
 -5  
 -6 7-2308 B2968 K5618

**GERALD STEYN baritone**

**(for S Africa)**

Bb 15299 En soek na mi Dina  
 -1 -12-28 7-2395 FJ38  
 -2  
 Bb 15300 Aai, aai, de witbors karri  
 -1 -12-28  
 -2  
 -3  
 -4 7-2392 FJ37  
 Bb 15301 Al slaan my mamy neer  
 -1 -12-28 30-996 FJ57  
 -2  
 Bb 15302 Help, oh help  
 -1 -12-28  
 -2 7-2347 FJ30

**ROLAND C NATHANIELS, HARRY E QUASHIE vocalists**

**(for W Africa)**

Yy 15303 Love - Kue-Kue  
 -1 -12-28 X-2-44279 EZ323

**BEN SIMMONS vocalist**

**(for Africa)**

Yy 15304 Coco Jamba  
 -1 -12-28 X-5-42864 EZ347  
 Yy 15305 Obromba  
 -1 -12-28 X-5-42865 EZ347  
 Yy 15306 Ottsey  
 -1 -12-28 X-5-42876 EZ353  
 Yy 15307 Orouson  
 -1 -12-28 X-5-42866 EZ348  
 Yy 15308 Ashanti Quaw  
 -1 -12-28 X-5-42867 EZ348  
 Yy 15309 Asampa  
 -1 -12-28 X-5-42868 EZ349

Yy 15310 Opinba  
 -1 -12-28 X-5-42869 EZ349  
 Yy 15311 Kan waane  
 -1 -12-28 X-5-42870 EZ350  
 Yy 15312 Aja mensa  
 -1 -12-28 X-5-42871 EZ350  
 Yy 15313 Hasah Fahja  
 -1 -12-28 X-5-42872 EZ351  
 Yy 15314 Meh dee  
 -1 -12-28 X-5-42873 EZ351  
 Yy 15315 Hoda  
 -1 -12-28 X-5-42874 EZ352  
 Yy 15316 Jarmear Be  
 -1 -12-28 X-5-42875 EZ352

**NEW MAYFAIR DANCE ORCHESTRA (CARROLL GIBBONS)**

Bb 15317 There's a blue ridge round my heart, FT (Bryan, Phillips & Schuster)  
 -1 2-1-29  
 -2  
 -3 8-974 B5588 AM1937  
 Bb 15318 Mistakes, Waltz (Lynton)  
 -1 2-1-29  
 -2 8-975 B5588 AM1937

-1A  
 -2A

**THE RHYTHMIC EIGHT (JOHN FIRMAN),  
 NORMAN MacPHAIL BLAIR baritone (as MAURICE ELWIN)**

Yy 15319 Saturday night till Monday morning, FT (Dubin & Marr)  
 -1 3-1-29  
 -2 X-3-40609 5288  
 Yy 15320 Don't be like that, FT (Gottler, Tobias & Pinkard)  
 -1 3-1-29 X-3-40610 5270  
 -2  
 Yy 15321 Shout Hallelujah 'cause I'm home, FT (Harold Dixon)  
 -1 3-1-29  
 -2 X-3-40611 5270  
 -3  
 Yy 15322 For old times' sake, Waltz (de Sylva, Brown & Henderson)  
 -1 3-1-29  
 -2 X-3-40612 5287  
 Yy 15323 My southern home, FT (Harry Shalson)  
 -1 3-1-29 X-3-40613 5287  
 -2

**JACK DAWUDU, G BABINGTON ADEWUSI vocalists, in Yoruba**

**(for W Africa)**

Yy 15324 Aladugbo Mogbede  
 -1 -1-29 30-3651 EZ551  
 Yy 15325 Mammy-water asi oku mi  
 -1 -1-29 30-3652 EZ551  
 Yy 15326 Iso Ikoyo  
 -1 -1-29 30-3653 EZ552  
 Yy 15327 Amowo ore l'amowo  
 -1 -1-29 30-3654 EZ552  
 Yy 15328 Gba onon sa  
 -1 -1-29 30-3656 EZ553  
 Yy 15329 Ah! ye ye  
 -1 -1-29 30-3655 EZ553  
 Yy 15330 Ariwo lo ja pa  
 -1 -1-29 30-3657 EZ554  
 Yy 15331 Firin si mi mon  
 -1 -1-29 30-3659 EZ555  
 Yy 15332 Ibosi akintoye, part 1  
 -1 -1-29 30-3661 EZ556  
 Yy 15333 do, part 2  
 -1 -1-29 30-3662 EZ556  
 Yy 15334 Omo Elepo  
 -1 -1-29 30-3660 EZ555  
 Yy 15335 Adelama suku Gdrede  
 -1 -1-29  
 -2 30-3658 EZ554

|    |       |        |   |                        |
|----|-------|--------|---|------------------------|
|    |       |        | <b>HERBERT RUSSELL and Friends (2 cellos, 1 violin)</b> |                        |
| Cc | 15336 |        | Introduction and Scherzino (Russell)                    |                        |
|    | -1    | 4-1-29 | Private   |                        |
|    | -2    |        | Private   |                        |
|    |       |        | <b>WILL KINGS (p GERALD MOORE)</b>                      | <b>(for Australia)</b> |
| Cc | 15337 |        | The shooting of Dan McGrew                              |                        |
|    | -1    | 4-1-29 |   |                        |
|    | -2    |        |   |                        |
| Cc | 15338 |        | The pigtail of La Fang Fu                               |                        |
|    | -1    | 4-1-29 |   |                        |
|    | -2    |        |   |                        |
|    | 15339 |        | .....   |                        |
|    | -1    | 4-1-29 |   |                        |
|    | -2    |        |   |                        |
|    | 15340 |        | .....   |                        |
|    | -1    | 4-1-29 |   |                        |
|    | -2    |        |   |                        |
|    |       |        | <b>G BABINGTON ADEWUSI vocalist</b>                     | <b>(for W Africa)</b>  |
| Yy | 15341 |        | Egba sa lo  |                        |
|    | -1    | -1-29  | X-6-42036 EZ421   |                        |
| Yy | 15342 |        | Kireboto  |                        |
|    | -1    | -1-29  | X-6-42037 EZ421   |                        |
| Yy | 15343 |        | Ado He eye gbe  |                        |
|    | -1    | -1-29  | X-6-42038 EZ422   |                        |
| Yy | 15344 |        | Eye magbagbe  |                        |
|    | -1    | -1-29  | X-6-42040 EZ423   |                        |
| Yy | 15345 |        | Ojo Berere  |                        |
|    | -1    | -1-29  | X-6-42041 EZ423   |                        |
| Yy | 15346 |        | Olugbade  |                        |
|    | -1    | -1-29  | X-6-42039 EZ422   |                        |
| Yy | 15347 |        | Kere Ago  |                        |
|    | -1    | -1-29  |   |                        |
|    | -2    |        | X-6-42042 EZ424   |                        |
| Yy | 15348 |        | Ijebu ade   |                        |
|    | -1    | -1-29  | X-6-42043 EZ424   |                        |
| Yy | 15349 |        | Kuli mo yatu  |                        |
|    | -1    | -1-29  | X-6-42044 EZ425   |                        |
| Yy | 15350 |        | A' fefe omo yi  |                        |
|    | -1    | -1-29  | X-6-42045 EZ425   |                        |
|    |       |        | <b>GEORGE WILLIAMS AINGO vocalist</b>                   | <b>(for W Africa)</b>  |
| Yy | 15351 |        | Fai fu  |                        |
|    | -1    | -1-29  |   |                        |
|    | -2    |        | 30-3691 EZ571   |                        |
| Yy | 15352 |        | Asaman duri   |                        |
|    | -1    | -1-29  |   |                        |
|    | -2    |        | 30-3693 EZ572   |                        |
| Yy | 15353 |        | .....   |                        |
|    | -1    | -1-29  |   |                        |
| Yy | 15354 |        | Oba oriko beyim sofi                                    |                        |
|    | -1    | -1-29  |   |                        |
|    | -2    |        | 30-3692 EZ571   |                        |
| Yy | 15355 |        | .....   |                        |
|    | -1    | -1-29  |   |                        |
|    |       |        | <b>DOUGLAS PAPAFIO vocalist</b>                         | <b>(for Africa)</b>    |
| Yy | 15356 |        | Nsu Anto Koko ammo                                      |                        |
|    | -1    | -1-29  | X-6-42166 EZ489   |                        |
| Yy | 15357 |        | Opow  |                        |
|    | -1    | -1-29  | X-6-42004 EZ407   |                        |
| Yy | 15358 |        | Mena ne madsa   |                        |
|    | -1    | -1-29  | X-5-42965 EZ384   |                        |
| Yy | 15359 |        | Ahyiko  |                        |
|    | -1    | -1-29  | X-5-42964 EZ384   |                        |
| Yy | 15360 |        | Ogya  |                        |
|    | -1    | -1-29  |   |                        |
|    | -2    |        | X-5-42960 EZ382   |                        |
| Yy | 15361 |        | Sakyi   |                        |

|    |       |       |                 |
|----|-------|-------|-----------------|
|    | -1    | -1-29 |                 |
|    | -2    |       | X-5-42961 EZ382 |
| Yy | 15362 |       | Fre no Mam      |
|    | -1    | -1-29 |                 |
|    | -2    |       | X-5-42962 EZ383 |
| Yy | 15363 |       | Mampong-ye-Fe   |
|    | -1    | -1-29 | X-6-42005 EZ407 |
| Yy | 15364 |       | Asaw            |
|    | -1    | -1-29 | X-6-42006 EZ408 |
| Yy | 15365 |       | Panpanso        |
|    | -1    | -1-29 |                 |
|    | -2    |       |                 |
|    | -3    |       | X-6-42007 EZ408 |
| Yy | 15366 |       | Abrewa          |
|    | -1    | -1-29 | X-5-42963 EZ383 |
| Yy | 15367 |       | Anoma Ketewa    |
|    | -1    | -1-29 |                 |
|    | -2    |       | X-6-42164 EZ488 |

**PERCY HEMING baritone (p Mme ADAMI)**

|    |       |         |   |
|----|-------|---------|---|
| Bb | 15368 |         | Crown of the year (Easthope Martin)                   |
|    | -1    | 10-1-29 |   |
|    | -2    |         |   |
|    | -3    | 8-2-29  |   |
|    | -4    |         | 7-2311 B3006  |
| Bb | 15369 |         | a) A-roving; b) The Drummer and the Cook (arr. Terry) |
|    | -1    | 10-1-29 |   |
|    | -2    |         |   |
|    | -3    |         |   |
|    | -4    | 8-2-29  |   |
|    | -5    |         | 7-2324 B3254]   |
|    | -6    |         |   |
| Bb | 15370 |         | a) Cheer'ly Men; b) The wild goose shanty (arr Terry) |
|    | -1    | 10-1-29 |   |
|    | -2    |         |   |
| Bb | 15371 |         | See new book <i>Australia</i> , p 14                  |
|    | -1    | 10-1-29 |   |
| Bb | 15372 |         | do  |
|    | -1    | 10-1-29 |   |
| Bb | 15373 |         | Hatfield Bells (Easthope Martin)                      |
|    | -1    | 10-1-29 |   |
|    | -2    |         | 7-2280 B3006  |

[not found]

**NORMAN McPHAIL BLAIR baritone (as MAURICE ELWIN), SYDNEY NESBITT comedian, (as MAURICE & SYDNEY), DANCE BAND (JOHN FIRMAN)**

|    |       |         |  |
|----|-------|---------|--|
| Yy | 15374 |         | Great Camp-Meeting Day (Noble Sissle)                |
|    | -1    | 11-1-29 |  |
|    | -2    |         | X-2-44316 5298                                       |
| Yy | 15375 |         | Sonny Boy (Jolson, de Sylva, Brown & Henderson)      |
|    | -1    | 11-1-29 |  |
|    | -2    |         | X-2-44317 5279                                       |
| Yy | 15376 |         | Most wonderful you (Milton)                          |
|    | -1    | 11-1-29 | X-2-44318 5299                                       |
|    | -2    |         |  |
| Yy | 15377 |         | Nobody's sweetheart (Meyers, Kahn Erdman & Tchoebel) |
|    | -1    | 11-1-29 | X-2-44351 5260 (Kahn, Erdman, Meyers & Schoebel)     |
|    | -2    |         |  |

**GEORGE METAXA tenor (o CARROLL GIBBONS)**

|    |       |         |  |
|----|-------|---------|--|
| Bb | 15378 |         | La Guyana: Ay ay ay (Perez-Freire), in Spanish |
|    | -1    | 11-1-29 |  |
|    | -2    |         | 7-2281 B2944 AM1839                            |
|    | -3    |         |  |
| Bb | 15379 |         | I kiss your hand, Madame (Erwin)               |
|    | -1    | 11-1-29 |  |
|    | -2    |         | 7-2282 B2944 AM1839                            |

**Mr JACOMB violin (p)**

|    |       |         |                    |
|----|-------|---------|--------------------|
| Cc | 15380 |         | Mazurka (Borowski) |
|    | -1    | 11-1-29 | Private            |



|  |       |  |                    |
|--|-------|--|--------------------|
| <b>JOHN STEMMET vocalist</b>   |       |  |                    |
| Yy   | 15381 | Blij ek in die huis                      |                    |
|  | -1    | -1-29 30-617 4220                        |                    |
|  |       | .....                                    |                    |
| Yy   | 15382 | See new misc book <i>Africa</i> , p 247  | [No longer extant] |
|  | -1    | -1-29                                    |                    |
| Yy   | 15383 | do                                       |                    |
|  | -1    | -1-29                                    |                    |
| Yy   | 15384 | do                                       |                    |
|  | -1    | -1-29                                    |                    |
| <b>MAC JACKSON vocalist</b>  |       |  | (for S Africa)     |
| Yy   | 15385 | Lapel en die vet pot                     |                    |
|  | -1    | -1-29                                    |                    |
|  | -2    | 30-1363 4230                             |                    |
| <b>JACOB ABRAHAMS vocalist</b>   |       |  | (for S Africa)     |
| Yy   | 15386 | Wijt Broek                               |                    |
|  | -1    | -1-29 30-722 4224                        |                    |
| Yy   | 15387 | Trek uit jou Baatje                      |                    |
|  | -1    | -1-29 30-619 4221                        |                    |
| <b>MAC JACKSON vocalist</b>  |       |  | (for SAfrica)      |
| Yy   | 15388 | Moore Fannie                             |                    |
|  | -1    | -1-29 30-616 4220                        |                    |
| Yy   | 15389 | O Vader Jacob                            |                    |
|  | -1    | -1-29 30-1364 4230                       |                    |
| Yy   | 15390 | Hoe Lekker koor de Vleis                 |                    |
|  | -1    | -1-29 30-723 4224                        |                    |
| Yy   | 15391 | Op Ceres will ik Blij                    |                    |
|  | -1    | -1-29 30-622 4223                        |                    |
| Yy   | 15392 | Daar kom benoni                          |                    |
|  | -1    | -1-29 30-618 4221                        |                    |
| <b>NORMAN McPHAIL BLAIR baritone (as MAURICE ELWIN)(o JOHN FIRMAN)</b> |       |  |                    |
| Yy   | 15393 | Anita, Waltz (Pollack & Clare)           |                    |
|  | -1    | 15-1-29                                  |                    |
|  | -2    | X-5-42846 5300                           |                    |
| Yy   | 15394 | For ever (Yellen & Ager)                 |                    |
|  | -1    | 15-1-29                                  |                    |
|  | -2    |  |                    |
|  | -3    | 25-1-29                                  |                    |
|  | -4    | X-5-42849 5284                           |                    |
| Yy   | 15395 | Glad rag doll (Ager & Dougherty)         |                    |
|  | -1    | 15-1-29                                  |                    |
|  | -2    | X-5-42847 5284                           |                    |
| Yy   | 15396 | When summer is gone (Harrison & Wilhite) |                    |
|  | -1    | 15-1-29                                  |                    |
|  | -2    | X-5-42848 5300                           |                    |
| <b>ROBERT BROWNING vocalist</b>  |       |  | (for Africa)       |
| Yy   | 15397 | Ebe Egbesi bara                          |                    |
|  | -1    | 16-1-29 X-5-42889 EZ366                  |                    |
| Yy   | 15398 | .....                                    |                    |
|  | -1    | 16-1-29 rej                              |                    |
| Yy   | 15399 | Kimbo bela ear an tombo ba ba ear        |                    |
|  | -1    | 16-1-29 X-5-42890 EZ366                  |                    |
| Yy   | 15400 | .....                                    |                    |
|  | -1    | 16-1-29                                  |                    |

(continued at 15601)

<Location>  
<Venue>C Studio, Small Queen's Hall</Venue>  
<City>London</City>  
<Country>England</Country>  
</Location>

<GroupNotes>(from 14800)</GroupNotes>

- JACQUES FRAY, MARIO BRAGGIOTTI piano duet**
- Bb 15401 Medley - My one and only & Let's kiss and make up  
-1 3-12-28  
-2  
-3 5968 B2910 K5600
- JOSEPH HISLOP tenor (p PERCY KAHN)**
- Cc 15402 Goodbye (Tosti)  
-1 4-12-28  
-2 2-02296
- Bb 15403 A song remembered (Eric Coates)  
-1 4-12-28  
-2
- Bb 15404 Corn rigs (arr. Short)  
-1 4-12-28 7-2267 DA1020  
-2
- Bb 15405 My love she's but a lassie yet (arr. Short)  
-1 4-12-28  
-2 7-2268 DA1020  
-3
- NEW MAYFAIR DANCE ORCHESTRA (CARROLL GIBBONS)**
- Bb 15406 You're in my heart (Horatio Nicholls)  
-1 not recorded  
-2 4-12-28 8-864 B5568 -2A  
-3 -3A  
-4
- Bb 15407 Shout Hallelujah 'cause I'm home, FT (Harold Dixon)  
-1 4-12-28 -1A  
-2 8-865 B5568 -2A
- CLIFFORD TURNER recitations**
- Bb 15408 a) The tiger (William Blake); b) Reeds of Innocence (William Blake)  
-1 5-12-28 Test
- Bb 15409 a) Daffodils (Wordsworth); b) Upon Westminster Bridge (Wordsworth)  
-1 5-12-28 Test  
-2 Test
- CHRISTOPHER MASON vocalist (p)**
- Bb 15410 a) Clinda (-); b) I'll sail upon the Dog Star (Purcell)  
-1 5-12-28 Test
- Bb 15411 a) True lover's farewell (-); b) I'm seventeen come Sunday (Percy Grainger)  
-1 5-12-28 Test
- Master CHRISTOPHER ROBIN boy soprano (p H FRASER-SIMSON)**
- Bb 15412 Now We are Six: a) The Friend; b) Us two (H Fraser-Simson)  
-1 5-12-28  
-2  
-3 2-9449 B2980
- Bb 15413 No title - own composition  
-1 5-12-28 Test
- Mrs FRASER-SIMSON vocalist (p H FRASER-SIMSON)**
- Bb 15414 a) In the dark; b) Knights and Ladies (H Fraser Simson)  
-1 5-12-28  
-2
- Bb 15415 Now We are Six: a) Down by the pond; b) Twice times (H Fraser Simson)  
-1 5-12-28
- JAMES AGATE theatre critic, talking**
- Bb 15416 My job (James Agate)  
-1 6-12-28  
-2 1672 B3677
- Bb 15417 Great Nights in the Theatre (James Agate)  
-1 6-12-28

|    |       |          |  |     |
|----|-------|----------|--|-----|
|    | -2    |          | 1673 B3677   |     |
|    |       |          | <b>JOSEPH HISLOP tenor (o GEORGE W BYNG)</b>                                   |     |
| Bb | 15418 |          | Lonesome moonlight (Lily Strickland)   |     |
|    | -1A   | 6-12-28  | 7-2269   |     |
|    | -2    |          |  | -2A |
|    | -3    |          |  |     |
|    | -4    | 14-2-29  |  |     |
|    | -5    |          |  |     |
|    | -6    |          |  |     |
|    | -7A   | 6-5-29   | (o JOHN BARBIROLLI)  |     |
|    | -8    |          |  | -8A |
|    | -9    |          |  |     |
|    | -10   | 15-5-29  | 7-2505 (o JOHN BARBIROLLI)   |     |
|    | -11   |          |  |     |
| Bb | 15419 |          | Little Lady of the Moon (Eric Coates)  |     |
|    | -1    | 6-12-28  | -1A 7-2270   | -1A |
|    | -2    |          |  | -2A |
|    | -3    | 14-2-29  |  |     |
|    | -4    |          |  |     |
|    | -5    |          |  |     |
| Bb | 15420 |          | To the children (Rachmaninov)  |     |
|    | -1A   | 6-12-28  |  |     |
|    | -2    |          | -2A 7-2271 B3154   | -2A |
| Bb | 15421 |          | A song remembered (Eric Coates)  |     |
|    | -1A   | 6-12-28  |  |     |
|    | -2    |          | 7-2266   |     |
|    |       |          | <b>NEW MAYFAIR DANCE ORCHESTRA (CARROLL GIBBONS)</b>                           |     |
| Bb | 15422 |          | Mr Cinders: Spread a little happiness (V Ellis)                                |     |
|    | -1    | 7-12-28  |  | -1A |
|    | -2    |          |  |     |
|    | -3    |          | 8-962 B5590 AM1935   |     |
| Bb | 15423 |          | Lucky Girl: Love me or leave me, FT (Charig)                                   |     |
|    | -1A   | 7-12-28  |  |     |
|    | -2    |          |  |     |
|    | -3    |          | 8-963 B5580 AM1942   |     |
|    |       |          | <b>THE DUNCAN SISTERS (Rosetta &amp; Vivian) vocalists (o CARROLL GIBBONS)</b> |     |
| Bb | 15424 |          | The music lesson (The Duncan Sisters)  |     |
|    | -1    | 7-12-28  |  |     |
|    | -2    |          | -2A 5-4024 B2915 EG1182  | -2A |
| Bb | 15425 |          | The Argentines, the Portuguese and Greeks (Swanstrom & Morgan)                 |     |
|    | -1    |          | not recorded   |     |
|    | -2    | 7-12-28  |  | -2A |
|    | -3    |          |  |     |
|    | -4    |          | -4A 5-4025 B2915 EG1182  | -4A |
|    |       |          | <b>WINNIE MELVILLE soprano, DEREK OLDHAM tenor (p Miss SWALE)</b>              |     |
| Bb | 15426 |          | Veronique: Donkey duet (Trot here and there)(Messenger)                        |     |
|    | -1A   | 10-12-28 |  |     |
|    | -2    |          | -2A 5-4026 B2939   | -2A |
|    | -3    |          |  |     |
| Bb | 15427 |          | do: Swing song   |     |
|    | -1A   | 10-12-28 | 5-4028 B2939   |     |
|    | -2    |          |  |     |
|    | -3    |          |  | -3A |
|    |       |          | <b>JOSEPH HISLOP tenor (o JOHN BARBIROLLI)</b>                                 |     |
| Cc | 15428 |          | La Bohème: Che gelida manina (Puccini)   |     |
|    | -1    | 10-12-28 |  | -1A |
|    | -2    |          | 2-052392 DB1230 HMB203   | -2A |
| Cc | 15429 |          | Cavalleria Rusticana: Addio alla madre (Mascagni)                              |     |
|    | -1A   | 10-12-28 |  |     |
|    | -2    |          |  | -2A |
|    | -3    |          | 2-052393 DB1230  | -3A |
|    |       |          | <b>ARTHUR DE GREEF piano</b>   |     |
| Cc | 15430 |          | Variations sérieuses (Mendelssohn): Nos 1-6                                    |     |
|    | -1    | 11-12-28 | 2-05675  |     |
|    | -2    |          |  |     |
|    | -3    |          |  |     |

|    |       |  |  |
|----|-------|--|--|
| Cc | 15431 | do: Nos 7-13   |  |
|    | -1    | 11-12-28   | 2-05676  |
|    | -2    |  |  |
|    | -3    |  |  |
|    | -4    |  |  |
| Cc | 15432 | do: No 14 - end  |  |
|    | -1    | 11-12-28   | broken   |
|    | -2    |  | -2T1 2-05704   |
| Cc | 15433 | Mazurka in B minor (?Chopin)   |  |
|    | -1    | 11-12-28   | 2-05677  |
|    | -2    |  |  |
|    |       | <b>ALFRED CORTOT piano</b>   |  |
| Cc | 15434 | Carnival Suite Op 9 (Schumann): Part 1 - a) Prélambule; b) Pierrot                   |  |
|    | -1    | 11-12-28   |  |
|    | -2    |  | 2-05688 DB1252   |
|    |       |  | -2A  |
| Cc | 15435 | do: Part 5: a) Aveu; b) Promenade  |  |
|    | -1    | 11-12-28   |  |
|    | -2    |  | -2A 2-05689 B1254  |
|    |       |  | -2A  |
| Cc | 15436 | Sonata No 2 in B flat minor (Funeral March)(Chopin): II - Scherzo                    |  |
|    | -1    | 11-12-28   |  |
|    | -2    |  | 2-05690 DB1250   |
|    |       |  | -2A  |
| Cc | 15437 | Preludes (Chopin):   |  |
|    | -1    | 11-12-28   |  |
|    | -2    |  |  |
|    |       |  | -1A  |
|    |       |  | -2A  |
| Cc | 15438 | do:  |  |
|    | -1    | 11-12-28   |  |
|    | -2    |  |  |
|    |       |  | -1A  |
|    |       |  | -2A  |
| Cc | 15439 | do:  |  |
|    | -1    | 11-12-28   |  |
|    | -2    |  |  |
|    | -3    |  |  |
|    |       |  | -1A  |
| Cc | 15440 | Children's Corner Suite (Debussy): Pt 1 - a) Dr Gradus ad Parnassum; Jimbo's lullaby |  |
|    | -1    | 11-12-28   | 2-05691 DB1248   |
|    |       |  |  |
|    |       | <b>COLDSTREAM GUARDS BAND (Captain R G EVANS)</b>                                    |  |
| Cc | 15441 | Leslie Stuart Songs., Selection (arr. Ord Hume), part 1                              |  |
|    | -1    | 12-12-28   |  |
|    | -2    |  | -2A 3-075 C1628  |
|    |       |  | -2A  |
| Cc | 15442 | do, part 2   |  |
|    | -1    | 12-12-28   |  |
|    | -2    |  | -2A 3-076 C1628  |
|    |       |  | -2A  |
| Cc | 15443 | The Pagoda of Flowers (Woodforde Finden), part 1                                     |  |
|    | -1    | 12-12-28   | -1A 3-082 C1972  |
|    |       |  | -1A  |
| Cc | 15444 | do, part 2   |  |
|    | -1    | 12-12-28   |  |
|    | -2    |  | 3-083 C1972  |
|    |       |  | -2A  |
|    |       | <b>Miss ELENA DANIELI soprano (p)</b>  |  |
| Cc | 15445 | Lakmé: Pourquoi dans les grands bois (Delibes)                                       |  |
|    | -1    | 12-12-28   | Test   |
| Cc | 15446 | Manon: Je marche sur tous les chemins (Massenet)                                     |  |
|    | -1A   | 12-12-28   | Test   |
| Cc | 15447 | A little brown bird (Haydn Wood)   |  |
|    | -1A   | 12-12-28   |  |
|    | -2    |  |  |
| Bb | 15448 | There are fairies at the bottom of our garden (Liza Lehmann)                         |  |
|    | -1    | 12-12-28   |  |
|    | -2    | 22-4-29  | (p <b>HAROLD CRAXTON</b> , violin <b>ANTONIO BROSA</b> ) |
|    | -3    |  |  |
|    | -4    | 1-7-29   | -4A 3-3460 B3747 (p <b>REGINALD PAUL</b> )               |
|    | -5    |  | -4A  |
|    |       | <b>NEW MAYFAIR DANCE ORCHESTRA (CARROLL GIBBONS)</b>                                 |  |
| Bb | 15449 | One step to Heaven, FT (Green)   |  |
|    | -1A   | 13-12-28   |  |
|    | -2    |  | -2A 8-964 B5580 AM1942                                   |
|    |       |  | -2A  |
| Bb | 15450 | Mr Cinders: I'm a one-man girl, FT (Vivian Ellis)                                    |  |
|    | -1A   | 13-12-28   |  |
|    | -2    |  | 8-972 B5590  |
|    |       |  | -2A  |

-3  
**GEORGE METAXA tenor (o CARROLL GIBBONS)**  
Bb 15451 Chalita (Schertzinger)  
-1A 13-12-28  
-2  
-3 7-2253 B2918  
**ELSIE GREGORY vocalist (p)**  
Bb 15452 Where the cotton grows  
-1 14-12-28 Test  
Bb 15453 I'd rather cry over you (...  
-1 14-12-28 Test  
**JOSEPH HISLOP tenor (o HORACE SHEPPARD)**  
Bb 15454 A night idyll (Loughborough)  
-1 14-12-28  
-2  
-3 14-2-29 (o GEORGE W BYNG)  
-4  
-5  
Cc 15455 Lord Randall (arr. Scott) M  
-1 14-12-28  
-2  
Cc 15456 Annie Laurie (arr. Lady Scott)  
-1 14-12-28  
-2  
-3 14-2-29 (o GEORGE W BYNG) -3A  
**MARK HAMBOURG piano**  
Bb 15457 Two sea shanties (Shenandoah & Billy Boy)(Rutland)  
-1 17-12-28  
-2  
-3 5969 B2935  
Cc 15458 Aufschwung Op 12 No 2 (Schumann)  
-1 17-12-28  
-2 2-05672 C1636  
Cc 15459 Prelude in C sharp minor Op 3 No 2 (Rachmaninov)  
-1 17-12-28  
-2 2-05673  
Bb 15460 Clair de lune (Suite Bergamasque)(Debussy)  
-1 17-12-28 5970 B2935  
-2  
-3  
**BEATRICE HARRISON cello (o LAWRENCE COLLINGWOOD)**  
Cc 15461 Paradise, Viennese melody (Krakauer-Kreisler)  
-1 17-12-28  
-2  
-3 3-07870  
Cc 15462 Liebesfreud (Kreisler)  
-1 17-12-28  
-2 3-07871  
**MARK HAMBOURG piano**  
Cc 15463 Polichinelle (Rachmaninov)  
-1 18-12-28 -1A  
-2 2-05680 C1730  
Bb 15464 Jardins sous la pluie (Debussy) -1A  
-1 18-12-28  
-2  
-3 31-1-29  
-4 5972 B2990  
-5  
Bb 15465 Romance in F sharp major Op 28 No 2 (Schumann)  
-1 18-12-28  
-2 5973 B2990 -2A  
Cc 15466 Berceuse in D flat major Op 57 (Chopin)  
-1 18-12-28 -2A  
-2 -2A  
-3 24-5-29  
-4 2-05740 C1730 -4A

|    |       |   |     |
|----|-------|---|-----|
|    |       | <b>Miss MICHAL HAMBOURG (daughter of Mark) piano</b>                  |     |
| Bb | 15467 | Sonata Op 49 No 2: I (Beethoven)                                      |     |
|    | -1    | 18-12-28  |     |
|    |       | <b>MARK HAMBOURG piano</b>  |     |
| Cc | 15468 | Hungarian rhapsody No 14 (Liszt), part 1                              |     |
|    | -1A   | 18-12-28  |     |
|    | -2    |   | -2A |
|    | -3    | damaged   |     |
|    | -4    | 31-1-29   |     |
|    | -5    |   |     |
|    | -6    | 2-05678 C1661   |     |
| Cc | 15469 | do, part 2  |     |
|    | -1A   | 18-12-28  |     |
|    | -2    |   | -2A |
|    | -3    | 31-1-29   |     |
|    | -4    |   |     |
|    | -5    | 2-05679 C1661   |     |
| Bb | 15470 | Hark hark the lark (Schubert-Liszt)                                   |     |
|    | -1    | 18-12-28  | -1A |
|    | -2    |   |     |
|    | -3    | 31-1-29   |     |
|    | -4    | 5971 B2990  |     |
|    | -5    |   |     |
|    |       | <b>DAVID DE GROOT and his ORCHESTRA</b>                               |     |
| Bb | 15471 | The Merry Widow: Selection (Lehár), part 1                            |     |
|    | -1A   | 19-12-28  |     |
|    | -2    |   | -2A |
|    | -3    | 8-970 B2945   |     |
| Bb | 15472 | do, part 2  |     |
|    | -1    | 19-12-28  | -1A |
|    | -2    | 8-971 B2945   |     |
| Bb | 15473 | Laughing marionette, FT (Collins)                                     |     |
|    | -1    | 19-12-28  | -1A |
|    | -2    | 8-967 B2922   |     |
| Bb | 15474 | Love never Dies: Jeannine, I dream of lilac time (Gilbert & Shilkret) |     |
|    | -1    | 19-12-28  | -1A |
|    | -2    | 8-968 B2922   |     |
|    |       | <b>DUSOLINA GIANNINI soprano (o GEORGE W BYNG)</b>                    |     |
| Bb | 15475 | My lovely Celia (Monro arr. Lane Wilson)                              |     |
|    | -1A   | 19-12-28  |     |
|    | -2    |   |     |
|    | -3    |   |     |
|    | -4    | 20-12-28  |     |
| Bb | 15476 | Love has eyes (Bishop)  |     |
|    | -1    | 19-12-28  |     |
|    | -2    |   | -2A |
|    | -3    | 3-3360 DA1025   |     |
| Bb | 15477 | Bonnie sweet Bessie (Gilbert)   |     |
|    | -1A   | 19-12-28  |     |
|    | -2    | -2A 3-3361 DA1019   | -2A |
| Bb | 15478 | Annie Laurie (Lady Scott)   |     |
|    | -1    | 19-12-28  | -1A |
|    | -2    | -2T1 3-3362 DA1019  |     |
|    |       | <b>MILITARY BAND (GEORGE W BYNG)</b>                                  |     |
| Bb | 15479 | Folk Dances: a) Ruffy Tufty; b) The maid peeped out                   |     |
|    | -1    | 20-12-28  |     |
|    |       | 5-414 B2958   |     |
|    |       | <b>DUSOLINA GIANNINI soprano (o GEORGE W BYNG)</b>                    |     |
| Cc | 15480 | O sole mio (di Capua)   |     |
|    | -1    | 20-12-28  |     |
|    |       | 2-053347 DB1247   |     |
|    | -2    |   |     |
| Bb | 15481 | Luise (Giannini)  |     |
|    | -1    | 20-12-28  |     |
|    | -2    | 7-53133 DA1024  |     |
| Cc | 15482 | Manella mia (Valente)   |     |
|    | -1    | 20-12-28  |     |
|    | -2    |   |     |

|    |       |  |                                       |
|----|-------|--|---------------------------------------|
|    | -3    | 2-053348 DB1247  |                                       |
| Bb | 15483 | La Fiera del Mast' Andree: Ohi meneche (Giannini)              |                                       |
|    | -1    | 20-12-28   |                                       |
|    | -2    | 7-53134 DA1024   |                                       |
|    |       | <b>COLDSTREAM GUARDS BAND (Captain R G EVANS)</b>              |                                       |
| Cc | 15484 | Swan Lake Ballet (Chaikovsky), part 1                          |                                       |
|    | -1    | 21-12-28   | -1A                                   |
|    | -2    | -2A 3-077 C1745  | -2A                                   |
| Cc | 15485 | do, part 2   |                                       |
|    | -1    | 21-12-28   | -1A                                   |
| Bb | 15486 | Old Comrades, March (Teike)                                    |                                       |
|    | -1    | 21-12-28   | -1A                                   |
| Bb | 15487 | Sambre et Meuse, March (Planquette)                            |                                       |
|    | -1    | 21-12-28   |                                       |
|    | -2    |  | -2A                                   |
| Cc | 15488 | Marche aux flambeaux (Meyerbeer)                               |                                       |
|    | -1    | 21-12-28   | -1A                                   |
|    |       | 3-079 C1743  |                                       |
|    |       | <b>OLIVE CAVANN, PERCY KAHN vocal duet (p)</b>                 |                                       |
| Bb | 15489 | Ma Lindy Lou (Lily Strickland)                                 |                                       |
|    | -1    | 28-12-28   |                                       |
|    | -2    |  |                                       |
|    | -3    |  |                                       |
|    | -4    |  |                                       |
| Bb | 15490 | A kiss before the dawn (Perkins)                               |                                       |
|    | -1    | 28-12-28   |                                       |
|    | -2    |  |                                       |
|    | -3    |  |                                       |
|    |       | <b>CARROLL GIBBONS piano (o)</b>                               |                                       |
| Bb | 15491 | Laughing marionette (Collins)                                  |                                       |
|    | -1    | 31-12-28   |                                       |
|    | -2    |  |                                       |
|    | -3    |  |                                       |
|    |       | <b>GERALDINE PECK vocalist (p)</b>                             |                                       |
| Bb | 15492 | By the waters of Babylon (Dvořák)                              |                                       |
|    | -1    | 1-1-29   | Test                                  |
|    |       | <b>Miss G HARRIES vocalist (p Mme ADAMI)</b>                   |                                       |
| Cc | 15493 | La Reine de Saba: Air (Gounod)                                 |                                       |
|    | -1    | 1-1-29   | Test                                  |
|    |       | <b>CARLOS AMES vocalist</b>                                    |                                       |
| Bb | 15494 | Welsh melodies (John Thomas arr. Carlos Ames)                  |                                       |
|    | -1    | 2-1-29   | Test                                  |
|    | -2    |  | Test                                  |
|    | -3    | 26-2-29  |                                       |
|    | -4    |  |                                       |
|    | -5    |  |                                       |
| Bb | 15495 | Irish melodies (Oberthur arr. Carlos Ames)                     |                                       |
|    | -1    | 2-1-29   |                                       |
|    | -2    |  |                                       |
|    | -3    | 26-2-29  |                                       |
|    | -4    |  |                                       |
| Bb | 15496 | The Whirlwind and Thunderstorm (Salzedo)                       |                                       |
|    | -1    | 2-1-29   |                                       |
|    |       | <b>ERNEST YATES vocalist (p self)</b>                          | <b>(C Studio, Small Queen's Hall)</b> |
| Bb | 15497 | In summer time on Bredon (Peel)                                |                                       |
|    | -1    | 2-1-29   | Private                               |
| Cc | 15498 | a) Water boy (arr. A Robinson); b) Steal away (...)            |                                       |
|    | -1    | 2-1-29   | Private                               |
|    | -2    |  | Private                               |
| Cc | 15499 | When we were very young: Three songs (H Fraser-Simson)         |                                       |
|    | -1    | 2-1-29   | Private                               |
|    |       | <b>DE GROOT TRIO</b>   |                                       |
|    |       | <b>DAVID DE GROOT violin, DAVID BOR piano, H M CALVE cello</b> |                                       |
| Bb | 15500 | Mirage – Intermezzo (Eric Coates)                              |                                       |
|    | -1    | 3-1-29   |                                       |
|    | -2    | 8588 B3028   |                                       |
| Bb | 15501 | The Londonderry Air (trad. arr. Coleman)                       |                                       |

|   |       |        |   |  |
|---|-------|--------|---|--|
|   | -1    | 3-1-29 |   |  |
|   | -2    |        | 8590 B2943  |  |
| Bb  | 15502 |        | I zingari (Leoncavallo)   |  |
|   | -1    | 3-1-29 |   |  |
|   | -2    |        | 8589 B3028  |  |
|   | -3    |        |   |  |
| Bb  | 15503 |        | Le cygne (Saint-Saëns)  |  |
|   | -1    | 3-1-29 |   |  |
|   | -2    |        | 8591 B2943  |  |
| <b>TOM CLOUGH Northumbrian pipes solo</b>   |       |        |   |  |
| Bb  | 15504 |        | The keel row (trad. arr. William Shield))   |  |
|   | -1    | 4-1-29 | 7786 B2952  |  |
|   | -2    |        |   |  |
| Bb  | 15505 |        | a) Holey Ha'penny; b) Fellin Linnen [?Elsie Marley]                               |  |
|   | -1    | 4-1-29 | 7787 B2952  |  |
|   | -2    |        |   |  |
| <b>HENRY WELSH tarogato solo (p)</b>  |       |        |   |  |
| Bb  | 15506 |        | The Londonderry Air (trad.)   |  |
|   | -1    | 4-1-29 | Test  |  |
| Bb  | 15507 |        | Hungarian potpourri: a) Csak egy kis a Vilàgon; b) Csinom Palko; c) Az egri Mènes |  |
|   | -1    | 4-1-29 | Test  |  |
| Bb  | 15508 |        | For you alone (Geehl)   |  |
|   | -1    | 4-1-29 | Test  |  |
| <b>Messrs MOSSE &amp; FRYE</b>  |       |        |   |  |
| Bb  | 15509 |        | Cross talk  |  |
|   | -1    | 4-1-29 | Test  |  |
| <b>SAXOPHONE QUINTET</b>  |       |        |   |  |
| Bb  | 15510 |        | Laughing marionette (Collins)   |  |
|   | -1    | 7-1-29 | Test  |  |
|   | -2    |        | Test  |  |
| Bb  | 15511 |        | Hungarian potpourri   |  |
|   | -1    | 7-1-29 | Test  |  |
|   | -2    |        | Test  |  |
| <b>Mrs E HAMILTON AKASTER violin (p Mrs SIDNEY BASDEN)</b>                        |       |        |   |  |
| Cc  | 15512 |        | Morceau de concert ( E Hamilton Akaster)  |  |
|   | -1    | 7-1-29 |   |  |
|   | -2    |        | 5-07961   |  |
| <b>HAMILTON EARLE piano</b>   |       |        |   |  |
| Bb  | 15513 |        | Hand in hand (Gerald E Paul)  |  |
|   | -1    | 7-1-29 | Private   |  |
|   | -2    |        | Private   |  |
| <b>PRINCE ZULAMKAH vocalist</b> <span style="float: right;">(for W Africa)</span> |       |        |   |  |
| Yy  | 15514 |        | Jesu dei dselem kane  |  |
|   | -1    | -1-29  | X-5-42902 EZ372   |  |
| Yy  | 15515 |        | Sumoo tse ni yeo nwei sonn  |  |
|   | -1    | -1-29  | X-5-42903 EZ372   |  |
| Yy  | 15516 |        | Anunyam ye nwei floflo  |  |
|   | -1    | -1-29  |   |  |
|   | -2    |        |   |  |
|   | -3    |        | X-5-42904 EZ373   |  |
| Yy  | 15517 |        | Mo mi nidsi amli in wa mi ke ya nana  |  |
|   | -1    | -1-29  | X-5-42905 EZ373   |  |
| Yy  | 15518 |        | Sabra wo-yo okonyo lala   |  |
|   | -1    | -1-29  | X-5-42906 EZ374   |  |
| Yy  | 15519 |        | Wo-yei ose boo  |  |
|   | -1    | -1-29  | X-5-42908 EZ375   |  |
| Yy  | 15520 |        | Kwakwei ete   |  |
|   | -1    | -1-29  | X-5-42909 EZ375   |  |
| <b>Mme ANDRÉE PILTON piano</b> <span style="float: right;">(for Paris)</span>     |       |        |   |  |
| Bb  | 15521 |        | El Vito: Theme & Variations 1-3 (Manuel Infante)                                  |  |
|   | -1    | 8-1-29 |   |  |
|   | -2    |        | 235521 K5598  |  |
| Bb  | 15522 |        | do: Variations 4-16 (finale)  |  |
|   | -1    | 8-1-29 |   |  |
|   | -2    |        | 235522 K5598  |  |
| Bb  | 15523 |        | Bagatelle (...)   |  |



|    |       |         |  |   |
|----|-------|---------|--|---|
|    | -1    | 8-1-29  |  |   |
|    |       |         | <b>Miss SIDNEY FAIRBROTHER comedienne</b>                              |   |
| Cc | 15524 |         | The Caretaker  |   |
|    | -1    | 8-1-29  | Test   |   |
|    | -2    |         | Test   |   |
| Cc | 15525 |         | Mrs Hogbin's fish stall  |   |
|    | -1    | 8-1-29  | Test   |   |
| Cc | 15526 |         | The old lady tells a story   |   |
|    | -1    | 8-1-29  | Test   |   |
| Cc | 15527 |         | Mrs Hogbin moves in  |   |
|    | -1    | 8-1-29  | Test   |   |
|    |       |         | <b>BOYS' CHOIR (IVOR DAVIES)(p)</b>                                    |   |
| Bb | 15528 |         | Old Rhymes with New Tunes:   | Hush-a-bye Baby; Baby Bunting; Georgie Porgy    |
|    | -1    | 9-1-29  |  | Hey diddle diddle; Dapple Grey; A child's grace |
|    | -2    |         |  |   |
|    | -3    | 15-3-29 |  |   |
|    | -4    |         |  |   |
| Bb | 15529 |         | Story and Song - The Traction Engine                                   |   |
|    | -1    | 9-1-29  |  |   |
|    | -2    |         |  |   |
|    | -3    | 15-3-29 |  |   |
|    | -4    |         |  |   |
|    | -5    |         |  |   |
| Bb | 15530 |         | a) Lullaby (Brahms); b) The fairy's path (...)                         |   |
|    | -1    |         | Test   |   |
| Bb | 15531 |         | a) Cuckoo; b) Soldier, Soldier   |   |
|    | -1    | 9-1-29  |  |   |
|    | -2    |         |  |   |
| Bb | 15532 |         | Nursery Rhymes of London Town, part 1                                  |   |
|    | -1    | 9-1-29  |  |   |
|    | -2    |         |  |   |
|    | -3    | 15-3-29 |  |   |
|    | -4    |         |  |   |
|    | -5    |         |  |   |
| Bb | 15533 |         | do, part 2   |   |
|    | -1    | 9-1-29  |  |   |
|    | -2    |         |  |   |
|    | -3    | 15-3-29 |  |   |
|    | -4    |         |  |   |
|    |       |         | <b>VASSILI KHAN COSSACKS (8 male voices)(p)</b>                        |   |
| Bb | 15534 |         | Kudias   |   |
|    | -1    | 10-1-29 |  |   |
|    | -2    |         |  |   |
| Bb | 15535 |         | Platoff, Cossack song  |   |
|    | -1    | 10-1-29 |  |   |
|    | -2    |         |  |   |
|    |       |         | <b>Master ANTHONY LOCKE boy soprano (p)</b>                            |   |
| Cc | 15536 |         | O divine Redeemer (Gounod)   |   |
|    | -1    | 10-1-29 | Private  |   |
|    | -2    |         | Private  |   |
|    |       |         | <b>Master CHRISTOPHER ROBIN boy soprano (p H FRASER-SIMSON)</b>        |   |
| Bb | 15537 |         | Now we are Six: a) Down by the pond; b) The Engineer (H Fraser-Simson) |   |
|    | -1A   | 10-1-29 |  |   |
|    | -2    |         |  |   |
|    | -3    |         | -3A 7-2284 B2980   |   |
|    |       |         |  | -3A   |
|    |       |         | <b>PRINCE ZULAMKAH vocalist</b>  |   |
|    |       |         | <b>(for W Africa)</b>  |   |
| Yy | 15538 |         | Moko sumoo Koffee Moko sumoo   |   |
|    | -1    | -1-29   | X-5-42910 EZ376  |   |
| Yy | 15539 |         | Ligiligi   |   |
|    | -1    | -1-29   | X-5-42907 EZ374  |   |
| Yy | 15540 |         | Gbeke bu alala alabato lawela  |   |
|    | -1    | -1-29   | X-5-42912 EZ377  |   |
| Yy | 15541 |         | Odonko nyo   |   |
|    | -1    | -1-29   |  |   |
|    | -2    |         | X-5-42913 EZ377  |   |
| Yy | 15542 |         | Efe gbu ete niewu baba   |   |

|    |   |         |  |             |
|----|---|---------|--|-------------|
|    | -1  | -1-29   | X-5-42911 EZ376  |             |
|    | <b>REGINALE MORYSHEW vocalist (p Mme ADAMI)</b>                 |         |  |             |
| Bb | 15543   |         | The wheel-tapper's song (Wolseley Charles)                             |             |
|    | -1  | 11-1-29 | Test   |             |
|    | -2  |         | Test   |             |
|    | <b>ESSIE ACKLAND contralto (p Mme ADAMI)</b>                    |         |  |             |
| Cc | 15544   |         | Be you a-comin'?' (Sanderson)  |             |
|    | -1  | 11-1-29 |  |             |
|    | -2  |         |  |             |
| Bb | 15545   |         | Melisande in the wood (Alma Goetze)                                    |             |
|    | -1  | 11-1-29 |  |             |
|    | -2  |         | 3-3365 B3128   |             |
|    | <b>REGINALD MORYSHEW comedian(p Mme ADAMI)</b>                  |         |  |             |
| Bb | 15546   |         | Archie of the Royal Air Force (...)                                    |             |
|    | -1  | 11-1-29 | Test   |             |
|    | -2  |         | Test   |             |
|    | <b>GRACIE FIELDS soprano (o CARROLL GIBBONS)</b>                |         |  |             |
| Bb | 15547   |         | Take a look at mine (Dougherty)  |             |
|    | -1  | 13-1-29 |  |             |
|    | -2  |         |  |             |
|    | -3  |         | 3-3366 B2965   |             |
| Bb | 15548   |         | French song (H Fragson)  |             |
|    | -1  | 13-1-29 |  |             |
|    | -2  |         |  |             |
|    | -3  |         |  |             |
|    | -4  |         | 3-3367 B2965   |             |
|    | <b>HOWARD FRY vocalist (p REGINALD PAUL)</b>                    |         |  |             |
| Bb | 15549   |         | a) Why so pale and wan; b) Care flies from the lad that is merry (...) |             |
|    | -1  | 14-1-29 | Test   |             |
|    | -2  |         | Test   |             |
| Bb | 15550   |         | And yet I love her till I die (...)                                    |             |
|    | -1  | 14-1-29 | Test   |             |
|    | -2  |         | Test   |             |
|    | <b>THE LIGHT OPERA COMPANY (o GEORGE W BYNG)</b>                |         |  |             |
| Yy | 15551   |         | The Gondoliers: Vocal Gems (Gilbert & Sullivan), part 1                |             |
|    | -1  | 14-1-29 |  | -1A         |
|    | -2  |         | -2A X-44539 5294   | -2A         |
| Yy | 15552   |         | do, part 2   |             |
|    | -1A   | 14-1-29 |  |             |
|    | -2  |         | -2A X-44540 5294   | -2A         |
| Yy | 15553   |         | The Mikado: Vocal Gems (Gilbert & Sullivan), part 2                    |             |
|    | -1  | 14-1-29 | -1A X-44542 5334   | -1A         |
| Yy | 15554   |         | do, part 1   |             |
|    | -1  | 14-1-29 | -1A X-44541 5334   | -1A         |
|    | <b>VERA PEARCE, LEONARD HENRY comedians (o CARROLL GIBBONS)</b> |         |  |             |
| Cc | 15555   |         | Our Village Concert, part 1  |             |
|    | -1  | 15-1-29 |  |             |
|    | -2  |         |  | -2A         |
|    | -3  |         |  | -3A         |
| Cc | 15556   |         | do, part 2   |             |
|    | -1  | 15-1-29 |  | -1A         |
|    | -2  |         |  | -2A         |
|    | -3  |         |  | -3A         |
|    | .....   |         |  |             |
| Yy | 15557   |         | See new misc book <i>Africa</i> , p248                                 | [not found] |
|    | -1  | -1-29   |  |             |
| Yy | 15558   |         | do   |             |
|    | -1  | -1-29   |  |             |
| Yy | 15559   |         | do   |             |
|    | -1  | -1-29   |  |             |
|    | <b>DINH GILLY baritone (p GEORGE REEVES)</b>                    |         |  |             |
| Bb | 15560   |         | Arianna: Lasciatemi morire (Monteverdi)                                |             |
|    | -1  | 16-1-29 |  |             |
|    | -2  |         |  |             |
|    | -3  |         |  |             |
|    | <b>Master JACKIE HOOSAY (organ Mr R JALOWICZ)</b>               |         |  |             |

|   |       |         |  |     |
|---|-------|---------|--|-----|
| Bb  | 15561 |         | School Days, part 1  |     |
|   | -1    | 17-1-29 |  |     |
|   | -2    |         |  |     |
|   | -3    |         |  |     |
| Bb  | 15562 |         | do, part 2   |     |
|   | -1    | 17-1-29 |  |     |
|   | -2    |         |  |     |
| <b>NORMAN McPHAIL BLAIR baritone (as MAURICE ELWIN) &amp; Partner</b> |       |         |  |     |
| Bb  | 15563 |         | Forever (Ager)   |     |
|   | -1    | 17-1-29 | Test   |     |
|   | -2    |         | Test   |     |
| <b>VIOLET ESSEX soprano</b>   |       |         |  |     |
| Bb  | 15564 |         | Love Never Dies: Jeanine, I dream of lilac time (Gilbert & Shilkret) |     |
|   | -1    | 18-1-29 | Test   |     |
|   | -2    |         | Test   |     |
| Bb  | 15565 |         | Chloe (Klahn & Moret)  |     |
|   | -1    | 18-1-29 | Test   |     |
|   | -2    |         | Test   |     |
| <b>WALTER WIDDOP tenor (o JOHN BARBIROLI)</b>                         |       |         |  |     |
| Cc  | 15566 |         | The Messiah: Comfort ye, my people (Handel)                          |     |
|   | -1    | 18-1-29 | -1A 2-02292 D1620  | -1A |
| Cc  | 15567 |         | do: Every valley shall be exalted                                    |     |
|   | -1A   | 18-1-29 |  |     |
|   | -2    |         | -2A 2-02293 D1620  | -2A |
|   | -3    |         |  | -3A |
| Cc  | 15568 |         | Judas Maccabeus: Sound an alarm (Handel)                             |     |
|   | -1A   | 18-1-29 | 2-02294 D1886  |     |
|   | -2    |         |  | -2A |
| Cc  | 15569 |         | The Messiah Thou shalt break them (Handel)                           |     |
|   | -1    | 18-1-29 | -1A 2-02295 D1886  | -1A |
| <b>GWEN HENRY vocalist (p Miss KAYE)</b>                              |       |         |  |     |
| Bb  | 15570 |         | I can't give you anything but love (McHugh)                          |     |
|   | -1    | 18-1-29 | Test   |     |
| <b>EDDIE BRANDT &amp; two Partners (as THE WHOOPEE BOYS)(p)</b>       |       |         |  |     |
| Bb  | 15571 |         | Happiness (All I want is happiness)(Eddie Brandt)                    |     |
|   | -1    | 19-1-29 | Test   |     |
|   | -2    |         | 5-4062 B3062   |     |
| <b>The CONNOR TWINS</b>   |       |         |  |     |
| Bb  | 15572 |         | Harbour me (...)   |     |
|   | -1    | 19-1-29 | Test   |     |
| <b>NEIL KENYON comedian (p F BULKELEY)</b>                            |       |         |  |     |
| Bb  | 15573 |         | A Scotch Hamlet  |     |
|   | -1    | 21-1-29 | Test   |     |
| Bb  | 15574 |         | The Station Master o' Dunrobin                                       |     |
|   | -1    | 21-1-29 |  |     |
| <b>ELSIE GRIFFIN soprano (p NORA BRIGHTWELL)</b>                      |       |         |  |     |
| Bb  | 15575 |         | The Pirates of Penzance: Poor wand'ring one (Gilbert & Sullivan)     |     |
|   | -1    | 21-1-29 | Test   |     |
|   | -2    |         | Test   |     |
| <b>MAVIS BENNETT soprano (p NORA BRIGHTWELL)</b>                      |       |         |  |     |
| Bb  | 15576 |         | The Pirates of Penzance: Poor wand'ring one (Gilbert & Sullivan)     |     |
|   | -1    | 21-1-29 | Test   |     |
|   | -2    |         | Test   |     |
| <b>MARGUERITE CARLTON contralto (o COLLINGWOOD)</b>                   |       |         |  |     |
| Cc  | 15577 |         | A summer night (Goring Thomas)                                       |     |
|   | -1    | 21-1-29 |  |     |
|   | -2    |         |  |     |
| <b>TRINITY MADRIGAL CLUB</b>  |       |         |  |     |
| Bb  | 15578 |         | a) Summer is i-cummen; b) Grene groweth the Holy; c) Three merry men |     |
|   | -1    | 22-1-29 | Test   |     |
|   | -2    |         | Test   |     |
| Bb  | 15579 |         | a) Away! Thou shalt not love me; b) In the merry month of May        |     |
|   | -1    | 22-1-29 | Test   |     |
|   | -2    |         | Test   |     |
| Bb  | 15580 |         | a) Springtime mantleth; b) How merrily we live                       |     |
|   | -1    | 22-1-29 | Test   |     |

|  |       |         |  |     |
|--|-------|---------|--|-----|
|  | -2    |         | Test   |     |
| Bb   | 15581 |         | a) Cruel, unkind; b) Lure Falconers                        |     |
|  | -1    | 22—29   | Test   |     |
|  | -2    |         | Test   |     |
| <b>COLDSTREAM GUARDS BAND (Captain R G EVANS)</b>                |       |         |  |     |
| Bb   | 15582 |         | Down South, American sketch (Myddleton)                    |     |
|  | -1    | 23-1-29 |  |     |
|  | -2    |         | 5-424 B2984 AE2842   | -2A |
| Bb   | 15583 |         | The teddy bears' picnic (Bratton)                          |     |
|  | -1    | 23-1-29 |  |     |
|  | -2    |         | 5-425 B2984 AE2842   | -2A |
| Bb   | 15584 |         | The wedding of the rose (Jessel)                           |     |
|  | -1    | 23-1-29 |  |     |
|  | -2    |         | 5-426 B3064 AE3127 EG1471                                  | -2A |
| Bb   | 15585 |         | Hobomoko, Intermezzo (Reeves)                              |     |
|  | -1    | 23-1-29 |  |     |
|  | -2    |         | 5-427 B3064 AE3127 EG1471                                  | -2A |
| <b>ARTHUR RUBINSTEIN piano</b>                                   |       |         |  |     |
| Cc   | 15586 |         | Navarra (Albeniz)  |     |
|  | -1    | 23-1-29 |  | -1A |
|  | -2    |         | -2A 2-05692 DB1257   | -2A |
| Cc   | 15587 |         | Sevilla (Albeniz)  |     |
|  | -1A   | 23-1-29 |  |     |
|  | -2    |         |  | -2A |
|  | -3    |         | -3A 2-05693 DB1257   | -3A |
| Cc   | 15588 |         | Iberia Suite: Evocacion (Albeniz)                          |     |
|  | -1    | 23-1-29 |  | -1A |
| Cc   | 15589 |         | Cordova (Albeniz)  |     |
|  | -1    | 23-1-29 |  | -1A |
|  | -2    |         | -2T1 2-05703 DB1266  | -2A |
| <b>Miss BEATIE REES soprano (p Mme ADAMI)</b>                    |       |         |  |     |
| Bb   | 15590 |         | Welsh song   |     |
|  | -1    | 24-1-29 | Test   |     |
|  | -2    |         | Test   |     |
| Bb   | 15591 |         | Lo, here the gentle lark (Bishop)                          |     |
|  | -1    | 24-1-29 | Test   |     |
|  | -2    |         | Test   |     |
| <b>AUDREY HYDE, MILLICENT HYDE vocalists (p CARROLL GIBBONS)</b> |       |         |  |     |
| Bb   | 15592 |         | What do we do in the moonlight? (...)                      |     |
|  | -1    | 24-1-29 | Test   |     |
| Bb   | 15593 |         | I care for her, she cares for me (...)                     |     |
|  | -1    | 24-1-29 | Test   |     |
|  | -2    |         | Test   |     |
| <b>JOAN MUERILLA contralto (p GERALD MOORE)</b>                  |       |         |  |     |
| Bb   | 15594 |         | My ain folk (Lemon)  |     |
|  | -1    | 25-1-29 |  |     |
|  | -2    |         |  |     |
| Bb   | 15595 |         | Sink, red sun (Teresa del Riego)                           |     |
|  | -1    | 25-1-29 |  |     |
|  | -2    |         |  |     |
| <b>Master N JAY treble (p GERALD MOORE)</b>                      |       |         |  |     |
| Bb   | 15596 |         | Happy summer song (Gerald Kahn)                            |     |
|  | -1    | 25-1-29 | Test   |     |
|  | -2    |         | Test   |     |
| Bb   | 15597 |         | Piper June   |     |
|  | -1    | 25-1-29 | Test   |     |
| <b>CHAMBER ORCHESTRA (JOHN BARBIROLLI)</b>                       |       |         |  |     |
| Cc   | 15598 |         | Introduction and Allegro for Strings Op 47 (Elgar), part 1 |     |
|  | -1    | 28-1-29 |  | -1A |
|  | -2    |         | 6-0608 C1694 S10070  | -2A |
| Cc   | 15599 |         | do, part 2   |     |
|  | -1    | 28-1-29 |  | -1A |
|  | -2    |         | 6-0609 C1694 S10070  | -2A |
| Cc   | 15600 |         | do, part 3   |     |
|  | -1    | 28-1-29 | -1A 6-0610 C1695 S10071                                    | -1A |

(to 15801)



<Location>  
<Venue>A Studio, Hayes</Venue>  
<City>London</City>  
<Country>England</Country>  
</Location>

<GroupNotes>(from 15400)</GroupNotes>

| <b>ROBERT BROWNING vocalist</b> |       |         |                                      | <b>(for Africa)</b>   |
|---------------------------------|-------|---------|--------------------------------------|-----------------------|
| Yy                              | 15601 |         | Ecolia wari iba                      |                       |
|                                 | -1    | 16-1-29 | X-5-42891 EZ367                      |                       |
| Yy                              | 15602 |         | Marebo ama oe ape mona fade          |                       |
|                                 | -1    | 16-1-29 | X-5-42892 EZ367                      |                       |
| Yy                              | 15603 |         | Ama demo da acraka naba demo bara do |                       |
|                                 | -1    | 16-1-29 | X-5-42893 EZ368                      |                       |
| Yy                              | 15604 |         | War mina ama apoma                   |                       |
|                                 | -1    | 16-1-29 | X-5-42894 EZ368                      |                       |
| Yy                              | 15605 |         | Ensie na edarna                      |                       |
|                                 | -1    | 16-1-29 | X-5-42895 EZ369                      |                       |
| Yy                              | 15606 |         | Ewo esyi                             |                       |
|                                 | -1    | 16-1-29 | X-5-42896 EZ369                      |                       |
| Yy                              | 15607 |         | Iro toe duso como                    |                       |
|                                 | -1    | 16-1-29 | X-5-42897 EZ370                      |                       |
| Yy                              | 15608 |         | Ineo combo na moda                   |                       |
|                                 | -1    | 16-1-29 | X-5-42898 EZ370                      |                       |
| Yy                              | 15609 |         | Ala tari bo far                      |                       |
|                                 | -1    | 16-1-29 | X-5-42899 EZ371                      |                       |
| Yy                              | 15610 |         | Eu bo ba ho forrgori                 |                       |
|                                 | -1    | 16-1-29 | X-5-42900 EZ371                      |                       |
| <b>TOM FLETCHMAN vocalist</b>   |       |         |                                      |                       |
| Yy                              | 15611 |         | Ekpam                                |                       |
|                                 | -1    | 16-1-29 | X-5-42877 EZ360                      |                       |
| Yy                              | 15612 |         | Inye je ain nahbeli                  |                       |
|                                 | -1    | 16-1-29 | X-5-42878 EZ360                      |                       |
| Yy                              | 15613 |         | Uya a lumona                         |                       |
|                                 | -1    | 16-1-29 | X-5-42879 EZ361                      |                       |
| Yy                              | 15614 |         | Ngba di muuya                        |                       |
|                                 | -1    | 16-1-29 | X-5-42880 EZ361                      |                       |
| Yy                              | 15615 |         | Si we ni ei we ni                    |                       |
|                                 | -1    | 16-1-29 | X-5-42881 EZ362                      |                       |
| Yy                              | 15616 |         | Occo ca lili                         |                       |
|                                 | -1    | 16-1-29 | X-5-42882 EZ362                      |                       |
| Yy                              | 15617 |         | Nway bu Dkopo                        |                       |
|                                 | -1    | 16-1-29 | X-5-42883 EZ363                      |                       |
| Yy                              | 15618 |         | Ka je yolu eke                       |                       |
|                                 | -1    | 16-1-29 | X-5-42884 EZ363                      |                       |
| Yy                              | 15619 |         | ...                                  |                       |
|                                 | -1    | 16-1-29 |                                      |                       |
| Yy                              | 15620 |         | Samal                                |                       |
|                                 | -1    | 16-1-29 | X-5-42885 EZ364                      |                       |
| Yy                              | 15621 |         | Ukele                                |                       |
|                                 | -1    | 16-1-29 | X-5-42886 EZ364                      |                       |
| Yy                              | 15622 |         | Acanca ghas                          |                       |
|                                 | -1    | 16-1-29 | X-5-42887 EZ365                      |                       |
| Yy                              | 15623 |         | ...                                  |                       |
|                                 | -1    | 16-1-29 | rejected                             |                       |
| Yy                              | 15624 |         | Oyim bia                             |                       |
|                                 | -1    | 16-1-29 | X-5-42888 EZ365                      |                       |
| <b>HARRY E QUASHIE vocalist</b> |       |         |                                      | <b>(for W Africa)</b> |
| Yy                              | 15625 |         | Melovie Sommqa me                    |                       |
|                                 | -1    | -1-29   |                                      |                       |
|                                 | -2    |         | X-6-42158 EZ485                      |                       |
| Yy                              | 15626 |         | Yefi nsu akyi yeaba                  |                       |
|                                 | -1    | -1-29   |                                      |                       |
|                                 | -2    |         | X-6-42162 EZ487                      |                       |
| Yy                              | 15627 |         | Meye Mmobo                           |                       |

-1 -1-29 X-6-42163 EZ487  
 Yy 15628 A O Zonophone  
 -1 -1-29 X-6-42159 EZ485  
 Yy 15629 A O Mabre  
 -1 -1-29 X-6-42160 EZ486  
 Yy 15630 Pepeni Abrante  
 -1 -1-29 X-6-42161 EZ486

**ELIZABETH MELLOR soprano (p GERALD MOORE)**

Bb 15631 Somewhere (Arthur Meale)  
 -1 18-1-29  
 -2  
 -3  
 Bb 15632 Serenata (Enrico Toselli)  
 -1 18-1-29  
 -2

**NEW MAYFAIR ORCHESTRA (CARROLL GIBBONS)**

Bb 15633 My southern home, FT (Harry Shalson)  
 -1 21-1-29  
 -2  
 -3  
 -4 5-2-29  
 -5 9-587 B5603  
 -6 (repeat of -3 renumbered -6)  
 Bb 15634 Misery Farm, FT (Wallis)  
 -1 21-1-29  
 -2  
 -3

(repeated on 15741)  
 (for S Africa)

**GERALD STEYN baritone, in Afrikaans**

Bb 15635 De twee spinkaane, part 1  
 -1 -1-29  
 -2 1679 FJ33  
 Bb 15636 do, part 2  
 -1 -1-29  
 -2 1680 FJ33

**RIO GRANDE TANGO BAND (R JALOWICZ)**

Bb 15637 Casabianca, Spanish onestep (Tolchard Evans), refrain **FRED DOUGLAS**  
 -1 22-1-29  
 -2  
 Bb 15638 C'est l'amour (Padilla), refrain **JALOWICZ**  
 -1 22-1-29  
 -2  
 Bb 15639 Amador (Sweetheart)(Jalowicz), refrain **JALOWICZ**  
 -1 22-1-29  
 -2  
 Bb 15640 Amor criollo José Sentis), refrain **JALOWICZ**  
 -1 22-1-29  
 -2

**VERONICA GOMES vocalist**

Bb 15641 Nyame Amma Wo'ade, part 1  
 -1 -1-29 X-43818 EZ397

**VERONICA GOMES, HARRY E QUASHIE vocalists**

(for W Africa)

Bb 15642 Waise-bre-Awie  
 -1 -1-29 X-2-44336 EZ398  
 Bb 15643 Papa-Nni-Asaseso  
 -1 -1-29  
 -2 X-2-44337 EZ398  
 Bb 15644 Mehonam-na-wode-dote  
 -1 -1-29 X-2-44338 EZ399  
 Bb 15645 Kekae-Fweremakye-no  
 -1 -1-29 X-2-44339 EZ399  
 Bb 15646 Nyame-Amma-Wo'ade, part 2  
 -1 -1-29 X-2-44335 EZ397

**SIMON SIBIYA vocalist**

(for Africa)

Yy 15647 Ngi ngumkambi  
 -1 -1-29 X-5-42948 4212  
 Yy 15648 Umbombose

|    |       |       |                               |
|----|-------|-------|-------------------------------|
|    | -1    | -1-29 | X-5-42939 4207                |
| Yy | 15649 |       | Sa ni bona no nonke           |
|    | -1    | -1-29 | X-5-42933 4204                |
| Yy | 15650 |       | Ima isibindi                  |
|    | -1    | -1-29 | X-5-42947 4211                |
| Yy | 15651 |       | Ng' ehla nejazi lami          |
|    | -1    | -1-29 |                               |
|    | -2    |       | X-5-42942 4209                |
| Yy | 15652 |       | Ba buyee Nkosi                |
|    | -1    | -1-29 | X-5-42950 4213                |
| Yy | 15653 |       | Tula mntwana                  |
|    | -1    | -1-29 | X-5-42938 4207                |
| Yy | 15654 |       | Tandezelani unyana            |
|    | -1    | -1-29 |                               |
|    | -2    |       | X-5-42951 4213                |
| Yy | 15655 |       | Sa li bon' Iscegwana          |
|    | -1    | -1-29 | X-5-42935 4205                |
| Yy | 15656 |       | Nang' umunti be ngi naye      |
|    | -1    | -1-29 | X-5-42930 4203                |
| Yy | 15657 |       | Nkosi si sikelel' i Afrika    |
|    | -1    | -1-29 | X-5-42946 4211                |
| Yy | 15658 |       | Sipum ezimpandeni Lika satane |
|    | -1    | -1-29 | X-5-42949 4212                |

**NEW MAYFAIR DANCE ORCHESTRA (CARROLL GIBBONS)**

|    |       |         |  |
|----|-------|---------|--|
| Bb | 15659 |         | Anita, Waltz (Pollack & Clare)           |
|    | -1    | 23-1-29 |  |
|    | -2    |         |  |
|    | -3    |         |  |
|    | -4    | 14-2-29 |  |
|    | -5    |         |  |
|    | -6    |         | 9-607 B5606 AM1936                       |
| Bb | 15660 |         | I'm crazy over you, FT (Sherman & Lewis) |
|    | -1    | 23-1-29 |  |
|    | -2    |         |  |
|    | -3    |         |  |
|    | -4    | 6-2-29  |  |
|    | -5    |         |  |
|    | -6    |         | 9-586 B5603                              |
|    | -7    |         |  |

**CARROLL GIBBONS piano solo with orchestra**

|    |       |         |   |
|----|-------|---------|---|
| Bb | 15661 |         | Lucky Girl: Crazy rhythm (Meyer & Kahn) |
|    | -1    | 23-1-29 |   |
|    | -2    |         | 5982 B2971                              |
|    | -3    |         |   |

**E TAGOE, F ESSIEN vocalists**

|    |       |       |                                |
|----|-------|-------|--------------------------------|
| Yy | 15662 |       | Wiemo ni dse Nyonmo dan        |
|    | -1    | -1-29 | X-2-44348 EZ448                |
| Yy | 15663 |       | Nwei sikpon n-oo-le-fi         |
|    | -1    | -1-29 | X-2-44349 EZ448                |
| Yy | 15664 |       | Jerusalem misia le             |
|    | -1    | -1-29 | X-2-44350 EZ449                |
| Yy | 15665 |       | Hetse man Jerusalem            |
|    | -1    | -1-29 | X-2-44351 EZ449                |
| Yy | 15666 |       | Ahami gbena Ko                 |
|    | -1    | -1-29 | X-2-44352 EZ450                |
| Yy | 15667 |       | O Nyehaa wodsiea wodsielo leyi |
|    | -1    | -1-29 | X-2-44353 EZ450                |
| Yy | 15668 |       | Okpo bo Ku Ku                  |
|    | -1    | -1-29 | X-2-44354 EZ451                |
| Yy | 15669 |       | Obli ye mantse                 |
|    | -1    | -1-29 | X-2-44355 EZ451                |
| Yy | 15670 |       | Mo Emli Ni Awa                 |
|    | -1    | -1-29 | X-2-44356 EZ452                |
| Yy | 15671 |       | Moko Lobi ko                   |
|    | -1    | -1-29 | X-2-44358 EZ453                |
| Yy | 15672 |       | Na mi mobo                     |



-1 -1-29 X-2-44357 EZ452  
 Yy 15673 Sulo Pklo Ke mi Kaye Abele  
 -1 -1-29 X-2-44359 EZ453  
**CLARKSON ROSE comedian (p)**  
 Yy 15674 What did the village blacksmith say? (Squires & Henry)  
 -1 25-1-29  
 -2 X-5-42850 5285  
 Yy 15675 My Austin Seven (Clarkson Rose)  
 -1 25-1-29  
 -2 X-5-42851 5285

**CLARKSON ROSE comedian (organ)**  
 Yy 15676 Dear! Dear! Dear! (Clarkson Rose)  
 -1 25-1-29  
 -2 X-5-42852 5303  
 Yy 15677 Like the Big Pots do (Norman Long)  
 -1 25-1-29 X-5-42853 5303  
 -2

**AMBROSE and his ORCHESTRA**  
 Bb 15678 That's me and the Man in the Moon, FT (J Monaco)  
 -1 25-1-29  
 -2  
 -3  
 -4 9-591 B5605  
 Bb 15679 If I had you, FT (Shapiro, Campbell & Connelly)  
 -1 25-1-29  
 -2  
 -3 9-590 B5605

**JOHN VAN ZYL tenor**  
 Bb 15680 See new book *Africa*, p151  
 -1 -1-29  
 Bb 15681 De Afrikaans pop  
 -1 -1-29 30-3002 FJ79

**Mr HELEY [STUART] ROBERTSON bass-baritone, MALE CHORUS (p)**  
 Bb 15682 a) Clementine (Montrose); b) Solomon Levi (Seaver)  
 -1 28-1-29  
 -2  
 -3 7-2310 B2992  
 Bb 15683 a) There is a tavern in the town; b) John Peel  
 -1 28-1-29  
 -2  
 -3 7-2348 B2992

**JACK SMITH (The Whispering Baritone)(o CARROLL GIBBONS)**  
 Bb 15684 I faw down and go *Boom* (Brockway, Stevens & BBB)  
 -1 29-1-29  
 -2  
 -3 7-2309 B2968 K5618 EG1268  
 Bb 15685 Sally of my dreams (Kernell)  
 -1 29-1-29  
 -2  
 -3 7-2292 B2962 AM1836

**JAMES BARNECUS vocalist**  
 Yy 15686 Bula Ba pi Ba Basangi  
 -1 -1-29 X-5-42978 EZ391  
 Yy 15687 Ngonderi ya Yerusalem  
 -1 -1-29 X-5-42979 EZ391  
 Yy 15688 Bonam Bo be na Bingo  
 -1 -1-29 X-5-42980 EZ392  
 Yy 15689 ...  
 -1 -1-29  
 Yy 15690 Nje la Temns esd sombe  
 -1 -1-29 X-5-42981 EZ392  
 Yy 15691 Njoe Adinyango  
 -1 -1-29 X-5-42982 EZ393  
 Yy 15692 ...  
 -1 -1-29  
 Yy 15693 Ndolo Dimala Nde we

(for S Africa)

(for Africa)

|    |       |       |                       |
|----|-------|-------|-----------------------|
|    | -1    | -1-29 | X-5-42983 EZ393       |
| Yy | 15694 |       | Mongele te Ndolam     |
|    | -1    | -1-29 | X-5-42984 EZ394       |
| Yy | 15695 |       | A Nzo O Ho O Ho       |
|    | -1    | -1-29 | X-5-42985 EZ394       |
| Yy | 15696 |       | Nje ye Wenge          |
|    | -1    | -1-29 | X-5-42986 EZ395       |
| Yy | 15697 |       | Ya te senga Nini Bele |
|    | -1    | -1-29 | X-5-42987 EZ395       |
| Yy | 15698 |       | Ndolam na Marta       |
|    | -1    | -1-29 | X-41257 EZ396         |
| Yy | 15699 |       | Sembo na kema         |
|    | -1    | -1-29 | X-41258 EZ396         |

**JOHN VAN ZYL tenor (p)**

**(for S Africa)  
[not found]**

|    |       |         |  |
|----|-------|---------|--|
| Bb | 15700 |         | See new book <i>Africa</i> , p 151             |
|    | -1    | -1-29   |  |
| Cc | 15701 |         | De Elwe-koning (Erlkönig)(Schubert)            |
|    | -1    | 30-1-29 |  |
|    | -2    | 6-2-29  |  |
|    | -3    |         | 2-02302 FP1                                    |
|    | -4    | 13-2-29 |  |
|    | -5    |         |  |
|    | -6    |         |  |
| Bb | 15702 |         | Ik ken een lied (I know a song)(Willem de Mol) |
|    | -1    | 30-1-29 |  |
|    | -2    |         |  |
|    | -3    | 27-2-29 | (p Miss MOLE)                                  |
|    | -4    |         |  |
| Bb | 15703 |         | Dankgebed, with organ                          |
|    | -1    | 30-1-29 |  |
|    | -2    |         |  |
|    | -3    | 27-2-29 | (p Miss MOLE)                                  |
|    | -4    |         |  |

[?gebed]

**NORMAN McPHAIL BLAIR baritone (as MAURICE ELWIN & Partner (p self)**

|    |       |         |                       |
|----|-------|---------|-----------------------|
| Bb | 15704 |         | That's her now (Ager) |
|    | -1    | 31-1-29 | Test                  |
|    | -2    |         | Test                  |
| Bb | 15705 |         | Together (...)        |
|    | -1    | 31-1-29 | Test                  |
|    | -2    |         | Test                  |

**AMBROSE and his ORCHESTRA**

|    |       |         |   |
|----|-------|---------|---|
| Bb | 15706 |         | That's her now, FT (Ager)                                       |
|    | -1    | 31-1-29 |   |
|    | -2    |         |   |
|    | -3    |         | 9-593 B5598   |
| Bb | 15707 |         | The whole world knows I love you, FT (Gottler, Clare & Pinkard) |
|    | -1    | 31-1-29 |   |
|    | -2    |         |   |
|    | -3    |         | 9-592 B5598   |

**Complete Wesleyan Methodist Service.**

**(for W Africa)**

**MALE QUARTET (J H S AHUMA & Associates)(organ JOSÉ BRATH)**

|    |       |        |   |
|----|-------|--------|---|
| Zz | 15708 |        | 1. Dzises kraiss nna orisnn'-Akapa Asor                               |
|    |       |        | Opening hymn 879; Morning prayer, Confessions, etc; The Lord's Prayer |
|    | -1    | 1-2-29 | Z-044026 FU1  |
|    | -2    |        |   |
| Zz | 15709 |        | 2. Nowum XCV; Nowum VIII  |
|    |       |        | Venite; Psalm 8   |
|    | -1    | 1-2-29 |   |
|    | -2    |        | Z-044027 FU1  |
| Zz | 15710 |        | 3. Ayeyi  |
|    |       |        | Te Deum   |
|    | -1    | 1-2-29 | Z-044028 FU2  |
|    | -2    |        |   |
|    | -3    |        |   |

- Zz 15711 4. Ndwuma Etsir  
Second Lesson; Jubilate  
-1 1-2-29  
-2  
-3 8-3-29 Z-044029 FU2  
-4  
-5
- Zz 15712 5. Asumafu; Gyedzi; Niyedu  
Apostles' Creed; Responses; etc  
-1 1-2-29  
-2  
-3  
-4 8-3-29 Z-044030 FU3  
-5
- Zz 15713 6. Ru bra ma yendsi dew  
Hymn 776  
-1 1-2-29  
-2  
-3  
-4 8-3-29  
-5 13-3-29  
-6 Z-044031 FU3
- Zz 15714 7. Ahinfu; Ndasi Etsindu Mpayi; etc  
Prayer from General Thanksgiving  
-1 1-2-29  
-2  
-3 13-3-29  
-4 Z-044032 FU4
- Zz 15715 8. Iso; Afutu; Nyami Ayeyi  
Hymn 359; Exhortation; Doxology  
-1 1-2-29 Z-044033 FU4  
-2

**LILIAN DAVIES soprano (o CARROLL GIBBONS)**

- Bb 15716 The Merry Widow: Vilja song (Franz Lehár)  
-1 1-2-29  
-2  
-3  
-4 3-3377 B3192  
-5
- Bb 15717 The Chocolate Soldier: My hero (Oscar Straus)  
-1 1-2-29  
-2  
-3

**GORDON MUNROE baritone (p Mme ADAMI)**

- Bb 15718 Ae fond kiss (old Gaelic melody arr. J Michael Diack)  
-1 4-2-29 Test  
-2 Test

**WISH WYNNE comedienne (p BERNARD KITCHEN)**

- Bb 15719 How it happened  
-1 4-2-29  
-2  
-3
- Bb 15720 I don't care  
-1 4-2-29  
-2
- Bb 15721 Whoo-oo-ooop  
-1 4-2-29  
-2  
-3  
-4
- Bb 15722 Charlie didn't see  
-1 4-2-29  
-2

**NEW MAYFAIR DANCE ORCHESTRA (CARROLL GIBBONS), GEORGE METAXA tenor**

- Bb 15723 I kiss your hand, Madame (Erwin)

-1 5-2-29  
-2  
-3  
-4

**SIMON SIBIYA vocalist**

**(for Africa)**

Yy 15724 Uya del' umakasana  
-1 -2-29 X-5-42928 4202  
Yy 15725 Utshaka ka sitshayeki  
-1 -2-29 X-5-42929 4202  
Yy 15726 Puma makoti si hambe  
-1 -2-29 X-5-42932 4204  
Yy 15727 Ye mama isikaka sa vuta  
-1 -2-29 X-5-42941 4208  
Yy 15728 Nkoveyakolo  
-1 -2-29 X-5-42931 4203  
Yy 15729 Sikona lapa kwe la se natali  
-1 -2-29 X-5-42936 4206  
Yy 15730 Sidhilile sa suta mnumzana  
-1 -2-29 X-5-42943 4209  
Yy 15731 Udhlule lap' unkonkoni  
-1 -2-29 X-5-42926 4201  
Yy 15732 Tina si nga ba sembawuleni  
-1 -2-09 X-5-42927 4201  
Yy 15733 Vuma upans' umkonto  
-1 -2-29 X-5-42940 4208  
Yy 15734 Li sembizeni ibaba lako  
-1 -2-29 X-5-42934 4205  
Yy 15735 Im-bala u nass isibindi na  
-1 -2-29 X-5-42945 4210  
Yy 15736 Tixo baba ngidukile na sekaya  
-1 -2-29 X-5-42944 4210  
Yy 15737 Kusasa ba-ti usuku umata a hamba do  
-1 -2-29 X-5-42937 4206

**JOHN VAN ZYL tenor (p)**

**(for S Africa)**

Bb 15738 Grietjie  
-1 6-2-29  
-2 7-2487 FJ50  
Cc 15739 De wandelaar (Das Wanderer)(Schubert)  
-1 6-2-29  
-2  
-3 25-2-29 -3T1 2-02303 FP1  
-4  
Bb 15740 De meisjes van de Kaap (The girls of the Cape)  
-1 6-2-29  
-2 7-2372 FJ34

**NEW MAYFAIR DANCE ORCHESTRA (CARROLL GIBBONS), vocalist LEONARD HENRY**

Bb 15741 Misery Farm, FT (Wallis)  
-1 5-2-29  
-2  
-3 9-588 B5604 AM2253  
Bb 15742 Up with the lark, FT (Lee)  
-1 6-2-29  
-2  
-3 9-589 B5604 AM2253

**THE RHYTHMIC EIGHT (JOHN FIRMAN),**

**NORMAN MacPHAIL BLAIR baritone (as MAURICE ELWIN)**

Yy 15743 I'm crazy over you, FT (Sherman & Lewis)  
-1 7-2-29  
-2 X-3-40628 5304  
Yy 15744 Avalon Town, FT (Clarke & Brown), with guitar  
-1 7-2-29  
-2 X-3-40629 5304  
Yy 15745 Kiddie Kapers, FT (Al Sherman & Nat Shilkret)  
-1 7-2-29  
-2  
-3 X-3-40630 5288

|    |       |         |  |                       |
|----|-------|---------|--|-----------------------|
| Yy | 15746 |         | Fashionette, FT (King & Glogau)  |                       |
|    | -1    | 7-2-29  |  |                       |
|    | -2    |         |  |                       |
|    | -3    |         | X-3-40631 5305   |                       |
| Yy | 15747 |         | That's her now, FT (Milton Ager)   |                       |
|    | -1    | 7-2-29  |  |                       |
|    | -2    |         | X-3-40632 5305   |                       |
|    |       |         | <b>GERALD STEYN baritone</b>   | <b>(for S Africa)</b> |
| Bb | 15748 |         | Hoeveel Trappe na mij kaamer   |                       |
|    | -1    | -2-29   |  |                       |
|    | -2    |         |  |                       |
|    | -3    | 24-3-30 |  |                       |
|    | -4    |         |  |                       |
| Bb | 15749 |         | 'n vriend van mij (A friend of mine)   |                       |
|    | -1    | -2-29   | 7-2489 FJ51  |                       |
|    | -2    |         |  |                       |
| Bb | 15750 |         | De beste om te eet   |                       |
|    | -1    | -2-29   | 30-2073 FJ73   |                       |
|    | -2    |         |  |                       |
| Bb | 15751 |         | ...  |                       |
|    | -1    | -2-29   |  |                       |
|    | -2    |         |  |                       |
| Bb | 15752 |         | Jan en sei Ram-Kei   |                       |
|    | -1    | -2-29   | 7-2346 FJ30  |                       |
|    | -2    |         |  |                       |
|    |       |         | <b>PERCY HEMING baritone (p Mme ADAMI)</b>                                   |                       |
| Bb | 15753 |         | a) My Johnny; b) Wild goose shanty   |                       |
|    | -1    | 8-2-29  |  |                       |
|    | -2    |         |  |                       |
|    |       |         | <b>STUART ROBERTSON bass-baritone, WALTER GLYNNE tenor (o GEORGE W BYNG)</b> |                       |
| Bb | 15754 |         | Watchman, what of the night? (James Bloomfield Sarjeant)                     |                       |
|    | -1    | 8-2-29  |  |                       |
|    | -2    |         | 5-4036 B2979   |                       |
| Bb | 15755 |         | Flow gently, Deva (Parry)  |                       |
|    | -1    | 8-2-29  |  |                       |
|    | -2    |         | 5-4037 B2431   |                       |
| Bb | 15756 |         | Lily of Killarney: The moon hath raised her lamp above (Benedict)            |                       |
|    | -1    | 8-2-29  |  |                       |
|    | -2    |         |  |                       |
|    | -3    |         | 5-4038 B2979   |                       |
|    |       |         | <b>JOHN VAN ZYL tenor</b>  | <b>(for S Africa)</b> |
| Bb | 15757 |         | Frijstaatse volkslied (Freestate folk song)                                  |                       |
|    | -1    | -2-29   | 30-2071 FJ72   |                       |
|    | -2    |         |  |                       |
| Bb | 15758 |         | Transvaal volkslied (Transvaal folk song)                                    |                       |
|    | -1    | -2-29   |  |                       |
|    | -2    |         | 30-2072 FJ72   |                       |
| Bb | 15759 |         | 'n Gebed van Paul Kruger (A prayer for Paul Kruger)                          |                       |
|    | -1    | -2-29   |  |                       |
|    | -2    |         |  |                       |
|    | -3    |         | 30-994 FJ56  |                       |
|    | -4    | 27-2-29 | (with organ)   |                       |
|    | -5    |         |  |                       |
| Bb | 15760 |         | ...  |                       |
|    | -1    | -2-29   |  |                       |
|    | -2    |         |  |                       |
| Bb | 15761 |         | ...  |                       |
|    | -1    | -2-29   |  |                       |
|    | -2    |         |  |                       |
|    |       |         | <b>ENGELEI DOMINIFOEL (&amp; K JIM) vocalists (in Congo)</b>                 | <b>(for Africa)</b>   |
| Yy | 15762 |         | Mama mosi Zina   |                       |
|    | -1    | 14-2-29 |  |                       |
|    | -2    |         | X-6-42081 EZ433  |                       |
| Yy | 15763 |         | Tata ki Toka mpa [Tata, ki toko mna]   |                       |
|    | -1    | 14-2-29 |  |                       |
|    | -2    |         | X-6-42083 EZ434  |                       |

|    |       |         |                            |
|----|-------|---------|----------------------------|
| Yy | 15764 |         | Mama, mosiki               |
|    | -1    | 14-2-29 | X-6-42084 EZ434            |
| Yy | 15765 |         | Bala Bala Ka bana          |
|    | -1    | 14-2-29 | X-6-42082 EZ433            |
| Yy | 15766 |         | Tata mosi kitoko           |
|    | -1    | 14-2-29 | X-6-42085 EZ435            |
| Yy | 15767 |         | Mama                       |
|    | -1    | 14-2-29 |                            |
|    | -2    |         | X-6-42086 EZ435            |
| Yy | 15768 |         | I lodo waza                |
|    | -1    | 14-2-29 | X-6-42087 EZ436            |
| Yy | 15769 |         | Baba ya ngo congo          |
|    | -1    | 14-2-29 | X-6-42088 EZ436            |
| Yy | 15770 |         | Iyoyole                    |
|    | -1    | 14-2-29 | X-6-42089 EZ437            |
| Yy | 15771 |         | Ika kalyea [Ika kaleya]    |
|    | -1    | 14-2-29 | X-6-42090 EZ437            |
| Yy | 15772 |         | Bokela Wa                  |
|    | -1    | 14-2-29 | X-6-42091 EZ438            |
| Yy | 15773 |         | Batuta Loso [Bat Uta Loso] |
|    | -1    | 14-2-29 |                            |
|    | -2    |         | X-6-42092 EZ438            |

**NEW MAYFAIR DANCE ORCHESTRA (CARROLL GIBBONS),  
vocalists LES ALLEN, PHIL ARNOLD, EDDIE BRANDT**

|    |       |         |  |
|----|-------|---------|--|
| Bb | 15774 |         | Casabianca, Spanish onestep (Tolchard Evans)     |
|    | -1    | 14-2-29 |  |
|    | -2    |         |  |
|    | -3    |         | 9-600 B5601 K5613                                |
| Bb | 15775 |         | What a wonderful wedding that will be, FT (Fain) |
|    | -1    | 14-2-29 |  |
|    | -2    |         |  |
|    | -3    |         | 9-601 B5601 K5613                                |
|    | -4    |         |  |

**ENGELEI DOMINIFOEL (& K JIM) vocalists, in Congo**

**(for Africa)**

|    |       |         |                         |
|----|-------|---------|-------------------------|
| Yy | 15776 |         | Seli ya mono ye         |
|    | -1    | 14-2-29 |                         |
| Yy | 15777 |         | Ya mono mosi            |
|    | -1    | 14-2-29 |                         |
| Yy | 15778 |         | Mama Mosi Klaza         |
|    | -1    | 14-2-29 |                         |
|    | -2    |         |                         |
| Yy | 15779 |         | Sanga Tumu ya           |
|    | -1    | 14-2-29 |                         |
| Yy | 15780 |         | Mma a yibi              |
|    | -1    | 14-2-29 |                         |
|    | -2    |         |                         |
| Yy | 15781 |         | Nakomine Li             |
|    | -1    | 14-2-29 |                         |
| Yy | 15782 |         | Armale                  |
|    | -1    | 14-2-29 |                         |
|    | -2    |         |                         |
| Yy | 15783 |         | Kingoma Pulle (solo)    |
|    | -1    | 14-2-29 |                         |
| Yy | 15784 |         | Trali ye                |
|    | -1    | 14-2-29 |                         |
| Yy | 15785 |         | Ye zu ye zu             |
|    | -1    | 14-2-29 |                         |
| Yy | 15786 |         | Bakwe mbi sa nti (solo) |
|    | -1    | 14-2-29 |                         |
|    | -2    |         |                         |
| Yy | 15787 |         | O Bibolo                |
|    | -1    | 14-2-29 |                         |

**NORMAN MacPHAIL BLAIR baritone (as MAURICE ELWIN)(o JOHN FIRMAN)**

|    |       |         |   |
|----|-------|---------|---|
| Yy | 15788 |         | Sweet music (Meskill, Hoffman & Wendling) |
|    | -1    | 15-2-29 |   |
|    | -2    |         |   |

|    |       |         |  |                       |
|----|-------|---------|--|-----------------------|
|    | -3    |         | X-5-42918 5301   |                       |
| Yy | 15789 |         | Bye and bye sweetheart (Valentine, Ford & Yellen)                      |                       |
|    | -1    | 15-2-29 |  |                       |
|    | -2    |         | X-5-42919 5314   |                       |
| Yy | 15790 |         | Broken promises (Howard Flynn)   |                       |
|    | -1    | 15-2-29 |  |                       |
|    | -2    |         | X-5-42920 5314   |                       |
| Yy | 15791 |         | All of the time (Harry Woods)  |                       |
|    | -1    | 15-2-29 | X-5-42921 5301   |                       |
|    | -2    |         |  |                       |
|    |       |         | <b>NORMAN McPHAIL BLAIR baritone (as MAURICE ELWIN)(o JOHN FIRMAN)</b> |                       |
| Yy | 15792 |         | Mia bella Rosa (Koehler & Magine)                                      |                       |
|    | -1    | 15-2-29 | X-5-42914 5296   |                       |
|    | -2    |         |  |                       |
| Yy | 15793 |         | When you've gone (Heymann & Popper)                                    |                       |
|    | -1    | 15-2-29 |  |                       |
|    | -2    |         | X-5-42915 5296   |                       |
|    |       |         | <b>GEORGE METAXA tenor (o CARROLL GIBBONS)</b>                         |                       |
|    | -1    | 15-2-29 |  |                       |
| Bb | 15794 |         | O sole mio (di Capua), in English                                      |                       |
|    | -2    |         |  | -2A in B Studio       |
|    | -3    |         | 7-2314 B2976   |                       |
| Bb | 15795 |         | Mi amador (My beloved)(Lewis, Young & Warren), in English              |                       |
|    | -1    | 15-2-29 |  | -1A in B Studio       |
|    | -2    |         | 7-2315 B2976   |                       |
|    | -3    |         |  |                       |
|    |       |         | <b>GERALD STEYN baritone (p Miss DOROTHY HOGBEN)</b>                   | <b>(for S Africa)</b> |
| Bb | 15796 |         | O dit hoed   |                       |
|    | -1    | 18-2-29 |  |                       |
|    | -2    |         |  |                       |
| Bb | 15797 |         | Husse  |                       |
|    | -1    | 18-2-29 |  |                       |
|    | -2    |         | 30-3049 FJ82   |                       |
| Bb | 15798 |         | Dirkie   |                       |
|    | -1    | 18-2-29 |  |                       |
|    | -2    |         |  |                       |
|    | -3    | 12-3-29 |  |                       |
|    | -4    |         |  |                       |
|    | -5    |         | 30-2074 FJ73   |                       |
| Bb | 15799 |         | Onse Kap Kar   |                       |
|    | -1    | 18-2-29 |  |                       |
|    | -2    |         |  |                       |
|    | -3    | 12-3-29 | 7-2490 FJ51  |                       |
|    | -4    |         |  |                       |
| Bb | 15800 |         | De koolie  |                       |
|    | -1    | 18-2-29 |  |                       |
|    | -2    |         |  |                       |

(continued at 16001)

<Location>  
<Venue>C Studio, Small Queen's Hall</Venue>  
<City>London</City>  
<Country>England</Country>  
</Location>

<GroupNotes>(from 15600)</GroupNotes>

- CHAMBER ORCHESTRA (JOHN BARBIROLI)**
- Cc 15801 Introduction & Allegro for Strings Op 47 (Elgar), part 4  
-1 28-1-29 -1A 6-0611 C1695 S10071 -1A  
-2
- PAUL ROBESON bass (o CARROLL GIBBONS)**
- Bb 15802 Sonny Boy (de Sylva, Brown & Henderson)  
-1 28-1-29 7-2285 B2948 K5614  
-2
- Bb 15803 Mountain top blues (Hamley)  
-1 28-1-29  
-2  
-3
- MARIO DE PIETRO'S BANJO QUARTET**
- Bb 15804 Rag doll (Brown)  
-1 29-1-29 Test  
-2 Test
- Bb 15805 Anita, Waltz (Pollack & Clare)  
-1 29-1-29 Test  
-2 Test
- TREVOR WATKINS vocalist**
- Bb 15806 Forever (Ager)  
-1 29-1-29 Test  
-2 Test
- JOHN BROWNLEE baritone (p GERALD MOORE)**
- Cc 15807 What the red-haired bosun says (Edith Harrhy)  
-1 29-1-29 2-02298 D2005 ED14  
-2
- Bb 15808 Mother o' mine (Tours)  
-1 29-1-29 7-2305 E533  
-2
- Cc 15809 Turn ye to me (trad. arr. Lawson)  
-1 29-1-29  
-2 2-02299 D2005 ED14
- Bb 15810 On the day I get to heaven (Lehmann)  
-1 29-1-29 7-2306 E533  
-2
- Bb 15811 A banjo song (Homer)  
-1 29-1-29 7-2307  
-2
- Bb 15812 Uncle Rome (Homer)  
-1 29-1-29  
-2  
-3
- UNA O'CONNOR talking**
- Cc 15813 The Webetariums  
-1 30-1-29 Test
- Cc 15814 H'Antiques  
-1 30-1-29 Test
- Mrs FRASER-SIMSON (p Mr FRASER-SIMSON)**
- Bb 15815 More Very Young Songs: Us two (H Fraser-Simson)  
-1 30-1-29 Test  
-2 Test
- Bb 15816 do: In the dark  
-1 30-1-29 Test  
-2 Test
- ANNIE SHAND piano**
- Bb 15817 The dashing white sergeant, Country dance (trad.)  
-1 30-1-29 Test



|    |       |         |   |     |
|----|-------|---------|---|-----|
|    | -2    | 22-7-29 | 30-612 B3229  |     |
| Bb | 15818 |         | Circassian Circle, Country dance (trad.)  |     |
|    | -1    | 30-1-29 | Test  |     |
|    | -2    | 22-7-29 |   |     |
|    | -3    |         | 30-613 B3229  |     |
|    |       |         | <b>LILIAN DAVIES soprano (o CARROLL GIBBONS)</b>  |     |
| Bb | 15819 |         | Someday, somewhere, we'll meet again (Rapee & Pollack)  |     |
|    | -1    | 30-1-29 |   |     |
|    | -2    |         |   |     |
|    | -3    |         | 3-3375 B2973  |     |
|    | -4    |         |   |     |
| Bb | 15820 |         | The world is waiting for the sunrise (Seitz)  |     |
|    | -1    | 30-1-29 |   |     |
|    | -2    |         |   |     |
|    | -3    |         |   |     |
|    | -4    |         | 3-3376 B2973  |     |
|    |       |         | <b>DORA MAUGHAN, WALTER FEHL comedians (p J WILLIAMS)</b>                                     |     |
| Bb | 15821 |         | That's just what I thought (Bennett & Carlton)  |     |
|    | -1    | 31-1-29 | 5-4042 B3000  |     |
| Bb | 15822 |         | Eggs, toast and coffee (Merrill)  |     |
|    | -1    | 31-1-29 |   |     |
|    | -2    |         | 5-4043 B3000  |     |
|    |       |         | <b>MAY HARRISON violin, ARNOLD BAX (piano)</b>  |     |
| Cc | 15823 |         | Sonata No 1 for violin and piano (Delius), part 1   |     |
|    | -1    | 1-2-29  |   |     |
|    | -2    |         | -2A 2-08008 C1749   | -2A |
| Cc | 15824 |         | do, part 2  |     |
|    | -1    | 1-2-29  |   | -1A |
|    | -2    |         | 2-08009 C1749   | -2A |
|    | -3    | 26-6-29 |   |     |
|    | -4    |         |   |     |
| Cc | 15825 |         | do, part 3  |     |
|    | -1    | 1-2-29  |   | -1A |
|    | -2    |         |   |     |
|    | -3    |         |   | -3A |
|    | -4    | 26-6-29 | 5-07979 C1750   |     |
|    | -5    |         |   |     |
| Cc | 15826 |         | do, part 4  |     |
|    | -1    | 1-2-29  |   | -1A |
|    | -2    |         |   |     |
|    | -3    | 26-6-29 | 2-08010 C1750   | -2A |
|    |       |         | <b>ARTHUR RUBINSTEIN piano</b>  |     |
| Cc | 15827 |         | Rhapsody in G minor [Op 79 No 2 (Brahms)]   |     |
|    | -1    | 1-2-29  | destr   | -1A |
|    |       |         | <b>JOHN COCKERILL harp, ROBERT MURCHIE flute, CHARLES DRAPER clarinet</b>                     |     |
|    |       |         | <b>VIRTUOSO STRING QUARTET</b>  |     |
|    |       |         | <b>MARJORIE HAYWARD violin, EDWIN VIRGO violin, RAYMOND JEREMY viola, CEDRIC SHARPE cello</b> |     |
| Cc | 15828 |         | Introduction and Allegro for harp with strings and woodwind (Ravel), part 1                   |     |
|    | -1    | 4-2-29  | 08450 C1662 EH343   |     |
|    | -2    |         |   | -2A |
| Cc | 15829 |         | do, part 2  |     |
|    | -1A   | 4-2-29  |   |     |
|    | -2    |         |   | -2A |
|    | -3    |         | 08451 C1662 EH343   |     |
| Cc | 15830 |         | do, part 3  |     |
|    | -1    | 4-2-29  |   | -1A |
|    | -2    |         | -2A 08481 C1663 EH344   | -2A |
|    |       |         | <b>FREDERIC LAMOND piano</b>  |     |
| Cc | 15831 |         | Stabat Mater: Cujus animan (Rossini-Liszt)  |     |
|    | -1    | 4-2-29  | 2-05712 D1871   | -1A |
|    | -2    |         |   |     |
| Cc | 15832 |         | Sonetta del Petrarca No 104 (Liszt)   |     |
|    | -1A   | 4-2-29  |   |     |
|    | -2    |         | 2-05709 D1666   | -2A |
| Cc | 15833 |         | Venezia e Napoli, Tarantella (Liszt), part 1  |     |
|    | -1    | 4-2-29  | -1A 2-05696 D1630   | -1A |
| Cc | 15834 |         | do, part 2  |     |

|   |       |         |   |   |
|---|-------|---------|---|---|
|   | -1    | 4-2-29  | -1A 2-05697 D1630   | -1A   |
| Cc  | 15835 |         | Barcarole in G minor Op 50 No 3 (Rubinstein)                                  |   |
|   | -1    | 4-2-29  | -1A 2-05710 D1967   | -1A   |
| Cc  | 15836 |         | Valse impromptu (Liszt)   |   |
|   | -1A   | 4-2-29  | -1A 2-05711 D1666   |   |
|   | -2    |         |   |   |
| <b>NEW LIGHT SYMPHONY ORCHESTRA (NORMAN O'NEILL)</b>  |       |         |   |   |
| Cc  | 15837 |         | Mary Rose: a) Prelude to A1; b) Interlude (N O'Neill)                         |   |
|   | -1A   | 5-2-29  |   |   |
|   | -2    |         |   | -2A   |
|   | -3    |         | -3A 6-0604 C1648  | -3A   |
| Cc  | 15838 |         | do: a) Prelude to A3; b) The call of the Island                               |   |
|   | -1    | 5-2-29  |   |   |
|   | -2    |         | -2A 6-0605 C1648  | -2A   |
| <b>FREDERIC LAMOND piano</b>  |       |         |   |   |
| Cc  | 15839 |         | Tarantella de bravura in D (Auber-Liszt), part 1 (La Mulette de Portici)      |   |
|   | -1A   | 5-2-29  |   |   |
|   | -2    |         | 2-05708 D1732   | -2A   |
| Cc  | 15840 |         | do, part 2  |   |
|   | -1    | 5-2-29  |   | -1A   |
|   | -2    |         |   | -2A   |
|   | -3    | 12-6-29 | -3A 2-05753 D1732   | -3A   |
|   | -4    |         |   |   |
| Cc  | 15841 |         | Nocturne No 10 Op 32 No 2 (Chopin)  |   |
|   | -1    | 5-2-29  |   | -1A   |
|   | -2    |         |   |   |
|   | -3    | 12-6-29 | -3A 2-05752 D1871   | -3A   |
|   | -2    | (sic)   |   |   |
| Cc  | 15842 |         | Sonata in C minor Op 13 (Pathétique)(Beethoven): Part 2                       |   |
|   | -1    | 5-2-29  | 2-05725 D1188   | -1A   |
| Cc  | 15843 |         | Feux follets (Liszt)  |   |
|   | -1A   | 5-2-29  |   |   |
|   | -2    |         | 2-05726 D1967   |   |
| <b>Messrs MOSSE &amp; FRYE (p CARROLL GIBBONS)</b>  |       |         |   |   |
| Bb  | 15844 |         | Cross Talk, part 1  |   |
|   | -1    | 6-2-29  |   |   |
|   | -2    |         |   |   |
| Bb  | 15845 |         | do, part 2  |   |
|   | -1    | 6-2-29  |   |   |
|   | -2    |         |   |   |
| <b>LIGHT OPERA COMPANY (including FOSTER RICHARDSON bass-baritone),<br/>ORCHESTRA (GEORGE W BYNG)</b> |       |         |   |   |
| <SplitTitle>2</SplitTitle>  |       |         |   |   |
| Zz  | 15846 |         | HMS Pinafore: Vocal Gems (Gilbert & Sullivan), part 3                         | Fair moon to thee I sing,<br>Things are seldom what they seem, Never mind the why and wherefore |
|   | -1    | 6-2-29  | Z-044551 A359   | -1A   |
| Zz  | 15847 |         | The Yeomen of the Guard: Vocal Gems (Gilbert & Sullivan), part 3              |   |
| <JRT>Removed Tab from next P</JRT>  |       |         |   |   |
|   | -1    | 6-2-29  |   | Strange adventure, To thy paternal care, Oh the tales that have been started                    |
|   | -2    |         | Z-044552 A359   | -2A   |
| <b>FOSTER RICHARDSON bass-baritone (o GEORGE W BYNG)</b>  |       |         |   |   |
| Yy  | 15848 |         | Savourneen Deelish (old Irish)  |   |
|   | -1    | 6-2-29  | X-5-42901 5351  |   |
| <b>LIGHT OPERA COMPANY (including FOSTER RICHARDSON bass-baritone),<br/>ORCHESTRA (GEORGE W BYNG)</b> |       |         |   |   |
| Zz  | 15849 |         | Merrie England: Vocal Gems (German), part 1                                   |   |
|   | -1    | 6-2-29  |   |   |
|   | -2    |         | -2A Z-044553 A375   | -2A   |
| <b>JACK HYLTON and his ORCHESTRA</b>  |       |         |   |   |
| Bb  | 15850 |         | The Five O'Clock Girl: Thinking of you, FT (Ruby), <b>SAM BROWNE baritone</b> |   |
|   | -1    | 7-2-29  |   | -1A   |
|   | -2    |         | 9-612 B5612 R14094  | -2A   |
|   | -3    |         |   | -3A   |
| Bb  | 15851 |         | do: Up in the clouds, FT (Ruby), <b>SAM BROWNE baritone</b>                   |   |
|   | -1    | 7-2-29  |   | -1A   |
|   | -2    |         |   | -2A   |

|  |       |         |  |     |
|--|-------|---------|--|-----|
|  | -3    |         | -3A 9-613 B5612 R14094 AM2196  | -3A |
| Cc   | 15852 |         | All by yourself in the moonlight (Wallis)                            |     |
|  | -1    | 7-2-29  | -1A 6-0612 C1651 S10063  | -1A |
| <b>NEW SYMPHONY ORCHESTRA (MALCOLM SARGENT)</b>  |       |         |  |     |
| Bb   | 15853 |         | Henry VIII: Shepherd's dance (Grainger)                              |     |
|  | -1    | 7-2-29  |  |     |
|  | -2    |         | 9-604 B2981  | -2A |
| Bb   | 15854 |         | do: a) Morris dance; b) Torch dance                                  |     |
|  | -1    | 7-2-29  |  | -1A |
|  | -2    |         | 9-605 B2981  | -2A |
| Bb   | 15855 |         | Nell Gwynn: Country dance (German)                                   |     |
|  | -1    | 7-2-29  | 9-632 B2987  | -1A |
|  | -2    |         |  |     |
| Bb   | 15856 |         | do: Pastoral dance   |     |
|  | -1A   | 7-2-29  |  |     |
|  | -2    |         | 9-633 B2987  | -2A |
| Bb   | 15857 |         | do: Merrymakers' dance   |     |
|  | -1    | 7-2-29  |  | -1A |
|  | -2    |         | 9-634 B3036  | -2A |
| <b>HERMAN WASSERMANN piano</b>   |       |         |  |     |
| Bb   | 15858 |         | Canzonetta (...)   |     |
|  | -1    | 8-2-29  | Test   |     |
|  | -2    |         | Test   |     |
| Bb   | 15859 |         | Chant polonaise (...)  |     |
|  | -1    | 8-2-29  | Test   |     |
|  | -2    |         | Test   |     |
| <b>BUDAPEST STRING QUARTET</b>   |       |         |  |     |
| <b>EMIL HAUSER violin, JOSEPH ROISMAN violin, ISTVÁN IPOLYA viola, HARRY SON cello</b> |       |         |  |     |
| Cc   | 15861 |         | Quartet No 2 in F major Op 22 (Chaikovsky): Part 1 - Adagio          |     |
|  | -1A   | 8-2-29  |  |     |
|  | -2    |         | -2A 08452 D1655  | -2A |
| Cc   | 15862 |         | do: Part 2   |     |
|  | -1    | 8-2-29  |  |     |
|  | -2    |         | -2A 08453 D1655  | -2A |
| Cc   | 15863 |         | do: Part 3 - Moderato assai  |     |
|  | -1    | 8-2-29  | 08454 D1656  |     |
|  | -2    |         |  | -2A |
| Cc   | 15864 |         | do: Part 4 - Allegro giusto  |     |
|  | -1    | 8-2-29  | -1A 08455 D1656  | -1A |
|  | -2    |         |  |     |
| <SRC>numeric sequence corrected</SRC>  |       |         |  |     |
| Cc   | 15865 |         | do: Part 5 - Andante   |     |
|  | -1    | 9-2-29  |  |     |
|  | -2    |         | 08456 D1657  | -2A |
| Cc   | 15866 |         | do: Part 6   |     |
|  | -1    | 9-2-29  |  | -1A |
|  | -2    |         | -2AT1 08480 D1657  | -2A |
| Cc   | 15867 |         | do: Part 7   |     |
|  | -1    | 9-2-29  | 08457 D1658  | -1A |
|  | -2    |         |  |     |
| Cc   | 15868 |         | do: Part 8 - Allegro con moto  |     |
|  | -1A   | 9-2-29  |  |     |
|  | -2    |         | 08458 D1658  | -2A |
| Cc   | 15869 |         | do: Part 9   |     |
|  | -1A   | 9-2-29  | -1A 08459 D1659  |     |
|  | -2    |         |  | -2A |
| Cc   | 15870 |         | Quartet No 7 in F major Op 59 No 1 (Beethoven): Part 1 - I,1 Allegro |     |
|  | -1    | 11-2-29 |  |     |
|  | -2A   |         |  |     |
|  | -3    |         | 08474 D1660 AW92   | -3A |
| Cc   | 15871 |         | do: Part 2 - I,2   |     |
|  | -1A   | 11-2-29 |  |     |
|  | -2    |         | 08475 D1660 AW92   | -2A |
| Cc   | 15872 |         | do: Part 3 - II,1 Allegretto vivace                                  |     |
|  | -1    | 11-2-29 |  |     |
|  | -2    |         | 08476 D1661 AW93   | -2A |
| Cc   | 15873 |         | do: Part 4 - II,2  |     |

|  |       |         |   |   |
|--|-------|---------|---|---|
|  | -1    | 11-2-29 |   |   |
|  | -2A   |         |   |   |
|  | -3    |         | 08477 D1661 AW93  |   |
| Cc                                     | 15874 |         | do: Part 5 - III,1 Adagio molto e mesto   |   |
|  | -1A   | 11-2-29 |   |   |
|  | -2    |         |   |   |
|  | -3    |         | -3A 08478 D1662 AW94  | -3A                                     |
| Cc                                     | 15875 |         | do: Part 6 - III,2  |   |
|  | -1A   | 11-2-29 |   |   |
|  | -2    |         | 08479 D1662 AW94  | -2A                                     |
| Cc                                     | 15876 |         | Quartet No 6 in A major: Minuet (Dittersdorf)   |   |
|  | -1A   | 11-2-29 |   |   |
|  | -2    |         | -2A 08497 D1659   | -2A                                     |
|  | -3    |         |   | -3A                                     |
| <b>JACK HYLTON and his ORCHESTRA</b>   |       |         |   |   |
| Bb                                     | 15877 |         | Merry Merry: Glad feet, FT (Waller, Tunbridge & Weston), vocalists                    |   |
|  | -1    | 12-2-29 |   | <b>JACK HYLTON, SAM BROWNE baritone</b> |
|  | -2    |         | 9-614 B5615   | -2A                                     |
|  | -3    |         |   | -3A                                     |
| Bb                                     | 15878 |         | do: Wonderful you, FT (Waller, Tunbridge & Weston), <b>SAM BROWNE baritone</b>        |   |
|  | -1    | 12-2-29 |   | -1A                                     |
|  | -2    |         | 9-615 B5611 R14093  |   |
| Bb                                     | 15879 |         | do: But I do say so, FT (Weston, Lee, Waller & Tunbridge), <b>SAM BROWNE baritone</b> |   |
|  | -1    | 12-2-29 |   |   |
|  | -2    |         | -2A 9-616 B5611 R14093  | -2A                                     |
| Cc                                     | 15880 |         | You made me love you (Monaco)   |   |
|  | -1    | 12-2-29 | 6-0613 C1651 S10063   |   |
|  | -2    |         |   | -2A                                     |
| Bb                                     | 15881 |         | Sarita, FT (Lucile Burton <b>SAM BROWNE baritone</b>                                  |   |
|  | -1    | 12-2-29 | -1A 9-608 B5607 K5646 R14095 AM1934   | -1A                                     |
|  | -2A   |         |   |   |
| Bb                                     | 15882 |         | I wish I had a talking picture of you, FT (Tennent), <b>SAM BROWNE baritone</b>       |   |
|  | -1    | 12-2-29 |   | -1A                                     |
|  | -2    |         | 9-611 B5608 R14096 AM1933   | -2A                                     |
| Bb                                     | 15883 |         | I kiss your little hand, Madame, FT (Erwin), <b>SAM BROWNE baritone</b>               |   |
|  | -1    | 13-2-29 | 9-602 B5602 K5655 AE2563  | -1A                                     |
|  | -2    |         |   | -2A                                     |
| Bb                                     | 15884 |         | Bogey wail, FT (Sherman & Myers), <b>SAM BROWNE baritone</b>                          |   |
|  | -1    | 13-2-29 |   |   |
|  | -2    |         | -2A 9-609 B5607 K5646 R14095  | -2A                                     |
| Cc                                     | 15885 |         | Old-fashioned songs (arr. H Finck), part 1  |   |
|  | -1    | 13-2-29 |   | -1A                                     |
|  | -2    |         |   | -2A                                     |
|  | -3    |         |   |   |
|  | -4    |         | 6-0641 C1653 S10064 (as Early Ragtime Memories)                                       |   |
| Bb                                     | 15886 |         | Ich hab' Ihnen viel zu sagen, Walzer (Rotter-Krome)                                   |   |
|  | -1    | 13-2-29 |   |   |
|  | -2    |         |   | -2A                                     |
|  | -3    |         | 9-635 AM1912 EG1251   | -3A                                     |
| Bb                                     | 15887 |         | Pierrot, komm, trag' mich nach Haus, FT (Stolz, Jacobson, Oesterreicher)              |   |
|  | -1    | 13-2-29 |   |   |
|  | -2    |         | 9-636 AM1912 EG1251   | -2A                                     |
| Bb                                     | 15888 |         | Sally of my dreams, FT (Kernell), vocalists <b>JACK HYLTON, SAM BROWNE baritone</b>   |   |
|  | -1    | 13-2-29 |   |   |
|  | -2    |         | -2A 9-603 B5602 K5655 R14101 AE2563   | -2A                                     |
| Bb                                     | 15889 |         | Glad rag doll, FT (Ager & Dougherty)  |   |
|  | -1    | 13-2-29 |   |   |
|  | -2    |         |   | -2A                                     |
| <b>Miss SIDNEY FAIRBROTHER talking</b> |       |         |   |   |
| Bb                                     | 15890 |         | The Caretaker, part 1   |   |
|  | -1    | 14-2-29 |   |   |
|  | -2    |         |   |   |
| Bb                                     | 15891 |         | The old lady tells a story  |   |
|  | -1    | 14-2-29 |   |   |
|  | -2    |         |   |   |

**IRMA HOPPER vocalist**

|   |       |         |  |     |
|---|-------|---------|--|-----|
| Bb  | 15892 |         | Paris: (...)   |     |
|   | -1A   | 14-2-29 | Test   |     |
|   | -2    |         | Test   |     |
| Bb  | 15893 |         | Someday you'll pass this way again (...)                             |     |
|   | -1    | 14-2-29 | Test   |     |
| <b>JACK HYLTON and his ORCHESTRA</b>  |       |         |  |     |
| Bb  | 15894 |         | I ain't never been kissed, FT (Gilbert), <b>SAM BROWNE baritone</b>  |     |
|   | -1    | 15-2-29 |  | -1A |
|   | -2    |         | 9-610 B5608 R14096 AM1933  |     |
|   | -3A   |         |  |     |
| Bb  | 15895 |         | A little bird told me so, FT (Gilbert, Maud & Bowine)                |     |
|   | -1    | 15-2-29 |  |     |
|   | -2    |         | 9-637 B5615  | -2A |
|   | -3    |         |  |     |
| Cc  | 15896 |         | Old-fashioned songs (arr. H Finck), part 2                           |     |
|   | -1A   | 15-2-29 |  |     |
|   | -2    |         | -2A 6-0642 C1653 S10064 (as Early Ragtime Memories)                  |     |
|   | -3    |         |  |     |
| <b>Lord DUDLEY GORDON tenor (p GERALD MOORE)</b>  |       |         |  |     |
| Cc  | 15897 |         | Elijah: Tenor solo (Mendelssohn)                                     |     |
|   | -1    | 15-2-29 | Private  |     |
|   | -2    |         | Private  |     |
| <b>Mr H LINDSAY EVERARD, M.P. talking</b>   |       |         |  |     |
| Cc  | 15898 |         | Speech, part 1   |     |
|   | -1    | 15-2-29 | Private  |     |
|   | -2    |         | Private  |     |
| Cc  | 15899 |         | do, part 2   |     |
|   | -1    | 15-2-29 | Private  |     |
|   | -2    |         | Private  |     |
|   | -3    |         | Private  |     |
| <b>INTERNATIONAL STRING QUARTET, POLTRONIERI STRING QUARTET<br/>(as INTERNATIONAL STRING OCTET)</b> |       |         |  |     |
| Cc  | 15900 |         | Octet in E flat major Op 20 (Mendelssohn): Part 1 – Allegro moderato |     |
|   | -1    | 18-2-29 | -1A 08460 C1672  | -1A |
| Cc  | 15901 |         | do: Part 2   |     |
|   | -1    | 18-2-29 |  |     |
|   | -2    |         |  | -2A |
|   | -3    |         | 08461 C1672  | -3A |
| Cc  | 15902 |         | do: Part 3   |     |
|   | -1A   | 18-2-29 | -1A 08462 C1673  |     |
|   | -2    |         |  | -2A |
|   | -3    |         |  | -3A |
| Cc  | 15903 |         | do: Part 4 - Scherzo   |     |
|   | -1    | 18-2-29 |  | -1A |
|   | -2    |         | -2A 08463 C1673  | -2A |
|   | -3    |         |  | -3A |
| <b>JOSEPH HISLOP tenor (p)</b>  |       |         |  |     |
| Bb  | 15904 |         | I kiss your hand, Madame (Erwin)                                     |     |
|   | -1    | 18-2-29 |  |     |
|   | -2    |         |  |     |
|   | -3    |         |  |     |
|   | -4A   | 7-5-29  | (piano <b>PERCY KAHN</b> )   |     |
|   | -5    |         |  | -5A |
| Cc  | 15905 |         | Lord Randall (arr. Scott)  |     |
|   | -1    | 18-2-29 |  |     |
|   | -2    |         |  |     |
|   | -3    |         | 2-02290  |     |

<Artists>

<Artist>DEREK OLDHAM tenorFrederic</Artist>  
 <Artist>PETER DAWSON bass-baritonePirate King</Artist>  
 <Artist>DOROTHY GILL soprano Ruth</Artist>  
 <Artist>ELSIE GRIFFIN Mabel</Artist>  
 <Artist>GEORGE BAKER baritoneMajor-General</Artist>  
 <Artist>STUART ROBERTSON bass-baritoneSamuel</Artist>  
 <Artist>LEO SHEFFIELD baritonePolice Sergeant</Artist>  
 <Artist>NELLIE BRIERCLIFFE contraltoEdith</Artist>  
 <Artist>NELLIE WALKER contraltoNellie Walker</Artist>

|   |       |  |     |
|---|-------|--|-----|
| <Artist>ORCHESTRA MALCOLM SARGENT)</Artist>   |       |  |     |
| </Artists>  |       |  |     |
| <RootTitle> <b>The Pirates of Penzance - Complete Recording (Gilbert &amp; Sullivan)</b> </RootTitle> |       |  |     |
| <SessionNotes>(see also 15942-3, 15948-9, 16262-3)</SessionNotes>                                     |       |  |     |
| Cc  | 15906 | OLDHAM, DAWSON, GILL a) Now for the pirates' lair;<br>b) When you had left our pirate fold                           |     |
|   | -1    | 19-2-29  | -1A |
|   | -2    |  | -2A |
|   |       | 2-04701 D1685 (set 15)   |     |
| Cc  | 15907 | a) OLDHAM, DAWSON, GILL Away, away, my heart's on fire;<br>b) OLDHAM, GRIFFIN i) All is prepared; ii) Stay, Fred'ric |     |
|   | -1A   | 19-2-29  |     |
|   | -2    |  | -2A |
|   | -3    |  | -3A |
|   |       | 2-04709 D1685 (set 16)   |     |
| Cc  | 15908 | GRIFFIN, OLDHAM Ah, leave me not to pine   |     |
|   | -1    | 19-2-29  | -1A |
|   | -2    |  |     |
|   | -3    |  | -3A |
|   | -4    | 10-4-29  | -4A |
|   | -5    |  |     |
|   | -6    |  | -6A |
|   |       | -6A 2-04723 D1686 (set 17)   |     |
| Cc  | 15909 | BAKER I am the very model of a modern Major-General  |     |
|   | -1    | 19-2-29  | -1A |
|   | -2    |  | -2A |
|   |       | 2-04710 D1682 (set 10)   |     |
| Cc  | 15910 | ORCHESTRA (SARGENT) Overture, part 1   |     |
|   | -1    | 19-2-29  | -1A |
|   | -2    |  | -2A |
|   | -3    | 19-4-29  | -3A |
|   | -4    |  | -4A |
|   | -5    | 15-5-29  |     |
|   | -6    |  | -6A |
|   | -7    |  |     |
|   | -8    |  | -8A |
|   | -9    |  | -9A |
|   |       | -9A 6-0748 D1678 (set 1)   |     |
| Cc  | 15911 | a) ROBERTSON, CHORUS Pour, o pour the pirate sherry;<br>b) GILL When Fred'ric was a lad                              |     |
|   | -1    | 20-2-29  | -1A |
|   | -2    |  | -2A |
|   | -3    |  | -3A |
|   | -4    | 19-4-29  |     |
|   | -5    |  | -5A |
|   | -6    |  | -6A |
|   |       | 2-04702 D1679 (set 3)  |     |
| Cc  | 15912 | a) OLDHAM, CHORUS Stay, we must not lose our senses;<br>b) GRIFFIN, BAKER, ROBERTSON, CHORUS Hold, monsters!         |     |
|   | -1    | 20-2-29  | -1A |
|   | -2    |  | -2A |
|   | -3    |  | -3A |
|   |       | -2A 2-04711 D1682 (set 9)  |     |
| Cc  | 15913 | a) OLDHAM, BAKER, CHORUS Hush, hush not a word;<br>b) BAKER, CHORUS Softly sighing to the river                      |     |
|   | -1    | 20-2-29  | -1A |
|   | -2    |  | -2A |
|   |       | 2-04703 D1687 (set 20)   |     |
| Cc  | 15914 | GRIFFIN, CHORUS O dry the glist'ning tear  |     |
|   | -1    | 20-2-29  | -1A |
|   | -2    |  | -2A |
|   | -3    |  | -3A |
|   |       | -3A 2-04704 D1684 (set 13)   |     |
| Cc  | 15915 | GRIFFIN, CHORUS 'Tis Mabel ... Poor wand'ring one  |     |
|   | -1A   | 20-2-29  |     |
|   | -2    |  | -2A |
|   | -3    |  | -3A |
|   | -4    | 10-4-29  |     |
|   | -5    |  | -5A |
|   | -6    |  | -6A |
|   |       | 2-04724 D1681 (set 7)  |     |
| Cc  | 15916 | a) GRIFFIN, SHEFFIELD, CHORUS No, I am brave;<br>b) SHEFFIELD, CHORUS When a felon's not engaged                     |     |
|   | -1A   | 20-2-29  |     |
|   | -2    |  | -2A |
|   | -3    |  | -3A |
|   |       | -3A 2-04705 D1686 (set 18)   |     |

|    |       |         |   |     |
|----|-------|---------|---|-----|
| Cc | 15917 |         | a) BRIERCLIFFE, WALKER What ought we to do;<br>b) GRIFFIN, OLDHAM, CHORUS How beautifully blue the sky                      |     |
|    | -1A   | 21-2-29 |   |     |
|    | -2    |         |   | -2A |
|    | -3    |         | 2-04706 D1681 (set 8)   | -3A |
| Cc | 15918 |         | a) BRIERCLIFFE, WALKER, OLDHAM, CHORUS Stop, ladies, pray;<br>b) OLDHAM, GRIFFIN, CHORUS O is there not one maiden breast   |     |
|    | -1    | 21-2-29 |   | -1A |
|    | -2    |         |   | -2A |
|    | -3    |         |   | -3A |
|    | -4    | 10-4-29 | -4T1 2-04734 D1680 (set 6)  | -4A |
|    | -5    | 15-5-29 |   | -5A |
|    | -6    |         |   | -6A |
|    | -7    |         |   | -7A |
| Cc | 15919 |         | a) BAKER, OLDHAM Then, Fred'ric, let your escort lionhearted;<br>b) SHEFFIELD, GRIFFIN, BRIERCLIFFE, CHORUS When the foeman |     |
|    | -1    | 21-2-29 |   |     |
|    | -2    |         |   | -2A |
|    | -3    |         |   | -3A |
|    | -4    | 25-3-29 | 2-04720 D1684 (set 14)  | -4A |
| Cc | 15920 |         | a) SHEFFIELD, CHORUS A rollicking band of pirates we;<br>b) ROBERTSON, CHORUS With catlike tread                            |     |
|    | -1A   | 21-2-29 | -1A 2-04707 D1687 (set 19)  |     |
|    | -2    |         |   | -2A |
|    | -3    |         |   | -3A |
| Cc | 15921 |         | ORCHESTRA (SARGENT) Overture, part 2  |     |
|    | -1    | 21-2-29 | -1A 6-0643 D1678 (set 2)  | -1A |
|    | -2    |         |   | -2A |

**INTERNATIONAL STRING QUARTET, POLTRONIERI STRING QUARTET  
(as INTERNATIONAL STRING OCTET)**

|    |       |         |   |     |
|----|-------|---------|---|-----|
| Cc | 15922 |         | Octet in E flat major Op 20 (Mendelssohn): Part 5 - Andante |     |
|    | -1    | 22-2-29 | -1A 08464 C1674   | -1A |
|    | -2    |         |   | -2A |
| Cc | 15923 |         | do: Part 6  |     |
|    | -1    | 22-2-29 |   | -1A |
|    | -2    |         | -2A 08465 C1674   | -2A |
| Cc | 15924 |         | do: Part 7 - Presto   |     |
|    | -1    | 22-2-29 |   | -1A |
|    | -2    |         | 08466 C1675   | -2A |
| Cc | 15925 |         | do: Part 8  |     |
|    | -1    | 22-2-29 | -1A 08467 C1675   | -1A |
|    | -2    |         |   | -2A |

**HUGH CAMPBELL vocalist (p)**

|    |       |         |   |     |
|----|-------|---------|---|-----|
| Cc | 15926 |         | Dichterliebe: Selection (Schubert), part 1 With Scotch words by A Gray. |     |
|    | -1    | 22-2-29 | Private   | -1A |
| Cc | 15927 |         | do, part 2  |     |
|    | -1    | 22-2-29 | Private   | -1A |
| Cc | 15928 |         | The banks of Loch Lomond  |     |
|    | -1    | 22-2-29 | Private   | -1A |
| Cc | 15929 |         | a) Aye waukin'-o; b) The Piper of Dundee                                |     |
|    | -1    | 22-2-29 | Private   | -1A |

**BUDAPEST STRING QUARTET**

**EMIL HAUSER violin, JOSEPH ROISMAN violin, ISTVÁN IPOLYA viola, HARRY SON cello**

|    |       |         |  |                   |
|----|-------|---------|--|-------------------|
| Cc | 15930 |         | Quartet in F Op 59 No 1 (Beethoven): Part 7 a) III,3 – Adagio molto; |                   |
|    | -1A   | 22-2-29 |  | b) IV,1 - Allegro |
|    | -2    |         | -2A 08495 D1663 AW95   | -2A               |
|    | -3    |         |  | -3A               |
| Cc | 15931 |         | do: Part 8 IV,2  |                   |
|    | -1A   | 22-2-29 |  |                   |
|    | -2    |         |  | -2A               |
|    | -3    |         | -3A 08496 D1663 AW95   | -3A               |

**DEREK OLDHAM tenor (p Miss SWALE)**

|    |       |         |   |  |
|----|-------|---------|---|--|
| Bb | 15932 |         | a) The night has a thousand eyes (Lambert);<br>b) I know a lovely garden (d'Hardelot) |  |
|    | -1    | 25-2-29 |   |  |
|    | -2    |         |   |  |

|    |       |  |                   |
|----|-------|--|-------------------|
|    | -3    | 7-2349 B3068   |                   |
| Bb | 15933 | Mary, my Mary (Leslie)   |                   |
|    | -1    | 25-2-29  |                   |
|    | -2    | 7-2350   | repeated on 16315 |
| Bb | 15934 | In an old-fashioned town (Squire)  |                   |
|    | -1    | 25-2-29  |                   |
|    | -2    | 7-2352 B3725   |                   |
| Bb | 15935 | If I might only come to you (Squire)   |                   |
|    | -1    | 25-2-29  |                   |
|    | -2    |  |                   |
|    | -3    | 7-2351 B3046   |                   |
|    |       | <b>STUART ROBERTSON bass-baritone (p GERALD MOORE)</b>   |                   |
| Cc | 15936 | Love that's love will live for ever (Handel)   |                   |
|    | -1    | 25-2-29  |                   |
|    | -2    |  |                   |
|    | -3    |  |                   |
| Cc | 15937 | The wanderer [Schubert][Elgar]   |                   |
|    | -1    | 25-2-29  |                   |
|    | -2    |  |                   |
|    | -3    |  |                   |
| Bb | 15938 | When lights go rolling round the sky (John Ireland)  |                   |
|    | -1    | 25-2-29  |                   |
|    | -2    | 7-2356 B3042   |                   |
|    | -3    |  |                   |
|    |       | <b>ANON talking</b>  |                   |
| Bb | 15939 | Talking record, for concerts given by Lacrois Fils et Cie  |                   |
|    | -1    | 25-2-29 Private  |                   |
|    |       | <b>LIGHT OPERA COMPANY ( GEORGE W BYNG)</b>  |                   |
|    |       | <b>GEORGE BAKER baritone, MAVIS BENNETT soprano</b>  |                   |
| Cc | 15940 | Il Trovatore: Vocal Gems (Verdi), part 1   |                   |
|    | -1    | 26-2-29  | -1A               |
|    | -2    |  | -2A               |
|    |       | <b>LIGHT OPERA COMPANY ( GEORGE W BYNG)</b>  |                   |
|    |       | <b>vocalists F WEBSTER, MAVIS BENNETT soprano, Miss COLEMAN, CHORUS</b>                            |                   |
| Cc | 15941 | do, part 2   |                   |
|    | -1    | 26-2-29  | -1A               |
|    | -2    |  | -2A               |
|    |       | <b>&lt;Artists&gt;</b>   |                   |
|    |       | <b>&lt;Artist&gt;DEREK OLDHAM tenorFrederic&lt;/Artist&gt;</b>                                     |                   |
|    |       | <b>&lt;Artist&gt;PETER DAWSON bass-baritonePirate King&lt;/Artist&gt;</b>                          |                   |
|    |       | <b>&lt;Artist&gt;DOROTHY GILL soprano Ruth&lt;/Artist&gt;</b>                                      |                   |
|    |       | <b>&lt;Artist&gt;ELSIE GRIFFIN Mabel&lt;/Artist&gt;</b>  |                   |
|    |       | <b>&lt;Artist&gt;GEORGE BAKER baritoneMajor-General&lt;/Artist&gt;</b>                             |                   |
|    |       | <b>&lt;Artist&gt;STUART ROBERTSON bass-baritoneSamuel&lt;/Artist&gt;</b>                           |                   |
|    |       | <b>&lt;Artist&gt;LEO SHEFFIELD baritonePolice Sergeant&lt;/Artist&gt;</b>                          |                   |
|    |       | <b>&lt;Artist&gt;NELLIE BRIERCLIFFE contraltoEdith&lt;/Artist&gt;</b>                              |                   |
|    |       | <b>&lt;Artist&gt;NELLIE WALKER contraltoNellie Walker&lt;/Artist&gt;</b>                           |                   |
|    |       | <b>&lt;Artist&gt;ORCHESTRA MALCOLM SARGENT&lt;/Artist&gt;</b>                                      |                   |
|    |       | <b>&lt;/Artists&gt;</b>  |                   |
|    |       | <b>&lt;RootTitle&gt;The Pirates of Penzance - Complete Recording (continued)&lt;/RootTitle&gt;</b> |                   |
|    |       | <b>&lt;SessionNotes&gt;(see 15906 above)&lt;/SessionNotes&gt;</b>                                  |                   |
| Cc | 15942 | a) OLDHAM What shall I do;   |                   |
|    |       | b) BRIERCLIFFE, WALKER, CHORUS Climbing over rocky mountains                                       |                   |
|    | -1    | 27-2-29  | -1A               |
|    | -2    |  | -2A               |
|    | -3    |  | -3A               |
|    | -4A   | 25-3-29  |                   |
|    | -5    |  | -5A               |
|    | -6    | 2-04721 D1680 (set 5)  | -6A               |
|    | -7    |  | -7A               |
| Cc | 15943 | a) DAWSON, CHORUS O better far to live and die;  |                   |
|    |       | b) GILL, OLDHAM O false one  |                   |
|    | -1    | 27-2-29  | -1A               |
|    | -2    |  | -2A               |
|    | -3    |  | -3A               |
|    | -4A   | 25-3-29  |                   |
|    | -5    | 2-04718 D1679 (set 4)  | -5A               |
|    | -6    |  | -6A               |



**PHYLLIS WOLFE vocalist (p Mme ADAMI)**

- Bb 15944 Songs of Egypt, No 5. The lament of Isis (arr. G Bantock)  
-1 27-2-29 Test  
-2 Test  
Bb 15945 Spring waters (...)  
-1 27-2-29 Test  
-2 Test  
-3 Test

**The MASTER of GOAY vocalist(p)**

- Bb 15946 The bonnie Earl o' Murray (trad.)  
-1 27-2-29 Test  
-2 Test  
Bb 15947 Scots wha hae (trad.)  
-1 27-2-29 Test

**<Artists>**

<Artist>DEREK OLDHAM tenorFrederic</Artist>  
<Artist>PETER DAWSON bass-baritonePirate King</Artist>  
<Artist>DOROTHY GILL soprano Ruth</Artist>  
<Artist>ELSIE GRIFFIN Mabel</Artist>  
<Artist>GEORGE BAKER baritoneMajor-General</Artist>  
<Artist>STUART ROBERTSON bass-baritoneSamuel</Artist>  
<Artist>LEO SHEFFIELD baritonePolice Sergeant</Artist>  
<Artist>NELLIE BRIERCLIFFE contraltoEdith</Artist>  
<Artist>NELLIE WALKER contraltoNellie Walker</Artist>  
<Artist>ORCHESTRA MALCOLM SARGENT</Artist>

**</Artists>**

**<RootTitle>The Pirates of Penzance - Complete Recording (continued)</RootTitle>**

**<SessionNotes>(see 15906 above)</SessionNotes>**

- Cc 15948 FULL COMPANY You may go, for you're at liberty  
-1 28-2-29 -1A  
-2 -2A  
-3 -3A  
-4A 25-3-29  
-5A  
-6 2-04722 D1683 (set 12) -6A  
Cc 15949 BAKER, GRIFFIN, OLDHAM, CHORUS Now what is this  
-1 28-2-29 -1A  
-2 -2A  
-3 -3A 2-04708 D1688 (set 21) -3A

**CYRIL SCOTT piano**

**[Progress Book dates as 2-3-29]**

- Bb 15950 Two Pierrot Pieces: Pierrot triste Op 35 No 1 (Scott)  
-1 1-3-29  
-2 30-1909 B3315  
-3  
-4 30-5-29  
-5  
-6  
-7 1-7-29 **[AS: 2-7-29]**  
-8  
-9  
-10 18-11-29  
-11  
-12 30-1909 B3315  
Bb 15951 do: Pierrot gai Op 35 No 2 (Scott)  
-1 1-3-29  
-2  
-3  
-4 27-3-29  
-5 5987 B3315  
-6  
Bb 15952 Improvisation No 1 (Scott)  
-1 1-3-29  
Bb 15953 Improvisation No 2 (Scott)  
-1

**ELENA GERHARDT mezzo (p HAROLD CRAXTON)**

**[Progress Book dates to 2-3-29]**

- Cc 15954 a) Vergebliches Ständchen (Brahms);

|    |       |         |   |     |
|----|-------|---------|---|-----|
|    |       |         | b) Das Mädchen spricht (Brahms)                                       |     |
|    | -1    | 1-3-29  |   |     |
|    | -2    |         | 2-043117 D2007 ES640  |     |
| Cc | 15955 |         | Feldeinsamkeit (Brahms)   |     |
|    | -1    | 1-3-29  |   |     |
|    | -2    |         |   |     |
|    | -3    |         |   |     |
| Bb | 15956 |         | a) Zum Schluss; b) Frühlingsnacht (Schumann)                          |     |
|    | -1    | 1-3-29  |   |     |
|    | -2    |         |   |     |
| Bb | 15957 |         | Waldesgesprach (Schumann)   |     |
|    | -1    | 1-3-29  |   |     |
|    | -2    |         | damaged   |     |
| Cc | 15958 |         | Suleikas zweiter Gesang (Schubert)                                    |     |
|    | -1    | 1-3-29  |   |     |
|    | -2    |         |   |     |
|    |       |         | <b>WALTER GLYNNE tenor (p Mme ADAMI, violin MARJORIE HAYWARD)</b>     |     |
| Bb | 15959 |         | Until (Edward Teschemacher & Wilfred Sanderson)                       |     |
|    | -1    | 4-3-29  | 7-2357 B3005  |     |
|    |       |         | <b>KEITH FAULKNER baritone (p GERALD MOORE)</b>                       |     |
| Bb | 15960 |         | Had a horse, a finer no one ever saw, Hungarian melody arr. Korbay)   |     |
|    | -1    | 4-3-29  |   |     |
|    | -2    |         |   |     |
|    | -3    | 30-4-29 | (p REGINALD PAUL)   |     |
|    | -4    |         | 7-2440 B3105  |     |
| Bb | 15961 |         | Shepherd, see thy horse's foaming mane, Hungarian melody arr. Korbay) |     |
|    | -1    | 4-3-29  |   |     |
|    | -2    |         | 7-2358 B3105  |     |
|    | -3    | 30-4-29 | (p REGINALD PAUL)   |     |
|    | -4    |         |   |     |
|    |       |         | <b>VIVIENNE LAMBELET soprano (p)</b>                                  |     |
| Bb | 15962 |         | Faint heart (...)   |     |
|    | -1    | 4-3-29  | Test  |     |
|    | -2    |         | Test  |     |
|    | -3    |         | Test  |     |
|    |       |         | <b>LONDON SELECT CHOIR (ARNOLD FULTON) unaccompanied</b>              |     |
| Cc | 15963 |         | The birds (Warlock)   |     |
|    | -1    | 4-3-29  |   |     |
|    | -2    |         |   |     |
|    | -3    |         |   |     |
| Cc | 15964 |         | Death on the hills (Elgar)  |     |
|    | -1    | 4-3-29  |   |     |
|    | -2    |         |   |     |
|    |       |         | <b>Mr BROWNLOW vocalist (p self)</b>                                  |     |
| Bb | 15965 |         | a) To daisies; b) Song of the blackbird (Quilter)                     |     |
|    | -1A   | 5-3-29  | Test  |     |
|    | -2    |         | Test  |     |
| Bb | 15966 |         | Sigh no more, Ladies (Aiken)  |     |
|    | -1A   | 5-3-29  | Test  |     |
|    | -2    |         | Test  |     |
|    |       |         | <b>PETER DAWSON bass-baritone (o GEORGE W BYNG)</b>                   |     |
| Cc | 15967 |         | The Midnight Review (Glinka)  |     |
|    | -1A   | 5-3-29  |   |     |
|    | -2    |         | 2-02304 C1988   | -2A |
| Cc | 15968 |         | Bedouin love song (Pinsuti)   |     |
|    | -1A   | 5-3-29  |   |     |
|    | -2    |         | 2-02306 C1659   | -2A |
| Cc | 15969 |         | The trumpeter (Dix)   |     |
|    | -1    | 5-3-29  |   | -1A |
|    | -2    |         |   | -2A |
|    | -3    | 26-4-29 | 2-02305 C1770   |     |
|    | -4    |         |   | -4A |
| Cc | 15970 |         | The bandolero (Stuart)  |     |
|    | -1    | 5-3-29  | 2-02305 C1659   | -1A |
|    |       |         | <b>HUGH CAMPBELL vocalist (p)</b>                                     |     |
| Bb | 15971 |         | O gin I were a baron's heir (trad.)                                   |     |

|  |       |         |  |                         |
|--|-------|---------|--|-------------------------|
|  | -1    | 6-3-29  |  |                         |
|  | -2    |         |  |                         |
| Bb   | 15972 |         | The Highlander's farewell  |                         |
|  | -1    | 6-3-29  |  |                         |
|  | -2    |         |  |                         |
| Bb   | 15973 |         | Willie's gane tae Melville Castle (trad.)  |                         |
|  | -1    | 6-3-29  |  |                         |
|  | -2    |         |  |                         |
| Bb   | 15974 |         | Jenny's bawbee (trad.)   |                         |
|  | -1    | 6-3-29  |  |                         |
|  | -2    |         |  |                         |
| <b>ALFRED CORTOT piano</b>   |       |         |  |                         |
| Cc   | 15975 |         | Prelude, Chorale and Fugue (César Franck), part 1  |                         |
|  | -1    | 6-3-29  |  | -1A                     |
|  | -2    | 19-3-29 | -2A 2-05729 DB1299   | -2A                     |
| Cc   | 15976 |         | do, part 2   |                         |
|  | -1    | 6-3-29  | 2-05730 DB1299   | -1A                     |
| Cc   | 15977 |         | do, part 3   |                         |
|  | -1    | 6-3-29  |  | -1A                     |
|  | -2    | 19-3-29 | -2A 2-05731 DB1300   | -2A                     |
| Cc   | 15978 |         | do, part 4   |                         |
|  | -1    | 6-3-29  |  | -1A                     |
|  | -2    |         |  | -2A                     |
|  | -3    | 19-3-29 | -3A 2-05732 DB1300   | -4A                     |
| Cc   | 15979 |         | Études Symphoniques: Theme and Variations 1-2-3 (Schumann)   |                         |
|  | -1    | 6-3-29  |  | -1A                     |
|  | -2    | 19-3-29 | -2A 2-05733 DB1325   | -2A                     |
| Cc   | 15980 |         | do: Variations 3-4-6-7   |                         |
|  | -1    | 6-3-29  |  | -1A                     |
|  | -2    | 19-3-29 | 2-05734 DB1325   | -2A                     |
| Cc   | 15981 |         | do: Variations 8-9-10-11   |                         |
|  | -1    | 6-3-29  |  |                         |
|  | -2    |         |  | -2A                     |
|  | -3    | 19-3-29 |  | -3A                     |
|  | -4    |         | 2-05735 DB1326   | -4A                     |
| Cc   | 15982 |         | do: Variations 12-13-14-15-16  |                         |
|  | -1    | 6-3-29  |  | -1A                     |
|  | -2    | 19-3-29 | -2A 2-05747 DB1326   | -2A                     |
| Cc   | 15983 |         | do: Finale, part 1   |                         |
|  | -1    | 6-3-29  | -1A 2-05748 DB1327   | -1A                     |
|  | -2    |         |  | -2A                     |
|  | -3    | 19-3-29 |  | -3A                     |
| Cc   | 15984 |         | do: Finale, part 2   |                         |
|  | -1    | 6-3-29  |  | -1A                     |
|  | -2    | 19-3-29 | 2-05749 DB1327   | -2A                     |
| <b>JOHN MAYNARD KEYNES economist, talking (C Studio, small Queen's Hall)</b> |       |         |  |                         |
| Bb   | 15985 |         | "Is your life sufficiently insured? Some questions and suggestions by Maynard Keynes, C.B., Chairman of the National Mutual Life Assurance Society, 39 King Street, Cheapside, EC2, part 1 |                         |
|  | -1    | 7-3-29  | 1681 B7  | [AS: 6-3-29]            |
|  | -2    |         |  |                         |
| Bb   | 15986 |         | do, part 2   |                         |
|  | -1    | 7-3-29  | 1676 B7  |                         |
|  | -2    |         |  |                         |
| <b>ORCHESTRE ALLEGRO (for Switzerland)</b>                                   |       |         |  |                         |
| Cc   | 15987 |         | Marche des Grenadiers (E Jacques-Dalcroze)   |                         |
|  | -1    | 7-3-29  |  | (repeated on 15996) -1A |
| Cc   | 15988 |         | Marche rouge (E Jacques-Dalcroze)  |                         |
|  | -1    | 7-3-29  |  | (repeated on 15997) -1A |
| Bb   | 15989 |         | La Montferrine (G Doret)(La Fête des Vignerons, Vevey 1927)  |                         |
|  | -1    | 7-3-29  | 9-800 FK10   | -1A                     |
| Bb   | 15990 |         | Valse de Lauterbach (G Doret)  |                         |
|  | -1    | 7-3-29  | 9-801 FK10   | -1A                     |
| <b>ODALI CARENO vocalist (p)</b>   |       |         |  |                         |
| Bb   | 15991 |         | For you alone (Herman Geehl)   |                         |
|  | -1    | 7-3-29  | Test   |                         |

Bb 15992 Estrellita (Ponce)

-1 7-3-29 Test

Bb 15993 Serenade (...)

-1 7-3-29 Test

**WILFRED HUDSON vocalist (p NORA BRIGHTWELL)**

Cc 15994 Semele: Where'er you walk (Handel)

-1 7-3-29 Test

Cc 15995 Eleanore (Coleridge Taylor)

-1 7-3-29 Test

-2 Test

**ORCHESTRE ALLEGRO**

**(for Switzerland)**

Bb 15996 Marche des Grenadiers (E Jacques-Dalcroze)

-1 7-3-29

-2 -2A 9-803 FK11

-1A

-2A

Bb 15997 Marche rouge (E Jacques-Dalcroze)

-1 7-3-29 9-802 FK11

-2

-1A

-2A

**Mr RIDGEWAY WEST vocalist (p Mme ADAMI)**

Bb 15998 To daisies (Roger Quilter)

-1 8-3-29 Test

-2 Test

**ERNEST YATES vocalist (p EDDIE BRANDT)**

Bb 15999 So I'm lonely (...)

-1 8-3-29 Private

-2 Private

Bb 16000 Sally of my dreams (Kernell)

-1 8-3-29 Private

-2 Private

-3 Private

(continued at 16201)

<Location>  
<Venue>A Studio, Hayes</Venue>  
<City>London</City>  
<Country>England</Country>  
</Location>

<GroupNotes>(from 15800)</GroupNotes>

**GERALD STEYN baritone (p Miss DOROTHY HOGBEN) (for S Africa)**  
Bb 16001 Every little thing I do (Hachworth)  
-1 18-2-29 7-2396 FJ39  
-2  
-3

Bb 16002 That's why I'm happy now (...)  
-1 18-2-29  
-2  
-3  
-4 12-3-29 7-2397 FJ39  
-5

**GERALD STEYN piano solo (for S Africa)**  
Bb 16003 Ou Tante Koos  
-1 18-2-29 30-2075 FJ74  
-2

**GERALD STEYN baritone (guitar self, p Miss DOROTHY HOGBEN) (for S Africa)**  
Bb 16004 Vat Hom Weg (Picnic song)  
-1 18-2-29 30-2076 FJ74  
-2

**GERALD STEYN (2 pianos, self & Miss DOROTHY HOGBEN) (for S Africa)**  
Bb 16005 In Gereetschap Kis  
-1 18-2-29  
-2

**GERALD STEYN baritone (p Miss DOROTHY HOGBEN) (for S Africa)**  
Bb 16006 Kaap Stadt  
-1 18-2-29  
-2

Bb 16007 Mij poppie (My doll)  
-1 18-2-29  
-2  
-3 12-3-29  
-4 30-3050 FJ82

**NORMAN MacPHAIL BLAIR baritone, SYDNEY NESBITT vocalist (o JOHN FIRMAN)  
(as MAURICE ELWIN, SYDNEY MACK)("MAURICE & SYDNEY")**  
Yy 16008 Sleep, baby, sleep (Tucher & Schuster)  
-1 19-2-29  
-2 X-2-44331 5298

Yy 16009 You wanted someone to play with, Waltz (McConnell, Osborne, Capano & Morris)  
-1 19-2-29 X-2-44332 5317  
-2

Yy 16010 That's her now (Milton Ager)  
-1 19-2-29  
-2  
-3 X-2-44333 5317

Yy 16011 Me and the Man in the Moon, FT (J Monaco)  
-1 19-2-29 X-2-44334 5299  
-2

**NORMAN MacPHAIL BLAIR baritone (o JOHN FIRMAN)**  
Yy 16012 King for a day (Lewis, Young & Fiorito)  
-1 19-2-29 X-5-42916 5295  
-2

Yy 16013 There's a rainbow round my shoulder (Jolson, Rose & Dreyer)  
-1 19-2-29 X-5-42917 5295  
-2

**NEW MAYFAIR DANCE ORCHESTRA (CARROLL GIBBONS)**  
Bb 16014 I never kissed a baby like you, FT (Johnson, Tobias & Sherman), vocalists  
-1 19-2-29 **LES ALLEN, PHIL ARNOLD, EDDIE BRANDT**  
-2 9-606 B5606 AM1936

|    |       |          |  |
|----|-------|----------|--|
| Bb | 16015 |          | Splinters: Peace of mind, FT (Carroll Gibbons), vocalists <b>LES ALLEN,</b>  |
|    | -1    | 19-2-29  | <b>PHIL ARNOLD, EDDIE BRANDT</b>   |
|    | -2    |          |  |
|    | -3    | 14-10-29 | (dir. <b>RAY NOBLE</b> ), vocalists <b>WALTER GLYNNE,</b>  |
|    | -4    |          | 30-1521 B5725 EG1640 <b>SYDNEY COLTHAM, GEORGE BAKER</b>   |
| Bb | 16016 |          | The Egg Song, FT (Salisbury, Campbell & Connelly), vocalist  |
|    | -1    | 19-2-29  | <b>LEONARD HENRY</b>   |
|    | -2    |          |  |
|    | -3    |          | 9-596 B5597  |
| Bb | 16017 |          | Good little bad little you, FT (Green & Stept), vocalist <b>EDDIE BRANDT</b>   |
|    | -1    | 19-2-29  | 9-597 B5597  |
|    | -2    |          |  |
|    | -3    |          | (not found)  |
|    |       |          | <b>Mr COLEMAN and Partners (P CARROLL GIBBONS)</b>   |
| Bb | 16018 |          | Let's dream a little longer  |
|    | -1    | 20-2-29  | Test   |
| Bb | 16019 |          | When day begins  |
|    | -1    | 20-2-29  | Test   |
|    | -2    |          | Test   |
|    |       |          | <b>CARROLL GIBBONS piano</b>   |
| Bb | 16020 |          | Mr Cinders: Spread a little happiness (Ellis & Myers)  |
|    | -1    | 20-2-29  | Test   |
| Bb | 16021 |          | You've gotta admit   |
|    | -1    | 20-2-29  | Test   |
|    |       |          | <b>DOUGLAS PAPAPIO and Associates (in Apollonian) vocalists</b> <span style="float: right;"><b>(for Africa)</b></span> |
| Yy | 16022 |          | Ante Kwadwo  |
|    | -1    | 20-2-29  | X-6-42026 EZ415  |
| Yy | 16023 |          | Mpinte Bonus   |
|    | -1    | 20-2-29  | X-6-42027 EZ415  |
|    | -2    |          |  |
| Yy | 16024 |          | Yabousa  |
|    | -1    | 20-2-29  |  |
|    | -2    | 4-4-29   |  |
|    | -3    |          | X-6-42028 EZ416  |
| Yy | 16025 |          | Anoma-mo   |
|    | -1    | 20-2-29  | X-6-42030 EZ417  |
| Yy | 16026 |          | Mediamba   |
|    | -1    | 20-2-29  | X-6-42031 EZ417  |
| Yy | 16027 |          | Yemre [Yembre]   |
|    | -1    | 20-2-29  | X-6-42032 EZ418  |
| Yy | 16028 |          | Bemo   |
|    | -1    | 20-2-29  |  |
|    | -2    |          | X-6-42033 EZ418  |
| Yy | 16029 |          | Nte-be-Beya suma   |
|    | -1    | 20-2-29  | X-6-42029 EZ416  |
| Yy | 16030 |          | Yebo Abusa   |
|    | -1    | 20-2-29  |  |
|    | -2    | 4-4-29   |  |
|    | -3    |          | -3T1 X-6-42099 EZ420   |
| Yy | 16031 |          | Kramo Onom-adoka   |
|    | -1    | 20-2-29  |  |
|    | -2    |          | X-6-42034 EZ419  |
| Yy | 16032 |          | Dabu Omanu [Dabie O Manfu]   |
|    | -1    | 20-2-29  | X-6-42035 EZ419  |
| Yy | 16033 |          | Kuntum   |
|    | -1    | 20-2-29  | X-6-42100 EZ420  |
|    |       |          | <b>JACK DAWUDU and Associates (in Yoruba) vocalists</b> <span style="float: right;"><b>(for W Africa)</b></span>       |
| Yy | 16034 |          | Kawo na sun Lebi   |
|    | -1    | 21-2-29  | X-6-42046 EZ426  |
| Yy | 16035 |          | Ido Ile Olofin   |
|    | -1    | 21-2-29  | X-6-42048 EZ427  |
| Yy | 16036 |          | Etenu Baku esimi   |
|    | -1    | 21-2-29  | X-6-42049 EZ427  |
| Yy | 16037 |          | Sefi bumi [Se fi buni]   |
|    | -1    | 21-2-29  | X-6-42050 EZ428  |
| Yy | 16038 |          | Tani nawa oni baba   |

|    |       |         |                       |
|----|-------|---------|-----------------------|
|    | -1    | 21-2-29 | X-6-42047 EZ426       |
| Yy | 16039 |         | To to rigi to to      |
|    | -1    | 21-2-29 | X-6-42052 EZ429       |
| Yy | 16040 |         | Isogbeto [Isog be to] |
|    | -1    | 21-2-29 |                       |
|    | -2    | 21-3-29 | 30-3643 EZ547         |
| Yy | 16041 |         | O Gbe Yawo            |
|    | -1    | 21-2-29 | 30-3645 EZ548         |
| Yy | 16042 |         | Oyibo Sewun to oto    |
|    | -1    | 21-2-29 |                       |
|    | -2    | 21-3-29 | 30-3647 EZ549         |
| Yy | 16043 |         | Aranbaba [Aranbada]   |
|    | -1    | 21-2-29 | X-6-42051 EZ428       |
| Yy | 16044 |         | Ero Tonro Jeje        |
|    | -1    | 21-2-29 | 30-3648 EZ549         |
| Yy | 16045 |         | Gbedo gbedo           |
|    | -1    | 21-2-29 | 30-3649 EZ550         |
| Yy | 16046 |         | We le feya Jeni       |
|    | -1    | 21-2-29 |                       |
|    | -2    |         | X-6-42053 EZ429       |
| Yy | 16047 |         | Omo Soro'n Bi         |
|    | -1    | 21-2-29 | 30-3646 EZ548         |
| Yy | 16048 |         | Ifa Bank              |
|    | -1    | 21-2-29 | 30-3644 EZ547         |
| Yy | 16049 |         | Ki le Dun gbe         |
|    | -1    | 21-2-29 | 30-3650 EZ550         |
|    | -2    | 21-3-29 |                       |

**Miss RISPALI GOODACRE soprano (p Mme ADAMI)**

|    |       |         |                          |
|----|-------|---------|--------------------------|
| Bb | 16050 |         | Carmen: Habanera (Bizet) |
|    | -1    | 21-2-29 |                          |
|    | -2    |         |                          |
| Bb | 16051 |         | do: The card scene       |
|    | -1    | 21-2-29 |                          |
|    | -2    |         |                          |

**DAVIS DOAQUEL in Congo**

[Progress Book says: ADEWUSI & Associates]

|    |       |         |                        |
|----|-------|---------|------------------------|
| Yy | 16052 |         | Iduba                  |
|    | -1    | 25-2-29 | X-6-42093 EZ439        |
| Yy | 16053 |         | Ki bo ba               |
|    | -1    | 25-2-29 | X-6-42094 EZ439        |
| Yy | 16054 |         | Ka kolako [Ka Ko Cako] |
|    | -1    | 25-2-29 | X-6-42095 EZ440        |
| Yy | 16055 |         | Isa bi                 |
|    | -1    | 25-2-29 | X-6-42096 EZ440        |
| Yy | 16056 |         | Mo ana Modandi         |
|    | -1    | 25-2-29 | X-6-42097 EZ441        |
| Yy | 16057 |         | Mama                   |
|    | -1    | 25-2-29 | X-6-42098 EZ441        |

**ADEWUSI and Associates (in Congo) vocalists**

(for Africa)

|    |       |         |                |
|----|-------|---------|----------------|
| Yy | 16058 |         | Ipagi yamous   |
|    | -1    | 25-2-29 |                |
| Yy | 16059 |         | Kuyisa miadobe |
|    | -1    | 25-2-29 |                |
| Yy | 16060 |         | Kupu tu        |
|    | -1    | 25-2-29 |                |
| Yy | 16061 |         | Gogo           |
|    | -1    | 25-2-29 |                |
| Yy | 16062 |         | Tata           |
|    | -1    | 25-2-29 |                |
| Yy | 16063 |         | Yaya           |
|    | -1    | 25-2-29 |                |
| Yy | 16064 |         | Kakalako       |
|    | -1    | 25-2-29 |                |
| Yy | 16065 |         | Kuyisa Kulala  |
|    | -1    | 25-2-29 |                |

**JOHN VAN ZIJL bass (p Miss MOLE)**

(for S Africa)

|    |       |  |                                       |
|----|-------|--|---------------------------------------|
| Bb | 16066 |  | Die lied van die Ossewa (John Pescod) |
|----|-------|--|---------------------------------------|

|    |       |         |   |  |
|----|-------|---------|---|--|
|    | -1    | 25-2-29 |   |  |
|    | -2    |         |   |  |
|    | -3    |         |   |  |
|    | -4    |         |   |  |
|    | -5    | 27-2-29 | 7-2371 FJ34   |  |
|    | -6    |         |   |  |
|    |       |         | <b>HENRY HEARTY comedian (o JOHN FIRMAN)</b>                      | <b>[? = LEONARD HENRY]</b>               |
| Yy | 16067 |         | Shinaniki-Da (Harry Carlton)                                      |  |
|    | -1    | 26-2-29 |   |  |
|    | -2    |         | X-5-42922 5302  |  |
| Yy | 16068 |         | I ain't never been kissed (E Leslie & J G Gilbert)                |  |
|    | -1    | 26-2-29 |   |  |
|    | -2    |         | X-5-42924 5322  |  |
| Yy | 16069 |         | Misery farm (Jay Wallis)  |  |
|    | -1    | 26-2-29 |   |  |
|    | -2    |         | X-5-42923 5302  |  |
| Yy | 16070 |         | Where did you get that name? (Miller)                             |  |
|    | -1    | 26-2-29 |   |  |
|    | -2    |         | X-5-42925 5322  |  |
|    |       |         | <b>Master L C GUTSELL vocalist, Master V C A GIARDELLI violin</b> |  |
| Cc | 16071 |         | Abide with me (...)   |  |
|    | -1    | 26-2-29 | Test  |  |
|    |       |         | <b>Master L C GUTSELL vocalist(p F H KENNARD)</b>                 |  |
| Bb | 16072 |         | Alleluja (...)  |  |
|    | -1    | 26-2-29 |   |  |
|    | -2    |         |   |  |
|    |       |         | <b>T WILLIAMS and Associates</b>                                  | <b>[See Misc. Territories Book p159]</b> |
| Yy | 16073 |         | Kpe lam bla   |  |
|    | -1    | 27-2-29 |   |  |
|    |       |         | <b>JAMES THOMAS vocalist</b>                                      | <b>[artists as above] (for Africa)</b>   |
| Yy | 16074 |         | Jon Jo Ko   |  |
|    | -1    | 27-2-29 | X-6-42014 EZ409   |  |
| Yy | 16075 |         | Kai Knu [Kal Lnu]   |  |
|    | -1    | 27-2-29 | X-6-42015 EZ409   |  |
| Yy | 16076 |         | Lasimuy   |  |
|    | -1    | 27-2-29 | X-6-42016 EZ410   |  |
| Yy | 16077 |         | San de bina   |  |
|    | -1    | 27-2-29 | X-6-42017 EZ410   |  |
| Yy | 16078 |         | So k bom do [Sok bon do]  |  |
|    | -1    | 27-2-29 | X-6-42018 EZ411   |  |
| Yy | 16079 |         | By fom bire   |  |
|    | -1    | 27-2-29 | X-6-42019 EZ411   |  |
| Yy | 16080 |         | Kaj Yadia   |  |
|    | -1    | 27-2-29 | X-6-42020 EZ412   |  |
| Yy | 16081 |         | Ten dube moi yi bo  |  |
|    | -1    | 27-2-29 | X-6-42021 EZ412   |  |
| Yy | 16082 |         | Vi vi snu   |  |
|    | -1    | 27-2-29 |   |  |
| Yy | 16083 |         | Ta bi U Waa   |  |
|    | -1    | 27-2-29 | X-6-42022 EZ413   |  |
| Yy | 16084 |         | Ungele Ku mu ma   |  |
|    | -1    | 27-2-29 | X-6-42023 EZ413   |  |
| Yy | 16085 |         | Ki no ko (solo)   |  |
|    | -1    | 27-2-29 | X-6-42024 EZ414   |  |
| Yy | 16086 |         | Ji Tiey (solo)  |  |
|    | -1    | 27-2-29 | X-6-42025 EZ414   |  |
|    |       |         | <b>NEW MAYFAIR DANCE ORCH (CARROLL GIBBONS), with piano solos</b> |  |
| Bb | 16087 |         | Ragamuffin (Greer)  |  |
|    | -1    | 28-2-29 |   |  |
|    | -2    |         |   |  |
|    | -3    |         |   |  |
|    | -4    |         |   |  |
| Bb | 16088 |         | Mr Cinders: Spread a little happiness (Ellis & Myers)             |  |
|    | -1    | 28-2-29 |   |  |
|    | -2    |         |   |  |
|    | -3    |         |   |  |



**MARIE BURKE vocalist (o CARROLL GIBBONS)**

- Bb 16089 I'm lonely (...  
-1 28-2-29 Test  
-2 Test  
Bb 16090 Away down south in heaven (...  
-1 28-2-29 Test  
-2 Test  
-3 Test

**LEONARD HENRY, GEORGE BAKER, WALTER GLYNNE, VERA PEARCE  
(CARROLL GIBBONS)(with effects)**

- Cc 16091 Canned History, part 1  
-1 2-3-29  
-2  
Cc 16092 do, part 2  
-1 2-3-29  
-2  
-3

**C E CATCHSIDE WARRINGTON (o GEORGE W BYNG)(p GERALD MOORE)**

- Bb 16093 Tyneside Songs in Tyneside dialect: Blaydon Races (arr. Williams)  
-1 4-3-29  
-2 X-6-42102 5379  
Bb 16094 do: Keep your feet still, Georgie hinnie (arr. Williams)  
-1 4-3-29  
-2 X-6-42103 5379  
Bb 16095 do: Cushie Butterfield (arr. Catchside-Warrington)  
-1 4-3-29  
-2 X-6-42104 5494  
Bb 16096 do: Wor Nanny's a mazer (arr. Catchside-Warrington)  
-1 4-3-29  
-2 X-6-42105 5494

**NORMAN MacPHAIL BLAIR baritone (p GERALD MOORE)**

- Yy 16097 Gu ma slan a chi mi (Health and joy be with you)(Moffatt), in Gaelic,  
-1 5-3-29 as **NORMAN MACLEOD**  
-2 X-5-42996 5329  
Yy 16098 Theid im G'ad Amharc (I'll come back to see ye)(Moffatt), in Gaelic  
-1 5-3-29  
-2  
-3 10-4-29  
-4 X-6-42008 5330  
Yy 16099 An T Eilean Muileach (The Isle of Mull)(Moffatt), in Gaelic  
-1 5-3-29  
-2  
-3 X-5-42997 5329  
Yy 16100 O, till a Leannain (Oh, come back, my darling)(Moffatt), in Gaelic  
-1 5-3-29  
-2  
-3 10-4-29 X-6-42009 5330  
-4

**NELLIE WALLACE comedienne (o CARROLL GIBBONS)**

- Bb 16101 Under the bed (Nellie Wallace)  
-1 6-3-29  
-2 3-3381 B3034  
-3  
Bb 16102 Tally-Ho! (Nellie Wallace)  
-1 6-3-29  
-2  
-3 -3T1 3-3400 B3034

**WISH WYNNE talking**

- Bb 16103 Cinders, part 1 ["Another Bedtime Story – Cind'rella"]  
-1 6-3-29 3-3392 B3127  
-2  
Bb 16104 do, part 2  
-1 6-3-29  
-2 3-3393 B3127

**WISH WYNNE comedienne (p BERNARD KITCHEN)**

- Bb 16105 Filthy lucre (Wish Wynne)

-1 6-3-29  
-2 3-3394 B3039  
Bb 16106 I dunno (Wish Wynne)  
-1 6-3-29  
-2 3-3395 B3039

**THE RHYTHMIC EIGHT (JOHN FIRMAN)**

**NORMAN MacPHAIL BLAIR baritone (as MAURICE ELWIN)**

Yy 16107 A dicky bird told me so, FT (Gilbert, Maude & Bourne)  
-1 7-3-29 X-3-40648 5323  
-2

Yy 16108 Um-tcha, um-tcha da da da, FT (Hart & Blight)  
-1 7-3-29  
-2 X-3-40649 5323

Yy 16109 Sarita, FT (L Burton)  
-1 7-3-29  
-2

Yy 16110 Dancing shadows, FT (Ernie Golden)  
-1 7-3-29  
-2 X-3-40650 5324

Yy 16111 That's the good old sunny south, FT (Yellen & Ager)  
-1 7-3-29  
-2 X-3-40651 5324

-1 7-3-29  
-2 X-3-40652 5346

**MAC JACKSON, HAYWOOD and Associates**

**(for S Africa)**

Yy 16112 Moder Envilman hear  
-1 7-3-29

Yy 16113 Ma heid fer pa Latstarna  
-1 7-3-29

Yy 16114 As peet feer Kalenge vag jar  
-1 7-3-29

Yy 16115 Merghen sovce  
-1 7-3-29

Yy 16116 De mond en de kat  
-1 7-3-29

Yy 16117 De bair riveir es fol  
-1 7-3-29

**ALMA VANE soprano (o CARROLL GIBBONS)**

Bb 16118 That's how I feel about you (Davis & Gottler)  
-1 8-3-29

-2 27-3-29

-3

-4

-5 3-3398 B3020

-6

**MAC JACKSON (as JACKSON, HAYWOOD and Associates)**

**(for S Africa)**

Yy 16119 Ma soi en pa soi  
-1 7-3-29 30-621 4222

Yy 16120 Die rooi sok  
-1 7-3-29 30-620 4222

Yy 16121 Vrijstaat (Free State)  
-1 7-3-29 30-623 4223

**ALMA VANE soprano (o CARROLL GIBBONS)**

Bb 16122 Nobody's fault but your own (A Murray-Noble)  
-1 8-3-29

-2

-3

-4 27-3-29

-4

-6 3-3399 B3020

**VIVIENNE LAMBELET soprano (o CARROLL GIBBONS)**

Bb 16123 Sweetheart of all my dreams (Fitch & Lowe)  
-1 8-3-29

-2

Bb 16124 If I had you (Shapiro, Campbell & Connelly)  
-1 8-3-29

**NEW MAYFAIR DANCE ORCHESTRA (CARROLL GIBBONS)**

|   |       |         |  |
|---|-------|---------|--|
| Bb  | 16125 |         | Pickin' cotton   |
|   | -1    | 8-3-29  | Test   |
|   | -2    |         | Test   |
| <b>JAMES TUCKER vocalist</b>  |       |         |  |
| Yy  | 16126 |         | Say now younney  |
|   | -1    | 14-3-29 |  |
|   | -2    |         | X-6-42069 EZ442  |
| Yy  | 16127 |         | O bie brour bie  |
|   | -1    | 14-3-29 | X-6-42070 EZ442  |
| Yy  | 16128 |         | Conea yeala  |
|   | -1    | 14-3-29 |  |
|   | -2    | 18-4-29 | X-6-42071 EZ443  |
| Yy  | 16129 |         | Ean laio ear sammear [Ean tars ear Lummeear]                             |
|   | -1    | 14-3-29 | X-6-42072 EZ443  |
| Yy  | 16130 |         | Day taime  |
|   | -1    | 14-3-29 | X-6-42073 EZ444  |
| Yy  | 16131 |         | Rue bai nue bai [Rue bai rue bai]  |
|   | -1    | 14-3-29 | X-6-42074 EZ444  |
| Yy  | 16132 |         | Son rain ca  |
|   | -1    | 14-3-29 | X-6-42075 EZ445  |
| Yy  | 16133 |         | Youn Couli   |
|   | -1    | 14-3-29 | X-6-42076 EZ445  |
| Yy  | 16134 |         | Sucko  |
|   | -1    | 14-3-29 | X-6-42077 EZ446  |
| Yy  | 16135 |         | Eyearly  |
|   | -1    | 14-3-29 |  |
|   | -2    | 18-4-29 | X-6-42078 EZ446  |
| Yy  | 16136 |         | La u la la   |
|   | -1    | 14-3-29 | X-6-42079 EZ447  |
| Yy  | 16137 |         | Earysamba [Eary oumba]   |
|   | -1    | 14-3-29 | X-6-42080 EZ447  |
| <b>CLARKSON ROSE comedian (o)</b>                                       |       |         |  |
| Yy  | 16138 |         | Oh, Arthur (Leno & le Clerq)   |
|   | -1    | 15-3-29 |  |
|   | -2    |         | X-5-42992 5321   |
| Yy  | 16139 |         | Eee by gum! (Flynn)  |
|   | -1    | 15-3-29 |  |
|   | -2    |         | X-5-42993 5359   |
| Yy  | 16140 |         | Feminine company (Butler & Wright), with guitar only                     |
|   | -1    | 15-3-29 | X-5-42991 5359   |
|   | -2    |         |  |
|   | -3    |         |  |
| Yy  | 16141 |         | I faw down and go <i>Boom</i> (Brockway, Stevens & BBB), with banjo only |
|   | -1    | 15-3-29 |  |
|   | -2    |         | X-5-42990 5321   |
| <b>NORMAN MacPHAIL BLAIR baritone (as MAURICE ELWIN)(o JOHN FIRMAN)</b> |       |         |  |
| Yy  | 16142 |         | Elaine (Tucker & Schuster)   |
|   | -1    | 18-3-29 |  |
|   | -2    |         |  |
|   | -3    |         | X-5-42994 5315   |
| Yy  | 16143 |         | The garden where my dreams came true (Sims)                              |
|   | -1    | 18-3-29 |  |
|   | -2    |         | X-5-42995 5315   |
| <b>NORMAN MacPHAIL BLAIR baritone (o JOHN FIRMAN)</b>                   |       |         |  |
| Yy  | 16144 |         | Carolina moon (Davis & Burke)  |
|   | -1    | 18-3-29 |  |
|   | -2    |         | X-5-42989 5320   |
| Yy  | 16145 |         | Just plain folk (E Leslie & J G Gilbert)                                 |
|   | -1    | 18-3-29 |  |
|   | -2    |         | X-5-42988 5320   |
| <b>ADERINWALE ISAACS and Associates (in Yoruba) vocalists</b>           |       |         |  |
| Yy  | 16146 |         | Agbe gbe mi dele   |
|   | -1    | 18-3-29 | X-6-42054 EZ430  |
| Yy  | 16147 |         | Aiye Akamara   |
|   | -1    | 18-3-29 | X-6-42055 EZ430  |
| Yy  | 16148 |         | Dada   |

(for W Africa)

-1 18-3-29  
 -2 X-6-42056 EZ431  
 Yy 16149 Okan are ile kan mbe  
 -1 18-3-29  
 -2 X-6-42058 EZ432  
 Yy 16150 Feru Ref' afefe [Feru re'afefe]  
 -1 18-3-29 X-6-42059 EZ432  
 Yy 16151 Odun jubili  
 -1 18-3-29 30-3637 EZ544  
 Y 16152 Tob'olu ba ranse [Igb' olu ba ranse]  
 -1 18-3-29 30-3638 EZ544  
 Yy 16153 Onile mo bo-de  
 -1 18-3-29 30-3639 EZ545  
 Yy 16154 Bi won ri wa lokere  
 -1 18-3-29 30-3641 EZ546  
 Yy 16155 Bi a ba lowo lowo  
 -1 18-3-29 30-3642 EZ546  
 Yy 16156 Ni Ranti Lofi [No Kanki lafi]  
 -1 18-3-29 X-6-42057 EZ431  
 Yy 16157 Adu mo dan  
 -1 18-3-29 30-3640 EZ545

**Rev Father LACROIX (p R C NATHANIEL)**

**(for S Africa)**

Cc 16158 Le retour  
 -1 19-3-29 Private  
 -2 Private  
 -3 2-032151 (Private)

**NEW MAYFAIR DANCE ORCHESTRA (CARROLL GIBBONS)**

Bb 16159 Nobody's fault but your own, FT (Murray-Noble)  
 -1 20-3-29 9-735 B5633 R14195  
 -2  
 -3

Bb 16160 Deep hollow, FT (Guy)  
 -1 20-3-29  
 -2  
 -3

Bb 16161 9-691 B5632  
 Ragamuffin, FT (Greer)  
 -1 20-3-29  
 -2  
 -3 9-692 B5632 EG1333

**LEONARD HENRY comedian (o CARROLL GIBBONS)**

Bb 16162 What did the village blacksmith say? (L Henry)  
 -1 20-3-29  
 -2 7-2375 B3013  
 -3

Bb 16163 Poke-ee Oke-oh [Pokee-okee-oh](Flynn & Butler)  
 -1 20-3-29  
 -2 7-2376 B3013

Bb 16164 Pork pie pigs (...)  
 -1 20-3-29  
 -2  
 -3

**FRANK POPPLEWELL (p Mme ADAMI)**

**[A.S.: FREDRICK (sic)]**

Bb 16165 St Paul: Be thou faithful (Mendelssohn)  
 -1 21-3-29 Private  
 -2 Private  
 -3 Private

**NEW MAYFAIR DANCE ORCHESTRA (CARROLL GIBBONS)**

Cc 16166 The Five O'Clock Girl: Selection (Ruby)  
 -1 25-3-29  
 -2 6-0680 C1658

Cc 16167 Love Lies: Selection (Mayerl)  
 -1 25-3-29  
 -2 6-0781 C1658  
 -3

**ANN PENN comedienne (o CARROLL GIBBONS)**

Bb 16168 Glad rag doll (Ager & Dougherty)  
 -1 25-3-29  
 -2  
 -3 3-3396 B3002  
 Bb 16169 A dicky bird told me so (Gilbert, Maude & Bourne)  
 -1 25-3-29  
 -2 3-3397 B3002  
 -3

**ELSIE GREGORY vocalist (o CARROLL GIBBONS)**

Bb 16170 Mr Cinders: I'm a one-man girl (Vivian Ellis)  
 -1 27-3-29 Test  
 -2 Test  
 Bb 16171 Mr Cinders: Spread a little happiness (Ellis & Myers)  
 -1 27-3-29 Test  
 -2 Test

**BEN SIMMONS and Associates, vocalists**

**(for Africa)**

Yy 16172 Mambrier Iam  
 -1 2-4-29  
 Yy 16173 Stiekie  
 -1 2-4-29  
 Yy 16174 Barmakia  
 -1 2-4-29  
 Yy 16175 Sim Dutch  
 -1 2-4-29  
 Yy 16176 Marie Wiorre  
 -1 2-4-29  
 Yy 16177 Summar Dau  
 -1 2-4-29  
 -2  
 Yy 16178 Karrub Dee  
 -1 2-4-29  
 Yy 16179 Bemarlencie  
 -1 2-4-29  
 -2  
 Yy 16180 Memsulk  
 -1 2-4-29  
 Yy 16181 Murabbo  
 -1 2-4-29  
 -2  
 Yy 16182 Amuso  
 -1 2-4-29  
 Yy 16183 Lipkaw  
 -1 2-4-29

**ERK LEWIS and Associates, vocalists**

**(for Africa)**

Yy 16184 Kofi (Go nar doh)  
 -1 3-4-29 Test  
 Yy 16185 Cap'n sign me home  
 -1 3-4-29 Test

**AUDREY STUART soprano (p Mme ADAMI)**

Bb 16186 La Tosca: Vissi d'arte (Puccini), in Italian  
 -1 4-4-29 Private  
 -2 Private  
 -3 Private

**Master TONY BAKER SMITH boy soprano (p Mme ADAMI)**

**(for S Africa)**

Cc 16187 a) O for the wings of a dove (Mendelssohn);  
 b) Do you know my garden? (Haydn Wood)  
 -1 4-4-29 Private  
 -2 Private  
 -3 Private

**BEN SIMMONS and Associates, vocalists**

**(for Africa)**

Yy 16188 Simusongo  
 -1 5-4-29  
 Yy 16189 Quassanda  
 -1 5-4-29  
 Yy 16190 Memsulka  
 -1 5-4-29

|    |       |        |            |
|----|-------|--------|------------|
| Yy | 16191 |        | Hayne      |
|    | -1    | 5-4-29 |            |
| Yy | 16192 |        | Tonguanda  |
|    | -1    | 5-4-29 |            |
| Yy | 16193 |        | Zubei      |
|    | -1    | 5-4-29 |            |
| Yy | 16194 |        | Kisuchan   |
|    | -1    | 5-4-29 |            |
| Yy | 16195 |        | Fruepula   |
|    | -1    | 5-4-29 |            |
| Yy | 16196 |        | Chuwarlung |
|    | -1    | 5-4-29 |            |
| Yy | 16197 |        | Nutmanua   |
|    | -1    | 5-4-29 |            |
| Yy | 16198 |        | Massure    |
|    | -1    | 5-4-29 |            |
| Yy | 16199 |        | Lulu       |
|    | -1    | 5-4-29 |            |

**THE RHYTHMIC EIGHT (J FIRMAN)**

**NORMAN MacPHAIL BLAIR baritone (as MAURICE ELWIN)**

|    |       |        |  |
|----|-------|--------|--|
| Yy | 16200 |        | Blue moon, FT (Naylor, Evans, Smith & Hamming) |
|    | -1    | 8-4-29 |  |
|    | -2    |        | X-3-40670 5325                                 |

(continued at 16401)

<Location>  
<Venue>C Studio, Small Queen's Hall</Venue>  
<City>London</City>  
<Country>England</Country>  
</Location>

<GroupNotes>(from 16000)</GroupNotes>

**ERNEST YATES vocalist**

Bb 16201 For ever (p **EDDIE BRANDT**)  
-1 8-3-29 Private  
-2 Private  
Bb 16202 Leaning (Sterndale Bennett), p self  
-1 8-3-29 Private  
Cc 16203 When we were very young: Three songs (A A Milne & H Fraser Simson)(p self)  
-1 8-3-29 private

**THE ROMILLY CHOIR (M W WILLIAMS), male voices, unaccompanied**

Bb 16204 Yy Aderyn pur , in Welsh  
The gentle dove  
-1 9-3-29 -1A  
-2  
Bb 16205 Mifanwy (Forster)  
-1 9-3-29 -1A  
-2 -2A  
Bb 16206 a) It's oh to be a wild wind (Elgar); After many a dusty mile (Elgar)  
-1 9-3-29 -1A  
-2  
Bb 16207 a) Whether I find thee (Elgar); b) Feasting I watch (Elgar)  
-1 9-3-29 -1A  
-2  
Bb 16208 Funiculi, funiculà (Denza)  
-1 9-3-29 -1A

**ELENA GERHARDT mezzo (p HAROLD CRAXTON)**

Cc 16209 Auf dem Kirchhofe Op 105 No 4 (Brahms)  
-1 11-3-29 2-043121 D2007 ES640  
-2  
Cc 16210 a) O Nachtigall Op 97 No 2 (Brahms);  
b) Ständchen Op 106 No 1 (Brahms)  
-1 11-3-29  
-2  
Cc 16211 a) Wie komm ich denn zur Tur herein (Brahms);  
b) Mein Madel hat ein Rosenmund (Brahms)  
-1 11-3-29  
-2  
Cc 16212 a) Feinsliebchen, du sollst mir nicht (Brahms);  
b) Erlaube mir, Feinsliebchen (Brahms)  
-1 11-3-29  
-2

**ALFRED CORTOT piano**

Cc 16213 Ballade in G minor Op 23 (Chopin), part 1  
-1 11-3-29 -1A  
-2 7-6-29 -2A 2-05713 DB1343 -2A  
-3 -3A  
Cc 16214 do, part 2  
-1 11-3-29  
-2 -2A  
-3A  
-3 7-6-29  
-4 2-05746 DB1343  
-5  
Cc 16215 Ballade in F major Op 38 (Chopin), part 1  
-1 11-3-29 2-05714 DB1344 -1A  
Cc 16216 do, part 2  
-1 11-3-29 2-05715 DB1344 -1A  
Cc 16217 Ballade in A flat major Op 47 (Chopin), part 1  
-1 11-3-29 -1A 2-05716 DB1345 -1A

|    |       |         |   |  |     |
|----|-------|---------|---|--|-----|
| Cc | 16218 |         | do, part 2                                  |  |     |
|    | -1    | 11-3-29 | -1A 2-05717 DB1345                          |  |     |
|    | -2    |         |   |  | -2A |
|    | -3    |         |   |  |     |
|    | -4    |         |   |  |     |
| Cc | 16219 |         | Ballade in F minor Op 52 (Chopin), part 1   |  |     |
|    | -1    | 11-3-29 | -1A 2-05718 DB1346                          |  | -1A |
| Cc | 16220 |         | do, part 2                                  |  |     |
|    | -1    | 11-3-29 | 2-05719 DB1346                              |  | -1A |
| Cc | 16221 |         | Sonata in B minor (Liszt), part 1           |  |     |
|    | -1    | 13-3-29 | -1A 2-05720 DB1307                          |  | -1A |
|    | -2A   |         |   |  |     |
| Cc | 16222 |         | do, part 2                                  |  |     |
|    | -1    | 13-3-29 | -1A 2-05721 DB1307                          |  | -1A |
|    | -2    |         |   |  | -2A |
|    | -3A   |         |   |  |     |
| Cc | 16223 |         | do, part 3                                  |  |     |
|    | -1    | 13-3-29 | -1A 2-05722 DB1308                          |  | -1A |
| Cc | 16224 |         | do, part 4                                  |  |     |
|    | -1    | 13-3-29 |   |  |     |
|    | -2    |         | 2-05723 DB1308                              |  | -2A |
| Cc | 16225 |         | do, part 5                                  |  |     |
|    | -1    | 13-3-29 | -1A 2-05724 DB1309                          |  | -1A |
| Cc | 16226 |         | do, part 6                                  |  |     |
|    | -1    | 13-3-29 | -1A 2-05741 DB1309                          |  | -1A |
| Cc | 16227 |         | Nocturne in E flat major Op 9 No 2 (Chopin) |  |     |
|    | -1    | 13-3-29 |   |  | -1A |
|    | -2    | 19-3-29 | 2-05751 DB1321                              |  | -2A |
| Cc | 16228 |         | Waltz in C sharp minor Op 64 No 2 (Chopin)  |  |     |
|    | -1    | 13-3-29 | -1A 2-05750 DB1321                          |  | -1A |
|    | -2    | 19-3-29 |   |  |     |

**DAVID DE GROOT, PICCADILLY ORCHESTRA**

|    |       |         |                                     |  |   |
|----|-------|---------|-------------------------------------|--|---|
| Bb | 16229 |         | The Singing Fool: Selection, part 1 |  | From Monday on (Crosby & Barris;<br>Keep smiling at trouble (L Gensler)                                 |
|    | -1    | 14-3-29 | 9-674 B2994 EG1328                  |  |   |
|    | -2    |         |                                     |  |   |
| Bb | 16230 |         | do, part 2                          |  | There's a rainbow round my shoulder (Jolson, Dreyer & Rose);<br>Sonny Boy (de Sylva, Henderson & Brown) |
|    | -1    | 14-3-29 | 9-675 B2994 EG1328                  |  |   |
|    | -2    |         |                                     |  |   |
|    | -3    |         |                                     |  |   |
| Bb | 16231 |         | New Moon: One kiss (Romberg)        |  |   |
|    | -1    | 14-3-29 |                                     |  |   |
|    | -2    |         | 9-689 B2997                         |  |   |
| Bb | 16232 |         | do: Softly as in a morning sunrise  |  |   |
|    | -1    | 14-3-29 |                                     |  |   |
|    | -2    |         | 9-690 B2997 AE2696                  |  |   |
|    | -3    |         |                                     |  |   |

**BENNO MOISEVITCH piano**

|    |       |         |   |  |     |
|----|-------|---------|---|--|-----|
| Cc | 16233 |         | Kinderscenen Op 15 (Schumann):<br>1. Of foreign lands and people; 2. Strange story; 3. Playing tag; 4. A child's petition |  |     |
|    | -1    | 14-3-29 |   |  | -1A |
|    | -2    | 27-1-29 |   |  |     |
|    | -3    |         |   |  |     |
|    | -4    | 14-4-30 |   |  |     |
|    | -5    |         | 32-1381 D1969   |  |     |
| Cc | 16234 |         | 5. Quite happy; 6. Important event; 7. Reverie  |  |     |
|    | -1    | 14-3-29 |   |  | -1A |
|    | -2    |         |   |  | -2A |
|    | -3    | 27-1-29 |   |  |     |
|    | -4    |         |   |  |     |
|    | -5    |         |   |  |     |
|    | -6    | 14-4-30 |   |  |     |
|    | -7    |         |   |  |     |
|    | -8    |         | 32-1382 D1969   |  |     |
| Cc | 16235 |         | 8 At the fireside; 9 Knight of the Hobby Horse; 10 Almost too severe  |  |     |
|    | -1    | 14-3-29 |   |  | -1A |



-2  
-3 27-1-29  
-4  
-5 14-4-30 32-1383 D1970  
-6  
Cc 16236 11 Frightening; 12 Child falling asleep; 13 The Poet speaks  
-1 14-3-29  
-2  
-3 27-1-29  
-4  
-5  
-6 14-4-30 32-1384 D1970  
-7

**Miss DORA MAUGHAN, WALTER FEHL comedians (p)**

Bb 16237 Just the type for me (...  
-1 15-3-29  
-2

Bb 16238 If I didn't know your husband (Baer)  
-1 15-3-29 5-4044 B3011  
-2

Bb 16239 A woman who knows (Ruskin)  
-1 15-3-29  
-2 5-4045 B3011

**VIRTUOSO STRING QUARTET**  
**MARJORIE HAYWARD violin, EDWIN VIRGO violin, RAYMOND JEREMY viola, CEDRIC SHARPE cello**

Cc 16240 Novelette No 3 (Frank Bridge)  
-1 18-3-29 08482 C1663  
-2

Cc 16241 Quartet in F major (Ravel): Part 1 - Allegro moderato  
-1 18-3-29  
-2 2-08048 C2268

Cc 16242 do: Part 2  
-1 18-3-29  
-2 2-08049 C2268

Cc 16243 do: Part 3 - Assez vif  
-1 18-3-29  
-2 2-08050 C2269

Cc 16244 do: Part 4  
-1 18-3-29  
-2 17-4-29 2-08051 C2269

**NORA EMERALD, WILL EVANS comedians**

Bb 16245 All about bananas, Sketch  
-1 19-3-29

Bb 16246 The businessman, Sketch  
-1 19-3-29

**NORA EMERALD, WILL EVANS comedians (p CARROLL GIBBONS)**

Bb 16247 The British working man  
-1 19-3-29

Bb 16248 The waiter  
-1 19-3-29

**ROBERT RADFORD bass (p HERBERT DAWSON)**

Bb 16249 Tommy Lad (Margetson)  
-1 20-3-29  
-2

Bb 16250 Hiawatha: Onaway, awake beloved (Coleridge Taylor)  
-1 20-3-29  
-2

Bb 16251 The Arethusia (Shield)  
-1 20-3-29  
-2

Bb 16252 The wolf (Shield)  
-1 20-3-29  
-2

**BENNO MOISEVITCH piano**

Cc 16253 Étude in D flat major - Un sospiro (Liszt)  
-1 20-3-29  
-2A

-1A

|    |       |   |                            |   |
|----|-------|---|----------------------------|---|
|    | -3    |   |                            | -3A   |
| Cc | 16254 | Jeux d'eau (Ravel)  |                            |   |
|    | -1    | 20-3-29   |                            |   |
|    | -2    |   |                            | -2A   |
|    | -3    | 2-05707 D1648   |                            | -3A   |
|    |       | <b>REGINALD KING and his ORCHESTRA</b>                                  |                            |   |
| Bb | 16255 | One in the world (Eckersley & Little)                                   |                            |   |
|    | -1    | 21-3-29   |                            |   |
|    | -2    |   |                            |   |
|    | -3    | 9-721 B3007   |                            |   |
| Bb | 16256 | Someday, somewhere, we'll meet again (Rapee & Pollack)                  |                            |   |
|    | -1    | 21-3-29   |                            |   |
|    | -2    | 9-722 B3007   |                            |   |
|    |       | <b>MAVIS BENNETT soprano (o LAWRENCE COLLINGWOOD)</b>                   |                            |   |
| Cc | 16257 | Tom Jones: Waltz song (German)  |                            |   |
|    | -1    | 21-3-29   |                            | -1A   |
|    | -2    |   |                            |   |
|    |       | <b>KATHLEEN HARTLEY vocalist (p CARROLL GIBBONS)</b>                    |                            |   |
| Bb | 16258 | Poor man's garden (Russell)   |                            |   |
|    | -1    | 22-3-29   | Test                       |   |
|    | -2    |   | Test                       |   |
|    |       | <b>LESLIE WATSON vocalist (p CARROLL GIBBONS)</b>                       |                            |   |
| Bb | 16259 | Scented soap  |                            |   |
|    | -1    | 22-3-29   | Test                       |   |
| Bb | 16260 | When you're married   |                            |   |
|    | -1    | 22-3-29   | Test                       |   |
|    | -2    |   | Test                       |   |
|    |       | <b>EDDIE BRANDT and two Partners (p)(as THE WHOOPEE BOYS male trio)</b> |                            |   |
| Bb | 16261 | I'm on my way south (Eddie Brandt)                                      |                            |   |
|    | -1    | 22-3-29   |                            |   |
|    | -2    |   |                            |   |
|    | -3    | 18-4-29   | 5-4060 B3062               |   |
|    | -4    |   |                            |   |
|    |       | <b>The Pirates of Penzance - Complete recording (continued)</b>         |                            | (see 15906 above)                           |
| Cc | 16262 | SHEFFIELD, DAWSON, BAKER, GRIFFIN, GILL, CHORUS                         |                            |   |
|    |       | To gain a brief advantage   |                            |   |
|    | -1    | 25-3-29   |                            | -1A   |
|    | -2    |   | -2A 2-04719 D1688 (set 22) | -2A   |
| Cc | 16263 | BAKER, CHORUS O men of dark and dismal fate                             |                            |   |
|    | -1A   | 25-3-29   |                            |   |
|    | -2    |   |                            | -2A   |
|    | -3    |   | 2-04717 D1683 (set 11)     | -3A   |
|    |       | <b>Mr H LINDSAY EVERARD, M.P. talking</b>                               |                            |   |
| Cc | 16264 | Speech - The Derating Scheme  |                            |   |
|    | -1    | 25-3-29   | Private                    | -1A   |
| Cc | 16265 | Speech - Local Government Reform  |                            |   |
|    | -1    | 25-3-29   | Private                    | -1A   |
| Cc | 16266 | Speech - Safeguarding, part 1   |                            |   |
|    | -1    | 25-3-29   | Private                    | -1A   |
| Cc | 16267 | do, part 2  |                            |   |
|    | -1    | 25-3-29   | Private                    | -1A   |
|    |       | <b>JACK HYLTON and his ORCHESTRA</b>                                    |                            |   |
| Bb | 16268 | Wake Up and Dream: Let's fall in loveFT (Cole Porter), vocalists        |                            |   |
|    | -1    | 26-3-29   | 9-682 B5622 R14092         | <b>JACK HYLTON, SAM BROWNE baritone</b> -1A |
|    | -2    |   |                            | -2A   |
| Bb | 16269 | do: The banjo that Old Man Joe plays, FT, vocalists                     |                            |   |
|    | -1    | 26-3-29   |                            | <b>JACK HYLTON, SAM BROWNE baritone</b> -1A |
|    | -2    |   | 9-683 B5622 R14092 EG1335  | -2A   |
| Bb | 16270 | do: What is this thing called love? FT, <b>SAM BROWNE baritone</b>      |                            |   |
|    | -1    | 26-3-29   |                            |   |
|    | -2    |   |                            | -2A   |
|    | -3A   |   |                            |   |
|    | -4    |   | 9-680 B5621 R14091         |   |
| Bb | 16271 | do: Looking at you, FT, <b>SAM BROWNE baritone</b>                      |                            |   |

|    |       |         |  |            |
|----|-------|---------|--|------------|
|    | -1A   | 6-3-29  |  |            |
|    | -2    |         |  |            |
|    | -3    |         | -3A 9-681 B5621 R14091                                     | -2A<br>-3A |
|    |       |         | <b>MAVIS BENNETT soprano (p HERBERT DAWSON)</b>            |            |
| Bb | 16272 |         | Starry woods (Montague Philips)                            |            |
|    | -1    | 26-3-29 |  |            |
|    | -2    |         |  |            |
| Bb | 16273 |         | The Indian Queen: Shepherd, thy demeanour vary (Purcell)   |            |
|    | -1    | 26-3-29 |  |            |
|    | -2    |         |  |            |
|    | -3    |         |  |            |
| Bb | 16274 |         | The little coon's prayer (Barbara Hope)                    |            |
|    | -1    | 26-3-29 |  |            |
|    | -2    |         |  |            |
| Bb | 16275 |         | Buy my strawberries (...)                                  |            |
|    | -1    | 26-3-29 | 3-3419   |            |
|    | -2    |         |  |            |
|    |       |         | <b>Mr H LINDSAY EVERARD, M.P. talking</b>                  |            |
| Cc | 16276 |         | Speech - Agriculture, part 1                               |            |
|    | -1    | 26-3-29 | Private  | -1A        |
| Cc | 16277 |         | do, part 2   |            |
|    | -1    | 26-3-29 | Private  | -1A        |
| Cc | 16278 |         | Speech - Socialism   |            |
|    | -1    | 26-3-29 | Private  | -1A        |
| Cc | 16279 |         | Speech - Liberal Policy                                    |            |
|    | -1    | 26-3-29 | Private  | -1A        |
|    |       |         | <b>SALON ORCHESTRA (JOHN FIRMAN)</b>                       |            |
| Yy | 16280 |         | Chanson triste Op 40 No 2 (Chaikovsky)                     |            |
|    | -1    | 27-3-29 |  |            |
|    | -2    |         |  |            |
|    | -3    |         | X-3-40666 5670 [AM3225]                                    |            |
| Yy | 16281 |         | Love sends a little gift of roses (Openshaw)               |            |
|    | -1    | 27-3-29 |  |            |
|    | -2    |         | X-3-40667 5319 EX39  |            |
| Yy | 16282 |         | For you alone (Geehl)                                      |            |
|    | -1    | 27-3-29 |  |            |
|    | -2    |         | X-3-40668 5337   |            |
| Yy | 16283 |         | Come, sing to me (Jack Thompson)                           |            |
|    | -1    | 27-3-29 | X-3-40669 5337   |            |
|    | -2    |         |  |            |
|    |       |         | <b>CYRIL SCOTT piano</b>                                   |            |
| Bb | 16284 |         | Ode héroïque (Scott)                                       |            |
|    | -1    | 27-3-29 |  |            |
|    | -2    |         |  |            |
| Bb | 16285 |         | Improvisation (Scott)                                      |            |
|    | -1    | 27-3-29 |  |            |
|    | -2    |         |  |            |
|    | -3    |         |  |            |
|    |       |         | <b>PETER DAWSON bass-baritone (o GEORGE W BYNG)</b>        |            |
|    |       |         | A Lover in Damascus (Woodforde Finden):                    |            |
| Cc | 16286 |         | a) Far across the desert sands; b) Beloved in your absence |            |
|    | -1    | 2-4-29  | broken   | -1A        |
|    | -2    |         |  | -2A        |
|    | -3    | 22-9-30 | (o <b>RAY NOBLE</b> )                                      |            |
|    | -4    |         | 32-1927 C2096  |            |
| Cc | 16287 |         | a) If in the great Bazaars; b) Where the Abana flows       |            |
|    | -1A   | 2-4-29  |  |            |
|    | -2    |         |  |            |
|    | -3    | 22-9-30 | (o <b>RAY NOBLE</b> )                                      | -2A        |
|    | -4    |         | 32-1789 C2096  |            |
| Cc | 16288 |         | a) Allah be with us; b) How many a lonely caravan          |            |
|    | -1    | 2-4-29  |  | -1A        |
|    | -2    | 22-9-30 | (o <b>RAY NOBLE</b> )                                      |            |
|    | -3    |         | 32-1790 C2097  |            |
| Bb | 16289 |         | The desert (Emanuel)                                       |            |
|    | -1    | 3-4-29  |  | -1A        |

|  |       |          |   |     |
|--|-------|----------|---|-----|
| Bb   | 16290 |          | The Admiral's broom (Bevan)   |     |
|  | -1    | 3-4-29   |   | -1A |
|  | -2    | 6-6-29   |   |     |
|  | -3    |          | 7-2477 B3186  |     |
| Bb   | 16291 |          | Till the sands of the desert grow cold (Ball)   |     |
|  | -1    | 3-4-29   | -1A 7-2390 B3023  | -1A |
| Bb   | 16292 |          | Rolling down to Rio (Edward German)   |     |
|  | -1    | 3-4-29   |   |     |
|  | -2    |          | -2A 7-2391 B3023  | -2A |
| <b>DAYTON WESTMINSTER CHOIR (Mr WILLIAMS)</b>    |       |          |   |     |
| Bb   | 16293 |          | Voix célestes (Alcock)(humming)   |     |
|  | -1    | 3-4-29   | 2-9486 E535 AV14 ER296 EW65   | -1A |
| Bb   | 16294 |          | a) Hodie Christus natus est (Palestrina);<br>b) Alleluia! Christ is risen (André Kopolyoff arr. Harvey Gaul)  |     |
|  | -1    | 3-4-29   | 7-54760 E535 AV14 ER296 EW65  | -1A |
| <b>JACK HYLTON and his ORCHESTRA</b>             |       |          |   |     |
| Bb   | 16295 |          | Love Lies: The house on the hilltop, FT (Mayerl), vocalists <b>JACK HYLTON,</b><br><b>SAM BROWNE baritone</b> |     |
|  | -1    | 4-4-29   | 9-729 B5628 EG1427  | -2A |
|  | -2    |          |   |     |
| Bb   | 16296 |          | Deep night, FT (Vallee & Henderson), vocalists <b>JACK HYLTON,</b><br><b>SAM BROWNE baritone</b>              |     |
|  | -1    | 4-4-29   |   |     |
|  | -2    |          |   |     |
|  | -3    |          | -3A 9-789 B5638   | -3A |
| Bb   | 16297 |          | A love tale of Alsace-Lorraine, FT (Davis & Coots), <b>SAM BROWNE baritone</b>                                |     |
|  | -1    | 4-4-29   |   | -1A |
|  | -2    |          | 9-730 B5628 EG1427  | -2A |
| Bb   | 16298 |          | Baby, FT (Fields & McHugh), vocalists <b>JACK HYLTON, SAM BROWNE baritone</b>                                 |     |
|  | -1    | 4-4-29   |   | -1A |
|  | -2    |          | -2A 9-671 B5647 K5656   | -2A |
| <b>JEAN KLING vocalist (o) (for Switzerland)</b> |       |          |   |     |
| Bb   | 16299 |          | La chère maison (E Jacques-Dalcroze)  |     |
|  | -1    | 4-4-29   | -1A 7-32161 FK15  | -1A |
| Bb   | 16300 |          | Nous étions là-haut, deux joyeux bergers (G Doret)  |     |
|  | -1    | 4-4-29   | 7-32160 FK14 FK173  |     |
| Bb   | 16301 |          | L'Alpage (E Lauber)   |     |
|  | -1A   | 4-4-29   | 7-32159 FK14  |     |
|  | -2    |          |   |     |
| Bb   | 16302 |          | La cloche de l'église (G Doret)   |     |
|  | -1    | 4-4-29   | 7-32163 FK16  | -1A |
| Bb   | 16303 |          | Prière patriotique (E Jacques-Dalcroze)   |     |
|  | -1    | 4-4-29   | -1A 7-32162 FK15  | -1A |
| Bb   | 16304 |          | Les feuilles sont mortes (G Doret)  |     |
|  | -1    | 4-4-29   | -1A 7-32164 FK15  | -1A |
| <b>JACK HYLTON and his ORCHESTRA</b>             |       |          |   |     |
| Bb   | 16305 |          | Sweetheart of all my dreams (Fitch & Lowe)  |     |
|  | -1    | 5-4-29   |   | -1A |
|  | -2    |          |   |     |
|  | -3    |          | 9-727 B5627 K5636 R14100 EG1334   |     |
| Bb   | 16306 |          | Glad rag doll (Ager & Dougherty)  |     |
|  | -1    | 5-4-29   |   |     |
|  | -2    |          | 9-728 B5627 K5636 R14100 EG1334   | -2A |
| Bb   | 16307 |          | New Moon: Softly as in the morning sunrise (Romberg), vocalist<br><b>GEORGE METAXA tenor</b>                  |     |
|  | -1    | 5-4-29   |   | -1A |
|  | -2    |          |   | -2A |
| <b>GORDON MUNROE baritone (p Mme ADAMI)</b>      |       |          |   |     |
| Bb   | 16308 |          | The march of the Cameron men (arr. Moffatt)   |     |
|  | -1    | 5-4-29   |   |     |
|  | -2    |          |   |     |
|  | -3    | 16-12-29 | 30-2235 B3582 (p Miss LASCELLES)  |     |
|  | -4    |          |   |     |
| Bb   | 16309 |          | Loch Lomond (arr. Diack)  |     |
|  | -1    | 5-4-29   |   |     |
|  | -2    |          |   |     |
|  | -3    | 16-12-29 | (p Miss LASCELLES)  |     |
|  | -4    |          |   |     |
|  | -5    | 16-4-30  | (p Mrs MUNROE)  |     |

|  |       |         |   |                  |
|--|-------|---------|---|------------------|
|  | -6    |         | 30-3345 B3582   |                  |
| Bb   | 16310 |         | The land o' the leal (trad)   |                  |
|  | -1    | 5-4-29  |   |                  |
|  | -2    |         |   |                  |
| Bb   | 16311 |         | Annie Laurie (Lady Scott)   |                  |
|  | -1    | 5-4-29  |   |                  |
| <b>WINNIE MELVILLE soprano, DEREK OLDHAM tenor (o CARROLL GIBBONS)</b> |       |         |   |                  |
| Bb   | 16312 |         | Moon enchanted (Besley)   |                  |
|  | -1    | 8-4-29  |   |                  |
|  | -2    |         | -2A 5-4059 B3276  | -2A              |
| Bb   | 16313 |         | The Five O'Clock Girl: Thinking of you (H Ruby)                             |                  |
|  | -1    | 8-4-29  |   | -1A              |
|  | -2    |         | 5-4055 B3029  | -2A              |
| Bb   | 16314 |         | Marigold (Besley)   |                  |
|  | -1    | 8-4-29  |   | -1A              |
|  | -2    |         | 5-4056 B3029  |                  |
| <b>DEREK OLDHAM tenor (o CARROLL GIBBONS)</b>                          |       |         |   |                  |
| Bb   | 16315 |         | Mary, my Mary (Leslie)  |                  |
|  | -1A   | 8-4-29  | -1A 7-2350 B3046  |                  |
|  | -2    |         |   |                  |
| <b>FLORENCE LEGGE vocalist (p IVOR DAVIES)</b>                         |       |         |   |                  |
| Bb   | 16316 |         | Nursery Rhymes  |                  |
|  | -1    | 8-4-29  |   |                  |
|  | -2    |         |   |                  |
|  | -3    |         |   |                  |
| Bb   | 16317 |         | a) Lullaby; b) Dance to your daddy  |                  |
|  | -1    | 8-4-29  |   |                  |
|  | -2    |         |   |                  |
| Bb   | 16318 |         | The traction engine   |                  |
|  | -1    | 8-4-29  |   |                  |
|  | -2    |         |   |                  |
|  | -3    |         |   |                  |
| Bb   | 16319 |         | a) Cuckoo; b) Under the greenwood tree                                      |                  |
|  | -1    | 8-4-29  |   |                  |
|  | -2    |         |   |                  |
| <b>DAVID DE GROOT, PICCADILLY ORCHESTRA</b>                            |       |         |   |                  |
| Bb   | 16320 |         | Les Cloches de Corneville: Selection (Planquette), part 1                   |                  |
|  | -1    | 10-4-29 | 9-796 B3041   | -1A              |
|  | -2    |         |   | -2A              |
| Bb   | 16321 |         | do, part 2  |                  |
|  | -1    | 10-4-29 |   | -1A              |
|  | -2    |         | -2A 9-797 B3041   | -2A              |
| Bb   | 16322 |         | When summer is gone (Harrison & Wilhite)                                    |                  |
|  | -1    | 10-4-29 |   | -1A              |
|  | -2    |         | -2A 9-832 B3035   | -2A              |
| <b>DAVID DE GROOT violin, H M CALVÉ cello, PERCY KAHN piano</b>        |       |         |   |                  |
| Bb   | 16323 |         | Ave Maria (P Kahn)  |                  |
|  | -1A   | 10-4-29 |   |                  |
|  | -2    |         | -2A 2-8002 B3035  | -2A              |
| <b>JACK HYLTON and his ORCHESTRA</b>                                   |       |         |   |                  |
| Bb   | 16324 |         | It's a precious little thing called love, FT (Coots & Davis), vocalists     |                  |
|  | -1    | 11-4-29 | <b>JACK HYLTON, SAM BROWNE baritone</b>                                     | -1A              |
|  | -2    |         | 9-733 B5630 K5671 R14098 AM2371 EG1420                                      | -2A              |
| Bb   | 16325 |         | Sleep, baby, sleep, FT (Tucker & Schuster), vocalists <b>JACK HYLTON,</b>   |                  |
|  | -1    | 11-4-29 | <b>SAM BROWNE baritone</b>  |                  |
|  | -2    |         |   |                  |
|  | -3    |         | 9-795 B5641 K5701 AE2756 EG1420   |                  |
| Bb   | 16326 |         | New Moon: Softly as in the morning sunrise, Tango (Romberg), vocalist       |                  |
|  | -1    | 11-4-29 |   | <b>tenor</b> -1A |
|  | -2    |         | 9-723 B5625 K5691 R14097 EG1428   |                  |
|  | -3    |         |   | -3A              |
| Bb   | 16327 |         | Who wouldn't be jealous of you, FT (Shay, Gillespie & Fromell), vocalists   |                  |
|  | -1    | 12-4-29 | <b>JACK HYLTON, SAM BROWNE baritone</b>                                     | -1A              |
|  | -2    |         | 9-793 B5640 AE2798 EG1421   |                  |
| Bb   | 16328 |         | Weary River: Weary River, FT (Clarke & Silvers), <b>SAM BROWNE baritone</b> |                  |
|  | -1    | 12-4-29 |   |                  |

|    |       |         |   |     |
|----|-------|---------|---|-----|
|    | -2A   |         | -2A 9-734 B5630 K5671 R14098 AM2371   |     |
|    | -3    |         |   |     |
| Bb | 16329 |         | My flame of love, Waltz (Nicholls), <b>SAM BROWNE</b> baritone                |     |
|    | -1    | 12-4-29 |   | -1A |
|    | -2    |         | 9-738 B5636   | -2A |
| Bb | 16330 |         | I'll be all alone down lovers' lane, FT (Rose), vocalists <b>JACK HYLTON,</b> |     |
|    | -1    | 12-4-29 | <b>SAM BROWNE</b> baritone  |     |
|    | -2    |         | 9-826 B5646 R14236 EG1351   | -2A |
|    | -3    |         |   | -3A |
| Bb | 16331 |         | Everybody loves you, FT (Dubin & Little), vocalists <b>JACK HYLTON,</b>       |     |
|    | -1    | 12-4-29 | <b>SAM BROWNE</b> baritone  |     |
|    | -2    |         |   |     |
|    | -3    |         | 9-827 B5651 EG1351  |     |
| Bb | 16332 |         | Um-tcha, um-tcha, FT (Hart & Blight)  |     |
|    | -1    | 12-4-29 |   |     |
|    | -2    |         |   | -2A |
|    | -3    |         | 9-828 B5645 AE2782 EG1335   |     |

**Public Performance in the Queen's Hall, London**  
**GLASGOW ORPHEUS CHOIR (HUGH ROBERTON)**

|    |       |          |   |         |
|----|-------|----------|---|---------|
| Bb | 16333 |          | Hosanna (Scottish Psalter 1615)(Faux Bourdon by Hugh Robertson)             |         |
|    | -1A   | 13- 4-29 |   | -1C     |
| Cc | 16334 |          | The flowers of the forest (trad. arr. Walter Hatcly)                        |         |
|    | -1B   | 13-4-29  |   |         |
| Bb | 16335 |          | The Campbells are coming (arr. Purcell J Mansfield)                         |         |
|    | -1B   | 13-4-29  | -1B 4732 B3109  |         |
| Cc | 16336 |          | Weary wind of the west (Edward Elgar)                                       |         |
|    | -1B   | 13-4-29  |   | -1C     |
| Cc | 16337 |          | Songs of the Hebrides: The death croon (part only)(Margaret Kennedy Fraser, |         |
|    | -1A   | 13-4-29  | arr. Granville Bantock)   |         |
| Bb | 16338 |          | Heraclitus Charles Stanford)  |         |
|    | -1B   | 13-4-29  |   |         |
| Bb | 16339 |          | Corydon arise (Charles Stanford)  |         |
|    | -1A   | 13-4-29  | -1A 4733 B3577  |         |
| Cc | 16340 |          | Sweet honey-seeking bees (John Wilby)                                       |         |
|    | -1C   | 13-4-29  |   |         |
| Cc | 16341 |          | Judge me, O God (Mendelssohn)   |         |
|    | -1A   | 13-4-29  |   | -1B     |
| Bb | 16342 |          | In going to my lonely bed (Edwards 1560)                                    |         |
|    | -1B   | 13-4-29  | -1BT1 30-837 B3577  |         |
| Bb | 16343 |          | Mice and men (arr. Hugh Robertson)  |         |
|    | -1A   | 13-4-29  |   | -1B/-1C |
| Bb | 16344 |          | Cradle song (C Armstrong Gibbs 16 <sup>th</sup> century)                    |         |
|    | -1A   | 13-4-29  |   | -1B     |
|    | -2A   |          | -2C 4734 B3109  | -2B/-2C |
| Bb | 16345 |          | Wi' a hundred pipers (trad. arr. Purcell J Mansfield)                       |         |
|    | -1A   | 13-4-29  |   | -1B     |

**WINNIE MELVILLE soprano (o CARROLL GIBBONS)**

|    |       |         |  |     |
|----|-------|---------|--|-----|
| Bb | 16346 |         | The Arcadians: Arcady is over young (Monckton) |     |
|    | -1    | 15-4-29 |  |     |
|    | -2    |         |  |     |
|    | -3    | 10-5-29 |  |     |
|    | -4    |         |  | -4A |
|    | -5A   |         |  |     |
|    | -6    |         | 3-2423 B3285                                   | -6A |
| Bb | 16347 |         | do: The pipes of Pan (Monckton)                |     |
|    | -1    | 15-4-29 |  | -1A |
|    | -2    |         |  |     |
|    | -3    |         | 3-3418 B3285                                   | -3A |

**WINNIE MELVILLE soprano, DEREK OLDHAM tenor (o MAURICE BESLEY)**

|    |       |         |                          |     |
|----|-------|---------|--------------------------|-----|
| Cc | 16348 |         | Nocturne (Chopin-Besley) |     |
|    | -1    | 15-4-29 |                          |     |
|    | -2    |         |                          | -2A |
|    | -3    |         |                          |     |
|    | -4    |         | 04417 C1690              |     |

|   |       |   |                       |
|---|-------|---|-----------------------|
| <b>STUART ROBERTSON bass-baritone, WALTER GLYNNE tenor (o GEORGE W BYNG)</b>                  |       |   |                       |
| Bb  | 16349 | The Force of Destiny: In this solemn hour (Solenne in quest'ora)(Verdi) |                       |
|   | -1    | 15-4-29   |                       |
|   | -2    |   | -2A                   |
|   | -3    |   |                       |
| Bb  | 16350 | Geneviève de Brabant: The Gendarmes' duet (Offenbach)                   |                       |
|   | -1    | 15-4-29   | -1A                   |
|   | -2    | 7-2406 B3030  | -2A                   |
| Bb  | 16351 | The larboard watch (Thomas E Williams)                                  |                       |
|   | -1    | 15-4-29   | -1A                   |
|   |       | -1A 7-2407 B3030  |                       |
| <b>Miss GOWINGS talking</b>   |       |   |                       |
| Bb  | 16352 | a) The daffodils (Wordsworth); b) A night piece (Wordsworth)            |                       |
|   | -1    | 16-4-29   |                       |
|   |       | Test  |                       |
| Bb  | 16353 | a) Invocation (Shelley); b) Jenny kissed me (Leigh Hunt)                |                       |
|   | -1    | 16-4-29   |                       |
|   | -2    | 28-5-29   |                       |
|   | -3    |   |                       |
|   | -4    | 20-9-29   |                       |
|   | -5    |   |                       |
|   | -6    | 30-1384 B3209   |                       |
| Bb  | 16354 | a) The daffodils (Wordsworth); b) Reeds of innocence (William Blake)    |                       |
|   | -1    | 16-4-29   |                       |
|   |       | Test  |                       |
| <b>Miss ADELAIDE TURNBULL (p IVOR DAVIES)</b>   |       |   | <b>(for S Africa)</b> |
| Bb  | 16355 | Die lig blou meer   |                       |
|   | -1    | 16-4-29   |                       |
|   | -2    |   |                       |
|   | -3    | 17-5-29   |                       |
|   | -4    |   |                       |
|   | -5    | 26-9-29   |                       |
|   |       | (p MARGERY RENAUT)  |                       |
|   | -6    | 30-3812 FJ85  |                       |
| <b>MAARTJE OFFERS contralto (p GEORGE REEVES)</b>   |       |   |                       |
| Cc  | 16356 | Die Allmacht (Schubert)   |                       |
|   | -1    | 16-4-29   | -1A                   |
|   | -2    | 2-043125 DB1285   | -2A                   |
| Cc  | 16357 | Dem Unendlichen (Schubert)  |                       |
|   | -1    | 16-4-29   | -1A                   |
|   | -2    | 2-043123 DB1285   | -2A                   |
| Bb  | 16358 | Ghasel (Lazwijn)  |                       |
|   | -1    | 16-4-29   | -1A                   |
|   | -2    | 7-43119 DA1045  | -2A                   |
| Bb  | 16359 | Noordzee (Hullebroeck)  |                       |
|   | -1    | 16-4-29   | -1A                   |
|   |       | -1A 7-43120 DA1045  |                       |
|   | -2    |   | -2A                   |
| Cc  | 16360 | Komm susser Tod (Bach)  |                       |
|   | -1    | 16-4-29   | -1A                   |
|   | -2    | 2-043122 DB1286   |                       |
| <b>VIRTUOSO STRING QUARTET</b>  |       |   |                       |
| <b>MARJORIE HAYWARD violin, EDWIN VIRGO violin, RAYMOND JEREMY viola, CEDRIC SHARPE cello</b> |       |   |                       |
| Cc  | 16361 | Quartet in F major (Ravel): Part 5 - III,1                              |                       |
|   | -1    | 17-4-29   |                       |
|   | -2    | 2-08052 C2270   |                       |
| Cc  | 16362 | Part 6 - III,2  |                       |
|   | -1    | 17-4-29   |                       |
|   | -2    | 2-08053 C2270   |                       |
| Cc  | 16363 | Part 7 - IV   |                       |
|   | -1    | 17-4-29   |                       |
|   | -2    | 2-08054 C2271   |                       |
| <b>Master A TANSLEY, Master A PICKERING (p), boys of High Oakham School</b>                   |       |   |                       |
| Bb  | 16364 | The moon (...)  |                       |
|   | -1    | 17-4-29   |                       |
|   | -2    |   |                       |
| Bb  | 16365 | O wert thou in the cold blast (trad.)                                   |                       |
|   | -1    | 17-4-29   |                       |
|   | -2    |   |                       |
| Bb  | 16366 | On wings of song (Mendelssohn)  |                       |
|   | -1    | 17-4-29   |                       |
|   | -2    |   |                       |

|   |       |  |                                   |
|---|-------|--|-----------------------------------|
| Bb  | 16367 | Greeting (...)   |                                   |
|   | -1    | 17-4-29  |                                   |
| <b>ZONOPHONE LIGHT OPERA COMPANY (o)</b>                          |       |  |                                   |
| Zz  | 16368 | Trial by Jury: Vocal Gems (Gilbert & Sullivan), part 1           |                                   |
|   | -1    | 18-4-29  | Z-044554 A363                     |
|   | -2    |  |                                   |
|   |       |  | -2A                               |
| Zz  | 16369 | do, part 2   |                                   |
|   | -1    | 18-4-29  |                                   |
|   | -2    |  | Z-044555 A363                     |
|   |       |  | -1A                               |
|   |       |  | -2A                               |
| Zz  | 16370 | Merrie England: Vocal Gems (German), part 1                      |                                   |
|   | -1    | 18-4-29  |                                   |
|   | -2    |  | -2A Z-044556 A375                 |
|   |       |  | -1A                               |
|   |       |  | -2A                               |
| <b>MARJORIE PARRY soprano (p Mme ADAMI)</b>                       |       |  |                                   |
| Bb  | 16371 | Tannhäuser: Elisabeth's greeting (Wagner)                        |                                   |
|   | -1    | 19-4-29  | Test                              |
|   | -2    |  | Test                              |
| Bb  | 16372 | Cavalleria Rusticana: Santuzza's aria (Mascagni)                 |                                   |
|   | -1    | 19-4-29  | Test                              |
| <b>NEW SYMPHONY ORCHESTRA (MALCOLM SARGENT)</b>                   |       |  |                                   |
| Bb  | 16373 | Minuet (Boccherini)  |                                   |
|   | -1    | 19-4-29  | 9-829 B3036                       |
|   | -2    |  |                                   |
|   |       |  | -1A                               |
|   |       |  | -2A                               |
| <b>WALTER GLYNNE tenor (p Mme ADAMI, violin MARJORIE HAYWARD)</b> |       |  |                                   |
| Bb  | 16374 | Because (Edward Teschemacher & Guy d'Hardelot)                   |                                   |
|   | -1    | 22-4-29  |                                   |
|   | -2    |  |                                   |
|   | -3    | 30-5-29  |                                   |
|   | -4    |  | 7-2472 B3210                      |
| Bb  | 16375 | Heart strings (Rocca & Howard)                                   |                                   |
|   | -1    | 22-4-29  |                                   |
|   | -2    |  |                                   |
|   | -3    | 30-5-29  |                                   |
|   | -4    |  |                                   |
| Bb  | 16376 | Columbine's garden (Edward Dowden & Maurice Besley), no violin   |                                   |
|   | -1    | 22-4-29  |                                   |
|   | -2    |  |                                   |
|   | -3    | 30-5-29  |                                   |
|   | -4    |  | 7-2473 B3106                      |
| <b>ELENA DANIELI soprano</b>                                      |       |  |                                   |
| Cc  | 16377 | The angel's serenade (Braga), violin ANTONIO BROSA               |                                   |
|   | -1    | 22-4-29  |                                   |
|   | -2    |  |                                   |
| Cc  | 16378 | Ave Maria (Bach-Gounod), organ JOSÉ BRATH, violin ANTONIO BROSA  |                                   |
|   | -1    | 22-4-29  |                                   |
|   | -2    |  |                                   |
| Bb  | 16379 | Song of the little folk (Eric Coates), piano HAROLD CRAXTON      |                                   |
|   | -1    | 22-4-29  | 3-3437 B3747                      |
| Cc  | 16380 | Carmen: Je dis que rien ne m'épouvante (Bizet), p HAROLD CRAXTON |                                   |
|   | -1    | 22-4-29  | Test not intended for publication |
| <b>LIGHT OPERA COMPANY (o CARROLL GIBBONS)</b>                    |       |  |                                   |
| Cc  | 16381 | Wake Up and Dream: Vocal Gems (Cole Porter)                      |                                   |
|   | -1    | 23-4-29  |                                   |
|   | -2    |  |                                   |
|   | -3    |  | -3A 2-04716 C1665                 |
|   |       |  | -2A                               |
|   |       |  | -3A                               |
| Cc  | 16382 | Mr Cinders: Vocal Gems (Ellis & Myers)                           |                                   |
|   | -1    | 23-4-29  |                                   |
|   | -2    |  | -2A 2-04715 C1665 EH603           |
|   |       |  | -1A                               |
|   |       |  | -2A                               |
| <b>DELYS, CLARK vocalist (p)</b>                                  |       |  |                                   |
| Bb  | 16383 | Who wouldn't be jealous of you, FT (Shay, Gillespie & Fromell)   |                                   |
|   | -1    | 23-4-29  |                                   |
|   | -2    |  |                                   |
| Bb  | 16384 | That's Grandma (...)   |                                   |
|   | -1    | 23-4-29  |                                   |
|   | -2    |  |                                   |
| <b>SALON ORCHESTRA (JOHN FIRMAN)</b>                              |       |  |                                   |
| Yy  | 16385 | I kiss your hand, Madame (Erwin)                                 |                                   |



-1 24-4-29 X-3-40675 5319 EX39  
-2  
Yy 16386 Love's garden of roses (Haydn Wood)  
-1 24-4-29  
-2  
-3 X-3-40685 5357  
<SRC>numeric sequence corrected</SRC>  
Yy 16387 A perfect day (Bond)  
-1 24-4-29 X-3-40686 5446  
-2  
Yy 16388 Mighty lak a rose (Nevin)  
-1 24-4-29  
-2 X-3-40687 5357  
**The Reverend E C MONK talking**  
Cc 16389 Bible readings  
-1 24-4-29 Private  
-2 Private  
Bb 16390 Salt Water Ballads: Trade winds (Fred Keel), with Steinway piano  
-1 24-4-29 Private  
Cc 16391 The Deserted Village: The Village Clergyman (Goldsmith)  
-1 24-4-29 Private  
**Mr BURGESS talking**  
Bb 16392 Talking record made for English Branch, to be used by recitalists during brief interval  
-1 24-4-29  
-2  
**Mr J H ROBERTSON comedian (talking)**  
Bb 16393 Opening remarks at a Wee Free Soirée  
-1 25-4-29 Test  
Bb 16394 Ex-Sergeant-Major McTavish dreams of 1914  
-1 25-4-29 Test  
-2 Test  
Bb 16395 Neil Morrison - by his Cousin  
-1 25-4-29 Test  
Bb 16396 The wee pig  
-1 25-4-29 Test  
Bb 16397 A cauld in the heid  
-1 25-4-29 Test  
-2 Test  
**MARGUERITE D'ALVAREZ soprano (p IVOR NEWTON)**  
Cc 16398 a) L'enfant et les sortilèges: Toi, le coeur de la rose (Ravel); b) Les papillons  
-1 25-4-29 (Chausson) -1A  
-2 13-6-29  
-3A  
-4 2-033146  
Bb 16399 Transformation (I shall be beautiful)(Winter Watts)  
-1 25-4-29  
-2 -2A  
Cc 16400 Samson et Dalila: Printemps qui commencent (Saint-Saëns)  
-1 25-4-29  
-2 2-033145 DB1353 -2A

(continued at 16801)

<Location>  
<Venue>A Studio, Hayes</Venue>  
<City>London</City>  
<Country>England</Country>  
</Location>

<GroupNotes>(from 16200)</GroupNotes>

**THE RHYTHMIC EIGHT (J FIRMAN)**  
**NORMAN MacPHAIL BLAIR (baritone)(as MAURICE ELWIN)**

Yy 16401 Rhythm King (Trent & Hoover)  
-1 8-4-29  
-2  
-3 X-3-40671 5325  
Yy 16402 My Irish paradise (H Tilsley & T Evans)  
-1 8-4-29  
-2 X-3-40672 5346  
Yy 16403 I faw down and go *Boom* (Brockman, Stevens & BBB)  
-1 8-4-29  
-2  
-3 X-3-40673 5348  
Yy 16404 Hunting melody (arr. Debroy Somers), without refrain  
-1 8-4-29  
-2 X-3-40674 5348

**DEBORAH JOUBERT vocalist (WALTER FENNELL)(in Afrikaans) (for S Africa)**

Bb 16405 Not een  
-1 9-4-29  
-2  
-3 13-5-29  
-4  
-5 20-6-29  
-6 30-2066 FJ69  
Bb 16406 Kom dans met mij  
-1 9-4-29  
-2  
-3 13-5-29 3-3446 FJ53  
-4  
Bb 16407 a) Klass vakie; b) Die Aandklokke  
-1 9-4-29  
-2  
-3 13-5-29  
-4  
-5 20-6-29  
-6  
Bb 16408 a) Moeciens Skat; b) Waghonadjies  
-1 9-4-29  
-2  
-3 13-5-29  
-4 3-3430 FJ47  
Bb 16409 a) Moeder; b) Dir kie  
-1 9-4-29  
-2  
-3 not made  
-4 not made  
-5 16-5-29  
-6 3-3445 FJ53

**WILL KINGS comedian (p Mme ADAMI)**

Bb 16410 Soused 'errings (Burnaby)  
-1 9-4-29  
-2 7-2420 B3161  
Bb 16411 'Es a wonder with a 'ammer and a nail (Burnaby)  
-1 9-4-29  
-2 7-2421 B3161

**WILL KINGS comedian, unaccompanied**

Bb 16412 Bertram on *Hobbies* (Merry)  
-1 9-4-20 7-2422 B3703

-2  
Bb 16413 Bertram on *Candidates* (Merry)  
-1 9-4-29 7-2423 B3703  
-2

**NORMAN MacPHAIL BLAIR baritone (p GERALD MOORE), in Gaelic**

Yy 16414 C'ait an aidil an ribhinn  
Tell me where she rests tonight  
-1 10-4-29 X-6-42010 5683  
-2

Yy 16415 Soiridh  
Farewell  
-1 10-4-29  
-2 X-6-42011 5683

Yy 16416 Mo run geal, Dileas  
My faithful love (Moffatt)  
-1 10-4-29  
-2 X-6-42012 5684

Yy 16417 Mo Ribhinn Choibhneil  
My kindly sweetheart (MacQueen)  
-1 10-4-29  
-2 X-6-42013 5684

**GEORGE METAXA tenor (o CARROLL GIBBONS)**

Bb 16418 New Moon: Softly as the morning sunrise (Romberg)  
-1 10-4-29  
-2  
-3 7-2389 B3051

Bb 16419 Wake up and Dream: Wake up and dream (Cole Porter)  
-1 10-4-29  
-2 7-2377 B3016  
-3

Bb 16420 do: What is this thing called love?  
-1 10-4-29  
-2 7-2378 B3016

**GLADYS DANIELS soprano (p CLARA LUCAS) (for S Africa)**

Bb 16421 The Russian nightingale [Alyabev]  
-1 11-4-29  
-2  
-3 22-4-29 3-3415 FJ43  
-4

**EDITH BILLINGTON contralto (p Mme ADAMI)**

Cc 16422 Elijah: O rest in the Lord (Mendelssohn)  
-1 15-4-29 Private  
-2 Private

Cc 16423 St Paul: But the Lord is mindful (Mendelssohn)  
-1 15-4-29 Private  
-2 Private

**VIVIENNE LAMBELET soprano (p Mme ADAMI)**

Bb 16424 In the dark  
-1 15-4-29  
-2

Bb 16425 Nursery chairs  
-1 15-4-29  
-2  
-3

**ALEXANDER WATSON unaccompanied**

Bb 16426 Vocal exercises from *The Pupil's Practice Book of Vowel Sounds*, part 1  
-1 15-4-29 Educational

Bb 16427 do, part 2  
-1 15-4-29 Educational

**NORMAN MacPHAIL BLAIR baritone (as MAURICE ELWIN)(o JOHN FIRMAN)**

Yy 16428 There's happiness ahead (C O'Flynn & J Burns)  
-1 16-4-29  
-2 X-6-42064 5335

Yy 16429 Fooling me (Devine & van Dyke)  
-1 16-4-29  
-2 X-6-42065 5335

**NORMAN MacPHAIL BLAIR baritone (o JOHN FIRMAN)**

Yy 16430 Madelaine (Greenberg & Johns)  
 -1 16-4-19  
 -2  
 -3 14-5-29  
 -4 X-6-42101 5339

Yy 16431 When the roll is called up yonder (Reed & Jones)  
 -1 16-4-29  
 -2 X-6-42066 5339

**CLARKSON ROSE comedian (o JOHN FIRMAN)**

Yy 16432 Ever so goosey (Butler & Wallace)  
 -1 16-4-29  
 -2 X-6-42067 5342

Yy 16433 I lift up my finger and say *Tweet Tweet* (Leslie Sarony)  
 -1 16-4-29  
 -2 X-6-42068 5342

**CARROLL GIBBONS piano (small orchestra)**

Bb 16434 Wake up and Dream (Cole Porter):  
 -1 16-4-29 Wake up and dream; Looking at you;  
 -2 What is this thing called love? (Cole Porter)  
 -3  
 -4 5990 B3031

Bb 16435 She's funny that way (Whiting & Moret)  
 -1 16-4-29  
 -2  
 -3 5991 B3031

**THE RHYTHMIC EIGHT, xylophone AL STARITA**

**NORMAN MacPHAIL BLAIR baritone (as MAURICE ELWIN)**

Yy 16436 Sitting on the garden gate, FT (Lewis), with xylophone  
 -1 17-4-29  
 -2 X-3-40680 5363

Yy 16437 I must have that man, FT (D Fields & J McHugh)  
 -1 17-4-29  
 -2 X-3-40681 5347  
 -3

Yy 16438 I'm on my way south, FT (E Pola & Eddie Brandt), with xylophone  
 -1 17-4-29 X-3-40682 5363  
 -2

Yy 16439 I found you out (O'Flynn & Ponce), without refrain  
 -1 17-4-29  
 -2 X-3-40683 5382

Yy 16440 Is there anything wrong in that? (H Magidson & M Cleary), without refrain  
 -1 17-4-29  
 -2  
 -3 X-3-40684 5347

**GLADYS DANIEL vocalist (p) (for S Africa)**

Bb 16441 Die sterretjie  
 -1 18-4-29  
 -2  
 -3 19-7-29  
 -4 30-990 FJ54

Bb 16442 The songs my mother sang (Arthur E Grimshaw)  
 -1 18-4-29 30-991 FJ55

**NEW MAYFAIR DANCE ORCHESTRA (CARROLL GIBBONS),  
 vocalists L ALLEN, P ARNOLD, EDDIE BRANDT**

Bb 16443 Mia bella Rosa, FT (Kochler & Magine)  
 -1 19-4-29  
 -2 9-791 B5639  
 -3

Bb 16444 Halfway to heaven, FT (Dubin & Robinson)  
 -1 19-4-29  
 -2  
 -3 9-792 B5639

**GRACIE FIELDS soprano (o CARROLL GIBBONS)**

Bb 16445 That's what put the "sweet" in *Home sweet home* (Lowry, Gordon & Newman)  
 -1 19-4-29

|    |       |         |   |
|----|-------|---------|---|
|    | -2    |         |   |
|    | -3    |         | 3-3403 B3032  |
| Bb | 16446 |         | Scented soap (Weston)                               |
|    | -1    | 19-4-29 |   |
|    | -2    |         | 3-3416 B3061  |
| Bb | 16447 |         | She's funny that way (Whiting & Moret)              |
|    | -1    | 19-4-29 |   |
|    | -2    |         |   |
|    | -3    |         |   |
|    | -4    |         |   |
| Bb | 16448 |         | Nagasaki (Dixon & Warren)                           |
|    | -1    | 19-4-29 |   |
|    | -2    |         | 3-3417 B3061 MR1950                                 |
|    |       |         | <b>DOUGLAS BYNG comedian (o JOHN FIRMAN)</b>        |
| Yy | 16449 |         | Sex-appeal Sarah (D Byng)                           |
|    | -1    | 22-4-29 |   |
|    | -2    |         | X-6-42060 5407                                      |
| Yy | 16450 |         | She may be all that's wonderful (Wade)              |
|    | -1    | 22-4-29 |   |
|    | -2    |         | X-6-42061 5407                                      |
|    | -3    |         |   |
| Yy | 16451 |         | Lots of little things are done by kindness (D Byng) |
|    | -1    | 22-4-29 |   |
|    | -2    |         | X-6-42062 5377                                      |
| Yy | 16452 |         | Hot-handed Hetty (Miss April)                       |
|    | -1    | 22-4-29 |   |
|    | -2    |         | X-6-42063 5377                                      |
|    |       |         | <b>GLADYS DANIEL vocalist (p CLARA LUCAS)</b>       |
| Bb | 16453 |         | At the well   |
|    | -1    | 22-4-29 | 30-992 FJ55   |
|    | -2    |         |   |
|    |       |         | <b>JACKSON OHLAMINI vocalist (in Zulu)</b>          |
| Yy | 16454 |         | Ba puz' Utshival Amadoda                            |
|    | -1    | 24-4-29 |   |
| Yy | 16455 |         | Ngi fun' Ihashi Lami                                |
|    | -1    | 24-4-29 |   |
| Yy | 16456 |         | Intombi Ing' Alile                                  |
|    | -1    | 24-4-29 |   |
| Yy | 16457 |         | Izintombi zi gond emfuleni                          |
|    | -1    | 24-4-29 |   |
| Yy | 16458 |         | Umntanami wa ngi Smiya                              |
|    | -1    | 24-4-29 |   |
|    |       |         | <b>ORQUESTA TIPICA PORTUGUESA</b>                   |
| Yy | 16459 |         | Fugacas, Cancão portuguesa                          |
|    | -1    | 26-4-29 | 7-60824 EQ210                                       |
|    | -2    |         |   |
| Yy | 16460 |         | Dueto de Linda-a-Pastora & Linda-a-Velha            |
|    | -1    | 26-4-29 |   |
|    | -2    |         |   |
|    | -3    |         | 7-60820 EQ208                                       |
| Yy | 16461 |         | Vamos Bailar Maria! Onestep                         |
|    | -1    | 26-4-29 | 7-60821 EQ209                                       |
|    | -2    |         |   |
| Yy | 16462 |         | Esta tudo as Escuras, Onestep                       |
|    | -1    | 26-4-29 | 7-60822 EQ209                                       |
|    | -2    |         |   |
| Yy | 16463 |         | Varre Feiras, Fandango                              |
|    | -1    | 26-4-29 | 7-60823 EQ210                                       |
|    | -2    |         |   |
|    |       |         | <b>Miss MARGARET CATCHPOLE vocalist (p)</b>         |
| Yy | 16464 |         | Kadylia (sung in Creole)                            |
|    | -1    | 29-4-29 | Test  |
| Yy | 16465 |         | Verlange (sung in Afrikaans)                        |
|    | -1    | 29-4-29 | Test  |
|    |       |         | <b>WILLIAM GIBBONS vocalist (p)</b>                 |
| Yy | 16466 |         | Best of all (...)                                   |

(for S Africa)

(for Portugal)

(for S Africa)

-1 29-4-29  
**HERBERT CAVE vocalist (p)**

Bb 16467 Serenata (...  
-1 30-4-29  
-2

Bb 16468 Mary of Argyle (trad.)  
-1 30-4-29  
-2  
-3

**E C THOMAS vocalist** (for Africa)

Yy 16469 Okom ye ase O ikpo  
-1 1-5-29

**JAZZ BAND DEL GRAMMOFONO (J FIRMAN)** (for Italy)

Bb 16470 Oregon, FT (Gori)  
-1 1-5-29 250196 R14145  
-2

Bb 16471 Viva le donne, FT (Ettore Schinelli)  
-1 1-5-29 250197 R14145  
-2

Bb 16472 Simonetta, Onestep (Dino Rulli)  
-1 1-5-29  
-2 250198 R14146

Bb 16473 Irresistibile, FT (Fiaccone)  
-1 1-5-29  
-2 250201 R14147

Bb 16474 Voglio un bebe, Onestep (Nelli-Tagliaferri)  
-1 1-5-29  
-2 250199 R14146

**IGNATIUS K MUSAZI vocalist (organ JOSÉ BRATH), all from the SPCK Hymnary(for Overseas)**

Bb 16475 Ompise Mukama  
-1 3-5-29 7-2481 FJ44

Bb 16476 Nkwesiga yesu mukama  
-1 3-5-29 7-2482 FJ44

Bb 16477 Muje mwenam muje gyendi  
-1 3-5-29

<JRT>The next take was found on the line above, where we usually expect issue numbers</JRT>  
-1T1 7-2483 FJ45

Bb 16478 Yesu Omulindwa Jangu  
-1 3-5-29 7-2484 FJ45

Bb 16479 Obwakabakahwo Buje  
-1 3-5-29 7-2485 FJ46

Bb 16480 Mte banage balwanyani [Mwe banage]  
-1 3-5-29

<JRT>The next take was found on the line above, where we usually expect issue numbers</JRT>  
-1T1 7-2486 FJ46

**LILIAN DAVIES soprano (o CARROLL GIBBONS)**

Bb 16481 New Moon: Lover come back to me (Romberg)  
-1 3-5-29 -1A  
-2  
-3 3-3407 B3037

Bb 16482 do: One kiss  
-1 3-5-29  
-2 3-3408 B3037 -2A  
-3

**WILLIAM JOWITT, K.C. (later Lord Chancellor & Earl) talking**

Cc 16483 Political speech  
-1 7-5-29 Test  
-2 Test

**EDWARD LEER tenor (p Mme ADAMI)**

Cc 16484 Carmen: Flower song (Bizet)  
-1 13-5-29 Test  
-2 Test

**JOAN CROSS soprano (p Mme ADAMI)**

Cc 16485 Carmen: Micaela's air (Bizet)  
-1 13-5-29 Test  
-2 Test

**(for S Africa)**

**DEBORAH JOUBERT (p WALTER FENNELL)**

Cc 16486 Amsterdam  
-1 13-5-29  
-2

**NORMAN MacPHAIL BLAIR baritone (as MAURICE ELWIN)(o JOHN FIRMAN)**

Yy 16487 You were meant for me (Freed & Brown)(Film *Broadway Melody*)  
-1 14-5-29  
-2 X-6-42106 5353

Yy 16488 Broadway Melody (Freed & Brown)(Film *Broadway Melody*)  
-1 14-5-29  
-2  
-3 5-6-29  
-4 X-6-42117 5353

**NORMAN MacPHAIL BLAIR baritone (o JOHN FIRMAN)**

Yy 16489 In the heart of the sunset (Nicholls)  
-1 14-5-29  
-2 X-6-42107 5352

Yy 16490 When little children smile (...  
-1 14-5-29  
-2  
-3 5-6-29 X-6-42116 5352  
-4

**ANN PENN comedienne (o CARROLL GIBBONS)**

Bb 16491 Shopworn Angel: A precious little thing called love (Davis & Coots)  
-1 14-5-29  
-2  
-3 3-3424 B3086 AM2370

Bb 16492 That Monte Carlo song (Endor & Steinberg)  
-1 14-5-29  
-2  
-3  
-4A 20-6-29 (o LEO KAHN)  
-5  
-6 -6A 3-3439 B3086 AM2370

-5A  
-6A

**NEW MAYFAIR DANCE ORCH (CARROLL GIBBONS), with vocal refrain  
LES ALLEN, PHIL ARNOLD, EDDIE BRANDT**

Bb 16493 Just plain folk, Waltz (Gilbert & Leslie)  
-1 16-5-29  
-2  
-3 11-6-29 (without vocal) (o LEO KAHN)  
-4 (without vocal)  
-5 9-918 B5661 EG1448 (with vocal chorus)

Bb 16494 Do something, FT (Green & Stept)  
-1 16-5-29 9-882 B5660  
-2

Bb 16495 Lonesome road, FT (Austin & Gilbert)  
-1 16-5-29 9-917 B5660 EG1448  
-2  
-3

**(for S Africa)**

**DEBORAH JOUBERT (p WALTER FENNELL)**

Cc 16496 Rose von Herinnering  
-1 16-5-29  
-2  
-3 20-6-29 32-743 FP2  
-4  
-5

Cc 16497 a) Serenade; b) Aan blomme  
-1 16-5-29  
-2 32-744 FP2

Bb 16498 a) Aandblik; b) Sneeu op die Berge  
-1 16-5-29 3-3431 FJ47

**ADELADE TURNBULL vocalist (p)**

**(for S Africa)**

Bb 16499 Die stem van Suid-Afrika  
The voice of SouthAfrica  
-1 17-5-29  
-2 3-3432 FJ48

|  |       |         |   |
|--|-------|---------|---|
| Bb   | 16500 |         | Moederke aleen  |
|  | -1    | 17-5-29 | 3-3433 FJ48   |
|  | -2    |         |   |
| Bb   | 16501 |         | Skat van mij drome  |
|  | -1    | 17-5-29 |   |
|  | -2    |         | 3-3434 FJ49   |
| Bb   | 16502 |         | Die Wigwam  |
|  | -1    | 17-5-29 |   |
|  | -2    |         | 30-3813 FJ85  |
| Bb   | 16503 |         | Ons twee (We two)   |
|  | -1    | 17-5-29 |   |
|  | -2    |         | 3-3435 FJ49   |
| <b>IRVINE LYNCH (p Mme ADAMI)</b>              |       |         |   |
| Bb   | 16504 |         | The gentle maiden (arr. Somervell)                          |
|  | -1    | 21-5-29 | Test  |
|  | -2    |         | Test  |
| Bb   | 16505 |         | Molly Branagan (Old Irish)                                  |
|  | -1    | 21-5-29 | Test  |
| Bb   | 16506 |         | My dark Rosaleen (James C Mangan & Alicia A Needham-Morgan) |
|  | -1    | 21-5-29 | Test  |
| Bb   | 16507 |         | The auld plaid shawl (Haynes)                               |
|  | -1    | 21-5-29 | Test  |
| <b>BARRINGTON HOOPER tenor (o JOHN FIRMAN)</b> |       |         |   |
| Yy   | 16508 |         | The Bohemian Girl: Then you'll remember me (Balfe)          |
|  | -1    | 22-5-29 | X-6-42108 5367  |
|  | -2    |         |   |
| Yy   | 16509 |         | Marguerite (C A White)                                      |
|  | -1    | 22-5-29 | X-6-42109 5367  |
|  | -2    |         |   |
| Yy   | 16510 |         | Until (Sanderson)   |
|  | -1    | 22-5-29 |   |
|  | -2    |         | X-6-42110 5390  |
| Yy   | 16511 |         | Ninetta (Brewer)  |
|  | -1    | 22-5-29 |   |
|  | -2    |         | X-6-42111 5390  |
| <b>JOHN MATTHEWS NGWANE vocalist (in Zulu)</b> |       |         |   |
| Bb   | 16512 |         | Umdhlampisi   |
|  | -1    | 22-5-29 |   |
|  | -2    |         | X-6-42136 4214  |
| Bb   | 16513 |         | Ba ya m kaal u zulu   |
|  | -1    | 22-5-29 | 30-3175 4248  |
| Bb   | 16514 |         | Zi-yo dhliwa ubani Izinkoho                                 |
|  | -1    | 22-5-29 | X-6-42140 4216  |
| Bb   | 16515 |         | Zulu Emlanjani  |
|  | -1    | 22-5-29 | 30-3172 4247  |
| Bb   | 16516 |         | Nmalalezwini  |
|  | -1    | 22-5-29 |   |
| Bb   | 16517 |         | Asi sa tele Ngotuli   |
|  | -1    | 22-5-29 | X-6-42141 4216  |
| Bb   | 16518 |         | U ye z'umayobe  |
|  | -1    | 22-5-29 |   |
| Bb   | 16519 |         | Sono sami sinye sono so Kw-Aluva                            |
|  | -1    | 22-5-29 | 30-3166 4244  |
| Bb   | 16520 |         | Tina, baba, sa sebenza la tshona                            |
|  | -1    | 22-5-29 | X-6-42142 4217  |
| Bb   | 16521 |         | Inguqunguqu   |
|  | -1    | 22-5-29 | 30-3173 4247  |
| Bb   | 16522 |         | I Siyaluyalu  |
|  | -1    | 22-5-29 | 30-3174 4248  |
| Bb   | 16523 |         | Na Abezita, si nih' alafa                                   |
|  | -1    | 22-5-29 | X-6-42144 4218  |
| Bb   | 16524 |         | U dali u Lel' Entabazewe                                    |
|  | -1    | 22-5-29 | 30-3169 4245  |
| Bb   | 16525 |         | Ngi Boneleni Amapoyisa                                      |
|  | -1    | 22-5-29 | 30-3164 4243  |
| Bb   | 16526 |         | Sa pum Isamhane   |

**(for Africa)**



-1 22-5-29 30-3165 4243  
**WILL EVANS & two partners (talking with effects)(comedians)**  
 Bb 16527 Building a Chicken House, part 1  
 -1 23-5-29  
 -2 1684 B3317  
 Bb 16528 do, part 2  
 -1 23-5-29  
 -2 1685 B3317  
 Bb 16529 Harnessing a Horse, part 1  
 -1 23-5-29  
 -2  
 Bb 16530 do, part 2  
 -1 23-5-29  
 -2

**HUGH MACKLIN tenor (p Mme ADAMI)**  
 Cc 16531 Carmen: Flower song (Bizet)  
 -1 23-5-29 Test  
 -2 Test

**JOHN MATTHEWS NGWANE vocalist (in Zulu) (for Africa)**  
 Bb 16532 U ya ngen o' Namandhla  
 -1 24-5-29  
 Bb 16533 Izintaba zi ya Kulumba  
 -1 24-5-29 X-6-42139 4215  
 Bb 16534 Mina, a ngi se na temba  
 -1 24-5-29 30-3167 4244  
 Bb 16535 A ngi se na Luvalo  
 -1 24-5-29 X-6-42138 4215  
 Bb 16536 Ba ye-za ba Yekeni be-ze  
 -1 24-5-29 30-3171 4246  
 Bb 16537 Izin Yawo zi Magwegwe  
 -1 24-5-29 X-6-42137 4214  
 Bb 16538 Tandazelan 'Unyana ka Mzimba  
 -1 24-5-29  
 Bb 16539 Izaga za Mabuto  
 -1 24-5-29  
 Bb 16540 Mazanzane ngi nik' Utshwala  
 -1 24-5-29 X-6-42143 4217  
 Bb 16541 U bambat u si Welile  
 -1 24-5-29 30-3170 4246  
 Bb 16542 Wena Mngune Wakiti  
 -1 24-5-29 30-3168 4245  
 Bb 16543 Hamba Mahletshana  
 -1 24-5-29 X-6-42146 4219  
 Bb 16544 Si-pe Ndwandwe  
 -1 24-5-29 X-6-42145 4218  
 Bb 16545 N se Hambil' Umazadebe  
 -1 24-5-29 X-6-42147 4219  
 Bb 16546 Hambani si Hambe  
 -1 24-5-29

**FOSTER RICHARDSON bass-baritone (o JOHN FIRMAN)**  
 Yy 16547 Young Tom o' Devon (Kennedy Russell)  
 -1 27-5-29 X-6-42112 5369  
 -2  
 Yy 16548 Bedouin love song (Pinsuti)  
 -1 27-5-29  
 -2 X-6-42113 5388  
 Yy 16549 Glorious Devon (Edward German)  
 -1 27-5-29  
 -2  
 Yy 16550 The bandolero (Leslie Stuart)  
 -1 27-5-29 X-6-42115 5388  
 -2

**EDUARDO CASO vocalist (p ELLA QUIMEY)**  
 Bb 16551 Jota (de Falla)  
 -1 27-5-29  
 -2

Bb 16552 Phyllis has such charming graces (arr Lane Wilson)  
-1 27-5-29  
**Miss MARGARET CATCHPOLE vocalist (p), in Creole (for S Africa)**

Yy 16553 Kaydila  
-1 28-5-29 X-43819 EZ455

Yy 16554 Honny baybi (Honey babe)  
-1 28-5-29 X-43820 EZ456

Yy 16555 Drunk las net (Drunk last night)  
-1 28-5-29 X-43821 EZ457  
-2

Yy 16556 Brite samma deys (Bright summer days)  
-1 28-5-29  
-2 X-43822 EZ458

Yy 16557 If you ebil (If you are evil)  
-1 28-5-29 X-43823 EZ459

Yy 16558 Creole Gal  
-1 28-5-29 X-43824 EZ460

**MARGARET CATCHPOLE, NICHOLAS DE HEER vocalists (p)(in Creole (for S Africa)**

Yy 16559 Ni dey wonda  
Nine-day wonder  
-1 28-5-29 X-2-44386 EZ460

Yy 16560 Bad Modda in Law  
Bad mother-in-law  
-1 28-5-29 X-2-44384 EZ458

Yy 16561 Sarah neber mind  
Sarah, never mind  
-1 28-5-29  
-2 X-2-44382 EZ456

Yy 16562 You sebe  
-1 28-5-29 X-2-44381 EZ455

Yy 16563 O'me yata  
-1 28-5-29 X-2-44383 EZ457

Yy 16564 Me na creole boy  
-1 28-5-29 X-2-44385 EZ459

**WALTER GLYNNE tenor (p Mme ADAMI)**

Bb 16565 Thinkin' of Mary (Ashley & Sterndale Bennett)  
-1 30-5-29  
-2 7-2474 B3106

Bb 16566 The gentle maiden (arr Somervell)  
-1 30-5-29  
-2 7-2475 B3210

**ROBERT NAYLOR vocalist (p Mme ADAMI)**

Yy 16567 Maire, my girl (G Aitken)  
-1 30-5-29 Test

Yy 16568 Absent (J W Metcalfe)  
-1 30-5-29 Test  
-2 Test

**JOHN HENRY, GLADYS HORRIDGE comedians**

Bb 16569 Over the Garden Wall (Henry & Horridge), part 1  
-1 31-5-29 1686 B3085  
-2

Bb 16570 do, part 2  
-1 31-5-29  
-2 1687 B3085  
-3

Bb 16571 An old Flame (Henry & Horridge), part 1  
-1 31-5-29  
-2  
-3 8-10-29  
-4 30-1469 B3278

Bb 16572 do, part 2  
-1 31-5-29  
-2 1688 B3278

**NORMAN MacPHAIL BLAIR baritone (as MAURICE ELWIN)(o JOHN FIRMAN)**

Yy 16573 Little baby curls (Johnson, King & Greir)  
-1 5-6-29

|   |       |         |  |                     |
|---|-------|---------|--|---------------------|
|   | -2    |         | X-6-42119 5354   |                     |
| Yy  | 16574 |         | My ideal (Leslie & Nicholls)   |                     |
|   | -1    | 5-6-29  |  |                     |
|   | -2    |         | X-6-42118 5354   |                     |
| Yy  | 16575 |         | Lady divine (Koumtz & Shilkret)(film <i>The Devine Lady</i> )  |                     |
|   | -1    | 5-6-29  | X-6-42120 5375   |                     |
|   | -2    |         |  |                     |
| Yy  | 16576 |         | I've never seen a smile like yours, FT (Johnson & Frazier)(film <i>The Perfect Wife</i> )                  |                     |
|   | -1    | 5-6-29  |  |                     |
|   | -2    |         | X-6-42121 5375   |                     |
| <b>WILFRED TEMPLE tenor (p Mr JOSÉ BRATH)</b>       |       |         |  |                     |
| Bb  | 16577 |         | Carmen: Flower song (Bizet)  |                     |
|   | -1    | 5-6-29  | Test   |                     |
|   | -2    |         | Test   |                     |
| Bb  | 16578 |         | do: Excerpts   |                     |
|   | -1    | 5-6-29  | Test   |                     |
| Bb  | 16579 |         | The star (...)   |                     |
|   | -1    | 5-6-29  | Test   |                     |
| <b>Mr BAYULAN vocalist</b>                          |       |         |  | <b>(for Africa)</b> |
| Yy  | 16580 |         | Kirj lo omo Elepo kiri   |                     |
|   | -1    | -6-29   | Test   |                     |
| <b>THE RHYTHMIC EIGHT (JOHN FIRMAN)</b>             |       |         |  |                     |
| Yy  | 16581 |         | Dig-a-dig-a-doo, FT (D Fields & J McHugh)  |                     |
|   | -1    | 11-6-29 | X-3-40701 5383   |                     |
|   | -2    |         |  |                     |
| Yy  | 16582 |         | Deep night, FT (Vallee & Henderson)  |                     |
|   | -1    | 11-6-29 |  |                     |
|   | -2    |         | X-3-40702 5383   |                     |
| Yy  | 16583 |         | My troubles are over, FT (E Leslie & J V Monaco)   |                     |
|   | -1    | 11-6-29 |  |                     |
|   | -2    |         |  |                     |
|   | -3    |         | X-3-40703 5409   |                     |
| Yy  | 16584 |         | Lady Divine, Waltz (Kountz & Shilkret)   |                     |
|   | -1    | 11-6-29 |  |                     |
|   | -2    |         | X-3-40704 5408   |                     |
| <b>NEW MAYFAIR DANCE ORCHESTRA (LEO KAHN)</b>       |       |         |  |                     |
| Bb  | 16585 |         | Blue Hills of Pasadena, FT (Herbert)   |                     |
|   | -1    | 11-6-29 |  |                     |
|   | -2    |         | 9-919 B5661  |                     |
|   | -3    |         |  |                     |
|   | -4    |         |  |                     |
| Bb  | 16586 |         | Kitty: Parted, Waltz (Campbell & Connelly)   |                     |
|   | -1    | 11-6-29 |  |                     |
|   | -2    |         |  |                     |
|   | -3    |         |  |                     |
|   | -4    | 11-7-29 | (cond <b>CARROLL GIBBONS</b> )   |                     |
|   | -5    |         | -5A 9-964 B5675  |                     |
|   | -6    |         |  |                     |
| <b>BASIL MAINE actor, talking</b>                   |       |         |  |                     |
| Cc  | 16587 |         | Richard III: Clarence's dream, A1 sc4 (Shakespeare)  |                     |
|   | -1    | 13-6-29 | Educational  |                     |
|   | -2    |         | Educational  |                     |
| Cc  | 16588 |         | The Merchant of Venice: Shylock's speech A4 sc1 (Shakespeare)  |                     |
|   | -1    | 13-6-29 | Educational  |                     |
|   | -2    |         | Educational  |                     |
| <b>IVOR WALTERS vocalist (p Mme ADAMI)</b>          |       |         |  |                     |
| Bb  | 16589 |         | Anabelle Lee (Leslie)  |                     |
|   | -1    | 13-6-29 |  |                     |
| Bb  | 16590 |         | Daphne (...)   |                     |
|   | -1    | 13-6-29 |  |                     |
|   | -2    |         |  |                     |
| <b>Miss MAROVA vocalist/piano</b>                   |       |         |  |                     |
| Cc  | 16591 |         | a) Ave Maria (Bach-Gounod); b) War ich nicht ein Halm auf frischen<br>Wiessengrund Op 47 No 7 (Chaikovsky) |                     |
|   | -1    | 14-6-29 |  |                     |
|   | -2    |         |  |                     |
| <b>INTERNATIONAL STRING OCTET (EUGENE GOOSSENS)</b> |       |         |  |                     |

Cc 16592 Concertino for String Octet: I - Allegro moderato (...  
 <JRT>Removed an 'x' from start of the next line</JRT>  
 -1 17-6-29 2-08038 Master  
 <RecordingNotes>AK flagged this recording with an 'x'</RecordingNotes>  
 -2

Cc 16593 do: II - Andante tranquillo  
 -1 17-6-29  
 -2 2-08039 Master  
 -3

Cc 16594 do: III - Allegro moderato  
 -1 17-6-29 2-08040 Master  
 -2

**THE RHYTHMIC EIGHT (JOHN FIRMAN)**

Yy 16595 Heigh-ho, everybody, heigh-ho, FT (Vallee & Woods)  
 -1 18-6-29  
 -2 X-3-40714 5408

**ORQUESTA TIPICA PORTUGUESA (for Portugal)**

Bb 16596 Papa Acorda: Beijos, Onestep  
 -1 18-6-29  
 -2 7-60847 EQ224

Bb 16597 do: Cancão de Gogo, FT  
 -1 18-6-29  
 -2 7-60845 EQ223

Bb 16598 Po de Maio: Bilhas, Marcha-cancão  
 -1 18-6-29  
 -2 7-60846 EQ223

**DEBORAH JOUBERT vocalist (p WALTER FENNELL) (for S Africa)**

Bb 16599 a) Styging; b) Lied van die Wonderhoorn  
 -1 20-6-29  
 -2  
 -3 30-2065 FJ69

**THE RHYTHMIC EIGHT (J FIRMAN)**

Yy 16600 Huggable, kissable you, FT (Irving Bibo)  
 -1 21-6-29 X-3-40707 5382  
 -2

(continued at 17401)

<Location>  
<Venue>the Kingsway Hall</Venue>  
<City>London</City>  
<Country>England</Country>  
</Location>

<GroupNotes>(from 15200)</GroupNotes>

**MARGUERITA CARLTON contralto (organ HERBERT DAWSON)**  
Cc 16601 O divine Redeemer (Gounod)  
-1 17-4-29  
-2  
-3  
-4 10-6-29 (organ REGINALD GOSS-CUSTARD)  
-5  
-6  
-7 23-1-30 (organ REGINALD GOSS-CUSTARD)  
-8  
-9 17-2-30 (organ REGINALD GOSS-CUSTARD)  
-10  
-11  
Cc 16602 Nearer, my God, to Thee (Dykes)  
-1 17-4-29  
-2  
-3 10-6-29 (organ REGINALD GOSS-CUSTARD)  
-4  
Bb 16603 Still as the night (Bohm)  
-1 17-4-29  
-2  
-3  
**MAARTJE OFFERS contralto (organ HERBERT DAWSON)**  
Cc 16604 Komm süßer Tod (Bach)  
-1 17-4-29 -1A 2-043126 -1A  
-2 -2A  
**MARGARET BALFOUR contralto,  
LONDON SYMPHONY ORCHESTRA (ALBERT COATES)**  
Cc 16605 Mass in B minor (Bach): Laudamus te, part 1  
-1 23-4-29 -1A  
-2 -2A 2-053354 C1714 AN360 EH437 (set 9) -2A  
Cc 16606 do: do, part 2  
-1 23-4-29 -1A 2-053355 C1714 AN360 EH437 (set 10) -1A  
-2 -2A  
Cc 16607 do: Qui sedes  
-1 23-4-29 2-053356 C1717 AN363 EH440 -1A  
**WALTER WIDDOP tenor, LONDON SYMPHONY ORCHESTRA (ALBERT COATES)**  
Cc 16608 Mass in B minor (Bach): Benedictus  
-1 23-4-29 -1A  
-2 -2A 2-052408 C1725 AN371 EH448 (set 32) -2A  
**REGINALD FOORT organ, New Gallery Cinema, London**  
Bb 16609 Forever (Milton Ager)  
-1 29-4-29 2-9508 B3044  
-2  
-3  
Bb 16610 In the heart of the sunset (Nicholls)  
-1 29-4-29  
-2 2-9509 B3044  
-3  
Bb 16611 New Moon: Lover come back to me (S Romberg)  
-1 29-4-29 2-9510 B3045  
-2  
-3  
Bb 16612 do: One kiss  
-1 29-4-29  
-2 2-9511 B3045  
-3  
**THE ARCADIAN DANCE ORCHESTRA (J FIRMAN)(organ CHARLES W SAXBY)**

|    |       |   |   |                          |
|----|-------|---|---|--------------------------|
|    |       | <b>NORMAN MacPAIL BLAIR baritone (as MAURICE ELWIN)</b> |   |                          |
| Yy | 16613 |   | When summer is gone (Harrison & Wilhite)  |                          |
|    | -1    | 30-4-29   |   |                          |
|    | -2    |   |   |                          |
|    | -3    |   | X-3-40688 5361  |                          |
| Yy | 16614 |   | It's a million to one you're far from home, FT (Dave Sonn)                              |                          |
|    | -1    | 30-4-29   |   |                          |
|    | -2    |   | X-3-40689 5365  |                          |
| Yy | 16615 |   | She's funny that way, FT (Whiting & Moret)  |                          |
|    | -1    | 30-4-29   |   |                          |
|    | -2    |   |   |                          |
|    | -3    |   | X-3-40690 5364  |                          |
| Yy | 16616 |   | The Toytown Admiral (Godfrey & Andrew)  |                          |
|    | -1    | 30-4-29   |   |                          |
|    | -2    |   | X-3-40691 5365  |                          |
| Yy | 16617 |   | There's a four-leafed clover in my pocket (P Wemding)                                   |                          |
|    | -1    | 30-4-29   |   |                          |
|    | -2    |   |   |                          |
|    | -3    |   | X-3-40692 5364  |                          |
|    |       |   | <b>FRIDA LEIDER soprano, LAURITZ MELCHIOR tenor,</b>                                    | <b>(Parts 1-2 remade</b> |
|    |       |   | <b>LONDON SYMPHONY ORCHESTRA (ALBERT COATES)</b>  | <b>Berlin, 13-9-29)</b>  |
| Cc | 16618 |   | Tristan and Isolde: Love duet (Wagner), part 1 (page 160)                               |                          |
|    | -1    | 6-5-29  |   | -1A                      |
| Cc | 16619 |   | do, part 2 (page 199)   |                          |
|    | -1    | 6-5-29  |   |                          |
|    | -2    |   |   | -2A                      |
|    | -3    |   |   | -3A                      |
| Cc | 16620 |   | do, part 3 (page 206)(O sink hernieder)   |                          |
|    | -1    | 6-5-29  |   |                          |
|    | -2    |   | -2A 2-044057 D1724 W1149 AW288 EJ483 ES606  | -2A                      |
| Cc | 16621 |   | do, part 4 (page 230)(Soll ich lauschen)  |                          |
|    | -1    | 6-5-29  | -1A 2-044058 D1724 W1149 AW288 EJ483 ES606  | -1A                      |
|    | -2    |   |   | -2A                      |
|    |       |   | <b>THE ARCADIAN DANCE ORCHESTRA (J FIRMAN)(organ CHARLES W SAXBY)</b>                   |                          |
|    |       |   | <b>NORMAN MacPAIL BLAIR baritone (as MAURICE ELWIN)</b>                                 |                          |
| Yy | 16622 |   | Wedding bells, FT (Kahal, Raskin & Fain)  |                          |
|    | -1    | 7-5-29  |   |                          |
|    | -2    |   | X-3-40693 5384  |                          |
| Yy | 16623 |   | Broadway Melody: The wedding of the painted doll (Freed & Brown)                        |                          |
|    | -1    | 7-5-29  |   |                          |
|    | -2    |   | X-3-40694 5361  |                          |
| Yy | 16624 |   | In the heart of the sunset (Carlton & Nicholls)   |                          |
|    | -1    | 7-5-29  |   |                          |
|    | -2    |   | X-3-40695 5362  |                          |
|    |       |   | <b>THE RHYTHMIC EIGHT (J FIRMAN)</b>  |                          |
|    |       |   | <b>NORMAN MacPAIL BLAIR baritone (as MAURICE ELWIN)</b>                                 |                          |
| Yy | 16625 |   | My flame of love (Horatio Nicholls)   |                          |
|    | -1    | 7-5-29  | X-3-40696 5362  |                          |
|    | -2    |   |   |                          |
| Bb | 16626 |   | Il fox di Micina, Slow fox-blues (Hector Sylvery)                                       | <b>(for Italy)</b>       |
|    | -1    | 7-5-29  |   |                          |
|    | -2    |   | 250200 R14147   |                          |
|    |       |   | <b>ROSETTE ANDAY soprano (o ROBERT HEGER)</b>   |                          |
| Cc | 16627 |   | Mignon: Kennst du das Land (Thomas)   |                          |
|    | -1    | 10-5-29   |   | -1A                      |
|    | -2    |   |   | -2A                      |
| Cc | 16628 |   | Elias: Die Stille in dem Herrn (Mendelssohn), organ <b>HERBERT DAWSON</b>               |                          |
|    | -1    | 10-5-29   | -1A 2-043129 EJ469 ES575  |                          |
|    | -2    |   |   | -2A                      |
|    | -3    |   |   |                          |
| Cc | 16629 |   | Hallelujah (Hummel), organ <b>HERBERT DAWSON</b>  |                          |
|    | -1    | 10-5-29   |   |                          |
|    | -2    |   | -2A 2-043130 EJ469 ES575  | -2A                      |
|    |       |   | <b>FRIEDRICH SCHORR bass-baritone, LSO (ALBERT COATES)(organ R A GREIR, p G REEVES)</b> |                          |
| Cc | 16630 |   | Mass in B minor (Bach): Quoniam, part 1   |                          |
|    | -1    | 14-5-29   |   |                          |

|    |       |         |  |     |
|----|-------|---------|--|-----|
|    | -2    |         | -2A 2-052414 C1717 AN363 EH440 (set 16)  | -2A |
| Cc | 16631 |         | do: do, part 2   |     |
|    | -1    | 14-5-29 |  |     |
|    | -2    |         | 2-052415 C1718 AN364 EH441 (set 17)  | -2A |
| Cc | 16632 |         | do: Et in spiritum sanctum, part 1   |     |
|    | -1    | 14-5-29 | 2-052416 C1722 AN368 EH445   |     |
|    | -2    |         |  | -2A |
|    | -3    |         |  | -3A |
| Cc | 16633 |         | do: do, part 2   |     |
|    | -1    | 14-5-29 | -1A 2-052417 C1722 AN368 EH445   | -1A |
|    |       |         | <b>JACQUES THIBAUD violin, NEW SYMPHONY ORCHESTRA (LONDON RONALD)</b>                                    |     |
| Cc | 16634 |         | Symphonie espagnol Op 21 (Lalo): I,1 - Allegro non troppo  |     |
|    | -1    | 17-5-29 |  | -1A |
|    | -2    |         | 5-07972  | -2A |
| Cc | 16635 |         | do: I,2  |     |
|    | -1    | 17-5-29 |  |     |
|    | -2    |         |  | -2A |
|    | -3    |         | 5-07973  | -3A |
| Cc | 16636 |         | do: Scherzando (Allegro molto)   |     |
|    | -1    | 17-5-29 |  | -1A |
|    | -2    |         | 5-07974  | -2A |
| Cc | 16637 |         | do: V,1 - Rondo (Allegro)  |     |
|    | -1A   | 17-5-29 |  |     |
|    | -2    |         |  |     |
|    | -3    |         |  | -3A |
| Cc | 16638 |         | do: V,2  |     |
|    | -1A   | 17-5-29 |  |     |
|    | -2    |         |  | -2A |
| Cc | 16639 |         | do: IV,1 - Andante   |     |
|    | -1    | 17-5-29 |  |     |
|    | -2    |         |  | -2A |
|    | -3    |         | 5-07975  | -3A |
| Cc | 16640 |         | do: IV,2   |     |
|    | -1    | 17-5-29 |  | -1A |
|    | -2    |         | 5-07976  |     |
|    |       |         | <b>ESSIE ACKLAND contralto (organ REGINALD GOSS-CUSTARD)</b>   |     |
| Cc | 16641 |         | Parted (Tosti)   |     |
|    | -1    | 24-5-29 | 03954 C1702  |     |
|    | -2    |         |  |     |
| Cc | 16642 |         | The reason (Teresa del Riego)  |     |
|    | -1    | 24-5-29 |  |     |
|    | -2    |         |  |     |
|    | -3    |         |  |     |
|    |       |         | <b>ELISABETH SCHUMANN soprano, MARGARET BALFOUR contralto, LONDON SYMPHONY ORCHESTRA (ALBERT COATES)</b> |     |
| Cc | 16643 |         | Mass in B minor (Bach): Christe eleison, part 1  |     |
|    | -1    | 29-5-29 |  | -1A |
|    | -2    |         |  | -2A |
|    | -3    |         | 2-054315 C1711 S10124 AN357 EH434 (set 4)  | -3A |
| Cc | 16644 |         | do: do, part 2   |     |
|    | -1    | 29-5-29 |  | -1A |
|    | -2    |         | 2-054316 C1712 S10125 AN358 EH435 (set 5)  | -2A |
| Cc | 16645 |         | do: Et in unum dominum   |     |
|    | -1A   | 29-5-29 |  |     |
|    | -2    |         |  | -2A |
|    | -3    |         | -3A 2-054317 C1720 AN366 EH443 (set 21)  |     |
|    |       |         | <b>MARGARET BALFOUR contralto LONDON SYMPHONY ORCHESTRA (ALBERT COATES)</b>                              |     |
| Cc | 16646 |         | Mass in B minor (Bach): Agnus Dei  |     |
|    | -1    | 29-5-29 |  | -1A |
|    | -2    |         |  | -2A |
|    | -3    | 31-5-29 | 2-053367 C1726 AN372 EH449 (set 33)  | -3A |
|    |       |         | <b>ELISABETH SCHUMANN soprano, WALTER WIDDOP tenor, LONDON SYMPHONY ORCHESTRA (ALBERT COATES)</b>        |     |
| Cc | 16647 |         | Mass in B minor (Bach): Domine Deus, part 1  |     |
|    | -1    | 31-5-29 | 2-054313 C1715 AN361 EH438 (set 12)  | -1A |
|    | -2    |         |  | -2A |

|  |       |         |   |     |
|--|-------|---------|---|-----|
| Cc   | 16648 |         | do: do, part 2  |     |
|  | -1    | 31-5-29 | 2-054314 C1716 AN362 EH439 (set 13)                         |     |
|  | -2A   |         |   |     |
|  | -3    |         |   | -3A |
| <b>NEW SYMPHONY ORCHESTRA (EUGENE GOOSSENS)</b>                          |       |         |   |     |
| Cc   | 16649 |         | Danzas Fantasticas (Turina): III - Orgia                    |     |
|  | -1A   | 3-6-29  |   |     |
|  | -2    |         |   |     |
|  | -3    |         | 6-0787 C1748 S10135 AF334                                   | -3A |
|  | -4    |         |   | -4A |
| Cc   | 16650 |         | Scènes de ballet Op 52: 1) Prélude; 4) Scherzino (Glazunov) |     |
|  | -1A   | 3-6-29  |   |     |
|  | -2    |         |   | -2A |
|  | -3    |         | 6-0788 C1752  | -3A |
| Cc   | 16651 |         | Danzas Fantasticas (Turina): II - Ensueño, part 1           |     |
|  | -1    | 5-6-29  |   |     |
|  | -2    |         | 6-0789 C1747 S10134 AF333                                   | -2A |
| Cc   | 16652 |         | do: Ensueño, part 2   |     |
|  | -1    | 5-6-29  |   |     |
|  | -2    |         | 6-0790 C1748 S10135 AF334                                   | -2A |
|  | -3    |         | Master  | -3A |
| <SRC>numeric sequence corrected</SRC>                                    |       |         |   |     |
| Cc   | 16653 |         | do: I - Exaltacion  |     |
|  | -1A   | 5-6-29  |   |     |
|  | -2    |         |   | -2A |
|  | -3    |         | -3A 6-0791 C1747 S10134 AF333                               | -3A |
| Cc   | 16654 |         | Scènes de Ballet Op 52: 5) Pas d'action (Glazunov)          |     |
|  | -1    | 5-6-29  |   |     |
|  | -2    |         | 6-0792 C1753  | -2A |
| Cc   | 16655 |         | do: 8) Polonaise  |     |
|  | -1    | 5-6-29  | 6-0796 C1754  | -1A |
|  | -2    |         |   | -2A |
| Cc   | 16656 |         | do: 3) Mazurka  |     |
|  | -1    | 5-6-29  |   |     |
|  | -2    |         |   | -2A |
|  | -3    |         | 6-0797 C1753  |     |
| Cc   | 16657 |         | do: 2) Marionettes; 6) Danse orientale                      |     |
|  | -1    | 5-6-29  |   |     |
|  | -2    |         |   | -2A |
|  | -3    |         | 6-0798 C1752  | -3A |
| Cc   | 16658 |         | do: 7) Valse  |     |
|  | -1    | 5-6-29  | 6-0799 C1754  | -1A |
|  | -2    |         |   | -2A |
| Cc   | 16659 |         | Iberia: Fête-Dieu à Séville, part 1 (Albeniz)               |     |
|  | -1A   | 5-6-29  |   |     |
|  | -2    |         | 6-0800 C1751 S10132 AF313                                   | -2A |
|  | -3    |         |   | -3A |
| Cc   | 16660 |         | do: do, part 2  |     |
|  | -1    | 6-6-29  |   |     |
|  | -2    |         | 6-0801 C1751 S10132 AF313                                   | -2A |
|  | -3    |         |   | -3A |
| <b>ARTHUR FEAR baritone, NEW SYMPHONY ORCHESTRA (EUGENE GOOSSENS)</b>    |       |         |   |     |
| Cc   | 16661 |         | Judith Op 41: Ballet music (Goossens), part 1               |     |
|  | -1A   | 7-6-29  |   |     |
|  | -2    |         | 6-0783 C1706  | -2A |
| Cc   | 16662 |         | do: do, part 2  |     |
|  | -1A   | 7-6-29  |   |     |
|  | -2    |         |   | -2A |
|  | -3    |         | -3A 6-0784 C1706  | -3A |
| <b>NEW SYMPHONY ORCHESTRA (JOHN BARBIROLLI)</b>                          |       |         |   |     |
| Cc   | 16663 |         | A song before sunrise (Delius)                              |     |
|  | -1    | 7-6-29  |   |     |
|  | -2    |         | 6-0793 D1697  | -2A |
|  | -3    |         |   | -3A |
| <b>AURELIANO PERTILE tenor, NEW SYMPHONY ORCHESTRA (JOHN BARBIROLLI)</b> |       |         |   |     |
| Bb   | 16664 |         | Mattinata (Leoncavallo)                                     |     |



|    |       |         |  |                        |
|----|-------|---------|--|------------------------|
|    | -1    | 7-6-29  |  |                        |
|    | -2    |         | 7-52415Z DA1008 (probably)   | -2A                    |
| Cc | 16665 |         | Andrea Chénier: Improvviso (Giordano)  |                        |
|    | -1    | 7-6-29  |  |                        |
|    | -2    |         | -2A 2-052360X DB1118   | -2A                    |
|    |       |         | <b>MARGUERITA CARLTON contralto (organ REGINALD GOSS-CUSTARD)</b>            |                        |
| Cc | 16666 |         | Still as the night (Bohm)  |                        |
|    | -1    | 10-6-29 |  |                        |
|    | -2    |         |  |                        |
|    |       |         | <b>THE LONDON ORCHESTRA (JOHN FIRMAN), organ CHARLES W SAXBY</b>             |                        |
| Yy | 16667 |         | The Talk of the Town: Selection (arr. Andrews), part 1                       |                        |
|    | -1    | 24-6-29 |  |                        |
|    | -2    |         | X-3-40712 5392 EG1564  |                        |
| Yy | 16668 |         | do, part 2   |                        |
|    | -1    | 24-6-29 |  |                        |
|    | -2    |         | X-3-40713 5392 EG1564  |                        |
| Yy | 16669 |         | On with the Show, 1929: Selection (Horatio Nicholls), part 1                 |                        |
|    | -1    | 24-6-29 |  |                        |
|    | -2    |         | X-3-40705 5373   |                        |
| Yy | 16670 |         | do, part 2   |                        |
|    | -1    | 24-6-29 |  |                        |
|    | -2    |         | X-3-40706 5373   |                        |
|    |       |         | <b>THE ARCADIAN DANCE ORCHESTRA (JOHN FIRMAN)</b>                            |                        |
|    |       |         | <b>NORMAN BLAIR baritone (as MAURICE ELWIN)(organ CHARLES W SAXBY)</b>       |                        |
| Yy | 16671 |         | Tell me more about love, FT (Page)   |                        |
|    | -1    | 26-6-29 |  |                        |
|    | -2    |         | X-3-40708 5385   |                        |
| Yy | 16672 |         | When I only think of you, FT (Hooper)  |                        |
|    | -1    | 26-6-29 |  |                        |
|    | -2    |         | X-3-40709 5385   |                        |
| Yy | 16673 |         | Everybody loves you, FT (A Dubin & J Little)                                 |                        |
|    | -1    | 26-6-29 |  |                        |
|    | -2    |         | X-3-40715  |                        |
| Yy | 16674 |         | Giovanna, Waltz (Kountz & Pasternack)  |                        |
|    | -1    | 26-6-29 |  |                        |
|    | -2    |         | X-3-40710 5386   |                        |
| Yy | 16675 |         | Empty hours, FT (Zona)   |                        |
|    | -1    | 26-6-29 |  |                        |
|    | -2    |         | X-3-40711 5386   |                        |
|    |       |         | <b>ESSIE ACKLAND contralto (organ REGINALD GOSS-CUSTARD)</b>                 | <b>(Kingsway Hall)</b> |
| Bb | 16676 |         | Time's garden (Thomas)   |                        |
|    | -1    | 28-6-29 |  |                        |
|    | -2    |         | 3-3447 B3128   |                        |
|    | -3    |         |  |                        |
| Bb | 16677 |         | Here in the quiet hills (Gerald Carne)                                       |                        |
|    | -1    | 28-6-29 |  |                        |
|    | -2    |         | 3-3448 B3203   |                        |
| Bb | 16678 |         | Whatever is - is best (Hermann Lohr)   |                        |
|    | -1    | 28-6-29 |  |                        |
|    | -2    |         |  |                        |
|    | -3    |         | 3-3449 B3203   |                        |
|    |       |         | <b>ARTHUR MEALE organ, Central Hall, Westminster</b>                         |                        |
| Bb | 16679 |         | Fairy pipes (arr. Meale)   |                        |
|    | -1    | 4-7-29  |  |                        |
|    | -2    |         |  |                        |
| Bb | 16680 |         | Fantaisie héroïque (arr. Meale)  |                        |
|    | -1    | 4-7-29  |  |                        |
|    | -2    |         |  |                        |
|    | -3    |         |  |                        |
| Bb | 16681 |         | Yellow sands (Montague Ewing)  |                        |
|    | -1    | 4-7-29  | 2-9530 B3112   |                        |
| Bb | 16682 |         | Neath the desert moon (Montague Ewing)                                       |                        |
|    | -1    | 4-7-29  | 2-9531 B3112   |                        |
|    | -2    |         |  |                        |
|    |       |         | <b>STANLEY ROPER organ St Margaret's, Westminster (solo trumpet Mr BARR)</b> |                        |
| Bb | 16683 |         | Trumpet tune and air (Handel)  |                        |

|  |       |          |   |
|--|-------|----------|---|
|  | -1    | 9-7-29   |   |
|  | -2    |          |   |
|  | -3    |          | 2-9456 B2967  |
| Bb   | 16684 |          | St Anne's Hymn - O God our help (arr. Charlton Palmer)                  |
|  | -1    | 9-7-29   |   |
|  | -2    |          | 2-9533  |
| Bb   | 16685 |          | Adagio in C (Frank Bridge)  |
|  | -1    | 9-7-29   |   |
|  | -2    |          |   |
| Bb   | 16686 |          | Pastorale (Handel)  |
|  | -1    | 9-7-29   |   |
|  | -2    |          |   |
| Bb   | 16687 |          | Air on the G string (Suite No 3 in D)(Bach), organ & violin             |
|  | -1    | 9-7-29   |   |
| Bb   | 16688 |          | Arioso, organ & violin  |
|  | -1    | 9-7-29   |   |
|  | -2    |          |   |
| <b>CHURCH CHOIR, organ R A GREIR</b>   |       |          |   |
| Yy   | 16689 |          | The Church's one foundation (Wesley)                                    |
|  | -1    | 10-7-29  |   |
|  | -2    |          |   |
|  | -3    | 30-10-29 |   |
|  | -4    |          | 30-1627 5475  |
| Yy   | 16690 |          | Nearer, my God, to Thee (Dykes)   |
|  | -1    | 10-7-29  |   |
|  | -2    |          |   |
|  | -3    | 30-10-29 |   |
|  | -4    |          | 30-1628 5475  |
| Yy   | 16691 |          | How sweet the name of Jesus sounds (A R Reinagle)                       |
|  | -1    | 10-7-29  |   |
|  | -2    |          |   |
|  | -3    | 30-10-29 | 30-1629 5583  |
|  | -4    |          |   |
|  | -5    |          |   |
| Yy   | 16692 |          | For ever with the Lord (James Montgomery 1835, tune <i>Schumann</i> )   |
|  | -1    | 10-7-29  |   |
|  | -2    |          |   |
|  | -3    | 30-10-29 |   |
|  | -4    |          |   |
|  | -5    |          | 30-1630 5583  |
| <b>THE ARCADIAN DANCE ORCHESTRA (JOHN FIRMAN),<br/>NORMAN MacPHAIL BLAIR baritone (as MAURICE ELWIN)</b> |       |          |   |
| Yy   | 16693 |          | The hollow of the hill, FT (Jay Plong)                                  |
|  | -1    | 17-7-29  | X-3-40725 5411  |
|  | -2    |          |   |
| Yy   | 16694 |          | The Show's the Thing: Cute little flat, FT (Norman Hackforth)           |
|  | -1    | 17-7-29  | X-3-40726 5412  |
|  | -2    |          |   |
| Yy   | 16695 |          | San Sebastian, FT (Levy & Revel)  |
|  | -1    | 17-7-29  |   |
|  | -2    |          | X-3-40727 5522  |
| Yy   | 16696 |          | Sweet Liza, FT (Hirsch & Samuels)                                       |
|  | -1    | 17-7-29  | X-3-40728 5412  |
|  | -2    |          |   |
| Yy   | 16697 |          | I'm perfectly satisfied, FT (Gilbert), no vocal                         |
|  | -1    | 17-7-29  |   |
|  | -2    |          | X-3-40729 5411  |
| <b>CHOIR OF ST MARGARET'S, WESTMINSTER (STANLEY ROPER), bells &amp; organ</b>                            |       |          |   |
| Bb   | 16698 |          | Christmas at St Margaret's, part 1 - Intro: Hark the herald angels sing |
|  | -1    | 17-7-29  |   |
|  | -2    |          | 2-4846 B3126  |
| Bb   | 16699 |          | do, part 2 - Intro: O come all ye faithful                              |
|  | -1    | 17-7-29  |   |
|  | -2    |          | 2-4847 B3126  |
| <b>SANDY MACPHERSON organ, New Empire Theatre London, with violin</b>                                    |       |          |   |
| Bb   | 16700 |          | A Japanese sunset (Deppen)  |

|  |       |         |  |
|--|-------|---------|--|
|  | -1    | 21-7-29 | 2-9534 B3118 EG1702  |
|  | -2    |         |  |
|  | -3    | 22-7-29 |  |
| Bb   | 16701 |         | Ninette (Maud)   |
|  | -1    | 21-7-29 | 2-9535 B3118 EG1702  |
|  | -2    |         |  |
| Bb   | 16702 |         | Capitol, March (...)   |
|  | -1    | 21-7-29 |  |
|  | -2    |         | 2-9536   |
|  | -3    |         |  |
| Bb   | 16703 |         | My sin (de Sylva, Brown & Henderson)                             |
|  | -1    | 21-7-29 |  |
|  | -2    |         |  |
| <b>THE LONDON ORCHESTRA (DANCE ORCH)(JOHN FIRMAN)</b>  |       |         |  |
| Bb   | 16704 |         | Je r'vois Paname "Hjertets have, slowfox (C Oberfelt)"           |
|  | -1    | 22-7-29 | with organ   |
|  | -2    |         | 2-280719 X3148 without organ                                     |
| Yy   | 16705 |         | Hold Everything: Selection (de Sylva, Brown & Henderson), part 1 |
|  | -1    | 22-7-29 |  |
|  | -2    |         | X-3-40730 5414   |
| Yy   | 16706 |         | do, part 2   |
|  | -1    | 22-7-29 |  |
|  | -2    |         | X-3-40731 5414   |
| Yy   | 16707 |         | Medley of Old Songs, part 1                                      |
|  | -1    | 22-7-29 |  |
|  | -2    |         | X-3-40732 5413   |
| Yy   | 16708 |         | do, part 2   |
|  | -1    | 22-7-29 | X-3-40733 5413   |
|  | -2    |         |  |
| <b>MILITARY BAND (GEORGE W BYNG)(organ SAXBY)</b>  |       |         |  |
| Zz   | 16709 |         | In a monastery garden (Ketelby), with vocal chorus               |
|  | -1    | 24-7-29 |  |
|  | -2    |         | Z-040222 A365 FL25   |
| Zz   | 16710 |         | Ben Hur (G W Byng)   |
|  | -1    | 24-7-29 |  |
|  | -2    |         |  |
|  | -3    |         | Z-040223 A365 FL25   |
| Yy   | 16711 |         | Forward March (Doppler)  |
|  | -1    | 24-7-29 |  |
|  | -2    |         | X-3-40228 5391   |
| Yy   | 16712 |         | Belphegor, March (Brepant)                                       |
|  | -1    | 24-7-29 |  |
|  | -2    |         | X-3-40229 5391   |
| <b>SALON ORCHESTRA (JOHN FIRMAN)</b>   |       |         |  |
| Yy   | 16713 |         | E minor Quintette Op 13 No 5: Minuet (Boccherini)                |
|  | -1    | 16-8-29 | 30-673 5487 FZ1081   |
|  | -2    |         |  |
| Yy   | 16714 |         | The Tales of Hoffmann: Barcarolle (Offenbach)                    |
|  | -1    | 16-8-29 | 30-674 5487 FZ1081   |
|  | -2    |         |  |
| Yy   | 16715 |         | The old rustic bridge (J P Skelly)                               |
|  | -1    | 16-8-29 | 30-675 5469  |
|  | -2    |         |  |
| Yy   | 16716 |         | Killarney (Balfe)  |
|  | -1    | 16-8-29 | 30-676 5469  |
|  | -2    |         |  |
| <b>THE ARCADIAN DANCE ORCHESTRA (J FIRMAN),<br/>NORMAN McPHAIL BLAIR baritone (as MAURICE ELWIN)</b> |       |         |  |
| Yy   | 16717 |         | I promise, Waltz (Hirsch & White)                                |
|  | -1    | 21-8-29 |  |
|  | -2    |         | 30-677 5432  |
| Yy   | 16718 |         | Was it fair? Waltz (Sonn & Flynn)                                |
|  | -1    | 21-8-29 |  |
|  | -2    |         | 30-678 5522 FZ1096   |
| Yy   | 16719 |         | Chinese twilight, FT (Hargreaves & Damerell)                     |
|  | -1    | 21-8-29 | 30-679 5432  |

-2  
Yy 16720 Am I blue? FT (G Clarke & H Akst)(film *On with the Show*)  
-1 21-8-29 30-680 5433  
-2

Yy 16721 Let me have my dreams, Waltz (G Clarke & H Akst)  
-1 21-8-29  
-2 30-681 5480

**REGINALD FOORT organ, New Gallery Cinema, London**

Bb 16722 The sacred hour (Ketelby)  
-1 23-8-29  
-2 30-889 B3197 K5854 EA623  
-3

Bb 16723 In a Japanese garden (Higgs)  
-1 23-8-29  
-2 30-890 B3197 K5854  
-3  
-4

Bb 16724 This is Heaven: This is heaven (Akst)  
-1 23-8-29  
-2 30-932 B3163

Bb 16725 Innocents of Paris: Louise (Robins & Whiting)  
-1 23-8-29  
-2 30-933 B3163

Bb 16726 Drink to me only (Calcott)  
-1 23-8-29  
-2 30-934 B3468

**NATIONAL SYMPHONY ORCHESTRA**

Yy 16727 The Barber of Seville: Overture (Rossini), part 1  
-1 27-8-29  
-2 30-777 5569 EX50 FZ2032

Yy 16728 do, part 2  
-1 27-8-29  
-2 30-778 5569 EK50 FZ2032

Yy 16729 Der Freischütz: Overture (Weber), part 1  
-1 27-8-29  
-2 30-779 5588 R10411 FZ2035

Yy 16730 do, part 2  
-1 27-8-29  
-2 30-780 5588 R10411 FZ2035

**ROWLAND TIMMS organ, Capitol Cinema, London**

Bb 16731 Melody (Dawes)  
-1 28-8-29 30-1377 B3308  
-2

Bb 16732 For you alone (Geehl)  
-1 28-8-29  
-2 30-1378 B3308

Bb 16733 Bitter Sweet: I'll see you again (Coward)  
-1 28-8-29  
-2 30-916 B3242

Bb 16734 Parasites: The Song of the Nile (Bryan & Meyer)  
-1 28-8-29 30-917 B3242  
-2

**JACK HYLTON'S ORCHESTRA (W TENNANT)**

Bb 16735 You're my silver lining of love, FT (Rose), **SAM BROWNE baritone**  
-1 30-8-29  
-2 30-935 B5742 K5866 EG1586

Bb 16736 Follow Through: My lucky star, FT (de Sylva, Brown & Henderson),  
-1 30-8-29 **SAM BROWNE baritone**  
-2  
-3 [not found]  
-4 17-9-29  
-5  
-6 30-976 B5703 EG1585

Bb 16737 Honky Tonk: I'm doing what I'm doing for love, FT (Yellen & Ager)  
-1 30-8-29 **SAM BROWNE baritone**  
-2

|    |       |         |   |  |
|----|-------|---------|---|--|
|    | -3    |         | 30-775 B5693 AM2307 EG1539  |  |
| Bb | 16738 |         | The Street Girl: Loveable and sweet, FT (Clare & Levant)                        |  |
|    | -1    | 30-8-29 |   |  |
|    | -2    |         | Master  |  |
|    | -3    |         |   |  |
|    | -4    | 18-9-29 | (cond. <b>JACK HYLTON</b> )   |  |
|    | -5    |         |   |  |
|    | -6    |         |   |  |
|    | -7    |         | 30-888 B5704 EG1539   | -7A  |
| Bb | 16739 |         | Follow Through: Button up your overcoat, FT (de Sylva, Brown & Henderson)       |  |
|    | -1    | 30-8-29 |   |  |
|    | -2    |         |   |  |
|    | -3    |         |   |  |
|    | -4    | 9-9-29  | (cond. <b>JACK HYLTON</b> )   |  |
|    | -5    |         | 30-936 B5703 EG1562   |  |
| Bb | 16740 |         | This is Heaven (film): This is heaven, FT (Yellen-Akst)                         |  |
|    | -1    | 30-8-29 |   |  |
|    | -2    |         |   |  |
|    | -3    |         | 30-858 B5697 K5810 R14271 AM2445 EG1562   |  |
|    |       |         | <b>THE ARCADIAN DANCE ORCHESTRA (JOHN FIRMAN),</b>                              |  |
|    |       |         | <b>NORMAN McPHAIL BLAIR baritone (as MAURICE ELWIN)</b>                         |  |
| Yy | 16741 |         | Mean to me, FT (Turk & Ahlert)  |  |
|    | -1    | 5-9-29  | 30-748 5433 FZ1037  |  |
|    | -2    |         |   |  |
|    | -3    |         |   |  |
| Yy | 16742 |         | When I met Connie in the cornfield, FT (Tilsley & Hargreaves)                   |  |
|    | -1    | 5-9-29  |   |  |
|    | -2    |         | 30-906 5459   |  |
| Yy | 16743 |         | The toymaker's dream, FT (Ernie Golden)   |  |
|    | -1    | 5-9-29  | 30-907 5459   |  |
|    | -2    |         |   |  |
| Yy | 16744 |         | This is heaven (film): This is heaven (J Yellen & H Akst), FT (no refrain)      |  |
|    | -1    | 5-9-29  | 30-875 5431   |  |
|    | -2    |         |   |  |
| Yy | 16745 |         | Excuse me, Lady, FT (E Leslie, J G Gilbert & Horatio Nicholls), FT (no refrain) |  |
|    | -1    | 5-9-29  |   |  |
|    | -2    |         | 30-908 5431   |  |
|    |       |         | <b>REGINALD KING and his ORCHESTRA organ, Kingsway Hall London</b>              |  |
| Bb | 16746 |         | Say it with Song: Selection, part 1 (de Sylva, Brown & Henderson)               |  |
|    | -1    | 6-9-29  |   | I'm in seventh heaven; Little Pal  |
|    | -2    |         |   |  |
|    | -3    |         | 30-876 B3148  |  |
| Bb | 16747 |         | do, part 2  | Used to you; Why can't you   |
|    | -1    | 6-9-29  |   |  |
|    | -2    |         | 30-877 B3148  |  |
|    |       |         | <b>SANDY MACPHERSON organ, New Empire Cinema, London</b>                        |  |
| Bb | 16748 |         | Where is the song of songs for me (Berlin), with saxophone                      |  |
|    | -1    | 8-9-29  | 30-1037 B3214   |  |
|    | -2    |         |   |  |
| Bb | 16749 |         | Song of my Heart: I promise (Hirsch & Wilhite), with violin                     |  |
|    | -1    | 8-9-29  |   |  |
|    | -2    |         | 30-1038 B3214 EA690   |  |
| Bb | 16750 |         | Supposing (Razaf & Denniker), with guitar                                       |  |
|    | -1    | 8-9-29  |   |  |
|    | -2    |         | 30-1039 B3162   |  |
| Bb | 16751 |         | Mean to me, FT (Turk & Ahlert), with guitar                                     |  |
|    | -1    | 8-9-29  |   |  |
|    | -2    |         |   |  |
|    | -3    |         | 30-1040 B3162   |  |
|    |       |         | <b>NEW MAYFAIR ORCHESTRA (RAY NOBLE)</b>  | <b>(Embassy Theatre, Swiss Cottage)</b>                                    |
| Cc | 16752 |         | Rose Marie: Selection (Friml), part 1   | Song of the Mounties, Only a kiss, Indian love call,<br>Hard-boiled Herman |
|    | -1    | 10-9-29 |   |  |
|    | -2    |         |   |  |
|    | -3    |         | 32-680 C1756 AF297 AN385  | -2A  |
| Cc | 16753 |         | do, part 2  | Totem Tom Tom, Rose Marie, Door of my dreams, Finale                       |
|    | -1    | 10-9-29 |   |  |

-2  
-3 32-681 C1756 AF297 AN385

**HENRY SHALSON (o RAY NOBLE)**

Bb 16754 Fashions in Love (film): Delphine (Victor Schertzinger & Robin)  
-1 10-9-29 30-1030 B3171 -1A  
-2

Bb 16755 Through (Monaco)  
-1 10-9-29  
-2 30-1031 B3177  
-3

**FLORENCE AUSTRAL soprano (o JOHN BARBIROLLI)**

Bb 16756 Everywhere I go (Easthope Martin)  
-1 11-9-29 -1A  
-2 -2A

Bb 16757 Hills (Laforge)  
-1 11-9-29 -1A  
-2 -2A

Cc 16758 Spirit Song: Hark to what I tell to thee (Haydn)  
-1A 11-9-29  
-2 -2A

Cc 16759 Il Flauto Magico: Ah lo so (Mozart)  
-1 11-9-29 -1A  
-2

Cc 16760 Der Freischütz: Leise leise (Weber), part 1  
-1 12-9-29  
-2 -2A

Cc 16761 do, part 2  
-1 12-9-29 -1A  
-2 -2A

Cc 16762 The Queen of Sheba: Far greater (Gounod)  
-1A 12-9-29  
-2 -2A

**NEW SYMPHONY ORCHESTRA (GEOFFREY TOYE)**  
**(rec.in Embassy Theatre, Swiss Cottage, London)**

Cc 16763 The Walk to the Paradise Garden (Delius), part 1  
-1 13-9-29 -1A  
-2 -2A

Cc 16764 do, part 2  
-1 13-9-29  
-2 32-755 D1738  
-2A

Bb 16765 A Summer Night on the River (Delius), part 1  
-1 13-9-29 -1A  
-2 -2A  
-3 30-1259 E544 EW78

Bb 16766 do, part 2  
-1 13-9-29  
-2 30-1260 E544 EW78 -2A

**ESSIE ACKLAND contralto (organ, Kingsway Hall REGINALD GOSS-CUSTARD)**

Cc 16767 O dry those tears (Teresa del Riego)  
-1 16-9-29  
-2  
-3 21-10-29 32-900 C1885  
-4

Bb 16768 Darby and Joan (Molloy)  
-1 16-9-29  
-2  
-3 21-10-29  
-4

Cc 16769 The better land (Cowen)  
-1 16-9-29  
-2  
-3 21-10-29 30-1737 B3460  
-4

Cc 16770 The Holy City (Adams)  
-1 16-9-29

-2  
-3 21-10-29  
**FOSTER RICHARDSON bass-baritone (organ)**  
Zz 16771 The Messiah: The trumpet shall sound (Handel)  
-1 18-9-29 32-722 A373  
-2  
Zz 16772 do: The people that walked in darkness  
-1 18-9-29  
-2 32-723 A372  
Zz 16773 do: But who may abide  
-1 18-9-29  
<JRT>The next take was found on the line above, where we usually expect issue numbers</JRT>  
-1T1 32-771 A373  
-2  
Zz 16774 do: Why do the nations  
-1 18-9-29 32-724 A372  
-2  
**THE LONDON ORCHESTRA (JOHN FIRMAN)**  
Yy 16775 Hungarian Medley (arr. Debroy Somers)  
-1 19-9-29  
-2 30-1054 5482 FZ1080  
<SplitTitle>2</SplitTitle>  
Yy 16776 Popular Selection, part 1 It goes like this, That's what puts the *Sweet* in *Home Sweet Home*,  
She's funny that way, There's a rainbow round my shoulder, My blackbirds are bluebirds now  
-1 19-9-29  
<JRT>The next take was found on the line above, where we usually expect issue numbers</JRT>  
-1T1 30-1360 5438  
-2  
<SplitTitle>2</SplitTitle>  
Yy 16777 do, part 2 It's a precious little thing called love, Chiquita, Where the shy little violets grow,  
Weary river, I lift up my finger and I say *Tweet Tweet*  
-1 19-9-29  
-2 30-1055 5438  
Yy 16778 Russian Fantasy (arr. Lang)  
-1 19-9-29  
-2  
-3 30-1056 5482 FZ1080  
**FLORENCE AUSTRAL soprano (o LAWRENCE COLLINGWOOD)**  
Cc 16779 O quand je dors (Liszt)  
-1 19-9-29  
-2  
Bb 16780 Rose softly blooming (Spohr)  
-1 19-9-29  
-2  
**FLORENCE AUSTRAL soprano (organ HERBERT DAWSON)**  
Bb 16781 Alleluia, Easter hymn (trad.)  
-1 19-9-29  
-2 30-1256  
Bb 16782 Vesper hymn (trad.)  
-1 19-9-29  
-2 30-1257  
-3  
**SANDY MACPHERSON organ, New Empire Cinema London, JOHN COCKERILL harp**  
Bb 16783 The monk's dream (Holmès)  
-1 22-9-29  
-2  
-3 30-1247 B3173  
Bb 16784 On wings of song (Mendelssohn), with harp  
-1 22-9-29  
-2  
-3 30-1460 B3535  
-4  
**SANDY MACPHERSON organ, New Empire Cinema, London**  
Bb 16785 Hollywood Revue of 1929: Orange-blossom time (Goodwin & Edwards), with vibraphone  
-1 22-9-29  
-2 30-1188 B3169  
Bb 16786 Washington Post, March (Sousa), with drums and cymbals

-1 22-9-29  
-2  
-3  
Bb 16787 Semper fidelis, March (Sousa), with drums and cymbals  
-1 22-9-29  
-2  
-3  
**ESTHER COLEMAN contralto (o JOHN FIRMAN)(organ)**  
Zz 16788 Land of Hope and Glory (Benson & Elgar)  
-1 25-9-29  
-2 32-746 A379  
Zz 16789 There's a land (Francis Allitsen)  
-1 25-9-29 32-747 A379  
-2  
Yy 16790 Violets (Julian Fane & Ellen Wright)  
-1 25-9-29 30-1193 5542  
-2  
Yy 16791 Goodbye (Melville & Tosti)  
-1 25-9-29 30-1194 5542  
-2  
**WALTER WIDDOP tenor (o MALCOLM SARGENT)**  
Cc 16792 The Queen of Sheba: Lend me your aid (Gounod), part 1  
-1 27-9-29  
-2 32-812 D1742 HMB183  
Cc 16793 Die Meistersinger: Prize song (Wagner)  
-1 27-9-29  
-2  
-3 32-814 D2053  
Cc 16794 The Queen of Sheba: Lend me your aid (Gounod), part 2  
-1 27-9-29 32-813 D1742 HMB183  
-2  
**SYLVESTER AHOLA trumpet solo (o JOHN FIRMAN)(organ CHARLES W SAXBY))**  
Yy 16795 Absent (Young, Glen & J W Metcalfe)  
-1 2-10-29  
-2 30-1261 5451  
Yy 16796 Merrie England: The English rose (B Hood & Edward German)  
-1 2-10-29  
-2 30-1262 5451  
Yy 16797 Until (Teschemacher & Wilfred Sanderson)  
-1 2-10-29  
-2 30-1263 5474  
-3  
Yy 16798 Somewhere a voice is calling (A F Tate)  
-1 2-10-29  
-2 30-1264 5474  
**GUY WEITZ organ, St Thomas-a-Beckett's, Wandsworth, London**  
Cc 16799 Chorale No 1 (César Franck): Part 3  
-1 7-10-29 09560 C1826  
-2  
Cc 16800 do, part 4  
-1 7-10-29 09559 C1826  
-2  
-3

(continued at 17801)



<Location>  
<Venue>C Studio, Small Queen's Hall</Venue>  
<City>London</City>  
<Country>England</Country>  
</Location>

<GroupNotes>(from 16400)</GroupNotes>

**MARGUERITE D'ALVAREZ mezzo (p IVOR NEWTON)**

Cc 16801 Ave Maria (Schubert)  
-1 25-4-29 -1A  
-2  
-3 13-6-29 -3A  
-4 19-9-29  
-5  
-6

**PETER DAWSON bass-baritone (o GEORGE W BYNG)**

Cc 16802 The Garden of Allah (Marshall)  
-1 26-4-29 2-02311 C1689 -1A  
-2 -2A

Cc 16803 Star of the East (Lohr)  
-1A 26-4-29  
-2 2-02313 C1689 -2A

Bb 16804 Merrie England: The yeomen of England (German)  
-1 26-4-29 7-2424 B3111 -1A

**JACK HYLTON and his ORCHESTRA, SAM BROWNE baritone**

Bb 16805 In the heart of the sunset, FT (Nicholls)  
-1 26-4-29 -1A  
-2 9-737 B5636 EG1332 -2A

Bb 16806 Ever so goosey (Butler-Wallace)  
-1 26-4-29 9-853 B5649 R14192 EG1421 -1A  
-2 -2A

Bb 16807 Broadway Melody: The wedding of the painted doll, FT (Freed & Brown),  
-1 26-4-29 -1A  
-2 -2A  
-3 9-739 B5637 K5700 AE2829 EG1332 -3A

Bb 16808 My sin, FT (de Sylva, Brown & Henderson)  
-1 26-4-29 -1A  
-2 9-740 B5637 K5700 -2A  
-3A

Bb 16809 My Irish paradise, Waltz (Tilsley & Evans)  
-1A 26-4-29 -1A 9-839 B5645  
-2 -2A

**KEITH FALKNER baritone (piano REGINALD PAUL)**

Bb 16810 Droop not, young lover (Handel)  
-1 29-4-29 -1A  
-2 7-2417 B3321 -2A

**KEITH FALKNER baritone (o GEORGE W BYNG)**

<SplitTitle>2</SplitTitle>

Bb 16811 The Playbox (Williams), part 1 **Rocking Horse; Golliwog; Clockwork Horse;  
Teddy Bear, Toy Band**  
-1 29-4-29 7-2418 B3175 -1A  
-2 -2A

<SplitTitle>1</SplitTitle>

Bb 16812 do, part 2 **Jack-in-the Box; Humming Top; Noah's Ark; Bagpipe; Wooden Soldier**  
-1 29-4-29 -1A  
-2 7-2419 B3175 -2A

**Captain FAIRFAX, MP talking**

Cc 16813 Parliamentary speech  
-1 29-4-29 Private  
-2 Private -2A

**PETER DAWSON bass-baritone (p HARRY PETERSEN)**

Bb 16814 The man that brings the sunshine (Cooper)  
-1 29-4-29 7-2436 B3078  
-2

Bb 16815 The song of the kettle (Anthony)  
-1 29-4-29 7-2437 B3521

|    |       |   |   |     |
|----|-------|---|---|-----|
|    | -2    |   |   |     |
| Bb | 16816 | Smugglers (Popple)  |   |     |
|    | -1    | 29-4-29   |   |     |
|    | -2    |   | 7-2438 B3078  |     |
| Bb | 16817 | The cheery souls (Burke)  |   |     |
|    | -1    | 29-4-29   |   |     |
|    | -2    |   | 7-2439 B3521  |     |
|    |       | <b>KEITH FALKNER baritone (p REGINALD PAUL)</b>                               |   |     |
| Bb | 16818 | King Charles (M V White)  |   |     |
|    | -1    | 30-4-29   | 7-2493 B3321  |     |
|    | -2    |   |   |     |
|    |       | <b>LIGHT OPERA COMPANY (o GEORGE W BYNG)</b>                                  |   |     |
| Cc | 16819 | Il Trovatore: Vocal Gems (Verdi)  | Soldiers' chorus, Home to our mountains, Who could love,<br>Strike down that dead dire, Retain thy rage, he anvil chorus  |     |
|    | -1    | 30-4-29   |   | -1A |
|    | -2    |   | 2-04725 C1692   | -2A |
| Cc | 16820 | Maritana: Vocal Gems (Wallace), part 1  | Angels that around us hover, Pretty Gitana tell us,<br>Let me like a soldier fall, In the name of the King, Oh misfortune |     |
|    | -1    | 30-4-29   |   | -1A |
|    | -2    |   |   |     |
|    | -3    |   | 2-04726 C1693   | -3A |
| Cc | 16821 | do, part 2  | What avail, Scenes that are brightest, What mystery then  |     |
|    | -1A   | 30-4-29   | -1A 2-04733 C1693   |     |
|    |       | <b>NEW MAYFAIR DANCE ORCHESTRA (CARROLL GIBBONS)</b>                          |   |     |
| Bb | 16822 | Dancing goblin, FT (Collins)  |   |     |
|    | -1    | 1-5-29  |   | -1A |
|    | -2    |   |   | -2A |
|    | -3A   |   |   |     |
|    | -4    | 15-5-29   |   |     |
|    | -5    |   | 9-881 B5652 EG1449  |     |
| Bb | 16823 | You can't see the sea today, FT (Flynn-Butler), vocalist <b>LEONARD HENRY</b> |   |     |
|    | -1    | 1-5-29  |   | -1A |
|    | -2    |   | 9-855 B5652 R14193 EG1449   | -2A |
|    |       | <b>BARALDI TRIO (p ERNEST BARALDI) [VIVIENNE LAMBELET + two mezzos]</b>       |   |     |
| Bb | 16824 | Henry VIII: Orpheus with his lute(Edward German)                              |   |     |
|    | -1    | 1-5-29  |   | -1A |
|    | -2    |   | -2A 5-4063 B3067  | -2A |
| Bb | 16825 | Beauteous morn (German)   |   |     |
|    | -1    | 1-5-29  |   |     |
|    | -2    |   | -2A 5-4064 B3067  | -2A |
|    |       | <b>TOMMY SANDILANDS tenor (p NORA BRIGHTWELL)</b>                             |   |     |
| Bb | 16826 | Wait (Guy d'Hardelot)   |   |     |
|    | -1    | 1-5-29  |   | -1A |
| Bb | 16827 | Pagliacci: On with the motley (Leoncavallo)                                   |   |     |
|    | -1    | 1-5-29  |   | -1A |
|    |       | <b>WALFORD DAVIES talking/piano, violin MARJORIE HAYWARD</b>                  |   |     |
| Cc | 16828 | Twelve Talks on Melody: 5. On adventure, part 1                               |   |     |
|    | -1    | 2-5-29  |   |     |
|    | -2    |   |   | -2A |
|    | -3    |   |   |     |
|    | -4    | 3-5-29  |   |     |
|    | -5    | 17-7-29   |   |     |
|    | -6    |   |   |     |
|    | -7    |   | 32-751 C1761  |     |
| Cc | 16829 | do: 2. Eight definitions  |   |     |
|    | -1    | 2-5-29  |   | -1A |
|    | -2    |   |   |     |
|    | -3    |   |   |     |
|    | -4    | 3-5-29  | 32-664 C1759  |     |
| Cc | 16830 | Twelve Talks on Melody: 3. On scales  |   |     |
|    | -1    | 2-5-29  |   |     |
|    | -2    |   |   |     |
|    | -3    |   |   |     |
|    | -4    | 3-5-29  |   |     |
|    | -5    | 17-7-29   |   |     |
|    | -6    |   | 32-750 C1760  |     |
| Cc | 16831 | do: 4. On musical meanings  |   |     |

|    |       |        |  |                                 |
|----|-------|--------|--|---------------------------------|
|    | -1    | 2-5-29 |  |                                 |
|    | -2    |        | 32-663 C1760   |                                 |
|    | -3    | 3-5-29 |  |                                 |
|    |       |        | <b>ANON</b>  |                                 |
| Bb | 16832 |        | Crowd Scenes record  |                                 |
|    | -1    | 2-5-29 | Private for BBC  |                                 |
|    | -2    |        | Private for BBC  | -2A                             |
|    |       |        | <b>ROYAL CHORAL SOCIETY, NEW SYMPHONY ORCH (MALCOLM SARGENT)</b>   |                                 |
| Cc | 16833 |        | Hiawatha's Wedding Feast: You shall hear how Pau-Puk-Keewis (Coleridge Taylor)                                 |                                 |
|    | -1A   | 2-5-29 |  |                                 |
|    | -2    |        |  | -2A/-2C                         |
|    | -3    |        |  | -3A/-3C                         |
| Cc | 16834 |        | do: But the gracious Hiawatha  |                                 |
|    | -1A   | 2-5-29 |  | -1C                             |
|    | -2A   |        |  | -2C                             |
|    | -3    |        |  | -3C                             |
| Cc | 16835 |        | do: He was dressed in a shirt of doeskin   |                                 |
|    | -1A   | 2-5-29 |  |                                 |
|    | -2    |        |  | -2A/-2C                         |
| Cc | 16836 |        | do: Thus the merry Pau-Puk-Keenis  |                                 |
|    | -1A   | 2-5-29 |  | -1C                             |
|    | -2    |        |  | -2A                             |
|    |       |        | <b>WALFORD DAVIES talking/piano, violin MARJORIE HAYWARD</b>   |                                 |
| Cc | 16837 |        | Twelve Talks on Melody: 1. On melodic outline  |                                 |
|    | -1    | 3-5-29 | 320665 C1759   |                                 |
|    | -2A   |        |  |                                 |
|    | -3    |        |  |                                 |
|    | -4    |        |  |                                 |
| Cc | 16838 |        | do: 6. On adventure, part 2  |                                 |
|    | -1    | 3-5-29 |  |                                 |
|    | -2A   |        |  |                                 |
|    | -3    |        | 32-666 C1761   |                                 |
|    | -4    |        |  |                                 |
|    | -5    |        |  |                                 |
| Cc | 16839 |        | do: 7. On balance, part 1  |                                 |
|    | -1A   | 3-5-29 | 32-667 C1762   |                                 |
|    | -2    |        |  |                                 |
|    | -3A   |        |  |                                 |
|    | -4    |        |  |                                 |
| Cc | 16840 |        | do: 8. On balance, part 2  |                                 |
|    | -1    | 3-5-29 | 32-668 C1762   |                                 |
|    | -2    |        |  | -2A                             |
|    | -3    |        |  |                                 |
| Cc | 16841 |        | do: Berenice: Largo in E flat (Handel)(supplementary record No 1)  |                                 |
|    | -1    | 3-5-29 | 32-669 C1765   |                                 |
|    | -2    |        |  |                                 |
| Cc | 16842 |        | do: Sonata No 10 Op 96 (Beethoven): Adagio (supplementary record No 2)   |                                 |
|    | -1    | 3-5-29 | 32-670 C1765   |                                 |
|    | -2    |        |  |                                 |
| Cc | 16843 |        | Twelve Talks on Melody: Suite of Melodies from Alcina, Alexander's Feast & Otho (Handel)(supplementary record) |                                 |
|    | -1    | 3-5-29 |  |                                 |
|    | -2    |        | 32-671 C1766   |                                 |
|    | -3    |        |  |                                 |
| Cc | 16844 |        | Trio No 4 Op 11 (Beethoven): Largo in E flat (supplementary record)  |                                 |
|    | -1    | 3-5-29 | 32-672 C1766   |                                 |
|    | -2    |        |  |                                 |
|    | -3    |        |  |                                 |
| Cc | 16845 |        | Trio No 1 Op 1 (Beethoven): Presto in E flat, part 1 (supplementary record)                                    |                                 |
|    | -1    | 3-5-29 |  |                                 |
|    | -2    |        | 32-673 C1767   |                                 |
|    | -3    |        |  |                                 |
| Cc | 16846 |        | do, part 2 (supplementary record)  | [WR & AS reverse part 1/part 2] |
|    | -1    | 3-5-29 |  |                                 |
|    | -2    |        | 32-674 C1767   |                                 |

**Captain W H WILLIAMS, M.P.**

|  |       |         |  |     |
|--|-------|---------|--|-----|
| Cc   | 16847 |         | Political speech, part 1   |     |
|  | -1    | 6-5-29  |  |     |
| Cc   | 16848 |         | do, part 2   |     |
|  | -1    | 6-5-29  |  |     |
| <b>JOSEPH HISLOP tenor (o JOHN BARBIROLI)</b>  |       |         |  |     |
| Bb   | 16849 |         | Fortunio: The grey house (Messenger)   |     |
|  | -1    | 6-5-29  | 7-2504 B3154   |     |
|  | -2    |         |  | -2A |
| Bb   | 16850 |         | Goin' home (Dvořák - after the <i>New World</i> symphony)                    |     |
|  | -1    | 6-5-29  |  |     |
|  | -2    |         |  |     |
| <b>REGINALD KING and his ORCHESTRA</b>   |       |         |  |     |
| Bb   | 16851 |         | Broadway Melody: Love boat (Herb Nacio Brown)                                |     |
|  | -1    | 7-5-29  |  |     |
|  | -2    |         | 9-869 B3053 AE2829 EG1376  |     |
| Bb   | 16852 |         | New Moon: Lover come back to me (Romberg)                                    |     |
|  | -1    | 7-5-29  |  |     |
|  | -2    |         | 9-870 B3053 EG1376   |     |
|  | -3    |         |  |     |
| <b>Lord VICTOR WARRENDER</b>   |       |         |  |     |
| Cc   | 16853 |         | Election speech, 1929  |     |
|  | -1    | 7-5-29  | Private  |     |
|  | -2    |         | Private  |     |
| <b>JOSEPH HISLOP tenor (violin ANTONIO BROSA, piano PERCY KAHN, cello EUGENE PINI)</b> |       |         |  |     |
| Bb   | 16854 |         | Serenade (Toselli)   |     |
|  | -1    | 7-5-29  |  | -1A |
|  | -2    |         | 7-2506   | -2A |
| Cc   | 16855 |         | Annie Laurie (Lady Scott)  |     |
|  | -1A   | 7-5-29  |  |     |
|  | -2    |         |  | -2A |
|  | -3    |         |  | -3A |
| <b>HARRY SHALSON tenor, RHYTHMIC ORCHESTRA</b>   |       |         |  |     |
| Bb   | 16856 |         | My sin (de Sylva, Brown & Henderson)   |     |
|  | -1    | 8-5-29  |  |     |
|  | -2    |         |  |     |
|  | -3    |         |  |     |
| Bb   | 16857 |         | She's wonderful (Donaldson & Kahn)   |     |
|  | -1    | 8-5-29  |  | -1A |
|  | -2    |         | 7-2513 B3088   |     |
| <b>[JOHN CAMPBELL GORDON, 1<sup>ST</sup>] Marquess of ABERDEEN vocalist/piano</b>      |       |         |  |     |
| Bb   | 16858 |         | Drink to me only (trad. arr. Calcott)  |     |
|  | -1    | 8-5-29  | Private  | -1A |
| Bb   | 16859 |         | Will ye no' come back again (trad.)  |     |
|  | -1A   | 8-5-29  | Private  |     |
|  | -2    |         | Private  | -2A |
| <b>STUART ROBERTSON bass-baritone (o)</b>  |       |         |  |     |
| Cc   | 16860 |         | The wanderer (Schubert)  |     |
|  | -1    | 8-5-29  |  |     |
|  | -2    |         |  |     |
| Cc   | 16861 |         | The two grenadiers (Schumann)  |     |
|  | -1    | 8-5-29  |  |     |
|  | -2    |         |  |     |
| Cc   | 16862 |         | The Magic Flute: Within these sacred bowers (Mozart)                         |     |
|  | -1    | 8-5-29  |  |     |
|  | -2    |         |  |     |
| <b>CLIFFORD TURNER talking, unaccompanied</b>  |       |         |  |     |
| Bb   | 16863 |         | a) The Tiger (Blake); b) Westminster Bridge (Wordsworth)                     |     |
|  | -1    | 9-5-29  | 30-684 B3151   | -1A |
| <SRC>numeric sequence corrected</SRC>  |       |         |  |     |
| Bb   | 16864 |         | a) Ozymandias of Egypt (Shelley); b) Now sleeps the crimson petal (Tennyson) |     |
|  | -1    | 9-5-29  | 30-685 B3152   | -1A |
| Bb   | 16865 |         | a) To sleep (Keats); b) Prospice (Browning)                                  |     |
|  | -1A   | 9-5-29  |  |     |
|  | -2    |         |  | -2A |
|  | -3    | 24-6-29 |  |     |
|  | -4    |         | 30-687 B3152   |     |

<SRC>numeric sequence corrected</SRC>

Bb 16866 a) Samson Agonistes (Milton); b) When to the sessions of sweet silent thought  
-1A 9-5-29 (Shakespeare)  
-2 -2A  
-3 24-6-29 30-686 B3151  
-4

**DOUGLAS HEWITT HACKING, M.P. (Conservative politician, later Baron Hacking) talking**

Cc 16867 Political speech, part 1  
-1 9-5-29 Private -1A  
Cc 16868 do, part 2  
-1 9-5-29 Private -1A  
Cc 16869 do, part 3  
-1 9-5-29 Private -1A

**VIOLET PEARSON vocalist (p)**

Cc 16870 Has sorrow thy young days shaded (arr. Herbert Hughes)  
-1 9-5-29 Test -1A  
Bb 16871 Kitty of Coleraine (trad. Irish)  
-1 9-5-29 Test -1A

**Master JAMES NASH boy soprano (p)**

Bb 16872 For my soul thirsteth  
-1 9-5-29 -1A  
-2  
Bb 16873 The Messiah: How beautiful are the feet (Handel)  
-1 9-5-29  
-2 -2A

**WINNIE MELVILLE soprano, DEREK OLDHAM tenor (o CARROLL GIBBONS)**

Cc 16874 The Lilac Domino: What is done (Cuvillier)  
-1 10-5-29 04418 C1690 -1A  
-2 -2A

**GEORGE METAXA tenor (o CARROLL GIBBONS)**

Bb 16875 La Rosita (du Pont)  
-1 10-5-29  
-2  
-3 7-2435 B3051

**WALFORD DAVIES piano**

Cc 16876 a) Sonata No 18: Trio; b) Sonata No 20: Rondo in B flat (Mozart)  
-1 10-5-29  
-2  
Cc 16877 Romance in F sharp major Op 28 No 2 (Schumann)  
-1 10-5-29  
-2  
-3  
Cc 16878 Sonata No 10: Allegro in C (Mozart)  
-1 10-5-29  
Cc 16879 Fugue in B flat minor (Bach)  
-1 10-5-29

**JACK HYLTON and his ORCHESTRA, SAM BROWNE baritone**

Bb 16880 Hold Everything: You're the cream in my coffee, FT (de Sylva, Brown & Henderson)  
-1 13-5-29 -1A  
-2 -2A  
-3 9-878 B5650 AE2772 EG1451 -3A  
Bb 16881 do: To know you is to love you, FT  
-1 13-5-29 9-879 B5650 AE2772 EG1451 -1A  
-2  
-3 -3A  
Bb 16882 do: Don't hold everything  
-1 13-5-29 9-880 B5651 EG1445 -1A  
-2 -2A  
-3 -3A

**MARIA OLSZEWSKA contralto (p GEORGE REEVES)**

Bb 16883 Der Tod und das Mädchen (Schubert)  
-1 13-5-29 -1A 7-43121 E589 ER308 EW61 -1A  
-2 -2A  
-3 -3A  
Bb 16884 Aufenthalt (Schubert)  
-1 13-5-29 -1A 7-43122 E589 ER308 EW61 -1A

|    |       |  |              |     |
|----|-------|--|--------------|-----|
|    | -2    |  |              | -2A |
|    | -3    |  |              | -3A |
| Bb | 16885 | Sapphische Ode (Brahms)  |              |     |
|    | -1    | 13-5-29  |              | -1A |
|    | -2    | 7-43123 E546 ER309 EW69  |              | -2A |
|    | -3    |  |              |     |
|    |       | <b>ROY RUSSELL vocalist (p Mme ADAMI)</b>                                  |              |     |
| Bb | 16886 | My lovely Celia (arr. Lane Wilson)   |              |     |
|    | -1    | 14-5-29  | Test         |     |
|    | -2    |  | Test         |     |
|    |       | <b>MARY CARTWRIGHT vocalist (p Mme ADAMI)</b>                              |              |     |
| Bb | 16887 | Music shall all your cares beguile (...)                                   |              |     |
|    | -1    | 14-5-29  | Test         |     |
|    | -2    |  | Test         |     |
| Bb | 16888 | Trees (O Rasbach)  |              |     |
|    | -1    | 14-5-29  | Test         |     |
|    | -2    |  | Test         |     |
| Bb | 16889 | Where corals lie (Elgar)   |              |     |
|    | -1    | 14-5-29  |              | -1A |
|    |       | <b>MARIA OLSZEWSKA contralto (p GEORGE REEVES)</b>                         |              |     |
| Bb | 16890 | Die Mainacht (Brahms)  |              |     |
|    | -1    | 14-5-29  |              | -1A |
|    | -2    |  |              | -2A |
|    | -3    |  |              | -3A |
|    | -4    | 7-43124 E546 ER309 EW69  |              |     |
|    |       | <b>ALFRED RODE (p LOLA MORENA)</b>   |              |     |
| Cc | 16891 | I am alone (A Rode)  |              |     |
|    | -1    | 14-5-29  |              |     |
|    | -2    |  |              |     |
| Cc | 16892 | La danse des sorcières (Le Streghe) Op 8 (Paganini)                        |              |     |
|    | -1    | 14-5-29  |              |     |
|    | -2    |  |              |     |
| Cc | 16893 | Variations sur le <i>God save the Queen</i> Op 9 (Paganini)                |              |     |
|    | -1    | 14-5-29  |              |     |
|    | -2    |  |              |     |
| Cc | 16894 | Légende (Wieniawski)   |              |     |
|    | -1    | 14-5-29  |              |     |
|    | -2    |  |              |     |
|    | -3    | 8-10-29  |              |     |
|    | -4    |  |              |     |
|    |       | <b>JOHN HISLOP tenor (o JOHN BARBIROLI)</b>                                |              |     |
| Bb | 16895 | Of a' the airts the wind can blaw (arr. Ross)                              |              |     |
|    | -1    | 15-5-29  |              |     |
|    | -2    | 7-2469 B3155   |              |     |
| Bb | 16896 | Turn ye to me (arr. Gibilaro)  |              |     |
|    | -1    | 15-5-29  | 7-2508 B3155 |     |
|    | -2    |  |              |     |
|    | -3    |  |              |     |
| Bb | 16897 | Roses and women (Grothe)   |              |     |
|    | -1    | 15-5-29  | 7-2509       |     |
|    | -2    |  |              |     |
|    |       | <b>KATHLEEN RODDY soprano (p Mme ADAMI)</b>                                |              |     |
| Bb | 16898 | Siabh na mban (arr. Crofts), sung in Erse<br>The mountain of the women)    |              |     |
|    | -1    | 16-5-29  |              |     |
|    | -2    |  |              |     |
|    | -3    | 6-11-29  |              |     |
|    | -4    | 30-1934 B3267  |              |     |
|    | -5    |  |              |     |
| Bb | 16899 | Tadhg a da Thadbh (Glandillon arr. Crofts), sung in Erse<br>Two-faced Teig |              |     |
|    | -1    | 16-5-29  |              |     |
|    | -2    | 6-11-29  |              |     |
|    | -3    | 30-1935 B3267  |              |     |
| Bb | 16900 | Soft day (Charles V Stanford)  |              |     |
|    | -1    | 16-5-29  |              |     |

-2

**JACQUES FRAY & MARIO BRAGGIOTTI piano duet**

- Bb 16901 Hold Everything: You're the cream in my coffee (de Sylva, Brown & Henderson)  
-1 21-5-29  
-2 2-8010 B3057  
Bb 16902 do: Don't hold everything  
-1 21-5-29 2-8011 B3057  
-2

**LESLIE BENNETT vocalist (p Mr H ....)**

- Bb 16903 Yarmouth Fair  
-1 22-5-29  
-2  
Bb 16904 a) The jolly carter; b) Oh I love a maiden fair  
-1 22-5-29

**Mrs McBANE, FLORENCE LEGGE (p LATHOM)**

- Bb 16905 The traction engine  
-1 22-5-29

**SALON ORCHESTRA (JOHN FIRMAN)**

- Yy 16906 Water Scenes Op 13: 4. Narcissus (E Nevin)  
-1 23-5-29  
-2 X-3-40697 5370  
Yy 16907 Destiny, Waltz (Sydney Baynes)  
-1 23-5-29  
-2 X-3-40698 5387  
Yy 16908 Ecstasy, Waltz (Sydney Baynes)  
-1 23-5-29 X-3-40699 5387  
-2  
Yy 16909 Simple aveu (Thomé)  
-1 23-5-29  
-2  
-3 X-3-40700 5370

**DENNIS GREIR vocalist (p)**

- Bb 16910 Absent (M V White)  
-1 23-5-29 Test  
Bb 16911 Maire my girl (Aitken)  
-1 23-5-29 Test

**ELSIE SUDDABY soprano (violin MARJORIE HAYWARD, p REGINALD PAUL)**

- Cc 16912 Ave Maria (Bach-Gounod)  
-1 23-5-29  
-2  
-3 03956 C1733  
Bb 16913 A spring morning (Carey arr. H L Wilson)  
-1 23-5-29  
-2 3-3425 B3076  
Bb 16914 The lass with the delicate air (Arne), with piano only  
-1 23-5-29  
-2 3-3426 B3212

**MARK HAMBOURG piano**

- Cc 16915 Toccata and Fugue in D minor (Bach), part 1  
-1A 24-5-29  
-2 2-05736 C1704 AN374 EH378 -2A  
-3  
Cc 16916 do, part 2  
-1A 24-5-29  
-2 2-05737 C1704 AN374 EH378 -2A  
-3  
Cc 16917 Études Op 25 (Chopin): a) No 1 in A flat major; b) No 2 in F minor; c) No 3 in F major  
-1 24-5-29  
-2 2-05738 C1778 -2A  
Cc 16918 Études Op 10 (Chopin): a) No 11 in E flat major; b) No 5 in G flat major  
-1A 24-5-29  
-2 (2-05739) Master -2A  
-3 3-9-29  
-4  
-5 6-9-29  
-6 18-10-29 2-05739 C1778 -6A

**DAVID DE GROOT and his ORCHESTRA**

- Bb 16919 Broadway Melody: The wedding of the painted doll (Freed & Brown)
  - 1 27-5-29 -1A
  - 2 9-911 B3071
- Bb 16920 Waldteufel Memories (arr. Herman Finck), part 1
  - 1 27-5-29 -1A
  - 2 9-912 B3084
- Bb 16921 do, part 2
  - 1 27-5-29 -1A
  - 2 9-913 B3084
- Bb 16922 Tryin' (May)
  - 1 27-5-29
  - 2 -2A
  - 3 24-7-29
  - 4 9-999 B3352

**JOHN GOSS baritone, MALE QUARTET (p KATHLEEN MARKWELL)**

- Bb 16923 The three ravens (arr. Kennedy Scott)
  - 1 27-5-29
  - 2
  - 3 2-9-29
  - 4
  - 5 30-1043 B3548
- Bb 16924 The boatman (Harris)
  - 1 27-5-29
  - 2
  - 3 2-9-29
  - 4
  - 5 30-1044 B3548
- Bb 16925 a) Agincourt song (Dr Willan); b) Here's a health unto His Majesty (Harris)
  - 1 27-5-29
  - 2 7-2478 B3752
- Bb 16926 Ten thousand miles away (Dr Willan)
  - 1 27-5-29
  - 2 7-2479 B3752
- 16927 ...
  - 1 27-5-29 [not found]
  - 2
  - 3
  - 4

**Miss MARGARET GOWINGS talking, unaccompanied**

- Bb 16928 a) A Midsummer Night's Dream: The fairy's song (Shakespeare);  
 b) The Merchant of Venice: How sweet the moonlight sleeps;  
 c) Reeds of innocence (William Blake)
  - 1 28-5-29
  - 2
  - 3 20-9-29 30-1383 B3209
  - 4

**SARAH ALGOOD talking, unaccompanied**

- Bb 16929 The ballad of Moll Magee (W B Yeats)
  - 1 28-5-29 1692 (test)

**SARAH ALGOOD vocalist (p Mme ADAMI)**

- Bb 16930 a) The Ballynure ballad; b) Next market day (trad.)
  - 1 28-5-29
  - 2

**DAVID DE GROOT TRIO**

**DAVID DE GROOT, piano; DAVID BOR, piano; H M CALVÉ, cello**

- Bb 16931 Selection of Hebrew melodies (arr. Saunders)
    - 1 28-5-29 Kol nidrei; Hebraïsches Lied;  
Rosinkes mit Mandeln; Der Rabi; Hatikwoh
    - 2
    - 3 2-8012 B3107
  - Bb 16932 My flame of love (Nicholls)
    - 1 28-5-29
    - 2 2-8013 B3071
- <SRC>numeric sequence corrected</SRC>
- Bb 16933 El relicario (Padilla)



-1 28-5-29  
-2  
-3 2-8014 B3107  
-4

**WALFORD DAVIES talking/piano, violin MARJORIE HAYWARD)**

Cc 16934 Twelve Talks on Melody: 9. Finishing touches  
-1 29-5-29  
-2  
-3 32-675 C1763

Cc 16935 do: 10. On cadence  
-1 29-5-29  
-2 32-676 C1763

Cc 16936 do: 11. On complete melody  
-1 29-5-29  
-2  
-3  
-4 17-7-29 -4T1 32-752 C1764  
-5  
-6

Cc 16937 do: 12. Beethoven at work  
-1 29-5-29 32-677 C1764  
-2  
-3  
-4

**JACK HYLTON and his ORCHESTRA**

Bb 16938 The toymaker's dream, FT (Golden), vocalists **SAM BROWN** & duet  
-1 30-5-29 -1A  
-2 9-884 B5656 K5764 R14235 AE2818 AM2196 EG1446 -2A

Bb 16939 Is Izzy azzey was? FT (Leclerc), vocalists **MAX NESBITT, HARRY NESBITT**  
-1 30-5-29  
-2 -2A  
-3 9-905 B5666 R14191 AM2252 EG1446 -3A  
-4 -4A

Bb 16940 New Moon: Lover come back to me, FT (Romberg)  
-1 30-5-29 -1A  
-2 9-885 B5656 K5764 R14235 -2A  
-3

Bb 16941 Mean to me, FT (Turk-Ahlert)  
-1 30-5-29 -1A  
-2 9-903 B5657 K5765 R14256 EG1450 -2A

**HUBERT ENNOR vocalist (p ANNE WILLIAMS)**

Bb 16942 Just to gaze into your eyes (...  
-1 30-5-29 Test

Bb 16943 a) We all love a pretty girl; b) The ship of Rio (...  
-1 30-5-29 Test

**JACK HYLTON and his ORCHESTRA, SAM BROWNE baritone**

Bb 16944 Close Harmony: a) I wanna go places; b) I'm all a-twitter (Whiting & Robin)  
-1 31-5-29 -1A  
-2  
-3 9-914 B5659 K5766 AE3109 AM2339 -3A

Bb 16945 My ideal, FT (Nicholls)  
-1 31-5-29 -1A  
-2  
-3 -3A 9-904 B5657 K5765 R14256 EG1450 -3A

Bb 16946 The Broadway Melody, FT (Freed & Brown)  
-1 31-5-29 -1A  
-2 -2A 9-915 B5659 K5766 AM2339 EG1445 -2A  
-3 -3A

Bb 16947 Innocents of Paris: Louise; Wait till you see ma chérie (Robins-Whiting)  
-1A 31-5-29  
-2 9-916 B5663 K5763 R14193 AM2378 -2A

**The Hon. RONALD GREVILLE vocalist (p Lady GREVILLEo)**

Bb 16948 St Patrick's Breastplate (C F Alexander & Charles V Stanford)  
-1 4-6-29 Private  
-2 Private

**ARTHUR FEAR baritone (o LAWRENCE COLLINGWOOD)**

|    |       |         |  |     |
|----|-------|---------|--|-----|
| Cc | 16949 |         | Elijah: Lord God of Abraham (Mendelssohn)                                      |     |
|    | -1    | 5-6-29  |  | -1A |
|    | -2    |         | 2-02314 C1786  | -2A |
| Cc | 16950 |         | The Messiah: The trumpet shall sound (Handel), trumpet solo <b>ERNEST HALL</b> |     |
|    | -1    | 5-6-29  |  | -1A |
|    | -2    |         | Master   | -2A |
|    | -3A   | 16-7-29 |  |     |
|    | -4    |         | -4A 2-02316 C1786  | -4A |
| Cc | 16951 |         | A Masked Ball: Was it thou (Verdi)   |     |
|    | -1    | 5-6-29  |  |     |
|    | -2    |         | 2-02315 C1822  | -2A |
|    |       |         | <b>FRED PORTCH whistling (o)</b>   |     |
| Bb | 16952 |         | Il bacio (Arditi)  |     |
|    | -1    | 5-6-29  |  |     |
|    | -2    |         |  |     |
| Bb | 16953 |         | The mocking bird, March (...)  |     |
|    | -1    | 5-6-29  |  |     |
|    |       |         | <b>PETER DAWSON bass-baritone (o GEORGE W BYNG)</b>                            |     |
| Bb | 16954 |         | The smuggler's song (Kipling & Charles Mortimer)                               |     |
|    | -1A   | 6-6-29  |  |     |
|    | -2    |         | -2A 7-2467 B3072   | -2A |
| Bb | 16955 |         | Boots (Kipling & J P McCall=Peter Dawson)                                      |     |
|    | -1    | 6-6-29  |  | -1A |
|    | -2    |         | 7-2468 B3072   | -2A |
| Bb | 16956 |         | Drake goes west (Sanderson)  |     |
|    | -1    | 6-6-29  |  | -1A |
|    | -2    |         | 7-2476 B3111   | -2A |
|    |       |         | <b>STUART ROBERTSON bass-baritone, MALE CHORUS (p HELY HUTCHINSON)</b>         |     |
| Bb | 16957 |         | Student Songs: a) The Mermaid; b) Polly Wolly Doodle (arr. W.H.M.)             |     |
|    | -1    | 6-6-29  |  |     |
|    | -2    |         | 7-2494 B3082   |     |
| Bb | 16958 |         | do: a) Little brown jug (-); b) The three crows (Eastburn)                     |     |
|    | -1    | 6-6-29  |  |     |
|    | -2    |         |  |     |
|    | -3    |         | 7-2495 B3082   |     |
|    |       |         | <b>HAMILTON HOWELL vocalist (p IRENE LEE)</b>                                  |     |
| Bb | 16959 |         | The London Policeman   |     |
|    | -1    | 7-6-29  |  |     |
|    | -2    |         |  |     |
| Bb | 16960 |         | The Nursery Parade   |     |
|    | -1    | 7-6-29  |  |     |
| Bb | 16961 |         | Pirates  |     |
|    | -1    | 7-6-29  |  |     |
|    |       |         | <b>JACQUES THIBAUD violin, ALFRED CORTOT piano</b>                             |     |
| Cc | 16962 |         | Sonata No 3 for violin and piano (Debussy): Part 1                             |     |
|    | -1    | 7-6-29  |  | -1A |
|    | -2    |         | -2A 32-654 DB1322  | -2A |
| Cc | 16963 |         | do: Part 2   |     |
|    | -1    | 7-6-29  |  | -1A |
|    | -2    |         | 32-655 DB1322  |     |
|    | -3    |         |  | -3A |
| Cc | 16964 |         | do: Part 3   |     |
|    | -1A   | 7-6-29  |  |     |
|    | -2    |         | 32-656 DB1323  | -2A |
|    |       |         | <b>ALFRED CORTOT piano</b>   |     |
| Cc | 16965 |         | Ménestrels, Prelude No 12, Book 1 (Debussy-Hartmann)                           |     |
|    | -1A   | 7-6-29  |  |     |
|    | -2    |         | 32-657 DB1323  | -2A |
|    |       |         | <b>JOHN BROWNLEE baritone (p Mr WHIPP)</b>                                     |     |
| Bb | 16966 |         | Blow blow thou winter wind (Arne)  |     |
|    | -1A   | 7-6-29  | -1A 7-2510 DA1221  |     |
|    | -2    |         |  |     |
|    | -3    |         |  | -3A |
| Bb | 16967 |         | Sea fever (John Ireland)   |     |
|    | -1A   | 7-6-29  |  |     |
|    | -2    |         | -2A 7-2511 E553  | -2A |

|    |       |         |   |     |
|----|-------|---------|---|-----|
| Bb | 16968 |         | If I were King (Campbell-Tipton)  |     |
|    | -1A   | 7-6-29  | -1A 7-2512 DA1221   |     |
|    | -2    |         |   |     |
|    |       |         | <b>HARRY HEMSLEY, D WILLIAMS</b>  |     |
| Bb | 16969 |         | Card tricks and solutions   |     |
|    | -1    | 10-6-29 |   |     |
|    |       |         | <b>PHYLLIS JOY vocalist (p Mme ADAMI)</b>                               |     |
| Bb | 16970 |         | Bird of love divine (Haydn Wood)  |     |
|    | -1    | 10-6-29 | Test  |     |
| Bb | 16971 |         | Sing, joyous bird (Montague Philips)                                    |     |
|    | -1    | 10-6-29 | Test  |     |
|    | -2    |         | Test  |     |
|    |       |         | <b>COLDSTREAM GUARDS BAND (Captain R G EVANS)</b>                       |     |
| Cc | 16972 |         | The Belle of New York: Selection (Kerker)                               |     |
|    | -1    | 10-6-29 | 3-098 C1703 S10375  | -1A |
|    | -2    |         |   |     |
| Cc | 16973 |         | The Geisha: Selection (S Jones)   |     |
|    | -1    | 10-6-29 |   | -1A |
|    | -2    |         | 3-099 C1703 S10375  |     |
| Bb | 16974 |         | Amoretten Tanze, Waltz (Gung'l)   |     |
|    | -1    | 10-6-29 | 5-431 B3096   | -1A |
|    | -2    |         |   | -2A |
|    |       |         | <b>ELSIE AVRIL violin, unaccompanied</b>                                |     |
| Bb | 16975 |         | Morris Dances: a) Double set back; b) Hunting the squirrel (arr. Sharp) |     |
|    | -1    | 11-6-29 |   |     |
|    | -2    |         |   |     |
| Bb | 16976 |         | do: Step back (arr. Sharp)  |     |
|    | -1    | 11-6-29 |   |     |
|    | -2    |         |   |     |
|    | -3    | 28-1-30 | 30-2183 B3673   |     |
|    | -4    |         |   |     |
| Bb | 16977 |         | do: The banks of the Dee (arr. Sharp)                                   |     |
|    | -1    | 11-6-29 |   |     |
|    | -2    |         |   |     |
|    | -3    | 28-1-30 |   |     |
|    | -4    |         | -4T1 30-2184 B3676  |     |
| Bb | 16978 |         | do: a) Ladies' pleasure; b) The old woman tossed up (arr. Sharp)        |     |
|    | -1    | 11-6-29 |   |     |
|    | -2    |         |   |     |
|    | -3    | 28-1-30 |   |     |
|    | -4    |         | -4T1 30-2185 B3671  |     |
|    |       |         | <b>ISOLDE MENGES violin, HAROLD SAMUEL piano</b>                        |     |
| Bb | 16979 |         | Sonata in A major Op 100 (Brahms): I,2 – Allegro amabile                |     |
|    | -1    | 11-6-29 |   |     |
|    | -2    |         |   | -2A |
|    | -3    |         | 2-8017 B3098  |     |
| Bb | 16980 |         | do: I,1   |     |
|    | -1    | 11-6-29 |   |     |
|    | -2    |         | 2-8018 B3098  | -2A |
| Bb | 16981 |         | do: II,1 – Andante tranquillo   |     |
|    | -1    | 11-6-29 | 2-8016 B3099  |     |
|    | -2    |         |   | -2A |
|    | -3    |         |   |     |
| Bb | 16982 |         | do: II,2  |     |
|    | -1A   | 11-6-29 |   |     |
|    | -2    |         |   | -2A |
|    | -3    | 12-6-29 | 2-8021 B3099  |     |
|    | -4    |         |   |     |
|    | -5A   |         |   |     |
| Bb | 16983 |         | do: III,1 – Allegretto grazioso (quasi andante)                         |     |
|    | -1    | 12-6-29 |   |     |
|    | -2A   |         |   |     |
|    | -3A   |         |   |     |
|    | -4    |         | 2-8019 B3100  |     |
| Bb | 16984 |         | do: III,2   |     |
|    | -1A   | 12-6-29 |   |     |

|    |       |         |   |              |     |
|----|-------|---------|---|--------------|-----|
|    | -2    |         | 2-8020 B3100  |              | -2A |
|    |       |         | <b>The Hon. DIANA DARLING [1900-1961](p Mme ADAMI)</b>                |              |     |
| Cc | 16985 |         | La procession (César Franck)  |              |     |
|    | -1A   | 13-6-29 | Private   |              |     |
|    | -2    |         | Private   |              | -2A |
|    |       |         | <b>MARGUERITE D'ALVAREZ mezzo (p IVOR NEWTON)</b>                     |              |     |
| Cc | 16986 |         | L'Enfant Prodigue: Recitatif et Air de Lia (Debussy)                  |              |     |
|    | -1    | 13-6-29 |   |              |     |
|    | -2    |         |   |              |     |
|    | -3    |         |   |              |     |
|    | -4    | 19-9-29 |   |              |     |
|    | -5    |         |   |              |     |
|    | -6    |         |   |              |     |
|    |       |         | <b>ELSIE SUDDABY soprano (o JOHN BARBIROLI)</b>                       |              |     |
| Cc | 16987 |         | Acis and Galathea: As when the dove (Handel)                          |              |     |
|    | -1    | 13-6-29 | -1A 03958 C1742   | (-1 damaged) | -1A |
| Cc | 16988 |         | Watch Ye, Pray Ye: Though reviling tongues assail us (Bach)           |              |     |
|    | -1    | 13-6-29 | -1A 03957 C1733   |              | -1A |
| Bb | 16989 |         | Hiawatha: Spring had come (Coleridge Taylor)                          |              |     |
|    | -1    | 13-6-29 |   |              | -1A |
|    | -2    |         | -2A 3-3436 B3476  |              | -2A |
|    |       |         | <b>FEDOR IVANOVICH CHALIAPIN bass, PETERSKY BALALAIKA ORCHESTRA</b>   |              |     |
| Bb | 16990 |         | Down the Petersky (folk song arr Chaliapin)                           |              |     |
|    | -1    | 13-6-29 |   |              | -1A |
|    | -2    |         |   |              | -2A |
|    | -3    |         |   |              | -3A |
|    | -4    |         | 30-937 DA1061   |              |     |
| Bb | 16991 |         | Mashenka (folk song), unaccompanied                                   |              |     |
|    | -1    | 13-6-29 |   |              |     |
|    | -2    |         | -2T1 30-938 DA1061  |              |     |
| Cc | 16992 |         | Farewell to thee (arr. Karatygin), with piano IVOR NEWTON             |              |     |
|    | -1    | 13-6-29 |   |              | -1A |
|    | -2    |         | 32-650 DB1352   |              | -2A |
|    |       |         | <b>ELSIE AVRIL violin, unaccompanied</b>                              |              |     |
| Bb | 16993 |         | Morris Dances: a) Blue eyed stranger; b) Country gardens (arr. Sharp) |              |     |
|    | -1    | 14-6-29 |   |              |     |
|    | -2    |         |   |              |     |
|    | -3    |         |   |              |     |
|    | -4    | 28-1-30 |   |              |     |
|    | -5    |         | -5T1 30-2191 B3675  |              |     |
| Bb | 16994 |         | do: a) Rigs o' Rodney; b) Marlow (arr. Sharp)                         |              |     |
|    | -1    | 14-6-29 |   |              |     |
|    | -2    |         |   |              |     |
|    | -3    |         |   |              |     |
|    | -4    | 28-1-30 |   |              |     |
|    | -5    |         | -5T1 30-2192 B3675  |              |     |
| Bb | 16995 |         | I will go and enlist for a sailor (arr. Sharp)                        |              |     |
|    | -1    | 14-6-29 | 30-2193 B3671   |              |     |
|    | -2    |         |   |              |     |
|    |       |         | <b>MAVIS BENNETT soprano (p Mme ADAMI)</b>                            |              |     |
| Bb | 16996 |         | Mifanwy (Dorothy Forster)   |              |     |
|    | -1    | 14-6-29 |   |              |     |
|    | -2    |         | 3-3450  |              |     |
| Bb | 16997 |         | Love is a merchant (Carety)   |              |     |
|    | -1    | 14-6-29 |   |              |     |
|    | -2    |         |   |              |     |
|    | -3    |         | 3-3451  |              |     |
| Bb | 16998 |         | A brown bird singing (Haydn Wood)                                     |              |     |
|    | -1    | 14-6-29 |   |              |     |
|    | -2    |         |   |              |     |
| Bb | 16999 |         | Spreading the news (Oliver)   |              |     |
|    | -1    | 14-6-29 |   |              |     |
| Bb | 17000 |         | Rose in the bud (Dorothy Forster)                                     |              |     |
|    | -1    | 14-6-29 |   |              |     |
|    | -2    |         |   |              |     |

(continued at 17102)



<IGN>Recordings made in ?D Studio, Small Queen's Hall, London.

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<City>London</City>

<Country>England</Country>

</Location>

**THE GA QUARTET (piano, drums)**

**(for ...)**

|    |       |         |                                       |
|----|-------|---------|---------------------------------------|
| Yy | 17001 |         | Daa daa ke m' lobi Musan wa ehe       |
|    | -1    | 27-5-29 | X-2-44362 EZ1038                      |
| Yy | 17002 |         | Somanya Awusa Liome                   |
|    | -1    | 27-5-29 |                                       |
|    | -2    |         | X-2-44363 EZ1038                      |
| Yy | 17003 |         | Ke ona sika                           |
|    | -1    | 27-5-29 |                                       |
|    | -2    |         | X-2-44364 EZ1039                      |
| Yy | 17004 |         | Afiena Oblayo (1, 2, 3, 4 & 5)        |
|    | -1    | 27-5-29 |                                       |
|    | -2    |         | X-2-44365 EZ1039                      |
| Yy | 17005 |         | Eloplen-Siloplen [Elofalen-Silofolen] |
|    | -1    | 27-5-29 |                                       |
|    | -2    |         | X-2-44366 EZ1040                      |
| Yy | 17006 |         | Obiba [Uboba]                         |
|    | -1    | 27-5-29 |                                       |
|    | -2    |         | X-2-44367 EZ1040                      |
| Yy | 17007 |         | Duade Agwao, part 1                   |
|    | -1    | 27-5-29 |                                       |
|    | -2    |         | X-2-44368 EZ1041                      |
| Yy | 17008 |         | Tita Nwa Wolo [Vita nma wolo]         |
|    | -1    | 27-5-29 | X-2-44369 EZ1041                      |
| Yy | 17009 |         | Mamo Onufo [Namo Anfu]                |
|    | -1    | 28-5-29 |                                       |
|    | -2    |         | X-2-44370 EZ1042                      |
| Yy | 17010 |         | A.B.D. Wolo                           |
|    | -1    | 28-5-29 |                                       |
|    | -2    |         | X-2-44371 EZ1042                      |
| Yy | 17011 |         | T.T.C. Kpenhpango                     |
|    | -1    | 28-5-29 | X-2-44372 EZ1043                      |
| Yy | 17012 |         | Bedua                                 |
|    | -1    | 28-5-29 | X-2-44373 EZ1043                      |
| Yy | 17013 |         | Duade Agwao, part 2                   |
|    | -1    | 28-5-29 |                                       |
|    | -2    |         | 30-3161 EZ1067                        |
| Yy | 17014 |         | Kualahite [Kuakualabite]              |
|    | -1    | 28-5-29 |                                       |
|    | -2    |         | 30-4849 EZ1068                        |
| Yy | 17015 |         | Nyontere ni edse                      |
|    | -1    | 28-5-29 |                                       |
|    | -2    |         | X-2-44375 EZ1045                      |
| Yy | 17016 |         | Lusi Kenam [Lwei Kenam]               |
|    | -1    | 28-5-29 | X-2-44376 EZ1045                      |
| Yy | 17017 |         | Adsintse Tete                         |
|    | -1    | 28-5-29 | X-2-44377 EZ1046                      |
| Yy | 17018 |         | Komlintsina                           |
|    | -1    | 28-5-29 |                                       |
|    | -2    |         | X-2-44378 EZ1046                      |
| Yy | 17019 |         | Osidsa                                |
|    | -1    | 28-5-29 |                                       |
|    | -2    |         | X-2-44379 EZ1047                      |
| Yy | 17020 |         | Yo nabu Zmomi                         |
|    | -1    | 28-5-29 | X-2-44380 EZ1047                      |
|    | -2    |         |                                       |
| Yy | 17021 |         | Ke ona sika                           |
|    | -1    | 29-5-29 | 30-1294 EZ1048                        |
| Yy | 17022 |         | Meba ofe ene, Dance                   |
|    | -1    | 29-5-29 |                                       |
|    | -2    |         | 30-1295 EZ1048                        |

Yy 17023 Ha Maya, Hymn  
-1 29-5-29 30-1296 EZ1049  
<SRC>numeric sequence corrected</SRC>

Yy 17024 Dso mo Yesu, Hymn  
-1 29-5-29 30-1297 EZ1049

Yy 17025 Gbeke Abifao, Dance  
-1 29-5-29 30-1298 EZ1050

Yy 17026 High Life, No 1, Dance (piano, drums, clarinet)  
-1 29-5-29  
-2 30-1299 EZ1050

Yy 17027 High Life, No 2, Dance (piano, drums, clarinet)  
-1 29-5-29  
-2 30-1300 EZ1051

Yy 17028 Asiko, Dance  
-1 29-5-29 30-1301 EZ1051

Yy 17029 Susuana, Dance  
-1 29-5-29 30-1302 EZ1052

Yy 17030 Alanmoi Nane, Song (unaccompanied)  
-1 29- 5-29  
-2 30-1303 EZ1052

Yy 17031 La kpaa, Song (unaccompanied)  
-1 29-5-29

<JRT>The next take was found on the line above, where we usually expect issue numbers</JRT>  
-1T1 30-1304 EZ1053

Yy 17032 Sokpoti No 1, Dance (with vocal refrain)  
-1 29-5-29  
-2 30-1305 EZ1053

Yy 17033 Sulo kpolo (piano, clarinet)  
-1 30-5-29  
-2 30-1306 EZ1054

Yy 17034 Bonte (piano, clarinet)  
-1 30-5-29  
-2 30-1307 EZ1054

Yy 17035 Opuwe (unaccompanied)  
-1 30-5-29  
-2 30-1308 EZ1055

Yy 17036 Diise ye do ko do ko (unaccompanied)  
-1 30-5-29  
-2 30-1309 EZ1055

Yy 17037 Osamsa Akroma  
-1 30-5-29 30-1310 EZ1056

Yy 17038 Nma he gbomo  
-1 30-5-29 30-1311 EZ1056

Yy 17039 Ayite Kojo  
-1 30-5-29  
-2 30-1312 EZ1057

Yy 17040 Ose, No 1  
-1 30-5-29  
-2 30-1313 EZ1057

Yy 17041 Mele ni ya  
-1 30-5-29  
-2 30-3142 EZ1058

Yy 17042 High Life, No 3  
-1 30-5-29 30-3143 EZ1058

Yy 17043 Gbalo yato gbalowe (unaccompanied)  
-1 30-5-29  
-2 30-3144 EZ1059

Yy 17044 Hedso mo gbile  
-1 30-5-29 30-3145 EZ1059

Yy 17045 Teacher Egbesi  
-1 30-5-29 30-3146 EZ1060

Yy 17046 Nye foa le Anyaa (piano, clarinet)  
-1 31-5-29  
-2 30-3147 EZ1060

Yy 17047 Alema We (unaccompanied)  
-1 31-5-29

|   |       |         |                                   |
|---|-------|---------|-----------------------------------|
|   | -2    |         | 30-3148 EZ1061                    |
| Yy  | 17048 |         | Kruku Sonal (piano, clarinet)     |
|   | -1    | 31-5-29 |                                   |
|   | -2    |         | 30-3149 EZ1061                    |
| Yy  | 17049 |         | Hose (drum)                       |
|   | -1    | 31-5-29 |                                   |
|   | -2    |         | 30-3150 EZ1062                    |
| Yy  | 17050 |         | Ha Maya (organ)                   |
|   | -1    | 31-5-29 | 30-3151 EZ1062                    |
| Yy  | 17051 |         | Mantse Belshazer (organ)          |
|   | -1    | 31-5-29 |                                   |
|   | -2    |         | 30-3152 EZ1063                    |
| Yy  | 17052 |         | Toloi Yesu Ahere (organ)          |
|   | -1    | 31-5-29 | 30-3153 EZ1063                    |
| Yy  | 17053 |         | Gbele-Egbe                        |
|   | -1    | 31-5-29 |                                   |
|   | -2    |         |                                   |
|   | -3    | 5-6-29  | 30-3154 EZ1064                    |
| Yy  | 17054 |         | Paulina (piano)                   |
|   | -1    | 31-5-29 | 30-3155 EZ1064                    |
| Yy  | 17055 |         | Bonsa Alata (unaccompanied)       |
|   | -1    | 31-5-29 |                                   |
|   | -2    |         | 30-3156 EZ1065                    |
| Yy  | 17056 |         | Otifo Yo (unaccompanied)          |
|   | -1    | 31-5-29 | 30-3157 EZ1065                    |
| Yy  | 17057 |         | Mi nye ke Nkaya (unaccompanied)   |
|   | -1    | 31-5-29 |                                   |
| <JRT>The next take was found on the line above, where we usually expect issue numbers</JRT> |       |         |                                   |
|   | -1T1  |         | 30-3158 EZ1066                    |
| Yy  | 17058 |         | Awusa Dsimi                       |
|   | -1    | 31-5-29 | 30-3159 EZ1066                    |
| Yy  | 17059 |         | Enuo Dsimi                        |
|   | -1    | 31-5-29 | 30-3160 EZ1067                    |
| Yy  | 17060 |         | Amralo Guggisberg, part 1 (piano) |
|   | -1    | 31-5-29 | X-2-44374 EZ1044                  |
| Yy  | 17061 |         | do, part 2 (clarinet, organ)      |
|   | -1    | 31-5-29 | X-48120 EZ1044                    |
|   | -2    | 5-6-29  |                                   |
| Yy  | 17062 |         | O me no mo gbena Dsio             |
|   | -1    | 3-6-29  | 30-4850 EZ1068                    |
| Yy  | 17063 |         | Jesu no Mahisi ye                 |
|   | -1    | 3-6-29  | 30-4851 EZ1069                    |
| Yy  | 17064 |         | Okonfo Kpakpa eba                 |
|   | -1    | 3-6-29  | 30-4852 EZ1069                    |
| Yy  | 17065 |         | Adanmodanmo ke Lepodsi nie        |
|   | -1    | 3-6-29  | 30-4853 EZ1070                    |
| Yy  | 17066 |         | Mi Hie Esuesi                     |
|   | -1    | 3-6-29  |                                   |
|   | -2    |         | 30-4854 EZ1070                    |
| Yy  | 17067 |         | Wo la mei ni adso                 |
|   | -1    | 3-6-29  |                                   |
|   | -2    |         | 30-4855 EZ1071                    |
| Yy  | 17068 |         | Krobo Nyobi                       |
|   | -1    | 3-6-29  |                                   |
|   | -2    |         | 30-4856 EZ1071                    |
| Yy  | 17069 |         | Hadsii-adso                       |
|   | -1    | 3-6-29  | 30-4857 EZ1072                    |
| Yy  | 17070 |         | Dsielo Kpakpa                     |
|   | -1    | 3-6-29  |                                   |
|   | -2    |         | 30-4858 EZ1072                    |
| Yy  | 17071 |         | Abowe Dsane Nmaka tso             |
|   | -1    | 3-6-29  |                                   |
|   | -2    |         | 30-4859 EZ1073                    |
| Yy  | 17072 |         | Meni sani dsi ene                 |
|   | -1    | 3-6-29  |                                   |
| <JRT>The next take was found on the line above, where we usually expect issue numbers</JRT> |       |         |                                   |



|   |       |        |   |
|---|-------|--------|---|
|   | -1T1  |        | 30-4860 EZ1073                          |
| Yy  | 17073 |        | Dsielo sumo ake                         |
|   | -1    | 3-6-29 |   |
|   | -2    |        | 30-4861 EZ1074                          |
| Yy  | 17074 |        | Sika wiu                                |
|   | -1    | 3-6-29 |   |
|   | -2    |        | 30-4862 EZ1074                          |
| Yy  | 17075 |        | Mami Asawa, Song                        |
|   | -1    | 4-6-29 | 30-4863 EZ1075                          |
| Yy  | 17076 |        | a) Kpodsiemo, Ceremony; b) Talking Song |
|   | -1    | 4-6-29 |   |
|   | -2    |        | 30-4864 EZ1075                          |
| Yy  | 17077 |        | Sikola Fonyo, Song                      |
|   | -1    | 4-6-29 |   |
|   | -2    |        | 30-4865 EZ1076                          |
| Yy  | 17078 |        | Mibei le fi, Choral                     |
|   | -1    | 4-6-29 |   |
| <JRT>The next take was found on the line above, where we usually expect issue numbers</JRT> |       |        |   |
|   | -1T1  |        | 30-4866 EZ1076                          |
| Yy  | 17079 |        | La ke mla ke Nyam ke na, Hymn           |
|   | -1    | 4-6-29 |   |
|   | -2    |        | 30-4867 EZ1077                          |
| Yy  | 17080 |        | Nye bi Tamo Tsebi, Song                 |
|   | -1    | 4-6-29 |   |
|   | -2    |        | 30-4868 EZ1077                          |
| Yy  | 17081 |        | Jesu Nazareth Nyo, Hymn                 |
|   | -1    | 4-6-29 | 30-7756 EZ1078                          |
| Yy  | 17082 |        | Kwe Tete, Dance song                    |
|   | -1    | 4-6-29 | 30-7757 EZ1078                          |
| Yy  | 17083 |        | Akwe Gama, Song                         |
|   | -1    | 4-6-29 |   |
|   | -2    |        | 30-7754 EZ1079                          |
| Yy  | 17084 |        | Mi Nunsto Sumli Mi, Song                |
|   | -1    | 4-6-29 |   |
|   | -2    |        | 30-7755 EZ1079                          |
| Yy  | 17085 |        | Mantse ni awole, Song                   |
|   | -1    | 4-6-29 |   |
|   | -2    |        | 30-7758 EZ1080                          |
| Yy  | 17086 |        | Ka no m' he, Hymn                       |
|   | -1    | 4-6-29 |   |
|   | -2    |        |   |
|   | -3    | 5-6-29 | 30-7759 EZ1080                          |
| Yy  | 17087 |        | Zion Biyo, Hymn                         |
|   | -1    | 4-6-29 |   |
|   | -2    |        | 30-7760 EZ1081                          |
| Yy  | 17088 |        | High Life, No 4, Dance                  |
|   | -1    | 4-6-29 |   |
|   | -2    |        | 30-7761 EZ1081                          |
| Yy  | 17089 |        | Timadiki, Song                          |
|   | -1    | 5-6-29 | 30-7762 EZ1082                          |
| Yy  | 17090 |        | Ananse, Dance song (unaccompanied)      |
|   | -1    | 5-6-29 |   |
|   | -2    |        | 30-7763 EZ1082                          |
| Yy  | 17091 |        | Obamu Gbe, Song (piano, drum, clarinet) |
|   | -1    | 5-6-29 |   |
|   | -2    |        | 30-7764 EZ1083                          |
| Yy  | 17092 |        | Wala Hitalahi, Dance song               |
|   | -1    | 5-6-29 | 30-7765 EZ1083                          |
| Yy  | 17093 |        | Apaja, Dance song                       |
|   | -1    | 5-6-29 | 30-7766 EZ1084                          |
| Yy  | 17094 |        | Bone Boys, Dance song                   |
|   | -1    | 5-6-29 | 30-7767 EZ1084                          |
| Yy  | 17095 |        | Minu ake mi dsielo                      |
|   | -1    | 5-6-29 |   |
|   | -2    |        | 30-7768 EZ1085                          |
| Yy  | 17096 |        | Wo se sia sese, Hymn                    |

|    |       |        |                                    |
|----|-------|--------|------------------------------------|
|    | -1    | 5-6-29 | 30-7769 EZ1085                     |
| Yy | 17097 |        | Anan ya kpon                       |
|    | -1    | 5-6-29 | 30-7770 EZ1086                     |
| Yy | 17098 |        | Kotofru dama, Song                 |
|    | -1    | 5-6-29 | 30-7771 EZ1086                     |
| Yy | 17099 |        | Eme ye ohe, Song                   |
|    | -1    | 5-6-29 | 30-7772 EZ1087                     |
|    | -2    |        |                                    |
| Yy | 17100 |        | Abinsi, Dance song (unaccompanied) |
|    | -1    | 5-6-29 |                                    |
|    | -2    |        | 30-7773 EZ1087                     |
| Yy | 17101 |        | Ne nehu yo, Hymn                   |
|    | -1    | 5-6-29 |                                    |

<Location>  
<Venue>C Studio, Small Queen's Hall</Venue>  
<City>London</City>  
<Country>England</Country>  
</Location>

<GroupNotes>(continued from 17000)</GroupNotes>

**FEDOR IVANOVICH CHALIAPIN bass (o GEORGE W BYNG)**

Cc 17102 Le cor (Flégier), in French  
-1 14-6-29  
-2 -2AT1 32-653 DB1342 -2A

Cc 17103 The old corporal (Dargomyzhsky)  
-1A 14-6-29  
-2 -2T1 32-652 DB1342 -2A

Cc 17104 Persian Songs Op 34: 9 The turbulent waters of Kur (Rubinstein)  
-1 14-6-29 -1A  
-2 -2A

**JACK HYLTON and his ORCHESTRA, SAM BROWNE baritone**

Bb 17105 Fox Movietone Follies of 1929: Break away, Big City Blues  
-1 17-6-29 (Conrad, Mitchell & Gottler) -1A  
-2 -2A  
-3 9-908 B5658 AE2778 AM2278 AM2365 EG1453 -3A

Bb 17106 do: That's you, Baby; Walking with Susie  
-1 17-6-29 -1A  
-2 9-907 B5658 AE2778 AM2278 AM2365 EG1447 -2A  
-3 -3A

Bb 17107 Honey, FT (Simons, Whiting & Gillespie)  
-1 17-6-29 -1A  
-2 9-920 B5663 K5763 AE2818 AM2251 AM2378 EG1447 -2A

**YVONNE PRINTEMPS soprano, SACHA GUITRY (o)**

Cc 17108 Mariette: Finale A2 (Guitry-O Straus), part 1  
-1 17-6-29  
-2 2-039287 D1706 W1045 -2A

Cc 17109 do, part 2  
-1 17-6-29 -1A 2-039288 D1706 W1045 -1A

**YVONNE PRINTEMPS soprano (o)**

Cc 17110 Mariette: Depuis trois ans passés, A3 (Guitry-O Straus)  
-1A 17-6-29  
-2 12-7-29 2-033149 D1707 W1046 -2A

**JACK HYLTON and his ORCHESTRA**

Bb 17111 Say it with Song: Little Pal (Intro. *Used to you*)(de Sylva, Brown & Henderson)  
-1 19-6-29 -1A  
-2A  
-3 9-936 -3A

Bb 17112 do: Why can't you? (Intro. *Seventh heaven*)  
-1 19-6-29 -1A  
-2 -2A  
-3 9-937

Bb 17113 When I met Connie in the cornfield, FT (Tilsley, Hargreaves & Donald)  
-1 19-6-29 vocalist **TOMMY HANDLEY** -1A  
-2 -2A  
-3 -3A 9-923 B5666 R14191 AM2252 EG1469 -3A

**FEDOR IVANOVICH CHALIAPIN bass (p IVOR NEWTON, cello CEDRIC SHARPE)**

Cc 17114 Night (folk song arr. Chaliapin)  
-1 19-6-29

Cc 17115 She laughed (Lishin)  
-1 19-6-29  
-2 32-651 DB1352 -2A  
-3

**HARRY SHALSON tenor, RHYTHMIC ORCHESTRA (LEO KAHN)**

Bb 17116 Chelsea Nights: My ideal, FT (Nicholls)  
-1 20-6-29  
-2 7-2502 B3088  
-3

**ANN PENN comedienne (o LEO KAHN)**

|    |       |   |  |
|----|-------|---|--|
| Bb | 17117 | You want loving (Coslow, Spier & Osterman)                                  |  |
|    | -1    | 20-6-29   | -1A  |
|    | -2    |   | -2A  |
|    | -3    | 3-3440 B3249  | -3A  |
|    |       | <b>ANGELA BADDELY talking, unaccompanied</b>                                |  |
| Cc | 17118 | The Bargain Counter (A P Herbert)   |  |
|    | -1    | 21-6-29   |  |
|    | -2    |   | -2A  |
|    | -3    | 2-9-29  |  |
|    | -4    | 01208 C1801   |  |
|    |       | <b>ARTHUR CATTERALL violin solo (p REGINALD PAUL)</b>                       |  |
| Cc | 17119 | Chanson de nuit Op 15 No 1 (Elgar)  |  |
|    | -1    | 24-6-29   |  |
|    | -2    |   |  |
|    | -3    |   |  |
|    | -4    | 5-07977 C1839   |  |
| Cc | 17120 | Chanson in D (Chanson de matin) Op 15 No 2 (Elgar)                          |  |
|    | -1    | 24-6-29   |  |
|    | -2    | 5-07978 C1839   |  |
| Bb | 17121 | Minuet in D (Mozart)  |  |
|    | -1    | 24-6-29   |  |
|    | -2    |   |  |
|    | -3    | 8-7948 R10830 GW585   |  |
|    |       | <b>Mrs VIVIAN ELLIS violin (p Mr VIVIAN ELLIS)</b>                          | <b>(C Studio)</b>  |
| Bb | 17122 | Ave Maria (Bach-Gounod)   |  |
|    | -1    | 24-6-29   | Private  |
|    | -2    |   | Private  |
|    |       | <b>ISOLDE MENGES violin, EILEEN BEATTIE piano</b>                           |  |
| Bb | 17123 | Sonata No 3: Andante (Bach)   |  |
|    | -1    | 26-6-29   |  |
|    | -2    | 8-7949  |  |
| Bb | 17124 | Sonata No 6 in E major: Gavotte in E major (Bach-Kreisler)                  |  |
|    | -1    | 26-6-29   |  |
|    | -2    | 8-7950 B3465  |  |
|    |       | <b>JACK HYLTON and his ORCHESTRA</b>  |  |
| Bb | 17125 | Am I blue? FT (Clark & Akst arr. J Nussbaum), <b>SAM BROWNE baritone</b>    |  |
|    | -1    | 27-6-29   | -1A 9-955 B5674 K5783 AE3394 EG1474  |
|    | -2A   |   |  |
|    | -3    |   |  |
| Bb | 17126 | Excuse me, Lady, FT (H Nicholls), <b>SAM BROWNE baritone</b>                |  |
|    | -1    | 27-6-29   | -1A  |
|    | -2    |   | -2A  |
|    | -3    | 9-956 B5674 K5783 EG1474  |  |
| Bb | 17127 | Sarah Jane, FT (Gilbert), vocalist <b>TOMMY HANDLEY</b>                     |  |
|    | -1    | 27-6-29   | -1A  |
|    | -2    |   | -2A  |
|    | -3    | 9-921 B5665   |  |
| Bb | 17128 | Empty hours, FT (Zona), vocalist <b>JACK HYLTON</b>                         |  |
|    | -1    | 27-6-29   | 9-922 B5665 EG1782   |
|    |       | <b>Rev. Canon BALDWIN talking, unaccompanied</b>                            |  |
| Bb | 17129 | Henry VII: The fall of Wolseley (Shakespeare), part 1                       |  |
|    | -1    | 28-6-29   |  |
| Bb | 17130 | do, part 2  |  |
|    | -1    | 28-6-29   |  |
| Bb | 17131 | Julius Caesar: Mark Anthony's address (Shakespeare)                         |  |
|    | -1    | 28-6-29   |  |
|    |       | <b>VIVIENNE LAMBELET soprano (p)</b>  |  |
| Bb | 17132 | Old Rhymes with New Tunes (R R Terry)                                       | Hush-a-bye baby; Georgie Porgie;<br>The little boy and the little girl; Dapple grey; A child's grace |
|    | -1    | 28-6-29   |  |
|    | -2    |   |  |
|    | -3    | 3-3456 B3150 (Playways, Part 11)  |  |
| Bb | 17133 | a) Lullaby (Brahms); b) Dance to your Daddy (arr Sharp)                     |  |
|    | -1    | 28-6-29   |  |
|    | -2    |   |  |
|    | -3    | 3-3457 B3150 (Playways, Part 12)  |  |
|    |       | <b>ELENA DANIELI soprano (piano REGINALD PAUL, violin MARJORIE HAYWARD)</b> |  |

Bb 17134 The angel's serenade (Braga) -1A  
-1 1-7-29  
-2 3-3461 B3108

Bb 17135 Élégie (Song of mourning)(Massenet) -1A  
-1 1-7-29 -1A 3-3462 B3108  
-2

**YVONNE PRINTEMPS soprano, SACHA GUITRY actor (o)**

Cc 17136 Debureau: Interview scene (Guitry-Messenger)  
-1 1-7-29  
-2 -2A 2-039289 D1705 W1044 -2A  
-3 12-7-29

**YVONNE PRINTEMPS soprano (o)**

Bb 17137 Mozart: Chanson de la lettre, A2 (Guitry-Hahn)  
-1 1-7-29  
-2 -2A  
-3 12-7-29 7-33114 E542 P825 AA183 -3A

**YVONNE PRINTEMPS soprano, SACHA GUITRY actor (o)**

Cc 17138 Mozart: Farewell scene - Air des adieux, A3 (Guitry-Hahn)  
-1 1-7-29  
-2 2-033148 D1705 W1044 -2T1/-2A

**SALON ORCHESTRA**

Yy 17139 Fairy Tiptoe (J Fredericks)  
-1 2-7-29  
-2 X-3-40716 5421

Yy 17140 Because (Guy d'Hardelot)  
-1 2-7-29

<JRT>The next take was found on the line above, where we usually expect issue numbers</JRT>  
-1T1 X-3-40722 5403 EG1563  
-2

Yy 17141 The call of the angelus, Intermezzo (Walton)  
-1 2-7-29  
-2

<JRT>The next take was found on the line above, where we usually expect issue numbers</JRT>  
-2T1 X-3-40723 5421 EG1563

Yy 17142 Where my caravan has rested (Lohr)  
-1 2-7-29  
-2 2T1 X-3-40724 5403

**PERCY HEMING baritone (p)**

Bb 17143 Two Sea Shanties: a) Good morning, Ladies all; b) The banks of the Sacramento (arr. Terry)  
-1 2-7-29  
-2  
-3 22-8-29 (p Mme ADAMI)  
-4  
-5 19-9-29 (p Mme ADAMI)  
-6  
-7 30-1382 B3254

**L DU GARDE PEACH, W P LIPSCOMBE actors, talking with effects**

Bb 17144 A Day on the Broads  
-1 3-7-29  
-2  
-3

Bb 17145 Hiring a Boat  
-1 3-7-29  
-2

**LIGHT OPERA COMPANY (o GEORGE W BYNG)**

<SplitTitle>2</SplitTitle>  
Zz 17146 The Merry Widow: Vocal Gems (Lehár), part 1 Vilia oh Vilia, For the night of the ball,  
And then the corks go pop  
-1 3-7-29 Z-044557 A367 -1A  
-2

<SplitTitle>2</SplitTitle>  
Zz 17147 do, part 2 And to the music's charm, I love you so, You may study her ways,  
The cavalier, Love in my heart  
-1 3-7-29 -1A  
-2 Z-044558 A367

Yy 17148 The Belle of New York: Vocal Gems (McLellen & Kerker), part 1  
She is the Belle of New York, The Purity Brigade, La belle parisienne, They all follow me

-1 3-7-29  
-2 X-44543 5506  
<SplitTitle>2</SplitTitle>  
Yy 17149 do, part 2 When we are married, On the beach at Narragansett, Teach me how to kiss,  
-1 3-7-29 X-44544 5506 They call me the Belle of New York

**LEIF AMBLE-NAESS vocalist (o CARROLL GIBBONS)**  
Bb 17150 Norges Adel (F Bø)  
-1 3-7-29 18-282787 X3123 -1A  
Bb 17151 Sonny Boy (Herberth)  
-1 3-7-29 -1A

**SYLVIA CECIL soprano (p JOSÉ BRATH)**  
Bb 17152 I heard you singing (Eric Coates)  
-1 4-7-29 3-3468 B3205  
-2  
Bb 17153 Early in the morning (Phillips)  
-1 4-7-29  
-2 3-3469 B3205

**LIGHT OPERA COMPANY (o CARROLL GIBBONS)**  
<SplitTitle>2</SplitTitle>  
Cc 17154 The Chocolate Soldier: Vocal Gems (O Straus) The war is over, Sympathy,  
The Chocolate Soldier, Falling in love, Letter song, My hero  
-1A 4-7-29  
-2 2-04735 C1705 -2A  
-3 -3A

<SplitTitle>2</SplitTitle>  
Cc 17155 The Lilac Domino: Vocal Gems (Cuvillier) Let the music play, What is done,  
For your love I am waiting, The Lilac Domino, All line up in a queue  
-1 4-7-29 -1A  
-2 -2A  
-3 2-04736 C1705

**LUCIEN LA RIVIERE vocalist(p)**  
Bb 17156 'Way down south in heaven (...  
-1 5-7-29

<SRC>numeric sequence corrected</SRC>  
Bb 17157 Whatcha gonna do now? (...  
-1 5-7-29

**WILLIAM IVARSON vocalist (piano, accordion)**  
Bb 17158 Sjømandsvisa om piken i Hamburg (E Taube)  
-1 5-7-29 18-282808 X3145  
Bb 17159 Maggedille, maggedulle, maggedei (-)  
-1 5-7-29 18-282814 X3152  
Bb 17160 Fra England til Skottland (A Engstrom)  
-1 5-7-29  
-2 18-282809 X3145  
Bb 17161 Jäntblig (G Froding)  
-1 5-7-29 18-282815 X3152  
-2  
Bb 17162 Strilevise (-)  
-1 5-7-29  
-2 -2T1 30-1916 X3305  
Bb 17163 Sjømandssang (-)  
-1 5-7-29  
-2 -2T1 30-1917 X3305

**SARAH ALGOOD talking**  
Bb 17164 a) If I was a lady; b) I don't know  
-1 8-7-29  
-2 1689

**SACHA GUITRY actor**  
Cc 17165 Réflexions (Sacha Guitry)  
-1 8-7-29 2-039290 D1707 W1046 -1A

**SYLVIA VAN DYCK vocalist (p Mme ADAMI)**  
Bb 17166 Killarney (Balfe)  
-1 9-7-29  
-2  
Bb 17167 Daddy's sweetheart (Liza Lehmann)  
-1 9-7-29  
-2

|   |       |   |     |
|---|-------|---|-----|
| <b>PETER DAWSON bass-baritone (o GEORGE W BYNG)</b>     |       |   |     |
| Bb  | 17168 | The volunteer organist (Lamb)   |     |
|   | -1    | 9-7-29  | -1A |
| Cc  | 17169 | The bellringer (Wallace)  |     |
|   | -1    | 9-7-29  | -1A |
|   | -2    | damaged   |     |
| Bb  | 17170 | La Poupée: I jovial monk am I (Audran)  |     |
|   | -1    | 9-7-29  | -1A |
|   | -2    | 7-2522 B3186  |     |
| Bb  | 17171 | Glorious Devon (German)   |     |
|   | -1    | 9-7-29  | -1A |
|   | -2    | 7-2523 B3280  |     |
| Bb  | 17172 | Young Tom o' Devon (Russell)  |     |
|   | -1    | 9-7-29  | -1A |
|   | -2    | 7-2524 B3301  |     |
| Bb  | 17173 | Our River Thames (Hennessy), with piano only  |     |
|   | -1    | 10-7-29   |     |
|   | -2    | 7-2525 B3143  |     |
| Bb  | 17174 | The young Briton's heritage (Hennessy), with piano only   |     |
|   | -1    | 10-7-29   |     |
|   | -2    | 7-2526 B3143  |     |
| <b>NEW MAYFAIR DANCE ORCHESTRA (CARROLL GIBBONS)</b>    |       |   |     |
| Bb  | 17175 | Ittle Ootsie Oo, Quickstep (Frager & MacLinnie)   |     |
|   | -1    | 11-7-29   | -1A |
|   | -2    | -1A 9-972 B5676   |     |
| Bb  | 17176 | Dream mother, FT (Lewis, Sherman & Burke)   |     |
|   | -1    | 11-7-29   |     |
|   | -2    | 9-965 B5675   |     |
|   | -3    |   |     |
| Bb  | 17177 | That Monte Carlo song, 6/8 (Endor & Steinberg)  |     |
|   | -1    | 11-7-29   | -1A |
|   | -2    | -1A 9-973 B5676   |     |
| <b>ALMA VANE soprano (o CARROLL GIBBONS)</b>            |       |   |     |
| Bb  | 17178 | Praying for rain (Eckersley)  |     |
|   | -1    | 12-7-29   |     |
|   | -2    |   | -2A |
|   | -3    |   |     |
| Bb  | 17179 | Waiting [reaching] for someone (Walter Donaldson)   |     |
|   | -1    | 12-7-29   |     |
|   | -2    | 3-3466 B3181  | -2A |
| <b>CARROLL GIBBONS (piano (o))</b>                      |       |   |     |
| Bb  | 17180 | Waiting [reaching] for someone (Walter Donaldson)   |     |
|   | -1    | 12-7-29   | -1A |
|   | -2    | 5996 B3110  |     |
| Bb  | 17181 | Mean to me, FT (Turk & Ahlert)  |     |
|   | -1    | 12-7-29   | -1A |
|   | -2    | 5997 B3110  |     |
| <b>ANN PENN comedienne (p)</b>                          |       |   |     |
| Bb  | 17182 | Ann Penn interviews - a) Dora Maughan, b) Talbot O'Farrell,<br>c) Beatrice Lillie; d) Gracie Fields |     |
|   | -1A   | 12 7-29   |     |
|   | -2    |   |     |
|   | -3    | 3-3465  |     |
| <b>YVONNE PRINTEMPS soprano (o)</b>                     |       |   |     |
| Bb  | 17183 | L'Amour Masqué: J'ai deux amants, A1 (Guitry-Messenger)   |     |
|   | -1    | 12-7-29   | -1A |
|   | -2    | 7-33115 E543 P826 AA182 ER317   | -2A |
| <b>YVONNE PRINTEMPS soprano, SACHA GUITRY actor (o)</b> |       |   |     |
| Bb  | 17184 | L'Amour Masqué: Viens s'il est vrai que tu m'attends, A2 (Guitry-Messenger)                         |     |
|   | -1    | 12-7-29   |     |
|   | -2    | 7-39262 R543 P826 AA182 ER317   |     |
| <b>SACHA GUITRY actor (o)</b>                           |       |   |     |
| Bb  | 17185 | Mozart: Le petit menuet, A1 (Guitry-Hahn)   |     |
|   | -1A   | 12-7-29   |     |
|   | -2    | -2A 7-31050 R542 P825 AA183   | -2A |
| <b>MARGUERITA CARLTON contralto (p REGINALD PAUL)</b>   |       |   |     |
| Bb  | 17186 | Husheen (Needham)   |     |
|   | -1    | 15-7-29   | -1A |
|   | -2    |   |     |
|   | -3    | 5-9-29  |     |
|   | -4    |   |     |
|   | -5    | 14-10-29  |     |

|    |       |  |                      |                          |
|----|-------|--|----------------------|--------------------------|
|    | -6    |  |                      |                          |
| Bb | 17187 | Danny Boy (Weatherley)   |                      |                          |
|    | -1    | 15-7-29  |                      |                          |
|    | -2    |  |                      | -2A                      |
|    | -3    |  |                      |                          |
|    | -4    | 5-9-29   |                      |                          |
|    | -5    | 30-1042 B3311  |                      |                          |
|    | -6    |  |                      |                          |
| Bb | 17188 | O dry those tears (Teresa del Riego)                           |                      |                          |
|    | -1    | 15-7-29  |                      |                          |
|    | -2A   |  |                      |                          |
|    | -3    |  |                      |                          |
| Cc | 17189 | Three fishers (Hullah)   |                      |                          |
|    | -1    | 15-7-29  |                      | -1A                      |
|    | -2    |  |                      |                          |
| Bb | 17190 | My ships (A Barratt & Trevalsa)                                |                      |                          |
|    | -1    | 15-7-29  |                      |                          |
|    | -2    |  |                      | -2A                      |
|    | -3    | 5-9-29   |                      |                          |
|    | -4    |  |                      |                          |
|    | -5    | 13-10-29   |                      |                          |
|    | -6    |  |                      |                          |
|    | -7    |  |                      |                          |
|    |       | <b>MARGARET SHERIDAN soprano (o LAWRANCE COLLINGWOOD)</b>      |                      | <b>[piano quintette]</b> |
| Bb | 17191 | Killarney (Balfe)  |                      |                          |
|    | -1    | 15-7-29  |                      |                          |
|    | -2    |  |                      | -2A                      |
|    | -3    | 8-7-30   | 30-4167 DA1136       |                          |
|    | -4    |  |                      |                          |
|    | -5    |  |                      |                          |
| Bb | 17192 | Lily of Killarney: I dreamt I dwelt in marble halls (Benedict) |                      |                          |
|    | -1    | 15-7-29  |                      | -1A                      |
|    | -2    |  | 30-1022 DA1078 IR392 | -2A                      |
| Bb | 17193 | An Irish folk song Op 22 (Margaret Lang)                       |                      |                          |
|    | -1    | 15-7-29  |                      | -1A                      |
| Bb | 17194 | Barney O'Hea (Samuel Lover)                                    |                      |                          |
|    | -1    | 15-7-29  |                      |                          |
|    | -2    |  | 30-880               | -2A                      |
|    |       | <b>MARGARET SHERIDAN soprano (o LAWRANCE COLLINGWOOD)</b>      |                      |                          |
| Bb | 17195 | The Kerry Dance (Molloy)                                       |                      |                          |
|    | -1    | 15-7-29  |                      | -1A                      |
|    | -2    |  | 30-881 DA1078        | -2A                      |
| Bb | 17196 | Must I go bound? (arr. H Hughes)                               |                      |                          |
|    | -1    | 15-7-29  |                      |                          |
|    | -2    |  | 30-882               | -2A                      |
|    |       | <b>MERLIN DAVIES (p)</b>                                       |                      |                          |
| Bb | 17197 | Lassie of mine (...)   |                      |                          |
|    | -1    | 15-7-29  |                      |                          |
|    |       | <b>ARTHUR FEAR baritone (o JOHN BARBIROLI)</b>                 |                      |                          |
| Bb | 17198 | Ivanhoe: Woo thou thy snowflake (Sullivan)                     |                      |                          |
|    | -1    | 16-7-29  |                      |                          |
|    | -2    |  | 7-2531 B3123         | -2A                      |
| Bb | 17199 | Falstaff: Page song (Verdi)                                    |                      |                          |
|    | -1    | 16-7-29  |                      |                          |
|    | -2    |  | 7-2532 B3123         | -2A                      |
|    |       | <b>BROWNING MUMMERY tenor (o JOHN BARBIROLI)</b>               |                      |                          |
| Cc | 17200 | La Bohème: Mimi, the heartless maiden (Puccini)                |                      |                          |
|    | -1A   | 16-7-29  |                      |                          |
|    | -2    |  |                      |                          |
|    | -3    |  | -3A 2-02318          | -3A                      |
| Bb | 17201 | Pagliacci: No, Punchinello no more (Leoncavallo)               |                      |                          |
|    | -1    | 16-7-29  |                      | -1A                      |
|    | -2    |  | -2A 7-2533 B3121     | -2A                      |
|    |       | <b>WILFRED TEMPLE tenor (p TREVOR ANDREWS)</b>                 |                      |                          |
| Bb | 17202 | Drink to me only (Calcott)                                     |                      |                          |
|    | -1    | 18-7-29  |                      |                          |



-2  
Bb 17203 The star (Rodgers)  
-1 18-7-29 7-2530 B3353  
-2

**BROWNING MUMMERY tenor (o JOHN BARBIROLI)**

Bb 17204 La Tosca: When the stars were brightly shining (E lucevan le stelle)(Puccini)  
-1A 18-7-29  
-2 -2A  
-3 7-2527 B3160 -3A

Bb 17205 Manon Lescaut: Never did I behold (Donna non vidi mai)(Puccini)  
-1 18-7-29  
-2 7-2528 B3160 -2A

Bb 17206 Manon: The dream (Massenet)  
-1 18-7-29  
-2 -2A 7-2529 B3121 -2A  
-3

**Lord FORSTER talking [HENRY WILLIAM, 1<sup>ST</sup> BARON FORSTER],  
Conservative Party politician later Governor General of Australia**

Cc 17207 Speech  
-1 19-7-29 Private  
-2 Private

**ANGELA BADDELY actress (with effects)**

Cc 17208 The Safe, A sketch (A thriller)(Lipscombe), part 1  
-1 19-7-29 01210 C1738

Cc 17209 do, part 2  
-1 19-7-29  
-2 01211 C1738

**JEF J STERKENS tenor (o GEORGE W BYNG)**

Cc 17210 Lohengrin: Lohengrin's narration - In verre lands (Wagner)  
-1 19-7-29 -1A  
-2 -2A 32-1347 AU25 -2A

Cc 17211 Di Meisterzingers van Nuremberg: Preislied (Wagner)  
-1 19-7-29 32-1348 AU25 -1A

Cc 17212 Lohengrin: Ma confiance en toi (Wagner)  
-1 19-7-29 32-1350 AU26 -1A

Cc 17213 Les Maîtres Chanteurs: Commencez ainsi l'avil? dit au bois (Wagner)  
-1 19-7-29 32-1349 AU26 -1A  
-2 -2A

**STUART ROBERTSON bass-baritone (p Mme ADAMI)**

Cc 17214 Abide with me (Cyte, adapted 1928, Omerall)  
-1 22-7-29 Private record for Mr Omerall  
-2 do  
-3 22-10-29 (p Mme ADAMI)  
-4  
-5  
-6 20-11-29 32-1890 (p)  
-7

**BROWNING MUMMERY tenor (p REGINALD PAUL)**

Bb 17215 Molly's eyes (Hawley)  
-1 22-7-29 -1A 7-2534 B3750 -1A

Bb 17216 The boat song (Ware)  
-1 22-7-29 7-2535 B3750  
-2 -2A  
-3 -3A

Bb 17217 The bitterness of love (Dunn)  
-1 22-7-29 -1A 7-2536 B3702 -1A  
-2

Bb 17218 Ah! though the silver moon were mine (Lohr)  
-1 22-7-29  
-2  
-3 7-2537 B3702

**ERIC OULTON vocalist (p)**

Bb 17219 Ideale (Tosti)  
-1 22-7-29

**JACK HYLTON and his ORCHESTRA**

Bb 17220 Bitter Sweet: Waltz (Coward), with vocal refrain SAM BROWNE baritone  
-1 23-7-29 I'll see you again; Kiss me; Zigeuner -1A

|    |       |         |  |   |                       |
|----|-------|---------|--|---|-----------------------|
|    | -2    |         | 9-988 B5677 K5880 R14254 T-6014 AM2308   |   | -2A                   |
| Bb | 17221 |         | do, FT   | If love were all; A dear little café                              |                       |
|    | -1    | 23-7-29 |  |   | -1A                   |
|    | -2    |         | -2A 9-989 B5677 K5880 R14254 T-6014 AM2308                                       |   | -2A                   |
|    | -3    |         |  |   | -3A                   |
| Bb | 17222 |         | Mother Goose Parade, FT (Bibo-Brown-Sturm), vocalists <b>JACK HYLTON,</b>        |   |                       |
|    | -1    | 23-7-29 |  | <b>SAM BROWNE baritone</b>  |                       |
|    | -2A   |         |  |   |                       |
|    | -3    |         | -3A 9-990 B5685 R14255 AM2554  |   | -3A                   |
| Bb | 17223 |         | Get up nice and early in the morning, FT (Sarony), vocalist <b>LESLIE SARONY</b> |   |                       |
|    | -1    | 23-7-29 |  |   | -1A                   |
|    | -2    |         | 9-991 B5685 R14255 AM2554  |   | -2A                   |
|    |       |         | <b>Mr H OWEN TAYLOR talking</b>  |   |                       |
| Cc | 17224 |         | Advertising record   |   |                       |
|    | -1    | 23-7-29 | Private  |   |                       |
|    | -2    |         | Private  |   | -2A                   |
|    |       |         | <b>Mrs KATHLEEN WHITFORD TURNER vocalist/piano</b>                               |   |                       |
| Bb | 17225 |         | The language of a rose (K Whitford-Turner)                                       |   |                       |
|    | -1    | 23-7-29 | 3-3467   |   |                       |
|    | -2    |         |  |   |                       |
|    |       |         | <b>DAVID DE GROOT and his ORCHESTRA</b>  |   |                       |
| Bb | 17226 |         | Bitter Sweet: Waltz (Coward)   |   |                       |
|    | -1    | 24-7-29 |  |   |                       |
|    | -2    |         | 9-986 B3102  |   |                       |
| Bb | 17227 |         | Sleepy valley (Stirling & Hanley)  |   |                       |
|    | -1    | 24-7-29 |  |   |                       |
|    | -2    |         | 9-987 B3102  |   |                       |
| Bb | 17228 |         | L'heure bleue (Spolianski)   |   |                       |
|    | -1    | 24-7-29 |  |   |                       |
|    | -2    |         | 10-500 B3207   |   |                       |
|    |       |         | <b>JACK HYLTON and his ORCHESTRA, SAM BROWNE baritone</b>                        |   |                       |
| Cc | 17229 |         | Bitter Sweet: Selection (Coward), part 1   | Tokay, If love were all, Zigeuner, The call of life               |                       |
|    | -1    | 24-7-29 |  |   | -1A                   |
|    | -2    |         | -2A 6-0802 C1727   |   | -2A                   |
| Cc | 17230 |         | do, part 2   | Ladies of the town, I'll see you again, Dear little Café, Kiss me |                       |
|    | -1    | 24-7-29 |  |   | -1A                   |
|    | -2    |         | -2A 6-0803 C1727   |   | -2A                   |
|    |       |         | <b>WILLIAM GIBBON vocalist (p MIRIAM DUNCAN)</b>                                 |   | <b>(for S Africa)</b> |
| Bb | 17231 |         | An Anni  |   |                       |
|    | -1    | 13-8-29 |  |   |                       |
|    | -2    |         |  |   |                       |
| Bb | 17232 |         | Segelied   |   |                       |
|    | -1    | 13-8-29 |  |   |                       |
|    | -2    |         |  |   |                       |
| Bb | 17233 |         | a) Suid-Afrika; b) Slampamper Liedje   |   |                       |
|    | -1    | 13-8-29 |  |   |                       |
|    | -2    |         |  |   |                       |
|    | -3    | 20-8-29 | 30-1130 AJ62   |   |                       |
|    | -4    |         |  |   |                       |
| Bb | 17234 |         | Wie is Sylvia (Schubert)   |   |                       |
|    | -1    | 13-8-29 |  |   |                       |
|    | -2    |         |  |   |                       |
| Bb | 17235 |         | Misnumbering of Bb17450-4/5  |   |                       |
|    |       |         | <b>MARY MACLACHLAN vocalist (p Mme ADAMI)</b>                                    |   |                       |
| Bb | 17236 |         | Mary of Argyle (trad)  |   |                       |
|    | -1    | 14-8-29 | Test   |   |                       |
|    | -2    |         | Test   |   |                       |
| Bb | 17237 |         | Ho ro mo nighean donn Bhoidheach (trad.), in Gaelic                              |   |                       |
|    |       |         | Ho ro my nut-brown maiden  |   |                       |
|    | -1    | 14-8-29 | Test   |   |                       |
|    |       |         | <b>CHARLES DERICKSON tenor (p BURTON BROWN (o RAY NOBLE)</b>                     |   |                       |
| Bb | 17238 |         | Song of Siberia (Moret)  |   |                       |
|    | -1    | 14-8-29 | 30-682 B3167   |   |                       |
|    | -2    |         |  |   |                       |
| Bb | 17239 |         | Missouri moon  |   |                       |
|    | -1    | 14-8-29 | Test   |   |                       |

|    |       |         |  |                                   |
|----|-------|---------|--|-----------------------------------|
|    | -2    |         | Test   |                                   |
| Bb | 17240 |         | Parasites(Film): My song of the Nile (Bryan & Meyer)                           |                                   |
|    | -1    | 14-8-29 | Test   |                                   |
|    | -2    |         | 30-683 B3167   |                                   |
|    |       |         | <b>CHARLES FORBES vocalist</b>   |                                   |
| Cc | 17241 |         | a) Lines to an Indian air; b) Fair daffodils; c) The fiddler of Dooney;        |                                   |
|    | -1    | 14-8-29 | Test   | d) My love is like a red red rose |
|    | -2    |         | Test   |                                   |
|    |       |         | <b>JOHN TURNER tenor (o GEORGE W BYNG)</b>                                     |                                   |
| Cc | 17242 |         | Faust: All hail, thou dwelling (Gounod)  |                                   |
|    | -1    | 15-8-29 |  | -1A                               |
|    | -2    |         |  |                                   |
| Bb | 17243 |         | Rigoletto: Woman is a fickle jade (La donna è mobile) (Verdi)                  |                                   |
|    | -1    | 15-8-29 |  |                                   |
|    | -2    |         |  | -2A                               |
| Bb | 17244 |         | do: When a charmer (Questa o quella)   |                                   |
|    | -1A   | 15-8-29 |  |                                   |
|    | -2    |         |  |                                   |
|    |       |         | <b>PETER DAWSON bass-baritone (o GEORGE W BYNG)</b>                            |                                   |
| Cc | 17245 |         | The village blacksmith (W H Weiss)   |                                   |
|    | -1    | 15-8-29 |  |                                   |
|    | -2    |         | 32-647 C1816   | -2A                               |
| Cc | 17246 |         | Anchored (Michael Watson)  |                                   |
|    | -1    | 15-8-29 | 32-622 C1816   | -1A                               |
|    |       |         | <SRC>numeric sequence corrected</SRC>  |                                   |
| Cc | 17247 |         | The deathless army (H Trotere)   |                                   |
|    | -1    | 15-8-29 | 32-648 C1805   | -1A                               |
| Bb | 17248 |         | The Rebel Maid: The fishermen of England (Montague Philips)                    |                                   |
|    | -1    | 15-8-29 | 30-832 B3301   | -1A                               |
|    |       |         | <b>DAVID DE GROOT and his ORCHESTRA</b>  |                                   |
| Bb | 17249 |         | This is Heaven (Film): This is heaven (Yellen & Akst)                          |                                   |
|    | -1    | 16-8-29 |  |                                   |
|    | -2    |         | 30-838 B3157   |                                   |
| Bb | 17250 |         | Innocents of Paris (film): Louise (Robins & Whiting)                           |                                   |
|    | -1    | 16-8-29 | 30-839 B3157   |                                   |
|    | -2    |         |  |                                   |
| Bb | 17251 |         | The Street Girl (film): Dream memories [My dream memory](Levant)               |                                   |
|    | -1    | 16-8-29 |  |                                   |
|    | -2    |         | 30-840 B3159   |                                   |
|    |       |         | <b>LESLIE RANDS baritone (p)</b>   |                                   |
| Bb | 17252 |         | Excerpts from Gilbert & Sullivan operas  |                                   |
|    | -1    | 16-8-29 |  |                                   |
|    |       |         | <b>BILLY MILTON (o RAY NOBLE)</b>  |                                   |
| Bb | 17253 |         | Fox Movietone Follies of 1929: Walking with Susie (Conrad, Mitchell & Gottler) |                                   |
|    | -1    | 16-8-29 |  |                                   |
|    | -2    |         |  |                                   |
| Bb | 17254 |         | With a song in my heart (Hart & Rodgers)                                       |                                   |
|    | -1    | 16-8-29 |  |                                   |
|    | -2    |         |  |                                   |
|    |       |         | <b>ARTHUR MEALE piano solo</b>   |                                   |
| Bb | 17255 |         | Home sweet home! Air anglais Op 72 (Thalberg)                                  |                                   |
|    | -1    | 19-8-29 |  |                                   |
|    | -2    |         |  |                                   |
|    | -3    |         | 30-833 B3166   |                                   |
| Bb | 17256 |         | Alice where art thou? (Ascher)   |                                   |
|    | -1    | 19-8-29 |  |                                   |
|    | -2    |         |  |                                   |
|    | -3    |         | 30-834 B3166   |                                   |
|    |       |         | <b>DAVID DE GROOT and his ORCHESTRA</b>  |                                   |
| Bb | 17257 |         | Tina: The violin song (Rubens)   |                                   |
|    | -1    | 20-8-29 |  |                                   |
|    | -2    |         |  |                                   |
|    | -3    |         | 30-841 B3207   |                                   |
| Bb | 17258 |         | Romance (Rubinstein)   |                                   |
|    | -1    | 20-8-29 |  |                                   |
|    | -2    |         |  |                                   |

-3 30-842 B3184  
**DE GROOT TRIO**  
**DAVID DE GROOT** violin, **DAVID BOR** piano, **REGINALD KILBEY** cello

Bb 17259 Toréador et Andalouse (Rubinstein-de Groot)  
-1 20-8-29  
-2  
-3  
-4 25-4-30  
-5  
-6 30-3457 B3445

Bb 17260 I love you (Grieg)  
-1 20-8-29  
-2 30-911 B3184

**DAVID DE GROOT and his ORCHESTRA**

Bb 17261 Because I'm fond of you (...)  
-1 20-8-29  
-2

Bb 17262 Syncopation (film): I'll always be in love with you (Stept)  
-1 20-8-29  
-2 30-912 B3159

**Master SMITH boy soprano (p Mme ADAMI)**

Cc 17263 a) Who is Sylvia; b) Spring; c) .....  
-1 20-8-29  
-2

**WINNIE MELVILLE soprano, DEREK OLDHAM tenor (o)**

Bb 17264 Columbine's garden (Besley)  
-1A 20-8-29  
-2 -2A  
-3

Bb 17265 The pipes of Pan (Elgar)  
-1 20-8-29 -1A  
-2  
-3

Bb 17266 The second minuet (Maurice Besley)  
-1 20-8-29  
-2 -2A  
-3

Bb 17267 Satin dresses (Maurice Besley)  
-1 20-8-29  
-2 -2A  
-3

**NEW MAYFAIR DANCE ORCHESTRA (RAY NOBLE)**

Bb 17268 Teardrops, FT (Johnson), with vocal refrain  
-1 21-8-29  
-2  
-3  
-4 7-10-29  
-5  
-6 30-1416 B5716

Bb 17269 Innocents of Paris (film): On top of the world, alone, FT (Robins & Whiting)  
-1 21-8-29 30-733 B5690 AM2444 EG1891  
-2

Bb 17270 Every moon's a honeymoon, FT (Wimbrow)  
-1 21-8-29  
-2 30-732 B5690 AM2444 EG1714

**GEORGE BAKER unaccompanied**

Cc 17271 Talking record for Advertising Department  
-1 22-8-29  
-2

**NOEL EADIE soprano (p JOSÉ BRATH)**

Bb 17272 An Eriskay love lilt (Marjorie Kennedy-Fraser)  
-1 22-8-29  
-2  
-3 24-9-29 (p REGINALD PAUL) -3A  
-4A

Bb 17273 Heart of fire, love (...)  
-1 22-8-29

-2  
-3 24-9-29 (p REGINALD PAUL) -3A  
**Miss BIRCHMORE soprano (p)**  
Bb 17274 Song of autumn (...  
-1 23-8-29 Test  
Bb 17275 Die Fledermaus: Mein Herr Marquis (Johann Strauss)  
-1 23-8-29

**RIO GRANDE TANGO BAND**  
Bb 17276 Innocents of Paris (film): Dites-moi, ma mère, Onestep (Yvain)  
-1 26-8-29  
-2 30-891 B5701 EG1540  
Bb 17277 Piccadilly, 6/8 (Jalowicz)  
-1 26-8-29  
-2 30-892 B5705 R14276 AE2949 AM2446  
-3  
Bb 17278 Leonore, 6/8 (Dawson)  
-1 26-8-29  
-2  
-3 30-893 B5705 R14276 AE2949 AM2446 EG1540  
Bb 17279 Innocents of Paris (film): Valentine, 6/8 (Christiné)  
-1 26-8-29  
-2  
-3 30-894 B5701

**EDGAR FAIRCHILD, ROBERT LINDHOLM piano duet**  
Bb 17280 To spring (... [Gounod/Grieg?]  
-1 26-8-29  
-2  
-3 26- 9-29 -3A  
-4 -4A 30-1375 -4A

**JIMMY CARUSO and his NEW YORK SYNCOPATORS, EDGAR FAIRCHILD piano**  
Bb 17281 Why can't I be like you? (Gottler, Mitchell & Conrad)  
-1 26-8-29  
-2  
Bb 17282 The Show's the Thing: Cute little flat (Norman Hackforth)  
-1 26-8-29  
-2

**PEGGY WOOD soprano, GEORGE METAXA tenor (o RAY NOBLE)**  
Cc 17283 Bitter Sweet: Dear little café (Coward)  
-1 27-8-29  
-2 32-643 C1746 AN402  
Cc 17284 do: I'll see you again  
-1 27-8-29 32-644 C1746 AN402  
-2

**PEGGY WOOD soprano (p LIONEL SALTER)**  
Bb 17285 Bitter Sweet: Zigeuner (Coward)  
-1 27-8-29 30-859 B3144  
-2

**IVY ST HELIER soprano (o RAY NOBLE)**  
Bb 17286 Bitter Sweet: If love were all (Coward)  
-1 27-8-29  
-2 -2T1 30-860 B3144

**GEORGE BAKER baritone p REGINALD PAUL)**  
Bb 17287 More Very Young Songs (H Fraser-Simson): a) Us two; b) Knights and Ladies  
-1 28-8-29 30-1023 B3178  
-2  
-3  
Bb 17288 do: In the dark  
-1 28-8-29 30-1255 B3178  
-2  
-3 23-9-29 -3A  
-4

Bb 17289 do: a) Shoes and stockings; b) Forgiven  
-1 28-8-29  
-2 30-1034 B3179  
Bb 17290 do: Binker  
-1 28-8-29

-2 30-1024 B3179  
**Captain R S JAFFRAY talking Mr P O PRINCE (singing)(p)**  
Cc 17291 Absent (M V White)  
-1 28-8-29  
-2

**JACK HYLTON'S ORCHESTRA (W TENNANT)**  
Bb 17292 Through, FT (J Monaco), **SAM BROWNE baritone**  
-1 29-8-29  
-2  
-3 30-776 B5693 AM2307 EG1541  
Bb 17293 Let me dream in your arms, Waltz (Nicholls), **SAM BROWNE baritone**  
-1 29-8-29  
-2 30-816 B5696 K5784 R14272 AM2551 EG1541  
Bb 17294 Mucking about the garden, FT (Q Cumber), vocalist **LESLIE SARONY**  
-1 29-8-29  
-2  
-3 30-817 B5696 K5784 AM2551 EG1542  
Bb 17295 The Street Girl (film): My dream melody, FT (Levant), **SAM BROWNE baritone**  
-1 29-8-29  
-2  
-3 30-886 B5704  
Bb 17296 I'm perfectly satisfied, FT (Gilbert), **SAM BROWNE baritone**  
-1 29-8-29  
-2  
-3 30-887 B5707 R14073 EG1542  
Bb 17297 Follow Through: You wouldn't fool me, FT (de Sylva, Brown & Henderson),  
-1 29-8-29 **SAM BROWNE baritone**  
-2 30-819 B5695 EG1543  
Bb 17298 Follow Through: I want to be bad, FT (de Sylva, Brown & Henderson),  
-1 29-8-29 **SAM BROWNE baritone**  
-2  
-3  
-4 9-9-29 30-818 B5695 EG1543  
-5  
-6  
Bb 17299 The Pagan (film): Pagan love song, Waltz (Freed & Brown)  
-1 29-8-29 30-857 B5697 K5810 AM2445  
-2  
-3

**IVOR NOVELLO talking**  
Cc 17300 Short speeches  
-1 30-8-29  
Bb 17301 Short speeches  
-1 30-8-29

**ANGELA BADDELEY actress, talking**  
Cc 17302 Kate on the Underground (A P Herbert)  
-1 2-9-29  
-2 24-9-29 32-782 C1801  
-3A

**MARK HAMBOURG piano**  
Bb 17303 Lullaby (Cyril Scott)  
-1 3-9-29  
-2  
-3  
-4 18-10-29 30-1901 -4A  
-5

Cc 17304 Mélodie (Gluck-Sgambati)  
-1 3-9-29  
-2 32-717 C1817  
Bb 17305 Nocturne (Chopin)  
-1 3-9-29  
-2  
-3 18-10-29  
-4 -4A

Cc 17306 a) Waltz in B minor Op 69 No 2; Waltz in F major Op 34 No 3 (Chopin)  
-1 3-9-29

-2  
-3 32-718 C1790

**ALMA VANE soprano (o RAY NOBLE)**

Bb 17307 Underneath the Russian moon (Kendis, Samuels & Gusman)  
-1 4-9-29  
-2  
-3  
-4 25-9-29  
-5 30-1329 B3181

Bb 17308 To the bluebirds and blackbirds (Harry Barris)  
-1 4-9-29  
-2

Bb 17309 Follow Through: My lucky star (de Sylva, Brown & Henderson)  
-1 4-9-29  
-2  
-3 25-9-29  
-4  
-5

**PETER DAWSON bass-baritone (p REGINALD PAUL)**

Bb 17310 The Fiddler of Dooney (Thomas F Dunhill)  
-1 4-9-29  
-2 30-1380 B3874

Cc 17311 The west's awake (arr. M Esposito)  
-1 4-9-29  
-2

Bb 17312 The darlin' little girl from Clare (Percy French)  
-1 4-9-29 30-1381 B3410  
-2

**NEW MAYFAIR DANCE ORCHESTRA (RAY NOBLE)**

Cc 17313 Hungarian Melody (arr. Debroy Somers)  
-1 5-9-29  
-2 32-684 C1775 AF320 AN458

Cc 17314 Paul Jones: a) Excuse me, Lady; b) This is heaven; c) Let me dream in your arms;  
-1 5-9-29 d) Come on, baby  
-2 32-685 C1771

**MARGUERITA CARLTON contralto (p REGINALD PAUL)**

Bb 17315 Three fishers (Hullah)  
-1 5-9-29  
-2  
-3 14-10-29  
-4

**MARK HAMBOURG piano**

Cc 17316 English Waltz (Cyril Scott)  
-1 6-9-29  
-2  
-3 18-10-29  
-4 32-897 C1790 -4A

Bb 17317 Shepherd's Hey (Percy Grainger)  
-1 6-9-29  
-2 30-1041 B3172

**REGINALD PAUL piano**

Bb 17318 Sussex Mummers (Xmas Carols)  
-1 6-9-29 Test of Challen piano

Bb 17319 Gavotte Op 14 (...  
-1 6-9-29 Test of Challen piano

**GEORGE BAKER baritone (p REGINALD PAUL)**

Bb 17320 More Very Young Songs (H Fraser-Simson), part 1 Nursery chairs; b) Waiting at the window  
-1 6-9-29 30-1025 B3180  
-2

Bb 17321 do, part 2 Spring morning; b) The end  
-1 6-9-29  
-2 30-1026 B3180  
-3

**JACK HYLTON and his ORCHESTRA, SAM BROWNE baritone and chorus**

Bb 17322 Hollywood Revue of 1929: Singing in the rain, FT (Dubin, Raskin & David)  
-1 9-9-29

-2  
-3 30-904 B5700 K5774 AM2376 EG1561  
Bb 17323 do: Orange-blossom time  
-1 9-9-29  
-2 30-905 B5700 K5774 AM2376 EG1561  
Bb 17324 Say it with Song: Little Pal  
-1 9-9-29  
-2 30-878 B5698 EG1458  
Bb 17325 Say it with Song: Why can't you? FT (de Sylva, Brown & Henderson)  
-1 9-9-29  
-2 30-879 B5698 EG1458  
**NOBLE SISSLE and his ORCHESTRA**  
Bb 17326 Kansas City Kitty, FT (Leslie & Donaldson), vocalist **NOBLE SISSLE**  
-1 10-9-29  
-2 30-1027 B5731 EG1560  
Bb 17327 On the lazy Amazon (Noble Sissle)  
-1 10-9-29  
-2  
-3  
Bb 17328 Camp Meeting Day, FT (Noble Sissle), vocalist **NOBLE SISSLE**  
-1 10-9-29  
-2 30-1028 B5709 R14274  
Bb 17329 Miranda, FT (Noble Sissle)  
-1 10-9-29  
-2 30-1029 B5709 R14274 EG1560  
**BEATRICE HARRISON cello, MARGARET HARRISON harp (p REGINALD PAUL)**  
Bb 17330 O Sanctissima (Corelli-Kreisler)  
-1 10-9-29 30-1461 B3471  
-2  
Bb 17331 Morgen (R Strauss)  
-1 10-9-29 (with harp & piano)  
-2 30-2253 B3471 (with piano only)  
**MARGARET HARRISON harp (p REGINALD PAUL)**  
Cc 17332 Southland Sketches (Burleigh)  
-1 10-9-29  
-2  
Cc 17333 Songs of my home (Smetana)  
-1 10-9-29  
-2  
**PETER DAWSON bass-baritone (o GEORGE W BYNG)**  
Cc 17334 On the road to Mandalay (Hedgcock)  
-1 10-9-29  
-2 32-719 C1770  
Cc 17335 'Tis I (Pinsuti)  
-1 10-9-29  
-2  
**ORCHESTRA**  
Bb 17336 Special record of Orchestra tuning up  
-1 11-9-29  
**PETER DAWSON bass-baritone (o)**  
Bb 17337 A soldier's toast (Airlie Dix)  
-1 11-9-29  
-2  
**NOEL COWARD beritone (p CARROLL GIBBONS)**  
Bb 17338 Bitter Sweet: Zigeuner (Coward)  
-1 11-9-29 30-1032 B3158  
-2  
Bb 17339 World weary (Coward)  
-1 11-9-29  
-2 30-1033 B3158  
Bb 17340 Peace of mind (Gibbons)  
-1 11-9-29  
-2  
**ANN PENN comedienne (o RAY NOBLE)**  
Bb 17341 I'm telling you (Vincent Rose)



|   |       |         |  |                            |
|---|-------|---------|--|----------------------------|
|   | -1    | 12-9-29 |  |                            |
|   | -2    |         |  |                            |
| Bb  | 17342 |         | Spread a few dark shadows (Leslie Sarony)                                      |                            |
|   | -1    | 12-9-29 | 30-1047 B3249  |                            |
|   | -2    |         |  |                            |
|   | -3    |         |  |                            |
| <b>GUILHERMINA SUGGIA cello (p GEORGE REEVES)</b> |       |         |  |                            |
| Bb  | 17343 |         | Sonata No 3 in D: Largo e Allegro (Benedetto Marcello arr. Salmon)             |                            |
|   | -1    | 12-9-29 | 30-1325 DA1066   |                            |
|   | -2    |         |  |                            |
| Bb  | 17344 |         | Allegro con brio (Francesco Guerini arr. Salmon)                               |                            |
|   | -1    | 12-9-29 |  |                            |
|   | -2    |         |  |                            |
|   | -3    |         | 30-1326 DA1066   |                            |
| Bb  | 17345 |         | Mélodie d'Orphée (Gluck arr. Kreisler)   |                            |
|   | -1    | 12-9-29 | 30-1327 DA1065   |                            |
|   | -2    |         |  |                            |
| Bb  | 17346 |         | Quintet in E major Op 13 No 5: Rondo (Boccherini arr. Bazelaire)               |                            |
|   | -1    | 12-9-29 |  |                            |
|   | -2    |         | 30-1328 DA1073   |                            |
| Bb  | 17347 |         | Polichinelle, Serenade (Kreisler)  |                            |
|   | -1    | 13-9-29 |  |                            |
|   | -2    |         |  |                            |
|   | -3    |         |  |                            |
|   | -4    |         | 30-1323 DA1073   |                            |
| Bb  | 17348 |         | Pièce en forme de Habanera (Ravel)   |                            |
|   | -1    | 13-9-29 | 30-1324 DA1065   |                            |
|   | -2    |         |  |                            |
| Bb  | 17349 |         | Moto perpetuo (...)  |                            |
|   | -1    | 13-9-29 | Private record for Mme Suggia  |                            |
| <b>NEW SYMPHONY ORCHESTRA (MALCOLM SARGENT)</b>   |       |         |  |                            |
| Cc  | 17350 |         | Toy Symphony (Romberg), part 1   |                            |
|   | -1    | 16-9-29 |  |                            |
|   | -2    |         |  | -2A                        |
|   | -3    |         | 32-720 C1776 L831 EA451 EH451  | -3A                        |
| Cc  | 17351 |         | do, part 2   |                            |
|   | -1    | 16-9-29 |  | -1A                        |
|   | -2    |         | 32-721 C1776 L831 EA451 EH451  |                            |
| <b>GEORGE METAXA tenor (o RAY NOBLE)</b>          |       |         |  |                            |
| Bb  | 17352 |         | Tu sais (Gartman, Walter & Enande)   |                            |
|   | -1    | 16-9-29 |  |                            |
|   | -2    |         | 30-1048 B3164 K5809  |                            |
| Bb  | 17353 |         | The Pagan (film): Pagan love song (Freed & Brown)                              |                            |
|   | -1    | 16-9-29 |  |                            |
|   | -2    |         | 30-1049 B3164 K5809  |                            |
|   | -3    |         |  |                            |
| <b>JACK HYLTON and his ORCHESTRA</b>              |       |         |  |                            |
| Bb  | 17354 |         | Come on, Baby, FT (Gottler-Clare-Pincard)                                      |                            |
|   | -1    | 17-9-29 |  | -1A                        |
|   | -2    |         |  |                            |
|   | -3    |         | 30-1132 B5708 R14273 EG1591  |                            |
| Bb  | 17355 |         | C B Cochrane's 1930 Revue: With a song in my heart, FT (Hart & Rodgers),       |                            |
|   | -1    | 17-9-29 |  | <b>SAM BROWNE baritone</b> |
|   | -2    |         | 30-1252 B5799 K5918 AE3274 AM2870 EG1591                                       |                            |
| Bb  | 17356 |         | Makin' Whoopee: Love me or leave me, FT (Kahn & Donaldson),                    |                            |
|   | -1A   | 17-9-29 |  | <b>SAM BROWNE baritone</b> |
|   | -2    |         |  |                            |
|   | -3    |         | 30-969 B5702 AM2550 EG1585   |                            |
| Bb  | 17357 |         | Makin' Whoopee! FT (Kahn-Donaldson), <b>SAM BROWNE baritone</b>                |                            |
|   | -1    | 17-9-29 |  | -1A                        |
|   | -2    |         | 30-970 B5702 R14527 AM2550 EG1586  |                            |
| Bb  | 17358 |         | I'm just in the mood tonight, FT (Nicholls), <b>SAM BROWNE baritone</b>        |                            |
|   | -1    | 17-9-29 |  | -1A                        |
|   | -2    |         | 30-1133 B5708 R14265 EG1592  |                            |
| Bb  | 17359 |         | Parasites: Song of the Nile, Waltz (Bryan & Meyer), <b>SAM BROWNE baritone</b> |                            |
|   | -1    | 18-9-29 | 30-1251 B5720 AM2755 EG1592  |                            |

|    |       |   |   |     |
|----|-------|---|---|-----|
|    | -2    |   |   |     |
| Bb | 17360 | Flying Fool: If I had my way, FT (Wagner-Green), <b>SAM BROWNE baritone</b>                                 |   |     |
|    | -1    | 18-9-29   |   |     |
|    | -2    |   | 30-1131 B5707 R14273 EG1593   | -2A |
| Bb | 17361 | Dreamy Honolulu, FT (Gumble-West), <b>SAM BROWNE baritone</b>   |   |     |
|    | -1    | 18-9-29   |   | -1A |
|    | -2    |   | 30-1253 B5715 R14272 AE2948 EA679 EG1593  |     |
|    | -3    |   |   |     |
| Bb | 17362 | You wanted someone to play with, Waltz (McConnell, Osborne, Capano & Morris),<br><b>SAM BROWNE baritone</b> |   |     |
|    | -1    | 18-9-29   |   |     |
|    | -2    |   | 30-1611 B5730 AM2477 EG1676   | -2A |
|    | -3    |   |   |     |
|    |       | <b>LIGHT OPERA COMPANY (o)</b>  |   |     |
| Cc | 17363 | Songs of England, Vocal Gems  |   |     |
|    | -1    | 19-9-29   |   |     |
|    | -2    |   |   | -2A |
|    | -3    |   |   | -3A |
| Cc | 17364 | Songs of Wales, Vocal Gems  |   |     |
|    | -1    | 19-9-29   |   | -1A |
|    | -2    |   |   | -2A |
|    | -3    |   |   |     |
|    | -4    | 21-2-30   |   | -4A |
|    | -5    |   |   |     |
|    | -6    |   |   |     |
|    |       | <b>IVOR NEWTON piano</b>  |   |     |
| Bb | 17365 | Rhapsody in E flat (Brahms)   |   |     |
|    | -1    | 19-9-29   |   |     |
|    |       | <b>LIGHT OPERA COMPANY (o)</b>  |   |     |
| Cc | 17366 | The Gondoliers: Vocal Gems (Gilbert & Sullivan), part 1   | For the merriest fellows are we,<br>There lived a King, Buon giorno Signorini, A regular royal Queen, Take a pair of sparkling eyes |     |
|    | -1    | 20-9-29   |   | -1A |
|    | -2    |   | -2A 32-753 C1768  | -2A |
| Cc | 17367 | do, part 2  | I am a courtier, Here we are at the risk of our lives,<br>No possible doubt whatever, Dance a cachucha                              |     |
|    | -1    | 20-9-29   |   | -1A |
|    | -2    |   | -2A 32-754 C1768  | -2A |
|    |       | <b>BASIL MAINE actor</b>  |   |     |
| Bb | 17368 | Romeo and Juliette: Friar Lawrence's speech, A3 sc3 (Shakespeare)   |   |     |
|    | -1    | 20-9-29   |   |     |
|    | -2    |   | 30-1648 B3241   |     |
| Bb | 17369 | The Merchant of Venice: Bassanio's speech A3 sc2 (Shakespeare)  |   |     |
|    | -1    | 20-9-29   | 30-1649 B3241   |     |
|    |       | <b>COLDSTREAM GUARDS BAND (Captain R G EVANS)</b>   |   |     |
| Cc | 17370 | Florodora: Selection (Stuart), part 2   |   |     |
|    | -1    | 23-9-29   |   |     |
|    | -2    |   | 32-784 C1800  | -2A |
| Cc | 17371 | Reminiscences of Scotland, part 1   |   |     |
|    | -1    | 23-9-29   | 32-831 C1797  | -1A |
|    | -2    |   |   |     |
| Cc | 17372 | do, part 2  |   |     |
|    | -1    | 23-9-29   |   | -1A |
|    | -2    |   | 32-832 C1797  | -2A |
|    |       | <b>ARTHUR CATTERALL (p REGINALD PAUL)</b>   |   |     |
| Cc | 17373 | Scherzo (Chaikovsky)  | [Register: "Coldstream Guards"]   |     |
|    | -1    | 23-9-29   | 32-820  |     |
|    | -2    |   |   | -2A |
| Bb | 17374 | Caprice No 13 (Paganini-Catterall)  |   |     |
|    | -1    | 23-9-29   | 30-1470 B3216 R10830 GW585  | -1A |
|    | -2    |   |   |     |
| Cc | 17375 | Adagio (Brahms)   |   |     |
|    | -1    | 23-9-29   |   | -1A |
|    | -2A   |   |   |     |
|    |       | <b>COLDSTREAM GUARDS BAND (Captain R G EVANS)</b>   |   |     |
| Cc | 17376 | Florodora: Selection (Stuart), part 1   |   |     |
|    | -1    | 23-9-29   |   |     |
|    | -2    |   | -2A 32-783 C1800  | -2A |

<Artists>

<Artist>ALICE MOXON soprano Celia</Artist>  
<Artist>BEATRICE ELBURN mezzoLeila</Artist>  
<Artist>BERTHA LEWIS contraltoFairy Queen</Artist>  
<Artist>NELLIE BRIERCLIFFE sopranoIolanthe</Artist>  
<Artist>LESLIE RANDS baritoneStrephon</Artist>  
<Artist>WINIFRED LAWSON sopranoPhyllis</Artist>  
<Artist>GEORGE BAKER baritoneLord Chancellor</Artist>  
<Artist>DEREK OLDHAM tenorTolloler</Artist>  
<Artist>DARRELL FANCOURT bassMountarat</Artist>  
<Artist>SYDNEY GRANVILLE baritonePrivate Willis</Artist>  
<Artist>SYMPHONY ORCHESTRA (MALCOLM SARGENT) </Artist>

</Artists>

<RootTitle> Iolanthe (Gilbert & Sullivan) - Complete Opera Recording</RootTitle>

<SessionNotes>(see also 18036, 18052, 18091, 18111, 18493)</SessionNotes>

Cc 17377 a) CHORUS Bow, bow, ye lower middle classes;  
b) BAKER, CHORUS The Law is the true embodiment  
-1 25-9-29 32-817 D1788 ED623 (set 7) -1A  
-2 -2A  
Cc 17378 CHORUS Loudly let the trumpet bray  
-1A 25-9-29 32-816 D1787 ED623 (set 6) -2A  
-2 -2A  
-3  
Cc 17379 ORCHESTRA Overture, part 1  
-1 26-9-29 32-818 D1785 ED619 (set 1) -2A  
-2  
Cc 17380 do, part 2  
-1 26-9-29 32-819 D1785 ED619 (set 2) -1A  
-2 -2A  
Cc 17381 BAKER Love unrequited robs me of my rest  
-1 26-9-29 32-811 D1794 ED627 (set 19) -1A  
-2 -2A

**EDGAR FAIRCHILD, ROBERT LINDHOLME piano duet**

Bb 17382 By the waters of Minnetonka (Lieurance)  
-1 26-9-29  
-2 30-1376 B3279 -2A

**G HARRIS (p)**

Bb 17383 Lie still, my lute (...)  
-1 26-9-29 Test

**BEATRICE HARRISON cello (o MALCOLM SARGENT)**

Cc 17384 Youthful rapture (Grainger)  
-1 27-9-29  
-2 -2A  
-3 32-800 C1929  
Cc 17385 The Bard of Armagh (Hughes)  
-1 27-9-29 -1A  
-2 32-801 C1929 -2A in D Studio

**CHICK YORK, ROSE KING (p)**

Bb 17386 You're the first thing I think of in the morning (...)  
-1 27-9-29 Test  
Bb 17387 Dialogue only  
-1 27-9-29

**EDGAR FAIRCHILD, ROBERT LINDHOLME piano duet**

Bb 17388 Follow Through: Medley (de Sylva, Brown & Henderson), part 1  
-1 1-10-29 I want to be bad; You wouldn't fool me  
-2  
-3 30-1361 B3182

**NEW MAYFAIR DANCE ORCHESTRA (RAY NOBLE)**

Cc 17389 Waltz Medley Dreaming; The passing of Salome; Valse Mai; d) Valse Décembre  
-1 1-10-29  
-2 32-785 C1775 AF320 AN458  
-3  
Cc 17390 Paul Jones: 1st set, part 2 Honey, FT; Blue Hawaii, Waltz; Some sweet day  
-1 1-10-29  
-2  
-3 32-786 C1771

**Master HAROLD CUTBUSH boy soprano (p REGINALD PAUL)**

Cc 17391 The Messiah: He was despised (Handel)

-1 1-10-29 Test  
-2 Test  
Cc 17392 Elijah: O rest in the Lord (Mendelssohn)  
-1 1-10-29 Test  
-2 Test

**RACHEL MORTON soprano (p GERALD MOORE)**

Bb 17393 Florodora: Gallopin' (Leslie Stuart) [AS: (Franco Leoni)]

-1 2-10-29

-2

-3

Bb 17394 His lullaby (Carrie Jacobs-Bond)

-1 2-10-29

-2

-3

Bb 17395 Duna (Josephine McGill)

-1 2-10-29

-2

Bb 17396 A birthday (Manson)

[AS: (R Huntingdon Woodman)]

-1 2-10-29

-2

**THELMA TUSON soprano (p REGINALD PAUL)**

(for S Africa)

Bb 17397 The greatest wish in the world (...)

-1 2-10-29

Test

Bb 17398 Tom Jones: Waltz song (German)

-1 2-10-29

**JOAN COZON [COXON] soprano**

Cc 17399 Rigoletto: Caro nome (Verdi)

-1 2-10-29

Test

Bb 17400 Mary of Allendale (Lane Wilson)

-1 2-10-29

Test

-2 15-11-29

Test

-3

Test

(continued at 18001)

<Location>  
<Venue>A Studio, Hayes</Venue>  
<City>London</City>  
<Country>England</Country>  
</Location>  
<GroupNotes>(from 16600)</GroupNotes>

**ORQUESTA TIPICA PORTUGUESA (JOHN FIRMAN)**

Bb 17401 Esiga a Dança: Dança dos Putos  
-1 21-6-29  
-2 7-60848 EQ224  
Bb 17402 Papa Acorda: Nadar  
-1 21-6-29  
-2 7-60849 EQ225  
Bb 17403 Papa Acorda: O meu Papa  
-1 21-6-29  
-2 7-60850 EQ225

**JULIE SUEDO talking**

Bb 17404 No title given (for talking film)  
-1 21-6-29

**CLARKSON ROSE comedian (o)**

Yy 17405 Sarah Jane (E Leslie & J Gilbert)  
-1 28-6-29  
-2 X-6-42122 5381  
Yy 17406 Diga diga doo (D Fields & J McHugh)  
-1 28-6-29  
-2 X-6-42123 5381  
Yy 17407 Single and married (Clarkson Rose)  
-1 28-8-29  
-2  
-3 X-6-42124 5406  
Yy 17408 Better than nothing at all (Clarkson Rose)  
-1 28-6-29 X-6-42125 5406  
-2

**QUINTIN GWYN tenor (p Mme ADAMI)**

Cc 17409 Carmen: Flower song (Bizet)  
-1 28-6-29  
-2  
Bb 17410 Melisande in the wood (Alma Goetze)  
-1 28-6-29  
-2

**S A BAJUBA vocalist (acc. banjo)(in Yoruba)**

(for W Africa)

Yy 17411 Oni ile ofu ona  
-1 1-7-29 X-6-42167 EZ461  
Yy 17412 Sago mbu go  
-1 1-7-29 X-6-42169 EZ462  
Yy 17413 Kiri lo omo elepo  
-1 1-7-29 X-6-42171 EZ463  
Yy 17414 Om oba shokoto  
-1 1-7-29 X-6-42173 EZ464  
Yy 17415 Na popo ina Panama  
-1 1-7-29 X-6-42175 EZ465  
Yy 17416 Mayaju si mi  
-1 1-7-29 X-6-42177 EZ466  
Yy 17417 Bo nfo ma ba e lo  
-1 1-7-29 X-6-42172 EZ463  
Yy 17418 Asa latu asa Lambo  
-1 1-7-29  
-2 X-6-42178 EZ466  
Yy 17419 Lai la Ilala  
-1 1-7-29  
-2 X-6-42168 EZ461  
Yy 17420 Ka soro ni ile  
-1 1-7-29  
-2 X-6-42170 EZ462  
Yy 17421 Iwun Ararrje nse

|    |       |        |  |                            |
|----|-------|--------|--|----------------------------|
|    | -1    | 1-7-29 | X-6-42181 EZ468  |                            |
| Yy | 17422 |        | Dara dara Lady oba   |                            |
|    | -1    | 1-7-29 | X-6-42174 EZ464  |                            |
| Yy | 17423 |        | Oko Iyawo Elese Osun   |                            |
|    | -1    | 1-7-29 | X-6-42180 EZ467  |                            |
| Yy | 17424 |        | Ona Opopo ni ona ile   |                            |
|    | -1    | 1-7-29 | X-6-42182 EZ468  |                            |
|    | -2    |        |  |                            |
| Yy | 17425 |        | Eni ba Abuke sun   |                            |
|    | -1    | 1-7-29 | X-6-42179 EZ467  |                            |
| Yy | 17426 |        | Idale were ti mo lo  |                            |
|    | -1    | 1-7-29 | X-6-42176 EZ465  |                            |
|    |       |        | <b>LEIF AMBLE-NAESS (p Mme ADAMI)</b>                              | <b>(for Copenhagen)</b>    |
| Bb | 17427 |        | Bare rundt Omkring, Gammal rheinlander (Bø-Kollskog), in Norwegian |                            |
|    | -1    | 4-7-29 |  |                            |
|    | -2    |        | 18-282786 X3123  |                            |
| Bb | 17428 |        | Bursdan min (gammal melodi-Nicoletto)                              |                            |
|    | -1    | 4-7-29 | 18-282782 X3121  |                            |
|    | -2    |        |  |                            |
| Bb | 17429 |        | Dagen derpaa (Lyktemanden)   |                            |
|    | -1    | 4-7-29 | 18-282784 X3122  |                            |
| Bb | 17430 |        | Det Skulle ha vaer't mig (Herberth-Bernhoft)                       |                            |
|    | -1    | 4-7-29 |  |                            |
|    | -2    |        | 18-282783 X3121  |                            |
|    |       |        | <b>FOSTER RICHARDSON bass-baritone (o JOHN FIRMAN)</b>             |                            |
| Yy | 17431 |        | The Blarney roses (Flint)  |                            |
|    | -1    | 5-7-29 |  |                            |
|    | -2    |        | X-6-42126 5415   |                            |
| Yy | 17432 |        | There's a girl in Kildare (Frederick Norton)                       |                            |
|    | -1    | 5-7-29 |  |                            |
|    | -2    |        | X-6-42127 5415   |                            |
| Yy | 17433 |        | Through the sunrise (Nutting)                                      |                            |
|    | -1    | 5-7-29 | X-6-42128 5393   |                            |
|    | -2    |        |  |                            |
| Yy | 17434 |        | Friend o' mine (Wilfred Sanderson)                                 |                            |
|    | -1    | 5-7-29 | X-6-42129 5393   |                            |
|    | -2    |        |  |                            |
|    |       |        | <b>GRACIE FIELDS soprano (o CARROLL GIBBONS)</b>                   |                            |
| Bb | 17435 |        | Unlucky number thirteen (Weston)                                   |                            |
|    | -1    | 5-7-29 |  |                            |
|    | -2    |        | 3-3458   | <b>(repeated on 18630)</b> |
| Bb | 17436 |        | I got a code in my doze (Fields, Hall & Rose)                      |                            |
|    | -1    | 5-7-29 |  |                            |
|    | -2    |        | 3-3455   | <b>(repeated on 17629)</b> |
| Bb | 17437 |        | When summer is gone (Harrison & Wilhite)                           | <b>(o J FIRMAN)</b>        |
|    | -1    | 5-7-29 |  |                            |
|    | -2    |        |  |                            |
|    | -3    |        | 3-3454 B3092   |                            |
|    |       |        | <b>LEIF AMBLE-NAESS (p Mme ADAMI)</b>                              | <b>(for Copenhagen)</b>    |
| Bb | 17438 |        | Sonny Boy (  |                            |
|    | -1    | 5-7-29 |  |                            |
|    | -2    |        | 18-282785 X3122  |                            |
|    |       |        | <b>WILLIAM IVARSON (piano, accordion)</b>                          |                            |
| Bb | 17439 |        | Praeten og klokkeren (-)   |                            |
|    | -1    | 5-7-29 |  |                            |
|    | -2    |        | 7-281210 X3146   |                            |
| Bb | 17440 |        | a) Praeten i hemsedalen; b) Silderegning (-)                       |                            |
|    | -1    | 5-7-29 |  |                            |
|    | -2    |        | 7-281211 X3146   |                            |
|    |       |        | <b>JOSEPH [JEF] STERKENS tenor (o GEORGE W BYNG)</b>               | <b>(for Brussels)</b>      |
| Cc | 17441 |        | Paganini: Graag heb ik de vrouw kekust (Lehár)                     |                            |
|    | -1    | 8-7-29 |  |                            |
|    | -2    |        | 32-911 H13   |                            |
| Cc | 17442 |        | Wien, gij stad mijner droomen (Sieczynsky)                         |                            |
|    | -1    | 8-7-29 |  |                            |
|    | -2    |        | 32-912 H13   |                            |

Bb 17443 Psalm (Jef van Hoof)  
-1 8-7-29

**NORMAN MacPHAIL BLAIR baritone (o), in Gaelic**

Yy 17444 A Chruinneag Ileach (Moffatt)  
The Islay maiden

-1 9-7-29

-2 X-6-42130 5685

Yy 17445 Gradh Geal Mo Cridh (arr. Margaret Kennedy-Fraser)  
The Eriskay love lilt

-1 9-7-29 X-6-42131 5685

-2

-3

<SRC>numeric sequence corrected</SRC>

Yy 17446 Maighdeanan Na H Airidh (arr. Margaret Kennedy-Fraser)  
An island sheiling song

-1 9-7-29 X-6-42132 5686

-2

Yy 17447 Eilean Mo Chrìdh (arr. Margaret Kennedy-Fraser)  
Isle of my heart

-1 9-7-29 X-6-42133 5686

-2

**WILLIAM GIBBON vocalist (p MIRIAM DUNCAN)**

**(for S Africa)**

Bb 17448 Verlange

-1 10-7-29

-2

-3 17-7-29

-4 19-8-29 30-2999 FJ78

-5

Bb 17449 Segelied

-1 10-7-29

-2

-3 17-7-29

-4 20-8-29 30-1127 FJ61

-5

Bb 17450 Wieglied

-1 10-7-29

-2

-3 17-7-29

-4

-5 13-8-29

-6 19-8-29

-7

-8 24-1-30

-9

Bb 17451 Beste van Almaal

-1 10-7-29

-2

-3 19-8-29

-4

-5 24-1-30

-6

Bb 17452 Uitnodiging an Anni

-1 10-7-29

-2

-3 17-7-29

-4 24-1-30

-5 30-3000 FJ78

Bb 17453 An Anni

-1 10-7-29

-2

-3 17-7-29

-4 19-8-29 30-1129 FJ62

**THE RHYTHMIC EIGHT (JOHN FIRMAN)**

**NORMAN MacPHAIL BLAIR (baritone)(as MAURICE ELWIN)**

Yy 17454 Haven't I? FT (Tilsley & Meyers)

-1 12-7-29

-2 X-3-40717 5410  
 Yy 17455 I'll tell Ma, FT (Maud & Bourne)  
 -1 12-7-29  
 -2 X-3-40718 5410  
 Yy 17456 You, just you, FT (Yoell, Sharkin & Jacobs)  
 -1 12-7-29  
 -2 X-3-40719 5409  
 -3  
 Yy 17457 You're a pain in the heart to me, FT (Meskill, Hoffman & Wendling)  
 -1 12-7-29 X-3-40720 5435  
 -2

<SRC>numeric sequence corrected</SRC>

Yy 17458 Spring it in the summer, FT (Meskill, Hoffman & Wendling)  
 -1 12-7-29  
 -2 X-3-40721 5435

**Messrs M THÖNI & ACKERMANN Hohner-accordion duett**

**(for Switzerland)**

Bb 17459 Schwingermarsch (Thöni)  
 -1 15-7-29 30-981 FK57 EG1974  
 -2  
 -3  
 Bb 17460 Pesther Walzer (Lanner)  
 -1 15-7-29 30-980 FK56  
 -2  
 Cc 17461 Der Calif von Bagdad: Ouverture (Boieldieu), 1 Teil  
 -1 15-7-29  
 -2 32-696 FM5  
 Cc 17462 do, 2 Teil  
 -1 15-7-29 32-697 FM5  
 Bb 17463 Schönbrunner Walzer (Lanner)  
 -1 15-7-29  
 -2 30-978 FK55  
 Bb 17464 Gruss an Bern, Marsch (C Friedemann)  
 -1 15-7-29  
 -2 30-979 FK56  
 Bb 17465 Ländler (Thöni)  
 -1 15-7-29  
 -2 30-982 FK57 EG1974  
 Bb 17466 España, Walzer (Waldteufel)  
 -1 15-7-29 30-977 FK55  
 -2  
 Cc 17467 Hofballtänze, Walzer (Lanner)  
 -1 15-7-29  
 -2 32-699 FM6  
 Cc 17468 Morgenblätter, Walzer (Johann Strauss)  
 -1 15-7-29  
 -2 32-698 FM6  
 Cc 17469 Schubert-Melodien (arr. M Thöni), 1 Teil  
 -1 16-7-29  
 -2 32-701 AW143 FM7  
 Cc 17470 do, 2 Teil  
 -1 16-7-29  
 -2 32-700 AW143 FM7

**BARRINGTON HOOPER tenor (o JOHN FIRMAN)**

Yy 17471 The lovelight in your eyes (Dunkley)  
 -1 16-7-29  
 -2 X-6-42134 5416  
 Yy 17472 A perfect day (Carrie Jacobs-Bond)  
 -1 16-7-29  
 -2  
 -3 19-8-29 30-667 5416  
 -4  
 Yy 17473 Absent (Young, Glen & Metcalf)  
 -1 16-7-29  
 -2  
 -3 19-8-29  
 -4 30-668 5472



|    |       |         |  |
|----|-------|---------|--|
| Yy | 17474 |         | Believe it true (Frederic A Coote)   |
|    | -1    | 16-7-29 | X-6-42135 5472   |
|    | -2    |         |  |
|    |       |         | <b>Miss BABE EGAN and her HOLLYWOOD REDHEADS</b>                             |
| Bb | 17475 |         | There'll be you and I (...)  |
|    | -1    | 17-7-29 | Test   |
|    | -2    |         | Test   |
| Bb | 17476 |         | There is a place in the sun for you (...)                                    |
|    | -1    | 17-7-29 | Test   |
|    | -2    |         | Test   |
|    |       |         | <b>WILLIAM GIBBON vocalist (p MIRIAM DUNCAN)</b>                             |
|    |       |         | <b>(for S Africa)</b>  |
| Bb | 17477 |         | Who is Sylvia (Schubert)   |
|    | -1    | 17-7-29 |  |
|    | -2    |         |  |
|    | -3    | 20-8-29 |  |
|    | -4    |         |  |
|    |       |         | <b>NORMAN McPHAIL BLAIR baritone (as MAURICE ELWIN)(o)</b>                   |
| Yy | 17478 |         | My mother's eyes (L W Gilbert & A Baer)                                      |
|    | -1    | 19-7-29 |  |
|    | -2    |         | X-6-42148 5397   |
| Yy | 17479 |         | Am I blue? (G Clarke & H Akst)   |
|    | -1    | 19-7-29 |  |
|    | -2    |         |  |
|    | -3    |         | X-6-42149 5396   |
| Yy | 17480 |         | Let me have my dreams (G Clarke & H Akst)                                    |
|    | -1    | 19-7-29 |  |
|    | -2    |         | X-6-42150 5396   |
| Yy | 17481 |         | I'll always be in love with you (B Green & S H Stept)                        |
|    | -1    | 19-7-28 |  |
|    | -2    |         |  |
|    | -3    |         | X-6-42151 5397   |
|    |       |         | <b>GLADYS DANIELS vocalist</b>   |
|    |       |         | <b>(for S Africa)</b>  |
| Bb | 17482 |         | Slampamperliedje   |
|    | -1    | 19-7-29 |  |
|    | -2    |         | 30-2063 FJ68   |
|    | -3    |         |  |
| Bb | 17483 |         | Die Schoenlapper   |
|    | -1    | 19-7-29 |  |
|    | -2    |         |  |
|    | -3    |         | 30-2064 FJ68   |
|    |       |         | <b>Her Highness the RANEE OF SARAWAK (p Mr W H REED)(violin, piano duet)</b> |
| Cc | 17484 |         | Kreutzer Sonata in A major Op 47 (Beethoven): I,1 – Adagio sostenuto         |
|    | -1    | 22-7-29 | Private  |
|    | -2    |         |  |
|    | -3    | 3-10-29 |  |
|    | -4    |         | 32-1078 GS1  |
| Cc | 17485 |         | do: I,2  |
|    | -1    | 22-7-29 |  |
|    | -2    |         |  |
|    | -3    | 3-10-29 |  |
|    | -4    |         | 32-1079 GS1  |
| Cc | 17486 |         | do: I,3  |
|    | -1    | 22-7-29 |  |
|    | -2    |         |  |
|    | -3    | 3-10-29 |  |
|    | -4    |         | 32-1080 GS2  |
| Cc | 17487 |         | do: II,1 - Andante - Variation 1   |
|    | -1    | 22-7-29 | 32-1081 GS2  |
|    | -2    |         |  |
|    |       |         | <b>JOHN AMADIO flute (o GEORGE W BYNG)</b>                                   |
| Cc | 17488 |         | Carnevale di Venezia (Benedict-Briccialdi)                                   |
|    | -1    | 22-7-29 |  |
|    | -2    |         |  |
|    | -3    |         |  |
|    | -4    |         | 32-623 C1788 S10100 EB49 EH409   |
| Cc | 17489 |         | Pastorale hongroise, Fantaisie (Doppler)                                     |

-1 22-7-29  
-2  
-3 32-624 C1788 S10100 EB49 EH409  
**BROWNING MUMMERY tenor (o JOHN FIRMAN)**  
Yy 17490 Beneath thy window (O sole mio)(di Capua)  
-1 23-7-29  
-2 X-6-42156 5440  
**BROWNING MUMMERY tenor, FOSTER RICHARDSON bass-baritone (o JOHN FIRMAN)**  
Zz 17491 Excelsior! (Balfe)  
-1 23-7-29  
-2 Z-044035 A368  
Zz 17492 Lily of Killarney: The moon hath raised her lamp (Benedict)  
-1 23-7-29  
-2 Z-044034 A368  
**BROWNING MUMMERY tenor (o JOHN FIRMAN)**  
Yy 17493 Madelina (James)  
-1 23-7-29 damaged  
-2 X-6-42157 5440  
**Her Highness the RANEE OF SARAWAK (p Mr W H REED) violin,piano duet**  
Cc 17494 Kreutzer Sonata in A major Op 47 (Beethoven): II,2 - Variations 2 & 3  
-1 23-7-29 32-1082 GS3  
-2  
Cc 17495 do: II,3 - Variation 4  
-1 23-7-29 32-1083 GS3  
-2  
Cc 17496 do: III,1 - Finale - Presto  
-1 23-7-29  
-2 32-1084 GS4  
Cc 17497 do: III,2  
-1 23-7-29  
-2  
-3 3-10-29 32-1085 GS4  
-4  
**NORMAN MacPHAIL BLAIR baritone, CAVAN O'CONNOR tenor (o JOHN FIRMAN)**  
(as MAURICE ELWIN & Partner)("SOLEMN & GAY")  
Yy 17498 I'm perfectly satisfied (E Leslie & J G Gilbert)  
-1 24-7-29  
-2 X-2-44387 5394  
Yy 17499 Huggable, kissable you ((Irving Bibo)  
-1 24-7-29  
-2 X-2-44388 5394  
Yy 17500 My idea of paradise (Rose & Mann)  
-1 24-7-29  
-2 X-2-44389 5395  
Yy 17501 Tho' my castles tumble down (Hargreaves, Tilsley, Damerell & Evans)  
-1 24-7-29  
-2  
-3 X-2-44390 5395  
**Mr H KOKERITZ talking, for University of Uppsala, Sweden) (for Scandinavia)**  
Cc 17502 Why Jarge has no doubts (in Suffolk dialect)  
-1 13-8-29  
-2  
Cc 17503 A broken leg (in Suffolk dialect)  
-1 13-8-29  
-2  
**NORMAN MacPHAIL BLAIR baritone (as MAURICE ELWIN)(o)**  
Yy 17504 Fox Movietone Follies of 1929: Break away, Big City Blues (Conrad, Mitchell  
-1 13-8-29 X-6-42152 5418 & Gottler)(Film: *Movietone News*)  
-2  
Yy 17505 Show Boat (film): The lonesome road (Kern) [AS: G Austin & N Shilkret]  
-1 13-8-29  
-2 X-6-42153 5418  
**NORMAN MacPHAIL BLAIR baritone (o)**  
Yy 17506 Home in Maine (E Leslie & J G Gilbert)  
-1 13-8-29  
-2 X-6-42154 5419



-2  
**CHARLES ALLEN unaccompanied (in Mendi)** (for Africa)  
Yy 17529 I have a Saviour, Hymn  
-1 20-8-29  
-2

**WILLIAM GIBBON vocalist (p MIRIAM DUNCAN)** (for S Africa)  
Bb 17530 In de Vreemde, Folksong (In foreign parts)  
-1 20-8-29  
-2 30-1128 FJ61

**CLARKSON ROSE comedian (o JOHN FIRMAN)**  
Yy 17531 Come in, Mr Cummin! (Stanley & Leslie Sarony)  
-1 23-8-29  
-2 30-726 5429

Yy 17532 Mucking about the garden (Q Cumber = Leslie Sarony)  
-1 23-8-29  
-2 30-727 5429

Yy 17533 Oh, Maggie, what have you been up to? (F Elton)  
-1 23-8-29  
-2 30-728 5430

Yy 17534 Park yourself close to me (Flynn & Butler)  
-1 23-8-29  
-2 30-729 5430

**GRACIE FIELDS soprano (o RAY NOBLE)**  
Bb 17535 Say it with Song (film): Little Pal (de Sylva, Brown & Handerson)  
-1 26-8-29 30-835 B3147  
-2  
-3

Bb 17536 That's how I feel about you, sweetheart (Davis & Gottler)  
-1 26-8-29  
-2 30-836 B3176  
-3

**GRACIE FIELDS soprano, ARCHIE PITT vocalist (o RAY NOBLE)**  
Bb 17537 The Show's the Thing: Cute little flat (Norman Hackforth)  
-1 26-8-29  
-2 30-730 B3134

**GRACIE FIELDS soprano (o RAY NOBLE)**  
Bb 17538 When you have gone (Heymann)  
-1 26-8-29  
-2 30-731 B3134

**Miss BROWN, Miss SMITH, GEORGE WILLIAMS AINGO vocalists** (for W Africa)  
Bb 17539 Ashi ko na  
-1 27-8-29

**DAVID WISE violin (o JOHN FIRMAN)**  
Yy 17540 Cavalleria Rusticana: Siciliana (Mascagni)  
-1 29-8-29 30-843 5420 EX44  
-2  
-3

Yy 17541 Canzonetta (d' Ambrosio)  
-1 29-8-29 30-844 5420 EX44  
-2

Zz 17542 Humoreske Op 101 No 7 (Dvořák)  
-1 29-8-29  
-2 32-649 A371

Zz 17543 Légende Op 17 (Wieniawski)  
-1 29-8-29  
-2  
-3 25-9-29  
-4 32-745 A371

**Mr BRAM MARTIN cello**  
Bb 17544 Le cygne (Saint-Saëns)  
-1 29-8-29 Test

**FRANK ESSIEN, G S GODAUNU & Associates** (for W Africa)  
Bb 17545 Ilan Iyi  
-1 29-8-29  
-2

**SOLEMN & GAY (o JOHN FIRMAN)**

**NORMAN McPHAIL BLAIR baritone, CAVAN O'CONNOR tenor**

Yy 17546 Kitty (film): Parted (Campbell & Connelly)  
 -1 30-8-29 30-870 5428  
 -2  
 Yy 17547 Let me dream in your arms again (H Nicholls)  
 -1 30-8-29 30-871 5427  
 -2  
 Yy 17548 Innocents of Paris (film): Louise (Robins & Whiting)  
 -1 30-8-29 30-872 5428  
 -2  
 Yy 17549 S'posin' (Razaf & Denniker)  
 -1 30-8-29  
 -2 30-873 5427

**PAUL ROBESON bass (o RAY NOBLE)**

Bb 17550 Say it with Song (Film): Little Pal (de Sylva, Brown & Henderson)  
 -1 30-8-29  
 -2 30-865 B3146 AM2338 EG1967  
 Bb 17551 Show Boat: The lonesome road (Kern) [AS: Austin & Shilkret]  
 -1 30-8-29  
 -2 30-866 B3146 AM2338 EG1967  
 Bb 17552 Just keepin' on (Phillips)  
 -1 30-8-29  
 -2  
 -3 30-895 B3199 AM2439

**WEST AFRICAN INSTRUMENTAL QUARTET (NICHOLAS DE HEER)****(for W Africa)**

Yy 17553 Aluma Bou  
 -1 2-9-29  
 -2 30-1348 EZ501  
 Yy 17554 Mia nko  
 -1 2-9-29  
 -2 30-1350 EZ502  
 Yy 17555 Bra sil  
 -1 2-9-29 30-1351 EZ502  
 -2  
 Yy 17556 Sive ter  
 -1 2-9-29 30-1349 EZ501  
 -2  
 Yy 17557 Insu shi wu  
 -1 2-9-29  
 -2 30-1332 EZ493  
 Yy 17558 Beatsin No 1 [Bea Tsin]  
 -1 2-9-29  
 -2 30-1334 EZ494  
 Yy 17559 Beatsin No 2  
 -1 2-9-29  
 -2 30-1335 EZ494  
 Yy 17560 Con ko Bey  
 -1 2-9-29  
 -2 30-1336 EZ495

**GRACIE FIELDS soprano (o RAY NOBLE)**

Bb 17561 Say it with Song (film): Why can't you (de Sylva, Brown & Henderson)  
 -1 2-9-29  
 -2 30-867 B3147  
 Bb 17562 Thoughts of you (Ivor Novello)  
 -1 2-9-29 30-1293 B3176  
 -2  
 Bb 17563 Oh Maggie, what have you been up to? (Elton)  
 -1 2-9-28 30-1379 B3202  
 -2

**WEST AFRICAN INSTRUMENTAL QUARTET (NICHOLAS DE HEER)****(for W Africa)**

Yy 17564 Kara So  
 -1 3-9-29  
 -2 30-1338 EZ496  
 Yy 17565 Awu Raba  
 -1 3-9-29 30-1339 EZ496  
 -2

|    |       |        |                |
|----|-------|--------|----------------|
| Yy | 17566 |        | Ye na ako fia  |
|    | -1    | 3-9-29 | 30-1337 EZ495  |
|    | -2    |        |                |
| Yy | 17567 |        | Som mi mu      |
|    | -1    | 3-9-29 |                |
|    | -2    |        | 30-1340 EZ497  |
| Yy | 17568 |        | On yer whi     |
|    | -1    | 3-9-29 | 30-1341 EZ497  |
|    | -2    |        |                |
| Yy | 17569 |        | Sere akual Per |
|    | -1    | 3-9-29 |                |
|    | -2    |        | 30-1342 EZ498  |
| Yy | 17570 |        | Ontsi nro fu   |
|    | -1    | 3-9-29 | 30-1333 EZ493  |
|    | 2     |        |                |
| Yy | 17571 |        | Tin ma tin ka  |
|    | -1    | 3-9-29 |                |
|    | -2    |        | 30-1344 EZ499  |
| Yy | 17572 |        | Pa pa fi       |
|    | -1    | 3-9-29 | 30-1343 EZ498  |
|    | -2    |        |                |
| Yy | 17573 |        | Mi wi wi       |
|    | -1    | 3-9-29 | 30-1345 EZ494  |
|    | -2    |        |                |
| Yy | 17574 |        | Ader su No 1   |
|    | -1    | 3-9-29 | 30-1346 EZ500  |
|    | -2    |        |                |
| Yy | 17575 |        | Ader su No 2   |
|    | -1    | 3-9-29 | 30-1347 EZ500  |
|    | -2    |        |                |

**PETER BORNSTIEN violin (p)**

**(for Australia)**

|    |       |        |                                     |
|----|-------|--------|-------------------------------------|
| Yy | 17576 |        | Mélodie (Gluck)                     |
|    | -1    | 3-9-29 |                                     |
|    | -2    |        |                                     |
| Yy | 17577 |        | Danse espagnole (Granados-Kreisler) |
|    | -1    | 3-9-29 |                                     |
|    | -2    |        |                                     |
| Yy | 17578 |        | Sonata: Gavotte in E (Bach)         |
|    | -1    | 3-9-29 |                                     |
|    | -2    |        |                                     |
| Yy | 17579 |        | Larghetto (...)                     |
|    | -1    | 3-9-29 |                                     |
|    | -2    |        |                                     |
| Yy | 17580 |        | Liebesfreud (Kreisler)              |
|    | -1    | 3-9-29 |                                     |
|    | -2    |        |                                     |

**THE RHYTHMIC EIGHT (JOHN FIRMAN)**

|    |       |        |  |
|----|-------|--------|--|
| Yy | 17581 |        | Kansas City Kitty, FT (Leslie & Donaldson)           |
|    | -1    | 4-9-29 |  |
|    | -2    |        | 30-750 5437  |
| Yy | 17582 |        | Innocents of Paris (film): Louise (Robins & Whiting) |
|    | -1    | 4-9-29 |  |
|    | -2    |        |  |
|    | -3    |        | 30-749 5437  |
| Yy | 17583 |        | Come on, Baby, FT (Gottler, Clare & Pincard)         |
|    | -1    | 4-9-29 |  |
|    | -2    |        | 30-874 5436  |
| Yy | 17584 |        | I'm just in the mood tonight, FT (H Nicholls)        |
|    | -1    | 4-9-29 |  |
|    | -2    |        | 30-909 5436  |
| Yy | 17585 |        | Only for you, FT (Mark Strong)                       |
|    | -1    | 4-9-29 |  |
|    | -2    |        |  |

**PETER BORNSTIEN violin (p)**

**(for Australia)**

|    |       |        |         |
|----|-------|--------|---------|
| Yy | 17586 |        | Rondino |
|    | -1    | 4-9-29 |         |

-2  
 Yy 17587 Andantino  
 -1 4-9-29  
 -2  
 Yy 17588 Musette  
 -1 4-9-29  
 -2  
 Yy 17589 Polichinelle, Mazurka (  
 -1 4-9-29  
 -2  
 Yy 17590 Adagio  
 -1 4-9-29  
 -2  
 Yy 17591 Waltz  
 -1 4-9-29  
 -2  
 Yy 17592 Valse bleurette (...  
 -1 4-9-29  
 -2  
 -3

**INTERNATIONAL STRING QUARTET**

Cc 17593 By the tarn (Goossens)  
 -1 4-9-29  
 -2 32-761

**JAMES JOYCE (reading for Mr C K Ogden)(Linguaphone Institute)**

Cc 17594 Work in Progress: Anna Livia Plurabella (Joyce)(last page), part 1  
 -1 5-9-29 Private  
 -2 Private -5 (Master) issued by the Orthological Society without issue number  
 -5 transfer from 17594-2

Cc 17595 do, part 2  
 -1 5-9-29 Private  
 -2 Private (-2T1 Master) issued by the Orthological Society without issue number

**Sir RICHARD PAGET (reading for Mr C K Ogden)(Linguaphone Institute)**

Cc 17596 George Bernard Shaw in Basic English (with Gramophone accompaniment)  
 -1 5-9-29  
 -2 32-2061

**ROBERT BURNETT baritone (p Mme ADAMI)**

Bb 17597 The lea rig (trad. arr. Burnett)  
 -1 6-9-29  
 -2 30-2082 B3257  
 Bb 17598 Willie's gane tae Melville Castle (trad. arr. Burnett)  
 -1 6-9-29 30-2083 B3257  
 -2

**Miss C SMITH vocalist**

**(for Africa)**

Yy 17599 Wo dzin du ko  
 -1 6-9-29  
 -2 30-1446 EZ515  
 Yy 17600 Awia Rai Sey  
 -1 6-9-29  
 -2 30-1448 EZ516  
 Yy 17601 Minewu kro scool  
 -1 6-9-29  
 -2 30-1447 EZ516  
 Yy 17602 Ai Samua ba  
 -1 6-2-29  
 -2 30-1436 EZ510  
 Yy 17603 Ay Wn O  
 -1 6-2-29  
 -2  
 Yy 17604 Mere ba man kra  
 -1 6-2-29  
 -2  
 Yy 17605 Whem Chrolen  
 -1 6-2-29  
 -2 30-1449 EZ517  
 Yy 17606 Oncle Oud Joe

|    |       |         |   |                                      |
|----|-------|---------|---|--------------------------------------|
|    | -1    | 6-2-29  |   |                                      |
|    | -2    |         | 30-1444 EZ514   |                                      |
| Yy | 17607 |         | Saman ken mu  |                                      |
|    | -1    | 6-2-29  |   |                                      |
|    | -2    |         | 30-1450 EZ517   |                                      |
|    |       |         | <b>ADE HERR [NICHOLAS DE HEER] vocalist</b>               | <b>(for W Africa)</b>                |
| Yy | 17608 |         | Mamme Ina mbom dey  | [DE HEER]                            |
|    | -1    | 6-8-29  |   |                                      |
|    | -2    |         | 30-1438 EZ511   |                                      |
|    |       |         | <b>Miss C SMITH, Miss E BROWN vocalist, unaccompanied</b> | <b>(for W Africa)</b>                |
| Yy | 17609 |         | wana mu na Woriba   |                                      |
|    | -1    | 9-9-29  |   |                                      |
|    | -2    |         | 30-1433 EZ509   |                                      |
|    |       |         | <b>GEORGE WILLIAMS AINGO vocalist</b>                     | <b>(for W Africa)</b>                |
| Yy | 17610 |         | Inchim mba  |                                      |
|    | -1    | 9-9-29  |   |                                      |
|    | -2    |         | 30-1434 EZ509   |                                      |
|    |       |         | <b>NICHOLAS DE HEER vocalist</b>                          | <b>(for W Africa)</b>                |
| Yy | 17611 |         | Mini wu nantsi wu nko                                     | [DE HEER]                            |
|    | -1    | 9-9-29  |   |                                      |
|    | -2    |         | 30-1442 EZ513   |                                      |
| Yy | 17612 |         | Adjuah ba   | [AINGO]                              |
|    | -1    | 9-9-29  |   |                                      |
|    | -2    |         | 30-1440 EZ512   |                                      |
|    |       |         | <b>Miss C SMITH, Miss E BROWN vocalists</b>               | <b>(for W Africa)</b>                |
| Yy | 17613 |         | Orjama Owu  | [SMITH]                              |
|    | -1    | 9-9-29  | 30-1443 EZ514   |                                      |
|    | -2    |         |   |                                      |
| Yy | 17614 |         | Pal ru nama   | [SMITH]                              |
|    | -1    | 9-9-29  | 30-1435 EZ510   |                                      |
|    | -2    |         |   |                                      |
|    |       |         | <b>Miss C SMITH vocalist</b>                              | <b>(for W Africa)</b>                |
| Yy | 17615 |         | Korpi   | [SMITH]                              |
|    | -1    | 9-9-29  |   |                                      |
|    | -2    |         | 30-1437 EZ511   |                                      |
|    |       |         | <b>Miss C SMITH, Miss E BROWN vocalists</b>               | <b>(for W Africa)</b>                |
| Yy | 17616 |         | Mha fra ba sem  | [SMITH]                              |
|    | -1    | 9-9-29  | 30-1439 EZ512   |                                      |
|    | -2    |         |   |                                      |
| Yy | 17617 |         | Oduma na pu nsa   | [SMITH]                              |
|    | -1    | 9-9-29  |   |                                      |
|    | -2    |         | 30-1445 EZ515   |                                      |
| Yy | 17618 |         | Anka ma adool   | [SMITH]                              |
|    | -1    | 9-9-29  |   |                                      |
|    | -2    |         | 30-1441 EZ513   |                                      |
|    |       |         | <b>BARRINGTON HOOPER tenor (o JOHN FIRMAN)</b>            |                                      |
| Zz | 17619 |         | My queen (Blumenthal)                                     |                                      |
|    | -1    | 10-9-29 |   |                                      |
|    | -2    |         | 32-702 A394   |                                      |
|    | -3    |         |   |                                      |
| Yy | 17620 |         | Rosebud (Drummond)  |                                      |
|    | -1    | 10-9-29 |   |                                      |
|    | -2    |         | 30-984 5586   |                                      |
|    | -3    |         |   |                                      |
| Yy | 17621 |         | I know of two bright eyes (Clutsam)                       |                                      |
|    | -1    | 10-9-29 |   |                                      |
|    | -2    |         |   |                                      |
| Zz | 17622 |         | A little love, a little kiss (Silesu)                     |                                      |
|    | -1    | 10-9-29 |   |                                      |
|    | -2    |         | 32-703 A394   |                                      |
|    |       |         | <b>SANDY MACPHERSON organ, New Empire Theatre, London</b> |                                      |
| Bb | 17623 |         | Your mother and mine (Goodwin & Edwards), with saxophone  |                                      |
|    | -1    | 8-9-29  | 30-1035 B3169   | <b>(renumbered following errors)</b> |
|    | -2    |         |   |                                      |
|    | -3    |         |   |                                      |
| Bb | 17624 |         | Starlight (Brown & Smith), with violin                    |                                      |



-1 8-9-29 (renumbered following errors)  
-2 30-1036 B3173  
-3

**ANONA WINN soprano (o RAY NOBLE)**

Bb 17625 Am I blue? (H Akst)  
-1 11-9-29 30-1248 B3174  
-2  
-3

Bb 17626 If you were mine (Myers)  
-1 11-9-29 30-1045 B3174  
-2

**NEW MAYFAIR DANCE ORCHESTRA (RAY NOBLE)**

Bb 17627 Sentimental fool, Waltz (David)  
-1 11-9-29  
-2 30-1046 B5716 EG1781  
-3

**ALFRED CLARK Managing Director, The Gramophone Company)**

Bb 17628 Speech: Mr Clark's message to his employees.  
Message to the Employees of HMV acknowledging the good wishes sent on the anniversary of his 40<sup>th</sup> year  
in the talking machine industry.  
-1 13-9-29  
-2

**GRACIE FIELDS soprano (o CARROLL GIBBONS)**

Bb 17629 I got a cold in my doze (Fields, Hall & Rose)  
-1 13-9-29 3-3455X B3092  
-2

Bb 17630 Unlucky number thirteen (Weston)  
<JRT>Next P was missing a Tab before the date</JRT>  
-1 13- 9-29  
-2 3-3458X B3104

**CARROLL GIBBONS piano, vocal GRACIE FIELDS soprano**

Bb 17631 I've got a feeling (H Nicholls)  
-1 13-9-29  
-2  
-3

Bb 17632 Peace of mind (Carroll Gibbons)  
-1 13-9-29  
-2

**JAMES B GODONU & Associates (in Yoruba) (for W Africa)**

Yy 17633 Iuana Eliya [Juana Eleja]  
-1 16-9-29 30-1421 EZ504

Yy 17634 Ile Lolo  
-1 16-9-29 30-1422 EZ504

Yy 17635 Oni-iru-Lenu  
-1 16-9-29  
-2 30-1423 EZ505

Yy 17636 Olu Ronbi  
-1 16-9-29 30-1424 EZ505

Yy 17637 Kinni-edum-ghe [Kinni-Edun-Gbe]  
-1 16-9-29  
-2 30-1425 EZ506

Yy 17638 Ade Towun [Ade Town]  
-1 16-9-29 30-1426 EZ506

Yy 17639 Iya-gba-duder [Tya-Gba-Dudu]  
-1 16-9-29  
-2 30-1427 EZ507

Yy 17640 Ewe Ikoke  
-1 16-9-29 30-1428 EZ507

Yy 17641 Bo-Odunebade  
-1 16-9-29 30-1429 EZ508

Yy 17642 Adioti  
-1 16-9-29  
-2 30-1430 EZ508

**Captain K SKELLY talking (for Africa)**

Yy 17643 A letter in Hausa Takarda  
-1 17-9-29 30-1431 EZ518  
-2

Yy 17644 A letter in Fulani Derewol  
 -1 17-9-29  
 -2 30-1432 EZ518  
**JAMES B GODONU & Associates (in Yoruba)** (for W Africa)

Yy 17645 Ile Riya  
 -1 16-9-29  
 -2 30-1419 EZ503

Yy 17646 Oro-mi-ko  
 -1 16-9-29 30-1420 EZ503  
**EDUARDO CASO vocalist (p)**

Bb 17647 Drink to me only with thine eyes (Calcott)  
 -1 17-9-29  
 -2

Bb 17648 Maire my girl (Aitken)  
 -1 17-9-29  
 -2

**CHARLES ALLEN (organ JOSÉ BRATH)** (for Africa)

Yy 17649 Moo ba wo moi loh moo gbila  
 -1 18-9-29  
 -2 23-9-29 30-1498 EZ519

Yy 17650 Title not given  
 -1 18-9-29  
**HARRY SHALSON tenor (o RAY NOBLE)**

Bb 17651 I still believe in you (Akst)  
 -1 19-9-29  
 -2 30-1236 B3171

Bb 17652 Come on, Baby (Gottler, Clare & Pinkard)  
 -1 19-9-29  
 -2  
 -3 30-1254 B3177

**NORMAN McPHAIL BLAIR baritone (as MAURICE ELWIN)(o JOHN FIRMAN)**

Yy 17653 You want lovin' (Coslow, Spier & Osterman)  
 -1 20-9-29 30-1050 5452  
 -2

Yy 17654 Through (Monaco)  
 -1 20-9-29 30-1051 5452  
 -2

Yy 17655 Parasites (film): My song of the Nile (Bryan & Mayer)  
 -1 20-9-29  
 -2 30-1052 5453  
 -3

Yy 17656 Smiling Irish Eyes (film): Smiling Irish eyes (Ruby & Spencer)  
 -1 20-9-29  
 -2 30-1053 5453

**THE RHYTHMIC EIGHT (JOHN FIRMAN),**  
**NORMAN BLAIR baritone (as MAURICE ELWIN)**

Yy 17657 Honky Tonk (film): I'm doing what I'm doing for love, FT (Yellen & Ager), with banjo  
 -1 23-9-29  
 -2  
 -3 4-10-29  
 -4 30-1314 5457  
 -5

Yy 17658 I'm feathering a nest, FT (Yellen & Ager)(with guitar)  
 -1 23-9-29  
 -2  
 -3 4-10-29  
 -4  
 -5 30-1315 5457

Yy 17659 Laughing Irish Eyes (film): Smiling Irish eyes, FT (H Ruby & R Perkins), with guitar  
 -1 23-9-29  
 -2  
 -3  
 -4 4-10-29 30-1316 5477  
 -5

Yy 17660 Wake up, Chillun, wake up, FT (Trent & W Robison), with guitar, no refrain  
 -1 23-9-29

-2  
 -3 4-10-29  
 -4 30-1317 5476  
 -5  
 Yy 17661 Reaching for someone, FT (Walter Donaldson), with guitar, no refrain  
 -1 23-9-29  
 -2  
 -3 4-10-29 30-1318 5476  
 -4

**CHARLES ALLEN (organ J OSÉ BRATH)**

**(for Africa)**

Yy 17662 La, a ngi Yah (Sankey No 642)  
 -1 23-9-29  
 Yy 17663 Baworndi Jesus  
 -1 23-9-29 30-1500 EZ520  
 Yy 17664 Manha yiba wa Jesus gama  
 -1 23-9-29 30-1499 EZ519  
 Yy 17665 Kina Fola a Gura  
 -1 23-9-29 30-1501 EZ520  
 Yy 17666 Nbawo moi Jesus  
 -1 23-9-29  
 Yy 17667 Sokobondo (with chorus)  
 -1 24-9-29 30-1502 EZ521  
 Yy 17668 Ghama ba lu gba (with chorus)  
 -1 24-9-29 30-1503 EZ521  
 Yy 17669 Nja ma koko (with chorus)  
 -1 24-9-29 30-1504 EZ522  
 Yy 17670 Menja loh boi (with chorus)  
 -1 24-9-29 30-1505 EZ522  
 Yy 17671 Yah yah blues (with chorus)  
 -1 24-9-29 30-1506 EZ523

**JACK COKER vocalist**

**(for Africa)**

Yy 17672 O wa o wa [Awa Owa]  
 -1 24-9-29 30-1507 EZ523

**BARRINGTON HOOPER tenor, FOSTER RICHARDSON bass-baritone (o JOHN FIRMAN)**

Yy 17673 Until (Wilfred Sanderson)  
 -1 24-9-29  
 -2  
 Yy 17674 Somewhere a voice is calling (Tate)  
 -1 24-9-29  
 -2 30-1165 5484  
 Yy 17675 I arise from dreams of thee (Shelley & Yates)  
 -1 24-9-29 30-1166 5484  
 -2 30-1166 (cancelled)  
 Yy 17676 A farewell (S W Liddle)  
 -1 24-9-29 30-1167 5507  
 -2

**ALMA VANE soprano (o RAY NOBLE)**

Bb 17677 S'posin' (Razaf & Denniker)  
 -1 25-9-29  
 -2  
 -3

**ADELAIDE TURNBULL (p MARGERY RENAUT)**

**(for S Africa)**

Bb 17678 Die Strijd (The combat)  
 -1 26-9-29  
 -2 30-2067 FJ70  
 Bb 17679 Eensaamheid  
 -1 26-9-29  
 -2  
 Bb 17680 The string of pearls  
 -1 26-9-29  
 Bb 17681 Vaarwel (Farewell)  
 -1 26-9-29  
 -2 30-2068 FJ70  
 Bb 17682 Sterreilig  
 -1 26-9-29  
 -2 30-2069 FJ71

Bb 17683 Liefdelied  
-1 26-9-29 30-2070 FJ71  
-2

Bb 17684 Kerlingsland  
-1 26-9-29  
-2

Bb 17685 Annie Laurie (Lady Scott)  
-1 26-9-29

**SOLEMN & GAY (o JOHN FIRMAN)**  
**NORMAN McPHAIL BLAIR baritone (as MAURICE ELWIN), CAVAN O'CONNOR tenor**

Yy 17686 Here Comes the Bride (film): Now I'm in love (Yellen & Shapiro)  
-1 27-9-29 30-1189 5466  
-2

Yy 17687 Looking for love (McHugh)  
-1 27-9-29  
-2 30-1190 5466

Yy 17688 Smiling Irish Eyes (film): A wee bit o' love (Ruby & Spencer)  
-1 27-9-29

<JRT>Next P was missing a dash before the take #</JRT>  
-2 30-1191 5444

Yy 17689 Broadway Babies (film): Broadway baby dolls (A Bryan & G Meyer)  
-1 27-9-29  
-2 30-1192 5444

**INTERNATIONAL NOVELTY QUARTET (JOHN FIRMAN)**

Yy 17690 See me dance the polka (Soloman & Grossmith)  
-1 30-9-29  
-2  
-3 30-1237 5445 EX45

Yy 17691 Black and Tan, Polka (Lowthian)  
-1 30-9-29  
-2 30-1238 5606 EX54 FZ2037

Yy 17692 Over the waves, Waltz (Juventinas Rosas)  
-1 30-9-29  
-2 30-1239 5445 EX45

Yy 17693 P&O, Polka (Bucalossi)  
-1 30-9-29  
-2  
-3 30-1240 5606 R14717 EX54 FK150 FZ2037 GW301

**Mr DYRENFORTH, Master PETER PENROSE talking**

Bb 17694 Bobbie at the Zoo, Sketch with effects, part 1  
-1 30-9-29  
-2  
-3

Bb 17695 do, part 2  
-1 30-9-29  
-2

**NORA HOLT vocalist/piano**

Cc 17696 Ain't misbehavin' (Razaf, Waller & Brooks)  
-1 1-10-29 Private  
-2 Private

Cc 17697 Lone swallow (Razaf)  
-1 1-10-29 damaged  
-2 Private  
-3 Private

**PAUL ROBESON bass (o RAY NOBLE)**

Bb 17698 Mighty lak a rose (Nevin)  
-1 2-10-29  
-2 30-1476 B3199 B9110 AM2439 JO259  
-3

Bb 17699 High water (McHardy & Brennan)  
-1 2-10-29  
-2  
-3 11-9-30  
-4 30-4554 B3663

Bb 17700 Mammy is gone (de Sylva, Brown & Henderson)  
-1 2-10-29

-2 30-1477 B3663  
**NORMAN MACPHAIL BLAIR baritone (as MAURICE ELWIN)(o JOHN FIRMAN)**  
Yy 17701 You mother and mine (Goodwin & Edwards)  
-1 7-10-29 30-1355 5450  
-2 damaged  
Yy 17702 White Cargo: Tondeleyo (Noël Gay)  
-1 7-10-29  
-2 30-1354 5450  
Yy 17703 Say it with Song (film): Why can't you? (de Sylva, Brown & Henderson)  
-1 7-10-29  
-2  
Yy 17704 Say it with Song (film): Little Pal (de Sylva, Brown & Henderson)  
<JRT>Next P was missing a Tab before the date</JRT>  
-1 7-10-29  
**PATTY PRICE comedienne/piano** (for S Africa)  
Bb 17705 Sakobona Sonki  
-1 9-10-29  
-2 30-1330 FJ63  
Bb 17706 A native pleader in court  
-1 9-10-29  
-2 30-1331 FJ63  
**REX PALMER baritone, talking**  
Bb 17707 no title given  
-1 10-10-29 Private  
-2 Private  
-3 Private  
**JACK SMITH (The Whispering Baritone)(o CARROLL GIBBONS)**  
Bb 17708 Splinters (film): Encore (Gibbons & Dyrenforth)  
-1 10-10-29  
-2 30-1478 B3193 AM2438 EG1701  
Bb 17709 do: Getting along  
-1 10-10-29  
-2  
-3 30-1479 B3193 AM2438 EG1701  
Bb 17710 Lily of Laguna (Leslie Stuart)  
-1 10-10-29  
-2  
-3 30-1480 B3191  
**FOSTER RICHARDSON bass-baritone (o JOHN FIRMAN)**  
Yy 17711 When the Sergeant-Major's on parade (Longstaffe)  
-1 11-10-29  
-2  
-3 7-11-29  
-4  
-5 30-1688 5540  
Yy 17712 Every step towards Killarney (Tolchard Evans)  
-1 11-10-29  
-2 30-1453 5540  
Zz 17713 Up from Somerset (Sanderson)  
-1 11-10-29  
-2 32-829 A381  
Zz 17714 Land of delight (Sanderson)  
-1 11-10-29 32-797 A381  
-2  
**CLARKSON ROSE comedian (o JOHN FIRMAN)**  
Yy 17715 Get up nice and early in the morning (Leslie Sarony)  
-1 15-10-29 30-1394 5454  
-2  
Yy 17716 Don't be so unkind, Baby (Wright & Butler)  
-1 15-10-29  
-2 30-1395 5454  
Yy 17717 The same to you - upholstered! (Goodall)  
-1 15-10-29  
-2 30-1454 5497  
Yy 17718 The Average Man (Clarkson Rose)  
-1 15-10-29

-2  
-3 30-1455 5497

**BARRINGTON HOOPER tenor (o JOHN FIRMAN)**

Zz 17719 Nirvana (Adams)  
-1 17-10-29  
-2 32-828 A382

Yy 17720 The golden shore (Scott Gatty)  
-1 17-10-29  
-2  
-3 30-1517 5793

Yy 17721 Love's old sweet song (Bingham & J L Molloy)  
-1 17-10-29  
-2  
-3 30-1518 5793

Zz 17722 Lolita (Buzzi-Peccia)  
-1 17-10-29  
-2 32-827 A382

**GRACIE FIELDS soprano (o RAY NOBLE)**

Bb 17723 Nowt about owt (Melvin)  
-1 18-10-29  
-2 30-1495 B3291 AM2694

Bb 17724 I've got a man (Milton)  
-1 18-10-29  
-2  
-3 30-1532 B3202

Bb 17725 Sentimental fool (David)  
-1 18-10-29  
-2  
-3

**INTERNATIONAL NOVELTY ORCHESTRA (JOHN FIRMAN)**

Yy 17726 Perfection, Polka (J H White)  
-1 21-10-29  
-2 30-1513 5631  
-3

Yy 17727 Tu sais (Walter & Ervande)  
-1 21-10-29  
-2 30-1514 5462

Yy 17728 The grasshopper's dance (Bucalossi)  
-1 21-10-29  
-2  
-3 30-1515 5462

Yy 17729 Three blind mice, Humorous fantasy (arr. Shipley Douglas)  
-1 21-10-29  
-2 30-1516 5631 EX56

**Mr H W STEVENS tenor (p Mme ADAMI)**

Bb 17730 To Mary (M V White)  
-1 22-10-29 Private  
-2 Private

Cc 17731 The sailor's grave (Sullivan)  
-1 22-10-29 Private  
-2 Private

Cc 17732 The Queen of Sheba: Lend me your aid (Gounod)  
-1 22-10-29 Private

**Miss SIMS vocalist (p Mme ADAMI)**

Bb 17733 Gather ye rosebuds (W Lawes)  
-1 24-10-29 Private  
-2 rej

Cc 17734 a) Mother Mary (Richardson & Boughton); b) Earl Bristol's farewell (Lidgey)  
-1 24-10-29 Private  
-2 rej

Bb 17735 When thou art dead (Eugene Goossens)  
-1 24-10-29 Private  
-2 Private  
-3 rej

**NEW MAYFAIR DANCE ORCHESTRA (CARROLL GIBBONS)**

Bb 17736 Splinters (film): Encore, FT (Carroll Gibbons), vocalist **BILLY MILTON**

-1 24-10-29  
-2  
-3 25-10-29 30-1531 B5726  
Bb 17737 do: I'll be getting along, FT, vocalist **BILLY MILTON**  
-1 24-10-29  
-2 30-1530 B5726  
-3 25-10-29  
Bb 17738 do: There's room in my heart, FT  
-1 25-10-29  
-2 30-1534 B5725 EG1711  
-3 damaged  
Bb 17739 do: There's room in my heart, vocalist **WALTER GLYNNE tenor** assisted by  
-1 25-10-29 **GEORGE BAKER baritone & SYDNEY COLTHAM tenor**  
-2 30-1533 B3201  
**WALTER GLYNNE tenor (p Mme ADAMI)**  
Bb 17740 Sally in our alley (Henry Carey)  
-1 28-10-29  
-2 30-1807 B3293  
-3  
-4  
Bb 17741 The bloom is on the rye (My pretty Jane)(Edward Fitzball & Henry Bishop)  
-1 28-10-29  
-2 30-1808 B3293  
-3  
Bb 17742 Sigh no more, Ladies (Aitken)  
-1 28-10-29  
-2  
-3 15-1-30 30-2409 B3474 (with piano)  
-4  
Bb 17743 I pitch my lonely caravan (Annette Horey & Eric Coates)  
-1 28-10-29  
-2 30-1809 B3412  
Bb 17744 My dreams (F Weatherby & F Paolo Tosti)  
-1 28-10-29  
-2  
-3 15-1-30 (with piano)  
-4  
-5 30-2407 B3526  
**NEW MAYFAIR DANCE ORCHESTRA (RAY NOBLE)**  
Cc 17745 Paul Jones (2nd set): Part 1 I've got a feeling; Louise; Plaything; To be in love  
-1 30-10-29  
-2  
-3  
-4 6-12-29 -4A  
-5 32-1012 C1798 -5A  
Cc 17746 do, Part 2 I want to be bad; I'll see you again; You're the cream in my coffee; Finale  
-1 30-10-29  
-2  
-3  
-4 13-11-29  
-5 32-1013 C1798  
Bb 17747 When the real thing comes your way, Slow FT (L Spiers)  
-1 31-10-29  
-2 30-1639 B5732 EG1711  
Bb 17748 So the bluebirds and the blackbirds got together, FT (Barris)  
-1 31-10-29  
-2 30-1640 B5732  
-3  
Bb 17749 It wasn't meant to be (...  
-1 31-10-29  
-2  
**JAMES BROWN'S STRING ORCHESTRA (boy soloists with orch)**  
Bb 17750 a) The midshipmite; b) Heather; c) Village dance  
(Squirrel Album, Polychorda String Library, No 17)  
-1 31-10-29 30-1821 B3515  
-2

|    |       |          |   |
|----|-------|----------|---|
| Bb | 17751 |          | Russian ballet (chorus of 10 kazoos)<br>(Sunflower Album, Polychorda String Library No 8) |
|    | -1    | 31-10-29 | 30-1822 B3515   |
|    | -2    |          |   |
| Bb | 17752 |          | Arundel Suite: Overture (Sebastian H Brown)<br>(Polychorda String Library No 10)          |
|    | -1    | 31-10-29 | 30-1823 B3524   |
|    | -2    |          |   |
| Bb | 17753 |          | do: a) Allemand; b) Pavane<br>(Polychorda String Library No 10)                           |
|    | -1    | 31-10-29 |   |
|    | -2    |          | 30-1824 B3514   |
|    |       |          | <b>MEGAN TELINI soprano (o JOHN FIRMAN)</b>   |
| Yy | 17754 |          | I passed by your window (Taylor & M Brahe)  |
|    | -1    | 1-11-29  | 30-1631 5470  |
|    | -2    |          |   |
| Yy | 17755 |          | The heart of a rose (Horatio Nicholls)  |
|    | -1    | 1-11-29  | 30-1632 5470  |
|    | -2    |          |   |
| Yy | 17756 |          | Lo, here the gentle lark (Bishop)   |
|    | -1    | 1-11-29  |   |
|    | -2    |          |   |
|    | -3    |          |   |
| Yy | 17757 |          | Home sweet home (Bishop)  |
|    | -1    | 1-11-29  | 30-1633   |
|    | -2    |          |   |
|    |       |          | <b>NORMAN MacPHAIL BLAIR baritone (as MAURICE ELWIN)(o JOHN FIRMAN)</b>                   |
| Yy | 17758 |          | Excuse me, Lady (E Leslie, J G Gilbert & Horatio Nicholls)                                |
|    | -1    | 5-11-29  |   |
|    | -2    |          | 30-1586 5463  |
| Yy | 17759 |          | Ain't misbehavin' (A Razaf,H Brooks & Fats Waller)  |
|    | -1    | 5-11-29  |   |
|    | -2    |          | 30-1585 5463  |
| Yy | 17760 |          | Dream mother (Lewis, A Sherman & J Burke)   |
|    | -1    | 5-11-29  |   |
|    | -2    |          | 30-1625 5464  |
| Yy | 17761 |          | I'll never find a pal like you (A Rose & A Blair)   |
|    | -1    | 5-11-29  |   |
|    | -2    |          | 30-1626 5464  |
|    |       |          | <b>FOSTER RICHARDSON bass-baritone (o JOHN FIRMAN)</b>                                    |
| Yy | 17762 |          | Drinking (In cellar cool)(Old German arr. Fischer)  |
|    | -1    | 7-11-29  |   |
|    | -2    |          | 30-1689 5563  |
| Yy | 17763 |          | Will o' the Wisp (Cherry)   |
|    | -1    | 7-11-29  |   |
|    | -2    |          | 30-1690 5563  |
| Yy | 17764 |          | A bit, a saddle and a horse (Brownsmith)  |
|    | -1    | 7-11-29  |   |
|    | -2    |          | 30-1691 5547  |
|    |       |          | <b>FRANK ESSIEN (as EDMUND TAGOE)(organ JOSÉ BRATH)(Ga hymns) (for W Africa)</b>          |
| Yy | 17765 |          | Jesu Mikefatalo   |
|    | -1    | 8-11-29  |   |
|    | -2    | 21-11-29 |   |
|    | -3    |          | 30-2451 EZ524   |
| Yy | 17766 |          | Kristo sitegbt  |
|    | -1    | 8-11-29  | 30-2452 EZ524   |
| Yy | 17767 |          | Kristo le dri Miwala  |
|    | -1    | 8-11-29  |   |
|    | -2    | 21-11-29 | 30-2453 EZ525   |
| Yy | 17768 |          | Miyonmo! Minumo le  |
|    | -1    | 8-11-29  | 30-2454 EZ525   |
| Yy | 17769 |          | Minuntso Jesu wala la   |
|    | -1    | 8-11-29  | 30-2455 EZ526   |
| Yy | 17770 |          | Sasuma ya Golgata   |
|    | -1    | 8-11-29  |   |
|    | -2    | 21-11-29 | 30-2457 EZ527   |



|  |       |  |                                       |
|--|-------|--|---------------------------------------|
| Yy   | 17771 | Ha maya, ha maya   |                                       |
|  | -1    | 8-11-29  |                                       |
|  | -2    | 21-11-29   | 30-2456 EZ526                         |
| Yy   | 17772 | Minuntso Jesu Susuma                                     |                                       |
|  | -1    | 8-11-29  |                                       |
|  | -2    | 21-11-29   | 30-2458 EZ527                         |
| Yy   | 17773 | O Mobo ne o Isuifa Kple                                  |                                       |
|  | -1    | 8-11-29  | 30-2459 EZ528                         |
| <b>NICOLAS AMATO (o JOHN FIRMAN)</b>               |       |  |                                       |
| Bb   | 17774 | Innocents de Paris: Louise(Robins & Whiting)             |                                       |
|  | -1    | 8-11-29  |                                       |
|  | -2    |  |                                       |
| Bb   | 17775 | J'aime tes yeux (G Bonincontro)                          |                                       |
|  | -1    | 8-11-29  |                                       |
|  | -2    |  |                                       |
| Bb   | 17776 | La route solitaire                                       |                                       |
|  | -1    | 8-11-29  |                                       |
|  | -2    |  |                                       |
| Bb   | 17777 | Gaston (G Bonincontro)                                   |                                       |
|  | -1    | 8-11-29  |                                       |
|  | -2    |  |                                       |
| Bb   | 17778 | Ingénuement, naïvement (C Oberfeld)                      |                                       |
|  | -1    | 8-11-29  |                                       |
|  | -2    |  |                                       |
|  | -3    | 9-11-29  |                                       |
| Bb   | 17779 | Mon petit gars (Little Pal)(de Sylva, Brown & Henderson) |                                       |
|  | -1    | 9-11-29  |                                       |
|  | -2    |  |                                       |
| Bb   | 17780 | En plus grand (S Pokgrass)                               |                                       |
|  | -1    | 9-11-29  |                                       |
|  | -2    |  |                                       |
| Bb   | 17781 | Aime-moi moins (M Roget)                                 |                                       |
|  | -1    | 9-11-29  |                                       |
|  | -2    |  |                                       |
| <b>INTERNATIONAL NOVELTY QUARTET (JOHN FIRMAN)</b> |       |  |                                       |
| Yy   | 17782 | The Dicky Bird hop (L Sarony & R Gourlay)                |                                       |
|  | -1    | 11-11-29   |                                       |
|  | -2    |  |                                       |
|  | -3    |  | 30-1692 5489 EG1724 FZ1069            |
| Yy   | 17783 | The clock is playing (Pierre Blaaw)                      |                                       |
|  | -1    | 11-11-29   | 30-1693 5489 EG1724 FZ1069            |
|  | -2    |  |                                       |
| Yy   | 17784 | The Merry Widow: Waltz (Lehár)                           |                                       |
|  | -1    | 11-11-29   |                                       |
|  | -2    |  | 30-1694 5587 EX51 FT8090 FZ2029 IZ328 |
| Yy   | 17785 | The Veleta (Morris)                                      |                                       |
|  | -1    | 11-11-29   |                                       |
|  | -2    |  | 30-1695 5587 EX51 FT8090 FZ2029 IZ328 |
| <b>CLARKSON ROSE comedian (o JOHN FIRMAN)</b>      |       |  |                                       |
| Yy   | 17786 | That's how I like 'em (Weston & Lee, Weston)             |                                       |
|  | -1    | 12-11-29   | 30-1696 5600                          |
|  | -2    |  |                                       |
| Yy   | 17787 | What can you do without money? (Butler & Wallace)        |                                       |
|  | -1    | 12-11-29   |                                       |
|  | -2    |  |                                       |
|  | -3    |  | 30-1697 5554                          |
| Yy   | 17788 | Santiago (Jalowicz)                                      | [Andrews: (Maud & J Whiddon)]         |
|  | -1    | 12-11-29   | 30-1588 5468                          |
|  | -2    |  |                                       |
|  | -3    |  |                                       |
| Yy   | 17789 | My wife's on a diet (Tobias & Bennett)                   |                                       |
|  | -1    | 12-11-29   |                                       |
|  | -2    |  | 30-1587 5468                          |
| <b>Mr SIEVEKING talking</b>                        |       |  |                                       |
| Cc   | 17790 | Sieveking & Freeman, Effects No 10 - Days and weeks      |                                       |
|  | -1    | 14-11-29   | Private                               |

Cc 17791 do No 11 - Months and years  
-1 14-11-29 Private  
**THE RHYTHMIC EIGHT (JOHN FIRMAN)**

Yy 17792 I've got a feeling I'm falling, FT (Rose, Link & Fats Waller),  
-1 15-11-29 30-1774 5498 FZ1070 **N M BLAIR baritone as MAURICE ELWIN**  
-2

Yy 17793 The Street Girl (film): Lovable and sweet, FT (G Clarke & O Levant)  
-1 15-11-29  
-2 30-1775 5519 FZ1086

Yy 17794 do: My dream memory, FT (G Clarke & O Levant)  
-1 15-11-29  
-2 30-1776 5519 FZ1086

Yy 17795 The Awakening (film): Marie, Waltz (Irving Berlin)  
-1 15-11-29  
-2 30-1777 5498 FZ1070  
**FRANK ESSIEN (as EDMUND TAGOE), vocalist (for W Africa)**

Yy 17796 Na Jesu ni Gnagbe Nyon  
-1 21-11-29  
-2 30-2460 EZ528

Yy 17797 Site Hulu te si Mama  
-1 21-11-29 30-2461 EZ529  
-2

Yy 17798 Kristo ka Gbele kpa mli  
-1 21-11-29  
-2 30-2462 EZ529  
**Miss HAYFORD, FRANK ESSIEN (as EDMUND TAGOE)(p) vocalists (for Africa)**

Yy 17799 When I was a poor girl  
-1 21-11-29

Yy 17800 Akataisia fu fen  
<JRT>Next P was missing a Tab before the date</JRT>  
-1 21-11-29

(continued at 18401)

<Location>  
<Venue>the Kingsway Hall</Venue>  
<City>London</City>  
<Country>England</Country>  
</Location>

<GroupNotes>(from 16800)</GroupNotes>

**GUY WEITZ organ, St Thomas-à-Beckett's, Wandsworth, London**

Cc 17801 Chorale No 1 (César Franck), part 2  
-1 7-10-29  
-2 32-833 C1825

Cc 17802 do, part 1  
-1 7-10-29  
-2 32-834 C1825

**THE LONDON ORCHESTRA (JOHN FIRMAN)**

Yy 17803 Bitter Sweet: Selection (Noel Coward), part 1 Tokay, Kiss me, If love were all  
-1 9-10-29  
-2 30-1356 5483

Yy 17804 do, part 2 Ladies of the town, Dear little Café, The call of life, I'll see you again  
-1 9-10-29  
-2 30-1357 5483

Yy 17805 Talkie Hits (arr. Wright), part 1 My ideal, Sweetheart of all my dreams, This is heaven,  
The prisoner's song, Glad rag doll  
-1 9-10-29 30-1358 5439  
-2

Yy 17806 do, part 2 There's the one for me, I'm doing what I'm doing for love, If I had my way,  
Happy days and lonely nights  
-1 9-10-29  
-2 30-1359 5439

**SHURA CHERKASSKY piano**

Cc 17807 Hungarian Rhapsody No 12 (Liszt), part 1  
-1 9-10-29  
-2

Cc 17808 do, part 2  
-1 9-10-29  
-2

Bb 17809 Écossaises (Beethoven)  
-1 9-10-29  
-2 30-1524

Bb 17810 Scherzo (Mendelssohn)  
-1 9-10-29 30-1525  
-2

**ARCADIANS DANCE BAND (JOHN FIRMAN)(organ),**

**NORMAN McPHAIL BLAIR baritone (as MAURICE ELWIN)**

Yy 17811 Twin Beds (film): If you were mine, FT (A Bryan & G W Meyer)  
-1 16-10-29 30-1396 5458  
-2

Yy 17812 do: The Chicken Walk (A Bryan & G W Meyer)  
-1 16-10-29  
-2 30-1397 5458

<SplitTitle>3</SplitTitle>

Yy 17813 Savoy Christmas Medley, Foxtrot (arr. Debroy Somers)  
Come Landlord fill the flowing bowl, Little brown jug, God rest you merry, Good King Wenceslas,  
Joyfully carol, Christmas bells, The Vicar of Bray, The moon shines bright,  
Here we come a-wassailing, The first Nowell, Old Lang syne  
-1 16-10-29  
-2 30-1398 5460  
-3

<SplitTitle>2</SplitTitle>

Yy 17814 do, Onestep (arr. Debroy Somers) The Mistletoe Bough, The seven joys, Jacob's ladder.  
Drinking, Uncle Tom Cobbleigh, I saw three ships  
-1 16-10-29  
-2 30-1399 5460

Yy 17815 The Rainbow Man (film): Sleepy Valley, Waltz (Sterling & Hanley)  
-1 16-10-29  
-2  
-3 13-11-29 30-1589 5478 FZ1073

**LESLIE JAMES organ, New Gallery Cinema, London**

<SplitTitle>2</SplitTitle>

|    |       |                              |  |
|----|-------|------------------------------|--|
| Bb | 17816 | Everybody's Melodies, part 1 | Poet & Peasant; Liebesträume; Moment musicale; |
|    | -1    | 18-10-29                     | 30-1641 B3213 EG1748                           |
|    |       | -2                           |  |
|    |       | -3                           |  |

<SplitTitle>1</SplitTitle>

|    |       |            |  |
|----|-------|------------|--|
| Bb | 17817 | do, part 2 | La paloma; Boccherini's Minuet; Hungarian Dance; Blue Danube |
|    | -1    | 18-10-29   |  |
|    |       | -2         |  |
|    |       | -3         | 30-1642 B3213 EG1748   |

**JAMES SWIFT organ, New Gallery Cinema, London**

|    |       |   |
|----|-------|---|
| Bb | 17818 | a) Chansons espagnoles; b) Murmuring breezes (Jensen) |
|    | -1    | 18-10-29  |
|    |       | -2  |
|    |       | -3  |

|    |       |                                  |
|----|-------|----------------------------------|
| Bb | 17819 | Les trésors de Colombine (Drigo) |
|    | -1    | 18-10-29                         |
|    |       | -2                               |
|    |       | -3                               |

**ARCADIANS DANCE BAND (JOHN FIRMAN)**

|    |       |  |
|----|-------|--|
| Yy | 17820 | Follow Through (Film): Button up your overcoat, FT (de Sylva, Brown & Henderson) |
|    | -1    | 22-10-29   |
|    |       | -2   |
|    |       | -3   |

**THE RHYTHMIC EIGHT (JOHN FIRMAN), NORMAN BLAIR baritone (as MAURICE ELWIN)**

|    |       |                                    |
|----|-------|------------------------------------|
| Yy | 17821 | Welcome home, FT (Clarke & H Akst) |
|    | -1    | 22-10-29                           |
|    |       | -2                                 |
|    |       | -3                                 |

**ARCADIANS DANCE BAND (JOHN FIRMAN)(organ)**

|    |       |   |
|----|-------|---|
| Yy | 17822 | Ain't misbehavin', FT (A Razaf, H Brooks & Fats Waller) |
|    | -1    | 22-10-29  |
|    |       | -2  |
|    |       | -3  |

|    |       |  |
|----|-------|--|
| Yy | 17823 | Valparaiso, 6/8-onestep (Allen, Scherben & Blue) |
|    | -1    | 22-10-29   |
|    |       | -2   |
|    |       | -3   |

|    |       |   |
|----|-------|---|
| Yy | 17824 | The Flying Fool (film): If I had my way, FT (Waggner & Green) |
|    | -1    | 22-10-29  |
|    |       | -2  |
|    |       | -3  |

**ARTHUR RUBINSTEIN piano, LONDON SYMPHONY ORCHESTRA (ALBERT COATES)**

|    |       |  |     |
|----|-------|--|-----|
| Cc | 17825 | Piano Concerto No 2 in B flat Op 83 (Beethoven): I,1 |     |
|    | -1A   | 22-10-29   |     |
|    |       | -2   | -2A |
|    |       | -3   |     |

|    |       |          |     |
|----|-------|----------|-----|
| Cc | 17826 | do: I,2  |     |
|    | -1    | 22-10-29 | -1A |
|    |       | -2       | -2A |
|    |       | -3       |     |

|    |       |          |  |
|----|-------|----------|--|
| Cc | 17827 | do: I,3  |  |
|    | -1    | 22-10-29 |  |
|    |       | -2       |  |
|    |       | -3       |  |

**LONDON SYMPHONY ORCHESTRA (ALBERT COATES)**

|    |       |  |     |
|----|-------|--|-----|
| Cc | 17828 | The Sorochinsky Fair: Gopak (Mussorgsky) |     |
|    | -1    | 23-10-29                                 |     |
|    |       | -2                                       | -2A |
|    |       | -3                                       |     |

**ARTHUR RUBINSTEIN piano, LONDON SYMPHONY ORCHESTRA (ALBERT COATES)**

|    |       |  |     |
|----|-------|--|-----|
| Cc | 17829 | Piano Concerto No 2 in B flat Op 83 (Beethoven): I,4 |     |
|    | -1    | 23-10-29   |     |
|    |       | -2   | -2A |
|    |       | -3   |     |

|    |       |          |     |
|----|-------|----------|-----|
| Cc | 17830 | do: II,1 |     |
|    | -1A   | 23-10-29 |     |
|    |       | -2       | -2A |
|    |       | -3       | -3A |

|    |       |          |  |
|----|-------|----------|--|
| Cc | 17831 | do: II,2 |  |
|    | -1    | 23-10-29 |  |
|    |       | -2       |  |
|    |       | -3       |  |

|  |  |     |     |
|--|--|-----|-----|
|  |  | -3A | -3A |
|--|--|-----|-----|

**LONDON SYMPHONY ORCHESTRA (ALBERT COATES)**

Cc 17832 Lohengrin: Prelude to Act 3 (Wagner)  
-1 23-10-29 32-1138 D1815 -1A

**ARTHUR RUBINSTEIN piano, LONDON SYMPHONY ORCHESTRA (ALBERT COATES)**

Cc 17833 Piano Concerto No 2 in B flat Op 83 (Beethoven): III,1  
-1A 23-10-29  
-2 -2A 32-918 D1749 W1181 AB615 AW156 EJ512 ES645 -2A

Cc 17834 do: III,2  
-1A 23-10-29  
-2 32-919 D1749 W1181 AB615 AW156 EJ512 ES645 -2A

Cc 17835 do: IV,1  
-1 23-10-29  
-2 32-920 D1750 W1182 AB616 AW157 EJ513 ES646 -2A

Cc 17836 do: IV,2  
-1 23-10-29 -1A  
-2 32-921 D1750 W1182 AB616 AW157 EJ513 ES646 -2A

**JOSEPH HISLOP tenor (o LESLIE HEWARD)**

<SplitTitle>1</SplitTitle>

Bb 17837 The Loves of Rabbin Burns, Potpourri (arr Leslie Heward), part 1  
Spoken introduction; Loch Lomond  
-1 1-11-29 30-1928 B3264 -1A

<SplitTitle>1</SplitTitle>

Bb 17838 do, part 2 Ye banks and braes; Bonnie Mary of Argyle  
-1A 1-11-29  
-2 -2A  
-3 -3A 30-1929 B3264 -3A

Bb 17839 do, part 3 - Annie Laurie  
-1 1-11-29 30-1930 B3265 -1A  
-2 -2A

Bb 17840 do, part 4 - Afton Water  
-1 1-11-29  
-2 -2A 30-1931 B3265 -2A

**SANDY MACPHERSON organ, New Empire Cinema, London**

Bb 17841 L'heure bleue (Spolianski), with violin  
-1 3-11-29  
-2 30-1810 B3300  
-3

Bb 17842 Roses of Picardy (Haydn Wood), with violin  
-1 3-11-29  
-2  
-3

Bb 17843 The bells of St Mary's (A Emmett Adams)  
-1 3-11-29  
-2  
-3

Bb 17844 In an old-world garden (Pepper)  
-1 3-11-29  
-2  
-3 30-1811 B3300  
-4

**ESSIE ACKLAND contralto, organ, Kingsway Hall, REGINALD GOSS-CUSTARD)**

Bb 17845 There is no death (O'Hara)  
-1 4-11-29  
-2  
-3 30-1738 B3339

Bb 17846 Easter flowers (Sanderson)  
-1 4-11-29  
-2 30-1739 B3339

Bb 17847 My treasure (Trevalsa)  
-1 4-11-29  
-2 30-1740 B3460  
-3

**LONDON SYMPHONY ORCHESTRA (ALBERT COATES)**

Cc 17848 A May Night: Overture (Rimsky-Korsakov), part 2  
-1A 5-11-29  
-2 32-901 D1744 -2A

Cc 17849 Symphony No 2 in B minor (Borodin): I,1

|  |       |          |   |      |
|--|-------|----------|---|------|
|  | -1A   | 5-11-29  | -1A 32-1115 DB1554  |      |
|  | -2    |          |   | -2A  |
| Cc   | 17850 |          | do: I,2   |      |
|  | -1A   | 5-11-29  |   |      |
|  | -2    |          | 32-1116 DB1554  |      |
|  | -3    |          |   | -3A  |
| Cc   | 17851 |          | Caprice espagnole (Rimsky-Korsakov), part 1 – 1. Alborada; 2. Variations        |      |
|  | -1    | 5-11-29  | 32-1096 D1861 AB688 AW177   | -1A  |
|  | -2    |          |   | -2A  |
| Cc   | 17852 |          | do, part 2 – 3. Alborado; 4. Scène et Chant tzigane                             |      |
|  | -1    | 5-11-29  |   |      |
|  | -2    |          | 32-1097 D1861 AB688 AW177   | -2A  |
| Cc   | 17853 |          | Le Coq d'Or: Introduction (Rimsky-Korsakov)                                     |      |
|  | -1    | 5-11-29  |   | -1A  |
|  | -2    |          | 32-902 D1745 AW158  | -2A  |
| Cc   | 17854 |          | Caprice espagnole (Rimsky-Korsakov), part 3 – 4. Scène et Chant tzigane (contd) |      |
|  | -1    | 5-11-29  |   |      |
|  | -2    |          | 32-1098 D1862 AB689 AW178   |      |
| Cc   | 17855 |          | do, part 4 – 5. Fandango asturiane  |      |
|  | -1    | 6-11-29  |   | -1A  |
|  | -2    |          | -2A 32-1045 D1862 AB689 AW178   | -2A  |
| Cc   | 17856 |          | Symphony No 2 in B minor (Borodin): II,1  |      |
|  | -1    | 6-11-29  |   | -1A  |
|  | -2    |          | 32-1046 DB1555  | -2A  |
| Cc   | 17857 |          | do: III,1   |      |
|  | -1    | 6-11-29  |   | -1A  |
|  | -2    |          | -2A 32-1047 DB1555  | -2A  |
| Cc   | 17858 |          | do: a) III,2; b) IV,1   |      |
|  | -1A   | 6-11-29  |   |      |
|  | -2    |          |   | -2A  |
|  | -3    | 18-4-31  |   |      |
|  | -4    |          | 32-2136 DB1556  |      |
| Cc   | 17859 |          | do: IV,2  |      |
|  | -1A   | 6-11-29  |   |      |
|  | -2    |          | -2A 32-1048 DB1556  | -2A] |
| Cc   | 17860 |          | Carnival Overture (Dvořák), part 1  |      |
|  | -1A   | 6-11-29  |   |      |
|  | -2    |          | -2A 32-1049 D1796 AW167 ES747   | -2A  |
| Cc   | 17861 |          | do, part 2  |      |
|  | -1A   | 6-11-29  |   |      |
|  | -2    |          | -2A 32-1050 D1796 AW167 ES747   | -2A  |
| Cc   | 17862 |          | Russian Fairy Tales (Lyadov): Nos 1, 2, 4                                       |      |
|  | -1    | 7-11-29  | -1A 32-1131 D1811 AB729 AW168   | -1A  |
| Cc   | 17863 |          | do: Nos 3, 5  |      |
|  | -1    | 7-11-29  | -1A 32-1132 D1811 AB729 AW168   | -1A  |
| Cc   | 17864 |          | do: Russian Fairy Tales (Lyadov): Nos 6, 7, 8                                   |      |
|  | -1A   | 7-11-29  |   |      |
|  | -2    |          | 32-1133 D1812 AB730 AW169   | -2A  |
| Cc   | 17865 |          | On the Steppes of Central Asia (Borodin), part 1                                |      |
|  | -1    | 7-11-29  | 32-1134 D1885 AB627 AW189   | -1A  |
| Cc   | 17866 |          | do, part 2  |      |
|  | -1    | 7-11-29  | -1A 32-1135 D1885 AB627 AW189   | -1A  |
| Cc   | 17867 |          | A musical snuff box Op 32 (Lyadov)  |      |
|  | -1    | 7-11-29  | -1A 32-1136 D1812 AB730 AW169   | -1A  |
| <b>ARCADIANS DANCE ORCHESTRA (JOHN FIRMAN)</b> |       |          |   |      |
| Yy   | 17868 |          | Singing in the Rain (Film): Singing in the rain, FT (Dubin, Raskin & David)     |      |
|  | -1    | 13-11-29 |   |      |
|  | -2    |          | 30-1698 5501 FZ1072   |      |
| Yy   | 17869 |          | Makin' Whoopee: Makin' whoopee, FT (G Kahn & Walter Donaldson)                  |      |
|  | -1    | 13-11-29 | 30-1699 5502  |      |
|  | -2    |          |   |      |
| Yy   | 17870 |          | Lucky Girl: Love me or leave me, FT (Charig), vocal <b>NORMAN BLAIR</b>         |      |
|  | -1    | 13-11-29 |   |      |
|  | -2    |          | 30-1700 5502  |      |
| Yy   | 17871 |          | You wanted someone to play with, Waltz (McConnell, Osborne, Capano & Morris)    |      |
|  | -1    | 13-11-29 |   |      |

|    |       |   |   |
|----|-------|---|---|
|    | -2    | 30-1661 5481  |   |
| Yy | 17872 | Let me dream in your arms again, Waltz (Horatio Nicholls)                     |   |
|    | -1    | 13-11-29  |   |
|    | -2    | 30-1660 5481  |   |
|    |       | <b>MARK HAMBOURG piano, LONDON SYMPHONY ORCHESTRA (MALCOLM SARGENT)</b>       |   |
| Cc | 17873 | Concerto No 3 in C minor Op 37 (Beethoven): Part 2 - I,2 - Allegro            |   |
|    | -1    | 13-11-29  | 32-951 C1865 EH523  |
|    | -2    |   | -2A   |
| Cc | 17874 | do: Part 3 - I,3  |   |
|    | -1    | 13-11-29  |   |
|    | -2    |   | 32-952 C1866 EH524  |
|    | -3    |   | -2A   |
|    |       |   | -3A   |
| Cc | 17875 | do: Part 4 - I,4  |   |
|    | -1    | 13-11-29  |   |
|    | -2    |   | 32-953 C1866 EH524  |
|    |       |   | -2A   |
| Cc | 17876 | do: Part 1 - I,1  |   |
|    | -1    | 14-11-29  |   |
|    | -2    |   | 32-950 C1865 EH523  |
|    |       |   | -2A   |
| Cc | 17877 | do: Part 5 - II,1 - Largo   |   |
|    | -1    | 14-11-29  |   |
|    | -2    |   | 32-954 C1867 EH525  |
|    |       |   | -1A   |
|    |       |   | -2A   |
| Cc | 17878 | do: Part 6 - II,2   |   |
|    | -1    | 14-11-29  |   |
|    | -2    |   | 32-955 C1867 EH525  |
|    |       |   | -2A   |
| Cc | 17879 | do: Part 7 - III,1 - Rondo  |   |
|    | -1    | 14-11-29  | 32-956 C1868 EH526  |
|    | -2    |   | -2A   |
| Cc | 17880 | do: Part 8 - III,2  |   |
|    | -1A   | 14-11-29  |   |
|    | -2    |   | 32-957 C1868 EH526  |
|    |       |   | -2A   |
|    |       | <b>G D CUNNINGHAM organ, St Margaret's Westminster</b>                        |   |
| Cc | 17881 | Fantasia and Fugue in G minor BWV542 (Bach), part 2 - Fugue                   |   |
|    | -1    | 15-11-29  |   |
|    | -2    |   | 32-979 C1812 AN472  |
|    | -3    |   |   |
| Cc | 17882 | do, part 1 - Fantasia   |   |
|    | -1    | 15-11-29  |   |
|    | -2    |   | 32-980 C1812 AN472  |
| Bb | 17883 | a) Gavotte (Wesley); b) Choral prelude – Rejoice now all ye Christian men     |   |
|    | -1    | 15-11-29  | BWV734 (Bach)   |
|    | -2    |   | 30-1905 B3483   |
| Bb | 17884 | Aria (Wesley)   |   |
|    | -1    | 15-11-29  | 30-1906 B3483   |
|    | -2    |   |   |
|    | -3    |   |   |
|    |       | <b>SANDY MACPHERSON organ, New Empire Cinema, London</b>                      |   |
| Bb | 17885 | Eleanor (Deppen), violin, cello, piano  |   |
|    | -1    | 17-11-29  |   |
|    |       |   | <JRT>The next take was found on the line above, where we usually expect issue numbers</JRT> |
|    | -1T1  |   | 30-2103 B3263   |
|    | -2    |   |   |
|    | -3    |   |   |
| Bb | 17886 | Dancing animal crackers (Steiner, de Costa, Herman), violin, cello, xylophone |   |
|    | -1    | 17-11-29  |   |
|    | -2    |   |   |
|    | -3    |   | 30-1812 B3263   |
| Bb | 17887 | Improvised March (Sandy Macpherson)   |   |
|    | -1    | 17-11-29  | Private record  |
|    |       |   | <b>FERNANDO AUTORI bass (o JOHN BARBIROLLI)</b>   |
| Cc | 17888 | The Barber of Seville: Slander song (Rossini)                                 |   |
|    | -1A   | 20-11-29  |   |
|    | -2    |   | 32-1003 C1842   |
|    |       |   | -2A   |
| Bb | 17889 | Faust: The Calf of Gold (Gounod)  |   |
|    | -1    | 20-11-29  |   |
|    |       |   | <JRT>The next take was found on the line above, where we usually expect issue numbers</JRT> |
|    | -1A   |   | 30-2079   |
|    |       |   | -1A   |

|   |       |  |  |
|---|-------|--|--|
| Bb  | 17890 | La Bohème: Coat song (Puccini)                                   |  |
|   | -1A   | 20-11-29   |  |
|   | -2    |  | -2A  |
| Cc  | 17891 | Faust: Serenade (Gounod)   |  |
|   | -1A   | 20-11-29   |  |
|   | -2    | 32-1004 C1842  | -2A  |
| <b>ORCHESTRA (LAWRANCE COLLINGWOOD)</b>                         |       |  | <b>(for The Hague)</b>   |
| Bb  | 17892 | A.V.R.O. March   |  |
|   | -1    | 20-11-29   | -1A  |
| Bb  | 17893 | Edison, March  |  |
|   | -1    | 20-11-29   |  |
| <b>NEW MAYFAIR ORCHESTRA (RAY NOBLE)</b>                        |       |  |  |
| <SplitTitle>2</SplitTitle>                                      |       |  |  |
| Cc  | 17894 | The House that Jack Built: Selection (Novello & Ellis), part 1   | The house I'd build,   |
|   | -1    | 26-11-29   | The thought never entered my head, Topsy Queen of the Fairies, My heart is singing |
|   | -2    |  |  |
|   | -3    |  |  |
|   | -4    | 32-947 C1791   |  |
| <SplitTitle>1</SplitTitle>                                      |       |  |  |
| Cc  | 17895 | do, part 2   | I've fallen in love, Teardrops from her eyes, She's such a comfort to me, Finale   |
|   | -1    | 26-11-29   |  |
|   | -2    |  |  |
|   | -3    | 32-948 C1791   |  |
| <b>ARNOLD GREIR'S CHOIR (organ. Kingsway Hall ARNOLD GREIR)</b> |       |  |  |
| Yy  | 17896 | In the sweet bye and bye (Webster & Sankey)                      |  |
|   | -1    | 27-11-29   | 30-1950 5564   |
|   | -2    |  |  |
| Yy  | 17897 | Onward Christian soldiers (Baringf-Gould & Arthur Sullivan)      |  |
|   | -1    | 27-11-29   | 30-1951 5608   |
|   | -2    |  |  |
| Yy  | 17898 | Rock of ages (Toplady & Redhead)                                 |  |
|   | -1    | 27-11-29   |  |
|   | -2    |  |  |
|   | -3    | 30-1952 5635   |  |
| Yy  | 17899 | From Greenland's icy mountains (L Mason)                         |  |
|   | -1    | 27-11-19   |  |
|   | -2    |  |  |
| Yy  | 17900 | The King of Love (Reverend J B Dykes)                            |  |
|   | -1    | 27-11-29   | 30-1953 5635   |
|   | -2    |  |  |
| <b>LONDON SYMPHONY ORCHESTRA (LONDON RONALD)</b>                |       |  |  |
| Cc  | 17901 | Suite No 3 in G Op 55 (Chaikovsky): Theme and Variations 1, 2, 3 |  |
|   | -1    | 3-12-29  | -1A  |
|   | -2    | 32-1028 D1798  | -2A  |
| Cc  | 17902 | do: Variations 4, 5, 6, 7  |  |
|   | -1    | 3-12-29  | 32-1029 D1798  |
|   | -2    |  |  |
|   | -3    |  | -3A  |
| Cc  | 17903 | do: Variations 11, 12 part 1                                     |  |
|   | -1    | 3-12-29  | -1A  |
|   | -2    | 32-1030 D1799  | -2A  |
| Cc  | 17904 | do: Variations 8, 9, 10  |  |
|   | -1    | 3-12-29  | -1A  |
|   | -2    |  |  |
|   | -3    | 32-1031 D1799  |  |
| Cc  | 17905 | do: Variation 12 part 2  |  |
|   | -1    | 3-12-29  | -1A 32-1032 D1800  |
| Cc  | 17906 | Chanson sans paroles Op 2 No 3 (Chaikovsky)                      |  |
|   | -1A   | 3-12-29  | -1A  |
|   | -2    | -2A 32-1033 D1800  | -2A  |
| <b>LONDON SYMPHONY ORCHESTRA (VICTOR HELY-HUTCHINSON)</b>       |       |  |  |
| Cc  | 17907 | Carol Symphony - Noël Fantasy (Hely-Hutchinson), part 1          |  |
|   | -1    | 3-12-29  | 32-1183 C1968 S10238   |
|   | -2    |  | -2A  |
| Cc  | 17908 | do, part 2   |  |
|   | -1A   | 3-12-29  |  |



|    |       |   |  |     |
|----|-------|---|--|-----|
|    | -2    | 32-1184 C1968 S10238  |  | -2A |
|    |       | <b>Dr HENRY LEY organ, St Margaret's, Westminster, London</b> |  |     |
| Bb | 17909 | Otho: Overture (Handel)                                       |  |     |
|    | -1    | 4-12-29 30-2101 B3310   |  |     |
|    | -2    |   |  |     |
|    | -3    |   |  |     |
| Bb | 17910 | do: Gavotte and Finale  |  |     |
|    | -1    | 4-12-29   |  |     |
|    | -2    |   |  |     |
|    | -3    | 30-2102 B3310   |  |     |
|    |       | <b>LONDON SYMPHONY ORCHESTRA (JOHN BARBIROLI)</b>             | <b>Recording sheet</b>   |     |
|    |       | <b>ROYAL OPERA ORCHESTRA (JOHN BARBIROLI)</b>                 | <b>Catalogue</b>   |     |
| Cc | 17911 | Ballet Russe (Luigini): I - Czardas; II - Scene               |  |     |
|    | -1    | 10-12-29  |  |     |
|    | -2    | 32-1243 C1948 S10252  |  | -2A |
| Cc | 17912 | do: Valse lente (No 2)  |  |     |
|    | -1A   | 10-12-29  |  |     |
|    | -2    |   |  | -2A |
|    | -3    | 11-4-30   |  |     |
|    | -4    | 32-1483 C1948 S10252  |  |     |
| Cc | 17913 | do: Mazurka (No 4)  |  |     |
|    | -1    | 10-12-29  |  |     |
|    | -2    |   |  | -2A |
|    | -3    | 11-12-29 32-1109 C1949 S10253                                 |  | -3A |
| Cc | 17914 | do: Marche russe (No 5)                                       |  |     |
|    | -1    | 10-12-29 32-1110 C1949 S10253                                 |  | -1A |
|    | -2    |   |  | -2A |
|    |       | <b>THE LONDON ORCHESTRA (JOHN FIRMAN)</b>                     |  |     |
| Yy | 17915 | Dear Love: Selection (Haydn Wood, Tunbridge & Waller)         | Love, Dear love,<br>Love in a mist, Who cares  |     |
|    | -1    | 11-12-29 30-2027 5505   |  |     |
|    | -2    |   |  |     |
| Yy | 17916 | Follow Through: Selection (de Sylva, Brown & Henderson)       |  |     |
|    | -1    | 11-12-29 30-2028 5505   |  |     |
|    | -2    |   |  | -2A |
|    |       | <SplitTitle>2</SplitTitle>                                    |  |     |
| Yy | 17917 | Gala Land, Selection (arr. Stodden), part 1                   | What a day, Lady divine, Halfway to heaven,<br>Who wouldn't be jealous                                     |     |
|    | -1    | 11-12-29  |  | -1A |
|    | -2    | 30-2029 5504  |  |     |
|    |       | <SplitTitle>2</SplitTitle>                                    |  |     |
| Yy | 17918 | do, part 2  | Here comes the showboat, Ah sweet mystery of lifeHeigh-Ho everybody,<br>Oh Maggie what have you been up to |     |
|    | -1A   | 11-12-29 -1A 30-2030 5504                                     |  | -2A |
|    | -2    |   |  |     |
|    |       | <b>LONDON SYMPHONY ORCHESTRA (JOHN BARBIROLI)</b>             |  |     |
| Cc | 17919 | Symphonic Dance Op 64 No 4 (Grieg), part 1                    |  |     |
|    | -1A   | 11-12-29  |  |     |
|    | -2    | 32-1111 C1928 S10236 AN522 EH530                              |  | -2A |
| Cc | 17920 | do, pt 2  |  |     |
|    | -1    | 11-12-29  |  | -1A |
|    | -2    | 32-1112 C1928 S10236 AN522 EH530                              |  |     |
| Cc | 17921 | Maritana: Overture (Wallace), part 1                          |  |     |
|    | -1    | 11-12-29 -1A 32-1113 C1927 S10232 AN521                       |  | -1A |
|    | -2A   |   |  |     |
| Cc | 17922 | do, part 2  |  |     |
|    | -1    | 11-12-29 32-1290 C1927 S10232 AN521                           |  | -1A |
|    |       | <b>JOHN JOHNSON and his CONCERT ORCHESTRA (with dialogue)</b> |  |     |
| Cc | 17923 | In the Sudan (Sebek)  |  |     |
|    | -1    | 13-12-29  |  |     |
|    | -2    |   |  | -2A |
|    | -3    | 17-1-30   |  |     |
|    | -4    |   |  |     |
|    | -5    | 32-1152 C1824 (as <b>SUPER CINEMA ORCHESTRA</b> )             |  |     |
| Cc | 17924 | The Phantom Brigade (Myddleton)                               |  |     |
|    | -1A   | 13-12-29  |  |     |
|    | -2    |   |  | -2A |
| Cc | 17925 | Love's dream after the ball (Czibulka)                        |  |     |

|    |       |          |  |                    |
|----|-------|----------|--|--------------------|
|    | -1    | 13-12-29 |  |                    |
|    | -2    |          |  | -2A                |
|    | -3    | 17-1-30  |  |                    |
|    | -4    |          | 32-1149 C1844 (as <b>SUPER CINEMA ORCHESTRA</b> )                            |                    |
|    |       |          | <b>MAARTJE OFFERS contralto (o GEORGE W BYNG)</b>                            |                    |
| Bb | 17926 |          | In den Regen - Onder Moeders Paraplu (In the Rain - Under Mother's umbrella) |                    |
|    | -1    | 13-12-29 |  | (J P J Wierds) -1A |
|    | -2    |          | 30-2388 E558 (DA1107)  | -2A                |
| Cc | 17927 |          | Slapdoe (Fagel)  |                    |
|    | -1    | 13-12-29 |  | -1A                |
|    | -2    |          | 32-1118 D1834 (DB1401)   | -2A                |
| Cc | 17928 |          | Een vaste Burcht (Luther's Hymn),  |                    |
|    |       |          | with organ <b>REGINALD GOSS-CUSTARD</b> and string quartet                   |                    |
|    | -1    | 13-12-29 | 32-1216 D1834 (DB1401)   | -1A                |
|    |       |          | <b>MAARTJE OFFERS contralto (organ REGINALD GOSS-CUSTARD)</b>                |                    |
| Bb | 17929 |          | Van U, O God alleen, Chorale   |                    |
|    | -1    | 13-12-29 | -1A 30-2822  | -1A                |
| Bb | 17930 |          | Daar is uit's Werelds duisters walken (Bastiaans)                            |                    |
|    | -1A   | 13-12-29 | -1A 30-2389 E559 (DA1106)  |                    |
|    | -2    |          |  | -2A                |
|    |       |          | <b>LONDON SYMPHONY ORCHESTRA (MALCOLM SARGENT)</b>                           |                    |
| Cc | 17931 |          | Finlandia (Sibelius), part 1   |                    |
|    | -1A   | 16-12-29 |  |                    |
|    | -2    |          | 32-1063 C1827 L797   | -2A                |
| Cc | 17932 |          | do, part 2   |                    |
|    | -1A   | 16-12-29 |  |                    |
|    | -2A   |          |  |                    |
|    | -3    |          | 32-1064 C1827 L797   | -3A                |
| Cc | 17933 |          | Ruy Blas, Overture (Mendelssohn), part 1                                     |                    |
|    | -1    | 16-12-29 |  | -1A                |
|    | -2    |          | 32-1065 C1813 AF383  | -2A                |
| Cc | 17934 |          | do, part 2   |                    |
|    | -1    | 16-12-29 | 32-1066 C1813 AF383  | -1A                |
| Cc | 17935 |          | Rosamunde: Overture (Schubert), part 1                                       |                    |
|    | -1    | 16-12-29 | 32-1067 C1873  |                    |
|    | -2    |          |  | -2A                |
| Cc | 17936 |          | do, part 2   |                    |
|    | -1    | 16-12-29 | 32-1068  | -1A                |
| Cc | 17937 |          | do, part 3   |                    |
|    | -1A   | 16-12-29 |  |                    |
|    | -2    |          | 32-1069 C1874  | -2A                |
|    |       |          | <b>COLDSTREAM GUARDS BAND (Captain R G EVANS)</b>                            |                    |
| Bb | 17938 |          | Swastika, March (Klohr)  |                    |
|    | -1    | 17-12-29 | -1A 30-2271 B3459  | -1A                |
|    | -2    |          |  | -2A                |
| Bb | 17939 |          | Entry of the Boyards, March (Halvorsen arr. Winterbottom)                    |                    |
|    | -1    | 17-12-29 | 30-2271 B3459  |                    |
|    | -2    |          |  |                    |
| Bb | 17940 |          | The Approach of the Coldstreams (The three D.G.s), March                     |                    |
|    | -1    | 17-12-29 | Experimental record (effect unsuitable)                                      | -1A                |
| Cc | 17941 |          | Mors et Vita: Judex (Gounod)   |                    |
|    | -1    | 17-12-29 |  |                    |
|    | -2    |          |  | -2A                |
| Cc | 17942 |          | Brise des nuits (d'Hack)   |                    |
|    | -1    | 17-12-29 |  |                    |
|    | -2    |          |  | -2A                |
|    |       |          | <b>ARTHUR FEAR baritone (o JOHN BARBIROLI)</b>                               |                    |
| Cc | 17943 |          | Die Meistersinger: The scent of the elders, Sachs' Monologue (Wagner)        |                    |
|    | -1    | 17-12-29 | -1A 32-1061 C2072  | -1A                |
|    | -2    |          |  | -2A                |
| Cc | 17944 |          | Falstaff: Falstaff's honour song (Verdi)                                     |                    |
|    | -1    | 17-12-29 | 32-1070 C1822  | -1A                |
| Cc | 17945 |          | Die Meistersinger: Mad, mad, Sachs' monologue (Wagner)                       |                    |
|    | -1    | 17-12-29 |  | -1A                |
|    | -2    | 7-1-30   | (o <b>LAWRANCE COLLINGWOOD</b> )   |                    |
|    | -3    |          |  |                    |

|    |       |  |   |
|----|-------|--|---|
|    |       | <b>REGINALD KING and his ORCHESTRA</b>                               | <b>(rec. Friends' Meeting House)</b>  |
| Bb | 17946 | Rio Rita: Selection (McCarthy & Tierney)                             |   |
|    | -1A   | 18-12-29   | -1A 30-2236 B3286 EG1694  |
|    | -2    |  |   |
| Bb | 17947 | do: You're always in my arms (McCarthy & Tierney)                    |   |
|    | -1    | 18-12-29   | -1A 30-2237 B3286 EG1694  |
| Bb | 17948 | Chanson (Friml)  |   |
|    | -1    | 18-12-29   | -1A 30-2238 B3481 AM3226  |
|    | -2    |  |   |
|    |       | <b>WEBSTER BOOTH tenor (o RAY NOBLE)</b>                             |   |
| Bb | 17949 | I love the moon (Rubens)   |   |
|    | -1A   | 18-12-29   |   |
|    | -2    |  | -2A 30-2273 B3319   |
| Bb | 17950 | Let me dream in your arms again (Horatio Nicholls)                   |   |
|    | -1    | 18-12-29   |   |
|    | -2    |  | -2A 30-2274 B3283   |
| Bb | 17951 | Married in Hollywood: Dance away the night (Thomson & Stamper)       |   |
|    | -1    | 18-12-29   |   |
|    | -2    |  | 30-2275 B3283   |
| Bb | 17952 | A brown bird singing (Haydn Wood)                                    |   |
|    | -1    | 18-12-29   |   |
|    | -2    |  | 30-2276 B3319   |
|    |       |  | <b>(rec. Friends' Meeting House)</b>  |
|    |       | <b>PICKARD'S CHINESE SYNCOPATORS</b>                                 |   |
| Bb | 17953 | That tiny teashop (Raymond)  |   |
|    | -1    | 19-12-29   |   |
|    | -2    |  | 30-2234 B3284 EG1834  |
| Bb | 17954 | Moments (Keyes & Crocker)  |   |
|    | -1    | 19-12-29   | -1A 30-2239 B3284 EG1834  |
|    | -2    |  |   |
| Bb | 17955 | Lonesome little doll (Cowen & Boutelje)                              |   |
|    | -1    | 19-12-29   | Test  |
|    | -2    |  | Test  |
|    |       | <b>ESSIE ACKLAND contralto, CHORUS (organ REGINALD GOSS-CUSTARD)</b> |   |
|    |       | <b>COLDSTREAM GUARDS BAND (Captain R G EVANS),</b>                   |   |
| Cc | 17956 | Land of Hope and Glory (Elgar)                                       |   |
|    | -1    | 30-12-29   |   |
|    | -2    |  |   |
|    | -3    |  | 32-1075 C1848   |
| Cc | 17957 | Onward Christian soldiers (A&M No 391)(Arthur Sullivan)              |   |
|    | -1    | 30-12-29   |   |
|    | -2    |  |   |
|    | -3    |  | 32-1250 C1848   |
| Bb | 17958 | All people that on earth do dwell (-)                                |   |
|    | -1    | 30-12-29   | 30-2309   |
|    |       |  | <b>THE LONDON ORCHESTRA (JOHN FIRMAN)</b>   |
|    |       | <SplitTitle>2</SplitTitle>   |   |
| Yy | 17959 | Panto Hits (arr. L Wright), part 1                                   | Mother Goose parade, Through, S'posin',<br>Excuse me Lady, Oh baby                    |
|    | -1    | 1-1-30   |   |
|    | -2    |  | 30-2136 5503  |
|    | -3    |  |   |
|    |       | <SplitTitle>1</SplitTitle>   |   |
| Yy | 17960 | do, part 2   | Mucking about in the garden, Deep night, Let me dream in your arms, Ain't misbehavin' |
|    | -1    | 1-1-30   |   |
|    | -2    |  |   |
|    | -3    |  | 30-2137 5503  |
|    |       | <SplitTitle>2</SplitTitle>   |   |
| Yy | 17961 | Talkie Themes (arr. Griffiths), part 1 – Waltzes                     | Giovanna, Like a breath of spring,<br>My song of the Nile, I love you I hate you      |
|    | -1    | 1-1-30   |   |
|    | -2    |  | 30-2201 5544  |
|    | -3    |  |   |
|    |       | <SplitTitle>1</SplitTitle>   |   |
| Yy | 17962 | do, part 2 - Foxtrots  | Things we want the most, Am I blue, Tiptoe through the tulips, Someone                |
|    | -1    | 1-1-30   | 30-2202 5544  |
|    |       |  | <b>ESSIE ACKLAND contralto (organ REGINALD GOSS-CUSTARD)</b>                          |
| Bb | 17963 | Still as the night (Boehm)   |   |
|    | -1    | 6-1-30   |   |

|   |        |  |                             |
|---|--------|--|-----------------------------|
| -2  |        |  |                             |
| -3  |        |  |                             |
| Cc  | 17964  | Daddy (A H Behrend)  |                             |
| -1  | 6-1-30 |  |                             |
| -2  |        |  |                             |
| -3  |        |  |                             |
| Bb  | 17965  | My dear soul (Sanderson)                                       |                             |
| -1  | 6-1-30 |  |                             |
| -2  |        |  |                             |
| -3  |        |  |                             |
| <b>MIXED CHOIR (organ ARNOLD GREIR)</b>   |        |  |                             |
| Yy  | 17966  | At even, ere the sun was set (Johann Scheffler)                |                             |
| -1  | 7-1-30 | 30-2338 5656   |                             |
| -2  |        |  |                             |
| Yy  | 17967  | Tell me the old, old story (Doane & Sankey)                    |                             |
| -1  | 7-1-30 |  |                             |
| -2  |        | 30-2339 5564   |                             |
| Yy  | 17968  | Fight the good fight (W Boyd)                                  |                             |
| -1  | 7-1-30 | 30-2340 5679   |                             |
| -2  |        |  |                             |
| Yy  | 17969  | From Greenland's icy mountains (L Mason)                       | [Robert Montgomery & Allen] |
| -1  | 7-1-30 |  |                             |
| -2  |        | 30-2341 5608   |                             |
| Yy  | 17970  | Hark the sound of holy voices (James Langran)                  |                             |
| -1  | 7-1-30 |  |                             |
| -2  |        | 30-2342 5656   |                             |
| Yy  | 17971  | Holy Father, cheer our way (A H Dyte Troyte)                   | [J Stainer]                 |
| -1  | 7-1-30 |  |                             |
| -2  |        |  |                             |
| -3  |        | 30-2343 5679   |                             |
| <b>ARTHUR FEAR baritone (o LAWRANCE COLLINGWOOD)</b>                                  |        |  |                             |
| Cc  | 17972  | Elijah: It is enough (Mendelssohn)                             |                             |
| -1  | 7-1-30 |  |                             |
| -2  |        | 32-1108 C2072  |                             |
| Bb  | 17973  | do: Is not His word  |                             |
| -1  | 7-1-30 | 30-2369  |                             |
| -2  |        |  |                             |
| Cc  | 17974  | Tannhäuser: O Star of Eve (Wagner)                             |                             |
| -1  | 7-1-30 |  |                             |
| <b>WARNY'S ORCHESTRA (with refrain) (rec. Friends' Meeting House)(for Copenhagen)</b> |        |  |                             |
| Bb  | 17975  | Kobenhavner Valsen, med refrain (dansk)(E Heilberg-Paul Anker) |                             |
| -1  | 8-1-30 |  |                             |
| -2  |        |  |                             |
| -3  |        | 30-2240 X3343  |                             |
| Bb  | 17976  | Kobenhavn-Kallundborg, FT-potpourri (arr Warny), part 1        |                             |
| -1  | 8-1-30 |  |                             |
| -2  |        | 30-2244 X3345  |                             |
| Bb  | 17977  | do, part 2 med refrain   |                             |
| -1  | 8-1-30 |  |                             |
| -2  |        | 30-2245 X3345  |                             |
| -3  |        |  |                             |
| Bb  | 17978  | Russisches Tanz-Potpourri, FT (arr. Dwariowitsch)              |                             |
| -1  | 8-1-30 |  |                             |
| -2  |        | 30-2251 X3349  |                             |
| Bb  | 17979  | Du schönste Frau von Madrid, FT med refrain (Bertram Alfonso)  |                             |
| -1  | 8-1-30 |  |                             |
| -2  |        | 30-2252 X3349  |                             |
| -3  |        |  |                             |
| Bb  | 17980  | Manneskindsdromme, Vals med refrain (Èslenberg)                |                             |
| -1  | 8-1-30 | 30-2247 X3346  |                             |
| -2  |        |  |                             |
| -3  |        |  |                             |
| Bb  | 17981  | Dumme Gigolo, Tango (Holck-Carneri)                            |                             |
| -1  | 8-1-30 | 30-2246 X3346 with refrain                                     |                             |
| -2  |        | with refrain   |                             |
| -3  |        | no refrain   |                             |

-4 30-2524 X3363 no refrain  
 Bb 17982 9-1-30 Hvorfor er der aldrig en pigs til mig, Slow fox (Henry Carlsen)  
 -1  
 -2 30-2248 X3347  
 -3  
 Bb 17983 9-1-30 Har du glemmt, hvad du loved, Tango (I Beermann)  
 -1  
 -2 30-2241 X3343  
 Bb 17984 9-1-30 Lille hjertetyv, FT (H Strecher)  
 -1 30-2243 X3344  
 -2  
 Bb 17985 9-1-30 Skal jeg betro dig en hemmelighed, Tango (Howalt)  
 -1 30-2242 X3344  
 -2  
 Bb 17986 9-1-30 Laila, Vals (Jacob Gade)  
 -1 with refrain  
 -2 30-2299 X3348 with refrain  
 -3 30-2249 X3347 no refrain  
 -4 no refrain  
 Bb 17987 9-1-30 På fjelder, Vals no refrain  
 -1 30-2250 X3348  
 -2  
**NEW MAYFAIR ORCHESTRA (RAY NOBLE), WEBSTER BOOTH tenor**  
 Bb 17988 10-1-30 I know of two bright eyes (Clutsam) (rec. Friends' Meeting House)  
 -1  
 -2 30-2395 B3735  
 -3  
 Bb 17989 10-1-30c. Somewhere a voice is calling (Tate) (rec. Studio 3, Small Queen's Hall)  
 -1  
 -2  
 -3 22-12-30  
 -4 30-5624 B3735  
**NEW MAYFAIR QUARTET (RAY NOBLE)(cello, vibraphone, harp, celeste, with piano)**  
 Bb 17990 10-1-30 Serenade - Leggenda valacca (Braga)  
 -1  
 -2 30-2396 B3351 R10469 AM2947 HN543  
 Bb 17991 10-1-30 Chanson triste (Chaikovsky)  
 -1  
 -2 30-2397 B3351 R10469 AM2947 HN543  
**THE ARCADIAN'S DANCE ORCHESTRA (J FIRMAN),  
 NORMAN MACPHAIL BLAIR baritone (as MAURICE ELWIN)**  
 Yy 17992 15-1-30 The Girl from Woolworth's (Film): Someone, FT (Bryan & G W Meyer)  
 -1  
 -2 30-2282 5520 FZ1094  
 Yy 17993 15-1-30 Piccolo Pete, FT (P Baxter)  
 -1  
 -2  
 -3 30-2348 5536  
 Yy 17994 15-1-30 Rio Rita (film): You're always in my arms, Waltz (McCarthy & Tierney)  
 -1  
 -2 30-2283 5520 FZ1094  
 Yy 17995 15-1-30 Dreamy Honolulu, FT Gumble & West  
 -1  
 -2 30-2285 5521 EE196 FZ1095  
 <SRC>numeric sequence corrected</SRC>  
 Yy 17996 15-1-30 Mother Goose Parade, FT (Bibo, Breau & Sturm)  
 -1  
 -2 30-2284 5521 FZ1095  
**WALTER WIDDOP tenor (o LAWRENCE COLLINGWOOD)**  
 Cc 17997 16-1-30 Semele: Where'er you walk (Handel)  
 -1  
 -2  
 -3  
 Cc 17998 16-1-30 Faust: All hail thou dwelling (Gounod)  
 -1  
 -2

-3 11-3-30  
-4 32-1300 D1887  
Cc 17999 Esmerelda: O vision entrancing (Goring Thomas)  
-1 16-1-30  
-2 32-1189 D2053  
**JOHN JOHNSON and his ORCHESTRA (with dialogue)**  
Cc 18000 Babylonian nights (Zámečník)  
-1 17-1-30  
-2 damaged  
-3 32-1150 C1824 (as **SUPER CINEMA ORCH**)

(continued at 18601)

<Location>  
<Venue>C Studio, small Queen's Hall</Venue>  
<City>London</City>  
<Country>England</Country>  
</Location>

<GroupNotes>(from 17400)</GroupNotes>

**EDGAR FAIRCHILD, ROBERT LINDHOLME piano duet**

Bb 18001 Follow Through: a) My lucky star; b) Button up your overcoat (de Sylva, Brown  
-1 2-10-29 & Henderson)(part 2)  
-2 30-1362 B3182

**LIGHT OPERA COMPANY, ORCHESTRA**

Zz 18002 Maritana: Vocal Gems (Wallace), part 1 -1A  
-1 3-10-29  
-2 -2T1 32-835 A377

Zz 18003 do, part 2  
-1 3-10-29  
-2 -2T1 32-949 A377

<SplitTitle>2</SplitTitle>

Zz 18004 Les Cloches de Corneville: Vocal Gems (Planquette), part 1 On billows rocking,  
-1 3-10-29 Will joy my heart, Just look at that, Legend of the bells

<JRT>The next take was found on the line above, where we usually expect issue numbers</JRT>  
-1T1 32-836 A384

**BORIS HAMBOURG cello (p GERALD MOORE)**

Bb 18005 The Holy Boy (John Ireland)  
-1 3-10-29  
-2 30-1486 B3302

Bb 18006 Butterflies (Hamilton Harty)  
-1 3-10-29  
-2  
-3 30-1487 B3302  
-4

Bb 18007 Le drap mauresque (The Moorish shawl)(...  
-1 3-10-29  
-2  
-3

Bb 18008 a) Asturiana; b) Chanson  
-1 3-10-29  
-2  
-3

**NEW MAYFAIR ORCHESTRA (RAY NOBLE)**

<SplitTitle>2</SplitTitle>

Cc 18009 Follow Through: Selection (de Sylva, Brown & Henderson),part 1 Follow through,  
-1 4-10-29 You wouldn't fool me, Button up your overcoat, My lucky star

<JRT>The next take was found on the line above, where we usually expect issue numbers</JRT>  
-1T1 32-772 C1769 -1A

-2  
-3

<SplitTitle>1</SplitTitle>

Cc 18010 do, part 2 I want to be bad, My lucky star, I would give up everything but you  
-1 4-10-29  
-2  
-3  
-4 32-773 C1769

**VIVIENNE LAMBELET soprano, WALTER GLYNNE tenor, GEORGE BAKER baritone  
(o GEORGE W BYNG)**

<SplitTitle>3</SplitTitle>

Bb 18011 Nursery Rhymes for Children, part 1 Ding dong bell; I saw three ships;  
Hickory Dickory Dock; Polly put the kettle on; Curly locks; Baa baa black sheep;  
Jack and Jill; A little cock sparrow; There was a little woman  
-1 4-10-29  
-2 30-1466 B3194

<SplitTitle>3</SplitTitle>

Bb 18012 do, part 2 Dame get up and bake your pies; Hot Cross Buns; When I was a lad;  
Hush-a-bye baby; There was a little man; See-Saw Marjorie Daw;

- 1 4-10-29  
-2 30-1467 B3194  
**GEORGE BAKER baritone (o GEORGE W BYNG)**
- Bb 18013 Florodora: In the shade of the palm (Stuart)  
-1 4-10-29  
-2  
-3 30-1468 B3546  
**NEW MAYFAIR DANCE ORCHESTRA (RAY NOBLE)**
- Bb 18014 The Show's the Thing: a) Copper blues; b) Dancing shoes (Norman Hackforth)  
-1 7-10-29  
-2 30-1417 B5717 EG1712
- Bb 18015 The Show's the Thing: a) Terribly fond of you; b) Dance away your blues  
-1 7-10-29 30-1418 B5717 EG1712 (Norman Hackforth)  
-2
- Mrs KATHLEEN WHITFORD TURNER vocalist (p)**
- Cc 18016 a) The mist on the hill; b) Alone (Mrs Whitford Turner)  
-1 7-10-29  
-2
- LILIAN DAVIES soprano (o CARROLL GIBBONS)**
- Bb 18017 Dear love, my love (Rudolf Friml)  
-1 7-10-29  
-2 30-1475 B3192
- Bb 18018 My dream memory (Levant)  
-1 7-10-29  
-2  
-3  
-4 19-11-29  
-5 30-1903 B3248  
-6  
-7
- Bb 18019 L'amour, toujours l'amour (Friml)  
-1 7-10-29  
-2  
-3 19-11-29  
-4  
-5  
-6 30-1902 B3248
- JACK HYLTON and his ORCHESTRA**
- Cc 18020 Ain't misbehavin' (Razaf, Waller & Brooks)  
-1 8-10-29  
-2 32-830 C1779 AF321  
-3 -3A
- Cc 18021 Excuse me, Lady (Horatio Nicholls)  
-1 8-10-29 32-808 C1779  
-2  
-3 -3A
- Bb 18022 Ain't misbehavin', FT (Razaf, Waller & Brooks)  
-1 8-10-29 -1A  
-2  
-3 30-1385 B5715 EG1676
- ALFREDO RODE violin (p REGINALD PAUL)**
- Cc 18023 Argentine meditation (A Rode)  
-1 8-10-29 Test
- Cc 18024 Polonaise (Wieniawski)  
-1 8-10-29
- Cc 18025 Caprice viennois (Kreisler)  
-1 8-10-29  
-2 32-809
- Bb 18026 Valse blquette (Drigo arr. Auer)  
-1 8-10-29  
-2
- JACK HYLTON and his ORCHESTRA**
- <SplitTitle>1</SplitTitle>
- Cc 18027 Old Musical Comedy Gems, part 2 (chorus includes **WALTER GLYNNE tenor**)  
-1 9-10-29 Come along with me; My own little girl; Moonstruck; A dancing lesson; A Quaker girl  
-2



-3 32-799 C1773 AN416 EH450  
 <SplitTitle>2</SplitTitle>  
 Cc 18028 do, part 1 Oh listen to the band; Keep off the grass; Dear little Cingalee; Mary, Try again, Johnnie;  
 -1 9-10-29 Come to the ball; Under the deodar; When I marry Amelia  
 -2 -2A  
 -3 32-798 C1773 AN416 EH450  
**JACK HYLTON and his ORCHESTRA, vocal ENNIS PARKES (Mrs HYLTON) soprano &  
 TOMMY HANDLEY (Master of Ceremonies)**  
 Cc 18029 Dancing Through the Ages (Good Old Dances), part 1  
 -1 9-10-29  
 -2  
 -3 -3A  
 -4 15-10-29 (vocalists Mrs HYLTON, TOMMY HANDLEY) -4A  
 -5 32-824 C1784 -5A  
 Cc 18030 do, part 2  
 -1 9-10-29  
 -2 -2A  
 -3  
 -4 15-10-29 (vocalists Mrs HYLTON, TOMMY HANDLEY) -4A  
 -5 32-822 C1784 -5A  
**NOBLE SISSLE and his BAND, vocalist NOBLE SISSLE**  
 Bb 18031 I'm crooning a tune about June, FT (Davis & Cooke)  
 -1 10-10-29 30-1481 B5731 EG1713  
 -2  
 Bb 18032 Recollections, Waltz (Rappee & Pollack)  
 -1 10-10-29  
 -2 30-1482 B5723 AM2553  
 Bb 18033 You want loving, FT (Coslow, Spier & Osterman)  
 -1 10-10-29  
 -2 30-1483 B5723 AM2553  
 Bb 18034 Lest you forget (Saylor & Morgan)  
 -1 10-10-29  
 -2  
**Mr T D BALL talking**  
 Cc 18035 Speech on the Club and Institute Union [Working Men's Clubs]  
 -1 10-10-29 Private  
 -2 Private  
**Iolanthe – Complete Recording)(continued)** (see 17377 above)  
 Cc 18036 LAWSON, OLDHAM, FANCOURT, RANDS, LEWIS, BAKER, CHORUS  
 -1A 11-10-29 For riches and rank  
 -2 -2A  
 -3 32-810 D1790 (set 12) -3A  
 Cc 18037 LAWSON, BRIERCLIFFE, LEWIS, OLDHAM, FANCOURT, BAKER, CHO.  
 -1 11-10-29 As soon as we may -1A  
 -2 32-892 D1795 ED624 (set 22) -2A  
 Cc 18038 BAKER, LEWIS, LAWSON, OLDHAM, FANCOURT, CHORUS Go away,  
 -1 11-10-29 Madam! -1A  
 -2 -2A  
 -3 31-10-29  
 -4 -4A 32-884 D1791 ED624 (set 13) -4A  
 -5 -5A  
 Cc 18039 LAWSON, OLDHAM, FANCOURT, CHORUS My well-loved Lord  
 -1 11-10-29 -1A  
 -2 -2A  
 -3 17-12-29 -3A  
 -4 -4A 32-1057 D1788 (set 8) -4A  
 Cc 18040 a) LAWSON, CHORUS; b) OLDHAM, CHORUS;  
 c) LAWSON, OLDHAM, FANCOURT, RANDS, BAKER, CHORUS  
 a) Nay, tempt me not; b) Spurn not the nobly born; c) My Lords, it may not be  
 -1 11-10-29  
 -2 -2A  
 -3 17-12-29 -3A  
 -4 -4AT1 32-1074 D1789 -4A

**NEW MAYFAIR DANCE ORCHESTRA (RAY NOBLE)**

Bb 18041 Monte Carlo, 6/8 (Tolchard Evans)  
-1 14-10-29 30-1522 B5739 EG1640  
-2

Bb 18042 Looking for love, Quickstep (McHugh)  
-1 14-10-29  
-2  
-3 30-1523 B5746

**NORA HOWARD, W P LIPSCOMBE with effects**

Cc 18043 Buying something for Susan  
-1 14-10-29  
-2

Cc 18044 Cramp in the Christmas spirit  
-1 14-10-29  
-2

**VERA PEARCE, SYDNEY HOWARD, LEONARD HENRY comedians  
(o CARROLL GIBBONS)**

Cc 18045 Our Village Concert (Leonard Howard), part 1  
-1 14-10-29 32-825 C1782  
-2 -2A

Cc 18046 do, part 2  
-1 14-10-29 32-826 C1782 -1A

**JACK HYLTON and his ORCHESTRA**

Bb18047 If you were mine, FT (Meyer), **SAM BROWNE baritone**  
-1 15-10-29  
-2 30-1492 B5720 AM2555 EG1677 -2A

<SplitTitle>3</SplitTitle>

Cc 18048 More Old Songs, Selection, part 1  
My Irish Molly-O; Following in Father's footsteps;  
Sue, Sue, Sue; Silver threads among the gold; She cost me seven and six;  
We all go the same way home  
-1 15-10-29 -1A  
-2 32-821 C1783 AN417 EH453 -2A

Bb 18049 Stepping out, FT (Vauchant), xylophone solo **HARRY ROBINS**  
-1 15-10-29 -1A  
-2 30-1493 B5727 AE3129 AM2441 EG1678

Bb 18050 Lonesome little doll, FT (Cowen & Boutelje), xylophone solo **HARRY ROBINS**  
-1 15-10-29  
-2 30-1494 B5727 AE3129 AM2441 EG1678 -2A

<SplitTitle>3</SplitTitle>

Cc 18051 More Old Songs: Selection, part 2  
I've made up my mind to sail away;  
Waiting at the church; Two little girls in blue; Killarney;  
I want to go to Idaho; Let's all go down the Strand  
-1 15-10-29 32-823 C1783 AN417 EH453 -1A  
-2 -2A

**Iolanthe – Complete recording (continued)** (see 17377 above)

Cc 18052 a) LEWIS, CHORUS Fare thee well, attractive stranger;  
b) LAWSON, RANDS Good morrow, good lover  
-1 16-10-29 -1A  
-2 -2A  
-3 27-11-29 -3A  
-4 -4A  
-5 32-1014 D1787 (set 5) -5A

Cc 18053 a) LEWIS, CHORUS O foolish fay;  
b) LAWSON, OLDHAM, FANCOURT, GRANVILLE Though p'raps I may  
incur your blame -1A  
-2 -2A  
-3 27-11-29 -3A  
-4 -4A 32-1015 D1793 (set 18)

Cc 18054 a) BAKER When I went to the Bar;  
b) LAWSON, BRIEFCLIFFE, OLDHAM, RANDS, FANCOURT, CHORUS  
When darkly looms the day -1A  
-2 -2A

Cc 18055 WALKER, MOXON, OLDHAM, FANCOURT, CHORUS In vain to us you  
plead -1A  
-2 -2A  
-3 32-984 D1793 ED628 (set 17)

Cc 18056 a) CHORUS Strephon's a Member of Parliament;

|   |       |   |   |
|---|-------|---|---|
|   |       | b) FANCOURT, CHORUS When Britain really ruled the waves |   |
|   | -1    | 16-10-29  | -1A   |
|   | -2    |   | -2A   |
|   | -3A   | 17-12-29 -3A 32-1059 D1792 (set 16)                     |   |
|   | -4    |   | -4A   |
| Cc  | 18057 | CHORUS OF GIRLS Trooping hither                         |   |
|   | -1    | 16-10-29  | -1A   |
|   | -2    |   | -2A   |
|   | -3A   | 27-11-29  |   |
|   | -4    | -4A 32-1002 D1786 ED620 (set 3)                         | -4A   |
| <b>Miss SIMPSON'S STRING QUARTET</b>                                  |       |   |   |
| Bb  | 18058 | a) Moonlight Sonata; b) Impromptu in A; c) Impromptu    |   |
|   | -1    | 17-10-29 Educational                                    |   |
|   | -2    | do  |   |
|   | -3    | do  |   |
|   | -4    | 5-6-30 do   |   |
|   | -5    | do  |   |
| Bb  | 18059 | a) Heimweh; b) Gavotte; c) Valse Op 37                  |   |
|   | -1    | 17-10-29 30-3329  |   |
|   | -2    |   |   |
| Bb  | 18060 | a) Spring dance; b) Valse Op 34 No 3; c) Jagdlied       |   |
|   | -1    | 17-10-29  |   |
|   | -2    |   |   |
|   | -3    | 5-6-30  |   |
|   | -4    |   |   |
| Bb  | 18061 | a) Lieder; b) Sonata in A flat; c) Valses Op 108, 391   |   |
|   | -1    | 17-10-29 30-3331  |   |
|   | -2    |   |   |
| <b>MAY PURCELL vocalist (p K SIMPSON)</b>                             |       |   |   |
| Bb  | 18062 | I love you truly (Bond)                                 |   |
|   | -1    | 17-10-29 Test   |   |
|   | -2    | Test  |   |
| <b>ALEXANDER D'ARCY vocalist (p READ)</b>                             |       |   |   |
| Bb  | 18063 | Louise (...)  |   |
|   | -1    | 17-10-29 Test   |   |
| Bb  | 18064 | Carmenetta (...)  |   |
|   | -1    | 17-10-29 Test   |   |
| <b>Mrs KATHLEEN WHITFORD TURNER vocalist (p)</b>                      |       |   |   |
| Cc  | 18065 | Ave Maria (Kathleen Whitford Turner)                    |   |
|   | -1    | 17-10-29 Private  |   |
|   | -2    | Private   |   |
| <b>FOLK DANCE BAND (J MICHAEL DIACK)[SCOTTISH COUNTRY DANCE ORCH]</b> |       |   |   |
| Bb  | 18066 | Glasgow Highlanders (arr. Diack)                        |   |
|   | -1    | 21-10-29 30-1680 B3227                                  |   |
|   | -2    |   |   |
| Bb  | 18067 | Meg Merrilees (arr. Diack)                              |   |
|   | -1    | 21-10-29 damaged  |   |
|   | -2    | 30-1861 B3227   |   |
| Bb  | 18068 | Petronella (arr. Diack)                                 |   |
|   | -1    | 21-10-29 30-1682 B3555                                  |   |
|   | -2    |   |   |
| <SplitTitle>2</SplitTitle>  |       |   |   |
| Bb  | 18069 | Skye Eightsome Reel, part 1 (Selection 1-4)             | Fairy Dance; Deil amang the tailors;<br>The wind that shakes the barley |
|   | -1    | 21-10-29  |   |
|   | -2    | 30-1683 B3228   |   |
| <SplitTitle>1</SplitTitle>  |       |   |   |
| Bb  | 18070 | do, part 2 (Selection 1-3)                              | Speed the plough; Loch Earn; Fairy Dance                                |
|   | -1    | 21-10-29  |   |
|   | -2    |   |   |
|   | -3    | 30-1684 B3228   |   |
| Bb  | 18071 | Strip the willow (arr. Diack)                           |   |
|   | -1    | 21-10-29  |   |
|   | -2    | 30-1685 B3555   |   |
| <SplitTitle>1</SplitTitle>  |       |   |   |
| Bb  | 18072 | Strathspeys   | Monnymusk; Braes o' Tully; Malt Highland Whisky                         |

-1 21-10-29 30-1686 B3556  
-2  
<SplitTitle>1</SplitTitle>  
Bb 18073 Reels Rachel Rae; High Road to Linton; Fight about the fireside; Brown's Reel  
-1 21-10-29  
-2 30-1687 B3556  
**ELFRIDA BURGISS vocalist (p)**  
Cc 18074 She wandered down the mountain side (Clay)  
-1 22-10-29 Test  
-2 Test  
**JEANNE DUSSEAU vocalist (p)**  
Cc 18075 Von ewiger Liebe (Brahms)  
-1 22-10-29  
-2  
Cc 18076 Botschaft (Brahms)  
-1 22-10-29 Test  
Cc 18077 Ma fille, veux-tu un bouquet? (Somervell)  
-1 22-10-29 Test  
Bb 18078 Les jeunes filles à marier (arr. Amachullar)  
-1 22-10-29 Test  
-2 Test  
Bb 18079 Pretty ringtime (Warlock)  
-1 22-10-29 Test  
-2 Test  
**NEW MAYFAIR DANCE ORCHESTRA (RAY NOBLE)**  
Bb 18080 The fairy on the clock, FT (Myers)  
-1 23-10-29  
-2  
-3 13-11-29 30-1664 B5737  
-4  
Bb 18081 Finesse, FT (Maltin & Dall)  
-1 23-10-29  
-2  
-3 13-11-29  
-4 30-1665 B5737  
-5  
**W P LIPSCOMB, J HUBERT LESLIE actors** [repeat on 19978/9]  
Bb 18082 Quite the Reverse: The Dentist in the Barber's Chair  
-1 23-10-29  
-2  
Bb 18083 do: The Barber in the Dentist's Chair  
-1 23-10-29  
-2  
**JACK HYLTON and his ORCHESTRA**  
Bb 18084 Gold-diggers of Broadway: Tiptoe through the tulips, FT (Dubin & Burke),  
-1A 24-10-29 -1A 30-1537 B5722 AE3386 AM2440 EG1677 **SAM BROWNE baritone**  
-2  
Bb 18085 Words and Music: Yours sincerely, FT (Stamper & Smith),  
-1 24-10-29 -1A 30-1535 B5728 EG1679 **SAM BROWNE baritone -1A**  
-2  
Bb 18086 Moscow, Onestep (Hargreaves & Damerell, arr. Tolchard Evans), vocalist  
-1 24-10-29 **LESLIE SARONY**  
-2 -2A 30-1536 B5728 EG1679 -2A  
Bb 18087 Sunny Side Up: If I had a talking picture of you, FT (de Sylva, Brown & Henderson),  
-1 24-10-29 **SAM BROWNE baritone**  
-2 -2A  
-3 21-11-29 -3A  
-4 30-1817 B5741 AE3001 EG1713  
**MILDRED DILLING harp**  
Cc 18088 a) Valse romantique (de Sévérac); b) Musical box (Pönitz)  
-1 24-10-29  
Cc 18089 do  
-1 24-10-29  
-2  
-3 5-11-29  
-4 32-1398 S10237 EB68 EH579

|   |       |   |  |
|---|-------|---|--|
| Cc  | 18090 | Étude de concert in E minor (Godefroid)   |  |
|   | -1    | 24-10-29  |  |
|   | -2    | 32-1399 S10237 EB68 EH579   |  |
|   | -3    | 5-11-29   |  |
|   | -4    |   |  |
| <b>Iolanthe (Gilbert &amp; Sullivan)(complete recording), continued</b> |       |   | (see 17377 above)  |
| Cc  | 18091 | LEWIS, BRIERCLIFFE, CHORUS; b) RANDS, CHORUS  |  |
|   |       | a) Iolanthe, from thy dark exile;b) Good morrow, good Mother                        |  |
|   | -1    | 25-10-29  | -1A 32-881 D1786 (set 4) -1A                                   |
|   | -2    |   | -2A  |
| Cc  | 18092 | BRIERCLIFFE; b) BAKER, BRIERCLIFFE, LEWIS, CHORUS                                   |  |
|   |       | a) My Lord, a suppliant at your feet; b) It may not be                              |  |
|   | -1    | 25-10-29  | -1A  |
|   | -2    |   | -2A  |
|   | -3    | 17-12-29  | -3A  |
|   | -4A   |   |  |
|   | -5A   |   |  |
|   | -6    | 6-2-30  | -6T1 32-1103 D1795 (set 21)                                    |
|   | -7    |   | -7A  |
| Cc  | 18093 | GRANVILLE When all night long   |  |
|   | -1    | 25-10-29  | -1A  |
|   | -2    | 32-882 D1792 ED626 (set 15)   | -2A  |
| <b>JACK HYLTON and his ORCHESTRA</b>                                    |       |   |  |
| Bb  | 18094 | Woman to Woman (film): Parisienne Doll, FT (May & Whidden),                         |  |
|   | -1A   | 25-10-29  | <b>SAM BROWNE baritone</b>                                     |
|   | -2    | 30-1610 B5730 AM2477 EG1680   | -2A  |
| Bb  | 18095 | Gold-Diggers of Broadway (film): Painting the clouds with sunshine (Dubin & Burke), |  |
|   | -1    | 25-10-29  | vocalists <b>JACK HYLTON, SAM BROWNE, JACK JACKSON</b> -1A     |
|   | -2    | 30-1538 B5722 AE3386 AM2440 EG1680  |  |
| Bb  | 18096 | White Cargo (film): Tondeleyo, Waltz (Noël Gay), <b>SAM BROWNE baritone</b>         |  |
|   | -1    | 25-10-29  | -1A 30-1520 B5721 K5776 R14266 AE3094 AM2537 EG1653 -1A        |
|   | -2    |   |  |
| Bb  | 18097 | Sunny Side Up (film): Turn on the heat, FT (de Sylva, Brown & Henderson),           |  |
|   | -1    | 25-10-29  | -1A 30-1638 B5741 AE3001 EG1681 <b>SAM BROWNE baritone</b> -1A |
|   | -2    |   |  |
| <b>BEATRICE HARRISON cello (p MARGARET HARRISON)</b>                    |       |   |  |
| Bb  | 18098 | Melody (Dawes)  |  |
|   | -1    | 28-10-29  |  |
|   | -2    | 30-1907 B3274   |  |
|   | -3    |   |  |
| Bb  | 18099 | Hassan: Serenade (Delius)   |  |
|   | -1    | 28-10-29  |  |
|   | -2    | 30-1908 B3274   |  |
|   | -3    |   |  |
| <b>WILHELM BACKHAUS piano</b>   |       |   |  |
| Cc  | 18100 | Sonata No 21 in C major Op 53 ( <i>Waldstein</i> )(Beethoven): I,1                  |  |
|   | -1    | 28-10-29  |  |
|   | -2    |   |  |
| Cc  | 18101 | do: I,2   |  |
|   | -1A   | 28-10-29  |  |
|   | -2    |   | -2A  |
| Cc  | 18102 | do: II - Introduction   |  |
|   | -1    | 28-10-29  |  |
|   | -2    |   | -2A/-2B  |
| Cc  | 18103 | do: II,1 - Allegro  |  |
|   | -1    | 28-10-29  |  |
|   | -2    |   | -2B  |
| Cc  | 18104 | do: II,2  |  |
|   | -1    | 28-10-29  |  |
|   | -2    |   | -2B  |
| <b>JACK HYLTON and his ORCHESTRA (refrains en français)</b>             |       |   | <b>(for Paris)</b>   |
| Bb  | 18105 | Medley of French Tunes, Part 1 - Moretti, with vocal                                |  |
|   | -1    | 30-10-29  | -1A  |
|   | -2    | 50-642 K5768 R14307   |  |

|    |       |  |                       |
|----|-------|--|-----------------------|
|    | -3    | 30-2225 B3273 R10342 AM2639 EG1774 (no vocal)                                  |                       |
| Bb | 18106 | do, Part 2 - Padilla, with vocal (Valencia; Violetera, Relicario)              |                       |
|    | -1    | 30-10-29   | -1A                   |
|    | -2    | 50-643 K 5768 R14307 AM2639  |                       |
|    | -3    | 30-2225 B3273 R10342 AM2639 EG1775 (no vocal)                                  | -3A                   |
| Bb | 18107 | do, Part 3 - Christiné   |                       |
|    | -1    | 30-10-29 50-644 K5769 R14308   |                       |
|    | -2    |  | -2A                   |
|    | -3    | 30-2226 B3314 EG1774 (no vocal)  | -3A                   |
| Bb | 18108 | do, Part 4 - Yvain   |                       |
|    | -1    | 30-10-29 -1A 50-645 K5769 R14308 AM2639  | -1A                   |
|    | -2    |  |                       |
|    | -3    | 30-2227 B3273 R10342 AM2639 EG1775   | -3A                   |
|    |       | <b>WILHELM BACKHAUS piano</b>  |                       |
| Cc | 18109 | Waltz in A flat Op 42 (Chopin)   |                       |
|    | -1    | 30-10-29   | -1A                   |
|    | -2    |  | -2A                   |
| Bb | 18110 | Serenade (Richard Strauss arr. Backhaus)                                       |                       |
|    | -1    | 30-10-29   | -1B                   |
|    | -2    |  | -2B                   |
|    |       | <b>Iolanthe - complete recording (continued)</b>                               | (see 17377 above)     |
| Cc | 18111 | LEWIS, RANDS, CHORUS Every Bill and every measure                              |                       |
|    | -1    | 31-10-29   | -1A                   |
|    | -2    | 32-883 D1791 ED625 (set 14)  | -2A                   |
| Cc | 18112 | LAWSON, RANDS, OLDHAM, BAKER, FANCOURT, CHORUS Oh, shameless one               |                       |
|    | -1A   | 31-10-29   |                       |
|    | -2    | 17-12-29   |                       |
|    | -3    | -3A 32-1056 D1790 (set 11)   | -3A                   |
|    |       | <b>MISCHA LEVITZKY piano</b>   |                       |
| Bb | 18113 | Three Preludes Op 28 Nos 1, 7, 23 (Chopin)                                     |                       |
|    | -1    | 31-10-29   |                       |
|    | -2    |  | -2A                   |
|    | -3    | 21-11-29 -3A 30-2387 DA1223  | -3A                   |
| Cc | 18114 | Scherzo in C sharp minor Op 39 (Chopin), part 1                                |                       |
|    | -1    | 31-10-29   | -1A                   |
|    | -2    | 32-1197 D1814 W1174 AB608  | -2A                   |
| Cc | 18115 | do, part 2   |                       |
|    | -1    | 31-10-29 -1A 32-1198 D1814 W1174 AB608   | -1A                   |
|    | -2    |  | -2A                   |
|    |       | <b>IVOR NOVELLO tenor (o RAY NOBLE)</b>  |                       |
| Bb | 18116 | Give me back my heart (Novello), with soprano                                  |                       |
|    | -1    | 1-11-29  |                       |
|    | -2    |  |                       |
| Bb | 18117 | The House that Jack Built: The thought never entered my head (Novello & Ellis) |                       |
|    | -1    | 1-11-29  |                       |
|    | -2    |  |                       |
|    | -3    |  |                       |
|    |       | <b>THELMA TUSON soprano (p), in Afrikaans</b>                                  | <b>(for S Africa)</b> |
| Bb | 18118 | Die laaste Somerrosie (The last rose of summer)(Moore)                         |                       |
|    | -1    | 1-11-29  |                       |
|    | -2    |  |                       |
|    | -3    | 10-12-29 (piano Mr DUNCAN)   |                       |
|    | -4    | 30-2143 JF76   |                       |
|    | -5    |  |                       |
| Bb | 18119 | Die ou hande van mij moeder  |                       |
|    | -1    | 1-11-29  |                       |
|    | -2    |  |                       |
|    | -3    | 10-12-29 30-2145 JF77 (piano Mr DUNCAN)  |                       |
|    | -4    |  |                       |
| Bb | 18120 | Mij hart beesguisie  |                       |
|    | -1    | 1-11-29  |                       |
|    | -2    |  |                       |
|    | -3    | 10-12-29 30-2144 JF76 (piano Mr DUNCAN)  |                       |
|    | -4    |  |                       |

Bb 18121 Kom ons gaan blomme pluk  
-1 1-11-29  
-2

**JACK HYLTON and his ORCHESTRA**

Bb 18122 The House that Jack Built: She's such a comfort to me, FT (Schwartz),  
-1 4-11-29 30-1644 B5736 AE3020 EG1681 **SAM BROWNE baritone -1A**  
-2

Bb 18123 The House that Jack Built: The thought never entered my head (Donovan, Parson  
-1 4-11-29 & Novello), **SAM BROWNE baritone -1A**  
-2 30-1651 B5736 AE3020 EG1682  
-3

Bb 18124 My wife is on a diet, FT (Tobias-Bennet), vocal **LESLIE SARONY**  
-1 4-11-29  
-2  
-3 30-1519 B5721 K5776 R14266 AE3094 AM2537 EG1653

Bb 18125 Dear Love: L-O-V-E, FT (Haydn Wood),  
**ENNIS PARKES soprano, SAM BROWN baritone**  
-1A 4-11-29  
-2  
-3 30-1645 B5735 EG1682 -3A

**Mr SIEVEKING talking**

Cc 18126 Sieveking effects No 9 - Despair  
-1 6-11-29  
-2

**KATHLEEN RODDY soprano (p Mme ADAMI)(in Gaelic)**

Cc 18127 Jimmy mo mhile stor (arr. Rooney)  
Jimmy, my thousand treasures  
-1 6-11-29  
-2 30-1936 B3272

Cc 18128 Tuirne mhaire (arr. M Palmer)  
Mary's spinning song  
-1 6-11-29  
-2 30-1937 B3272

**Sir EDWARD ELGAR piano**

Bb 18129 Improvisation No 1 (Elgar)  
-1 6-11-29 Symposium LP HI

Cc 18130 Improvisation No 2 (Elgar) HI

Cc 18131 Improvisation No 3 (Elgar) HI

Cc 18132 Improvisation No 4 (Elgar) HI

Cc 18133 Improvisation No 5 (Elgar) HI

**NEW MAYFAIR DANCE ORCHESTRA (RAY NOBLE)**

Bb 18134 Every now and then, FT (McNamee & Zany)  
-1 7-11-29  
-2 30-1741 B5740

Bb 18135 Broken promises, Waltz (H Flynn)  
-1 7-11-29  
-2 30-1742 B5739

Bb 18136 Baby, you've got the right idea, Quickstep (Noble & Murray)  
-1 7-11-29  
-2 30-1743 B5740  
-3

**NEW SYMPHONY ORCHESTRA (EDWARD ELGAR)**

Cc 18137 Sérénade lyrique (Melody)(Elgar)  
-1 7-11-29  
-2 32-1009 D1778 ES654 -2A

Cc 18138 Rosemary (that's for remembrance)(Elgar)  
-1 7-11-29  
-2 -2A 32-1010 D1778 ES654 -2A

Cc 18139 Beau Brummel, Minuet (Elgar), with tambourine  
-1 7-11-29  
-2 -2A

Cc 18140 May song (Elgar)

|   |       |         |   |     |
|---|-------|---------|---|-----|
|   | -1    | 7-11-29 | -1A 32-1011 D1949   | -1A |
| Bb  | 18141 |         | Carissima (Elgar)   |     |
|   | -1    | 7-11-29 | -1A 30-2081 E547 ER334  | -1A |
| <IGNORE>  |       |         |   |     |
| <b>FEDOR IVANOVICH CHALIAPIN bass (p MAX RABINOWITSCH)</b>  |       |         |   |     |
|   | 18142 |         | The prisoner's song Op 78 No 6 (Rubinstein)                                       |     |
| Bb  | -1    | 7-11-29 |   | -1A |
| Cc  | -2    |         |   | -2A |
| Cc  | -3    |         |   | -3A |
| Cc  | -4    |         |   | -4A |
| </IGNORE>   |       |         |   |     |
| <JRT>The Recording Session above has prefixes on the Take paragraphs, which confused the parser, so I broke it into 2 sessions, below</JRT> |       |         |   |     |
| <b>FEDOR IVANOVICH CHALIAPIN bass (p MAX RABINOWITSCH)</b>  |       |         |   |     |
| Bb  | 18142 |         | The prisoner's song Op 78 No 6 (Rubinstein)                                       |     |
|   | -1    | 7-11-29 |   | -1A |
| <b>FEDOR IVANOVICH CHALIAPIN bass (p MAX RABINOWITSCH)</b>  |       |         |   |     |
| Cc  | 18142 |         | The prisoner's song Op 78 No 6 (Rubinstein)                                       |     |
|   | -2    | 7-11-29 |   | -2A |
|   | -3    |         |   | -3A |
|   | -4    |         |   | -4A |
| Cc  | 18143 |         | Doubt (Glinka), violin <b>WILLIAM PRIMROSE</b>                                    |     |
|   | -1    | 7-11-29 |   | -1A |
| Cc  | 18144 |         | Night (folk song arr. Chaliapin)  |     |
|   | -1A   | 7-11-29 |   |     |
| <b>JACK HYLTON and his ORCHESTRA, SAM BROWNE baritone</b>   |       |         |   |     |
| Bb  | 18145 |         | Rio Rita (film): The kinkajou (McCarthy & Tierney)                                |     |
|   | -1    | 8-11-29 |   | -1A |
|   | -2    |         | 30-1646 B5733 AE2996 AM2476   |     |
| Bb  | 18146 |         | Here Comes the Bride (film): High and low (Schwartz)                              |     |
|   | -1    | 8-11-29 |   | -1A |
|   | -2    |         | 30-1659 B5772 EG1683  |     |
| Bb  | 18147 |         | Dear Love (film): Who cares, FT (Haydn Wood, Tunbridge & Waller)                  |     |
|   | -1    | 8-11-29 |   |     |
|   | -2    |         | 30-1650 B5735 EG1683  | -2A |
| Bb  | 18148 |         | Rio Rita (film): Rio Rita (McCarthy & Tierney)                                    |     |
|   | -1    | 8-11-29 |   |     |
|   | -2    |         | 30-1647 B5733 AE2996 AM2476   | -2A |
| <b>NEW SYMPHONY ORCHESTRA (EDWARD ELGAR)</b>  |       |         |   |     |
| Cc  | 18149 |         | Minuet Op 21 (Elgar)  |     |
|   | -1    | 8-11-29 |   |     |
| <JRT>The next take was found on the line above, where we usually expect issue numbers</JRT>   |       |         |   |     |
|   | -1T1  |         | 32-1117 D1863 AW206   | -1A |
| Bb  | 18150 |         | Salut d'amour (Elgar)   |     |
|   | -1    | 8-11-29 |   |     |
|   | -2    |         | 30-1814 E547 ER334  | -2A |
| Cc  | 18151 |         | Two Interludes from Falstaff Op 68 (Elgar)  |     |
|   | -1    | 8-11-29 |   | -1A |
|   | -2    |         |   | -2A |
|   | -3    |         | 32-922 D1863 AW206  |     |
| Bb  | 18152 |         | Mazurka Op 10 No 1 (Elgar)  |     |
|   | -1    | 8-11-29 |   | -1A |
|   | -2    |         | 30-2080 JF38  | -2A |
| Cc  | 18153 |         | Sérénade mauresque Op 10 (Elgar)  |     |
|   | -1A   | 8-11-29 |   |     |
| <b>NEW LIGHT SYMPHONY ORCHESTRA (GEORGE W BYNG)</b>   |       |         |   |     |
| Cc  | 18154 |         | Monsieur Beaucaire: Intermezzo and Leitmotif (Selection, part 1)(Messenger-Rosse) |     |
|   | -1    | 8-11-29 |   |     |
|   | -2    |         | 32-916 C1811  |     |
| Cc  | 18155 |         | do: Gavotte, Love Scene, March theme (Selection, part 2)                          |     |
|   | -1    | 8-11-29 |   |     |
|   | -2    |         |   | -2A |
|   | -3    |         | 32-917 C1811  | -3A |
| <b>FEDOR IVANOVICH CHALIAPIN bass (o LAWRENCE COLLINGWOOD)</b>  |       |         |   |     |
| Cc  | 18156 |         | Aleko: The moon is high in the sky, A2 (Rachmaninov)                              |     |



|  |       |          |   |                            |
|--|-------|----------|---|----------------------------|
|  | -1    | 11-11-29 | 32-4299 DB2145  | -1A (Progress Book: "rej") |
| Cc   | 18157 |          | Songs and Dances of Death: No 1 - Trepak (Musorgsky)                                  |                            |
|  | -1    | 11-11-29 | 32-2096 DB1511  | -1A (Progress Book: "rej") |
| <b>JOAN KENNEDY vocalist (p Mr GREENWOOD)</b>  |       |          |   |                            |
| Bb   | 18158 |          | A wedding   |                            |
|  | -1    | 12-11-29 | Test  |                            |
|  | -2    |          | Test  |                            |
| Bb   | 18159 |          | A miser   |                            |
|  | -1    | 12-11-29 | Test  |                            |
| <b>YEHUDI MENUHIN violin (p HUBERT GIESEN)</b> |       |          |   |                            |
| Cc   | 18160 |          | Sonata in D major Op 12 No 1 (Beethoven): Part 1 – Allegro con brio                   |                            |
|  | -1    | 12-11-29 |   |                            |
|  | -2    |          | 32-931 DB1365 ED778   | -2A                        |
| Cc   | 18161 |          | do: Part 2  |                            |
|  | -1A   | 12-11-29 |   |                            |
|  | -2    |          | 32-932 DB1365 ED779   | -2A                        |
| Cc   | 18162 |          | do: Part 3 - Theme and Variations   |                            |
|  | -1A   | 12-11-29 |   |                            |
|  | -2    |          | 32-933 DB1366 ED780   | -2A                        |
| Cc   | 18163 |          | do: Part 4  |                            |
|  | -1    | 12-11-29 |   |                            |
|  | -2A   |          | -2A 32-934 DB1366 ED780   |                            |
|  | -3    |          |   |                            |
| Cc   | 18164 |          | do: Part 5 - Rondo  |                            |
|  | -1    | 12-11-29 |   | -1A                        |
|  | -2    |          | 32-935 DB1367 ED779   | -2A                        |
| <b>YEHUDI MENUHIN violin</b>                   |       |          |   |                            |
| Cc   | 18165 |          | Sonata No 3 in C for unaccompanied violin (Bach): Part 1 – I,1 Adagio                 |                            |
|  | -1    | 13-11-29 |   |                            |
|  | -2    |          | 32-937 DB1368   | -2A                        |
| Cc   | 18166 |          | do: Part 2 - I,2  |                            |
|  | -1    | 13-11-29 |   |                            |
|  | -2    |          | 32-938 DB1368   | -2A                        |
| Cc   | 18167 |          | do: Part 3 - II,1 - Fuga  |                            |
|  | -1    | 13-11-29 | 32-939 DB1369   |                            |
|  | -2    |          |   | -2A                        |
| Cc   | 18168 |          | do: Part 4 - II,2   |                            |
|  | -1    | 13-11-29 |   |                            |
|  | -2    |          | 32-940 DB1369   | -2A                        |
| Cc   | 18169 |          | do: Part 5 - III,1 - Largo  |                            |
|  | -1    | 13-11-29 | 32-941 DB1370   |                            |
|  | -2    |          |   | -2A                        |
| Cc   | 18170 |          | do: Part 6 - III,2 - Allegro; IV - Assai  |                            |
|  | -1    | 13-11-29 |   | -1A                        |
|  | -2    |          | 32-942 DB1370   | -2A                        |
| <b>YEHUDI MENUHIN violin (p HUBERT GIESEN)</b> |       |          |   |                            |
| Cc   | 18171 |          | Sonata No 24 in C K296 (Mozart): Andante sostenuto                                    |                            |
|  | -1A   | 13-11-29 |   |                            |
|  | -2    |          | 32-936 DB1367 ED778   | -2A                        |
| Cc   | 18172 |          | Scherzo tarantelle Op 16 (Wieniawski Op 16 arr. Lichtenberg)                          |                            |
|  | -1    | 13-11-29 |   | -1A                        |
|  | -2    |          |   | -2A                        |
|  | -3    | 25-11-31 |   | -3A                        |
| Cc   | 18173 |          | Slavonic dance in G minor Op 46 No 8 (Dvořák arr. Press)                              |                            |
|  | -1    | 13-11-29 |   |                            |
|  | -2    |          |   | -2A                        |
| <b>HUBERT GIESEN piano</b>                     |       |          |   |                            |
| Cc   | 18174 |          | Fantaisie impromptu (Chopin)  |                            |
|  | -1    | 13-11-29 |   |                            |
| <b>HARRY SHALSON tenor (o RAY NOBLE)</b>       |       |          |   |                            |
| Bb   | 18175 |          | Follow Through (film): You wouldn't fool me, would you? (de Sylva, Brown & Henderson) |                            |
|  | -1    | 15-11-29 |   |                            |
|  | -2    |          |   | -2A                        |
|  | -3    |          | 30-1735 B3219   |                            |
| Bb   | 18176 |          | do: My lucky star   |                            |
|  | -1    | 15-11-29 |   |                            |

|    |       |  |                     |                 |
|----|-------|--|---------------------|-----------------|
|    | -2    | 30-1736 B3219  |                     | -2A             |
|    |       | <b>Mr O'MALLEY vocalist (p)</b>                                |                     | [?PAT O'MALLEY] |
| Bb | 18177 | The one that I love loves me (...)                             |                     |                 |
|    | -1    | 15-11-29   | Test for Mr Noble   |                 |
|    |       | <b>Miss JOAN COXON vocalist (p)</b>                            |                     |                 |
| Bb | 18178 | Over hill, over dale (...)                                     |                     |                 |
|    | -1    | 15-11-29   | Test                |                 |
|    | -2    |  | Test                |                 |
|    |       | <b>WILFRED TEMPLE tenor (p)</b>                                |                     |                 |
| Bb | 18179 | How dear to me the hour (Phillips)                             |                     |                 |
|    | -1    | 15-11-29   |                     |                 |
|    | -2    |  | 30-1825 B3353       |                 |
|    |       | <b>SALON ORCHESTRA</b>   |                     |                 |
| Yy | 18180 | Serenata (The angel's serenade)(G Braga)                       |                     |                 |
|    | -1    | 18-11-29   |                     |                 |
|    | -2    |  | 30-1778 5509 FZ1083 |                 |
| Yy | 18181 | Ave Maria (Meditation)(Gounod)                                 |                     |                 |
|    | -1    | 18-11-29   |                     |                 |
|    | -2    |  |                     |                 |
|    | -3    |  | 30-1779 5509 FZ1083 |                 |
| Yy | 18182 | In the shadows (Finck)   |                     |                 |
|    | -1    | 18-11-29   |                     |                 |
|    | -2    |  | 30-1780 5551 FZ2016 |                 |
| Yy | 18183 | Sweet Adeline (Gerard & Armstrong)                             |                     |                 |
|    | -1    | 18-11-29   |                     |                 |
|    | -2    |  | 30-1813 5551 FZ2016 |                 |
|    |       | <b>WILMA BERKELEY soprano (p)</b>                              |                     |                 |
| Cc | 18184 | The Damask Rose: Love's a dream (...)                          |                     |                 |
|    | -1    | 18-11-29   | Test                |                 |
| Bb | 18185 | Romeo and Juliette: Waltz song (Gounod)                        |                     |                 |
|    | -1    | 18-11-29   |                     |                 |
|    |       | <b>WILHELM BACKHAUS piano</b>                                  |                     |                 |
| Cc | 18186 | Variations on a theme by Paganini Op 35, part 1                |                     |                 |
|    | -1B   | 19-11-29   |                     |                 |
|    | -2    |  | -2B 32-1051 DB1388  | -2B             |
| Cc | 18187 | do, part 2   |                     |                 |
|    | -1    | 19-11-29   | 32-1052 DB1388      | -1B             |
|    | -2    |  |                     | -2B             |
| Cc | 18188 | do, part 3   |                     |                 |
|    | -1    | 19-11-29   |                     | -1B             |
|    | -2    |  | -2B 32-1092 DB1389  | -2B             |
| Cc | 18189 | do, part 4   |                     |                 |
|    | -1B   | 19-11-29   |                     |                 |
|    | -2    |  | -2B 32-1093 DB1389  | -2B             |
|    |       | <b>Mr J B TURNER piano</b>                                     |                     |                 |
| Bb | 18190 | Chant polonais, The Maiden's Prayer (Chopin)                   |                     |                 |
|    | -1    | 20-11-29   | Test                |                 |
|    | -2    |  | Test                |                 |
|    | -3    |  | Test                |                 |
|    |       | <b>WEBSTER BOOTH tenor (p REGINALD PAUL)</b>                   |                     |                 |
| Bb | 18191 | Serenata (Toselli)   |                     |                 |
|    | -1    | 20-11-29   | Test                |                 |
|    | -2    |  | Test                |                 |
| Bb | 18192 | Macushla (Macmurrrough)  |                     |                 |
|    | -1    | 20-11-29   | Test                |                 |
|    | -2    |  | Test                |                 |
|    |       | <b>STUART ROBERSTON bass-baritone, MALE CHORUS</b>             |                     |                 |
| Bb | 18193 | a) My Bonnie (trad.); b) Down in Demerara (arr. Masefield)     |                     |                 |
|    | -1    | 20-11-29   |                     |                 |
|    | -2    |  |                     |                 |
|    | -3    |  | 30-2023 B3322       |                 |
| Bb | 18194 | a) Villikens and his Dinah; b) Some folks like to sigh (trad.) |                     |                 |
|    | -1    | 20-11-29   |                     |                 |
|    | -2    |  |                     |                 |
|    | -3    |  | 30-2024 B3322       |                 |
|    |       | <b>JACK HYLTON and his ORCHESTRA</b>                           |                     |                 |

|    |       |  |         |
|----|-------|--|---------|
| Bb | 18195 | Jollity Farm, FT (Leslie Sarony), vocalist <b>LESLIE SARONY</b>                |         |
|    | -1    | 21-11-29   | -1A     |
|    | -2    | 30-1819 B5744 K5822 R14332 EG1703  | -2A     |
| Bb | 18196 | Piccolo Pete, FT (Baxter), <b>SAM BROWNE baritone, chorus sung by the band</b> |         |
|    | -1    | 21-11-29 30-1818 B5742 K5866 EG1888  | -1A     |
|    | -2    |  | -2A     |
|    |       | <b>J B TURNER piano</b>  |         |
| Bb | 18197 | Litany (...)   |         |
|    | -1    | 20-11-19 Test  |         |
|    | -2    | Test   |         |
|    |       | <b>JACK HYLTON and his ORCHESTRA</b>   |         |
| Bb | 18198 | He loved her. Who did? He did! Where? On her doorstep last night!              |         |
|    | -1    | 21-11-29 (Hargreaves, Damerell & Tilsely), with vocal chorus                   |         |
|    | -2    | -2A 30-1820 B5744 K5822 E14332 EG1703  | -2A     |
|    | -3    |  | -3A     |
|    |       | <b>MISCHA LEVITZKY piano</b>   |         |
| Cc | 18199 | Nocturne in C minor  |         |
|    | -1    | 21-11-29   |         |
|    | -2    | -2A 32-1185  | -2A/-2B |
| Cc | 18200 | Prelude in G minor Op 28 No 5 (Rachmaninov)                                    |         |
|    | -1    | 21-11-29 -1A 32-1186 D1809 AB601   | -1A/-1B |
|    | -2    |  |         |

(continued at 18401)

<Location>  
<Venue>A Studio, Hayes</Venue>  
<City>London</City>  
<Country>England</Country>  
</Location>

<GroupNotes>(from 17800)</GroupNotes>

**ESTHER COLEMAN contralto (o JOHN FIRMAN)**

Zz 18201 The better land (F Hemans & Frederick H Cowen)  
-1 21-11-29 32-945 A380  
-2  
-3

Zz 18202 Husheen (Fahy & Alicia A Needham)  
-1 21-11-29  
-2  
-3 32-946 A380

Yy 18203 The sweetest flower that blows (Peterson & Hawley)  
-1 21-11-29  
-2 30-1879 5570

Yy 18204 My dear soul (Byron & Wilfred Sanderson)  
-1 21-11-29 30-1880 5570  
-2

**THE RHYTHMIC EIGHT (JOHN FIRMAN)**

Yy 18205 Gold-diggers of Broadway (film): Painting the clouds with sunshine (Dubin & Burke)  
-1 25-11-29 30-1805 5499 FZ1071  
-2  
-3

Yy 18206 Every day away from you, FT (Tobias & Mills)  
-1 25-11-29  
-2 30-1826 5500 FZ1082

Yy 18207 The world's greatest sweetheart is you, FT (Razaf & Denniker), vocal  
-1 25-11-29 30-1827 5500 FZ1082 **NORMAN BLAIR baritone (as MAURICE ELWIN)**  
-2

Yy 18208 S'posin', FT (Razaf & Denniker)  
-1 25-11-29  
-2 30-1881 5518 FZ1093

Yy 18209 Gold-diggers of Broadway (film): Tiptoe through the tulips with me (Dubin & Burke)  
-1 25-11-29  
-2 30-1806 5499 FZ1071

Yy 18210 The fairy on the clock, FT (S Myers)  
-1 25-11-29  
-2 30-1882 5518 FZ1093  
-3

**EDDIE BOUCHARD vocalist (p Mr READ)**

Bb 18211 S'posin' (Razaf & Denniker)  
-1 26-11-29 Test

**CLARKSON ROSE comedian (o JOHN FIRMAN)**

Yy 18212 What should we do without gravy (Welch)  
-1 29-11-29 30-1897 5573  
-2

Yy 18213 The Seven Ages of Man, part 1 (adapted from Shakespeare)  
-1 29-11-29  
-2  
-3 30-1898 5517

Yy 18214 do, part 2  
-1 29-11-29  
-2 30-1899 5517

Yy 18215 Pork pie pigs (Goodall)  
-1 29-11-29  
-2 30-1900 5573

**GRACIE FIELDS soprano (o CARROLL GIBBONS)**

Bb 18216 Moscow (Hargreaves & Damerell)  
-1 29-11-29  
-2  
-3 30-2014 B3244 AM2697

Bb 18217 This is heaven (film): This is Heaven (Yellen & Akst)  
-1 29-11-29  
-2  
-3 30-2015 B3244 AM2697

Bb 18218 Sunny Side Up (film): If I had a talking picture of you (de Sylva, Brown & Henderson)  
-1 29-11-29  
-2 30-2016 B3259 MR2134

Bb 18219 do: I'm a dreamer. Aren't we all (de Sylva, Brown & Henderson)  
-1 29-11-29  
-2 30-2017 B3259 MR2134

**Professor FIEDLER talking, unaccompanied**

Bb 18220 Travelling in a train, part 1 (Record A)  
-1 2-12-29  
-2

Bb 18221 Arrival at the Hotel, part 2 (Record A)  
-1 2-12-29  
-2

Bb 18222 Staying at a Hotel, part 1 (Record B)  
-1 2-12-29  
-2

Bb 18223 Leaving the Hotel (Record B)  
-1 2-12-29  
-2

Bb 18224 Travelling, part 1  
-1 2-12-29

Bb 18225 Travelling, part 2  
-1 2-12-29

**Mme FIEDLER talking**

Bb 18226 a) Femme et chatte (Paul Verlaine); b) Prière (Sully-Prudhomme)  
-1 2-12-29 Test

**NORMAN McPHAIL BLAIR baritone (as MAURICE ELWIN)(o JOHN FIRMAN)**

Yy 18227 Woman to Woman (film): To you (May & Whidden)  
-1 3-12-29  
-2 30-1947 5490

Yy 18228 do: Sunshine of my heart (May & Whidden), with celeste & clarinet  
-1 3-12-29  
-2 30-1946 5490

Yy 18229 Underneath the Russian moon (Kendis, Samuel & Gusman)  
-1 3-12-29  
-2 30-1954 5510 FZ1084

Yy 18230 Sunny Side Up (Film): I'm a dreamer, aren't we all (de Sylva, Brown & Henderson)  
-1 3-12-29  
-2 -2T1 30-2142 5510 FZ1084

**NEW MAYFAIR DANCE ORCHESTRA (RAY NOBLE)**

Bb 18231 In an old world garden, FT (Harry Pepper)  
-1 4-12-29 30-2026 B5749 R14333 EA723 EG1781  
-2

Bb 18232 The Perfect Wife: I've never seen a smile like yours, FT (Johnson & Frazier)  
-1 4-12-29  
-2 30-1894 B5746 EG1714

**ERNEST YATES vocalist (p)**

Bb 18233 The old shepherd's song (Howard Fisher)  
-1 4-12-29 Private  
-2 Private

Bb 18234 Leanin' (Sterndale Bennett)  
-1 4-12-29 Private  
-2 Private

Bb 18235 She is far from the land (Frank Lambert)  
-1 4-12-29 Private  
-2 Private

Bb 18236 Thoughts have wings (Liza Lehmann)  
-1 4-12-29 Private

Bb 18237 Stars of Paradise (H Bath)  
-1 4-12-29 Private

Bb 18238 In a Persian Garden: Myself when young (Liza Lehmann)  
-1 4-12-29 Private

-2 Private  
**SOLEMN & GAY (o JOHN FIRMAN)**  
**NORMAN McPHAIL BLAIR baritone, CAVAN O'CONNOR tenor**

Yy 18239 Gold-diggers of Broadway (film): Tiptoe through the tulips with me (Dubin & Burke)  
-1 5-12-29  
-2 30-1949 5496

Yy 18240 Rio Rita (film): Rio Rita (McCarthy & Tierney)  
-1 5-12-29  
-2 30-1955 5512 FZ1085

Yy 18241 Gold-diggers of Broadway (film): Painting the clouds with sunshine (Dubin & Burke)  
-1 5-12-29  
-2  
-3 30-1948 5496

Yy 18242 Sunny Side Up (film): If I had a talking picture of you, FT  
-1 5-12-29 (de Sylva, Brown & Henderson)  
-2 30-1956 5512 FZ1085

**Mrs CADBURY vocalist (p)**

Cc 18243 a) If thou thy heart will give me not (Bach); b) Atalanta: Care selve (Handel)  
-1 5-12-29 Private  
-2 Private

Cc 18244 a) Mary of Allendale (Lane Wilson); b) The early morning (Graham Peel)  
-1 5-12-29 Private  
-2 Private

Cc 18245 a) The cloths of heaven (T F Dunhill); b) Whistling through the night (Armstrong Gibbs)  
-1 5-12-29 Private  
-2 Private

**INTERNATIONAL NOVELTY ORCHESTRA (J FIRMAN)**

Yy 18246 Down South (Myddleton)  
-1 9-12-29 30-1957 5566 AL1105 EX48 FT8076  
-2

Yy 18247 The teddy bears' picnic (Bratton)  
-1 9-12-29 30-1958 5524 EX46 FZ2006 MR12022  
-2

Yy 18248 The skaters, Waltz (Waldteufel)  
-1 9-12-29  
-2  
-3 30-1959 5524 EX46 FZ2006

Yy 18249 Whistling Rufus (Kerry Mills)  
-1 9-12-29  
-2 30-1960 5566 AL1105 EX48 FT8076

**NEW MAYFAIR DANCE ORCHESTRA (RAY NOBLE),vocal LEONARD HENRY**

Bb 18250 The doll's house, Novelty FT (Butler-Andrews)  
-1 20-12-29  
-2 30-2141 5754 R14368 AM2844 HN545  
-3

Bb 18251 Mickey Mouse, Novelty FT (Carlton)  
-1 20-12-29 30-2140 5474 R14368 AM2844 HN545  
-2

**INTERNATIONAL NOVELTY ORCHESTRA (JOHN FIRMAN)**

Yy 18252 Jollity Farm (Leslie Sarony), with vocal quartet  
-1 30-12-29  
-2 30-2139 5513  
-3

Yy 18253 Bunky Doodle I Doh (Leslie Sarony), with vocal  
-1 30-12-29 30-2138 5513  
-2

Yy 18254 The Eton boating song, Waltz (Kaps)  
-1 30-12-29 30-2203 5595  
-2

Yy 18255 The choristers, Waltz (Phelps)  
-1 30-12-29  
-2  
-3 27-1-30  
-4

**DAVID WEIR vocalist/banjo**

Bb 18256 Here Comes the Bride: Now I'm in love (Yellen & Shapiro)

-1 1-1-30  
-2  
Bb 18257 Supposin' (Razaf & Denniker)  
-1 1-1-30  
-2  
**GERALD MOORE piano accompaniment records**  
Cc 18258 Parted (Tosti), in A flat  
-1 2-1-30  
-2 32-1123 C1862  
Cc 18259 Goodbye (Tosti), in F  
-1 2-1-30  
-2 32-1124 C1862  
**ESTHER COLEMAN contralto, FOSTER RICHARDSON bass-baritone (o JOHN FIRMAN)**  
Yy 18260 The voyagers (Wilfred Sanderson)  
-1 3-1-30 30-2254 5546  
-2  
Yy 18261 Arise, o sun (Craske Day)  
-1 3-1-30  
-2  
-3 30-2255 5525  
Yy 18262 O lovely night (Ronald)  
-1 3-1-30 30-2256 5525  
-2  
Yy 18263 The mountain lovers (W H Squire)  
-1 3-1-30  
-2 30-2257 5546  
**NORMAN MacPHAIL BLAIR baritone (as MAURICE ELWIN (o JOHN FIRMAN)**  
Yy 18264 I may be wrong (Yellen, Ager & H Sullivan)  
-1 6-1-30  
-2 30-2258 5511  
Yy 18265 In the moonlight (D Fields & J McHugh)  
-1 6-1-30  
-2 30-2259 5511  
Yy 18266 Darling old Mother of mine (Baker, Knight & Zona)  
-1 6-1-30 30-2260 5526  
-2  
Yy 18267 Broken-hearted Sal (Winston & Kennedy)  
-1 6-1-30 30-2261 5526  
-2  
**WISH WYNNE talking (p BERNARD KITCHEN)**  
Bb 18268 The Cockney Girl at the Cinema (Wynne), part 1  
-1 7-1-30  
-2  
-3 31-1-30  
-4 30-2617 B3349  
Bb 18269 do, part 2  
-1 7-1-30  
-2  
Bb 18270 Love Letters (Wynne), part 1  
-1 7-1-30  
-2  
Bb 18271 do, part 2  
-1 7-1-30  
-2  
**GRACIE FIELDS soprano (o RAY NOBLE)**  
Bb 18272 A couple o' dooks (Weston)  
-1 9-1-30  
-2 30-2390 B3305  
-3  
Bb 18273 Stop and shop at the Co-op Shop (Weston)  
<JRT>Next P was missing a dash before the take#</JRT>  
-1 9-1-30  
-2  
-3 30-2391 B3305  
Bb 18274 Gold-Diggers of Broadway (film): Painting the clouds with sunshine (Dubin & Burke)  
-1 9-1-30

-2  
-3 30-2392 B3291 AM2694  
**FOSTER RICHARDSON bass-baritone (o JOHN FIRMAN)**

Yy 18275 The veteran's song (Frederick Weatherly & Stephen Adams)  
-1 10-1-30  
-2 30-2344 5607

Yy 18276 Merrie England: The yeomen of England (B Hood & Edward German)  
-1 10-1-30 30-2345 5607  
-2

Yy 18277 The mighty deep (Jude)  
-1 10-1-30 30-2346 5585  
-2

Yy 18278 A hundred fathoms deep (C F Shattuck)  
-1 10-1-30 30-2347 5585  
-2

**MEGAN TELINI soprano (o JOHN FIRMAN), in Welsh**

Yy 18279 Rhywun (arr. Williams)  
Someone  
-1 13-1-30  
-2 30-2415 5823

Yy 18280 Doli (arr. Williams)  
Dolly  
-1 13-1-30 30-2416 5823  
-2

Yy 18281 Deio Bach (arr. Jenkins)  
Welsh melody  
-1 13-1-30 30-2417 5824  
-2

Yy 18282 Myfi Sy'n Mag'ur Baban (Ceiriog)  
...  
-1 13-1-30  
-2 30-2418 5824

**NELLIE NORWAY silver handbells**

Bb 18283 I hear you calling me (Marshall)  
-1 14-1-30  
-2

Bb 18284 Love's old sweet song (Molloy)  
-1 14-1-30  
-2

Bb 18285 Melody in F (Rubinstein)  
-1 14-1-30  
-2  
-3

**ETHEL WALKER p self)**

Bb 18286 a) Daddy and Babsy; b) Sweep (...  
-1 14-1-30  
-2

Bb 18287 Isn't that like a man? (...  
-1 4-1-30

**BARRINGTON HOOPER tenor (o JOHN FIRMAN)**

Zz 18288 The Lily of Killarney: Eily Mavourneen (J Oxenford & J Benedict)  
-1 16-1-30  
-2 32-1142 A390

Zz 18289 Jocelyn: Angels guard thee (S J Reilly & B Godard)  
-1 16-1-30 32-1143 A390  
-2

Yy 18290 Where my caravan has rested (E Teschemacher & Hermann Lohr)  
-1 16-1-30  
-2 30-2465 5890

Yy 18291 Lorraine (Wilfred Sanderson)  
-1 16-1-30 30-2466 5890  
-2

**DOUGLAS BYNG comedian (o JOHN FIRMAN)**

Yy 18292 Mexican Minnie (D Byng)  
-1 17-1-30  
-2 30-2479 5672



Yy 18293 Sport (D Byng)  
     -1 17-1-30 30-2480 5672  
     -2  
 Yy 18294 Spring (D Byng)  
     -1 17-1-30 30-2481 5553  
     -2  
 Yy 18295 I'm one of the Queens of England, but I don't know which (D Byng)  
     -1 17-1-30  
     -2 30-2482 5553  
**BRAM MARTIN cello (o)**  
 Zz 18296 Kol Nidre (Max Bruch)  
     -1 21-1-30 32-1144 A385 FL28  
     -2  
 Yy 18297 Melody in F Op 3 No 1 (Rubinstein)  
     -1 21-1-30  
     -2 30-2467 5681  
     -3  
 Yy 18298 Robin Adair (trad. arr. Joseph Canter)  
     -1 21-1-30 30-2468 5681  
     -2  
 Zz 18299 The broken melody (van Biene)  
     -1 21-1-30  
     -2  
     -3 32-1145 A385 FL28  
**TOMMY SANDILANDS boy tenor (o JOHN FIRMAN)**  
 Yy 18300 Because (Guy d'Hardelot)  
     -1 23-1-30 30-2487 5541  
     -2  
     -3  
 Yy 18301 Mary of Argyle (trad.)  
     -1 23-1-30 30-2488 5565  
     -2  
 Yy 18302 Come back to Erin (Claribel=C A Barnard)  
     -1 23-1-30 30-2489 5541  
     -2  
 Yy 18303 Killarney (Falconer & Balfe)  
     -1 23-1-30  
     -2 30-2490 5565  
     -3  
**THE RHYTHMIC EIGHT (JOHN FIRMAN),  
 NORMAN McPHAIL BLAIR baritone (as MAURICE ELWIN)**  
 Yy 18304 Mickey Mouse, FT (Carlton)  
     -1 24-1-30 30-2475 5534  
     -2  
     -3  
 Yy 18305 Lonesome little doll, FT (Cowen & Boutelje)  
     -1 24-1-30 30-2476 5533  
     -2  
 Yy 18306 Riding on a camel's back, FT (Butler-Wright)  
     -1 24-1-30 30-2477 5533  
     -2  
 Yy 18307 Sweetheart's holiday, FT (Irving Kahal)  
     -1 24-1-30  
     -2  
     -3 30-2493 5559 EE209 EG1856  
 Yy 18308 I may be wrong, FT (Yellen, Ager & Sullivan)  
     -1 24-1-30 30-2478 5534  
     -2  
**INTERNATIONAL NOVELTY QUARTET (JOHN FIRMAN)**  
 Yy 18309 The glow worm (Paul Lincke)  
     -1 27-1-30  
     -2  
     -3 30-2492 5619 EX53 FZ2051  
 Yy 18310 The cuckoo on the clock (W R Collins)  
 <JRT>Next P had an extra Tab at the start</JRT>  
     -1 27-1-30

-2 30-2474 5619 EX53 FK150 FZ2051  
**FOSTER RICHARDSON bass (o JOHN FIRMAN)**  
Yy 18311 The Leader of the Town Brass Band (Ernest Longstaffe)  
-1 27-1-30 30-2491 5547  
-2  
-3  
**JAN KUBELIK violin (p OTTO HASA)**  
Bb 18312 Evensong (Kubelik)  
-1 27-1-30 broken  
-2  
-3 24-3-30  
-4  
Bb 18313 Poem (Fibich arr. Kubelik)  
-1 27-1-30  
-2  
-3 24-3-30  
-4  
Cc 18314 Romance in A (Mozart arr. Kubelik)  
-1 27-1-30  
-2  
Cc 18315 Burlesque (Kubelik)  
-1 27-1-30  
-2  
Bb 18316 Concerto No 4: Ballad, part 1 (Kubelik)  
-1 27-1-30  
-2 24-3-30  
-3  
Bb 18317 do, part 2  
-1 27-1-30  
-2  
-3 24-3-30  
-4  
**WISH WYNNE comedian, talking (p)**  
Bb 18318 There's always something (Wynne)  
-1 31-1-30 30-2618 B3349  
-2  
Bb 18319 What an Artiste  
-1 31-1-30  
-2  
**CLARKSON ROSE comedian (o JOHN FIRMAN)**  
Yy 18320 Maggie's cold (Tilsley, Hargreaves & Damaret), with **OLIVE FOX**  
-1 3-2-30  
-2 30-2578 5600  
Yy 18321 The Kerb-Step (*Daily Express* song)(Knox, Street & Young), with chorus  
-1 3-2-30 30-2483 5532 [no take number in Register]  
-2  
Yy 18322 Give yourself a pat on the back (Butler & Wallace), with chorus  
-1 3-2-30 30-2579 5554  
-2  
Yy 18323 Show of Shows (film): Singin' in the bath tub (Magidson, Washington & Cleary)  
-1 3-2-30 30-2484 5532 [no take number in Register]  
-2  
**LILY ALLEN soprano (p Mme ADAMI)**  
Cc 18324 Rigoletto: Caro nome (Verdi)  
-1 5-2-30 Test  
-2 Test  
**BETSY DE LA PORTE vocalist (p MIRIAM DUNCAN) (for S Africa)**  
Bb 18325 Vaarwel (Farewell), in Afrikaans  
-1 -2-30  
-2  
Bb 18326 Songs my mother taught me (Dvořák), in Afrikaans  
-1 -2-30  
-2  
-3  
**THE RHYTHMIC EIGHT (JOHN FIRMAN),  
NORMAN MACPHAIL BLAIR baritone (as MAURICE ELWIN)**

|    |       |        |  |
|----|-------|--------|--|
| Yy | 18327 |        | The Punch and Judy Show, FT (Ben Black)                                    |
|    | -1    | 7-2-30 | 30-2648 5559 FZ2015  |
|    | -2    |        |  |
| Yy | 18328 |        | I'm speaking of Kentucky days, FT (Joe G Gilbert)                          |
|    | -1    | 7-2-30 |  |
|    | -2    |        | 30-2627 5535 FZ2014  |
| Yy | 18329 |        | Tain't no sin, FT (E Leslie & Walter Donaldson)                            |
|    | -1    | 7-2-30 |  |
|    | -2    |        | 30-2628 5535 FZ2014  |
| Yy | 18330 |        | The Man and the Moment (film): Just a lucky moment, Waltz (Ruby & Perkins) |
|    | -1    | 7-2-30 |  |
|    | -2    |        | 30-2629 5558   |
| Yy | 18331 |        | Hard to get (film): The things we want the most are hard to get, FT        |
|    | -1    | 7-2-30 | 30-2630 5558 (Meyer, Bryan & McLaughlan))                                  |
|    | -2    |        |  |
|    | -3    |        |  |

**JAMES STUART talking**

**(for Africa)**

|    |       |         |   |
|----|-------|---------|---|
| Yy | 18332 |         | Izibongo zi ka Mvundhlana ka menziwa, chief of the Biyels tribe |
|    | -1    | 10-2-30 |   |
|    | -2    |         | 30-3578 4263  |
| Yy | 18333 |         | Izibongo zi ka sotobe ka mpangalala tahakas ambassador          |
|    | -1    | 10-2-30 |   |
|    | -2    |         | 30-3579 4263  |
| Yy | 18334 |         | Inkawu ne kati [Inkawu ne ati]                                  |
|    | -1    | 10-2-30 |   |
|    | -2    |         |   |
|    | -3    |         | 30-3582 4265  |
| Yy | 18335 |         | Imbuzi ne sibuko  |
|    | -1    | 10-2-30 |   |
|    | -2    |         | 30-3584 4266  |
| Yy | 18336 |         | Izibongo zi ka mnkabayi ka jama                                 |
|    | -1    | 10-2-30 |   |
|    | -2    |         | 30-3570 4259  |
|    | -3    | 3-3-30  |   |
| Yy | 18337 |         | Imbuzi e nge na ntshebe   |
|    | -1    | 10-2-30 |   |
|    | -2    |         |   |
|    | -3    | 10-3-30 | 30-3583 4265  |
| Yy | 18338 |         | Izibongo zi ka Ndhilila ka sompisi, prime minister of dingana   |
|    | -1    | 10-2-30 |   |
|    | -2    | 10-3-30 | 30-3569 4258  |
| Yy | 18339 |         | Ukulahlwa kwe zikali za makosi                                  |
|    | -1    | 10-2-30 | 30-3851 4264  |
| Yy | 18340 |         | Insumansumane e y'enziwa utshako ezempohlweni                   |
|    | -1    | 10-2-30 |   |
|    | -2    | 10-3-30 | 30-3580 4264  |
| Yy | 18341 |         | Izihambi no nwabu   |
|    | -1    | 10-2-30 | 30-3585 4266  |
| Yy | 18342 |         | Izibongo zi ka magaye ka di bandhlela, chief of the Celi tribe  |
|    | -1    | 10-2-30 |   |
|    | -2    |         | 30-3576 4262  |
| Yy | 18343 |         | Izibongo zi ka Dingiswayo ka jobe, chief of the Mtetwa tribe    |
|    | -1    | 10-2-30 |   |
|    | -2    | 3-3-30  | 30-3572 4260  |

**SOLEMN & GAY (o JOHN FIRMAN)**

**NORMAN McPHAIL BLAIR baritone, CAVAN O'CONNOR tenor**

|    |       |         |   |
|----|-------|---------|---|
| Yy | 18344 |         | Perhaps (A Razaf & P Denniker)  |
|    | -1    | 11-2-30 | 30-2632 5530  |
|    | -2    |         |   |
| Yy | 18345 |         | Can you read in my eyes? (Sam Coslow)(film <i>Broadway Scandals of 1930</i> ) |
|    | -1    | 11-2-30 |   |
|    | -2    |         |   |
|    | -3    |         | 30-2631 5530  |
| Yy | 18346 |         | I love you - I hate you (A Bryan & G W Meyer)(film <i>Careers</i> )           |
|    | -1    | 11-2-30 |   |
|    | -2    |         | 30-2634 5531  |

Yy 18347                    Go to bed, Waltz (Burke)(film *Gold-diggers of Broadway*)  
-1    11-2-30  
-2  
-3                    30-2633 5531  
**HELENE ESSERMAN soprano, STRING QUARTET (p GERALD MOORE)                    (for S Africa)**

Bb 18348                    Serenade (Gounod)  
-1    13-2-30  
-2  
-3  
-4

Bb 18349                    Au printemps (Gounod)  
-1    13-2-30  
-2                    30-3057

Bb 18350                    Do not go, my love (Hagemann)  
-1    13-2-30  
-2  
-3                    30-3058

Bb 18351                    At the well (Hagemann)  
-1    13-2-30  
-2                    30-3059  
**MEGAN TELINI soprano (o)**

Yy 18352                    Long long ago (Bayly)  
-1    13-2-30  
-2                    -2T1 30-3043 5746

Yy 18353                    Bugeilio'r Gwenith Gwyn, in Welsh  
                                  Watching the wheat  
-1    13-2-30

<JRT>The next take was found on the line above, where we usually expect issue numbers</JRT>  
-1T1                    Master  
-2

Yy 18354                    Cartref, (Evans) in Welsh  
                                  Home  
-1    13-2-30  
-2                    30-2804 5658  
-3

Yy 18355                    Gwlad y Delyn (Henry), in Welsh  
                                  Land of the Harp  
-1    13-2-30  
-2                    30-2805 5658

Yy 18356                    Yr Hen Gerddor (Evans), in Welsh  
                                  The old minstrel  
-1    13-2-30  
-2                    30-2806 5659  
**GRACIE FIELDS soprano (o Miss ANNIE LIPMAN)**

Bb 18357                    The Punch and Judy Show (Black)  
-1    14-2-30  
-2                    30-2812 B3326

Bb 18358                    Show of Shows (film): Singing in the bath tub (Magidson, Washington & Cleary)  
-1    14-2-30  
-2  
-3                    30-2811 B3326 MR2087

Bb 18359                    Marianne: Just you, just me  
-1    14-2-30  
-2                    30-2857  
**SYLVESTER AHOLA cornet (o JOHN FIRMAN)**

Zz 18360                    The better land (Cowen)  
-1    17-2-30  
-2                    32-1206 A387

Zz 18361                    The lost chord (Sullivan)  
-1    17-2-30  
-2                    32-1207 A387

Yy 18362                    Mattinata (Leoncavallo)  
-1    17-2-30  
-2                    30-2724 5609 AM3222 EX52

Yy 18363                    Beneath thy window (di Capua)  
-1    17-2-30

-2 30-2725 5609 AM 3222 EX52  
**ZONOPHONE SALON ORCHESTRA (JOHN FIRMAN)**  
 Yy 18364 The Londonderry air (Irish trad.)  
 -1 19-2-30  
 -2  
 -3 30-2807 5596 FZ2042  
 Yy 18365 Serenata (Enrico Toselli)  
 -1 19-2-30 30-2808 5596 FZ2042  
 -2  
 Yy 18366 I Milioni di Arlecchino: Serenata (Drigo)  
 -1 19-2-30  
 -2  
 -3 30-2809 5643 R10575 AL1153 AM3224 EX71 FZ2045 GW607  
 Yy 18367 Ave Maria (Schubert)  
 -1 19-2-30 30-2810 5643 R10575 AL1153 AM3224 EX71 FZ2045 GW607  
 -2

**CARROLL GIBBONS (piano solo, with violin & clarinet)**  
 Bb 18368 Body and soul (Heyman, Sour & Green)  
 -1 19-2-30  
 -2 30-2866 B3347  
 Bb 18369 Rookery Nook (film): Dance of the moonbeams (Gibbons)  
 -1 19-2-30  
 -2 30-2867 B3347  
 Bb 18370 I may be wrong (Yellen, Ager & Sullivan), vocalist **Miss CLARE**  
 -1 19-2-30  
 -2

**NORMAN MACPHAIL BLAIR baritone (as MAURICE ELWIN (o JOHN FIRMAN)**  
 Yy 18371 Is Everybody I'm the medicine man for the blues (Clarke & Akst)  
 -1 20-2-30 30-2815 5555  
 -2  
 Yy 18372 do: Wouldn't it be wonderful (Clarke & Akst)  
 -1 20-2-30 30-2816 5555  
 -2  
 Yy 18373 You make me laugh when you cry (Morgan & Blair)  
 -1 20-2-30  
 -2 30-2817 5556  
 Yy 18374 My fate is in your hands (A Razaf & T Waller)  
 -1 20-2-30  
 -2 -2T1 30-2938 5556

**JAMES STUART vocalist** **(for Africa)**  
 Yy 18375 Izibonga zi ka Mngamana ka ngqengelele, prime minister of dingana  
 -1 21-2-30  
 -2 10-3-30 30-3571 5259  
 Yy 18376 Izibonga zi ka mkubukeli, chief of the Temba tribe  
 -1 21-2-30  
 -2 10-3-30 30-3573 4260  
 Yy 18377 Izibonga zi ka Solomoni ka Dinuzulu, part 1  
 -1 21-2-30  
 -2 3-3-30 30-3562 4255  
 Yy 18378 do, part 2  
 -1 21-2-30  
 -2 3-3-30 30-3563 4255  
 Yy 18379 Izibonga zi ka Dingana, part 2  
 -1 21-2-30  
 -2 10-3-30 30-3564 4256  
 Yy 18380 do, part 3  
 -1 21-2-30  
 -2  
 -3 10-3-30 30-3565 4256  
 Yy 18381 do, part 4  
 -1 21-2-30  
 -2 3-3-30 30-3566 4257  
 Yy 18382 do, part 5  
 -1 21-2-30  
 -2 10-3-30 30-3567 4257  
 Yy 18383 do, part 6

-1 21-2-30  
 -2 10-3-30 30-3568 4258  
 Yy 18384 Iziponga zi ka Pakatwayo ka kondhlo, chief of the ...  
 -1 21-2-30  
 -2  
 -3 10-3-30 30-3574 4261

**J H NYAMBI & PARTNERS vocalists**

(for Africa)

Yy 18385 Eyen mbrukem  
 -1 24-2-30 30-3062 EZ531  
 Yy 18386 Ndamobodo  
 -1 24-2-30 30-3063 EZ531  
 Yy 18387 Edet Udo  
 -1 24-2-30 30-3064 EZ532  
 Yy 18388 Efak Orok  
 -1 24-2-30 30-3065 EZ532  
 Yy 18389 Enyene mon Asana Mben Mben  
 -1 24-2-30 30-3066 EZ533  
 Yy 18390 Nsa Nsa Anie Ke Ma  
 -1 24-2-30 30-3067 EZ533  
 Yy 18391 Nta Nta Da Ofion di  
 -1 24-2-30 30-3068 EZ534  
 Yy 18392 Iqou mi Iqou Akan Nkan  
 -1 24-2-30 30-3069 EZ534  
 Yy 18393 Enyene Nkpo  
 -1 24-2-30  
 -2 30-3070 EZ535  
 Yy 18394 Min emi Ikemke Mbon Ukpa Ete  
 -1 24-2-30  
 -2 30-3071 EZ535

**JOR BRANNELLY banjo (o JOHN FIRMAN)**

Yy 18395 Lollypops (Harry Reser)  
 -1 25-2-30  
 -2 30-2871 5781  
 Yy 18396 Take your pick (Pete Mandell)  
 -1 25-2-30  
 -2  
 -3 30-2872 5552 AL1104

**NORMAN MACPHAIL BLAIR baritone (as MAURICE ELWIN (o JOHN FIRMAN)**

Yy 18397 The Vagabond Lover (film): A little kiss each morning (H Woods)  
 -1 25-2-30  
 -2 30-2862  
 Yy 18398 Dark red roses: Dark red roses (Brahms)  
 -1 25-2-30 30-2863  
 -2

**ESTHER COLEMAN contralto (o JOHN FIRMAN)**

Zz 18399 Samson and Delilah: Softly awakes my heart (Saint-Saëns)  
 -1 26-2-30  
 -2  
 -3 32-1225 A386  
 Zz 18400 The promise of life (Cowen)  
 -1 26-2-30  
 -2 32-1226 A386

(continued at 19001)

<Location>  
<Venue>C Studio, Small Queen's Hall</Venue>  
<City>London</City>  
<Country>England</Country>  
</Location>

<GroupNotes>(from 17800)</GroupNotes>

**WINNIE MELVILLE soprano, DEREK OLDHAM tenor (o RAY NOBLE)**

Bb 18401 The House that Jack Built (film): The thought never entered my head (Novello)  
-1A 22-11-29  
-2 30-1904 B3276 2A

Bb 18402 I don't know how (Ellis)  
-1 22-11-29  
-2 -2A  
-3

**TOMMY SANDILANDS boy tenor (o J FIRMAN)**

Yy 18403 A little bit of heaven (A J K Brennan & E R Ball)  
-1 22-11-29  
-2  
-3 30-1662 5473 IZ104

Yy 18404 Maire my girl (Casey & Aitken)  
-1 22-11-29 30-1883 5486  
-2

Yy 18405 The dawn (Guy d'Hardelot)  
-1 22-11-29  
-2 30-1828 5486

Yy 18406 My wild Irish rose (Chauncey Olcott)  
-1 22-11-29  
-2 30-1663 5473 IZ104

**VAL ROSING vocalist (p Mr LUBBOCK)(chorus of two voices)**

Bb 18407 Supposin' (Razaf & Denniker)  
-1 25-11-29 Test for Jack Hylton

Bb 18408 Ain't misbehavin' (Razaf, Waller & Brooks)  
-1 25-11-29 Test for Jack Hylton

Bb 18409 a) Singing in the rain; b) Am I blue (Akst)  
-1 25-11-29 Test for Jack Hylton (no chorus)

**LIGHT OPERA COMPANY/ORCHESTRA**

Cc 18410 The Yeomen of the Guard: Vocal Gems (Gilbert & Sullivan), part 2  
When our gallant Norman foes; When a wooer goes a-wooing, I have a song to sing-O  
-1 25-11-29 32-977 C1807 IPX178 -1A  
-2 -2A

Cc 18411 do, part 1  
When maiden loves, A man who would woo a fair maid,  
Hereupon we're both agreed, Did'st thou not O Leonard Meryll  
-1 25-11-29 -1A  
-2 32-978 C1807 IPX178 -2A

**VICTOR DAVIS and his ORCHESTRA (for S Africa)**

Bb 18412 Florella (...), vocalist **JACK HART**  
-1 26-11-29  
-2 30-1942 FJ66

Bb 18413 Desolate, Waltz (...), vocalist **JACK HART**  
-1 26-11-29  
-2 30-1943 FJ66

Bb 18414 A Tour round South Africa, part 1  
-1 26-11-29  
-2 30-1938 FJ64

Bb 18415 do, part 2  
-1 26-11-29  
-2 30-1939 FJ64

**PETER DAWSON bass-britone (o GEORGE W BYNG)**

Bb 18416 'Tis I (Pinsuti)  
-1 27-11-29  
-2 30-2020 B3410 -2A

Cc 18417 The journey's end (de Rance arr. Hewett)  
-1 27-11-29 32-1000 C1805 -1A

Bb 18418 The Drum-Major (Ernest Newton)  
-1 27-11-29 30-2021 B3280 -1A

|    |       |          |  |  |
|----|-------|----------|--|--|
| Bb | 18419 |          | A chip of the old block (W H Squire)                                   |  |
|    | -1    | 27-11-29 | 30-2022 B3378  | -1A  |
|    | -2    |          |  | -2A  |
|    |       |          | <b>NEW MAYFAIR DANCE ORCHESTRA (RAY NOBLE)</b>                         |  |
| Bb | 18420 |          | Woman to Woman: To you, 6/8 (May & Whidden)                            |  |
|    | -1    | 28-11-29 | 30-1895 B5747 EG1715   | -1A  |
|    | -2    |          |  | -2A  |
| Bb | 18421 |          | The Feather: Three red roses, Waltz (P Kahn)                           |  |
|    | -1    | 28-11-29 |  | -1A  |
|    | -2    |          | 30-1896 B5747 EG1715   | -2A  |
| Bb | 18422 |          | She's my slip of a girl, FT (H C Watters)                              |  |
|    | -1A   | 28-11-29 | damaged  |  |
|    | -2A   |          |  |  |
|    | -3    | 4-12-29  | vocal <b>PAT O'MALLEY</b>  |  |
|    | -4    |          | 30-2098 B5756 EA723  |  |
|    |       |          | <b>DORA MAUGHAN, WALTER FEHL comedians (p J WILLIAMS)(o RAY NOBLE)</b> |  |
| Bb | 18423 |          | Don't be so unkind, Baby (Wright & Butler)                             |  |
|    | -1    | 28-11-29 |  | -1A  |
|    | -2    |          | 30-2018 B3251  | -2A  |
| Bb | 18424 |          | Tie a little string around your finger (Cowan & Titsworth)             |  |
|    | -1    | 28-11-29 |  | -1A  |
|    | -2    |          |  |  |
|    | -3    |          | 30-2019 B3251  |  |
|    |       |          | <b>VICTOR DAVIES and his ORCHESTRA</b>                                 | <b>(for S Africa)</b>                                    |
| Bb | 18425 |          | Am I a passing fancy? FT (...)   |  |
|    | -1    | 29-11-29 |  |  |
|    | -2    |          | 30-1944 FJ67   |  |
| Bb | 18426 |          | There's one thing remains, FT (...)                                    |  |
|    | -1    | 29-11-29 |  |  |
|    | -2    |          | 30-1945 FJ67   |  |
| Bb | 18427 |          | South African Echoes, part 1   |  |
|    | -1    | 29-11-29 |  |  |
|    | -2    |          | 30-1940 FJ65   |  |
| Bb | 18428 |          | do, part 2   |  |
|    | -1    | 29-11-29 |  |  |
|    | -2    |          | 30-1941 FJ65   |  |
|    |       |          | <b>THE ANKADEM REVELLERS (Mr JACKSON)</b>                              | <b>(for W Africa)</b>                                    |
| Yy | 18429 |          | Sikyi (in Fanti)   |  |
|    | -1    | 29-11-29 | Test   |  |
| Yy | 18430 |          | Omolomo (in Yoruba)  |  |
|    | -1    | 29-11-29 | Test   |  |
|    | -2    |          | Test   |  |
| Yy | 18431 |          | God made the world   |  |
|    | -1    | 29-11-29 | Test   |  |
|    |       |          | <b>DANCE ORCHESTRA (RAY NOBLE)</b>                                     |  |
| Cc | 18432 |          | Dear Love: Selection, part 1 (Haydn Wood, Tunbridge & Waller)          | L-O-V-E, Love in a mist<br>Dear love, Who cares          |
|    | -1    | 2-12-29  |  | -1A  |
|    | -2    |          | 32-958 C1792   | -2A  |
| Cc | 18433 |          | do, part 2   | Budapest, Two perfect lovers, Somebody's calling, Finale |
|    | -1    | 2-12-29  |  |  |
|    | -2    |          | 32-959 C1792   | -2A  |
|    |       |          | <b>ISOLDE MENGES violin, HAROLD SAMUEL piano</b>                       |  |
| Cc | 18434 |          | Sonata in D minor Op 108 (Brahms): I,1                                 |  |
|    | -1    | 2-12-29  |  |  |
|    | -2    |          |  | -2A  |
|    | -3    |          | 32-1016 C1923 EH480  |  |
| Cc | 18435 |          | do: I,2  |  |
|    | -1    | 2-12-29  |  |  |
|    | -2A   |          | -2A 32-1020 C1923 EH480  |  |
|    | -3    |          |  |  |
| Cc | 18436 |          | do: II   |  |
|    | -1    | 2-12-29  |  |  |
|    | -2    |          |  | -2A  |
|    | -3    | 28-3-30  |  |  |
|    | -4    |          |  |  |
|    | -5    |          | 32-1351 C1924 EH481  |  |



|   |       |         |  |     |
|---|-------|---------|--|-----|
| Cc  | 18437 |         | do: III - Un poco presto                                 |     |
|   | -1    | 3-12-29 |  |     |
|   | -2    |         | 32-1017 C1924 EH481                                      |     |
|   | -3    |         |  | -3A |
| Cc  | 18438 |         | do: IV,1 - Presto agitato                                |     |
|   | -1    | 3-12-29 |  |     |
|   | -2    |         | 32-1018 C1925 EH482                                      | -2A |
| Cc  | 18439 |         | do: IV,2   |     |
|   | -1    | 3-12-29 |  |     |
|   | -2    |         | 32-1019 C1925 EH482                                      | -2A |
| <b>GEORGE METAXA tenor (o RAY NOBLE)</b>        |       |         |  |     |
| Bb  | 18440 |         | Dear Love: Who cares? (Haydn Wood, Tunbridge & Waller)   |     |
|   | -1    | 3-12-29 |  |     |
|   | -2    |         | 30-2096 B3266  |     |
| Bb  | 18441 |         | I used to dream (Norman Hackforth)                       |     |
|   | -1    | 3-12-29 | 30-2097 B3266  |     |
|   | -2    |         |  |     |
| <b>Lord DARNLEY baritone (p self)</b>           |       |         |  |     |
| Bb  | 18442 |         | Ideale (Tosti)   |     |
|   | -1    | 4-12-29 | Private  |     |
| Bb  | 18443 |         | Simone Boccanegra: (Verdi)                               |     |
|   | -1    | 4-12-29 | Private  |     |
| <b>GERALD MOORE piano accompaniment records</b> |       |         |  |     |
| Bb  | 18444 |         | A brown bird singing (Haydn Wood)                        |     |
|   | -1    | 4-12-29 |  |     |
|   | -2    |         |  |     |
|   | -3    | 2-1-30  |  |     |
|   | -4    |         | 30-2445 B3368  |     |
| Bb  | 18445 |         | Bird songs at eventide (Eric Coates)                     |     |
|   | -1    | 4-12-29 |  |     |
|   | -2    |         |  |     |
|   | -3    | 24-2-30 |  |     |
|   | -5    |         | 30-2926 B3368  |     |
| Cc  | 18446 |         | I'll sing thee songs of Araby (Clay), Key E flat         |     |
|   | -1    | 4-12-29 |  |     |
|   | -2    |         | 32-1062 C1863  |     |
| Cc  | 18447 |         | The Floral Dance (Moss), Key C                           |     |
|   | -1    | 4-12-29 |  |     |
|   | -2    |         |  |     |
|   | -3    | 2-1-30  | 32-1125 C1863  |     |
|   | -4    |         |  |     |
| Bb  | 18448 |         | Somewhere a voice is calling (Tate)                      |     |
|   | -1    | 4-12-29 |  |     |
|   | -2    |         |  |     |
|   | -3    | 2-1-30  |  |     |
|   | -4    |         | 30-2444 B3369  |     |
| Bb  | 18449 |         | Maire my girl (Aitken)                                   |     |
|   | -1    | 4-12-29 |  |     |
|   | -2    |         |  |     |
|   | -3    | 2-1-30  | 30-2446 B3369  |     |
| <b>MARC REIZEN bass (p ALBERT COATES)</b>       |       |         |  |     |
| Bb  | 18450 |         | Salvator Rosa: Aria (Gomez), part 1                      |     |
|   | -1    | 4-12-29 | Test   |     |
| Bb  | 18451 |         | do, part 2   |     |
|   | -1    | 4-12-29 | Test   |     |
|   | -2    |         | Test   |     |
| Cc  | 18452 |         | Prince Igor: Air of Prince Galitzky (Borodin)            |     |
|   | -1    | 4-12-29 | Test   |     |
| Cc  | 18453 |         | Sadko: Air (Rimsky-Korsakov)                             |     |
|   | -1    | 4-12-29 | Test   |     |
| Cc  | 18454 |         | I bless you, forests (Chaikovsky)                        |     |
|   | -1A   | 4-12-29 | Test   |     |
| <b>MISCHA ELMAN violin (p)</b>                  |       |         |  |     |
| Cc  | 18455 |         | Canto religioso (O for the wings of a dove)(Mendelssohn) |     |
|   | -1    | 5-12-29 |  | -1A |
|   | -2    |         | -2A 32-1086 DB1398                                       | -2A |

|   |       |          |  |     |
|---|-------|----------|--|-----|
| Bb  | 18456 |          | Contredanses (Ländler)(Beethoven arr. Seiss)                     |     |
|   | -1    | 5-12-29  |  | -1A |
|   | -2    |          | -2A 30-2324 DA1232   | -2A |
| Bb  | 18457 |          | Mélodie (  |     |
|   | -1    | 5-12-29  |  | -1A |
| Cc  | 18458 |          | Nocturne in D flat major Op 27 No 2 (Chopin-Wilhelmj)            |     |
|   | -1    | 5-12-29  | -1A 32-1087 DB1398   | -1A |
|   | -2    |          |  | -2A |
| <b>NEW MAYFAIR DANCE ORCHESTRA (RAY NOBLE)</b>  |       |          |  |     |
| Bb  | 18459 |          | The House that Jack Built: My heart is saying, FT (Ellis)        |     |
|   | -1    | 6-12-29  |  | -1A |
|   | -2    |          | 30-2099 B5756  | -2A |
| Bb  | 18460 |          | Riding on a camel's back, FT (Butler-Wright)                     |     |
|   | -1    | 6-12-29  | 30-2025 B5749 R14333 EA723 EG1781                                | -1A |
|   | -2    |          |  | -2A |
| <b>MARGARET HARRISON harp (p REGINALD PAUL)</b>   |       |          |  |     |
| Bb  | 18461 |          | Southland Sketches (Burleigh)                                    |     |
|   | -1    | 9-12-29  | 30-2204 B3475  |     |
|   | -2    |          |  | -2A |
| Bb  | 18462 |          | Songs of my home (Smetana)                                       |     |
|   | -1    | 9-12-29  |  |     |
|   | -2A   |          | -2A 30-2205 B3475  |     |
|   | -3    |          |  |     |
| <b>VIRTUOSO STRING QUARTET</b>  |       |          |  |     |
| <b>MARJORIE HAYWARD violin, EDWIN VIRGO violin, RAYMOND JEREMY viola, CEDRIC SHARPE cello</b> |       |          |  |     |
| Cc  | 18463 |          | "Late Swallows", movement from Quartet (Delius), part 1          |     |
|   | -1    | 9-12-29  |  |     |
|   | -2    |          |  |     |
|   | -3    |          |  | -3A |
| Cc  | 18464 |          | do, part 2   |     |
|   | -1    | 9-12-29  |  |     |
|   | -2    |          |  |     |
|   | -3    |          |  |     |
| <b>ARTHUR DE GREEF piano</b>  |       |          |  |     |
| Cc  | 18465 |          | a) Ariette Op 12 No 1; b) To the spring Op 43 No 6 (Grieg)       |     |
|   | -1    | 10-12-29 |  | -1A |
|   | -2    |          | 32-1177 D1825  | -2A |
| Cc  | 18466 |          | a) Feuille d'album Op 28 No 3; b) Papillons Op 43 No 1 (Grieg)   |     |
|   | -1    | 10-12-29 |  |     |
|   | -2    |          | 32-1038 D1825  | -2A |
| Bb  | 18467 |          | Waltz in E major Op 34 No 1, part 1 (Moszkowski)                 |     |
|   | -1    | 10-12-29 |  |     |
|   | -2    |          | 30-2206 E563   | -2A |
| Bb  | 18468 |          | do, part 2   |     |
|   | -1    | 10-12-29 | 30-2207 E563   | -1A |
|   | -2    |          |  |     |
| <b>THELMA TUSON soprano (p Mr DUNCAN) (for S Africa)</b>                                      |       |          |  |     |
| Bb  | 18469 |          | Trou   |     |
|   | -1    | 10-12-29 | 30-2146 JF77   |     |
|   | -2    |          |  |     |
| <b>CARL BRISSON tenor (o RAY NOBLE)</b>   |       |          |  |     |
| Bb  | 18470 |          | A Song of Soho (film): Camille (Whidden & Carlton)               |     |
|   | -1    | 11-12-29 |  |     |
|   | -2    |          | 30-2208 B3295  |     |
|   | -3    |          |  |     |
| Bb  | 18471 |          | do: There's something about you that's different (Whidden & May) |     |
|   | -1    | 11-12-29 |  |     |
|   | -2    |          |  |     |
|   | -3    |          | 30-2209 B3295  |     |
| <b>GERALD MOORE piano accompaniment records</b>   |       |          |  |     |
| Bb  | 18472 |          | Four Indian Love Lyrics (Woodforde Finden): The temple bells     |     |
|   | -1    | 12-12-29 |  |     |
|   | -2    |          | 30-2228 B3366  |     |
| Bb  | 18473 |          | do: Less than the dust   |     |
|   | -1    | 12-12-29 |  |     |
|   | -2    |          | 30-2229 B3366  |     |
| Bb  | 18474 |          | do: Kashmiri love song   |     |

|    |       |          |  |   |
|----|-------|----------|--|---|
|    | -1    | 12-12-29 |  |   |
|    | -2    |          | 30-2230 B3367  |   |
| Bb | 18475 |          | do: Till I awake   |   |
|    | -1    | 12-12-29 |  |   |
|    | -2    |          | 30-2231 B3367  |   |
|    |       |          | <b>PETER DAWSON bass-baritone (p GERALD MOORE)</b>                 |   |
| Bb | 18476 |          | So I left (Ernest Butcher)   |   |
|    | -1    | 12-12-29 |  |   |
|    | -2    |          | 30-2211 B3378  |   |
|    |       |          | <b>MAARTJE OFFERS contralto (o GEORGE W BYNG)</b>                  |   |
| Bb | 18477 |          | O Heer die daer Hemels tente Spreyt                                |   |
|    | -1    | 12-12-29 |  | -1A                                     |
|    | -2    |          |  | -2A                                     |
| Bb | 18478 |          | Wilt Heden nutreden voor Godden helte                              |   |
|    | -1    | 12-12-29 | -1A 30-2820 E559 (DA1107)  | -1A                                     |
|    | -2    |          |  | -2A                                     |
| Bb | 18479 |          | Mercktoch hoe sterck   |   |
|    | -1    | 12-12-29 |  |   |
|    | -2    |          | 30-2821 E558 (DA1107)  | -2A                                     |
| Bb | 18480 |          | Mijne Moederthal   |   |
|    | -1    | 12-12-29 |  | -1A                                     |
| Bb | 18481 |          | Mijne lieveken, zeg Herrineit "Ge tu" (Catharine van Rennes)       |   |
|    | -1    | 12-12-29 |  | -1A                                     |
|    | -2    |          |  | -2A                                     |
|    |       |          | <b>EDGAR FAIRCHILD, ROBERT LINDHOLM piano duet</b>                 |   |
| Bb | 18482 |          | Carmen: Medley (Bizet)   |   |
|    | -1    | 13-12-29 |  |   |
|    | -2    |          | 30-2210 B3279  |   |
|    | -3    |          |  |   |
|    |       |          | <b>WILLIAM EDWARDS tenor (harp Mrs EVANS)(in Welsh)</b>            |   |
| Bb | 18483 |          | Breuder Bywyd (Bardd Nantglyn)<br>The frailty of life              |   |
|    | -1    | 13-12-29 |  |   |
|    | -2    |          | 30-2567 B3406  |   |
| Bb | 18484 |          | Fy Olwen (Crwys)<br>Olwen mine                                     |   |
|    | -1    | 13-12-29 |  |   |
|    | -2    |          | 30-2568 B3405  |   |
| Bb | 18485 |          | Molawd Cymru (Ieuen Geirlonydd & Gwilym Wwlyd)<br>Praise of Wales  |   |
|    | -1    | 13-12-29 |  |   |
|    | -2    |          | 30-2569 B3404  |   |
| Bb | 18486 |          | Y sipsi (Crwys)<br>The gipsy                                       |   |
|    | -1    | 13-12-29 |  |   |
|    | -2    |          | 30-2571 B3404  |   |
| Bb | 18487 |          | Cywydd y Gof (Gwilym Hiralthog)<br>Song of the blacksmith          |   |
|    | -1    | 13-12-29 |  |   |
|    | -2    |          | 30-2572 B3406  |   |
| Bb | 18488 |          | Cywydd y dilyw (Gwilym Hiralthog & Ap Fychan)<br>Song of the flood |   |
|    | -1    | 13-12-29 |  |   |
|    | -2    |          | 30-2573 B3405  |   |
|    |       |          | <b>PATRICK WADDINGTON baritone (2 pianos)(THAT CERTAIN TRIO)</b>   |   |
| Bb | 18489 |          | The dream is over (Coward)   |   |
|    | -1    | 16-12-29 | Test   |   |
|    | -2    |          | Test   |   |
| Bb | 18490 |          | The House that Jack Built: She's such a comfort to me (Schwartz)   |   |
|    | -1    | 16-12-29 | Test   |   |
|    |       |          | <b>DANCE BAND (CARROLL GIBBONS)</b>                                |   |
| Bb | 18491 |          | Splinters (film): Splinters, part 1 (Carroll Gibbons)              | Encore; I'll be getting along           |
|    | -1    | 16-12-29 |  | -1A                                     |
|    | -2    |          | -2A 30-2653 B3299  | -2A                                     |
| Bb | 18492 |          | do, part 2   | Peace of mind; There's room in my heart |
|    | -1    | 16-12-29 |  |   |

|    |       |   |   |     |
|----|-------|---|---|-----|
|    | -2    | -2A 30-2654 B3299   |   | -2A |
|    |       | <b>Iolanthe - complete recording)(continued)</b>  | (see 17377 above)                       |     |
| Cc | 18493 | a) OLDHAM, FANCOURT, BAKER If you go in you're sure to win;<br>b) LAWSON, RANDS If we're weak enough to tarry                                 |   |     |
|    | -1    | 17-12-29  |   | -1A |
|    | -2    | -2A 32-1058 D1794 (set 20)  |   | -2A |
|    |       | <b>LIGHT OPERA COMPANY/ORCHESTRA (RAY NOBLE)</b>  |   |     |
|    |       | ANONA WINN soprano, ALICE MOXON soprano, GEORGE BAKER baritone, NELLIE WALKER contralto,<br>JOHN TURNER tenor, STUART ROBERTSON bass-baritone |   |     |
| Cc | 18494 | Dear Love: Vocal Gems (Tunbridge, Haydn Wood & Waller), part 1  |   |     |
|    | -1    | 18-12-29  | Dear love, Love-in-a-Mist, Budapest     |     |
|    | -2    |   |   | -2A |
|    | -3    | 2-1-30  |   |     |
|    | -4    |   |   |     |
|    | -5    | -5A 32-1039 C1809   |   | -5A |
| Cc | 18495 | do, part 2  | L-O-V-E, Two perfect lovers, Who Cares? |     |
|    | -1    | 18-12-29  |   |     |
|    | -2    |   |   |     |
|    | -3    | 2-1-30  |   | -3A |
|    | -4    | 32-1040 C1809   |   |     |
|    |       | <b>Master W R R PRICE (son of Lady Price)(p NORMAN W N FRAYLING)</b>  |   |     |
| Cc | 18496 | Songs of Old London: The Nightingales of Lincolns Inn (Herbert Oliver)  |   |     |
|    | -1    | 18-12-29  | Private 32-1194 GSS5                    |     |
|    | -2    |   | Private                                 |     |
|    |       | <b>PEGGY WOOD soprano (o)</b>   |   |     |
| Bb | 18497 | Wonder of Women (film): At close of day (Greer)   |   |     |
|    | -1    | 19-12-29  |   |     |
|    | -2    |   | 30-2232 B3282                           |     |
|    | -3    |   |   |     |
| Bb | 18498 | Symphony in Two Flats (film): Give me back my heart (Novello)   |   |     |
|    | -1    | 19-12-29  | 30-2233 B3282                           |     |
|    | -2    |   |   |     |
|    |       | <b>LONDON PALLADIUM ORCHESTRA (RICHARD CREAN)</b>   |   |     |
| Bb | 18499 | Two Little Dances: A la menuet (H Finck)  |   |     |
|    | -1    | 20-12-29  |   |     |
|    | -2    |   | 30-2277 B3320                           |     |
| Bb | 18500 | do: A la gavotte (H Finck)  |   |     |
|    | -1    | 20-12-29  |   |     |
|    | -2    |   | 30-2278 B3320                           |     |
| Cc | 18501 | La Siesta, Barcarolle (Norton & Lotter)   |   |     |
|    | -1    | 20-12-29  | 32-1072 C1814 AF393 SAC78               |     |
|    | -2    |   |   |     |
| Cc | 18502 | The Grasshopper's dance (Bucalossi)   |   |     |
|    | -1    | 20-12-29  |   |     |
|    | -2    |   | 32-1073 C1814 AF393 SAC78               |     |
|    |       | <b>CEDRIC SHARPE cello (p REGINALD PAUL)</b>  |   |     |
| Bb | 18503 | Souvenir d'autrefois (Werge)  |   |     |
|    | -1    | 20-12-29  | 30-2305 B3701                           |     |
|    | -2    |   |   |     |
| Bb | 18504 | An Isish love song (arr. Sharpe)  |   |     |
|    | -1    | 20-12-29  | 30-2306 B3701                           |     |
|    | -2    |   |   |     |
| Bb | 18505 | Romance (Hahn)  |   |     |
|    | -1    | 20-12-29  |   |     |
|    | -2    |   | 30-2307 B3806                           |     |
| Bb | 18506 | Orange blossom (Friml)  |   |     |
|    | -1    | 20-12-29  |   |     |
|    | -2    |   | 30-2308 B3806                           |     |
|    |       | <b>HELEN GUEST piano</b>  |   |     |
| Cc | 18507 | Prelude in G minor Op 23 No 5 (Rachmaninov)   |   |     |
|    | -1    | 30-12-29  |   |     |
|    | -2    |   |   |     |
|    | -3    |   |   |     |
|    | -4    | 14-2-30   |   |     |
|    | -5    |   |   |     |

|    |       |          |   |            |
|----|-------|----------|---|------------|
|    | -6    |          | 32-1270 C1943   |            |
| Cc | 18508 |          | Toccata in D (d'Erlanger)                               |            |
|    | -1    | 30-12-29 |   |            |
|    | -2    |          |   |            |
|    | -3    |          | damaged   |            |
|    | -3    | 14-2-30  |   |            |
|    | -4    |          | 32-1271 C1943   |            |
|    | -5    |          |   |            |
|    |       |          | <b>MARK HAMBOURG piano</b>                              |            |
| Cc | 18509 |          | Novelette in F major Op 21 No 1 (Schumann)              |            |
|    | -1    | 31-12-29 |   |            |
|    | -2    |          |   |            |
|    | -3    |          |   |            |
|    | -4    | 30-1-30  | 32-1208 C1921   |            |
|    | -5    |          |   |            |
| Cc | 18510 |          | Study in G flat major (Moskowski)                       |            |
|    | -1    | 31-12-29 |   |            |
|    | -2    |          | 32-1076 C1817   |            |
|    |       |          | <b>Miss MICHAL HAMBOURG piano</b>                       | [daughter] |
| Bb | 18511 |          | Sonata in C major K545 (Mozart): I                      |            |
|    | -1    | 31-12-29 |   |            |
|    |       |          | <b>MARK HAMBOURG piano</b>                              |            |
| Bb | 18512 |          | Rhapsody No 10 (Liszt), part 1                          |            |
|    | -1    | 31-12-29 |   |            |
|    | -2    |          |   |            |
|    | -3    | 30-1-30  |   |            |
|    | -4    |          | 30-2198 B3268   |            |
| Bb | 18513 |          | do, part 2  |            |
|    | -1    | 31-12-29 |   |            |
|    | -2    |          | 30-2199 B3268   |            |
|    |       |          | <b>RIO GRANDE TANGO BAND (R JALOWICZ)</b>               |            |
| Bb | 18514 |          | Jimmy Valentine, 6/8 (Madden & Edwards)                 |            |
|    | -1    | 2-1-30   | 30-2331 B5780 AM2866 EG1776                             |            |
|    | -2    |          |   |            |
| Bb | 18515 |          | Santiago, 6/8 (Jalowicz)                                |            |
|    | -1    | 2-1-30   |   |            |
|    | -2    |          | 30-2332 B5780 AM2866 EG1776                             |            |
| Bb | 18516 |          | Amador (Sweetheart), Tango (Jalowicz)                   |            |
|    | -1    | 2-1-30   | 30-2333 B5766 R14365 AM2642 EG1777                      |            |
|    | -2    |          |   |            |
| Bb | 18517 |          | El Pucho, Tango (Renee)                                 |            |
|    | -1    | 2-1-30   |   |            |
|    | -2    |          | 30-2334 B5766 R14365 AM2642 EG1777                      |            |
|    |       |          | <b>JACK HYLTON and his ORCHESTRA</b>                    |            |
| Bb | 18518 |          | Marianne (film): Just you, just me, FT (Klages & Greer) |            |
|    | -1    | 3-1-30   |   |            |
|    | -2    |          |   |            |
|    | -3    |          | 30-2194 B5759 AM2843                                    |            |
| Bb | 18519 |          | do: Hang on to me, FT (Klages & Greer)                  |            |
|    | -1    | 3-1-30   |   |            |
|    | -2    |          | 30-2195 B5759 AM2843                                    | -2A        |
| Bb | 18520 |          | I may be wrong, FT (Yellen, Ager & Sullivan)            |            |
|    | -1    | 3-1-30   |   |            |
|    | -2    |          | 30-2196 B5760 AE3189 EA722                              |            |
| Bb | 18521 |          | Bunky-doodle-I-doh, FT (Leslie Sarony)                  |            |
|    | -1    | 3-1-30   |   |            |
|    | -2    |          | 30-2196 B5760 AE3189 EA722                              |            |
|    |       |          | <b>VERA PEARCE, SYD HOWARD (duologue with effects)</b>  |            |
| Cc | 18522 |          | Sitting out [The Swankers at the Dance], part 1         |            |
|    | -1    | 3-1-30   | 32-1099 C1851   | not used   |
|    | -2    |          |   |            |
| Cc | 18523 |          | do, part 2  |            |
|    | -1    | 3-1-30   |   |            |
|    | -2    |          | 32-1100 C1851   | not used   |
|    |       |          | <b>NEW MAYFAIR DANCE ORCHESTRA (RAY NOBLE)</b>          |            |
| Cc | 18524 |          | Musical Chairs, part 1                                  |            |

|    |       |         |  |
|----|-------|---------|--|
|    | -1    | 6-1-30  |  |
|    | -2    |         |  |
| Cc | 18525 |         | do, part 2   |
|    | -1    | 6-1-30  |  |
|    | -2    |         |  |
|    |       |         | <b>Master DAVIES boy soprano (p)</b>   |
| Bb | 18526 |         | Joshua: O had I Jubal's lyre (Handel)  |
|    | -1    | 7-1-30  | Test   |
|    | -2    |         | Test   |
| Bb | 18527 |         | Semele: Where'er you walk (Handel)   |
|    | -1    | 7-1-30  | Test   |
|    | -2    |         | Test   |
|    |       |         | <b>Master H LANGSTON boy soprano, MILITARY BAND</b>                          |
| Bb | 18528 |         | O valiant heart (...)  |
|    | -1    | 8-1-30  | Private record for Aldershot Tattoo, June, 1930                              |
|    | -2    |         | do   |
|    | -3    |         | do   |
|    |       |         | <b>ANONA WINN soprano (o RAY NOBLE)</b>                                      |
| Bb | 18529 |         | A Song of Kentucky (film): A night of happiness (Conrad, Mitchell & Gottler) |
|    | -1    | 8-1-30  |  |
|    | -2    |         |  |
|    | -3    | 13-2-30 |  |
|    | -4    |         |  |
|    | -5    |         | 30-2730 B3342  |
| Bb | 18530 |         | Sweetie (film): My sweeter than sweet (Whiting)                              |
|    | -1    | 8-1-30  |  |
|    | -2    |         |  |
|    | -3    | 13-2-30 |  |
|    | -4    |         | 30-2731 B3342  |
|    | -5    |         |  |
| Bb | 18531 |         | The Vagabond Lover (film): A little kiss each morning (Woods)                |
|    | -1    | 8-1-30  |  |
|    | -2    |         |  |
|    | -3    | 13-2-30 |  |
|    | -4    |         | 30-2665 B3323  |
| Bb | 18532 |         | Dear Love: Love in a mist (Haydn Wood, Tunbridge & Waller)                   |
|    | -1    | 8-1-30  |  |
|    | -2    |         |  |
|    |       |         | <b>DEREK OLDHAM tenor</b>  |
| Bb | 18533 |         | I love thee (Grieg), with piano  |
|    | -1    | 9-1-30  |  |
|    | -2    |         |  |
|    | -3    |         | 30-2370 B3488  |
| Bb | 18534 |         | In the silence of the night (Rachmaninov), with violin & cello               |
|    | -1    | 9-1-30  |  |
|    | -2    |         | 30-2371 B3488  |
| Bb | 18535 |         | My little grey home in the west (Lohr), with piano, violin & cello           |
|    | -1    | 9-1-30  |  |
|    | -2    |         | 30-2393 B3307  |
| Bb | 18536 |         | Violets (Wright), with piano, violin & cello                                 |
|    | -1    | 9-1-30  |  |
|    | -2    |         | 30-2394 B3307  |
|    | -3    |         |  |
|    |       |         | <b>Mr MILES MALLESON, Miss RANI WALKER talking</b>                           |
| Bb | 18537 |         | Title not given  |
|    | -1    | 9-1-30  | Private  |
|    | -2    |         | Private  |
|    |       |         | <b>THE TEMPLARS MALE VOICE CHOIR (DIXON), a capella</b>                      |
| Bb | 18538 |         | a) Begone dull care (arr. Dixon); b) O mistress mine (arr. Dixon)            |
|    | -1    | 9-1-30  | 30-2402  |
|    | -2    |         |  |
|    | -3    |         |  |
|    | -4    | 6-3-30  |  |
|    | -5    |         | 30-3040 B3588  |
|    | -6    |         |  |
| Bb | 18539 |         | a) Bobby Shaftoe (arr. Whittaker); b) A Chinese march (Otto)                 |

-1 9-1-30  
-2 30-2403  
-3 6-3-30  
-4  
-5 30-3039 B3588

**JACK HYLTON and his ORCHESTRA**

Bb 18540 The world's greatest sweetheart is you, FT (Denniker), **SAM BROWNE baritone**  
-1 10-1-30  
-2 30-2328 B5765

Bb 18541 Tiger rag, FT (L la Rocca)  
-1 10-1-30  
-2 30-2619 B5789

Bb 18542 Limehouse blues, FT (Braham)  
-1 10-1-30  
-2  
-3 30-2620 B5789

Bb 18543 Marianne (film): Marianne, FT (Turk & Ahlert)  
-1 10-1-30 30-2329 B5764 AM2641  
-2

**ISOLDE MENGES violin (p EILEEN BEATTIE)**

Bb 18544 Zephyr (Hubay)  
-1 10-1-30 30-2372 B3749  
-2  
-3

Bb 18545 Poem (Fibich)  
-1 10-1-30 30-2373 B3749  
-2

Bb 18546 Hungarian dance No 7 in A major (Brahms)  
-1 10-1-30  
-2 30-2374 B3465  
-3

Bb 18547 Romance (Schumann)  
-1 10-1-30  
-2  
-3

**STUART ROBERTSON bass-baritone (p REGINALD PAUL)**

Bb 18548 a) Spring sorrow (Ireland); b) Trotting to the Fair (Stanford)  
-1 13-1-30  
-2 30-2398 B3411

Bb 18549 The pretty creature (Lane Wilson)  
-1 13-1-30  
-2 30-2399 B3477  
-3

Bb 18550 I have twelve oxen (Ireland)  
-1 13-1-30  
-2 30-2400 B3411

Bb 18551 The Laird o' Cockpen (Parry)  
-1 13-1-30  
-2 30-2401 B3477

Bb 18552 a) There is a lady sweet and kind (arr. Lane Wilson);  
b) Five eyes (C Armstrong Gibbs)  
-1 13-1-30

**WINNIE MELVILLE soprano (o LAWRANCE COLLINGWOOD)**

Bb 18553 My dearest heart (Arthur Sullivan)  
-1 14-1-30

Cc 18554 She wandered down the mountain side (Clay)  
-1 14-1-30  
-2

Cc 18555 Lily of Killarney: I dreamt I dwelt (Benedict)  
-1 14-1-30  
-2

**Messrs BATEMAN, RINK, ANDERSON, VAUGHAN (talking with effects)**

Bb 18556 No title  
-1 15-1-30 Educational test  
-2 Educational test

Bb 18557 No title

|  |       |         |   |
|--|-------|---------|---|
|  | -1    | 15-1-30 | Educational test  |
|  | -2    |         | Educational test  |
|  | -3    |         | Educational test  |
| Bb   | 18558 |         | No title  |
|  | -1    | 15-1-30 | Educational test  |
|  | -2    |         | Educational test  |
| <b>WALTER GLYNNE tenor (p Mme ADAMI)</b>                                     |       |         |   |
| Bb   | 18559 |         | Drink to me only (Calcott)  |
|  | -1    | 15-1-30 |   |
|  | -2    |         | 30-2408 B3474   |
| Bb   | 18560 |         | Where my caravan has rested (Lohr)                                      |
|  | -1    | 15-1-30 | 30-2410 B3412   |
|  | -2    |         |   |
| Bb   | 18561 |         | A farewell (Charles Kingsley & Samuel Liddle)                           |
|  | -1    | 15-1-30 |   |
|  | -2    |         | 30-2411 B3526   |
| <b>COLDSTREAM GUARDS BAND (Captain R G EVANS), cornet solos Sgt G MORGAN</b> |       |         |   |
| Bb   | 18562 |         | Until (Sanderson)   |
|  | -1    | 16-1-30 |   |
|  | -2    |         |   |
|  | -3    |         |   |
|  | -4    | 26-6-30 |   |
|  | -5    |         |   |
|  | -6    | 29-1-31 | (dir. <b>Captain J CAUSLEY WINDRAM</b> )                                |
|  | -7    |         | 30-5964 B3773   |
| Bb   | 18563 |         | The rosary (Nevin), cornet solo <b>Sgt G MORGAN</b>                     |
|  | -1    | 16-1-30 |   |
|  | -2    |         | 30-2412 B3309 R10795  |
| Bb   | 18564 |         | A perfect day (Bond)  |
|  | -1    | 16-1-30 | 30-2413 B3773   |
| Bb   | 18565 |         | O sole mio (di Capua)   |
|  | -1    | 16-1-30 |   |
|  | -2    |         | 30-2414 B3309 R10795  |
| <b>ALICE MOXON soprano, STUART ROBERTSON bass-baritone (p REGINALD PAUL)</b> |       |         |   |
| Bb   | 18566 |         | The Maid of the Mountains: Paradise for two (Fraser Simson & Tate)      |
|  | -1    | 16-1-30 |   |
|  | -2    |         |   |
|  | -3    |         |   |
| Bb   | 18567 |         | The keys of heaven (Broadwood arr. Ernest Newton)                       |
|  | -1    | 16-1-30 |   |
|  | -2    |         |   |
| Bb   | 18568 |         | Don Giovanni: Give me thy hand, o fairest (Mozart)                      |
|  | -1    | 16-1-30 |   |
|  | -2    |         |   |
| Bb   | 18569 |         | M. Beaucaire: Lightly, lightly (Rosse)                                  |
|  | -1    | 16-1-30 |   |
|  | -2    |         |   |
|  | -3    |         |   |
| <b>JACK HYLTON and his ORCHESTRA</b>   |       |         |   |
| Bb   | 18570 |         | Give yourself a pat on the back, FT (Butler-Wallace)                    |
|  | -1    | 17-1-30 |   |
|  | -2    |         | 30-2336 B5763 R14366 AE3109 AM2640 EG1758                               |
|  | -3    |         |   |
| Bb   | 18571 |         | Say Sadie, FT (West-Bentzen)  |
|  | -1    | 17-1-30 |   |
|  | -2    |         | 30-2354 B5768 R14388 EG1855   |
|  | -3    |         |   |
| Bb   | 18572 |         | Paris: Somebody mighty like you, FT (Ward), <b>SAM BROWNE baritone</b>  |
|  | -1    | 17-1-30 |   |
|  | -2    |         |   |
|  | -3    |         | 30-2337 B5764 AM2641  |
| Bb   | 18573 |         | Speaking of Kentucky days, FT (Joe Gilbert), <b>SAM BROWNE baritone</b> |
|  | -1    | 17-1-30 |   |
|  | -2    |         | 30-2368 B5786 K5879 R14454 AM2867                                       |
|  | -3    |         |   |

**ZONOPHONE LIGHT OPERA COMPANY/ORCHESTRA**



<SplitTitle>2</SplitTitle>  
Zz 18574 Les Cloches de Corneville: Vocal Gems (Planquette), part 2 Let our torches, By my side,  
The cider song, That night I'll never forget, My Lord my Lord, Silent heroes  
-1 17-1-30  
<JRT>The next take was found on the line above, where we usually expect issue numbers</JRT>  
-1T1 32-1192 A384  
-2  
<SplitTitle>2</SplitTitle>  
Zz 18575 The Geisha: Vocal Gems (Sidney Jones), part 1 Happy Japan, The interfering parrot,  
A geisha's life, Love love, Chon Kina, The amorous goldfish, Chin chin hinaman  
-1 17-1-30  
-2  
<JRT>The next take was found on the line above, where we usually expect issue numbers</JRT>  
-2T1 32-1193 A389  
-3  
<SplitTitle>2</SplitTitle>  
Zz 18576 The Geisha: Vocal Gems (Sidney Jones), part 2 What will they do,  
Star of my soul, Pearl of the sea, Day born of love, Politely dressed A389  
-1 17-1-30  
-2 32-1146 A389  
**NEW MAYFAIR DANCE ORCHESTRA (RAY NOBLE), with vocal refrain**  
Bb 18577 In the moonlight, FT (McHugh)  
-1 20-1-30  
-2 30-2556 B5776 (as **NIGHT CLUB KINGS**)  
-3  
Bb 18578 Someone, FT (Meyer)(film *The Girl from Woolworth's*)  
-1 20-1-30 30-2557 B5776 (as **NIGHT CLUB KINGS**)  
-2  
**GEORGE METAXA tenor (o RAY NOBLE)**  
Bb 18579 Obstination (de Fontenailles)  
-1 20-1-30  
-2  
-3 30-2496 B3298  
Bb 18580 What have I done? (Jurmann)  
-1 20-1-30  
-2  
-3  
-4 20-2-30 30-2859 B3348  
-5  
-6  
Bb 18581 Old Italian love song (Hirsch & Keithley)  
-1 20-1-30  
-2 30-2497 B3298  
-3  
**NEW MAYFAIR DANCE ORCHESTRA (RAY NOBLE)**  
Cc 18582 Here Comes the Bride: Selection (Schwartz & Carter), part 1  
Hot, high and low; You; I'll always remember; I love you and I like you  
-1 21-1-30 32-1147 C1815 AN494  
-2  
-3  
<SplitTitle>1</SplitTitle>  
Cc 18583 do, part 2 Why not have a little party; I'm like a sailor; Rose in my heart; Finale  
-1 21-1-30  
-2  
-3 32-1148 C1815 AN494  
**YVETTE D'ANNAE vocalist (p)**  
Bb 18584 That's when I learned to love you  
-1 21-1-30 Test  
Bb 18585 Carminetta: I love you  
-1 21-1-30 Test  
-2 Test  
**JACK HYLTON and his ORCHESTRA, SAM BROWNE baritone**  
Bb 18586 Here Comes the Bride: I'm like a sailor, FT (Schwartz),  
-1 22-1-30  
-2 30-2404 B5772 AM2652  
Bb 18587 The Love Parade: Nobody's using it now, FT (Schertzinger),  
-1 22-1-30

-2  
-3 30-2405 B5769 K5833 AE3046 AM2652  
Bb 18588 The Kerb-Step, FT (Knox, Street & Young)  
-1 22-1-30 30-2355 B5768 R14388 EA721 EG1855  
-2 damaged  
Bb 18589 The Love Parade: My dream lover, Waltz (Schertzing), without vocal  
-1 22-1-30  
-2  
-3 30-2406

**THEA PHILIPS soprano**  
Cc 18590 Der Freischütz: Aria No 9 (Weber), part 1  
-1 22-1-30 Test  
Cc 18591 do, part 2  
-1 22-1-30 Test

**ELSIE SUDDABY soprano (o GEORGE W BYNG)**  
Bb 18592 A May morning (Denza)  
-1 23-1-30  
-2  
-3 13-5-30  
-4 30-3594 B3719  
Bb 18593 Ave Maria (Intermezzo - Cavalleria Rusticana)(Mascagni)  
-1 23-1-30  
-2  
-3 13-5-30 30-3504 B3476  
Cc 18594 Spring's awakening (Wilfred Sanderson)  
-1 23-1-30  
-2  
-3 13-5-30  
-4 32-1442  
Bb 18595 Love's garden of roses (Haydn Wood)  
-1 23-1-30  
-2  
-3 13-5-30 30-3503 B3719  
-4

**ODETTE DE FORAS soprano (p)**  
Bb 18596 La Tosca: Vissi d'arte (Puccini)  
-1 23-1-30 Test  
Bb 18597 A dream (Bartlett)  
-1 23-1-30 Test

**NEW MAYFAIR DANCE ORCHESTRA (RAY NOBLE)**  
Bb 18598 The cuckoo on the clock, FT (Collins)  
-1 24-1-30 30-2558 B5808 R14457 EG1853  
-2  
Bb 18599 Gold Diggers of Broadway (film): Go to bed, Waltz (Burke)  
-1 24-1-30  
-2 30-2559 B5774 R14389 AE3387 AM2695 EG1853  
-3  
Bb 18600 Cigarette, Slow fox (Tolchard Evans)  
-1 24-1-30  
-2 30-2560 B5774 R14389 AM2695

(continued at 18801)

<Location>  
<Venue>the Kingsway Hall</Venue>  
<City>London</City>  
<Country>England</Country>  
</Location>

<GroupNotes>(from 18000)</GroupNotes>

**JOHN JOHNSON and his ORCHESTRA (SUPER CINEMA ORCH)**

Cc 18601 Hush (Douglas)  
-1 17-1-30  
-2 32-1151 C1844

**REGINALD GOSS-CUSTARD organ, Alexandra Palace, London**

Bb 18602 Sea Pieces Op 55: 3. Maestoso (AD 1620)(MacDowell)  
-1 20-1-30  
-2  
-3 30-2498 B3336  
-4 broken  
-5

Bb 18603 Forest murmurs [A forest melody](Phillips)  
-1 20-1-30  
-2 30-2499 B3336  
-3  
-4  
-5

Bb 18604 Pastorale (To a wild rose)(MacDowell)  
-1 20-1-30  
-2

**NATIONAL MILITARY BAND (GEORGE W BYNG) organ CHARLES W SAXBY**

Yy 18605 The three Musketeers: Marching song (Friml), FOSTER RICHARDSON bass-baritone  
-1 22-1-30  
-2 30-2469 5523 EX47 FZ2002

Yy 18606 Prairie flower, March (J Ord Hume)  
-1 22-1-30  
-2 -2T1 30-2622 5539 FZ2013

Yy 18607 Lynwood, Quick March (J Ord Hume)  
-1 22-1-30  
-2 30-2470 5539 FZ2013

Yy 18608 Old comrades, March (Teike)  
-1 22-1-30 30-2471 5562 AG494 AL1106 EX49 FZ2017  
-2  
-3

Yy 18609 Fatinitza, March (von Suppé)  
-1 22-1-30  
-2 30-2472 5562 AG494 AL1106 EX49 FZ2017

**CHOIR OF ST MARGARET'S CHURCH, WESTMINSTER (HERBERT DAWSON),  
organ L G THORNE**

Bb 18610 Abide with me (Monk)  
-1 22-1-30  
-2  
-3  
-4 28-4-30  
-5  
-6 30-3502 B3491

Bb 18611 Sun of my soul (Dykes)  
-1 22-1-30 30-2563 B3891  
-2

Bb 18612 Ten thousand times ten thousand (Dykes)  
-1 22-1-30  
-2  
-3 28-4-30  
-4 30-3501 B3491

Bb 18613 Come ye thankful people, come (G J Elvey)  
-1 22-1-30  
-2  
-3 28-4-30  
-4

**MARGUERITA CARLTON contralto (organ REGINALD GOSS-CUSTARD)**

Bb 18614 Arise, o sun (Craske Day)  
-1 23-1-30 30-2564 B3311  
-2

Cc 18615 My ain folk (Lemon)  
-1 23-1-30  
-2  
-3 17-2-30 32-1220 C2101  
-4

Cc 18616 The promise of life (Cowen)  
-1 23-1-30  
-2  
-3 17-2-30  
-4

**WALTER WIDDOP tenor (o LAWRENCE COLLINGWOOD)**

Cc 18617 Maritana: Yes, let me like a soldier fall (Wallace)  
-1 23-1-30  
-2  
-3  
-4 32-1190 D1887

Cc 18618 Tom Bowling (Dibdin - Gibilaro)  
-1 23-1-30  
-2 11-3-30  
-3 32-1299 D1833 HMB143

Cc 18619 The death of Nelson (Braham - Gibilaro)  
-1 23-1-30  
-2  
-3 11-3-30  
-4 32-1298 D1833 HMB143

Cc 18620 Thora (Adams)  
-1 23-1-30

**THE ARCADIAN DANCE ORCHESTRA (JOHN FIRMAN)**

Yy 18621 Chasing Rainbows (film): Happy days are here again, FT (Yellen & Ager),  
**NORMAN BLAIR baritone (as MAURICE ELWIN)**  
-1 29-1-30  
-2

Yy 18622 do: Lucky me, lovable you, FT (Yellen & Ager),  
**NORMAN BLAIR baritone (as MAURICE ELWIN)**  
-1 29-1-30 30-2580 5537  
-2 30-2581 5537

Yy 18623 Juno and the Paycock (film): If you're Irish, come into the parlour, Onestep  
(Glenville Mills)  
-1 29-1-30  
-2  
-3 30-2485 5536

Yy 18624 Evening shadows, FT (W C Polla)  
-1 29-1-30  
-2 30-2582 5538

Yy 18625 The Careless Agha (film): Melody divine, Waltz (Ruby & Spencer)  
-1 29-1-30  
-2  
-3 30-2583 5538

**JACK HYLTON and his ORCHESTRA**

**(rec. Friends' Meeting House)**

Bb 18626 The Love Parade: My dream lover, Waltz (Schertzing), **SAM BROWNE baritone**  
-1 30-1-30 30-2486 B5769 K5833 AE3046 AM2652 EG1859  
-2

Bb 18627 Chasing Rainbows (film): Happy days are here again, FT (Yellen & Ager),  
vocalist **PAT O'MALLEY**  
-1 30-1-30 30-2494 B5771 R14367 AE3174 AM2653 EG1856  
-2  
-3

Bb 18628 do: Lucky me, lovable you, FT (Yellen-Ager), vocalist **PAT O'MALLEY**  
-1 30-1-30 30-2495 B5771 R14367 AE3174 AM2653 EG1856  
-2  
-3

Bb 18629 Show of Shows: Singing in the bath tub, FT (Magidson, Washington & Cleary),

**SAM BROWNE baritone**

-1 30-1-30  
-2  
-3 30-2574 B5788 X3478 AE3319  
**FREDERIC LAMOND piano** (rec. Friends' Meeting House)  
Cc 18630 Sonata in C major Op 53 (Waldstein))(Beethoven): I,1 - Allegro con brio  
-1 31-1-30  
-2  
-3 5-3-30  
-4 32-1353 D1983  
Cc 18631 do: I,2  
-1 31-1-30  
-2  
-3 5-3-30 32-1354 D1983  
-4  
Cc 18632 do: II - Introduction; III,1 - Rondo - Molto adagio  
-1 31-1-30  
-2  
-3 5-3-30  
-4 32-1355 D1984  
-5  
Cc 18633 do: III,2  
-1 31-1-30  
-2  
-3 5-3-30 32-1356 D1984  
-4  
Cc 18634 do: III,3  
-1 31-1-30  
-2  
-3 5-3-30  
-4 32-1357 D1985  
Cc 18635 Sonata in E flat Op 31 No 3: Scherzo - Allegro vivace (Beethoven)  
-1 31-1-30  
-2  
-3  
-4 5-3-30 32-1358 D1985  
-5

**HMS Pinafore (Gilbert & Sullivan) - Complete Recording.**

|                            |                  |                           |                   |
|----------------------------|------------------|---------------------------|-------------------|
| ELSIE GRIFFIN soprano      | Josephine        | HENRY LYTTON baritone     | Sir Joseph Porter |
| NELLIE BRIERCLIFFE soprano | Hebe             | STUART ROBERTSON baritone | Bob Becket        |
| DARRELL FAN COURT bass     | Dick Deadeye     | GEORGE BAKER baritone     | Captain Corcoran  |
| BERTHA LEWIS contralto     | Little Buttercup | SYDNEY GRANVILLE baritone | Bob Backstay      |
| CHARLES GOULDING tenor     | Ralph Rackstraw  |                           |                   |

CHORUS, LONDON SYMPHONY ORCHESTRA (MALCOLM SARGENT)

Recorded under the supervision of Rupert d'Oyley Carte.

(see also 18698, 18704-5, 18713)

Cc 18636 a) CHORUS We sail the ocean blue;  
b) LEWIS I'm called Little Buttercup  
-1 4-2-30 -1A  
-2 -2A  
-3 -3A  
-4A 24-3-30  
-5 -5A 32-1505 D1844 ED579(set 2)  
Cc 18637 a) BAKER, CHORUS My gallant crew ... I am the Captain of the Pinafore;  
b) LEWIS, BAKER Sir, you are sad  
-1 4-2-30  
-2 -2A  
-3 -3A  
-4 24-3-30 -4A 32-1507 D1845 ED581 (set 4)  
Cc 18638 LEWIS, BAKER Things are seldom what they seem  
-1 4-2-30  
-2 32-1515 D1849 ED584 (set 12) -2A  
Cc 18639 a) LEWIS, GRANVILLE But tell me, who's the youth;  
b) GOULDING, LEWIS, CHORUS The nightingale sighed;  
c) GOULDING, CHORUS A maiden fair to see  
-1 4-2-30 -1A  
-2 -2A  
-3 24-3-30 32-1506 D1845 ED580 (set 3) -3A  
-4

|  |       |   |                                   |
|--|-------|---|-----------------------------------|
| Cc   | 18640 | a) FANCOURT, BAKER, GRIFFIN, GOULDING, CHORUS Carefully on tiptoe<br>b) GRANVILLE, CHORUS For he is an Englishman   |                                   |
|  | -1    | 4-2-30  |                                   |
|  | -2    |   | -2A                               |
|  | -3    | -3AT1 32-1518 D1851 ED581 (set 15)  | -3A                               |
|  | -4A   | 14-3-30   |                                   |
|  | -5    |   | -5A                               |
| Cc   | 18641 | a) GOULDING, GRANVILLE, ROBERTSON, CHORUS A British tar;<br>b) GRIFFIN, GOULDING Refrain, audacious tar   |                                   |
|  | -1    | 4-2-30  | -1A                               |
|  | -2    | 14-3-30   | -2A                               |
| Cc   | 18642 | ORCHESTRA Overture  |                                   |
|  | -1    | 5-2-30  | -1A                               |
|  | -2    |   | -2A                               |
|  | -3    | -3A 32-1504 D1844 ED578 (set 1)   | -3A                               |
| Cc   | 18643 | a) ORCHESTRA Entr'acte; b) BAKER Fair moon, to thee I sing  |                                   |
|  | -1    | 5-2-30  |                                   |
|  | -2    |   | -2A                               |
|  | -3    |   | [not found]                       |
|  | -4    | 4-6-30  |                                   |
|  | -5    | -5A 32-1514 D1849 ED585 (set 11)  |                                   |
|  | -6    |   |                                   |
| Cc   | 18644 | a) CHORUS Sir Joseph's barge is seen;<br>b) BAKER, LYTTON, BRIERCLIFFE, CHORUS Now give three cheers  |                                   |
|  | -1    | 6-2-30  |                                   |
|  | -2    | 32-1509 D1846 ED583 (set 6)   | -2A                               |
| Cc   | 18645 | a) LYTTON, CHORUS When I was a lad;<br>b) LYTTON, BRIERCLIFFE, CHORUS For I hold that on the seas   |                                   |
|  | -1    | 6-2-30  |                                   |
|  | -2    | 32-1510 D1847 ED584 (set 7)   | -2A                               |
| Cc   | 18646 | a) LYTTON, LEWIS, CHORUS My pain and my distress;<br>b) LEWIS, CHORUS Many years ago  |                                   |
|  | -1A   | 6-2-30  |                                   |
|  | -2    | -1A 32-1520 D1852 (set 17)  | -2A                               |
| Cc   | 18647 | GRIFFIN, BRIERCLIFFE, GOULDING, GRANVILLE, LEWIS, ROBERTSON,<br>FANCOURT CHORUS This very night   |                                   |
|  | -1    | 6-2-30  | -1A                               |
|  | -2    |   | -2A                               |
|  | -3    | 3AT1 32-1513 D1848 (set 10)   | -3A                               |
|  | -4A   | 14-3-30   |                                   |
|  | -5    |   | -5A                               |
| Cc   | 18648 | a) BAKER, FANCOURT, BRIERCLIFFE, LYTTON, CHORUS<br>In uttering a reprobation;<br>b) GOULDING, GRIFFIN, LYTTON, BRIERCLIFFE, FANCOURT,<br>GRANVILLE, ROBERTSON, LEWIS, CHORUS Farewell, my own |                                   |
|  | -1    | 6-2-30  | -1A                               |
|  | -2    | -2A 32-1519 D1851 ED580 (set 16)  | -2A                               |
| Cc   | 18649 | GOULDING, FANCOURT, BRIERCLIFFE, GRANVILLE, GRIFFIN, CHORUS<br>Can I survive?   |                                   |
|  | -1    | 6-2-30  |                                   |
|  | -2    | 32-1512 D1848 ED586 (set 9)   | -2A                               |
| <b>JACK HYLTON and his ORCHESTRA, WEBSTER BOOTH tenor (organ HERBERT DAWSON)</b> |       |   |                                   |
| Cc   | 18650 | Medley of Chappell Ballads, part 1<br>Song of the bow, Slave song, Maire my girl,<br>Homing, Love's coronation  |                                   |
|  | -1    | 7-2-30  |                                   |
|  | -2    | 32-1209 C1846   |                                   |
| Cc   | 18651 | do, part 2<br>Long ago in Alida, Where my caravan has rested, Love's garden of roses,<br>A May morning, She is far from the land, Chorus Gentlemen  |                                   |
|  | -1    | 7-2-30  |                                   |
|  | -2    | 32-1210 C1846   |                                   |
| Bb   | 18652 | Body and soul, FT (Heyman, Sour & Green), vocalist <b>PAT O'MALLEY</b>  |                                   |
|  | -1    | 7-2-30  |                                   |
|  | -2    |   |                                   |
|  | -3    | 14-2-30   | 30-2577 B5777 K5860 R14395 EG1908 |
|  | -4    |   |                                   |
| Bb   | 18653 | Dance of the raindrops, FT (Tolchard Evans), vocalist <b>PAT O'MALLEY</b>   |                                   |
|  | -1    | 7-2-30  |                                   |
|  | -2    | 30-2621 B5778 K5861 R14396 AM2872 EG1859  |                                   |

**REGINALD FOORT Wurlitzer organ, New Gallery Cinema, London**

- Bb 18654 Here Comes the Bride: Now I'm in love (Yellen & Shapiro)  
 -1 10-2-30  
 -2  
 -3  
 -4 30-2662 B3361
- Bb 18655 I may be wrong (Yellen, Ager & Sullivan)  
 -1 10-2-30  
 -2
- Bb 18656 Sunny Side Up (film): If I had a talking picture of you, FT (de Sylva, Brown & Henderson)  
 -1 10-2-30  
 -2 30-2663 B3324  
 -3
- Bb 18657 The Vagabond Lover (film): A little kiss each morning (Woods)  
 -1 10-2-30 30-2664 B3324  
 -2  
 -3

**NEW MAYFAIR ORCHESTRA (RAY NOBLE)**

- Cc 18658 Darling, I love you: Selection (Hedley & Acres), part 1 Keep the sun in your heart,  
 -1 11-2-30 32-1200 C1840 Now I'm in love, When I begin to love you, Lovely Lady  
 -2
- Cc 18659 do, part 2 Shoo your blues away, I knpw something that you know, Finale  
 -1 11-2-30  
 -2 32-1201 C1840  
 -3

**THE LONDON ORCHESTRA (RAY NOBLE)**

- Yy 18660 Echoes of Irving Berlin, part 1 When the midnight choo-choo, That mysterious rag,  
 -1 12-2-30 When I leave the world behind, Alexander's ragtime band  
 -2 30-2649 5589
- Yy 18661 do, part 2 I want to be in Dixie, Ragtime violin, When I lost you, Everybody's doing it  
 -1 12-2-30  
 -2 30-2650 5589

**THE ARCADIAN DANCE ORCHESTRA**

- Yy 18662 A Most Immoral Lady (film): Always (Toujours) FT (Ruby & Jerome)  
 -1 12-2-30 30-2651 5560  
 -2
- Yy 18663 The Great Divide (film): At the end of the lonesome trail, FT (Ruby & Curtis)  
 -1 12-2-30  
 -2 30-2652 5560

**MARGUERITA CARLTON soprano, organ REGINALD GOSS-CUSTARD**

- Bb 18664 My prayer (W H Squire)  
 -1 17-2-30  
 -2

**ELISABETH SCHUMANN soprano (o LAWRANCE COLLINGWOOD)**

- Bb 18665 Der Obersteiger: Sei nicht bö, A2 (Zeller)  
 -1 17-2-30  
 -2 30-2818 E552 E554 DA6037 ER338 ER340 EW83 IR281
- Bb 18666 Wiegenlied (Flies-Mozart)  
 -1 17-2-30  
 -2 30-2819 E555 DA4435 DA6006 ER339 EW80  
 -3
- Bb 18667 Der Vogelhändler: Nightingale song (Wie mein Ahnl), A3 (Zeller), in English  
 -1 17-2-30  
 -2 30-1472 B32 E502 ER340 ?EW82 IR282

**THE LIGHT OPERA COMPANY (o GEORGE W BYNG) (rec. Friends' Meeting House)**

- Cc 18668 The Sorcerer: Vocal Gems (Gilbert & Sullivan), part 1 With heart and with voice,  
 -1 18-2-30 32-1245 C1860 When he is here, Dear friends take pity on my lot, Eat drink and be gay  
 -2
- Cc 18669 do, part 2 My name is John Wellington Wells, She will fend him,  
 -1 18-2-30 For love alone, The Vicar's song, Now to the banquet  
 -2 32-1246 C1860
- Cc 18670 English and Welsh Airs, part 1 - Songs of England For the Maypole, Haste away,  
 Cherry ripe, Sally in our alley, The Vicar of Bray, The dashing white sargeant,  
 My pretty Jane, Here's to the maiden of bashful fifteen, Rule Britannia  
 -1 18-2-30 32-1386 C2040

**JACK HYLTON and his ORCHESTRA, organ HERBERT DAWSON**

- Cc 18671 Prelude in G minor Op 23 No 5 (Rachmaninov)  
-1 19-2-30  
-2 32-1221 C1864 AN850 RH495  
Cc 18672 Prelude in C sharp minor Op 3 No 2 (Rachmaninov)  
-1 19-2-30 32-1222 C1864 AN850 EH495  
-2

**FRANK NEWMAN Wurlitzer organ, New Gallery Cinema, London**

- Cc 18673 The Garden of Allah: Incidental music, No 2 (Marshall)  
-1 25-2-30  
-2  
-3  
Cc 18674 Gallantry (...  
-1 25-2-30  
-2  
Cc 18675 Romance (...  
-1 25-2-30  
-2

<SRC>numeric sequence corrected</SRC>

- Cc 18676 Andante religioso (...  
-1 25-2-30  
-2

**Mr A RAYMOND Wurlitzer organ, New Gallery Cinema, London**

- Bb 18677 I'll sing thee songs of Araby (Clay)  
-1 26-2-30 Test  
-2 Test  
Bb 18678 Eileen Alannah (Thomas)  
-1 26-2-30 Test  
-2 Test  
Bb 18679 Spring song (...  
-1 26-2-30 Test  
Bb 18680 The Tales of Hoffmann: Barcarolle (Offenbach)  
-1 26-2-30

**H VINCENT COLLIER (Mr CONSTANCE COLLIER) Wurlitzer organ, New Gallery Cinema**

- Bb 18681 Souvenir d'amour (Chuckerbutty)  
-1 3-3-30  
Bb 18682 Sylvan Scenes (Fletcher)  
-1 3-3-30 30-3005 B3361

**Miss BAGA Wurlitzer organ, New Gallery Cinema, London**

- Bb 18683 Moonlight dance (H Finck)  
-1 3-3-30 30-3041 B3385  
-2  
Bb 18684 Marigold (Billy Mayerl)  
-1 3-3-30  
-2 30-3042 B3385

**STUART ROBERTSON bass-baritone, JOHN TURNER tenor (o GEORGE W BYNG)**

- Cc 18685 A ballad when at sea (Keel)  
-1 6-3-30 32-1268 C1857  
-2  
Cc 18686 A sailor's philosophy (G W Byng)  
-1 6-3-30 32-1269 C1857  
-2  
Cc 18687 Awake (H G Pelissier)  
-1 6-3-30  
-2

**COLDSTREAM GUARDS BAND (Captain R G EVANS)**

- Cc 18688 Faust: Selection (Gounod), part 1  
-1 6-3-30  
-2 32-1294 C1877  
-3  
Cc 18689 do, part 2  
-1 6-3-30  
-2 32-1295 C1877  
Cc 18690 Les Cloches de Corneville: Selection (Planquette), part 1  
-1 6-3-30  
-2 32-1304 C1880



|    |       |         |  |                            |
|----|-------|---------|--|----------------------------|
| Cc | 18691 |         | do, part 2   |                            |
|    | -1    | 6-3-30  |  |                            |
|    | -2    |         | 32-1305 C1880  |                            |
|    |       |         | <b>FLORENCE AUSTRAL soprano (o LAWRENCE COLLINGWOOD)</b>                                     |                            |
| Bb | 18692 |         | Everywhere I go (Easthope Martin)  |                            |
|    | -1    | 7-3-30  |  |                            |
|    | -2    |         | 30-3109 E561   |                            |
| Cc | 18693 |         | She wandered down the mountain side (Frederick Clay)   |                            |
|    | -1    | 7-3-30  | 32-1319 HMB165   |                            |
|    | -2    |         |  |                            |
|    | -3    | 19-3-30 |  |                            |
|    | -4    |         |  |                            |
| Cc | 18694 |         | A summer night (Goring Thomas)   |                            |
|    | -1    | 7-3-30  |  |                            |
|    | -2    |         |  |                            |
|    | -3    | 19-3-30 | 32-1320 DB1552   |                            |
| Bb | 18695 |         | Hallelujah (Easter Hymn)(trad arr Collingwood), organ <b>ARNOLD GREIR</b>                    |                            |
|    | -1    | 7-3-30  |  |                            |
|    | -2    |         |  |                            |
|    | -3    | 19-3-30 |  |                            |
|    | -4    |         | 30-1256 E593 EW81  |                            |
| Bb | 18696 |         | Vesper Hymn (trad. arr Collingwood), organ <b>ARNOLD GREIR</b>                               |                            |
|    | -1    | 7-3-30  |  |                            |
|    | -2    |         | 30-1257 E593 EW81  |                            |
| Bb | 18697 |         | Ben Bolt (Kneass)  |                            |
|    | -1    | 8-3-30  |  |                            |
|    | -2    |         | 30-3110 DA1220   |                            |
|    |       |         | <b>HMS Pinafore – complete recording (continued)</b>   | <b>(see 32-1504 above)</b> |
| Cc | 18698 |         | ELSIE GRIFFIN (o SARGENT)The hours creep on apace (Sullivan)                                 |                            |
|    | -1    | 14-3-30 |  | -1A                        |
|    | -2    |         | 32-1516 D1850 ED583 (set 13)   | -2A                        |
|    |       |         | <b>EDWARD O’HENRY organ, Madame Tussaud’s Cinema, London</b>                                 |                            |
| Bb | 18699 |         | Wilfred Sanderson’s Songs, Selection part 1  |                            |
|    | -1    | 13-3-30 |  |                            |
|    | -2    |         |  |                            |
| Bb | 18700 |         | do, part 2   |                            |
|    | -1    | 13-3-30 | 30-3221 B3551  |                            |
|    | -2    |         |  |                            |
| Bb | 18701 |         | Sally (film): If I’m dreaming (Burke)  |                            |
|    | -1    | 13-3-30 |  |                            |
|    | -2    |         | 30-3222 B3421 EG1932   |                            |
| Bb | 18702 |         | do: Look for the silver lining (Kern)  |                            |
|    | -1    | 13-3-30 | 30-3223 B3421 EG1932   |                            |
|    | -2    |         |  |                            |
| Bb | 18703 |         | The Love Parade (film): Dream lover (Schertzing)   |                            |
|    | -1    | 13-3-30 |  |                            |
|    | -2    |         | 30-3224 B3428 EG1990   |                            |
|    |       |         | <b>HMS Pinafore – complete recording (continued)</b>   | <b>(see 18636 above)</b>   |
| Cc | 18704 |         | a) GRIFFIN Sorry her lot; b) CHORUS Over the bright blue sea                                 |                            |
|    | -1    | 14-3-30 | 32-1508 D1846 ED582 (set 5)  | -1A                        |
|    | -2    |         |  | -2A                        |
| Cc | 18705 |         | GRIFFIN, BRIERCLIFFE, GOULDING, FAN COURT, BAKER, LEWIS<br>LYTTON, CHORUS Oh joy, oh rapture |                            |
|    | -1    | 14-3-30 |  | -1A                        |
|    | -2    |         | 32-1521 D1852 ED578 (set 18)   | -2A                        |
|    |       |         | <b>THE ARCADIAN DANCE ORCHESTRA,<br/>NORMAN MACPHAIL BLAIR baritone (as MAURICE ELWIN)</b>   |                            |
| Yy | 18706 |         | What can I do, FT (Wynne & Wilton)   |                            |
|    | -1    | 19-3-30 |  |                            |
|    | -2    |         | 30-3044  |                            |
| Yy | 18707 |         | The Love Parade (film): Selection (Schertzing)   |                            |
|    | -1    | 19-3-30 |  |                            |

|    |       |         |  |   |
|----|-------|---------|--|---|
|    | -2    |         |  |   |
|    | -3    |         | 30-3051  |   |
| Yy | 18708 |         | Hot for Paris (film): Sweet nothings of love, FT (E Leslie & Walter Donaldson)                 |   |
|    | -1    | 19-3-30 |  |   |
|    | -2    |         | 30-3017 5561   |   |
| Yy | 18709 |         | do: The Duke of Ka-Ki-Ak, FT (E Leslie & Walter Donaldson)                                     |   |
|    | -1    | 19-3-30 |  |   |
|    | -2    |         | 30-3018 5561   |   |
| Yy | 18710 |         | Love (Your spell is everywhere), FT (E Janis & E Goulding)                                     |   |
|    | -1    | 19-3-30 |  |   |
|    | -2    |         | 30-3045 5605 FZ2038  |   |
|    |       |         | <b>FLORENCE AUSTRAL soprano (o LAWRENCE COLLINGWOOD)</b>                                       |   |
| Bb | 18711 |         | On the banks of Allan Water (arr Collingwood)  |   |
|    | -1    | 19-3-30 |  |   |
|    | -2    |         | 30-3179 DA1220   |   |
| Bb | 18712 |         | Rose softly blooming (Spohr)   |   |
|    | -1    | 19-3-30 |  |   |
|    | -2    |         | 30-3180 E561   |   |
|    |       |         | <b>HMS Pinafore – Complete recording</b>   | <b>(see 18698 above)</b>  |
| Cc | 18713 |         | a) GRIFFIN, BAKER, LYTTON Never mind the why and wherefore;<br>b) FANCOURT, BAKER Kind Captain |   |
|    | -1    | 24-3-30 |  | -1A   |
|    | -2    |         | -2A 32-1517 D1850 ED582 (set 14)   | -2A   |
|    |       |         | <b>NEW MAYFAIR ORCHESTRA (RAY NOBLE)</b>   |   |
| Cc | 18714 |         | C B Cochrane's 1930 Revue: Selection (Rodgers, Nichols & Ellis), part 2                        |   |
|    | -1    | 25-3-30 |  | Piccadilly, Just as we used to do, Bakerloo, Weith a song in my heart |
|    | -2    |         | 32-1317 C1869  |   |
|    |       |         | <b>GRACIE FIELDS soprano, organ Kingsway Hall, HERBERT DAWSON, London</b>                      |   |
| Bb | 18715 |         | Three green bonnets (d'Hardelot arr. Harris)   |   |
|    | -1    | 25-3-30 |  |   |
|    | -2    |         | 30-3205 B3595 MR1917   |   |
|    | -3    |         |  |   |
| Bb | 18716 |         | Un peu d'amour (Silesu)  |   |
|    | -1    | 25-3-30 |  | 30-3220 B3415 MR2068  |
| Cc | 18717 |         | No title (Kellie)  |   |
|    | -1    | 25-3-30 | Private record for Douglas Gordon  | [AS suggests that <i>Douglas Gordon</i> is the title]                 |
|    |       |         | <b>NEW MAYFAIR ORCHESTRA (RAY NOBLE)</b>   |   |
| Cc | 18718 |         | C B Cochrane's 1930 Revue: Selection (Rodgers, Nichols & Ellis), part 1                        |   |
|    |       |         |  | What became of Mary, Heaven, With a song in my heart                  |
|    |       |         |  | The wind in the willows, When Eros went away, Finale                  |
|    | -1    | 25-3-30 | 32-1316 C1869  |   |
|    | -2    |         |  |   |
|    |       |         | <b>THE LONDON ORCHESTRA (JOHN FIRMAN)</b>  |   |
| Yy | 18719 |         | Gold Diggers of Broadway(film): Selection, part 1 (Dubin & Burke)                              |   |
|    | -1    | 27-3-30 |  | 30-3090 5568  |
|    |       |         |  | What will I do; Tiptoe through the tulips, In a kitchenette           |
|    | -2    |         |  |   |
|    | -3    |         |  |   |
| Yy | 18720 |         | do, part 2   | Tiptoe through the tulips, Mechanical man, Go to bed,                 |
|    | -1    | 27-3-30 |  | Keeping the wolf from the door  |
|    | -2    |         |  | 30-3091 5568  |
| Yy | 18721 |         | Show of Shows: Selection, part 1 (Magidson, Washington & Cleary)                               |   |
|    | -1    | 27-3-30 |  |   |
|    | -2    |         |  | 30-3197   |
| Yy | 18722 |         | do, part 2   |   |
|    | -1    | 27-3-30 |  | 30-3198   |
|    | -2    |         |  |   |
|    | -3    |         |  |   |
|    |       |         | <b>SANDY MACPHERSON, organ, New Empire Theatre, London</b>                                     |   |
| Bb | 18723 |         | The Grand Parade (Film): Alone in the rain (Goulding & Dougherty),                             |   |
|    | -1A   | 30-3-30 |  | with piano & saxophone  |
|    | -2    |         |  | -2A 30-3163 B3379 EG1963  |
| Bb | 18724 |         | Chasing Rainbows (film): Lucky me, lovable you (Yellen & Ager), with piano &                   |   |
|    | -1A   | 30-3-30 |  | saxophone   |
|    | -2    |         |  | 30-3225 B3420   |
| Bb | 18725 |         | The Grand Parade (film): Molly, Waltz (Goulding & Dogherty), with saxophone                    | -2A   |

|   |       |         |   |  |
|---|-------|---------|---|--|
|   | -1    | 30-3-30 | -1A 30-3162 B3379 EG1963  | -1A  |
| Bb  | 18726 |         | Silvery moon, Waltz (Frassini), with saxophone                                  |  |
|   | -1    | 30-3-30 | -1A 30-3226 B3420   | -1A  |
| <b>NEW MAYFAIR ORCHESTRA (RAY NOBLE)</b>          |       |         |   |  |
| Cc  | 18727 |         | The Three Musketeers: Selection (Friml-Woodhouse), part 1                       | My sword and I, Ma belle,<br>Every little while, Queen of my heart   |
|   | -1    | 24-3-30 | 32-1332 C1872   |  |
|   | -2    |         |   |  |
|   | -3    |         |   |  |
| Cc  | 18728 |         | do, part 2  | Your eyes, Ma belle, March of the Musketeers   |
|   | -1    | 24-3-30 |   |  |
|   | -2    |         | 32-1331 C1872   |  |
|   | -3    |         |   |  |
|   |       |         | <b>THE ARCADIAN DANCE ORCHESTRA (JOHN FIRMAN)</b>                               | <b>(Kingsway Hall)</b>   |
| Yy  | 18729 |         | The Forward Pass (film): I've gotta have you, FT (Magdison, Washington & Cleary |  |
|   | -1    | 2-4-30  | 30-3246 5604  |  |
|   | -2    |         |   |  |
| Yy  | 18730 |         | Hearts in Exile (film): Like a breath of springtime, Waltz (Burke)              |  |
|   | -1    | 2-4-30  |   |  |
|   | -2    |         | 30-3247 5604  |  |
| Yy  | 18731 |         | Pepita, FT (Mascheroni)(based on the song <i>Tre</i> )                          |  |
|   | -1    | 2-4-30  |   |  |
|   | -2    |         | 30-3248 5605 EE211 FZ2038   |  |
| Yy  | 18732 |         | Sunshine of Marseilles, FT (Nicholls),  | <b>NORMAN BLAIR baritone (as MAURICE ELWIN)</b>  |
|   | -1    | 2-4-30  |   |  |
|   | -2    |         | 30-3212 5581  |  |
| Yy  | 18733 |         | The Grand Parade (Film): Molly, Waltz (Goulding & Dougherty)                    | <b>NORMAN BLAIR baritone (as MAURICE ELWIN)</b>  |
|   | -1    | 2-4-30  |   |  |
|   | -2    |         |   |  |
|   | -3    |         | 30-3213 5581  |  |
| <b>LONDON SYMPHONY ORCHESTRA (LONDON RONALD)</b>  |       |         |   |  |
| Cc  | 18734 |         | Carnaval Suite (Schumann): a) Pr  ambule; b) Pierrot; c) Arlequin               |  |
|   | -1    | 8-4-30  |   |  |
|   | -2    |         |   |  |
|   | -3    |         | 32-1373 D1840 AW182 ES691   |  |
| Cc  | 18735 |         | do: a) Valse noble; b) Eusebius; c) Florestan                                   |  |
|   | -1    | 8-4-30  | 32-1374 D1840 AW182 ES691   |  |
|   | -2    |         |   |  |
| Cc  | 18736 |         | do: a) Coquette; b) Papillon; c) Lettres dansants; d) Chiarina                  |  |
|   | -1    | 8-4-30  |   |  |
|   | -2    | 11-4-30 |   |  |
|   | -3    |         | 32-1375 D1841 AW183 ES692   |  |
| <b>LONDON PALLADIUM ORCHESTRA (RICHARD CREAN)</b> |       |         |   |  |
| Cc  | 18737 |         | Bells across the meadow (Ketelby)   |  |
|   | -1    | 9-4-30  |   |  |
|   | -2    |         | 32-1365 C1916 S10341  |  |
|   | -3    |         |   |  |
| Cc  | 18738 |         | The phantom melody (Ketelby)  |  |
|   | -1    | 9-4-30  |   |  |
|   | -2    |         |   |  |
|   | -3    |         | 32-1427 C1916   |  |
| Cc  | 18739 |         | Dawn (Matt)   |  |
|   | -1    | 9-4-30  |   |  |
|   | -2    |         | 32-1366 C1898   |  |
| Cc  | 18740 |         | Sunset (Matt)   |  |
|   | -1    | 9-4-30  | 32-1367 C1898   |  |
|   | -2    |         |   |  |
| <b>THE LONDON ORCHESTRA (JOHN FIRMAN)</b>         |       |         |   |  |
| Yy  | 18741 |         | Happy Days: Film Selection: (McCarthy, Hanley & Brockman)                       |  |
|   | -1    | 10-4-30 | 30-3292 5590  | A world of our own, Girls I love, Happy days   |
|   | -2    |         |   |  |
| Yy  | 18742 |         | A Song of Kentucky: Film Selection (Conrad, Mitchell & Gottler)                 |  |
|   | -1    | 10-4-30 |   | Sitting by the window, Crazy feet, A night of happiness  |
|   | -2    |         | 30-3291 5590  |  |
| <SplitTitle>3</SplitTitle>                        |       |         |   |  |
| Yy  | 18743 |         | Old and New, Selection (arr. Finck), part 1                                     | The Drum Major, The Garden of Sleep, Because,<br>Venetian song, Black and Tan, Roses of Picardy True love from o'er the sea, |

- 1 10-4-30  
 -2  
 -3 30-3289 5614  
 <SplitTitle>3</SplitTitle>  
 Yy 18744 do, part 2 The green hills of Somerset, I'll sing thee songs of Araby, An evening song, I love the moon,  
 The Floral Dance, Hunting Chorus from *Dorothy*, My beautiful Lady,  
 The Regiment of Frocks and Frills, The Red Marines
- 1 10-4-30  
 -2  
 -3 30-3290 5614  
**LONDON SYMPHONY ORCHESTRA (LONDON RONALD)**  
 Cc 18745 Carnaval Suite (Schumann): a) Chopin; b) Estrella; c) Reconnaissance
- 1 11-4-30  
 -2  
 -3 32-1376 D1841 AW183 ES692  
 Cc 18746 do: a) Pantalon et Colombine; b) Valse allemande; c) Paganini
- 1 11-4-30  
 -2 32-1377 D1842 AW184 ES693  
 Cc 18747 do: a) Aveu; b) Promenade; c) Pause
- 1 11-4-30  
 -2 32-1378 D1842 AW184 ES693  
**LONDON SYMPHONY ORCHESTRA (JOHN BARBIROLI)**  
 Cc 18748 The Seasons: Bacchanale (Glazunov)
- 1 11-4-30  
 -2 32-1464 C1930 S10235 AN523 EH550  
 -3  
 Cc 18749 Les Ruses d'Amour: Ballabile (Glazunov)
- 1 11-4-30 32-1465 C1930 S10235 AN523 EH550  
 -2  
**FOSTER RICHARDSON bass-baritone, HERBERT THORPE tenor (o JOHN FIRMAN)**  
 Yy 18750 Watchman, what of the night? (Sargeant)
- 1 24-4-30  
 -2 30-3336 5653  
 -3  
 Yy 18751 The lost chord (Sullivan)
- 1 24-4-30  
 -2 30-3337 5653  
 Yy 18752 The larboard watch (Williams)
- 1 24-4-30 30-3408 5845  
 -2  
 Yy 18753 All's well (Braham)
- 1 24-3-30  
 -2 30-3409 5845  
**CHOIR OF ST MARGARET'S CHURCH, WESTMINSTER (HERBERT DAWSON)**  
**(organ L G THORNE)**  
 Bb 18754 As pants the hart (Spohr), DONALD BRADLEY boy soprano
- 1 28-4-30  
 -2  
 Bb 18755 Crossing the bar (Lockton)
- 1 28-4-30  
 -2  
 -3  
**NEW MAYFAIR ORCHESTRA (RAY NOBLE)**  
 <SplitTitle>2</SplitTitle>  
 Cc 18756 Happy Days (film): Selection I'm on a diet of love, A little world of our own, Mona,  
 Crazy feet, Puttin' on the Ritz
- 1 1-5-30  
 -2  
 -3 32-1379 C1893  
 <SplitTitle>2</SplitTitle>  
 Cc 18757 Puttin' on the Ritz (film): Selection Puttin' on the Ritz, With you,  
 There's danger in your eyes, Chérie
- 1 1-5-30  
 -2 32-1380 C1893 L805  
 -3  
**FRIEDRICH SCHORR bass, RUDOLPH LAUBENTHAL tenor,**  
**LONDON SYMPHONY ORCHESTRA (ALBERT COATES)**  
**[CR matrixes recorded simultaneously in Mobile Van]**

|  |       |         |   |  |
|--|-------|---------|---|--|
| Cc   | 18758 |         | Die Meistersinger: Duet from A3 sc 2, Part 1 - Grüss Gott, mein Junker (Wagner) |  |
|  | -1    | 1-5-30  |   | = CR2777-1   |
|  | -2    |         |   | = CR2777-2   |
| Cc   | 18759 |         | do, part 2 – Mein Freund  |  |
|  | -1    | 1-5-30  |   | = CR2778-1   |
|  | -2    |         |   | = CR2778-2   |
| Cc   | 18760 |         | do, part 3 - Abendlich glühend  |  |
|  | -1    | 1-5-30  |   | = CR2779-1   |
|  | -2    |         | 32-1414 EJ568 ES687   | = CR2779-2   |
| <b>RUDOLPH LAUBENTHAL tenor, NEW SYMPHONY ORCHESTRA (ALBERT COATES)</b>  |       |         |   |  |
| Cc   | 18761 |         | Der Freischütz: Jetzt ist wohl ihr Fenster offen (Weber)(part 1)                |  |
|  | -1    | 2-5-30  | 32-1434 RJ565 ES678   | =CR2780-1  |
|  | -2    |         |   |  |
| Cc   | 18762 |         | do: Durch die Walder (part 2)   |  |
|  | -1    | 2-5-30  |   | =CR2781-1  |
|  | -2    |         | 32-1435 EJ565 ES678   | =CR2781-2  |
| Cc   | 18763 |         | Lohengrin: Narration (Wagner)   |  |
|  | -1    | 2-5-30  | [CR2782-2 not recorded as Cc]   | =CR2782-1  |
| Cc   | 18764 |         | do: Farewell  |  |
|  | -1    | 2-5-30  |   | =CR2783-1  |
|  | -2    |         |   | =CR2783-2  |
| Cc   | 18765 |         | Die Meistersinger: Am stillen Herd (Wagner)                                     |  |
|  | -1    | 5-5-30  |   |  |
|  | -2    |         |   |  |
|  | -3    |         |   |  |
| Cc   | 18766 |         | do: Fanget an   |  |
|  | -1    | 5-5-30  | 32-1651 DB1558  |  |
|  | -2    |         |   |  |
|  | -3    |         |   |  |
| Cc   | 18767 |         | do: Prieslied   |  |
|  | -1    | 5-5-30  |   |  |
|  | -2    |         | 32-1652 DB1558  |  |
| <b>THE ARCADIAN DANCE ORCHESTRA (JOHN FIRMAN)</b>  |       |         |   |  |
| Yy   | 18768 |         | The Stein Song, Onestep (Fensted & Vallee),                                     |  |
|  | -1    | 6-5-30  |   | <b>NORMAN BLAIR baritone (as MAURICE ELWIN)</b>              |
|  | -2    |         |   |  |
|  | -3    |         | 30-3426 5603 FZ2041   |  |
| Yy   | 18769 |         | Ro-ro-rolling along, FT (Moll, Richman & Mencher)                               |  |
|  | -1    | 6-5-30  |   |  |
|  | -2    |         | 30-3427   |  |
| Yy   | 18770 |         | Gunga Din and his lute, FT (Bourne & Wright),                                   |  |
|  | -1    | 6-5-30  |   | <b>NORMAN BLAIR baritone (as MAURICE ELWIN)</b>              |
|  | -2    |         | 30-3441 5628  |  |
| Yy   | 18771 |         | 'Leven thirty Saturday night (Burtnett, Grantham & Kirkpatrick)                 |  |
|  | -1    | 6-5-30  | 30-3428 5603 FZ2041   |  |
|  | -2    |         |   |  |
| Yy   | 18772 |         | Lazy Lou'siana moon, Waltz (Walter Donaldson)                                   |  |
|  | -1    | 6-5-30  |   |  |
|  | -2    |         | 30-3442   |  |
| <b>NORMAN MACPHAIL BLAIR baritone (as MAURICE ELWIN,<br/>HARMONISED CHORUS, THE LONDON ORCHESTRA (RICHARD CREAN)</b> |       |         |   |  |
| Yy   | 18773 |         | Princess Elizabeth (Crean)  |  |
|  | -1    | 19-5-30 |   |  |
|  | -2    |         | 30-3434 5624  |  |
| Yy   | 18774 |         | The crowning of the Cotton Queen (Long)   |  |
|  | -1    | 19-5-30 |   |  |
|  | -2    |         | 30-3435 5624  |  |
| <b>THE LONDON ORCHESTRA JOHN FIRMAN)</b>   |       |         |   |  |
| Yy   | 18775 |         | C B Cochrane's 1930 Revue: Selection (Rodgers, Nicholls & Ellis)                |  |
|  | -1    | 19-5-30 |   | Piccadilly, The wind in the willows, With a song in my heart |
|  | -2    |         | 30-3514 5638  |  |
| Yy   | 18776 |         | The Three Musketeers (film): Selection (Grey, Friml & Wodehouse)                |  |
|  | -1    | 19-5-30 |   | My sword and I, Your eyes, Ma belle, March of the Musketeers |
|  | -2    |         | 30-3515 5638  |  |
| <b>MARIA OLSZEWSKA mezzo, NEW SYMPHONY ORCHESTRA (LAWRANCE COLLINGWOOD)</b>  |       |         |   |  |
| Cc   | 18777 |         | Stabat Mater: Fac ut portem (Rossini)   |  |

-1 19-5-30 32-1450 ES677  
 -2  
 -3  
 Cc 18778 Mass in B minor: Agnus Dei (Bach)  
 -1 19-5-30  
 -2  
 -3  
 -4 32-1451 ES677  
 Cc 18779 Caro mio ben (Giordani)  
 -1 19-5-30  
 -2  
 -3 32-1452 DB1761

**THE LONDON ORCHESTRA (JOHN FIRMAN)**

<SplitTitle>2</SplitTitle>  
 Yy 18780 Sally: Selection (Kern) Sally, All I want to do is dance, If I'm dreaming,  
 -1 21-5-30 Look for the silver lining, Wild rose  
 -2 30-3610 5637  
 <SplitTitle>1</SplitTitle>  
 Yy 18781 Paris (film): Selection (Eddie Ward) Miss Wonderful, Paris, My lover, Somebody mighty like you  
 -1 21-5-30 30-3611 5637  
 -2  
 -3  
 Yy 18782 The Painted Angel (film): Selection (Ruby & Jerome)  
 -1 21-5-30 Only the girl, Everybody's darling, Help yourself to my love  
 -2 30-3612 5660  
 <SplitTitle>3</SplitTitle>  
 Yy 18783 She couldn't say No (film): Selection (Joe Burke) Watching my dreams go by,  
 -1 21-5-30 Darn fool woman like me, Bouncing the baby around  
 -2 30-3613 5660

**LONDON SYMPHONY ORCHESTRA (EUGENE GOOSSENS)**

Cc 18784 Marche joyeuse (Chabrier)  
 -1 21-5-30  
 -2 32-1670 C2017 S10284 -2A  
 Cc 18785 The Hebrides, Overture Op 26 (Mendelssohn), part 1  
 -1 21-5-30  
 -2 -2A  
 Cc 18786 The Hebrides, Overture (Mendelssohn), part 2  
 -1 21-5-30  
 -2

**REGINALD FOORT organ, New Gallery Cinema, London**

Bb 18787 High Society Blues: Eleanor (Hanley)  
 -1 23-5-30  
 -2  
 -3 30-3541 B3455 EG2011  
 Bb 18788 do: I'm in the market for you (Hanley)  
 -1 23-5-30  
 -2 30-3542 B3455 EG2011  
 -3  
 Bb 18789 Salut d'amour (Elgar)  
 -1 23-5-30 30-3695 B3468  
 -2  
 Bb 18790 The Grasshopper's dance (Bucalossi)  
 -1 23-5-30  
 -2 30-3768  
 -3

**NEW SYMPHONY ORCHESTRA (EUGENE GOOSSENS)**

Cc 18791 Le chasseur maudit (César Franck), part 1  
 -1 23-5-30 32-1555 C2016 S10283 -1A  
 Cc 18792 do, part 2  
 -1 23-5-30 -1A  
 -2 -2A 32-1556 C2016 S10283 -2A  
 Cc 18793 do, part 3  
 -1 23-5-30  
 -2 -2A  
 -3 -3A 32-1557 C2017 S10284 -3A  
 Cc 18794 En Saga (Sibelius), part 1

|                            |       |     |         |   |     |
|----------------------------|-------|-----|---------|---|-----|
| Cc                         | 18795 | -1  | 26-5-30 | -1A 32-1609 C1994<br>do, part 2                           | -1A |
|                            |       | -1  | 26-5-30 |   |     |
|                            |       | -2  |         | -2A 32-1610 C1994<br>do, part 3                           | -2A |
| Cc                         | 18796 | -1  | 26-5-30 |   |     |
|                            |       | -2  |         | -2A 32-1611 C1995   | -2A |
| Cc                         | 18797 |     |         | Islamey, Oriental fantasy (Balakirev arr Casella), part 1 |     |
|                            |       | -1  | 27-5-30 |   | -1A |
|                            |       | -2  |         | 32-1634 C2086 AF449                                       | -2A |
| Cc                         | 18798 |     |         | do, part 2  |     |
|                            |       | -1A | 27-5-30 |   |     |
|                            |       | -2  |         | 32-1635 C2086 AF449                                       | -2A |
| Cc                         | 18799 |     |         | Kuolema, Valse triste (Sibelius)                          |     |
|                            |       | -1  | 27-5-30 | 32-1636 C1995   | -1A |
| <b>BLACK DIAMONDS BAND</b> |       |     |         |   |     |
| Yy                         | 18800 |     |         | The entry of the gladiators, March (Fučík)                |     |
|                            |       | -1  | 28-5-30 | 30-3606 5652 FZ2046                                       |     |
|                            |       | -2  |         |   |     |

(continued at 19601)

<Location>  
<Venue>C Studio, Small Queen's Hall</Venue>  
<City>London</City>  
<Country>England</Country>  
</Location>

<GroupNotes>(from 18600)</GroupNotes>

**JACK HYLTON and his ORCHESTRA**

- Bb 18801 We're uncomfortable, FT (Wallace)  
-1 27-1-30  
-2  
-3 30-2561 B5783 R14510 EA...  
Bb 18802 Fancy you falling for me, FT (Tennent)  
-1 27-1-30  
-2  
-3 30-2576 B5777 K5860 R14395 EG1908  
Bb 18803 Maggie's cold, FT (Tilsley, Hargreaves & Damerell)  
-1 27-1-30  
-2 30-2562 B5778 K5861 R14396 AM2872 EG....

**Mr FERRABY talking**

- Bb 18804 Speech (no title)  
-1 28-1-30 Private  
-2 Private

**WESTMINSTER ABBEY LAY VICARS (6 male voices, unaccompanied)**

- Bb 18805 Sigh no more, Ladies (Aiken)[?Stevens]  
-1 29-1-30  
-2  
Bb 18806 Swing low, sweet chariot (Burleigh)  
-1 29-1-30  
-2 30-2575 B3413  
Bb 18807 Mother o' mine (Tours)  
-1 29-1-30  
-2  
-3 30-2570 B3413  
Bb 18808 Forresters, sound the cheerful horn (H K Bishop)  
-1 29-1-30  
-2

**The LIGHT OPERA COMPANY/ORCHESTRA (GEORGE W BYNG)**

- Cc 18809 Faust: Vocal Gems (Gounod), part 1  
-1 29-1-30  
-2  
-3  
-4  
Cc 18810 do, part 2  
-1 20-1-30  
-2

**MARK HAMBOURG piano**

- Cc 18811 Nocturne in F minor Op 55 No 1 (Chopin)  
-1 30-1-30  
-2 32-1178 C1921  
Bb 18812 Prelude in D flat major Op 28 No 15 (Chopin)  
-1 30-1-30  
-2 30-2584 B3328  
Bb 18813 Preludes Op 28: a) No 6 in B minor; b) No 7 in A major;  
c) No 3 in G major (Chopin)  
-1 30-1-30 30-2585 B3328  
-2

**ORCHESTRA (GEORGE W BYNG)**

- <SplitTitle>2</SplitTitle>  
Bb 18814 Maypole Dances (arr. Walter Shaw), No 1 Entry – Come lasses and lads; Double Plait –  
-1 3-2-30 Now is the month of maying; Panels – Drink to me only  
-2 30-2928 B3356  
<SplitTitle>1</SplitTitle>  
Bb 18815 do, No 2 Single Plait & Spider's Web – Merry old Emngland; Amo Amas  
-1 3-2-30 30-2929 B3356



-2  
 <SplitTitle>2</SplitTitle>  
 Bb 18816 Maypole Dances, No 3 Two & One – The British Grenadiers; Gipsy’s Tent – The gipsy loves;  
 Threes – Lass o’ Richmond Hill; Spider’s Web – Merry Old England  
 -1 3-2-30 30-2930 B3357  
 -2

<SplitTitle>2</SplitTitle>  
 Bb 18817 do, No 4 Single Plait – The jolly waggoner; Circling & Browning – The May Queen;  
 Exit – Begone dull care  
 -1 3-2-30  
 -2 30-2931 B3357

**BENNO MOISEVITCH piano**  
 Cc 18818 Andante favori in F major Op 35 (Beethoven), part 1  
 -1 3-2-30  
 -2 32-1307 D1874  
 Cc 18819 do, part 2  
 -1 3-2-30  
 -2  
 -3 14-4-30  
 -4 32-1835 D1874  
 Cc 18820 Rondo (Hummel)  
 -1 3-2-30 32-1308 D1941  
 -2  
 -3

**REIJIRO WAKATSUKI (Chief Japanese Delegate to the London Naval Conference)**  
 Cc 18821 Address to the Japanese People, part 1  
 -1 6-2-30  
 Cc 18822 do, part 2  
 -1 6-2-30

**WALTER GLYNNE tenor (o)**  
 Bb 18823 The gipsy’s warning (Henry A Goard)  
 -1 7-2-30  
 -2  
 -3 3-9-30  
 -4 30-4626 B3639  
 Bb 18824 The minstrel boy (Thomas Moore)  
 -1 7-2-30  
 -2  
 -3 3-9-20  
 -4 30-4624 B3635  
 Bb 18825 Eileen Alannah (Edward S Marble, John Rogers Thomas)  
 -1 7-2-30  
 -2 30-2855 B3645  
 Bb 18826 Come back to Erin (Claribel)  
 -1 7-2-30 30-2856 B3645  
 -2

**ESSIE ACKLAND contralto (o GEORGE W BYNG)**  
 Cc 18827 Goodbye (Tosti)  
 -1 10-2-30 (Studio C)(Small Queen’s Hall)  
 -2  
 -3 32-1251 C1885  
 Cc 18828 The Hills of Donegal (Wilfred Sanderson)  
 -1 10-2-30  
 -2  
 Cc 18829 My dear soul (Wilfred Sanderson)  
 -1 10-2-30  
 -2  
 -3 21-4-31  
 -4

**PATRICK WADDINGTON baritone (2 pianos ANNE DE NYS, WILLIAM WALKER)  
 (as THAT CERTAIN TRIO)**  
 Bb 18830 The Vagabond Lover (film): A little kiss each morning (H Woods)  
 -1 11-2-30 30-2869 B3337  
 -2  
 Bb 18831 De la Folie Pure (Folies Bergère Revue): I’m on my way to heaven (Walker & Hearn)  
 -1 11-2-30  
 -2 30-3280 B3422  
 Bb 18832 Compromised (film): Little by little (O’Keefe & Dolan)

- 1 11-2-30  
-2 30-2870 B3337  
**GEORGE BAKER baritone (p REGINALD PAUL)** [see also 18845]
- Bb 18833 The Hums of Pooh (Fraser Simson): a) Isn't it funny; b) How sweet to be a cloud;  
-1 12-2-30 c) It's very funny  
-2 30-2981 B3386
- Bb 18834 do: a) Cottleston Pie; b) Lines written by a bear of very little brain; c) Sing ho  
-1 12-2-30 for the life of a bear  
-2 30-2982 B3386
- Bb 18835 do: a) They all went off to discover the Pole; b) Three cheers for Pooh  
-1 12-2-30  
-2 30-2983 B3387  
-3 13-2-30
- Bb 18836 do: a) The more it snows; b) The butterflies are flying  
-1 12-2-30  
-2 30-2984 B3387
- Bb 18837 do: Christopher Robin is going to bed  
-1 12-2-30  
-2 30-2985 B3388
- HELENE ESSERMAN soprano (p JOSÉ BRATH, o LAWRENCE COLLINGWOOD)**
- Bb 18838 The Eternal Waltz (Leo Fall)  
-1 12-2-30  
-2
- Bb 18839 Merrie England: Waltz song (Edward German)  
-1 12-2-30 30-2900 B3372  
-2
- Bb 18840 The Count of Luxemburg: Waltz song (Lehár)  
-1 12-2-30  
-2
- Bb 18841 The Maid of the Mountains: Love will find a way (Fraser Simson & Tate)  
-1 12-2-30  
-2 30-2901 B3372  
-3
- Master JOHN WILLIAMS boy soprano (p GEORGE THALBEN BALL)**
- Bb 18842 The flight of the Earls (...  
-1 12-2-30 Test  
-2 Test
- Bb 18843 The Meeting of the Waters (Moore)  
-1 12-2-30 Test  
-2 Test
- ANONA WINN soprano (o RAY NOBLE)**
- Bb 18844 Here Comes the Bride: Now I'm in love (Yellen & Shapiro)  
-1 13-2-30 30-2666 B3323  
-2
- GEORGE BAKER baritone (p REGINALD PAUL)** (see also 18833ff)
- Bb 18845 The Hums of Pooh: a) If Rabbit was bigger; b) Here lies a tree (Fraser Simson)  
-1 13-2-30  
-2  
-3 30-2986 B3388
- JACK HYLTON and his ORCHESTRA**
- Bb 18846 The Punch and Judy Show, FT (Ben Black), xylophone solo **HARRY ROBBINS**  
-1 14-2-30  
-2  
-3 30-2667 B5786 K5879 R14454 AM2867 EA701 EG1858
- Bb 18847 Jack o' Lantern, FT (Collins), vocalist **PAT O'MALLEY**  
-1 14-2-30 30-2726 B5795  
-2  
-3
- Bb 18848 Untamed (Film): That wonderful something is love (Goodman),  
-1 14-2-30 vocalist **PAT O'MALLEY**  
-2 30-2668 B5792 AE3480  
-3
- Bb 18849 do: The chant of the jungle (Freed & N H Brown)  
-1 14-2-30  
-2 30-2727 B5792 AE3480  
-3

- Bb 18850 It's an old Spanish custom, FT (Hart-Blight)  
-1 14-2-30 30-2655 B5783 R14510  
-2
- Bb 18851 The Forward Pass (film): H'lo Baby, FT (Magidson, Washington & Cleary)  
-1 14-2-30  
-2 30-2728 B5788
- Bb 18852 Share your lips with me, Chérie, FT (Brugiere-Ballarde)  
-1 14-2-30  
-2 30-2729 B5851 R14467 AE3400 EA787
- NEW MAYFAIR LIGHT ORCHESTRA (RAY NOBLE)**
- Cc 18853 The Damask Rose: Selection, part 1 (...  
-1 18-2-30  
-2  
-3
- Cc 18854 do, part 2  
-1 18-2-30  
-2  
-3
- J H NYAMBI & PARTNERS (male with drums) (for Africa)**
- Yy 18855 Nkoyo Nyon Anwan Mi nu  
-1 18-2-30  
-2 24-2-30  
-3 30-3060 EZ530
- Yy 18856 Oyom Nso Kesit Ikot  
-1 18-2-30  
-2 24-2-30 30-3061 EZ530
- ELISABETH SCHUMANN soprano (p GEORGE REEVES)**
- Cc 18857 a) Schnee Glockchen Op 76 No 27; b) Der Nussbaum Op 25 No 3 (Schumann)  
-1 18-2-30  
-2 32-1232 D1824 ES673
- Cc 18858 a) Er ist's Op 79 No 23; b) Auftrage Op 77 No 5 (Schumann)  
-1 18-2-30  
-2  
-3 32-1233 D1824 ES673
- Bb 18859 a) Warnung K433 (Mozart); b) Wer hat das Liedlein erdacht (Mahler)  
-1 18-2-30  
-2 30-2899 E555 ER339 EW80 DA6006
- ELENA DANIELI soprano (p ALEXIS FFRENCH)**
- Bb 18860 a) Plucking the rushes; b) New corn (Alexis Ffrench)  
-1 19-2-30 Private  
-2 Private
- Bb 18861 a) On the death of his mistress; b) Clearing at dawn (Alexis Ffrench)  
-1 19-2-30 Private  
-2 Private
- Bb 18862 a) The swan; b) The Myrtles of Damascus (Alexis Ffrench)  
-1 19-2-30 Private  
-2 Private
- Bb 18863 a) Lo Yang; b) Wild Geese (Alexis Ffrench)  
-1 19-2-30 Private  
-2 Private
- DORA MAUGHAN comedienne (o RAY NOBLE)**
- Bb 18864 Paris: I wonder what is really on his mind (Ward)  
-1 19-2-30 30-2868  
-2
- Bb 18865 Bad, bad woman (Dora Maughan)  
-1 19-2-30  
-2
- NEW MAYFAIR DANCE ORCHESTRA (RAY NOBLE)**
- Bb 18866 Sweetie: My sweeter than sweet (Whiting)  
-1 20-2-30  
-2  
-3
- Bb 18867 South Sea Rose (film): South Sea Rose, FT (Gilbert & Baer)  
-1 20-2-30  
-2 30-2860 B5801 AM2868
- Bb 18868 Waiting at the end of the road (...)

-1 20-2-30  
-2

Bb 18869 Every day away from you, FT (Tobias & Mills)  
-1 20-2-30  
-2 30-2861 B5800 AM2869

**GEORGE METAXA tenor (o RAY NOBLE)**

Bb 18870 C B Cochrane's 1930 Revue: There's a song in my heart (Rodgers & Hart)  
-1 20-2-30  
-2 30-2864 B3370

Bb 18871 A little love, a little kiss (Silesu)  
-1 20-2-30  
-2 30-2865 B3693 (B3660)

Bb 18872 Here Comes the Bride (film): I'll always remember (Schwartz)  
-1 20-2-30  
-2  
-3 30-2858 B3348

**LONDON PALLADIUM ORCHESTRA (RICHARD CREAN)**

Cc 18873 Nautical Moments (arr. Winter), part 1  
-1 21-2-30  
-2 32-1227 C1854  
-3

Cc 18874 do, part 2  
-1 21-2-30  
-2 32-1228 C1854  
-3

Cc 18875 The Maid of the Mountains: Selection (Fraser Simson), part 1  
-1 21-2-30 32-1223 C1881  
-2

Cc 18876 do, part 2  
-1 21-2-30  
-2 32-1224 C1881

**LIGHT OPERA COMPANY (o RAY NOBLE)**

<SplitTitle>2</SplitTitle>

Cc 18877 A Quaker Girl: Vocal Gems (Lionel Monckton), part 1                      Openng chorus, A Quaker girl,  
-1 21-2-30 32-1352 C2015                      The dancing lesson, Take a step, Valse lente, Entrance of the Quaker, Barbizon  
-2  
-3

**KEITH FALKNER baritone (o LAWRANCE COLLINGWOOD)**

Cc 18878 Judas Maccabeus: Arm, arm ye brave (Handel)  
-1 24-2-30  
-2 -2T1 32-1306 C1875  
-3

Bb 18879 St Matthew Passion: 'Twas in the cool of eventide BWV244 (Bach)  
-1 24-2-30 30-2925 B3581  
-2

Cc 18880 St Paul: O God have mercy (Mendelssohn)  
-1 24-2-30 32-1247 C1875  
-2

**JACK HYLTON and his ORCHESTRA**

Cc 18881 With a song in my heart (Hart & Rodgers), with refrain                      (repeated on 18921)  
-1 25-2-30  
-2  
-3

Cc 18882 Body and soul (Heyman, Sour & Green)  
-1 25-2-30  
-2  
-3 32-1264 C1855

Bb 18883 Silver Wings (film): Far away foxtrot (Sarony), vocalist **JACK PLANT**  
-1 25-2-30  
-2 30-2813 B5787 AM2871 EG1856

Bb 18884 C B Cochran's 1930 Revue: The wind in the willows, FT (Carter & Ellis),  
-1 26-2-30                      vocalist **PAT O'MALLEY**  
-2 30-2881 B5795  
-3

Bb 18885 Silver Wings (film): Sweet indispensable you, FT (Mayerl), vocalist **PAT O'MALLEY**  
-1 26-2-30

-2  
-3 30-2814 B5787 AM2871  
Bb 18886 Moanin' low, FT (Dietz & Rainger), vocalist **ELLA LOGAN**  
-1 26-2-30  
-2  
-3 30-3010 B5952 AE3533  
Bb 18887 Can't we be friends, FT (J P Swift), vocalist **ELLA LOGAN**  
-1 26-2-30 30-2882 B5952 AE3533  
-2

**DAVID DE GROOT and his ORCHESTRA**

Cc 18888 Samson and Delilah: Selection (Saint-Saëns)  
-1 27-2-30  
-2 32-1252 C1879  
-3

Cc 18889 Louise: Selection (Charpentier)  
-1 27-2-30  
-2 32-1253 C1879

Bb 18890 Silver Wings (film): Asleep in my heart (Waller & Tunbridge)  
-1 27-2-30 30-2943 B3352  
-2

Bb 18891 The Love Parade (film): Dream lover(Schertzinger)  
-1 27-2-30  
-2  
-3 28-3-30  
-4 30-3114 B3374

**DE GROOT TRIO (DAVID DE GROOT, DAVID BOR, R KILBEY)(violin, cello, piano)**

Bb 18892 En sourdine (Tellam)  
-1 27-2-30  
-2 30-2944 B3602

**PAUL ROBESON bass (p LAWRENCE BROWN)**

Bb 18893 Hail de Crown (arr. Robinson)  
-1 27-2-30  
-2 30-2987 B3409  
-3

Bb 18894 Exhortation (Cook)  
-1 27-2-30  
-2 30-2988 B3409

Bb 18895 a) I stood on de Ribber of Jordan; b) Peter go ring dem bells (Burleigh)  
-1 27-2-30  
-2 30-2989 B3381

Bb 18896 Go down Moses (Burleigh)  
-1 27-2-30  
-2 30-2990 B3381

**LIGHT OPERA COMPANY/ORCHESTRA (RAY NOBLE)**

Cc 18897 Here Comes the Bride: Selection (Schwartz)  
-1 28-2-30 **ANONA WINN soprano, ELSIE CARLISLE soprano, MALE QUARTET)**  
-2  
-3  
-4 25-3-30 **ALICE MOXON soprano, STUART ROBERTSON bass,  
GEORGE BAKER baritone, WEBSTER BOOTH tenor**  
-5 32-1318 C1871

Cc 18898 Darling, I love You: Selection (Hedley & Acres)  
-1 28-2-30 **ANONA WINN soprano, ELSIE CARLISLE soprano, MALE QUARTET)**  
-2  
-3 32-1277 C1871

**EMILE GRIMSHAW'S BANJO QUARTET, with vocal refrain**

Bb 18899 Whistling Rufus (Kerry Mills)  
-1 28-2-30  
-2  
-3 30-3035 B3377

Bb 18900 A Swanee Sing-Song (Grimshaw)  
-1 28-2-30  
-2 30-3036 B3377

Bb 18901 Snatches of Song, Medley of popular favourites (Grimshaw)  
-1 28-2-30 30-3037 B3423  
-2

Bb 18902 Darktown Dandies (Morley)  
-1 28-2-30  
-2 30-3038 B3423  
**PATRICK WADDINGTON baritone (2 pianos ANNE DE NYS, WILLIAM WALKER)**  
**(as THAT CERTAIN TRIO)**

Bb 18903 Body and Soul (Heyman, Sour & Green)  
-1 4-3-30  
-2  
-3  
**BENNO MOISEVITCH piano**  
Variations and Fugue on a Theme of Handel Op 24 (Brahms):

Cc 18904 Air and Variations 1, 2, 3, 4  
-1 4-3-30 32-1341 D1828  
-2

Cc 18905 do: Variations 6, 7, 8, 9  
-1 4-3-30 32-1342 D1828  
-2

Cc 18906 do: Variations 10, 11, 12, 13  
-1 4-3-30  
-2 32-1343 D1829

Cc 18907 do: Variations 14, 15, 16, 17, 18, 19  
-1 4-3-30  
-2 32-1344 D1829

Cc 18908 do: Variations 21, 22, 23, 24, 25  
-1 4-3-30 32-1345 D1830  
-2

Cc 18909 do: Fugue  
-1 4-3-30  
-2 32-1346 D1830

**NEW MAYFAIR DANCE ORCHESTRA (RAY NOBLE)**

Bb 18910 At twilight, FT (Pinkard)  
-1 5-3-30  
-2 30-2991 B5801 AM2868

Bb 18911 Silvery moon, Waltz (A Frassini)  
-1 5-3-30 30-2992 B5800 AM2869  
-2  
-3

Bb 18912 Cuban nights, FT (Salvato)  
-1 5-3-30  
-2 30-2993 B5808 R14457 EG1891

**JACK HYLTON and his ORCHESTRA**

Bb 18913 Xylophone stampede, Novelty FT (Thorne)  
-1 6-3-30 30-2994 B5809 R14459 EG1660  
-2  
-3

Bb 18914 Sons of Guns (film): Why? FT (Davis, Coots & Swanstrom)  
-1 6-3-30 30-2995 B5839 EG1660  
-2  
-3

Bb 18915 The sunshine of Marseilles, FT (Nicholls), vocalist **PAT O'MALLEY**  
-1 6-3-30  
-2  
-3 30-2996 B5798

Bb 18916 The Grand Parade (film): Molly, Waltz (Goulding & Dougherty), vocalist **JACK PLANT**  
-1 6-3-30  
-2  
-3 30-2997 B5798 K5918 EG1661

**SYLVIA CECIL soprano (o RAY NOBLE)**

Bb 18917 Here Comes the Bride: High and low (Schwartz)  
-1 6-3-30  
-2 30-3008 B3360

Bb 18918 Silver Wings (film): Far away (Sarony)  
-1 6-3-30  
-2  
-3 30-3009 B3360

Bb 18919 A Country Girl: Under the deodar tree (Monckton)

-1 6-3-30

-2

**JACK HYLTON and his ORCHESTRA, STUART ROBERTSON bass-baritone**

<SplitTitle>2</SplitTitle>

Cc 18920 Boosey Ballads: Selection, Part 1 Drake goes west; I hear you calling me;  
-1 7-3-30 Father O'Flynn; The gleaner's slumber song; Glorious Devon

-2

-3 32-1312 C1886

Cc 18921 With a song in my heart (Hart & Rodgers)

-1 7-3-30

-2 32-1263 C1855

**JACK HYLTON and his ORCHESTRA (vocalist PAT O'MALLEY)**

Bb 18922 It's you I love [Just as we used to do, Waltz](Rulli)

-1 7-3-30 30-2998 B5799 K5918 AE3274 AM2870 EG1661

-2

-3

**BUDAPEST STRING QUARTET**

**EMIL HAUSER violin, JOSEPH ROISMAN violin, ISTVÁN IPOLYI viola, HARRY SON cello**

Cc 18923 Quartet in A Op 18 No 5 (Beethoven): Theme & Variations 1, 2, 3

-1 7-3-30

-2

-3 32-1296 EJ559

Cc 18924 do: Variations 4, 5

-1 7-3-30

-2

-3 32-1297 EJ559

**NEW MAYFAIR ORCHESTRA (RAY NOBLE)**

<SplitTitle>1</SplitTitle>

Bb 18925 Sally: Selection, part 1 Look for the silver lining; All I want to do is dance

-1 10-3-30

-2 30-3006 B3358

Bb 18926 do, part 2 If I'm dreaming; Wild rose; Look for the silver lining

-1 10-3-30

-2 30-3007 B3358

<SplitTitle>2</SplitTitle>

Cc 18927 Silver Wings(Film): Selection (Waller & Tunbridge), part 2 Dance at our wedding,

-1 10-3-30 32-1276 C1856

Indispensible you, Far away, That's love, Montezuma

-2

<SplitTitle>1</SplitTitle>

Cc 18928 do, part 1 The rebels are out, Far away, One big soldier, Silver wings

-1 10-3-30

-2 32-1275 C1856

**MARGHERITA CARLTON soprano (p REGINALD PAUL)**

Cc 18929 The enchantress (Hatton)

-1 10-3-30

-2

Bb 18930 My prayer (W H Squire)

-1 10-3-30

-2

-3 23-4-30

-4

-5 30-3448 B3458

Bb 18931 A request (Amy Woodforde-Finden)

-1 10-3-30

-2 30-3054 B3458

-3

Bb 18932 Sink, red sun (Teresa del Riego)

-1 10-3-30

-2

-3 23-4-30

-4

-5 30-3447 B3699

-6 23-5-30

-7 30-3447 B3699

**GEORGE BAKER talking**

Cc 18933 For use at the Ideal Homes Exhibition

-1 11-3-30

**LESLIE STERLING (p)**

- Bb 18934 a) A night of happiness (Conrad, Mitchell & Gottler); b) I'll see you again (Coward)
- 1 11-3-30 Test
- Bb 18935 a) After you're gone; b) Lovable and sweet
- 1 11-3-30 Test

**NEW MAYFAIR QUARTET (RAY NOBLE)**

- Bb 18936 The dicky bird hop (Gourlay)
- 1 13-3-30
- 2 30-3097 B3470
- Bb 18937 The clock is playing (Blaaw)
- 1 13-3-30
- 2 30-3098 B3470

**GEORGE METAXA tenor (acc. instrumental quartet)**

- Bb 18938 C B Cochran's 1930 Revue: Just as we used to do (Rulli)
- 1 13-3-30 30-3046 B3370
- 2

**JACK HYLTON and his ORCHESTRA**

**(for Copenhagen)**

- Bb 18939 a) Jag ar torstig efter kyssar, Slow fox (E Rolf);
- b) Jag orkar inte det, Slow fox (Wehle)
- 1A 14-3-30 -1A 30-3112 X3396
- 2
- Bb 18940 a) Fast det bara är en liten bit, FT (Sylvain);
- b) En vra för tra, FT (H Lindberg)
- 1 14-3-30
- 2A -2A 30-3113 X3396
- Bb 18941 a) Cross your fingers, Rhythm foxtrot;
- b) Red hot blues, Rhythm foxtrot, vocalist **PAT O'MALLEY**
- 1A 14-3-30
- 2 30-3055 B5839 EG1700

<SplitTitle>2</SplitTitle>

- Bb 18942 Potpourri of old French tunes, part 1 Auprès de ma blonde; Le temps des cerises;
- 1A 14-3-30 Au clair de la lune; Ma Normandie; Marche Lorraine (for Paris)
- 2 50-802 K5904

<SplitTitle>2</SplitTitle>

- Bb 18943 do, part 2 En revenant de la Révue; En passant par la Lorraine; Le rêve passe;
- 1 14-3-30 Les Montagnards; Sambre et Meuse
- 2A -2A 50-803 K5904

**LIGHT OPERA COMPANY/ORCHESTRA (RAY NOBLE)**

- Cc 18944 Silver Wings (film): Vocal Gems (Billy Mayerl, J Waller Tunbridge), part 1
- 1 17-3-30 Silver wings, That's love, Far away, The rebels are out
- 2 32-1273 C1858

<SplitTitle>1</SplitTitle>

- Cc 18945 do, part 2 Dance at our wedding, Indispensible you, Far away, Montezuma
- 1 17-3-30
- 2
- 3 32-1274 C1858

**LOUIS MORRISSON tenor (o)**

**(for Brussels)**

- Bb 18946 L'amour, toujours l'amour (Friml)
- 1 17-3-30 30-6093 F257
- 2
- Bb 18947 Aïmons-nous (Saint-Saëns)
- 1 17-3-30 30-6096 F258 -1A
- Bb 18948 Quand le coeur a parlé (Jacques Benavente)
- 1 17-3-30 30-6094 F257 -1A
- Bb 18949 Chanson du coeur brisé (de Moya)(Song of Songs: Herinnerung Zeg liefste)
- 1 17-3-30 30-3086 AT21 -1A
- Bb 18950 Frasquita: Ich heb een blauw Hemelbed (Lehár)
- 1 18-3-30 30-6098 F259 -1A
- Bb 18951 Vier woorden heb ik u te zeggin (Erwin)
- 1 18-3-30 -1A 30-3088 AT22 -1A
- Bb 18952 Naughty Marietta: Oh mysterie zoet (Ah sweet mystery of life (Victor Herbert)
- 1 18-3-30 -1A 30-3087 AT21 -1A
- Bb 18953 O Scheldestad (Henk Neef)
- 1 18-3-30 30-3089 AT22 -1A
- Bb 18954 Ce sont les grands yeux noirs que je veux (Henk Neef)



|    |       |         |  |                       |
|----|-------|---------|--|-----------------------|
|    | -1    | 18-3-30 | 30-6095 F258   |                       |
| Bb | 18955 |         | Frederika: Meijn Meisje, mein meisje (Lehár)                                 |                       |
|    | -1    | 18-3-30 | 30-6097 F259   |                       |
|    |       |         | <b>FLORENCE AUSTRAL soprano (p NILS NELSON, organ JOSÉ BRATH)</b>            | -1A                   |
| Bb | 18956 |         | Heigh-ho, come to the fair (Easthope Martin), with piano only                |                       |
|    | -1    | 18-3-30 |  |                       |
|    | -2    |         |  |                       |
|    | -3    |         |  |                       |
|    | -4    | 27-3-30 |  |                       |
|    | -5    |         |  |                       |
| Cc | 18957 |         | Nearer my God to Thee (Carey), with organ                                    |                       |
|    | -1    | 18-3-30 |  |                       |
|    | -2    |         |  |                       |
| Cc | 18958 |         | The Lord is my light (Allitsen), with piano & organ                          |                       |
|    | -1    | 18-3-30 |  |                       |
|    | -2    |         |  |                       |
|    | -3    |         |  |                       |
| Bb | 18959 |         | The fairy tales of Ireland (Eric Coates), with piano                         |                       |
|    | -1    | 18-3-30 |  |                       |
|    | -2    |         | 30-3176 DA1217   |                       |
|    |       |         | <b>REGINALD KING and his ORCHESTRA</b>                                       |                       |
| Bb | 18960 |         | My love to you (...)   |                       |
|    | -1    | 20-3-30 | 30-3201 B3408  |                       |
|    | -2    |         |  |                       |
| Bb | 18961 |         | Le Coq d'Or: Hymn to the Sun (Rimsky-Korsakov)                               |                       |
|    | -1    | 20-3-30 | 30-3202 B3414 K5964  |                       |
|    | -2    |         |  |                       |
|    | -3    |         |  |                       |
| Bb | 18962 |         | Chanson hindoue (Rimsky-Korsakov)  |                       |
|    | -1    | 20-3-30 | 30-3203 B3414  |                       |
|    | -2    |         |  |                       |
| Bb | 18963 |         | If you but knew (Reginald King)  |                       |
|    | -1    | 20-3-30 |  |                       |
|    | -2    |         | 30-3204 B3408  |                       |
|    |       |         | <b>THELMA TUSON soprano (p MIRIAM DUNCAN)</b>                                | <b>(for S Africa)</b> |
| Bb | 18964 |         | Moederliedjie  |                       |
|    | -1    | 20-3-30 | rejected   |                       |
|    | -2    |         |  |                       |
| Bb | 18965 |         | Mij liewekie open jore dinkie lug  |                       |
|    | -1    | 20-3-30 |  |                       |
|    | -2    |         |  |                       |
|    | -3    |         |  |                       |
| Bb | 18966 |         | Lieder van mij ma geleer (Dvořák)  |                       |
|    |       |         | Songs my mother taught me  |                       |
|    | -1    | 20-3-30 |  |                       |
|    | -2    |         | 30-3810 FJ84   |                       |
| Bb | 18967 |         | Dis September  |                       |
|    | -1    | 20-3-30 |  |                       |
|    | -2    |         | 30-3811 FJ84   |                       |
|    |       |         | <b>ALICE MOXON soprano, STUART ROBERTSON bass-baritone (o GEORGE W BYNG)</b> |                       |
| Cc | 18968 |         | The Maid of the Mountains: Paradise for two (Fraser Simson)                  |                       |
|    | -1    | 21-3-30 |  |                       |
|    | -2    |         |  |                       |
|    | -3    |         |  |                       |
|    | -4    | 2-5-30  |  |                       |
|    | -5    |         | 32-1411 C2014  |                       |
| Bb | 18969 |         | Don Giovanni: Give me thy hand (Là ci darem la mano)(Mozart)                 |                       |
|    | -1    | 21-3-30 |  |                       |
|    | -2    |         | reserve  |                       |
|    | -3    |         | 30-3206 B3430  |                       |
| Cc | 18970 |         | The keys of heaven (Broadwood)   |                       |
|    | -1    | 21-3-30 |  |                       |
|    | -2    |         | 32-1333 C2014  |                       |
| Bb | 18971 |         | Monsieur Beaucaire: Lightly, lightly (Rosse)                                 |                       |
|    | -1    | 21-3-30 |  |                       |
|    | -2    |         | 30-3207 B3430  |                       |

-3

**JAMES McCAFFERTY baritone (p HOWARD HUGHES)**

- Bb 18972 a) The minstrel boy; b) Trottin' to the fair (arr. Stanford)  
-1 21-3-30 Test  
-2 Test  
Bb 18973 a) Kitty my love, will you marry me (arr. Hughes);  
b) Open the door softly (arr. Hughes)  
-1 21-3-30 Test  
-2 Test 30-3349 B3447

**JAN KUBELIK violin (p OTTO HASA)**

- Bb 18974 Mélodie (Kubelik)  
-1 24-3-30  
-2

**ELENA DANIELI soprano (o RAY NOBLE)**

- Bb 18975 Rose in the bud (Forster)  
-1 27-3-30  
-2  
-3 30-3227 B3567  
Bb 18976 The garden of happiness (Haydn Wood)  
-1 27-3-30  
-2  
-3 29-4-30  
-4  
-5 30-3449 B3567

**SYLVIA CECIL soprano (o RAY NOBLE)**

- Bb 18977 It is only a tiny garden (Haydn Wood)  
-1 27-3-30  
-2 30-3228 B3522  
-3  
Bb 18978 Roses of Picardy (Haydn Wood)  
-1 27-3-30  
-2 30-3229 B3522  
-3

**JAN KUBELIK violin (p OTTO HASA)**

- Cc 18979 Souvenir de Moscou (Wieniawski), part 1  
-1 24-3-30  
-2  
Cc 18980 do, part 2  
-1 24-3-30  
-2  
-3  
Cc 18981 Le Stregghi (Paganini arr. Kubelik), part 1  
-1 24-3-30  
-2  
Cc 18982 do, part 2  
-1 24-3-30

**JOHN COCKERILL harp (o)**

- Yy 18983 The spinning wheel (...)  
-1 26-3-30  
-2  
-3 30-3105 5611  
Yy 18984 The bells of Aberdovey (trad.)  
-1 26-3-30  
-2 30-3106 5611  
-3  
Yy 18985 The last rose of summer (Moore)  
-1 26-3-30  
-2 30-3093 5578  
Yy 18986 Annie Laurie (Lady Scott)  
-1 26-3-30  
-2 30-3092 5578

**FLORENCE AUSTRAL soprano (o LAWRENCE COLLINGWOOD)**

- Cc 18987 Love's old sweet song (Molloy)  
-1 27-3-30  
-2  
-3 32-1330 DB1552

Bb 18988 Maritana: Scenes that are brightest (Wallace)  
 -1 27-3-30  
 -2 30-3177  
 Bb 18989 A memory (A Goring Thomas)  
 -1 27-3-30  
 -2 30-3178 DA1217

**DAVID DE GROOT and his ORCHESTRA**

Bb 18990 Happy Days (film): We'll build a world of our own (Brockman & Hanley)  
 -1 28-3-30 30-3115 B3374  
 -2

Cc 18991 Fantasia on Scottish airs (arr. Mulder), part 1  
 -1 28-3-30  
 -2  
 -3 32-1339 C2021

Cc 18992 do, part 2  
 -1 28-3-30  
 -2  
 -3 32-1340 C2021

**EDDIE WILLARD, HARRY WILLARD harmonica duet**

**(for The Hague)**

Bb 18993 You're the only one for me, Slow FT (A Mendoza)  
 -1 28-3-30  
 -2  
 -3 30-4172 B4828

Bb 18994 Amoureuse, Waltz (Berger)  
 -1 28-3-30  
 -2  
 -3 30-3309 B3670 B4823 K6321 R14449 AE3548

**MARK HAMBOURG piano**

Cc 18995 La plus que lente, Valse (Debussy)  
 -1 31-3-30 32-1359 C1892  
 -2

Cc 18996 Waltz in A minor Op 34 No 2 (Chopin)  
 -1 31-3-30  
 -2 32-1360 C1892

Cc 18997 Hungarian rhapsody No 12 (Liszt), part 1  
 -1 31-3-30  
 -2 32-1361 C1891

Cc 18998 do, part 2  
 -1 31-3-30  
 -2 32-1362 C1891  
 -3

**KEITH FALKNER baritone (o LAWRENCE COLLINGWOOD)**

Cc 18999 The Messiah: Why do the Nations (Handel)  
 -1 1-4-30  
 -2

Cc 19000 do: The people that walked in darkness  
 -1 1-4-30 32-1386 C1940  
 -2

(continued at 19201)

<Location>  
<Venue>A Studio, Hayes</Venue>  
<City>London</City>  
<Country>England</Country>  
</Location>

<GroupNotes> (from 18400)</GroupNotes>

**ESTHER COLEMAN contralto (o JOHN FIRMAN)**

Yy 19001 The old folks at home (Stephen Foster)  
-1 26-2-30 30-2873 5591  
-2  
Yy 19002 In the chimney corner (Fred Weatherly & Henry Cowen)  
-1 26-2-30  
-2 30-2874 5591

**NORMAN MACPHAIL BLAIR baritone (as MAURICE ELWIN)(o JOHN FIRMAN)**

Yy 19003 Ain't it grand to be home again (Joe Gilbert)  
-1 28-2-30  
-2 -2T1 30-2875 5572  
Yy 19004 I wish I had died in my cradle (Brown & Friedman)  
-1 28-2-30  
-2 30-2876 5557  
Yy 19005 Hush-a-bye baby (J Frederick & Horatio Nicholls)  
-1 28-2-30  
-2 30-2877 5572  
Yy 19006 Silvery moon, Waltz (Shepherd & Frassini)  
-1 28-2-30 30-2878 5557  
-2

**JOHN FIRMAN celeste (o)**

Yy 19007 The old folks at home (Stephen Foster)  
-1 3-3-30  
-2 30-2939 5584  
Yy 19008 List to the convent bells (Blockley)  
-1 3-3-30 30-2940 5655 R10440  
-2  
Yy 19009 My old Kentucky home (Stephen Foster)  
-1 3-3-30  
-2 30-2941 5584  
Yy 19010 Will ye no come back again (trad. Scotch)  
-1 3-3-30 30-2942 5655 R10440  
-2  
-3

**JAMES STUART talking**

Yy 19011 Izibonga zi ka Zihlandlo ka Gowabe, chief of the Embo tribe  
-1 3-3-30  
-2 17-3-30 30-3577 4262  
Yy 19012 Izibongo zi ka Kondlo, chief of the ....., part 2  
-1 3-3-30  
-2 17-3-30 30-3575 4261

**(for Africa)**

**WILLIAM GIBBON vocalist (p MIRIAM DUNCAN)**

Bb 19013 Ons Arme Jan  
-1 4-3-30 30-3815 FJ86  
-2  
Bb 19014 My Mense Tuis  
-1 4-3-30 30-3814 FJ86  
-2  
Bb 19015 Lief Annatjie  
-1 4-3-30  
-2  
Bb 19016 Serenade  
-1 4-3-30  
-2

**(for S Africa)**

**PABLO CASALS cello (p OTTO SCHULHOF)**

Cc 19017 Aria (Bach)  
-1 5-3-30  
-2 32-1280 DB1404

-3  
-4  
Bb 19018 Traumerei Op 15 No 7 (Schumann)  
-1 5-3-30 30-3013 DA833 Victor 1178  
-2  
Cc 19019 Sonata in A Op 69 for cello and piano (Beethoven): I,1  
-1 6-3-30  
-2  
-3 32-1335 DB1417  
Cc 19020 do, I,2  
-1 6-3-30  
-2  
-3 7-3-30 32-1281 DB1417  
Cc 19021 do: II - Scherzo  
-1 6-3-30  
-2 32-1282 DB1418

**NORBERT WETHMAR violin (o JOHN FIRMAN)**

Yy 19022 Le cygne (Saint-Saëns)  
-1 7-3-30  
-2  
-3 30-2977 5654 EX55 FZ2053  
Yy 19023 Eileen Alannah (Thomas)  
-1 7-3-30  
-2 30-2978 5634  
Yy 19024 Killarney (Balfe)  
-1 7-3-30  
-2 30-2979 5634  
Yy 19025 La Bohème: The waltz song (Puccini)  
-1 7-3-30 30-2980 5654 EX55 FZ2053  
-2  
-3

**ERNEST YATES baritone (p Miss MILLS)**

Bb 19026 Elijah: Lord God of Abraham (Mendelssohn)  
-1 7-3-30 Private  
-2 Private  
Bb 19027 The Messiah: For behold darkness shall come (Handel)  
-1 7-3-30 Private  
-2 Private  
-3 1-4-30 Private  
Private

Bb 19028 Elijah: It is enough (Mendelssohn)  
-1 7-3-30 Private  
Bb 19029 Tommy lad (Margetson)  
-1 7-3-30  
Bb 19030 Longshoreman Billy (E Chesham)  
-1 7-3-30

**PABLO CASALS cello (p OTTO SCHULHOF)**

Cc 19031 Sonata in A Op 69 for cello and piano (Beethoven): III,1  
-1 7-3-30 32-1283 DB1418  
-2  
Cc 19032 do, III,2  
-1 7-3-30  
-2 32-1284 DB1419  
Cc 19033 Minuet (Beethoven)  
-1 7-3-30  
-2 32-1285 DB1419

**HERBERT THORPE tenor (o JOHN FIRMAN)**

Yy 19034 Only you and lonely me (Schneider & Jesse Greer)  
-1 11-3-30  
-2 30-3011 5610  
-3  
Yy 19035 For ever and ever (Fane & Tosti)  
-1 11-3-30 30-3012 5610  
-2  
Zz 19036 Elijah: Then shall the righteous (Mendelssohn)  
-1 11-3-30

(C Studio, small Queen's H-4

-2 32-1278 A391  
 Zz 19037 do: If with all your hearts  
 -1 11-3-30  
 -2 32-1279 A391  
**FOSTER RICHARDSON bass-baritone (o JOHN FIRMAN)**  
 Yy 19038 Asleep in the deep (Lamb & Petrie)  
 -1 14-3-30  
 -2 -2T1 30-3189 5924  
 Yy 19039 Neptune (Gordon)  
 -1 14-3-30  
 -2 30-3030 5924  
 Yy 19040 The diver (Loder)  
 -1 14- 3-30  
 -2  
 -3 -3T1 30-3190 5633  
 Yy 19041 Rocked in the cradle of the deep (Willard & Knight)  
 -1 14-3-30  
 -2 -2T1 30-3191 5633  
**ZONOPHONE SALON ORCHESTRA (JOHN FIRMAN)**  
 Yy 19042 Eleanore (Coleridge Taylor)  
 -1 17-3-30  
 -2 30-3031 5574  
 Yy 19043 The rosary (Nevin)  
 -1 17-3-30  
 -2 30-3032 5636 R10477 FZ2049  
 Yy 19044 Evensong (Easthope Martin)  
 -1 17-3-30  
 -2 30-3033 5574  
 Yy 19045 Salut d'amour (Elgar)  
 -1 17-3-30  
 -2 30-3034 5636 R10477 FZ2049  
 -3  
**GEORGE BAKER unaccompanied**  
 Cc 19046 Ideal Homes Talk  
 -1 19-3-30  
**FRASER NASH, ROBERT HOWE, GEORGE BAKER, BARBARA COOPER**  
 Bb19047 Language record in English, part 1 (descriptive, talking with effects)  
 -1 19-3-30  
 -2  
 -3  
 -4 3-4-30  
 -5  
 Bb 19048 do, part 2  
 -1 19-3-30  
 -2  
 -3 3-4-30  
 -4 FZ2049  
**R C NATHANIELS vocalist (o)** (for W Africa)  
 Yy 19049 National Hymn - Nya Bonadoo  
 -1 20-3-30 30-3216 EZ536  
 -2  
 Yy 19050 National Hymn - Nya Akwa  
 -1 20-3-30 30-3217 EZ536  
 -2  
 Yy 19051 High life, with piano  
 -1 20-3-30  
 -2 30-3218 EZ537  
 Yy 19052 Waltz Duela  
 -1 20-3-30  
 -2 30-3219 EZ537  
**Signorina BIANCA DALLAS soprano (p ALDA DONOVAN)**  
 Cc 19053 La Bohème: Mi chiamano Mimi (Puccini)  
 -1 20-3-30 Private  
 -2 Private  
 Bb 19054 do: Addio  
 -1 20-3-30 Private

|  |       |         |  |                        |
|--|-------|---------|--|------------------------|
|  | -2    |         | Private  |                        |
| Bb   | 19055 |         | do: Musetta's aria   |                        |
|  | -1    | 20-3-30 | Private  |                        |
|  | -2    |         | Private  |                        |
| <b>SOLEMN &amp; GAY (o JOHN FIRMAN)</b>  |       |         |  |                        |
| <b>NORMAN MacPHAIL BLAIR baritone, CAVAN O'CONNOR tenor (as MAURICE ELWIN &amp; Partner)</b> |       |         |  |                        |
| Yy   | 19056 |         | Just an old refrain (Wynn & Wilton)                            |                        |
|  | -1    | 21-3-30 |  |                        |
|  | -2    |         | 30-3052 5597   |                        |
| Yy   | 19057 |         | Chasing Rainbows (Film): Lucky me, lovable you (Yellen & Ager) |                        |
|  | -1    | 21-3-30 |  |                        |
|  | -2    |         | 30-3053 5597   |                        |
| <b>JOE BRANNELLY banjo (o JOHN FIRMAN)</b>   |       |         |  |                        |
| Yy   | 19058 |         | Eccentric (J R Robinson)                                       |                        |
|  | -1    | 21-3-30 |  |                        |
|  | -2    |         |  |                        |
|  | -3    |         | 30-3016 5552 AL1104  |                        |
| Yy   | 19059 |         | March of the hoodlums (Carmichael)                             |                        |
|  | -1    | 21-3-30 |  |                        |
|  | -2    |         | 30-3107 5781   |                        |
| <b>GRACIE FIELDS soprano (o Miss ANNIE LIPMAN)</b>   |       |         |  |                        |
| Bb   | 19060 |         | Body and soul (Heyman, Sour & Green)                           |                        |
|  | -1    | 21-3-30 | 30-3094 B3383 MR1950   |                        |
|  | -2    |         |  |                        |
| Bb   | 19061 |         | You can't kill flies by scratching them (Flynn)                |                        |
|  | -1    | 21-3-30 | 30-3095 B3383  |                        |
|  | -2    |         |  |                        |
| Bb   | 19062 |         | The clatter of the clogs (Flynn)                               |                        |
|  | -1    | 21-3-30 |  |                        |
|  | -2    |         | 30-3096 B3415 MR2068   |                        |
| <b>J A C GRAAF (p)</b>   |       |         |  |                        |
| Bb   | 19063 |         | Slaat Hom  | <b>(for S Africa)</b>  |
|  | -1    | 24-3-30 |  |                        |
|  | -2    |         |  |                        |
| <b>EDDIE WILLARD, HARRY WILLARD harmonica duet</b>   |       |         |  |                        |
| Bb   | 19064 |         | Plegaria, Tango (Bianco)                                       | <b>(for The Hague)</b> |
|  | -1    | 27-3-30 |  |                        |
|  | -2    |         |  |                        |
|  | -3    |         | 30-3314 B4826 R14452 GW640                                     |                        |
| Bb   | 19065 |         | Oración, Tango (Bachicha)                                      |                        |
|  | -1    | 27-3-30 |  |                        |
|  | -2    |         | 30-3315 B4826 R14452 GW640                                     |                        |
| Bb   | 19066 |         | Harmonika Jim, Tango (Hanschmann)                              |                        |
|  | -1    | 27-3-30 |  |                        |
|  | -2    |         | 30-3310 B4824 R14450   |                        |
| Bb   | 19067 |         | Schoner Gigolo, Tango (Casucci)                                |                        |
|  | -1    | 27-3-30 |  |                        |
|  | -2    |         | 30-3317 B3478 B4827 K6032 R14448                               |                        |
| Bb   | 19068 |         | España, Waltz (Waldteufel)                                     |                        |
|  | -1    | 27-3-30 |  |                        |
|  | -2    |         | 30-3312 B3964 B4825 R14451 AE4058 AM4029 AM4037GW639           |                        |
| Bb   | 19069 |         | Dolores, Waltz (Waldteufel)                                    |                        |
|  | -1    | 27-3-30 |  |                        |
|  | -2    |         | 30-3313 B3964 B4825 R14451 AE4058 AM4029 AM4037 GW639          |                        |
| Bb   | 19070 |         | Nobody lied, FT (E Weber)                                      |                        |
|  | -1    | 27-3-30 |  |                        |
|  | -2    |         | 30-4171 B4828  |                        |
| Bb   | 19071 |         | Madrid, Spanish onestep (Rotter)                               |                        |
|  | -1    | 27-3-30 |  |                        |
|  | -2    |         | 30-3311 B4824 R14450 X3502                                     |                        |
| Bb   | 19072 |         | Der Adler von Lille, Marsch (Blankenburg)                      |                        |
|  | -1    | 27-3-30 |  |                        |
|  | -2    |         | 30-3308 B3670 B4823 K6321 R14449 AE3548                        |                        |
| Bb   | 19073 |         | Polly, FT (Zámečnik)   |                        |
|  | -1    | 27-3-30 |  |                        |
|  | -2    |         | 30-3316 B3478 B4827 K6032 R14448                               |                        |
| <b>THE RHYTHMIC EIGHT (JOHN FIRMAN)</b>  |       |         |  |                        |

|   |       |         |   |
|---|-------|---------|---|
| Yy  | 19074 |         | The Grand Parade (film): Moaning for you, FT (Dougherty & Day)              |
|   | -1    | 28-3-30 | 30-3192 5579  |
|   | -2    |         |   |
|   | -3    |         |   |
| Yy  | 19075 |         | Footlights and Fools (film): If I can't have you, FT (Al Bryan & G W Meyer) |
|   | -1    | 28-3-30 |   |
|   | -2    |         | 30-3193 5580  |
| Yy  | 19076 |         | The Grand Parade (film): Alone in the rain, FT (Goulding & Dougherty)       |
|   | -1    | 28-3-30 |   |
|   | -2    |         | 30-3194 5579 FZ2031   |
| Yy  | 19077 |         | I'll always be dreaming of Mary, Waltz (Goodride & Beresford)               |
|   | -1    | 28-3-30 |   |
|   | -2    |         | 30-3195 5601 FZ2036   |
| Yy  | 19078 |         | You can't believe my eyes, FT (Al Bryan & G W Meyer)                        |
|   | -1    | 28-3-30 |   |
|   | -2    |         | 30-3196 5580 FZ2031   |
| <b>AMBROSE and his ORCHESTRA, SAM BROWNE baritone</b>                                 |       |         |   |
| Bb  | 19079 |         | Have a little faith in me, FT (Lewis-Young-Warren)                          |
|   | -1    | 28-3-30 |   |
|   | -2    |         |   |
|   | -3    |         | 30-3199 B5814 K5964 R14394 AE3323   |
| Bb  | 19080 |         | The Grand Parade (film): Moaning for you, FT (Dougherty & Day)              |
|   | -1    | 28-3-30 |   |
|   | -2    |         |   |
|   | -3    |         | 30-3200 B5813 AE3398  |
| Bb  | 19081 |         | Spring is Here: Crying for the Carolines, FT (Lewis, Young & Warren)        |
|   | -1    | 28-3-30 |   |
|   | -2    |         |   |
|   | -3    | 8-4-30  |   |
|   | -4    |         | 30-3209 B5814 K5964 R14394 AE3323   |
|   | -5    |         |   |
| <b>AMBROSE and his ORCHESTRA, SAM BROWNE baritone</b>                                 |       |         |   |
| Bb  | 19082 |         | When a woman loves a man, FT (Rainger)                                      |
|   | -1    | 28-3-30 |   |
|   | -2    |         |   |
|   | -3    | 8-4-30  |   |
|   | -4    |         | 30-3208 B5813 AE3398  |
|   | -5    |         |   |
| <b>R C NATHANIELS &amp; COMPANY (as GOLD COAST ENTERTAINERS)(instrumental)( for W</b> |       |         |   |
| <b>Africa)</b>  |       |         |   |
| Yy  | 19083 |         | Abots Indu (Kingsway abonsindu), in Fanti                                   |
|   | -1    | 31-3-30 | 30-3396 EZ538   |
|   | -2    |         |   |
| Yy  | 19084 |         | Ogua Abodzin Krom   |
|   | -1    | 31-3-30 | 30-3397 EZ538   |
|   | -2    |         |   |
| Yy  | 19085 |         | Yeman Mbroba Basa   |
|   | -1    | 31-3-30 |   |
|   | -2    |         | 30-3318 EZ539   |
| Yy  | 19086 |         | T.A.K.O.R.A.D.Z.I.  |
|   | -1    | 31-3-30 |   |
|   | -2    |         | 30-3400 EZ540   |
|   | -3    |         |   |
| <b>ALFRED CLARK (General Manager, The Gramophone Company)(talking)</b>                |       |         |   |
| Bb  | 19087 |         | Address to the Professors and Students on the occasion of the Jubilee of    |
|   | -1    | 31-3-30 | 30-3108 the Royal School of Music   |
|   | -2    |         |   |
| <b>R C NATHANIELS &amp; COMPANY (as GOLD COAST ENTERTAINERS)(instrumental) (for W</b> |       |         |   |
| <b>Africa)</b>  |       |         |   |
| Yy  | 19088 |         | A Sem Aba Mansa, in Fanti   |
|   | -1    | 31-3-30 |   |
|   | -2    |         | 30-3399 EZ539   |
| Yy  | 19089 |         | Miye Benyin, in Fanti   |
|   | -1    | 31-3-30 | 30-3401 EZ540   |
|   | -2    |         |   |
| Yy  | 19090 |         | Fi Fun Ati Dudun, in Yoruba   |



-1 31-3-30  
 -2 30-3406 EZ543  
 Yy 19091 Duniyan, in Yoruba  
 -1 31-3-30 30-3405 EZ542  
 Yy 19092 Benam Ore mi Ojo [Benani dre mi ojo], in Yoruba  
 -1 31-3-30  
 -2 30-3404 EZ542  
 Yy 19093 Kabo, Ayaba Kabo, in Yoruba  
 -1 31-3-30 30-3407 EZ543  
 Yy 19094 T.A.K.O.R.A.D.I., in English  
 -1 31-3-30  
 -2 30-3402 EZ541  
 Yy 19095 I am a man, not a woman  
 -1 31-3-30 30-3403 EZ541, in English

**HERBERT THORPE tenor (o JOHN FIRMAN)**

Yy 19096 The bonnie lass o' Ballochmyle (Jackson)  
 -1 1-4-30  
 -2 30-3249 5632  
 -3  
 Yy 19097 The Macgregors' gathering (Lee)  
 -1 1-4-30  
 -2 30-3250 5790  
 Yy 19098 Afton Water (Hume)  
 -1 1-4-30  
 -2  
 -3 30-3293 5632  
 Yy 19099 Annie Laurie (Douglas)  
 -1 1-4-30  
 -2 30-3251 5790

**BETSY DE LA PORTE (p GIDEON FAGAN)**

**(for S Africa)**

Bb 19100 Die Stem van Suid-Afrika, v 1-2  
 The Voice of South Africa  
 -1 1-4-30  
 -2 30-3808 FJ83  
 Bb 19101 do, v 3-4  
 -1 1-4-30  
 -2  
 -3 30-3809 FJ83  
 Bb 19102 Die Duifie  
 -1 1-4-30  
 -2  
 -3 (1-4-30) 30-6253 FJ105  
 Bb 19103 a) Soos die Windjie wat suis; b) Die Sockende Moeder  
 -1 1-4-30  
 -2  
 -3 27-3-31  
 -4 30-6254 FJ105  
 -5

**GEORGE BAKER, EDWARD HALLAND, LEONARD HUBBARD, ALICE MOXON**

Bb 19104 Language Record, Record B, part 1 (talking, with effects)  
 -1 3-4-30  
 2  
 Bb 19105 do, part 2  
 -1 3-4-30  
 -2

**NORMAN MACPHAIL BLAIR baritone (as MAURICE ELWIN (o JOHN FIRMAN))**

Yy 19106 What can I do? (Wynn & Wilton)  
 -1 4-4-30 30-3252 5593  
 -2  
 Yy 19107 Lady Luck (Perkins)  
 -1 4-4-30 30-3253 5593  
 -2

**NORMAN MACPHAIL BLAIR baritone (o JOHN FIRMAN)**

Yy 19108 Can't you understand (Caterman & Young)  
 -1 4-4-30  
 -2

|    |       |         |  |
|----|-------|---------|--|
|    | -3    |         | 30-3254 5617   |
| Yy | 19109 |         | Romance (Leslie & Donaldson)   |
|    | -1    | 4-4-30  |  |
|    | -2    |         | 30-3255 5617   |
|    |       |         | <b>THE RHYTHMIC EIGHT (JOHN FIRMAN), NORMAN BLAIR baritone, as MAURICE ELWIN</b>               |
| Yy | 19110 |         | Figaro, FT (Mitchell & Motzam)   |
|    | -1    | 7-4-30  | 30-3256 5601 EE211 FZ2036  |
|    | -2    |         |  |
|    | -3    |         |  |
| Yy | 19111 |         | Singin' in the bath tub, FT (Magidson, Washington & Cleary)                                    |
|    | -1    | 7-4-30  |  |
|    | -2    |         | 30-3257 5629 FZ2052  |
| Yy | 19112 |         | The Forward Pass (film): H'lo Baby, FT (Magidson, Washington & Cleary)                         |
|    | -1    | 7-4-30  |  |
|    | -2    |         | 30-3258 5629 FZ2052  |
| Yy | 19113 |         | Gee, it must be love, FT (Richards)  |
|    | -1    | 7-4-30  |  |
|    | -2    |         | 30-3259 5602   |
|    |       |         | <b>THE RHYTHMIC EIGHT (JOHN FIRMAN), NORMAN BLAIR baritone, as MAURICE ELWIN</b>               |
| Yy | 19114 |         | Silvery moon, Waltz (Frassim)  |
|    | -1    | 7-4-30  |  |
|    | -2    |         | 30-3260 5602   |
|    |       |         | <b>GLADYS HORRIDGE comedienne (p Mr H JACOBSEN)</b>  |
| Bb | 19115 |         | Sitting by the window (...)  |
|    | -1    | 8-4-30  |  |
|    | -2    |         |  |
|    | -3    | 15-4-30 | (p <b>BERT READ</b> )  |
|    | -4    |         |  |
|    |       |         | <b>JOHN HENRY comedian (p Mr H JACOBSEN)</b>   |
| Bb | 19116 |         | Over the garden wall (Sarony & Harrington)   |
|    | -1    | 8-4-30  |  |
|    | -2    |         |  |
|    |       |         | <b>BETSY DE LA PORTE mustel organ</b> <span style="float: right;"><b>(for S Africa)</b></span> |
| Bb | 19117 |         | Byna Bewogen (Halleluja Liedereren No 179)   |
|    | -1    | 8-4-30  |  |
|    | -2    |         | 30-4721 FJ98   |
| Bb | 19118 |         | Nog is er Plaats (Halleluja Liedereren No 181)   |
|    | -1    | 8-4-30  |  |
|    | -2    |         | 30-4722 FJ98   |
| Bb | 19119 |         | Ga my niet voorby (Halleluja Liedereren No 208)  |
|    | -1    | 8-4-30  |  |
|    | -2    |         | 30-5563 FJ112  |
| Bb | 19120 |         | De Heer is mijn Hulp (Halleluja Liedereren No 207)   |
|    | -1    | 8-4-30  |  |
|    | -2    |         |  |
|    | -3    |         |  |
|    |       |         | <b>SOLEMN &amp; GAY (o JOHN FIRMAN)</b>  |
|    |       |         | <b>NORMAN MacPHAIL BLAIR baritone), CAVAN O'CONNOR tenor (as MAURICE ELWIN &amp; Partner)</b>  |
| Yy | 19121 |         | I wonder if it's really love (Grossman & Sizemore)   |
|    | -1    | 11-4-30 |  |
|    | -2    |         | 30-3294 5621   |
| Yy | 19122 |         | As long as I'm with you (Clarke & Akish)   |
|    | -1    | 11-4-30 |  |
|    | -2    |         | 30-3295 5621   |
|    | -3    |         |  |
| Yy | 19123 |         | A Song of Soho: There's something about you that's different (May & Whidden)                   |
|    | -1    | 11-4-30 |  |
|    | -2    |         | 30-3287 5598   |
| Yy | 19124 |         | Carissima (Noel Gay)   |
|    | -1    | 11-4-30 | 30-3288 5598   |
|    | -2    |         |  |
|    |       |         | <b>FOSTER RICHARDSON bass-baritone (o JOHN FIRMAN)</b>   |
| Yy | 19125 |         | Chu Chin Chow: My desert flower (Norton)   |
|    | -1    | 14-4-30 | 30-3298 5709   |
|    | -2    |         |  |
| Yy | 19126 |         | do: The Cobbler's song   |
|    | -1    | 14-4-30 |  |

-2 30-3299 5709  
 Zz 19127 The trumpeter (Dix)  
 -1 14-4-30 30-1369 A393  
 -2  
 Zz 19128 Bedouin love song (Pinsuti)  
 -1 14-4-30  
 -2 32-1370 A393

**JOHN HENRY, GLADYS HORRIDGE comedians**  
 Bb 19129 The Bullfighter (R G Reeve), part 1, unaccompanied  
 -1 15-4-30  
 -2 30-3350 B3484  
 -3  
 Bb 19130 The Bullfighter, part 2, with piano **BERT READ**  
 <JRT>Next P was missing a dash before the Take#</JRT>  
 -1 15-4-30  
 -2 30-3351 B3484

**HARRY SHALSON tenor (o RAY NOBLE)**  
 Bb 19131 For you and me (H Shalson)  
 -1 16-4-30  
 -2 30-3894 B3503  
 Bb 19132 The one I love (Simons)  
 -1 16-4-30  
 -2 30-3324 B3427  
 -3  
 Bb 19133 Poor little me (Wonderful you)(H Shalson)  
 -1 16-4-30  
 -2 30-3895 B3503  
 Bb 19134 Chasing Rainbows (film): Happy days are here again (Yellen & Ager)  
 -1 16-4-30 30-3323 B3427  
 -2

**KEES en KOOL (BOOMSTRAAT en DIGGENHOF)**  
**GERT BOONZAIL vocal, GIDEON FAGAN piano**

[dated as given]  
(for S Africa)

Bb 19135 Ai, die Jongspan krij jou beet  
 -1 16-4-30  
 -2  
 -3 12-5-30  
 -4 30-3816 FJ87  
 Bb 19136 Dis Possiebil  
 -1 1-4-30  
 -2 30-3817 FJ87  
 Bb 19137 Oom Gert "Swierts" aan, duet with piano & guitar  
 -1 1-4-30  
 -2  
 -3 11-6-30 30-4713 FJ94  
 Bb 19138 Oom Gert se Polka, with harmonium & guitar  
 -1 1-4-30  
 -2 30-4714 FJ94  
 Bb 19139 Kees en Kool gaan Mark Toe, dialogue with effects, unaccompanied  
 -1 1-4-30  
 -2 30-3818 FJ88  
 Bb 19140 Kees en Kool op die Mark, dialogue with effects, unaccompanied  
 -1 1-4-30 30-3819 FJ88  
 -2

**ESTHER COLEMAN contralto (o J FIRMAN)**  
 Yy 19141 Heatherland (Dumayne)  
 -1 23-4-30  
 -2 30-3338 5744  
 -3  
 Yy 19142 The little silver ring (Chaminade)  
 -1 23-4-30  
 -2 30-3339 5663  
 Yy 19143 Songs my mother taught me (Dvořák)  
 -1 23-4-30  
 -2 30-3340 5663  
 Yy 19144 Border cradle song (Kemp)  
 -1 3-4-30 30-3341 5744

-2  
**JACQUES THIBAUD violin (p TASSO JANOPOULO)**  
Cc 19145 Spanish dance No 5 (Granados)  
-1 23-4-30  
-2 32-1664 DB1498  
-3  
-4  
Cc 19146 Jota (de Falla arr. Paul Kochanski)  
-1 23-4-30  
-2  
-3 32-2048 DB1498  
Bb 19147 Sicilienne (MarieTherese von Paradis, arr. Dushkin)  
-1 23-4-30  
-2 30-4161 DA1191  
**LYDIE DEMIRGIAN violin (p TASSO JANOPOULO)**  
Bb 19148 Bristol Beaux, English folk dance, 1897 (arr. A Muffat)  
-1 24-4-30  
-2  
-3  
Bb 19149 Coronach, A highland lament (E Barrat arr. H Fellowes)  
-1 24-4-30  
-2  
**JACQUES THIBAUD violin (p TASSO JANOPOULO)**  
Bb 19150 Adagio (Vivaldi-Bach arr. Pochon)  
-1 24-4-30  
-2 30-4162 DA1191  
Cc 19151 Fantaisie norvégienne (Lalo): part 1 - Allegretto  
-1 24-4-30  
-2 25-4-30 32-1665  
-3  
-4  
Cc 19152 Andante (extrait d'un Concerto pour piano)(Mozart arr. Saint-Saëns)  
-1 24-4-30 32-1666  
-2  
**ESTHER COLEMAN contralto, FOSTER RICHARDSON bass-baritone (o JOHN FIRMAN)**  
Yy 19153 Serenade (Schubert)  
-1 25-4-30  
-2 30-3443 5692  
Yy 19154 Nadeshda: Dear love of mine (Goring Thomas)  
-1 25-4-30  
-2 30-3444 5692  
Yy 19155 Ae fond kiss (arr. Diack)  
-1 25-4-30  
-2 30-3445 5770  
Yy 19156 It was a lover and his lass (Roger Quilter)  
-1 25-4-30  
-2 30-3446 5770  
**CLARKSON ROSE comedian (o JOHN FIRMAN)**  
Yy 19157 Their Own Desire: The Empire Party Song (Sarony)  
-1 29-4-30  
-2 30-3432 5599  
Yy 19158 Sweet Carolina (Kennedy), with chorus  
-1 29-4-30 30-3410 5599  
-2  
Yy 19159 The Brat (film): We're uncomfortable (Wallace), with interjections by two vocalists  
-1 29-4-30  
-2 30-3433 5626  
Yy 19160 My little Da-Monk (Allen, Cowen & Godfrey)  
-1 29-4-30  
-2 30-3411 5626  
**LESLIE C MAINLAND (of the *Daily Mail*)(talking with effects) (rec. London Zoo)**  
Bb 19161 A visit to the Zoo, part 1  
-1 29-4-30 30-3436 B3449  
-2  
Bb 19162 do, part 2  
-1 29-4-30

-2 30-3437 B3449  
**NORMAL MACPHAIL BLAIR baritone (as MAURICE ELWIN (o JOHN FIRMAN)**  
Yy 19163 A little old cottage (Hargreaves, Damerall & Benson)  
-1 1-5-30  
-2 30-3412 5594  
Yy 19164 Spring is Here (film): Cryin' for the Carolines (Lewis, Young & Warren)  
-1 1-5-30  
-2 30-3413 5594  
Yy 19165 The Sacred Flame (film): The sacred flame (Clarke & Akst)  
-1 1-5-30  
-2  
-3 30-3414 5618  
Yy 19166 She Couldn't say *No* (film): Watching my dreams go bye (Dubin & Burke)  
-1 1-5-30  
-2 30-3415 5618  
**THE BBC PLAYERS (Repertory Co, talking, with effects)**  
Cc 19167 Brigade Exchange (Ernsy Johanssen), part 1  
-1 1-5-30  
-2 32-1407 C2046  
Cc 19168 do, part 2  
-1 1-5-30  
-2  
-3 32-1408 C2046  
**BRAM MARTIN cello (o JOHN FIRMAN)**  
Yy 19169 Cavalleria Rusticana: Intermezzo (Mascagni)  
-1 5-5-30  
-2  
-3 30-3429 5925 AM3719  
Yy 19170 Bourrée (Handel)  
-1 5-5-30  
-2 30-3430 6074  
Yy 19171 The valley lay smiling before me (trad.)  
-1 5-5-30  
-2 30-3431  
**NORBERT WETHMAR violin (o JOHN FIRMAN)**  
Yy 19172 The bee (Schubert)  
-1 8-5-30 30-3459 5727 EX64  
-2  
Yy 19173 Air on the G string (Bach)  
-1 8-5-30  
-2 30-3460 5727 EX64  
Yy 19174 Tambourin chinois (Kreisler)  
-1 8-5-30  
-2 30-3461 5931 AM3716  
Yy 19175 Souvenir (Drdla)  
-1 8-5-30  
-2 30-3462 5931AM3716  
**FRED THOMAS vocalist (p JOSÉ BRATH)**  
Bb 19176 Parted (Tosti)(Zonophone)  
-1 9-5-30 Private  
-2 Private  
-3 Private  
**GERT BOOMSTRAAT (GERT BOONZAIL), in Afrikaans (for S Africa)**  
**(JULIUS KANTROVITCH violin, GIDEON FAGAN piano)**  
Bb 19177 Die Fluit - Keteltjie  
-1 12-5-30  
-2  
-3 30-5569 FJ115 [not found]  
Bb 19178 O Se Tog Ja  
-1 12-5-30 30-5570 FJ115  
-2  
Bb 19179 In Gunterland  
-1 12-5-30  
-2  
Bb 19180 My Noointjie Lief  
-1 12-5-30

-2  
**NORMAL MACPHAIL BLAIR baritone (as MAURICE ELWIN (o JOHN FIRMAN))**  
Yy 19181 He's that kind of a pal (Ager & Yellen)  
-1 13-5-30  
-2 30-3487 5641  
Yy 19182 There will never be another Mary (Ager & Yellin)  
-1 13-5-30 30-3488 5641  
-2  
Yy 19183 Should I? (Brown)  
-1 13-5-30  
-2 30-3489  
Yy 19184 Singing a vagabond song (Richman, Messenheimer & Burton)  
-1 13-5-30 30-3490  
-2  
**HERBERT THORPE tenor (o JOHN FIRMAN)**  
Yy 19185 If I might only come to you (Squire)  
-1 15-5-30  
-2 30-3516 5616  
Yy 19186 The gentle maiden (Somervell)  
-1 15-5-30  
-2 30-3499 5592  
Yy 19187 I'll sing thee songs of Araby (Clay)  
-1 15-5-30  
-2 30-3498 5592  
Yy 19188 The bloom is on the rye (My pretty Jane)(Bishop)  
-1 15-5-30  
-2  
-3 30-3517 5616  
**THE RHYTHMIC EIGHT (JOHN FIRMAN), NORMAN BLAIR baritone as MAURICE ELWIN**  
Yy 19189 Happy feet, FT (Yellen & Ager),  
-1 16-5-30  
-2 30-3509 5630  
-3  
Yy 19190 My blonde, FT (Kennedy & Morgan)  
-1 16-5-30  
-2 30-3510 5648  
Yy 19191 Mysterious Mose, FT (Doyle)  
-1 16-5-30  
-2 30-3511 5648  
Yy 19192 They Learned about Women (film): Harlem madness, FT (Ager & Yellen)  
-1 16-5-30 30-3512 5630  
-2  
Yy 19193 The wedding in the Ark, FT (Wallace & Myers), without refrain  
-1 16-5-30  
-2 30-3513 5628  
**FOSTER RICHARSON bass-baritone (o JOHN FIRMAN)**  
Yy 19194 The Stein song (Fensted & Vallee)  
-1 19-5-30 30-3614 5639  
-2  
Yy 19195 When dull care (arr. H Lane Wilson)  
-1 19-5-30  
-2 30-3615 5639  
Yy 19196 Brian of Glenaar (Graham)  
-1 19-5-30  
-2 30-3616 5615  
Yy 19197 The old inns of England (Latouche)  
-1 19-5-30  
-2 30-3617 5615  
**GRACIE FIELDS soprano (o RAY NOBLE)**  
Bb 19198 Little pudden basin (Low)  
-1 22-5-30  
-2  
-3 30-3595 B3494  
Bb 19199 Around the corner (Kassell)  
-1 22-5-30  
-2 30-3596 B3494

Bb 19200                    A cottage for sale (Conley)  
-1    22-5-30  
-2                    30-3560 B3463 MR2155

(continued at 19401)

<Location>  
<Venue>C Studio, Small Queen's Hall</Venue>  
<City>London</City>  
<Country>England</Country>  
</Location>

<GroupNotes>(from 19000)</GroupNotes>

**KEITH FALKNER baritone (o LAWRENCE COLLINGWOOD)**  
Cc19201 Solomon: What though I trace (Handel)  
-1 1-4-30  
-2 32-1387 C1940

**ERNEST YATES baritone (p Miss MILLS)**  
Bb19202 Down in a cellar deep (Drinking song)  
-1 1-4-30  
-2

**ETHEL BARTLETT, RAE ROBERTSON piano duet**  
Bb19203 Suite No 15: Waltz (Arensky)  
-1 2-4-30  
-2

Cc19204 do: Polonaise  
-1 2-4-30  
-2

Bb19205 Slavonic dance No 15 (Dvořák)  
-1 2-4-30  
-2  
-3 12-5-30  
-4  
-5 27-6-30  
-6 30-3284 B3634

Bb19206 Slavonic dance No 5 (Dvořák)  
-1 2-4-30  
-2 30-3285

**Mr W[ALLY] VERNON comedian (p RAY NOBLE)**  
Bb19207 The Golden Calf: You've got to be modernistic, FT (Friend & Monaco)  
-1 3-4-30 Test

Bb19208 Happy Days: Crazy feet, FT (Conrad, Gottler & Mitchell)  
-1 3-4-30

Bb19209 a) Now I'm in love (Yellen & Shapiro); b) Ain't misbehavin' (Waller & Brooks)  
-1 3-4-30

**PATRICK WADDINGTON baritone (2 pianos ANNE DE NYS & WILLIAM WALKER)  
(as THAT CERTAIN TRIO)**  
Bb19210 Gee, it must be love (Richards)  
-1 3-4-30  
-2 30-3279 B3422

Bb19211 Heads Up: Why do you suppose (Hart & Rodgers)  
-1 3-4-30  
-2 30-3286 B3440

**JANET JOY vocalist (p)**  
Bb19212 It may be life (...)  
-1 3-4-30 Test  
-2 Test

Bb19213 Blue Eyes (Kern)  
-1 3-4-30 Test

**CEDRIC SHARPE SEXTET**  
Bb 19214 O lovely night (Landon Ronald)  
-1 4-4-30  
-2 30-3296 B3429

Bb 19215 Chanson napolitaine (d' Ambrosio)  
-1 4-4-30  
-2  
-3 30-3297 B3429

Cc 19216 Love's old sweet song (Molloy)  
-1 4-4-30  
-2 32-1363 C1894

Cc 19217 Intermezzo (Coleridge Taylor)



-1 4-4-30  
-2 32-1364 C1894

**RAIE DA COSTA piano**

<SplitTitle>1</SplitTitle>

Bb 19218 Rio Rita (film): Medley (McCarthy & Tierney) If you're in love; You're always in my arms  
-1 7-4-30 30-3283 B3441  
-2

Bb 19219 No No Nanette: Medley (V Youmans) I want to be happy, Tea for two  
-1 7-4-30  
-2  
-3 6-5-30 30-3464 B3441  
-4

Bb 19220 C B Cochrane's 1930 Review: Medley, part 1  
-1 7-4-30 30-3277 B3418 Piccadilly (Jalowicz); Wind in the willows (Carter & Ellis)  
-2

<SplitTitle>1</SplitTitle>

Bb 19221 do, part 2 The little things you do (Nicholls & Ellis); With a song in my heart (Rodgers)  
-1 7-4-30  
-2 30-3278 B3418  
-3

**LIGHT OPERA COMPANY, ORCHESTRA (RAY NOBLE)**

ALICE MOXON soprano, BESSIE JONES soprano, NELLIE WALKER contralto, ESSIE ACKLAND contralto,  
WALTER GLYNNE tenor, WEBSTER BOOTH tenor, GEORGE BAKER baritone, STUART ROBERTSON bass-baritone

Cc 19222 The Three Musketeers: Vocal Gems (Friml, Grey & Woodhouse), part 1  
-1 7-4-30 32-1371 C1890 My sword and I, Ma belle, every little while  
-2

<SplitTitle>1</SplitTitle>

Cc 19223 do, part 2 Queen of my heart, Your eyes, March of the Musketeers  
-1 7-4-30  
-2 32-1372 C1890

**WANDA LANDOWSKA harpsichord**

Bb 19224 Fantasia in C minor (Bach)  
-1 8-4-30  
-2  
-3 9-4-30  
-4 30-4065 DA1129

**TINO FOLGAR tenor (o LAWRENCE COLLINGWOOD)**

Bb 19225 Spanish Eyes: La canción del Amalió (Muños Seca, Pérez Fernández y Guerrero)  
-1 8-4-30 (film *La Canción del Día*)  
-2  
-3 110-1100 K4365 AE3106  
-4 (in English)  
-5 (in English)  
Bb 19226 Spanish Eyes: La canción del día  
-1 8-4-30  
-2 110-1101 K4365 AE3106  
-3  
-4 (in English)

**NEW MAYFAIR DANCE ORCHESTRA (RAY NOBLE), with refrain**

Bb 19227 A Song of Soho: There's something about you that's different (May & Whidden)  
-1 9-4-30  
-2

Bb 19228 Jack and Jill (Carlton & Whidden)  
-1 9-4-30  
-2

Bb 19229 The moment I saw you (Schartz)  
-1 9-4-30  
-2

Bb 19230 The little things you do (Nicholls & Ellis)  
-1 9-4-30  
-2

**WANDA LANDOWSKA harpsichord**

Bb 19231 Le rossignol en amour (Couperin)  
-1 9-4-30  
-2  
-3 30-4066 DA1130  
Bb 19232 Sonata No 9, *Pastorale* (Scarlatti)

- 1 9-4-30  
-2 30-4067 DA1130
- Bb 19233 English Suite in E minor: Passepied (Bach)  
-1 9-4-30  
-2 30-4068 DA1129
- LILIAN DAVIES soprano (o CARROLL GIBBONS)**
- Bb 19234 Just for a Song: O lover true (Carlton & Whidden)  
-1 10-4-30  
-2 30-3300 B3426  
-3
- Bb 19235 do: Ashes of dreams (Davies)  
-1 10-4-30  
-2 30-3301 B3426
- NEW MAYFAIR DANCE ORCHESTRA (RAY NOBLE)**
- Bb 19236 Airman, Airman, FT (H Tilsley), refrain **LEONARD HENRY**  
-1 11-4-30  
-2 30-3275 B5821 R14453 EG1992
- Bb 19237 Figaro, FT (Mitchell & Motzam), refrain **LEONARD HENRY & WALLY VERNON**  
-1 11-4-30  
-2 30-3276 B5821 R14453  
-3
- Bb 19238 The Golden Calf: You've got to be modernistic, FT (Friend & Monaco),  
-1 11-4-30 refrain **WALLY VERNON**  
-2 30-3282 B5819  
-3
- Bb 19239 Happy Days: Crazy feet, FT (Conrad, Gottler & Mitchell), refrain **WALLY VERNON**  
-1 11-4-30  
-2 30-3281 B5819  
-3
- Miss BOYD STEVEN soprano (p REGINALD PAUL)**
- Bb 19240 There's nae luck about the hoose (trad)  
-1 11-4-30  
-2 30-3332 B3575
- Bb 19241 Wee Willie Winkie (trad.)  
-1 11-4-30  
-2 30-3333 B3575
- Bb 19242 Willie's rare, o Willie's fair (trad.)  
-1 11-4-30  
-2 30-3335 B3576
- Bb 19243 The wee Cooper o' Fife (trad.)  
-1 11-4-30  
-2 30-3334 B3576  
-3
- LEEN & PARTNER talking**
- Bb 19244 Talking, part 1  
-1 14-4-30 Test
- Bb 19245 do, part 2  
-1 14-4-30 Test
- SYBIL CRAWLEY vocalist**
- Cc 19246 a) Zueignung; b) Ständchen (R Strauss)  
-1 14-4-30 Test
- Cc 19247 a) Sweet nymph; b) Fain would I change that note (arr. Keel)  
-1 14-4-30 Test
- VERNON WATSON comedian (o)**
- Cc 19248 a) Mrs 'Enery 'Awkins (Chevalier); b) Knocked 'em in the Old Kent Road (Ingle);  
-1 15-4-30 c) Our little nipper (Ingle)  
-2 32-1389 C1922
- Cc 19249 a) A fallen star (Albert Chevalier); b) My old Dutch (Ingle)  
-1 15-4-30  
-2  
-3 9-5-30 .....(o **RAY NOBLE**)  
-2 32-1428 C1922
- JOHN COCKERILL harp (o)**
- Yy 19250 At the fountain (Zabel)  
-1 16-4-30  
-2 30-3458 5622 FZ2050

-3  
Yy 19251 Rustle of spring (Sinding)  
-1 16-4-30  
-2 30-3342 5622 FZ2050  
-3  
Yy 19252 Believe me if all those (trad.)  
-1 16-4-30  
-2 30-3343 5723  
Yy 19253 David of the White Rock (Thomas)  
-1 16-4-30  
-2  
-3 30-3344 5723  
**ALICE MOXON soprano (p GERALD MOORE)**  
Bb 19254 Twilight fancies (Delius)  
-1 16-4-30 Test  
-2 Test  
-3 Test  
Cc 19255 She wandered down the mountain side (Clay)  
-1 16-4-30 Test  
-2 Test  
**JAMES McCafferty tenor (p HERBERT HUGHES)**  
Bb 19256 Off to Philadelphia (arr. Battison Haynes)  
-1 23-4-30  
-2 30-3346 B3447  
Bb 19257 a) The stuttering lovers; b) The next market day (Hughes)  
-1 23-4-30 30-3347 B3446  
-2  
Bb 19258 a) The Spanish lady; b) A Ballynure ballad (Hughes)  
-1 23-4-30  
-2  
-3 30-3348 B3446  
**MARGUERITA CARLTON soprano (p REGINALD PAUL)**  
Cc 19259 Beloved it is morn (Aylward)  
-1 23-4-30  
-2 32-1409 C2101  
-3  
**AMBROSE and his ORCHESTRA**  
Bb 19260 High Society Blues (film): Just like a story book, FT (Hanley), **SAM BROWNE baritone**  
-1 24-4-30  
-2  
-3 30-3302 B5824 R14470 AE3337 EG1988  
Bb 19261 Their Own Desire: The Empire Party Song (Sarony), vocalist **LESLIE SARONY**  
-1 24-4-30 30-3305 B5825 R14440  
-2  
-3  
Bb 19262 Their Own Desire: Blue is the night, FT (Fisher), **SAM BROWNE baritone**  
-1 24-4-30 30-3304 B5825 R14440  
-2  
Bb 19263 High Society Blues: I'm in the market for you, FT (Hanley), **SAM BROWNE baritone**  
-1 24-4-30 30-3303 B5824 R14470 AE3337 EG1988  
-2  
-3  
**LILIAN DAVIES soprano (o CARROLL GIBBONS)**  
Bb 19264 Song o' my Heart (film): The shadow of a rose (V Ellis)  
-1 24-4-30  
-2  
-3 30-3393 B3599  
Bb 19265 do: A pair of blue eyes (Kernell)  
-1 24-4-30  
-2 30-3394 B3434 AM2850  
-3  
Bb 19266 do: I feel you near me (McCarthy & Tierney)  
-1 24-4-30  
-2 30-3395 B3434 AM2850  
-3  
**DE GROOT TRIO**  
**DAVID DE GROOT violin, DAVID BOR cello, REGINALD KILBEY piano**

Bb 19267 Paraphrase of Strauss Waltzes (arr. de Groot), part 1  
-1 25-4-30 30-3454 B3457 R10412  
-2  
-3

Bb 19268 do, part 2  
-1 25-4-30  
-2  
-3 30-3455 B3457 R10412

Bb 19269 Sylvia: Pizzicato (Delibes-de Groot)  
-1 25-4-30  
-2  
-3  
-4 19-8-30  
-5 30-3456 B3445 R10468 HN452

**JACQUES THIBAUD violin (p TASSO JANOPOULO)**

Cc 19270 Fantaisie norvégienne (Lalo): Part 2 - Andante  
-1 25-4-30  
-2 32-1667

Bb 19271 Sonata (Eccles arr. J Salmon), part 1  
-1 25-4-30  
-2 30-4163 DA1184

Bb 19272 do, part 2  
-1 25-4-30 30-4164 DA1184  
-2

**NEW MAYFAIR DANCE ORCHESTRA (RAY NOBLE)**

Bb 19273 High Society Blues (film): High Society blues, FT (Hanley)  
-1 28-4-30  
-2 30-3320 B5826 R14469 AE3338  
-3

Bb 19274 do: Eleanor, Waltz (Hanley)  
-1 28-4-30  
-2 30-3319 B5826 R14469 AE3338 EG1934  
-3

Bb 19275 We'll build a little world of our own, FT (Brockman & Hanley)  
-1 28-4-30  
-2  
-3 30-3322 B5827

Bb 19276 Harmony Heaven: Harmony Heaven, FT (Vincent, Pola & Brandt)  
-1 28-4-30  
-2 30-3321 B5827 EG1934  
-3

**LESLIE SARONY comedian (o RAY NOBLE)**

Bb 19277 Their Own Desire: The Empire Party Song (Leslie Sarony)  
-1 29-4-30  
-2  
-3 30-3438 B3473

Bb 19278 Fat flat fish (Leslie Sarony)  
-1 29-4-30 ("lyric to be rewritten")  
-2  
-3 23-5-30  
-4  
-5 30-3627 B3473

**PETER DAWSON bass-baritone (oGEORGE W BYNG)**

Bb 19279 Rigoletto: Yon assassin is my equal (Pari siamo)(Verdi)  
-1 1-5-30 30-3491 B3698  
-2

**PETER DAWSON bass-baritone (o LAWRENCE COLLINGWOOD)**

Bb 19280 Trovatore: The tempest of the heart (Il balen)(Verdi)  
-1 1-5-30  
-2 10-7-30  
-3  
-4 5-11-30 30-5245 B3698  
-5

**PETER DAWSON bass-baritone (o GEORGE W BYNG)**

Bb 19281 The Maid of the Mountains: A bachelor gay (Harris, Valentine & Tate)  
-1 1-5-30 30-3492 B3464

-2  
Bb 19282 Philemon and Baucis: Vulcan's song (Gounod)  
-1 1-5-30  
-2 30-3493 B3464

**STUART ROBERTSON bass-baritone (o RAY NOBLE)**

Bb 19283 The Three Musketeers: My sword and I (Grey & Friml)  
-1 2-5-30  
-2  
-3 30-3471 B3442

Bb 19284 do: Ma belle (Grey & Friml)  
-1 2-5-30 30-3470 B3442  
-2

**PATRICK WADDINGTON baritone (2 pianos, ANN DENYS, WILLIAM WALKER)  
(as THAT CERTAIN TRIO)**

Bb 19285 Folies Bergère: As long as the windows face your way (Ellis)  
-1 2-5-30  
-2  
-3 30-3463 B3440

Bb 19286 High Society Blues (film): Just like being in a story book (Hanley)  
-1 2-5-30  
-2 30-3416 B3432  
-3

Bb 19287 do: I'm in the market for you (Hanley)  
-1 2-5-30  
-2 30-3417 B3432

**HENRY AINLEY actor**

Bb 19288 Hamlet: To be or not to be (Shakespeare)  
-1 5-5-30  
-2 30-3450 B3492

Bb 19289 do: Oh, that this too, too solid flesh  
-1 5-5-30  
-2 30-3453 B3492

Bb 19290 do: How all occasions (Shakespeare)  
-1 5-5-30  
-2 30-3451 B3495

Bb 19291 do: Look here upon this picture  
-1 5-5-30  
-2 30-3452 B3495

**EDWARD NICHOLL vocalist (p)**

Bb 19292 An evening song (...  
-1 5-5-30 Test

Bb 19293 Sleep baby sleep (  
-1 5-5-30 Test  
-2 Test

**RAIE DA COSTA piano**

Bb 19294 Spring is Here (film): Crying for the Carolines (Lewis, Young & Warren)  
-1 6-5-30 30-3467 B3450 AE3322  
-2  
-3

Bb 19295 High Society Blues (film): a) I'm in the market for you; b) Just like a story book (Hanley)  
-1 6-5-30  
-2 30-3468 B3450 AE3322  
-3

Bb 19296 Toyland holiday (Raie da Costa)  
-1 6-5-30  
-2 30-3469 B3697

**LONDON PALLADIUM ORCHESTRA (RICHARD CREAN), GEORGE BAKER baritone**

Bb 19297 Princess Elizabeth (Crean)  
-1 7-5-30  
-2 30-3439 (see 19321)

<SplitTitle>2</SplitTitle>

Bb 19298 Royal Command, Patriotic medleyRule Britannia; The British Grenadiers; Here's a health  
unto His Majesty; God bless the Prince of Wales; God save the King  
-1 7-5-30 30-3440 B3448  
-2

Bb 19299 Longing (Haydn Wood), without vocal

-1 7-5-30  
-2 30-3494 B3466  
Bb 19300 Vivienne (H Finck), without vocal  
-1 7-5-30  
-2 30-3495 B3466  
**MAYFAIR ORCHESTRA (RAY NOBLE)**  
Cc 19301 Heads Up: Selection (Hart & Rodgers)  
-1 8-5-30  
-2  
-3  
Cc 19302 High Society Blues (film): Selection from the film (Hanley)  
-1 8-5-30  
-2  
-3 32-1410 C1944  
**MALE VOICE CHOIR (19 voices)**  
Bb 19303 A-roving (For Aldershot Tattoo)  
-1 9-5-30  
-2  
Bb 19304 The brave Lord Willoughby (for Aldershot Tattoo)  
-1 9-5-30  
-2  
**BETTY BALFOUR vocalist (o RAY NOBLE)**  
Bb 19305 The Brat (film): We're Uncomfortable here (Wallace)  
-1 9-5-30  
-2 30-3496 B3451  
Bb 19306 do: Back to Gay Paree (Neville & Stanley)  
-1 9-5-30  
-2  
-3 30-3497 B3451  
**FRIEDRICH SCHORR bass (p IVOR NEWTON)**  
Bb 19307 Traum durch die Dämmerung (R Strauss)  
-1 9-5-30  
-2 30-3752 E587 ER344 EW86  
-3  
Bb 19308 Ich grolle nicht (Schumann)  
-1 9-5-30  
-2 30-3753 E587 ER344 EW86  
**ETHEL BARTLETT, RAE ROBINSON piano duet**  
Bb 19309 First Suite Op 15: Waltz (Arensky)  
-1 12-5-30  
-2  
-3 27-6-30  
-4  
Bb 19310 do: Polonaise  
-1 12-5-30  
-2  
-3 27-6-30  
-4  
**Sir ARTHUR CONAN DOYLE author talking**  
Cc 19311 A Chat with Conan Doyle, part 1  
-1 14-5-30  
-2 32-1453 C1983  
Cc 19312 do, part 2  
-1 14-5-30 32-1454 C1983  
-2  
**Mrs N N BOUSTED**  
Cc 19313 Address of Welcome and Message to Conference of Mothers' Union (Mothers' Union World-Wide Conference, 1930 - Speech of Welcome by the Central President), part 1  
-1 14-5-30 32-1532 C7  
-2  
**Sir LANDON RONALD talking**  
Cc 19314 The Principal's Address to the Students of the Guildhall School of Music, Jubilee, 1930  
-1 14-5-30 32-1441  
-2  
**NEW MAYFAIR DANCE ORCHESTRA (RAY NOBLE)**

- Bb 19315 I wonder why, Waltz (Mayne), vocalist **WALLY VERNON**  
 -1 15-5-30  
 -2 30-3484 B5855
- Bb 19316 The wedding in the Ark, FT (S Myers), vocal **LEONARD HENRY**  
 -1 15-5-30  
 -2 30-3485 B5832 R14455
- Bb 19317 Blue Pacific moonlight, Waltz (Payne & Herbert), vocal **LEONARD HENRY**  
 -1 15-5-30  
 -2 30-3486 B5832 R14455 AE3411
- Bb 19318 Good for nothing but love (Kernell), vocal **LEONARD HENRY**  
 -1 15-5-30  
 -2  
 -3

**LIGHT OPERA COMPANY/ORCHESTRA (RAY NOBLE)**

**BESSIE JONES** soprano, **Alice MOXON** soprano, **NELLIE WALKER** contralto, **ESSIE ACKLAND** contralto,  
**WEBSTER BOOTH** tenor, **WALTER GLYNNE** tenor, **GEORGE BAKER** baritone, **STUART ROBERTSON** bass-baritone

<SplitTitle>2</SplitTitle>

- Cc 19319 C B Cochrane's 1930 Revue: Vocal Gems, part 1 Piccadilly, With a song in my heart,  
 -1 16-5-30 Heaven, All the things you do  
 -2 32-1455 C1920  
 -3

<SplitTitle>1</SplitTitle>

- Cc19320 do, part 2 Bakerloo, Just as we used to do, The wind in the willows, What became of Mary  
 -1 16-5-30  
 -2 32-1456 C1920

**WEBSTER BOOTH** tenor, **LONDON PALLADIUM ORCHESTRA (RICHARD CREAN)**

- Bb 19321 Princess Elizabeth (Crean)  
 -1 20-5-30  
 -2  
 -3 30-3500 B3448

**LONDON PALLADIUM ORCHESTRA (RICHARD CREAN)**

- Bb 19322 A birthday serenade (Paul Lincke)  
 -1 20-5-30  
 -2 30-3771 B3566
- Bb 19323 The valley of poppies (Ancliffe)  
 -1 20-5-30  
 -2 30-3772 B3566
- Bb 19324 Armina (Paul Lincke)  
 -1 20-5-30 30-3773 B3756  
 -2

**REGINALD KING and his ORCHESTRA**

- Cc 19325 Song of my Heart (film): Selection from the film, part 1  
 -1 21-5-30  
 -2 32-1457 C1919 AF351 AN520
- Cc 19326 do, part 2  
 -1 21-5-30  
 -2 32-1458 C1919 AF351 AN520
- Bb 19327 Dark Red Roses: Dark red roses (Brahms)  
 -1 21-5-30  
 -2  
 -3 30-3540 B3481 AM3226

**AMBROSE and his ORCHESTRA**

- Bb 19328 The King of Jazz: A bench in the park, FT (Ager & Yellen), **SAM BROWNE** baritone  
 -1 22-5-30  
 -2  
 -3 30-3543 B5842 R14483 AE3229 AM2963
- Bb 19329 A Japanese dream, FT (Fields-McHugh)  
 -1 22-5-30  
 -2  
 -3 30-3896 B5858 R14486 EA736
- Bb 19330 'Leven-thirty Saturday night, FT (Burtnett-Grantham-Kilpatrick)  
 -1 22-5-30  
 -2 30-3544 B5847 R14438 EA786  
 -3
- Bb 19331 Lazy Lou'siana moon, Waltz (Walter Donaldson)  
 -1 22-5-30  
 -2 30-3545 B5842 R14483 EG2014

Bb 19332 The Golden Calf: I'm telling the world about you, FT (Friend & Monaco)  
-1 22-5-30 30-3546 B5847 R14438  
-2  
**ELENA OYUELA guitar, CLARA OYUELA ukelele**

Bb 19333 Iyone  
-1 23-5-30 Test  
-2 Test

Bb 19334 Holo, Holoa  
-1 23-5-30 Test  
-2 Test

**LILIAN DAVIES soprano (o RAY NOBLE)**

Bb 19335 Song of the West (film): Come back to me (Hammerstein)  
-1 23-5-30  
-2  
-3 30-3705 B3472

Bb 19336 High Society Blues (film): Eleanor (Hanley)  
-1 23-5-30  
-2 30-3704 B3472

**Mrs N N BONSTED**

Cc 19337 Address of Welcome & Message to Conference of Mothers' Union  
(Mothers' Union World-Wide Conference, 1930 - Speech of Welcome  
by the Central President), part 2  
-1 26-5-30  
-2 32-1533 C7

**Mrs DARCY BAKER vocalist (p Mrs HARRY VERNON)**

Bb 19338 I used to dream (Hackforth)  
-1 26-5-30 Private  
-2 Private

Bb 19339 In my bouquet of memories (Akst)  
-1 26-5-30 Private  
-2 Private

**HENRY AINLEY actor**

Cc 19340 The Bells (Edgar Allen Poe)  
-1 27-5-30  
-2 32-1547 C2089

Cc 19341 a) The Charge of the Light Brigade (Tennyson);  
b) A Chant of Love for England (H G Cone)  
-1 27-5-30  
-2 32-1546 C2089

**HARRY LAUDER baritone (o)**

Yy 19342 The message boy (Lauder)  
-1 28-5-30 30-3736 GO 94

Yy 19343 Dear old cronies (Lauder)  
-1 28-5-30 30-3737 GO 93

Cc 19344 Dear old cronies (Lauder)  
-1 28-5-30 32-1549 DB4003

Yy 19345 He was very, very kind to me (Lauder)  
-1 28-5-30 30-3738 GO 94

Yy 19346 We all go hame the same way (Lauder)  
-1 28-5-30 30-3739 GO 93

Cc 19347 We all go hame the same way (Lauder)  
-1 28-5-30 32-1550 C4093 DB4003

Yy 19348 Bonnie wee Annie (Lauder)  
-1 28-5-30 30-3740 GO 100

Yy 19349 It's a fine thing to sing (Lauder)  
-1 28-5-30 30-3741 GO 99

Cc 19350 It's a fine thing to sing (Lauder)  
-1 28-5-30 32-1551

Yy 19351 Bonnie Leezie Lindsay (Lauder)  
-1 28-5-30 30-3742 GO 102

Yy 19352 Hame o' mine (Mackenzie & Murdoch)  
-1 28-5-30  
-2 30-3743 GO 99

**DAVID DE GROOT and his ORCHESTRA**

Cc 19353 Träume (Wagner)  
-1 29-5-30



|    |       |         |  |
|----|-------|---------|--|
|    | -2    |         | 32-1569 C1966  |
| Cc | 19354 |         | Automne (Chaminade)  |
|    | -1    | 29-5-30 |  |
|    | -2    |         | 32-1570 C1966  |
| Bb | 19355 |         | La paloma (Yradier)  |
|    | -1    | 29-5-30 | 30-3969 B3519  |
|    | -2    |         |  |
| Bb | 19356 |         | Destiny (Baynes)   |
|    | -1    | 29-5-30 |  |
|    | -2    |         | 30-3970 B3519 X3587  |
|    |       |         | <b>Mr A M HENDERSON piano</b>  |
| Bb | 19357 |         | a) Siciliana in G minor; b) Courante in D major  |
|    | -1    | 29-5-30 |  |
|    | -2    |         |  |
| Bb | 19358 |         | Air in D minor   |
|    | -1    | 29-5-30 |  |
|    | -2    |         |  |
| Bb | 19359 |         | Chaconne with variations   |
|    | -1    | 29-5-30 |  |
|    | -2    |         |  |
| Bb | 19360 |         | a) Pastorale in C major; b) Gavotte in F major   |
|    | -1    | 29-5-30 |  |
|    | -2    |         |  |
|    |       |         | <b>JACK HYLTON and his ORCHESTRA, STUART ROBERTSON (bass), CHORUS<br/>GEORGE BAKER baritone, WALTER GLYNNE tenor, SIDNEY COLTHAM tenor</b> |
| Bb | 19366 |         | The Stein song, 6/8 (Fensted & Vallee)   |
|    | -1    | 2-6-30  | 30-3696 B5844 B5878 K5966 R14487 X3478 AE3234 EG2027   |
|    | -2    |         |  |
|    | -3    |         |  |
| Bb | 19367 |         | Amy, FT (Gilbert & Nicholls), vocalist <b>PAT O'MALLEY</b>   |
|    | -1    | 2-6-30  |  |
|    | -2    |         |  |
|    | -3    |         |  |
|    | -4    |         | 30-3536 B5836 EG2013   |
| Bb | 19368 |         | When you're smiling, FT (Fisher, Goodwin & Shay), voc. <b>PAT O'MALLEY</b>   |
|    | -1    | 2-6-30  |  |
|    | -2    |         | 30-3774 B5852 B5878 R14487 AE3234 EG2027   |
|    |       |         | <b>MARK HAMBOURG piano</b>   |
| Cc | 19369 |         | Sonata in C minor Op 13 (Pathétique) (Beethoven): I,1  |
|    | -1    | 2-6-30  |  |
|    | -2    |         |  |
|    | -3    |         | 32-1588 C2051 AN609  |
| Cc | 19370 |         | do, I,2  |
|    | -1    | 2-6-30  |  |
|    | -2    |         | 32-1589 C2051 AN609  |
| Cc | 19371 |         | do, II   |
|    | -1    | 2-6-30  |  |
|    | -2    |         |  |
|    | -3    |         | 32-1590 C2052 AN610  |
| Cc | 19372 |         | do, III  |
|    | -1    | 2-6-30  | 32-1591 C2052 AN610  |
|    | -2    |         |  |
| Bb | 19373 |         | Étude concertante No 2 (d'Erlanger)  |
|    | -1    | 2-6-30  |  |
|    | -2    |         |  |
|    | -3    | 18-7-30 |  |
|    | -4    |         |  |
|    | -5    | 30-9-30 | 30-4291 B3638  |
|    | -6    |         |  |
|    | -7    |         |  |
|    |       |         | <b>JACK HYLTON and his ORCHESTRA, vocalist PAT O'MALLEY</b>  |
| Bb | 19374 |         | Under the Texas moon, FT (R Perkins)   |
|    | -1    | 3-6-30  |  |
|    | -2    |         | 30-3734 B5846 EG1996   |
| Bb | 19375 |         | Here comes Emily Brown (New Movietone Follies), FT (Meskill & Conrad)  |
|    | -1    | 3-6-30  |  |

-2 30-3770 B5850 R14468 AE3401  
Bb 19376 International Revue: On the sunny side of the street (Fields & McHugh)  
-1 3-6-30  
-2 30-3697 B5844 R14485 AE3529 EA785  
**LIGHT OPERA COMPANY/ORCHESTRA (GEORGE W BYNG)**  
Cc 19377 A The Quaker Girl: Vocal Gems (Monckton), part 2 Tiptoe, Tony from America, Oh Time,  
-1 3-6-30 Mr Jeremiah Esquire, Couleur de rose, Come to the ball  
-2 32-1552 C2015 IPX168  
Cc 19378 Miss Hook of Holland: Vocal Gems (Rubens-Hurgon), part 1 Cheese chorus, The House  
-1 3-6-30 32-1553 C1989 that Hook built, Cream of the sky, The flying Dutchman, Soldiers of the Netherlands  
-2  
Cc 19379 do, part 2 The sleepy canal, A little pink Petty from Peter, Little liqueurs,  
-1 3-6-30 32-1554 C1989 Little Miss Wooden-Shoes, Tra-la la  
-2  
**NEW MAYFAIR ORCHESTRA (RAY NOBLE)**  
Cc 19380 Song of the West: Selection (Hammerstein & Youmans)  
Hay straw, The west wind, The one girl, Come back to me  
-1 4-6-30 32-1543 C1944  
-2  
Bb 19381 The King of Jazz: Selection (Yellen, Ager & Wayne), part 1 A bench in the park,  
-1 4-6-30 It happened in Monterey, Ragamuffin Romeo, Happy feet  
-2 30-3781 B3479 AE3333 EG2034  
Bb 19382 do, part 2 The song of the dawn, Finale  
-1 4-6-30  
-2 30-3782 B3479 AE3333 EG2034  
**WALTER GLYNNE tenor, LONDON SYMPHONY ORCHESTRA (MALCOLM SARGENT)**  
Cc 19383 Hiawatha: Onaway, awake beloved (Coleridge Taylor)  
-1 4-6-30  
-2 -2A 32-1494 C1933 -2A  
Cc 19384 Esmerelda: O vision entrancing (Goring Thomas)  
-1 4-6-30  
-2 32-1495 C1933 -2A  
**STANISLAW DE NIEDZIELSKI piano**  
Cc 19385 Légende (Rozycki)  
-1 6-6-30  
-2 32-1614 C1993  
Cc 19386 a) Mazurka in C major Op 68 No 1 (Chopin);  
b) Mazurka Op 7 No 2 (Chopin)  
-1 6-6-30  
-2 32-1615 C2008  
Cc 19387 a) Mazurka in A flat Op 59 No 2 (Chopin);  
b) Mazurka in B flat Op 17 No 1 (Chopin)  
-1 6-6-30  
-2 32-1616 C2008  
Cc 19388 a) Mazurka in B flat minor Op 24 No 4 (Chopin);  
b) Mazurka in C major Op 7 No 5 (Chopin)  
-1 6-6-30  
-2 32-1617 C2009  
Bb 19389 a) Mazurka in G major Op 50 No 1 (Chopin);  
b) Mazurka in C major Op 67 No 3 (Chopin)  
-1 6-6-30 30-4102 B3550  
-2  
**JACK HYLTON and his ORCHESTRA**  
Bb 19390 New Movietone Follies of 1930: Cheer up and smile, FT (Meskill & Conrad)  
-1 6-6-30 30-3783 B5850 R14468 AE3401 EG1993  
-2  
Bb 19391 do: Doing the Derby, FT (Meskill-Conrad)  
-1 6-6-30  
-2 30-3784 B5851 R14467  
Bb 19392 You taught me all I know, FT (Tennent), vocalist **PAT O'MALLEY**  
-1 6-6-30 30-3835 B5864 K6028 AE3325  
-2  
Bb 19393 Falling in love again, German waltz (Connelly & Holländer), vocalist **PAT O'MALLEY**  
-1 6-6-30 30-3807 B5864 K6028 AE3325 EG1966  
-2  
**STANISLAW DE NIEDZIELSKI piano**

|    |       |         |   |
|----|-------|---------|---|
| Cc | 19394 |         | a) Mazurka in A minor Op 68 No 2 (Chopin);<br>b) Mazurka in A minor Op 67 No 4 (Chopin)       |
|    | -1    | 10-6-30 |   |
|    | -2    |         | 32-1621 C2010   |
| Cc | 19395 |         | a) Mazurka in D major Op 33 No 2 (Chopin);<br>b) Mazurka in F minor Op 68 No 4 (Chopin)       |
|    | -1    | 10-6-30 |   |
|    | -2    |         |   |
|    | -3    |         | 32-1618 C2009   |
| Cc | 19396 |         | a) Mazurka in F sharp minor Op 59 No 3 (Chopin);<br>b) Mazurka in B minor Op 30 No 2 (Chopin) |
|    | -1    | 10-6-30 | 32-1619 C2010   |
|    | -2    |         |   |
| Bb | 19397 |         | a) Mazurka in C sharp minor Op 63 No 3 (Chopin);<br>b) Mazurka in F major Op 68 No 3 (Chopin) |
|    | -1    | 10-6-30 |   |
|    | -2    |         |   |
|    | -3    |         | 30-4103 B3550   |
| Cc | 19398 |         | Thousand and One Nights, Waltz (Strauss)  |
|    | -1    | 10-6-30 | 32-1620 C1993 AN615   |
|    | -2    |         |   |
|    |       |         | <b>RALPH RICHARDSON actor, talking</b>  |
| Bb | 19399 |         | The Phantom Brigade, part 1   |
|    | -1    | 10-6-30 | Test  |
|    | -2    |         | Test  |
|    |       |         | <b>LIGHT ORCHESTRA (GEORGE W BYNG)</b>  |
| Bb | 19400 |         | Hornpipe (arr. George W Byng)   |
|    | -1    | 10-6-30 |   |
|    | -2    |         | 30-4029 B3564   |

(continued at 19801)

<Location>  
<Venue>A Studio, Hayes</Venue>  
<City>London</City>  
<Country>England</Country>  
</Location>

<GroupNotes>(from 19200)</GroupNotes>

**GRACIE FIELDS soprano (o RAY NOBLE)**

Bb 19401 Spring is Here (film): Cryin' for the Carolines (Lewis, Young & Warren)  
-1 22-5-30  
-2 30-3561 B3463 MR2155  
-3

**SOLEMN & GAY (o JOHN FIRMAN)**

**NORMAN MacPHAIL BLAIR baritone, CAVAN O'CONNOR tenor (as MAURICE ELWIN & Partner)**

Yy 19402 Go find somebody to love (Washington, Magidson & Cleary)  
-1 26-5-30 30-3618 5645  
-2

Yy 19403 My strongest weakness is you (Akst)  
-1 26-5-30  
-2 30-3619 5645

Yy 19404 Love will find a way (Burke)  
-1 26-5-30  
-2 30-3620 5646

Yy 19405 You can't get to heaven that way (I Caesar & S Simons)  
-1 26-5-30  
-2 30-3621 5646

**HARRY LAUDER baritone (o GEORGE W BYNG)**

Yy 19406 I love to be a sailor (Lauder)  
-1 27-5-30 30-3622 GO 98

Cc 19407 I love to be a sailor (Lauder)  
-1 27-5-30 32-1522 D1968

Yy 19408 She's the lass for me (Lauder)  
-1 27-5-30 30-3597 GO 92

Cc 19409 She's the lass for me (Lauder)  
-1 27-5-30 32-1523 D1968

Yy 19410 Sound advice (Melville & Lauder)  
-1 27-5-30 30-3591 GO 91

Bb 19411 Sound advice (Melville & Lauder)  
-1 27-5-30 not required

Yy 19412 Back, back to where the heather grows (Lauder)  
-1 27-5-30 30-3599 GO 95

Cc 19413 Bella McGraw *or* Back, back to where the heather grows (Lauder)  
-1 27-5-30 32-1524 D1884

Yy 19414 I think I'll get wed in the summer (Lauder)  
-1 27-5-30 30-3600 GO 95

Cc 19415 I think I'll get wed in the summer (Lauder)  
-1 27-5-30 32-1525 D1884

Yy 19416 Saturday night (Lauder & Sharpe)  
-1 27-5-30 30-3601 GO 96

Cc 19417 Saturday night (Lauder & Sharpe)  
-1 27-5-30 32-1526 D1883

Yy 19418 Over the hills to Ardentinnny (Lauder)  
-1 27-5-30 30-3623 GO 97

Cc 19419 Over the hills to Ardentinnny (Lauder)  
-1 27-5-30 32-1527 D1901

Cc 19420 Stop your tickling, Jock (Lauder)  
-1 27-5-30 32-1528

Yy 19421 Oh!-O (Lauder)  
-1 27-5-30 30-3602 GO 97

Cc 19422 Oh!-O (Lauder)  
-1 27-5-30 32-1529

Yy 19423 Bella, the belle o' Dunoon (Lauder)  
-1 27-5-30 30-3603 GO 96

Cc 19424 Bella, the belle o' Dunoon (Lauder)  
-1 27-5-30 32-1530 D1883

Yy 19425 There's somebody waiting for me (Lauder)

-1 27-5-30 30-3604 GO 100  
Cc 19426 There's somebody waiting for me (Lauder)  
-1 27-5-30 32-1531 C4092 D1901  
Yy 19427 I'm going to marry-arry (Lauder)  
-1 27-5-30 30-3605 GO 98  
Cc 19428 I'm going to marry-arry (Lauder)  
-1 27-5-30 32-1548

**ZONOPHONE SALON ORCHESTRA (JOHN FIRMAN)**

Yy 19429 Loin du bal (Gillet)  
-1 28-5-30  
-2  
-3 30-3624 5751  
Yy 19430 Liebestraum (Liszt)  
-1 28-5-30 30-3735 5620 FZ2048  
-2  
Yy 19431 Sizilietta (von Blon)  
-1 28-5-30  
-2 30-3625 5670 K6250 AM3225 EX70  
Yy 19432 Romance (Rubinstein)  
-1 28-5-30  
-2 30-3626 5620 AM3225 FZ2048

**AMY JOHNSON pilot (in Brisbane, Australia (talking))**

Cc 19433 Speech (No title)  
-1 29-5-30

**INTERNATIONAL NOVELTY OCTET (J FIRMAN)**

Yy 19434 After the ball (Harris)  
-1 30-5-30  
-2 30-3746 5644 FT8054 IZ330  
Yy 19435 Daisy Bell (A bicycle made for two)(Dacre)  
-1 30-5-30  
-2 30-3744 5644 EX56 FT8054 IZ330  
Yy 19436 Knocked 'em in the Old Kent Road (Chevalier)  
-1 30-5-30  
-2  
-3 30-3745 5667 EX57  
Yy 19437 Lustig Bruder (trad.)  
-1 30-5-30  
-2 30-3747 5667 EX58  
-3 10-7-30

**BIANCA DALLAS soprano (o JOHN BARBIROLI)**

Cc 19438 Otello: Ave Maria (Verdi)  
-1 2-6-30  
-2 damaged  
Bb 19439 La Bohème: Mimi's farewell (Puccini)  
-1 2-6-30  
-2  
Cc 19440 do: Si, mi chiamano Mimi  
-1 2-6-30  
-2  
-3  
Bb 19441 do: Musetta's aria  
-1 2-6-30  
-2  
Bb 19442 Sadko: Chant hindou (Rimsky-Korsakov), with violin **LUIGI LUPARI** &  
-1 2-6-30 piano **ALDA DONAVAN** only  
-2

**HILDA GRUNDY vocalist (p REGINALD PAUL)**

Bb 19443 The reason (Teresa del Riego)  
-1 3-6-30 Private  
-2 Private  
-3 Private

**HARRY LAUDER baritone (o GEORGE W BYNG)**

Yy 19444 Stop your tickling, Jock (Lauder)  
-1 -5-30

<JRT>The next take was found on the line above, where we usually expect issue numbers</JRT>

-1T1 30-3554 GO 91

(from Test 3975-2)(Transfer 3-6-30)

Yy 19445 A wee hoose 'mang the heather (Lauder)  
-1 -5-30  
<JRT>The next take was found on the line above, where we usually expect issue numbers</JRT>  
-1T1 30-3555 GO 92 (from Test 3976-2)(Transfer 3-6-30)

**BRAM MARTIN cello (o J FIRMAN)**

Yy 19446 Annie Laurie (Lady Scott)  
-1 4-6-30  
-2 30-3785 5712  
-3

Yy 19447 Loch Lomond (trad.)  
-1 4-6-30  
-2 30-3786 5712

Yy 19448 Nocturne in E flat (Chopin)  
-1 4-6-30  
-2 30-3787 5925 AM3719

**FOSTER RICHARDSON bass-baritone (as DICK DENTON)(o JOHN FIRMAN)**

Yy 19449 Amy (Gilbert & Nicholls)  
-1 4-6-30  
-2 30-3548 5625

Yy 19450 Meet me in my dreams tonight (Gilbert & Nicholls)  
-1 4-6-30 30-3549 5625  
-2

**GRACIE FIELDS soprano (o RAY NOBLE)**

Bb 19451 'Fonso - my hot Spanish knight (Haines)  
-1 6-6-30  
-2  
-3  
-4 14-8-30  
-5 30-3973 B3565

Bb 19452 It's nothing to do with you (Klein)  
-1 6-6-30  
-2 30-3899 B3505

Bb 19453 The Love Parade (film): Dream lover (Schertzing)  
-1 6-6-30  
-2 30-3898 B3505 MR1815

**GERT J BOONZIEL (as GERT BOOMSTRAAT) vocalist (light acc.) (for S Africa)**

Bb 19454 Say it with Song (film): Little pal (de Sylva, Brown & Henderson)  
-1 10-6-30  
-2

Bb 19455 Lonesome road  
-1 10-6-30  
-2

Bb 19456 The prisoner's song  
-1 10-6-30  
-2

Bb 19457 Onder in my Haart  
-1 10-6-30  
-2

Bb 19458 The Stein song (Fensted & Vallee)  
-1 10-6-30  
-2  
-3 15-8-30  
-4

Bb 19459 Maabnskyn is beter as Sonskyn (Moonshine is better than sunshine), FT  
-1 10-6-30 (Norman & Melville)  
-2  
-3 15-8-30 30-5516 FJ109  
-4

**AL BOWLLY baritone (p GIDEON FAGAN) (for S Africa)**

Bb +19460 Ou Kaapstad is mij hemel-land  
-1 10-6-30  
-2 30-6-30  
-3

Bb 19461 Sy's in die pad  
-1 10-6-30  
-2 30-6-30

-3 30-6451 FJ133 (pianist as **ALBERT DIGGENHOF**)  
**FRED THOMAS vocalist (p Mr D J THOMAS)**

Cc 19462 Daughter of Jairus: My hope is in the everlasting (Stainer)  
-1 12-6-30 Private  
-2 Private

**GERT J BOONZIEL, DANCE BAND (JULIUS KANTROVITCH)**

Bb 19463 Jan Pierreweit  
-1 20-6-30  
-2 30-4711 FJ93 (as **DIE VASTRAP ORKESTRA**)

Bb 19464 Die Rybroek, Polka  
-1 20-6-30  
-2 30-4712 FJ93 (as **DIE VASTRAP ORKESTRA**)

Bb 19465 As die lang klip los glib  
-1 20-6-30  
-2  
-3 15-8-30  
-4

Bb 19466 Bobbejaan klim die Berg  
-1 20-6-30  
-2

**CASTLETON KNIGHT & COMPANY talking with effects**  
**AMBROSE THORN, ALEX FIELD, ALF GODDARD**

Cc 19467 Cockney Spirit in the War (Castleton Knight)  
War Sketch, Part 1 - Before the raid  
-1 23-6-30

Bb 19468 do, part 1 - Before the raid  
-1 23-6-30  
-2 30-4113 B3594

Cc 19469 do, part 2 - After the raid  
-1 23-6-30

Bb 19470 do, part 2 - After the raid  
-1 23-6-30  
-2 30-4114 B3594

**MEGAN THOMAS soprano (o JOHN FIRMAN)**

Yy 19471 Lo, here the gentle lark (Bishop)  
-1 23-6-30 Test  
-2 Test 30-3934

**NORMAN MACPHAIL BLAIR baritone (as MAURICE ELWIN)(o JOHN FIRMAN)**

Yy 19472 Beside an open fireplace (Denniker & Osborne)  
-1 23-6-30 30-3935 5666  
-2

Yy 19473 A cottage for sale (Conley)  
-1 23-6-30  
-2 30-3936 5666

**NORMAN MACPHAIL BLAIR baritone (o JOHN FIRMAN)**

Yy 19474 The King of Jazz (film): Song of the dawn (Ager & Yellin)  
-1 23-6-30 30-3937 5664  
-2

Yy 19475 do: A bench in the park (Ager & Yellin)  
-1 23-6-30 30-3938 5664  
-2

**TOM CARRICK vocal, unaccompanied** **(for S Africa)**

Bb 19476 Mnr Rooinek praat op die feestparty  
Mr Rooinek speaks at the banquet  
-1 25-6-30 30-4717 FJ96  
-2

Bb 19477 Mnr Rooinek staan vir die Parlement  
Mr Rooinek stands for Parliament  
-1 25-6-30 30-4718 FJ96  
-2

Bb 19478 Mnr Rooinek besprek die posiesie  
Mr Rooinek discusses the situation  
-1 25-6-30

Bb 19479 Mnr Rooinek gesels oor rotboerdery  
Mr Rooinek discusses rat-farming  
-1 25-6-30  
-2

**TOM CARRICK, GIDEON FAGAN (as JAN KOOL/ALBERT DIGGENHOF)**

Bb 19480 Mnr Rooinek word afslaer  
Mr Rooinek turns auctioneer  
-1 25-6-30 30-5559 FJ110

Bb 19481 Mnr Rooinek se motor breek  
Mr Rooinek has a breakdown  
-1 25-6-30  
-2 30-5560 FJ110

**THE RHYTHMIC EIGHT (JOHN FIRMAN)**

Yy 19482 She Didn't say No (film): Watching my dreams go by, FT (Dubin & Burke),  
**NORMAN BLAIR** baritone (as **MAURICE ELWIN**)  
-1 27-6-30 30-4076 5699  
-2  
-3

Yy 19483 International Revue: On the sunny side of the street (Fields & McHugh),  
**NORMAN BLAIR** baritone (as **MAURICE ELWIN**)  
-1 27-6-30  
-2 30-3994 5649

Yy 19484 do: Exactly like you (Fields & McHugh)  
-1 27-6-30  
-2 30-3995 5649

Yy 19485 Dancing with tears in my eyes, Waltz (Dubin & Burke)  
-1 27-6-30 30-4077 5702  
-2

Yy 19486 In the still of the night (Berwick)  
-1 27-6-30  
-2  
-3 22-7-30 30-4231 5699  
-4

**SOLEMN & GAY (o JOHN FIRMAN)**

**NORMAN MacPHAIL BLAIR** baritone, **CAVAN O'CONNOR** (as **MAURICE ELWIN & Partner**)

Yy 19487 Sittin' on a rainbow (Yellen & Dougherty)  
-1 30-6-30  
-2 30-4078 5706

Yy 19488 Under the Vesuvian skies (Leslie & Lane)  
-1 30-6-30  
-2 30-4079 5706

Yy 19489 The day you fall in love (Magidson, Washington & Cleary)  
-1 30-6-30 30-4080 5707  
-2  
-3

Yy 19490 When you're smiling, FT (Fisher, Goodwin & Shay)  
-1 30-6-30  
-2 30-4081 5707

**AL BOWLLY** baritone (p **GIDEON FAGAN**) (not processed - numbers reused)

Yy 19491 Ou Kaapstad is my Hemel-land  
-1 30-6-30  
-2 [see 19460]

Bb 19492 Jy's in die pad [see 19461]  
-1 30-6-30

**Master TOMMY SANDILANDS** boy soprano (o **JOHN FIRMAN**)

Yy 19491 Down the vale (Moir)  
-1 30-6-30  
-2 30-4064 5657

Yy 19492 By the fountain (Adams)  
-1 30-6-30  
-2 30-4063 5657

**AL BOWLLY** baritone (p **GIDEON FAGAN** as **A DIGGENHOF**) (for S Africa)

Bb 19493 Alleenig  
-1 30-6-30  
-2 30-4817 FJ100

Bb 19494 Sy's my klein Liefie  
-1 30-6-30 30-5515 FJ109  
-2

Bb 19495 Sunshine (in English)  
-1 30-6-30 Test  
-2 14-7-30



**HERBERT THORPE tenor (o JOHN FIRMAN)**

Yy 19496 Eileen Alannah (Thomas)  
 -1 1-7-30 30-4097 5710  
 -2  
 Yy 19497 Where the River Shannon flows (Russell)  
 -1 1-7-30  
 -2 30-4098 5736  
 Yy 19498 The green isle of Erin (Roeckel)  
 -1 1-7-30  
 -2 30-4099 5736  
 Yy 19499 Kathleen Mavourneen (Crouch)  
 -1 1-7-30  
 -2 30-4100 5710

**ZONOPHONE SALON ORCHESTRA (JOHN FIRMAN)**

Yy 19500 The druid's prayer, Waltz (Davson)  
 -1 1-7-30 30-4082 5711 EX63  
 -2  
 Yy 19501 La Bohème: The poet's song (Puccini)  
 -1 1-7-30 30-4087 5677 EX70  
 -2  
 Yy 19502 Faust: Waltz (Gounod)  
 -1 1-7-30  
 -2 30-4088 5711 AL1162 EX63  
 Yy 19503 Goodbye (Tosti)  
 -1 1-7-30  
 -2 30-4089 5677

**Master TOMMY SANDILANDS boy soprano (o JOHN FIRMAN)**

Yy 19504 Barbara Allen (trad)  
 -1 3-7-30  
 -2 30-4083 5820  
 Yy 19505 Alice, where art thou (Ascher)  
 -1 3-7-30  
 -2 30-4084 5820

**FOSTER RICHARDSON bass-baritone, HERBERT THORPE tenor (o JOHN FIRMAN)**

Yy 19506 Four Songs of the Fair: Come to the fair (Easthope Martin)  
 -1 3-7-30 30-4123 5678  
 -2  
 Yy 19507 do: Fairings (Easthope Martin)  
 -1 3-7-30 30-4090 5678  
 -2  
 Yy 19508 Parted (Tosti)  
 -1 3-7-30  
 -2 30-4124 5871  
 Yy 19509 Until we meet again (Shirley)  
 -1 3-7-30 30-4091 5871  
 -2

**INTERNATIONAL NOVELTY ORCHESTRA (JOHN FIRMAN)**

Yy 19510 La paloma (Yradier)  
 -1 4-7-30  
 -2 30-4122 5682 EX69 IZ332  
 Yy 19511 A Waltz Dream: (O Straus)  
 -1 4-7-30  
 -2 30-4092 5682 EX69 IZ332  
 Yy 19512 Rose Marie: Indian love call (Friml)  
 -1 4-7-30  
 -2  
 -3 5-9-30 30-4484 5735 EX59  
 -4  
 -5  
 Yy 19513 do: Rose Marie  
 -1 4-7-30 30-4135 5735 EX59  
 -2

**NORMAN MACPHAIL BLAIR baritone (as MAURICE ELWIN)(o JOHN FIRMAN)**

Yy 19514 When I passed the old church door (Nicholls & Gilbert)  
 -1 4-7-30  
 -2 30-4125 5665

Yy 19515 My love affair (Nicholls & Gilbert)  
 -1 4-7-30  
 -2 30-4101 5665  
 Yy 19516 Every little kindness (Macaire)  
 -1 4-7-30 30-4126 5694  
 -2  
 Yy 19517 Mother's smile (Wise & Malcolm)  
 -1 4-7-30 30-4127 5694  
 -2

**FOSTER RICHARDSON bass-baritone (o JOHN FIRMAN)**

Yy 19518 The glory of the sea (Sanderson)  
 -1 6-7-30 30-4117 5789  
 -2  
 Yy 19519 Till the sands of the desert grow cold (Ball)  
 -1 6-7-30  
 -2 30-4136 5761  
 Yy 19520 Lighterman Tom (Squire)  
 -1 6-7-30  
 -2  
 -3 21-7-30  
 -4 30-4350 5789  
 Yy 19521 Cheer up, little soldier man (Elliott)  
 -1 6-7-30 30-4137 5761  
 -2

**JOHN HENRY comedian (p H JACOBSON)**

Bb 19522 The lonely soldier, part 1  
 -1 7-7-30  
 -2  
 Bb 19523 The lonely soldier, part 2  
 -1 7-7-30  
 -2

**JOHN HENRY, GLADYS HORRIDGE comedians (p H JACOBSON)**

Bb 19524 The Pied Piper (John Henry), part 1  
 -1 7-7-30 (unacc)  
 -2 30-4143 B3696 (with piano)  
 Bb 19525 do, part 2  
 -1 7-7-30  
 -2 30-4144 B3696

**HERBERT THORPE tenor (o JOHN FIRMAN)**

Yy 19526 The dear little shamrock (Jackson)  
 -1 8-7-30  
 -2 30-4093 5764  
 Yy 19527 A boy's best friend is his mother (Skelly)  
 -1 8-7-30  
 -2 30-4095 5868  
 Yy 19528 Where is my wandering boy tonight (Skelly)  
 -1 8-7-30  
 -2 30-4094 5868  
 Yy 19529 The white squall (Barker)  
 -1 8-7-30  
 -2 30-4096 5764

**BETSY DE LA PORTE, MARTHA DE LA PORTE, vocalists in Afrikaans (organ Miss M DUNCAN)**

**(for S Africa)**

Bb 19530 Wederzein, Hymn (Halleluja Liedereren No 334)  
 -1 8-7-30 30-5564 FJ112  
 -2  
 Bb 19531 Blis de Verzeekring (Halleluja Liedereren No 251)  
 -1 8-7-30  
 -2  
 Bb 19532 Tel uw Zegeningen (Halleluja Liedereren No 336)  
 -1 8-7-30  
 -2 30-4723 FJ99  
 Bb 19533 God zelf wischte alle Tranen af (Halleluja Liedereren No 347)  
 -1 8-7-30  
 -2  
 -3 16-7-30 30-4724 FJ99

-4

**TOM CARRICK vocalist (p GIDEON FAGAN), in Afrikaans**

Bb 19534 De laaste strooi (The last straw)

-1 9-7-30

-2

-3 30-5933 FJ122

Bb 19535 So, se sy so? O, so?

-1 9-7-30 30-5934 FJ122

-2

Bb 19536 Never say Dood Jy's dead

-1 9-7-30

-2

Bb 19537 Ek Jok! (Se nou vir my ek jok)

-1 10-7-30

[dates as given]

-2 9-7-30

**TOM CARRICK, GIDEON FAGAN (as A DIGGENHOF), duets with piano**

**(for S Africa)**

Bb 19538 Rympies

-1 10-7-30

-2 30-4715 FJ95

-3 reserve

Bb 19539 So lekker die Dag

-1 10-7-30

-2 30-4716 FJ95

**MEGAN THOMAS soprano (o JOHN FIRMAN)**

Yy 19540 Il bacio (Arditi)

-1 10-7-30

-2 30-4121 5763

Yy 19541 Maritana: Alas, those chimes (Wallace)

-1 10-7-30

-2

-3 17-9-30

-4

-5 30-4612 5763

Yy 19542 The blue bells of Scotland (trad.)

-1 10-7-30

-2 30-4138 5680

Yy 19543 The bonnie banks o' Loch Lomond (trad.)

-1 10-7-30 30-4139 5680

-2

**NORMAN MACPHAIL BLAIR baritone (as NORMAN MACLEOD)(o JOHN FIRMAN)**

Yy 19544 A guid New Year to ane and a' (Hume)

-1 11-7-30

<JRT>The next take was found on the line above, where we usually expect issue numbers</JRT>

-1T1 30-4349 6085

-2

Yy 19545 The hundred pipers (trad.)

-1 11-7-30 30-4118 5765

-2

Yy 19546 Auld Lang Syne (trad.)

-1 11-7-30

-2 30-4119 6085

Yy 19547 O sing to me the auld Scotch sangs (Leeson)

-1 11-7-30

-2 30-4120 5765

**CLARKSON ROSE comedian (o JOHN FIRMAN)**

Yy 19548 The barmaid's song (Kennedy)

-1 14-7-30 30-4213 5671

-2

Yy 19549 Our Clara's clicked again (Elton)

-1 14-7-30

-2 30-4214 5671

Yy 19550 Wallahmalaka Lucy (Sarony)

-1 14-7-30

-2 30-4235 5698

Yy 19551 All in favour (Carlton)

-1 14-7-30

- 2 30-4236 5698  
-3
- AL BOWLLY baritone (o RAY NOBLE) (for S Africa)**
- Bb 19552 Die Lied van die prisionier (Banditlied)  
-1 14-7-30 30-6450 FJ133  
-2
- Bb 19553 Show Boat: Die eensaam weg (The lonesome road)(Kern)  
-1 14-7-30  
-2 -2T1 30-4720 FJ97
- Bb 19554 Kleine maat (Little pal)(de Sylva, Brown & Henderson)  
-1 14-7-30  
-2 30-4719 FJ97
- Bb 19555 Ou Kaapstad is mij Hemel-land  
Killarney is my paradise  
-1 14-7-30 not deposited  
-2 30-4816 FJ100
- BETSY DE LA PORTE, MARTHA ESTES duet (organ Miss M DUNCAN) (for S Africa)**
- Bb 19556 Zaaierend het Zaad (Halleluja Liedereren No 270)  
-1 16-7-30  
-2
- Bb 19557 Op Golgotha (Halleluja Liedereren No 55)  
-1 16-7-30  
-2
- BETSY DE LA PORTE vocalist (p Miss M DUNCAN) (for S Africa)**
- Bb 19558 Nader mijn God bij U (Nearer, my God, to Thee)  
-1 16-7-30  
-2 30-5932 FJ121
- Bb 19559 Ontwaak o Son  
-1 16-7-30 30-5931 FJ121  
-2
- RAIE DA COSTA piano**
- Bb 19560 The King of Jazz (film): Medley (Ager & Yellin), part 1  
-1 17-7-30 It happened in Monterey; Ragamuffin Romeo  
-2 30-4241 B3538 R10467 HN512
- Bb 19561 do, part 2 A bench in the park; Happy feet  
-1 17-7-30  
-2 30-4242 B3538 R10467 HN512
- Bb 19562 do: It happened in Monterey (Rose & Wayne), refrain **RAIE DA COSTA**  
-1 17-7-30 Test
- PEGGY O'HARE vocalist (p EMILIE BENFIELD)**
- Bb 19563 I'm a little blackbird looking for a bluebird (...  
-1 17-7-30 Test
- SOLEMN & GAY (o JOHN FIRMAN)**
- NORMAN MacPHAIL BLAIR baritone, CAVAN O'CONNOR tenor (as MAURICE ELWIN & Partner)**
- Yy 19564 Love will last for ever (Bryan & Ward)  
-1 18-7-30  
-2 30-4283 5722
- Yy 19565 I'd like to be a gipsy (Washington & Cleary)  
-1 18-7-30 30-4232 5722  
-2
- Yy 19566 I was made to love you (Tobias, Ned & Tauber)  
-1 18-7-30 30-4219 5668  
-2
- Yy 19567 That night in Venice (Nicholls & Gilbert)  
-1 18-7-30  
-2 30-4220 5668
- BERTRAM AYRTON vocalist (p GERTRUDE SEYMOUR)**
- Bb 19568 Salt Water Ballads: Trade winds (Fred Keel)  
-1 18-7-30 Private  
-2 Private
- ZONOPHONE CONCERT QUARTET (o JOHN FIRMAN)**
- MEGAN THOMAS soprano, ESTHER COLEMAN contralto, HERBERT THORPE tenor, FOSTER RICHARDSON bass**
- Yy 19569 The old rustic bridge by the mill (Skelly)  
-1 21-7-30  
-2 30-4284 5713
- Yy 19570 When evening's twilight (Hatton)  
-1 21-7-30 30-4285 5766

|    |       |         |   |                                       |
|----|-------|---------|---|---------------------------------------|
|    | -2    |         |   |                                       |
| Yy | 19571 |         | The old folks at home (Foster)  |                                       |
|    | -1    | 21-7-30 |   |                                       |
|    | -2    |         | 30-4286 5713  |                                       |
| Yy | 19572 |         | The soldier's farewell (Kinkel)   |                                       |
|    | -1    | 21-7-30 | 30-4287 5766  |                                       |
|    | -2    |         |   |                                       |
|    |       |         | <b>BETSY DE LA PORTE</b> vocalist (p <b>RAIE DA COSTA</b> )                                     | <b>(for S Africa)</b>                 |
| Bb | 19573 |         | My liefde vir Jou   |                                       |
|    | -1    | 21-7-30 |   |                                       |
|    | -2    |         | 30-5562 FJ111   |                                       |
|    | -3    |         |   |                                       |
| Bb | 19574 |         | Die Nag (p <b>GIDEON FAGAN</b> )  |                                       |
|    | -1    | 21-7-30 |   |                                       |
|    | -2    |         | 30-5561 FJ111   |                                       |
|    |       |         | <b>THE RHYTHMIC EIGHT (JOHN FIRMAN)</b> <b>NORMAN BLAIR</b> baritone (as <b>MAURICE ELWIN</b> ) |                                       |
| Yy | 19575 |         | I like to do things for you, FT (J Yellen & Milton Ager),                                       |                                       |
|    | -1    | 22-7-30 | 30-4215 5673  |                                       |
|    | -2    |         |   |                                       |
| Yy | 19576 |         | Take along a little love, FT (Whiting & Simmons)  |                                       |
|    | -1    | 22-7-30 |   |                                       |
|    | -2    |         | 30-4216 5674  |                                       |
| Yy | 19577 |         | Hangin' on the garden gate, FT (G Kahn & T Fiorito)   |                                       |
|    | -1    | 22-7-30 |   |                                       |
|    | -2    |         | 30-4217 5674  |                                       |
| Yy | 19578 |         | Oh, what a silly place to kiss a girl, FT (Joe Gilbert)   |                                       |
|    | -1    | 22-7-30 |   |                                       |
|    | -2    |         | 30-4218 5673  |                                       |
|    |       |         | <b>NORMAN BLAIR</b> baritone (as <b>MAURICE ELWIN</b> )(o <b>JOHN FIRMAN</b> )                  |                                       |
| Yy | 19579 |         | If I had a girl like you (L McDermott)  |                                       |
|    | -1    | 14-8-30 |   |                                       |
|    | -2    |         | 30-4357 5693  |                                       |
| Yy | 19580 |         | The King of Jazz (film): It happened in Monterey (Rose & Wayne)                                 |                                       |
|    | -1    | 14-8-30 | 30-4358 5693  |                                       |
|    | -2    |         |   |                                       |
| Bb | 19581 |         | The Blue Angel (film): Falling in love again (Connelly & Holländer)                             |                                       |
|    | -1    | 14-8-30 | 30-4359 5696  |                                       |
|    | -2    |         |   |                                       |
| Yy | 19582 |         | The Love Waltz: The love waltz (Winston, Trevor & Heyman)                                       |                                       |
|    | -1    | 14-8-30 |   |                                       |
|    | -2    |         | 30-4360 5696  |                                       |
|    |       |         | <b>GRACIE FIELDS</b> soprano (o <b>RAY NOBLE</b> )  |                                       |
| Bb | 19583 |         | Dancing with the Devil (...)  |                                       |
|    | -1    | 14-8-30 | [30-4342 B3595]   | <b>[apparently numbered in error]</b> |
|    | -2    |         |   |                                       |
| Bb | 19584 |         | I just can't figure it out at all (Aston & Wakefield)   |                                       |
|    | -1    | 14-8-30 |   |                                       |
|    | -2    |         | 30-4343 B3565   |                                       |
|    |       |         | <b>THE RHYTHMIC EIGHT (JOHN FIRMAN),</b>  |                                       |
|    |       |         | <b>NORMAN MACPHAIL BLAIR</b> baritone (as <b>MAURICE ELWIN</b> )                                |                                       |
| Yy | 19585 |         | Swing High (film): Shoo the Hoo-doo away (Snyder & Harris)                                      |                                       |
|    | -1    | 15-8-30 |   |                                       |
|    | -2    |         | 30-4356 5701  |                                       |
| Yy | 19586 |         | I don't wanna go home (Lawrence Wright & Joe Gilbert)   |                                       |
|    | -1    | 15-8-30 | with refrain  |                                       |
|    | -2    |         | 30-4353 5700 no refrain   |                                       |
| Yy | 19587 |         | With my guitar and you (Schneider & Harris),  |                                       |
|    | -1    | 15-8-30 |   |                                       |
|    | -2    |         | 30-4354 5701  |                                       |
| Yy | 19588 |         | I've got a feeling (Horatio Nicholls & Joe Gilbert)   |                                       |
|    | -1    | 15-8-30 |   |                                       |
|    | -2    |         | 30-4355 5700  |                                       |
|    |       |         | <b>GERT BOONZAIL</b> vocalist (o)   | <b>(in C Studio)(for S Africa)</b>    |
| Bb | 19589 |         | Koppie Alleen   |                                       |
|    | -1    | 15-8-30 |   |                                       |
|    | -2    |         |   |                                       |

**GERT J BOONZIEL, DANCE BAND GERT BOONZAIL vocalist (o) (in C Studio)(for S Africa)**

Bb 19590 Jayter's Lied  
-1 15-8-30  
-2

**OSIBI SABA QUARTET male voices, sung in Ga (for W Africa)**

Yy 19591 Dwowda Meyere Wui  
-1 21-8-30  
-2

Yy 19592 Shika Ododo  
-1 21-8-30  
-2

**GRACIE FIELDS soprano (o RAY NOBLE)**

Bb 19593 The Blue Angel (film): Falling in love again (Connelly & Holländer)  
-1 22-8-30  
-2 30-4347 B3592

Bb 19594 The barmaid's song (Kennedy)  
-1 22-8-30  
-2 30-4379 B3573 MR2012

Bb 19595 Over the garden wall (Sarony & Harrington)  
-1 22-8-30 30-4348 B3600 AM3181  
-2

**ZONOPHONE CONCERT QUARTET (o JOHN FIRMAN),  
MEGAN THOMAS soprano, ESTHER COLEMAN contralto, HERBERT THORPE tenor, FOSTER RICHARDSON bass**

Yy 19596 Shepherd of Souls (Barrett & Jones)  
-1 28-8-30  
-2  
-3 17-9-30  
-4 30-4536 5794

Yy 19597 Sweet and low (Barnby)  
-1 28-8-30  
-2  
-3 30-4408 5738

Yy 19598 Hail smiling morn (Spofforth)  
-1 28-8-30  
-2 30-4409 5738

Yy 19599 The rosary (Nevin)  
-1 28-8-30  
-2  
-3 17-9-30  
-4 30-4537 5794

**INTERNATIONAL NOVELTY ORCHESTRA (JOHN FIRMAN)**

Yy 19600 "The Savoy", Scotch medley (arr. Debroy Somers)  
-1 29-8-30  
-2 30-4393 5762

(continued at 20001)

<Location>  
<Venue>the Kingsway Hall</Venue>  
<City>London</City>  
<Country>England</Country>  
</Location>

<GroupNotes>(from 18800)</GroupNotes>

**BLACK DIAMONDS BAND**

Yy 19601 Distant greetings, March (Doring)  
-1 28-5-30 30-3607 5652 FZ2046  
-2  
Yy 19602 High School Cadets, March (Sousa)  
-1 28-5-30 30-3608 5739 EX65  
-2  
Yy 19603 The gladiators, March (Sousa)  
-1 28-5-30 30-3609 5739 EX65  
-2

**DAVID DE GROOT violin, HERBERT DAWSON organ, Kingsway Hall, London**

Bb 19604 I'll sing thee songs of Araby (Clay)  
-1 28-5-30  
-2  
-3 30-3965 B3511  
Bb 19605 Because (d'Hardelot)  
-1 28-5-30 30-3966 B3512  
-2  
Bb 19606 Drink to me only (Callcott)  
-1 28-5-30  
-2 30-3867 B3511  
Bb 19607 A perfect day (Bond)  
-1 28-5-30 30-3968 B3512  
-2

**LAURITZ MELCHIOR tenor, LONDON SYMPHONY ORCH (JOHN BARBIROLI)**

Cc 19608 Bajazzo: Jetzt spielen (Leoncavallo)  
-1 29-5-30 -1A 32-1572 EJ582 ES694 AGSB2 -1A  
Cc 19609 Tannhäuser: Dir töne Lob' (Wagner)  
-1 29-5-30 -1A 32-1573 D2057 EJ583 ES695 -1A  
-2  
Cc 19610 Rienzi: Allmacht'ger Vater (Wagner)  
-1 29-5-30  
-2 -2A 32-1574 D2057 EJ583 ES695 -2A

**LONDON SYMPHONY ORCHESTRA (JOHN BARBIROLI)**

Cc 19611 Four Flemish folk songs, No 2 (A de Greef)  
-1A 29-5-30

**LAURITZ MELCHIOR tenor, LONDON SYMPHONY ORCH (JOHN BARBIROLI)**

Cc 19612 Die Afrikanerin: Land so wunderbar (Meyerbeer)  
-1 29-5-30 32-1575 EJ582 ES694 AGSB2 -1A  
-2A

**SANDY McPHERSON organ, New Empire Cinema, London**

Bb 19613 Roses of Picardy (Haydn Wood)  
-1 1-6-30  
-2  
-3 29-6-30  
-4A  
-5A 5A 30-4115 B3535  
Bb 19614 High Society Blues (film): Just like a story book (Hanley), vocalist **JACK PLANT**  
-1 1-6-30  
-2 -2T1 30-3805 B3485  
Bb 19615 Lazy Lou'siana moon, Waltz (Walter Donaldson), vocalist **JACK PLANT**  
-1 1-6-30  
-2  
Bb 19616 Puttin' on the Ritz (film): With you (Berlin)  
-1 1-6-30  
-2 -2T1 30-3806 B3485

**ROYAL OPERA ORCHESTRA (EUGENE GOOSSENS)**

Cc 19617 La Boutique Fantastique (Rossini-Resphigi): Part 1

|    |       |         |  |     |
|----|-------|---------|--|-----|
|    | -1    | 2-6-30  | 32-1637 C1996 S10346   |     |
|    | -2    |         |  | -2A |
|    | -3    |         |  |     |
| Cc | 19618 |         | The Bronze Horse, Overture (Auber), part 1                                     |     |
|    | -1    | 2-6-30  | 32-1638 C1997  | -1A |
| Cc | 19619 |         | do, part 2   |     |
|    | -1    | 2-6-30  |  | -1A |
|    | -2    |         | 32-1639 C1997  |     |
| Cc | 19620 |         | La Boutique Fantastique (Rossini-Resphigi): Part 2                             |     |
|    | -1    | 2-6-30  |  |     |
|    | -2    |         | 32-1669 C1996 S10346   | -2A |
|    |       |         | <b>LESLIE JAMES organ, New Gallery Cinema, London</b>                          |     |
| Bb | 19621 |         | Il bacio (Arditi)  |     |
|    | -1    | 5-6-30  |  |     |
|    | -2    |         | 30-3826 B3490 R10405   |     |
|    | -3    |         |  |     |
| Bb | 19622 |         | Sylvia: Pizzicato: Delibes)  |     |
|    | -1    | 5-6-30  | 30-3827 B3490 R10405   |     |
|    | -2    |         |  |     |
|    |       |         | <b>FLORENCE DE YONG organ, New Gallery Cinema, London</b>                      |     |
| Bb | 19623 |         | An old Italian love song (Hirsh & Kelly)                                       |     |
|    | -1    | 5-6-30  |  |     |
|    | -2    |         |  |     |
|    | -3    |         | 30-3971 B3513  |     |
| Bb | 19624 |         | La Rosita (Dupont)   |     |
|    | -1    | 5-6-30  |  |     |
|    | -2    |         |  |     |
|    | -3    |         | 30-3972 B3513  |     |
|    |       |         | <b>HERBERT DAWSON organ, St Margaret's, Westminster, London</b>                |     |
| Bb | 19625 |         | The Light of the World: Andante pastorale (Sullivan arr. Gladstone)            |     |
|    | -1    | 12-6-30 |  |     |
|    | -2    |         | 30-3961 B3547  |     |
| Bb | 19626 |         | Rigaudon (Lully arr. Best)   |     |
|    | -1    | 12-6-30 |  |     |
|    | -2    |         | 30-3962 B3547  |     |
| Bb | 19627 |         | On wings of song (Mendelssohn)   |     |
|    | -1    | 12-6-30 |  |     |
|    | -2    |         | 30-3963 B3525  |     |
| Bb | 19628 |         | Chanson triste Op 40 No 2 (Chaikovsky arr. Wolstenholme)                       |     |
|    | -1    | 12-6-30 |  |     |
|    | -2    |         | 30-3964 B3525  |     |
|    | -3    |         |  |     |
|    |       |         | <b>ESTHER COLEMAN contralto (o)</b>  |     |
| Yy | 19629 |         | The blind ploughman (Clarke)   |     |
|    | -1    | 13-6-30 | 30-3836 5717   |     |
|    | -2    |         |  |     |
| Yy | 19630 |         | O divine Redeemer (Gounod)   |     |
|    | -1    | 13-6-30 |  |     |
|    | -2    |         | 30-3837 5717   |     |
| Yy | 19631 |         | The Messiah: He shall feed His flock (Handel)                                  |     |
|    | -1    | 13-6-30 | 30-3838 5640   |     |
|    | -2    |         |  |     |
|    | -3    |         |  |     |
| Yy | 19632 |         | Elijah: O rest in the Lord (Mendelssohn)                                       |     |
|    | -1    | 13-6-30 |  |     |
|    | -2    |         | 30-3839 5640   |     |
|    |       |         | <b>JACK HYLTON and his ORCHESTRA ERBERT DAWSON Kingsway Hall organ</b>         |     |
| Bb | 19633 |         | When I passed the old church door (Nicholls & Gilbert)                         |     |
|    |       |         | vocalists <b>STUART ROBERTSON bass, WALTER GLYNNE tenor,</b>                   |     |
|    | -1    | 16-6-30 | <b>SIDNEY COLTHAM tenor, GEORGE BAKER baritone</b>                             |     |
|    | -2    |         | 30-3703 B5845 R14437 EG1993  |     |
|    | -3    |         |  |     |
| Bb | 19634 |         | Meet me in my dreams tonight, Waltz (Gilbert & Nicholls), vocalists            |     |
|    | -1    | 16-6-30 | <b>PAT O'MALLEY, JACK HYLTON</b>   |     |
|    | -2    |         | 30-3828 B5852 R14509 EA787 EG1994  |     |
| Bb | 19635 |         | Ain't it grand to be home again, Waltz (Gilbert), vocalist <b>PAT O'MALLEY</b> |     |



|    |       |         |  |  |
|----|-------|---------|--|--|
|    | -1    | 16-6-30 |  |  |
|    | -2    |         | 30-3702 B5845 R14437 EG1994  |  |
|    |       |         | <b>THE LONDON ORCHESTRA (JOHN FIRMAN)</b>                                  |  |
| Yy | 19636 |         | What Price Melody (film medley): Selection (A Freed & N H Brown)           |  |
|    |       |         |  | Should I, Only love is real, A bundle of old love letters, The woman in the shoe |
|    | -1    | 18-6-30 |  |  |
|    | -2    |         | 30-3939 5689   |  |
| Yy | 19637 |         | High Society Blues (film): Selection (Handley)                             | I'm in the market for you,   |
|    | -1    | 18-6-30 |  | Just like a story book, Eleanor  |
|    | -2    |         | 30-3940 5661   |  |
| Yy | 19638 |         | Puttin' on the Ritz (film): Selection (Berlin)                             | With you, Puttin' on the Ritz,   |
|    | -1    | 18-6-30 | 30-3941 5689   | There's danger in your eyes, Chérie  |
|    | -2    |         |  |  |
| Yy | 19639 |         | Song of my Heart (film): Selection (Hanley & Kernell)                      | Song o' my heart,  |
|    | -1    | 18-6-30 | 30-3942 5661   | A pair of blue eyes, I feel you near me  |
|    | -2    |         |  |  |
|    |       |         | <b>LONDON SYMPHONY ORCHEWTRA (VINCENZO BELLEZZA)</b>                       |  |
|    |       |         | <b>(as ROYAL OPERA ORCHESTRA), FORNARINI &amp; CONCA, harpsichord duet</b> |  |
| Cc | 19640 |         | Second Suite of Ancient Airs and Dances (Respighi): No 4 - Bergamasca      |  |
|    | -1A   | 20-6-30 |  |  |
|    | -2    |         | -2A 32-1606 C2345 S10240   | -2A  |
| Cc | 19641 |         | do: No 3 - Campanae parisiensis, part 1                                    |  |
|    | -1    | 20-6-30 | 32-1607 C2346 S10241   |  |
| Cc | 19642 |         | do, part 2   |  |
|    | -1    | 20-6-30 | 32-1608 C2346 S10241   |  |
|    |       |         | <b>LONDON SYMPHONY ORCHESTRA (VINCENZO BELLEZZA)</b>                       | <b>[as ROYAL OP.ORCH]</b>  |
| Cc | 19643 |         | Scene Siciliane: Canzone del emigrante (Marinuzzi)                         |  |
|    | -1    | 24-6-30 |  |  |
|    | -2    |         | 32-1643 S10226   |  |
| Cc | 19644 |         | do: Valzer campestre   |  |
|    | -1    | 24-6-30 |  |  |
|    | -2A   |         | -2A 32-1644 S10226   |  |
|    | -3    | 2-7-30  | -3A  |  |
|    |       |         | <b>LONDON SYMPHONY ORCHESTRA (VINCENZO BELLEZZA)</b>                       | <b>[as ROYAL OP.ORCH]</b>  |
|    |       |         | <b>FORNARINI &amp; CONCA, harpsichord duet</b>                             |  |
| Cc | 19645 |         | Second Suite of Ancient Airs and Dances (Respighi): No 2. Danza rustica    |  |
|    | -1    | 24-6-30 | -1A 32-1645 C2345 S10240   | -1A  |
|    |       |         | <b>ARCADIANS DANCE ORCHESTRA (JOHN FIRMAN)</b>                             |  |
| Yy | 19646 |         | Moonshine is better than sunshine, FT (Norman & Melville)                  |  |
|    | -1    | 25-6-30 |  |  |
|    | -2    |         | 30-3943 5650   |  |
| Yy | 19647 |         | We'll build a little world of our own, FT (Brockman & Hanley)              |  |
|    | -1    | 25-6-30 | 30-3944 5704   |  |
|    | -2    |         |  |  |
| Yy | 19648 |         | When you're smiling, FT (Fisher, Goodwin & Shay)                           |  |
|    | -1    | 25-6-30 |  |  |
|    | -2    |         | 30-3945 5651   |  |
| Yy | 19649 |         | Searching for you in my dreams, FT (Deval, Cameron & Bontsema)             |  |
|    | -1    | 25-6-30 |  |  |
|    | -2    |         | 30-3946 5650   |  |
| Yy | 19650 |         | Gipsy dream Rose (Kendis, Samuels & Gusman)                                |  |
|    | -1    | 25-6-30 | 30-3947 5651   |  |
|    | -2    |         |  |  |
|    |       |         | <b>NEW SYMPHONY ORCHESTRA (MALCOLM SARGENT), organ HERBERT DAWSON</b>      |  |
| Cc | 19651 |         | In Memoriam, Overture (Sullivan), part 1                                   |  |
|    | -1    | 25-6-30 | 32-1622 C1992  | -1A  |
|    | -2    |         |  |  |
| Cc | 19652 |         | do, part 2   |  |
|    | -1A   | 25-6-30 |  |  |
|    | -2    |         | 32-1623 C1992  | -2A  |
| Cc | 19653 |         | A solemn melody (Walford Davies), without organ                            | [repeat of CR1676]   |
|    | -1    | 25-6-30 |  | -1A  |
|    | -2A   |         | -2A 32-1624 C2176  |  |
|    |       |         | <b>COLDSTREAM GUARDS BAND (Captain R G EVANS)</b>                          |  |
| Bb | 19654 |         | The Gondoliers: Take a pair of sparkling eyes (Sullivan)                   |  |
|    | -1    | 26-6-30 |  |  |
|    | -2    |         |  |  |

|    |       |         |   |                              |
|----|-------|---------|---|------------------------------|
| Bb | 19655 |         | Swift and bold (Mansfield)  |                              |
|    | -1    | 26-6-30 |   |                              |
|    | -2    |         | 30-4165 B3924   |                              |
| Bb | 19656 |         | The Stein song (Fensted & Vallee)   |                              |
|    | -1    | 26-6-30 |   |                              |
|    | -2    |         | 30-4110 B3530   |                              |
| Cc | 19657 |         | The Mikado: Selection (Sullivan)  |                              |
|    | -1    | 26-6-30 |   |                              |
|    | -2    |         | 32-1658   | cancelled                    |
|    |       |         | <b>LONDON SYMPHONY ORCHESTRA (VINCENZO BELLEZZA)</b>                              | <b>[as ROYAL OP.ORCH]</b>    |
| Cc | 19658 |         | L'Italiana in Algeri: Overture (Rossini), part 1                                  |                              |
|    | -1    | 26-6-30 |   |                              |
|    | -2    |         | 32-1646 C1999 L856 S10221 AF456   | -2A                          |
| Cc | 19659 |         | do, part 2  |                              |
|    | -1    | 26-6-30 |   |                              |
|    | -2    |         | 32-1647 C1999 L856 S10221 AF456   | -2A                          |
| Bb | 19660 |         | Ronde d'amour (van Westenhout)  |                              |
|    | -1    | 26-6-30 | "Not effective for Gramophone"  |                              |
|    | -2    |         |   | -2A                          |
| Bb | 19661 |         | Ma belle qui danse (van Westenhout)   |                              |
|    | -1A   | 26-6-30 | "Not effective for Gramophone"  |                              |
|    | -2    |         |   | -2A                          |
|    |       |         | <b>SANDY McPHERSON organ, New Empire Cinema, London</b>                           |                              |
| Bb | 19662 |         | In my little hope chest (Harling Gosling), vocal <b>JACK PLANT</b>                |                              |
|    | -1    | 29-6-30 |   | -1A                          |
|    | -2A   |         |   |                              |
|    | -3A   |         |   |                              |
| Bb | 19663 |         | The King of Jazz (film): A bench in the park (Ager & Yellin)                      |                              |
|    | -1    | 29-6-30 | -1A 30-4116   | -1A                          |
|    | -2A   |         |   |                              |
|    | -3A   |         |   |                              |
|    |       |         | <b>LONDON SYMPHONY ORCHESTRA (VINCENZO BELLEZZA)</b>                              | <b>[as ROYAL OPERA ORCH]</b> |
| Cc | 19664 |         | Le Maschere: Overture (Mascagni), part 1  |                              |
|    | -1    | 1-7-30  |   | -1A                          |
|    | -2    |         | 32-1648 C2018 S10222 EH643  |                              |
| Cc | 19665 |         | do, part 2  |                              |
|    | -1A   | 1-7-30  |   |                              |
|    | -2    |         | 32-1649 C2018 S10222 EH643  | -2A                          |
| Cc | 19666 |         | Suor Angelica: Intermezzo (Puccini)   |                              |
|    | -1    | 1-7-30  | -1A 32-1650 S10223 EH483  | -1A                          |
| Cc | 19667 |         | Tancredi: Overture (Rossini), part 1  |                              |
|    | -1    | 2-7-30  |   |                              |
|    | -2    |         | 32-1671 C1998 S10225  | -2A                          |
| Cc | 19668 |         | do, part 2  |                              |
|    | -1A   | 2-7-30  |   |                              |
|    | -2    |         | 32-1672 C1998 S10225  | -2A                          |
| Cc | 19669 |         | Iris: La danza della Queccas (Mascagni)   |                              |
|    | -1A   | 2-7-30  |   |                              |
|    | -2    |         | 32-1673 S10223  | -2A                          |
| Cc | 19670 |         | L'Amore dei tre re: Preludio A3 (Montemezzi)                                      |                              |
|    | -1    | 2-7-30  | 32-1674 S10224  | -1A                          |
| Cc | 19671 |         | I Gioielli della Madonna: Intermezzo No 2 (Wolf-Ferrari)                          |                              |
|    | -1    | 2-7-30  |   |                              |
|    | -2    |         |   | -2A                          |
|    | -3    |         | 32-1675 S10224 EH483  |                              |
| Bb | 19672 |         | Manon: Gavotte (Massenet)   |                              |
|    | -1A   | 2-7-30  |   |                              |
|    | -2A   |         | 30-4165 B3544 R10402 HN783  |                              |
| Bb | 19673 |         | do: Menuet  |                              |
|    | -1A   | 2-7-30  |   |                              |
|    | -2    |         | 30-4166 B3544 R10402 HN783  | -2A                          |
|    |       |         | <b>ARCADIANS DANCE ORCHESTRA (JOHN FIRMAN)</b>                                    |                              |
|    |       |         | <b>NORMAN BLAIR baritone (as MAURICE ELWIN)</b>                                   |                              |
| Yy | 19674 |         | She Couldn't say <i>No</i> (film): A darn fool woman like me, FT (Dubin & Burke), |                              |
|    | -1    | 9-7-30  |   |                              |
|    | -2    |         | 30-4128 5675  |                              |

Yy 19675 Close of day (Brownsmith)  
 -1 9-7-30  
 -2 30-4129 5676  
 Yy 19676 Once upon a time, Waltz (Kummer & Romberg)  
 -1 9-7-30  
 -2 30-4130 5675  
 Yy 19677 Love's song is ended (Winn)  
 -1 9-7-30  
 -2 30-4131 5676

**PETER DAWSON bass-baritone (o GEORGE W BYNG)**

Bb 19678 Rocked in the cradle of the deep (Knight)  
 -1 10-7-30  
 -2 30-4149 B3593  
 Bb 19679 The volunteer organist (Lamb), with Kingsway Hall organ  
 -1 10-7-30 30-4150 B3630  
 -2  
 Bb 19680 I am a friar of orders grey (Reeve)  
 -1 10-7-30  
 -2 30-4151 B3593

**CHOIR of ST MARGARET'S CHURCH, WESTMINSTER (organ HERBERT DAWSON)**

Bb 19681 The Church's one foundation (Wesley)  
 -1 16-7-30  
 -2 30-5702 B3746  
 Bb 19682 When I survey the wondrous cross (Miller)  
 -1 16-7-30  
 -2 30-5703 B3746  
 Bb 19683 Holy, holy, holy (Dykes)  
 -1 16-7-30  
 -2 30-6789 B3891  
 Bb 19684 Rock of ages (Redhead)  
 -1 16-7-30  
 -2  
 -3  
 -4 (not found)  
 -5  
 -6  
 -7  
 -8  
 -9 16-4-31 30-7612 B3992

**THE LONDON ORCHESTRA (JOHN FIRMAN)**

**NORMAN BLAIR baritone (as MAURICE ELWIN)**

Yy 19685 On With the Show, 1930 (Horatio Nicholls), part 1 The crowning of the Cotton Queen,  
 -1 17-7-30 Lazy Lou'siana moon, On the sunny side of the street, Oh what a silly place to kiss a girl  
 -2 30-4237 5687  
 Yy 19686 do, part 2 Meet me in my dreams tonight, Wallahmalaka Lucy,  
 -1 17-7-30 When I passed the old church door, Happy feet  
 -2 30-4238 5687  
 Yy 19687 The Golden Calf (film): Selection (Friend & Monaco) I'm telling the world about you,  
 -1 17-7-30 30-4239 5688 Can I help it, You gotta be modernistic  
 -2  
 Yy 19688 Song of the West (film): Selection (Hammerstein & Youmans) I like you as you are,  
 -1 17-7-30 West wind, The one girl  
 -2 30-4240 5688

**BEATRICE HARRISON cello (organ, HERBERT DAWSON) (in St Margaret's, Westminster)**

Bb 19689 Sarabande (Handel)  
 -1 21-7-30  
 -2 30-4288 B3605  
 Bb 19690 All Souls' Day (Lassen)  
 -1 21-7-30  
 -2  
 Bb 19691 L'angélus (...  
 -1 21-7-30  
 -2  
 Bb 19692 Orientale (Cui)  
 -1 21-7-30  
 -2 30-4289 B3605

**MEGAN THOMAS soprano (o JOHN FIRMAN)**

|    |       |         |   |
|----|-------|---------|---|
| Yy | 19693 |         | She wandered down the mountain side (Clay)          |
|    | -1    | 20-8-30 |   |
|    | -2    |         | 30-4361 5718  |
| Yy | 19694 |         | The Arcadians: The pipes of Pan (Monckton & Talbot) |
|    | -1    | 20-8-30 | 30-4362 5718  |
|    | -2    |         |   |
| Yy | 19695 |         | I wonder if love is a dream (Forster)               |
|    | -1    | 20-8-30 |   |
|    | -2    |         | 30-4363 5691  |
| Yy | 19696 |         | Tom Jones: Waltz song (Edward German)               |
|    | -1    | 20-8-30 | 30-4364 5691  |
|    | -2    |         |   |
|    | -3    |         |   |

**FOSTER RICHARDSON bass-baritone (o JOHN FIRMAN)**

|    |       |         |                              |
|----|-------|---------|------------------------------|
| Yy | 19697 |         | Queen of the Earth (Pinsuti) |
|    | -1    | 20-8-30 |                              |
|    | -2    |         | 30-4480 5743                 |
| Yy | 19698 |         | The old home trail (Picard)  |
|    | -1    | 20-8-30 | 30-4481                      |
|    | -2    |         |                              |
| Yy | 19699 |         | The wolf (Hatton)            |
|    | -1    | 20-8-30 |                              |
|    | -2    |         | 30-4482 5743                 |
| Yy | 19700 |         | The windmill (Nelson)        |
|    | -1    | 20-8-30 |                              |
|    | -2    |         | 30-4483 5826                 |

**BLACK DIAMONDS BAND**

|    |       |         |                                     |                          |
|----|-------|---------|-------------------------------------|--------------------------|
| Bb | 19701 |         | Zapfenstreich (Retreat)             | <b>(for Switzerland)</b> |
|    | -1    | 21-8-30 |                                     |                          |
|    | -2    |         |                                     |                          |
| Bb | 19702 |         | Tagwache (Diane)                    | <b>(for Switzerland)</b> |
|    | -1    | 21-8-30 |                                     |                          |
|    | -2    |         |                                     |                          |
| Yy | 19703 |         | Guards' Parade (Farrell)            |                          |
|    | -1    | 21-8-30 |                                     |                          |
|    | -2    |         | 30-4351 5708 EX62                   |                          |
| Yy | 19704 |         | The Boys of the Old Brigade (Barri) |                          |
|    | -1    | 21-8-30 | 30-4352 5708 EX62                   |                          |
|    | -2    |         |                                     |                          |

**REGINALD FOORT organ, New Gallery Cinema, London**

|    |       |         |   |
|----|-------|---------|---|
| Bb | 19705 |         | The Blue Angel (Film): Falling in love again (Connelly & Holländer) |
|    | -1    | 25-8-30 | 30-4376 B3574   |
|    | -2    |         |   |
| Bb | 19706 |         | The King of Jazz (film): A bench in the park (Ager & Yellin)        |
|    | -1    | 25-8-30 |   |
|    | -2    |         | 30-4365 B3552   |
| Bb | 19707 |         | The King's horses (Gay & Graham)                                    |
|    | -1    | 25-8-30 | 30-4366 B3552   |
|    | -2    |         |   |
| Bb | 19708 |         | The Love Waltz (film): The love waltz (Haymann)                     |
|    | -1    | 25-8-30 | 30-4377 B3574   |
|    | -2    |         |   |

**THE LONDON ORCHESTRA (JOHN FIRMAN),****NORMAN BLAIR baritone (as MAURICE ELWIN)**

|    |       |         |   |   |
|----|-------|---------|---|---|
| Yy | 19709 |         | Be Yourself: Selection (Rose, Grainger, Greer & Tobias) | When a woman loves a man,<br>Cooking breakfast for the one I love, Kickin' a hole in the sky                      |
|    | -1    | 26-8-30 | 30-4374 5716  |   |
|    | -2    |         |   |   |
| Yy | 19710 |         | Mammy (film): Selection (Berlin)                        | Let me sing and I'm happy, Looking at you   |
|    | -1    | 26-8-30 | 30-4380 5716  |   |
|    | -2    |         |   |   |
| Yy | 19711 |         | Songs of Long Ago, Selection (arr. Dacre), part 1       | I'll be your sweetheart,<br>As your hair grows whiter, While London sleeps, I want to see the dear old home again |
|    | -1    | 26-8-30 |   |   |
|    | -2    |         | 30-4381 5741  |   |
| Yy | 19712 |         | do, part 2  | Dorothy Dean, Goodbye Mignonette, Jolly little Polly on a gee-gee, Sweet little Rosey Posey                       |
|    | -1    | 26-8-30 |   |   |

-2 30-4382 5741  
**ARCADIANS DANCE ORCHESTRA (JOHN FIRMAN)**  
**NORMAN BLAIR baritone (as MAURICE ELWIN)**

Yy 19713 Blue Pacific moonlight, Waltz (Payne & Herbert)  
-1 27-8-30  
-2 30-4389 5703

Yy 19714 When the organ played at twilight, Waltz (Wallace, Campbell & Connelly)  
-1 27-8-30  
-2 30-4390 5703

Yy 19715 Under the Palms (film): Cuban love song, FT (Keith & Guest)  
-1 27-8-30  
-2 30-4391 5702

Yy 19716 Such things happen (film): Because you belong to me, Waltz (Bernard, Weiner & Morse)  
-1 27-8-30  
-2 30-4392 5704

**MARIAN ANDERSON contralto (o LAWRENCE COLLINGWOOD)**

Cc 19717 Samson and Delilah: Softly awakes my heart (Saint-Saëns)  
-1 4-9-30 32-1726 C2047 GB25 ZN504 IPX26 SAC1  
-2

**NEW MAYFAIR ORCHESTRA (RAY NOBLE)**

Cc 19718 Follow a Star: Selection (Ellis), part 1 Follow a star, The first weekend in June,  
-1 5-9-30 I never can think of the words, You do the singing  
-2  
-3 32-1728 C2020

Cc 19719 do, part 2 Don't wear your heart on your sleeve, If your kisses can't hold the man you love,  
-1 5-9-30 32-1729 C2020 You do the singing  
-2 **?[Andrews: -3 issued]**

**THE LONDON ORCHESTRA (J FIRMAN),**  
**NORMAN MACPHAIL BLAIR baritone (as MAURICE ELWIN)**

Yy 19720 The King of Jazz (Film): Selection (Ager & Yellin), part 1 Happy feet, Song of the dawn,  
-1 10-9-30 A bench in the park  
-2 30-4494 5714

Yy 19721 do, part 2 It happened in Monterey, I like to do things for you, Ragamuffin Romeo  
-1 10-9-30  
-2 30-4495 5714

Yy 19722 Women Everywhere (film): Selection (William Kernell) Beware of love, One day,  
-1 10-9-30 30-4496 5715 Smile Legionnaire  
-2

Yy 19723 The Great Day: Selection (Youmans, Eliscu & Rose),without vocal The Great Day,  
-1 10-9-30 More than you know, Without a song  
-2 30-4497 5715

**MARIAN ANDERSON contralto (o LAWRENCE COLLINGWOOD)**

Cc 19724 Plaisir d'amour (Martini)  
-1 11-9-30  
-2 32-1747 C2065 S10342 EH490

Cc 19725 Caro mio ben (Giordani)  
-1 11-9-30  
-2 32-1748 C2066 S10342

Cc 19726 The Messiah: He was despised (Handel)  
-1 11-9-30  
-2  
-3 32-1749 C2066

**LONDON SYMPHONY ORCHESTRA (EDWARD ELGAR)**

Cc 19727 Crown of India, Suite: 2. Minuet; 3. Warriors' dance (Elgar)  
-1 15-9-30  
-2  
-3 32-1759 D1899

Cc 19728 do: 5. March of the Mogul Emperors  
-1 15-9-30  
-2 32-1760 D1900

Cc 19729 In the South, Overture (Elgar), part 1  
-1 15-9-30  
-2 32-1761 DB1665

Cc 19730 do, part 2  
-1 15-9-30  
-2 32-1762 DB1665

**LONDON SYMPHONY ORCHESTRA (LONDON RONALD)**

Cc 19731 Welsh Rhapsody (Edward German), part 1  
-1 17-9-30  
-2 32-1763 D1939

Cc 19732 do, part 2  
-1 17-9-30  
-2 32-1764 D1939

Cc 19733 do, part 3  
-1 17-9-30 32-1765 D1940  
-2

Cc 19734 do, part 4  
-1 17-9-30 32-1766 D1940

Cc 19735 Carnival in Paris (Svendsen), part 1  
-1 17-9-30  
-2 32-1767 DB1759 -2A

Cc 19736 do, part 2  
-1 17-9-30  
-2 32-1768 DB1759

Cc 19737 do, part 3  
-1 17-9-30  
-2 32-1769 DB1760

**LONDON SYMPHONY ORCHESTRA (JOHN BARBIROLI) [as ROYAL OPERA ORCH.]**

Cc 19738 Faust: Selection (Gounod), part 1  
-1 18-9-30 reserve -1A  
-2 23-9-30  
-3 32-1770 C2055 AN614 EH485  
-4 reserve

Cc 19739 do, part 2  
-1A 18-9-30  
-2 23-9-30  
-3 32-1771 C2055 AN614 EH485

**LONDON SYMPHONY ORCHESTRA (EDWARD ELGAR)**

Cc 19740 Pomp and Circumstance March No 5 (Elgar)  
-1 18-9-30  
-2 32-1754 D1800

Cc 19741 Crown of India, Suite: 1. Introduction & Nautch dance (Elgar)  
-1 18-9-30  
-2 23-11-30 32-1755 D1899  
-3

Cc 19742 In the South, Overture (Elgar), part 3  
-1 18-9-30 32-1793 DB1666  
-2

Cc 19743 do, part 4  
-1 18-9-30  
-2 32-1794 DB1666

Cc 19744 do, part 5  
-1 18-9-30 32-1795 DB1667  
-2

**ARTHUR MEALE organ, Central Hall, Westminster, London**

Bb 19745 Rainbow promise (Meale)  
-1 19-9-30  
-2 reserve  
-3 30-4619 B3643

Bb 19746 Cavalleria Rusticana: Intermezzo (Mascagni)  
-1 19-9-30  
-2 30-4620 B3627 R10586 GW578

Bb 19747 Dans la nuit (Tate)  
-1 19-9-30  
-2 30-4621 B3643

Bb 19748 The Tales of Hoffmann: Barcarolle (Offenbach)  
-1 19-9-30 30-4622 B3627 R10586 GW578  
-2

Bb 19749 Scots March (R G Halling)  
-1 19-9-30 Test

**JOSEPH HISLOP tenor (o JACQUES HEUVEL)**

Bb 19750 Frederika: Wonderful, A1 (Lehár)

|    |       |         |  |     |
|----|-------|---------|--|-----|
|    | -1    | 22-9-30 | 30-4542 B3589 AM3185   | -1A |
| Bb | 19751 |         | do: Wayside rose, A1   |     |
|    | -1    | 22-9-30 |  |     |
|    | -2    |         | 30-4543 B3589  |     |
| Bb | 19752 |         | do: A heart as pure as gold, A3  |     |
|    | -1    | 22-9-30 | reserve  |     |
|    | -2    |         | 30-4544 B3590  |     |
|    | -3    |         |  |     |
| Bb | 19753 |         | do: O maiden, my maiden, A2  |     |
|    | -1    | 22-9-30 |  |     |
|    | -2    |         | 30-4545 B3590 AM3185   |     |
|    |       |         | <b>LONDON SYMPHONY ORCHESTRA (JOHN BARBIROLI)</b> [as <b>ROYAL OPERA ORCH.</b> ] |     |
| Cc | 19754 |         | Carmen: Selection (Bizet-Gibilaro), part 1                                       |     |
|    | -1    | 23-9-30 | 32-1772 C2056 AF448 AN611  |     |
|    | -2    |         |  |     |
| Cc | 19755 |         | do, part 2   |     |
|    | -1    | 23-9-30 |  |     |
|    | -2    |         |  |     |
|    | -3    |         | 32-1773 C2056 AF448 AN611  |     |
| Cc | 19756 |         | Concerto Grosso (Handel), part 4   |     |
|    | -1    | 23-9-30 |  |     |
|    | -2    |         |  |     |
| Cc | 19757 |         | do, part 1   |     |
|    | -1    | 23-9-30 |  |     |

**Patience (Gilbert & Sullivan) - Complete recording.**

|                            |                     |                        |                   |
|----------------------------|---------------------|------------------------|-------------------|
| NELLIE BRIERCLIFFE soprano | Lady Angela         | RITA MACKAY soprano    | Lady Ella         |
| WINIFRED LAWSON soprano    | Patience            | MARJORIE EYRE mezzo    | Lady Saphir       |
| DARRELL FANCOURT bass      | Calverley           | GEORGE BAKER baritone  | Bunthorne         |
| LESLIE RANDS baritone      | Archibald Grosvenor | DEREK OLDHAM tenor     | Duke of Dunstable |
| MARTYN GREEN baritone      | Major Murgatroyd    | BERTHA LEWIS contralto | Lady Jane         |

**LONDON SYMPHONY ORCHESTRA (MALCOLM SARGENT)**

Recorded under the supervision of Rupert d'Oyley Carte (See also 19773, 19779, 19788 and 19796)

|    |       |          |   |     |
|----|-------|----------|---|-----|
| Cc | 19758 |          | ORCHESTRA Overture  |     |
|    | -1    | 24-9-30  | -1A 32-1806 D1909 ED596 (set 1)                               | -1A |
|    | -2    |          |   | -2A |
|    | -3    |          |   |     |
| Cc | 19759 |          | OLDHAM, GREEN, EYRE, FANCOURT, BRIERCLIFFE If Saphir I choose |     |
|    | -1    | 24-9-30  | -1A 32-1807 D1918 ED602 (set 19)                              | -1A |
|    | -2    |          |   | -2A |
| Cc | 19760 |          | LAWSON Love is a plaintive thing                              |     |
|    | -1    | 24-9-30  |   |     |
|    | -2    |          |   | -2A |
|    | -3    |          | 32-1808 D1917 ED604 (set 17)                                  | -3A |
| Cc | 19761 |          | LAWSON, BRIERCLIFFE Long years ago                            |     |
|    | -1    | 24-9-30  |   | -1A |
|    | -2    |          |   | -2A |
|    | -3    | 11-11-30 |   |     |
|    | -4    |          | 32-1809 D1912 ED598 (set 8)                                   |     |
|    | -5    |          |   |     |
| Cc | 19762 |          | LAWSON, RANDS Prithee pretty maiden                           |     |
|    | -1    | 24-9-30  |   |     |
|    | -2    |          | 32-1810 D1913 ED597 (set 9)                                   | -2A |
| Cc | 19763 |          | BAKER Am I alone and unobserved                               |     |
|    | -1    | 24-9-30  |   | -1A |
|    | -2    |          | -2A 32-1811 D1912 ED599 (set 7)                               | -2A |

**ARCADIANS DANCE ORCHESTRA (JOHN FIRMAN)**

|    |       |         |   |  |
|----|-------|---------|---|--|
| Yy | 19764 |         | Wasn't it nice, FT (Young & Simmons)            |  |
|    | -1    | 25-9-30 | 30-4680 5732                                    |  |
|    | -2    |         |   |  |
| Yy | 19765 |         | A Californian serenade, FT (Gilbert & Nicholls) |  |
|    | -1    | 25-9-30 | 30-4600 5731                                    |  |
|    | -2    |         |   |  |
| Yy | 19766 |         | Adeline, FT (Gilbert & Nicholls)                |  |
|    | -1    | 25-9-30 | 30-4599 5731                                    |  |
|    | -2    |         |   |  |
| Yy | 19767 |         | The kiss, Waltz (Dubin & Burke)                 |  |

|    |       |         |  |             |
|----|-------|---------|--|-------------|
|    | -1    | 25-9-30 | 30-4681 5732   |             |
|    | -2    |         |  |             |
|    |       |         | <b>ESSIE ACKLAND contralto, organ HERBERT DAWSON</b>   |             |
| Cc | 19768 |         | The Holy City (Adams)  |             |
|    | -1    | 30-9-30 | 32-1791 C2060  |             |
|    | -2    |         |  |             |
| Cc | 19769 |         | The better land (Cowen)  |             |
|    | -1    | 30-9-30 | 32-1792 C2060  |             |
|    | -2    |         |  |             |
| Bb | 19770 |         | God's garden (Lambert)   |             |
|    | -1    | 30-9-30 |  |             |
|    | -2    |         | 30-4748 B4165  |             |
|    |       |         | <b>BELLS of ST MARGARET'S, WESTMINSTER, London (Mr HEWITT)</b>                                     |             |
| Cc | 19771 |         | Changes, 1st set - Stedman Caters  |             |
|    | -1    | 30-9-30 |  |             |
|    | -2    |         | 32-1925 C2098  |             |
|    | -3    |         |  |             |
| Cc | 19772 |         | Changes, 2nd set - Grandsire Caters  |             |
|    | -1    | 30-9-30 | 32-1926 C2098  |             |
|    | -2    |         |  |             |
|    |       |         | <b>Patience - Complete recording (continued)</b>   | (see 19758) |
| Cc | 19773 |         | a) LEWIS, BAKER So go to him;  |             |
|    |       |         | b) OLDHAM, GREEN, FANCOURT It's clear that medieval art  |             |
|    | -1    | 1-10-30 | -1A 32-1812 D1917 ED603 (set 18)   | -1A         |
|    | -2    |         |  | -2A         |
| Cc | 19774 |         | LEWIS Sad is that woman's lot  |             |
|    | -1    | 1-10-30 |  | -1A         |
|    | -2    |         | 32-1813 D1916 ED605 (set 15)   | -2A         |
| Cc | 19775 |         | a) CHORUS Turn, o turn in this direction;  |             |
|    |       |         | b) RANDS, CHORUS A magnet hung in a hardware shop  |             |
|    | -1    | 1-10-30 |  | -1A         |
|    | -2    |         | -2A 32-1814 D1916 ED605 (set 16)   | -2A         |
| Cc | 19776 |         | LAWSON, EYRE, BRIERCLIFFE, CHORUS Still brooding   |             |
|    | -1    | 1-10-30 | -1A 32-1815 D1910 ED598 (set 3)  | -1A         |
|    | -2    |         |  |             |
| Cc | 19777 |         | BRIERCLIFFE, MACKAY, CHORUS Twenty lovesick maidens we   |             |
|    | -1    | 1-10-30 |  | -1A         |
|    | -2    |         | -2A 32-1816 D1909 ED597 (set 2)  | -2A         |
|    |       |         | <b>ARNOLD GREIR organ, Kingsway Hall, London</b>   |             |
| Bb | 19778 |         | a) Rule Brttannia; b) Men of Harlech   |             |
|    | -1    | 1-10-30 | Private  |             |
|    | -2    |         | Private  |             |
|    |       |         | <b>Patience - Complete Opera (continued)</b>   | (see 19758) |
| Cc | 19779 |         | FANCOURT, OLDHAM, BAKER, CHORUS Stay, we implore you   |             |
|    | -1    | 3-10-30 |  | -1A         |
|    | -2    |         | 32-1818 D1914 ED601 (set 11)   | -2A         |
| Cc | 19780 |         | BRIERCLIFFE, RANDS, LAWSON, BAKER, MACKAY, EYRE, LEWIS,<br>OLDHAM, FANCOURT, GREEN But who is this |             |
|    | -1    | 3-10-30 |  | -1A         |
|    | -2    |         | -2A 32-1820 D1915 ED604 (set 14)   | -2A         |
| Cc | 19781 |         | BAKER, LEWIS, LAWSON, FANCOURT, GREEN, EYRE, BRIERCLIFFE   |             |
|    | -1    | 3-10-30 | O Fortune  | -1A         |
|    | -2    |         | -2A 32-1819 D1914 ED602 (set 12)   | -2A         |
| Cc | 19782 |         | FANCOURT, CHORUS When I first put this uniform on  |             |
|    | -1    | 3-10-30 | -1A 32-1821 D1911 ED600 (set 6)  | -1A         |
|    | -2    |         |  |             |
| Cc | 19783 |         | a) CHORUS In a doleful train;  |             |
|    |       |         | b) BRIERCLIFFE, EYRE, BAKER, CHORUS Now is this not ridiculous?                                    |             |
|    | -1    | 3-10-30 |  |             |
|    | -2    |         | -2A 32-1822 D1911 ED600 (set 5)  | -2A         |
|    |       |         | <b>SANDY McPHERSON Wurlitzer organ, New Empire Cinema, London</b>                                  |             |
| Bb | 19784 |         | Gipsy melody (Horatio Nicholls)  |             |



|    |                                       |          |  |             |
|----|---------------------------------------|----------|--|-------------|
|    | -1                                    | 5-10-30  | 30-4739 B3641  |             |
|    | -2                                    |          |  |             |
|    | <SRC>numeric sequence corrected</SRC> |          |  |             |
| Bb | 19785                                 |          | Say a little prayer for me (Horatio Nicholls)  |             |
|    | -1                                    | 5-10-30  |  |             |
|    | -2                                    |          | 30-4740 B3641  |             |
| Bb | 19786                                 |          | Big Boy: Tomorrow is another day (Green & Sept)  |             |
|    | -1                                    | 5-10-30  |  |             |
|    | -2                                    |          | 30-4741 B3642  |             |
|    | -3                                    |          |  |             |
| Bb | 19787                                 |          | Dancing with tears in my eyes, Waltz (Dubin & Burke)   |             |
|    | -1                                    | 5-10-30  |  |             |
|    | -2                                    |          |  |             |
|    | -3                                    |          | 30-4742 B3642  |             |
|    |                                       |          | <b>Patience - Complete recording (continued)</b>   | (see 19758) |
| Cc | 19788                                 |          | OLDHAM, FANCOURT, GREEN, BAKER, CHORUS Let the merry cymbals   |             |
|    | -1A                                   | 3-10-30  |  | sound       |
|    | -2                                    |          | -2A 32-1817 D1913 (set 10)   | -2A         |
|    | -3A                                   |          |  |             |
|    |                                       |          | <b>LONDON SYMPHONY ORCHESTRA (MALCOLM SARGENT) [as ROYAL OPERA ORCH.]</b>  |             |
| Cc | 19789                                 |          | The Messiah: Overture (Handel)   |             |
|    | -1                                    | 7-10-30  |  |             |
|    | -2                                    |          | -2A 32-1802 C2071 AN613  | -2A         |
| Cc | 19790                                 |          | Slavonic Dances: No 1 in C major (Dvořák)  |             |
|    | -1                                    | 7-10-30  | -1A 32-2019 C2149 AN680  | -1A         |
|    | -2                                    |          |  |             |
| Cc | 19791                                 |          | do: No 6 in D major  |             |
|    | -1                                    | 7-10-30  | 32-2020 C2149 AN680  | -1A         |
|    | -2                                    |          |  |             |
| Cc | 19792                                 |          | Cavatina (Raff)  |             |
|    | -1A                                   | 7-10-30  |  |             |
|    | -2                                    |          | 32-2064 C2176  |             |
| Cc | 19793                                 |          | The Messiah: Pastoral symphony (Handel)  |             |
|    | -1                                    | 7-10-30  | 32-1803 C2071 AN613  | -1A         |
| Cc | 19794                                 |          | Zanetta: Overture (Auber), part 1  |             |
|    | -1                                    | 7-10-30  | -1A 32-2069 C2183  | -1A         |
| Cc | 19795                                 |          | do, part 2   |             |
|    | -1                                    | 7-10-30  | 32-2070 C2183  | -1A         |
|    |                                       |          | <b>Patience - Complete Opera (continued)</b>   | (see 19758) |
| Cc | 19796                                 |          | a) BAKER, RANDS When I go out of door;<br>b) RANDS, CHORUS I'm a Waterloo House young man;<br>c) FULL COMPANY Finale |             |
|    | -1                                    | 8-10-30  |  | -1A         |
|    | -2                                    |          | 32-1823 D1918 ED601 (set 20)   | -2A         |
| Cc | 19797                                 |          | FANCOURT, CHORUS The soldiers of our Queen   |             |
|    | -1                                    | 8-10-30  |  | -1A         |
|    | -2                                    |          | 32-1824 D1910 ED599 (set 4)  | -2A         |
| Cc | 19798                                 |          | SEXTET, CHORUS (FULL COMPANY) I hear the soft note   |             |
|    | -1                                    | 8-10-30  |  | -1A         |
|    | -2                                    |          |  | -2A         |
|    | -3                                    | 11-11-30 |  |             |
|    | -4                                    |          |  |             |
|    | -5                                    |          |  |             |
|    | -6                                    |          | 32-1825 D1915 ED603 (set 13)   |             |
|    |                                       |          | <b>LONDON SYMPHONY ORCHESTRA (MALCOLM SARGENT)</b>   |             |
| Cc | 19799                                 |          | Moonlight Sonata: 1st movement - Adagio sostenuto (Beethoven)  |             |
|    | -1                                    | 9-10-30  | 32-2201 C2234 AF478 AN710  | -1A         |
|    | -2                                    |          |  |             |
| Cc | 19800                                 |          | Pathétique Sonata: Slow movement - Adagio cantabile (Beethoven)  |             |
|    | -1                                    | 9-10-30  | 32-2202 C2234 AF478 AN710  | -1A         |

(continued at 20601)



<Location>  
<Venue>C Studio, Small Queen's Hall</Venue>  
<City>London</City>  
<Country>England</Country>  
</Location>

<GroupNotes>(from 19400)</GroupNotes>

- MAYFAIR ORCHESTRA (GEORGE W BYNG)**
- Bb 19801 Irish Jigs and Reels (arr. G W Byng)  
-1 10-6-30  
-2 30-4030 B3564
- LILY BRIAN vocalist (p)**
- Cc 19802 Open the gates of the Temple (...  
-1 11-6-30 Test
- ERNEST YATES vocalist (p)**
- Bb 19803 a) Honey (Egbert van Alstyne); b) Mighty lak a rose (Ethelbert Nevin)  
-1 11-6-30  
-2
- Cc 19804 a) Just keeping on (A Phillips); b) In Town (Eric Coates)  
-1 11-6-30 Private
- Bb 19805 The four-oss sharrybang (Corney Grain)  
-1 11-6-30 Private
- STRING ORCHESTRA (MALCOLM SARGENT), with piano**
- Cc 19806 Handel in the Strand (Grainger)  
-1 11-6-30  
-2 32-1594 C2002  
-3
- Cc 19807 Mock Morris Dance (Grainger)  
-1 11-6-30  
-2 32-1595 C2002
- Cc 19808 Serenade for String Orchestra Op 20 (Edward Elgar): I - Allegro piacevole  
-1 11-6-30 -1A
- RAIE DA COSTA piano**
- Cc 19809 Rigoletto - Paraphrase (Verdi-Liszt), part 1  
-1 13-6-30 32-1565 C1967  
-2
- Cc 19810 do, part 2  
-1 13-6-30  
-2 32-1566 C1967
- Bb 19811 Die Fledermaus: Concert transcription (Strauss-Grünfeld), part 2  
-1 13-6-30  
-2 30-3850 B3500
- Bb 19812 do, part 1  
-1 13-6-30 30-3851 B3500  
-2
- PETER DAWSON bass-baritone, MALE QUARTET (o GEORGE W BYNG)**  
**STUART ROBERTSON bass-bar., EDWARD HALLAND bass, WALTER GLYNNE tenor, LEONARD GOWINGS tenor**
- Bb 19813 Asleep in the deep - The storm (Arthur J Lamb & H W Petrie)  
-1 16-6-30 30-4031 B3542  
-2  
-3 -3A
- Bb 19814 Asleep in the deep - The calm (Petrie)  
-1A 16-6-30  
-2A  
-3 30-4032 B3542 -3A
- Bb 19815 Le rêve passe - A vision of victory, Flanders, 1914-18 (Helmer & Krier)  
-1 16-6-30 -1A  
-2 -2A
- KENTUCKY SINGERS MALE CHOIR octet, unaccompanied**
- Bb 19816 Witness (arr. Randolph)  
-1 17-6-30 30-4074 B3536  
-2
- Bb 19817 Swing low, sweet chariot (arr. Randolph)  
-1 17-6-30 30-4075 B3536  
-2  
-3

**GEORGE METAXA tenor (o RAY NOBLE)**

Bb 19818 More than you know (Youmans)  
-1 17-6-30  
-2

Bb 19819 Handsome gigolo (Casucci)  
-1 17-6-30  
-2 30-3848 B3495

Bb 19820 Under a Texas moon: Under a Texas moon (R Perkins)  
-1 17-6-30  
-2 30-3849 B3495

**PETER DAWSON bass-baritone, MALE QUARTET (o GEORGE W BYNG)**  
**STUART ROBERTSON bass-bar., EDWARD HALLAND bass, WALTER GLYNNE tenor, LEONARD GOWINGS tenor**

Cc 19821 Le Rêve Passe - A Vision of Victory, Flanders, 1914-18 (Helmer & Krier)  
-1 18-6-30 Prologue spoken by **RALPH RICHARDSON actor**  
-2 32-1592 C2045 -2A  
-3 -3A

Cc 19822 a) Old comrades (Teike); b) Boys of the Old Brigade (Barri)  
-1 18-6-30 -1A 32-1593 C2045 -1A  
-2

**ANDRE BURDINO tenor (p Miss M RUTLAND)**

Cc 19823 Carmen: Il fior che avevi (Bizet), in Italian  
-1 18-6-30 Test

Bb 19824 Manon: En fermant les yeux (Massenet)  
-1 18-6-30

**SYBIL THORNDIKE, LEWIS CASSON actors**

Cc 19825 Macbeth: The letter scene, A1 sc 5 (Shakespeare)  
-1 19-6-30  
-2 32-1596 C1991

Cc 19826 do: The murder scene, A2 sc 2  
-1 19-6-30  
-2 32-1597 C1991

**LEWIS CASSON actor, talking**

Bb 19827 St Matthew: Chapter 6, v 19 to end (Sermon on the Mount)  
-1 19-6-30  
-2 30-4035 B3657

Bb 19828 St Luke: Chapter 2 (Nativity of Our Lord)  
-1 19-6-30  
-2 30-4036 B3657

**AMBROSE and his ORCHESTRA, SAM BROWNE baritone**

Bb 19829 The Big Pond: Livin' in the sunlight (Sherman & Lewis)  
-1 19-6-30  
-2 30-3910 B5857

Bb 19830 Sing a little theme song, FT (Burke)  
-1 19-6-30  
-2 30-3890 B5854 EG2014

Bb 19831 International Revue: Exactly like you (Fields & McHugh)  
-1 19-6-30  
-2 30-3897 B5858 R14486

Bb 19832 You brought a new kind of love to me, FT (Sain & Norman)  
-1 19-6-30  
-2 30-3911 B5857

Bb 19833 When the little red roses get the blues for you, FT (Burke)  
-1 19-6-30  
-2 30-3889 B5854

**NEW MAYFAIR DANCE ORCHESTRA (RAY NOBLE)**

Bb 19834 Paramount on Parade: Sweepin' the clouds away, FT (Coslow)  
-1 20-6-30  
-2 30-3892 B5856 R14495

Bb 19835 Dreamy Carolina, Waltz (Knight & Day)  
-1 20-6-30  
-2 30-3891 B5855 EG1992

Dd 19836 The Wedding in the Ark (Wallace & Meyers), vocal **JACK PLANT**  
-1 20-6-30  
-2 37-600 AS43 (7", for children)

Bb 19837 Anytime's the time to fall in love, FT (Janis & King)  
-1 20-6-30  
-2 30-3893 B5856 R14495 AE3318 EG2013

**PATRICK WADDINGTON baritone(2 pianos ANN DE NYS, WILLIAM WALKER)  
(as THAT CERTAIN TRIO)**

- Bb 19838 The King of Jazz (film): A bench in the park, FT (Ager & Yellin)  
-1 20-6-30 30-3900 B3506  
-2  
-3  
Bb 19839 International Revue: On the sunny side of the street (Fields & McHugh)  
-1 20-6-30  
-2  
Bb 19840 International Revue: Exactly like you (Fields & McHugh)  
-1 20-6-30  
-2 30-3901 B3506

**Master JOHN WATKINS boy soprano (p)**

- Bb 19841 The trout (Schubert)  
-1 23-6-30  
Bb 19842 a) What way does the wind come?; b) Keep hopin'  
-1 23-6-30  
-2

**MARGARET BARRETT soprano (p REGINALD PAUL)**

- Bb 19843 Macleod's galley (Kennedy Fraser)  
-1 23-6-30  
-2 30-4033 B3562  
Bb 19844 O whistle and I'll come tae ye, my lad (trad. arr. Stephen & Burnett)  
-1 23-6-30 30-4034 B3562  
-2

**CARMELA PONSELLE mezzo (p IVOR NEWTON)**

- Cc 19845 Samson et Dalila: Mon coeur s'ouvre (Saint-Saëns)  
-1 23-6-30  
Bb 19846 The rosary (Nevin)  
-1 23-6-30  
Cc 19847 Carmen: Habanera (Bizet)  
-1 23-6-30

**DENNIS KING tenor (o RAY NOBLE)**

- Bb 19848 Their Own Desire (film): Blue is the night (Fisher)  
-1 23-6-30 30-4038 B3523  
-2  
Bb 19849 Great Day (film): Without a song (Youmans)  
-1 23-6-30  
-2 30-4043 B3523

**PETER DAWSON bass-baritone, MALE QUARTET**

- Bb 19850 The miner's dream of home (Goodwin & Dryden)  
-1 24-6-30  
-2 30-4059 B3543  
Bb 19851 If those lips could only speak (Ridgwell & Godwin)  
-1A 24-6-30 -1A 30-4060 B3541  
Bb 19852 The bellringer (Wallace)  
-1 24-6-30  
-2 30-4061 B3541  
Bb 19853 Auld lang syne (trad. arr. G W Byng)  
-1 24-6-30  
-2 30-4062 B3543

**CLARA OYUELA, ELENA OYUELA vocal duet with guitar & ukelele**

- Bb 19854 Down in Waikiki (Morse & Archer)  
-1 24-6-30  
-2 30-4041 B3537  
Bb 19855 Far away in Hawaii (Robison)  
-1 24-6-30 30-4042 B3537  
-2

**Master HYWEL W OWEN boy soprano (p)**

- Bb 19856 a) Who is Sylvia (Schubert); b) Hark hark the lark (Schubert)  
-1 25-6-30 Test  
-2 Test

**Mr ALEXANDER D CARMICHAEL baritone (p)**

- Bb 19857 Ae fond kiss (Scott Gatty)  
-1 25-6-30  
-2 30-4152 B3563

Bb 19858 a) The Deil's awa wi' th' Exciseman; b) The Piper o' Dundee (trad.)  
-1 25-6-30  
-2 30-4153 B3563  
**MAYFAIR ORCHESTRA (RAY NOBLE)**

Cc 19859 Sons o' Guns: Selection (Swanstrom, Davies & Coote), part 1 Why, It's you I love,  
-1 26-6-30 Let's merge, Red hot and blue rhythm  
-2 32-1602 C1982

Cc 19860 do, part 2 Cross your fingers, Sentimental melody, I'm that way over you, Finale  
-1 26-6-30 32-1603 C1982  
-2

**TOM ROWLANDS tenor (p Mme ADAMI)**

Bb 19861 Border Ballad (Cowan)  
-1 26-6-30 Test  
-2 Test

Bb 19862 Friend o' mine (Sanderson)  
-1 26-6-30 Test

**LIGHT OPERA COMPANY/ORCHESTRA (GEORGE W BYNG)**

Cc 19863 Lily of Killarney: Vocal Gems (Benedict), part 1 Andante from Overture,  
-1 27-6-30 The moon hath raised her lamp above, I am alone, It is a charming girl I love, The Cruisheen Lawn -1A  
-2 32-1600 C2000

Cc 19864 do, part 2 Eily Mavourneen, The Colleen Bawn, Ensemble Finale A2  
-1 27-6-30  
-2 32-1601 C2000

**GEORGE BAKER baritone (o GEORGE W BYNG)**

Bb 19865 The Geisha: Star of my soul (Sidney Jones) -1A  
-1 30-6-30  
-2 30-4058 B3546

**NEW MAYFAIR ORCHESTRA (RAY NOBLE)**

Cc 19866 The Love Race: Selection (Clarke) Spring's in the air, Love somebody, Frivolous feet,  
-1 30-6-30 Take me with you, Don't you see, Finale  
-2 32-1604 C2049

Cc 19867 Savoy Christmas Medley (arr. Debroy Somers)  
-1 30-6-30 32-1625 C2003  
-2

Cc 19868 Savoy Scottish Medley (arr. Debroy Somers)  
-1 30-6-30  
-2 32-1626 C2003

**SPLENDIDE HAWAIIAN ENSEMBLE (RAY NOBLE)**

Bb 19869 The King of Jazz (film): It happened in Monterey (Rose & Wayne),  
-1 30-6-30 vocalist **JACK PLANT**  
-2 30-4104 B3532  
-3

Bb 19870 The Brat (film): Here in my heart (Campbell & Connelly)  
-1 30-6-30  
-2  
-3 30-4105 B3532

**Master THOMAS HANDLEY boy soprano (p)**

Cc 19871 The King of Love my Shepherd is (...  
-1 1-7-30 Test

Cc 19872 Sion, sing thy Saviour's glory  
-1 1-7-30 Test

**Mrs KINGSTON RUSSELL vocalist with piano**

Cc 19873 a) For a dream's sake (F H Cowan); b) My treasure (Trevalsa)  
-1 2-7-30 Private

Cc 19874 The little silver ring (Chaminade)  
-1 2-7-30 Private

**MARGUERITA CARLTON soprano (p REGINALD PAUL)**

Bb 19875 Ever so far away (Boulson)  
-1 3-7-30  
-2

**PEGGY COCHRANE violin**

Bb 19876 Tempo di minuetto [Pugnani-Kreisler]  
-1 3-7-30 Test  
-2 Test

**WINIFRED JAMES soprano (Mrs BOYCE)(p GEORGE LEVENDERBANK)**  
[Artiste's Sheet lists as: Mrs BOYS (p G SWIDENBANK)]

Bb 19877 The lament of Isis (Bantock)  
-1 3-7-30 30-4209 GR1

Bb 19878 Parla! Walzer (Arditi)  
-1 3-7-30 30-4210 GR1  
-2

**JOHN GOSS baritone, CATHEDRAL MALE VOICE QUARTET (p)**

Bb 19879 a) Storm along; b) Roll the wood pile down (arr. S T Harris)  
-1 4-7-30  
-2 30-4147 B3782

Bb 19880 a) Nous irons à Valparaise (Parès – van Parys), in French  
b) Lampabbo Lampa [Sciucamunni sta lampa](arr. Favari), in Italian  
-1 4-7-30  
-2 30-4148 B3782

**BERT AMBROSE and his ORCHESTRA, SAM BROWNE baritone**

Bb 19881 Swing High: There's happiness over the hill (Snyder & Harris)  
-1 4-7-30  
-2 30-4111 B5865

Bb 19882 Goodbye to all that (Pepper)  
-1 4-7-30 30-4112 B5865  
-2

Bb 19883 Swing High (film): With my guitar and you, FT (Snyder & Harris)  
-1 4-7-30  
-2  
-3 30-4140 B5877 R14530 AM3045

Bb 19884 do: Shoo the hoo-doo away (Snyder & Harris), vocalists **ELLA LOGAN & SAM BROWNE baritone**  
-1 4-7-30  
-2 30-4141 B5877 R14530 AM3045

**B J LAMB talking (as Uncle Dick)**

Cc 19885 Uncle Dick's Message to Gugnuncs  
-1 7-7-30 *Daily Mail* advertising record  
-2

**THELMA TUSON soprano (p Miss M DUNCAN), in Afrikaans (for S Africa)**

Bb 19886 Absent (...)  
-1 7-7-30  
-2

Bb 19887 't Gelukskind (folksong)  
-1 7-7-30  
-2

Bb 19888 Ek hoor jou roep na my (Marshall)  
I hear you calling me  
-1 7-7-30  
-2 30-5513 FJ108

Bb 19889 Liefde se ou soet sang (Molloy)  
Love's old sweet song)  
-1 7-7-30  
-2

**MARGARET SHERIDAN soprano (o LAWRENCE COLLINGWOOD)**

Bb 19890 Irish love song (Lang)  
-1 8-7-30 30-4168 DA1136 IR392  
-2

**Mr GILLIAM [Mr B J LAMB as Uncle Dick](for Mr Walker, Chairman, Wolsey Ltd)**

Dd 19891 Play this side first and hear of something to your advantage. Advertising Record  
-1 9-7-30 37-601 AS43 spoken by **Mr Walker**  
-2 Private.....spoken by **Mr Gilliam**

**SACHA GUITRY talking in French**

Cc 19892 Pensées de Courteline, part 1  
-1 9-7-30  
-2 32-2088 W1160 DB1591

Cc 19893 Critique d'un livre (par Anatole France)  
-1 10-7-30 -1A 32-1756 W1167 DB1589 -1A

Cc 19894 Pages d'Anatole France  
-1 11-7-30 -1A

**AMBROSE and his ORCHESTRA, SAM BROWNE baritone**

Bb 19895 Women Everywhere: Beware of love, FT (Kernell)  
-1 14-7-30  
-2 30-4133 B5869

- Bb 19896 Free and Easy: The free and easy, FT (Turk & Ahlert)  
 -1 14-7-30  
 -2 30-4134 B5869 R14533  
 Bb 19897 Blue turning grey over your face, FT (Razaf & Waller)  
 -1 14-7-30  
 -2 30-4142 B5904  
 Bb 19898 More than you know, FT (Youmans)  
 -1 14-7-30  
 -2  
 -3 16-9-30 30-4477 B5896 EG2151  
 -4

**JEF J STERKENS tenor (o)**

**(Dutch for Brussels)**

- Cc 19899 Das Land des Lachelns: Dein ist mein ganzes Herz (Lehár)  
 -1 14-7-30  
 -2  
 Bb 19900 Zwei Herzen im 3/4 Takt (Stolz)  
 -1 14-7-30 30-4282 F353 -1A  
 Bb 19901 De drei Musketiere: (Riesenfeld arr Benatzky)  
 -1A 14-7-30  
 -2 30-4281 F353 -2A  
 Bb 19902 Der Rosenkavalier: Italienisch-Arie (R Strauss), in Italian  
 -1 14-7-30 30-5526 AT24  
 Cc 19903 Ad Dominum (Alexis Paepen), in Latin with mustel organ  
 -1 14-7-30 32-1948 AU27 -1A  
 Cc 19904 Ave Verum (Stradella), with mustel organ  
 -1 14-7-30 32-1947 AU27 -1A

**LIGHT OPERA COMPANY/ORCHESTRA (RAY NOBLE)**

- Cc 19905 The King of Jazz (film): Vocal Gems (Yellen, Ager, Wayne & Rose) Song of the dawn,  
 -1 15-7-30 32-1660 C1990 AF380 EH603 A bench in the park, It happened in Monterey, Finale  
 -2  
 Cc 19906 High Society Blues (film): Vocal Gems from the film (Hanley & Coslow)  
 -1 15-7-30 32-1661 C1990 AF380 I'm in the market for you, Eleanor, High Society blues, Just like in the story book  
 -2 -1A

**JEF J STERKENS tenor (o)**

**(for Brussels)**

- Bb 19907 Psalm (Jef van Hoof)  
 -1 15-7-30  
 -2 30-5530 AT23  
 Bb 19908 De vliegende Hollender: Cavatine (Wagner)  
 -1 15-7-30  
 -2 30-5525 AT24  
 Bb 19909 Lohengrin: Vaarwel aan de Zwaan (Wagner), 1 deel  
 -1 15-7-30 30-5528 AT25  
 -2  
 Bb 19910 do, 2 deel  
 -1 15-7-30  
 -2 30-5527 AT25  
 Bb 19911 Het Lied van Hiawatha: Minnezang van Chibiabos (Coleridge Taylor)  
 -1 15-7-30  
 -2 30-5529 AT23

**ALEXIS CHERKASSY vocalist (p)**

- Cc 19912 Prince Igor: Aria (Borodin)  
 -1 16-7-30 Private  
 -2 Private

**NEW MAYFAIR DANCE ORCHESTRA (THE NIGHT CLUB KINGS)(RAY NOBLE)**

- Bb 19913 Katinka: Allah's holiday, FT (R Friml), with vocal refrain  
 -1 17-7-30  
 -2  
 -3  
 -4 3-10-20 30-4743 B5913  
 -5  
 Bb 19914 Whispering, FT (Schonberger), with vocal refrain  
 -1 17-7-30  
 -2  
 -3  
 -4 3-10-30  
 -5 30-4744 B5913



- Bb 19915 Symphony in Two Flats: Give me back my heart (Ivor Novello)  
 -1 17-7-30 Private record for Ivor Novello  
 -2 do
- ZONOPHONE LIGHT OPERA COMPANY/ORCHESTRA**
- Yy 19916 Veronique: Selection (André Messager), part 1  
 -1A 17-7-30 His military mien, Sweet Lisette, The swing song, Take Estelle and Veronique  
 -2 30-4233 5690
- Yy 19917 do, part 2 The letter song, Ah well we'll, try to be precise, Hush hush, Auntie please tell me, Finale A2  
 -1 17-7-30  
 -2 30-4234 5690
- Yy 19918 Miss Hook of Holland: Selection (Hurgen & Paul Rubens), part 1 Cheese chorus,  
 The house that Hook built, Cream of the sky, The Flying Dutchman, Soldiers of the Netherlands  
 -1 17-7-30 30-4211 5662 -1A
- Yy 19919 do, part 2 Sleepy canal, A Pink Petty from Peter, Little Miss Wooden-Shoes, Tra-la-la, Finale  
 -1 17-7-30 30-4212 5662 -1A  
 -2 held in reserve
- MARK HAMBOURG piano**
- Bb 19920 Novelette (Poulenc)  
 -1 18-7-30 30-4290 B3638  
 -2
- Cc 19921 Slavonic dance No 2 in E minor (Dvořák)  
 -1 18-7-30  
 -2 32-1706 C2007
- Cc 19922 a) Waltz in A flat Op 39 No 15 (Chopin); b) Hungarian dance No 5 (Brahms)  
 -1 18-7-30 32-1707 C2007  
 -2
- LIGHT OPERA COMPANY/ORCHESTRA (GEORGE W BYNG)**
- Cc 19923 Les Cloches de Corneville: Vocal Gems (Planquette), part 1 Yes we are ghosts,  
 On billows rocking, O fairest maid, Who are wanting maidens able, Ding dong ding dong  
 -1 18-7-30 32-1700 C2039  
 -2 -2A
- Cc 19924 do, part 2 Let our torches, By his side, The cider song, That night I'll ne'er forget, My Husband my Lord,  
 -1 18-7-30 32-1701 C2039 Silent heroes  
 -2 -2A
- Cc 19925 Gems of Welsh Airs (Songs of Wales) Men of Harlech, The bells of Aberdovey, St David's Day,  
 All through the night, The ash grove, God bless the Prince of Wales  
 -1 18-7-30 32-1702 C2040 -1A  
 -2
- ARTHUR RUBINSTEIN piano**
- Cc 19926 Goyescas: El Maja y el Ruiseñor (Granados)  
 -1 21-7-30  
 -2  
 -3 32-1752 DB1462
- Bb 19927 L'Amour Sorcier: Danse de la Frayeur (de Falla-Rubinstein)  
 -1A 21-7-30  
 -2 22-7-30 30-4611 DA1151  
 -3
- Bb 19928 Danse rituelle du feu (de Falla)  
 -1 21-7-30  
 -2 22-7-30  
 -3 5983 DA1151  
 -4
- Cc 19929 Mazurka in C minor (Chopin)  
 -1A 21-7-30  
 -2  
 -3 32-1753 DB1462
- Mr H M TABERER talking in Xosa (for S Africa)**
- Zz 19930 Address to the natives  
 -1 21-7-30 Test
- LONDON PALLADIUM ORCHESTRA (RICHARD CREAN)**
- Bb 19931 The lightening switch (arr. Alford), part 1  
 -1 14-8-30 30-4344 B3649  
 -2
- Bb 19932 do, part 2  
 -1 14-8-30  
 -2 30-4345 B3649
- Cc 19933 The Rose - Selection of English melodies (arr. Myddleton), part 1

|    |       |         |   |                              |
|----|-------|---------|---|------------------------------|
|    | -1    | 14-8-30 |   |                              |
|    | -2    |         | 32-1710 C2061   |                              |
| Cc | 19934 |         | do, part 2  |                              |
|    | -1    | 14-8-30 |   |                              |
|    | -2    |         | 32-1711 C2061   |                              |
|    |       |         | <b>Mr H M TABERER talking in Xosa</b>   | <b>(for S Africa)</b>        |
| Zz | 19935 |         | Address to Natives: No 1: Deferred pay  |                              |
|    | -1    | 14-8-30 | 32-1712 FP3   |                              |
| Zz | 19936 |         | No 2: Underground wages   |                              |
|    | -1    | 14-8-30 | 32-1713 FP3   |                              |
| Zz | 19937 |         | No 3: Assisted Voluntary System (Easy Way), part 1  |                              |
|    | -1    | 14-8-30 | 32-1714 FP4   |                              |
| Zz | 19938 |         | No 4: do, part 2  |                              |
|    | -1    | 14-8-30 | 32-1715 FP4   |                              |
| Zz | 19939 |         | No 5: General Conditions in the Mines, part 1   |                              |
|    | -1    | 14-8-30 | 32-1716 FP5   |                              |
| Zz | 19940 |         | No 6: do, part 2  |                              |
|    | -1    | 14-8-30 | 32-1717 FP5   |                              |
|    |       |         | <b>DAVID DE GROOT and his ORCHESTRA</b>   |                              |
| Cc | 19941 |         | Frederika: Selection (Lehár)  |                              |
|    | -1    | 15-8-30 |   |                              |
|    | -2    |         | 32-1708 C2011   |                              |
| Cc | 19942 |         | Das Land des Lachelns: Dein ist mein ganzes Herz (Lehár)                                      |                              |
|    | -1    | 15-8-30 |   |                              |
|    | -2    |         |   |                              |
|    | -3    |         | 32-1709 C2011   |                              |
| Bb | 19943 |         | Chant sans paroles (...)  |                              |
|    | -1    | 15-8-30 | 30-4340   |                              |
|    | -2    |         |   |                              |
| Bb | 19944 |         | Naila, Valse (Delibes)  |                              |
|    | -1    | 15-8-30 |   |                              |
|    | -2    |         |   |                              |
|    | -3    | 19-8-30 |   |                              |
|    | -4    |         | 30-4341 B3602   |                              |
|    |       |         | <b>RITA McKAY vocalist (p)</b>  |                              |
| Bb | 19945 |         | Excerpts from Patience and Pinafore (Gilbert & Sullivan)                                      |                              |
|    | -1    | 15-8-30 | Test for d'Oyley Carte Opera Co   |                              |
|    |       |         | <b>GEORGE METAXA tenor (o RAY NOBLE)</b>  |                              |
| Bb | 19946 |         | The moon is low (Freed & Brown)   |                              |
|    | -1    | 21-8-30 |   |                              |
|    | -2    |         | 30-4346 B3660   |                              |
| Bb | 19947 |         | One night alone with you, FT (Jeffrey)  |                              |
|    | -1    | 21-8-30 |   |                              |
|    | -2    |         | 30-4298 B3549   |                              |
| Bb | 19948 |         | Blue Pacific moonlight (Payne & Herbert)  |                              |
|    | -1    | 21-8-30 |   |                              |
|    | -2    |         | 30-4299 B3549   |                              |
|    |       |         | <b>Members of the Australian Cricket Team: London Evening Standard private recordings.</b>    |                              |
| Cc | 19949 |         | a) BILL WOODFULL Captain; b) VICTOR RICHARDSON; c) ALAN KIPPAX                                |                              |
|    | -1    | 21-8-30 | 32-1734 C9  |                              |
| Cc | 19950 |         | a) BILL PONSFORD; b) CLARENCE GRIMMETT; c) DONALD BRADMAN                                     |                              |
|    | -1    | 21-8-30 |   |                              |
|    | -2    |         | 32-1735 C9  |                              |
|    |       |         | <b>JACK HYLTON and his ORCHESTRA</b>  |                              |
| Bb | 19951 |         | Follow a Star: If your kisses can't hold the man you love (Ellis), vocalist <b>ELLA LOGAN</b> |                              |
|    | -1    | 27-8-30 | 30-4373 B5891   |                              |
|    | -2    |         |   |                              |
| Bb | 19952 |         | The Great Day (film): Without a song, FT (Youmans, Eliscu & Rose)                             |                              |
|    | -1    | 27-8-30 | 30-4367 B5879 R14542 AE3326   | vocalist <b>PAT O'MALLEY</b> |
|    | -2    |         |   |                              |
| Bb | 19953 |         | do: The great day, vocalist <b>PAT O'MALLEY</b>   |                              |
|    | -1    | 27-8-30 |   |                              |
|    | -2    |         | 30-4368 B5879 EG2110  |                              |
| Bb | 19954 |         | The first weekend in June, FT (V Ellis & Furber), vocalist <b>PAT O'MALLEY</b>                |                              |
|    | -1    | 27-8-30 |   |                              |
|    | -2    |         |   |                              |

-3 9-9-30  
-4 30-4442 B5891 EG2110  
Bb 19955 Little white lies, FT (Walter Donaldson), vocalist **PAT O'MALLEY**  
-1 28-9-30 30-4400 B5887 R14542 X3646 AE3905 AM3183 EG2178  
-2  
Bb 19956 Without my gal, FT (J Little), vocalist **PAT O'MALLEY**  
-1 28-9-30 30-4385 B5883  
-2  
Bb 19957 What a perfect night for love, FT (Cameron & Bontsema), voc. **PAT O'MALLEY**  
-1 28-9-30  
-2 30-4386 B5883 EG2109  
**LILIAN DAVIES soprano (o RAY NOBLE)**  
Bb 19958 The sunshine of your smile (L Ray & Cooke)  
-1 28-9-30  
-2 30-4405 B3599  
Bb 19959 Roses of Picardy (Haydn Wood)  
-1 28-9-30 30-4406 B3821  
-2  
**JACK HYLTON and his ORCHESTRA**  
Bb 19960 Tid-dle-id-dle, A silly tune that everyone is singing, FT (Eyton & May),  
-1 29-8-30 vocalist **PAT O'MALLEY**, chorus  
-2 30-4397 B5897 R14558 AM3184 EG2111  
Bb 19961 Under the sweetheart tree, FT (Green & Stept), vocalists **JACK HYLTON**,  
-1 29-8-30 30-4399 B5897 R14558 AM3184 EG2111 **PAT O'MALLEY**  
-2  
Bb 19962 Safety in Numbers (film): The pick-up, FT (Whiting), vocalist **PAT O'MALLEY**  
-1 29-8-30  
-2 30-4384 B5882 R14499 AE3327  
Bb 19963 do: My future just passed, FT (Whiting), vocalist **PAT O'MALLEY**  
-1 29-8-30  
-2 30-4383 B5882 R14499 AE3327  
**NEW MAYFAIR DANCE ORCHESTRA (RAY NOBLE), vocalist JACK PLANT**  
Bb 19964 Say a little prayer for me, FT (Horatio Nicholls)  
-1 1-9-30 30-4387 B5893 AM3146  
-2  
Bb 19965 Sitting on a rainbow, FT (Yellen)  
-1 1-9-30  
-2 30-4388 B5886  
Bb 19966 My angel mother (Leon, Silver & Beresford)  
-1 1-9-30  
-2 30-4398 B5886  
**RAIE DA COSTA piano**  
Bb 19967 Follow a Star (film): Medley (Vivian Ellis), part 1  
-1 1-9-30 Follow a star, If your kisses can't hold the man you love  
-2 30-4420 B3584  
Bb 19968 do, part 2 You do the singing, The first weekend in June  
-1 1-9-30  
-2 30-4421 B3584  
Bb 19969 Moods (Raie da Costa)  
-1 1-9-30  
-2  
-3 4-11-30  
-4 30-5242 B3697  
**ARTHUR WONTNER & Company, talking, with effects**  
Cc 19970 The Murder on the Portsmouth Road, part 1  
-1 3-9-30 -1A  
-2 32-1738 C2044 -2A  
Cc 19971 do, part 2  
-1 3-9-30 -1A  
-2 32-1739 C2044 -2A  
**WALTER GLYNNE tenor (o)**  
Bb 19972 In love (Herman Lohr)  
-1 3-9-30 30-4623 B3639  
-2  
Bb 19973 Bonnie Mary of Argyle (trad.)  
-1 3-9-30

- 2 30-4625 B3635  
**STUART ROBERTSON bass-baritone, MALE CHORUS (p VICTOR HELY-HUTCHINSON)**
- Bb 19974 a) Ho ro my nut-brown maiden (arr. Barrett); b) O Rodgerum (arr. Mansfield)  
-1 4-9-30 30-4510 B3604  
-2
- Bb 19975 a) Green grow the rashes-O (arr. Barrett); b) Marching through Georgia  
-1 4-9-30  
-2 30-4511 B3604
- Bb 19976 Widdicombe Fair (arr. Archibald Jacob)  
-1 4-9-30  
-2 30-4512 B3668
- Bb 19977 Richard of Taunton Deane (arr. Molloy)  
-1 4-9-30 30-4513 B3668  
-2
- P LIPSCOMB & Partner (ALEX FIELD) actors**
- Bb 19978 The dentist and the barber [The barber in the dentist's chair], part 1  
-1 5-9-30  
-2 30-4617 B3650
- Bb 19979 do, part 2 [Tit for tat]  
-1 5-9-30  
-2 30-4618 B3650
- Mrs A MAUDE STUBBS piano**
- Bb 19980 Joie de vivre (Stubbs)  
-1 8-9-30 Private  
-2 Private
- MORTON DOWNEY (o RAY NOBLE)**
- Bb 19981 Say a little prayer for me (Gilbert & Horatio Nicholls)  
-1 8-9-30  
-2 30-4473 B3587
- Bb 19982 Horatio Nicholls' gipsy melody (Carlton & H Nicholls)  
-1 8-9-30  
-2 30-4474 B3587
- JACK HYLTON and his ORCHESTRA**
- Bb 19983 I owe you, FT (Hartman & Goodhart), vocalist **PAT O'MALLEY**  
-1 9-9-30  
-2 30-4551 B5900 EG2107
- Bb 19984 After your kiss, FT (Brown & Eliscu), vocalist **STUART ROBERTSON bass-baritone**  
-1 9-9-30  
-2 30-4548 B5898
- Bb 19985 That's where the south begins, FT (Shapiro & Yellen), voc. **PAT O'MALLEY**  
-1 9-9-30  
-2 30-4550 B5899 AE3399
- Bb 19986 There's a good time coming, 6/8 onestep (Butler & Wallace), vocalists  
-1 10-9-30 30-4443 B5892 AM3146 **JACK HYLTON, PAT O'MALLEY**  
-2
- Bb 19987 That night in Venice, FT (Nicholls & Gilbert), vocalist **PAT O'MALLEY**  
-1 10-9-30 30-4444 B5890 EG2109  
-2
- Bb 19988 Dancing with tears in my eyes, Waltz (Dubin & Burke), voc. **PAT O'MALLEY**  
-1 10-9-30  
-2 30-4445 B5889 R14577 AE3381 AM3145 EG2108 GW630
- Bb 19989 Over the garden wall, FT (Sarony & Harrington), vocalist **PAT O'MALLEY**  
-1 10-9-30  
-2 30-4446 B5892
- AMPLEFORTH COLLEGE CHOIR (J B McELLIGOT) unaccompanied**
- Cc 19990 a) Plainsong - Asperges me; b) Kyrie from Mass No 9 – *Cum Jubilo*  
-1 11-9-30  
-2 32-1865 C2087
- Cc 19991 a) Plainsong - Responses to the Preface;  
b) Sanctus and Benedictus from Mass No 9 – *Cum Jubilo*;  
c) Salve Regina (Simple Tone)  
-1 11-9-30 32-1866 C2087  
-2
- Cc 19992 Plainsong - Second Alleluia, Verse and Sequence for Pentecost  
-1 11-9-30  
-2

|    |       |         |  |
|----|-------|---------|--|
|    | -3    |         | 32-1867 C2088  |
| Cc | 19993 |         | a) Plainsong - Compline, Antiphon and Psalm <i>Ecce nunc</i> ; b) Hymn <i>Te Lucis</i> ;<br>c) Ave Regina Coelorum (Simple Tone); Benediction - O salutaris Hostia |
|    | -1    | 11-9-30 |  |
|    | -2    |         | 32-1868 C2088  |
|    |       |         | <b>JACK HYLTON and his ORCHESTRA</b>   |
| Bb | 19994 |         | In a Japanese garden, FT (Chenoweth & Gillespie), vocalist <b>PAT O'MALLEY</b>   |
|    | -1    | 12-9-30 |  |
|    | -2    |         | 30-4552 B5900 AM3183 EG2107  |
| Bb | 19995 |         | A Californian serenade, FT (Nicholls & Gilbert), vocalist <b>PAT O'MALLEY</b>  |
|    | -1    | 12-9-30 |  |
|    | -2    |         | 30-4447 B5890  |
| Bb | 19996 |         | Adeline, FT (Nicholls), vocalists <b>JACK HYLTON, PAT O'MALLEY</b>   |
|    | -1    | 12-9-30 |  |
|    | -2    |         | 30-4472 B5889 R14532 AE3381 AM3145 EG2108  |
| Bb | 19997 |         | Absence makes the heart grow fonder, FT (Lewis, Young & H Warren),   |
|    | -1    | 12-9-30 | 30-4448 B5899 AE3399 AM3047  |
|    | -2    |         | vocalist <b>PAT O'MALLEY</b>   |
| Bb | 19998 |         | Don't tell her what happened to me, FT (de Sylva, Brown & Henderson),  |
|    | -1    | 12-9-30 |  |
|    | -2    |         | 30-4549 B5898  |
|    |       |         | <b>RAIE DA COSTA piano</b>   |
| Bb | 19999 |         | One night alone with you, FT (Greenhalgh & Jeffrey)  |
|    | -1    | 12-9-30 |  |
|    | -2    |         | 30-4547 B3591 AM3179   |
|    | -3    |         |  |
| Bb | 20000 |         | Shoo the hoo-doo away (Snyder & Harris)  |
|    | -1    | 12-9-30 |  |
|    | -2    |         | 30-4553 B3695  |

(continued at 20201)

<Location>  
<Venue>A Studio, Hayes</Venue>  
<City>London</City>  
<Country>England</Country>  
</Location>

<GroupNotes>(from 19600)</GroupNotes>

**INTERNATIONAL NOVELTY ORCHESTRA (J FIRMAN)**

Yy 20001 "The Savoy" American medley (arr. Debroy Somers)  
-1 29-8-30  
-2 30-4394 5846 EX75

**GRACIE FIELDS soprano (o RAY NOBLE)**

Yy 20002 Angelina - altered to *What Archibald says, goes* (Castling)  
-1 29-8-30  
-2 30-4407 B3592

Bb 20003 High Society Blues: I'm in the market for you (Hanley)  
-1 29-8-30 30-4418 B3573  
-2

Bb 20004 I'll be good because of you (Noble)  
-1 29-8-30 30-4419 B3600 AM3181  
-2

**JIMMIE COLLISON QUARTET vocalists with guitars**

**(for S Africa)**

Bb 20005 Onder de Maan  
-1 2-9-30 Test

Bb 20006 Paarl  
-1 2-9-30 Test

**CALUZA'S ZULU DOUBLE QUARTET (p R T CALUZA)**

**(for S Africa)**

Yy 20007 Umteto we land act  
-1 4-9-30 (B Studio)  
-2 29-9-30 30-5865 4298 GU11

Yy 20008 Ukwanda kw aluva umtakati  
-1 4-9-30 (B Studio)  
-2 18-9-30 30-5866 4298 GU11 (A Studio)

Yy 20009 Influenza (1918)  
-1 4-9-30 (B Studio)  
-2 29-9-30 (B Studio)

-3 30-4872 4277 GU2

Yy 20010 Sa ni Bona  
-1 4-9-30 30-4873 4277 GU2 (B Studio)

Yy 20011 Bayete (In honour of the Prince of Wales' visit to S Africa)  
-1 4-9-30 (B Studio)  
-2 29-9-30 (B Studio)

-3

-4 30-5867 4299 GU12

**REX PALMER talking**

Bb 20012 Other People's Accomplishments, part 1  
-1 5-9-30 Test

[see also 20021]

Bb 20013 do, part 2  
-1 5-9-30 Test

**INTERNATIONAL NOVELTY ORCHESTRA (J FIRMAN)**

Yy 20014 "The Savoy" Welsh medley, Onestep (arr. D Somers)  
-1 5-9-30  
-2 30-4485 5846 EX75

Yy 20015 "The Savoy" Irish medley, Onestep (arr. D Somers)  
-1 5-9-30  
-2 30-4486 5762

**CALUZA'S ZULU DOUBLE QUARTET (p R T CALUZA)**

**(in B Studio)(for S Africa)**

Yy 20016 Si xotshwa emsebenzini  
-1 5-9-30  
-2 30-9-30 30-6159 4310 GU23

Yy 20017 Umtshado (Kuhle Kwetu)  
-1 5-9-30  
-2 30-9-30 30-5868 4299 GU12

Yy 20018 Kwati be Lete  
-1 5-9-30 30-6160 4310 GU23

Yy 20019 Yekan' Umona  
-1 5-9-30  
-2 30-4874 4278 GU3  
-3

Yy 20020 Yul Indhlela mnta ka dube  
-1 5-9-30  
-2 30-9-30  
-3 30-4879 4280 GU5

**REX PALMER talking**

Bb 20021 Other People's Accomplishments, part 3 [see also 20012]  
-1 5-9-30 Test  
**Extracts from Speeches at the sessions of the Fourth Imperial Press Conference held at Grosvenor House, London, 6<sup>th</sup> June, 1930.**

Cc 20022 Part 1  
-1 -6-30

<JRT>The next take was found on the line above, where we usually expect issue numbers</JRT>  
-1T1 32-1721 C8 (from Test 4065-2)

Cc 20023 Part 2  
-1 -6-30

<JRT>The next take was found on the line above, where we usually expect issue numbers</JRT>  
-1T1 32-1722 C8 (from Test 4066-1)

**CALUZA'S ZULU DOUBLE QUARTET (p R T CALUZA) (in B Studio)(for S Africa)**

Yy 20024 Bungca [Ubungca](Oxford bags)  
-1 5-9-30  
-2 30-9-30  
-3 7-10-30 30-4870 4276 GU1

Yy 20025 Umtakati  
-1 8-9-30 30-6735 4341 GU42

Yy 20026 E la Makosi  
-1 8-9-30 30-7945 4350 GU43

Yy 20027 Ematawini  
-1 8-9-30 30-7946 4350 GU43

Yy 20028 Idipu Etekwini (quartet with piano)  
-1 8-9-30 30-6733 4340 GU41  
-2

Yy 20029 Uina Edwards  
-1 8-9-30  
-2 30-9225 GU53

Yy 20030 Ba Shuka Ndabazini  
-1 8-9-30  
-2 30-6736 4341 GU42

Yy 20031 Izinsizwa Ezimbili  
-1 8-9-30 30-9228 GU54

Yy 20032 Imini i Fikile (with harmonium)  
-1 8-9-30 30-5871 4301 GU14

Yy 20033 Si m tolil' umakoti wetu  
-1 8-9-30 30-6167 4314 GU27

**STAFFORD BOURNE with guitar, in Hawaiian**

Bb 20034 Na Lei O Hawaii  
-1 8-9-30 Private  
-2 Private

**CALUZA'S ZULU DOUBLE QUARTET (p R T CALUZA) (in B Studio)(for S Africa)**

Yy 20035 Mnta ka Baba  
-1 8-9-30 30-10849 GU69

Yy 20036 Ingadusa [Ingoduso]  
-1 5-9-30 30-4871 4276 GU1 (renumbered from 20022)  
-2 8-10-30

Yy 20037 Ixegwana Riejsha Song (renumbered from 20023)  
-1 5-9-30  
-2 29-9-30  
-3 30-4878 4280 GU5  
-4 8-10-30

**ZONOPHONE SALON ORCHESTRA (JOHN FIRMAN)**

Yy 20038 Wine, women and song, Waltz (Johann Strauss)  
-1 9-9-30  
-2 30-4487 5767 EX68

|    |       |         |   |                                    |
|----|-------|---------|---|------------------------------------|
| Yy | 20039 |         | A paradise for two (Tate)   |                                    |
|    | -1    | 9-9-30  |   |                                    |
|    | -2    |         | 30-4488 5791  |                                    |
| Yy | 20040 |         | The Maid of the Mountains: Waltz (Fraser Simson)                        |                                    |
|    | -1    | 9-9-30  | 30-4489 5791  |                                    |
|    | -2    |         |   |                                    |
| Yy | 20041 |         | Casino Tanze (Gung'1)   |                                    |
|    | -1    | 9-9-30  |   |                                    |
|    | -2    |         | 30-4490 5767 EX68   |                                    |
|    |       |         | <b>CALUZA'S ZULU DOUBLE QUARTET (p R T CALUZA)</b>                      | <b>(in B Studio)(forS Africa)</b>  |
| Yy | 20042 |         | Kwa Madala  |                                    |
|    | -1    | 9-9-30  | 30-10355 GU62   |                                    |
| Yy | 20043 |         | Guga Mzimba   |                                    |
|    | -1    | 9-9-30  | 30-10850 GU69   |                                    |
| Yy | 20044 |         | Isangoma  |                                    |
|    | -1    | 9-9-30  |   |                                    |
|    | -2    | 29-9-30 | GU73  |                                    |
| Yy | 20045 |         | Woza Mfowetu  |                                    |
|    | -1    | 9-9-30  | 30-10356 GU62   |                                    |
| Yy | 20046 |         | Imkovu (Omantindane)  |                                    |
|    | -1    | 9-9-30  | 30-4875 4278 GU3  |                                    |
|    | -2    |         |   |                                    |
| Yy | 20047 |         | Si Ko Sipi  |                                    |
|    | -1    | 9-9-30  | 30-5877 4304 GU17   |                                    |
| Yy | 20048 |         | Si Liladi Lokukvvela, Folk song   |                                    |
|    | -1    | 9-9-30  | 30-6168 4314 GU27   |                                    |
| Yy | 20049 |         | Tokolotshe  |                                    |
|    | -1    | 9-9-30  | 30-9226 GU53  |                                    |
| Yy | 20050 |         | Zebras (Amadube), with Introduction                                     |                                    |
|    | -1    | 10-9-30 | 30-5869 4300 GU13   |                                    |
| Yy | 20051 |         | Swidi Banana Hemu!  |                                    |
|    | -1    | 10-9-30 | 30-5878 4304 GU17   |                                    |
| Yy | 20052 |         | Si kulekel' u Solomoni  |                                    |
|    | -1    | 10-9-30 | 30-10354 GU61   |                                    |
| Yy | 20053 |         | Intandane   |                                    |
|    | -1    | 10-9-30 |   |                                    |
|    | -2    |         | GU73  |                                    |
| Yy | 20054 |         | Tshayeka lapa sitandwa sami   |                                    |
|    | -1    | 10-9-30 | 30-4888 4285 GU10   |                                    |
| Yy | 20055 |         | Kelina, we ma!  |                                    |
|    | -1    | 10-9-30 | 30-6723 4335 GU36   |                                    |
| Yy | 20056 |         | Se ni lungile na?   |                                    |
|    | -1    | 10-9-30 | 30-9230 GU55  |                                    |
| Yy | 20057 |         | Si ya zi qenya nge zwe la se Africa                                     |                                    |
|    | -1    | 10-9-30 |   |                                    |
|    | -2    |         |   |                                    |
|    | -3    | 30-9-30 |   |                                    |
|    | -4    |         | 30-9227 GU54  |                                    |
| Yy | 20058 |         | Izinkomo zami za mabika   |                                    |
|    | -1    | 10-9-30 | 30-4885 4283 GU8  |                                    |
|    | -2    |         |   |                                    |
|    |       |         | <b>NORMAN MACPHAIL BLAIR baritone (as MAURICE ELWIN)(o JOHN FIRMAN)</b> |                                    |
| Yy | 20059 |         | Say a little prayer for me (Horatio Nicholls)                           |                                    |
|    | -1    | 11-9-30 |   |                                    |
|    | -2    |         | 30-4396 5720  |                                    |
| Yy | 20060 |         | Horatio Nicholls' Gipsy Melody (H Nicholls)                             |                                    |
|    | -1    | 11-9-30 |   |                                    |
|    | -2    |         | 30-4395 5720  |                                    |
| Yy | 20061 |         | My angel mother (Leon, Silver & Beresford)                              |                                    |
|    | -1    | 11-9-30 |   |                                    |
|    | -2    |         | 30-4492 5721  |                                    |
| Yy | 20062 |         | All quiet on the western front (Grossmann & Handmann)                   |                                    |
|    | -1    | 11-9-30 |   |                                    |
|    | -2    |         | 30-4493 5721  |                                    |
|    |       |         | <b>CALUZA'S ZULU DOUBLE QUARTET (p R T CALUZA)</b>                      | <b>(in B Studio)(for S Africa)</b> |
| Yy | 20063 |         | Si zo Bona wena Mntwana   |                                    |



|    |       |         |   |                                    |
|----|-------|---------|---|------------------------------------|
|    | -1    | 11-9-30 | 30-6724 4335 GU36   |                                    |
| Yy | 20064 |         | Ku Y'ala uma ngi Kulume   |                                    |
|    | -1    | 11-9-30 | 30-10362 GU65   |                                    |
| Yy | 20065 |         | Ingwe ne Ngonyama   |                                    |
|    | -1    | 11-9-30 | 30-4889 4285 GU10   |                                    |
| Yy | 20066 |         | Nkosi Sikelel I Afrika (National Anthem)                                |                                    |
|    | -1    | 11-9-30 | GU74  |                                    |
|    |       |         | <b>NORMAN MACPHAIL BLAIR baritone (as MAURICE ELWIN)(o JOHN FIRMAN)</b> |                                    |
| Yy | 20067 |         | Dancing with tears in my eyes (Burke)                                   |                                    |
|    | -1    | 11-9-30 |   |                                    |
|    | -2    |         | 30-4491 5719  |                                    |
|    |       |         | <b>CALUZA'S ZULU DOUBLE QUARTET (p R T CALUZA)</b>                      | <b>(in B Studio)(for S Africa)</b> |
| Yy | 20068 |         | Si Bona Nge-Zwi   |                                    |
|    | -1    | 11-9-30 | 30-7955 4355 GU48   |                                    |
| Yy | 20069 |         | Deda si Ngene   |                                    |
|    | -1    | 11-9-30 |   |                                    |
|    | -2    |         | 30-7957 4356 GU49   |                                    |
|    |       |         | <b>GORDON HILL (p)</b>  | <b>(in B Studio)(for S Africa)</b> |
| Bb | 20070 | 11-9-30 | For you alone (Geehl)   |                                    |
|    | -1    | 11-9-30 | Test  |                                    |
|    |       |         | <b>CALUZA'S ZULU DOUBLE QUARTET (p R T CALUZA)</b>                      | <b>(in B Studio)(for S Africa)</b> |
| Yy | 20071 |         | Intombi ya Sema Yezeni  |                                    |
|    | -1    | 11-9-30 | 30-5879 4305 GU18   |                                    |
|    |       |         | <b>PAUL ROBESON bass (o RAY NOBLE)</b>                                  |                                    |
| Bb | 20072 |         | The Swanee River (Foster)   |                                    |
|    | -1    | 11-9-30 | 30-4555 B3664 X3648   |                                    |
|    | -2    |         |   |                                    |
| Bb | 20073 |         | Poor old Joe (Stephen Foster)   |                                    |
|    | -1    | 11-9-30 |   |                                    |
|    | -2    |         | 30-4556 B3664 B4603 X4603 EA934 EG2982 JO227                            |                                    |
|    |       |         | <b>CALUZA'S ZULU DOUBLE QUARTET (p R T CALUZA)</b>                      | <b>(in B Studio)(for S Africa)</b> |
| Yy | 20074 |         | Lolo suku lu ne Zindaba Zalo, with soprano solo by SINAYE KUZWAYO       |                                    |
|    | -1    | 11-9-30 | 30-6161 4311 GU24   |                                    |
|    | -2    |         |   |                                    |
|    | -3    | 22-9-30 |   | <b>(in A Studio)</b>               |
| Yy | 20075 |         | Iculo la se Tafamasi (School song)                                      |                                    |
|    | -1    | 11-9-30 | 30-5870 4300 GU13   |                                    |
| Yy | 20076 |         | Elundini o Tukela   |                                    |
|    | -1    | 12-9-30 | 30-7956 4355 GU48   |                                    |
| Yy | 20077 |         | Ngi Sebenzeli U - my love   |                                    |
|    | -1    | 12-9-30 |   |                                    |
|    | -2    |         | 30-4884 4283 GU8  |                                    |
|    |       |         | <b>JOHN HENRY, GLADYS HORRIDGE comedians, talking with effects)</b>     |                                    |
| Bb | 20078 |         | The Carol Singers, part 1   |                                    |
|    | -1    | 12-9-30 |   |                                    |
|    | -2    |         |   |                                    |
| Bb | 20079 |         | The Carol Singers, part 2   |                                    |
|    | -1    | 12-9-30 |   |                                    |
|    | -2    |         |   |                                    |
|    |       |         | <b>CALUZA'S ZULU DOUBLE QUARTET (p R T CALUZA)</b>                      | <b>(in B Studio)(for S Africa)</b> |
| Yy | 20080 |         | Wa Baleka Uno Baleka  |                                    |
|    | -1    | 12-9-30 | 30-4883 4282 GU7  |                                    |
| Yy | 20081 |         | uMarabi (uTebetshana u Fana ne nfene)                                   |                                    |
|    | -1    | 12-9-30 | 30-4887 4284 GU9  |                                    |
| Yy | 20082 |         | Ba Balawa Inia Bakiti! [Ba balaua ini obakiti]                          |                                    |
|    | -1    | 12-9-30 |   |                                    |
|    | -2    |         | 30-6734 4340 GU41   |                                    |
|    |       |         | <b>PAUL ROBESON bass (o RAY NOBLE)</b>                                  |                                    |
| Bb | 20083 |         | My old Kentucky home (Foster)   |                                    |
|    | -1    | 12-9-30 | 30-4557 B3653 X3648   |                                    |
|    | -2    |         |   |                                    |
|    | -3    |         |   |                                    |
| Bb | 20084 |         | The Show Boat: Ol' Man River (Jerome Kern)                              |                                    |
|    | -1    | 12-9-30 |   |                                    |
|    | -2    |         |   |                                    |
|    | -3    |         | 30-4558 B3653 X4603 AL2949 EA849 EG3007HN130                            |                                    |

**CALUZA'S ZULU DOUBLE QUARTET (piano R T CALUZA)****(in B Studio)(for S Africa)**

|    |       |         |  |
|----|-------|---------|--|
| Yy | 20085 |         | Bant Wanyana ni Ng' Endi                               |
|    | -1    | 12-9-30 | 30-9233 GU57   |
| Yy | 20086 |         | Uhiki Nomama, with tenor solo by <b>NIMROD MAKANYA</b> |
|    | -1    | 12-9-30 | 30-5880 4305 GU18                                      |
| Yy | 20087 |         | Unjin' Faya  |
|    | -1    | 12-9-30 | 30-9234 GU57   |
| Yy | 20088 |         | Imtombi ka jafete                                      |
|    | -1    | 12-9-30 | 30-7958 4356 GU49                                      |
| Yy | 20089 |         | Tula Ndi' Vile (Xosa song)                             |
|    | -1    | 12-9-30 | 30-6725 4336 GU37                                      |
|    | -2    |         |  |
| Yy | 20090 |         | Ihhliziyo yami a yiko lapa                             |
|    | -1    | 15-9-30 | 30-9229 GU55   |
| Yy | 20091 |         | Si lapa nje si fun' umana wetu                         |
|    | -1    | 15-9-30 | 30-6163 4312 GU25                                      |
| Yy | 20092 |         | Ini le Umuzi   |
|    | -1    | 15-9-30 | 30-6169 4315 GU28                                      |
|    | -2    |         |  |
| Yy | 20093 |         | Tata loku unyon matane                                 |
|    | -1    | 15-9-30 | GU75   |
| Yy | 20094 |         | Wabaleka mtana   |
|    | -1    | 15-9-30 |  |
|    | -2    |         | 30-9236 GU58   |
| Yy | 20095 |         | Kutsh umgwempisi                                       |
|    | -1    | 15-9-30 | 30-10363 GU66  |
| Yy | 20096 |         | Si ya ni bingelela                                     |
|    | -1    | 15-9-30 | 30-7947 4351 GU44                                      |
| Yy | 20097 |         | Umfan' onge na nkomo                                   |
|    | -1    | 15-9-30 | 30-6170 4315 GU28 JP1                                  |
| Yy | 20098 |         | Ngibe ngi kalume ne ntombi a yi vumi                   |
|    | -1    | 15-9-30 | 30-6164 4312 GU25                                      |
| Yy | 20099 |         | Ya goma ngo jiza                                       |
|    | -1    | 15-9-30 | 30-5872 4301 GU14                                      |
| Yy | 20100 |         | Umbambat' u se Welile                                  |
|    | -1    | 16-9-30 | GU75   |
| Yy | 20101 |         | Tina si yo m Mqoba lo Mntwana                          |
|    | -1    | 16-9-30 | 30-9235 GU58   |
| Yy | 20102 |         | Imbibiyi   |
|    | -1    | 16-9-30 | GU71   |
| Yy | 20103 |         | Abaqafi  |
|    | -1    | 16-9-30 | 30-7948 4351 GU44                                      |
| Yy | 20104 |         | Amabonga (solo and chorus)                             |
|    | -1    | 16-9-30 |  |
|    | -2    |         | 30-10365 GU67  |
| Yy | 20105 |         | Uuka Deborah!  |
|    | -1    | 16-9-30 |  |
|    | -2    |         | 30-5885 4308 GU21                                      |
| Yy | 20106 |         | Zi Madevu  |
|    | -1    | 16-9-30 | GU72   |

&lt;SRC&gt;numeric sequence corrected&lt;/SRC&gt;

|    |       |         |                                 |
|----|-------|---------|---------------------------------|
| Yy | 20107 |         | Utohara wa si busa nge Gazi     |
|    | -1    | 16-9-30 | GU71                            |
| Yy | 20108 |         | Amahlubi a zi Tela              |
|    | -1    | 16-9-30 |                                 |
|    | -2    | 7-10-30 | 30-10364 GU66                   |
| Yy | 20109 |         | Ngi Njenjenje Indaba ka Reserve |
|    | -1    | 16-9-30 |                                 |
|    | -2    |         | GU72                            |

**COLLISON QUARTET (3 guitars)(as JIMMIE COLLISON EN DIE WANDELAARS(for S Africa)**

|    |       |         |   |
|----|-------|---------|---|
| Yy | 20110 |         | Onder de maan   |
|    | -1    | 16-9-30 | 30-4806 4273 (as <b>ALFIE HAYWOOD en die WANDELAARS</b> ) |
|    | -2    |         |   |
| Yy | 20111 |         | Perel, Perel [Percel, Percel]                             |
|    | -1    | 16-9-30 |   |
|    | -2    |         | 30-4807 4273  |

|    |       |         |  |
|----|-------|---------|--|
| Yy | 20112 |         | Cay Haan Cay [Kraai haan kraai]  |
|    | -1    | 16-9-30 | 30-4808 4274   |
| Yy | 20113 |         | Jan Van Riebeeck   |
|    | -1    | 16-9-30 | 30-4809 4274   |
| Yy | 20114 |         | Danje  |
|    | -1    | 16-9-30 |  |
|    | -2    |         | 30-4810 4275   |
| Yy | 20115 |         | Jannie en Klass  |
|    | -1    | 16-9-30 |  |
|    | -2    |         | 30-4811 4275   |
|    |       |         | <b>CALUZA'S ZULU DOUBLE QUARTET (piano R T CALUZA) (in B Studio)(for S Africa)</b> |
| Yy | 20116 |         | A si tint' amagwala si nga pelele  |
|    | -1    | 17-9-30 | 30-9238 GU59   |
| Yy | 20117 |         | We Anna! (sopranos and contraltos only, unaccompanied)                             |
|    | -1    | 17-9-30 | 30-10366 GU67  |
|    |       |         | <b>THE RHYTHMIC EIGHT (JOHN FIRMAN)</b>  |
| Yy | 20118 |         | My heart belongs to the girl who belongs to somebody else, Waltz (Sherman & Lewis) |
|    | -1    | 16-9-30 |  |
|    | -1    |         | 30-4538 5729   |
| Yy | 20119 |         | Hullabaloo, FT (O'Keefe & Dolan)   |
|    | -1    | 16-9-30 | 30-4609 5730   |
|    | -2    |         |  |
|    |       |         | <b>NORMAN MACPHAIL BLAIR baritone (as MAURICE ELWIN),</b>                          |
|    |       |         | <b>THE RHYTHMIC EIGHT (JOHN FIRMAN)</b>  |
| Yy | 20120 |         | Like a breath of springtime (Burke)  |
|    | -1    | 16-9-30 | 30-4541 5719   |
|    | -2    |         |  |
|    |       |         | <b>THE RHYTHMIC EIGHT (JOHN FIRMAN)</b>  |
| Yy | 20121 |         | Dance of the wooden shoes, FT (Magidson, Washington & Cleary)                      |
|    | -1    | 16-9-30 | 30-4539 5730   |
|    | -2    |         |  |
| Yy | 20122 |         | After your kiss (Brown)  |
|    | -1    | 16-9-30 | 30-4540 5729   |
|    | -2    |         |  |
|    |       |         | <b>CALUZA'S ZULU DOUBLE QUARTET (piano R T CALUZA) (in B Studio)(for S Africa)</b> |
| Yy | 20123 |         | Demudemu we Dabul' Amanzi  |
|    | -1    | 17-9-30 | 30-9237 GU59   |
| Yy | 20124 |         | Wonk' Umunt' Otandayo  |
|    | -1    | 17-9-30 |  |
|    | -2    | 7-10-30 | 30-6171 4316 GU29  |
| Yy | 20125 |         | Imbabala, Folk song (male voices, unaccompanied)                                   |
|    | -1    | 17-9-30 | 30-4881 4281 GU6   |
| Yy | 20126 |         | Wa Qum' Udalamede (female quartet)   |
|    | -1    | 17-9-30 | damaged  |
|    | -2    | 26-9-30 |  |
|    | -3    |         | 30-6175 4318 GU31  |
| Yy | 20127 |         | Kwela Wetu   |
|    | -1    | 17-9-30 | 30-11789 GU70  |
| Yy | 20128 |         | Si boni selen' Umkwengana  |
|    | -1    | 17-9-30 | 30-10357 GU63  |
|    |       |         | <b>GERALD STEYN (guitar &amp; lute) (for S Africa)</b>                             |
| Bb | 20129 |         | Net a soen   |
|    | -1    | 17-9-30 |  |
|    | -2    |         |  |
|    | -3    | 5-11-30 | 30-5565 FJ113 (with orchestra)   |
|    | -4    |         |  |
|    |       |         | <b>GERALD STEYN, GORDON HILL (guitar &amp; lute) (for S Africa)</b>                |
| Bb | 20130 |         | Wonder   |
|    | -1    | 17-9-30 | 30-4820 FJ102  |
|    | -2    |         |  |
| Bb | 20131 |         | Gys die Onkruit (jew's harp, auto harp & guitar)                                   |
|    | -1    | 17-9-30 |  |
|    | -2    |         | 30-5567 FJ114  |
| Bb | 20132 |         | Die Voor-Kammer Orren  |
|    | -1    | 17-9-30 |  |
|    | -2    |         | 30-4818 FJ101 (as STEYN solo)  |

|  |       |   |                                    |
|--|-------|---|------------------------------------|
| <b>CALUZA'S ZULU DOUBLE QUARTET (p R T CALUZA)</b>   |       |   | <b>(for S Africa)</b>              |
| Yy   | 20133 | Bidhla Oum' Ehlatini  | (in B Studio)                      |
|  | -1    | 17-9-30   | 30-4882 4282 GU7                   |
| Yy   | 20134 | Dali u ya Koloba  | (in B Studio)                      |
|  | -1    | 17-9-30   |                                    |
|  | -2    | 8-10-30   | 30-10361 GU65                      |
| Yy   | 20135 | Lalelam' Amacul' Amnadandi [amnandi]                                    | (in A Studio)                      |
|  | -1    | 18-9-30   |                                    |
|  | -2    |   | 30-6172 4316 GU29                  |
| Yy   | 20136 | Ha Hade!  | (in A Studio)                      |
|  | -1    | 18-9-30   | 30-6176 4318 GU31                  |
| Yy   | 20137 | Umgobo u Sepawini (male quartet)  | (in A Studio)                      |
|  | -1    | 18-9-30   | 30-11790 GU70                      |
| Yy   | 20138 | Baba wrtu, O Sezulwini (The Lord's Prayer, set to Wesleyan hymn tune)   |                                    |
|  | -1    | 18-9-30   |                                    |
|  | -2    |   | GU74                               |
| Yy   | 20139 | Bona Bakwela lu lez, Izintaba   | (in A Studio)                      |
|  | -1    | 18-9-30   |                                    |
|  | -2    |   | 30-6721 4334 GU35                  |
| Yy   | 20140 | Tula, Mntwana (Lukllaby)(male quartet)                                  |                                    |
|  | -1    | 18-9-30   | (in A Studio)                      |
|  | -2    | 8-10-30   | 30-6166 4316 GU26                  |
| Yy   | 20141 | Ngi Lapa, Ngola Ngi La, tenor solo by <b>N H V MAKANYA</b> , with piano | (in A Studio)                      |
|  | -1    | 18-9-30   |                                    |
| Yy   | 20142 | Ngi Tshele Dudu (soprano solo by <b>SINAYE KUZWAYO</b> , with choir)    | (A Studio)                         |
|  | -1    | 18-9-30   |                                    |
|  | -2    |   | 30-5881 4306 GU19                  |
|  | -3    | 8-10-30   | (in B Studio)                      |
| <b>INTERNATIONAL NOVELTY ORCHESTRA (JOHN FIRMAN)</b> |       |   |                                    |
| Yy   | 20143 | Down at the old Bull and Bush (Sterling, Hunting, Krohe & von Tilzer)   |                                    |
|  | -1    | 19-9-30   |                                    |
|  | -2    |   | 30-4613 5726 EX57                  |
| Yy   | 20144 | By the side of the Zuyder Zee (Mills & Scott)                           |                                    |
|  | -1    | 19-9-30   |                                    |
|  | -2    |   | reserve                            |
|  | -3    |   | 30-4614 5747 EX66                  |
| Yy   | 20145 | Love's dream after the ball (Czibulka)                                  |                                    |
|  | -1    | 19-9-30   |                                    |
|  | -2    |   | 30-4615 5726 EX58                  |
| Yy   | 20146 | I'll be your sweetheart (Dacre)   |                                    |
|  | -1    | 19-9-30   |                                    |
|  | -2    |   | 30-4616 5747 EX66                  |
| <b>CALUZA'S ZULU DOUBLE QUARTET (p R T CALUZA)</b>   |       |   | <b>(in B Studio)(for S Africa)</b> |
| Yy   | 20147 | Dali Wami   |                                    |
|  | -1    | 19-9-30   | 30-6719 4333 GU34                  |
| Yy   | 20148 | Si-Tsho nge Zinandiwe zi ka Madiwane (male quartet)                     |                                    |
|  | -1    | 19-9-30   | 30-6720 4333 GU34                  |
|  | -2    |   |                                    |
| Yy   | 20149 | Imfongomfo (Baca)   |                                    |
|  | -1    | 19-9-30   | 30-5882 4306 GU19                  |
| Yy   | 20150 | Amatamb' Amhlope a Senkandhla (male quartet)                            |                                    |
|  | -1    | 19-9-30   | 30-7959 4357 GU50                  |
| Yy   | 20151 | Zi Telel' Otshwala zipuz' insizwa                                       |                                    |
|  | -1    | 19-9-30   | 30-7960 4357 GU50                  |
| Yy   | 20152 | Pezulu eN kosini (Hymn)   |                                    |
|  | -1    | 19-9-30   |                                    |
|  | -2    | 7-10-30   | 30-5873 4302 GU15                  |
| Yy   | 20153 | Wa Tanda Izwe Kangaka (Hymn)  |                                    |
|  | -1    | 19-9-30   |                                    |
|  | -2    | 7-10-30   | 30-5874 4302 GU15                  |
| Yy   | 20154 | Wa zi Twala Izono Jesu (Hymn)   |                                    |
|  | -1    | 19-9-30   |                                    |
|  | -2    | 7-10-30   | 30-5876 4303 GU16                  |
| Yy   | 20155 | Ukusindiswa, au Kuhle (Hymn)  |                                    |
|  | -1    | 19-9-30   | 30-10359 GU64                      |
| Yy   | 20156 | Si zo m Kunga nga Golide (folk song)(male quartet)                      |                                    |

|    |       |         |  |                       |
|----|-------|---------|--|-----------------------|
|    | -1    | 19-9-30 |  |                       |
|    | -2    |         | 30-6717 4332 GU33  |                       |
| Yy | 20157 |         | Lel' icici Ngelami   |                       |
|    | -1    | 19-9-30 | 30-9240 GU60 JP1   |                       |
|    |       |         | <b>Mr A J ALLEN talking</b>  |                       |
| Bb | 20158 |         | Hilarion the Fish (A J Allen)  |                       |
|    | -1    | 20-9-30 | Test   |                       |
|    | -2    |         | Test   |                       |
| Bb | 20159 |         | The Origin of the Horse Marines (A J Allen)  |                       |
|    | -1    | 20-9-30 | Test   |                       |
|    | -2    |         | Test   |                       |
|    |       |         | <b>CALUZA'S ZULU DOUBLE QUARTET (p R T CALUZA)</b>                                   | <b>(for S Africa)</b> |
| Yy | 20160 |         | Si Sebusweni Bako (Taken from Amagam O'Kuplabelela)                                  |                       |
|    | -1    | 22-9-30 |  |                       |
|    | -2    | 7-10-30 | 30-10360 GU64  |                       |
| Yy | 20161 |         | Wa Razulwa Ngenxa Yami (Hymn 179, Methodist Hymnbook)                                |                       |
|    | -1    | 22-9-30 |  |                       |
|    | -2    |         |  |                       |
|    | -3    | 8-10-30 | 30-5875 4303 GU16  | <b>(in B Studio)</b>  |
| Yy | 20162 |         | Imendi (mixed quartet)   |                       |
|    | -1    | 22-9-30 |  |                       |
|    | -2    | 7-10-30 | 30-7951 4353 GU46  |                       |
| Yy | 20163 |         | Uhlaba we Africa (soprano solo by <b>A N DIMANDE</b> )                               |                       |
|    | -1    | 22-9-30 |  |                       |
|    | -2    |         |  |                       |
|    | -3    | 7-10-30 | 30-7952 4353 GU46  |                       |
| Yy | 20164 |         | Menzi Wrtu Opezulu   |                       |
|    | -1    | 22-9-30 | 30-9232 GU56   |                       |
|    | -2    | 7-10-30 |  |                       |
| Yy | 20165 |         | Si Kuyo Indhlela ye Lizwe Lo Bomi  |                       |
|    | -1    | 22-9-30 |  |                       |
|    | -2    |         | 30-9231 GU56   |                       |
| Yy | 20166 |         | Ma si bulele ku Jesu, Hymn 60  |                       |
|    | -1    | 22-9-30 |  |                       |
|    | -2    | 7-10-30 | 30-7953 4354 GU47  |                       |
| Yy | 20167 |         | Si Bizelure Enywebebi, Hymn 103  | <b>(in A Studio)</b>  |
|    | -1    | 22-9-30 | 30-7954 4354 GU47  |                       |
|    | -2    |         |  |                       |
| Yy | 20168 |         | Nkos a ngi Lataleli, Hymn 160  |                       |
|    | -1    | 22-9-30 | 30-6727 4337 GU38  |                       |
| Yy | 20169 |         | Jesu Mkululi ngi, Ngowako Wedwa, Hymn 161  |                       |
|    | -1    | 22-9-30 |  | <b>(in A Studio)</b>  |
|    | -2    | 8-10-30 | 30-6728 4337 GU38  | <b>(in B Studio)</b>  |
| Yy | 20170 |         | Litshe li ka Ntunjambili (male quartet)  |                       |
|    | -1    | 23-9-30 | 30-4880 4281 GU6   | <b>(in B Studio)</b>  |
| Yy | 20171 |         | Bayeza Abafana ba Senzansi (with harmonium)  |                       |
|    | -1    | 22-9-30 | 30-7949 4352 GU45  |                       |
| Yy | 20172 |         | Lipi na Iqilikwa (male quartet)  |                       |
|    | -1    | 23-9-30 | 30-6726 4336 GU37  |                       |
| Yy | 20173 |         | Vuma ku ya-sa  |                       |
|    | -1    | 23-9-30 | 30-9239 GU60   |                       |
| Yy | 20174 |         | ama-Nigel Coons (male quartet)   | <b>(sic)</b>          |
|    | -1    | 23-9-30 | 30-6731 4339 GU40  |                       |
| Yy | 20175 |         | Unkwenkwezi no unkwegkwezana (Nursery Tale), recitation by <b>Miss IRENE L MSANE</b> |                       |
|    | -1    | 23-9-30 | 30-6173 4317 GU30  |                       |
| Yy | 20176 |         | Indab' Ehlekisaya ka Macala (joke followed by laughter)                              |                       |
|    | -1    | 23-9-30 | 30-4876 4279 GU4   |                       |
| Yy | 20177 |         | M Lete Jimi  |                       |
|    | -1    | 23-9-30 | 30-6162 4311 GU24  |                       |
|    | -2    |         |  |                       |
| Yy | 20178 |         | We are the African team (folk song)(male quartet)                                    |                       |
|    | -1    | 23-9-30 | 30-6174 4317 GU30  |                       |
| Yy | 20179 |         | Istinela si na Mabadi [Isiternela]   |                       |
|    | -1    | 23-9-30 | 30-6729 4338 GU39  |                       |
| Yy | 20180 |         | Si no mhlobo wetu, ungomama kosi   | <b>(in B Studio)</b>  |
|    | -1    | 24-9-30 | 30-6732 4339 GU40  |                       |

|    |       |         |   |                      |
|----|-------|---------|---|----------------------|
| Yy | 20181 |         | Bap' Okoko' (folk song)(male quartet)                           |                      |
|    | -1    | 24-9-30 |   |                      |
|    | -2    | 8-10-30 | 30-6718 4332 GU33   |                      |
| Yy | 20182 |         | Ukucula Kwetu ky Prile (folk song)                              |                      |
|    | -1    | 24-9-30 | 30-7961 4358 GU51   |                      |
| Yy | 20183 |         | Sello Sapelo (Basuto), with baritone solo by <b>A E HLABI</b> ) |                      |
|    | -1    | 24-9-30 | 30-7963 4359 GU52   |                      |
| Yy | 20184 |         | Sisi Henrietta  |                      |
|    | -1    | 24-9-30 | 30-5887 4309 GU22   |                      |
| Yy | 20185 |         | Vulani Umnyango I je z' Imtomb Emhlope                          |                      |
|    | -1    | 24-9-30 |   |                      |
|    | -2    |         |   |                      |
|    | -3    | 8-10-30 | 30-10358 GU63   |                      |
| Yy | 20186 |         | Si Pum' E Moliva  |                      |
|    | -1    | 24-9-30 | 30-10367 GU68   |                      |
| Yy | 20187 |         | Wonk' Umumnt' Onsundu ma kabe Munye                             | <b>(in B Studio)</b> |
|    | -1    | 24-9-30 | 30-6165 4313 GU26   |                      |
| Yy | 20188 |         | Indodo e kop' Izinyo (At the dentist)                           |                      |
|    | -1    | 24-9-30 |   |                      |
|    | -2    |         | 30-4877 4279 GU4  |                      |
| Yy | 20189 |         | Se Si Nyatela ngo Kubona (folk song)                            |                      |
|    | -1    | 24-9-30 |   |                      |
|    | -2    |         | 30-10368 GU68   |                      |
| Yy | 20190 |         | eKimbili [Ekembali](dancing song)                               | <b>(in B Studio)</b> |
|    | -1    | 25-9-30 |   |                      |
|    | -2    |         | 30-6177 4319 GU32   |                      |
| Yy | 20191 |         | Kumul' Izimbadada Zako (folk song)(male quartet)                |                      |
|    | -1    | 25-9-30 |   |                      |
|    | -2    |         | 30-6178 4319 GU32   |                      |
| Yy | 20192 |         | Na nge Mali Yami  |                      |
|    | -1    | 25-9-30 | 30-7950 4352 GU45   |                      |
| Yy | 20193 |         | A si bu Puzi Utshwala no Biya                                   |                      |
|    | -1    | 25-9-30 | 30-7962 4358 GU51   |                      |
| Yy | 20194 |         | Kwati nge liny Ilanga (folk song)                               |                      |
|    | -1    | 25-9-30 |   |                      |
|    | -2    |         | 30-5883 4307 GU20   |                      |
| Yy | 20195 |         | Umdhlalo wa Mantombazama (Girls' dancing song)                  |                      |
|    | -1    | 25-9-30 | 30-6730 4338 GU39   |                      |
| Yy | 20196 |         | Tamatiso dance song   |                      |
|    | -1    | 25-9-30 | 30-4886 4284 GU9  |                      |
|    | -2    |         |   |                      |
| Yy | 20197 |         | uMmbemane Snuff song (solo <b>R T CALUZA</b> with piano)        |                      |
|    | -1    | 25-9-30 | 30-7964 4359 GU52   |                      |
| Yy | 20198 |         | Molimo o boloke (Basuto folk song)                              |                      |
|    | -1    | 26-9-30 | 30-5888 4309 GU22   |                      |
|    | -2    |         |   |                      |
| Yy | 20199 |         | Insimbi ka nsikane  |                      |
|    | -1    | 26-9-30 |   |                      |
|    | -2    |         | 30-5886 4308 GU21   |                      |
| Yy | 20200 |         | W Zitulele ka qali Muntu, with introduction by <b>Mr STUART</b> | <b>(in B Studio)</b> |
|    | -1    | 29-9-30 |   |                      |
|    | -2    |         | 30-5884 4307 GU20   |                      |

(continued at 20401)

<Location>  
<Venue>C Studio, small Queen's Hall</Venue>  
<City>London</City>  
<Country>England</Country>  
</Location>

<GroupNotes>(from 20000)</GroupNotes>

- RAIE DA COSTA piano**
- Bb 20201 The Big Pond: Medley (Fain, Norman, Sherman & Lewis)  
-1 12-9-30  
-2 30-4546 B3591 AM3179
- GERTRUDE LAWRENCE soprano, NOEL COWARD baritone (o RAY NOBLE)**
- Cc 20202 Private Lives: Love scene, A2 (Coward)  
-1 15-9-30  
-2A 32-1737 C2043
- Cc 20203 do: Love scene, A1 (with piano only)  
-1 15-9-30  
-2 32-1736 C2043
- MARIAN ANDERSON contralto(p)**
- Bb 20204 Tramping (arr. E Boatner)  
-1 15-9-30  
-2 30-4559 B4253
- Bb 20205 Oh, wasn't dat a wide ribber (arr. H Burleigh)  
-1 15-9-30  
-2 30-4560 B4253
- NEW MAYFAIR ORCHESTRA (RAY NOBLE), vocal JACK PLANT**
- Cc 20206 Charlot's Masquerade: Selection (Strachey, Leigh, Young & Walker)  
-1 16-9-30 Skating shoes, My sweet temptation, Japanese Mama, I fell for you, Finale  
-2 32-1744 C2049
- Bb 20207 I've got a feeling, FT (Horatio Nicholls)  
-1 16-9-30  
-2 30-4479 B5893
- Bb 20208 Hieland Laddie (Carruthers), part 1  
-1 16-9-30  
-2 30-4605 B3597
- Bb 20209 do, part 2  
-1 16-9-30 30-4606 B3597  
-2
- BERT AMBROSE and his ORCHESTRA, SAM BROWNE baritone**
- Bb 20210 Follow a Star (Film): Follow a star, FT (V Ellis)  
-1 16-9-30 30-4475 B5895  
-2
- Bb 20211 do: Don't wear your heart on your sleeve, FT (V Ellis)  
-1 16-9-30 30-4476 B5895  
-2
- Bb 20212 Horatio Nicholls' Gipsy Melody, Waltz (H Nicholls)  
-1 16-9-30 30-4478 B5896 AM3144 EG2151  
2
- Bb 20213 He's my secret passion, FT (Young)  
-1 16-9-30 30-4610 B5904 R14533 EG2339  
-2
- Crowd Noises (special)**
- Cc 20214 *Evergreen*  
-1 17-9-30 Private record for C B Cochrane's production
- Members of the Australian Cricket Team:** (*Evening Standard* private recordings)  
Introductory Speech by Miss **KATHRYN MADDEN**
- Cc 20215 **BILL WOODFULL Captain; ALAN KIPPAX; CLARENCE GRIMMETT**  
-1 17-9-30  
-2 EB52
- Cc 20216 **DONALD BRADMAN; TIM WALL; STANLEY McCABE**  
-1 17-9-30 EB52
- GUSTAV FERRARI vocalist (p)**
- Bb 20217 Do I like love? (...  
-1 18-9-30 Test
- Bb 20218 Teddy darling (...

-1 18-9-30 Test  
**HAWAIIAN ENSEMBLE (RAY NOBLE), vocal JACK PLANT**  
Bb 20219 Falling in love again, German waltz (Connelly & Holländer)  
-1 18-9-30  
-2  
Bb 20220 Whisper you love me (...)  
-1 18-9-30  
-2  
**PETER DAWSON bass-baritone (o GEORGE W BYNG)**  
Bb 20221 Route marchin' (McCall)  
-1 19-9-30 30-4627 B3629  
-2  
Bb 20222 Cells (McCall)  
-1 19-9-30  
-2 30-4628 B3629  
Bb 20223 The blind ploughman (Clarke)  
-1 19-9-30  
-2 30-4629  
Bb 20224 Brothers of the Empire (Helmore & Thayer)  
-1 19-9-30  
-2 30-4630 B3630  
**WALTER WIDDOP tenor (o LAWRENCE COLLINGWOOD)**  
Bb 20225 Elijah: Then shall the righteous (Mendelssohn)  
-1 19-9-30  
-2 30-4787 E566  
Bb 20226 do: If with all your hearts  
-1 19-9-30  
-2 30-4788 E566  
Cc 20227 Acis and Galatea: Love in her eyes sits playing (Handel)  
-1 19-9-30  
-2 32-2161 DB1566  
Cc 20228 do: Love sounds the alarm  
-1 19-9-30 32-2162 DB1566  
**THE ZONOPHONE MINSTRELS (o JOHN FIRMAN)**  
Yy 20229 The White Blackbirds: Part 1 Come where my love lies dreaming; Mental telepathy;  
-1 21-9-30 It pays to advertise  
-2 30-4601 5733  
Yy 20230 Part 2 The old black crow; Plantation melodies  
-1 21-9-30  
-2  
-3 30-4602 5733  
Yy 20231 Part 3 De Camptown Races; In the evening; Swanee River  
-1 21-9-30 30-4603 5734  
-2 reserve  
-3  
Yy 20232 Part 4 Calf of the leg; Down where the watermelon grows; Bright shine moon  
-1 21-9-30  
-2  
-3 reserve  
-4 30-4604 5734  
**HARRY SHALSON tenor (o RAY NOBLE)**  
Bb 20233 Swing High (film): With my guitar and you (Snyder & Harris)  
-1 24-9-30  
-2 30-4631 B3628  
Bb 20234 Little white lies (Kahn & Donaldson)  
-1 24-9-30  
-2 30-4632 B3628  
**AMBROSE and his ORCHESTRA, SAM BROWNE baritone**  
Bb 20235 The Love Waltz (film): The love waltz (Heymann)  
-1 26-9-30  
-2 30-4607 B5902  
Bb 20236 do: You're just the one for me, FT (Heymann)  
-1 26-9-30 30-4608 B5902  
-2  
Bb 20237 Bye bye blues, FT (Hamm, Bennett, Lown & Gray)  
-1 26-9-30



-2  
-3 13-10-30 30-4761 B5908 R14528 AM3267 EG2178  
Bb 20238 I don't mind walking in the rain, FT (Rich & Hoffmann)  
-1 26-9-30  
-2 30-4933 B5920 AM3265 EG2258  
Bb 20239 Good evenin', FT (Seymour, O'Flynn & Hoffman, arr. S Grossmann)  
-1 26-9-30  
-2 30-4762 B5908

**PATRICK WADDINGTON baritone**  
**(2 pianos, PEGGY COCHRANE, WILLIAM WALKER)(as THAT CERTAIN TRIO**

Bb 20240 Charlot's Masquerade (film): I fell for you (W Walker)  
-1 26-9-30  
-2 30-4684 B3637  
Bb 20241 Follow a Star (film): The first weekend in June (Vivian Ellis)  
-1 26-9-30  
-2 30-4685 B3637  
Bb 20242 Charlot's Masquerade (film): Sweet temptation (A Young)  
-1 26-9-30  
-2 30-4686 B3640  
Bb 20243 do: Who cares? (Norman Hackforth)  
-1 26-9-30  
-2 30-4687 B3640 [?-1]

**JOHN COCKERILL harp (o J FIRMAN)**

Yy 20244 Spring song (Mendelssohn)  
-1 29-9-30  
-2 reserve  
-3 30-4756 5755  
Yy 20245 The Tales of Hoffmann: Barcarolle (Offenbach)  
-1 29-9-30  
-2 30-4755 5755  
Yy 20246 The harp that once through Tara's halls (Moore)  
-1 29-9-30  
-2 30-4754 6242 IZ108  
Yy 20247 The Londonderry air (trad.)  
-1 29-9-30  
-2 30-4753 6242 IZ108

**LIGHT OPERA COMPANY/ORCHESTRA (RAY NOBLE)**

Cc 20248 The Maid of the Mountains: Vocal Gems (Fraser Simson), part 1 Baldassare's theme,  
-1 29-9-30 Live for today, Dirty work, Maid of the Mountains, Husbands and wives, A paradise for two  
-2 32-1787 C2063  
-3  
Cc 20249 do, part 2 A paradise for two, My life is love, New moon, Love will find a way  
-1 29-9-30  
-2 32-1788 C2063  
Cc 20250 Merrie England: Vocal Gems (Hood & Edward German), part 1 Introduction; O peaceful England,  
The yeomen of England, My troth is plighted  
-1 29-9-30 32-1801 C2106  
-2

**MARK HAMBOURG piano**

Cc 20251 Chants polonais: No 5 - My darling (Chopin-Liszt)  
-1 30-9-30 32-1780 C2247  
-2  
Cc 20252 Prelude in A flat major Op 28 No 17 (Chopin)  
-1 30-9-30  
-2 32-1781 C2064  
Cc 20253 Automne (Chaminade)  
-1 30-9-30 32-1782 C2064  
-2

**KEITH FALKNER baritone (o GEORGE W BYNG)**

Bb 20254 Princess of Kensington: Four jolly sailor men (Edward German)  
-1 2-10-30  
-2 30-4745 B3658  
Bb 20255 Tom Jones: On a January morning (Edward German)  
-1 2-10-30  
-2 30-4746 B3658  
Bb 20256 Come, Landlord, fill the flowing bowl (trad.), with male chorus  
-1 2-10-30 30-4747 B3991

-2

**LIGHT OPERA COMPANY/ORCHESTRA (RAY NOBLE)**

- Cc 20257 Follow a Star: Vocal Gems (Vivian Ellis), part 1 Follow a star, The first weekend in June,  
-1 6-10-30 32-1786 C2057 You do the singing  
-2  
Cc 20258 do, part 2 Don't wear your heart on your sleeve, If your kisses can't hold the man you love,  
-1 6-10-30 The first weekend in June  
-2 32-1783 C2057

**AMBROSE and his ORCHESTRA, SAM BROWNE baritone**

- Bb 20259 Making Whoopee (film): My baby just cares for me, FT (Kahn & Donaldson)  
-1 13-10-30  
-2  
-3  
-4 30-4763 B5909 R14527 AE3544  
Bb 20260 Dancing Sweeties (film): The kiss waltz (Burke)  
-1 13-10-30  
-2 30-4931 B5916

**ANDRES SEGOVIA guitar**

- Cc 20261 Folias de España (Ponce): Part 4 - Fugue  
-1 7-10-30  
-2 32-1901 DB1568  
Cc 20262 Sonata (Ponce)  
-1 7-10-30  
-2 32-1902 AB656 AW268  
Cc 20263 Sonata (Ponce): a) Canción; b) Postlude  
-1 7-10-30 32-1903 AB656 AW268  
-2

**GEORGE BAKER baritone, VIVIENNE LAMBELET soprano,**

**WALTER GLYNNE tenor (o GEORGE W BYNG) (as Uncle George's Party)**

<JRT>Title line 3 was on the line for Take 1</JRT>

- Bb 20264 Nursery Rhymes (arr. G W Byng), part 1 Hush-a-bye; Hot Cross buns;  
Dame get up and bake your pies; Curly Locks; Tom Tom the piper's son;  
I saw three ships; There was a frog; What have you got  
-1 7-10-30  
-2 30-4918 B3666

<JRT>Title line 2 was on the wrong line</JRT>

- Bb 20265 do, part 2 Oranges and lemons; Jack and Jill; The spider and the fly; Hickory Dickory Dock;  
Baa baa black sheep; As Tommy was walking; There was a little woman; A piper's son  
-1 7-10-30  
-2 30-4919 B3666

**ORCHESTRA**

- Cc 20266 Musical Chairs  
-1 7-10-30 Test for Oxford Street, orchestra only

(This marks the end of the surviving Progress Book; further entries from other sources)

**NEW MAYFAIR ORCHESTRA (RAY NOBLE), vocal ANONA WINN soprano**

<JRT>All 3 of these recordings had a title line with the first Take</JRT>

- Cc 20267 Making Whoopee: Selection (Kahn & Donaldson) My baby just cares for me,  
Makin' whoopee, A girl friend of a boy friend of mine, I'll still belong to you  
-1 8-10-30  
-2 32-1784 C2058  
Cc 20268 Swing High: Selection (Hayman, Snyder & Harris) Shoo the hoodoo away,  
There's happiness over the hill, It must be love, With my guitar and you  
-1 8-10-30 32-1785 C2058  
-2  
Cc 20269 Monte Carlo: Selection (Whiting & Harling) Beyond the blue horizon,  
Give me a moment please, Always in all ways, Whatever it is  
-1 8-10-30  
-2  
-3 29-10-30 32-1864 C2084 L849

**JAMES FYFE vocalist (p)**

- Cc 20270 L'ultima canzone (Tosti)  
-1 8-10-30 Test  
Bb 20271 The march of the Cameron men (trad.)  
-1 8-10-30 Test

**GEORGE METAXA tenor (o RAY NOBLE)**

- Bb 20272 Bye bye blues, FT (Hamm, Bennett, Lown & Gray)

-1 9-10-30 30-4920 B3648  
-2  
Bb 20273 I remember you from somewhere (Leslie & Warren)  
-1 9-10-30  
-2 30-4921 B3648  
**HARRY SHALSON tenor (o RAY NOBLE)**  
Bb 20274 The same as we used to do (Campbell & Connelly)  
-1 9-10-30 30-4922 B3647  
-2  
Bb 20275 Just Imagine: Just imagine (Campbell & Connelly)  
-1 9-10-30  
-2 30-4923 B3647  
**WINNIE MELVILLE soprano, DEREK OLDHAM tenor (o RAY NOBLE)**  
Bb 20276 The Student Prince: Deep in my heart (Romberg)  
-1 10-10-30  
-2 30-4924 B3646  
Bb 20277 One Mad Kiss (film): One mad kiss (Mojica & Sanders)  
-1 10-10-30  
-2 30-4925 B3646  
**NEILSON TERRY vocalist (p)**  
Bb 20278 On a grey day (...  
-1 10-10-30 Test  
Bb 20279 Passing by (Purcell)  
-1 10-10-30 Test  
**Mr H GARRY tenor (p)**  
Bb 20280 The same as we used to do (Campbell & Connelly)  
-1 10-10-30  
Bb 20281 Frederika: O maiden, my maiden (Lehár)  
-1 10-10-30  
**AMBROSE and his ORCHESTRA, SAM BROWNE baritone**  
Bb 20282 My bluebird is caught in the rain (Creamer & Rich)  
-1 13-10-30 30-4934 B5920 AM3265  
-2  
Bb 20283 Whoopee: A girl-friend of a boy-friend of mine, FT (Kahn & Donaldson)  
-1 13-10-30  
-2 30-4764 B5909 R14528 AE3544  
Bb 20284 I still get a thrill thinking of you, FT (Coots)  
-1 13-10-30 30-4932 B5916  
-2  
**EDWARD HALLAND talking**  
Bb 20285 No title  
-1 13-10-30 Private record for Dale, Forty & Co [piano manufacturers, Cheltenham]  
-2 do  
**SAM BROWNE baritone (o RAY NOBLE)**  
Bb 20286 Big Boy: Tomorrow is another day (Green & Stept)  
-1 13-10-30 Test  
-2 Test  
Bb 20287 Meet me in my dreams tonight (Gilbert & Nicholls)  
-1 13-10-30 Test  
-2 Test  
**DODO WATTS vocalist (o RAY NOBLE)**  
Bb 20288 I owe you (Hartman & Goodhart)  
-1 13-10-13 Test  
-2 Test  
Bb 20289 Promises (... [?Broken promises (H Flynn)]  
-1 13-10-30 Test  
-2 Test  
**JACK HYLTON and his ORCHESTRA**  
Bb 20290 Confessin', FT (Milburg, Dougherty & Reynolds), vocalist **PAT O'MALLEY**  
-1 14-10-30  
-2 30-4766 B5910 R14532 EG2175  
-3  
Bb 20291 Swingin' in a hammock, FT (Seymour, O'Flynn & Wendling), vocalists  
-1 14-10-30 **JACK HYLTON, PAT O'MALLEY**  
-2  
-3 30-4765 B5910 EG2219

Bb 20292 Big Boy: Tomorrow is another day, FT (Green & Stept), vocalists  
-1 14-10-30 30-4804 B5912 EG2175 **JACK HYLTON, PAT O'MALLEY**  
-2

**PETER DAWSON bass-baritone (o GEORGE W BYNG)**

Bb 20293 The Company Sergeant-Major (Wilfred Sanderson)  
-1 14-10-30  
-2

Bb 20294 Harlequin (Wilfred Sanderson)  
-1 14-10-30  
-2 30-5001 B3679

Cc 20295 To the forest (Chaikovsky)  
-1 14-10-30 32-1928 C2097  
-2

Bb 20296 The tune the bosun played (Loughborough)  
-1 14-10-30  
-2 30-5002 B3679

**NEW MAYFAIR DANCE ORCHESTRA (RAY NOBLE), vocalist JACK PLANT**

Bb 20297 Nippy: It must be you, FT (Eyton & Mayerl)  
-1 15-10-30  
-2 30-4767 B5911

Bb 20298 Little Tommy Tucker: Let's be sentimental (V Ellis)  
-1 15-10-30  
-2

Bb 20299 Little Tommy Tucker: Out of the blue, FT (Ellis & Schwartz)  
-1 15-10-30  
-2 30-4836 B5935

Bb 20300 Nippy: Your sunny disposition and mine (Eyton & Mayerl)  
-1 15-10-30  
-2 30-4768 B4768 B5911

**MARGUERITA CARLTON contralto (p REGINALD PAUL)**

Bb 20301 The little silver ring (Chaminade)  
-1 15-10-30  
-2 30-5246 B3699

**GEORGE BAKER talking**

Bb 20302 His Master's Voice Radiogramophone Model 521 – Demonstration Record  
-1 15-10-30  
-2 30-4869 B10

**MAYFAIR ORCHESTRA (RAY NOBLE)**

Cc 20303 Nights of gladness, Waltz (Ancliffe)  
-1 16-10-30  
-2 32-1892 C2091 AN681

Cc 20304 Temptation, Waltz (Ancliffe)  
-1 16-10-30 32-1893 C2091 AN681  
-2

Cc 20305 Musical Chairs, part 1 (A record for parties)(arr. G W Byng)  
-1 16-10-30 32-1845 C2075  
-2

Cc 20306 do, part 2  
-1 16-10-30  
-2 32-1846 C2075

**NELLIE WALLACE comedienne (o RAY NOBLE)**

Bb 20307 Cuckoo (N Wallace)  
-1 16-10-30  
-2 30-5093 B3683

Bb 20308 Mother's pie crust (N Wallace)  
-1 16-10-30  
-2  
-3 30-5094 B3683

**MIRIAM FAIRBANK vocalist (p)**

Cc 20309 a) Nein, Kinderlein; b) An old song  
-1 16-10-30 Test

Cc 20310 The song of the palanquin bearers (Martin Shaw)  
-1 16-10-30 Test

**JACK HYLTON and his ORCHESTRA**

Bb 20311 Cupid on the cake, FT (Myers), vocalist **PAT O'MALLEY**  
-1 17-10-30 30-4935 B5929 EG2244

-2  
 Bb 20312 Rollin' down the river (Adams & Waller), vocalist **PAT O'MALLEY**  
 -1 17-10-30 30-4805 B5912 AM3267 EG2144  
 -2

Bb 20313 I'd like to find the guy that wrote the Stein Song, 6/8 (Johnason & McDaniel),  
 -1 17-10-30 vocal **LESLIE SARONY**  
 -2  
 -3 30-4936 B5922 R14537 EG2244

Bb 20314 Somewhere in old Wyoming, Waltz (Lesser & Havling, arr. Lucas),  
 -1 17-10-30 vocalist **PAT O'MALLEY**  
 -2 30-4937 B5917 EG2212

**LIGHT OPERA COMPANY (male voices)(o GEORGE W BYNG)**  
 <JRT>Title line 2 was on the Take line</JRT>

Cc 20315 Songs of Good Cheer (arr. G W Byng), part 1 Here's a health unto His Majesty,  
 Here's to the maiden of bashful firteen. Simon the cellarer  
 -1 17-10-30 32-2027 C2151  
 -2

Cc 20316 do, part 2 Drinking, Down among the dead men, There is a tavern in the town  
 -1 17-10-30  
 -2 32-2028 C2151

**NEW MAYFAIR DANCE ORCHESTRA (RAY NOBLE)**

Bb 20317 The same as we used to do, FT (Campbell & Connelly), vocalist **CAVAN O'CONNOR**  
 -1 20-10-30  
 -2 30-4940 B5918

Bb 20318 Just Imagine: Just imagine, FT (Campbell & Connelly), vocalist **CAVAN O'CONNOR**  
 -1 20-10-30  
 -2 30-4941 B5918

Cc 20319 Little Tommy Tucker: Selection (V Ellis & Schwartz), part 1 I have no words,  
 Let's be sentimental, Out of the blue, Follow that girl  
 -1 20-10-30  
 -2 32-1826 C2068

Cc 20320 Nippy: Selection (Billy Mayerl) I feel so safe, It must be you, Two of everything,  
 Your sunny disposition, Toy Town party, Finale  
 -1 20-10-30 32-1827 C2068  
 -2

20321 No trace  
 -1  
 -2

20322 No trace  
 -1  
 -2

**JACK HYLTON and his ORCHESTRA**

Bb 20323 Soldier on the shelf, FT (Myers & Reeves), vocalist **PAT O'MALLEY**  
 -1 21-10-30  
 -2 30-4938 B5917 EG2213

Bb 20324 It's a great life, FT (Robin, Whiting & Chase), vocalist **PAT O'MALLEY**  
 -1 21-10-30 30-4939 B5933 AE3750 AM3441 EG2241 (film *Playboy of Paris*)  
 -2

**JACK HYLTON and his ORCHESTRA, STUART ROBERTSON bass-baritone, CHORUS**

Cc 20325 Drinking Songs (arr. Williams), part 1 There is a tavern in the town, Little brown jug,  
 In cellar cool  
 -1 21-10-30 32-18545 C2074  
 -2  
 -3

Cc 20326 do, part 2 Down among the dead men, Come Landlord fill the flowing bowl,  
 Here's a health unto His Majesty  
 -1 21-10-30  
 -2 32-1856 C2074

**ARTHUR RUBINSTEIN piano**

Cc 20327 Nocturne No 5 (Chopin)  
 -1 21-10-30  
 -2  
 -3  
 -4 18-11-30  
 -5  
 -6

Cc 20328 Berceuse (Chopin)  
 -1 21-10-30  
 -2 22-10-30  
 -3  
 -4 18-11-30

- 5  
-6  
-7  
-8 16-12-30
- Cc 20329 Waltz in C sharp minor (Chopin)  
-1 21-10-30  
-2  
-3  
-4 18-11-30  
-5  
-6  
-7
- Cc 20330 32-1945 DB1495 ED903  
Hungarian Rhapsody No 12 (Liszt), part 1  
-1 22-10-30  
-2  
-3 17-12-30  
-4
- Cc 20331 do, part 2  
-1 22-10-30  
-2 17-12-30
- JACK HYLTON and his ORCHESTRA, LESLIE SARONY, GEORGE JACKLEY,  
STUART ROBERTSON bass-baritone, CHORUS**
- Cc 20332 Smoking Concert, part 1  
JACKLEY For old time's sake  
SARONY Barnacle Bill the sailor  
SARONY Don't send my boy to prison  
Don't forget your little dickey bird  
Jolly good company  
-1 23-10-30 32-1849 C2079 EF37  
-2
- Cc 20333 do, part 2  
ROBERTSON Gay cavalier  
SARONY She was poor but she was honest  
JACKLEY The wolf  
Genevieve  
Strolling round the town  
-1 23-10-30  
-2  
-3
- Bb 20334 32-1850 C2079  
Just Imagine: I am the words, you are the melody, FT (de Sylva, Brown & Henderson),  
-1 23-10-30 30-4978 B5928 R14563 AE3486 EG2210 vocal **PAT O'MALLEY**  
-2
- Cc 20335 More Melodious Memories (Finck), part 1  
-1 24-10-30  
-2 32-1919 C2095 L858  
-3
- Cc 20336 do, part 2  
-1 24-10-30  
-2 32-1920 C2095 L858
- JACK HYLTON and his ORCHESTRA, LESLIE SARONY, PAT O'MALLEY,  
JACK HYLTON**
- Cc 20337 Still more old songs (3rd series, part 1)  
SARONY Hold your hand out, naughty boy  
O'MALLEY Skylark  
SARONY, O'MALLEY, HILTON Navaho  
Little Alabama coon  
SARONY, O'MALLEY, HILTON Sing me to sleep  
La Matichiche  
-1 24-10-30  
-2  
-3
- JAMES McCAFFERTY tenor (p HERBERT HUGHES)**
- Bb 20338 Molly Brannigan (arr. Charles V Stanford)  
-1 27-10-30  
-2

-3 25-11-30 30-5594 B3732  
-4  
Bb 20339 The Palatine's daughter (arr. Herbert Hughes)  
-1 27-10-30  
-2  
-3 30-5694 B3743  
Bb 20340 a) The ninepenny fiddle (arr. Herbert Hughes);  
b) The bold unbiddable child (arr. Charles V Stanford)  
-1 27-10-30  
-2  
-3 30-5595 B3732  
Bb 20341 The minstrel boy (Moore, arr. Herbert Hughes)  
-1 27-10-30 30-5695 B3743  
-2

**JACK HYLTON and his ORCHESTRA**

Cc 20342 Still more old songs (3rd series, part 2)  
MaggieMurphy  
O'MALLEY, HYLTON Another girl at home like Mary  
The broken melody  
SARONY I'm twenty-one today  
O'MALLEY As your hair grows whiter  
SARONY The galloping Major  
-1 28-10-30  
-2  
-3 32-1858 C2082  
Bb 20343 Gorgonzola, 6/8 (Sarony & More), vocalist **LESLIE SARONY**  
-1 28-10-30  
-2  
-3 30-4975 B5922 R14537 EG2242  
Bb 20344 There's something about an old-fashioned girl, FT (de Sylva, Brown &  
Henderson), vocalists **PAT O'MALLEY** & chorus (film: *Just Imagine*)  
-1 28-10-30  
-2 30-4981 B5928 R14563 AE3486 AM3339  
Bb 20345 My ideal, Waltz (Robin, Whiting & Chase), vocalist **PAT O'MALLEY**  
-1 28-10-30  
-2  
-3 30-4982 B5933 AE3750 AM3441 EG2144  
Bb 20346 Never swat a fly, FT (de Sylva, Brown & Henderson), vocalist **LESLIE SARONY**  
-1 28-10-30  
-2 30-4989 B5943 R14555 AM3366 EG2211  
Bb 20347 Sing something simple, FT (Hupfeld), vocalists **JACK HYLTON, PAT O'MALLEY**  
-1 28-10-30  
-2  
-3 30-4990 B5943 R14549 AM3366 EG2211  
Bb 20348 Tap your feet, FT (P Brun), vocalist **PAT O'MALLEY**  
-1 29-10-30  
-2 30-4991 B5939  
-3  
Bb 20349 Stick 'em up, FT (Davison)  
-1 28-10-30  
-2 30-4992 B5929 EG2242  
Bb 20350 Little Tommy Tucker: Let's be sentimental, FT (V Ellis), vocalist **PAT O'MALLEY**  
-1 28-10-30  
-2 30-4993 B5923 EG2241

<JRT>Fixed up tabs in next line</JRT>

**NEW MAYFAIR ORCHESTRA (RAY NOBLE)**

Cc 20351 Evergreen: Selection (Rodgers & Hart), part 1 Dancing on the ceiling,  
-1 29-10-30 32-1861 C2083 In the cool of the evening, Dear Dear  
-2  
Cc 20352 do, part 2 Harlemania, No place like home, I give in to you, Finale  
-1 29-10-30  
-2 32-1862 C2083  
Cc 20353 Great Day: Selection (Eliscu, Rose & Youmans) Great day, More than you know,  
-1 29-10-30 32-1863 C2084 L849 Without a song

**DAVID DE GROOT and his ORCHESTRA**

Bb 20354 Erstes Walzer-Potpourri (Robrecht), 1 Teil  
-1 30-10-30

-2 30-5980 B3790  
Bb 20355 do, 2 Teil  
-1 30-10-30 30-5981 B3790  
-2  
Bb 20356 L'Enfant Prodigue: Selection (Wormser), part 1  
-1 30-10-30 30-5785 B3761 K6376  
-2  
Bb 20357 do, part 2  
<JRT>Next P was missing a Tab before the take #</JRT>  
-1 30-10-30 30-5786 B3761 K6376  
-2

**JACK HYLTON and his ORCHESTRA**

Bb 20358 Evergreen: Dancing on the ceiling, FT (Hart & Rodgers), vocalist **PAT O'MALLEY**  
-1 30-10-30  
-2 30-4994 B5923

<SplitTitle>2</SplitTitle>

Bb 20359 Talkie Hits, Medley FT, part 1 Happy days are here again; My baby just cares for me;  
-1 30-10-30 Let's go native; Happy feet  
-2 30-4997 B5926 AM3367

Bb 20360 do, part 2 I'm in the market for you; You brought a new kind of love;  
-1 30-10-30 30-4998 B5926 AM3367 It happened in Monterey; I'm a dreamer

Bb 20361 No title given  
-1 31-10-30 vocal **LESLIE SARONY**  
-2  
-3

Bb 20362 Nippy: Medley-FT (Eyton & Mayerl), part 1 It must be you, Toy Town party  
-1 31-10-30  
-2 30-4999 B5927

Bb 20363 do, part 2 Your sunny disposition, Two of everything  
-1 31-10-30  
-2 30-5000 B5927

Bb 20364 Monte Carlo (film)Beyond the blue horizon, FT Whiting & Harling)  
-1 31-10-30 vocalist **PAT O'MALLEY**  
-2 30-4995 B5924 AM3308 EG2250

Bb 20365 do: Give me a moment please, Waltz (Robin, Whiting & Harlan)  
-1 31-10-30  
-2 30-4996 B5924 AM3308 EG2250

**MISCHA ELMAN violin (p MARCEL VAN GOOL)**

Cc 20366 Zigeunerweisen (Sarasate), part 1  
-1 3-11-30  
-2  
-3 12-12-30 damaged  
-4  
-5 32-1931

Cc 20367 do, part 2  
-1 3-11-30  
-2  
-3  
-4 12-12-30  
-5 32-1932

**PETER DAWSON bass-baritone (o LAWRENCE COLLINGWOOD)**

Cc 20368 Stabat Mater: Through the darkness (Rossini)  
-1 5-11-30 32-1930 C2099  
-2

Cc 20369 The Creation: Rolling in foaming billows (Haydn)  
-1 5-11-30 32-1929 C2099  
-2

**Not found**

20370  
-1  
20371  
-1  
20372  
-1  
20373  
-1





-1 18-11-30 30-5095 B5935

-2

**DAVID DE GROOT and his ORCHESTRA**

Bb 20396 Der Kaspeck (de Groot)

-1 19-11-30

-2 30-5649 B3737 AM3621

Bb 20397 Gipsy Love: Selection (Lehár), part 1

-1 19-11-30 30-6765 B3889

-2

Bb 20398 do, part 2

-1 19-11-30

-2

-3 30-6766 B3889

**GUILHERMINA SUGGIA cello**

Cc 20399 Allegro appassionata Op 43 (Saint-Saëns)

-1 19-11-30

-2 32-1880 DB1476

Bb 20400 Élégie Op 24 (G Fauré), part 1

-1 19-11-30

-2

(to 21001)

<Location>  
<Venue>A Studio, Hayes</Venue>  
<City>London</City>  
<Country>England</Country>  
</Location>

<GroupNotes>(from 20200)</GroupNotes>

- GERALD STEYN tenor (guitar, concertina) (for S Africa)**
- Bb 20401 Es ek maar kan  
-1 29-9-30  
<JRT>The next take was found on the line above, where we usually expect issue numbers</JRT>  
-1T1 30-4821 FJ102  
-2
- Bb 20402 Vir jou alleen  
-1 29-9-30  
-2 30-4819 FJ101 (as STEYN, GORDON HILL)
- Bb 20403 Die graaf van moeder  
-1 29-9-30  
-2
- Bb 20404 Die osse wa  
-1 29-9-30  
-2
- GORDON HILL (p GERALD STEYN) (for S Africa)**
- Bb 20405 Six Veldt Descriptive Songs: Outspan  
-1 29-9-30  
-2 (repeated on 20488)
- CLARKSON ROSE comedian (o JOHN FIRMAN)**
- Yy 20406 Over the garden wall (Sarony & Harrington)  
-1 1-10-30  
-2 30-4688 5728
- Yy 20407 There's a good time coming (Butler & Wallace)  
-1 1-10-30  
-2 30-4689 5728
- Yy 20408 Shut the gate (Sarony)  
-1 1-10-30 30-4682  
-2
- Yy 20409 The Alpine milkman (Sarony)  
-1 1-10-30 30-4683 5837  
-2
- H.R.H. MARGARET, Rane of Sarawak piano, Mr W H REED violin**
- Cc 20410 Sonata in C minor (Bach): Part 1 - Largo  
-1 2-10-30  
-2  
-3 31-10-30 32-1915 GS6
- Cc 20411 Part 2 - Allegro  
-1 2-10-30  
-2  
-3 31-10-30 32-1916 GS6
- Cc 20412 Part 3 - Adagio  
-1 2-10-30 32-1917 GS7  
-2  
-3 31-10-30
- Cc 20413 Part 4 - Allegro  
-1 2-10-30  
-2  
-3 31-10-30 32-1918 GS7
- FOSTER RICHARDSON bass-baritone (o JOHN FIRMAN)**
- Yy 20414 A soldier's song (Mascheroni)  
-1 3-10-30 -1A  
-2 30-4792 6023
- Yy 20415 The song of the bow (Aylward)  
-1 3-10-30 -1A  
-2 30-4793 5818
- Yy 20416 Devonshire cream and cider (Sanderson)  
-1 3-10-30

-2 30-4794 5818  
 Yy 20417 Dorothy: Queen of my heart (Cellier)  
 -1 3-10-30 -1A  
 -2 30-4795 6023

**WISH WYNNE unaccompanied**

Bb 20418 Blue Beard, A bedtime story (Wynne)  
 -1 3-10-30  
 -2  
 -3 30-4916 B3644  
 Bb 20419 An Embankment impression (Wynne)  
 -1 3-10-30 30-4917 B3644 -1A

**ANDRES SEGOVIA guitar**

Cc 20420 Suite en la: No 1 - Prelude; No 2 - Allemande (Leopoldo Silvius Weiss)  
 -1 6-10-30 32-1937 DB1565  
 -2

Bb 20421 do: No 3 - Sarabande  
 -1 6-10-30

<JRT>The next take was found on the line above, where we usually expect issue numbers</JRT>  
 -1T1 30-5261 DA1225  
 -2

Bb 20422 do: No 4 - Gavotte  
 -1 6-10-30 30-5262 DA1225  
 -2

Cc 20423 do: No 5 - Gigue  
 -1 6-10-30  
 -2 32-1912 DB1565

Bb 20424 Serenata (Malats)  
 -1 6-10-30 30-5263 E569 AA198 AV29  
 -2

Bb 20425 Nocturno (Torroba)  
 -1 6-10-30  
 -2 30-5264 E569 AA198 AV29  
 -3

Cc 20426 Folias de España (Ponce), part 1  
 -1 6-10-30 32-1898 DB1567

Cc 20427 do, part 3  
 -1 6-10-30  
 -2 32-1900 DB1568  
 -3 7-10-30

**SOLEMN & GAY (o JOHN FIRMAN)**  
**NORMAN McPHAIL BLAIR baritone, CAVAN O'CONNOR tenor**

Yy 20428 I remember you from somewhere (Leslie & Warren)  
 -1 7-10-30

<JRT>The next take was found on the line above, where we usually expect issue numbers</JRT>  
 -1T1 30-5003 5805  
 -2

Yy 20429 Adorable (Rogers)  
 -1 7-10-30 30-4837 5783  
 -2

Yy 20430 The chum song (Freeman)  
 -1 7-10-30  
 -2 30-4758 5750

Yy 20431 The King's horses (Gay)  
 -1 7-10-30  
 -2 30-4757 5750

**CALUZA'S ZULU DOUBLE QUARTET (p R T CALUZA) (for S Africa)**

Yy 20432 Batata  
 -1 7-10-30 30-10353 GU61  
 -2

**THE RHYTHMIC EIGHT JOHN FIRMAN)**

Yy 20433 I'd like to find the guy that wrote the Stein Song, FT (Daniel)  
 -1 8-10-30  
 -2 30-4760 5756

Yy 20434 Oh Donna Clara, FT (Peterburski)  
 -1 8-10-30  
 -2 30-4790 5757

|   |       |          |   |                       |
|---|-------|----------|---|-----------------------|
|   | -3    |          | reserve   |                       |
| Yy  | 20435 |          | I don't mind walking in the rain, FT (Rich & Hoffmann)        |                       |
|   | -1    | 8-10-30  |   |                       |
|   | -2    |          | 30-4791 5756  |                       |
| Yy  | 20436 |          | Living a life of dreams, FT (Cowan)                           |                       |
|   | -1    | 8-10-30  |   | -1A                   |
|   | -2    |          | 30-4759 5757  |                       |
| <b>ZONOPHONE SALON ORCHESTRA (JOHN FIRMAN)</b>              |       |          |   |                       |
| Yy  | 20437 |          | Hearts and flowers (Tobani)                                   |                       |
|   | -1    | 10-10-30 | 30-4926 5751  |                       |
|   | -2    |          |   |                       |
| Yy  | 20438 |          | Down in the forest (Ronald)                                   |                       |
|   | -1    | 10-10-30 |   |                       |
|   | -2    |          | 30-4842 5773  |                       |
| Yy  | 20439 |          | Forget-me-not (arr Eyre)                                      |                       |
|   | -1    | 10-10-30 |   |                       |
|   | -2    |          | 30-4843 5773  |                       |
| Yy  | 20440 |          | Le Coq d'Or: Chanson hindoue (Rimsky-Korsakov)                |                       |
|   | -1    | 10-10-30 |   |                       |
|   | -2    |          | 30-4844   |                       |
| <b>AL BOWLLY baritone (orch, mouth organ)(in Afrikaans)</b> |       |          |   |                       |
| Bb  | 20441 |          | Sak die engle' hulle harpe speel vir mij                      | <b>(for S Africa)</b> |
|   | -1    | 10-10-30 | 30-5507 FJ103   |                       |
|   | -2    |          |   |                       |
| Bb  | 20442 |          | Voetslaan op oom Jakob se leer                                |                       |
|   | -1    | 10-10-30 |   |                       |
|   | -2    |          | 30-5508 FJ103   |                       |
| Bb  | 20443 |          | Daar is geen ron in die hemel                                 |                       |
|   | -1    | 10-10-30 | 30-5929 FJ120   |                       |
|   | -2    |          | damaged   |                       |
| Bb  | 20444 |          | Die ou Lelie Vallei   |                       |
|   | -1    | 10-10-30 |   |                       |
|   | -2    |          | 30-5930 FJ120   |                       |
| <b>ANDRES SEGOVIA guitar</b>                                |       |          |   |                       |
| Cc  | 20445 |          | Folias de España (Ponce), part 2                              |                       |
|   | -1    | 6-10-30  |   |                       |
|   | -2    | 7-10-30  | 32-1899 DB1567  |                       |
|   | -3    |          |   |                       |
| <b>NORMAN MACPHAIL BLAIR baritone (o JOHN FIRMAN)</b>       |       |          |   |                       |
| Yy  | 20446 |          | Granny's song at twilight (Stanley & Allen), as MAURICE ELWIN |                       |
|   | -1    | 13-10-30 |   |                       |
|   | -2    |          | 30-5004 5792  |                       |
| Yy  | 20447 |          | Angelus (Eltinge), as MAURICE ELWIN                           |                       |
|   | -1    | 13-10-30 | 30-4927 5792  |                       |
|   | -2    |          |   |                       |
| Yy  | 20448 |          | The Road to the Isles (trad.), as NORMAN MACLEOD              |                       |
|   | -1    | 13-10-30 |   |                       |
|   | -2    |          | 30-4928 5848  |                       |
| Yy  | 20449 |          | The Piper o' Dundee (trad.), as NORMAN MACLEOD                |                       |
|   | -1    | 13-10-30 | 30-4929 5848  |                       |
|   | -2    |          |   |                       |
| <b>JOSEF MARAIS vocalist (p GIDEON FAGAN as DIGGENHOF)</b>  |       |          |   |                       |
| Bb  | 20450 |          | Afrikaans Liedjies, with ukelele & piano                      | <b>(for S Africa)</b> |
|   | -1    | 15-10-30 | Test  |                       |
|   | -2    |          | Test  |                       |
| Bb  | 20451 |          | Die Fluit-Keteltjie   |                       |
|   | -1    | 15-10-30 | Test  |                       |
|   | -2    |          | Test  |                       |
| <b>INTERNATIONAL NOVELTY ORCHESTRA (JOHN FIRMAN)</b>        |       |          |   |                       |
| Yy  | 20452 |          | The prettiest song of all (W Whitlock)                        |                       |
|   | -1    | 16-10-30 | 30-4845 5795 EX60   |                       |
|   | -2    |          |   |                       |
| Yy  | 20453 |          | Par-ci, par-là, Waltz (Waldteufel)                            |                       |
|   | -1    | 16-10-30 |   |                       |
|   | -2    |          | 30-4930 5795 K6223 EX60                                       |                       |
| Yy  | 20454 |          | Laughing water (Hager)  |                       |

- 1 16-10-30 30-4846 5873  
-2
- Yy 20455 a) Nearer my God to Thee (Dykes); b) Sun of my soul (Dykes)  
-1 16-10-30  
-2 30-4972 5873
- REX PALMER, E M STÉPHAN talking**
- Cc 20456 English-French elementary conversation – Useful phrases, part 1  
-1 22-10-30  
-2  
-3 29-10-30  
-4  
-5 17-12-30
- Cc 20457 32-1933 C2105  
do, part 2  
-1 22-10-30  
-2  
-3 17-12-30  
-4 32-1934 C2105  
-5
- JOHN HENRY, GLADYS HORRIDGE comedians  
(assisted by Mr FRANKLIN & Mr CORNER, with trombone & effects)**
- Bb 20458 John Henry's Christmas Party - The carol singers, part 1  
-1 22-10-30  
-2 30-4973 B3665
- Bb 20459 do, part 2  
-1 22-10-30  
-2 30-4974 B3665
- [JOHN HENRY]**
- Bb 20460 No title  
-1 22-10-30 Private record for Mr Henry  
-2 Private
- NORMAN MACPHAIL BLAIR baritone (as MAURICE ELWIN (o JOHN FIRMAN))**
- Yy 20461 If I could be with you one hour (Creamer & Johnson)  
-1 24-10-30 30-4987 5748  
-2
- Yy 20462 Confessing that I love you (Dougherty & Reynolds)  
-1 24-10-30  
-2 30-4988 5748
- Yy 20463 The same as we used to do (Campbell & Connelly)  
-1 24-10-30  
-2 30-5034 5749
- Yy 20464 You'll never realise (Vincent & Lowry)  
-1 24-10-30  
-2 30-5035 5749
- W P LIPSCOMB actor & PARTY (3 children + a lady)(talking with effects)**
- Cc 20465 Everybody's Christmas/An English Christmas, part 1 - Christmas Eve  
-1 24-10-30 The Waits, Hanging up the stocking, The arrival of Father Christmas  
-2  
-3  
-4 4-11-30 32-1851 C2078
- Cc 20466 do, part 2 - Christmas Morn Dawn, Discovery of presents, Preparing for Church,  
-1 24-10-30 Christmas morning service  
-2 32-1852 C2078  
-3
- ORCHESTRA (GEORGE W BYNG) with effects (for S Africa)**
- Bb 20467 'n Dag op de Boereplaas, deel 1 - Sonop - Die osaewa vertrek na det mark (A day on an African farm)  
-1 28-10-30 30-5105 FJ104  
-2
- Bb 20468 do, deel 2 - Sononder - Aangesang 'n sterrelug, with chorus  
-1 28-10-30  
-2 30-5106 FJ104
- BRAM MARTIN cello (o JOHN FIRMAN)**
- Yy 20469 An old Highland melody (trad.)  
-1 29-10-30 30-5089 5872  
-2
- Yy 20470 The flowers of the forest (Moffat)

|   |       |          |  |   |
|---|-------|----------|--|---|
|   | -1    | 29-10-30 |  |   |
|   | -2    |          | 30-5090 5872                                   |   |
| Yy  | 20471 |          | The blue bells of Scotland (trad.)             |   |
|   | -1    | 29-10-30 | 30-5091 6074                                   |   |
|   | -2    |          |  |   |
|   | -3    |          | reserve  |   |
| Yy  | 20472 |          | Love's old sweet song (Molloy)                 |   |
|   | -1    | 29-10-30 | 30-5092  |   |
|   | -2    |          |  |   |
| <b>REX PALMER, E M STÉPHAN talking</b>            |       |          |  |   |
| Cc  | 20473 |          | French-English elementary conversation, part 1 |   |
|   | -1    | 29-10-30 |  |   |
|   | -2    |          |  |   |
|   | -3    |          |  |   |
|   | -4    | 17-12-30 |  |   |
|   | -5    |          | 32-1935 L869                                   |   |
|   | -6    |          |  |   |
| Cc  | 20474 |          | do, part 2                                     |   |
|   | -1    | 29-10-30 |  |   |
|   | -2    |          |  |   |
|   | -3    | 17-12-30 |  |   |
|   | -4    |          | 32-1936 L869                                   |   |
| <b>NORBERT WETHMAR violin (o J FIRMAN)</b>        |       |          |  |   |
| Yy  | 20475 |          | Thaïs: Méditation (Massenet)                   |   |
|   | -1    | 3-11-30  | reserve  |   |
|   | -2    |          |  |   |
|   | -3    |          | 30-5007 5810 AM3563                            |   |
| Yy  | 20476 |          | Poem (Fibich)                                  |   |
|   | -1    | 3-11-30  |  |   |
|   | -2    |          | 30-5008  |   |
| Yy  | 20477 |          | Home sweet home (Foster)[Farmer]               |   |
|   | -1    | 3-11-30  | 30-5009  |   |
|   | -2    |          |  |   |
| Yy  | 20478 |          | Caprice viennois (Kreisler)                    |   |
|   | -1    | 3-11-30  |  |   |
|   | -2    |          |  |   |
|   | -3    |          | reserve  |   |
|   | -4    | 19-11-30 |  |   |
|   | -5    |          | 30-5228 5810 AM3563                            |   |
| <b>CEDRIC SHARPE SEXTET (cond. CEDRIC SHARPE)</b> |       |          |  |   |
| Bb  | 20479 |          | Down in the forest (Ronald)                    |   |
|   | -1    | 3-11-30  |  |   |
|   | -2    |          | 30-5704  |   |
|   | -3    |          |  |   |
| Bb  | 20480 |          | Believe me if all those (trad.)                |   |
|   | -1    | 3-11-30  |  |   |
|   | -2    |          | 30-5705 B3748                                  |   |
| Bb  | 20481 |          | Valse Bluette (Drigo)                          |   |
|   | -1    | 3-11-30  | 30-5247 B3700                                  |   |
|   | -2    |          |  |   |
| Bb  | 20482 |          | Les trésors de Colombine (Drigo)               |   |
|   | -1    | 3-11-30  |  |   |
|   | -2    |          | 30-5248 B3700                                  |   |
| <b>RAIE DA COSTA piano</b>                        |       |          |  |   |
| Bb  | 20483 |          | What good am I without you (Milton Ager)       |   |
|   | -1    | 4-11-30  |  |   |
|   | -2    |          | 30-5241 B3695                                  |   |
|   | -3    |          | reserve  |   |
| Bb  | 20484 |          | Evergreen: Medley (Rodgers & Hart)             | He dances on the ceiling; No place but home |
|   | -1    | 4-11-30  |  |   |
|   | -2    |          | 30-5184 B3689                                  |   |
| Bb  | 20485 |          | Little Tommy Tucker: Medley (Vivian Ellis)     | Out of the blue; Let's be sentimental       |
|   | -1    | 4-11-30  | 30-5185 B3689                                  |   |
|   | -2    |          |  |   |
|   | -3    |          |  |   |
| <b>GERALD STEYN tenor (o)</b>                     |       |          |  |   |
| Bb  | 20486 |          | Oh dit is Koud                                 | <b>(for S Africa)</b>                       |

-1 5-11-30  
-2 30-5568 FJ114  
Bb 20487 Die Koolie  
-1 5-11-30 30-5566 FJ113  
-2

**GORDON HILL vocalist (o)**

**(for S Africa)**

Bb 20488 Six Veldt Descriptive Songs: Outspan  
-1 5-11-30 Test  
-2 Test  
Bb 20489 do: Zulu war dance  
-1 5-11-30 Test  
-2 Test

**REX PALMER talking with musical effects**

Cc 20490 Special record for Sales Administration Department  
-1 5-11-30 rej  
-2 rej  
-3 passed  
-4 rej

**ESTHER COLEMAN contralto (o JOHN FIRMAN)**

Yy 20491 What a wonderful world it would be (Lohr)  
-1 7-11-30  
-2  
-3 24-2-31  
-4 30-5977 5855  
Yy 20492 Recompense (Sanderson)  
-1 7-11-30  
-2 30-5080 5799  
Yy 20493 Sewing song (Sanderson)  
-1 7-11-30  
-2 30-5081 5855  
Yy 20494 The songs my mother sang (Arthur E Grimshaw)  
-1 7-11-30  
-2 30-5082 5799

**SOLEMN & GAY (o JOHN FIRMAN)**

**NORMAN McPHAIL BLAIR baritone, CAVAN O'CONNOR tenor**

Yy 20495 Don't tell her what happened to me (de Sylva, Brown & Henderson)  
-1 11-11-30  
-2 30-5083 5805  
Yy 20496 Swing High: There's happiness over the hill (Snyder & Harris)  
-1 11-11-30  
-2 30-5084 5782  
Yy 20497 Day by day (Mayne)  
-1 11-11-30  
-2 30-5085 5783  
Yy 20498 My cradle is the desert (Nicholls)  
-1 11-11-30  
-2 30-5086 5782

**THE RHYTHMIC EIGHT (JOHN FIRMAN)**

Yy 20499 O Kay Baby, FT (Tracey & Pinkard)  
-1 14-11-30 30-5109 5784  
-2  
Yy 20500 What good am I without you, FT (Ager)  
-1 14-11-30  
-2 30-5110 5784  
Yy 20501 What's the use of living without love, FT (McCarthy & Hanley)  
-1 14-11-30 30-5111 5785  
-2  
Yy 20502 What a perfect night for love (Cameron & Bontsema)  
-1 14-11-30  
-2 30-5112 5785

**ZONOPHONE CONCERT QUARTET(o JOHN FIRMAN)**

**MEGAN THOMAS soprano, ESTHER COLEMAN contralto, HERBERT THORPE tenor,  
FOSTER RICHARDSON bass-baritone**

Yy 20503 Mother o' mine (Tours)  
-1 19-11-30 30-5229 5771  
-2



Yy 20504 Thank God for a garden (del Riego)  
-1 19-11-30  
-2 30-5230 5798

Yy 20505 O dry those tears (del Riego)  
-1 19-11-30  
-2 30-5231 5771

Yy 20506 Rose of my heart (Lohr)  
-1 19-11-30  
-2 30-5232 5798

**GRACIE FIELDS soprano (o Miss ANNIE LIPMAN)**

Bb 20507 The lovely aspidistra in the old art pot (H Weston)  
-1 19-11-30 30-5117 B3688  
-2

Bb 20508 Dancing with tears in my eyes (Dubin & Burke)  
-1 19-11-30 30-5118 B3688 MR2012  
-2

**DENNYS STOKES talking with effects**

Bb 20509 The Ghost (D Stokes)  
-1 20-11-30 Private  
-2 Private

**GERALD STEYN tenor** (for S Africa)

Bb 20510 In Gereetschap Kis (piano, cello, guitar)  
-1 21-11-30  
-2

Bb 20511 Kooring Snij (piano, cello, guitar)  
-1 21-11-30

Bb 20512 Vrient (piano, guitar, banjo)  
-1 21-11-30  
-2

Bb 20513 A Droom (piano, cello, guitar)  
-1 21-11-30  
-2

**NORMAN MACPHAIL BLAIR baritone (o JOHN FIRMAN)**

Yy 20514 It's for you (Rotter & Kaper), as MAURICE ELWIN  
-1 25-11-30  
-2 30-5233 5775  
-3

Yy 20515 The golden gates of Paradise (Verrill), as MAURICE ELWIN  
-1 25-11-30 30-5234 5775  
-2

Yy 20516 A Matrimonial Problem (film): Fleur d'amour (Mitchell, Gottler & Meyer)  
-1 25-11-30  
-2 30-5235 5803

Yy 20517 Little Russian Rose (French & Daye)  
-1 25-11-30 30-5236 5774  
-2

**ELSIE HALL piano**

Bb 20518 a) Allegro in G minor (Handel); b) Bagatelle in D (...)  
-1 25-11-30 30-5641 FJ118  
-2

Bb 20519 a) Toccata (...); b) Étude Op 149 No 5 (...)  
-1 25-11-30  
-2 30-5642 FJ118

Bb 20520 a) Sonata in G major Op 118 No 1: Rondaletto (Schumann)  
b) Children's Pieces Op Op 72 No2 in E flat – Andante sostenuto (Mendelssohn)  
-1 25-11-30 30-5647 FJ119  
-2

Bb 20521 a) Suite No 14 in G major: Allegretto (Handel)  
b) Ringeltanz in A minor Op 36 (Jensen)  
-1 25-11-30  
-2 30-5648 FJ119

**INTERNATIONAL NOVELTY ORCHESTRA (JOHN FIRMAN)**

Yy 20522 Funiculi, funiculà (Denza)  
-1 26-11-30  
-2 30-5237 5777 K6223 EX61

Yy 20523 Watermelon fete (Thurban)

|    |       |          |  |                       |
|----|-------|----------|--|-----------------------|
|    | -1    | 26-11-30 |  |                       |
|    | -2    |          | 30-5238 5777 EX61  |                       |
|    | -3    |          |  |                       |
| Yy | 20524 |          | When Irish eyes are smiling (Olcott & Ball)                |                       |
|    | -1    | 26-11-30 |  |                       |
|    | -2    |          | 30-5239 5807   |                       |
| Yy | 20525 |          | Mother Machree (Olcott & Ball)                             |                       |
|    | -1    | 26-11-30 |  |                       |
|    | -2    |          | 30-5240 5807   |                       |
|    |       |          | <b>ELSIE HALL piano</b>                                    | <b>(for S Africa)</b> |
| Bb | 20526 |          | a) Gavotte in D minor (Bach); b) Musette in D major (Bach) |                       |
|    | -1    | 27-11-30 |  |                       |
|    | -2    |          | 30-5643 FJ117  |                       |
| Bb | 20527 |          | Arabesque Op 18 (Schumann)                                 |                       |
|    | -1    | 27-11-30 |  |                       |
|    | -2    |          | 30-5644 FJ117  |                       |
|    |       |          | <b>GRACIE FIELDS soprano (o Miss ANNIE LIPMAN)</b>         |                       |
| Bb | 20528 |          | Fred Fannakapan (Low)                                      |                       |
|    | -1    | 27-11-30 |  |                       |
|    | -2    |          | 30-5376 B3595 MR2067                                       |                       |
| Bb | 20529 |          | Lancashire blues (Gracie Fields)                           |                       |
|    | -1    | 27-11-30 |  |                       |
|    | -2    |          | 30-5288 B3708 MR2086                                       |                       |
| Bb | 20530 |          | What good am I without you (Ager)                          |                       |
|    | -1    | 27-11-30 |  |                       |
|    | -2    |          | 30-5287 B3708  |                       |
|    |       |          | <b>ELSIE HALL piano</b>                                    | <b>(for S Africa)</b> |
| Bb | 20531 |          | Prelude and Fugue in F minor Op 36 (Bach)                  |                       |
|    | -1    | 2-12-30  |  |                       |
|    | -2    |          | 30-5645 FJ116  |                       |
| Bb | 20532 |          | Sonatine (Ravel)   |                       |
|    | -1    | 2-12-30  |  |                       |
|    | -2    |          | 30-5646 FJ116  |                       |
|    |       |          | <b>CLARKSON ROSE comedian (o John FIRMAN)</b>              |                       |
| Yy | 20533 |          | Gorgonzola (Sarony)  |                       |
|    | -1    | 3-12-30  |  |                       |
|    | -2    |          | 30-5289 5776   |                       |
| Yy | 20534 |          | A home-made ABC (C Rose), part 1                           |                       |
|    | -1    | 3-12-30  |  |                       |
|    | -2    |          | 30-5290 5903   |                       |
| Yy | 20535 |          | do, part 2   |                       |
|    | -1    | 3-12-30  |  |                       |
|    | -2    |          | 30-5291 5903   |                       |
|    | -3    |          | reserve  |                       |
|    |       |          | <b>MEGAN THOMAS soprano (o JOHN FIRMAN), in Welsh</b>      |                       |
| Yy | 20536 |          | Nant y Mynydd (Davies)                                     |                       |
|    |       |          | The mountain stream  |                       |
|    | -1    | 5-12-30  |  |                       |
|    | -2    |          | 30-5549 5888   |                       |
|    | -3    |          | reserve  |                       |
| Yy | 20537 |          | Clychau Aberdyfi (Brindley Richards)                       |                       |
|    |       |          | The bells of Aberdovey                                     |                       |
|    | -1    | 5-12-30  |  |                       |
|    | -2    |          | 30-5550 5889   |                       |
| Yy | 20538 |          | Bendithiaist Goed y Meusydd (arr. Protheroe)               |                       |
|    |       |          | ...  |                       |
|    | -1    | 5-12-30  |  |                       |
|    | -2    |          | 30-5551 5869   |                       |
|    | -3    |          | reserve  |                       |
| Yy | 20539 |          | Y Bachgen Ffarweliodd a'i Wlad (arr. Hughes)               |                       |
|    |       |          | ...  |                       |
|    | -1    | 5-12-30  |  |                       |
|    | -2    |          | 30-5552 5869   |                       |
|    |       |          | <b>WALTER DELMAR (p Miss HAMLET)</b>                       | <b>(for S Africa)</b> |
| Bb | 20540 |          | a) O Boere Plaas; b) O Martatjie; c) Dis September         |                       |
|    | -1    | 5-12-30  |  |                       |

**NORMAN MAC PHAIL BLAIR baritone (as MAURICE ELWIN)(o JOHN FIRMAN)**

- Yy 20541 Sunny days (Jason & Burton)  
-1 8-12-30 30-5370 5801  
-2
- Yy 20542 Roamin' through the roses (de Rose)  
-1 8-12-30 30-5350 5801  
-2
- Yy 20543 Oh Donna Clara (Peterburski)  
-1 8-12-30  
-2 30-5292 5774
- Yy 20544 Love and kisses (Heard & Aylwin)  
-1 8-12-30  
-2 30-5371 5829

**CLARKSON ROSE comedian(o JOHN FIRMAN)**

- Yy 20545 Make up your mind you're gonna be young (Cochran & Nicholls)  
-1 8-12-30 30-5293 5776  
-2
- Yy 20546 Put your worries through the mangle (Butler & Wallace)  
-1 8-12-30  
-2 30-5294 5811
- Yy 20547 P'liceman, P'liceman, hold my hand (Kennedy)  
-1 8-12-30  
-2 30-5295 5811
- Yy 20548 Sitting on a five-barred gate (Hargreaves & Damerall)  
-1 8-12-30 30-5351 5837  
-2

**JOSEF MARAIS (o) in Afrikaans**

**(for S Africa)**

- Bb 20549 My hart die blij by jou  
-1 9-12-30  
-2 30-5510 FJ106
- Bb 20550 Afrikaanse Volksliedjies  
-1 9-12-30  
-2
- Bb 20551 N' kerel van de Perel  
-1 9-12-30  
-2 30-5511 FJ107
- Bb 20552 O Susanna (Foster)  
-1 9-12-30  
-2

**YEHUDI MENUHIN violin (p HUBERT GIESEN)**

- Cc 20553 La Campanella Op 7 bis (Paganini)  
-1 11-12-30 32-2049 DB1638 DB5394  
-2  
-3
- Bb 20554 Perpetuum mobile (Ottokar Novaček)  
-1 11-12-30  
-2 30-5927 DA1196  
-3
- Cc 20555 The Tzar's Bride: Song of the Bride (Rimsky-Korsakov)  
-1 11-12-30  
-2 32-2050 DB1638
- Bb 20556 Rigaudon (P A Monsigny arr. Franco)  
-1 11-12-30  
-2 30-5928 DA1196
- Cc 20557 La Folia (Corelli), part 1  
-1 11-12-30  
-2  
-3 32-2051 DB1501
- Cc 20558 do, part 2  
-1 11-12-30 32-2052 DB1501  
-2

**THE RHYTHMIC EIGHT (JOHN FIRMAN),**

**NORMAN BLAIR baritone (as MAURICE ELWIN) & Partners**

- Yy 20559 Packin' up to say Hello, FT (Jackson & Adams)  
-1 12-12-30  
-2

- Yy 20560                    There's a sunny smile waiting for me, FT (Kerr & Edwards)  
 -1 12-12-30  
 -2                    30-5353 5812  
 -3
- Yy 20561                    I want a little girl (Moll & Mencher)  
 -1 12-12-30  
 -2                    30-5354 5814
- Yy 20562                    My desire (Nicholls & May), without refrain  
 -1 12-12-30  
 -2                    30-5355 5814
- GEORGE METAXA tenor (o RAY NOBLE)**
- Bb 20563                    Oh Donna Clara (Peterburski)  
 -1 12-12-30  
 -2                    30-5380 B3714
- Bb 20564                    Wunderbar: Tell me I'm forgiven (Katscher)  
 -1 12-12-30  
 -2                    30-5518 B3723
- FOSTER RICHARDSON bass-baritone HERBERT THORPE tenor (o JOHN FIRMAN)**
- Yy 20565                    Excelsior (Balfe)  
 -1 15-12-30            30-5356 6213  
 -2
- Yy 20566                    The battle eve (Bonheur)  
 -1 15-12-30  
 -2                    30-5357 6213
- Yy 20567                    Roses of Picardy (Haydn Wood)  
 -1 15-12-30  
 -2                    30-5358 5886
- Yy 20568                    When you come home (Squire)  
 -1 15-12-30  
 -2                    30-5359 5886
- JOSEF MARAIS vocalist (o), in Afrikaans** **(for S Africa)**
- Bb 20569                    Alida (Tras. in Afrikaans by Van der Merwe)  
 -1 16-12-30  
 -2                    30-6449 FJ132
- Bb 20570                    Almal se Deuntjies No 1, 2, 3, 4, 5, 6 (Potpourri of South African tunes)  
 -1 16-12-30  
 -2                    30-5509 FJ106
- Bb 20571                    Basie, Basie  
 -1 16-12-30  
 -2                    30-5512 FJ107
- Bb 20572                    As ons me Kaaf moet Groet (When I say goodbye to you)  
 -1 16-12-30  
 -2
- ZONOPHONE CONCERT QUARTET (o JOHN FIRMAN)**  
**MEGAN THOMAS sop, ESTHER COLEMAN con, HERBERT THORPE tenor, FOSTER RICHARDSON bass-baritone**
- Yy 20573                    Christ arose (Stewart)  
 -1 19-12-30            reserve  
 -2  
 -3                    30-5393 5889
- Yy 20574                    I surrender all (Weedon)  
 -1 19-12-30  
 -2                    30-5392 5889
- Yy 20575                    The Pride of the Prairie (Botsford)  
 -1 19-12-30            30-5394 5821  
 -2
- Yy 20576                    Comrades in arms (Linley & Adams)  
 -1 19-12-30            reserve  
 -2                    30-5395 5821  
 -3
- NORMAN MACPHAIL BLAIR baritone (as MAURICE ELWIN)(o JOHN FIRMAN)**
- Yy 20577                    The tears of an Irish mother (David & Horatio Nicholls)  
 -1 22-12-30  
 -2                    30-5401 5887
- Yy 20578                    That old-fashioned mother of mine (Horatio Nicholls)  
 -1 22-12-30            30-5402 5844  
 -2
- Yy 20579                    Playthings (Horatio Nicholls)

|    |       |          |                |
|----|-------|----------|----------------|
|    | -1    | 22-12-30 |                |
|    | -2    |          | 30-5403 5887   |
| Yy | 20580 |          | Panama (Flynn) |
|    | -1    | 22-12-30 |                |
|    | -2    |          | 30-5742 5844   |

**(20581 to 20600 not used)**

**(continued at 0Y1)**

<Location>  
<Venue>the Kingsway Hall</Venue>  
<City>London</City>  
<Country>England</Country>  
</Location>

<GroupNotes>(from 19800)</GroupNotes>

**LONDON SYMPHONY ORCHESTRA (as NEW LIGHT SYMPHONY ORCHESTRA)  
(MALCOLM SARGENT)**

Cc 20601 Princess Ida: Selection (Sullivan), part 1 Search throughout the panorama,  
Now hearken to my strict command, Twenty years ago, The women of the wisest wit  
-1A 8-10-30 [for Part 2 see 2B768, 23-3-31]  
-2 32-2215 C2236 -2A

**LONDON SYMPHONY ORCHESTRA (ALBERT COATES)**

Cc 20602 Francesca da Rimini (Chaikovsky), part 1  
-1 9-10-30  
-2 32-1830 D1929

Cc 20603 do, part 2  
-1 9-10-30 32-1831 D1929  
-2

**REGINALD FOORT organ, New Victoria Cinema, London**

Cc 20604 A Musical Trip round the British Isles, part 1  
Wales: Men of Harlech; Land of my Fathers'  
Ireland: St Patrick's Day, The Londonderry Air  
-1 9-10-30 32-1804 C2077  
-2

Cc 20605 do, part 2  
Scotland: The barren rocks of Aden  
England: A-hunting we will go; John Peel, Home sweet home  
-1 9-10-30 32-1805 C2077  
-2  
-3

**LONDON SYMPHONY ORCHESTRA (ALBERT COATES)**

Cc 20606 Francesca da Rimini (Chaikovsky), part 4  
-1 10-10-30  
-2 32-1833 D1930

Cc 20607 do, part 3  
-1 10-10-30  
-2 32-1832 D1930

Cc 20608 Hungarian Rhapsody No 1 in F (Liszt), part 1  
-1 10-10-30 32-1834 D1931 AW241 ES752  
-2

Cc 20609 do, part 2  
-1 10-10-30 32-1835 D1931 AW241 ES752  
-2

Bb 20610 Kikimora Op 63 (Lyadov), part 1  
-1 10-10-30 30-4942 E565 P865

Bb 20611 do, part 2  
-1 10-10-30  
-2 30-4943 E565 P865

Cc 20612 Mephisto Waltz No 1 (Liszt), part 1  
-1 14-10-30  
-2 32-1836 D1928

Cc 20613 do, part 2  
-1 14-10-30  
-2  
-3 32-1837 D1928

Cc 20614 The Nightingale, Suite: Chinese march (Stravinsky), part 2  
-1 14-10-30  
-2 32-1839 D1932 AB657

Cc 20615 do, part 1  
-1 14-10-30  
-2 32-1838 D1932 AB657

Cc 20616 Marche slave Op 31 (Chaikovsky), part 1  
-1 14-10-30  
-2 32-1840 D1933 W1183 AB654

Cc 20617 do, part 2  
-1 14-10-30 32-1841 D1933 W1183 AB654  
-2

Cc 20618 Mlada: Cortège des Nobles (Rimsky-Korsakov)  
-1 14-10-30 32-1842 D1934 W1187 AB676 AW240  
**THE LONDON ORCHESTRA (JOHN FIRMAN) organ CHARLES W SAXBY)**  
**NORMAN BLAIR baritone (as MAURICE ELWIN)**

Yy 20619 McGlennon's Melodious Memories (arr. Griffiths), part 1  
-1 15-10-30 Soldiers of the Empire, The ship I love, Put yourself in Gilligan's place  
-2 30-4838 5768

Yy 20620 do, part 2 That was the soldier's song, Sons of the sea, He was only a collier lad,  
-1 15-10-30 30-4839 5768 Hold your head up Patsy McGann  
-2

Yy 20621 Paramount on Parade (film): Selection (Janis, King, Coslow, Robins & Whiting),  
Anytime's the time to fall in love, All I want is one girl, Sweeping the clouds away  
-1 15-10-30 30-4840 5742  
-2

Yy 20622 Honey (film): Selection (Harling & Coslow) In my little hope chest, I don't want atmosphere,  
-1 15-10-30 Sing you sinners  
-2 30-4841 5742

**COLDSTREAM GUARDS BAND (Captain R G EVANS)**

Cc 20623 The Tales of Hoffmann: Selection (Offenbach), part 1  
-1 16-10-30  
-2  
-3 32-1894 C2092

Cc 20624 do, part 2  
-1 16-10-30  
-2 32-1895 C2092

**THE ARCADIAN DANCE ORCHESTRA (JOHN FIRMAN),**  
**NORMAN BLAIR baritone (as MAURICE ELWIN)**

Yy 20625 Little white lies, FT (J Kahn & Donaldson)  
-1 17-10-30 30-4968 5758  
-2

Yy 20626 That's where the South begins, FT (Shapiro & Yellen)  
-1 17-10-30  
-2 30-4969 5758

Yy 20627 One night alone with you, FT (Jeffrey)  
-1 17-10-30 30-4970 5759  
-2

Yy 20628 Here in my heart, FT (Campbell & Connelly)  
-1 17-10-30  
-2 30-4971 5759

**LONDON PALLADIUM ORCHESTRA (WILLIAM E PETHERS)**

Cc 20629 Operatic Gems (arr J Forbes), part 1 Zampa, Bohemian Girl, Rigoletto, Maritana, Carmen  
-1 17-10-30  
-2 32-1828 C2069 AN612

Cc 20630 do, part 2 Tannhäuser, Traviata, Faust, Tannhäuser  
-1 17-10-30 32-1829 C2069 AN612  
-2

Bb 20631 Katja the Dancer: Waltz (Gilbert)  
-1 17-10-30  
-2 30-5243 B3694

Bb 20632 The Maid of the Mountains: Waltz (Fraser Simson)  
-1 17-10-30  
-2 30-5244 B3694

**DEREK OLDHAM (organ HERBERT DAWSON)**

Cc 20633 Semele: Where'er you walk (Handel)  
-1 21-10-30  
-2  
-3 32-2014 C2146

Cc 20634 The Creation: In native worth (Haydn)  
-1 21-10-30  
-2  
-3 32-2015 C2146

**JACK HYLTON and his ORCHESTRA with organ,**  
**STUART ROBERTSON bass, JOSEPH HISLOP tenor, GEORGE BAKER baritone**

Cc 20635 Memories of Sullivan, part 1  
ROBERTSON Mikado: I am the Lord High Executioner  
HISLOP Iolanthe: None shall part us duet  
ROBERTSON Gondoliers: There lived a King  
HISLOP Pirates of Penzance: Poor wand'ring one sop  
HISLOP Mikado: A wand'ring minstrel  
BAKER Gondoliers: A regular royal Queen  
-1 22-10-30  
-2  
-3

Cc 20636 32-1853 C2073  
do, part 2  
ROBERTSON HMS Pinafore: We sail the ocean blue  
BAKER Mikado: Three little maids from school female trio  
HISLOP Gondoliers: Take a pair of sparkling eyes  
BAKER Yeomen of the Guard: I have a song to sing-O  
ROBERTSON The lost chord  
-1 22-10-30 32-1854 C2073  
-2  
-3

**BLACK DIAMONDS BAND** [date?]

Yy 20637 The Voice of the Guns, March (Alford)  
-1 -10-30 30-4983 5760 EX67  
-2

Yy 20638 On the quarter-deck, March (Alford)  
-1 -10-30  
-2 30-4984 5760 EX67

Yy 20639 Garde Républicaine, March (Emerson)  
-1 -10-30 30-4985 5740  
-2

Yy 20640 The Devil's Own (Varney)  
-1 -10-30  
-2 30-4986 5740

**GÖTA LJUNGBERG soprano, WALTER WIDDOP tenor,  
LONDON SYMPHONY ORCHESTRA (LAWRANCE COLLINGWOOD)**

Cc 20641 Lohengrin: Love duet - Das süsse Lied verhallt (Wagner), part 1  
-1 28-10-30 32-1871 D2020 -1A

Cc 20642 do, part 2  
-1 28-10-30 32-1872 D2020 -1A  
-2 -2A

Cc 20643 Tannhäuser: Venus duet - Geliebter, komm (Wagner), part 1  
-1 28-10-30 32-1873 HMB202 -1A  
-2 -2A

**HERBERT THORPE tenor (o)** [date?]

Yy 20644 The Messiah: Comfort ye my people (Handel)  
-1 -10-30  
-2 30-5005 5745

Yy 20645 do: Every valley shall be exalted  
-1 -10-30  
-2 30-5006 5745

Yy 20646 do: a) Thy rebuke has broken his heart;  
b) Behold and see if there be any sorrow  
-1 -10-30  
-2 30-5087 5772

Yy 20647 do: a) He was cut off;  
b) But Thou did'st not leave His soul in Hell  
-1 -10-30 30-5088 5772  
-2

**LIGHT OPERA COMPANY (o RAY NOBLE)**

Cc 20648 Medley of Leslie Stuart Songs (arr Greenwood), part 1  
-1 31-10-30 I may be crazy, The shade of the palm, Sweetheart May, Lily of Laguna  
-2 32-1875 C2090  
-3

Cc 20649 do, part 2 Silver star of love, Little Dolly Daydream, Tell me pretty maiden, The soldiers of the Queen  
-1 31-10-30 32-1876 C2090  
-2

**SANDY McPHERSON organ, New Empire Cinema, London**



Bb 20650 Spring song (Mendelssohn)  
-1 2-11-30  
-2 30-5260 B3705

Bb 20651 Until (Sanderson)  
-1 2-11-30  
-2  
-3 16-11-30

Bb 20652 The Merry Widow: Waltz (Lehár)  
-1 2-11-30  
-2 30-5383 B3715

**PETER DAWSON bass-baritone, organ, Kingsway Hall, London HERBERT DAWSON)**

Bb 20653 The Menin Gate (Bowen)  
-1 4-11-30  
-2 30-5194 B3691

Bb 20654 The blind ploughman (Clarke)  
-1 4-11-30  
-2 30-4629 B3691

Bb 20655 Christ is risen (Rachmaninov)  
-1 4-11-30  
-2 7-2000X

**THE LONDON ORCHESTRA (JOHN FIRMAN) organ CHARLES W SAXBY,  
NORMAN BLAIR baritone (as MAURICE ELWIN)**

Yy 20656 Making Whoopee (film): Selection (Kahn & Donaldson)  
-1 -11-30 My baby just cares for me; A girl friend of a boyfriend of mine  
-2 30-5076 5796

Yy 20657 The Big Boy (film): Selection (Green & Stept) Tomorrow is another day, Stream of dreams, Liza Lee  
-1 -11-30  
-2 30-5077 5769

Yy 20658 Love in the Rough (film): Selection (Fields & McHugh)  
-1 -11-30 I'm doing that thing, One more waltz, Go home and tell your mother  
-2 30-5078 5796

Yy 20659 Fox Movietone Follies of 1930 (film): Selection (Meskill & Conrad)  
-1 -11-30 30-5079 5769 Here comes Emily Brown, Doing the Derby, Cheer up and smile  
-2

**MAARTJE OFFERS contralto (o LAWRENCE COLLINGWOOD)(organ ARNOLD GREIR)**

Bb 20660 Mijne lieveken zeg herinnert (Catharine van Rennes)  
-1 14-11-30  
-2  
-3 30-5224 E567

Bb 20661 Mijne moedertal (F Brandts)  
-1 14-11-30  
-2 30-5225 E567

Bb 20662 O Heer die daer in Hemels Tente  
-1 14-11-30  
-2 30-5226 E568

Bb 20663 Van U, o God alleen, with organ only  
-1 14-11-30  
-2  
-3 30-5227 E568

**SANDY McPHERSON organ, New Empire Theatre, London**

Bb 20664 Love in the Rough (Film): Go home and tell your mother (Fields & McHugh)  
-1 16-11-30  
-2

Bb 20665 The Chocolate Soldier: My hero (O Straus)  
-1 16-11-30  
-2 30-5384 B3715

Bb 20666 The same as we used to do (Campbell & Connelly)  
-1 16-11-30 30-5259 B3705  
-2

**ORPHEUS DANCE BAND (JOHN FIRMAN)organ CHARLES W SAXBY  
NORMAN BLAIR baritone (as MAURICE ELWIN)**

Yy 20667 Love in the Rough: Go home and tell your mother, FT (Fields & McHugh)  
-1 -11-30  
-2  
-3 30-5113 5786

Yy 20668 Bright Lights (film): Nobody cares if I'm blue, FT (G Clarke & H Akst)

-1 -11-30  
 -2 30-5114 5787  
 Yy 20669 Forward March (film): Sing, FT (Johnson & Meyer)  
 -1 -11-30 30-5115 5786  
 -2  
 Yy 20670 Bright Lights (film): The song of the Congo, FT (Magidson, Washington & Cleary)  
 -1 -11-30 30-5116 5787  
 -2

**LONDON SYMPHONY ORCHESTRA (PIERO COPPOLA)**

Cc 20671 Scènes Alsaciennes: Part 1 - Dimanche matin (Massenet)  
 -1 17-11-30 [52-924 L901]  
 -2

Cc 20672 do: Part 2 - Au cabaret  
 <JRT>Next paragraph had an extraneous 'x' where a prefix would normally be. I removed it.</JRT>  
 -1 17-11-30 [52-925 L901]  
 -2

Cc 20673 do: Part 3 - Sous les tilleuls  
 -1 17-11-30 [52-926 L902]  
 -2

Cc 20674 Le Roi d'Ys: Ouverture, (Lalo), part 2  
 -1 17-11-30 52-837 L863]  
 -2

**LONDON SYMPHONY ORCHESTRA (EDWARD ELGAR)**

Cc 20675 Symphony No 1 in A flat Op 55 (Elgar): I,1  
 -1 20-11-30 32-1877 D1944  
 -2

Cc 20676 do: I,2  
 -1 20-11-30  
 -2 32-1878 D1944

Cc 20677 do, I,3  
 -1 20-11-30  
 -2 32-1879 D1945

**LONDON SYMPHONY ORCHESTRA (PIERO COPPOLA)**

Cc 20678 Le Roi d'Ys: Ouverture (Lalo), part 1  
 -1 21-11-30 [52-836 L860]  
 -2  
 -3

Cc 20679 do, part 3  
 -1 21-11-30 [52-838 L864]  
 -2

Cc 20680 Scènes Alsaciennes: Part 4 - Dimanche soir (Massenet)  
 -1 21-11-30 [52-927 L902]  
 -2

Cc 20681 Divertissement: Scherzo – Andantino (Lalo)  
 -1 21-11-30 [52-839 L864]  
 -2

**LONDON SYMPHONY ORCHESTRA (EDWARD ELGAR)**

Cc 20682 Symphony No 1 in A flat Op 55 (Elgar),  
 4. I,4  
 -1 21-11-30  
 -2 32-1904 D1945 D7623 DB4226 ED770

Cc 20683 5. II,1 Allegro molto  
 -1 21-11-30  
 -2 32-1905 D1946 D7624 DB4227 ED771

Cc 20684 6. II,2; III,1 Adagio  
 -1 21-11-30  
 -2 22-11-30 32-1906 D1946 D7625 DB4227 ED771

Cc 20685 7. III,2  
 -1 21-11-30  
 -2 32-1907 D1947 D7625 DB4228 ED772

Cc 20686 8. III,3  
 -1 21-11-30  
 -2 32-1908 D1947 D7624 DB4228 ED772

Cc 20687 9. IV,1 Lento & Allegro  
 -1 22-11-30 32-1909 D1948 D7623 DB4229 ED770  
 -2

Cc 20688 10. IV,2  
 -1 22-11-30  
 -2 32-1910 D1948 D7622 DB4229 ED769  
 Cc 20689 11. IV,3  
 -1 22-11-30 32-1911 D1949 D7621 DB4230 ED768  
 -2

**JOHN McCORMACK, organ HERBERT DAWSON (string quintet)**

Bb 20690 Ave Maria (Peter Cornelius)  
 -1 5-12-30  
 -2 30-5313 DA1177 IR266  
 Bb 20691 The prayer perfect (James Whitcomb Riley & Oley Speaks)  
 -1 5-12-30  
 -2 30-5314 DA1177 IR304 Victor 1554

**SYDNEY GUSTARD organ, New Victoria Cinema, London**

Bb 20692 Parade of the tin soldiers (Jessel)  
 -1 8-12-30 30-5584 B3729  
 -2  
 -3  
 Bb 20693 Where my caravan has rested (Lohr)  
 -1 8-12-30  
 -2 30-5580 B3727  
 -3  
 Bb 20694 Love's old sweet song (Molloy)  
 -1 8-12-30  
 -2 30-5581 B3727  
 -3  
 Bb 20695 He's my secret passion (Young)  
 -1 9-12-30  
 -2 30-5299 B3709  
 -3  
 -4  
 Bb 20696 The Big Pond (film): You brought a new kind of love to me (Fain & Norman)  
 -1 9-12-30  
 -2 30-5298 B3709  
 Bb 20697 In the shadows (Finck)  
 -1 9-12-30  
 -2  
 -3 30-5585 B3729

**BLACK DIAMONDS BAND**

[all re-recorded electrically from acoustic?]

Yy 20698 Wellington, March (Zehle)  
 -1 -12-30  
 -2 30-5360 5817  
 Yy 20699 The Rouser, March (Jubb)  
 -1 -12-30 30-5296 5788  
 -2  
 Yy 20700 Mephistopheles, March (Shipleigh Douglas)  
 -1 -12-30  
 -2 30-5297 5788  
 Yy 20701 Washington Greys, March (Grafulla)  
 -1 -12-30  
 -2 30-5361 5817

**LESLIE JAMES organ, New Victoria Cinema, London**

Bb 20702 Just Imagine (Film): There's something about an old-fashioned girl  
 -1 11-12-30 (de Sylva, Brown & Henderson)  
 -2  
 -3  
 -4 30-5377 B3713  
 Bb 20703 do: I am the words, you are the melody (de Sylva, Brown & Henderson)  
 -1 11-12-30  
 -2 30-5378 B3713  
 -3  
 Bb 20704 Faust: Selection (Gounod arr. Forbes), part 1  
 -1 11-12-30  
 -2 30-5684 B3741  
 -3  
 Bb 20705 do, part 2

-1 11-12-30  
-2  
-3 30-5685 B3741

**WESTMINSTER CENTRAL HALL CHOIR (ARTHUR MEALE) organ L HARRIS**

Bb 20706 All hail the power of Jesus' name (Shrubsole)  
-1 15-12-30 30-5582 B3728  
-2

Bb 20707 A few more years shall roll (Hayne)  
-1 15-12-30  
-2 30-5583 B3728

Cc 20708 O for a closer walk with God (Foster), soloist **ELIZABETH MELLOR**  
-1 15-12-30  
-2 32-2128 C2207

Cc 20709 Thy way, not mine, O Lord (Meale), soloist **HILDA ROADNIGHT**  
-1 15-12-30  
-2  
-3 15-1-31  
-4 32-2129 C2207

**BLACK DIAMONDS BAND**

Yy 20710 Sons of the brave, March (Thomas Bidgood)  
-1 -12-30  
-2 30-5372 5885

Yy 20711 Cannon ball, March (Northrup)  
-1 -12-30  
-2 30-5373 5885

Yy 20712 Carmen: March (Bizet)  
-1 -12-30  
-2 30-5374 5849 EX76

Yy 20713 The beautiful blue Danube, Waltz (Johann Strauss Jr)  
-1 -12-30 30-5375 5849 EX76  
-2

**CHURCH CHOIR, ORGAN (ARNOLD GRIER)**

Yy 20714 Hold the fort (Bliss)  
-1 -12-30 30-5396 5819  
-2

Yy 20715 The gate ajar for me (Vail)  
-1 -12-30  
-2 30-5397 5847

Yy 20716 Whosoever will (Bliss)  
-1 -12-30  
-2 30-5398 5819

Yy 20717 Safe in the arms of Jesus (Doane)  
-1 -12-30  
-2 30-5399 5847

Yy 20718 Ring the bells of heaven (Root)  
-1 -12-30  
-2 30-5400 5870

**GUILHERMINA SUGGIA cello (p REGINALD PAUL)**

Bb 20719 Sonata in G: Villanelle (Pianelli arr. Salmon)  
-1 19-12-30  
-2  
-3 30-5405 DA1181

Bb 20720 Élégie (G Fauré), part 1  
-1 19-12-30  
-2 30-5406 DA1176

Bb 20721 do, part 2  
-1 19-12-30  
-2 30-5407 DA1176

Bb 20722 Moto perpetuo (Carmago arr Nachez arr. van Lier)  
-1 19-12-30 30-5408 DA1181  
-2  
-3

**VLADIMIR HOROWITZ piano, LONDON SYMPHONY ORCHESTRA (ALBERT COATES)**

Cc 20723 Concerto No 3 in D minor (Rachmaninov): I,1  
-1A 29-12-30  
-2

|    |       |          |   |                |     |
|----|-------|----------|---|----------------|-----|
|    | -3    | 30-12-30 | 32-1965 DB1486                            |                | -3A |
| Cc | 20724 |          | do, I,2                                   |                |     |
|    | -1    | 29-12-30 |   |                |     |
|    | -2    |          |   |                | -2A |
|    | -3    | 30-12-30 | 32-1966 DB1486                            |                | -3A |
| Cc | 20725 |          | do, I,3                                   |                |     |
|    | -1    | 29-12-30 |   |                | -1A |
|    | -2    |          |   |                | -2A |
|    | -3    | 30-12-30 | 32-1967 DB1487                            |                | -3A |
| Cc | 20726 |          | do, II,1                                  |                |     |
|    | -1A   | 30-12-30 |   |                |     |
|    | -2    |          | 32-1969 DB1488                            |                | -2A |
| Cc | 20727 |          | do, II,2                                  |                |     |
|    | -1    | 30-12-30 |   |                |     |
|    | -2    |          | -2A 32-1970 DB1488                        |                | -2A |
| Cc | 20728 |          | do, III,1                                 |                |     |
|    | -1A   | 30-12-30 |   |                |     |
|    | -2    |          | 32-1971 DB1489                            |                | -2A |
| Cc | 20729 |          | do, III,2                                 |                |     |
|    | -1    | 30-12-30 | -1A 32-1972 DB1489                        |                | -1A |
|    | -2    |          |   |                |     |
|    | -3    |          |   |                | -3A |
| Cc | 20730 |          | do, III,3                                 |                |     |
|    | -1    | 30-12-30 |   |                |     |
|    | -2    |          | 32-1973 DB1490                            |                | -2A |
| Cc | 20731 |          | do, I,4                                   |                |     |
|    | -1    | 30-12-30 |   |                |     |
|    | -2    |          | 32-1968 DB1487                            |                | -2A |
|    |       |          | <b>VLADIMIR HOROWITZ piano</b>            |                |     |
| Cc | 20732 |          | Toccata (Prokofiev)                       |                |     |
|    | -1    | 30-12-30 |   |                | -1A |
|    | -2    |          | 32-1974                                   |                |     |
|    |       |          | <b>THE LONDON ORCHESTRA</b>               |                |     |
| Yy | 20733 |          | Florodora: Selection (Leslie Stuart)      |                |     |
|    | -1    | -12-30   |   |                |     |
|    | -2    |          | 30-5411 5822                              |                |     |
| Yy | 20734 |          | The Belle of New York: Selection (Kerker) |                |     |
|    | -1    | -12-30   |   |                |     |
|    | -2    |          | 30-5412 5822                              |                |     |
| Yy | 20735 |          | Rose Marie: Selection (Friml)             | [Firman/Saxby] |     |
|    | -1    | -12-30   | 30-5413 5843                              |                |     |
|    | -2    |          |   |                |     |
| Yy | 20736 |          | No, No, Nanette: Selection (Youmans)      |                |     |
|    | -1    | -12-30   |   |                |     |
|    | -2    |          | 30-5414 5843                              |                |     |
|    |       |          | <b>CHURCH CHOIR, ORGAN</b>                |                |     |
| Yy | 20737 |          | Whiter than snow (Fischer)                |                |     |
|    | -1    | -12-30   |   |                |     |
|    | -2    |          | 30-5553 5870                              |                |     |
| Yy | 20738 |          | Let the lower lights be burning (Bliss)   |                |     |
|    | -1    | -12-30   |   |                |     |
|    | -2    |          | 30-5556 MR752                             |                |     |
| Yy | 20739 |          | Count your blessings (Excell)             |                |     |
|    | -1    | -12-30   |   |                |     |
|    | -2    |          | 30-5555 MR752                             |                |     |
| Yy | 20740 |          | Scatter seeds of kindness (Vail)          |                |     |
|    | -1    | -12-30   | 30-5554                                   |                |     |
|    | -2    |          |   |                |     |
| Yy | 20741 |          | When He cometh (Root)                     |                |     |
|    | -1    | -12-30   |   |                |     |
|    | -2    |          |   |                |     |
|    | -3    |          | 30-5557                                   |                |     |

(20742 to 20800 not used)

(continued at 0Y401)

<Location>  
 <Venue>the Theatre Royal</Venue>  
 <City>Dublkin</City>  
 <Country>Ureland</Country>  
 </Location>  
 <GroupNotes>(new location)</GroupNotes>

**IRISH ARMY BAND No 1 (Colonel FRITZ BRASE)**

|    |       |   |
|----|-------|---|
| Cc | 20801 | Let Erin remember, Irish Fantasia No. 1 (arr. Brase), part 1                              |
|    | -1    | 13-11-30  |
|    | -2    | 32-1985 C2113   |
|    | -3    |   |
| Cc | 20802 | do, part 2  |
|    | -1    | 13-11-30 32-1986 C2113  |
|    | -2    |   |
|    | -3    |   |
|    | -4    | 14-11-30  |
| Cc | 20803 | Come back to Erin, Irish Fantasia No. 2 (arr. Brase), part 1                              |
|    | -1    | 13-11-30  |
|    | -2    | 32-1987 C2114   |
| Cc | 20804 | do, part 2  |
|    | -1    | 13-11-30  |
|    | -2    | 32-1988 C2114   |
|    | -3    |   |
|    | -4    | 14-11-30  |
| Cc | 20805 | The Green Island, Irish Fantasia No. 3 (arr. Brase), part 1                               |
|    | -1    | 13-11-30 32-1989 C2115  |
|    | -2    |   |
|    | -3    |   |
| Cc | 20806 | do, part 2  |
|    | -1    | 13-11-30  |
|    | -2    | 32-1990 C2115   |
| Cc | 20807 | Erin for ever, Irish Fantasia No 4 (Brase), part 1  |
|    | -1    | 13-11-30  |
|    | -2    | 32-2091 C2192   |
| Bb | 20808 | Irish National March (Brase)  |
|    | -1    | 14-11-30  |
|    | -2    | 30-6126 B3819   |
|    | -3    |   |
| Bb | 20809 | The wearing of the green (arr. Brase)   |
|    | -1    | 14-11-30  |
|    | -2    | 30-5692 B3742   |
| Cc | 20810 | Erin for ever, Irish Fantasia No 4 (Brase), part 2  |
|    | -1    | 14-11-30  |
|    | -2    | 32-2092 C2192   |
|    | -3    |   |
| Cc | 20811 | Spirit of the Irish Army, Irish Fantasia (Brase), part 1                                  |
|    | -1    | 14-11-30 32-2089 C2191  |
|    | -2    |   |
|    | -3    |   |
| Cc | 20812 | do, part 2  |
|    | -1    | 14-11-30 32-2090 C2191  |
|    | -2    |   |
| Bb | 20813 | St Patrick's Day, March (Brase)   |
|    | -1    | 14-11-30 30-6123 B3818  |
|    | -2    |   |
|    | -3    |   |
| Bb | 20814 | General Mulcahy, March (Brase)  |
|    | -1    | 14-11-30  |
|    | -2    |   |
|    | -3    | 30-6124 B3818   |
| Bb | 20815 | a) The soldier's song; b) Irish National Anthem (arr. Brase)                              |
|    | -1    | 14-11-30  |
|    | -2    |   |
|    | -3    | 30-6125 B3819   |
| Bb | 20816 | Irish Army bugle calls      Reveille; General Salute; To the Colours; Sundown; First Post |

-1 14-11-30

-2 30-5693 B3742

(20817 to 21000 not used)

(no further recordings at this location)

<Location>  
<Venue>C Studio, Small Queen's Hall</Venue>  
<City>London</City>  
<Country>England</Country>  
</Location>

<GroupNotes>(from 20400)</GroupNotes>

**GUILHERMINA SUGGIA cello**

Bb 21001 Élégie Op 24 (G Fauré), part 2  
-1 19-11-30  
-2  
-3

Cc 21002 Sicilienne Op 78 (G Fauré)  
-1 19-11-30  
-2  
-3 32-1881 DB1476

**NEW MAYFAIR DANCE ORCHESTRA (RAY NOBLE)**

Bb 21003 Die Wunderbar: Elisabeth, FT (R Katscher)  
-1 20-11-30  
-2  
-3 30-5107 B5938 AE3483

Bb 21004 do: Wunderbar, FT  
-1 20-11-30 30-5108 B5938 AE3483  
-2

Bb 21005 I'm telling the world she's mine, FT (P Maurice), **AL BOWLLY baritone**  
-1 20-11-30  
-2 30-5121 B5940

Bb 21006 How could I be lonely, FT (P Maurice), **AL BOWLLY baritone**  
-1 20-11-30 30-5122 B5940  
-2

**WALTER DELMAR baritone (p G EDWARDS)**

Bb 21007 Rigoletto: Pari siamo (Verdi)  
-1 21-11-30 Test  
-2 5-12-30 (acc. **Miss HAMLET**)  
-3

Bb 21008 A spirit flower (Campbell Tipton)  
-1 21-11-30  
-2 5-12-30 (acc. **Miss HAMLET**)  
-3

**WINNIE MELVILLE soprano, DEREK OLDHAM tenor (o MAURICE BESLEY)**

Bb 21009 I've found a whole world in you (Leslie)  
-1 24-11-30  
-2  
-3 30-5381 B3716

Bb 21010 Dainty little maiden (Besley)  
-1 24-11-30  
-2  
-3 30-5382 B3716

21011 Miss Hook of Holland: The sleepy canal (Paul Rubens)  
-1 24-11-30  
-2  
-3

**Not found**

21012  
-1  
21013  
-1

**JAMES McCafferty (tenor)(p HERBERT HUGHES)**

Bb 21014 The Donovans (Needham)  
-1 24-11-30  
-2 30-5696 B3744

Bb 21015 The Slanay Side (arr. Herbert Hughes)  
-1 24-11-30 30-5697 B3744  
-2

**BEATRICE HARRISON cello (o ERIC FENBY)**



Bb 21016                   Élégie (Delius)  
-1 25-11-30  
-2 30-5409 B3721  
-3

Bb21017                   Caprice (Delius)  
-1 25-11-30  
-2 30-5410 B3721  
-3  
-4

**GEORGE METAXA tenor (o RAY NOBLE)**

Bb 21018                   My heart belongs to the girl who belongs to somebody else (Sherman & Lewis)  
-1 27-11-30  
-2  
-3 12-12-30  
-4  
-5 30-5379 B3714

Bb 21019                   Estrellita (Ponce)  
-1 27-11-30  
-2 30-5213 B3693

**NEW MAYFAIR DANCE ORCHESTRA (RAY NOBLE)**

Cc 21020                   Paul Jones, 3<sup>rd</sup> set, part 1  
-1 28-11-30  
-2 32-1913 C2094

Bb 21021                   Private record for Mr Cochrane's review *Evergreen*  
-1 28-11-30  
-2

**Mr FAIRBAIRN talking**

Bb 21022                   Private  
-1 1-12-30

**GEORGE METAXA piano (o RAY NOBLE)**

Bb 21023                   I'm yours (Green)  
-1 2-12-30  
-2 30-5517 B3723

Bb21024                   If I could be with you (Creamer & Johnson)  
-1 2-12-30 30-5286 B3660  
-2

**Not found**

21025                   .....  
-

**JOHN McCORMACK tenor (piano EDWIN SCHNEIDER)**

Bb 21026                   English Lyrics Set 9: There (Mary Coleridge & H Parry)  
-1 3-12-30  
-2 30-5304 DA1172

Bb 21027                   The fairy tree (Temple Lane & O'Brien)  
-1 3-12-30  
-2  
-3 30-5305 DA1178 IR266

Bb 21028                   Far apart (Faith van Falkenburg-Vilas & Edwin Schneider)  
-1 3-12-30 30-5306 DA1178 IR303

Bb 21029                   English Lyrics Set 9: Three aspects (H Parry)  
-1 3-12-30  
-2 30-5307 DA1172 AGSA21

Bb 21030                   Anacreons Grab (Goethe & Hugo Wolf)  
-1 3-12-30  
-2 30-5308 DA1170 IR1019

Bb 21031                   Schlafaendes Jesuskind (EduardMörike & Hugo Wolf)  
-1 3-12-30 30-5309 DA1170 IR1026

Bb 21032                   Love's secret (William Blake & G Bantock)  
-1 3-12-30 30-5391 DA1175 IR1013

**NEW MAYFAIR DANCE ORCHESTRA (RAY NOBLE)**

Cc 21033                   Paul Jones, 3<sup>rd</sup> set, part 2  
-1 4-12-30 32-1914 C2094  
-2

Bb 21034                   Horatio Nicholls' Inspirations, 1st Selection, part 1  
-1 4-12-30  
-2

- 3 30-5284 B3706  
 Bb 21035 do, part 2 My Persian rosebud; Heart of a rose; Ukelele lullaby; Memory of a song  
 -1 4-12-30 30-5285 B3706  
 -2
- JOHN McCORMACK tenor (p EDWIN SCHNEIDER)**  
 Bb 21036 The garden where the praties grow (Old Irish arr. Liddle & Johnny Paterson)  
 -1 4-12-30  
 -2 30-5310 DA1171 IR209 Victor 1533  
 Bb 21037 The harp that once through Tara's halls (Moore)  
 -1 4-12-30 30-5311 DA1171 IR209 Victor 1533 Victor 10-0042
- GWEN McCORMACK soprano (piano EDWIN SCHNEIDER)**  
 Bb 21038 Some day I'll find you (  
 -1 4-12-30 Test
- CYRIL McCORMACK tenor (piano EDWIN SCHNEIDER)**  
 Bb 21039 Fortunio: Jamais la vieille maison grise (Messenger)  
 -1 4-12-30 Test
- JOHN McCORMACK tenor (p EDWIN SCHNEIDER)**  
 Bb 21040 The bitterness of love (Shaemas O'Sheel & James Philip Dunn)  
 -1 4-12-30  
 -2 30-5312 DA1175 IR1013 AGSA21 Victor 1568
- ELSIE SUDDABY soprano (p REGINALD PAUL)**  
 21041 On wings of song (Mendelssohn)  
 -1 5-12-30  
 -2
- Bb 21042 The mocking fairy (Besley)  
 -1 5-12-30  
 -2  
 -3 30-5706 B3751
- Bb 21043 The prayer to our Lady (Ford)  
 -1 5-12-30 30-6416 B3861  
 -2
- Bb 21044 The almond tree (Der Nussbaum)(Schumann)  
 -1 5-12-30  
 -2 30-5707 B3751
- Messrs THOLEN, VAN LIER vocal duet (o GORGE W BYNG) (for Holland)**  
 Bb 21045 Zoo in het bosch met ons beiden (In einem einsamen Wald)(Amlery, Raymond & Tholen)  
 -1 8-12-30  
 -2 30-5503 B4833
- Bb 21046 In het Ouderlijk huis (Sous les toits de Paris)(Nooy)  
 -1 8-12-30 30-5502 B4832  
 -2
- Bb 21047 'n Vriendennetje net zoo alsjij (Eine Freundin so goldig wie du), Tango-Lied  
 -1 8-12-30 30-5505 B4834 (Meisel & Tholen)
- Bb 21048 Tjoeke-Tjoeke-Twiet-Twiet (van Lier)  
 -1 8-12-30  
 -2 30-5497 B4830
- Bb 21049 Zeg, zou je mij niet even (Tholen & van Lier)  
 -1 8-12-30  
 -2 30-5495 B4829
- Bb 21050 Matroos vaarwel (Tholen)  
 -1 8-12-30  
 -2 30-5499 B4831
- Bb 21051 Gief mij maar 'n reepjie chocolade (Schenk mir ein Bisschen Schokolade)  
 -1 8-12-30 30-5506 B4834 (Schwarz, Lander & Tholen)  
 -2
- Bb 21052 Op 'n Kruintje van 'n duintje (Nooy & van Lier)  
 -1 9-12-30  
 -2 30-5496 B4829
- Bb 21053 Erika, Tango (Meisel & Tholen)  
 -1 9-12-30 30-5501 B4832  
 -2
- Bb 21054 M'n Spaansche guitar (My Spanish guitar)(Tholen)  
 -1 9-12-30  
 -2  
 -3 30-5500 B4831
- Bb 21055 Gevangenielied (Tholen & van Lier)

-1 9-12-30 30-5504 B4833  
Bb 21056 Eens is 't te laat (Nooy & van Lier)  
-1 9-12-30 30-5498 B4830  
-2

**ARTHUR DE GREEF piano, LONDON SYMPHONY ORCHESTRA (LANDON RONALD)**

Cc 21057 Concerto in A major (Liszt), part 1  
-1 9-12-30 32-1938 DB1645  
-2

-3 10-12-30

Cc 21058 do, part 2

-1 9-12-30

-2

-3 32-1939 DB1645

Cc 21059 do, part 3

-1 9-12-30 32-1940 DB1646

-2

Cc 21060 La fileuse (Raff)

-1 10-12-30

-2

-3

-4 27-3-31 32-2397 DB4004

-5

Cc 21061 a) Gavotte (Classical Symphony)(Prokofiev); Danse villageoise (Grétry)

-1 10-12-30

-2

-3 27-3-31

-4 32-2398 DB4004

Cc 21062 Concerto in A major (Liszt), part 4

-1 10-12-30

-2

-3 32-1941 DB1646

Cc 21063 do, part 5

-1 10-12-30 32-1942 DB2647

-2

Cc 21064 Chant polonais (Chopin-Liszt arr. de Greef)

-1 10-12-30

-2

-3

**DE GROOT TRIO (DAVID DE GROOT violin, DAVID BOR piano, R KILBY cello)**

Bb 21065 Elegy (Glinka)

-1 11-12-30

-2 30-5836 EK92

-3

Bb 21066 Nocturne (Grodsky)

-1 11-12-30

-2 30-5835 EK92

-3

Bb 21067 Selection of Chopin melodies (arr. de Groot) Polonaise in A, Prelude in A, Waltz in D flat

-1 11-12-30

-2 30-5650 B3737

**AMBROSE and his ORCHESTRA**

Bb 21068 I want a little girl, FT (Moll & Mencher), **SAM BROWNE baritone**

-1 11-12-30 30-5302 B5947

-2

Bb 21069 A little love song, FT (Horatio Nicholls), **SAM BROWNE baritone**

-1 11-12-30

-2 30-5303 B5947

Bb 21070 My sunshine came on a rainy day, FT (Campbell & Connelly), **SAM BROWNE baritone**

-1 11-12-30

-2

-3 30-5301 B5946 R14555

<JRT>Moved the note about the voalists to the base recording P, and dropped an extraneous ` </JRT>

Bb 21071 Love in the Rough (film): I'm doing that thing, FT (Fields & McHugh), vocalists **THE**

**THREE GINX**

-1 11-12-30

-2 30-5300 B5946

- DEREK OLDHAM tenor (o LAWRENCE COLLINGWOOD)**
- Bb 21072 Eleanore (Coleridge Taylor)  
 -1 12-12-30  
 -2 30-5586 B3730
- Bb 21073 Four Cavalier Tunes: Marching along (Harrison)  
 -1 12-12-30  
 -2 30-5558 B3725
- Bb 21074 None but the weary heart (Chaikovsky)  
 -1 12-12-30 30-5587 B3730  
 -2
- Mrs D PRISCILLA USSHER vocalist/piano**
- Bb 21075 This I know (Ussher)  
 -1 12-12-30  
 -2
- MARK HAMBOURG piano**
- Cc 21076 Sonata in A flat major Op 26 (Beethoven): Part 1 – I,1  
 -1 15-12-30  
 -2 32-1991 C2117 EH492
- Cc 21077 do, part 2 - a) I,2; b) II  
 -1 15-12-30 32-1992 C2117 EH492  
 -2  
 -3 32-1992 (cancelled)
- Cc 21078 do, part 3 - III  
 -1 15-12-30  
 -2 32-1993 C2118 EH493  
 -3
- Cc 21079 do, part 4 - IV  
 -1 15-12-30 32-1994 C2118 EH493  
 -2
- LIGHT OPERA COMPANY/ORCHESTRA**
- Cc 21080 Merrie England: Vocal Gems (Edward German), part 2  
 -1 15-12-30 When Cupid first, The English rose, Robin Hood's wedding  
 -2 32-1964 C2106
- SCOTTISH MALE VOICE SINGERS, STUART ROBERTSON bass-baritone  
 (o GEORGE W BYNG)**
- Cc 21081 Harry Lauder - Vocal Gems, part 1 I love a lassie, Killiecrankie,  
 -1 15-12-30 32-1962 C2104 Bonny Leezie Lindsay, The waggie o' the kilt, I've something in the bottle  
 -2
- Cc 21082 do, part 2 Tobermory, Stop your tickling Jock, The kilty lads, She is my Rosie, She is my Daisy  
 -1 15-12-30  
 -2 32-1963 C2104
- Monsieur SIEPMANN talking**
- 21083 French language record  
 -1 17-12-30
- 21084 do  
 -1 17-12-30
- Señor BARRAGAN talking**
- 21085 Spanish language record  
 -1 17-12-30
- LONDON SYMPHONY ORCHESTRA, CHORUS (JOHN BARBIROLI)  
 COVENT GARDEN OPERA CHORUS,**
- Cc 21086 Die Fledermaus: 2nd Finale, A2 (Oh, what a feast)(Johann Strauss)  
 -1 17-12-30 32-1943 C2107  
 -2 -2A  
 -3
- Cc 21087 do: 1st Finale, A2 (Brother dear and sister dear)  
 -1 17-12-30 -1A  
 -2  
 -3 32-1944 C2107 -3A
- MARK HAMBOURG piano**
- Bb 21088 a) Minuet in G (Beethoven); b) Tambourin (Gossec-Garratt)  
 -1 18-12-30  
 -2 30-6031 B3798
- Bb 21089 Waltz in C sharp minor Op 64 No 2 (Chopin)  
 -1 18-12-30 30-6032 B3798  
 -2

Cc 21090 Ballade in A flat major Op 47 (Chopin), part 1  
-1 18-12-30  
-2  
-3 11-2-31  
-4  
-5 10-3-31  
-6  
-7 32-2259 C2243

Cc 21091 do, part 2  
-1 18-12-30  
-2  
-3 11-2-31  
-4 32-2260 C2243

**Lord DERBY talking**

Cc 21092 Special Appeal by the Right Worshipful Provincial Grand Master [Freemasonry]  
-1 19-12-30  
-2

Cc 21093 Speech - *Merseyside Hospitals*  
-1 19-12-30  
-2

**JACK HYLTON and his ORCHESTRA**

Bb 21094 Singing a song to the stars, FT (Johnson & Meyer), vocalist **PAT O'MALLEY**  
-1 19-12-30  
-2  
-3 5-1-31  
-4 30-5364 B5949 EG2212

Bb 21095 Under the Roofs of Paris: Under the roofs of Paris, Waltz (Moretti & Sivier)  
-1 19-12-30 vocalist **PAT O'MALLEY**  
-2 30-5365 B5949 AE3454

Bb 21096 Forward March (film): Sing (A happy little thing), FT (Johnson & Meyer)  
-1 19-12-30 vocalist **PAT O'MALLEY**  
-2  
-3  
-4 5-1-31  
-5  
-6 30-5362 B5948 R14557 AE3454 AM3365 EG2213

Bb 21097 Here comes the sun, FT (Freed & Woods), vocalist **PAT O'MALLEY** & chorus  
-1 19-12-30  
-2  
-3 30-5363 B5948 R14557 AM3365 EG2219

**NEW MAYFAIR DANCE ORCHESTRA (RAY NOBLE), WEBSTER BOOTH tenor**

Bb 21098 Irving Berlin Waltz Medley, part 1 Because I love you; All alone; Always  
-1 22-12-30  
-2 30-5625 B3736

Bb 21099 do, part 2 What'll I do; The song is ended; You forgot to remember  
-1 22-12-30  
-2 30-5626 B3736

**LONDON PALLADIUM ORCHESTRA (WILLIAM E PETHERS)**

Cc 21100 Classica, Selection (arr. Ewing), part 1 Carmen-Toreador song, Mendelssohn-Spring song,  
-1 30-12-30 32-1983 C2112 Rachmaninov-Prelude in C sharp minor, Trovatore-Miserere  
-2

Cc 21101 do, part 2 William Tell-Overture, Chopin-Nocturn in E flat, Faust-Waltz,  
-1 30-12-30 Beethoven-Minuet, Liszt-Rhapsodie hongroise  
-2  
-3 32-1984 C2112

21102 Not found  
-1 30-12-30  
-2

Bb 21103 Animal Antics, Novelty intermezzo (C Wark)  
-1 30-12-30  
-2 30-5776 B3756

**TREFOR JONES (?tenor)(piano Mr F T Dunhill, the composer)**

21104 Private record for Lyric Theatre, Hammersmith for use in the operetta  
-1 30-12-30 *Tantivy Towers* (A P Herbert & Frederick Thomas Dunhill)  
-2 [opened 16<sup>th</sup> January, 1931]  
-3 30-3-31

-4  
-5 7-5-31

**WEBSTER BOOTH tenor (o RAY NOBLE)**

Bb 21105 Moonlight and you (de Cresenzo)  
-1 30-12-30 30-5779 B3758  
-2

Bb 21106 Always as I close my eyes (Eric Coates)  
-1 30-12-30  
-2  
-3 30-5780 B3758

**NEW MAYFAIR DANCE ORCHESTRA (RAY NOBLE), AL BOWLLY baritone**

Bb 21107 Underneath the Spanish stars, Waltz (Payne & King)  
-1 31-12-30 30-5385 B5955  
-2

Bb 21108 Sunny days, FT (Campbell & Connelly)  
-1 31-12-30  
-2 30-5388 B5956 R14590

Bb 21109 Make yourself a happiness pie, Slow FT (F Perkins)  
-1 31-12-30  
-2 30-5389 B5957

**CHOIR OF H.M. CHAPELS ROYAL (sextet, unaccompanied)(2a,2t,2bs)**

Bb 21110 O who will o'er the downs so free (Pearsall)  
-1 31-12-30 30-5782 B3759  
-2

Bb 21111 Sweet and low (Barnby)  
-1 31-12-30  
-2 30-5781 B3759

Bb 21112 Hail, smiling morn (Spofforth)  
-1 31-12-30 30-5783 B3760  
-2

Bb 21113 Comrades in arms (A Adam)  
-1 31-12-30  
-2 30-5784 B3760

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**(end of series)**

**(Recording continues at 0B201)**

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